



# THE PSYCHIC OBSERVER



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## SPIRIT PHOTOGRAPHY A FACT

Positive Proof -- Evidence -- Signed Testimonials

*A Test Sitting with John Myers at New York City*

The case for Spirit Photography settled for all time. No one DARE question the authenticity of the signed statements accompanying this article. No one DARE attack the mediumship of JOHN MYERS. Even a second rate trickster and conjurer, who gets his name and silly articles in sensational detective magazines, will not DARE attack the honesty and integrity of those attending this test seance. Other conjurers and tricksters will scream they can duplicate spirit photography; but messy double exposures and touched up negatives can be accomplished by any amateur photographer. These "duplications" never approach being even plausible.

These awards of thousands of dollars should be turned into war bonds else not offered . . . but how could these awards be turned into bonds when it is doubtful whether the actual cash exists at all. It may only be verbal bait for unsuspecting mediums who are foolish enough to fall for their "sealed codes" and a dozen and one other tricks modern day conjurers have borrowed from Houdini who passed away in the prime of life.

When PSYCHIC OBSERVER prints articles wherein evidence must be substantiated, names and addresses are given of those WHO WERE THERE. We challenge no one, we offer no awards, THE FACTS SPEAK FOR THEMSELVES. If you don't believe it, write those who witnessed this test seance given by John Myers or attend a special seance to be held by Myers under test conditions at Lily Dale Auditorium, Lily Dale, Chautauqua County, N. Y., Saturday night, August 21st, 8 P. M.

### LONDON SCIENTIST ATTENDS TEST SEANCE

#### THE STRANGE CASE OF JOHN MYERS

By DR. NANDOR FODOR  
Former Director of International  
Institute of Psychical Research,  
London, England

There is hardly a subject in Spiritualism over which more furor was spent than the subject of spirit photography. During my long years of research in England, I sat with most spirit photographers and had the usual results which, however, were always meaningless and left the subject, as far as I was concerned, precisely where it was before.

There has been a change in this situation April 26th last. On that day, John Myers invited me to his apartment at the St. Moritz Hotel to witness a demonstration before a group of friends. Something happened there which, if within the bounds of coincidence stretches remarkably this mysterious and by no means understood term, or if without is evidential in itself of the function of psychic powers both on the mental and on the physical plane.

Perhaps it was for the first time in years that I had no part in the organization of a psychic experiment which I attended, and that I was satisfied to be an observing guest without emotionally or intellectually yearning for results.

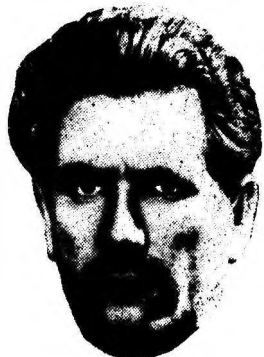
My attitude to psychic phenomena has undergone a tremendous change since I left England. Then I was a psychical researcher, following the routine technique: a free hand for the researcher, none for the medium.

#### A Psychologist

Now I am a psychologist and my attitude is exactly the opposite: a free hand for the medium, none for the researcher. It is an individual attitude motivated by psychological considerations which have been forced upon me in my researches, as a psychoanalyst, into the functions of the unconscious mind.

As a result of my discoveries and the understanding which I reached, I no more believe in tying up mediums and exalting instrumental findings. I see now that psychical research has tried to be too scientific for years and has gone bankrupt as a result. As

"I WAS THERE"



"Psychic Observer"  
NANDOR FODOR  
Park Central Hotel, N. Y. C.

an enquiry, it should never have been left in the hands of physicists and laboratory technicians.

Mediums do not function well if they are used as guinea pigs. They are human beings with the same virtues and vices as the researchers themselves. One is just as entitled to be jealous of his particular reputation as the other. With the present technique of research the reputation of one or the other is bound to come to grief.

#### Personal Fear Element

Mediums do not function exclusively on one level of consciousness and any discipline that tries to keep apart one level from the other is bound to have an adverse influence on the manifestations themselves. Valuable as photographs or recordings of physical phenomena are, they have not yet brought us nearer to the understanding of the processes behind the phenomena and as such records are very rarely made successfully, the chances to do better in the future are very remote.

Only a purely psychological inquiry can eliminate the personal fear element from mediumistic research and I do believe it has a better chance of success than the techniques at present employed.

I was, therefore, pleased that John Myers did not ask me to take charge of his demonstration or act as a committee man in any part of it. If he had done so, I would have had to refuse. For the sake of courtesy, I did cast a perfunctory look at the sealed packet of plates and printing paper but more for the purpose of forming an idea of what was go-

#### FODOR SAYS:

EVERY RESEARCHER CAN PICK FLAWS IN THE CONDITIONS WHICH OTHERS PROVIDE, if not at the time of the experiment, then afterwards on further meditation. IT IS PART OF HIS JOB TO HUNT FOR LOOPHOLES. If by a miracle he could not find any, other researchers will do the service for him. If they can't, if the conditions were really perfect and supernatural results were obtained, SOMEBODY IS BOUND TO STEP FORWARD WITH THE ACCUSATION THAT THE RESEARCHER MUST HAVE BEEN IN LEAGUE WITH THE MEDIUM.

. . . and this is why psychic research societies, tricksters and pseudo scientists never get anywhere in their quest for psychic phenomena.

ing on than for checking up.

Myers asked me to address his friends and say something about the subject of spirit photography, which I did . . . with pleasure, as I always considered him a mystery man from whom, and through whom, we could learn a great deal.

Whether it was due to this relaxed and totally passive attitude that I have something personal and intriguing to report, I cannot tell. I can say, however, that what I received is the type of evidence a psychologist would ask for, satisfactory in itself and justifying my disregard for conditions of control.

#### Flaws Easily Picked

Not that, as far as the other sitters were concerned, such control conditions did not exist or were not satisfactory. They were probably above the average, certainly all they could ask for without special training in psychical research.

The fact that I could pick flaws in them if I wanted to, is no reflection on them. Every researcher can pick flaws in the conditions which others provide, if not at the time of the experiment, then afterwards on further meditation. It is part of his job to hunt for loopholes. If by a miracle he could not find any, other researchers will do the service for him. If they can't, if the conditions were really perfect and supernatural results were obtained, somebody is bound to step forward with the

accusation that the researcher must have been in league with the medium.

The editor will attach to this article the documents and photographs bearing on the evidential considerations of the demonstration. Let each reader form his own conclusions. Let him, if he can, find the flaws. It is not the first time that John Myers stands with such a demonstration before the public; though there is one essential difference now: he has an important position with a nationwide firm as an executive, he is not intent on profiting from mediumistic powers, rather he is making actual sacrifices for the cause of Spiritualism which he has at heart.

#### Never Handled It

He gives the impression of an essentially sincere and good-hearted person, and his eyes gleam with a suppressed excitement and triumph when he sees things happening. The results are probably no better or worse than they were on dozens of other occasions, but they offer a fair sample for the study of spirit photography as John Myers represents it. That is, to my mind, their greatest value. That is why the photographs and documents should be attached to these personal observations.

Nothing happened as far as I was concerned until the second seance of John Myers' grand experiment: the distribution of photographic printing paper from a freshly broken packet in the dark. The packet was brought by a photographer and, according to his testimony, John Myers never handled it. The supernatural aspect of the designs produced on the printing paper hinges on this testimony. If a court of law would accept his testimony to the facts, the verdict would establish spirit photography.

#### To Get Results

I know of many ingenious ways by which photographic results can be produced on plates under apparently strict conditions but I know of none that could be responsible for the impressions on the printing paper in the conditions testified to and observed.

This sounds like arguing for the results, so let me add hastily that the conditions of this part of the

#### NOTED TEST MEDIUM



"Psychic Observer"  
DR. JOHN MYERS  
St. Moritz Hotel, N. Y. C.

experiment have little bearing on the incident I wish to report.

My printing paper was the last of the packet, No. 24. My wife, sitting apart from me, had No. 16. The numbers were scrawled on the back of the printing paper by the photographer as he made the distribution in a more or less random fashion. I held it in both hands by the edges, leaning forward from my chair, letting it slump in my lap. Suddenly, an impish thought entered my mind as to what Myers should put on the paper to make it convincing. Then I chased the thought away, saying to myself: nonsense, it is not concentration that produces psychic results, it is relaxation. My mind wandered off, and presently all the papers were collected and handed, for a few minutes, to my wife to hold. Then the development of the papers began, and this is what was found:

#### A Shell In Flight

On my wife's paper there appeared to be two luminous circles which, by their relative sizes, suggested the sun and moon, and were presently described in such terms by the medium from an adjoining room.

On my paper, there appeared the luminous impression of a shell in flight . . . judging by a slight light trail at the nozzle. The indentation of the cap is plainly visible, the only puzzling feature being a drop-like protuberance in the middle of the circular back. The

(Continued on Page 2, Col. 1)



# NANDOR FODOR

## Comments

(Continued from Page 1, Col. 5)

medium identified it as a shell in flight.

Both impressions were obviously correct.

The sun and the moon had no personal meaning for my wife, but it had a very curious value for me. It happened that when I received John Myers' invitation for the night, I was under the impression that the day was Tuesday. As I knew I was free for Tuesday night, I accepted. When I put down the receiver, I realized that I made a mistake and that being Monday I was not free. I was booked to take the Master's Chair at the School of Instruction of a fraternal organization.

I was looking forward to that evening, so I asked, in considerable dismay, what should I do now? I had to cancel one of the two engagements.

My wife suggested I should cancel the fraternal one, as I was not indispensable at that demonstration and could have the same opportunity again. I agreed and made the cancellation. All this came back to my mind as I looked at the two luminous circles on my wife's printing paper . . . for a good reason. There is a triplicity of fraternal symbols consisting of the Sun, Moon and Master and they are called the Lesser Lights. That night I was less than a lesser light: none at all, as I did not take the Master's Chair. The two other lights existed independently of me . . . and they were on my wife's printing paper, the only celestial symbols in 24 experiments.

### Troublesome Problem?

Was this mere coincidence, or has some mind been able to contact mine and convey a subtle and only to myself intelligible hint of such contact?

The question was intriguing and it was rendered still more so when my paper emerged from the developing bath. For remarkable as it may seem, the shell was a correct pictorial representation of what had passed through my mind, and . . . taken together with the two luminous discs on my wife's plate . . . makes the representation complete. Further, the luminous trail of the shell seems to be a definite allusion to light and thus can be taken as a cross reference to the light of the sun and the moon.

Is this second set of meanings also a coincidence? Note that both of them concern thoughts of a private character. The matter of my Monday appointment was only discussed between my wife and

myself. No one else knew about it, and not even my wife knew the thoughts that passed through my mind while I was holding the printing paper handed to me.

If it is all coincidence, it is one of the most remarkable coincidences I have ever come across. It is phenomenal regardless how you try to pigeonhole it. I admit, of course, that the blessed word coincidence has its advantages. It permits the mind to dismiss a very troublesome problem: that of translating thought, if gleaned by the mind of the medium from my own, into impression on light sensitive paper.

### "Scientific" Only Opinion

As we do not know of any process outside Spiritualism by which such translation is rendered possible, the temptation to reject the experience must needs be strong for all well trained scientific minds.

But then what is science? Why does it cast such a spell on modern man that he practically swears by it as his only true guide and light through life? Does science hold a monopoly on life and its manifestations or is it only a means of tracing and understanding its manifestations?

We fall down in the confusion over this issue. Science is only a system of an ascertained group of facts about nature but not a system of all facts. Philosophy, psychology, music, art and religion cover a vast group of other facts which have nothing to do with science and yet are indispensable for human life. Moreover, something might be totally unscientific, yet true. "Scientific" is only an opinion of our age.

In every age there have been things considered impossible that happened. The impossible still keeps on happening. Thank God that it does. There would be no science of the tomorrow without it. When, therefore, we argue from the known towards the unknown and declare something nonexistent because to our limited knowledge it appears impossible, we give a splendid example of reasoning from false premises.

### Must Anything Be Proven?

For supposing the impossible happens and keeps on happening again just like meteors continued to fall after the greater Lavoisier declared that stones cannot fall from the sky because there were no stones in the sky? Have we disposed of the new fact by closing our eyes to it? If we decide to continue this time-worn attitude, we might as well buy a seeing dog.

What is it then, I will be asked, that John Myers proves by his demonstration? My answer is: must it prove anything? Is it not just as unscientific and intolerant to look for finalities as soon as we discover something new as to deny the existence of the new? Nothing is final in this life. If we can make out a good case for

## BOYLAN'S TEST SPIRIT PHOTOGRAPH TAKEN



The four sitters in the picture above are the same as described under spirit pictures on pages 3 and 9. The spirit face in the ectoplasm has been identified as that of Representative John J. Boylan who passed away in 1939. Compare with earth picture of Boylan to the right.

Mr. Boylan was a great friend of Jacob Gerstein (man seated in picture above) who was his lawyer in life. George Gordon Battle was also a friend of Mr. Boylan. In Vol. 89, No. 61 of The Congressional Record, published at Washington, D. C., and dated April 5th, 1943, Hon. Mary T. Norton points to an unusual article relative to the popularity and integrity of Representative Boylan. This article, written by Will P. Kennedy, appeared in Washington Sunday Star, April 4th, 1943. Among other glowing remarks, Mr. Kennedy had this to say about Mr. Boylan: "As a personality he had about him a certain grandeur . . . a noble vision directed into the far reaches of the future." Would not such a man desire to prove his spirit identity?

PETER COOPER HOTEL  
130 East 39th Street  
At Lexington Avenue  
New York, N. Y.

May 5, 1943.

Dear Dr. Myers:

I want to again thank you for your hospitality the evening of April 26th, and the privilege of witnessing your demonstration in psychic photography. If asked to recall the events of that evening, I would describe them as follows:

You, as the medium, never were

the existence of a new force, we have gone a long way ahead.

We do not know what electricity is, but we know it is a force and we learned how to control it. There are new forces of the mind waiting for discovery. This is the greatest contribution which Spiritualism can make to the science of the mind. Let no man shut off these weighty issues by saying: we are only interested whether the message comes from the dead and proves survival or not. Before you prove survival, you may as well set out to prove that there is something to survive.

### Myers Excited About It

How far John Myers can take us on this all important road. I don't know. It depends on him, on how far he wants to go, whether he will keep on doing his work and whether he is willing to shake himself out of the rut into which he, too, has been thrust by too much respect for science. He may pile up his photographs and his testimonies as in the present instance only to discover that he has been running in a treadmill. Or he may find out that there is another way, much simpler, less exacting, less abhorrent and promising greater rewards.

Life is full of a few things. One of the best is that we are kept on tenterhooks, that we do not know what the tomorrow brings and can get excited about it. John Myers knows only a little more about spirit photography than the man who hears of it for the first time. BUT he is excited about it. That is wonderful. Let us all get excited about it. Presently, we may be getting somewhere.

THE END

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## EARTH PICTURE OF STATE REPRESENTATIVE



Late Representative JOHN J. BOYLAN of New York, whose spirit picture appears to the left.

TWENTIETH CENTURY — FOX FILM CORPORATION  
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May 11th, 1943.

Dear John:

Enclosed please find two photographs of the late Mr. Barren, which were taken in life in 1937. I sincerely hope that your friends will be as convinced as I am of the great likeness in the spirit photograph and the ones taken in life. Many thanks for your kindness in sending me the copies of the spirit photograph.

Very sincerely,  
Hattie Miller.

on photographic plates, and developed in the presence of the audience. When developed we found above the heads of two of the people a picture of the face of the mother of one woman, and the face of a friend of one of the seated gentlemen.

The package of sensitized paper containing twenty-four sheets in all was opened under an amber light, numbered for identification, and passed out to various members of the audience. Each member held the blank sheet of paper for approximately five minutes, at which time they were collected and immediately developed before the eyes of the audience.

When finished, each piece of paper either had a symbol, message or facial image upon its surface.

The audience was then asked to lay the prints on a glass top table, and when this was done, you, from the other room told each and every one what was on the twenty-four sheets of sensitized paper.

This, I think, doctor, would be a comprehensive picture of the events of the evening, and certainly one of the most enlightening and enjoyable evenings I have ever spent.

Sincerely yours,  
Betty Franks.

E.B.G. S.S.F.

in the room with the audience at any time, nor did you have any physical contact with the photographic plates and sensitized paper before or during the demonstration. Added to this, was the fact that several members of the audience examined the photographic plates and sensitized paper in their original sealed factory wrappers and saw to it that the same were used directly following the breaking of the seals.

In the room in which we witnessed the demonstration, the audience was seated facing a sofa placed against the furthestmost wall, over which was hung a black cloth. Even the cloth was examined to see that nothing but a solid blank wall was behind it.

Placed in front of the audience facing the sofa was a camera on a tripod, two spot-lights and a glass top table upon which stood four trays of typewriter, and one basin for a clear water bath of the pictures in process of development. This was done for the purpose of developing the pictures while you were not present in the room in order to make the demonstration void of any possibility of any physical contact with the audience.

Four people were then asked to sit on the sofa to be photographed. When seated, they were then asked to think of their departed loved ones. These pictures were taken

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UNIVERSAL CHURCH OF THE MASTER, INC., NATIONAL HEADQUARTERS, 2073 Telegraph Ave., Oakland, California. B. J. Fitzgerald, President. (P-127)

INTERNATIONAL GENERAL ASSEMBLY OF SPIRITUALISTS, Rev. Fred Jordan, President; Don Fuller, Sec'y, 154 Seaboard Ave., Portsmouth, Virginia. (P-127)

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# A Graphic Description of Myers' Test Sitting

As Told By

JUDITH GOULD, 2830 Morris Ave., Bronx, N. Y.

## Stenographic Record of Proceedings

Experiment in Psychic Photography, held at the apartment of Mr. John Myers, Room 2815, St. Moritz Hotel, New York, N. Y., at 9 o'clock P. M., April 26, 1943.

Camera used: 3 1/2 x 4 1/2, C. M. Zeiss Ikon, Lens opening 13.5 C. M. tessar 14.5 shutter compairal Zeiss lens.

A sealed package of plates was purchased from the Eastman Kodak Store, 45th St. and Madison Ave., New York, N. Y. At the time of purchase, Miss George, Mr. Dave Segal and the sales clerk signed the package of plates on April 26, 1943. These are known as Eastman Commercial Plates, one dozen per package, size 3 1/2 x 4 1/2. Both Miss George, Mr. Segal and the sales clerk verified at the place of purchase that the package had NOT BEEN OPENED and signed same and dated same. Mr. Segal again verified at the meeting that the package was in the same unopened condition as when the package was purchased.

The package of plates was examined and verified closed and previously unopened, by Dr. Nandor Fodor, R. L. Parish, George Gordon Battle and others present at the meeting. The people aforementioned also verified that the sensitized paper known as Velox E No. 3 containing 24 sheets, size 3 1/2 x 4 1/2, as having Miss George's, Mr. Segal's and the sales clerk's signature at the time of purchase from the Eastman Store as aforementioned, had been unopened until such time as the experiment took place. This was also witnessed by Mr. Cutler.

Developer used: Kodak Universal Developer contained five (5) tubes, two of which were utilized for this experiment. Another chemical used was Kodak Acid Fixing Powder. Both developer and fixer were used according to instructions on label of box and bottle.

A ruby lamp light was used at 9:02 P. M.

### Fodor Introduces

At 9:05 P. M., John Myers addressed the meeting, advising that there were many people all over the world interested in psychic phenomena, among whom have been Sir Oliver Lodge and Sir Arthur Conan Doyle. Mr. Myers spoke to those present who had never witnessed a demonstration of this kind before and advised that there was nothing to be alarmed about, there would be no spirits walking about, but expressed the hope that these would appear on the photographs. Mr. Myers expressed his disbelief in death, and said that although many people young and old were being killed in the war, they were not gone, but their spirits are with us at all times. We cannot believe that people were created to be blown to bits, they are always with us. If we get the desired results tonight you will see something most interesting.

At 9:10 P. M., Mr. Myers introduced Dr. Nandor Fodor who then addressed the meeting.

Dr. Fodor said it would be diffi-

cult to say too much or too little about psychic photography. He advised that Mr. Myers' work had created a furor, favorable and otherwise in England with the results he had obtained. Dr. Fodor said he had the pleasure of attending many sittings given by various mediums and saw results which were most astounding.

Dr. Fodor, quoted Dr. Traverons (1860) "I have seen things that I would not have believed on your testimony, therefore, I couldn't hope for you to believe in mine." This statement was made after certain psychic phenomena had been witnessed by Dr. Traverons. Dr. Fodor explained his own approach to the psychic world. He also advised that this is not his work, as his work is that of a psycho-analyst. He advised that he is not so much interested in what appears on the photographic plate, but what is in the medium's mind. His interest is not a laboratory interest, it is an interest in the human mind. We know there is nothing physically present, what is it then that impresses the plate to create the psychic phenomena?

### Strict Test Conditions

Many precautionary measures were taken to prove that the plates were untouched before the experiment. Dr. Fodor took the precautionary measure of examining the untouched plates (still sealed in the factory package). Dr. Fodor said Mr. Myers showed us there was nothing present working as a disturbing influence.

Dr. Fodor advised not to concentrate against success of the experiment as the medium needs the co-operation of all present, but how the medium manages to get it on the plate we don't know.

He continued by stating that John Myers' coming to the United States was England's loss and he expressed a hope that now since Mr. Myers is again returning to this work he will continue.

Dr. Fodor addressed the meeting until 9:25 P. M., when Mr. Myers requested Mrs. Parish, Miss George, Mr. Battle, Mr. Segal and Mrs. Gould to go into a dark room to load the plates into slides. At no time did the plates leave Mr. Battle's or Mr. Segal's hands and AT NO TIME DURING THE EVENING DID JOHN MYERS TOUCH THESE PLATES.

Mr. Segal advised that his only interest in the experiment was to be of assistance. Mr. Segal then proceeded to load three plates into the three holders, one plate for each holder, in a room that was completely dark except for a light from a ruby lamp. In the pres-

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"Psychic Observer"

The picture above was reproduced from an earth picture of Mrs. Fuller, mother of Mrs. George. The similarity as compared with the spirit picture of Mrs. Fuller to the right is most noticeable . . . proving beyond a shadow of doubt that those in spirit can, under proper conditions, project their likenesses on negatives when mediums are present whose particular chemicalization and sensitivity can be drawn upon for a desired result.

ence of the abovementioned people, the package containing the plates was opened, for the first time since packed by the Eastman Kodak Company, and the holders loaded at 9:30 P. M. Each of the three plates were signed by Mrs. Parish, Mr. Battle and Miss George.

Mr. Segal, an experienced pho-

### INITIALED PAPER



The picture above is a photograph of the packet of "Sensitized Paper" which was purchased by a special committee. This packet was initialed to prevent "switching." The photograph shows the initials on the packet which was securely sealed before being brought into the seance room and vouched for by men of high integrity.

tographer from a reliable firm took the actual photographs.

However, before the photographs were taken, Mr. Battle was questioned as to what he saw. He advised that, "As well as I understood, there were three cases produced, that is they were plate holders. A little package was produced, which we examined and found to be the unopened package of plates. This was covered with wax paper and there in the dim light the plates were put into holders and the names were signed on each plate."

Mr. Gerstein questioned Mr. Battle. "Did you open the packet?"

### Spirit Pictures Taken

Mr. Battle advised that Mr. Segal opened it and it was completely wrapped in wax paper. Mr. Myers then questioned, "In other words, you had the plates at all times in your hands until the plates were loaded?" Mr. Battle replied in the affirmative. He first advised however, that Mr. Myers merely looked on and told them to sign the plates and if there were

## TWO PHOTOGRAPHED SPIRITS RECOGNIZED



In the spirit picture above, the sitters are the same as those described under picture on page 9 (i. e.) Mrs. Parish, Mrs. George, Mr. Gerstein and Miss Miller. The large spirit face plainly visible in the cloud of ectoplasm is that of Mrs. Fuller, mother of Mrs. George.

any results they may request to see the signed plates.

Mr. Myers requested that Mrs. Parish, Mrs. George, Miss Miller and Mr. Gerstein be seated on the couch with the black cloth on the wall behind it. Mr. Myers wanted to know if anyone was curious as to what was behind the black screen. Several people were curious and Mr. Myers revealed that there was a picture behind it. An ordinary living room picture. This he removed so that there could be no doubt as to his sincerity. He then requested that some music be played on the radio, which was then tuned in. Mr. Myers also advised one and all to be of free mind and not nervous and to think of pleasant thoughts. He also stated that although we could not be certain, he hoped we might have results.

At 10:50 P. M., Mr. Myers gave the signal for the first pictures to be taken. The time of exposure was 22 seconds.

The signal for the second picture was given, Mr. Myers, spoke of a man about 38 or 40 years old with a mustache, he is quite happy and content and as a matter of fact, quite happy to be here. Time of exposure was 28 seconds.

The signal for the third picture was given, Mr. Myers said there are two ladies there one about 50 and another a young person. Time of exposure was 35 seconds.

The plates were then developed by Segal and Gerstein in the center of the room in view of everyone present.

The sensitized papers were then to be utilized and anyone who wished to examine the Eastman Kodak Company factory seal which was unbroken was invited to do so. When they were opened, one paper was handed to each of 24 persons in the room. A number was placed on the back of each paper and handed to the person. They were then developed. At no time since the purchase of plates or sensitized papers, did they leave the possession of Mr. Segal. The

numbers handed out were as follows: (The papers were distributed in an amber lighted room.)

1. Mrs. A. George
2. Mrs. R. L. Parish
3. Mr. R. L. Parish
4. Miss E. Baker
5. Mr. Max Cutler
6. Miss V. George
7. Mr. Wm. R. Blumenthal
8. Miss H. Miller
9. Mrs. F. F. McGrath
10. Mr. G. G. Battle
11. Mrs. Wm. R. Blumenthal
12. Mrs. J. Gerstein
13. Mrs. S. Margolis
14. Mrs. S. Frank
15. Mrs. Nandor Fodor
16. Mrs. Friend
17. Dr. Kronenberg
18. Mr. Sanford Nussenfeld
19. Elmer G. Leterman
20. Mrs. J. Gould
21. Mr. D. Kriger
22. Lt. Col. A. A. Melniker
23. Mr. J. Melniker
24. Dr. Nandor Fodor

These papers were handed out as above and at 10:02 P. M., were collected by Mr. Gerstein, placed in a black envelope from which they were originally taken and held by Mrs. Nandor Fodor in the center of the room.

Dr. Myers then advised the audience that as soon as the sensitized papers were developed and placed on the glass tray in the complete sight of all present except himself, he would then attempt clairvoyantly to tell what appears on each of the papers.

The papers were developed, washed and fixed under the amber light.

During the time the papers were distributed and developed and fixed, etc., John Myers was out of the room and did not return until the meeting was over.

Mr. Myers was still out of the room when he was advised that

(Continued on Page 4, Col. 3)

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**CLAIRVOYANCE**

By

J. C. F. GRUMBINE

\$2.75 - - - Dale News, Inc.



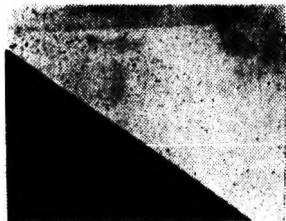
# Skotograph Descriptions

## RECEIVED THROUGH THE Mental Mediumship of John Myers

Skotographs are the result of mediumship . . . rare in the annals of Psychic Research. This phase of mediumship varies from psychic photography and spirit pictures in that no camera is used by the medium. The spirit manifestations appear on the black sensitized photographic paper whilst remaining in the packet UN-OPENED. The medium may or may not be in close proximity and in most instances DOES NOT TOUCH THE PAPER. In Myers' case, the packet was NOT touched. In 1938 the editors of PSYCHIC OBSERVER met Madge Donahoe in London England. In their experience Mrs. Donahoe is the only other medium aside from Myers to possess skotographic mediumship.—Ed.

### No. 1—Received by Mrs. Alice George.

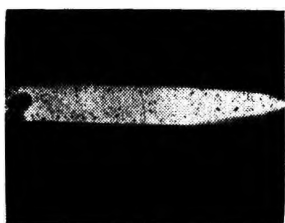
(EXPLANATION BY DR. MYERS)



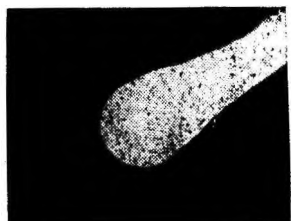
This symbol signifies the beginning of the end, or from the light to darkness. However, psychically, it reverses itself and becomes from the darkness into light. There is a passing in the family in the near future; this passing is connected with the family receiving this symbol.

### No. 2—Received by Mrs. Frank McGrath. (EXPLANATION BY DR. MYERS)

There was an exchange of papers, you received No. 9 and your paper was actually No. 2. Your paper signifies that your thoughts should flow along a steadier line. There seems to be an uncertainty of judgment in spite of a keen mind, which is both active and healthy. You must keep your thoughts well grounded. However, there seems, to me, to be a sign caution to guard your health at the end of each month. You must be careful about your health at that time.



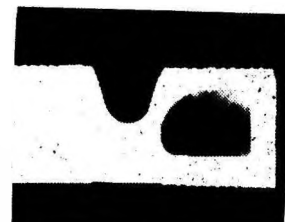
### No. 3—Received by Mrs. Oscar J. Friend (EXPLANATION BY DR. MYERS)



The symbol received on this skotograph, signifies a celestial comet. It signifies that the road being traveled is one of good health and good tidings. This comet is pointing to the heavens and the heart. There is however, a little cloudiness and uncertainty in its path somewhat like a smoke screen. The power will be so strong as to penetrate this screen of smoke and the tidings will come out to the satisfaction of the one receiving them.

### No. 4—Received by Miss Ella Baker. (EXPLANATION BY DR. MYERS)

This symbol signifies that you are using a short-sighted policy, i.e., one would say you are closing your eye to something very important in life. There is an important step you should take. Mentally, you may think you should do so, but you are not permitting yourself to act. This is in connection with a family affair. I cannot say just what this is, because the right side is missing. However, you can penetrate this side but you do not choose to do so. For this reason there can be no meeting of the minds. You do not accept your responsibilities, you will not acknowledge your thoughts which bear on something very close to you. It is of utmost importance for you to act. It appears that only one-half has been accomplished while the other half is to be done. Whatever it may be, it is imperative that the blank eye be opened, cultivated and penetrated for a better understanding with all concerned. Things are not too bright, but by opening it, you would have a better understanding and more harmony. You would be able to see things through an open mind instead of through a masquerade which now exists. Whatever this is, it refers to two because you have two hands and yet you show only one. You have two eyes



(Continued Column 4, 5, to right)

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MRS. REX (KATHLEEN) RYAN, deceased wife of Rex Ryan whose letter appears on Page 9, Col. 4. See spirit photograph page 3 for features of Mrs. Ryan which has been recognized.

## JUDITH GOULD'S RECORD

(Continued from Page 3, Col. 5)

all the papers were on the glass top of the desk near the window. Mr. McGrath announced the messages given by Mr. Myers.

These were the messages:  
"We have a message and it says 'All my love to Alice mother.' This was verified by all who stood at the desk.

We have one and it is rather curious, 'Do not regret the past,' was verified.

Mr. Myers stated that some were messages and some were symbols and advised that he would attempt to explain each symbol privately.

There is another which says 'Yes 5' and it has two circles, was verified.

One appears to me to be the sun and it is a big round white circle. It was verified.

You have a very nice one for someone there, you have the cross that is a symbol of love for somebody. It was verified.

You have a rather peculiar large circle with a gate over a circle. It is about 1/8" over a long entrance to a large hole with a gateway, a very small gateway. It was verified.

You have a two circle one, one very large and one like a moon which has a symbol. Was verified.

You have a rather curious one there for somebody, which looks like, I can only describe like two eyes in sort of a dense mask, something like two eyes. Was verified.

### Sitting Lasts 3 Hours

You have a rather curious one, it looks like a tunnel, a round thing with a tube attached, a depth. Was verified.

You have one that looks like a jail, maybe like a coffin. Was verified.

You have a man there about 45 years old. Was verified.

You have a man there about 35 years old. Was verified.

You have a Mrs. George there and if not her, someone belonging to Mrs. George. You have a lady's face. Was verified.

An old gentleman with a beard. Was verified.

A man with a mustache. He belongs to someone there inside; a gentleman of about 30 or 35 years, and he is smiling. Was verified.

You have two ladies' faces on one which don't require additional description, these should be known. Was verified.

You have a pleasant one there, something about Pres travelers sanctuary, he says, 'Lau I am in a sanctuary for travelers.' Was verified.

Marion you are in harmony with divine plan. Was verified.

Symbol with one-half black diagonal, like dark and light side of life. Was verified.

You have a gate, a square gate for somebody. Was verified.

At about 10:36 P. M., Mr. Myers stated that he felt his clairvoyant powers were leaving him and that he could not get any more messages. He then proceeded to the room to join the people present.

The meeting closed about 11:15 P. M.

(Continued from previous column)

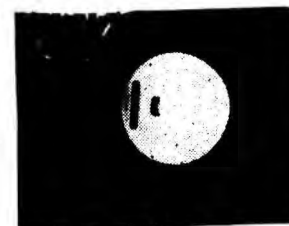
and you show only one. The rest is up to you. You are the best judge of this message and you are the only one who can help yourself and others who are very close to you, but you will not see because you wish to hide your thoughts behind a masquerade. My conclusions and advices are that you must face the facts, remove the mask and everything and everyone would be happy. An understanding can be reached with your help and judgment. You must see things in their proper light.

### No. 5—Received by Max Cutler. (EXPLANATION BY DR. MYERS)

The skotograph passed on to you signifies that for reasons of health, your vision should be carefully checked. You would be well advised to have your eyes examined. There is a band around you which denotes security, however. Things seem a little out of focus and your sign tells you whether it is mental or physical. You must watch it carefully. You must proceed cautiously for the next three months. I should say things will happen to diminish your activities but this will be overcome if you proceed cautiously. It will be to your advantage to heed this caution.



### No. 6—Received by Miss Vivian George. (EXPLANATION BY DR. MYERS)



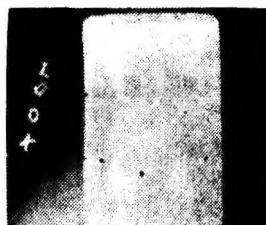
From the darkness there shall be light and with the light, when morn appears on the horizon, there shall appear the sun. There also appears a staff of judgment. "G" stands for "God," "C" stands for "good" and "G" stands for "George." In the symbol of life, there is three, the Universe, the Moon and the Stars, but no sun until the receiver sees it and opens the doors to understanding. There is

a great deal of explanation which can be given, but perhaps through sickness it will be difficult to penetrate as there is a closeness between the medium's mind and the receiver of this symbol. To analyze the facts, requires better knowledge of the psychic, the mind, two persons connected, between the sitter and someone very close to the sitter. There exists a definite lack of understanding or willingness to cooperate between the two people in this. One will not believe the other or will not try to make the other believe. There is no coordination and a great deal behind it which should be corrected.

### No. 7—Received by W. R. Blumenthal (EXPLANATION BY DR. MYERS)

"Look". You see a window or it may be a door, from the darkness you are looking into the light. This is not a perfect square, you haven't the correct perspective and hold on things. You are therefore advised to look around you for four persons who would be prepared to round you off and eliminate the benefits you are striving for. You are looking to a four square situation, either health or business.

The symbol is good, but it is also a sign to be cautious of four people you may think are friendly, but who may cause you mental anxiety instead of harmony. I would prefer that the image we see not be rounded, but stand out square, like a house built on rock instead of sand.



(Continued on Page 5, Col. 1-2)

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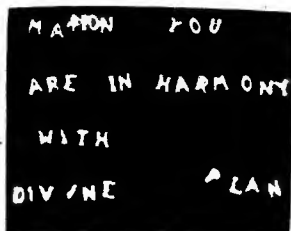


Rev. Clifford Bias

# SKOTOGRAPHS

(Continued from Page 4)

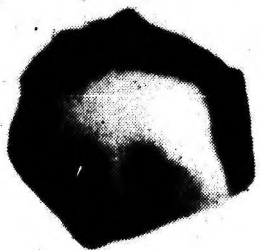
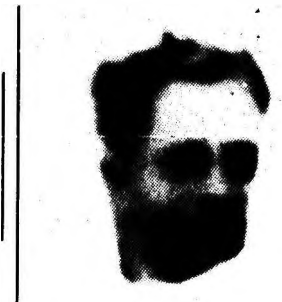
No. 8—Received by Mrs. R. L. Parish  
(EXPLANATION BY DR. MYERS)



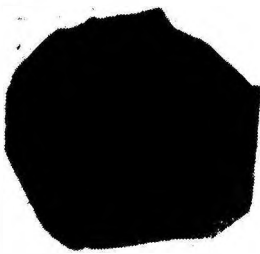
"Marion you are in harmony with divine plan." This signifies that through some controversy you may be misunderstood but you are given a sign of perfect harmony. You are following a divine plan and undoubtedly understand this very well. Let your conscience be your guide and accept what may be considered the most wonderful message of the evening.

No. 9—A Photograph Claimed  
by Miss Hattie Miller  
(see testimonial letter, page 9, column 4)

No. 10—A Photograph Claimed  
by George Gordon Battle  
(see testimonial letter page 5, column 2)

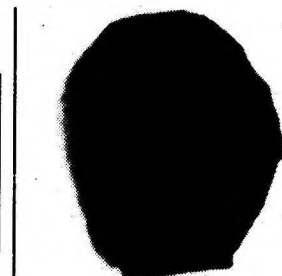


No. 11—Received by Mrs. W. R. Blumenthal  
(EXPLANATION BY DR. MYERS)



This is a symbol which should be watched. Things around you could be a little more harmonious. Complete accord is lacking but with discrimination, willpower and tact, you may help yourself and others to create the happy reactions you wish. It is worthwhile at this time to receive this sign of caution which may put you on your guard. Furthermore you may hear about somebody's health. This may not be to your satisfaction, but hope for the best.

No. 12—A Photograph Received  
by Mrs. Jacob Gerstein



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(Continued top of Col. 4-5)

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## TESTIMONIAL LETTER

ELMER G. LETERMAN & CO., Inc.  
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New York, N. Y.  
May 19, 1943.

Dear Dr. Myers:

I was one of about thirty people who had been invited to attend a meeting on Psychic Photography at your apartment at the St. Moritz Hotel during the latter part of April. Among the many prominent law-years and doctors present, I had the pleasure of meeting George Gordon Battle, well known in his own field of law as well as in the philanthropic world.

In view of the fact that this was the first meeting of this type I had the pleasure of attending, I must admit I didn't know what to expect. I had quite expected to see you taking the photographs and in general take charge of the meeting. It was a revelation to me therefore, to find that you had not purchased the photographic plates nor the sensitized papers, nor did you have these in your possession at any time even to the close of the meeting. These were opened in view of all those present at the meeting.

Certain members of the audience were asked to sit and be photographed and when the plates used for such pictures were developed, we were all amazed to find that in addition to the sitters, spirit extras were also received on the plates. This could not be accounted for and yet all these extras were claimed by either the sitters or someone who recognized the psychic extra. It was a most amazing experience.

What was extraordinary, was the sealed packet of sensitized papers which were handed out at random to the many guests and each one assigned a number; these were merely collected and placed into the usual chemicals for developing photographic paper. You were not in the room at any time during the period when these papers were distributed, collected and developed and dried. I recall that the Vice-President of a leading New York banking firm sat in the doorway between the room in which you were and the room in which all the proceedings took place. We were astounded to hear you give a description of what appeared on these papers, when you weren't in any way able to know what they might contain. These papers showed symbols and photographs which were quickly claimed by those present.

It was a most amazing and educational evening and I would be pleased to attend these meetings in the future. I did not know what to expect nor can I say I have found the source of these happenings. I do wish to thank you for this interesting evening and wish to inform you that it has me wondering.

Yours very sincerely,  
Elmer G. Leterman.

## Another Testimonial Letter

In Reply Refer To:  
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SERVICE COMMAND**  
Service of Supply  
Office of the Judge Advocate  
Governors Island, N. Y.

Dear Doctor Myers:

I received the interpretation of the message I received at your home the other night, through Jerry. It was a most interesting evening. If it wasn't all genuine, it was awfully well arranged and managed. I enjoyed it immensely. Some day I'd like to ask you some questions about it.

In the meantime I want you to know that your interpretation was very appropriate, as I expect to get married in the not far distant future and if what you say is only a guess, it's a damn good one.

With kindest regards,  
Sincerely,  
Col. A. A. Melniker.

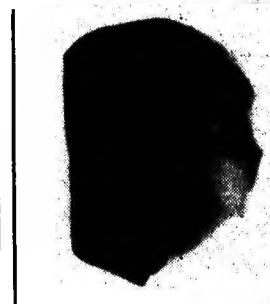
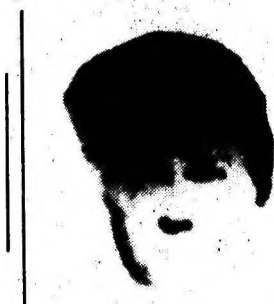
PSYCHIC OBSERVER, July 25, 1948

Page 5

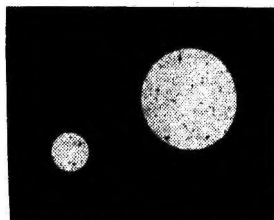
(Continued from Col. 1-2)

No. 13—A Photograph Received  
by Sylvia K. Margulies

No. 14—A Photograph Received  
by Mrs. Sheldon Frank



No. 15—Mrs. Nandor Fodor,  
which has made itself known to Dr. Nandor Fodor.

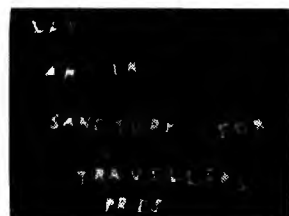


Mrs. Fodor, wife of Dr. Nandor Fodor, received the skotograph to the left. A detailed explanation has already been submitted to Mrs. Fodor. She is satisfied and recognizes Myers' recent test sitting as one of the most evidential psychic demonstrations she ever witnessed.—Ed.

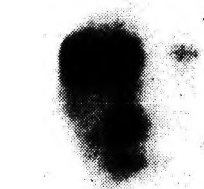
No. 16—Received by Mr. R. L. Parish  
(EXPLANATION BY DR. MYERS)

"Lau am in sanctuary for travellers." Needs no explanation, it is known to the receiver of this skotograph.

Mr. Parish is the President of The American Flange and Manufacturing Company, 30 Rockefeller Plaza, New York City. Several years ago, an eye ailment suffered by Mr. Parish was greatly relieved by Dr. Myers' psychic gifts of spiritual healing.—Ed.



No. 17—A Photograph Received by Dr. Kronenberg



According to Dr. Kronenberg's letter published on page 6, column 3, the picture to the left was not recognized. This was the Doctor's first experience. Never before had he ever witnessed psychic demonstrations of any kind. Dr. Kronenberg is very skeptical but has an open mind.

(Continued on Page 6)

## MATERIALIZATION MEDIUMS AT CHESTERFIELD



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(P-115-116)



# SKOTOGRAPHS (Continued from Page 5)

## No. 18—Received by Sanford Nussenfeld (EXPLANATION BY DR. MYERS)



You have a message which removes the regrets of the past. It appears that the rainbow has now reached the sky through a flood of tears. A certain secret which only two other people beside yourself may know, owing to professional reasons and your closeness, you could not divulge . . . not even to your own brother. But the past is now gone, the ground is broken and the tears dried away.

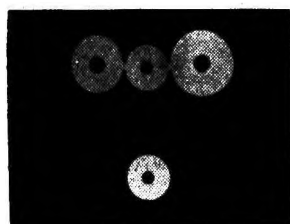
In the sky, the rainbow has appeared for the finale, and in your mind there are no regrets for the person you may have tried to help. Your efforts not to expose a person has been a problem in your mind until now, but the answer was "Do not regret the past."

## No. 19—Message Received by Mr. E. Leterman

Read Elmer C. Leterman's letter column three, page 5 and learn his version of the skotograph to the right. Mr. Leterman, who has been written up by Dale Carnegie, is one of America's outstanding insurance men, having sold over 5 million dollars worth of insurance in less than 2 years . . . some of his clients, Douglas Fairbanks, \$1,000,000; John Barrymore \$2,000,000; Fannie Brice, \$500,000; Paul Whitman, \$500,000; Jack Dempsey, \$100,000 and Eddie Cantor \$100,000.



## No. 20—Received by Mrs. Judith Gould



Read Mrs. Gould's account of the test seance commencing on page 8; also her letter to Mr. Myers on page 8.

The actual meaning of the skotograph to the left was explained to Mrs. Gould.

## No. 21—Received by Mr. Kriger

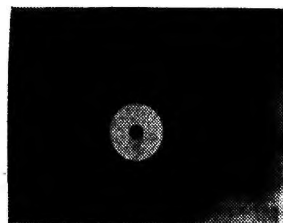
### (EXPLANATION BY DR. MYERS)

Here was your answer, the "5" signifies that you would hear within five days a message to your satisfaction.



## No. 22—Received by Lt. Col. Melniker

### (EXPLANATION BY DR. MYERS)



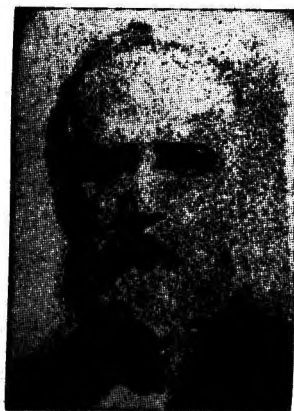
This symbol shows a solid formation in brightness which comes out of the clouds. There has been the dark side of things for some time and out of the brightness you will receive strength.

See Lt. Col. A. A. Melniker's letter page 5, column 3.

(Continued Col. 4-5)

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## TESTIMONIAL LETTERS

MAXWELL G. CUTLER  
Counsellor at Law  
11 W. 42nd St., New York

Telephone PENNSYLVANIA 6-8028  
Benjamin Jaffe  
Jackson G. Cook

May 7th, 1943.

Dear Mr. Myers:

Thank you very much for the message you sent me interpreting the skotograph I received at your meeting on April 26th, 1943. The message is most unusual. I shall study its implications very carefully.

The meeting on the 26th was an experiment for me. I have never attended anything like it before. How the results were obtained I do not know, in view of the explanation offered that no one tampered with the paraphernalia at any time prior to or during the experiment.

I was very much impressed by what took place. The results obtained baffle me. I appreciate the opportunity to have been a member of your audience along with such other persons as Mr. George Gordon Battle and Jack Gerstein.

Very truly yours,  
Maxwell G. Cutler.

MGC:EP

35-05 87th Street,  
Jackson Hts, L. I.  
May 9, 1943.

Dear Dr. Myers:

Mrs. Friend and I wish to thank you for a "different" kind of an evening the other night at the psychic photography gathering at your apartment. This was our first experience of the sort, our interest in psychic phenomena having heretofore been confined to reading occasional papers or brochures on the subject. My personal attitude is that of an agnostic, and is likely to remain thus because I feel no particular interest in the psychic field. My opinion, therefore, is worthless to you.

Nevertheless, it was an entertaining evening, and it was nice of you to invite us as friends of Mrs. Margulies.

Sincerely,  
Oscar J. Friend.

BERNARD KRONENBERG, M.D.  
162 West 54th Street  
New York, N. Y.

Circle 6-7675  
May 10, 1943.

Dear Dr. Myers:

I want to thank you very much for your kindness in sending me the message I received. I regret that the face does not recall any individual I have even known. It is possible, of course, that it is the photograph of someone I knew as a child and who has long since left my conscious memory. I am going to try to influence my subconscious and see if some gleam of recognition can be found.

You understand, of course, that I am very sceptical, but then you didn't expect to convince me with one seance. I did enjoy the evening very much and am quite baffled and mystified by the magical way in which you created the photographs. I want to thank you very much for one of the most enjoyable evenings I have spent in many months.

Sincerely,  
Bernard Kronenberg.

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(Continued from Previous Column)

## No. 23—Received by Jerome Melniker

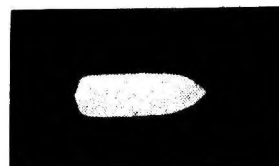
### (EXPLANATION BY DR. MYERS)

This symbol, the sign of the cross, signifies that a burden is being carried. This is a sign of caution signifying that the burden is too heavy for you and others. It is a good sign but a sign of caution.



## No. 24—Dr. Nandor Fodor (EXPLANATION BY DR. MYERS)

As in No. 15, Dr. Fodor claims an understanding of the skotographs received by Mrs. Fodor and himself. It cannot be put other than a dream come true. It is as though the young Dr. Fodor has been eclipsed by the old Dr. Fodor, but the old Dr. Fodor has eliminated the young man by death, by excommunication from his mind, by the shell, by the darkness around the shell. As we term it in present day language, where life is cut off by a bullet or any other form of oblivion.



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# TESTIMONIAL LETTERS

PSYCHIC OBSERVER, July 25, 1943

Page 7

JACOB GERSTEIN  
Counselor at Law  
Bar Building  
36 West 44th Street, New York

DAN J. KRIGER  
302 Broadway, New York City

April 30, 1943.

Dear Dr. Myers:

May 4, 1943.

This will confirm my presence in your apartment at the St. Moritz Hotel, during the evening of April 26, 1943, on the occasion of certain experiments which you conducted in psychic photography. Approximately thirty persons were present, among whom were Mr. and Mrs. R. L. Parish, Mr. George Gordon Battle, and Mr. and Mrs. Frank McGrath.

The meeting opened at approximately 9 o'clock. You delivered a few brief remarks on the subject of spiritualism, which made a marked impression on the audience. You explained that many persons, some of whom were pre-eminent in the realm of science, were greatly interested in the subject of Spiritualism. You asked the group to entertain an open mind, free from prejudice and distrust.

Following your remarks, Dr. Nandor Fodor, a psycho-analyst, spoke to the assembled group. He commented most favorably on your work abroad, having attended many of your meetings in England. Following Dr. Fodor's request for full and complete mental co-operation by the audience, the experiments proper began.

You went into the adjoining room, where you remained until the close of the evening. You did not appear in the room in which your guests sat, until the meeting terminated.

From the adjoining room, you requested the audience to examine a sealed and unopened packet of plates, and another, which you said contained ordinary sensitized printing paper. Both were sealed in the manufacturer's original outer covering. The outer covering, on each of these packages, contained the signature of several persons, among them, that of the sales clerk at the Eastman Kodak Store, located at 45th Street and Madison Avenue. This was vouched for by Mr. David Segal.

Following the examination of these packages, a committee, which included Mr. Parish and Mr. Battle, took the packets of plates and sensitized paper to the adjoining room.

On the committee's return, Mr. Battle related to the audience that the seal on the package of plates had been broken in his presence, and that the three plates therein contained were, in his presence, placed in three plate holders, by Mr. Segal, after he and the other members of the committee had affixed their signature to the plates.

It was explained that Mr. Segal had loaded the plates into three separate holders. You thereupon selected Mrs. R. L. Parish, Miss Hattie Miller, Mrs. George and myself to be seated on a couch which had a black cloth on the wall directly behind it. You requested the audience to entertain pleasant thoughts, and not to feel disturbed or excited.

Thereafter, Mr. Segal placed himself in front of a Zeiss Ikon camera, which was set up in the room in front of the four of us, who were seated on the couch.

You directed the taking of the pictures by Mr. Segal, who awaited your instructions at brief intervals.

Following this event, the sealed packet of sensitized paper was re-examined by the audience. The seal was then broken. I distributed one sheet of paper to each of 24 of the members of the audience. I placed a number on each and every sheet before distributing them. I then asked the audience to return the sheets, requesting each person to remember the number placed by me on the back of his or her respective sheet. I then placed the sheets in the same envelope from which they were originally taken, and turned them over to Mr. Segal.

Mr. Segal and I then developed the plates and the sensitized paper in the presence of the entire audience. All of the ingredients necessary for their development had been previously set up in the room, in clear view of every person present.

At no time, either during the taking of the pictures, the breaking of the seal on the unopened packet or sensitized papers, their distribution to the audience and return to me, or the development of the plates and paper, were you physically present in the room in which the audience sat.

From the adjoining room you announced that certain messages would appear on the sheets of paper. You quoted some of these messages. You referred to symbols of varying significance that would appear on others of the sheets.

I was astonished at the results. The very messages and symbols you spoke about appeared on the printing paper. What was even more amazing, was the unexplained presence of faces on the three plates. On one appeared the face of the late Congressman John J. Boylan, who was a very close friend of many years standing. On another appeared the face of a man, with a mustache, approximately 40 years of age, who was acknowledged to be a close friend of Miss Miller. This man had passed on some years ago. On the third photo appeared a lady who was recognized by Mrs. George to be her mother. A smaller figure appeared on this latter photograph which was recognized by many of the persons who knew her, to be the late Mrs. Rex Ryan.

All of these images or faces appeared directly above the faces of the four of us, who sat for the pictures. I have no way of accounting for the presence of these images.

I am certain, however, that there was no physical manipulation, artifice or trick employed, either by you or any of your guests. The results were strange indeed, but there they were.

It was a privilege to have attended the unusual experiment. What forces produced the results, I do not know. The occurrences may have been caused by some inexplicable, mysterious force. I do hope to be able to attend on other occasions when the interesting experiments will be continued.

Sincerely,  
Jacob Gerstein.

JG:EG

Dear Dr. Myers:

Permit the writer to thank you for the very pleasant, instructive and amazing evening of experiences he enjoyed last Monday, April 25th. To my surprise, I encountered at your apartment a large group of over twenty-five cultured, accomplished and many notable men and women. Among those present was a Lieutenant Colonel in the U. S. Army, a banker, several men distinguished in the business and professional fields, particularly one lawyer pre-eminent in the legal profession. In this varied group was likewise an eye doctor.

The evening began with a brief introduction by myself, Dr. Myers, in which you beautifully expressed your belief of a life after death, stating that the plans and hopes of life itself weaves itself into a pattern that cannot logically be extinguished by the snuffing out of our physical existence. It was very dramatically expressed that the spirits would want to come to us and would desire to bring a message and therefore were not being forced or pressed with a burden to re-appear or convey a message. I and the rest of the group were very keyed up over what might transpire, especially after you indicated that film packs have been obtained from a well-known photographic house, as well as sensitized photographic papers. These packs and papers were exhibited to us still sealed. I recall that George Gordon-Battle, Esq., and several other ladies and gentlemen examined the seals and noted that these supplies were effectively in the original seals. Since the proof of the pudding is in the eating, we eagerly awaited the demonstration.

Dr. Myers at no time permitted himself to touch or come near the unexposed film or plates, which were in possession of a man I have always felt to be absolutely truthful and reliable, Mr. Siegel, in charge of the Department of Photography of a well-known photographic house, who retained possession of the film at all times. Mr. Siegel, after withdrawing the plates from the sealed packs, had Mr. George Gordon-Battle, Mrs. R. A. Parrish and Miss George, two other guests, initial these plates before inserting them into the camera. While Dr. Myers was in an adjoining room, he took photographs of four people present seated on a divan. This was done with the film that was previously sealed, after breaking the seals in the presence of this group, these films having been from my own observation, at all times at least ten feet away from Dr. Myers. About four or five exposures were taken. When the films were developed, and they were developed on the table in this room, in the presence of the entire group, there appeared above the heads of the people in the photograph a likeness in sort of a cloud on each of the plates or films. I must add and stress that these plates bore the initials of Mr. George Gordon-Battle, Miss George and Mrs. Parrish indicating that there was no substitution of plates. One was definitely identified by Miss Miller, who was among the guests present, as being that of a close friend of hers who had died about five years previously and, if I recall, the other pictures or resemblances were familiar to someone in the group present. The writer was given, together with twenty-four other individuals present, one of the sheets of sensitized paper after the seal was broken. These papers were numbered and given to some of those present who were each assigned a number. The writer got number 21. When these sensitized papers were developed, also by the capable hands of Mr. Siegel, either a photograph or symbol appeared on each one. The paper of the writer was particularly interesting. Regardless of my scepticism about this type of endeavor, the writer had determined to mentally think strongly upon two particular subjects.

When his paper was developed, number 21, there was a symbol, a word and a number on there that could well be construed to be a direct answer to his mental thoughts and questions. I still cannot explain how these symbols and words appeared. By reason of my observation, I could detect no act nor action of Dr. Myers that could by any personal manual action of his, have accomplished this result. The actions of the photographer were merely ministerial. This interesting experiment has the writer thinking frequently as to how this result was accomplished. From his own observation of what took place, he personally can see no way or means that these writings, symbols or photographs of objects which I did not see at any place in the room previously could be made to appear. In view of this, I feel sure that many people would be convinced that the only explanation of the appearances of these photographs, inscriptions and words could be that accomplished only by means of psychic phenomena.

I might add that notes of what took place were made by a young lady who seemed to be an efficient secretary presently employed in a large responsible company. While the initials were being placed on the photographic paper and film in an adjoining room, this secretary claimed to have made notes in a notebook. When she was asked to read back notes made in the other room by those in the living room who had not been present, she found that the writing of these notes in her notebook had disappeared from her notebook. This she could not explain, although stated definitely that she had made notes all the time. The writer saw the blank page in between several pages of written matter. This instance was one of the many unusual happenings that occurred that night which will remain long in the memory of the writer.

Sincerely yours,

Dan J. Kriger.

DJK hm

o o

April 29, 1943.

Dear Mr. Myers:

Thank you for inviting me to witness the interesting demonstration of psychic phenomena produced by you at your meeting in the Hotel St. Moritz, New York City, on April 26, 1943. You will, perhaps, wish to save the following record of the results obtained.

At 5:00 p. m. of that day, I witnessed the purchase of a package containing one dozen Eastman Commercial Plates, size 9x12 c. m., a package containing two dozen sheets of Eastman Printing Paper, size 3 1/2 x 4 1/2 inches, a package of five tubes Eastman

(Continued Page 8, Cols. 1 and 2)

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(Continued from Page 7, Cols. 4 and 5)

Universal Developer, and a glass jar of Kodak Fixing Powder. The plates and paper were in factory-sealed packages. These packages were signed by the sales clerk and by me, and kept in my possession with the other goods purchased, until the meeting was over.

I took three pictures with your Zeiss Ikon Camera, size 9x12 c. m., which is fitted with a Zeiss Tessar Lens, f4.5, and Compur Shutter. The seals on the box of plates were opened by me, and this procedure was witnessed by a prominent attorney, Mr. George Gordon Battle of New York City, and a lady who took notes of what was done at the meeting. The three plates used were loaded by me in individual plate-holders, and these were always in my possession. When I developed the plates, the picture of the seated persons appeared first, and then I was astonished to notice that extra images also appeared.

The sealed package containing 24 sheets of printing paper was then inspected by the guests. Another attorney, Mr. J. Gerstein of New York City, opened the seals of this package, and distributed the 24 sheets to 24 guests, giving them one each for inspection. These sheets of paper were blank, and after about five minutes, they were collected from the guests, and handed to me for development. I placed the 24 sheets of paper into the developer one at a time, and the guests gathered around the tray to observe what took place. Various odd results appeared on the paper, one sheet showing a cross, others showing circular and other forms, and two or three showing messages with words.

My knowledge of spiritualism is too limited for me to explain why the extra images appeared. I can truthfully say, however, that I am an experienced photographer, and that the pictures were taken on the plates and developed in the regular way. No pictures were taken on the sheets of paper which were distributed to the guests, and the results are, therefore, beyond my understanding.

With kindest regards,

Sincerely yours,  
D. Segal.

O O

350 West 55th Street, New York, N. Y.  
April 29, 1943.

Dear Mr. Myers:

I was very glad to accept your kind invitation to attend a meeting at your apartment on April 26, and wish to tell you how happy this visit has made me.

During the sitting, I was invited to be photographed along with some other people present. I wish to state that the photograph appearing above me is definitely my mother who passed away some years ago. In fact, there is no doubt about this whatsoever. I can truthfully say that you never knew my mother nor have you ever seen her.

I am enclosing a photograph of my mother taken before her death so that you can compare and see for yourself the remarkable spirit picture I received of her from the spirit world.

It has made me very happy to receive the photograph of my mother since she has been in mind and my thoughts ever since her death and more so since I have been very ill and my health is beginning to fail. To have received this photograph is not only gratifying but amazing and evidential because I can assure you my visit was not out of curiosity, but with an open mind and yet not knowing just what to expect. This amazing phenomena which came through on this auspicious occasion, signifies to me that your remarks on opening the meeting, i.e., when you mentioned that there is no death and you would attempt to prove through psychic facts that there is an after-life, have foundation.

A person would be very foolish, after receiving such evidence as I have received, to disbelieve that there is an after-life. If I had my way, I would publicize, utilizing the evidence I have received, that there is no death, but that life continues after the grave.

There is another picture on the spirit picture of my mother, and I recognize this as being a spirit picture of Mrs. Kathleen L. Ryan, who passed away about two years ago. We were very great friends and I knew her so well and I know that she took an active interest in spiritualism and the psychic side of life. I also know that Mrs. Ryan who appears in the spirit picture would have been very happy to make contact with me on this occasion.

Thank you again for a wonderful experience.

Sincerely yours,  
Mrs. Alice George.

O O

2830 Morris Avenue, Bronx, N. Y.  
April 30, 1943.

Dear Dr. Myers:

As you know, I was invited to attend a meeting at your apartment on April 26, 1943, which dealt with psychic photography, for the purpose of making a stenographic

record of the proceedings. I was delighted to attend.

Dr. Nandor Fodor, at your invitation, took charge of the meeting and requested that I make notes of all the proceedings and note all details. He requested that I note more particularly the factory sealed unopened package of Eastman Commercial Plates, one dozen per package and the factory sealed unopened packet of Velox Sensitized Papers, containing 24 sheets per package. These two packages of photographic material had been purchased that afternoon and bore the signatures of Miss V. George, Mr. Dave Segal and the initials of the sales clerk, as well as the date, 4 26 43. These had never been opened, nor had they been out of Mr. Segal's possession since purchased.

After the meeting started, I was told to go into the dark room with Mrs. Parish, Miss George and Mr. Battle and Mr. Segal, in order that I might continue to witness the proceedings while the plates were being loaded into the slides. Three plates were placed into three holders and after loaded each plate was signed by Mrs. Parish, Miss George and Mr. Battle. In view of the fact that I was present in the dark room (lighted only with a ruby lamp), I wish to state that at no time did you touch any of the materials used, nor did they leave Mr. Segal's possession at any time. Those were opened for the first time by Mr. Segal.

A most astonishing thing happened to me, while in the dark room I took notes by the ruby light and yet when we returned to the large room in which the photographs were to be taken, part of these notes were missing. When I remarked about this you said you weren't surprised because you expected that things like that would take place. However, my surprise was shared by others in the room. This shows that there is more to spirit phenomena than we suspect or can understand.

Three photographs were taken in which spirit extras appeared and were claimed by the sitters.

What was particularly interesting to me was the opening of the sealed packet of papers, their distribution and their speedy development. It was startling to see symbols and words come through so quickly and what was even more remarkable, the fact that you were able to tell through clairvoyance, what appeared on the papers. I can touch for the fact that you were never in the room when the packet was opened, the papers distributed, developed, etc., nor did you return until the meeting was over.

Mr. McGrath, Vice-President of a leading New York bank sat between the room in which the meeting was being held and the room in which you were, and repeated the announcements you made.

I believe it is timely to remind you again of a problem which you solved for me some time ago. If you recall, I telephoned you advising that I was having trouble with one of my books, which, in spite of being checked numerous times did not balance. You were able to tell me what page and what line contained the error. It is so amazing because you were able to choose the book even though we were not sure wherein the error lay.

I am inclined to believe as Dr. Nandor Fodor put it, that it is impossible to determine a medium's power, how it comes and why it comes. However, results often speak louder than trying verbally to convince one.

I wish to thank you for a very interesting experience.

Yours sincerely,  
Judith Gould.

O O

SANFORD C. NUSSENFELD  
Attorney at Law  
32 Court Street, Brooklyn, N. Y.

May 3rd, 1943.

Dear Dr. Myers:

This letter will authenticate my observations made on April 26th, 1943, at a meeting held in your suite at the St. Moritz Hotel.

There was exhibited to me factory sealed packages of films and Velox Sensitized Paper by DAVID SEIGAL, then three pictures were taken after the films were removed from their original envelopes in the presence of GEORGE GORDON BATTLE and Mrs. PARRISH, at no time did you hold the films nor control the camera or participate in the developing of the films in any way; after the films were developed, on the films there appeared in addition to picture of the persons taken, a picture of the mother of Alice George, who had been dead for many years, became apparent almost directly above the image of her daughter.

In addition to the foregoing the Velox Sensitized Paper was distributed from the factory sealed envelope by JACK GERSTEIN to the 24 persons in the room which was darkened, and while you remained in the adjacent room, the portal of which was completely occupied by Mr. McGrath, you read in advance facts and events which subsequently became apparent when the sensitized papers were developed in your absence.

The foregoing occurrences confirm in me the belief that you have remarkable psychic ability as you disclosed to many of us present, circumstances and facts which were only known to ourselves or our immediate families.

Yours sincerely,  
Sanford C. Nussenfeld.

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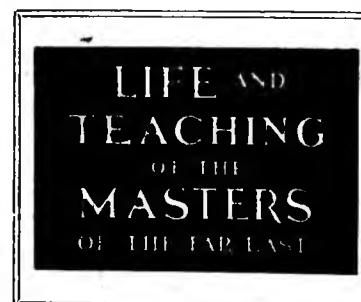
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By PAUL MILLER

DALE NEWS, Inc.

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"Psychic Observer"  
Earth picture of MR. BARRON, deceased fiancé of HATTIE MILLER, whose letter appears column 4 this page.



In the picture above, the spirit face of Mr. Barron can be plainly seen in the mass of ectoplasm directly above the sitters who are, left to right . . . Marion N. Parish, Rock Ridge Farm, Brewster, N. Y.; Mrs. Alice George, 350 West 55th St., N. Y. C.; Jacob Gerstein, 36 West 40th St., N. Y. C. and Miss Hattie Miller, sister-in-law of Paul Miller who is associated with Psychic News of London, England.

## More Testimonial Letters

Rock Ridge Farm,  
Brewster, New York,  
April 30, 1943.

Dear John:

Many thanks for a most lovely and illuminating evening on Monday, April 25th, on which you gave manifestations of "Psychic Photography" and "Skotographs." I attended previous meetings of similar character, when I was very impressed, however, at this session, I received a particularly beautiful message which I profoundly and deeply appreciate, and respect.

For many years, as you know, I have acquainted myself with the subject of "Psychic Phenomena" in all its branches, including "Spirit Photography," and I receive a pamphlet from England every month, entitled "Angelus," which deals with the dissemination of occult and mystical teaching and communion with the Higher Worlds. The message I received was inscribed "Marion, you are in harmony with divine plan" . . .

It is touching and gratifying to know that whatever God's plan for me is—I am in sympathy with it! and understand it.

I feel it is a wonderful and inspiring work that you are doing, and I sincerely hope that all your friends, including myself, will support and encourage you further in this ennobling work. To quote from the "Angelus" "Only man's materialism can separate souls who love—death cannot sever. We pray that all may be enkindled by the fires of hope, and pressing forward determine to grow in spirit, to become more aware of the eternal truths. Thus may you know no more disease or poverty, because as you become in harmony with Him and His love, so every need of your heart and life will be supplied."

With warmest greeting,

As ever, sincerely yours,

Marion N. Parish.

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April 27, 1943.

Dear Dr. Myers:

The meeting at your apartment last evening was most interesting and stimulating. I can state of my own personal knowledge that you did not in any way handle or come in contact with the plates or the photographs. Everything in connection with the production of these photographs was managed in the most careful manner. There could have been no possibility of anything approaching sleight of hand. The results were amazing. I shall look forward with much pleasure to attending another such demonstration.

I beg to remain, with personal regards,

Faithfully yours,  
Geo. Gordon Battle.

GGB-D.

May 25, 1943.

Dear Dr. Myers:

Please forgive me for not writing you sooner.

My mother has been very ill and I have neglected all of my correspondence.

I wish to say that I had a most interesting and unusual evening at your home, the night of your experiment and your message completely mystified me as it touched a very personal problem.

I hope you will invite me again.

Very truly yours,

Ella Baker.

WILLIAM R. BLUMENTHAL

Ansonia Hotel,

May 8, 1943.

My Dear Doctor Myers:

I wish to acknowledge with thanks receipt of the most amazing messages that you sent me interpreting the symbols which appears on the negatives of the pictures that were taken at your meeting on April 26th. Both Mrs. Blumenthal and I are deeply impressed with the extraordinary results achieved. They are an earnest of what may be expected in the future as your experiments in psychic phenomena are further developed.

Let me take this opportunity to express my heartiest appreciation to you and to Mr. Parish for the contributions you have made to the restoration of my health. You have given me considerable hope and comfort as our mutual friend Jack Gerstein can testify.

If there is any way in which we can further express our appreciation of your wonderful powers never hesitate to call upon us.

Believe me to be

Sincerely and gratefully yours,  
Will R. Blumenthal.

67-55 Colonial Ave.,  
Forest Hills, L. I.,  
May 10, 1943.

Dear John:

I received the message and thank you very much for it.

The meeting on April 26th was a very unusual and enlightening experience and I am very glad you gave me the opportunity to be present.

As I have said, psychic phenomena is something new to me but I am convinced there is a great deal in it and I hope to have the pleasure of again attending—it has been very worthwhile from a number of interesting viewpoints.

Sincerely,

Betty.

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Dear John:

Being present at your seance recently was my first experience at such a gathering and it is rather difficult for me to offer any comment except to state that I was very much astounded at the results obtained.

Sincerely yours,

Jerry Melniker.

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May 3, 1943.

Dear Doctor:

I received your letter and very interesting photograph. It is rather amazing to me, as the small inserted picture is definitely a likeness of my former wife, Kathleen.

I am sorry I was unable to be at this meeting. I am now back in New York City and I am living at the Middletown Apartments, 148 E. 48th St., New York City, telephone Wickersham 2-3000.

I would appreciate hearing from you and also would enjoy getting together soon.

My best personal regards.

Sincerely,

Rex.

April 27, 1943.

Dear John:

I am enclosing a snapshot of the late Mr. Barron, which was taken some time in 1937. Mr. Barron was my fiancée, and passed on March 29th, 1938.

I sincerely hope that you see the likeness in the snapshot and the spirit photograph you took last night, April 26th, 1943.

The results I received last night was a very thrilling experience for me, especially so, since I haven't seen you for about two years.

I am most anxious to receive some copies of the spirit photograph, as I would like to send one to my sister in London, and also one to the Psychic News in London.

My sincere thanks to you.

Very sincerely,

Hattie Miller.

PETER COOPER HOTEL  
130 East 39th Street  
New York, N. Y.

May 5th, 1943.

Dear John:

I want to supplement Sheldon's letter by also thanking you for a most remarkable evening. In fact, I'm still talking about it.

I was a recipient of one of the pieces of sensitized paper which was identified by the number fourteen. I was utterly amazed when the face of my aunt appeared on it. My aunt died before I was born, but I had seen one picture of her. At the present writing this picture is in my mother's possession. I am going to contact my mother for same, and as soon as I receive this picture will forward same to you.

With kindest personal regards, I remain,

Sincerely,

Betty G. Frank.

## The Psychic Observer

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U. S. A.

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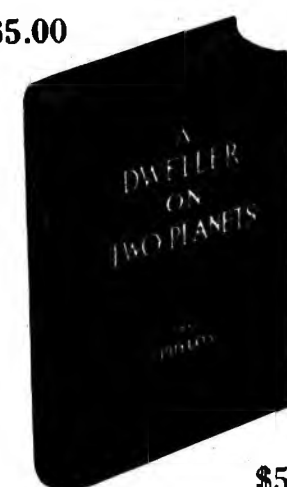
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North Little Rock . . . Church of Divine Revelation, V.F.W. Hall, 5th and Main St., Thurs. 8 P. M. Rev. A. Arden, Pastor; Rev. R. A. Lowell, Supt.; Alice Young, Sec'y and Treas.

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Spiritualist Science Church, 1904 North Arroyo. Mae Taylor.

The Temple of Light, 4712 Oakwood Avenue. Dr. F. M. Seebree.

Huntington Park . . . Spiritual Church of Flowers, 2474 Randolph St., Victoria M. Freutel.

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Spiritual Fellowship Group, 2843 West 9th St., Wed. 8 P. M., Sun. 2:30 & 8 P. M., Mary E. Smith, (AD 7556); Jane M. Sipes (EX 2280).

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"Psychic Observer"

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Des Moines . . . Johnson Chapel Psychic Center, 6701 Douglas Ave. Dr. Vessa E. Huffman, President.

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Kansas City . . . Church of Spiritual Friendship, 1210 Troup St. Rev. J. O. Dobbins, Pastor; Rev. E. E. Smith, Sec'y.

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Battle Creek, Mich.  
Church of Spiritual Truth, 28 W. Fountain St. John A. Armistead.

First Spiritualist Church, East Michigan Ave. Rev. Floyd Thornton.

Cadillac . . . Spiritualist Church of Truth, N. Mitchell St. Lena A. Cass, Pres.

Charlotte . . . Temple of Immortality, Lawrence Ave. L. D. Townsend, Pres., 901 North Main.

Coldwater . . . Spiritualist Temple, Fort-nighly Hall, Pearl Burns, Associate Minister.

Detroit, Mich.  
Bible Christian Spiritual Church, 5757 Cass at Colburn. George Hoyer, Grayce Hoyer, 841 Livernois.

Christian Corinthians of America, 16774 Harlow at Grove, near 6 Mile Rd. A. Kemsley.

First Spiritual Mission, 8629 Grand River at Linsdale. Millie Sigler.

Madame Ernestine Schumann - Heineke Foundation . . . Fellowship of Encircling Good. Diamond Temple, 5848 Lawton Ave. at Grand River. Margaret Baker.

Spirit Communion Church, 3910 Avery. Homer Watkins.

The Spiritual Gospel Church, 5443 Grand River. Rev. Clarence B. Cunningham, Pastor; Cynthia Morgan, Sec'y.

Trinity Spiritualist Church, 11448 Charlevoix Ave. Sarah Anderson.

Eaton Rapids . . . Spiritualist Episcopal Church, East Hamlin St. John W. Bunker. Robert G. Chaney.

Flint, Mich.  
First Christian Spiritual Church, Inc., 809 E. Kearley St. John W. Pearce.

Goodwill Spiritual Church, 127 1/2 East Kearnsley St. Rev. Malcolm Riddle.

Grand Rapids, Mich.  
First Church of Truth, 26 Shelby St. Rachel Carter.

Church of Divine Science, 211 Monroe Ave., over Waters Shoe Store. Rev. Grace Bracken.

Spiritualist Church of Understanding, 1107 Sheldon Ave. Curtis Rutledge, President; Margaret Ward, Secretary, 4125 Division Ave., So.

Spiritual Lighthouse of Truth Church, I.O.O.F., 240 North Division Ave. Ernest Gleason.

Jackson, Mich.  
First Spiritualist Episcopal Church, LeRoy and Ellery Ave. Chas. Gulick.

Kalamazoo . . . Church of Spiritual Truth, 614 Stockbridge Ave., Services Sat. 1 & 8 P



## SPIRITUALIST CHURCHES

(Continued from Page 10)

### St. Louis, Mo.

Advanced Soul National Psychic Science Association, 4408 N. 19th St. Ser. Sun. and Tues., 2-8. Rev. Josephine Erhart.

Tenth Spiritualist Church, 4279 Sacramento St. E. W. Sackmann, Pres., Rev. Jessie Connors, Pastor.

Third Spiritualist Church, 3609 Potomac St. Anna Bothman.

Memorial Spiritualist Science Church, Melbourne Hotel. Rev. Mary Rogers.

### NEW JERSEY

Audubon . . . Joan of Arc Divine Healing Center, 116 Oakland Ave. Christie R. Courtenay.

### Camden, N. J.

Fourth Spiritualist Church, 28 North 26th St. Eliza Whitcraft.

St. Marks Christian Spiritualist, Hadden Ave., at Washington St. Services Sun., Wed., 8 P. M.; Thurs., 2 P. M. Mary L. Record.

Second Spiritualist Church, 728 Federal St. Catherine Broome.

Camden . . . South Jersey Spiritualist Camp Meeting, 24th and Highland Ave., (Sunday 2 P. M. June 13th to Aug. 29th) Catherine Broome, President.

East Keansburg . . . First Community Church of the Holy Spirit, Thompson Ave., Services Sun., 8 P. M.; Tues., 2:30 P. M. Rev. D. J. Angelo.

East Orange . . . Church of Spiritualist Harmony, 7 Hollywood Ave. Connie Clark.

### Hackensack, N. J.

Spiritual Alliance Church, 221 Main St. Edw. D. Berger.

Spiritual Church of Inspiration, 26 Passaic St. Amy Dickinson.

Irvington . . . Temple of Light, Moose Hall, Sun. & Thurs., 8 P. M. Henry Diehl, Leader.

### Jersey City, N. J.

Grace Divine Spiritual Church, 191 Griffith St. (near Summit), Sun., Tues., & Sat. 8 P. M. Ethel Arrigo.

Sterling Spiritual Society, 101 Magnolia Ave., Thurs. 7:45 P. M.; Fri. 7 P. M. Alma Lenz.

Long Branch . . . Trinity Church of Spiritual Science, 111 Washington St. Mary Reva Wood.

Newark . . . Church of Spiritual Promotion and Harmony, 532 Springfield Ave. Mrs. K. Hazlewood.

Paterson . . . West Broadway (Second) Spiritualist Church, 176 West Broadway. Elizabeth Spittler.

Trenton . . . First Spiritual Church, 47 North Clinton Ave., Carpenter's Hall, William Waldorf, Marion A. Hartman, Sec'y, 451 West Hanover St.

### Union City, N. J.

Divine Psychic Mission of Consolation, 419-38th St. Rev. Anna Doerner.

Spiritual Church of Divine Guidance, 517 37th St. Rev. S. E. Busch, 199 Cambridge Ave., Jersey City.

The First Spiritual Church of the Resurrection, 510 48th St. Rev. M. Shifka.

### NEW YORK

Albany . . . The Progressive Spiritualist Temple, Room 6, ninety-one North Pearl St. Rev. Margaret Lewis, Pastor; Maud Jacobsen, Asst. Pastor; Services Sun. & Wed. 8 P. M.

Albany . . . Unity Spiritualist Temple, 194 Clinton Ave. Thora C. Pearson.

Batavia . . . Church of Spiritual Truth, 9 Jackson St. Stuart F. Meyers.

Hornell . . . First Spiritualist Church, Main St. Annabelle Martin.

### Brooklyn, N. Y.

Christ Church, 987 Halsey, near Broadway. Services Tues. and Thurs., 2 and 8 P. M.; Rev. James Hedenberg.

Child of Grace Spiritualist Church, 598 Pacific St., between 4th & Flatbush Ave., Rev. Grace Rapisarda; Services Sun. & Tues. 8 P. M.; also Fri. 2 P. M.

Cosmopolitan Spiritualist Church, 335 State St. (near Hoyt) Mary E. Murphy.

The Divine Spiritualist Church, 295 Schermerhorn St. (near) Nevins St. Services Sun., Tues., Thurs. and Fri. 8 P. M.; Mon. and Wed. 2 P. M. Beatrice DeHunt.

### Buffalo, N. Y.

Brooking Memorial Spiritualist Church, Summer St. at Richmond. (Mediums Day 2nd Sunday each month). F. W. Mitchell, phone GARfield 2133.

Christian Order of Spiritual Scientists, Myrtle Chapel, 95 Ashland Avenue, Rev. Marguerite Hann; Sunday, 11:15 A. M. - 8:15 P. M.

Cold Springs Spiritualist Church, 1445 Jefferson Ave. (Medium's Day, 3rd Sun.). Robert Baham, Pres.

Sunflower Spiritualist Church, 39 Manhattan St. (Medium's Day, 1st Sun.). Ida Hanson.

Unity Spiritualist Church, 796 Ellicott St. (Medium's Day 1st Sun.). Isabel Reed.

### Elmira, N. Y.

First Spiritualist Church, 463 E. Church St., I. O. O. F. Temple. Eva Bostwick.

Universal Spiritualist Church, 225 1/2 Franklin St. Rev. Christine Eddy.

Fredonia . . . International Spiritualist Shrine, 225 East Main St., Rev. Minnie Cooke O'Hara, Pastor; Rev. Viola Miller, Asst. Pastor.

Freeville . . . Freeville Spiritualist Camp, 1943 season, July 25th to August 29th; Marlette D. Wickham, Sec'y, Hurdett, N. Y.

Jamestown . . . Free Psychic Temple, 9 West 10th St. Services Wed. and Sun., 8 P. M. Rev. Grace A. Motley.

Lily Dale . . . Lily Dale Assembly (Chautauque County) 1943 season, July 3rd to Sept. 5th; May Stickley, Sec'y.

Lockport . . . Lock City Spiritualist Temple, 11 Cottage St. (Medium's Day, 3rd Sunday). Rev. Clara E. Faber.

### New York City

Beacon Light Spiritualist Church, 206 West 88th St. Message Services Tues. and Thurs., 2:30 & 8 P. M.; Sunday, 8 P. M. Rev. Hermine Leger.

Church of Believers in God; Services Sun., 10:30 A. M.; Green Room, Hotel McAlpin, Broadway at 34th St., Rev. Johannes Greber.

Eighth Spiritualist Church, 43 West 66th St. Services Wed., 2 P. M. and Fri. 8 P. M. Janie Wright.

First Spiritualist Church of New York City, 125-12 Liberty Ave., (Richmond Hill, N. Y.), Services Sun. & Thurs., 8 P. M.; Jesse T. Duxbury, Sec'y, phone Missouri 7-2066.

Little Cedar Spiritualist Church, 100 W. 72nd St., Room 808, Mon. and Wed. 2 P. M.; Tues. & Thurs., Fri., Sat., Sun., 8 P. M. Beulah H. Brown.

Spiritual and Ethical Society, Hotel Astor, 44th and Broadway, Sunday, 8 P. M. (Oct. 5th to May 25th). Office, 608 West 140th St. (Apt. 15). Fred Schneider.

Third Spiritual Church, 100 West 72nd St., Room 408; Tues., Thurs., 2 P. M.; Tues., Thurs., Fri., Sun., 8 P. M. Carol H. Strong.

Universal Center of Psychic Science Inc., 147 West 75th St. Services Tuesday, Sunday, 8:30 P. M. Harry B. Villiers.

United Spiritualist Church, 257 Columbus Ave. Rev. Edward Lester Thorne, Pastor; Services Sun., Mon., Tues., Wed., Fri. and Sat. at 7 P. M.; Also Thurs. and Sat. at 1 P. M. Sunday Service 11 A. M. (No Messages at Sunday morning services.)

W. T. Stead Memorial Church, 41 West 88th St. Mrs. N. S. Themelis (Mrs. Cecil M. Cook).

### Queen's Village, N. Y.

Church of Magdalena, 212-76 Whitehall Terrace, Services, Tues. & Fri., 8 P. M.; Spiritual Unfoldment Class, Wed., 8 P. M. Rev. J. Ivor Difford.

The Spiritual Church of Magdalena, 212-76 Whitehall Terrace (Corner of 214th St., one short block north of Hillside Ave.) Sun., 8 P. M.; Mon., 2 P. M.; Wed., 2 and 8 P. M.; Thurs., 10 A. M., and 2 P. M. Marion Miller.

### Rochester, N. Y.

Centre Temple, "Universal Psychic Building," 67 Edinburgh Street, Sun. and Wed., 8 P. M. Pastor, Rev. Helene Gerling; Asst. Pastor, Rev. Ella Thomas.

Open Door Spiritualist Church, Hotel Seneca, Red Room, Rev. Leota B. Maxwell; Dorothy Maxwell, Asst. Pastor.

Spiritualist Church of Divine Inspiration, 27 Appleton St. Rev. Frances Adam.

Spiritualist Church of True Brotherhood, 372 Flint St. Dorothy M. Daggs, Treas.; Charles Goff, Pastor.

Universal Spiritualist Church, 42 Gardner Park, Rev. Louis C. Brown; Lillian Stauber.

### Rome, N. Y.

Golden Circle Spiritualist Church, 110 Stanwix St. Maude I. Parisee.

Schenectady . . . The Temple of Truth, 968 State St. Services Sun., 7:45 P. M. Rev. James E. Jones, Pastor.

South Ozone Park (L. I.) . . . Helen Memorial Spiritualist Church, 143-16 Sutter Ave., Services Sun. 8:15 P. M.; Tues. 1:45 & 8 P. M. Rev. G. E. Wagner.

Syracuse . . . First Spiritual Church of Grace, Parlor D. Hotel Syracuse, Rev. Grace Kilmer.

Wellsville . . . Friendship Spiritualist Circle, Meetings 8:30 P. M., Wednesday, 27 Central Place. Elva Burbank.

### OHIO

#### Akron, O.

Christian Spiritualist Temple, 100 South Broadway. Lyda Hosler.

Friendly Spiritualist Church, 945 1/2 Kenmore Blvd. Hulda Stewart.

St. Paul's Spiritualist Church, 370 South Main St. (near Exchange). William Edward Hart, 571 Upon St.

Bridgeport . . . Inter-National Constitutional Church, 209 Howard St. Rev. Albert LeRoy Boerger.

#### Canton, O.

Psychic Science Spiritualist Temple, 218 Market St., North. Rhea Swalle Moore.

Temple of Truth Spiritualist Church, 116 McKinley Ave., N. W. Viola Demmy.

#### Cincinnati, O.

Home Spiritualist Temple, 27 East 12th St. Anna F. Byson.

First Christian Missionary Spiritualist Temple of America, 1420 Elm St. Nellie Covey.

#### Cleveland, O.

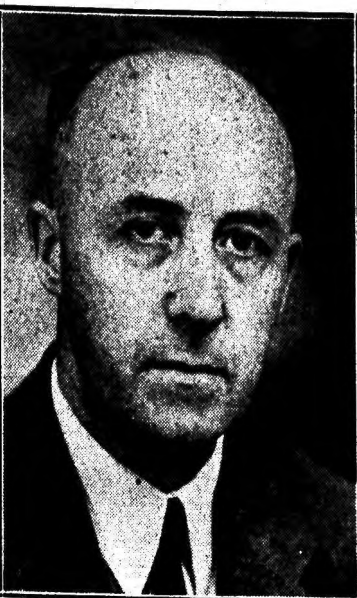
Cleveland Spiritualist Center, Inc., 41618 Euclid Ave. William H. Kost.

Divine Spiritualist Church, 5105 Euclid Ave. John M. Williams.

Spiritual Science Church, 10427 St. Clair St., Glenville Center Hall. Rene Hunt.

(Continued Col. 4)

## CONDUCTS SUMMER SERVICES



"Psychic Observer"  
**REV. FREDERICK MITCHELL,**  
Pastor of The Brookings Memorial Spiritualist Church, Summer St. and Richmond Ave., Buffalo, N. Y. This church, according to Rev. Mitchell will remain open during the summer months . . . devotional services 10:30 every Sunday morning conducted by Rev. Souter . . . evening services Sunday 7:45, conducted by church staff of mediums. The second Sunday of each month will be Medium's Day with services morning, afternoon and evening.

## FEATURED AT CHESTERFIELD



"Psychic Observer"  
**REV. CLIFFORD L. BIAS,** Lecturer, teacher and direct-voice medium, Pastor of the Center of Psychic Science, Buffalo, N. Y., will be one of the featured mediums at Chesterfield Spiritualist Camp, Chesterfield, Indiana, during July and August. Every morning at 8 A. M. during the summer, Rev. Bias will hold a POW-WOW seance. He will be assisted by Charles Swann of Jackson, Michigan.

## AN EXAMPLE OF MYSTIC MEDIUMSHIP

(Continued from Page 12, Col. 5)

and helpless immigrants!"  
"There!" she cried triumphantly on still another occasion, "I am quite successfully dead! It wasn't much of an operation! It was a pleasurable releasing, quite different from the death-agony idea.

"I'm here; and quite contented; but I don't know what to do next. I must hold still and see what my emotions and instincts are." She complained that she was "lumpish," like a baby. "Through feeling my lacks I am understanding what I can do here," she observed after a pause. So she started out doing what she could do; "and I got much firmer shape right away," said she. "It came right away as soon as I had started out; I must have brought it with me. It seems to be mine by right of what little work I've done on my private bit of illumination—it is a strong feeling of embryonic hope."

Most of our Research, naturally has to do with physical phenomena and the evidential aspect of mental phenomena. It is not often that we are able to get a behind-the-scenes glimpse of the method of the mystic medium. For this reason the above seems worth report to a Society dedicated to the subject of psychic investigations.

## PSYCHIC OBSERVER, July 23, 1943

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(Continued from Col. 2, This Page)  
Sunflower Spiritualist Church, 19303 Pawnee (Euclid) Beale Jacks.

### Columbus, O.

First Spiritualist Temple Society, Inc., 100 F. Hall, 24 West Goodale St., Sunday 7:45 P. M., Sec'y Agnes Riley, 405 Clarendon Ave.

Ohio Avenue Spiritualist Church, 86 S. Ohio Ave. Services Sun., Tues., Thurs., 8 P. M. Ralph A. Whitney, Pastor, 1298 Bryden Rd. Melvin O. Smith, Associate Pastor.

### Dayton, O.

Central Spiritualist Church . . . Haynes and Hubert. Rev. Laura E. J. Holio-way, Pastor.

Fraternal Spiritual Church, Circles Thursday evening at 8 P. M. 341 W. Monument Ave. Maude Phelps.

Delaware . . . Spiritualist Science Church, 50 1/2 North Sandusky St. Bertha McLead.

East Liverpool . . . First Spiritualist Church, Moose Hall, 4th and Wash. Sts. Frances Gillespie.

Greenville . . . Christian Spiritualist Church, 528 1/2 Broadway. Rev. Clara F. Heller, Pastor.

Sandusky . . . Spiritual Temple, 222 McDonough St. Tues. 2:00 and 8 P. M. Nora A. Hook.

### Springfield, O.

First Spiritualist Episcopal Church, I. O. O. F. Temple, 13 S. Fountain Ave., Sun., 8 P. M. Rev. Bertha R. Marx.

### Toledo, O.

Christian Spiritualist Temple, 17th and Monroe Sts., I.O.O.F. Temple. Cecil Engel, 3459-140th St.

First Spiritualist Episcopal Church, Academy of Medicine Building, Monroe at 16th St., Charles Harrison, President.

Friendly Spiritualist Mission, 129 Ontario St. Rev. Thos. W. Holcomb.

Good Will Spiritualist Church, Brotherhood Hall, 310 Monroe St. D. E. Crider.

Trinity Spiritualist Science Church, 129-131 Ontario St. Rev. G. A. Kurtz, Pastor.

Vandalia . . . National Road, one mile west. Corinne L. Pleasant.

Warren . . . Christ Universal Spiritual Church, Room 4 McKinley Club, Braden Block, High St. N. E., John F. Pastor.

### Youngstown, O.

First Spiritualist Church, 323 W. LaCade; Sunday, 7:45 P. M. Message Service, Thurs., 8 P. M. Mrs. Emma L. Felger, Miss Ruth Fields.

National Free Psychic Church, 338 Arlington Ave. Rev. Freida Dowler.

### OKLAHOMA

#### Oklahoma City, Okla.

Dark Room Home Circle, 3304 South Shields Blvd. Rev. Sallie Mae Stone.

Spiritual Science Church of America, 329 N. W. 13th St. Mae Deer McQuestion.

### OREGON

New Era (Canby) . . . First Spiritual Religious Ass'n of Clackamas County, Inc., 1st and 3rd Sun., 2 P. M.; President, Lester Hess; Sec'y, Margaret Christensen, 1103 Washington St., Oregon City, Oregon.

### Portland, Ore.

Progressive Psychic and Divine Healing Center, Inc., Sun. 8 P. M. 210 "A" Studio Bldg., Rev. Lulu W. Mittlesteadt, 1334 S. W. Clay St.

Medford . . . Psychic Center, 5 East 3rd St. Rev. Anna E. Rath.

### PENNSYLVANIA

#### Bethlehem, Pa.

Bethlehem Spiritual Alliance Church, 131 E. Broad St. Rev. Clara A. Arthur.

Christian Spiritual Church, 18 West Garrison St. Mary Ann Repp.

#### Bradford, Pa.

The Golden Rule Circle, 30 Hobson Place. Mrs. Elizabeth Schneider, Pres.

First Church of Spiritualists, 46 Chestnut St. C. J. Heintzman.

Charleroi . . . Diaz Spiritualist Temple, 933 McKean Ave. C. P. Diaz.

East Pittsburgh . . . First Church of Spiritualists, "Rollington Center," 667 Linden Ave. Gesine O. Rapp, Director; Jean Riling, Sec'y.

Ephrata . . . Camp Silver Belle, Mountain Springs Hotel, 1943 season, June 26th to Sept. 6; Ethel Post-Parish, Sec'y.

Erie . . . Spiritualist Episcopal Church, 149 West 9th St. Rev. Mary Olson-Buxton (Phone 66-422).

McKeesport . . . First Spiritualist Church, 809 Locust, Winifred McAndrew, Treas., 210 Tenth Avenue.

### New Castle, Pa.

Good Will Spiritualist Church of Christ, Clendenin Hall. Rev. J. H. Anderson.

The Spiritualist Church of Truth, McGown Hall, East Washington St. Services Sun., Wed., Fri., 8 P. M. Agnes E. Guthrie, Annie Crocker, Lena Stevens, Celeste Atkinson.

Parkland . . . Parkland Heights Spiritualist Home and Camp Meeting Association, 1943 season June 20th to September 5th. President, Charles Weiland, 3120 North 7th St., Philadelphia, Pa.

### Philadelphia, Pa.

First Church of Silent Demand, Roper Bldg., 5th and Tabor Road (Olney). Rev. Mabel Exley, 5962 Colgate.

Peters Spiritual Alliance Church, 1921 W. Dauphin St. Sun. and Wed., 8 P. M. Henry A. Freeland

Second Spiritualist Church, 11 East Thompson St., Rev. Alice Neige.

Third Spiritualist Church, 1421 North 16th St. William Elliott Hammond.

### Pittsburgh, Pa.

Spiritualist Church of Revelation, 114 Federal Street, Northside. Services Sun., Tues., Thurs., Fri., 8 and 8 P. M. Rev. Katherine Fiddell.

First Church of Spiritualists, 256 Bonquet St. Oakland. Eleanor Fornof.

Reading . . . Spiritualist Temple of Truth, Schwartz's Hall, 10th & Penn. Mary M. Stewart.

### RHODE ISLAND

Pawtucket . . . Spiritualist Church, 9 Montgomery St., Juanita Balderson, Secretary, 755 Broad St., Central Falls, R. I.; Leader, James Balderson.

Providence . . . W. T. Stead Spiritualist Church, 82 Haskins St. Eugenie R. Letourneau.

### TEXAS

Beaumont . . . Golden Rule Spiritualist Church, 894 McFadden St. Pearl M. Davis.

Fort Worth . . . First Spiritualist Church of Fort Worth, 311 1/2 Main St. Charles L. Sharp.

Galveston . . . First Spiritualist Society of Galveston, 416 Fourteenth St. Rev. Josie Kunkel.

Houston . . . Spiritual Christian Center, 908 Chenevert St. Miss Lina K. McDermott, Leader.

San Antonio . . . First Spiritual Christian Church, 503 Trenton Ave. Rev. V. R. Cummins.

### VIRGINIA

#### Norfolk, Va.

Light of Truth Church of Divine Healing, Puritan Hall, 28th and Granby, services every Sunday Evening, Rev. Raymond E. Burns, Pastor; Rev. Fred Jordan, President.

#### Portsmouth, Va.

Light of Truth Church of Divine Healing, Fleet Reserve Hall, 305 1/2 High St., services every Wednesday Eve. Rev. Fred Jordan and Rev. Raymond Burns.

The First Congregational Spiritualist Church of Portsmouth, 305 1/2 High St., Sun. 7:45 P. M. Rev. Dorothy Flexer.

### WASHINGTON

Bremerton . . . Goodwill Spiritual Church, 837 Fourth Street. Margaret Penny.

#### Seattle, Wash.

Church of Spiritual Light, 3012 Arcade Bldg., Sunday, 7:30 P. M.; Hattie B. Minear, 730 North 75th St.

Universal Bro. Light, Chapter No. 10, 310 University Bldg., 1805 Third Ave., Dr. Erna Hackett, Pastor; Dr. Beatrice Meyer, Sec'y.

Spokane . . . First Spiritualist Church "Star of the East," 816 Riverside Ave., Red Man Hall. Julian A. Fox.

#### Tacoma, Wash.

National Spiritualist Church, 609 Fawcett St. Margaret Hine.

Universal Spiritual Light Church, Samson Hall, 1156 South Fawcett Ave. Services Sunday, 7:00 P. M. Rev. Martin K. Page, Pastor.

Universal Spiritual Light Church, 7957 South Tacoma Ave., Sunday, 7:30 P. M.; Rev. Martin K. Page.

### WEST VIRGINIA

Charleston . . . First Spiritualist Church of Light, 1202 Elmwood Ave. Beulah Brison.

Huntington, W. Va. First Spiritualist Church, 819 Sixth Ave. Rev. Fern Rogers, Pastor.

Spiritualist Church of Truth, 1128 Third Ave. Clara Pritchard, Alice E. Shute.

### WISCONSIN

#### Kenosha, Wis.

First Spiritualist Assembly, 6333 Sheridan Road, Sun. 3 & 8 P. M.; Thursday Mid-week service. Mary Mahon.

First Spiritual Alliance Church, 6202 8th Ave., Wed. 8 P. M., Sunday 3 & 8 P. M., Edna Ryan, Sec'y.

#### Milwaukee, Wis.

First Spiritualist Church of Milwaukee, 2479 N. 15th St. Rev. F. Lorenz Lampinger.

First Psychic Science Church, S. W. corner N. 9th and W. Center Sts. Services Sun. and Wed. 7:45 P. M.; Lyceum, 10 A. M. R. W. Albrecht, Pres.

Temple of Spiritual Vision, Republican Hotel, Room 84 - CENTER 1416 N. 14th St. Rev. Anita M. Kuchler, Pastor.



## AN EXAMPLE OF

## Mystic Mediumship

From Journal of A. S. P. P., August, 1933

## MY PSYCHIC INVESTIGATION

By STEWART EDWARD WHITE  
Research Officer of the  
San Francisco Section

It is but rarely that the psychic researcher has opportunity to see the psychic process from the point of view of the entranced medium. I have been privileged to sit with this medium's work, off and on, for the past fourteen years. She is an amateur; wholly a mental medium; and works in trance. She is remarkably accurate, and her communication is devoted more to development in spirituality than to personalities; though her work in the latter field is also true. As a description of the process of such a developed and reliable station, then, this verbatim record should be psychologically valuable.

BETTY: "I am more nearly an instrument of precision than I used to be. I am wondering if the start might not be facilitated by defining my own methods."

"I ease my body into pleasant memories. I lull it to comfort. I think of the wind in the pines; or feel the sun's warmth — perfect physical peace and enjoyment; entirely concerned with my own body. Life surrounding me is non-existent. I know that each side of my spinal column, placed in comfort, lie strong, life-sustaining muscles. I will retire all my strength and consciousness into that fastness. It is as if a trap door were closed. I am within myself; content."

## Must Be In Rhythm

"Slowly, in that content, there forms an interest, a desire to expand. I do not define any more: I feel that there is a secret exit; something awaiting exploration; something highly desirable and exciting. It lies in a different direction from that by which I entered, and closed. On one side I can dissolve all separateness. Something can flow into me, and I can flow out to it with the same comfort with which I relaxed the body; only within the comfort is desire and latent strength, release into a well-being which I cannot define in words. It is an essence of life, not to be put down in lesser terms. Roughly and poorly I have attempted to define the old word Contact."

"For the moment I am quite oblivious to active life. Creeping into this contact is a new energy; an energy which is unconscious of arms and legs, of hands, of ordinary senses. It is a perception which illuminates itself. That is, it brings out into the spotlight of awareness, in more or less complete vision according to the strength of the light, whatever it holds steadily and interestedly — whatever it stimulates itself, or is stimulated to hold steadily and interestedly."

"Sometimes I merely enjoy the ebb and flow. It is like music, a natural response of tones. Then in my contentment I feel a pattern forming. I watch; amused, interested, as at a move performance. I watch to be sensitive and ready to pick up the first delicate impressions that come. I must pick them up like a dance to music in time with the subtleties; for if I impose my own clumsiness of rhythm, I strain myself and fumble into stupidities."

"Then again, through this same

adjustment, after an artistic suitable time for establishing myself, I try gently but firmly to present differentially a pattern of my own. I introduce a motif into the music, something of a quaint little composition of my own; and if it pleases they catch the refrain and amplify it into rich variations. And then—still amused—I give myself to this until I am practiced enough and strong enough to repeat it back to you through all the different transformations to our rough-hewed words."

"That is the mystic method; the surest, the safest, the most accurate and skilful. There are many other methods, with greater facility; but not self induced and under control. These various processes perhaps we shall picture later."

## Experimental Dying!

With this process "Betty" has explored far, by what is apparently a process of the penetration of spiritual conditions. Her training—again I must use the word "apparently"—has been through actually subjecting her to experiences. In the course of these she passed through a series of "experimental deaths." She appeared to go through what might be called an average experience in order, as she reported back at one time, to "know how to die with *savoir faire*." While, naturally, it is impossible directly to evaluate these reports as to their accuracy in describing actual conditions, they are nevertheless interesting from the point of view of the analytical psychologist, not only as depicting alleged condition, but also as affording insight into supposed development methods of a medium of this type. In view of this medium's remarkable and invariable accuracy of insight in such matters as can be checked up, it is even possible to accord this experimental dying rank as a provisional hypothesis; or give it at least a received-and-place-on-file status.

"Everything is new," Betty began, describing the first experiment, "The air seems different. Much more work to breathe than not to. It seems so awkward and old fashioned. I have to do it because I am not equipped, but I can see that it's a—I feel like an old White Steamer!"

(Here ensued a long pause, with fragmentary conversation. At the end of it she choked and gasped rather alarmingly, and then respiration became very faint.)

"Well, don't stop me yet! How simple! That's how you get into another zone of action, a higher one. You stop taking in this kind of breath; you stop breathing, and then you just slide over — slide over. (laughs) I call that quite a long bounding leap! Very simple. As soon as you begin a different kind of breathing, take in a different inspiration, it begins to act on you. *You are dead*; only you are much more alive. (laughs) Kind of fun, that experimental dying!"

## The Phenomena of MATERIALIZATION

by  
Baron Schrenck-Notzing  
Large Book . . . 340 Pages  
Illustrated—Unabridged  
USED COPIES \$8.00 EACH  
Priced New at \$15.00  
DALE NEWS, INC.  
Lily Dale New York

Now I've done it, it seems so easy. I'll know what to do. I've rubbed out a boundary line."

"What a curious method of progression!" she exclaimed after a pause. "I don't walk; that's a bodily method. I press forward, or something, by a kind of intermittent force on my own volition. I go because I want to go . . . It is smoother than spurts; but it is no more continuous than steps are. When you think of it, it is a current of thoughts that makes your steps go: well, there's a current of thoughts that sends you forward—waves of pressure instead of steps. That is what steps are; only here you don't have to have feet for it. It's the first thing they teach when you go over."

## Substance of Growth

" . . . But I want so much to practice. It's such fun to go around just pulsing yourself forward that way. Breathing is a lot more difficult; I don't quite understand that. It is a much wider breath, I can see that; not the little short panting, smothery thing we do now."

" . . . Now go slowly. Let me follow step by step. This is *fun*! Lots of fun!"

At this point she spoke as apparently another personality. For the purpose of the narrative we provisionally assume this to be the case. No name has ever attached to this personality, so we refer to it as the Invisible.

"Suppose," said the Invisible, "you started experimentally pulsing yourself around, and you knew how to breathe big, almost aching breathe; you'd soon begin to change, wouldn't you? You couldn't stay quite the same could you? After having so many difference experiences? You have had two already."

"I want to see what happens to me next; leave me alone," begged Betty. She was silent for some time. "Next thing I want," she resumed at last, "These big, almost aching breaths and this movement combine into a feeling as if I were hunting for something, something I want much, *very* much . . . I want *nourishment*! It is an instinct toward substance of growth."

## The Invisible

"Curious, that sort of nourishment; you don't seem to take it and give it up again. It is like atoms of power. You add it to the sum of your substance. I don't know how you do it. It seems to be a matter of the proportion. Proportions act on each other in a creative way, the way foods do on cells . . . Oh dear! I don't know what I'm talking about!"

"This goes on quite a while," the Invisible interposed, "this collecting substance. Some day you'll get yourself assembled and begin to function."

"Wouldn't that be fun!" cried Betty, "Wonder what I could do? If I could come over and really function—"

"Now sight. What is sight?"

"Our sight is such a definitely limited thing, like our reach. It has a radius. If you want to reach further, you move along; if you want to see further, you move along."

"Seems to be here a question of your candle-power, not of any definite radius. (laughs) Horse-power for the physical, candle-power for the spiritual—a 45 candle-power man!"

"Think of a room with one candle," suggested the Invisible, "each one added multiplies the strength of illumination and enables you to see more, make more reality visible. Think of people according to their candle-power."

"Next time," Betty promised herself, "I'll try to co-ordinate and see what happens. I wonder if I could

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BETTY

work them all together?"

"Go slow!" warned the Invisible.

"I feel so started, thought!" protested Betty, "If I can only remember about keeping my profession in the foreground, and having courage and *abandon* and faith!"

"Abandon outside of faith would break down all your insulation. *Abandon in faith*," corrected the Invisible.

"Think of the fun, being told how to work yourself!" cried Betty, "They are slowly and painfully leading me to a comprehension of what they mean when they say they won't work in our terms. It's to make me a better translator. They are not going to translate much more themselves. I am to get it in the original by entering into their consciousness more fully."

## Abandon In Faith

"It will be more accurate; give greater scope for explanations; eliminate much futility; and make a smoother flowing channel," the Invisible ended this session.

Ordinarily Betty goes quietly into the trance state, with but slight delay. At the next meeting, however, she was silent for a full thirty minutes, during which her breathing was labored and asthmatic.

"I am trying," she said at last, "to perceive and understand bodily substance over here. It is fibrous, but definitely cellular . . . I don't know what those words mean; I don't know enough about construction . . . I have a definite body, and not a vaporous or a fuzzy one either. It is a finer-grained substance than flesh. It is not fluid, but mobile. It is more sensitive, more easily acted upon, and at the same time more indestructible, more durable, more self-protecting. You would recognize in it a refinement of matter, a little understood etheric combination . . ."

"I am getting dizzy."

"Abandon in faith," advised the Invisible.

"It is a pulsing, living body purified of organic frailty, durable, flexible, susceptible of more powerful action through susceptibility of sense."

## Spiritual Protection

"Now hold fast!" urged the Invisible, "Press on! I want to carry this through!"

"The sense radius is greatly extended. It is a definite entirety, only unfinished like a nucleus open only at the top. It is more impervious at the sides, more undamageable at the sides; more sensitive at the top. We are so sensitive at the sides, so destructible there; so impervious at the top."

"Tethered by bodily sense," said the Invisible, "This is the best we can do to give you a perception of the spiritual body."

\* \* \*

Over a year later, and quite unexpectedly, the experiment was repeated, but from a new and more

subjective angle.

"Everything has been taken from me," began Betty in a faint, deliberate, and solemn voice, "but the residue of my life, what would remain if I were to die now. It's all I've got to orient me in the new world in which I am just an embryonic being. I am hardly born properly. Every circumstance of life is gone, every higher sense is undeveloped, I am only wrapped in my aspirations. If only I were stronger and more vigorous, that would put me more closely in touch with the help and affection I feel around me. Thank heaven I have the protection of it."

## Secrets of Living

"I have the directing power of a little bit of spiritual growth. Oh, if I should come into this world without it! Oh, what a nightmare of struggle there would be! what a victim I would be of my own rudderless condition of soul!"

"That is what they are trying to help us to. I understand now. I understand how rebirth will feel through death, and I want so much to pass through it with strength and rapidly expanding senses."

"I am only semi-conscious. There is so much more around me now that before I was blind and deaf to. (pause) Oh, I strained to open what should be my earth eyes and touch with my earth fingers, and it's not possible! (pause) Helping loving people are around me, urging me to something (pause) I love them back for helping me, and it gets easier."

(After long pause.) "Now I'm going to tell you what I wish I had brought with me. I am so poorly equipped."

"First, I wish I had brought more selfless development. I must try to get these tremendous secrets of living. I must! I must! The development of selfless sinews I would carry with me would help me construct a new body."

## Won't Be Dazed

"Second—it's a funny thing now I wish I had—I'd want deep laughs of kindly humor to soften up all the struggle and effort and make it more natural and palatable. I've got some of that I want more, for it's fun, and you can laugh with everybody over your aches and struggles."

"I'm getting on. I feel better; much more at home."

"Then, Third, I want a curious thing that I've got to work for. Graspingness, I think. Maybe there isn't such a word, but there's no other around here. Things I want float right by me, and I can't reach out and take them because I'm semi-paralyzed. I must have paralyzed myself."

In subsequent session, scattered through the years, this underlying idea was extended by recurring similar experiments. The records are too long for inclusion here. It is sufficient to say that her reports had to do with the establishment of function on the basis of those spiritual possessions she had acquired and developed in her earth life.

"That's cowboy talk!" she exclaimed picturesquely. "to be afoot in a new country!" . . . Parsimonious living here would put me afoot there. That would be very awkward! . . . See what they're doing? They're urging us to start the machinery here we're going to use there, so we won't be dazed

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