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NUMBER 222 Published by DALE NEWS, Inc., Lily Dale, Chautauqua County, N. Y., U. S. A. SEMI-MONTHLY DECEMBER 10, 1947 FIFTEEN CENTS

Spiritualism's rarest photograph of a genuine materialized spirit.



Psychic Observer

One of the rarest pictures in the realm of psychic science (above) never before published in a psychic journal, was taken during the years Sir William Crookes (right) was investigating the mediumship of the famous materialization medium, Florence Cook. This picture shows Crookes walking arm-and-arm with Katie King (left)

For additional data relative to Crookes' experiment and the "Katie King" materializations, read: "There is no Death" (1) by Florence Marryatt; "Encyclopaedia of Psychic Science" (2) by Nandor Fodor; and "Researches Into the Phenomena of Modern Spiritualism" (3) by Sir Wm. Crookes.

- (1) A few used copies, supply limited, obtained from Dale News, Inc., at \$3.50.
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Spiritualism NOT Fortune-Telling

Spiritualism unfortunately has been associated in the public mind too long a time with fortune-telling. The conception that many persons have had of spirit communication is to learn about whom they will marry, about whether they will succeed or fail, and about the great mysteries that are still to be unfolded to us. Fortune-telling has no more to do with Spiritualism than it would have to do with merchandising.

If we were to be told the hour and manner of our passing—if we were to know all of the things that lie in store for us—would we put forth our best efforts? Perhaps the very purpose of a man's life-work will have its full blossom in the last month or week of his earth-existence. If he has been told the time of his departing, is he not human enough to have that knowledge incapacitate him for his duties?

There come to the seance-room many persons who seek information about the possible time of death of some enemy. There are girls who come to mediums wanting to know if some man's wife won't conveniently pass out in the near future so they can marry the

(Continued on Page 4, Col. 3)

"There Are More Things..."

Auckland's Psychic Artist Interviewed By
New Zealand's "Woman's Weekly" Reporter

ED. NOTE: The "Woman's Weekly," Auckland, C. I., New Zealand, sent one of their Star Reporters to interview the famous psychic artist, Kathleen Alma Philpott, 24 Raymond Road, Port Chevalier, Auckland, New Zealand. This article describes in detail the degree of mediumship possessed by this noted medium who, according to Rev. J. Bertran Gerling, will visit America this coming summer in ample time to take part in the World Centennial Celebration of Modern Spiritualism, sponsored by Federation of Spiritual Churches and Associations, Inc., of which he is chairman. For "World Centennial" details, write: Rev. Gerling, 67 Edinburgh St., Rochester, N. Y., and complete program will be sent without charge.

Medium Credits Spirit Control

Psychic Drawings Declared
"Exquisite In Balance,
Design and Color."

One hears rumors. It is amazing the number of rumors we hear in a magazine office. Which is exactly as it should be. For though such rumors often lead up blind alleys, there are many occasions on which they are the foundation stone for a good and interesting story.

This particular rumor was: "A New Zealand lady artists has been invited to exhibit her paintings first in New York, and later to take her work on a tour through the United States. Arrangements are being made for the showing of these paintings from our own soil in various important towns and cities."

We hardly believed the rumor. But it is perfectly true. The lady in question is Kathleen Alma Philpott, who is now preparing for the first exhibition in U.S.A. to be planned for July 4, 1948.

Not An Artist

Naturally we located Mrs. Philpott and visited her in her home. We found Mrs. Philpott, a quiet, middle-aged person, awaiting us with a most delightful afternoon tea.

"I thought you'd enjoy, a cup on a rainy day like this," she said, smilingly, and for a while we just sipped the excellent brew and nibbled little home-made cakes before a cheery wood fire. Naturally, it was easy to talk in this peace-

ful home atmosphere, and we found that this time Jade Rumor had been correct.



Kathleen Alma
PHILPOTT

"We learned from our hostess that she was a nurse in the past, was married and has brought up a family of four. She never thought of painting or drawing until she had reached the age of thirty-seven, and her family was already old enough to give her the freedom required for the work she is doing now."

Difficult To Explain

"But I can't draw a line, I know nothing about technique, paints or color, I've never had a lesson in my life," protested Mrs. Philpott.

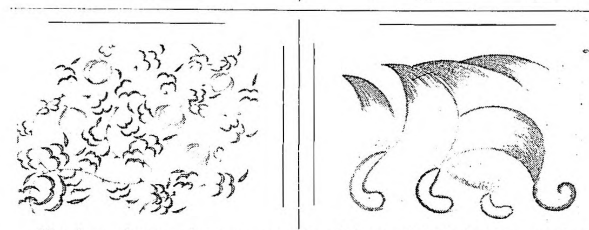
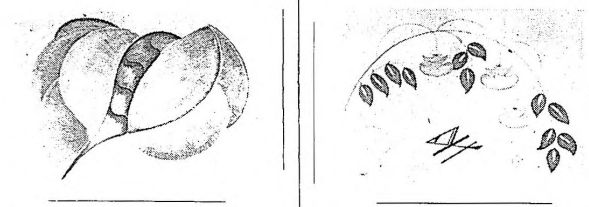
"Then how did you manage to make paintings, which apparently, to say the least, have aroused curiosity in the States?" This was a very logical question to ask at this juncture. Our hostess smiled once more.

"Didn't you know?" she queried. "The paintings I have done are mediumistic. I am simply the tool and I am being used for a purpose."

"What purpose?"
"That I cannot say. I simply have to go on and on, and one day the meaning will be clear to me. At present I do not understand what I am doing or what it is all about."

Naturally, one feels a bit skeptical when such a statement is made. It flashes through the mind that it is very well possible that

Psychic Drawings by New Zealand Medium



The four pictures above are reproduced from original drawings received through the mediumship of Kathleen Philpott, psychic artist. Critics aver there can be no question as to the quality of her work whilst Mrs. Philpott herself declares: "I can quite clearly sense and sometimes I see the form of my guiding spirit, who does the work."

though the conscious mind does not plan to do a thing, the subconscious mind takes control of an individual. It is not for us to state what inspired these paintings we saw at a later stage, or how they came into being. We can only repeat Mrs. Philpott's story.

"I often work at night," explained this lady. "I wake up with a queer feeling in the upper arm. It is as if a battery is switched on resulting in constant little electric shocks in the muscles. This will not leave me until I have taken to my drawing boards, or, as has happened once or twice, when I felt exceedingly tired, I fell asleep again."

The Modus Operandi

"As a rule, whether this peculiar sensation takes hold of me during my day or night hours, it goes on till my arm is positively painful, and only subsides when I sit before my board. Even so, it goes on for a time. Sometimes I'd give anything to rest my arm for a while, when painting or drawing. But I know it is no good. I must go on until the drawing is completed."

"How long does this take you?"
"It varies," explained Mrs. Philpott. "Sometimes I do a drawing or painting in from ten minutes to half an hour, sometimes it takes a

little longer. But the strain is terrific whilst I am working, or rather, when my body is being used."

Nothing To Fear

"Tell me how it started?" was the next question.

"The knowledge of spirit communication was first known to me when I was about ten years of age. My father was definitely psychic. He did some automatic writing and drawing, but mother used to say it was Devil's work and immediately burnt it."

Thinking it was all evil, I prayed hard when a child to "be a good girl" and endeavored to ignore the mysterious promptings which seemed to come to me quite naturally.

"I was seventeen and passing through a very worrying time, when I again heard voices, yet it was nine years later before I began to pay more attention and learn more about psychic matters."

"My husband always encouraged me in this respect. But not until I was thirty-seven did I start these drawings. I was told that I had nothing to fear, that eventually I would go out into the world with my work and far across the sea."

Americans Have Seen

"Now ten years have gone by and many have already seen my work. Particularly when the Americans were in this country, I hardly had time to do anything else, except show the pictures I had on hand. I do not know how they knew, but many Americans traveled quite a distance to come and see this work."

"Look," the lady continued, reaching back and taking a thick, dark-bound book from a desk, filled with pages of names. "At first I never thought about this. But my husband urged me to ask visitors to put their names in this book. He gave this to me as a present."

It was open for inspection. We
(Continued on Page 4, Col. 4)

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Who Are The Teachers ?

The God-Consciousness helps us most when we help ourselves, for then do we attract to ourselves that which will also be objectively of help.

No man can be greater than he is, but often he is less than he can possibly be, both in his aspiration and his accomplishments.

The data for this article, received through the trance mediumship of Richard Zenor, minister for The Agasha Temple of Wisdom, 352 North Western Ave., Los Angeles, California, was taken down, assembled and written . . .

James Crenshaw

4312 Clarissa Avenue
Los Angeles 27, California

Who are the *Master Teachers*—the teachers who have been talked about by so many and understood by so few?

Are they the angels and archangels of the Bible? Are they the saints of the church? Or are they the mahatmas of India and the gurus who guide their disciples along a mystic path toward enlightenment? Or are they like the Greek heroes who have become *demigods*, wise in the ways of gods and men?

Then again, are they master alchemists, capable of transmuting the base metal of ignorance into

the gold of understanding? Or are they the builders of the pyramids and the master masons of the secret temples of initiation?

Are they the initiates of the ancient mysteries, surviving in their tradition but teaching in new ways through modern channels the arcana of the ages?

Or are they the simple, humble men of all time . . . men who have glimpsed the fact of *Isis* through the thinner veil of inner truth and by charity and compassion, through peace and understanding and by humility and simplicity have become the arisen ones who point the way to the place prepared for men of accomplished virtue?

Satisfying Explanation

Like religions which are apart but together in their separateness, the *Master Teachers* can be said to be all of these things and more. They are not duplicates of each other, clothed in the sameness of a higher light, but as various as the infinite facets of their enlightenment, and only as same, as their light is a reflection of and expression of a single total source. That is what they themselves tell us.

The whole subject of the *Master Teachers* is a perfectly practical matter. Those who have attended the classes of *Rev. Richard Zenor* in Los Angeles have been given some simple, satisfying explanations of their spiritual capabilities and origins without detracting from the dignity and transcendental quality of their advanced state.

As *Agasha*, the principal teacher of the *Zenor* classes, puts it:

"Your teacher can do nothing for you that you cannot do for yourself."

The reason is plain, he says, when it is realized that the real master teacher of every individual is himself. That is:

"Your soul is your greatest teacher, and all the efforts of any outside teacher are bent toward unfolding the wisdom of the soul and bringing it to your objective consciousness. In reality, your soul knows everything, for it is a part of the great universal God-consciousness. When you are

ready, the master will appear—the master within you."

This does not mean that we do not receive help and inspiration of a substantial nature from individual teachers of a high order. Those whose consciousness is attuned to that order respond accordingly and are thereby stimulated to release within themselves those powers and that realization which seek objective expression in the world of material experience.

A Mitter of Unfoldment

The musician listening to the work of a master musician is inspired to release from within himself that which may be a new master work. Yet the teacher may point the way and mark the pitfalls, even prescribe techniques and educate by reciting the history and experience of others, but never, according to *Agasha*, may he substitute his actions for the responsibility of the individual.

For the truth is that all the *angels* and all the *mahatmas*, all the *masters* and all the *gurus* are but individuals like ourselves—like we are in our universal aspect and unlike us only to the extent that our unfoldment through solution of the problems of experience has left us here still encased in a darker aura of illusive separation from the Oneness of the universe.

Agasha tells this story of his own advancement to a state which occultists term *mastership*:

Thousands of years ago when the valley of the *Nile* was broader in its area of fertility, the land called *Egypt* was divided into many counties or semi-independent dominions, each with a ruler or king. Wars were frequent, and religious differences were complicated, narrow and bitterly irritating, due to a general misunderstanding of the god-symbols and local traditions of each locality.

Spiritual Growth

There were some wise men, however, among the priest-kings of the time. Inspired by his own master teacher, who had advanced beyond the restrictions of material concerns, *Agasha* and the other ruling priests brought their followers together in one confederation, based upon the religious concept of a universal spirit and the concept of individual opportunity to advance toward perfect harmony with that spirit.

Eventually all of *Egypt* was brought within the federation and a harmonious understanding of the principles of spiritual growth, as well as communication with advanced personalities in spirit, existed for many years.

At the end of his earthly lifetime, because of his great understanding and wise living, *Agasha* was able to join his own teacher in the spiritual worlds beyond the astral spheres and even beyond the more advanced planes of con-

Harwood-Stilwell Seance Room at Chesterfield



Photo by Tyner-Murphy, Kansas City, Mo.

A continuation in the series of pictures showing interior of seance rooms, the photograph above was taken at *Chesterfield Spiritualist Camp*, Chesterfield, Indiana last summer.

In this large, modern and air-conditioned seance room, over one thousand materialization seances have been held by *Fanchion Harwood*, seen above standing at the entrance of the cabinet. *Edith Stilwell*, is standing to the right of Mrs. Harwood.

Mrs. Harwood is said to be one of America's foremost materialization mediums and to a great degree her success has been due to the faithful, sincere and splendid co-operation of her "cabinet tender," Mrs. Stilwell, whose powerful mediumistic qualifications make her a superb collaborator for this particular phase of phenomena.

Both mediums are also outstanding clairvoyants, blind-fold billet readers and direct-voice mediums. During the winter months, as well as throughout the regular summer season, appointments for seances may be made with these two popular mediums.

sciousness surrounding this earth.

They Have Made Good

It then became his duty to inspire and assist those of his associates and followers who were still bound by the imperfections of their understanding to the wheel of material development until they, too, as the centuries progressed could rise by their own efforts and their own realization to a higher state beyond the errors of materiality.

But *Agasha* emphasizes time and again that neither he nor any other *Master Teacher* (of whom there are thousands and thousands attempting to inspire and awaken the benighted souls of these "later days") has reached a final state, a spiritual dead-end. Seemingly, there is always progress and progression. There is always a teacher on the path ahead to light the way for a willing disciple. *Agasha* still has his own teacher in the far-reaches of the mother of worlds he calls "*Immensities*," just as he in his turn seeks to urge up the *Jacob's ladder* of advancement those who are behind him.

The *Master Teachers*, then, are but men who have made good; who have tried to perfect themselves through experience and understanding . . . even as each of us is inspired toward perfection through unfoldment.

They are masters only because they have, to a great degree, achieved *self-mastery*.

They are gods . . . only to the extent that we are all gods and sons of *God*, in the sense that all are irreplaceable extensions and incorporations of the one God-consciousness.

Universal Principles

Like the cell is a part of the god that is the individual, so all of us are joined together within the unfolding principle of life and consciousness with an interdependence and integrity of purpose that provide each of us with the potentialities of mastership.

This is the teaching of *Agasha* and an abridged summation of the teaching of all true masters. It is neither apart from, nor entirely a part of, the physical expression of the universe. And the angels and teachers are not so much the administrators as the interpreters or translators of the law, stating and re-stating it in terms of our own experience so that we may bring into focus our own understanding in the light of universal principles.

Not, as we have said, that there is no protection nor tangible help from these teachers, as well as from many lesser guides. There are seven associated solar systems, of which ours is one, says *Agasha*, and there are seven associated *Master Teachers* who spread their benevolent regency, their light and understanding to the myriad teachers of all these systems in order that they and we may remain "on the path."

No Man Escapes Himself

But always the extent to which we may be aided is conditioned by the breadth of our understanding, or, more correctly, our realization. We begin to realize objectively what our souls intuitively already know, and the lessons of experience become easier, and the understanding is accelerated, as pure realization substitutes for the harder lessons of trial and error.

It is the teacher's function to promote that realization to the full extent of our consciousness, and with it comes assistance of a personal and concrete nature according to what we have earned by our own development. Thus do we prove the rule that the *God-consciousness* helps us most when we help ourselves, for then do we attract to ourselves that which will also objectively be of help.

For, says *Agasha*, no man escapes himself, and no man can escape his own responsibility to himself—to release that which is within himself, the unfolding expression of the whole. No teacher can substitute his wisdom for that which comes through individual understanding, but there will be great teachers, even in this age and in the flesh, who will inspire within men the realization of their spiritual destiny.

(Continued on Page 3, Col. 4)

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MIND CULTURE

Look deeply into thyself to know thyself, then when thou knowest thyself, remember to cast away the evil of thyself, and remain thyself, to obtain the peace of the soul.

By

Lady (Muriel) Anderson

Astra Lea, Crowborough, Sussex, England

In these days of uncertainty and elusive Peace, it is necessary that our thoughts should be directed to the study and appreciation of beauty and harmony, for only by the culture of the individual mind can a force be created that would solve International problems. We have passed through the tribulations of a world war and this has resulted in frustration for many individuals, and this reaction is fatal for the prosperity and happiness of mankind.

Some of us who have spent years of our lives in the atmosphere of war, have not taken the opportunity to turn our thoughts to the finer things of life, and this has led to immorality and other Evils, for many pay little heed to the efforts of Spiritual leaders, but the guidance is still here, waiting to be accepted for the upliftment of our mind to higher things, for without this, no true material prosperity or happiness is possible.

Quality of Thought

Those who talk platitudes to impress the mind of others to live for Good purpose, help many who are able to absorb their philosophy of life, but to the majority it has only a negative effect. Every individual must have a high ideal to arouse personal initiative, and so keep alive at all times the power to increase their Spirituality, and at the same time assist the success of their material affairs of life.

True Spirituality can only grow within the human soul by the quality of the thought which is accepted for Good or Evil, by the exercise of freewill. No outside agency can build that which is an integral part of the individual consciousness, hence the necessity for some interest to keep the mind active on a vibration of Good purpose.

There is no better means of attaining this end, than the study of the Arts as represented by Painting, Music, Drama, Poetry, Crafts, Literature, for the vibra-

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(P-226)

Noted English Philosopher



Psychic Observer

Lady (Muriel) Anderson

tion of these Arts build up a harmony of the soul, and banishes the thoughts of Evil from the mind, and this creates in the individual the capacity to think for Good purpose, which leads to the understanding of the verities of life.

Right Thinking People

And so, the individual mind is trained to be constructive, for so many get into the habit of acting on the mind of others, and sometimes receive ideas not always for their good. There is nothing so dangerous as a bored and idle mind, which is always at the mercy of the negative vibration of Evil, and this inevitably leads to misery.

Every City, Town and Village should have cultural centers for the study and appreciation of the various Arts, where the exchange of views would be mutually helpful, and in addition to practising artists, those who love the beautiful should be encouraged to become members, for the critic is an important factor to stir the enthusiasm of others, and all Right Thinking people would be anxious to join in helping forward such a community of Good purpose.

The Divine Plan

It must be remembered, that there is, in every individual, much latent talent that has not had the opportunity to blossom, owing to the fact that the conscious mind has not been awakened to its possibilities of achievement, and this is not confined to any one Art, for there are many facets to be discovered in the Jewel of artistic attainment, and this applies to those of all ages.

It is an axiom that the majority of humanity pass from this life with many gifts undeveloped, and it is the essence of the Divine plan of life that each and all should seek for and use the talents that have been loaned to them by the Infinite and Perfect Mind.

It is a trait in human character that many lack the confidence to awaken the power that their inner consciousness tells them is there, and thus is created around them an inferiority complex which continues to influence their actions all through their lives, and this

is actually a fear of themselves.

In this connection, there is an elderly lady of my acquaintance who had the desire in her youth to cultivate the Art of painting, but through the fear of expressing herself, she prevented the accomplishment of her desire.

Toward Perfect Peace

Late in life, in casual conversation with a friend, she mentioned this youthful urge, and he strongly advised her to give it rein, and with this encouragement, she answered the call of her inspiration, and the result is, that she lately held an exhibition of her pictures, which was a great financial success as the quality of her work attracted many buyers.

Another case is a friend who is over 70 years of age, who on receiving a congratulatory poem about himself, he replied, for the first time in his life, with poetic lines. To his amazement, he had suddenly discovered a hidden talent that has given him a renewed interest in life. I give these examples to encourage those who may have an inferiority complex as to their ability to put into practice the urge of the Divine Spirit of thought vibration.

If everyone would interest themselves in the Good that is in the world, and banish from their minds the Evil that is forever trying to break down that which is for the betterment of mankind, the world would be a very different place, and a Perfect Peace would be the result.

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Psychic Observer

The picture above, donated to the *Psychic Observer* by Euielena P. Bach, was one of hundreds taken of spiritualist camps and placed on display by W. H. Bach at the 50th anniversary of *Modern Spiritualism*, Rochester, N. Y.

This picture shows a group of speakers and mediums assembled on the porch of the administration building at "Clinton Camp"—now known as The Mississippi Valley Spiritualist Camp Association, Mt. Pleasant Park, Clinton, Iowa.

Thousands have visited this camp and today, under the leadership of a progressive board of directors, it bids fair to take its rightful place among the foremost spiritualist camps in the U.S.A.

WHO ARE THE TEACHERS?

(Continued from Page 2, Col. 5)

We are in the "latter days" of darkness, say the *Master Teachers*, the last days of rampant evil born of ignorance and self-repression before the dawn of the *Golden Age*.

Something for Nothing?

But while we await this long-promised age of peace, of material advancement of marvelous proportions and general prosperity (not now too far away, they predict), these things will be added to us according to the degree that our consciousness and our conscience break through the mists of misunderstanding and reach out to the veiled truths that are really searching for expression through us.

Meanwhile, *Agasha* warns that this, too, is the era of false teachers and false prophets. Nor is it a time when all who purport to come from the spirit worlds are messengers of wisdom. This is the test: Beware the "teacher" who promises to give that which has not been earned, the "something for nothing" we are tempted to seek; for there are those in the lower levels of the non-material but materially-bound realms who interpret the law according to their wishes and their frustrations, rather than their knowledge, even as they did on earth, and because of their accumulated incrustations of ignorance, can no more easily communicate with the *Master Teachers* of the vast consciousness of Immensity than can the equally ignorant ones they have left behind.

... And even Greater Things

There are no arbitrary dictators among the higher teachers. The messenger or the teacher who is authentic will not substitute his will for your own; will only seek to guide and inspire you to a full self-realization of your own powers and opportunities which you have earned, while offering you such additional help and protection as is within the law. As is taught by the initiates of all times: No man can be greater than he is, but often he is less than he can possibly be, both in his aspirations and his accomplishments.

As a sign for verification of what he tells us, *Agasha* promises that before many years have passed records will be found in *Egypt*, telling the story of his religious and political unification of that land and of the principles of the universal religion which he taught

then and now. When these are finally understood, we shall all do "greater things."

Lest We Forget

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Maud Lord-Drake, author of one of America's greatest Spiritualist classics: the book "Psychic Light" or "Continuity of Law and Life. Published in 1904, it is now out-of-print . . . a few used copies (\$5), obtainable from Dale News, Inc., Lily Dale, N. Y.

The picture above was taken from a rare album and these words were inscribed below: "Mrs. Maud Lord-Drake, Beatrice, Nebraska (care of Mrs. Maud Lord Parker) . . . Has been before the public ever since she was seven years old as a phenomenal medium and inspirational speaker. Possesses all phases of mediumship; is especially gifted in diagnosis of diseases and healing the sick. Mrs. Drake is a Bible spiritualist. Her special work is advocating the higher education of the young."

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THE ONLY ROAD I KNOW

Man and Woman who deeply love each other, and always love together, can solve problems in the household.

Those in love are of the same vibration; there is magic in the mingling of their love.

By DORTCH CAMPBELL

Love led little Betty on until she gave to the world a beautiful system of metaphysics. Stewart Edward White, who recently followed her to join the choir invisible of the immortal living, transcribed that system in his book, THE ROAD I KNOW. A great book, notable among those he wrote regarding psychical experiences, and I have read and re-read all these many, many times, and you should read them to know more about life that goes on forever and of Prayer.

Technique of Prayer

Betty gave the point of view of one of the really great Radiant Ones, who, regarding the technique of Prayer, said: "If I wanted to help somebody . . . in the darkness, how would I go about it? Why, I think I would just come close and contem plate him, and so bring the effect of my radiation on him. And what would be the result of that? First of all, it would burn away or melt away the external dull crust, exposing the core of his reality. And that core would then reflect back. It would not glow of itself, but it could now reflect the light of my radiation and thus becoming visible to the man make him visible to himself. Do you see? It was all dark to him before, but now he can see himself because of this reflected light, and can perceive his needs and lacks and all that."



BETTY

This is really prayer—the technique of prayer—the manner of prayer.

That Inner Flame

We have got to make prayer a living thing. How can we live our prayers? Why, by intensifying your outgoing impulses, the little mystic Betty said.

"I keep turning," she said, "almost like a searchlight; the beam is like a searchlight ray, only it's all warm and human and happy natural enthusiasm and interest as when one approaches one's hobbies, affections or loves."

I feel that here is something that makes for the healing of all conditions and even so the body, and it is the way to rejuvenescence, this intensifying of outgoing impulses.

Betty's enthusiasm became breathless. The Invisibles encouraged her. Just be incandescent with life, they said. No words exist which can exactly convey or express the idea of that inner flame. Really, you can not get that love out of books or courses. You get it out of yourself.

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or exhibition," the Invisibles said. "It travels from heart to heart in its own channel of expression and exchange. And you always sense it, even if you do not acknowledge it . . . For it is a unique and unmistakable thing, this rare, luminous, stimulating, kindly radiation of one who conducts, even though unconsciously, the current of universal force," which in reality is love.

Love Controls Destiny

Love of life should not be permitted to wax and wane depending on the receptivity of others or the hardness of the problem that confronts one. By love you can positively control destiny! Think on that stupendous fact. It is revolutionary though true. Even comradeship helps. You feel better; your comrade feels better. You have really done something with love.

Start from where you are and be glad that you are you. Love whatever is around you. Betty explained that process of being glad just for the sake of gladness.

"Listen," she exclaimed. "Down in the canon a wood thrush was singing, over and over again, in liquid phrases. The thrush went on with his song.

"Listen! He is still doing it," she cried, "because he isn't filled up yet. You see, he fills up magnetically by giving out. This is the way people get their life force."

No Love—A Living Death

Did you ever hear of anything quite so wonderful? Men and women get the vitality of love by giving it out. Children grow by expressing love for all things. The Living Flame within you is ready for action. That flame is Love; fling it out and problems vanish.

Man and Woman who deeply love each other and love together can solve problems arising in the household. Those in love are of the same vibration; there is magic in the mingling of their love. That power is almost impossible if there is no love between them; it is a house divided against itself. Mismatching causes intense and sustained weakness in a household. Their successful living is greatly nullified; it is almost a living death.

Psychologists have long been aware that any man can be ten times more successful if his home life is happy; if husband and wife work as a team, alike in all, or nearly all, of their aspirations, they radiate together their outgoing impulses.

Discordant Vibrations

At long intervals we are astonished to find romantic love in married life. Not the horrid habit of indifference, irritating silences, not the habit of getting used to each other, but a union that is of romance; but if this is not possible—and often it is not possible because the man and woman are made of different stuff—at least it is possible for anybody to make a romance of life—to thrill to the glory of life like Betty's wood thrush—and, in some respects, it is a very fair substitute for that which is not possible because of discordant vibrations. One can at least wipe out monotony that breeds dislike by vibrating with life.

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Fortune-Telling?

(Continued from Page 1, Col. 1)

husband. This is not Spiritualism. It is simply evidence of a very damnable earth-condition.

Why They Frown

There are some individuals in the spirit-world who undoubtedly have the gift of prophecy. But prophecy is not always good for mortals. Even granting that our spirit friends could probably tell us a great deal about what is to occur, we question that it would benefit us. To communicate with our loved ones in spirit and to receive the Teachings that come from the spirit world, should comprise a blessing that we should be everlastingly thankful for.

The fortune-teller has been very closely linked with Spiritualism, and through that inferior association in the minds of people, Spiritualism has been frowned upon. But Spiritualism is not responsible for fortune-telling and its purpose is not prophecy.

Taken from the book "God's World," published by W. T. Stead Center: Dale News, Inc., Lily Dale, N. Y. \$2.00

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"There Are More Things..."

(Continued from Page 1, Col. 5)

flopped over the pages. Yes, undoubtedly Mrs. Philpott had not exaggerated. Her home must have been more or less a private museum. Several art critics have inspected her work and highly commended it, while photos have traveled to many different parts of the world.

Rhyme Nor Reason

Tea being over and a cigarette enjoyed, it was time to see Mrs. Philpott's work. Her first drawings and chalk paintings were done on any odd piece of material, such as the back of wallpaper, which had already yellowed. Later, the inspired artist realized the need for more durable material and consequently the color is infinitely subtler and inspiring.

There is hardly rhyme or reason in many of the earlier paintings, and yet they are perfection. In fact, there are few artists on this world who could draw with such certainty of line or create such perfection of design, without perhaps hours of thought needed for the construction of the design, and then perhaps days of work in making the lines perfect.

Ancient Indian artists have achieved something of the beauty of detail which appear in some of the paintings showing budding, or flowering plant designs.

Amazing Work!

Among the work is one large canvas of what may be called a number of twigs intertwining in perfect harmony. Just three fruit appear among this amazing arabesque design, the vivid green of the foliage blending magnificently with the vibrating color of the mysterious fruit.

Every leaf of this amazing work can be inspected with a magnifying glass. It shows the most delicate tracing of the nerves of the leaf. And yet they twine and intertwine in a pattern delicate as cobweb lace. All this has been achieved without any forethought or construction and is entirely automatic, accomplished in a record time of feverish labor.

Sometimes, the artist waking up at night and loathe to disturb anyone in the household, sits down in the dark, working away with her materials. She is desperately tired and falls asleep the moment the urge ceases and the pricking sensation in her upper arm subsides. But she has not the vaguest notion of what she has done until on awakening in the morning.

Drawings Analyzed

At a later stage, Mrs. Philpott started to draw heads. These, too, are mazing. Executed in the technique of primitive painting, they are amazingly vivid and characteristics, with a clarity of vision of which the 20th century seems incapable.

Mrs. Philpott's work ranges from a few inches to five or six feet squares. She showed us a notebook in which was a little pencil drawing only a few inches square. At first it seemed rather a lot of scrawls made by a child, reminiscent of that popular tune, "The Music Goes Round and Round."

Mrs. Philpott silently handed us a magnifying glass and we inspected the drawing. There were dozens, perhaps hundreds, of faces in that design. It did not matter which way it was turned, the faces appeared everywhere. Faces drawn

with just a line and a few dots, but depicting youth, age, wisdom, evil, in fact betraying the whole gamut of human emotions.

Perfect Blending

Mrs. Philpott has signed all her work "R.A.," for so she says, this is the name of the spirit who works through her arm and hand.

Bar one piece of work, Mrs. Philpott's inspired work is throughout harmonious. Color and line blend, swoop follows, swoop symbolizing life eternal, and out of what has fallen, spring up newer, more vigorous lines and shapes. That there is a marked Oriental influence in the work, however, seems undeniable.

Mrs. Philpott declares that she can quite clearly see the figure, whom she calls her guiding spirit, who is doing the work. Psychiatrists may talk about subliminal uprushes! But there is no doubt about the quality of the work, which is exquisite in balance, design and color, and no doubt it will be of great interest for America.

This article, taken from a copy of New Zealand's "Woman's Weekly," Auckland, C. 1., New Zealand, dated July 25th, 1947, was submitted to Psychic Observer by J. Bertran Gerling.

Frederick Nicholson

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Over 500 persons attended the opening banquet of the 55th annual convention of The National Spiritualist Association, Hotel Tuller, Detroit, Michigan, October 13th. Seated at the table extreme left: N.S.A. and Michigan State Spiritualist Association board of directors—their wives and guests. Presidents and leaders of various state associations affiliated with the National body were recognized as were the editors of *The Messenger* and *Psychic Observer*. The principal speaker was a prominent Detroit corporation council executive whose knowledge of Spiritualism was amazing. The chairman: Peter Evert, President of The M.S.S.A.

Color Aspects of the HUMAN AURA

Basic color tones reveal definite classes of talents, habits and character. There are numerous individual color tones in the aura.

Thoughts and Feelings collect around the physical frame in the form of rays of color . . . The Aura.

By
S. G. J. OUSELEY

The aura is the sum-total of thought forces and emotions — etheric, astral, mental and spiritual—of the individual. We shall now see how the aura expresses itself in terms of color vibration, and discuss the means that can be employed to develop auric sight ourselves.

The basis of the study and interpretation of the aura is the fact that the thoughts and feelings collect around the physical frame in the form of fine, vibratory waves or rays of color. Vibration is an important word.

Science is discovering much about the X-Ray, the Violet and Ultra-violet Ray, the Infra-red Ray and the little-understood Cosmic Ray. Rays and, in fact, the entire phenomena of the Universe, are the manifestations of different rates of vibration. Actually

color is really vibration, possessing a symbology entirely its own.

Vibratory Rays

The world of Nature is really a symphony of color expressing emanations of various light-rays, whether it be the delicate hues of dawn, the vivid tints of sunset, the glory of the rainbow, or the gleaming intensity of the midday sun in summer.

Occult science teaches that the Central Sun emanates great vibratory rays of wavelengths of light, termed the seven major vibratory rays from which spring the seven basic main types of human mentalities and temperaments. In order of degree they comprise:

- (i) Violet — Spiritual Power
- (ii) Indigo — Purity
- (iii) Blue — Inspiration
- (iv) Green — Energy (Supply)
- (v) Yellow — Wisdom
- (vi) Orange — Health
- (vii) Red — Life

As everyone knows, these basic colors compose the spectrum, but each of these seven great rays is divided into many sub-hues; the violet ray, for example, proceeding from the shorter to longer wavelength, is divided into heliotrope, amethyst, orchid, royal purple, wistaria, and lavender.

In addition to these science admits of many rays which are invisible to normal physical sight; as, for example, the ultra-violet.

Cosmically speaking, the aura of planets in our solar system is

based upon the same color-expression and symbolism as that of the human aura.

Seven Great Rays

Mars emanates a red aura, Venus has a blue radiation, our Earth vibrates to green, Jupiter, the royal or fortunate planet, displays a purple aura, whilst Mercury, the "Messenger of the Gods," vibrates to indigo.

The seven great vibratory rays possess an inner or occult significance which is of great importance in the study of the aura. In the human aura there are basic color-tones that reveal definite classes of talents, habits and character, and there are numerous individual color-tones.

The Trinity

The Ancient Egyptians first formulated the doctrine of the correspondence between colors and the threefold human constitution. It has been shown that a human being is "made up" of differing layers of consciousness or planes of being and that he possesses a separate vehicle for the expression of each of these, that is, the physical, etheric, astral, mental, and spiritual bodies.

Each of these bodies, or modes of consciousness, as they more correctly are, is related in some particular way to the three primary colors—red, yellow, and blue—which symbolize the corporeal body (physical-etheric), the soul (astral-mental), and the spirit (spiritual consciousness) respectively.

From this trinity emanates, or evolves, the secondary or complementary colors—that is, orange, green, indigo, and violet—and by the blending of these seven major rays together with black and white all other colors are obtained.

Red

To start at the bottom of the color-scale—the red ray—this is predominantly the physical color. Red is the symbol of life — its presence denotes strength and vitality.

People with a great deal of red in their auras have strong physical propensities, strong minds and wills, and usually a materialistic outlook on life. They often manifest a very warm and affectionate nature. Red denotes the deepest of human passions — passionate love, courage, hatred, revenge, etc.

Varying shades of red signify different qualities. The presence of very dark, rich tones shows a tendency to selfishness. Cloudy reds are an indicate of greed and cruelty. Bright, clear reds are the best of the red group—such color-tones reveal the possession of generosity and praiseworthy ambition.

Where red suffuses the aura very heavily it shows a strong commanding nature—the type we

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(P-223)

call a "magnetic personality." It is seen in pioneers and leaders of daring enterprises.

The darker the shades of red the less favorable are the aspects. Crimson in the aura indicates a propensity to sensuality and the lower passions and desires, whilst deep scarlet signifies lust.

Deep crimson shot with black is the indication of a low, sensual nature—one whose mind is under the control of the animal passions. In all reddish auras there is an inherent tendency towards sense-experience rather than towards the mental or spiritual.

The negative aspects of red are seen in the domineering and bombastic natures of certain individuals in the group. Flattery and vanity are further aspects of the type.

Orange

The orange ray comprises all shades of orange from the dull reddish-orange denoting selfishness and pride to the bright clear

tones of health and vitality. Orange expresses the vital force, the energy of the sun. The Yogi's call it the "soul of energy."

The presence of strong orange hues in the aura bespeaks a personality that is vital, energetic and active—the "live wire" in fact. Such people frequently dominate their fellows by the sheer force of their vital qualities.

They are generally born for positions of responsibility, and find it easier to rule than to serve, but there is usually an absence of the lust for power. They are good masters—the type of person who tactfully manages others.

They are excellent mixers and can usually get on with any class of person, rich or poor. The orange ray is, however, seldom found without a certain amount of pride which is generally subordinated to common sense.

Ancient writers regarded orange as expressive of wisdom and the reasoning powers. People coming under the orange ray are usually well-balanced individuals.


Yellow

Yellow, except for certain dark, muddy shades, is a good aspect in the aura. The golden shades particularly denote soul qualities, the astral-mental forces. Yellow symbolizes thought and mental concentration. Where yellow predominates it shows the presence of intellect. It personifies light, representing the sun.

Bright-golden yellow has a spiritual significance, which ac-

(Continued on Page 10, Col. 1)

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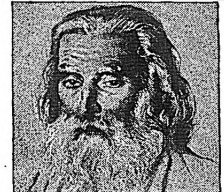
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BEINCA DOUNO

Color Aspects OF THE Human Aura

(Continued from Page 9, Col. 5)

counts for its use in religious ceremonies and sacred mysteries, as, for example, the use of golden vessels and altar fittings.

The yellow rays are most beneficial, possessing the power to dispel fear and worry. It has a tonic element which is valuable in certain forms of nervousness. It is stimulating both to health and mind.

This color appears in the aura of bright, optimistic types of people. It is seen round people who are intelligent and capable, especially in business matters. The pale-yellow type are, as a rule, high-spirited as well as thoughtful.

The dark, dingy shades of yellow are bad—they denote jealousy and suspicion. Certain dull yellow hues appearing in the aura bespeak unpractical natures—people who "dream the idle hours away" in purposeless visions and useless reveries. Such people are not optimists but visionaries.

As a rule yellow shading to gold denotes a soul that is developing spiritual qualities.

Green

The presence of green in the aura, with the exception of olive-green and certain dark shades, is a good sign. The color in general indicates individualism, regeneration, energy and supply. It is the keynote of the ego. The green ray governs individual growth—as, for example, the growing seed.

People who have achieved prosperity and success in life invariably display strong green tints in their auras. Green also governs the mental realm and indicates a multiplicity of ideas. Bright clear green appears in the auras of people who are naturally animated, versatile, thoughtful and adaptable. It typifies freedom from bondage, independence, new life.

If nervous, highly strung people realized the beneficial and curative

effects of green on the mind and nerves they would surround themselves with this soothing color. Its vibrations are extremely refreshing to the soul.

In the East green is the color of mourning, but this idea is based on the belief that it is the color of growth and new life rather than a symbol of death and sadness. The Chinese (a philosophical people) use green lavishly at their festivals of joy and gladness.

The negative aspects of green are envy and jealousy denoted by dark green, and deceit and treachery by olive green.

Blue

"Heaven's own hue." Blue represents inspiration—the spiritual color. Its spiritual power and significance have long been known. In Eastern countries blue-colored objects were placed in tombs to ward off evil spirits.

In China and Japan it is the color of fortune.

The presence of much blue in the aura signifies an artistic and harmonious nature, and spiritual understanding. It is the ray of Venus and has always been associated with the feminine aspect. Blue figured prominently in the temples of Isis in Ancient Egypt. In the Roman Church it is the color of the Virgin Mary.

Bright-blue denotes self-reliance and confidence; it indicates a more positive character than those whose auras radiate the paler shades of blue. People with a great deal of bright-blue as a rule are loyal friends and sincere characters.

The darker shades of blue show spiritual qualities. Indigo in the aura shows a high degree of spirituality—integrity and deep sincerity. Wisdom and saintliness are represented by dark-blue auras. Certain shades of light blue indicate idealism.

Violet

The violet ray is a phenomenon that is rarely seen in the average aura. It is the most highly spiritual color. Violet contains the spirituality of blue with the addition of the red elements of vitality and power. It is the color of the initiate and the adept—indeed it hardly belongs to the earth plane

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During the month of December, Rev. Vaughn Strode's schedule includes cities of Boston, Philadelphia and Washington. During January, February and March of the new year, his proposed lecture tour will cover the greater part of the State of Florida.

at all but to the high sphere of spiritual beings.

It has long been regarded as the royal color—the ray of power and influence. All great souls come under its benign dominion.

Its presence in the aura denotes true greatness and worthiness. People remarkable for their disinterested love and wisdom radiate beautiful violet color-tones. The more blue shades of purple are a sign of transcendent idealism.

Grey

People with an inborn love of convention; formality—the "red-tape mind"—have varying degrees of grey in their auras. Its presence is held to indicate a lack of imagination, a tendency to narrow-mindedness—a heavy, opaque grey may be taken as showing meanness and dullness.

Some writers regard grey as denoting deep power of concentration and perseverance. Grey-aura people are certainly very persistent—the plodding type who will leave no task undone. Among these people we find the "lone wolf" and folk who love to carry out life in their own way.

Black

Beware of this "color". Strictly speaking it is not a color but the negation of color. From the most ancient times black has been associated with dark deeds and devilry, and its presence in the aura is always evil and vicious. The trend of the early churchmen and ecclesiastics to a fondness for black is not understood.

The religions of the East have not made this mistake. The occult influence of black stand low in the scale; it indicates hatred, discord and evil thoughts of all types. That most deplorable of beings whom we call a "lost soul" has a black aura denoting the loss or negation of all good.

In the most devilish and depraved souls the aura is sometimes seen to glow with a crimson red shot with black—the most vicious combination of evil known.

Pink

By the ancient philosophers pink was regarded as a mystic color because it is neither one shade nor the other and as such could not be explained or understood. A pink aura denotes a

quiet, refined, modest type of character.

One seldom sees pink in the aura of positive, dogmatic or aggressive people. It manifests frequently in people who like a quiet life and are fond of beauty and artistic surroundings. People of the pink-aura type will evince great and lasting devotion. The retiring and self-sacrificing nun has a strong admixture of pink with the heavenly blue of her mystic aura.

Silver

A silver-streaked aura shows the possessor to be a volatile and lively but unreliable personality. The color goes with people who are versatile, active and gifted in all matters pertaining to movement, speech, travel, etc.

Silver-aura folk are very often dabblers in all trades and professions, but masters of none. Expect feebleness, inconstancy and changeful moods where silver predominates. And be on your guard!

Brown

Brown denotes capacity for organization and orderly management. It is the business-man's color. It stands for industry—for example the brown earth which ceaselessly strives to bring forth fruit and plant life. Do not expect strong emotional feelings or tendencies in brown-tinged auras.

It is the ruling color of convention on the "apple-pie" type of mind. It is the starting-point of ambition and power—material and commercial—and painstaking perseverance. When tinged with green it shows selfishness—the grabbing instinct. The lighter shades of brown indicate aversion in the possessor.

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831 Pizarro St., Coral Gables, Florida. (P-226)

Spiritual Guidance

The October "National Republic Magazine" published an article "We Need Spiritual Guidance." The author, P. L. Franklin, states pointedly what the United Nations need: "When the historic conference for the building of the new United Nations was called to order at San Francisco, religious leaders were shocked and disappointed to hear that the world-important gathering was opened without a prayer . . . for Spiritual guidance in the deliberations which were to follow. As the days went by, general disappointment increased when this neglect was not remedied.

"Since these meetings were held in the enlightened United States of America, we cannot escape our responsibility. Our own prestige and influence were greatest in the bringing forth of the new organization. American patriots had an historic precedent to follow. It is well remembered by all students of history that when the Constitutional Convention was called following the chaos subsequent to the Revolution, doubt, bickering and bitterness increased until the patriot Benjamin Franklin, with his ripened experience, called attention to the fact that the sessions were being held without prayer for Spiritual guidance.

"This error of omission was remedied, and soon the doubts and bitterness began to disappear. There sprang forth in Philadelphia the document which, because we have cherished it and obeyed it, has made this the greatest nation in all history.

"The reason given in San Francisco for the failure to seek Spiritual guidance was that so many creeds were represented in the conference. Yet the representatives of only one important power at the conference denied the existence of the Almighty . . . Certainly this was a poor excuse why Spiritual assistance should not be invoked at the meeting.

"Since that time, the experiences of the United Nations organization have not been happy. And curiously enough it is the representatives of the ideology which denies the blessings of Divine Faith that have caused most of the trouble."

Einstein—A Spiritualist?

The question has arisen: "Is Professor Albert Einstein a Spiritualist?" If by Spiritualist, it is meant: Does he belong to a Spiritualist Church or affiliate himself with a Spiritualist Society? . . . the answer is NO. But, on the other hand, if by Spiritualist, we mean: Is he interested and does he believe in personal conscious survival—then the answer is, YES.

Encyclopaedia records and statements found in psychic periodicals bring to light that "Einstein admitted clairvoyance." The records read: "Professor Einstein, the best known of all German scientists, admitted the scientific reality of clairvoyance and according to the Society of Berlin, Doctors of Psychical

1st Spiritualist Ass'n
San Bernardino
California

Dollie E. Dunlap, 298 11th St., San Bernardino, California; Licentiate Minister and Certified medium of The California State Spiritualist Association . . .



Dollie E. DUNLAP

an auxiliary of The National Spiritualist Association of Chicago. She is serving her second term as member of the C. S.S.A. board of directors.

Mrs. Dunlap is minister of The First Spiritualist Association, (founded in 1858) 6th and Arrowhead, in the town of San Bernardino . . . services Sunday and Wednesday at 7:45 P. M. Lyceum, Sunday 10:30 P. M. She is a lecturer, teacher, mental and trance medium

San Bernardino lies at the foot of a mountain range bearing the same name, 58 miles from the Pacific Coast . . . one half hour's drive from famous Arrowhead Spa.

Speakers and mediums "of old" who have served Mrs. Dunlap's church are: Cora L. V. Richmond, J. S. Loveland, William Denton, J. M. Peebles, H. D. Barrett and Lilly M. Thiebaud.

Research, he, (Einstein) after experiments with Otto Reimann and Madame Okeringa of Berlin, was completely convinced of the meta-graphological phenomena. He said that the number of successes were far in excess of any probability."

Now a repeat with the "Zeitschrift fur Seelenleben": "This was a magnificent victory."

Iona Brandt Recommended

An interesting communication was received recently from Rochester H. Rogers, 71 Argyle St., Rochester, N. Y. It reads:

As a result of our frequent extended visits to the Spiritualist camps, the exploits of our deceased son, Nathaniel, have made such a deep impression on our mutual acquaintances that Mrs. Rogers and I believe many of your subscribers will be interested in his latest dramatic appearance.

For the information of those who do not know Nathaniel, I should report that in life he was an admirer of D'Artagnan, a member of the Deerfield Academy Glee Club and, for a few weeks, of the Harvard Freshman Glee Club. It was no surprise to us, therefore, that when he, David—a Rochester boy and Robert—a Kansas flyer organized their chorus they dubbed themselves the Three Musketeers—the role in which they have constantly appeared since then.

On August 29th last at a group materialization seance with Iona Brandt at Freeville, Nathaniel appeared before the curtain alone. After a brief conversation I said to him "Where are David and Robert?" and added that I knew those present would like to hear them sing.

He replied that they would not have time for a song as he had made arrangements to introduce a Lieutenant Colonel Weidel to us. As we got it he gave us his organization as the 511th paratroopers of the Infantry, 11th Air Born Division; said he died in Tokyo

on August 8th, 1947, of polio and that his home was in Spartansburg, South Carolina.

Like any presiding officer, he bowed himself off the stage and gave his place to the Colonel, who repeated his name and home address and went on to say that he never would have believed it possible that this could happen—meaning his return to Earth.

Receiving no reply to my inquiry regarding the Colonel from the Postmaster at Spartansburg, I wrote an attorney whose name appears in my Harvard Law School Quinquennial. He replied in part as follows, quoting the Colonel's father-in-law:

He advises me that he was a Lieutenant Colonel in the United States Army, having been continuously in its service since he was graduated from West Point in 1937. The correct name is Weikel, and he was in charge of parachute troops during the war. His death occurred from polio in Tokyo August 8, 1947, and he was buried in Arlington National Cemetery on the 17th day of this month past.

As I have had no reply to my letter to the attorney, thanking him for his verification of the facts and stating why I am interested, it may be he and the colonel's family are as skeptical as was the colonel prior to his death.

15,000,000 Accept

"In 'blazing' headlines, Psychic News, one of England's foremost Spiritualist weeklies, reprints an article which states: "15,000,000 people in Great Britain believe and accept Spiritualism. Only one per cent of public reject the supernatural."

The article goes on to say: This amazing figure is based upon a recent census of opinion by Mass-Observation's National Board of Observers.

Some two hundred members of the panel—barristers, fish and chip shop owners, authors, garage proprietors, bank managers, housewives, and so on—were approached by Mass-Observation for their views on Spiritualism.

Mass-observation now announces — in its bulletin on "The Supernatural"—that 35 per cent of them said they believed in Spiritualism.

If this panel is taken as an approximate cross-section of the British public, then this means that more than 15,000,000 people in Great Britain accept Spiritualism.

Here are extracts from some of the replies—

A Housewife writes:

"I believe in Spiritualism, having heard of queer happenings from people who are tough and hard-headed. Its chief value to me is that it proves a life beyond the grave."

Another Housewife writes:

"I am interested in Spiritualism. I have been to various services and meetings held by Spiritual societies, witnessed clairvoyant messages from spirits through a medium and received one myself. I feel that this faith helps a great many people, has real meaning for them and may have a big future as an accepted religion."

A Civil Servant writes:

"I believe in Spiritualism. Because I have experienced it. At first, although I believed in it, I could not understand the object of Spiritualism in any of its forms. I now take it to show an example to all men of the continuity of life. A way of reminding people to give a little more and not take so much—both in the spirit life and the material side."

A Journalist writes:

"I am quite ready to admit there is something in it, though it has never happened to me. I have read serious articles on Spiritualism as well as the popular conversations with "dead" Uncle Bill.

"I realize that there is plenty of charlatan's opportunism, especially in organized and pre-advertised seances, but, even allowing for hysterical subjective imaginings, I feel that in certain circumstances Spiritualistic manifestations can take place."

A Farmer's Wife writes:

"I certainly believe that spirits can communicate with people on earth."

Noted St. Louis
Spiritualists



Mr. and Mrs. Robert C. Kroll, founders of The Progressive Spiritualist Lyceum and Research Society, 4349 Manchester Ave., St. Louis, Missouri . . . chartered by the State Spiritualist Association of Missouri (N.S.A.) February 7th, 1946.

The society, actually founded December, 1945, by R. C. Kroll, lyceum conductor, now has ninety members, most of whom are not otherwise affiliated with organized Spiritualism.

Mr. Kroll says the lyceum sessions are built around lectures and forum discussions in which all members participate. Messages are not given but members are encouraged and guided in the development of various phases of mediumship. The membership includes many professional people.

Mrs. Kroll, secretary of her own society, is also State Lyceum Superintendent of Missouri, a position she has occupied for the past two years. During this time, the number of Lyceums has been increased from two to seven. By purchasing and distributing spiritualist literature, she has been able, in her section of the country, to create considerable interest not only in the Lyceum movement but also in Spiritualism as a living religion.

The Krolls visited the offices of Psychic Observer recently. They also were delegates at the recent N.S.A. convention at Detroit.

A University Lecturer writes:

"I have read books on the subject from time to time and have always found myself somewhat impressed by some of the evidence.

"When my father died over 20 years ago I had a terrible feeling of loneliness and a strong impression that he was seeking some sort of aid and comfort from me in a new environment. I was very fond of him and we were always great friends.

"I have from time to time felt again that he was desirous of getting into touch with me, and this, I suppose, led me to books on Spiritualism."

The bulletin stated that "only slightly more than one per cent of all observers who answered this question rejected out of hand all manifestations of the inexplicable.

"Recently," it added, "belief in the supernatural seems to be on the increase, despite a decline in the number of people who profess to believe in God.

"Thus, more and more films now bring ghosts and spirits into their plots without the need being felt for explanation through mad scientists and mystery rays."

"The Occult Case Book"

The following articles appeared in "Prediction" a popular occult English magazine . . . published monthly:

I am much puzzled by a comment of Sir Oliver Lodge's in "Phantom Walls," with reference to psycho-physical phe-

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nomena. "The facts seem to indicate," he says, "that we do, through the agency of certain individuals (who, by the way, seem rather pitiable than otherwise), get into touch with agencies which are able to perform things beyond present human powers." Why should Sir Oliver allude to mediums as "pitiable"?—A. R. Newport.

I gather from the context, what Sir Oliver Lodge meant was that, whereas one would expect mediums to be highly developed both mentally and morally, they are not invariably so; they may in not a few instances strike one as being rather feeble-minded, weak-willed, emotional, and far too susceptible to flattery. The physical medium, when in a state of deep trance, has no control over the phenomena, but is as helpless as a ventriloquist's dummy; with head hanging heavily, features distorted, and ectoplasm exuding from the person, he or she can be positively repulsive to the sight—a truly pitiable object. None the less, Sir Oliver had a sincere respect for the finer type of medium such as Mrs. Piper and Mrs. Leonard. There is a further important point, which the great scientist may also have had in mind; mediums, particularly physical ones, have endured much at the hands of scientific investigators, who have inflicted upon them all sorts of trials and indignities in order to prove the genuineness of their claims. These hyper-sensitive folk, who might have led ordinary, simple and peaceful lives without their unusual gifts, but who by virtue of them have thus been lifted out of their normal circumstances and suffered in consequence, are surely to some extent worthy of our pity.

Too Many Gods

Why is it that some people accuse Spiritualists and those interested in psychic phenomena, of playing with fire, branding them as black magicians?—J.S., Liverpool.

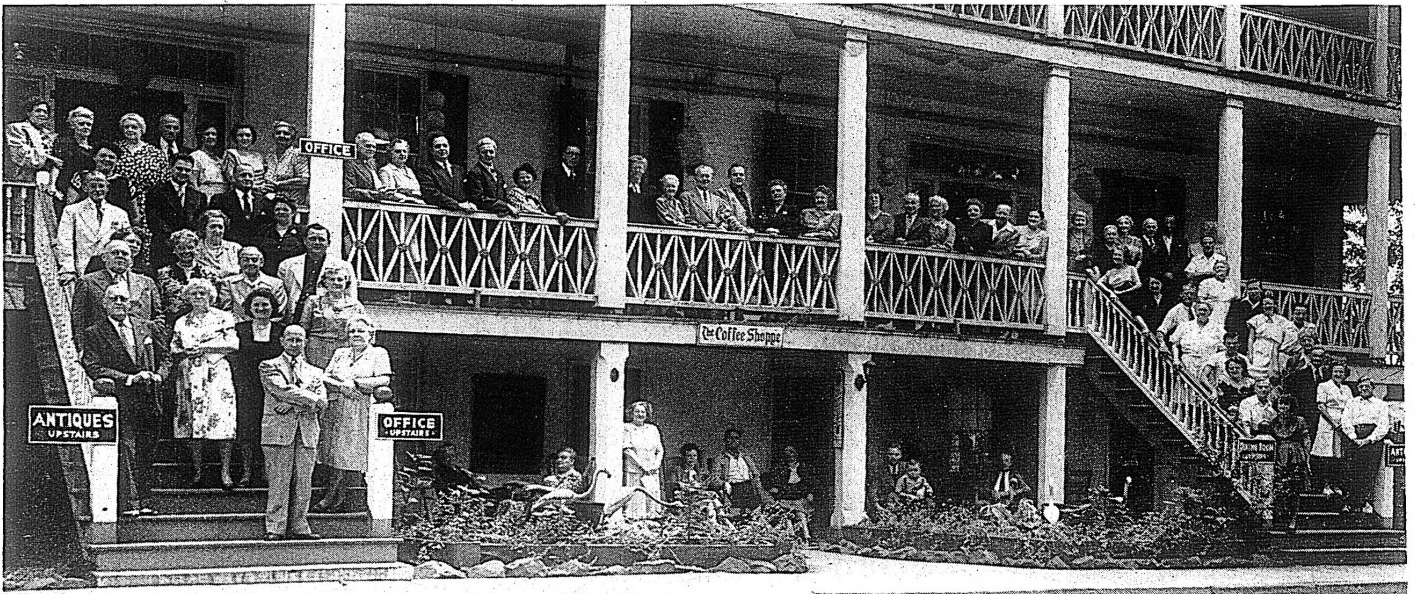
Spirit-communication is forbidden in the pages of the Old Testament because those of the early Israelites who got into touch with the departed were disposed to worship them as gods, which is evinced by the fact that the Witch of Endor, after calling up Samuel, exclaimed "I see a god (elohim) coming up out of the earth." This encouraged polytheism, while Moses and other religious authorities preached that there was but One who must be worshipped, the Lord Jahwe, who had commanded: "Thou shalt have none other gods before me." Consequently all persons continuing the prohibited practice were stigmatized as workers of evil, who consorted with demons. This idea has persisted up to the present day; it is doubtless kept alive by fear of the unknown, by horrific ghost stories, and accounts of "possession" by evil spirits. Furthermore, it is probable that the belief, commonly held by primitive peoples, that the dead are envious of the living, whom they take every opportunity to harm, is inherent in the race-memory. Some folk ignorantly confuse Spiritualism, likewise psychic phenomena en bloc, with black magic and necromancy.

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42. *Expose!; Introduction to Psychic Science; Orthodox Denunciations; Advice to Sitters; Self Unfoldment* (\$3.00) compiled by Mary Olson.

The picture above, taken Labor Day, shows crowd assembled on the veranda of Mt. Springs Hotel, Camp Silver Belle, Ephrata, Pennsylvania. Groundfloor of hotel: Coffee Shop and Seance Rooms; First floor: Antique Shop, Hotel Lobby, Cafeteria, Dining Room, Parlor and Psychic Observer Book Shop; Second floor (part of veranda showing at right) accommodations for guests; Third floor of Hotel, additional rooms.

How many people can you recognize in this picture? There are mediums, speakers, executives, guests, employees and generally persons, through whose efforts, the success of Camp Silver Belle has been made possible. It is difficult to arrange the names in a perfect "left-to-right" order. Here are some of the names, Can you find them?

Ethel Post-Parrish, Founder and Secretary, one of America's most versatile mediums; James Parrish, manager of Hotel and Antique Shop; Lena Barnes Jeffis, author and teacher; Hugh Gordon Burroughs, President of The Board of Governors of Camp Silver Belle Association; L. S. Brown, Margaret Holden; Clarence Hunsicker, Tali E. Walters.

Abraham Whitmoyer, John Nelson, Mary Stuart, Sylvia Ferry, Don Fuller, Charles Arnold, Emma Taylor, Blanche Sears, Gene Kerr, Nan Bennett, J. Edward, Mary Fulton, John E. Reese, Bertha A. Eckroad, M. M. Stuart, Emma Munch, Ernest R. Holden, Kitty Leith, Jennette M. Daerr, Dorothy Graff Flexer, Raymond E. Burns.

Elizabeth Fabian, Horace Leaf—London; lecturer and medium, Don Fuller, Michael Nicoletti, Laura Harbach, William Richel, R. C. Pressing, Juliette Ewing Pressing, Sarah Nuel Bowers, Mrs. Stephen A. Large, Alexander F. Jenkins, Laurine Stroud, Gene Kerr, Marion Miller, Joseph Snyder, Olive M. Searle, Olga Ruth Carpenter, Daniel B. Graeber.

Ed Note: A complete list of names for publication along with above picture was not available at edition time. Apologies to those who have not been mentioned. Additional pictures of Camp Silver Belle to follow in later issues of Psychic Observer.

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