SPIRITUALISM-Progress, the Universal Law of Natare; Thoaght, the Solvent of Her Problems.--SPIRITUALISM
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## JUNO, OR THE NEW WOMAN.

INSPIRED BY CHARLES DICKENS.

CARLYLE PETERSILEA. aUthor of
"The Discovered Country," "Mary Anne Carew, Wife, Mother, Spirit, Angel," "Philip Carlisie, Romance," "Oceanides," a Psyehic Novel, Ete

## E

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the
tlad
ladies."
S.




offended modesty. "Well, now," asked Miss Scorise, swinging hereel








$$
\begin{aligned}
& \text { her?" } \\
& \text { "He was included in the invitation, but could not be } \\
& \text { sure, whether it would be possible for him to come, or } \\
& \text { not," }
\end{aligned}
$$

$$
\begin{aligned}
& \text { not." } \\
& \text { "Come, Gracie", said Ethel, "we must make a little } \\
& \text { change in our dress. You really, are not quite present- }
\end{aligned}
$$



$$
\begin{aligned}
& \text { change in our dress. You really, are not quite present- } \\
& \text { able in those legging., And she laughed gaily. } \\
& \text { The two girls hastened from the room. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { The two girls hastened from the room. Grace paused } \\
& \text { n the hall, and going to the bicycle, she e of from its re- }
\end{aligned}
$$ And slie pirouetted about the large room until her fact

$$
\begin{aligned}
& \text { in the hall, and going to the bicycle, , hhe to from its re- } \\
& \text { ceptache a pair of dainty kids, } \\
& \text { collar of point lace. The } \\
& \text { girls ran, laughing, up thenive the }
\end{aligned}
$$ glowed like a red, red rose between two monstrong, oream

colored silk balloons, meant for sleeres to the tight-fitinn

$$
\begin{aligned}
& \text { cotlar of point lace. The girls ran, laughing, up the } \\
& \text { tairs } \\
& \text { ndt Ethel's room. Here Grace removed her legginge } \\
& \text { there appeared beneath them fine, black silk }
\end{aligned}
$$

 down the back, flapped wildy up and down and about
her aers ans sle danced around, and her little sailor hat
tell hell to the floor.
ns he peresented himedself at the door of the room, wipin A5 he presented himself at the door of the
his perspiring face and breathing hearily.

CHapter I
 vied to dinis informally with the Alsteads, afterward

$$
\begin{aligned}
& \text { hour. hope Junie will not be late", said Ethel glancing at } \\
& \text { her mother. "She really ught to be here now." }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Mrs. Alstead. } \\
& \text { Ahand } \text { And her asked Grace. }
\end{aligned}
$$

were decorated with silver buckles.
"Graciel" exclaimed Ethel impulively, "you are th
handsomest and most dashing girl I ever sawf",

## 

ness, "shall never accomplish anything of much import-
ance."
"Why, you mean to marry, don't youp", asked Grace.
"I really don't know," answered Ethel, whilist a vivid
blush overspread her delicate face. "Perhaps no one will
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"O, all that is musty and old-faahioned, now.Whether we lose our fortune or not, I shall, after leaving
college, study law. I have my future all mapped out in
my mind. I shall beome a lawyer, and, ,y that time
women will have the ballot; then I shall vote, and becomea poilitician. When once women vote, they will soon be-
come candidates for the presidency, Ah! w will stupp
the country for the presidency. Nothing short of that
will satisty my mmbition. The very, very highlest for me,
or nothing.,
Miss Scoriss had become so excited by the thought ofsame right tould aki a man to to man why not? Het Have not I the
me to manry has ho ask
I should like to know wherein lies

$$
\begin{aligned}
\text { a rigy } \\
\text { why } \\
\text { worl } \\
\text { selv }
\end{aligned}
$$

$$
\begin{aligned}
& \text { In the air, and thrust on one side; her dark eyes flashing, } \\
& \text { her cheeks aglow. } \\
& \text { Ehtel gapped for breath. Mrs. Alstead looked at the } \\
& \text { young gentlemen present, with a a frightened fuce and }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Ethel looked absolutely frightened, as she donned a } \\
& \text { dress of sottest sill, abounding in rich lace trimmings. } \\
& \text { Ah, a queen rose and a modest violet side by side, they } \\
& \text { looked as they descended the stairs. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { "Junie has come } e \text { " said Ethel, as they } \\
& \text { draving-room. "Yes, and her cousin is }
\end{aligned}
$$

$$
\begin{aligned}
& \text { lraving-room. "Yes, and her cousin is with her. Don't } \\
& \text { you hear them talikig? } \\
& \text { Grace and Ethel entered the room. A young lady and } \\
& \text { gentleman rrose to meett them. } \\
& \text { "Ah! Junie, you are just in time," said Ethel. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { serueman arose to meet them. } \\
& \text { "Ali Junie, you ure just in time", said Ethel. } \\
& \text { "I am very gad not the have kept you waiting," an } \\
& \text { swered Junie, las she took the two little fushed cheekg be }
\end{aligned}
$$

$$
\left|\begin{array}{l}
\text { heard a young lady talk like that before? Is there a wo- } \\
\text { man to topay fit to become president of the United States? } \\
\text { The idea is to riciculous and absurd for one even to } \\
\text { think about!") } \\
\text { "Why ridiculous and absurd?" asked Grace. "Is not }
\end{array}\right|
$$

$$
\begin{aligned}
& \text { swered Junie, os she took the two little flushed cheeks be- } \\
& \text { tween her hands and kissed them. The action seemed to } \\
& \text { be somewhat like that of a mothe who greets her darling } \\
& \text { child with kisses, after having been absent from it. And }
\end{aligned}
$$

$$
\begin{aligned}
& \text { De somewhat like that of a mother who greets her darling } \\
& \text { child with kisses, after having been absent trom it. And } \\
& \text { yet Juno was the youngest of the the three ifils, hardly } \\
& \text { passed her sevententhy year. Mrs. Alstead was reminded }
\end{aligned}
$$

$\cdots$

$=v=v=$
But I beliieverate collaves, or become a beth, if it eneral in the army
Another laugh followed thif assertion.
"It isul."
"And why may I nol halk thus." dhe red retorted. "Have
I not heard you talk like this a thousand times? Really,"Our colleg
Sthat any
States."
And the the professors of the aunex tell the youn
Iadies the same thing?" asked Grace.
"Of course not" emphatically answred Raphacl.
"I thought that colleges were open to women that theO'Donnell applauded and looked the admiration he felt
for this beautiful and courageous young girl.
Raphael settled into silence. Ethel looked timid and"Juno, dear,", asked Ethel, "are youd goscaped to her ling.
"Mamma says I may go if I choose," answered Juno
"I am not decided in my own mind whet her I wish to go
ence -and there are many a lawyer, doctor, teacher of sci
a college education. Have you calings- you must have
ike to become in the future?"

as a little catch in her breath of my own sex and"- ther were possible, while
here on earth, to become a guardian angel to all who ar

## GHAPTER III.

| EHAPTER III. <br> A Would-be President of the United States. |
| :---: |
| They were now seated at the table, and conversation became lively. |
| Raphael was at hame from college vacation. His sister was making preparations to enter the annex for ladies, at the next commenicement, and was all eagerness and excitement on the subject. |
| "A college education for girls, was something un- |
| 1 Ethel to go |
| I shall not forbid it if she wishes to go. I shall allow |
| her to choose fas herself in whe accustomed to do in England, or goiwith you, Gracie, just as she pleases." |
| 0! Wthel! Tou win please to go with me, won't you, |
| "T have a horror of college," said Ethel. "Why ihould |
| Wh |
| y should they not do you good, pua |
| Yous ought to fit yourself to take some prom- |
|  |
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| nuisery maid. 0 ; it is perfectly dreadful to th |
|  |
| But we slall not lose our fortune," she said. "Mamma |
| \% is too well in |

THE PROORESSTVE THINKER:


As Exemplified and Illustataded in Cur ranif Everis.
Romish Patriotism.





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## Gle for tenporal porier. Paris is quiet, but unasy underneath the surface, and there may be an explosion ans time.



 bie for the risisgs in the Philippines than the corponup
gorerment of Spain. There exists nothing in the rord

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| itual Calibre of Cuides and Mediums, |  <br>  <br>  |
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|  | medium who has the ligher self awakened, you do not |
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| e my stat knowled | harmony existing among the Spuritualists to-day. Many |
| constitute soul education or intellectual unfoldment. |  |
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| motion. Some of the greatest minds that ever stirred |  |
| Yorry. |  |
| ess |  |
| this also applies to the whole being. Many children conne |  |
| into the world to-day with yreater capaseity for intelli |  |
| If a elit |  |
|  | an influence among Spiritualists at large, they must have |
| development of tit brain, and it be associated wilh intelli- |  |
| gent people, it will become intelligent, also, whether it | $\begin{aligned} & \text { ity } \\ & \text { ena } \end{aligned}$ |
| indicate great intelligence. Many who say the most. |  |
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| unfoldment may be lindered by environment; the unfold- | as |
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| figher con | Right here in beautiful California, where the beauly |
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| person, they are simply following the law of attraction |  |
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SEEING THE HUMAN SOLL

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\begin{aligned}
& \text { Weird Claim Set Up By a French Savant } \\
& \begin{array}{c}
\text { Now that we are hearing such wonderful things abo } \\
\text { very interesting to remember the curious asscrion two }
\end{array}
\end{aligned}
$$ turer upon physical, physiological and psychic science.

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nature. Scholarly, masterly, trenchant. Price 25 cents. For sale
 ness, Mamely Mary Lurancy vennum, of Watseka, Ml.,
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fessional, an proved ty the sad exprience of many
wrecked liccs. Price, by mail, \$1. For sale it this office. "Nature Cure." By Drs. M. L L and Rosa O. Conger.
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cris of poetry will find gems of thought in poetic diction in this handsome volume, wherewith to sweeten hours of


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(2) What is the meaning of telepathy?
(1) This uuestion has been answere
 Loondon Psschic Research Societys and voluminous ex
periments made and recorded.

## Coticago, Ill.




MORE WONDERFUL THAN FICTION.

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