

Published twice monthly, 10th and 25th, by PSYCHIC Observer, Inc. Printed at Hamlet, N. C., with editorial, advertising offices at Drawer 90, Southern Pines, N. C. Editor-Publisher, Rev. Tom O'Neil.

ADVERTISING RATES

Display Advertising: \$4.00 a column inch; 6 consecutive insertions for the price of five. Forms close six weeks in advance.

Classified Advertising: 20¢ a line. No contract accepted for less than 6 insertions. Minimum charge, \$6.00.

SUBSCRIPTION RATES

Subscription rates for Psychic Observer are: One year, \$4.00; two years, \$6.00; and three years, \$8.00.

FOUR HUNDRED EIGHTY-SIX

You will find this number in the upper left hand corner of the first page. This number is advanced every two weeks — showing the number of Psychic Observers issued up to date. The date of this paper is:

FEBRUARY 10, 1959

If the number on your wrapper corresponds with the number in the upper left hand corner of the Front Page, then your subscription has expired. You are cordially invited to renew your subscription some time ahead of its expiration. Watch the number on your wrapper! When renewing your subscription, please send the number of the wrapper of the last issue of *Psychic Observer*, Inc., Drawer 90, Southern Pines, N. C. Entered as second-class matter, September 1st, 1938, at the Post Office, Jamestown, N. Y., under the act of March 3rd, 1879.

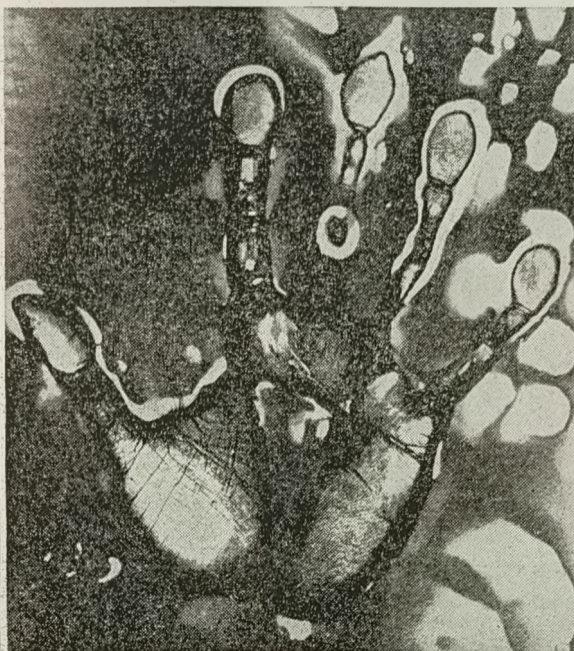
FOUR HUNDRED EIGHTY-SIX

FEBRUARY 10, 1959

20¢ COPY

Change of Address: Requests for change of address must reach us at least thirty days before date of issue with which it is to take effect. We are not responsible for copies lost through failure to provide us with change of address as per above request. The Post Office does not forward newspapers and magazines. This Notice is important. All checks, drafts, money orders and correspondence should be addressed and payable to: *Psychic Observer, Inc.*, Drawer 90, Southern Pines, N. C.

An Experiment By Your New Editor



HERE IS A HAND REPRODUCTION ACCOMPLISHED AS FOLLOWS: 1. Allow light to shine on photographic paper for a second or two; 2. immerse it in developer for 5 or 6 seconds; 3. take from developer and place on a flat surface; 4. place hand flush on the paper and wait for developments; should take about 20 or 30 seconds. The original experimenting (as far as I know) was done by Harold Kinney. There was a nice story about this in Meade Layne's BSRA which gives Harold's address as Box 3146, Inglewood, Calif. Who else can do it? Let Harold know.

Like many parts of the South, this area was virgin territory as far as Spiritualism was concerned. Then O'Neil arrived and you can believe it when we say — the people may still not believe in our way of thinking but they have heard about "New Thought" via O'Neil. His media of communication were direct — radio programs and newspaper articles and in some spots — the dust still hasn't settled.

We think that after you read this and subsequent issues of the new P.O., you will agree with us in feeling that O'Neil is an integral part of the cosmic plan for this newspaper. In the fields of religion and science, man is finding new vistas, there are new heights to attain to. Your journal will continue to present the religion and philosophy of Spiritualism, articles on other religions, articles on metaphysics and occultism, but at the same time, will also present articles on such subjects as UFO (flying saucers) pro and con, etc.

As we have written before, we do not publish an article demanding that you believe it; we print an article so you will be informed on the thinking of others; know what is going on in the world around you; and finally reach your own conclusions. This, too, is the idea of your new editor.



TOM O'NEIL

O'Neil has pledged further to continue our battle for a CLEAN, UNIFIED Spiritualism—a subject you know is most close to our heart. Give him your support and encouragement as you have given it to this reporter and we know that someday, the goal will be reached.

We like O'Neil. You will too! We won't be the least bit surprised to find that in a very short time, under his leadership, the circulation of P.O. will have doubled. We like him particularly because his goal is not to gain material-

ly from *Psychic Observer*, but rather to reach hundreds of thousands of readers with the facts about the New Age; facts about the God-Power within us; facts about brotherhood and peace; facts on how to lead, a good, happy and prosperous life.

Time has come for us to call it 30. Serving as editor of P.O. has been a rewarding experience. We have made many new friends, learned many new things and hope we have helped in some small way. Who knows — someday, we may be back. Right now, a husband and children are calling.

Goodbye for now — God Bless and Love all of you.

P.S. Just in case you are wondering where your paper or advertising bill is or why your letter hasn't been answered — please be patient. Because of the sale and move, we are way behind with office work but we're "burning the midnight oil," catching up.

IN DOUBT?

- read -

West Doubt

Is It "Empty" Space?

By WEST DOUBT

Science, unknowingly, in its theories and investigations of basic matter, has revealed the assertions of Spiritualism to be correct, in that science acknowledges that all matter including the human body is almost entirely so-called "empty" space. Long before the discoveries of modern science that rare combination of seer and scientist, Swedenborg, stated that there is no such thing as a vacuum and that so-called empty space is entirely filled with substance.

Science with its "material" probes cannot penetrate this realm of "higher vibration." Science acknowledges that all the matter that science accepts as existing is formed similar to the solar system with great spaces between actual solids.

Like a spoked wheel, we see revolving, matter as we know it is only an appearance of solidity because of its high rate of particle speed or vibration. Gases are solids because they have the same identical structure as solids, but only a higher speed of particle vibration. It is the correspondence between our physical body's speed of particle vibration and the physical objects outside ourselves that cause some objects to appear to have solidity and others not.

We cannot pass through a wall of ice, but when it is heated and attains a higher speed of particle vibration we can pass through it easily as water vapor, which has a quality that allows no obstruction to our physical body. The world of spirit, revealed to us through the agency of mediumship, allows spiritual things to temporarily assume a lower vibration. Its higher phase of vibration is, in general, invisible and unapparent to us, although quite tangible to the senses of the "higher vibrating" spiritual body which dwells within our physical body and gives it form and life. If the spiritual body were removed the physical body would immediately collapse, and this is what occurs at so-called death.

"Death" Releases

This so-called empty space, revealed by the demonstrable theories of science, makes up the far greater part of our universe, and within it exists the peopled world known to Spiritualists. The scientist Einstein dealt only with the material phase of the universe in his theories, and did not deal with substantial realities such as thought, feeling, sight, sound, etc., which are spiritual in essence.

These things partake of matter only to the extent they are bound to it by the human soul. "Death" releases them from this bondage and they continue to exist in the "empty" space. Science has neither analyzed these basic substances or defined their abode, yet they are more real than matter, because without them, matter could not even exist in the conception of man.

The psychic phenomena of Spiritualism deals almost entirely with this realm of "empty space." The power that makes and sustains matter also dwells in this realm. If the truth were known, as revealed through mediumship, that the human body is of a spiritual essence in its entirety rather than material as science tends to assume, death would lose its "sting."

Due to the baseness, grossness and imperfections of the material world, the physical body, which obtains its form from the spiritual body, is always more or less imperfect and remains so until at "death" the aged, physical

(Continued on Page 13)

From The Editor's Desk

By Agnes F. Reuther

New Horizons Ahead

SOUTHERN PINES, N. C. — *Psychic Observer* has gone through a period of transition this past year and judging from the response of our readers, we feel justified in saying, it was for the better. The "mind of the world" seems to be awakening. More and more people are seeking the "old truths" that have been buried, distorted and misinterpreted by demagogic creeds and philosophies. With the New Age thought in mind, this editor has attempted, in a very minute way, to present new and old staff writers with new ideas, reaching out to new horizons.



AGNES F. REUTHER

All of our readers have not always agreed with all of our writers and this is good. Of what good the art of conversation if we do not have divergent opinions to begin with. However, with this issue of your *Psychic Observer*, there are many more new and, shall we say, startling changes.

Your editor is about to become an ex-editor for reasons we will explain to you a few lines down. However, it is with no misgivings that we turn over this desk and chair to your new editor and publisher, Tom O'Neil of

Southern Pines, North Carolina. Here is a gentleman who not only has many more years of experience in the field of Spiritualism, metaphysics, occult sciences and New Era thought than we, — but a gentleman with unlimited vision, energy, "get up and go" and ideas that are second to none.

We bear witness to the fact with this issue of P. O. Did you notice the larger, well-spaced type; the new writers; and MOST OF ALL, TWENTY-FOUR PAGES of READING material for you.

Guess we had better start at the beginning so you are not left as breathless as we still are. Not too many weeks ago, this reporter decided to cover her typewriter temporarily for a new way of life — some call it marital bliss. Because of the decision, it was deemed necessary to find a new editor-publisher for your publication.

BUYERS, with the necessary financial ability, appeared on the scene, but for some inexplicable reason, they just did not seem to be the right person. Then, one day, a new magazine appeared — (did you read the Editor's Notebook, Jan. 25th?) The Outpost Reporter. We read it and we liked what we read. Here was a man with vision and daring. That was Chapter One.

Chapter Two opened with a telephone call to us from O'Neil (whom we had never met) asking how we liked the paper. "Tremendous" we replied, "but if you were interested in starting a paper, why didn't you let us know. We are looking for a new publisher for P.O."

Chapter Three: Look for yourself — WE'RE IN SOUTHERN PINES, NORTH CAROLINA, the new home of *Psychic Observer*! And we are proud and happy to introduce to you — YOUR NEW EDITOR — TOM O'NEIL!

We have been here in Southern Pines for a couple of weeks and will be here a short time longer helping the new editor get used to the feel of the P.O. chair and typewriter.

Can You Make Thought Pictures or Spirit Pictures

This Article Explains It

By HAROLD KINNEY

(Special for The Psychic Observer)

T. Fukurai was president of the Japanese Society for Psychical Research, and around 1900 started experiments with mediums in making thought pictures. His book called **CLAIRVOYANCE AND THOUGHTOGRAPHY** was published in London in 1931 by Rider & Co., Paternoster House. It is filled with 119 prints of negatives on which were impressed whatever Japanese letter-character (and how complicated just one is) Fukurai requested be put on say the 4th and 7th only of a sealed and bound group of a dozen Kodak No. 50 plates (in those days they didn't have film as we know it), which were not handled by the medium or anyone.

ESP

Most "recognized scientists" working in the field of ESP would lose their jobs if they let it be known they believed in communication with spirit entities, and so would call this a supernormal evidence of telepathic energy-waves impinging on the plates. Since anyone who has investigated psychic phenomena knows full-well that slate writing (a sliver of chalk is placed between two slates bound and sealed) is valid, it seems most likely to me that spirits manipulated light-energy on the designated plates to form the characters. Fukurai avoids a discussion of the implications of his results. I hope to use Fukurai's methods this winter with an internationally known medium in L.A. Unless one is a well-developed psychic, he probably would be wasting his time trying.

EXPERIMENTS

I mention the above merely to show the range of experiments that have been done in getting pictures or prints through the co-operation of discarnate entities (which you and I will be someday). You are probably aware that spirits, working with those sitting in mediumistic circles, make pictures in the dark on paper (plain) and silk. Another well-documented type of spirit picture is that made particularly in the heyday of spiritualism by medium photographers like Wylie, who had to give up his profession and offices in Frisco, L. A. and San Diego because of irate sitters not wanting the spirit heads all around their own that Wylie got on his negatives and usually couldn't prevent. I have photographed such an old family portrait of my employer, made when he was a boy of 14 in Denver with his father, mother and a relative. This gave me a negative to print from and anyone really interested may write for a free print.

THE WAY YOU CAN MAKE SPIRIT PICTURES (Maybe).

If you are quite positive that just spirits about us, let alone communication with them through automatic writing and/or the use of a Ouija Board, is so much tommyrot for the credulous, (I have been doing both for five years) you will not want to waste your time on the following details. If you are undecided and open minded, or a convinced believer as I am, you will enjoy trying the following experiments even if you don't have a dark room (you can buy everything you need for \$2, using the kitchen at night and your kitchen pans and dishes; if enough of you want to know, your editor will no doubt print such details). Let me write this procedure for the experienced dark room person.

NAVY SURPLUS

Again, all papers work to some extent, but I prefer hard enlarging paper and use Resisto Rapid No. 4 (with which I print most all enlargements for normal pictures. This is Navy Surplus in a sealed can, being 9 1/2" wide and 200 ft. long, for

\$5). Take any size piece of paper, hold it in the dark room a minute or five minutes as you wish for experimentation, then expose it on your print box for varying lengths of time, wet it for a few seconds to minutes in plain water, drain quickly and place in ordinary developer, watch the darkening till it would all turn too dark to see anything and QUICKLY squish through wash water into acid fixer.

If you know your stuff and someone suddenly dashed up in a taxi and said: "Quick, what will happen if you expose a piece of photo paper uniformly and developed it?" you'd come right back with: "Uniform exposure will give you a uniform print of grey to black according to time exposed and length of time in the developer." YOU would say that but I'd take an hour explaining that I get numerals, letters, faces and legs and animals and what Trevor James would call Ethernians or Atmosphereans. The fact is, I CAN'T get such a uniform print, nor can ANYONE in my presence.

SUPERNORMAL

It has been my experience that most of these "supernormal" abilities come to one by transfer from one who can. Transfer of what? I'd give my left arm to know and am trying to collect data on this also. It is for this reason that it is unlikely that ANYONE I get to try to make handprints will fail to get them. So no matter how much I try here, I still haven't the faintest idea whether the ordinary person in the ordinary dark room will get such results. Everyone whom I know of who has tried so far has been a believer in Spiritualism, which still leaves me without data on whether the photographer down the street or your street would get them.

SCOTOGRAPHS

Let's go back now to the process of making scotographs (from Skotos, the Greek word for darkness), the name applied to spirit paper prints. Obviously if a photographer got hold of a print of my boss when he was 14, with a lot of heads around him and his family, he'd say: "Sure, I can do that too by taking a lot of heads and making a new negative around one of the live person. It's a good trick but easy." No one who has a mind closed to Spiritualism is going to accept such prints made from negatives as valid. That's why I'm determined to find better ways to make clearer scotographs — because they are hazy, often no good. They show the thought patterns of innumerable spirit entities present, and one face or body-form will be overlapped by a dozen others and mostly without sense of direction.

BETTER METHOD

In an effort to discover a better method, I recorded in detail the making of almost a thousand such prints — the paper, developer, exposure, amount of agitation in the developer, length of time held, etc. That was done four to

five years ago. Since then I've made hundreds more, but do it this way (finally getting around to the matter!): I don't have the time to hold the paper, so when I'm in the dark room processing normal negatives and prints, I stick a piece of 4x5 paper (of this Resisto Rapid No. 4 which has given best results) down my T-shirt and another upward from below to be over the solar plexus, and a third down in my shorts under the elastic, and forget them while going about my work. Whether the emulsion is against the body or not is immaterial if you are not perspiring, and that will quickly show up on a print. You can put three or four pieces together even. I sometimes stick one down my collar in back over my spine.

EXPOSURE TIME

My print box has a single 60 watt ordinary house bulb under ground or opal glass. I give an exposure of everything from the fastest flash, to three and four seconds. I shift to a 40 and 25 and a 7 1/2 watt bulb. Or I prefer to hold the paper out the dark room door, daytimes. When I think of it, I remove them and expose them and toss them in the tray of plain wash water. I may start developing them after a fast dip in the water, or after forgetting them for ten minutes. It was not until I'd made three hundred of the first tries, that a person (one of four I know who have ever made these) told me about this pre-soak. It holds the whites better but is not actually necessary.

One evening I made sixteen scotos this way and a glance at them when putting them on the ferrotype plates to gloss and dry made me feel disappointed for I always want good faces or well delineated block letters of initials of friends on the other side. Next evening when I sat down at the desk and pulled the desk lamp up close to stare at these, while slowly turning them around, I was aware of a good "5" on one. It turned out that all 16 prints had numerals on, most of them well defined. This resulted from my asking the friends upstairs "When am I going to finish successfully the chemical formula in the lab." It was then April, and I had hoped someone would write MAY or JUNE on. Instead most were "5" with some "6" and even a few "8."

Once while reading a book on Flying Saucers, a scoto showed what could be a saucer with long magnetic lines streaming down from the whole of the circumference as seen from an angle below the saucer. Last week I got a man smoking a pipe, holding it in his hand. Often people in a group to which I've taken my dark room equipment for making scotos, will exclaim, "Why, that's Aunt Mary" or the like.

EARTHBOUND

The spirits working on these for me are mostly what are called "earthbound" entities — those who did not progress to Plane II where they belong, but are still hanging around our Plane I with us. They love to come in and make pictures or do auto-writing — to be recognized as present. It is THEY who manipulate light-energy force to affect the emulsion, not we experimenters. If I accept this idea, I try to help them all I can. If a pre-soak in water, uniformly, helps them do a better job, I'll play ball that way. If you happen never to think of spirits and are uninterested in them, there may be none about you to help you make scotographs, in which case you'll get a uniform darkness on your paper. But try calling for those loved ones on the other side while working, and see then if that brings you the help you need.

The Story Of HEALING The Divine Art



MANLY PALMER HALL

Manly Palmer Hall is the president of The Philosophical Research Society, Inc., an educational institution devoted to the dissemination of vital information relating to the security of the individual in terms of his inner attitudes and convictions. He is the author of more than seventy-five published works, has delivered more than 7,000 public lectures, has appeared frequently on radio and television, has written hundreds of magazine articles, and edits a quarterly journal. He conducts regular classes and seminars at the headquarters of his society in Los Angeles, California.

It has long been the endeavor of this American philosopher to restate for this generation the essential ideas and doctrines of the world's great spiritual and ethical leaders who have given mankind his noblest ideals and standards of conduct. He believes that philosophy is a working tool to help modern man in building a solid and practical foundation for the realization of his dreams and goals.

THE STORY OF HEALING by Manly Palmer Hall traces the history of healing as it has descended to us from the most primitive times. The secrets of witch doctors are revealed, and the methods of the American Indian medicine man are described in detail, from their

use of sand paintings, prayer, ritual and song, to their attainments in hypnosis.

The author gives an invaluable survey of the historical road to the metaphysics of healing, to reveal why it is that despite undeniable progress from the days of Hippocrates to the modern era of wonder drugs, man still sickens, suffers and dies. Survivals of old ways are analyzed, together with their real or imagined benefits, combined with a vast array of facts about magnetic healing, faith healing, mental healing, suggestive and auto-suggestive therapy, healing by affirmation and the medical speculations of alchemists and Rosicrucians.

Of special value is the author's section on the pineal gland, the organ of spiritual sight, and the governor and regulator of the conflict between thoughts and impulse. Manly Hall also explains what he has come to know — based on years of research into ancient philosophy and practices of medicine, as well as his own observations and experiences — about esoteric physiology and anatomy, including man's etheric body and the invisible energies behind physical processes.

Dozens of case-histories demonstrate dramatically the astonishing results the author has been able to achieve among the ailing who have come to him for help.

THE CITADEL PRESS
224 FOURTH AVENUE
NEW YORK 3, N. Y.

I think the first virtue is to restrain the tongue; he approaches nearest to the Gods who knows how to be silent, even though he is in the right.

—Cato

SPIRITUAL CONSULTANT

Questions answered on your problems. If you are worried about your affairs, regardless of their nature, send them to me to help solve them. My sincere personal attention given.

Send \$1.00, full birthdate, and stamped addressed envelope to:

DR. VIRGINIA FAHLEE
MIDPINES, CALIFORNIA

(No personal checks) (P-486)

Communication With the Spirit World

ITS LAWS AND PURPOSE

AMAZING PERSONAL EXPERIENCES

By REV. DR. JOHANNES GREBER

THE MOST OUTSTANDING BOOK ON THIS SUBJECT

432 Pages. \$4.50 Postpaid.

By The Same Author, "The New Testament"

A Translation of the Oldest Manuscripts

\$2.95 POSTPAID

Order from: ELISABETH GREBER

139 HILLSIDE AVE., TEANECK, N. J.

(P-483)

SPACECRAFT CONVENTION

SPEECHES and DISCUSSIONS

Hear Speakers Who Have Contacted Our Space Brothers

— PICNIC —

Lots of Music, Musical Acts; Horse Show, Riding Club, Fine Harness Horses. (If you have a horse to enter, write for Free entry blank.)

COME AND BRING AS MANY PEOPLE AS POSSIBLE

PUBLIC INVITED — SPREAD THE WORD

Do Not Miss This BIG EVENT!

ADMISSION: FREEWILL offering — FREE CAMPING

Bring your own tent, house-car or camping outfit; your own food, water, folding chairs, sleeping bags, etc.

— NOT RESPONSIBLE FOR ACCIDENTS —

Program Starts at 10 A.M. Saturday

JUNE 27 - 28, 1959

— At —

BUCK'S MOUNTAIN VIEW RANCH

BUCK NELSON — ROUTE 1

MOUNTAIN VIEW, MISSOURI