

ROYAL WEDDING HOROSCOPES

PREDICTION

U.S.A. EDITION
(CONTAINS JUNE
FORECASTS)

MAY 1963

35¢



MY DREAM
McDonald Hobley

•
THINGS THAT MOVED
THEMSELVES

•
BENNY HILL
My Doodle

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THE SEVEN-RINGED
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Madame Ouida

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The following are extracts from only a few of the hundreds of letters of praise received in my office. The originals are open for examination at any time.

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Mr. G.P., of York, writes: "Thank you very much for my very good reading, it was such a nice surprise and so true."

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INCORPORATING WEEKLY HOROSCOPE AND FANTASY

EDITOR: Harold J. D. Murton

Assistant Editor: O. Malthouse

IT IS not easy to see the reason for B.B.C. Television's recent repeat of a programme called "Let's Imagine".

I found the pattern depressingly familiar. A Tarot reader, Madeline Hallé, an Indian palmist, Bhagawan Soaham, a crystal reader, Ludovica, a psychometrist, William S. King, and an astrologer, Margaret McKenzie, were asked to practise their arts upon a "subject" unknown to them—who was, in fact, the writer, Erskine Childers; he being also the interviewer.

The pattern to which I referred generally consists of a brief introduction, a minute or two for each exponent to "do his stuff", followed by a (usually) courteous dismissal of the whole matter by one or more scientists. On this

occasion there was a psychiatrist to deal with the psychics and an astronomer to explode Astrology.

Having had one personal experience of a similar type of programme, I could, while watching this one, visualize the uplifted arm of the studio "floor manager", ready to cut off each closely-timed section.

In spite of all this, Erskine Childers was obviously impressed by one or two "hits" made by Ludovica and William S. King. Mr King, for instance, spoke of a man with whom Mr Childers was connected a long time ago, who "should have lived longer", but died an unpleasant death.

Mr Childers is the grandson of the Erskine Childers who wrote *The Riddle of the Sands* (still the best of "spy" books, I think), and who was executed as a traitor—many said unjustly or unnecessarily—for his activities during the 1914-18 war.

Ludovica, among other things, asked: "Is there any sick bed around you?" and then added that she saw "someone dancing".

Mr Childers was astonished by this, saying that his wife had been a ballet dancer, and that their baby was ill.

The psychiatrist, however, suggested that as he had known for some time that the "subject" was to be Mr Childers, the psychics could also have known. And he would not accept any assurances

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A Link House Group Magazine

that they could not possibly have known.

As is usual, he ignored any items that would not fit his theory.

There is never, in these programmes, any chance of real discussion, and so the sceptical and the neutral viewer are left with the impression that though a lot of sincere people believe in these things, the scientists can explain them all away.

Why do the B.B.C., and I.T.V., put on these programmes? It seems that they can neither leave them alone nor make a satisfactory job of them. Invariably there is too much crammed into too little time, and the production is always loaded against belief in anything psychic or occult.

One can only assume that they look on such "shows" as an unorthodox form of *entertainment*.

MIR BASHIR is a practised and much-travelled lecturer, but my first experience of him in this capacity was at a recent meeting of the Ghost Club.

In about an hour-and-a-half he gave a talk on hand-reading that covered a tremendous amount of ground, and was both informative and informal. He did not, however, attempt the impossible, but let one aspect of the subject follow another by a kind of natural association. He also amused his audience by a number of illustrative and sometimes very personal anecdotes.

Before the meeting started I remarked to Peter Underwood, the chairman, that the Ghost Club was a living example of reincarnation. I first knew it when the late Harry Price was the power behind it, but I believe it existed before that. Since then it has "died" and been re-born a number of times. It now meets monthly at the Mayfairia Rooms in Bryanston Street, but I understand that the present session will have ended by the time this note appears.

The name "Ghost Club" could, I suppose, be rather off-putting to those not particularly interested in ghosts as such. It should therefore be said that the subjects for lectures and discussions cover the whole range of the psychic, the occult and the supernatural generally.

Particulars can be obtained from the Hon. Secretary, Miss M. A. Hillier, 41 Croham Road, South Croydon, Surrey.

A PROPOS of Elsie Paterson Cranmer's reference to the Baha'i faith (January issue), I was interested to read that the Spiritual Assembly of the Baha'is of Oxford has been registered as a company. This means that the community, which has been in existence since 1948, now has legal status and can hold property in its own name.

The chairman of the Oxford community, which numbers 24, is Miss Dorothy Wigington, who explained to an *Oxford Mail* reporter:

"As soon as we get 12 or 13 people they go pioneering elsewhere. Last Easter we were down to seven, but the numbers have grown again since."

The community has no permanent centre, but hopes to build one as soon as a suitable place can be found. At present they meet in each others' homes.

In case you missed Miss Cranmer's article, I quote from the *Oxford Mail* report:

"The Baha'i faith originated in Persia in the last century, and the name derives from the title—Baha'u'llah (Glory of God)—taken by its founder.

"Baha'is believe that all religions are basically one, that differences leading to disunity and intolerance are man-made, and that the revelation of Baha'u'llah is the culmination of earlier revelations to the Buddha, Christ, Mohammed and other prophets."

A footnote to the article says: "Three members of the Baha'i faith in Morocco were recently condemned to death for alleged 'rebellion and conspiracy against the public and religious security,' and others to prison sentences. Protests against the sentences have been made by British Baha'is and by the international Committee for the Study of Group Rights."

HEDGERLEY is a small village in Bucks. which I often visit when I want a quiet picnic, especially on days when most places are seething with cars. I know a spot near there, difficult to locate without specific directions, where I have never found more than one car other than my own parked, and where one can enjoy a quiet walk over fields and through woods.

But one often does not know what storms and battles are going on, unseen

by the visitor, in these placid-seeming villages.

Hedgerley has been in the news recently because of the legal battle being fought by Mrs Betty Archdale, an ardent Spiritualist, who lives there on a thirteen-acre farm holding.

Mrs Archdale recently appealed against a ruling that she must not carry on certain businesses on her farm without the consent of her neighbouring landowner, Mr Robert William Russell, who alleged that Mrs Archdale had broken restrictive covenants contained in the sale of the farm to her in 1938.

Mrs Archdale claimed that Mr Russell and the previous owners had acquiesced in the use she had made of the property, which included the manufacture of wrought-iron gates, a riding school, a furniture store and a fruit and vegetable warehouse.

SHE lost her case in the Court of Appeal, though Lord Denning, Master of the Rolls, dissented from the judgement, saying that the property had been so used by Mrs Archdale for over twenty years, with all the village knowing about it, without any objection being raised.

"I have lost two rounds," said Mrs Archdale in an interview. "Now there is only one course—appeal to the House of Lords. I haven't any money and don't know how I shall do it—but I shan't give up I know I haven't lost yet.

"I have work to do here. I am a spiritual healer and am training to be a clairvoyante.

"Besides, I do not intend to let powerful forces trample on individuals."

Mrs Archdale claims to have eight spirit guides, and one of them, Brother Peter, has told her that he will be with her to the end.

TO me, Hedgerley is reminiscent of survival in other form. From under a hedgerow there, one spring, I dug up a miniature pansy—or viola—carried it home and planted it in an odd corner of my garden, where it promptly died—or so I thought. Next year, when busy with the hoe, I nearly dug it up again. Although I hadn't noticed it till then, there it was, flowering just as it had been under the hedgerow.

The "will" to survive, among some of Nature's most fragile creations, is often

astonishing and may have a lesson for us, who are sometimes apt to think that we know better than Nature.

WE haven't seen much lately about hypnotic regression into past lives, but the subject is revived by some experiments being made by Sir Ian Stuart-Knill, Bt.

What Sir Ian does, however, is to put his wife into an hypnotic trance and ask her to go back in time as an observer, not to describe her own past lives.

His present object concerns King Arthur and Camelot, and he hopes to prove that Arthur was fact, not legend, and that the site of Camelot was not Tintagel, in Cornwall, but South Cadbury in Somerset.

With two reporters from the *Shepton Mallet Journal*, Sir Ian and Lady Stuart-Knill went to try the experiment on the actual site.

First, the baronet wished to locate the position of Glastonbury Tor because, he said, his wife was better when facing the Tor.

Lying on a blanket, Lady Stuart-Knill was put into a deep hypnotic sleep, and immediately began to describe Camelot, its gates and towers, and the famous round table.

"There must be 300 knights round that table," she declared excitedly.

Going round inside the castle she came across a tunnel.

"It is damp, very damp, and it leads to Queen Camel," she said.

A number of other scenes were described before Sir Ian brought his wife but of her trance.

After asking the reporters whether they thought it was genuine or a put up job, Sir Ian offered one of his own suggestions—that it could be a figment of imagination active under hypnosis.

That sounds reasonable enough, but on that theory how is Sir Ian going to "prove" anything about Camelot?

The Editor

Wedding Stars



H.R.H. PRINCESS ALEXANDRA

SINCE the time is known for Princess Alexandra's chart (11 a.m., London), we can say the gentle sign of the Fishes rises with the Sun in Capricorn and the Moon in Taurus.

This is indeed a royal chart, with the Sun in conjunction with Jupiter in the Mid-Heaven in the sign of Capricorn, the natural ruler of the 10th House. The subject will always be in the limelight and, since the Sun is trine to Uranus, will possess a magnetic quality that draws people to her. Whatever happens in her life, and wherever she is, she will always fall on her feet—most gracefully.

The rising Saturn in Pisces gives her a great sense of responsibility towards her own position in the world, allied with the enduring capacity in health matters which is so essential to people in the public eye.

The dreamy side of the sign Pisces is kept in bounds by the rising Saturn, so that she has a sensitive and imaginative aspect to her personality which enhances her charm and makes her easy and considerate to deal with.

MERCURY in Capricorn is always the sign of a good, clear mind. In Princess Alexandra's map it is in trine to the Moon in Taurus, which would give her ease of expression. With such a combination

she can not only think clearly but also express her thoughts well and sympathetically; and, should it prove necessary, she could say difficult things without giving offence.

In this chart there is a Grand Trine in Earth, between Mercury in Capricorn, Moon in Taurus and Neptune in Virgo.

People born with a Grand Trine in their birth charts usually have many opportunities in their lives—so many that they cannot make use of them all. Perhaps this is why the astrologers of old regarded the Grand Trine as unfortunate: modern Astrology ascribes it to ease of expression in the Quality in which it is placed.

Thus the Grand Trine in Earth would make it possible for the Princess to find people who will serve her gladly and willingly, thereby enabling her to accomplish a great deal. The rising Pisces suggests that she may interest herself in the practical side of some kind of charitable work when she is older.

MR ANGUS OGILVY

THE birth time in this case is not known, so the chart is set for mid-day on his birthday, using the houses of the Sun.

It is the chart of a man of importance: whatever he does, he makes an impression on those around him, and although we do not know the birth time, the Houses of the

Joan Rodgers

compares the
Charts of the
Royal bride and
her bridegroom

Right: A charming
camera study of
the Princess by
Cecil Beaton



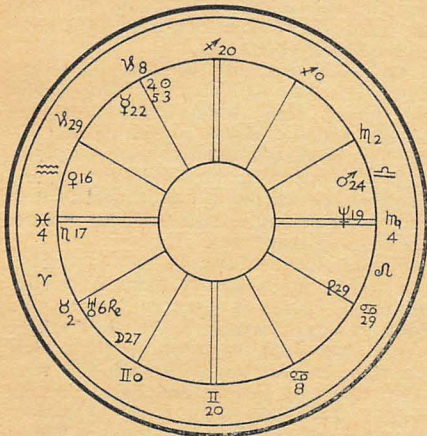
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Sun map suggests a man who is constantly in the public eye. This, of course, will be very much increased by his marriage.

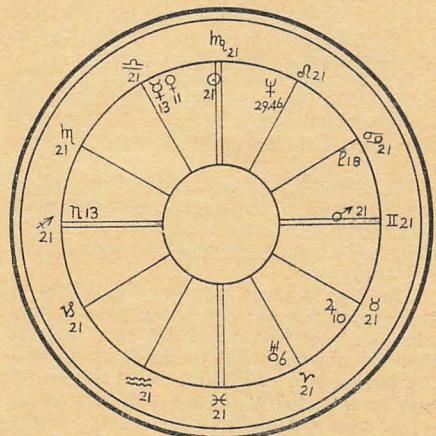
The most outstanding aspect of this chart —because the most exact—is the square of the Sun to Mars from Virgo to Gemini. This is an aspect of great tension and some-

times makes the native "accident prone".

Virgo is always a rather highly-strung and sensitive sign, and this tight square is probably worked out in very hard effort and a great deal of mental activity. The mind of such a man would be continually working: he would want to know the



H.R.H. Princess Alexandra, 11 a.m.,
London, 25 December 1936



Mr Angus Ogilvy, 14 September
1928 (Solar Chart)

answer to every question that arises in the most minute detail.

Mercury, the ruler of both Gemini and Virgo, is in Libra, which suggests that his marriage will be very helpful to him in that he has found a partner who will give careful and sympathetic attention to his daily problems and try to help him find a solution.

A PERSON born on the day of the New Moon (as this one) is always very absorbed in his own affairs. Since the New Moon falls in Virgo, the concentration will be extended to the smallest detail, so that perfection is hardly good enough—a rather exacting trait for anyone who is closely associated with him. All this adds up to a somewhat explosive temper at times, which he will learn to control as life advances.

Jupiter in this map is very well placed in Taurus. Persons born with this combination always seem to be able to make money or to acquire it. They are never poor. This will always be true of Mr Ogilvy, with Jupiter sextile Pluto and trine Moon. Money will come to him by virtue of his position and also through his own shrewdness in management.

Uranus in Aries in the solar 4th house is a somewhat disrupting influence in the home but, since it is not closely integrated into his pattern, it seems to indicate very sudden changes of plan in domestic matters and perhaps a good many changes of residence—not so much at present as in the future, when Uranus transits the end of Virgo and Libra between 1966 and 1974.

CHART COMPARISON

WHEN we put these two charts together we find both harmony and discord, but that is the common pattern of partnership in married life. We do not marry to live happily ever after: most of us expect to learn as many lessons from marriage as we do from any other side of life.

In these two charts, there is a happy trine between the Moon in Taurus in the Princess' map with the Sun in Virgo in Mr Ogilvy's, showing a basic harmony of outlook in the important issues of life.

Mr Ogilvy's Sun and Moon both fall in the 7th house, of marriage, close to Neptune in Princess Alexandra's map—an indication that she feels he is her true partner and that she always will.

The sign Cancer on the 5th house, of children, in her chart, and the good mutual aspects of her Moon and his Sun, suggest that the marriage will be fruitful: though the appearance of children into the world may be attended with some difficulty owing to the presence of Pluto in Cancer. However, since Pluto is sextile the Moon in Taurus, there is no real cause for anxiety beyond the immediate birth.

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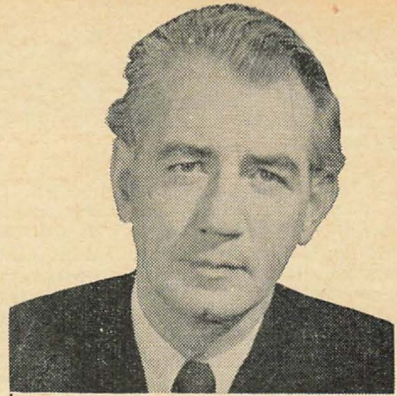
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IT is interesting to note that the square of Mars to the Sun in Mr Ogilvy's map is a good deal mitigated by the fact that his Mars in Gemini 21° is in trine to the Princess' Venus in Aquarius 16°, while Mars in her map is in Libra within orbs of his conjunction of Mercury and Venus—a sign that she will be an understanding wife when the tense, worrying nature of Virgo is upset by day-to-day events.

An interesting link between these two charts is in the sign Taurus. Mr Ogilvy has Jupiter here, while the Princess has Uranus and the Moon, suggesting that she will have some unusual and surprising ideas on how to spend her husband's money, and also that she will want a good deal of it to maintain a beautiful home and to educate her children really well.

Finally, the wedding is on April 24th, and a few hours earlier there is a New Moon in Taurus in trine to Uranus and Pluto in Virgo, suggesting that they will be a good deal caught up in world events while the "heavies" are going through this sign. (The transit of Uranus and Pluto through Virgo.) The New Moon is the symbol of the conjunction of the male and female principles, which is surely an excellent omen for marriage!

Harnessing the Wind of Change



by

W. J. Ousby

*Dreaming when Dawn's left hand was in
the sky
I heard a voice within the tavern cry
"Awake my little ones and fill the cup
Before life's liquor in its cup be dry."*

PROPHECY is not my province . . . but in these pages I have frequently spoken of a breakthrough and of the dawning of a New Age. I believe that this New Age will not begin by fiery chariots coming down from heaven, but by banishing the fear of war and by the breaking down of the barriers which prevent us humans from realizing our kinship with each other.

These changes are much nearer than most people dare to hope, and when they happen we shall have the knowledge and resources to banish poverty and disease from the world and to transform it into a Garden of Eden.

Omar Khayyam's call for man to awake is a clarion call to all who wish for a fuller life, and for fuller self expression, but to do this we must first find the key which will open the door. Two obstacles bar our path . . . ignorance and fear. But man is awakening and is neither stupid nor afraid, and it is for this reason that already many voices are calling him to wake from his apathy and create the New World which is within his grasp.

BY "Dawn's left hand was in the sky", Omar Khayyam meant the pale reflection of the sun which can sometimes be seen in the night sky just before the sun rises. There is magic in those moments when one waits in the darkness for the sun to rise and "put the stars to flight".

Sunrise always symbolizes to me the great steps forward which mankind makes . . . the glories of ancient Greece . . . of Rome . . . the flowering of the Renaissance, and the New Era we are now entering. Mankind's opportunities, resources and knowledge are unique. The only thing which delays the coming of the New Age is that sufficient people have not yet seen the Vision of what it will be.

SOMETIMES before a change occurs it is difficult to see the signs of its approach. An example of this occurs in a river in Queensland which at times slows down and actually stands still.

This strange phenomenon happens in the Tulabudgera Creek, where the incoming tide from the sea floods up the river. As high tide approaches, the incoming waters slacken their pace. As the swirling waters from the sea subside there is a short period when all movement stops and the river becomes as still as a mill pond.

In this brief period there is no sound of rushing water, no wash of the waves, only an uncanny silence. The river seems to die.

It is hard to see just when the movement begins again, but slowly the pent up waters from upstream make their pressure felt, the creek starts to flow in the opposite direction and is soon again rushing downstream to the sea.

Please turn to next page

Often people wait patiently for years for an event or change of circumstances to improve their conditions. I believe that by conscious effort these periods of waiting can be shortened, both for humanity and for individuals.

IN Nature the sun rises and the tides flow according to fixed rules, but Man has the possibility of freedom beyond Nature. He has a voice in his own destiny. As his understanding and realization of his own powers grows, the possibility dawns on him that he can "with Fate conspire to grasp this sorry scheme of things entire" . . .

Is this not the goal of the occult student? . . . and to "remould it nearer to the heart's desire".

Camus, the Existentialist writer, depicted this dawning realization of freedom in an essay on Sisyphus. In Greek mythology Sisyphus had been condemned forever to roll a huge boulder up to the summit of a mountain, from where it would crash down again.

This story symbolizes Man's ceaseless struggle against Nature. Sisyphus strains every muscle and nerve as he pushes and levers the gigantic rock upwards to the summit, only to see it hurtling down again, when once more he must descend and repeat the operation.

ATENTION is focused on what passes through the mind of Sisyphus as he makes his descent of the mountain to begin his labours anew.

Rebellion against the stupidity of his life being sacrificed in this fashion? Determination to challenge his dumb acceptance of the spell that bound him? For him the brief respite is the moment before the dawn, the moment before the river begins to flow to the sea. Today we are in the same position . . . about to awaken . . . to find ourselves with the opportunity of creating a world of our own choosing.

Since the beginning of the century new ideas on psychology, as well as ESP, have been sweeping away the cobwebs of the past. Today, poets, priests, politicians, teachers, TV producers and a host of others call for a new society in which man may have the opportunity of developing his real potentialities.

WONDERFUL opportunities are opening up for those interested in meta-physical research. As old prejudices die and science grows more open-minded, investigators are sorting the wheat from the chaff in the occult or so-called pseudo-sciences.

My own researches during the last few months convince me we are on the brink

Book Review

The Reappearance of Christ. By Alice Bailey. Lucis Press, 5s. 0d.

THIS cheap reprint will be widely welcomed. The thoughts of many have turned to the appearance of an Avatar in the Aquarian Age and especially in the time following the "eight-planet" conjunction. Not a few of us hope that the aspirations of the men of goodwill may pave the way for a return of the Lord of Goodwill.

It may well be, as this book suggests, that many sections of the Church will not welcome Him.

"It is highly improbable," writes the author, "that the reactionary churchmen will be the ones to welcome Him today. He may reappear in a totally unexpected guise; who is to say whether He will come as a politician, an economist, a leader of the people (rising from the midst of them), a scientist, or an artist?"

It is truer than ever today that "To be a citizen of the Kingdom of God does not mean that one must necessarily be a member of some one of the orthodox churches.

"The divine Christ in the human heart can be expressed . . . in politics, in the arts, in economic expression and in true social living, in science and religion."

Many of us would not be surprised to see Him return as a scientist—of the type that will one day show that matter and spirit are but two aspects of one divine manifestation.

Let us not, however, be Pharasaical in our orthodoxy. He *could* reappear as a churchman.

The main thing is that we should know Him when we see Him, and follow Him when we know Him. D.H.

of discoveries in the field of mental sciences which will affect all our lives.

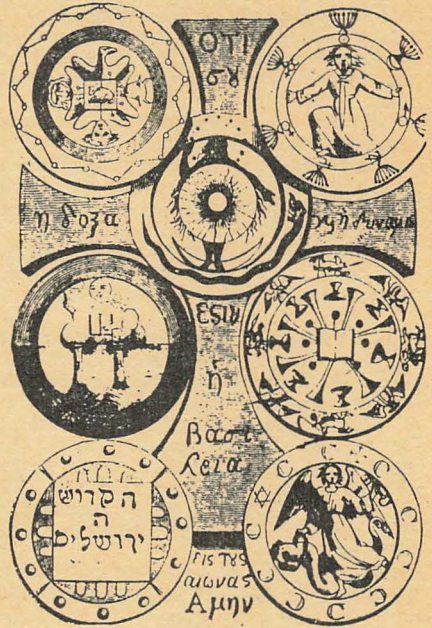
The wind of change is blowing not only through Africa but through your life and mine, and the very important question arises, "Can we as individuals control where this wind of change will carry us?"

Most readers of PREDICTION believe in the power of thought, or the power of what is popularly called mind over matter.

I feel sure they will share my conviction that, however wonderful the pills, potions and space capsules resulting from scientific research, there is far greater creative magic in the subtle alchemy of thoughts, prayers and wishes when these are intelligently directed and when their main ingredients are Faith, Hope and Charity.

The Seven- Ringed Cup

Because seven has always been regarded as a number with mystic properties, No. 7 of the Tarot Trumps not unnaturally rouses more than its share of interest.



BECAUSE No. 7 of the Tarot trumps seems to excite more interest than many of the other cards, I want to tell you more about it, and so answer many questions that have been asked.

No. 7 is usually called the Chariot of the Sun. For that reason, the misconception has arisen that it is a card of solar mysteries. In fact, it is one of the *lunar* mystery cards, for the "Chariot of the Sun" is the Moon, since she "carries" or reflects the Sun's light.

Because of her rapid moves through the heavens, she is the minute hand of the solar clock, while the Sun is the hour hand, as he appears to move slowly.

In the past, occult mysteries (to which the Tarot is a pictorial key) and the science of the stars were not so far divorced as they are now. One can be a very efficient astrologer these days without knowing anything of occult mysticism.

On the other hand, you cannot be a true occultist without having at least a groundwork of Astrology.

This is because the patterns of the mysteries followed the rhythm of the universe, and so all studies were once linked together and called religion.

These articles on the Tarot must therefore not be regarded as astrological articles. It is only because every Tarot card, by ancient custom, was given an astrological rulership that, at times, astrological terms must be used to make things clear.

IN the mystic study of the Tarot (which concerns the occult secrets hidden behind the cards themselves) Trump No. 7, the Chariot of the Sun, was also known as the seven-ringed cup.

No. 7, in Occultism, is a lunar, and not a solar number, and ancient religions were well aware of the power of the Moon as relayer, or chariot, of the light of the Sun. Under her rulership they placed the seven days of the week, and the 28 days of the lunar month (four periods of seven days).

The Moon was held also to "relay" to Earth the special vibrations of the seven days of the week; to make each day "different and peculiarly powerful" for one thing or another.

Because she is a crescent at her first and last phases, she is called a cup, and into that cup were poured the vibrations of the seven days.

By **MADELINE MONTALBAN**

Continued from previous page

There were many symbolical depictions of the seven-day cup. Our illustration shows a somewhat rare one, being the circles of the powers of the days in symbolical form.

The Sabbath, or Holy Day (for rest and worship) is represented by a kneeling priest surrounded by the seven-branched candlestick. This is the Sun-day.

Monday is represented by the seven trumpets, sacred to Gabriel, angel of the Annunciation, who is always depicted with one. For that reason Monday was held to be favourable for all feminine interests, including domestic affairs.

To this day, most women wash on Mondays . . . and washing itself, a "watery" occupation, is ruled by the Moon-day.

THE force and energy said to be liberated on Tuesday is represented by the shield of Mars, representing the seven-day battles of which the Scriptures tell.

Mental agility and activity was said to be "relayed" on Wednesday. This is symbolized by the twin pillars of the temple, a sigil which also stands for the seven degrees of wisdom that are attainable by man when he is using his mental capacities fully.

Thursday, day of aspiration and worldly attainment, is depicted by an eagle, the king of birds, who soars higher than any other, and has his nest at unattainable heights.

Given to Jupiter, king of the gods, as his day in Roman mythology, it represents the seven gifts of the spirit that enable mankind to soar on the wings of eagles, above the irksome things of life.

Perhaps that is why Thursday was regarded by the Romans as a day when the powers were benevolent towards man, and more inclined to reward his efforts with the material comforts of life, through the exercise of the seven gifts of the spirit.

FRIDAY had an arcana of its own. Traditionally given to Venus, after sunset it became the Sabbath eve in the old calendar, when the force field of god, or the Sabbath bride, as it was called, descended to earth to bring peace and blessings.

For this reason it was held to be a day of harmony and peace. The Sabbath bride was closely connected with Moon lore.

Friday is shown by the woman enchaining the serpent, surrounded by crescent moons.

Thus we get the dual symbolism of Venus (woman and serpent ruling the daylight hours of Friday) and of the radiant bride (the Moon) or the chariot of the Sun, coming at dusk on Friday, and preparing the way for the Sabbath, or holy day.

Here it is important to bear in mind that Saturday used to be the Sabbath, and still is among many faiths, especially those based on Hebrew lore.

So the seventh circle, showing the Creator standing on the crescent Moon with the Sun emblazoned, is symbolical of any day set apart, at *any* time of the week, for worship and veneration.

It has such a wealth of arcana behind it (from the equinoctial dragon encircling it), that it can only be expressed by the mystic No. 7 itself.

As one must refer to some records, and the Bible is a feast of them, this mystic power of seven turns up again and again. Proving, in fact, that the "lunar myth" was active at the time it was written, despite the monotheism expressed.

THE Bible mentions, among other sevens, the seven angels with seven trumpets (one for every day of the week). The seven candlesticks, the seven eyes of God. There were seven wickeder spirits, and seven churches.

There was a Beast with seven horns and seven eyes, and seven spirits before the throne.

There were seven crowns, and seven degrees of wisdom. Seven gifts of the spirit, and seven deadly sins, counter-balanced by seven chief virtues.

All these things correspond to the mystic lunar 7, which in itself is a right-angled symbol. Four sevens put together make a square. Four weeks put together make a lunar month, and 52 weeks of the calendar year are $5 + 2$, or seven again.

Because of this constantly recurring number, the trump card called the Chariot of the Sun has always excited attention and interest. The Chariot is drawn by a "black beast and a white beast", which in turn symbolize the dark and light phases of the Moon.

Above all, the hidden arcana of No. 7 conceals the mysteries of the female pole of light, working with the male pole to bring about that balance which is the beginning of creation.

If you look through a fluoroscope at anything that has life, even the stalk of a plant, you can see this balanced or polarized cross of light.

Yet, if any object is artificial, or man-created, however much it resembles the natural thing, there is no balanced cross of light to be seen.



The balanced cross is again four sevens, with their ends put together . . . and the sign for creation that you see in all Church decorations, as well as in the temples of other faiths throughout the world.

MY DREAM

By McDonald Hobley

IN the course of years I've naturally had a number of quite different dreams, some more nightmarish than others. But there is one episode which repeats itself again and again, sometimes as a sort of insert to the main dream. That is, I might be dreaming of bathing in Bermuda—then suddenly I am switched to this recurrent dream—and just as suddenly I'm back on the Bermuda beaches.

The other night, for instance, I had a crazy dream in which I was being chased by two lantern-jawed thugs who brandished knives in one hand and electric torches in the other. I retreated into a doorway of what I took to be a cinema, but when I got inside I found it was the shell of what seemed to be a bombed building.

In my dream I was a bit panicky about these two evil-looking chaps, and I was grateful when the scene changed and I found myself on the stage of a theatre in front of a large audience. The other actors were saying their lines and leaving the stage one by one.

To my horror it began to dawn on me that I had not learned my lines at all and hadn't the slightest notion what the play was about. Now I was really worried! I even felt relieved when the dream switched back again to its previous theme and I was once again being chased down the alley by the blood-thirsty gangsters.



McDonald Hobley, former B.B.C. television announcer, now a popular free-lance compere, etc.

COLIN BENNETT

interprets

MR HOBLEY'S recurrent dream is a variation of what is known as the examination dream, in which a student sitting for examination suddenly realizes he knows nothing of his subject and is bound to fail. The important thing about such a dream is that it almost invariably comes on the night before the same dreamer sits for a real examination and succeeds in passing it, often with honours.

This type of dream was one of the teasers confronting Freud, who had laid it down that every dream contained in fantasy the fulfilment of a recognized or unrecognized wish. He got out of the tangle by saying that if the failure were "only a dream" success would be the reality. Such failure dreams, then, showed themselves as dreams of reassurance.

Looking at McDonald Hobley's dream in this way, it starts with a danger, or menace, which he sees as actual, and the fear of which assails him periodically. Then comes the reassurance *motif* "Failure is only a dream". He can now face whatever secret source of worry there may be with the knowledge that so far from "drying up" he is fully competent to deal with it.

AS to the thugs in his specimen dream, with their knives and flashlights, only a full analysis could ferret out with certainty what they stand for, but the flashlights sufficiently suggest stage spotlights to make it probable that the dream symbolizes an actor's ever-present need to protect himself from those who "have their knives into him" and would be glad to put him out of the limelight.

If there is anything in this possibility, the dream provides the comforting thought that Mr Hobley worries himself unnecessarily. His fright is the sort of stage fright which pursues a performer in proportion as he has his work at heart.

things that moved themselves

by
Aubrey Bush



FROM time immemorial the supernatural in all its many forms and manifestations has played a considerable part in the life of the human race.

Even in these supposedly more materialistic days the magic spell of the occult is still powerful ; so much so that a new branch of science, namely psychical research, has come into being for the purpose of investigating and analysing supernormal phenomena.

That playful spirit, the poltergeist, has been of special interest to the researchers ; this being mainly due to its unusual physical capabilities.

During the last hundred years or so its activities seem to have become more prevalent, perhaps owing to more thorough recording, for it is by no means a new arrival on the scene.

Some of the many instances of its usually disrupting behaviour have been attributed to natural causes, and some to fraud, but many of the poltergeist's other endeavours have not been so easy to explain and have, in fact, constituted unsolved mysteries.

THE most famous poltergeist that has operated in the county of Nottinghamshire performed its tricks at Worksop in February 1883.

The facts were reported at great length in the following month's edition of the *Retford and Gainsborough Times*, thereby attracting

the attention of one of the most renowned of psychic researchers, Frank Podmore.

This gentleman was far from credulous ; indeed, he submitted every case he investigated to the closest possible scrutiny.

His findings can therefore be accepted as founded upon reason, and not dogmatic prejudice one way or the other.

The facts of the Worksop affair, as subsequently related to him, were as follows.

On February 21st, 1883, a Mrs White, the wife of a Worksop horse-dealer, was washing up tea things in the kitchen ; two of her children being with her at the time.

Suddenly, and for no apparent reason, the table on which she was working by candlelight tilted at an acute angle.

She managed to save the pan in which the pots were soaking, but the candle was thrown on the floor and went out. Neither of the children was near enough to the table to touch, much less lift it.

Nothing untoward followed and the situation was restored to normal. Like a true housewife Mrs White finished her washing-up.

ON the following Monday Mr White went away on business for a few days, so his wife invited a young girl named Rose to stay with her and the children to keep them company during her husband's absence.

Rose was very pleased to accept the

Clock struck hour—and fell flat

invitation, as she did not have a happy home life.

Everything was quite normal until 11.30 on the Thursday night. The children were sleeping in their beds ; and their Uncle Tom White, who for some unknown reason was in the house that night, was also upstairs in bed.

Mrs White and Rose were the only inhabitants of the house still downstairs. They were in the kitchen.

Suddenly they heard strange noises coming from the direction of the stairs. The two women immediately went to find out what was happening, and were amazed to see several domestic utensils, which had been in the kitchen only a few minutes previously, falling down the stairs.

These were followed by some hot coals ; certainly most inconvenient things to have falling down your staircase late at night.

What mystified the two women was the fact that there was nobody on the stairs, or the landing, to throw anything.

The children and their uncle were awakened by the commotion, and came to see what it was all about. They all warmly denied having anything to do with the recent occurrences, as Mrs White had at first suspected, there being nobody else in the house.

MR White returned a few hours later, on the Friday morning, and was promptly brought up to date on the overnight events. He ridiculed the idea of there being any supernatural element involved, and said that somebody must have been playing tricks.

He did not, however, treat the matter so lightly when, at half-past-one in the afternoon, the disturbances restarted, and this time with greater violence than before.

Perhaps he had been unwise in making fun of a poltergeist. Whatever the reason, peace and quiet were suddenly replaced by pandemonium.

Knives, forks, and bits of carpet fell down the stairs. China objects flew about rooms and smashed themselves against walls, apart from one that landed with some force on Mr White's forehead, causing him to lose what little was left of his equanimity.

Mysterious footsteps were also heard from parts of the house where nobody was walking.

A policeman by the name of Higgs, and several neighbours, were called in to witness the proceedings. They all saw a glass jar fly out of a cupboard, out of the house, and into the yard.

This was closely followed by a tumbler

falling off a chest of drawers, causing considerable consternation to the constable, who was the only person standing nearby.

THESE disturbances continued until two o'clock in the morning, when they ceased abruptly, only to recommence six hours later.

This time the poltergeist set to work on the furniture. An American grandfather clock, which had been completely out of action for eighteen months, struck the hour, and then fell flat on the floor. A large and heavy bed moved of its own accord, and a chest of drawers was found to have been up-ended and broken.

Other lighter objects continued to move about the house, and further destruction followed.

By four o'clock in the afternoon Mr White, who had already suffered a heavy loss from the damage, decided that he had had more than enough, and it was time he did something about it.

Although he had seen a number of articles thrown about when she was nowhere near them, he was convinced that Rose was responsible for the disturbances, either as a conscious or an unconscious medium.

With this thought in mind, and hoping to put a stop to the havoc, he ordered her out of the house. This decision appeared to be justified by the fact that the disturbances ceased as soon as she had reluctantly departed.

IN analysing the character of Rose in relationship to the aforementioned incidents, it should be noted that Rose herself was apparently quite a normal girl, although she was known to be the daughter of an imbecile.

It was afterwards considered possible by Frank Podmore, and the other experts with whom he discussed the case, that she might have been the medium who attracted the attention of the poltergeist.

In many other similar instances there has been a young person on the premises when the spirit has gone into action, the theory being that their adolescent energy is utilized by the poltergeist and converted into a physical power at his own disposal.

Nevertheless, the fact remains that the first unusual event, the tilting of the kitchen table, took place when Rose was not in the house.

Even in the case of the other incidents that occurred when she was on the premises, it is difficult to conceive how she could have produced such results by the use of deliberate trickery, particularly in the presence of so

***** Stars and their Doodles *****

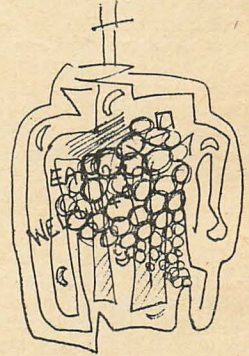
Benny Hill



EACH time I have a lengthy phone-call I add a little squiggle or two to the pattern or what-have-you that was over from yesterday. For this reason my doodle-designs usually look more complicated than most people's . . . Thought I'd just mention this in case it's important to your doodle-interpreter, who might otherwise think that I'm complicated and mixed up, whereas I consider myself to be simple and straightforward.

What the Doodle means . . .

Though at first sight this doodle looks complex, it is evident, as Benny Hill says, that various parts of it have been added on different occasions. The circles, for instance, appear to have been added at one separate phone session and probably the phone numbers, now buried, were written down when the paper was blank. Taking this into consideration, one could take the general design to reveal a good-natured person, having modest tastes, a slightly off-beat sense of humour and a love of fair-play. The circles, grouped rather like a bunch of grapes, show a happy, carefree disposition. The background pattern, rather like a maze, is a sign of a person who is thrifty, though never mean. Crescent shapes are unusual in "doodles" and usually show a strongly individualistic character. The overall design reveals a subtle, generous, kindly person who is likely to have staunch though not numerous friends, for he is not easy to get to know.



many people. These included the family, the neighbours, the policeman and, on one occasion, the local doctor.

INDEED, one of the most puzzling aspects of all manifestations attributed to poltergeists—fraud—is very difficult to prove, even when it is suspected, owing to the nature of the phenomena, which appear to act completely independently of any human being.

The theory that a young person can provide the physical energy for an immaterial spirit is more easy to sustain. It was on this basis that there was some agreement that Rose appeared to be the centre of the abnormal activities while she was on the scene or, at least, in the same building.

During Podmore's investigation of the evidence, Mr White told him that when Rose went into a room that had previously been in a normal condition, disturbances immediately began there.

"Wherever the lass seemed to go," he said, "things started to fly about, so I said to her: 'You'll have to go.' She began to roar, but my wife gave her some tea and she went. We sat up in the kitchen that night, a lot of us, as the newspapers tell; but nothing happened at all."

However, in spite of all that has been said and written on the subject, it does seem that the evidence against Rose does not entirely fit together. The mystery remains unsolved.

Perhaps that is how the poltergeist intended it to be.

The Goods of this Earth

by Mir Bashir, B.A.

NATURE in its wise planning does not seem to leave anything to chance; and, in fact, in each living thing, from the moment of conception, invariably implants an ever-alert instinct for self-preservation.

Man, obviously, is no exception, and that is why he is fully equipped with the protective mechanism of the vigilant senses.

And as he is unable to live without the preserving aids of the things of this earth he endeavours persistently to acquire them.

The significant index of material assets, in the human hand, is the Line of Fate. It is the bold, vertical line which, when normal, begins close to the wrist and, progressing through the palm, tends to end beneath the middle finger (Fig. 1 A.A).

When well-marked, clear, and without defective markings, it tends to reveal an innate capacity for a sound sense of security. In fact, it bestows that specific talent that helps to acquire and preserve material assets.

And, as the process of acquisition tends to be progressive, it leads to abundance in the fullness of time.

Its owner is thus able to make necessary provision for a comfortable security for the winter of his life.

WHEN the Fate-line originates from the Mount of Venus, the seat of home and affection, it is a sure mark of substantial family help to start off in life.

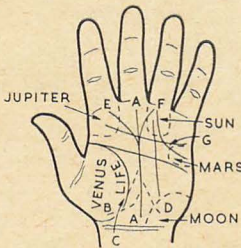


Fig. 1

The individual truly inherits the goods of this earth, and plentifully.

And if the Fate-line progresses soundly,

he not only safeguards his assets, but is able to make sizable additions to his fortunes (Fig. 1 B.A).

When the Fate-line begins from the Life-line itself, its owner undoubtedly is helped by home and affections, but in a quite different manner.

He may inherit some assets but, as a rule, he seems to be assisted toward instructional facilities, which prove the basis of a specific calling or trade.

He learns as he earns, and devises short cuts to save time and energy potential (Fig. 1 C.A).

When the Fate-line begins from the Mount of the Moon, associated with the

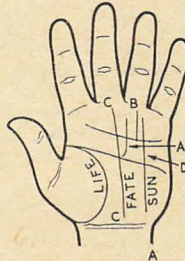


Fig. 2

public, the stage and independent professions, and boldly progresses onwards, it bestows an attractive and, of course, a compelling personality.

It gives that something extra which helps to stimulate public imagination and leads to distinction.

Its owner unconsciously inclines to create a dramatic effect, and usually has a way of endearing himself to the opposite sex (Fig. 1 D.A).

He can draw crowds, influence trends of thought and make big money. He usually flourishes in the world of entertainment or in politics.

He develops a personal style, which usually assumes the form of his individual trade mark.

WHEN the Fate-line is a late starter, it appears from the middle of the palm onward. It tells a story of a lifetime

of hardship which, at long last, does come to an end.

It reveals an unbending will and a sturdy urge for success. And its owner, in spite of most discouraging circumstances, can truly become the master of his fate.

Reliable and courageous, he lives by the sweat of his brow, and in later life enjoys the fruits of his invincible spirit (Fig. 3 A).

If the Fate-line ends at the base of the middle finger, it is a messenger of secure prospects for a peaceful old age, of course through a wise process of accumulation.

Such people always take up insurance policies that mature around the time of

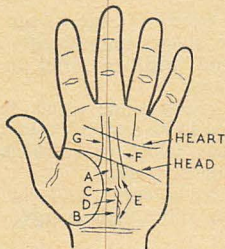


Fig. 3

retirement (Fig. 2 C).

When the Line of Fate sweeps towards the Mount of Jupiter, the seat of ambition and power, its owner reaches out for prominence, and loves to wield power.

He likes to manage people and organize groups. Skilful in the technique of power politics, he usually attains riches and authority (Fig. 1 E).

AND when a clear Fate-line ends on the Mount of Sun, associated with art, brilliance and glory, its owner tends to be a devotee of art. His whole being yearns for artistic excellence and public recognition.

He achieves a noteworthy distinction in his specific sphere of interest, and makes his mark on life. He earns fame and substantial material fortune.

With his unique gifts he stimulates the human heart, which spontaneously showers on him the goods of this earth (Fig. 1 F).

Should the Fate-line happen to be islanded, broken, or otherwise defective, it loses much of its value.

An island (Fig. 3 B) betrays a phase of acute financial uncertainty, and a break (Fig. 3 C), a major loss or a serious difficulty.

And if a stoutly aggressive line crosses its path (Fig. 3 D), enmity, disruption and, at times, serious material setbacks can cause almost irreparable damage.

When it happens to end abruptly at the Line of Head, there is something in the psychology of its owner which inclines him, almost incessantly, towards making ill-

timed and serious mistakes of judgement; so much so that financial ruin can hardly be ruled out (Fig. 3 E).

And if it stops bluntly at the Line of Heart, emotional causes tend to be at the root of his indiscretion, usually culminating in a financial disaster (Fig. 3 F).

An upward branch of the Fate-line is symbolic of additional fortune, no doubt due to personal merit. It points to a singular milestone on the path of destined progress (Fig. 2 A).

If there is an upward, firm, branch to the Life-line, this is also a good augury. It is the mark of a well-merited addition to income, material assets or power (Fig. 3 G).

And if the Sun-line, rising from the Mount of Mars, reaches its natural terminus, grit and tenacious longing for success lead to an outstanding destiny. Its owner rises above his fellow men, and enjoys the wealth and glamour of this world (Fig. 1 G).

When a well-marked, undisturbed, Line of Sun co-exists with a long, deep, Line of Fate, brilliant success and great prominence can truly point to a man of destiny (Fig. 2 C.D).

If, along with a clear Line of Fate, there is a Sun-line, but only above the Heart-line, it is a revealing combination. In spite of real talent and hard work, chances of dependable progress seem to prove elusive.

Nevertheless, a moment arrives, though late in life, when all the sweat and worry suddenly give place to a glowing triumph and a sense of heart-warming security (Fig. 2 B.C).

NUMEROLOGY CHARTS

Available FREE for this coupon

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This application for a Free Chart and Delineation is based solely on my interest in Numerology and not on any intention or desire to make use of it for such purposes as telling fortunes or forecasting the future.

Block letters please.

CHRISTIAN NAME.....
(Give the one you are most commonly known by as this will furnish the most accurate analysis.)

SURNAME

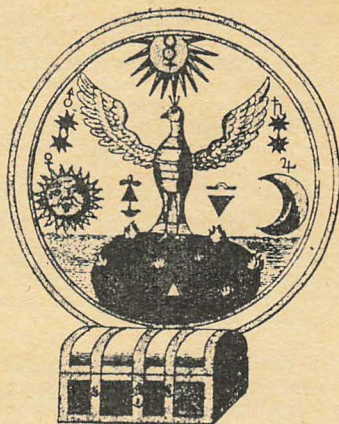
ADDRESS

YEAR OF BIRTH..... MONTH.....

DATE OF MONTH.....

N.B.—Enclose a stamped addressed envelope (if living overseas, an international Reply Coupon should be enclosed).

The King of Metals



The casket containing the divine mysteries, the object of the magical quest

MY BOY", a very old gentleman once remarked to me (he had never really reconciled himself to the death of Queen Victoria, and refused to recognize socially anything that had happened since 1914), "you don't know what money is. This paper stuff may be practical, but a sovereign . . . that meant something. You knew you had money, with gold in your pocket."

I suppose it was true. Certainly gold currency typified the England of that era, wealthy, powerful, secure. To the fortunate minority who shared in that wealth it must have seemed inconceivable that those halcyon days could ever end; and yet now, a bare half-century later, how incredibly remote they seem.

But gold, now as then, remains a supreme symbol of material power, as it has done for thousands of years. No metal better typifies the duality of human nature, the enormous gulf that lies between the spiritual and the material.

Spiritual gold was the gold of the alchemists; it was held to be the distilled essence of all that was royal within the human soul; "a power of the soul", wrote Paracelsus "whereby it becomes like to the heavens"; yet rivers of blood have been shed in the quest for material gold.

Where there is light there must also be darkness, for however brightly the sun may shine upon this earth there are always areas of shadow. Gold is the Sun's metal and it, too, can cast a shadow.

It is with the alchemical or spiritual gold

that we are concerned. According to the alchemical philosophers everything upon the earth, whether animate or inanimate, contained the seeds of gold. Interpret this symbolically rather than literally and it is sound sense; all things are divinely created, therefore all things must contain a tiny spark of divinity—allegorically speaking, gold.

The important thing about any symbol—if it is a true one—is that it must be seen to play a constant rôle, without variation in its higher meaning, and gold in its spiritual aspect does just this. That the lower meaning may be variable is unimportant, for descent into materialism must inevitably produce imperfection, a break in the divine pattern.

I MUCH dislike the terms "white" and "black" magic, because misuse has made them so imprecise as to be almost meaningless. But if one were to attempt a definition, it could be said that while "black" magic seeks gold in its material (and therefore ephemeral) sense, "white" magic seeks it in its spiritual (and therefore permanent) sense.

"Black" magic is reputed ultimately to

by

Nicholas Heron

recoil upon the operator; and I suppose it does so in the sense that it erodes his spirit, and thus retards his development as an occultist (for he is an occultist, otherwise he wouldn't be concerned with magic at all).

One might adapt Acton's axiom and say that all materialism tends to corrupt, and absolute materialism corrupts absolutely. The "black" magician is always on the look-out for occult short cuts—but there aren't any; he just can't win. Yet he can't stop looking, and becomes corrupt insofar as his obsession with material gold stifles all consciousness of its higher counterpart. He's not really the sinister figure of popular fiction at all; he's pathetic.

THE quest for the gold of the spirit is symbolized superbly in the legend of Jason (sometimes called Jasius, thus underlining the close affinity here with Christianity) and the Golden Fleece.

The voyage of Jason in search of the Fleece is really his journey through the material world, or earthly existence, towards the ultimate goal of the kingdom of heaven (or supreme spiritual enlightenment) as represented by the Golden Fleece itself.

The ship in which Jason sailed, the Argo, was in fact his physical body, and the Argonauts, the "heroes" who accompanied him on the voyage, were the personal qualities that enabled him to overcome the obstacles and discouragements which beset him before he reached his goal.

It was through the Argo that Jason finally met his death; he was resting in the shadow of the ship, which had been drawn up on land, and the stern fell off and killed him. In other words, with the death of the ship (his physical body) his mission was held to have been accomplished and his soul released.

The Jason myth is of great antiquity; the story of the Argonauts was old in Homer's time. It has fostered innumerable parallel legends, of which the Arthurian quest for the Sangreal is certainly one. For, of course, both Jason and Arthur—like all "heroic" figures—are essentially solar in character, and the Fleece and the Grail have basically the same attributes.

IN the Fleece legend, however, the symbolism is exceptionally finely woven. Jason, a solar figure, seeks spiritual gold, which is analogous to the spirit sun, so it can be justifiably said that he is in search of himself. By so doing he is obeying one of the oldest of occult precepts, "know thyself", and his epic voyage is also taken on the wholly mental plane—within his own mind. The sea on which he sails is astral.

"In the caverns of the metals," says Hermes Trismegistus, "there is hidden the stone that is venerable, splendid in colour, a mind sublime, and an open sea."

We are all of us afloat on it.

Book Reviews

The Alchemy of Happiness The Sufi Message of Hazrat Inayat Khan. Barrie & Rockcliff. 32/6.

This is the sixth of a series of eight books which introduces the teachings of Hazrat Inayat Khan to the general public. The title *The Alchemy of Happiness* was the title of one of his most popular lectures given to select audiences in the early twenties.

The book is, in fact, a reprint of these lectures, and the International Sufi Movement, whose headquarters are in Geneva, is to be congratulated for not letting these manuscripts remain unpublished. The author is no theorist, and through the medium of his colourful parables and kindly worldly comment there emanates the sincerity and enthusiasm that marks the true visionary. His evangelism has not made him lose touch with either his audience or with his spiritual aspirations, for he is one of those rare individuals who are equally at home in the physical and metaphysical worlds.

This book shares with poetry the quality of defying description, but leaves the reader with the satisfying experience of spiritual enlightenment. An excellent and inspiring volume.—W.J.O.

The Basic Principles of Astrology American Federation of Astrologers. Llewellyn Publications, \$1.00.

A neat, pocket-size book, stiff paper-back and good weight text-paper. The basic principles of the title go back into ancient history, and so to history we are taken. In more recent history, support for Astrology is quoted from famous scientists and thinkers of their day.

Particularly interesting is a section on recent statistical analysis of experimental tests applied to groups of astrologers.

In a discussion on fate and free will, reference is made to a survey taken of a group of scientists working in the field of heredity. It was found that "those who believe that man is fated greatly by his genotype tend to be Republican in their political sympathies, while those who believe that man is more malleable and importantly modified by his environment tend to be Democratic".

And so, in a book on Astrology—though here it is quoting the findings of geneticists—I come across the first real distinction I have ever seen between the labels "Democratic" and "Republican" in American politics.—H.M.

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section PAGES
27-42

Clamorous Month

WEATHER conditions and public temper may prove equally variable in June as Mars and Uranus conjoin. These two planets (known as "compatible but malefic") usually inspire a surge of criticism along with demands for reform, and can provide correspondingly turbulent weather to match.

Overcast and oppressive conditions may be expected during the first week of the month; long bright intervals in the second; fine, hot summer weather from the 20th to the 27th, followed by colder, stormy and unsettled conditions.

The same planetary influences that incline to changeable weather are linked with developments in our national affairs.

Jupiter adds his expansive influence to matters connected with banking, law, the Church and shipping. Venus and Mercury bring the affairs of young people into the limelight. The influence of Uranus and Mars is felt in demands for drastic changes and reforms.

Uranus has much to do with electronic developments and associations, and Mars with the temper of the populace.

Expect tart criticism of silly advertising, television programmes, atomic research and development, and of political alliances. The man in the street will at last be less credulous about advertisers' claims and more critical of the national economy.

He will also be concerned with the rising tide of divorce. No longer will the clamour be to make divorce easier. Setting in now, is a feeling among the public that anything which increases stability is far better than anything which lessens it.

PEOPLE in general will be more concerned than usual about the future of their cities. The policy of building offices at the expense of private houses will be coming under fire. Recent events have shown that people want to live near their place of work, and that the Government has realized that cities without people are not cities at all. Public agitation in the near future could result in the removal of some government departments away from London to areas where they can function just as well, and also help local unemployment problems.

Looks as if the idea that Youth Clubs are the solution to all problems connected with young folks will soon be abandoned. What the young people need is work and training for employment, and public representations to this end will be made during June.

Towards the end of the month, evil aspects from Mars suggest shocking crimes and outbursts of fire. There will be talk of arson, not without cause, in this country. The martial effect of Mars and Pluto combined may well disturb India again, and bring tenseness over infiltration of their borders by hostile forces and cunning internal propaganda.

HOW TO USE THE LADDERS

AT the side of each monthly forecast in the following pages is a four-runged ladder bearing different symbols, representing the various matters that may affect you. Here is the key. *Heart*: love affairs. *£ sign*: money and material matters. *Sword*: quarrels and disputes. *Sun's face*: health. *Letters*: correspondence and documents. *Linked rings*: partnerships. *House*: domestic matters. *Suitcases*: travel. *Black cat*: general good luck.

These symbols indicate the highlights of the four phases of the month, as interpreted by the above key. For example, if your ladder shows a sword and a heart on a certain "rung", this stands for disputes about love. The sword by itself would mean disputes in general. Letters on the same line as the Sun would refer to a document concerning health matters. The ladder symbols are, therefore, an additional guide to the trends prevailing in your affairs for the coming month.

MADELINE MONTALBAN

1st
WEEK



2nd
WEEK



3rd
WEEK



4th
WEEK



ATENDENCY to be more irritable and brusque than usual at the beginning of the month may make you slightly accident prone. Take extra care therefore, and avoid over-doing things.

Apart from that, there are helpful influences affecting you in June. Among them are increased chances for the settle-

ARIES

IF there is a snag to the month, it may come about during the first fortnight, when either your health could be under par or, alternatively, you could have difficulties with work associates. In both areas there is a disruptive trend and neglect could result in annoyance and setbacks at the least, or loss of income or status at the worst. -

ment of property affairs, of leaseholds, or affairs which concern elderly folks. Many Aries born will find it easier now to make provision for the comfort of their old folk or other dependants.

Expect, too, some lucky breaks in all your personal concerns. Everything that lies nearest to your heart, or concerns you most

1st
WEEK



2nd
WEEK



3rd
WEEK



4th
WEEK



TAURUS

ON balance, the next four weeks have some helpful trends as far as occupational and money matters are concerned. A forward movement carries you along, removing snags as they arise. You can safely push ahead any plans involving new or improved working conditions, and for the acquisition of extra cash during the month.

obstacles to practical fulfilment, be on your guard.

Regard the 7th to the 21st of June as the most dangerous period in the above matters; thereafter, the danger lessens.

On the brighter side, there are good trends for occupational and money matters and, in addition, there are other fields of interest in which pleasant aspects incline to your progress.

ON the romantic side there may be unexpected and not wholly pleasant developments. A close friendship or a love affair could be a storm centre. Disruptive and separate trends are active.

Danger lies in any inconstancy of deed or words, or in making high promises you cannot fulfil. Alternatively, if those promises are made to you, and there are obvious

1st
WEEK



2nd
WEEK



3rd
WEEK



4th
WEEK



GEMINI

BASIC trends of the month ahead favour you in most things of a personal nature, which means that individual efforts, hopes and plans that do not depend on others for success are in your favour. This means that you must be prepared to throw everything in. The more you put into life, the more you will get out this month.

have a cash windfall, or perhaps an opportunity for financial gain, or a little flurry of speculative luck.

This same aspect, in a slightly different way, also works for those who are not in any form of partnership. Their lucky touch might come through some material hope being fulfilled. If cash is connected with it, so much the better. The trend is

FAVOURING you, are most outdoor activities, social life in general, and pursuits that bring you into contact with others, and in which mutual interests are involved.

Partnership and matrimonial affairs are well aspected, as are questions of either property or cash affairs in which you share jointly with another. Your partner could

March 21 to April 20

closely, is under splendidly stimulating aspects. A little more cash than usual, either extra home comforts, or some other pleasant change, may come your way. Some of you, indeed, may gain by speculation, cash windfall or success in a competition.

Even if you are not usually a competition fan, it would do you no harm to try during these next four weeks, for Aries-born luck should be high in competitions requiring either brains or personal charms. Miss Aries might be elected beauty queen; Mr Aries might hold the winning ticket!

All this adds up to a spell of all-round popularity which can result in enhanced social life, widening of contacts, and the forming of pleasant new associations. But don't let over-optimism sway your judgement, or neglect old and valued associations

for new ones. Old as well as new friendships and interests can, and do, combine both now and in the future to bring lasting expansion in your affairs.

Ambitious Aries subjects may benefit by the removal of hitherto restrictive influences this month. They can safely strike out now for new and better things, for they are swimming with a rising tide.

Avoid becoming enmeshed in emotional entanglements of the wrong kind. The ardent, impetuous Aries tendency to act first and think afterwards should be kept in check. That bright and glittering romance could turn out to be but summer madness. Put any new love affair to the test of time.

On balance, there will be few Aries folk who do not move from their usual place of residence this month, if only temporarily, but such moves could bring personal good fortune as a result.

April 21 to May 20

Partnerships or matrimonial affairs are helped by the exercise of charm and persuasion. You will find your partner more than usually sensitive and responsive to both consideration and display of affection. There could also be an increase in your partner's earnings from which you could benefit.

Also favouring you for the next four weeks will be the co-operation and help you get in dealing with a private worry, although it is impossible to do more than suggest a general indication of how this could work out.

If you have been handicapped in a personal matter through circumstances quite beyond your control, look for a gradual dissolution of obstacles. It can come about by extra cash becoming available, or through the

assistance of women friends, or those in authority.

Indications of travel, extra correspondence, and business in connexion with relatives or their affairs are strongly marked now. Best period for dealing with such things is during the last ten days of the month.

An important letter or other document may bring property matters to your attention then, and it would be a good time for negotiating any arrangement of a long-term nature.

Don't be surprised if this thing turns up just as you are about to set off for your holidays! If it does, spare time to make the opening moves in the matter, rather than let it wait until you come back.

Taken all round, this is a progressive period, with personal luck on your side, progress in most practical matters, and that extra bit of luck that can smooth your path.

May 21 to June 20

more actively operative during the first three weeks.

Where property matters are concerned (either buying or selling), the last week of the month is better favoured, and a special bargain or opportunity may occur.

This may follow as a sequel to stormy scenes or a disruptive event connected with the present residence or, alternatively, with the near family. There is a trend active during the next four weeks that calls for extreme caution in anything that concerns home life, affairs of parents, and matters of land or estate.

Changes in these things are now due, but may come either as a surprise, or earlier than anticipated. Your hand may be forced and, according to your particular circumstances, these changes could affect any of the following: your method of living,

residential changes, your occupation, or domestic life itself. One area may well re-act on the other, so avoid all disputes, rash speech or action.

If home or residential changes do occur, they will probably be of a rapid and unexpected nature.

If changes are to occur, look for them during the first three weeks of the coming month. After that, in the last ten days, there is a restoration of conditions, better luck and gain from property, etc., and the establishing of a new level and perhaps new conditions.

So much depends on yourself these next four weeks that advice is hard to give. Aspects suggest that the things you feel you need to worry about are not those with which you might have to cope.

For many, this could be a busy and a changeful month, with personal luck entering into it to a greater degree than you can anticipate.

1st
WEEK



2nd
WEEK



3rd
WEEK



4th
WEEK



CANCER

BE on your guard against quarrels with neighbours, relatives, people with whom you travel, or with whom you stay if you are holidaying, for June's trends suggest disruption in those affairs. A curious planetary tie-up also links these things with love affairs, although the next four weeks are not entirely unfavourable for romance.

BEWARE of sudden infatuations. This is not a time to be off with the old love and on with the new, and disloyalty may bring sorrow and regret in the future; even a breach that cannot be healed. The other, and more pleasurable, romantic trend now favours love affairs of some months' standing (or longer).

For anything to do with career, money, or personal advancement, the next four weeks are fortunate. Those of you who expect money from inheritance, insurances or property, should soon receive it.

For occupational interests, bear in mind that the trends are favourable rather than otherwise, and money luck holds good.

1st
WEEK



2nd
WEEK



3rd
WEEK



4th
WEEK



LEO

YOU will need extra care this month in anything to do with cash or income; in partnership affairs, and in your handling of people generally. In cash or earned income affairs, there is an aspect of sudden change. Expenditure may have been heavier lately than you bargained for and you may have to cope with the results of undue extravagance.

IF you have been living carefully, or even succeeding in making money by your individual efforts, you need to examine your financial area for possible snags arising.

There is a danger of some unexpected money loss or disaster, or even fantastic expenditure. The likelihood of theft or burglary is higher this month than usual.

If you are going away, take all precautions. The same aspect that warns against loss or theft also advises you not to lend money or go guarantor for anybody this month. If you do, you may regret it later.

By knowing these risks in advance, and taking precautions, the dangers can be largely eliminated. There are better trends, since no period can be wholly disastrous.

1st
WEEK



2nd
WEEK



3rd
WEEK



4th
WEEK



VIRGO

THE next four weeks could bring an important change in your personal affairs. This could come either from the abrupt termination of a personal association, or from a condition that has caused much nervous tension in recent months. There could be a departure from the usual scene of activity if you have been over-critical recently.

AN unexpected cessation of your usual form of activity or associations is most marked. Either you, or some colleague, will leave. On balance, this situation is better ended than mended.

For the next four weeks, avoid taking physical risks, neglecting ordinary health precautions or acting on impulse. Extreme care and circumspection are absolutely

necessary if you want benefit from the better things the next four weeks can bring.

Home and family affairs could take up much of your time during the first half of June. It looks as if there is more coming and going of relatives and family friends than usual.

Affairs of the heart will not obtrude much on this month's events. You can safely

June 21 to July 20

This favours money that is earned, or expected as the result of personal endeavours, rather than by speculation. Don't expect any get-rich-quick schemes to succeed, despite the fair aspects, for those who gain by gambling in any way will be the exceptions to the rule this month.

Those who are married, or in other close partnership where money affairs are mutual, can expect improvements in the partner's financial affairs. These will be so slow and gradual that, at first, you may not notice them. Close co-operation between partners can now result in increased well-being.

There are better indications now for those who have suffered health setbacks in recent weeks. Vitality and optimism in general now take an upswing. Playing a great part in this is the removal of a worrying or

irksome circumstance that may even have affected your health.

Taken in balance, as far as material interests are concerned, there is a helpful, forward-moving influence at work behind the scenes. Everything depends now on your realizing that you are in a progressive patch, and not allowing yourself to be flustered or rattled by abrupt changes that may come about.

Because you find people difficult to deal with during the next few weeks (due to entirely temporary planetary transits) do not assume that everybody is against you. There are times when the unforeseen takes a hand in the affairs of men to put them right.

June's trends, on the whole, are those that favour practical rather than emotional matters. The latter can safely be left to take care of themselves, providing that the warning given earlier about sudden infatuation is heeded.

July 21 to August 21

Assisting you during the next four weeks will be a better tone in matters connected with joint property, or in partnership affairs. There could be a settlement now of any outstanding problems, providing (and this is important) that you do not get at loggerheads with your partner. Temperamentally, you will both be difficult to handle. It's a case of mutual tolerance getting the best results.

Domestic affairs, or those of residence, should now be benefiting by easier circumstances. Even if you have somebody living with, or near, you who is not compatible, and whom you despair of ever getting on with (or getting out), there is a trend now that suggests this person has plans of his own which will soon take him out of your immediate environment.

To a certain extent, similar trends will be experienced in occupational matters. If

some Leos find they are working with uncongenials, the above advice applies.

The important thing is to wait for the other person to make the move . . . and they will. It's not much use fighting them.

Again, however attached you may be to your relatives, it would be wisest, during the next four weeks, to keep your plans and hopes outside their sphere of influence whenever possible. If you have an important friendship or love affair under way, the warning is emphasized.

You may find that your beloved and your relatives do not see eye to eye, and you would be risking awkward situations by mixing the two factors just at present.

By one of those curious planetary twists, love affairs and work are closely allied during the coming month. For once, the aspects for business and romance work well together, with love and occupation going hand in hand.

August 22 to September 21

leave this side of life to look after itself for a while, providing that your love affair has been going right.

If it has not, and if recent events have caused you to doubt that it ever will, refer back to the opening paragraph of this forecast. The "cessation" may happen in the emotional area of your life. Only you can judge the likelihood of this, after weighing up the trends of the month.

Looking at the more favourable trends, remarkable changes or developments in your occupational affairs are now due. Some of you will be finding new fields of opportunity, and others enjoying increased cash. Most likely period for this development is during the last ten days of the month.

Though conditions in June may be change-

able, there is emphasis on advantages which come about as the result of the changes themselves. The trends suggest that all the more important areas of your life will be pushed a great deal further than you had hoped, though, obviously, this will not all happen at once.

Things have to change, then to settle, and after that they begin a new rising trend before you see their benefits, but don't forget that they are there in the background.

Any financial transactions you are engaged in would be better delayed until after the 21st of the month. Especially so if you are unable to get sufficient action in the first week or so.

Issues of major importance to your future are now coming up for study and, in some cases, for immediate action. You should focus as much as possible on practical concerns.

1st
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2nd
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3rd
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4th
WEEK



LIBRA

THE next four weeks may not be so tranquil as you would like, for there are unsettling though temporary aspects, which could cause surprise concerning the deceit, or treachery, of some person you considered loyal and true. There could be an abrupt end to a secret association and, ultimately, this might be no bad thing.

MATTERS concerning marriage or other actually established partnerships are very well favoured during the next four weeks. All partnership affairs have a splendid, uplifting and expansive tone.

Travel indications are higher than usual, and whether or not it is your holiday period there are few Librans who will not be

enjoying a change of scene, companionship and interests soon.

Those of you who are seeking either new employment, a place to live, or compensation for present loneliness should benefit. It is not too much to say that Librans of all age groups are in for pleasurable and interesting times and friendships soon.

1st
WEEK



2nd
WEEK



3rd
WEEK



4th
WEEK



SCORPIO

ANY danger-spots in the month ahead may be expected in areas involving friendships and personal desires. It would be dangerous to meddle in the affairs of others in any way. The close association of Mars and Uranus now operating in that area ruling friendships, hopes and wishes is not good. Take care not to be involved in any disputes.

THERE is danger that you may be the victim of deceit or treachery. If you have any false friends, events of the month ahead will reveal them in their true light. As you may not know where this danger lies, you are advised not to get involved in the affairs of others too deeply.

Partnership or matrimonial affairs are favoured; so are all those matters in which

you work closely with others. Your partner's money affairs are stimulated in a pleasant, if not spectacular, way. Those in any form of partnership can now look forward to a gradual betterment of conditions.

As far as your own finances are concerned, the trends now are for a flow both in and out. Even if money does not stay with you for long, at least it does come in first. Young

1st
WEEK



2nd
WEEK



3rd
WEEK



4th
WEEK



SAGITTARIUS

CIRCUMSPECTION is called for in anything that affects income, means of livelihood and status. During the first eighteen days of June there is risk of possible damage to your prospects through irritability, changeability or sheer rebelliousness. You might come into conflict with occupational authority . . . and the axe might even fall.

THE eruptive trend of the month might work itself out by your finding that fellow employees (or even those you employ) are grumbling about even the slightest restraint. Take care, if you go on holiday at this time, that you leave your business affairs in apple-pie order, and remove confidential or personal documents.

These trends, unpleasant as they are, need not, and will not, affect all. Fortunately, aspects during the latter half of the month tend to restore peace in your usual surroundings or, alternatively, put you in a more congenial atmosphere elsewhere. Those of you who are seeking occupational change might find it comes upon you when you least

September 23 to October 22

It could happen that a private sorrow or upset in your close personal affairs will be followed by a meeting with a person, or an interesting new set of circumstances which could compensate, more quickly than you might imagine, for any termination of friendship, love . . . or lease ! There are strong indications that new property and fresh emotional interests could go hand in hand.

If you work in spheres connected with the creative arts, teaching, publishing or the entertainment world, you can look forward to good news before the month is out. Many of you could even profit from the indisposition of a rival in your occupational field. Others, returning perhaps from their holidays, could find good news awaiting them about career

matters, or some hoped-for post long after expectation of good news had been abandoned.

On balance, it is the new prospects that the month brings which turn out in your favour rather than the old or long-established. This is a month of opportunity, and one of those periods in which new doors open when old ones close. Remember that, if an unexpected event sweeps you off your feet temporarily. For you, the unexpected, however it may come about, will bring its compensations.

If you have children's affairs worrying you, or some problem in connexion with an attachment to an older person, mid-month and onwards could bring either a lightening of pressure or a solution.

A valuable trend running through the whole of the next four weeks tends to bring increasing stability in these things, and your greater personal content as the result.

October 23 to November 22

folks, especially, those who earn their own living, should notice this trend, for its activity starts early in the month.

Another helpful trend, active during the first three weeks of June, is concerned with artistic pursuits or aspirations. This is an almost mystic aspect, under which psychic powers can either be developed or become evident. In some cases, a remarkable guiding dream may be experienced; in others, a sudden inspiration or hunch could bring you personal gratification.

As this trend involves Neptune, it has its counter-balance, and the apparently contradictory effect of inspiring you on the one hand and, on the other, making you too lazy to follow up the inspiration ! This

would be a pity. It is not enough for opportunity just to knock. You must bestir yourself to open the door when it does !

It could be that a new scheme set afoot these next four weeks may bring you an opportunity of furthering your secret hopes or ambitions. If so, the aspect of mysterious luck could well play a part in it.

This is one of those times when apparently chance events are part of an evolving pattern. You may not see the point of what guides or inspires you at the time. It is only by looking back that you can see where the important turning-point came.

This is a Neptunian factor. It is a case of wait and see rather than being able to pinpoint it in advance. Just as mist conceals scenery, so Neptune conceals the moves he makes; but, during June, he works in your favour.

November 23 to December 20

expect it. In some cases, your hand being forced could turn out a good thing.

It looks, on balance, as if there will be more harmonious conditions from the lighter side of life than from the more serious side. Favouring you this month are all social affairs, anything to do with the affairs of children, speculation, pleasures in general and sheer lucky breaks.

That being so, if this is your holiday month, so much the better. You may back the winner, win a competition, or enjoy an unexpected lucky break. If your interests lie in publishing, literature, or the arts, you may encounter somebody who turns out to be a valuable contact, and who is interested enough to further your hopes in the future.

June is a month of so many mixed trends that one cannot say it will be either a wholly good or a wholly poor period.

One thing is sure, it will be both busy and eventful. It also has a strange luck of its own, which operates as a kind of silver lining to any cloud, and can best be described as compensating luck.





If any changes are forced on you, however much you may resent them at first, in the long run you will be glad they happened, for the hand of benevolent Fate is at work.

Those who find that their friendships, or even love affairs, are under a cloud at the moment may find that the whole pattern abruptly changes before the month is up.

In cases of hang-fire romance, an important letter, message, or even bit of news may well lift your heart. The curious luck of the month is that that which tends to restore what was lost, in a newer and better form, also operates in emotional matters.

You are entering a period of new developments all round, and events of June should prove that things are really on the move.

CAPRICORN

1st WEEK	
2nd WEEK	
3rd WEEK	
4th WEEK	





CARE and personal discretion will be needed in anything concerning relatives, travel, legal affairs, or matters in which religion plays an important part. Uranus and Mars combine now to make all those matters difficult to handle. Working together, these planets tend to sudden disruptions and impair your judgement and natural caution.

IF you must travel, bear in mind that travel could be marred by some mishap or mistake or, alternatively, that a hostile, uncomfortable atmosphere could be encountered when you are in strange surroundings.

On balance, those are the main snags of the next four weeks. If you act with caution

in the matters indicated, events will prove you wise, and enable you to enjoy the better prospects that the month has in store.

Home and domestic affairs should be flourishing now, and luck lies in, or near, the home or place of residence. Many of you will gain not only pleasure but profit through a visitor or caller to the home. Others will

1st WEEK	
2nd WEEK	
3rd WEEK	
4th WEEK	

AQUARIUS

THERE are indications that the coming month will be more fortunate than usual from romantic and domestic points of view ; the goodwill of friends, and the chance of making extra cash. Emotional affairs are now approaching a happy settlement point. There is an upward rising trend which begins to make itself felt about mid-June.





BE on the alert for an important letter or an unexpected visitor. Either could be a fortunate sign for the swift progress of your romance.

The same applies to receiving a letter or invitation you did not expect from the person concerned. These, too, could be indications of growing attachment.

Whether you travel or stay at home, there

is a touch of luck about the next four weeks that can work itself out in several ways. Those going away can look forward to easy travel conditions, and money luck, though this may be no more than winning at a game of skill.

If you are not going away during June, there should be little to disrupt the usual routine. Mainly helpful conditions will

1st WEEK	
2nd WEEK	
3rd WEEK	
4th WEEK	

PISCES

DURING the next four weeks you will need care in dealing with either matters, or people, who have the power to affect you emotionally. This is not a time to be ruled by your feelings, or to let sentiment overshadow common sense. You must exercise practical judgement, and a policy of first things first to deal with snags that could arise.

MATTERS connected with relatives, travel and correspondence are adversely affected during June. Arguments or stubbornness on your part could now result in harsh words. A carelessly-worded letter could convey the wrong (and even disastrous) impression, and travel plans could be upset by last-minute readjustments. It is important for Pisces-born folks to

take note that they may be more accident prone than usual during the next four weeks. Take things slowly, easily, and be on the safe side.

But you would be wrong in thinking that the next four weeks won't provide some pleasant things, too. There are fine, helpful aspects now operating.

Friends will rally round should you need

December 21 to January 19

find that friends they have not seen for some time or, alternatively, from whom they parted with acrimony, now turn up armed with olive branches.

There could be an interesting sequel to, or renewal of, a romantic association which broke off earlier in the year. While I hesitate to imply that everything will be satisfactory, I can say that you will have the opportunity to put things right that once went wrong.

For those in love, or who are concerned with the love affairs of their children, the next four weeks hold very favourable indications.

Those of you who earn your living in the arts, or in any sphere in which self-expression is important, should find the coming month a helpful, pleasurable and profitable time. All

January 20 to February 18

prevail, and there could be developments concerning savings, better business or trade conditions, and a disposition to bring order and stability into your affairs.

This could come about from a feeling of greater self-confidence as a former impediment to one of your personal concerns is dispersed. You should be enjoying evidence now of your powers of attracting friendly co-operation. Those of you who are in need of help, should soon be meeting just the right person to aid you.

There is a difficult trend, however, about the next four weeks which could show itself in either partnerships or matrimonial affairs.

As far as your partner's cash affairs are concerned, this is a difficult phase. There could be an abrupt and entirely unexpected cessation of a source of income. It is impossible to particularize about this, for

February 19 to March 20

them. Romantic affairs should also flourish, and money luck be just that bit more than average. This excellent basic trend brings good fortune to both young and old from the helpful intervention of friends in your affairs. Also, if you need to ask for advice or help from people in positions of authority, or from Government or other official departments, these things should work in your favour.

Favoured, too, is the lighter side of life, which involves pleasure, entertainments, and the things you really enjoy doing and in which you can express yourself. There is a special touch of luck, too, for Pisces-born women of forty and upwards. They may hold the lucky ticket, or even gain favourable publicity and fun. (This aspect once worked out by a lady of seventy winning a "Glamorous Grandmother" competition silver cup and a cash prize—so age is no bar to this kind of luck!) However it

things to do with the refinements or cultural side of life are now under happy aspects, and for once, work and play will be closely associated. There is a danger, though, that the more agreeable side of social life could cause you to neglect the practical issues. This you will need to guard against.

A curious thing about the next four weeks is that a minor health ailment could lay you up for a day or two; just when you had something important on hand. Yet, there is a curious safeguard here, for the same trends that cause this can also work in your favour by preventing your being in a disadvantageous situation.

Providence could be slipping in to save you from making a mistake, by using a minor health ailment. Remember that, if you have to defer something on which you have set your heart.

Uranus is involved. His methods are never quite determinable in advance, since he is the planet of the unexpected. As he is conjoined with Mars, what happens will be swift and unexpected.

Partnership affairs need care throughout the month, and risks of money, property or health should not be taken. Both you, and your partner, could be more accident prone than usual, and you should avoid risks with machinery, electrical equipment or fire. If you must have one for the road, choose milk!

May is no time for neglecting to take even the most ordinary precautions and no chances should be taken during this tricky period.

With these warnings in mind, there is no reason why June should not be both pleasurable and profitable, especially during the last fortnight. Things then move more in your favour. In some cases the second half of the month recompenses for things that may have gone awry during the first half.

works out in your case, it will be of an unexpected nature, something you do for fun or enjoyment.

In partnership affairs, and in home conditions generally, pleasant trends can and will prevail if you will let them. Your partner should be in luck, too, and see a cash or property worry helped along as the month progresses. Married folk should adopt an optimistic attitude and pull together now.

If the recent intervention of relatives has caused annoyance, this is a time when you can put your foot down, pleasantly, of course, but quite firmly, and indicate that you will have no more of it. Keep out of their affairs, but be sure that they keep out of yours for the next four weeks. If you don't feel you can tell them so, then adopt evasive tactics.

By such tactics, domestic affairs will work out satisfactorily, and partnerships settle down to more advantageous conditions.

Pen, Ink and Paper

Mercury effects on your writing habits

"He is the Great Communicator. He is everywhere at the same time. He is, therefore, ubiquitous and expressive."

THOSE words describe the nature of Mercury, ruling planet of Gemini and Virgo, and yet they did *not* come from any astrological work, they occur in a book on Red Indian myth and legend, in which the author did not deal with Astrology at all. In fact, he was writing about the Red Indian Spirit of the Wind, which our illustration depicts.

Yet, a study of the illustration reveals plainly that this spirit is no more than our old friend Mercury (or Hermes) in Red Indian garb, for in the folk-lore and faith of all nations, in any part of the globe, the same symbols turn up.

Mercury is a horned planet, and the spirit wears horns in his head. He is winged, being god of travel and speed, and the figure has wings.

He is also a planet of air, and the wind is moving air.

His Circle of Power you see depicted in Indian art on the figure of the Spirit of the Wind, and he is Lord of Communication, which means the written and spoken word.

He is also the alchemical catalyst, enabling everything to mix with everything else; for thoughts, speech and writings make ideas intelligible to all.



IT IS interesting to note that the Spirit of the Wind has a feather, or plumed pen, on his spear. The spear can be an emblem of applied thought, and even Red Indians used sharpened plumes to write with.

So we get astrological symbolism perpetuated in the traditional attire of the Spirit of the Wind, which is but another name for the ubiquitous and expressive Mercury.

It is these corresponding symbols, turning up in all lands and faiths, which give both colour and credence to the ancient belief that once there was an old religion that everybody on earth followed, and in which the study, and even worship, of the stars and planets are involved.

However, it is with the lighter aspects of the god of communications that this article will deal. I hope to show that in your own communications you unconsciously express your planetary aspects with Mercury.

Interpretation of handwriting is *not* one of my subjects, and has nothing to do with this article. So let us use the way your envelope is sealed, addressed and stamped to depict planetary associations.

We all have a favourite colour of ink. If you like and use dead black you have Saturn in close aspect with Mercury. The same applies to those people who print their envelopes in block capitals.

Printing itself is ruled by Saturn, and so is that slight apprehension that the letter might be undelivered through the address not being clear!

The Saturn-Mercury correspondent will stick the stamp on straight, or even add extra gum for the same reason.

On the other hand they are not fussy about the colour or quality of the envelopes they use. So long as it is usable, off it will go.

By

MADELINE MONTALBAN

THOSE with Venus and Mercury strong go in for fancy stationery, coloured inks (blue or any artistic shade) and are fond of those illustrated notelets.

If they use more than one stamp, they make an artistic balance, either of colour or design.

A close combination of Sun and Mercury produces a love of expensive paper, large-sized matching envelopes of bold design and thickness, ornamented often by seals on the back, and with the stamp stuck in a precise right-angle to the corner.

Dark blue ink is the favourite, I have found.

But when Mercury and Jupiter are in strong aspect, look for folks who use either of the following: purple ink, any old kind of writing paper and envelope (they simply do not care so long as it gets there), and the stamp stuck on any old how.

Jupiter/Mercury types pay more attention to what their letter is about rather than the niceties of what it looks like, and quite right too!

I was once in correspondence with a near-millionaire. If one had judged his income-bracket by his writing paper one would have come unstuck. He used anything to hand; which, probably, accounted for his becoming rich. They don't pile it up by spending it.

Incidentally, he was also a generous man.

WHEN Mercury and Uranus are in close association, it often results in green ink being used. I have never known anybody to use green ink who was not, in some way, either unusual, erratic, or brilliant.

In the last case, you might get green ink plus an unusual colour of writing paper.

Usually the stamp is stuck on askew, or even at the bottom of the envelope.

All these things express Uranus and Mercury in strong aspect.

Whenever I see an envelope that has been damaged by a sharp pen-point, torn open and sealed again (by the sender), and with, perhaps, an additional note or even initials on the back, I divine a Mars/Mercury aspect.

This aspect makes also for mental and manual dexterity, plus impatience to get the job off one's hands.

As a result, the pen sticks, and is jerked, the paper is pierced or stabbed. Or the envelopes torn open to add a P.S. Haste creates the fear that things were not made clear.

Then, as this is also an open, fearless aspect, the thing is sealed up again.

Just as Mars will give the *coup de grace* to his enemy, the initials, or further message, are added to the back of the envelope.

Any colour of ink, pencil or even crayon will do for Mars/Mercury types, but if they feel they *can* use red ink (and a red stamp) they will do it, and good luck to them!

MERCURY in a creative sign results in any kind of communication on any sort of paper (even a sugar bag), and the lavish use of economy labels.

At times, the stamp will be forgotten, or a motley collection of stamps used.

Again, it is the ideas, or *news*, the letter contains that count, not the trappings.

Incidentally, as Mercury rules journalists, and tends to loss of small articles, journalists never seem to have a pencil about them, or a notebook. They are apt to make notes on cigarette packets or anything else available.

We are (for I am also guilty of this) supremely indifferent to our writing materials. If it writes, we use it. If it can be written on, the same.

If there is room for a note in brief at the end of *your* letter, you will get it back with the note added!

Some day I hope to have an antique writing-desk, with exquisite miniatures arranged above it, a hand-tooled leather blotter, with clean blotting paper, and crystal or silver inkwells, sparkingly clean, with a well-arranged drawer of exquisite stationery to use.

It is a dream that will never come true, because I have "Mercury strong", and as I have settled for a battered typewriter and any old paper for years, such an arrangement is bound to continue.

But, if I had Sun, Mercury and Venus all in happy aspect in a "sign of order", I would be writing my letters amid such exquisite appurtenances . . . and probably nibbling my pen because I did not know just "how to express it". Choosing my words carefully, in fact!

For ubiquitous Mercury, planet of communication, rules our expressive habits more than we realize. Our thoughts rule our habits. We are as we are.

YOUR

DAY BY DAY GUIDE

JUNE

ASPECTARIAN

Daily Hints for ALL Readers

- 1 S. Δ in ∞ . Δ Δ \odot . Fine start to Whitsun for those with special plans. Minor irritations yield to the overall objectives. Favour health-giving activities.
- 2 S. Δ in ∞ . Δ δ Δ Δ Δ . Not a day for spending much, but happy in a quiet, steady way. Pleasant visits from or to old friends or remembered scenes.
- 3 M. Δ in ∞ & Δ . Δ δ δ δ . Could be an exciting Bank Holiday. Have courage to do something out of the ordinary; pursue stimulating activities.
- 4 T. Δ in Δ . Δ δ δ δ . \odot Δ . Ignore misleading propaganda; go ahead with new ventures. Good day for financing same. Think and act in a big way.
- 5 W. Δ in Δ . Δ δ δ δ δ . δ δ . If you must work today, play it safe. Don't start anything, don't argue anything; especially with elders. Hold your horses.
- 6 Th. Δ in δ . Δ δ δ δ δ δ . δ δ . Another troublesome day. Bright spot is in social and entertainment spheres. Don't rush about erratically or force unorthodox ideas.
- 7 F. Δ in δ . Δ Δ δ δ δ . δ δ . Good for money-making most ways, but official dealings could go awry. Benefit from completed term agreements. Rather dull socially.
- 8 S. Δ in δ & Δ . Δ δ δ δ . δ δ . Fine for outdoor pursuits, mechanical and experimental hobbies. Vital discussions about emotional tie-ups, or mother/child problems.
- 9 S. Δ in Δ . Δ δ δ δ δ . Better for a quiet day in home surroundings. Venturing far afield could involve difficulty and discomfort. Good for romantic meetings.
- 10 M. Δ in Δ & ∞ . Δ δ δ . Good for matters arising from correspondence, travel, educational interests. Also for feminine adornment lines. Evening for youth activities. Harmonious atmosphere all round.
- 11 T. Δ in ∞ . Δ δ δ . Queer mixture of goodwill and misunderstanding. Listen tactfully to suggestions, but diplomatically decline to follow them. Be amenable to feminine influence.
- 12 W. Δ in ∞ . Δ δ Δ δ δ . Fine for large-scale investments or deals. Capital/loans easier, but security must be good. Property/land interests more dubious.
- 13 Th. Δ in ∞ & Δ . Δ δ δ δ δ δ . Stars are stacked against useful progress. If you must fight against them, use quiet determination rather than aggression. Otherwise, mark time.
- 14 F. Δ in Δ . Δ δ δ δ . \odot Δ . Timing important. Defer action on early inspiration until late afternoon. Clinch land or house purchase now. Good for labour negotiations.
- 15 S. Δ in Δ & Δ . Δ δ δ . A day for lively, lighthearted occupations. Get around and meet people. Enjoy arts, music, theatre, according to taste.
- 16 S. Δ in Δ . Δ δ δ δ . δ δ . For some, a week-end windfall enlarges plans. A satisfying Sunday for the religious-minded. Re-union with old friends.
- 17 M. Δ in Δ & Δ . Δ δ δ δ δ . Stimulating day; confidence can bring off bold plans. Originality and far-looking ideas bring in the money. Mechanical lines do well.
- 18 T. Δ in δ . Δ δ δ δ δ . Some dubious influences at work; shrewd judgement needed. Revise routines that have begun to clog. Moderately good financially.
- 19 W. Δ in δ & Δ . Δ δ δ δ δ . δ δ . Favours occupations of communication; publishing, writing, education. Not good for heavy industries, agriculture, engineering. Too erratic for taking chances.
- 20 Th. Δ in Δ . Δ δ δ δ δ . δ δ . If you can avoid rashness and conflict, a good money-making day. Harmonious co-operation can be achieved with the right approach.
- 21 F. Δ in Δ & ∞ . Δ δ δ δ δ . Excellent for established interests and new projects. Add some originality and you can hardly go wrong. Chance of surprise gains.
- 22 S. Δ in ∞ . Δ δ δ δ δ δ . δ δ . Fine for strenuous holiday/week-end activities, and also suits quieter employments. But watch a clash of temperaments; don't overspend.
- 23 S. Δ in ∞ & Δ . Δ δ δ δ δ . Not a good day for travel. Otherwise pleasant for social affairs, hobbies, etc. at a quiet pace. Perhaps an enjoyable surprise meeting.
- 24 M. Δ in Δ . Δ δ δ δ δ δ . \odot δ . An alert mind will see chances to cash in. Speculation favoured, too. Legal/official problems cleared up. Pleasant social co-operation.
- 25 T. Δ in Δ & Δ . Δ δ δ . Sluggish day; difficult to make headway. Obstructive influences affect normal routines. Take things calmly and philosophically. Don't dig up past grievances.
- 26 W. Δ in Δ . Δ δ δ δ δ δ . δ δ . Best money-making chances lie in feminine products, entertainment, or literary/educational spheres. Think big but don't act impetuously.
- 27 Th. Δ in Δ . Δ δ δ δ . Judgement at fault because of emotional upsets. Don't air your views or take speculative risks. A day for passive neutrality.
- 28 F. Δ in Δ & ∞ . Δ δ δ . δ δ . Not easy to assess. Sign nothing involving officialdom. Be outspoken but friendly in relations with staff or colleagues. Some hectic fun socially.
- 29 S. Δ in ∞ . Δ δ δ . Good for finance generally; expansive methods in retail trade. Bargains around for ready cash. Also favours long journey for holiday-makers.
- 30 S. Δ in ∞ & Δ . Δ δ δ δ δ . δ δ . Ideal Sunday for social outings, short trips, working in or enjoying the garden. Re-union of young and old gives much joy.

BIRTHDAY FORECAST

If Your Birthday is in June

- ★ Indicates an exceptionally lucky twelvemonth ahead.
- 1st. An important year for you; perhaps a big change or advancement in career. Also strengthening of domestic ties, if there has been any uneasiness.
 - 2nd. Probably an expensive year, but you make determined progress. Concentration on down-to-earth aims brings material and other rewards.
 - 3rd. Now you can give rein to initiative and succeed with original ideas. New contacts bring romance to Miss Gemini and adventure to Mr.
 - 4th. Handled right, this could be a star year in career and income. Don't rely on own inspiration; there is influential help for the asking.
 - 5th. You are on your own this year; no help from the stars. Overhaul your position, including relationships. Work hard to remove burdens.
 - 6th. Be prepared for unwelcome changes and try to take them in your stride. Personal and affectionate affairs bring joy if you are not aggressive.
 - 7th. A good twelvemonth on the whole, with expansion of interests and income. But don't make a career change. Romance snag for Mr Gemini.
 - 8th. Pleasant surprise involves you in hectic activity, a chance to break through conventional restrictions. Talk of marriage for some, but no settlement.
 - 9th. Love and community interests bring a happy year; also a new artistic hobby. Never mind that career seems temporarily stagnant.
 - 10th. Lively, friendly year in store. In emotional matters you will see where your true happiness lies. Quick, short-term successes career-wise.
 - 11th. Success depends on not being led up illusory paths. Be on your guard against a "sweet deceiver". But there is true romance for Mr Gemini.
 - 12th. Materially and financially a peak year, so don't get bogged down by routine. Powerful help available; make full use of it. Settle old obligations.
 - 13th. Expect nothing, and anything you get will seem a rich bonus. This seems the best advice to you for the coming twelvemonth.
 - 14th. A more settled year, especially if you are house-hunting. Emotionally an inspiring time, but don't risk an unconventional attachment.
 - 15th. An intellectual interest could lead to romance. But all ages should enjoy a happy, carefree year. More variety, travel. The daily round lightens.
 - 16th. Wider possibilities in career and home, with consolidation of past efforts. Some worry, though, about unconventional behaviour of children.
 - 17th. A real "star" birthday. Main ambitions and new ideas achieved or forwarded. All surprises are happy ones. Romantic fulfilment for Miss Gemini.
 - 18th. A rather tricky year. Plan your course carefully, avoiding deceptive side-tracks, and you will do pretty well, materially. Some emotional difficulties.
 - 19th. A stimulating twelvemonth mentally. You take unexpected obstacles as a challenge and with keen perception can win through. Intimate concerns difficult, though.
 - 20th. The year has a tendency towards dispute and reconciliation. Meanwhile, the financial angle proceeds satisfactorily. Mr Gemini happier in emotional and domestic affairs.
 - 21st. A really first-class year. Position more firmly established, and you reach a vital turning-point. Outside interests also at high level.
 - 22nd. Interesting twelvemonth of quick progress along unusual lines. Money won't be abundant, but your economic scheming is successful. Mixed feelings emotionally.
 - 23rd. Keep expectation within modest limits and you will be well content with events. Family romantic affairs most satisfying. Avoid mental strain.

THE PLANETS THIS MONTH

Positions and Movements

- ☉ The SUN begins June in the 11th degree of GEMINI, and enters CANCER on June 22nd at 3.3 a.m. (the Summer Solstice). As the month ends, the Sun has reached the ninth degree of The Crab. The Sun is sextile Jupiter on the 4th and trine Saturn on the 14th. It is sextile Uranus on the 24th.
- ☾ The MOON is waxing on June 1st, and comes to its Full at 8.31 a.m. on June 7. Then, waning, it reaches the Last Quarter at 8.54 p.m. on June 14. New Moon is at 11.46 a.m. on June 21, and the waxing Moon comes to its First Quarter at 8.24 p.m. on June 28.
- ☿ MERCURY starts June in the 22nd degree of TAURUS, passing into GEMINI on the 15th. By the month-end it has reached the 24th degree of the Twins. Mercury is occulted by the Moon on June 19.
- ♀ VENUS also begins the month in TAURUS, 17th degree: and, moving faster than Mercury at present, enters GEMINI on the 12th, and advances to the 23rd degree by the 30th. Venus is square Saturn on the 7th, conjunct Mercury on the 8th and 28th, square Uranus on the 14th, square Mars on the 19th, square Pluto on the 20th, sextile Jupiter on the 26th.
- ♂ MARS is in the last degree of LEO as June opens, and enters VIRGO on the 3rd. On June 30th it is in the 15th degree of Virgo. Mars is conjunct Uranus on the 6th, square Mercury on the 23rd and sextile Neptune on the 28th.
- ♃ JUPITER is in Aries, and advances from the 13th to the 18th degree during the month. Is sextile Mercury on the 26th.
- ♄ SATURN, in the 24th degree of AQUARIUS, turns retrograde on the 3rd June, recedes to the 23rd degree on the 15th and moves slowly back in that degree for the rest of the month. Saturn has a sextile from Mercury on the 5th, a trine from Mercury on the 30th.
- ♅ URANUS spends June moving directly through the second and third degrees of VIRGO. Is squared by Mercury on the 16th.
- ♆ NEPTUNE is in retrograde motion in the 14th degree of SCORPIO during the whole of June.
- ♇ PLUTO is now in direct motion in the 10th degree of VIRGO.

-
- 24th. The support of friends helps you to well-paid success. Superiors make an unexpected turn in your favour. Personal matters harmonious.
 - 25th. Things seem to balk you all round, but with steady persistence you will get by. Avoid additional burdens; work to clear off existing ones.
 - 26th. A year of opportunity, but not without snags. Romance linked with money, and money linked with intelligent foresight. Hold firm against erratic trends.
 - 27th. Niggling sort of twelvemonth. Friendships seem insecure, and your mental outlook indecisive. Work and self-control can modify adverse trends.
 - 28th. Not the best year to achieve status ambitions. But you make your presence felt in social groups, to mutual advantage. Love mainly platonic.
 - 29th. Should be a good year financially, giving scope for a widening of activities. Where there are conflicting family interests, your wise counsel will help.
 - 30th. A year you can sail through happily, but also with some solid achievement. Romance for the young—and those older have their moments.

Gemini

—the Eternal Child



Position in the Zodiac : 3rd Sign.
Corresponding to : 3rd House.
Principal of the Sign : Brotherhood.
Elemental Grouping : Earth.
Qualitative Grouping : Mutable.
Planetary Ruler : Mercury.
Symbol : The Twins.

By

Joan Rodgers

GEMINI—the sign of the Heavenly Twins—is the third sign of the Zodiac. We started with Aries—the First Cause—the most male sign of the Zodiac, then moved on to Taurus, the female principle, and now we come to the children of the Zodiac, Gemini. This sign is ruled by the planet Mercury (Hermes), who was the Messenger of the Gods.

Gemini people are very restless: they are not happy unless there is something going on around them. If there is nothing doing, Gemini thinks of writing a letter, making a few telephone calls, even of going on a little trip to see what is happening elsewhere. He likes to feel in touch with things and with people.

He is endlessly curious, but not maliciously so. He just wants to know, and to circulate, the latest news.

His curiosity extends in all directions—he is interested in *everything*—but he seldom has time to be very thorough. Few of us would realize this, however, because he is a convincing talker and can pick up the highlights of any current subject. As long as Gemini has someone to talk to—or argue with—he is happy. His conversations are endless and varied. He is a chatterbox, yackity yack, in fact.

The good companion

BEING a dual sign—twins—Gemini wants a companion in everything he does. He likes to have someone he can treat as a brother (if he has not a real one, then he makes one out of a friend), with whom he can play and fight. He dearly loves an argument and, being quick-witted, usually wins, or else talks so hard and so fast that his opponent gives up in despair.

Gemini people are very fond of all kinds of games, especially those requiring wit and skill. Whenever he has a few minutes to spare he is liable to pull out a pack of cards, or a travelling chess set, from his pocket and invite you to play with him. He does not mind what sort of a game it is, but he likes to win. It upsets him to lose,

because he takes pleasure in being quicker, cleverer and luckier than you are. He is not really a gambler: he just wants to keep his restless mind occupied.

Just as he loves a game, he also loves a joke. Some Geminians are given to practical jokes, but the majority enjoy anything that is witty and amusing.

A finger in every pie

IT is said that the symbol for Gemini—II—represents the pillars of good and evil and that Gemini does not attempt to distinguish between the two. He wishes to know both. This is part of his duality. Similarly, he is capable of holding and defending opposite views on any subject apparently without realizing that he has contradicted himself. His opinions are liable to vary from day to day, even from hour to hour, without his being aware of it. He sincerely believes in whichever side he is defending at the moment.

With their strong duality, Gemini people like to do two things at once. They will even go so far as to read a book and listen to the radio at the same time, or Mrs Gemini will watch television while she does the ironing. They want to cram every waking minute with knowledge or experience; nothing should be missed.

But their two-fold nature does not lead them, as in the case of the Fishes, to “self-undoing”: no matter how dual Gemini may feel, he is always aware of the main chance.

Mercury/Hermes was a “snapper-up of unconsidered trifles” and Gemini is always that.

One jump ahead

ON the lowest level, he makes a clever thief and pickpocket; even on a higher level he is inclined to be a bit unscrupulous about making use of another person's ideas. He soon persuades himself that he thought of it first.

There is always a temptation in the Gemini nature to get ahead of his neighbour, not so much from evil intention, as from the joy of being that much smarter. The

unscrupulous Gemini lives by his wits and thoroughly enjoys it. He seldom gets caught.

Gemini people are usually clever with their hands. Gemini women often make their own clothes, and do it very well. They are smart dressers as a rule, with beautifully kept hands; in the kitchen they love to use all the latest gadgets, including, of course, gloves to protect their precious hands.

They like lots of people round them—preferably people who drop in casually, stay for a few minutes and then move on. Gemini likes an ever-changing scene and this is one way of having it. All comers are welcome—high or low—provided they do not bore Gemini with an endless saga of troubles or complaints. Gemini himself is amusing and wants to be amused.

Inventive and facile

HERMES, the Greek name for Mercury, ruler of Gemini, was a clever, rather tricky little fellow. Even at a very early age, he managed to steal a herd of cattle. He did this, not so much because he wanted them, as because it appealed to his sense of humour to do so. He enjoyed outwitting his elders.

Among the many inventions of Mercury were the reed pipe and the alphabet. Gemini loves both reading and writing, though it is the journalistic level of writing that he likes rather than a scholarly one. He is also very good at figures.

When Gemini reads, he skims quickly through a book or a newspaper, taking minutes where other people would take hours. And one is surprised at how much information (though, possibly not too accurate information) he has gleaned in such a short time.

Many musicians are born under the sign Gemini. For one thing, their hands are very quick and skilful and, for another, the breathing part of playing wind instruments comes easily to them.

Versatile, volatile and vivacious

GEMINI is the first sign of air, and the basic aim of people born under an air sign is communication and relationship. They like to introduce one person to another, to pass on facts. When they have intellectual interests, they make successful teachers (no one knows better how the young feel than the ever-youthful Gemini), scientists, accountants and journalists.

They write well, particularly light fiction. They are mechanically minded. Their clever hands can make or mend all kinds of machinery. In their thinking they are very logical and factual, and any occupation that calls for these qualities suits them well. But whatever kind of occupation they have, they need plenty of change and variety, for they are easily bored and then they stop

working and start thinking of some way to amuse themselves and those around them.

In the physical body, the sign Gemini has rulership over the arms, the hands and the lungs. They are often tall, with good features, brown hair and brown eyes. It is easy to recognize their quick, wide-awake look. Another give-away is their habit of waving their restless hands when they talk. Their eyes are always moving—darting to and fro lest they should miss anything.

Emotional hazards

IN love matters, Gemini subjects are said to love with the mind. Unemotional, and in continued need of change and variety, a Gemini partner needs managing and understanding if he or she is to stay married. They are faithful "after their own fashion". Their restless temperament requires a good deal of freedom, and Gemini's attitude toward his life partner is more brotherly than husbandly. He likes a companion, but he likes to be able to argue and scrap with his partner without offence if he is in the mood, and he does not like to feel tied down.

Where children are concerned, Gemini is very understanding: after all, he is a child himself. As soon as his children get past the baby stage, Gemini starts transforming them into his brothers and sisters. In fact, the family ideally for Gemini becomes a band of brothers, with all the jokes and fun, arguments and quarrels, that such a relationship involves.

There is a quality of eternal youth in the make-up of Gemini which keeps him young mentally and physically. He is never set in his ways and no idea is too startling for him to examine. Where health is concerned, weak spots are the lungs and nervous system. He needs plenty of fresh air and a good night's sleep every night to keep healthy. Usually his instinct ensures that he gets these.

A glance ahead

Gemini's year ahead may well be one of change: they are likely to move their homes. They should benefit by the advice and help of older people this year. Overseas connexions will be doing well and friends who are nearer home will be unusually kind and generous.

* * *

Prominent people born under Gemini include:—Sir Laurence Olivier, May 22; Queen Victoria, May 24; Lord Beaverbrook, Marshal Tito, Richard Dumbleby, May 25; President Kennedy, May 29; Duke of Norfolk, May 30; Sir Edward Elgar, June 2; Igor Stravinsky, June 5; H.R.H. Prince Philip; Lord Avon, June 12; Duchess of Windsor, June 19.

ASTROLOGY in DAILY LIFE

by Peter J. Clark



The Ancient Wisdom

A RECENT article in *The Observer* drew attention to the fact that the readership of astrological columns has increased in recent years. One may wonder if this is an indication of a greater regard for Astrology or merely the result of competitive policies among publishers.

Whatever views we may have concerning the value of these columns, nobody will dispute the suggestion that they touch only on the lighter side of human experience. But supposing they do represent a genuine interest on the part of the public, could Astrology be developed in such a way that it formed a more important influence in cultural life?

As Astrology has no effective place in our society we can look only to the past for guidance.

Modern writers have at times referred to the knowledge and wisdom of the ancients, suggesting that we do not possess these qualities in as a great measure today. Such statements may be intended to cut down presumption, or they may be the negative reflections of those who cannot reconcile themselves with present-day life.

Yet in spite of our great resources in scientific and technological knowledge that the ancients could never have conceived, there is a lot to be said for such a view. For Astrology is one of the important subjects of early civilizations that has been handed down with established rules that have not been fully explained by contemporaries.

IN an endeavour to understand how the principles of Astrology came to be elaborated we realize, as their mystery is unravelled, that they must have been formulated by men with extraordinary insight. Moreover, much of the reasoning and many of the conclusions of classic writers since Pythagoras can be retraced after astrological data have been pieced together.

It is the only subject capable of affording proof, as evident as that obtainable for any science, that everything in this universe belongs to one providential government. This knowledge forms the starting point of

speculation concerning the place of everything in nature, including man's relationship to the heavens, and it was an inspiration to delineate the laws that bind things together.

Coupled with shrewd observation, one of the most important views that such knowledge brought was the conception of divine justice, the equivalent of the Buddhistic idea of karma, which implies that none of the laws can be trespassed without very exact consequences.

An awareness of such laws also gives meaning to the words in the Lord's prayer: "Thy will be done, in earth as it is in heaven". They show that, though his portion is allotted, man is struggling to recover a divine grace.

IN early societies, therefore, Astrology formed the very foundations of the highest achievements in thought, which in turn affected the cultural values of those communities. But the great problem of the present day is that of communicating its importance to the public. The Caesars of our society regard it as a joke.

Our broadcasting corporations classify it as of entertainment value; the press in general regard it as a matter for amusement, and there are no recognized educational institutions who are prepared to give it an unprejudiced examination.

Why should this be? Many reasons may be suggested and a definite answer may not be found. Astrologers have not been the most worthy exponents of the ancient wisdom, but neither does man have the same dispassionate love of knowledge, or the capacity to grasp abstract truth, as his forbears.

"Capacity for the nobler feelings is in most natures," said J. S. Mill, "a very tender plant, easily killed, not only by hostile feelings but by mere want of sustenance."

Astrology always comes to the fore when the standards of social civility are raised, as it did in the Middle-ages Renaissance. It is as valuable today as it was in great eras of the past. But if there are no fields in which its seeds can be sown it can never be harvested to nourish cultural life.

When Writing Changes

WHILE personality remains the same throughout life, character can be expanded and developed, even to some extent changed, by the impact upon personality of experience and acquired knowledge.

Since handwriting is a projection of the writer's self, so that each subtle movement can be examined as being an introversive or extroversive gesture, or each extension be given significance in terms of the behaviour pattern, a graphological report describes personality together with character.

The writer of the specimen in Fig. 1, being aware of the fine difference between character and personality, poses an interesting question. She expresses her doubts as

Would you kindly analyse my handwriting for me. I have always been keen to know what I am

I often use another pen which I purchased when I was learning the "Italic" system of handwriting - I find this means of writing quicker

Fig. 2. Apparent change, due only to change of pen and style. Both samples taken from the same correspondence.

to the possibility of a handwriting changing out of all recognition, because of the use of a new style, and one that shows fundamental, if not so obviously impressive changes in the writing movement.

Such variations as the use of sharper, broader or more resilient pen-nibs can also make a person's handwriting seem different within a period of five minutes, even though, of course, the basic indications remain the same.

Other factors, such as the position of the paper, the actual grasp of the pen, as well as the health of the writer, can cause variations in the final graphic impression, without necessarily impeding the spontaneity of self-expression.

IT must be remembered, too, that it is not impossible for socially pleasant habits and spontaneous friendliness to become so restricted as the result of emotional strain,

If on every small movement as in writing can typify character, even the broad basis of character, would handwriting change completely in the case of a person whose character as opposed to his nature) - and we are led to believe this possible - changed completely. To me it does not seem feasible that handwriting could change out of all recognition

Fig. 1

adversity, or the thoughtless behaviour of others, that in time they cease to demand scope for expression.

Then, however extroverted the personality may be, the desire for active participation turns into an ambitiously demanding search for recognition, with suspicious mistrust preventing genuine and rewarding contact.

In fact, energy that was originally directed outwards can become so re-channelled that the focus of interest is shifted from productive aims to rather less constructive intents.

When such a change in essential purpose does occur, it is reflected in the altered writing movement, and is immediately noticeable through the general loss of rhythm.

Other features likely to show the change implicit in a switch from confident progressiveness to less certain action, include a decrease in the relative size of the middle zone, an increase in covering strokes, considerable curtailment of terminal strokes, development of mingling between the tails of one line with the loops of the next, as well as strongly enforced leftward movements.

A number of such features, although they may not alter the basic form of the letters, can change their actual appearance; while taken together, as writing signs must always be, in an extreme case they are sufficient to make a handwriting seem to be completely different from its original mature form.

*Jan Siller One Alone
Erskine Caldwell Jods
Little Ace*

I may mention that my trouble is split mind.

Fig. 3. Actual change due to negative development with restriction to social expression and contacts. Interval of ten years between the two samples.

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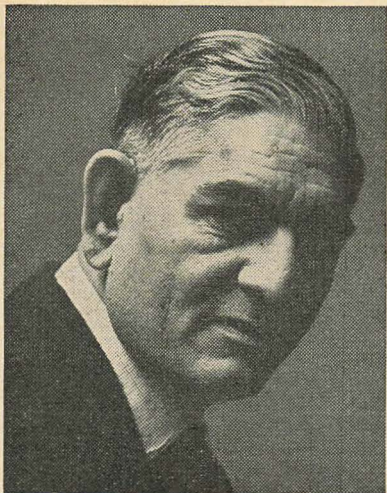
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2. **J.P.:** "Things have certainly been happening. It makes life so exciting."
3. **H.A.S.:** "I have inner happiness, and all my nervous fears seem to have vanished."
4. **G.E.W.:** "Abundance is truly mine and I am happy beyond compare."
5. **H.R.:** "I have stopped smoking completely."
6. **E.D.L. (N. Rhodesia):** "My hair is growing. Isn't that wonderful?"
7. **W.R.S. (Brazil):** "I have had many little successes. The teaching I shall cherish all my life."
8. **C.L. (France):** "Another promotion and I am going to marry a wonderful girl."
9. **M.C. (Belgium):** "I receive many blessings of abundant living and sleep now like a dormouse."
10. **I.M.D.:** "Am a lot more self-confident now and these months have been good in the material way too."
11. **R.J.T.D.S. (Ceylon):** "Thank you for all you have done for me."
12. **D.F.:** "I have been 'building' for better conditions and for business improvements. Things are now beginning to happen."
13. **R.C.:** "I am still practising the Thought Bricks Course and have had many successes."
14. **A.R.:** "I am very happy indeed. My appearance is youthful. All my affairs are smooth."

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MEDIUM MYSTERIES

*Some experiences of a
psychic consultant*



By
Florance Powell

WHEN the air raids were prevalent in Britain in 1941, I held a Government post in London. One night while in bed and almost asleep after a day of stress and strain, the wailing sirens suddenly sounded the alarm, and within minutes came the familiar crash of bombs and falling masonry.

I then "sensed" the presence of a cat sitting on my bed and heard from somewhere in the room the clear warning: "Do not move. You will be safe—no harm will come to you."

Almost immediately afterwards the building in which we lived received a direct hit which completely wrecked the adjoining room, killing the two occupants. I escaped, and emerged unscathed.

Early in 1950 I engaged a room that I fully intended and had every reason to believe would be on a permanent basis, in order to practise as a psychic consultant.

One day, as I was about to cross the threshold, which to all appearances was normal, I suddenly became aware of a definite barrier, as though the doorway was blocked by a heavy dark curtain.

I distinctly heard the words: "You will not stay here, you will move elsewhere."

I actually experienced physical repulsion and difficulty in entering the room, and a few weeks later, quite unexpectedly, I left the district and was "called" to work elsewhere.

AGAIN in the same year, I was consulted by a lady who appeared to be quite cheerful and in a normal state of health.

In the course of the sitting an almost overpowering smell of new woodwork and varnish became manifest, and at the same

time I was assailed by an acute feeling of disaster and despair.

Naturally, I mentioned nothing of this to my client, but suggested that a removal or a complete change in her circumstances was imminent.

She replied that so far as she was aware, nothing of the kind was envisaged.

I told her I was unable to "see" anything further and she left.

Later in the same week another lady called on me saying she was the sister of my client, who had died suddenly and unexpectedly a few days earlier.

I then came to the conclusion that the new woodwork and varnish was her coffin, and the "change of circumstances" was her death.

One evening a few months ago, when in a state of meditation, there suddenly appeared before me a young soldier in his early twenties, wearing a khaki uniform of the 1914-18 War.

The manifestation was so vivid that I could even see where the collar of his tunic was fastened by a hook-and-eye.

In some way he impressed upon my mind that he was the brother of a man I knew who was living in the vicinity.

This man had in his possession a photograph of the young soldier, the corner of which was slightly damaged. I also gathered that the name of William was somehow involved.

At the first opportunity I mentioned this to the person concerned who, without comment, at once unlocked his desk, and



STARS AND PLANETS

PREDICTION is issued in the Northern Hemisphere. Do the stars move in the Northern Hemisphere as they do in the Southern Hemisphere? Can we in the South apply the published predictions as those in the North? S. de K., South Africa.

You are a little confused over the term "star". Unfortunately this term has somehow become very loosely used in popular astrological writings. Few astrologers are concerned with *stars*, but all of them are concerned with *planets*.

Planets, of which the Earth is one, are simply vast pieces of solid matter revolving round the Sun. Stars are masses of flaming

Do we sometimes hear paranormal music? Perhaps my grandmother's sharp words destroyed my ability, for I have never heard music that way again until two years ago. My son, who was in the East, was in danger, and I worried a good deal when listening to news bulletins. One day I heard the lovely strains of "The Lord is my Shepherd". My son had sung the soprano part of this hymn when at school; and I wept and then felt better.

During the past two years I have heard a great deal of beautiful music, including "The Lord is my Shepherd" and a serenade that was a favourite of the grandmother who chided me long ago. Mrs T.K., Bucks.

SEND YOUR QUERIES TO JOHN PENDRAGON

gases. Stars twinkle, but planets don't. I know that is a very elementary way of describing the difference, but it will, I hope, serve the purpose.

The movement of planets round the Sun, which is a regular orbital movement, is quite a different movement from that of the *stars*.

You may rest assured that when an astrologer calculates the horoscope of a person born south of the Equator, his commentary or report upon it will apply in the same broad outline as it would do if the person was born north of the Equator. The only major differences he makes will be mathematical.

The monthly readings given in *PREDICTION* are necessarily very generalized, but they will apply in a broad way to all readers *regardless of their birthplace or precise birthdate and time*. For detailed work an individual horoscope would be necessary.

PARANORMAL MUSIC

When I was about ten I remarked to my grandmother that I could hear music in the sighing of the trees, to which she replied: "Talk nonsense like that and you will be shut away!"

It is quite possible that the music you heard when a child may have come from a higher plane of existence. Children do sometimes have both a clairaudient and a clairvoyant gift which, alas, is—as it was in your case—subdued or totally crushed, perhaps for ever, by ignorant elders.

I have, at certain times, heard paranormal music. It is always music on stringed instruments, and I never recognize any of the airs. If I recognized them I should immediately suspect that my subconscious mind was at work, and that it was a case of association of thought. Such was probably the case when you heard "The Lord is my Shepherd". You were troubled about your son, and he was in your thoughts, and you recalled the hymn by its association with his childhood. The same would apply to the serenade which was associated with your grandmother. My opinion may not be altogether acceptable to you, but it has to be remembered that a great number of strange and rather wonderful experiences can be accounted for by orthodox psychological principles, though I would not deny that clairaudience is a fact.



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WORLD NEWS DIGEST

DOUGLAS HUNT, M.A. reports foreign news and views

YOU may never read this. Some of our prophets of gloom are convinced that the whole of Southern England is going to be beneath the waves some time this spring. If the snow, which is coming down as I write, decides to melt all in one go, some people may well get their feet wet, but your columnist has not yet started building an ark and is prepared to bet even money that this edition of PREDICTION will not have to be printed on waterproof paper.

Nevertheless, it is a little premature to sneer at those who blame the vagaries of the weather and various natural catastrophes on nuclear "tests" both aerial and underground.

As long ago as 1950, *Neues Europa* (Stuttgart) reported that Professor Hammersteen, of Ohio, had warned nuclear physicists of the danger of making war on the Elementals. The Elementals and Nature Spirits, he said, constituted "a realm of mighty Beings who will not for ever suffer the aggression of humanity without recourse to their own powers."

Other occultists have asserted that the horror of atomic warfare is not so much the physical destruction which it causes, as the fact that nuclear explosions can shatter both etheric and astral bodies.

If this is true, the prospect is even more grim unless sanity returns to the whole human race. Though I am not quite sure that "returns" is the right word!

A REPORT in *Indian Express* (Mysore) of 11th November 1962 quotes Professor Raman as saying that, "as per planetary influences, the present Sino-Indian border conflict will not remain as such for long but will ultimately involve the entire world. It is only a beginning of a great struggle between the power blocks in the universe."

Much as I respect Professor Raman, both as thinker and astrologer, I would agree with him only in so far as the Sino-Indian conflict is bound up with the struggle between the concept of international justice and integrity and the concept of power politics, which latter have found their most horrific expression in the rape and torture of helpless Tibet.

Regarded from another level, this is the struggle between materialism and spiritualism (with a small 's'), which today is reaching its climax. I think there is every reason to

believe that this will eventually be resolved without global conflict.

The report went on to say that Professor Raman had foreseen that for China and Communism the future was bleak. The horoscope of China was similar to those of Hitler, Mussolini and Duryodhana, the leader of the Kauravas who got licked in the Mahabharata wars. All of them were predominantly ruled by Mars, which indicated aggressiveness.

If I may be permitted to put my neck out once more, I would like to suggest that there exists another possibility, namely that extreme capitalism and extreme Communism may yet be wise enough to take from each other what is good and erase from their own systems that which is evil. Something not unlike this is happening in our own country.

Admittedly, this would ultimately mean abandonment by Communism of its materialistic outlook, but, as our editor has recently pointed out, there is evidence that Soviet scientists are far more open to conviction where the facts of parapsychology are concerned than are some of us, and it is difficult to see how they can pursue their researches to their logical conclusion and remain materialists.

As Venkataramana Rao reminds us in Dr Raman's own *The Astrological Magazine* (Bangalore), "Science ultimately approaches the ideal of the poet, of:

*One God, one law, one element
And one far-off divine event
To which the whole creation moves."*

HOW does radiesthesia work? Is it one of the "occult" sciences? *Les Amis de la Radiesthésie* (Paris) gives us the answer.

As Colonel Stevelinck makes clear in the first issue of the current year, originally everything was occult, because almost everything was a mystery to man.

When he found out that his divining rod twisted forcibly downwards over water, for instance, he assumed that some strange force was working it.

Today we know that the radiation comes from the water, though it is still "occult" in so far as we are not aware of the exact nature of the radiation. The force is not in the man himself, for at one time horses were used in Germany as water diviners.

They would be deprived of water for some time, then fenced into a tract where it was hoped to find water. If water was there, the horses would be found gathered round the point where it lay under the surface.

Dr Hans Bender, of the University of Freiburg im Breisgau, also contributes an article on radiesthesia and parapsychology. He relates how Professor Tenhaeff of Utrecht University—where he holds the Chair of Parapsychology—has been examining a new method of diagnosis.

The patient is seated on a chair, under the cushion of which is a metal plate. This is connected by wire with a similar plate about seven feet away, at which the healer is seated. By using a pendulum over this second plate, the healer is able to make his diagnosis and to decide on the best method of cure. The results are being published in *Tydschrift von Parapsychologie*.

AT the other end of the scale we have the simplest form of radiesthesia, which has been used by peasants and farmers for decades, if not for centuries.

A Swiss journal, with the somewhat pretentious title of *Radiesthesie-Geopathie-Strahlenbiologie*, records that the experienced countryman can, by means of the pendulum, find out with 95% certainty whether eggs are male or female, and whether they are fertile.

This is neither more nor less occult than any other inexplicable phenomenon.

The truth of another "yokel superstition" has been demonstrated by American and Australian scientists; that heavy rainfall is commoner three to five days after the new and full moon. Just why some scientists have always been so terrified of admitting the influence of the moon on other things beside the tides is perhaps the most "occult" of the mysteries with which we have been dealing!

MOST of the German papers recently reported on a case in which an Italian, Ernest Masera, has brought a case before the Italian courts accusing "an unknown" of breaking up his marriage.

His complaint is that his wife spends her whole time writing scientific treatises, mathematical calculations, or poems.

The unfortunate Clothilde knows nothing of science, mathematics or poetry, but finds herself irresistibly compelled to carry on with the work, which she believes she is being forced to do by a group of unknown people who are using her as a medium.

The doctors testify that she is neither psychotic nor neurotic, but in perfect health. The experts assert that Clothilde's literary productions show a considerable knowledge of the subjects dealt with. Ernest could not care less: he only wants his meals cooked!

from an inner drawer took out an unframed quarter-plate snapshot of a young man of about 18 years of age, dressed neatly in civilian clothes.

The lower left-hand corner of the photograph was slightly damaged by being bent over.

I was then told that he was a younger brother, known in his immediate family circle, and to no one else, as "Bill", and that he bore a Christian name quite different to that of "William".

He had been killed in action on the Menin Road of the Ypres salient in November 1917.

Prior to receiving the foregoing information, I knew nothing whatsoever of the existence of the photograph, and was not even aware that the young man had ever existed, as he had never been mentioned to me in conversation.

I would postulate no theory to account for these manifestations and others of a similar nature, but from the last incident, it is obvious that it could not possibly be evolved from something that already existed in the brain, nor could it be either guesswork or a mere figment of the imagination.

Etiquette Handbook.

By Barbara Cartland. Paul Hamlyn, 5/-.

I would have thought that books on etiquette were a thing of the past, but here is Barbara Cartland, an old friend of PREDICTION, with a new one. It is a smallish book, but she doesn't seem to have left much out. At five shillings it is excellent value; in fact the price seems to me quite uneconomic from the publisher's point of view.

The question is, value for whom? I am rather puzzled as to who reads such books. Inevitably, much in them can apply only to a minority section of society, and I imagine that people who live at this level either know the "rules"—or don't care about them.

The main appeal must surely be to those who occasionally find themselves, or hope to find themselves, in social circles higher than their own.

I don't entirely agree with Miss Cartland that etiquette really means good manners. Good manners are mainly a matter of behaviour towards others, but much of so-called "etiquette" is simply what is or is not "done" in what we call polite society.

After all, there are plenty of people of excellent manners who don't know the *etiquette* of providing finger-bowls when serving asparagus. They might even think it bad manners to eat it with the fingers—but that is the *etiquette*.

All the same, Miss Cartland's book is packed with useful tips for everyone about procedures and behaviour on ordinary and special occasions, as well as the more precious matters of *etiquette*.—J.D.



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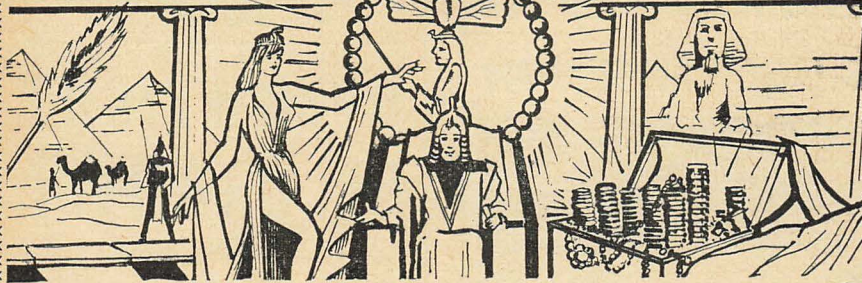
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by *Laura Nash*



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"That's right," I replied, "do you know her personally?"

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