

PREDICTION

ASTROLOGY · DREAMS · THE OCCULT SCIENCES

JULY 1960

1/3



JOAN REGAN
HAND-READING
by Vera Compton

**SAILORS
ARE NEARER
TO GOD**

CAPT. FRANK H. SHAW

DIRECTORY OF SOCIETIES

WEST LONDON

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R.M. (Sister), (S. Africa) : "I am just back from my holiday by the sea in Durban. This holiday was 'thought-bricked' for."

M.S. : "A great change in my life has come about and my exams. are passed."

R.B. : "When I received your first Lesson I was unemployed. I have been accepted for a rehabilitation course by the Ministry of Labour, and my weekly money allowance doubled. All the tools I desired for my allotment I now have, also the seeds ; an abundance I little dreamed of."

M.R. : "My successes are numerous. My shop is doing better. A traveller I know well was out of work. I 'bricked' for him and he got work the next week."

L.G. (Rhodesia) : "I had the 'Wheel Chart' in use for several things, and had wonderful results."

G.G. : "Things have started to boom. Orders are pouring in from all quarters daily."

M.A.M. : "I am really amazed at the results ; everywhere I go people seem so kind."

M.J.L. : "Heartfelt gratitude for all that you have done for me. It is now twenty-two weeks since I gave up smoking !"

M.A.A. : "Your teachings are helping me wonderfully well, especially in my work."

S.C.R. : "I am utterly amazed, and marvel at your wonderful teaching. How happy I am, and what a wonderful change has taken place in my life."

W.S. : "I have sold a piece of land for building, also a greenhouse on it."

H.F. : "Among the many blessings during this last fortnight, has been the return of an eight-years-ago loan of money."

A.G. : "A week ago I had a speedy result. It was breathtaking really."

J.T. : "I have become the proud possessor of a washing machine and spin dryer."

K.F. : "Thrilled to be able to tell you that I have passed all my exams.—and so thankful."

H.N. : "Seems as though my purse is expandable and I never lack for anything."

M.B. : "I enjoy my lessons and begin to feel a different person."

K.D. : "I started my notebook some time ago and it is amazing how I find I am gradually ticking the things off."

M.H. : "My husband got a nice job as a security officer. Needless to say, I 'thought bricked' for him."

E.B. : "Have had a success the very same week."

W.T. (aged seventeen) : "I have been asked to do some modelling at the annual Trade Show. Then the chairman of our Operatic Society asked me to enter a beauty competition and I won. All very exciting ! I have my whole life to learn and practise your teachings."

F.H. (Australia) : "This year I am achieving an ambition I have had for such a long time."

J.T.T. : "Thank you for the warm, wise, friendly glow that reaches out to me from your pages. It has been a rich and wonderful experience since sending for 'Thought Bricks', and I could fill pages with the little and big miracles that have happened to me."

G.S. : "Our house was advertised for sale at the time of receiving your first booklets. It has now been sold. The people who bought ours sold their own three hours after returning home from here."

D.N. : "I am writing from our new bungalow. I have 'thought-bricked' for this."

E.C. : "I am now in my new house and feeling very happy indeed."

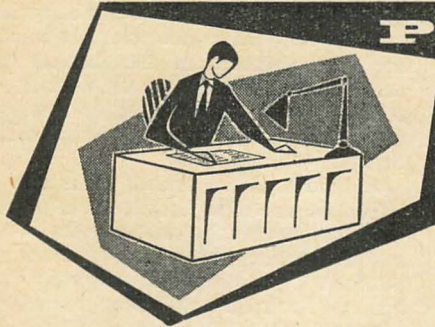
R.M.S. : "Never have events moved so easily and rapidly."

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Prediction

INCORPORATING WEEKLY HOROSCOPE
AND FANTASY

EDITOR: H. J. D. Murton

THE girl on our cover this month—as if you didn't know—is Joan Regan, and I was glad to see the other day that she has again been chosen to appear in the Royal Command Variety Performance this year. She previously had this honour in 1957.

Joan is of Irish parentage, but was born in London. She married at seventeen, but though this gave her two sons, it did not produce much other happiness.

She entered upon her singing career in an unusual way—by making a private record. This was heard by an agent, and almost before she knew what was happening she was making records for Decca. Since then she has gone right to the top, but not without a lot of hard work in variety, cabaret, radio, etc.

Recently she began another series on B.B.C. television, at a fee said to be a record for the B.B.C.

In 1956 Joan was chosen by photographer Baron as one of his ten top beauties. A friend of mine, who is old enough to know better, says that though he doesn't really care much for Joan's style of singing, he always switches on her TV shows because he likes to look at her.

Which I suppose is a compliment of some sort.

Now you can turn to page 8 and read what Joan Regan's hands have told Vera Compton about her.

HORARY Astrology is a rather neglected branch of the subject nowadays; which is why I thought it would be a good idea to have an article about it (see page 21). Quite obviously,

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in certain circumstances, it is a form of Astrology that can be most readily put to the test.

Joan Rodgers, who contributes the article, is a Vice-President of the Astrological Association, and editor of its *Journal*. She was formerly a Vice-President of the Astrological Lodge.

She has recently written a book, *The Art of Astrology*, and she tells me that it will be in Herbert Jenkins's autumn list, price 12s. 6d.

From what I know of Mrs Rodgers, I expect to find that it might well have been called "Astrology and No Nonsense". She is not interested in the ultra-scientific exposition of Astrology, and uses Placidus cusps without a qualm.

When I mentioned the familiar objection that Placidus is impossible to use for extreme northern latitudes, she replied: "Well, I don't do charts for Lapland."

THE number of hospitals where spiritual healers will be allowed to visit patients is given in *Two Worlds* as more than 1,800. In terms of management committees—who generally control

a number of hospitals—*The Times* recently gave the figure as 230, with 26 committees having refused permission.

The Bishop of Lichfield, as Chairman of The Churches' Council of Healing, is rather worried about all this. He has written to *The Times* pointing out that his council is the official representative body of both the medical profession and of the Christian Communions in England, Scotland, Wales and Ireland.

"My purpose now," he concludes, "is to point out that the National Federation of Spiritual Healers, which is seeking to introduce its members officially into hospitals for the purpose of spiritual healing, is not recognized by my Council."

The Bishop of Willesden hopes that management committees will introduce safeguards, first to see that there is a definite request from the patients, second, to be sure it has the support of the consultants and sister in charge of the case, and also that there is consultation with the chaplain of the particular denomination to which the patient belongs.

I think that most of the committees that have agreed to the admission of spiritual healers have stipulated that it should be at the request of the patient and with the consent of the doctor in charge of the case.

I WONDER what the bishop's attitude is towards Dr Christopher Woodard, who is a qualified doctor, a practising Christian and also a "faith healer". I believe that, generally speaking, the Church does not take very kindly to his views and his practices. Certain he met with some strong clerical opposition during his visits to New Zealand.

He said to a reporter recently: "The only true, reliable healing, is through Christ. We always try to get people back to their churches—in any denomination. For it is through the church that Christ reveals His healing spirit."

There is a story of Yenda Smart, the eight-year-old daughter of a London railway porter. She was seriously ill with a liver complaint and a blocked bile duct. "I could see her dying," said her father.

Dr Woodard visited her, laid his hands on her and prayed by her bedside. From that moment Yenda began to

improve. Before long she was out of bed and leading a normal life again.

THOSE of us who are not scientists, or who have not scientific minds, are often humble in the face of the achievements of science, or worried by some of its developments, or resentful of its attitude to some of our cherished beliefs.

But perhaps the branch of science of which we are most suspicious is psychiatry, or psychology in general.

For instance, we recently heard Dr Stafford Clark offer the possibility that Joan of Arc might have been "cured" of her "voices", or St Francis of his talks with birds, by psychiatric treatment.

And it is a long time since I first heard the suggestion that psychiatry might cure mediums of their abnormal gifts.

One effect of our attitude towards scientists is that we are delighted when someone "has a crack" at them, or shows that they might be wrong.

For this reason you will perhaps enjoy the irony of Peter Simple, in the *Daily Telegraph*.

"Their poverty is terrible and their contentment inexplicable," says an Indian scientist of his country's peasants, still living their traditional life while the plans and blueprints proliferate around them. He thinks they need 'psychiatrists rather than economists'.

"Their contentment must be even more terrible to him than their poverty, since it suggests a terrible possibility that he, as a scientist, may not be always, everywhere, in every way unassailably right.

"That Indian scientist must be self-righteously itching to drag those peasants out of their deplorable contentment into a higher standard of living and a more psychiatrically explicable discontent."

HERE we come to the question: is contentment in extreme poverty deplorable? And if so, is it right or wrong to destroy a man's contentment because you think he will then fight to rise out of his poverty?

Clear-cut answers to these questions are not easy.

There is a difference between the poverty of industrial near-slavery and the poverty of a frugal-living peasantry, or the voluntary poverty of a dedicated life.

In Britain we have seen workers fight their way from miserable poverty to comparative affluence. And the motive power was organized discontent.

They have escaped from misery, but have they achieved contentment? The newspapers, almost every day, seem to give evidence to the contrary.

Discontent may be the mainspring of progress, but we know only too well that progress does not in itself bring contentment.

Contentment can be a sort of negative numbness, or it can come from a philosophical adjustment or a spiritual atonement.

Which applies to the Indian peasants we do not know. But it would surely be playing with fire to inflame any section of any community to "a more psychiatrically explicable discontent".

It would be rather like a doctor saying to a perfectly fit man: "I don't know what to make of you. Go and break your leg, and then there will be something I can cope with."

HARVEY DAY, who has contributed many times to PREDICTION, is a very versatile writer, and covers a wide variety of subjects. Among other things he has published two books on Yoga.

His latest effort is in collaboration with a well-known dental surgeon, E. H. Carroll-Clark, L.D.S., R.C.S. (Eng.). Together they have produced *How You Can Save Your Children's Teeth*, published by Edmund Ward at 12s. 6d.

Teeth are a very necessary part of human equipment, and it therefore seems all wrong that they should cause so much suffering, not only when first growing, but often during a large part of a person's life.

If this book can help children to grow up with healthy—and therefore painless—teeth, it will render a great service to humanity.

HOW many of us would dare to tell a gangster to his face what we thought of him?

A girl who doesn't give it a second thought is a student of graphologist Dr Klara Roman, a vivacious Hungarian with a degree in clinical psychology. Dr Roman went to America in 1947 and got the shock of her life "to see what Grapho-

logy had come to. In Europe it is always a serious thing".

But Dr Roman does not mind her students taking Graphology jobs in night-clubs while working for a degree. She tells of one girl who was working in a club where the customers were all gangsters.

"How can you dare tell them the truth?" Dr Roman asked her.

"Oh," replied the girl, "they like it. They pay me \$100 to tell them how bad they are."

Dr Roman has used Graphology in diagnosing brain damage, in spotting child psychotics and potential delinquents, and in establishing personality differences between identical and dissimilar twins. She is consulting psychologist on the staff of the National Hospital for Speech Disorders.

The Prophet Mahommed

I AM sorry to find that the picture published in our April issue, representing the Prophet Mahommed, has given offence to Muslims in various parts of the world. No authentic picture of the Prophet exists, and I am informed that any attempt to portray him amounts to an act of sacrilege.

I need hardly say that I had no knowledge of this, and have been quite startled at the number of protests received.

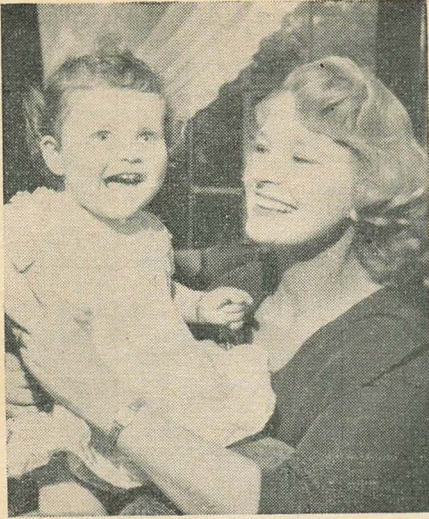
I therefore offer my sincere apologies to Muslims in general, and to our Muslim readers in particular, with my assurance that it was far from my intention to give offence to holders of their Faith.

One correspondent, at least, has praised the references to Mahommed in the article concerned, while condemning the illustration.

No-one, I imagine, could have supposed the picture to be anything other than an imaginary conception, but apparently it is just this that makes it offensive.

I must also make it clear that the author of the article, Elsie Paterson Cranmer, had no knowledge that this or any other illustration would be used with her article.

The Editor



Joan Regan with her daughter Donna

JUDGEMENT

on

JOAN

from a study of
her hands

WHEN we play Joan Regan's records or see her on TV, do we ever give a thought to the woman behind the artiste? How, for instance, comes it that this young lady of Irish descent is chosen to sing at a Royal Variety Command Performance?

Let us study her hand-imprints to see what they tell us about her.

Our attention is at once caught by that straight, long, low-set Heart-line on the right hand. Here indeed we have a key to the side of Joan's character that has enabled her to rise so quickly to the top of her profession, and to stay there. We consider it in relation to the shape and "set" of her right thumb, and this is what we find.

In her everyday, conscious self, she has very deep sympathies. But, when necessary, she can exhibit iron determination, and make cool and calculated long-term plans.

Yet, Joan has another side to her nature, for, in her unconscious, supporting self, she is, as we see from her left-hand Heart-line, warm-hearted, generous and emotionally responsive. This Heart-line ends in gentle curves, one of which branches down to the Head-line. Thus, we know that she is emotionally possessive, too.

THERE is no trace of any desire to dominate in these imprints. The left index finger is significantly short, hence there will be misgivings, doubts and background uncertainties to be overcome.

We turn to the right-hand finger-tips alignment and see that the first and third fingers are even in length. From this we know that Joan's conscious judgement is

sound, and that her strong resolution enables her to overcome anxieties and doubts about her career.

Turning again to the ring finger on the left hand, we see that it is long in relation to the middle one. Hence background uncertainties will often resolve themselves into a typically Irish neck-or-nothing, I'll chance it, feeling.

Who would ever believe that behind those blue eyes and angel face there are all these fierce and often conflicting emotions at work.

And that these emotions are very strong we can assume from the delicately graven main lines in her hand-imprints and the many hair-like random lines in her palms.

LOOK now at the lower, outer edge of her right hand. There we find a highly significant skin-ridge loop, signifying intuitive insight into the minds and motives of others.

Joan will know what to sing, when to sing, and will go to any trouble to learn how best to sing. She will have no hesitation in telling a director of TV programmes to go jump in the creek if she doesn't think her programme is timed correctly. And her judgement will be the right one.

There is another anomaly about this young lady's complex character, for she is transparently honest in daily affairs, yet remarkably shrewd in her business deals. This we know by comparison of the lengths and contours of her little fingers.

Another key to Joan's unusual personality lies in her conscious mentality. This is indeed remarkable, for we have here in her right hand an unusual dual Head-line.

The upper Head-line shows that she has

a long memory, that she is factual, non-romantic and professionally-minded. The little hump on the line under the middle finger-base tells us that when she likes, or when she thinks it is necessary, she can be irresistibly charming, and can use to full effect all her Irish persuasion without scruple or diffidence.

JOAN'S lower right-hand Head-line slants right down to the skin-ridge loop on lower Mercury, which reveals that she has an extremely vivid imagination, entirely and fantastically impractical. This suggests definite duality of personality.

The one part of her conscious mentality is entirely separate from the other, so until she reads this article she will probably never



have realized that she has this duality of personality, and uses it.

Her unconscious mind is of the same "pattern" as that shown by her upper right-hand Head-line, so that it is only occasionally that she will use her brilliantly vivid imagination in daily life. Joan Regan has nothing resembling a split personality, but a dual one, entirely a different matter.

In analysing her personality, we have another factor to consider. It is the meaning of that little star on both her left and right-hand Jupiter mounts under the index fingers. This is a sure indication of success and achievement. It foretells that she will be brought into contact with those in high position. This indeed has already been the case at the Royal Variety Performance.

I foresee that there are more honours of

By

VERA COMPTON

JOAN REGAN

AFTER an early success as a recording singer, Joan worked hard in summer shows, variety, cabaret and radio to gain experience as a performer. In 1953 she appeared on TV in "Quite Contrary" and was an immediate success. She had her own series, "The Joan Regan Show", on B.B.C. television.

In 1957 Joan was chosen for the Royal Command Variety Performance...an honour repeated this year. Also in 1957 she married Harry Claff, box-office manager of the London Palladium, and in 1958 her daughter Donna was born. (Joan's first marriage, at seventeen, by which she had two sons, did not work out happily.)

Joan's combination of blue eyes and golden hair make her one of the most photogenic personalities in the entertainment world, while her warm friendliness and sense of humour make her one of the best loved by public and co-workers alike.

this kind to come. In the future there is but one contingent risk, which is that she must learn now, while she is still young, that none of us can go all out all the time with impunity, and that she must relax.

That Joan is fairly prudent is signalled by the tie at the beginnings of her Head- and Life-lines. She is prudent in finance, certainly, but not so far-seeing in expending her nervous energy. And, if she does not take reasonable care of her health, no one else can do it for her. Let her but bring her resolution to bear on this and we shall expect to see, in due course, the name of Joan Regan in the Honours List.





THE discovery of the planet Uranus in 1781, by the astronomer William Herschel, when the planet was in the last decanate of Cancer—was the prelude to an era of evolution that swept throughout Europe during the 19th century, and still has repercussions today.

Immediately preceding the discovery of this dynamic planet, the American War of Independence had wrested from England one of her most valuable colonial assets, and the pattern of democratic government began to be woven.

At the close of the 18th century, the French Revolution worked itself into that pattern.

By the middle of the nineteenth century, constitutional monarchy and republicanism were firmly establishing themselves in place of the outmoded autocratic monarchical form of government.

This revolution in government was accompanied by similar developments of an agrarian and industrial nature; inevitably so, for politics and economics march hand in hand along the path of progress.

All this enabled astrologers to recognize the symbolism of the "new" planet, which is now understood to stand for the principles of violent disruption and reformation, and for initiation.

But even in the horoscopes of constitutional monarchs, the position of Uranus is significant in connexion with the events of great national importance that coincide with their reigns.

Thus an analysis of the horoscopes of our own monarchs, from Victoria to Elizabeth II, faithfully reflects the major events of

Ruler of

*Some Uranus effects
in the Royal House*

considered by

Katina Theodossiou

what was the British Empire and is now the Commonwealth of Nations.

IN the horoscope of Queen Victoria we find Uranus in Sagittarius, conjunct Neptune on the cusp of the eighth house. Both planets form a quadrature with the Moon and Neptune, in Pisces.

To the present generation, the reign of "Victoria the Good" is known as an era of stability and prosperity for England and her Empire. At this period she was at the zenith of her political and economic power.

But it should also be borne in mind that the early part of Victoria's reign was marked with grave internal discontent.

The Queen herself, in her early years, suffered acute unpopularity. She took a keen interest in politics, which was a serious embarrassment to her ministers.

However, constitutional monarchy had been established in England, and the wisdom of ministerial government was apparent in the success of England's foreign policies.

Incidentally, it is significant that a Sagittarian Prime Minister—Benjamin Disraeli—achieved a great deal in this connexion.

The chart for Victoria's son, Edward VII ("the Peacemaker"), has Uranus in Pisces, sextile a Capricorn Mars and trine a Scorpio Sun. It is placed in the second house (finance) and opposes a Moon in Virgo.

EDWARD VII was a truly constitutional monarch and took no hand in party politics. His extensive tours abroad, to the Empire and elsewhere, rendered his country the most valuable services. Even in turbulent Ireland he was a popular figure.

He was responsible for the strengthening of British influence in Europe, and the significance of that second-house Uranus can be noted in the benefic effect upon our foreign trade during his reign.

But in the last stage of his reign England underwent a constitutional crisis. Lloyd George's famous Budget set the spark to this; and the king, whose health was failing rapidly, was unable to bring his

the Unexpected ★



● Victoria looks across the bridge of years to her youngest descendant, Prince Andrew. On page 13 will be found a "tree" of birth-charts covering 141 years of our Royal line.

experience and diplomacy to work on the situation.

In Victoria's reign constitutional monarchy had been firmly established; in that of Edward VII it was enhanced by an aura of popularity surrounding the throne.

The King was a man naturally endowed with the talents most essential to his position: shrewdness, humanity, idealism and diplomacy.

Acting strictly within the limits of democracy, he exercised more influence than an autocrat might have achieved.

The solar trine to Uranus in his horoscope reflects his attitude and his success.

HIS son, George V, had Uranus and the Sun in Gemini. They were in the third house of the horoscope, but close to the cusp of the fourth. Uranus was in opposition to a ninth-house Jupiter (in Sagittarius) but trine a seventh-house Saturn (in Libra).

Our "Sailor King" was very much a contrast in personality to his dashing, cosmopolitan father. He was first and foremost a family man who delighted in a simple domestic life.

During World War I he discarded all German titles for himself and his family, and the royal house adopted the name of Windsor (an interesting sidelight on the significance of the third-house Sun and Uranus, and the opposition of the latter to the ninth-house Jupiter).

The pageantry of monarchy was maintained during his reign, and he followed the example of his father in his tours abroad.

The strength and popularity of the monarchy remained. The threat of Communism, of which the General Strike of 1926 was a symbol, was routed.

He handled his Governments with impartiality, and his public popularity was fully displayed when, at his funeral, the crowds that gathered to mourn his passing in the streets of London were greater than ever before.

But abroad, unrest was growing in the Empire, for this was an era of increasing economic difficulties.

The Uranus/Jupiter opposition, counteracted though it may be by the stabilizing and harmonious aspects of Saturn to both planets, foreshadowed the transition of Empire into a Commonwealth.

WITH World War I only recently ended, the clouds were gathering for World War II. Monarchies in Europe were disintegrating; democracy and totalitarianism were working up to a major conflict with each other.

The Russian revolution opened the way to Communism.

It is clear that the changes which began with the American War of Independence and the French Revolution were "fated" to lead, ultimately, to Communism, itself a "Uranian" phenomenon.

And from where else should Communism emanate than a country under the rulership of Aquarius and Uranus (Russia)?

In the horoscopes of Edward VIII—the king who was never crowned, and whose reign was less than a year—the full significance of Uranus is shown.

In his chart, Uranus is in Scorpio and on the cusp of the ninth house.

It is the ruler of the Ascendant sign, Aquarius, it trines the Sun, and is quincunx Pluto and Neptune (in Gemini, in the fourth house); it quadrates the Ascendant and trines the Moon.

Continued from previous page

Its opposition to a third-house Venus is a symbol of the reason for the abdication, which shook the foundations of constitutional monarchy.

During the brief reign, England was facing an economic crisis. It was the period of the slump in the 1930's, and the King publicly avowed his determination that something must be done to alleviate the poverty and misery of the unemployed.

The popularity that had been built up around the monarchy since the time of Edward VII was at its height when the Prince of Wales succeeded his father.

But abdication sent the King into exile. Church and Government were intransigent in their opposition to the King's intention to marry a divorcee.

The King made his choice, and repercussions from that constitutional crisis were felt throughout the Empire.

WITH the accession of George VI to the throne, another significant characteristic of Uranus—the element of the unexpected—was manifest.

Victoria, George V and George VI all assumed the Crown by accident, as it were. Queen Victoria was the daughter of a younger son of George III.

George V succeeded because of the early death of his brother, the Duke of Clarence; and King George VI because of the abdication of his brother.

Another paradoxical quality, peculiar to Uranus, was illustrated in the case of Edward VII.

Although, during her long widowhood, his mother would never grant him the title of Regent, his personality and services to the nation exercised a powerfully beneficent effect on England's destiny for a considerable period before his accession.

George VI's horoscope shows Uranus in the first house, but close to the cusp of the second, and in Scorpio. It is conjunct the Moon, quadrates a tenth-house Jupiter (in Leo), and is semi-sextile the Sun (in Sagittarius).

Of a modest and retiring character, his duties demanded a rigid self-discipline that was not made easier by the speech impediment from which he suffered.

He won the respect and ultimately the love of his people by his devotion to duty and his happy family life. But his reign coincided with another critical phase for Britain and the Empire.

World War II came on the heels of the slump of the 1930's, and Britain faced the peril of foreign invasion. Among the remaining Colonial possessions acute political unrest was growing.

Like his father, George VI maintained complete impartiality in relationships with his governments.

The Uranus/Jupiter quadrature reflects the economic and political instability of that reign; and, most dramatically, the swing to the Left in national politics at the end of the War.

OUR present Queen, Elizabeth II, has Uranus in the second house, in Pisces. It trines a Scorpio Saturn which has just passed culmination point; and is in wide semi-sextile with a Sun that hovers on the cusp of Taurus.

In the charts of the heir apparent and his younger brother, Uranus is especially prominent.

In the Prince of Wales's chart it is in the eleventh house, in Gemini. It opposes Jupiter and Mars, the latter being the ruler of the meridian sign; it is quincunx his Scorpio Sun.

In Prince Andrew's chart Uranus is near the Ascendant, in the rising sign Leo; quadrating a fourth-house Scorpio Moon, and in wide trine to a fifth-house Jupiter, in Sagittarius.

The Queen, like her father, grandfather, and her great-great-grandmother, Victoria, assumed the responsibilities of monarchy by accident. The Saturn/Uranus aspect in her case indicates the unexpected train of events that forced monarchical responsibilities on to her shoulders.

The full implications of the configuration in terms of the nation's and Commonwealth's fortunes have yet to be seen.

The harmonious configuration of Saturn and Uranus in the Queen's horoscope is repeated in the case of the Prince of Wales, who has Uranus sextile a second-house Saturn (in Virgo). Here, too, the economic symbolism is emphasized.

Interesting, too, is the fact that in both the Queen's and the Prince's charts Mars and Jupiter are in conjunction.

SO far, these configurations have revealed their meaning in the acute economic crisis that affected national industry in the post-war years, and from which we only recently emerged. This crisis has brought heavy war debts, and increasingly heavy financial commitments to foreign nations, as well as investment in the undeveloped Commonwealth areas.

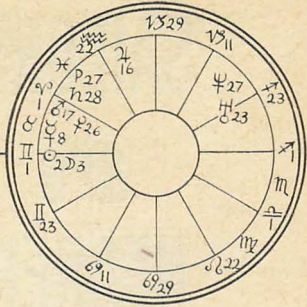
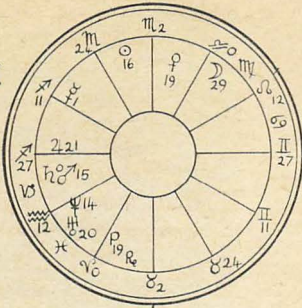
It symbolizes the pattern of post-war international economic and political policies, which both emphasize the centralization of resources and the sharing of responsibilities.

This is not a symbol of disintegration or destruction, but of re-organization.

It denies the pessimistic prophecies of those who imagine that the transition from Empire to Commonwealth will lead eventually to the dissolution of that Commonwealth.

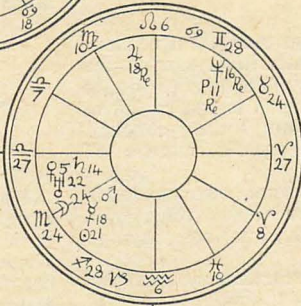
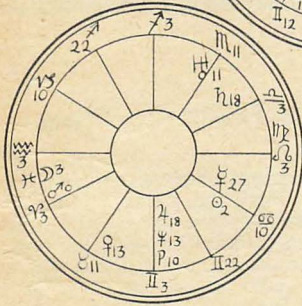
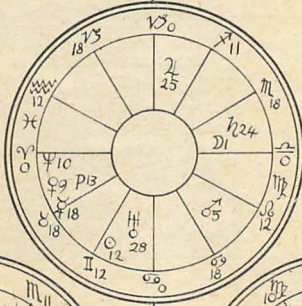
The symbolism of the position and aspects of the eleventh-house Uranus to the fifth-house Mars/Jupiter conjunction, in the

EDWARD VII
 10.48AM GMT
 9-11-1841
 LONDON



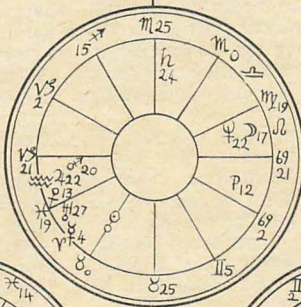
VICTORIA
 4.4AM GMT
 24-5-1819
 LONDON

GEORGE V
 1.18AM GMT
 3-6-1865
 LONDON



GEORGE VI
 3.5AM GMT
 14-12-95
 SANDRINGHAM

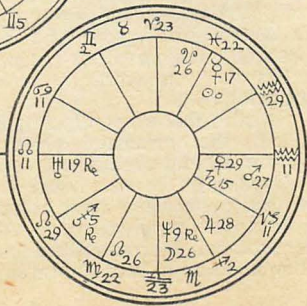
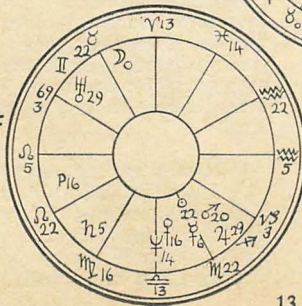
EDWARD VIII
 10PM GMT
 23-6-1894
 LONDON



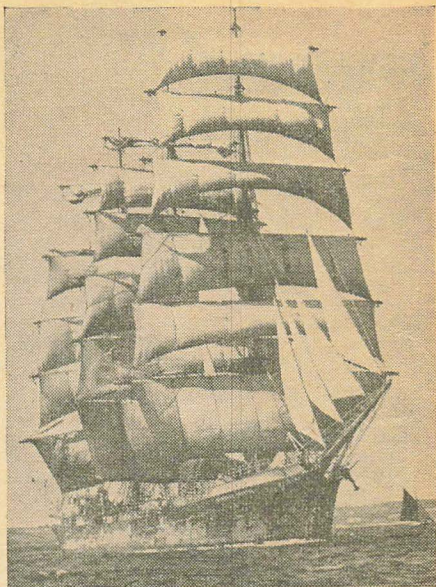
ELIZABETH II

PRINCE ANDREW

PRINCE OF WALES



SAILORS are NEARER to GOD



says

Captain Frank H. Shaw

NO man who has seen the splendour of a tropic dawn burst out of the purple mystery of the night can doubt the existence of a benign Creator, or fail to feel drawn nearer to Him in the spellbound moments when the age-old miracle of Creation is repeated.

My personal experience through many years is that the voice of the Almighty is truly audible on such occasions, saying: "Let there be light!"

Even in one's most careless thoughts the fact clearly discloses itself, God *is*; He rules all space and all eternity.

The Chief Chaplain to the Royal Navy has recently expressed a convinced opinion that the seafaring man—not long ago considered to be something of an outcast from God's grace—is second to none in his God-fearing attitude to things divine.

And I agree with him, heart and soul.

I have witnessed miracles that could only have been God-inspired. And I don't mean merely such a miracle as old Captain Coram, who was the originator of the Foundling Hospital, experienced on that long-ago day when his ship appeared doomed to destruction because of a leak that all possible pumping could not cope with.

His story is worth a repetition here, incidentally.

Satisfied that every effort by his crew had failed, the merchant shipmaster said: "Come aft and commit our souls to God."

Obediently the men knelt on the wave-washed poop whilst their captain led them in heartfelt supplication to the Almighty for succour. With anguished spirits soothed, they stood up to hear Coram say:

"Try those pumps once more, lads!"

They did; and the pumps prevailed. Slowly the leak was overcome. The ship, made seaworthy, was brought to port. There, on examination, it was found that a flat fish had been sucked into the gap, sealing it to safety.

It was in gratitude for this phenomenal happening that Coram built and endowed the hospital that has saved countless unwanted infants from destruction.

There isn't a sailor afloat—not even in this nuclear age—who hasn't had personal experience of the miraculous powers of his Creator.

In the long, lonely watches of the sea-night, he has time to contemplate these happenings and to give credit where credit is due.

And so many men have assured me that they have found no other explanation for various phenomena than the help of a guiding hand, that I am convinced the average sailorman firmly believes in God, even though he might openly deride the idea.

AN early experience of my own fixed an ineradicable faith in my juvenile mind, which has endured through a period of sixty-five years without once being really shaken, even if doubts have troubled me through those many years.

My mother was a deeply religious woman. I mean sincerely so, not merely a lip-serving Christian.

She was not one of those who held that routine attendance at church constituted all the service necessary to advertise one's faith in a Maker and a hereafter.

Whilst putting no obstacles in the way of my taking to the sea as a profession, she naturally regretted my decision, because of the deep affection she bore me.

And practically her final words to me before I left home for a first hazardous voyage in a sailing ship were: "Do remember dear boy, whatever happens, that underneath you are always the Everlasting Arms."

This was a statement that was ignored, forgotten, in the excitement of embarking on what I imagined was a glamorous career.

The general atmosphere on shipboard did not encourage introspection of that kind. We were a hard-baked lot, and the after-guard accompanied almost every order with a torrent of coarse profanity.

The fo'c'sle crowd, too, being a mixture of practically all the nations of Europe, indulged in a lot of soul-shaking blasphemy.

In between whiles the Scandinavians amongst them would talk freely of uncanny

the boiling smother of gale-hounded water. It was midnight, and as dark as the Earl of Hell's riding boots.

That torrential sea, fiercer than Niagara in spate, washed me overboard. It took a moment or two for me to realize the fact, half-stunned as I was by the falling of the great body of water.

Then I understood that I was doomed to death by drowning. The contained air in my oilskins kept me afloat, but that buoyant air was seeping away.

My disappearance from the ship could not have been noticed, naturally enough, in all the confused, smothering darkness.

I remember thinking: "So this is what dying is like!"

No sense of panic troubled me—God is very merciful to those on the brink of death, my experience goes to show—but I regretted in a vague way the pain that was to be inflicted on my doting parents.

OBVIOUSLY nothing could save me; and as a drowning man does—this is cold fact—I remembered quite a lot of my past years in a very brief period.

And, remembering, I was suddenly aware of a support that held my head above the

Running the easting down

revelations, of premonitions that were dramatically fulfilled, of dreams that were translated into reality.

There wasn't a man of them all but had some revelation to make of a personal experience that could not be explained away by any other than, to my mind, a deeply religious belief in the Supreme Good.

WITH the *Dovenby* running the easting down—that is, to a modern generation, making the boisterous passage from Cape of Good Hope to Australia, and running far down towards the Antarctic ice to do it—a period of incredibly savage weather was experienced, which threatened to overwhelm the scudding ship completely.

Since she threatened to run under at any moment, the captain decided to heave-to, which was the only way to avoid total destruction; and this was done. Sail was shortened to a single main lower topsail.

Being an inexperienced first-voyager, I was not allowed aloft to join in this drastic work, but was ordered to coil away the ropes that littered the fo'c'sle-head.

The men were instructed to keep aloft during the tricky procedure of bringing the ship into the wind, which invariably meant the inboarding of at least one gigantic sea.

I suppose my presence forward was forgotten. Anyhow, there I was when the inevitable happened.

The expected sea drowned the *Dovenby* so that only her masts were visible above

surface; it was exactly as if a pair of tangible arms had borne me up. I actually felt them beneath me.

Hallucination? I don't think so for a moment. Of one thing I was aware: that I wasn't going to die! The conviction was as clear as if the actual words had been shouted in my ear.

I remembered statements by crew-men that no ship would trouble to lower a rescue boat in such towering seas. And other assertions by such as had served in the near-extinct sailing navies of the 'nineties, that each ship running in heavy weather had a marine stationed aft to shoot anyone washed overboard, to end the prolonged misery of drowning.

In spite of all this I knew I was going to live. And almost before this fact had seeped home, I was back aboard the *Dovenby*, right aft, near the wheel, carried there by another incredible wave that had formed as the ship's way was checked by her being heave-to.

If the weather helmsman hadn't noticed me I might have perished in the backlash of the foaming water.

As it was, he spotted me and yelled to the captain, who was straddling the spanker-boom, to which he had sprung to escape the watery inrush. Here was that young prentice-lad making a fool of himself, and what about it?

So Captain Fegan took a jump, dragged me into the chartroom, and roundly berated

me for not keeping my weather-eye lifting, instead of behaving like a condemned landlubber!

LATER on in my seagoing career I was made aware of what could only have been divine intervention. This was in a transatlantic steamer, of which I was navigating officer.

We had been badly delayed by fog on the westward passage; but the weather indications—there was no efficient wireless then—showed that a furious gale had been raging further west.

To my astonishment, my then captain, a Highlander who often claimed to possess the gift of second sight, as so many of his breed did, suddenly ordered a considerable change of course.

I pointed out that such an alteration was unnecessary and possibly dangerous, as it interfered with the great circle course which we steered to shorten the distance between Britain and America. His reply was:

"I can't tell why, mister; but we've got to steer sou'west by west."

I directed the quartermaster accordingly, and steadied the ship's head on sou'west by west. Nothing happened, and towards the end of that middle watch, I hinted that the time was ripe to return to the accepted course.

"KEEP her as she is; we're being guided," was his retort.

At first dawn the fog appeared to be thinning, and the turbulence of the water showed that a savage gale was blowing further west, or had been. But Captain Jefferies insisted on maintaining that irregular S.W. by W. course.

I scoffingly considered him to be half-crazy, but passed on the changed direction to my four o'clock relief, who was as surprised as myself.

Being to some extent responsible for safe navigation, I didn't turn in, but hung around the lower bridge. I wondered what it all portended; and remembered a dozen incredible experiences during recent years.

So when the crow's-nest lookout yelled: "Ship in sight ahead, sir—looks in a bad way!" I wasn't altogether surprised.

There was a battered sailing vessel in sight, sure enough. She was on the point of foundering; her boats were torn away, and she was practically deck-awash.

Our own boats were lowered, and all hands rescued in the nick of time.

Captain Jefferies was pious as well as superstitious. He swore it was the voice of God that directed him to make that change of course, without which all hands of the *Miltiades* must unquestionably have perished without even a fighting chance.

Yes, I believe that sailors are nearer to God than most men!

BE *Fair To*

*and don't take
a muddy aura
to Mr King*

BILL NEECH

*reviews a new book about
a famous clairvoyant*

WHAT is the matter with Mr King? Why does he wash his hands thoroughly when they are already so clean?

Look at him rushing around! Is he angry? No... he seems anxious. Perhaps he has lost something.

See how he thumps the cushions and shakes the curtains. Now he flings open the windows!

That woman who just left his flat—she had breeding, charm, intelligence. There was nothing wrong with her perfume either.

Why, then, does King sniff the air like a panicked rabbit? And why this sudden lunge at the door handle?

Now he has it. He swings the door back and forth as if his life depended on it. Swathes of cold air cut through the heat of the room.

King breathes more easily, settles back in his chair, permits a little music to tinkle out from the record player. He appears to be satisfied.

But you are not. You want to know what Mr King was up to. I'll tell you. He was chasing rainbows.

Well, chasing one away.

THAT lovely woman he had in his flat was lovely, deep down lovely. And lovely women with lovely souls have lovely auras—iridescent as rainbows and subtle and insidious as the most expensive perfumes.

To a man who is attempting attunement to something a little less heady—say mushroom, or moss, or bruised grass—nearby clump of wallflowers, unparalleled in sweet, bee-warm fragrance, can be a distracting as a pan of onions on the fry.

So with auras. Mr King—Rex—to his intimates, William to the rest of us—is a medium whose ability to see, read and interpret that rainbow of the soul he

Medium



WILLIAM S. KING

brought him the most exclusive clientele of any psychic.

William King's Profession by Charles Drage (Anthony Blond, 21s.) tells the fascinating story of this medium's life. Reading auras is a big part of his mediumship. Hence the fuss and rush every time a client leaves his flat. He is preparing for the next client, and however lovely the last aura, it just had to go.

So sensitive is Mr King to auras, so dedicated to his profession that he sees, so he tells me, no more than two people a day. Even then a powerful aura can ruin his day. One looking like a foggy day in London town can upset him for a week. It's the price he has to pay.

IF his clients pay a little more as a result, well, they can afford it. They are men and women of means. Mr King is the rich man's medium. The poor, he tells me, do not understand his message or his methods.

Mr King is an Irishman, and he has that intriguing and exasperating Irish ability of sanctifying each pronouncement with solemn, oath-taking vehemence, even though the next sentence brings a twinkling contradiction.

Certainly he is no snob. He will help anyone in real trouble and give a free sitting if he feels he should. Yet despite the humanity, the decency, the warmth, the

twinkle even, you feel he means what he says about the poor. He belongs to the rich, to millionaires and financiers and Stock Exchange speculators whose purpose in consulting him is to make themselves more wealthy.

He is slightly under medium height, plumpish, balding, erect, voluble; looks like a cross between Herbert Marshall and Thomas Mitchell, once worked in a Bermondsey draper's, and will only allow you to consult him on the understanding that you do not give your name.

MAINLY a psychometrist, he claims that the vital factor in his psychic work is the help he receives from his twin brother, Joseph, who died when he was two.

"To be at my best," he declares, "I have to watch my diet. Any alcohol above my normal consumption completely inhibits my powers. Even an average heavy meal knocks me out for several hours afterwards, and so, when I'm at work, I stick to coffee and a salad for lunch."

Smoking has no effect on his gifts, though lack of sleep renders them useless. He must have his full eight hours every night. Strangely enough, though, when he is feeling seedy or depressed, his perceptions seem sharper and he can do extra good work.

"But nothing can do quite so much damage as a client with an agitating aura. One such encounter early in the morning means the waste of that day's work, and a series of them will bring me as near to a nervous breakdown as I ever want to be."

IN spite of this, in spite of his pet aversions—Aggressive Unbelievers, Wizard Seekers, Babbling Brooks, Reformed Rakes and One-Track Minds, all of whom tax his seance room strength—he counts himself a lucky man to have been born psychic, with nothing so strange and exciting to him as the clients who walk through his door.

"The perfectly ordinary, average, uninteresting man may exist," says King, "but I've yet to meet him."

One thought occurred to me and may occur to you. If Mr King is such a wizard at making rich men richer, it would be intriguing to see him in action at Monte Carlo.

Well, Mr King *has* been to the Casino, I discovered, and in twelve or so visits has only once left a loser.

"Why don't I collect some capital," he asks, "settle down in Monte Carlo for a month and make a real killing? For one thing I haven't the nerve; one needs a special kind of courage to be a big gambler. For another, I've a strong, if rather irrational, feeling that it would be a misuse of my powers, and might lead to my losing them altogether."



Nicholas Heron on FLOROMANCY

All-Whites and Moon Sprites

HAVE you noticed how life seems to be better all round in the summer-time? Faces are brighter, hopes soar, there is a sparkle to life just as there is a sparkle in the sea and sky, and the world seems a colourful and gay place.

Playing a big part in this midsummer magic is the rioting colour of plants and flowers, for colour has an immense influence on our minds and feelings. You can prove this for yourself by putting some brightly coloured flowers in a dull room. All at once the place takes on new life, and your spirits rise.

"Don't you think it is a shame that flowers should be cut and brought into the house?" This is a question that I am often asked by plant lovers. "Surely", they argue, "it is better to leave them in their natural surroundings to live out their life as nature made them?"

This is a viewpoint with which I cannot agree. To love flowers and plants is a different thing from being sentimental about them. Flowers were intended to cheer up mankind, to bring life and joy into drab places.

All right for you who live in the country to "leave flowers outside", for a short walk will fill your eyes and spirits with beauty. But what about the millions of city dwellers who never see a flower at all except in a florist's shop? Are they to be forbidden beauty and scent in their own homes?

ALSO, if flowers and plants are left in their own surroundings, that is no guarantee that they will not die before their time. Horticultural pests can be as ruthless as the cutting knife; so can cold winds and downpours of rain.

While writing these articles I have been rather surprised at the widespread belief that all-white flowers should be reserved either for weddings or funerals. Even florists, asked for an all-white bunch, want to add "a touch of colour" to your purchases. My local florist asked me why I bought so many all-white flowers, and when

said I liked them best seemed astounded. "We never stock many white flowers", he told me. "People only order them for special occasions."

But the ancients knew better. Once upon a time, any person with a big garden put a section aside for "an all-white show". The effect of moonlight on an all-white garden must be seen to be believed, for every white bloom has a subtle difference in colour even in the daytime. At night some turn to sheer silver, others have silver linings; some glow with a pale gold sheen, and all look luminous, as if lit up from inside.

ANCIENT beliefs held that moon spirits inhabited white flowers, and that these spirits "came to life" only when the moon shone. Midsummer Night Moon was said to be the time to see these moon sprites, especially if the date coincided with the moon being near, or at, the full.

However, the old records do not confine "moon-sprite seeing" to just that night, but also include the Full Moon periods of July, August and September. In the Cazell Manuscript I came across the formula for seeing "moon spirits" in an all-white garden. It was this.

"These sprites be of shy and hesitant nature, and will fly or hide themselves from the full gaze of man. He who would see the moon spirits at work must step softly into the garden, moving gently sideways, in crab fashion, and look from the side of his eyes.

"When within easy vision of the white bushes and plants, then let him stand still, and from the sides of his eyes he will see much movement of these creatures among the blossoms. Some climb like . . . (*there is a word missing here*) up their stems and stalks. Some peer from within the flowers themselves.

THESE sprites have varied shapes, in conformity with the nature of the blossoms that are their care. Thus a trumpet-

WHEN LUCK IS OUT

Build an arch of triumph



THREE of Pence (or Pentacles) signifies a business proposal or undertaking when upright, but when the card is reversed, it is not likely to lead to any significant result.

This is one of the many cards of the Minor Arcana which must be considered in relation to the circumstances at the time. If you are enjoying a fortunate period, and the card falls upright, then the business proposal indicated will have successful results. But if you are undergoing one of those exasperating, non-progressive periods when everything seems to go wrong, and the card falls reversed, it means you must not pin too high hopes on any business proposal or venture you have in mind.

Now that is just about all this card does signify, and for its real meaning we must look behind the purely predictive aspects of the card to the hidden wisdom concealed by it.

Originally, this Three of Pentacles card had a design of an Egyptian temple with a sculptor cutting hieroglyphics deep into the stone. He had got to the last few words, when the foreman told him it was all wrong, and he had to start again.

This idea is expressed in the church design on the card shown above, for all artists depict Tarot cards just how they like—there are few set rules about them. However, in any pictorial cards, whether a temple or a church is the background, the sculptor is always shown working on an archway.

THOSE of you who are Freemasons will at once see the importance of this arch symbol, especially when I tell you that the ancient Egyptian sculptor was working on the keystone of the arch when his work was stopped. Not being a mason myself, I cannot be accused of giving away masonic secrets when I explain the occult symbolism of an arch, and to do this we must go to the builder's craft itself.

Above all things, any arch is a difficult thing to plan and execute, because of its curves, and because it must be in perfect perspective to the rest of the building. It must be reinforced, for it is a doorway, and it must be tested for durability. Archways,

in ancient religions, were very significant, especially when they led into temples, which were once the only source of knowledge. Those who passed in and out of the arched opening had to have their lives set square within the compass of their own level.

In other words, they had to know what they were about. They had to know what they wanted from life, and study the ancient wisdom to learn how to get it.

Thus, the archway leads into the real mystery behind this card, which is those periods of "good luck", and their reverse periods when everything seems to go wrong. The card upright, or reversed.

EVERYBODY, without exception, has periods when things go dreadfully wrong. Ill-health, lack of money, disputes and separations from those we love—all seem to go hand in hand. These things can oppress us in turn, or all at once. The period of such a "run" is usually three years (the Three of Pentacles), with the fourth year seeing very gradual improvements all round, as the pressure of events eases up by slow degrees.

Having experienced such periods often in my own life, I know just how they can crush and flatten us, both physically and mentally. The worst of it is that one blow after another seems to rob us of the initiative necessary to help ourselves. We seem fated to do the wrong things for a whole three-to-four year period. Why?

The only answer is that these ordeals must happen to teach us something. When help from others cannot be easily obtained, we are thrown upon our own inner resources. Circumstances make us face up to things alone, and so initiative is developed. We find within ourselves unexpected resources and abilities to cope with what must be coped with. We learn from our troubles just how much we can encompass, and so discover talents or abilities we did not know we possessed.

Please turn to next page

By **Madeline Montalban**

Continued from previous page

THE brotherhood of mankind" is a beautiful ideal, but in practice often seems little more than a lovely dream. Everybody likes to think they live for others, but the truth is that first and foremost we live for ourselves.

This is because, in the last analysis, we can always get away from other people, *but we cannot get away from ourselves.* So, the greatest trials life can bring find us suffering them alone. Our birth was our first struggle to emerge, living, into the light of day.

Nobody can suffer our physical ailments or pain for us. Nobody else can suffer our heartaches or disappointments. All these things we must endure alone; and, in the end, we must die alone. Friends may cluster by our bedside, if we are lucky, but we must do our own dying, and go out of this world as we came into it . . . alone.

This subconscious realization is the basis of mankind's selfishness. To set our lives squarely within the compass of our own level means we must discover what our own true level is (and it might be higher than we imagine), and then adjust our selfish instincts to our higher ideals.

This is done through trial and tribulation. You cannot come to this understanding of yourself and your own real abilities while life goes smoothly. Many people are at their best in a crisis. The last war proved that.

When every person's life was in deadly peril there was more thought and help given to others. We each forgot our own fears and worries in helping others. It is the greatest pity in the world that this "togetherness" only flourishes in a war-torn world!

This does not mean that I advocate trials and tribulations as blessings—I would not be so foolish. But they are meant to teach us something, and the more selfish we are, the harder the lesson.

THE Egyptian sculptor who chipped the hieroglyphics in the stone was probably ordered to do so. He put his best work into them, only to be told, when the job was nearly done, that it was all wrong, that it was wasted effort. Somebody higher up changed their mind, and he had to start his work all over again. It was not his fault, any more than the trials that happen to us are always our fault.

Time and time again we all see our work wrecked, our hopes dashed, and have to start again. This makes us feel the victims of circumstance.

The thing to do, if you want to triumph over adverse circumstances, is to adapt yourself to the circumstances. You must change yourself and not expect life to adapt to you. If you lose all your money and

become poor, you must accept it, and not spend your time bewailing your lost luck. Accept the circumstance as it is. Change your methods and outlook to fit in with it, and before long you will find a way of climbing out of your poverty.

THE same thing happens to lost love affairs. Let them go. Admit you have lost, and from that moment you start to rebuild your life. Little by little your wounded feelings heal too, and you are a new person, ready to meet that new love or a fresh adventure.

This is the secret of the arch. Just as stones can be shaped to curve in a graceful arc, so can you shape yourself to fit a new pattern in life. It is a thing you can only do for yourself. There are unexpected resources and strengths in every one of us. Troubles test us, and reveal our own inner strength to us.

Study of Occultism does much to explain the why's and wherefores of life's happenings, but it does not, and never did, promise some panacea to prevent them happening. All the study of the occult does is help us to get the best from ourselves and life by teaching us how to adapt ourselves, and our endeavours, to the constantly changing pattern.

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Astrology

while you wait

● Can Astrology be successfully applied to ad hoc uses? The methods used, and some examples, are described below

By

Joan Rodgers

*Editor of the Journal of
the Astrological Association*

HORARY Astrology is a method used by astrologers to find the answer to a particular question. The word "horary" means hour, and the astrologer puts up a chart for the *time when a question is first asked him*. Thus it is the question of the hour—an independent chart mirroring the heavens at a time of perplexity. It is, however, a minor chart, and does not overrule the birth chart where this suggests that something is impossible.

We use it, as a rule, for questions involving material matters such as lost property, buying and selling, advancement in work or career, and burning questions of the heart (Shall I marry my present lover? Has he another sweetheart?) and so on.

The chief difference between horary charts and natal charts is that the horary figure is set up for one purpose only—to discover the answer to a particular question—while the birth chart is the blue-print of your life. Thus, when reading a horary chart, we concentrate on the question in hand, and nothing else. Quite a lot of detail about this question can sometimes be found, but no other side of the life can be told from it. It is often a "Yes" or "No" chart.

To be successful at Horary Astrology, it is necessary to understand the symbolism of the planets and signs very thoroughly. The rules are very old, and so are the technical terms that we use in connexion with it. The person who asks the question is called "the querent"; if it is asked about someone else, he or she is called the "quesited".

THE first thing to do when considering a horary question is to take the time when you receive it. The next step is to sort out in your mind what *kind* of a question it is—that is, what houses of the horoscope you will have to consider.

The houses of the horoscope govern the whole of life, divided into twelve sections:

The First House represents the querent.
The Second House—his money and his *movable* possessions.

The Third House—his brothers and sisters, his mental outlook, short journeys, letters and telephone calls, etc.

The Fourth House—his home and family, his property and land—i.e. *immovable* possessions.

The Fifth House—his children, particularly the first child, sport, pleasure and speculation.

The Sixth House—his work in the sense of routine jobs and the service he renders to others; also sickness and sick people.

The Seventh House—his partners in marriage or in business, and his rivals and open enemies.

The Eighth House—his wife's (or his partner's) money, money through inheritance and through business transactions.

The Ninth House—the law, lawyers, doctors, priests and other professional people.

The Tenth House—his career, his business or his position in the world; also people in authority over him.

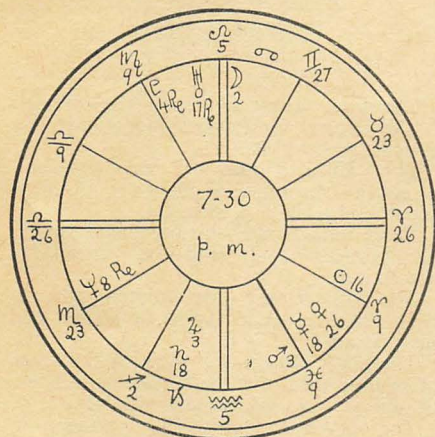
The Eleventh House—his friends, hopes and wishes; also clubs and societies and organizations where people come together of their own accord for a particular purpose or cause.

The Twelfth House represents his secret enemies, prisons, hospitals and places where people are confined; it also shows the hidden reservations in the querent's mind about the question in hand.

Continued from previous page

There are rules about when a horary is "meet to be judged", which need not concern us now. But one thing must be remembered and that is, in judging the outcome of a horary figure, only *applying* aspects of the planets can be used. Separating aspects show what has gone before, and the faster moving planets—e.g., the Moon, Mercury, Sun, Venus, Mars, apply to the slower moving planets like Jupiter, Saturn, Uranus, etc.

HERE is a horary question that was sent to me recently in which the facts show pretty clearly. The querent said a ring had been taken from her by a mental patient who had forgotten where she put it; could I tell her where it was? Thus, the question was *Where is my Ring?* The time when I received it was 7.30 in the evening of April 9th, 1960, so I immediately set up a chart for that time. I was in London, so the figure is set for London, although the querent lives in the country.



The question concerns the querent and one of her possessions—of a movable kind. The houses involved are therefore the Ascendant (1st house) and the second house. I looked to see if an aspect could be found between the rulers of these two houses, or whether a third planet "translated the light" from one to the other. That is, whether there was a planet which made an *applying* aspect first to one and then to the other of the significators.

IN this chart, the sign Libra rises with Neptune in Scorpio in the first house. The presence of Neptune here suggests that the querent is in a confused state of mind about what she should do. The ruler of Libra is Venus, and Venus is in Pisces in the fifth house, towards the end of the sign. She does not form any aspect before she leaves the sign, except a quincunx (150°)

to the Ascendant (26° Libra), which is an aspect of sacrifice or of giving up something.

The ring is represented by the planet Mars, ruler of the second house. He is placed in Pisces in the fourth house—the house of the home; so we can conclude that the ring is still in her home. The planet Mars moves more slowly than the planet Venus, so he will not catch up with her before she leaves the sign. (It is another rule of Horary that you judge it only by the positions of the planets in the sign they are in when the figure is erected: the aspects formed after they leave the sign have no bearing on the question.)

Mercury, the planet of "snappers up of unconsidered trifles", is in Pisces, between Mars and Venus. In other words, the ring has been taken but is still in the house; and the thief stands between the querent and her possession. Since Mercury is sextile to Saturn, in Capricorn in the third house, I think the thief is determined to keep the ring. So we can say that the querent is not likely to get it back unless she can persuade the thief to give it up.

ALL we can do now to help the querent is to try to decide what sort of hiding place has been chosen for the ring.

Mars is in Pisces—the sign of the Fishes, which is a water sign. I suggested therefore that the ring is near or in water—for instance in a drain pipe, or a fish tank; or since the querent lives in the depths of the country, it could be near the pump. (The aggressive action of Mars in the sign of the Fishes suggested the pump to me.) Also, since Mars has just entered the sign, it could be near a door—perhaps near the back door, since Pisces is a humble sort of sign.

As there is no aspect between the planets ruling the first and second houses, and no translation of light from any other planet, I told the lady that I did not think she would find the ring. Her best hope was to persuade the thief to give it back.

An interesting sidelight on this chart is that the Sun is in Aries, the sign of the head, applying to the square of Saturn in Capricorn in the third house—the mental house. In other words we are dealing with a mental patient—the Sun is also in the sixth house—the house of sick people. As we have seen, the Sun is not the significator of the chart, but its position gives added evidence of the correctness of the horary figure. It is also a warning of loss.

HERE is an example of the classic question: *Shall I marry my present lover?* The querent was a lady, and she is represented by the sign Taurus rising, with Venus, the ruler, in the tenth house in Capricorn.

Since this is a question of marriage, we must look at the rulers of the first and seventh houses. Mars is in Scorpio in the

Discipline and Spontaneity

● Continuing last month's analysis of a man's handwriting at 25 and 60 years old, this article shows how he has come to terms with his limitations.

IN my last article, discussion centred on the development of a man, as shown in his handwriting, first at the age of 25 and then at the age of 60.

It was found that the idealistic, sensitive young man, who was afraid of his own deep feelings, and who tended to set himself a target which he could not possibly achieve, had learnt to accept the importance of reality and to find some enjoyment through his susceptibilities.

Fig. 1. The rather irregular, stilted writing of the man at 25 years, with the emphasis on the upper loops, and poor spacing between the words.

His early writing, Fig. 1, emphasized the upper loops at the expense of the lower. It was stilted, and the spacing was very irregular. The later writing, Fig. 2, written with some care, showed more balanced proportion, greater ease of movement and control of rhythm. It became clear that while he had not conquered his diffidence he seemed to have come to terms with it. His introversion was used constructively, to ponder and find a reason rather than to brood and confuse the issue.

There was some doubt, however, as to whether his adjustment was genuine, a suggestion that underlying restlessness prevented him from finding full release in achievement.

The sample in Fig. 3 is one written with no concern for legibility—he is absorbed simply in getting his thoughts on to paper. As such it is less likely to contain evidence of imposed restrictions, or mask feelings of opposition.

Most noticeable in this sample is the variation of the lower-zone loops, which in some cases are as attenuated as in the original specimen. For instance, in line 1 the 'g' of "thinking".

THE connexion of the upper-zone strokes also shows a marked similarity to early days, while the flying ligatures and appendages are as exaggerated in their own way, as is the extreme narrowness of some of the middle-zone strokes.

Despite the slackness of the movement, the general layout is good and clear, and no concessions are made that would upset the aesthetic quality of the arrangement, while there is much originality of form.

It is also interesting to note that although, as in the more careful sample, some of the t-bars are omitted, the i-dots show effort and determined attention to detail, an indication that his memory is as selective now at 60 as it was at 25—and just as liable to let him down over seeming non-essentials.

The spontaneous sample has a more vital pull towards the right, and the upper loops are often uncharacteristically shortened, implying the emphasis, often carried out in actual letter forms, upon the middle zone; the reason being that he is genuinely able to bring his ideas down into the level of possibility. When he has established a purpose, he is not distracted, neither does he find himself confused by emotional issues.

Please turn to next page

Fig. 2. Written with attention to legibility; shows the improvement in the letter proportions that occurs in his writing at the age of 60. Note the 'd' of "would", in line 2, in which the upper extension is shrunk, emphasizing the middle zone.

while they had. Not as I mean thinking about
 personal problems: duties or activities
 As regards time to think, I would perhaps be
 more accurate if I said that one could make time

Fig. 3 written at 60 years, also, but with no concern for appearance. Note how some of the lower-zone loops are as foreshortened as in the first sample ("thinking", line 2) and that, as in Fig. 2, there is considerable emphasis on the middle zone, as well as sudden leftward angles ("more" in line 4), but again not at the expense of the upper zone's movement.

Continued from previous page

PROVIDED he can consider facts and can maintain a steady pace, he is able to overcome self-doubt. He is free of the fear of failure that haunted him, and the agonies of apprehension that sapped his genuine ability. He now finds stimulation in planning, and satisfaction in a job well done. But he needs to rely upon the implied security of established routine, and to feel the promptings of a wider discipline, for a certain laziness and avoidance of effort is shown in all the scripts. It is hard for him not to escape into the pleasanter world of his own making.

Unorthodox on many counts because of his intellectual probing and alert curiosity, he finds himself unable nevertheless to deny the influence of tradition, or discount its importance, even when in response to his own strongly-held convictions he makes a deliberate break with socially acceptable custom.

That he still has yearnings to be acknowledged for his Utopian aspirations rather than for his practical achievements is clear by the proportions of the letters and the relative size and position of the capital 'I', in both the mature samples. But because his thinking is much deeper, and he has learnt from experience the value of a balancing sense of realism (lower lengths), he has found a way of life that satisfies him, and gives him an established place in the scheme of things.

He has come to terms with his limitations and accepted the fact that as he is easily depressed, and is likely to suffer from fatigue if he gets too enthusiastic or over-ambitious, it is better to keep his imagination and philosophizing within bounds. To this end he is acutely observant and often judiciously shrewd regarding relative values.

OFTEN diffident because of his early fear of ridicule and failure, and solitary, because he fears the loss of intellectual independence he associates with close contact, he is not irked by loneliness, but rather demands it.

He has adopted a policy of polite ami-

ability and seeming acquiescence in social matters, but at times his deeply repressed conflicts cause sudden protests and emotional disagreements that leave their mark in nervous unrest. The sudden leftward strokes in the middle zone, leftward angles and increases of pressure in both samples would, with other trends, confirm this. Or else, feeling the need to bolster up his self-confidence, he makes sudden claims for attention by behaviour that seems almost arrogant in its demand for recognition, and in contrast with his essential sensitivity.

So, across the years, the rewarding if not always easy balance which he has achieved between aspiration and fulfilment, inspiration and practicality, results in a personality no longer cramped in the prison of his own fears.

Of the world and in the world, he makes reasonable demands upon himself and upon it, but still retains a definite desire to keep the world and its vileness at a safe distance. (Note the right-hand and left-hand margins of the tidier sample.) He does his best to avoid conflict and unsettlement by keeping his outlook clear and his relationships uncluttered.

HAVING extended his intellectual capacity and developed his creative originality (form standard, fullness, layout), he has found a way to express himself and is no longer forced to keep his opinions mutely to himself. But although he is capable of inspiring argument, he often fails to make a direct point through a certain deviousness of reasoning.

Secure as he genuinely is in his belief in his ability to cope, and now more sceptical than fearful of the future, that security is based to a great extent upon the provision of time to communicate with himself, and so to find a connexion, however remote, between one event and the next. It is this which provides him with the underlying sense of continuity and purpose for which he strives, and helps him to deal philosophically with the difficulties and disappointments in everyday routine that are likely to be triggered off by his still active, emotional sensitivity.

"ABSENT" HEALING AT THREE FEET

Adventure on a train

WHILST recently travelling by train to Bromley in Kent, I had an unusual experience which involved both spiritual healing and mental telepathy.

I am certain of the spiritual healing, but the telepathic implications still remain a problem of which I am uncertain.

When I boarded the train I entered the compartment along with one other passenger—a woman. Already in the compartment were two women; one a very old lady who was huddled up in the corner looking very ill.

Opposite was her daughter, aged about forty years. We were all complete strangers. The woman who had entered with me was soon in conversation with the daughter.

"Is the old lady not well?" she asked.

"No," answered the daughter.

It appeared from the conversation which followed that the old lady was returning from a fortnight's holiday with another daughter at Margate.

She had been quite well until she reached Margate station, but had collapsed while waiting for the train. She had lost the use of her legs and had been carried into the compartment, and there sat almost motionless. However, she was fully conscious.

Arrangements had been made for a car to meet the train in London and take her to hospital. So ran the conversation between the two women. I listened to all this but did not speak.

RUNNING through my mind was the possibility of spiritual healing. I realized that it must be what is known as absent healing. The distance apart is of no importance.

Absent healing can be effective in the next room, the next town or even when oceans separate the healer from patient. It can be just as effective if only inches separate the healer from patient.

I once heard Harry Edwards say: "Never limit the power of spiritual healing in your own mind."

Now his words rang through my head. Could I give healing to this old lady now when it was most needed? Could I give absent healing whilst sitting within two or three feet from her?

Confident that my spirit helpers were with me, I decided to try. One learns to sense their presence. Often I receive clairaudient messages using my Christian name and just saying "I am here". This message was coming through to me and with it a conviction that the old lady was now in good hands.

CLOSING my eyes I allowed my usual healing intercession and mental request to go out on behalf of the sick person.

After a few minutes I opened my eyes and looked in the direction of the old lady in the opposite corner, who slowly lowered her feet from the seat and said to her daughter with a smile: "Oh, I do feel better! My pain has all gone."

After a pause during which all looked surprised, she continued: "I'm better again—I must have been ill."

A few seconds later she was on her feet and looking quite well. My spirit friends had made their healing contact with prompt and amazing results, and I gave a silent thanksgiving.

The daughter now for the first time looked across at me and asked: "Are you a healer?"

"Yes," I said, surprised, "but how did you know?"

"I had a feeling that you were helping," she replied. "It's wonderful, isn't it?"

I did not reply, except to say: "I think your mother will be all right now."

WE were now nearing Bromley and the atmosphere in the compartment had been transformed from gloom to joy and laughter. It was an inspiring moment for all.

The train drew into the station and I stood up to leave. As I did so the old lady turned to me and said: "Thank you so much and God bless you."

It is worthy of reflection that the National Federation of Spiritual Healers has now some 1,800 members in Great Britain, most of whom are giving both contact and absent healing daily.

How many thousands receive benefit from spiritual healing we shall never know, but this work goes on constantly.

Healing experiences never cease to appear strange, but only because it is a "gift of spirit" and is beyond the comprehension of man's present knowledge.

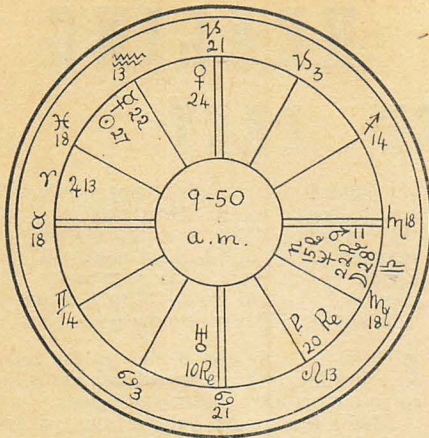
BUT how did the daughter know I was a healer? I can put forward two alterna-

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By **Phenomonist**

FLOROMANCY

Continued from page 18



Continued from page 22

sixth house. The querent met the quesited through her work and she did not consider him her social equal, although she was fond of him. This is shown by Venus in the tenth house (the house of your standing in the world, and Capricorn—showing the traditional outlook in this matter), and Mars in the sixth house, the house of work and servants. Mars is about to enter the seventh house.

It will be seen that the Moon is in Libra, the sign of marriage, but she is just leaving it and so is no help to the querent.

Further, as Venus moves faster than Mars, she will leave Capricorn before he has time to catch up with her. It seems, therefore, that though there is no particular reason for breaking it off (no serious rivals on either side), it will come to nothing—and this, in fact, is what happened. Although this chart was set up eight years ago, they have not married, but continue to be friends. Note that his significator, Mars, is in a fixed sign—Scorpio—and hers is in the cold, ambitious sign, Capricorn.

Continued from previous page

tives but would not commit myself on which is right.

Either it was a case of mental telepathy between the daughter and myself, or it was a fortunate case of spiritual harmony between the human beings present and the several spirit friends present.

We all have spirit friends around us, but unfortunately there are many who do not realize this.

Did my spirit friends become quickly acquainted with the spirit friends of the others present? Did they all co-operate to produce a mental contact of understanding between the daughter and myself?

I just don't know. Who can tell? I was certain of the healing source and I will never forget the words of Harry Edwards: "Never limit the power of healing in your own mind."

bloom flower will have moon sprites that seem to have long headgear as if a white trumpet was on their heads. The shrubs with feathery blossoms have sprites like moving feathers.

"Some be no more than shapeless white glimmers, ever changing their shape, but above all there is a movement and a to and fro-ing that can be rather sensed than seen. Yet, should the full gaze be turned on the moon sprites, nothing may be witnessed but a white garden which seems to wait, breathless, for the gaze to be averted, as if the sprites were hiding their deeds from the sight of man."

I have been unable to give that extract in the Chaucerian English in which I read it, but it is as correct a translation as possible. The author goes on to guess "what the work of these night-moving sprites may be", and comes to the conclusion that "they be midwives and midhusbands for the delivery of seeds for the next summer". For, he says: "Plants and flowers and all that live give birth to their young as mankind does, and they need help in the times of their seed *accouchements*."

WHETHER or not you accept that belief, it is a fascinating study. You can try out the formula for yourselves, even if you haven't an all-white garden, for, says the author: "The same thing can be seen in any single clump of flowers or by one bush. The moon sprites will not be so variegated in their natures if the flowers be not different, but they may be seen."

At the risk of being condemned as one suffering from midsummer madness, I am going to find a white patch of flowers and view them by moonlight. I shall approach them in the traditional way, moving slowly and sideways, and look at them from the corner of my eyes.

You can try it too, and it will be interesting to compare notes later on what we have seen. However, if you should write to me about your experiences, it will be a great help if you make a rough sketch of what you saw, and also give the name of the flowers or shrubs concerned. I can then add a further chapter to my *Notes on Floromancy*, incorporating this new evidence.

Nicholas Heron

likes to hear from readers, but if a reply is wanted, PLEASE send a stamped addressed envelope.

The Month of July

Astrological Preview

by **Madeline Montalban**

NEW Moon on June 24th rising in conjunction with Venus and in sextile to Mars gives hopes of important developments in London which will greatly aid the masses of our population. Legislation under these aspects cannot fail to benefit women, the arts, and the more pleasurable side of life.

In political attitudes, there will be a genuine desire and an attempt made at a peaceful settlement of the month's outstanding problems.

The New Moon's sextile to Mars hints at extra activity in all manufacturing areas, especially where machine parts are made. One cannot fail to see that it might add impetus to industries connected with armaments also, but there is a brighter side to this aspect, and one which affects areas where unemployment problems have been causing concern.

The Moon's sextile to Mars could well result in depressed areas having new industries moved there. These will be connected with the making of machinery, transport vehicles, or possibly armaments. More than likely Scotland will benefit from this move, and there are many signs that there the unemployment figures will fall rapidly.

The month sees much optimism and free spending, both by the people and the Government. The film industry receives a much needed fillip, and there will be more employment for studio technicians, writers and actors. The first fortnight of July will do much to restore a feeling of optimism at home and abroad, and it is not until after the Full Moon that a more sober note creeps in.

THEN, with the Full Moon of July 8th (7.37 p.m.) in conjunction with Saturn, and trine Mars, the sultry weather conditions foreshadowed find an echo in the thoughts of the people. There may be a general feeling that too much is being kept from them with regard to trends overseas.

This, allied to unusual industrial activity, and reports of some outstanding nuclear-powered vessels either planned, or in the making, will lead the thoughtful to wonder, if the atom bomb is here to stay, are we?

Yet, the conjunction of Saturn with the Full Moon that causes this thoughtfulness, or uneasiness, in some circles, is to a great extent offset by the Moon's trine to Mars.

This again gives a boost to all mechanical

matters. Possibly the "People's Car" will be mooted again, or prices come tumbling down, and there is every chance that the same activity which causes transport-vehicle factories to work at full pressure will also see the price of petrol reduced.

Again the problem of school-leavers and the dearth of jobs for them causes concern. This may well promote the sudden raising of the school-leaving age; which again ties up with internal disturbances in our big cities, involving some of our young folk.

DESPITE all talks of equality and fair deals for all, regardless of race, creed or colour, there will be proof that racial riots which now spring up all over the country are being inspired by a group, or groups, for sinister purposes. The riots may well involve young hot-heads (both white and coloured) who have nothing better to do, and the news from overseas, mainly from the Rhodesias and South Africa, will help to fan the flames.

Unwise propaganda may lead certain African nationalists to attempt to enforce a policy of Africa for the Africans, and as a result, bloodshed or long-standing bitterness is not unlikely.

Whatever happens in South Africa is likely to have its echo over here; and the wrong kind of propaganda can be made from it. The results will be neither to the benefit of the whites nor the coloureds. Strife breeds strife, and the acts of Mars are dragon's teeth that spring into armed warriors.

There are certain elements in this country who are quite willing to fan the flames of colour hatred. Let us not forget that as we have opened our gates to the coloured people, they have now become our responsibility. Events this month will teach us that we must face up to that problem and find some solution.

For once, Russia and her overseas policies will be causing less concern than usual. Trade between East and West should improve, and Russian ideas and attitudes be more expansive as Jupiter rides elevated over Moscow and Eastern Europe.

These things do concern us, and deeply, for we can only view ourselves against the backdrop of world events. No nation is an island any more. Like it or not, we are all connected one to the other.

YOUR GUIDE



By Madeline Montalban

December 21 to January 19



CAPRICORN

THIS is the kind of month which seems to drag. Everything you wish to do may encounter delays, hindrances and frustrations, especially in the second half of July. You would do well to push all important affairs ahead in the first fortnight of the month.

In fact, I would advise deferring all important issues wherever it is possible. By sticking closely to routine, and being dogged, you will get the best out of the month, and so avoid frustration and depression. Only those with the inclination and ability to swim against the tide should strike out into fresh fields now.

Emotionally, it can be an upsetting month. People just will not be co-operative, and this applies to all matters involving the affections. His (or her) relatives will not have a helpful influence on your affairs.

By trying to force issues you would only create future snags. Best thing to do is to take it all quietly, and wait for the present frustrating trends to pass.

On the financial front, the outlook isn't too bad, though the chances of substantial gains are not rosy. Better not speculate, or spend more than you can afford. Dig in, be reserved, stick to routine and wait for the present hampering aspects to pass over, as they will.

Not only are "second thoughts" needed about everything during July, but events of later months will prove to you that this month's hampering aspects may have prevented you from making some serious mistake.

January 20 to February 18



AQUARIUS

THIS could well prove a very helpful period so far as material matters are concerned. Everything to do with earning, or gaining money is now more favourable for those energetic and hopeful enough to go after it. You could do far worse this month than concentrate on improving your income, status, or work. Domestic matters will not incline you to

spend much time at home, for there may be family disagreements.

You are warned against carelessness in the home. Check all electric plugs and inflammable appliances, and take all precautions against loss or injury by fire. If you are going on holiday, and leaving the place empty, take additional precautions.

Nothing untoward need happen, of course, but now is the time for a few extra precautions.

All the signs point to you and your family being in even better health than usual, so make sure you keep it that way by avoiding worry over things you might have overlooked before you locked the door.

If you are not going away this month, you might be glad you stayed at home so far as employment or money matters are concerned. There are signs of a definite move in the right direction.

If you, or anybody near to you, is unemployed, or in a poorly-paid job, the next four weeks could well bring an opportunity of improving affairs all round.

Rumours of moves or changes early in the month could well give you a hint of a favourable opportunity for yourself, so go after it.

February 19 to March 20



PISCES

THIS could well turn out to be one of the most pleasant and progressive months of the year, providing that you are alert enough to take advantage of the many opportunities that come your way, and to act upon them while the good trends prevail.

Sudden news about your occupation, or that of the one on whom you rely for your income, could turn out to have beneficial results. If employed, it looks as though the "one at the top" notices you, or your work, very favourably indeed.

The result can be very gratifying if you are not afraid of tackling extra responsibility. Yet this opportunity must be seized at once. Take a chance—the chance—and you won't be sorry.

Those away from home this month may well find the trends working out through an

unexpected meeting with a business associate, or even an important introduction. Those finding romance for the first time may learn that the early flames of enthusiasm rapidly die down and leave some disappointing ashes! It would not be well to give your heart, or your confidence, too soon to any newly-met member of the opposite sex, however romantic the surroundings or your feelings, for a swift flame soon burns itself out.

Love affairs or marriage plans that have been under way for some time, however, do not suffer any hindrance by the events of this month.

Your affairs are on the move, all round. Most of the trends are in your favour, despite the fact that social life may be somewhat disappointing.

March 21 to April 20



ARIES

EVENTS move swiftly this month, whether you are at home or away from your usual circle. It may even be that your holiday could be interrupted or deferred because some important new matter simply has to take precedence.

This is all the more likely if you have been looking for a new home, or a better residence.

More than likely you will get it this month, or at least take the first important steps to securing it.

Financially, it could be an expensive month, with more calls on your purse than you had expected. This is probably due to the changes mentioned above, but all the signs are that there will be ample means to cope. There may even be a windfall from an unexpected quarter just when needed. Certain it is that any efforts you make to gain extra money will be well rewarded.

Do not, however, take any risk in regard to your usual income, or any way jeopardize your employment. Don't neglect your work, or other employment duties, and this will turn out to be a very helpful period indeed.

On the emotional front, all matters of the affections are starred for success. For some there will be important meetings; for others the advancement of present romantic attachments.

It may be hard to keep your feet on the ground, but you must do it. The only risk this month brings you is in matters of career or employment. You need care in those.

April 21 to May 20



TAURUS

DURING the next four weeks it would be all too easy to let some new-found enthusiasm dominate your common sense. Whether this is aroused by a hobby, or a person, your inclination to impetuous action or speech should be curbed. Much of the risk comes from the effect of a male companion on your affairs; somebody you may have met recently, or whom you will meet shortly. You would be unwise to take any financial risks in this connexion. It would do no harm, either, to check on that person's *bona fides* if your association is to be a lasting one.

Some strange, compelling influence, or personality, now seems to take a hand in your affairs. In some cases, this association may verge on infatuation, but infatuations are not lasting, and very little undertaken under such deceptive influence has lasting effects for either happiness or stability.

It would be well to avoid getting mixed up in any clandestine affairs, or being a party to secret arrangements or understandings. When in doubt, insist that the association should be an open one. You will soon find out the strength of your position!

There is much of benefit to be obtained from this period, nevertheless. Most of your contacts will be marked by harmony, and travel may be another source of profit and pleasure.

The wider your social circle and range of interests this month, the more fortunate you will be, providing the warnings given above are heeded.

May 21 to June 20



GEMINI

CAUTION will be needed in what you commit to paper this month. Be careful what views you express in letters. Don't sign important documents committing you to long-term arrangements if you are not sure you understand them, otherwise the consequences might have some unusual repercussions. Where large financial outlay may be involved, consult a lawyer before signing on the dotted line.

Apart from that, this could well be a

THESE notes describe generalized probabilities arising from the approximate birth period. The probabilities described will work out in terms of the particular environment and interests of the individual. Therefore in no instance should these remarks be taken as fatalistic. There must necessarily be a percentage of error, for the precise date, hour and place of birth cannot be taken into account. Those seeking more exact information are recommended to study Astrology for themselves, or to obtain the services of a competent astrologer.

fortunate month for you as regards financial gain. An investment or speculation could turn up trumps; a little windfall may drop on your lap, or you may be given the opportunity of earning extra cash. This may involve travel.

If you are suffering from any nervous or psychological complaint, or have been told you are, there is some risk of your getting mixed up with quack remedies and practitioners this month.

Don't do it. Go to a doctor, and accept what he has to say. If you have an ailment, he will be able to offer you the best advice and remedies.

Those types who are optimistic and a little adventurous in ways and thought will get the best out of this very helpful month. Many things are now on your side, and material affairs very much so.

Only your own attitude can spoil the helpful trends of the next few weeks, so take note of the "dangerous corners" indicated here, then go ahead with full confidence that things are, on the whole, much in your favour.

June 21 to July 20



CANCER

THOUGH the month brings you many favourable opportunities as it progresses, you will need to exercise care throughout on all matters connected with marriage or other partnerships. The main danger is that your viewpoint will be dictated by sentiment, and that of the other person by appreciation of the realities.

In all matters of partnership disputes, you can only achieve harmony this next few weeks by meeting each other half-way and appreciating each other's point of view.

You will gain the goodwill and co-operation of other people to most of your plans and hopes, so push these ahead. Don't let an easy-going attitude prevent you from taking advantage of some splendid chances now coming your way.

New friends and contacts of all types turn out to be of lasting interest.

In many ways, July will be a most pleasant month for you, enlarging your circle of friends, interests and even your finances. If you plan to spend some time by the sea, the period could be marked by a quite outstanding event or encounter. In some cases, this will have a strong romantic interest. You will return home with inspiration to make something better of your chances. But these unusual events may also involve you in unexpected expenditure, and this trend should be guarded against as far as possible.

To sum up, home affairs and partnerships need care. So does rash expenditure, but apart from that you are favoured by the prevailing trends of the next four weeks.

July 21 to August 21



LEO

CONSIDERABLE restlessness and inability to make up your mind to a decisive line of action is one of the month's stumbling blocks. Others may feel that your personality is undergoing some change. You will feel dissatisfied with what you have, and desire to make changes, and yet not be able to decide what changes should be made!

You will do best to wait before taking any decisive step that could affect long-term plans. There are certain matters in your own affairs of which you may not be aware, and these could concern your employment, or personal status. Whether or not you make the change yourself, it looks as if the near future may see you working in entirely different surroundings.

Financially, your prospects are excellent. Some gains may come by speculation, or through the advice of some knowledgeable person; or your earning power may be increased.

Change of residence is by no means unlikely for many Leo types in the next few weeks. It may be due to removal, travel or even to a breaking-up of the home circle.

An unusual letter or a bit of news can lead to changes in the near future. These changes can be beneficial if they are the result of long-term planning, but if they come about through your own inner restlessness, be sure you don't leap from the frying-pan into the fire.

August 22 to September 22



VIRGO

YOUR prestige and popularity soar high these next four weeks; you make headway in all your personal affairs and much progress in business matters. A widening range of friends now brings fresh interests; women friends especially playing an important part in your life. One of them brings you some great good fortune by her influence, or advice.

Not so uplifting are matters connected with love affairs, or an attachment of long-standing. It would be well not to look forward to any speedy progress in an emotional attachment that has been hanging fire.

Neither would it be wise to rely on the friendly intervention of elderly folks in your romantic concerns. Let all problems connected with the affections stand over for the next few weeks, by which time you may have learned something of value that enables you to assess the future better.

It appears that new contacts, scenes and occupations bring you greater well-being and satisfaction than any long-standing affairs,

so let old problems stay in the background.

On the domestic front, disagreements with relatives are by no means unlikely, possibly due to your new attitude to your widening interests, but these trends are only passing things.

The upshot of all this will be beneficial. You will win greater respect and freedom after the upheaval. Don't let trivialities worry you, but take advantage of the present excellent prospects and get out and about as much as possible.

September 23 to October 22



LIBRA

IF you want to shine in your chosen career, now is your chance. Any efforts you make to push yourself ahead, to make your efforts noticed, have wonderful chances of succeeding. Don't let diffidence hold you back from trying for the highest stakes, and don't try to weigh up the "pros" and "cons" in advance, for you will

fail. When sheer luck steps in, it is always unexpected.

Seize all opportunities of advancing yourself. Be ambitious. Aim for the highest things and you will not come off the loser. But you must be a performer, and not just a wisher. Nothing can be achieved without effort.

Travel and correspondence, or even both, could play a great part in this month's events. If you are looking for a new job, the advertisement columns have a fortunate influence on your chances. If your work has to do with the arts, or catching the public eye or ear, so much greater are your chances.

The domestic scene, or matters connected with the home, may well provide some problems during the first two weeks of July. These centre around sacrifices of your time, and perhaps money. But do not jeopardize your professional chances, or subordinate them to entirely temporary home conditions.

New friendships and romantic attachments for those still heart-free tie-up, this month, with matters of the career, and those people with whom you come into contact at work. New associations will take some time to cement, though, especially where romantic interests are concerned.

October 23 to November 22



SCORPIO

MUCH movement and travel is shown for this month, probably inspired by a feeling of enterprise within yourself. Even if you cannot get far away from home, there will be enough going on to cause many short journeys. There will be a stirring within yourself, a desire to reach out, to extend and widen your circle, that causes restlessness. It could be all to

the good, for the next few weeks hold many pleasant things in store.

On the financial front, things are looking up. Your own efforts to gain extra money will be well rewarded, and a "hunch" might land a pleasant windfall in your lap. Any attempt to improve finances would be favoured during the next four weeks.

At the same time, guard against the loss of money, or valuable property in the post. Register all cash and anything of value, and don't take chances.

The main event of the month centres around a disappointment you feel after the receipt of a letter. It would be wrong if you took too despondent a view of this, or took it too much to heart, for time will prove that there was little need for lasting despondency. Either the letter was badly expressed or you misinterpreted what was said. This is all the more likely if the letter concerned some romantic matters.

As the helpful tendencies of the month increase, and your luck improves, the concern about the contents of the letter will also be dispelled.

November 23 to December 20



SAGITTARIUS

NO matter what happens this month, it will turn out to be one of good fortune, taken all round. All your personal affairs now tend to increase, flourish and expand. You will be able to enlarge your life, and to enjoy a few of the good things, for finances show considerable improvement.

It would be wise, however, to take care of your health, especially any minor ailment which causes a temperature. Don't "walk about with it", but go to bed and nurse it, especially if it is accompanied by a sore throat. That way, you will avoid tedious complications.

To give in to a minor ailment may not be easy with so much going on about you, but neglect would not be at all wise. Oddly enough, this temporary indisposition ties up with some unexpected good fortune!

Matters of marriage or partnerships are under good influences all month, and both happiness and gain comes from partners. If you are married, your partner may well have a stroke of luck. If you are in business partnership you both will. But if you are single and on your own, there should be an important link-up connected with partnership before the month is out. For many, this will have sentimental associations.

All in all, the coming month is helpful to your wishes and plans, and you will secure the help and co-operation of others when it is needed. Life in general expands all round, so be prepared to co-operate with this uplifting period.



Home and Family Folk

● **CANCER**—“*The Crab*”—is the zodiacal sign that symbolizes the maternal principle in Nature. It is a feminine sign, belongs to the Cardinal group and is of the “water” element. Its ruler is the Moon.

THE men and women born when the Sun is making its (apparent) journey through this part of the zodiac (that is between, approximately, June 21st and July 20th of each year) have something unmistakably homely about them.

Be they never so sophisticated, glamorous or reserved, they are always approachable. One feels an instinctive sympathy and receptivity emanating from them.

They are irrational. By that I mean that their mental attitudes are controlled by their emotional compulsions. Cancer feels rather than thinks.

The Cancerian is a creature of moods, of vivid enthusiasms and unshakable prejudices.

Imagination is strongly developed, and it is romantically tinged imagination. They are dreamers, visionaries.

A highly intuitive faculty is also among their chief characteristics. They “sense” people and situations with uncanny accuracy. Being also naturally somewhat timid, they tend to adapt themselves to, rather than challenge their environment.

Yet in this apparently passive attitude lies much of the Cancerian’s strength.

Though they may seem restless and malleable, vacillating at times, underneath all this is a tenacity of purpose that never wavers. It reveals itself in the obstinacy they can display when faced by situations distasteful to them, and in the teeth of adversity.

The mystery of the night is reflected in the apparent reserve which many Cancerians display. This, a shy camouflage, stems from their fear, their distrust of the world at large.

Changeable in moods they may be—for laughter and tears come readily to them. Adaptable they will be if necessity demands; but they certainly do not take the world on trust.

Their interior purpose is to attain and maintain a state of security.

This they do by means of their home, their family, their personal possessions.

They are acquisitive and possessive, both emotionally and materially. (Similarly, their long memories are an expression of these traits.)

Cancerians not only love their homes, but the home is vital to their existence. Uproot them completely from a *piéd-a-terre* and they are as ineffectual as a drifting ship. The fulcrum of Cancer is the domestic hearth.

The Cancerian born into a happy home will mould his or her ideals and habits on tradition.

Unhappy Cancerians born into an impoverished or disunited family, will instinctively seek to remedy the defect by marrying early and starting a family of their own.

Yet it is not affection that is the motivating force behind this attachment to the family. Of course, Cancer parents do love their children, and Cancer children dote on and admire their parents; but they are also fully conscious of them as assets.

The matriarch is the female Cancer archetype; she rules the roost and sees to it that nothing departs therefrom.

Woe to the girl who endeavours to superimpose her will, or assert her independence, over her Cancer mother-in-law.

Cancer fathers will provide with foresight (this is a thrifty sign) for their sons and daughters, but they will not be indulgent without good cause. They insist that the sons make good, and see to it that their daughters marry the type of man who can be welcomed into the family circle as a potential source of strength.

CANCERIANS choose their friends very carefully and shrewdly. They may not be rational, but their instinct is reliable in this respect. They have a *penchant* for making useful connexions socially.

They are, of course, drawn to the two other “water” signs.

Dynamic Scorpio (Oct. 23 / Nov. 22) animates their imagination and rallies their courage.

Cancer/Scorpio marriages are very successful and mutually enriching unions, for the gentleness of Cancer brings out the pro-

By **Katina Theodossiou**

tective, more idealistic elements in "The Scorpion".

Pisces (Feb. 19/Mar. 20)—"The Fishes"—provides a foil for Cancer. The Piscean will rely upon the tenacity and the practicality of the Cancerian to save them from themselves. The maternal solicitude inherent in Cancer is given a constructive and idealistic outlet thereby.

But marriage may not be a success between them, for both need spouses of resolute character and purpose.

Put Cancer in juxtaposition with its opposite sign, Capricorn, and you have two natures so fundamentally opposed that even if mutual respect is maintained, love cannot flourish.

WHEN it comes to occupations, Cancerians can be successful in a wide variety of activities, and if necessity drives will make the best of an uncongenial career.

But they excel when associated with the arts—especially painting, dancing or drama; the humane professions (nursing, medicine, education, social welfare), or the trades and industries that cater for the comfort and the protection of the community, such as catering/licensing, store-keeping, salesmanship, agriculture, the breeding of livestock.

Anything concerned with the sea and aquatic matters, anything to do with chemicals, will attract them, too.

Cancerians save, and they invest cautiously. The first investment they make will be to do with land or property. They take the precaution of insuring themselves, their family and their possessions, as a matter of course.

The Cancerian has a sound physical constitution, but is susceptible to infection, as they literally "absorb" everything. It is the one handicap for the Cancerian nurse or doctor.

On the other hand, even if they have to take extra care to avoid infection from others, they can diagnose with infallible correctness, and they are natural healers.

THIS type do not marry very early unless they are deprived of a safe domestic background. Twenty-eight is the average age for marriage. Courtship is a leisurely business. The marriage itself will be conducted in traditional manner, in church rather than registry office (circumstances permitting).

They marry for keeps, and the divorce rate is comparatively low among them. If divorce does occur, ten to one the partner will initiate it—for Cancer has an instinct, even if very unhappily wed, to leave things as they are.

Among the many famous people born with the Sun in Cancer one thinks immediately of Marcel Proust, whose evocative prose deals with personal recollections of the past, of family life.

There is also Jean Cocteau, poet, man of the theatre, painter, designer and philosopher. It is interesting to note that two of his most famous achievements have been *Les Enfants Terribles* and *Les Parents Terribles*.

His pre-occupation with mythology in *Beauty and the Beast* and *Orpheus* recall the romanticism of the sign. Mythology is an essentially Cancerian dramatic reconstruction of race memory and race evolution.

2 and 7 (Cancerian life-history unfolds in seven-year cycles), Monday, silver, the emerald, the pearl, the aquamarine, the moonstone; green, white, pale blue—are all linked with this sign. If you have a Cancerian under observation, you will certainly find that their moods—and their circumstances—coincide with the phases of the Moon!

From A Woman's Angle

I HAVE already stressed the domestic attributes of Cancer. But though Miss Cancer may regard marriage and motherhood as her ideal career, circumstances nowadays may make it necessary for her to extend her interests beyond that sphere.

She would do well to consider beauty-culture, and welfare work connected with children, as potentially favourable occupations.

If adventurous, she might be tempted to become an air or ship stewardess. Mrs Cancer, in need of some extra pin money, or in an effort to ease the burden of domestic economy, can always exploit her housewifely skills.

Usually an adept needlewoman, Miss and Mrs Cancer dress with taste, renovate their wardrobe rather than indulge in shopping sprees, and present a particularly feminine, soothing and attractive front to the world.

They do, as a whole, incline to plumpness, especially round the waist and abdomen. They should never economize when it comes to corsetry.

The ears, like those of Taurus, are often very beautiful; small, close to the head and delicately lobed. It is the nose of Cancer, however, that is the most distinctive feature; it is usually retroussé.

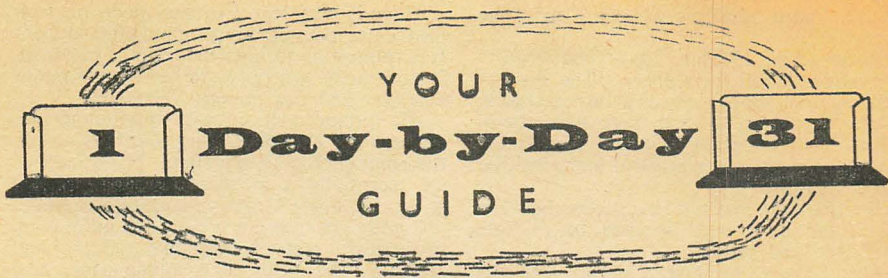
* * *

Whatever your birth-month, here are the dates in July 1960 most propitious for feminine requirements:—

For bargain-hunting, beauty-culture and hairdressing appointments: 4, 5, 7, 11, 13, 15, 18, 22, 23, 25, 27, 30.

For club-meetings, social functions and family gatherings: 1, 3, 5, 7, 13, 17, 18, 20, 21, 22, 23, 24, 26, 29, 31.

For romantic dates or arrangements affecting husband and self: 8, 12, 13, 15, 20, 21, 23, 24, 26, 28, 29.



JULY ASPECTARIAN

KATINA THEODOSSIOU'S Daily Hints for ALL Readers

- 1 F. Δ in ∞ . Δ \square Δ \ast Ψ . Good ideas occur, or are suggested to you; but be economical in money matters. Attend to correspondence; seek interviews.
- 2 S. Δ in ∞ . Δ \square \square \square \square \ast Ψ . Holiday arrangements unlikely to go according to plan; last minute delays, cancellations. Exasperating day; keep your temper.
- 3 S. Δ in ∞ & \square . Δ \ast Δ \square Ψ \ast P . After yesterday's irritations; a very enjoyable Sunday. Make important social engagements; go places. Luck comes your way.
- 4 M. Δ in \square . Δ δ Ψ δ Δ \square \ast Δ \square Ψ . Ψ δ Ψ . Things not quite as you expected, but an interesting and enjoyable day. Take advantage of chance invitations.
- 5 T. Δ in \square & \uparrow . Δ Δ Ψ . Good day for minor routines and new ideas. Younger people could be very helpful. Journeys, correspondence to the fore.
- 6 W. Δ in \uparrow . Δ \square P . If problems arise, they are best put aside for the moment. News causes you to alter your attitude, opinions.
- 7 Th. Δ in \uparrow & Ψ . Δ Δ Ψ δ Δ . \square δ Ψ . Best day for anything financial; or for legal/official transactions. Be ambitious, daring; seek influential aid.
- 8 F. Δ in Ψ . Δ Δ \ast Ψ Δ δ δ Ψ δ \square . There will be obstacles, but hold firm. Don't start anything new. Expect difficulties through elders.
- 9 S. Δ in Ψ & ∞ . Δ δ δ δ Ψ . Emotions may prejudice your common sense today, so keep a hold on yourself. Beware inefficiency—and red herrings.
- 10 S. Δ in ∞ . Δ \square Ψ δ δ Ψ . Difficult to keep the peace today, so don't air grievances. Be extra careful if driving, or doing anything risky.
- 11 M. Δ in ∞ & Ψ . Δ \ast Δ . δ Δ Ψ . Day to go after money. If you want favours, go to the fountain head. Take the initiative in all things.
- 12 T. Δ in Ψ . Δ δ Δ Ψ \ast Ψ \ast δ . Extra work likely, but results very satisfactory. Opportunities for the future, and to cash in on the past.
- 13 W. Δ in Ψ & Ψ . Δ Δ \square Δ Ψ δ Ψ . Ψ δ Ψ . Day for approaching people who matter; for important journeys, signing contracts, meeting new people; entertaining.
- 14 Th. Δ in Ψ . Δ \square Ψ . Rather stagnant but with pleasant moments. Don't try to revive the past. Put difficult problems aside. Elders may disappoint you.
- 15 F. Δ in Ψ . Δ Δ Ψ \square \square Ψ Δ . Very opportune day for making money, particularly if you attempt anything experimental. Favours club activities, too.
- 16 S. Δ in Ψ & δ . Δ \square Ψ Δ Ψ Ψ . Deceptive features about today's occurrences; so be shrewd, cautious. Things hang fire; time-schedules lag. Step up efficiency.
- 17 S. Δ in δ . Δ Δ δ δ \square Ψ . \square δ Ψ . People a little awkward, so use tact and patience. But it could be an interesting day. Old memories revived.
- 18 M. Δ in δ & \square . Δ \ast Ψ \ast \square Ψ . δ \square Ψ . A rewarding day if you keep to the familiar. Step out of line and you will court trouble. Beware mishaps.
- 19 T. Δ in \square . Δ \square P . Difficult to assess what will happen. So go slow and think carefully today.
- 20 W. Δ in \square . Δ \ast Ψ δ Δ . Keep your purse tight today; financial judgement apt to be poor, confidence exaggerated. Surprises.
- 21 Th. Δ in \square & ∞ . Δ \ast P Δ Ψ . Ψ \ast δ . Ψ \square Ψ . Review your situation and think up new ways to improve upon it. Get a move on! Enjoyable social experiences.
- 22 F. Δ in ∞ . Δ δ Ψ δ Ψ . Favourable for discussing problems, thinking out new ideas; but difficult to speed things up. Seek cultural entertainments.
- 23 S. Δ in ∞ & \square . Δ \ast δ δ \square . An all-round favourable day. Take the initiative; begin new undertakings; seek out important people. Sporting luck.
- 24 S. Δ in \square . Δ \square Ψ δ Ψ . Good chance to get on better terms with the people around you. Extend the olive branch; entertain. Romance flourishes.
- 25 M. Δ in \square . Δ δ Ψ Δ \square δ . Favourable for coining money. Get the support of important people by tact and patience. Try out new ideas.
- 26 T. Δ in \square & Ψ . Δ δ P Δ Ψ . Favours those engaged in artistic activities; those preoccupied with the romantic side of life. Successful journeys.
- 27 W. Δ in Ψ . Δ Δ Ψ δ . Day to consolidate your position, clear off old commitments, lay the groundwork for future success. Elders helpful.
- 28 Th. Δ in Ψ & ∞ . Δ \square Δ δ . You will feel energetic, assertive; which is good so long as you are practical in ambitions, and economical in habits.
- 29 F. Δ in ∞ . Δ \ast \square Ψ \ast Ψ . Enjoyable day, but you may take too much for granted. Avoid unstable schemes and advice. Don't revive the past.
- 30 S. Δ in ∞ & \square . Δ \ast Ψ \ast Ψ \ast Δ . Excellent day for negotiating anything demanding goodwill, co-operation. Unexpected luck, financially. Surprise contacts also prove fortunate.
- 31 S. Δ in \square . Δ \ast δ Ψ \square \ast Ψ . Things likely to slow down today. No use launching anything new, but good for winding up old interests.

If Your Birthday is in July

Positions and Movements

★ Indicates an exceptionally lucky twelvemonth ahead.

- 1st. A lively, and certainly an enjoyable year; but how the money flies! You will be spending more on home and family than usual. New friendships.
- 2nd. An interesting but surprising year; and a changeful one. Residential move; family changes. Beware estrangement from close friends.
- 3rd. You should find this a very satisfactory period, financially and otherwise. Good for speculating, investing, ambitious enterprise. New friends.
- 4th. A mixed bag! Fortunate opportunities advance your worldly position, favour ambitious enterprise. Romance to the fore, but it may not run smoothly.
- 5th. Certainly not a dull year, for things happen quickly, and there are lots of minor opportunities. No spectacular achievements, though.
- 6th. One of those years in which nothing of any great importance occurs. A tendency to hark back to the past, revive old contacts, interests.
- 7th. Paradoxical twelvemonth; much delay at times, then things happen fast—and surprisingly! Break with the past now; be enterprising. Income rises.
- 8th. Changes of importance six months ahead terminate familiar conditions, activities, links. This puts you on your mettle. Romance for Miss Cancer.
- 9th. A restless year; beware frittering time, energy on profitless activities, relationships. Keep emotional impulses under control. Much minor travel.
- 10th. The sort of year when nothing goes according to plan. Hopes and fears alike exaggerated. Play for safety, and stick to the family. Beware quarrels.
- 11th. A lucky year; money comes in quickly, more plentifully; important people are helpful; your optimism, confidence increase. Go "all out" for what you want.
- 12th. Excellent for consolidating your position, and for laying the foundations for future success, prosperity. Elders helpful. Slow romance for Miss Cancer.
- 13th. One of the most auspicious anniversaries of the month. Expansive changes; extensive travel; important new friendships; romance—and good health.
- 14th. A stagnant year, and there's nothing to be done about this but remain patient and philosophical. Old problems come to a head; elders obstruct you.
- 15th. An exciting year, full of unexpected chances to make good, and to keep happy. Do be enterprising, for anything experimental will flourish.
- 16th. Problematical period; confusing conditions. Things hang fire and people are unreliable. Don't initiate changes; do keep emotions under control.
- 17th. You have to work very hard, but the results should be worth it! Don't force the pace; do keep the peace. Important family events.
- 18th. In many ways, a fortunate year. Material conditions improve and there are good social opportunities. But romantic relationships under stress.
- 19th. Odd sort of year which brings things to light, unexpectedly, that necessitate revising your opinions, plans. Take your lead from other people.
- 20th. A complex, and could be an expensive, year. Opportunities where least expected. But beware wasting money; keep ambitions on a rein.
- 21st. Busy, stimulating and profitable year, though not one of major developments. Social life accentuated; friends source of good ideas, advice.
- 22nd. Things happen in fits and starts, you get deflected from your main course by unexpected obstacles, interruptions. Partnerships end. Much travel.

☉ On July 1st, 1960, the Sun, now high in the northern hemisphere, is in the 10th degree of CANCER. He enters LEO, his own sign, at 8.37 p.m. G.M.T. on the 22nd and is in the 9th degree of this sign on the 31st.

☾ A waxing Moon reaches First Quarter at 3.49 a.m. on the 2nd; and, increasing, is at Full at 7.37 p.m. on the 8th. Waning, she reaches Last Quarter on the 15th, at 3.43 p.m. New Moon is at 6.31 p.m. on the 23rd, and then she again reaches First Quarter at 0.39 p.m. on the 31st. All times are G.M.T.

☿ MERCURY hovers on the cusp of LEO for the first five days, then retreats into CANCER, and is retrograde to the 28th. Turns direct then in the 20th degree of "The Crab". There is an occultation of Mercury by the Moon on the 22nd.

♀ VENUS is in the 13th degree of CANCER on July 1st; enters LEO on the 16th and reaches the 20th degree at end of month. In opposition to Saturn on the 4th; conjunct Mercury (13th); square Neptune (21st). Male readers will probably suffer some sentimental disappointments, or find their womenfolk very temperamental around the 4th and 21st!

♂ MARS is now in detriment, in TAURUS, moving from the 9th to 29th degrees. He trines Saturn on the 12th. A particularly auspicious day, this for male readers, whatever their age and aspirations.

♃ JUPITER is retrograde in its own sign, SAGITTARIUS, and moving from the 28th to 25th degrees.

♄ SATURN—now retrograde in its own sign, CAPRICORN—moves from the 16th to 14th degrees during July; and is in opposition to the Sun on the 7th.

♅ URANUS—direct in Leo—moves from the 19th to 21st degrees. Squares Mars on the 18th. Not the best of days for taking risks or provoking people!

♆ NEPTUNE is retrograde for the first half of the month in the 7th degree of SCORPIO; but turns direct on the 18th. It remains in the 7th degree of that sign throughout July. Quadrated by the Sun on the 29th.

♇ PLUTO is now moving direct through the 5th degree of VIRGO, and is conjunct the Moon on the 26th.

- 23rd. Begins an exciting and successful new chapter. ★ Ideal year to launch out on anything new; to assert yourself. Romance/marriage for Miss Leo.
- 24th. So peaceful that you could get into a rut. Do rouse yourself. Easy to make progress if you enlist the co-operation of other people.
- 25th. A fortunate year in prospect. Main emphasis is on opportunities to increase your income and attain a higher status. But beware estrangements.
- 26th. Things jog along pleasantly enough, but there is a danger of getting left behind. Don't procrastinate or day-dream. Idyllic romantic experiences.
- 27th. You are able to proceed according to plan, and manage to establish yourself more securely. Past efforts rewarded; elders helpful. Windfall.
- 28th. An invigorating year; necessary to take a more independent, forceful attitude to get the best of opportunities. Beware extravagance.
- 29th. A propitious twelvemonth. Changes that occur put you in a better position, though they may not quite fulfil all your expectations.
- 30th. A comfortable period. Money rolls in, people are well disposed. Unexpected journeys bring new friends—romance? Luck in speculation.
- 31st. Changes that come about may land you with heavier responsibilities. Not the right time to take on new liabilities. Important family events.

WHEN A PLAYER IMPROVISES

By

C. Whitaker-Wilson, Mus. D.

*Author of HOW TO ENJOY MUSIC,
sometime organist of St Jude's, Hampstead
and St John's, Regent's Park*



Dr C. WHITAKER-WILSON

IN music, the power to improvise is something quite by itself. It is, of course, related to the power to compose; but the power to create and perform at the same time—if brilliantly exercised—brings music nearer to its essence.

Improvised music is music just born; it never even existed before it was played. That is why I think it is something apart in music.

The question I want to ask—and possibly answer—is this: does the inspiration for it come from somewhere outside this world, or is it all just earthly technique?

Candidly, if it is a case of outside influences mingled with what I have called earthly technique, it has to be very beautifully done before I can believe it.

The technique has to be there, of course; no-one can improvise without it—harmony, counterpoint, at one's finger ends, as well as a sound knowledge of organ-playing.

At the age of seventeen I became articulated pupil to the great Dr Joseph Bridge, then organist at Chester Cathedral.

The Sunday after my arrival, Bridge explained that before the anthem at every Sunday evensong, an offertory was taken; and during this it was his custom to improvise on the themes of the anthem before it was actually sung.

Bridge began softly, but soon increased the volume of tone as he worked up a

fragment of one of the chief themes of the anthem.

Suddenly he played a solemn trumpet call on a magnificent tuba whose pipes were somewhere above us.

Gradually he let everything die down, and then played so softly that I heard the Precentor announce the anthem from a stall far below us.

GOING along the cloister afterwards, I was still tingling with excitement. I asked Dr Bridge if he would teach me to improvise. He said he would, but the hard way.

For me it was to be harmony, counterpoint, double-counterpoint, canon and fugue, every day of my life for five years, as well as hours of organ practice.

Dr Joseph Bridge and his brother, Sir Frederick Bridge (organist at Westminster Abbey at that time) were alike in features, but "my" Bridge was somewhat sterner looking.

I always thought he looked particularly stern when he played the psalms—and certainly when he was giving me lessons.

When he improvised it was a different matter. I used to watch him change—literally change. The lines in his face disappeared, and his colour heightened until his cheeks were a flaming red. He looked years younger.

In his ordinary playing he had quite a number of mannerisms; when improvising he had none.

What made him alter like that? He seemed to be using another personality—*be* another personality. I am not sure I thought much about it at the time; I was still young.

Since then I have often thought that there must have been some reason for it.

FROM THE UNKNOWN

I do remember that when he and I walked towards his house from the cathedral after one of those improvisation lessons, he meant more to me that he ever did at any other time.

WELL, what is the answer? Was it that an influence came in from outside this world, and was in some degree responsible?

I am not sure, but I saw these changes so many times that I feel this is the most likely explanation.

When I was organist of St John's, Regents Park (London) I gave a recital on its magnificent organ every Saturday afternoon for ten years. My last item in every programme was an improvisation.

Musical people in the congregation often wrote themes of their own and sent them to me to improvise on.

My familiarity with the St John's organ made improvisation easier, but one day I gave a recital at St Giles' Church, Cripplegate.

I decided to make my improvisation a sonata in three movements. I remember how I frightened myself in the finale, for which I employed a rapid tempo.

As I worked towards a climax I suddenly thought of a rushing passage that would make a terrific effect.

It came as a flash—but another flash made me realize that I could not hope to bring it off—at that speed, with a number of stops to change.

I managed to clear my brain and modify my climax without upsetting what I was actually playing. But the experience shook me considerably.

My question is: was I in some way being warned that what I wanted to play was virtually impossible?

The only answer I can give is that I was thankful for that modified ending.

A MEMBER of the congregation of one of my churches stopped me in the street and asked me if I would repeat what I had played the previous Sunday evening.

I told her I had been improvising, and could not remember a bar, or even what key I had played in. All I could do was to offer to improvise again the following Sunday.

This time I found the lady waiting for me in the nave.

"Where has all that gone to, I wonder?" she asked.

"I think it has all scuttled through that ventilator," I said. "It doesn't seem to be here now, anyway."

"But surely you could go back and repeat what you played?"

"In part I might, because I used the theme of a hymn; but the rest has gone through that ventilator, as I told you."

The lady was not quite satisfied.
"A few minutes ago I thought you were absolutely inspired. Don't you think you were?"

"I don't know how to answer that, but I think anyone who improvises regularly gets into a habit of living in a world of his own while he is creating and performing at the same time."

TO me, the most arresting story in music is of Gounod writing his *Ave Maria* as a counterpoint to Bach's first prelude.

Gounod said that every time he played the prelude a melody came into his mind. He was persuaded to write this down, and it was played on the violin with the Bach prelude as the accompaniment.

Then someone suggested that words should be written for the melody, but Gounod felt it would be irreverent to Bach.

That night he could not sleep. He went downstairs to his study and took a copy of the breviary from the shelf. He turned to the "Hail Mary", and was amazed to find that the words fitted the music as though written for it, even to the Amen at the end.

I like to think that Bach himself was responsible for Gounod's writing that melody, even though any musician could have done it.

But to write something so really beautiful, to refuse to write words for it, and then to find that the *Ave Maria* fitted it, was no ordinary event in the life of a composer. Especially as roughly a hundred years lay between the prelude and the melody.

Music is an elusive art, but never more than when it is just born—created and performed at the same time.

There is a great distinction between improvising and playing from memory. The whole mental process is different.

Playing from memory entails a performance of something written by someone else—something already written down.

Improvising means playing something of your own that has never been written down, that never existed until it was played.

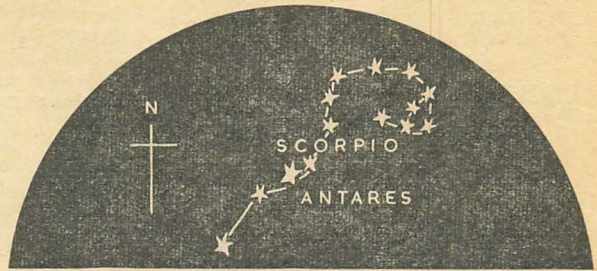
And if, after the organist has switched off the wind and closed the console, a shaft of light from a waning moon floods the silent sanctuary and paints the mosaic floor, does a midnight peace pervade that place?

And if so, does that mean that outside influences have mingled with the player's own thoughts? Or is it all just technique?

Stars You Can See

JULY

Can there
be life
on Mars?



IN May we saw how to watch for the occultation of the great red star Aldebaran. Well, it happens again this month, on 19th July, when the light of Aldebaran is occulted by the moon.

And once again the moon will switch off the star's light for us:—

*"... As if she heard the voice of God,
Unharm'd with naked feet she trod
Upon the hot and burning stars."*

Unfortunately the occultation takes place in daylight, so although technically it is visible everywhere in Britain, you would need a telescope.

Really the major interest this month in the night sky will be in the planets. Despite the fact that the nights are so short, the evening sky so light, the planets give us a very good show.

If you have long wondered what Saturn, Jupiter, Mars, Uranus and Neptune are like, after pondering upon their astrological effect on us all, the July night sky gives you your chance.

Uranus and Neptune need telescopes, of course. Uranus is green, like Neptune, and is an evening star in Leo. Neptune continues to be an evening star in Virgo, as we saw last month.

MERCURY has now become a morning star, not observable, and although Venus is an evening star she still sets too soon after the Sun to be observed here. But with the rest of the planets the plan is much simpler.

Saturn, for example, is still at its brightest until its opposition to the Sun on 7th July. Around the 8th, look for Saturn near the Moon.

For the greater part of the night, towards

the end of July, Saturn is visible low in the south.

Jupiter has now become an evening star. I do not think you will fail to locate the king of gods if you look towards the south and south-west, quite low down, in the early hours of the evening.

At the beginning of this month Mars is a morning star, moving near the Pleiades at the end of July.

On the morning of the 18th you may be able to spot Mars as a reddish "star" near the Moon.

Why has Mars always occupied the interest of astronomers, astrologers—and of newspaper scientific and pseudo-scientific writers with vivid imaginations?

Well, there are quite a number of reasons apart from those controversial "canals".

AS we recede outwards into space on our first rocket journey away from the earth, the first planet we reach is Mars.

We find it much smaller than the earth (little more than half our diameter), which thus breaks the rule that the planets seem to increase in size as we recede from the Sun.

When asked the great question: "*Is there life on Mars?*" the famous scientist and broadcaster, the late Sir James Jeans, said:

"On the whole, the case for life existing on Mars, or on any other planet in the solar system, can hardly be called a strong one. And although there is still room for much difference of opinion, it seems to me most likely that the life which exists on our Earth is *the only life in the Sun's family*, although other stars far out in space may include inhabited planets in their families."

Why did Sir James Jeans thus decry the popular idea that Mars, our neighbour, may

Please turn to col. 2, page 40

By **George Graham**

THESE PROOFS BROUGHT COMFORT

by

Lilian Clinton

I WAS giving a public demonstration of clairvoyance in a hall on the South Coast, which was attended by many residents and holiday visitors.

Turning to one of my audience I gave the following message. Your father is here. He is very happy to get through after all these years. You have attended many meetings, but no one has ever contacted him for you, and you have wanted a message from him so much.

And now he has come to you in a land which he never visited when he was on the earth.

He says he often came to you when you were a little girl, and somehow you knew it was your father when you felt three little taps on your shoulder, and heard a voice saying: "I am with you."

Grown-ups thought you were too imaginative, but you know it was not imagination and that the father whom you loved so much, although you never saw him, was looking after you.

Then, later, when you went to school, he always came to you when you had difficult problems to answer, or found difficulty with your sums.

On all these occasions the answer would suddenly come to you out of the blue, as it were, and you knew he had told you the answer.

He says he was with you all through your college days, helping you and impressing you with the answers, so that you not only passed all your exams., but passed them with honours.

He is saying: "I helped my little girl in the same way that I should have done if I had lived."

CONTINUING, I gave her an exact description of her father, telling her she would always recognize it from the photographs of him in her possession.

I also mentioned his lovely shaped hands, which she later said were always an outstanding feature to her in one of his photographs.

I then told her that he was sending a very evidential message to her about a spray of lilies of the valley. These were not placed in the coffin with him in the usual manner, but were fixed into the button-hole on the lapel of a dress suit.

I frankly admitted to her that the dress suit and the spray of lilies of the valley in connexion with his coffin utterly baffled me.

The father then gave perfect evidence of his knowledge of events in her life, including her marriage, giving the name of her late husband, whom he said was now with him.

Advice was also given by him on current problems of which no one but the recipient was aware.

THE lady stayed behind after the meeting to tell me that she was here from New York, and that she could never thank me enough for getting her father through for her. He had passed over to the Other Side 77 years ago, three months before she was born.

For more than 50 years she had been interested in the Spiritualist movement, attending hundreds of meetings. Always she came away disappointed, because no-one ever got her beloved father.

She confirmed the three light taps on her shoulder as a child, and hearing his voice saying he was with her.

She also said she did not want to boast, but it was quite true that she passed every exam. with honours, adding that she had been a teacher in the High School in New York when she grew up.

She also confirmed the facts regarding her marriage which her father had given to her that afternoon as proof of his knowledge of all the events of her life.

The woman said that the most amazing evidence was the dress suit and the spray of lilies of the valley.

It was the custom in New York, in those days, to bury a man in his dress suit and to place a spray of lilies of the valley in the button-hole, and this was absolutely true in the case of her father.

She told me her gratitude knew no bounds, and she would carry the wonderful message with her back to the States. She had been to many meetings in this country and began to think she would be no more successful

here than she had been in America. That afternoon she had been given all the evidence she could possibly desire.

ON a wet spring day I was giving another demonstration of clairvoyance. Turning to a lady I said: "Your husband is here, and he is very happy that at last you have made up your mind to visit Devon once again. He says it will bring back many happy memories."

She later told me Devon was his home.

He gave me the names of many places of beauty and of interest that she would visit, mentioning in particular the River Dart and the Doone Valley. (He had played on the banks of the Dart when a boy.)

He told her not to worry about the weather; it would be a perfect fortnight, *with only one wet day*, and that would be when she visited the Doone Valley. Then it would rain the whole day.

He said he would be with her during the whole fortnight, and he would endeavour to make his presence felt by her. To prove that he would be there, he had told her about the wet day in the Doone Valley, adding that on that day there would be only one letter for her, in a blue envelope, from London.

SHE said that only that morning she had booked a fortnight's coach tour of Devon. No-one knew anything about it, and it was quite correct that she had taken many weeks to make up her mind.

She felt, somehow, she said, that her husband was impressing her to go to Devon, as it was his home, and they had spent many happy times there together.

I then turned to other members of the audience, and gave so many messages that I forgot all about the one given to this lady.

In July, however, my telephone rang and I heard a voice saying: "I just had to let you know that I went on the coach tour of Devon that you told me about, and the weather could not have been better."

"On the morning I went to the Doone Valley it was a perfect day at first, and I received the letter from London in the blue envelope. Within about half-an-hour of starting out, however, the rain began to fall, and it simply poured down the whole way through the Doone Valley."

"I did not mind the rain. I was thrilled, because it was such proof that my husband was with me. It was wonderful to think that he could know, months beforehand, what the weather would be like, and that in the whole fortnight the only wet day would be on my visit to the Doone Valley."

To my mind, these messages prove that the spirit people take a very lively interest in our affairs and in what we do, and that they have a foreknowledge of weather conditions not possessed by those on earth.

Continued from page 38

be populated with Martians?

Not so long ago Mars was very close to the Earth—a mere 35,400,000 miles distant. The "newspaper scientists" said: "This is so close anything might happen." But it did not.

DR. H. Spencer Jones, a former Astronomer Royal, scoffed at the stories of the canals on Mars and dismissed them as optical illusions.

He has bluntly refuted any possibility of living Martians by asserting that the difference between day and night temperatures on Mars is equal to the difference between boiling water and ice.

As long ago as 1877, the Italian astronomer Schiaparelli discovered those faint lines which he believed were gaps on the surface of Mars, and as he could not imagine any other purpose for them than giant waterways, he wrote of them in his report as *canali*, using the Italian word.

At this same period an American, Professor Lowell, asserted that the Earth and Mars are the only two planets in the Universe that seem to have comparable climates (despite the extremes on Mars), and so if anything living in the human form exists on any other planet, that planet must be Mars.

The popular writers took both theories up, and poor Schiaparelli's *canali* were believed to be huge canals that the Martians used, just as the canals of Venice serve as thoroughfares.

H. G. Wells's Martians, and the Edgar Rice Burroughs stories of Thuvia, developed the illusion that Martians are a race of master builders and constructional engineers. Patient watchers of Mars's face have detected—they thought—a seasonal change of colouring of what might be vegetation.

And others detect shrinkage of the polar caps, as if polar ice were melting . . . and possibly flowing down those vast canals.

Today we are fairly certain the caps are not water-ice at all, but carbon dioxide frost. This rules out any "human" atmosphere and implies that if there are Martians they must be allergic to oxygen, and could not exist for more than a few seconds in our oxygen-laden atmosphere.

Without space helmets, of course . . .

For the rest, this month, the sky is too bright at night to spot many important stars other than Antares and Arcturus, which are the typical stars of summer.

The star map shows you where to find Antares. And do you know what the name means? Why, Antares is "rival of Mars".

In truth they have but one thing in common. A bright red glow.

DEATH

is an

OLD

WOMAN

MY father and all his family were born in Ireland, but some of my Irish relatives had settled in Glasgow, where my sisters and I visited them fairly often for holidays, and we were regaled in the evenings by tales of Irish folk lore.

The one that made my blood freeze most often was when my dark-browed aunts told us in whispered tones of the family banshee.

"Yes," they would say, "every old Irish family has a banshee, and we are a *very* old Irish family. A banshee, you know, is an old, old woman who comes to warn us when any member of the family is going to die.

by **Martha J. Sievwright**

Every one of us has heard her at one time or another."

And my sisters and I drew closer to the fire and felt delightfully, shiveringly frightened, every time we heard another "ghoster" as we called the stories that were poured into our ears.

When I was in my twentieth year we lived in a house next door to my grandmother's. She had been ill for three weeks. I had sat with her all evening, I remember, and had gone to bed very tired.

IN the early hours of the morning I had a dreadful dream.

I dreamed that I was running down a long, dark road, pursued by an old, old woman. Sick with fright, I kept looking back at her. Her face was incredibly old and wrinkled, and her long, thin nose almost touched her chin. The white wisps of her hair flew in the wind as she ran after me, her claw-like hands stretching out to touch me.

Thinking frenziedly that I must get away from her, I panted as I flew along the deserted, endless road. I knew if she but touched me, something terrible would happen, but my bursting lungs would take me no further.

I felt I would choke for air as she touched me on the shoulder. I wakened, gasping, to see my mother standing by my bed.

"Come," she said, "you will have to hurry if you want to see your grannie alive."

Throwing on my clothes I ran next door. My beloved grandmother sighed as I reached her bed, and breathed her last.

THREE years after that, we had moved to another house. There was a great deal of unemployment in our town then. My father had been idle for months. One day he came in and said that he was to start work the next day.

We all felt cheerful as we went to bed that evening, but in the middle of the night I wakened up panting with fright. I'd had exactly the same dream.

My father went to work that day, a scaffolding broke, and he was killed.

And then, one night a year or two ago, I dreamed again that the old woman was chasing me. But this time there was a difference. This time it was a dream within a dream. I knew I was dreaming, and I was fleeing from my very life this time.

I thought: "If I cannot waken before she touches me I shall die."

Bathed in sweat, and half out the bed with my struggle, I woke up.

Next day I was told that I would have to undergo a serious operation. I got over it all right, and here I am. I ran faster than the

banshee that time. Whether I manage next time or not, I do not know. I do know that death to me is not an old man with a scythe. Death is an old, old woman who runs faster than the wind.

Why did she let me out of her grasp? I suppose next time she touches me on the shoulder I shall understand that, and many other things.

When Cancer Marries Cancer

The woman of Cancer brings to the Cancer man all he is looking for in a wife, and though, in time, great love transports would be lacking, as the marriage got older you would grow more and more into each other. Both of you are seeking for a loving partner, and both of you are anxious to make a success of marriage. In this union you could express yourself freely in all ways, and be sure of a delighted response from your mate. Such a marriage would be blessed by the stars, and seldom would this union call for regret.

From *Your Stars and Love* by Madeline Montalban, 5/6 post free from BCM/MONTALBAN, London, W.C.1.

Interpreting YOUR DREAMS

By COLIN BENNETT

ONE of Hugh Walpole's short stories is about a shy, nervous boy who goes to a Christmas party, where one of the attractions is a performance by a conjuror. To the boy's great surprise, the conjuror invites him to act as his stage assistant. An act starts which soon evolves from mere conjuring to actual magic, and through all the wonders that follow, the boy realizes that in some unknown way he is providing the source of power.

As the performance ends, the boy finds that his former feelings of inferiority have vanished! Henceforward he is convinced that he is someone who matters.

I hazard that Walpole got his inspiration from a dream, in which case he put it on paper with little alteration. That conjuring performance was a typical example of wish-fulfilment, the very heart and substance of our dream life.

In sleep not only does the wish become father to the thought, but also provides the realization of it. Small wonder that we crave for magic when its dream form plays so large a part in renewing our hope and courage whenever they begin to fail.

CONSIDER that very common dream of flying, in which we literally have "the wings of a dove" and can proceed to the uttermost parts of the earth. Compare it with our ancient moan about being no more able to do a thing "than fly in the air".

Think of another familiar dream—being met as an esteemed friend by the great ones of the nation, invited to tea at the nobleman's house, preferred to other titled acquaintances. To the interpreter the message of this dream constitutes an antidote to temporary despondency caused by some small, recent set-back.

The two dream examples taken together mean: "You are more important than you think, and can rise above any small but irritating limitation."

A recent experience comes to mind of "taking the waters" at a well-known spa, where hundreds of people have been cured, or received benefit. Analysis showed that each fluid ounce of the water contained less than three quarters of a grain of anything but water, and that small quantity was of nothing that mattered.

The rest can only have been made up of the drinker's confidence, which he translated for himself into courage, which is the most magical curative influence of all—the magic of dreams coming true.

SPECIMEN INTERPRETATION

The Dream :

Walking along a busy street I get on a bus to go to Bournemouth, where I have a nice little shop, and find myself at Gosport. Having asked about the right bus I get on it, go to Bournemouth and realize I have forgotten in which street my nice shop is. This makes me feel very frightened, but I will just walk on until I see a really nice shop, and that will be my shop. Then a little lady all in white comes up and says: "Come home with me." I say I have practically no money. She says: "Never mind," and I follow her. All the while there are crowds of people.

The Meaning :

The sender of this dream adds in a footnote that she has never actually possessed a shop or been in business. The shop must accordingly symbolize a situation of comfort and security: it is in fact a reversion to the childish idealized home which we cannot find again in adult years because it is no longer there. The kindly white lady who comes to the rescue of the frightened dreamer is a portmanteau symbol of combined mother, nurse and fairy godmother who puts everything right. The crowds of people? Secrecy, of course: unvoiced regrets for a reality that fails quite to match with the ideal.



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SPIRITUALIST CAUSERIE

THEY say there is no time in the Life Beyond—though I question the literal accuracy of that statement—but one of the reminders I receive of the passage of the seasons on this earth is the periodical receipt of the quarterly syllabus sheets of the College of Psychic Science.

The summer one has just slipped through my letter-box, and a glance shows me that it is as full as usual of wisdom (I hesitate to include "wit" for fear of being misunderstood).

Typical items are an address by Lilian Bailey, talks on such topics as dreams; proof in laboratory, seance room and police-courts; the haunted mind; psychic photography; cults and common sense; an innocent in the psychic jungle, and a special lecture on "Adventures in search of Swedenborg" by Miss Signe Toksvig, a Danish writer who is an expert on that famous Swedish sensitive.

IN an earlier issue I referred to an invitation, issued by the College of Psychic Science to visitors to next September's International Congress in London, to go along to Queensberry Place while they are in England. As a matter of fact they are not the only body to issue such friendly invitations to visitors from afar. Nor are they the only British society which will be even remotely concerned with the Congress.

It must not be overlooked that the official hosts (whose chief officers will be on the platform at the inaugural ceremony) are the Spiritualists' National Union, the Spiritualist Association of Great Britain, and the National Federation of Spiritual Healers, all of whom are taking a considerable part in the arrangements.

The College was specifically mentioned because they are *not* among the participating bodies, and because I like to see as many organizations as possible joining in such an event.

TALKING about the Congress, I suppose the I.S.F. will try to advertise it as widely as possible in order to obtain additional recruits.

But I hope we shall not see it described as either "fabulous" or "sensational", the two most overworked and abused words in the modern "barkers'" frenzied vocabulary. It is difficult to understand how brassieres,

toilet rolls or gin could ever be "sensational", but "fabulous" may be more apt than its users think, for my dictionary defines the word as meaning "feigned, fictitious, mythical, exaggerated, absurd and beyond belief". Which I regard as a pretty accurate description of many of the products it is used to boost.

ONE of our well-known mediums, Kenneth Saunders, has undertaken a country-wide hike to raise funds for the establishment of a new "Church of Judas". Yes, JUDAS. The one whose second name was Iscariot, apparently. He feels the traitor has suffered enough and that Spiritualists ought to lighten his miseries with a little brotherly compassion.

I don't disagree, I commend the kindly thought. But why should *any* Spiritualist society or building be named after a Christian personality—even a saint? If we must name our societies after people, why not choose names of our own pioneers, especially the ones who suffered? Why not, for instance, a Temple of Doyle, a Sanctuary of the Foxes, a Morse Mission or an Oaten Oratory? After all, the Swedenborgians do—and he was a mystic and a sensitive. But I fancy you will jibe at a Church of Judas, even if it is shortened to Jude—a name already used by the Christian Church.

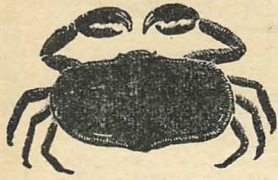
A T last British Spiritualist literature has entered the paper-back field, a welcome move that ought to have been taken before, and has already been adopted on a wide scale by our friends in South America.

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Sydney Cotswold



WISDOM DOWN THE AGES

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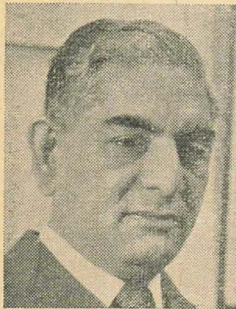
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ALL THINGS SPIRITUAL

- *The hidden meaning of being born on Thursday*

THOSE of you who would like to understand the full meaning of the word "day" should re-read the account of the creation of the world as given in Genesis, for in its stark simplicity profound truths are concealed.

And God said, Let there be light: and there was light . . . And God called the light Day and the darkness he called Night.

We are told that God created the world in six days and that He rested upon the seventh. Therefore, we have a cycle of seven units, each unit divided into light and dark in the physical sense, and into periods of gestation and fulfilment in the spiritual sense.

Thus we find, in the soul's progress, alternating periods of light and dark. In this we see that day and night have other meanings than the purely physical and material.

Esoterically speaking, each unit—made up of equal periods of light and dark in the physical sense—represents a quality. The seven days, therefore, represent seven qualities that God ordained, which were to be a necessary part of the soul's progress upon this earth-plane.

These qualities are manifestations of the Divine Power, the Creator. We, with our earth minds, link these qualities with certain planets, and these planets in turn are linked with units of existence which, for convenience, we term days.

LIKE all occult laws the sequence is perfectly logical, and works both backwards and forwards or outward and inward from the source. Anyone who wishes to grasp the true meaning and purpose of the day (and especially the day of birth) should study the sequence. To trace it backwards, from ourselves to the source:

The day is associated with a planet which is the expression of a quality which is the expression of a Power which is an expression of the Divine.

It is our task and our sacred duty to learn to understand, and so to put to controlled and proper use the qualities expressed by each of the seven great Powers, in order that, slowly, we may learn to attune ourselves with the Divine harmony. Thus, in due course, the soul will take its ordained place in the Cosmic scheme.

That is why the day on which the individual is born on this earth-plane is so important from an esoteric point of view, since it depicts the grade which the soul has reached—or is expected to reach. The planet associated with the birth-month indicates the probable way in which the individual will react to and put into use the special qualities associated with the day of birth. Probable, because we receive God's great gift of free will.

There are heights and depths, light and dark, to each quality; which is why we find, under each so-called planetary type, both the highly and the less-highly evolved. Furthermore, we must remember that there are at least seven major Powers and their qualities, with all their permutations, to which we during our passage (or is it passages?) through this plane are subject. Thus, at any given stage of development, an individual may be highly evolved and attuned to the qualities of one Power, moderately evolved and attuned to those of another, and a mere beginner in respect of understanding the qualities of some other Power.

Man know thyself is the great occult precept. Know thyself as thou art. Now.

THIS means more, infinitely more, than knowing our own character, potential strength and weakness. It means knowing our own nature as it is, at this instant. It is the core of our very being that we must get to know.

In its deepest sense "Man know thyself" means, among other things, to hold the mirror of truth up to the soul—and this is

By AURORA MARSHALL

something which even the bravest of us may shrink from doing. It often takes a great and maybe shattering spiritual experience, sometimes a series of such, before the individual attempts, fearfully, to examine the dark of his own soul by the pure light of conscience and truth.

Yet this great act of courage is necessary if we are to progress. And when, in the still and lonely moments of darkness, in uneasiness, in sorrow and in distress, we do attempt it in order to reach the light, we can be comforted by remembering that God is mercy. God is love. God is pure logic.

We are what we are because we have done what we have done, been what we have been. We have done what we have done because we are what we are. We learn that *this* is the result of having done *that*. If we do not want *this* or to *be* this, we must cease to do *that* or to *be* that: if we want *that* then henceforth we must do *this*.

TO be born on Thursday, day of Jupiter, the fifth day of our week, means that the moment of expansion is here.

Spiritual expansion, which enables the soul to grow. And whether it will grow in purity, nobility and goodness depends entirely upon the manner in which the individual exercises free will. Instead of purity, nobility and goodness, the soul may expand into impurity, unworthiness and evil.

The degree of effort required of the individual who would acquire a higher quality of soul is indicated by the natal chart, and more briefly by the planet on the eastern horizon and the planet of the birth-month. To some, spiritual awareness comes more easily than to others. There are others who shut themselves off from it altogether. But the challenge comes to each one of us at least once during this life span. The challenge to assess the worth of one's own soul, to nourish it, and to let it blossom and expand.

The Fire Signs (Aries, Leo, Sagittarius) will often be subject to moments of spiritual inspiration. Aries should beware of expanding *materially* in order to conquer: Leo should avoid doing so out of vainglory, and Sagittarius see that expansion follows a well developed plan, which has meaning and purpose.

Those born upon a Thursday between November 23 and December 22, or February 19 and March 20 of any year, especially, are meant to be spiritually aware. They are likely to recognize the challenge—and to them it may come more than once. They should accept it with all the courage at their command.

THE Earth Signs (Taurus, Virgo, Capricorn) all need to remember that material expansion is not an end in itself. The first two in particular should remember to allow their spirits to soar even as they

Prince of Wales's chart, is something of an enigma.

During the course of his future reign it will certainly involve particularly heavy expenditure on medical and educational services.

There will probably also be changes in ecclesiastical and civil laws concerning the rights of illegitimate offspring. Every effort will be made to raise the national birthrate at that time.

It suggests that the economic cold war, now prevalent, will extend into Charles's reign and impose severe stresses upon the Commonwealth.

A significant link between the horoscopes of all the monarchs from Victoria to Elizabeth II is that of the aspect from Jupiter to Uranus. In the respective horoscopes the positions are as follows:—

Victoria—sextile
Edward VII—sextile
George V—opposition
Edward VIII—bi-quintile
George VI—square
Elizabeth II—semi-quintile

In the horoscopes of Princes Charles and Andrew Jupiter is in opposition and trine respectively, to Uranus. Jupiter being the symbol of orthodoxy and Uranus that of the revolutionary, it is the connecting link in the transition of monarchy from the autocratic to the constitutional during the 19th/20th centuries.

enjoy the comforting feel of the good earth beneath their feet. Capricorn, on that great upward climb, must remember not to scorn the lesser heights.

Air Signs (Gemini, Libra, Aquarius) should make full use of their reasoning powers, but should learn to listen to their hearts. If they do, they can learn much.

The Water Signs, (Cancer, Scorpio, Pisces) will follow where their intuition leads, but should observe well the direction they are taking and, from time to time, attempt to analyse their spiritual impulses. In this way they can gain much knowledge.

The conception and formulation of an ideal which shall then be allowed to flourish and expand is the purpose of Thursday.

The furtherance of all things spiritual, the blossoming of the soul, the teaching by example shown to others, the savouring of the pure joy which can come from realization, and the rewards which grow out of spiritual effort; all these are part of the quality which we know as Thursday. It is an ideal to which we all should aspire.

Therefore, try to be aware of the challenge. Meet the challenge to examine your own soul bravely when it comes.

Live a hopeful Thursday.

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PETER J. CLARK

CASSIUS was right when he told Brutus that "the fault is not in our stars but in ourselves that we are underlings". For although astrologers consider the planets' revolutions with birth date the qualities and experiences indicated in a birth chart are no more caused by the heavenly bodies than by, say, the hops of the kangaroos in Australia. The relationships between the planets and ourselves is one of uniformity, or, to quote a very old phrase: "As above, so below".

The failure to grasp this simple truth has led to much false philosophy and many pseudo-scientific theses in efforts to explain how the planets "influence" us—references are made to electro-magnetic forces, planetary emanations, cosmic rays, chemical reactions, gravitational pulls, etc., none of which is acceptable to rational minds. The important point is that it is not, for example, Jupiter or Saturn above that causes good or ill, it is what they correspond with in our lives that brings such circumstances.

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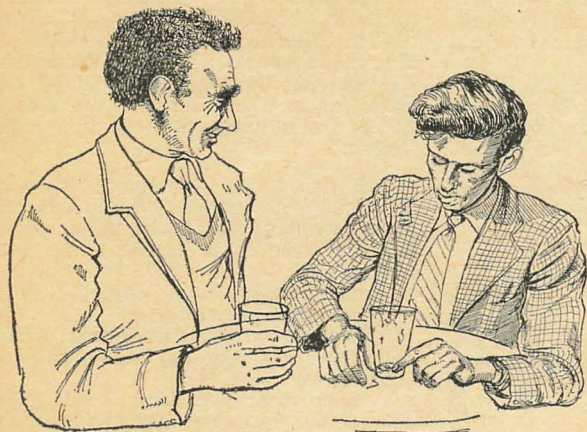
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MAN with the DEVIL in HIM



● "You've a gay look on you," he said, "and such a man can meet with the Devil and take no harm of it. What about another drink?"

By Ernest V. Hayes

NEARING my eighteenth birthday a few years ago (to be exact, in 1898) I made my first contact with Occultism and caught the measles. I was semi-delirious with the measles for two days, and candid friends suggest I have been mentally affected since I contacted Occultism. The measles and "growing beyond my strength" left me very weak, and various ways were sought to build me up.

What did me most good was a chance to go to Ireland. A Catholic friend of my own age decided on the priesthood for his life's work, and he found it possible to invite me out to the semi-monastic seminary where he was being trained.

I think he hoped and prayed that I might be converted, and also seek to become a missionary-priest. The seminary was about two miles outside Cork city, in a village named Wilton.

At the seminary they treated me very kindly. I joined in the routine as far as permissible: Mass, Meditation, Rosary and Benediction on the religious side, and helping a lay-brother in the orchard and on the farm on the secular side.

Nobody preached at me; I was free to go about as I liked. The first two weeks were enjoyable, but during the third week I began to feel homesick, and talked in my sleep.

I would sit up in bed and look at the other lads in the dormitory with one eye open, while the other kept shut. And I seemed to talk in an unfamiliar tongue. My

associates at the seminary seemed slightly scared, and when I asked them what I had talked about in my sleep, they hesitated and then replied: "You talked a bit, surely. It's wonderful how you answer all the questions. You talk of strange things—that's true. Dreams you've had, as likely as not."

Towards the end of the third week I went out by myself for an evening walk. After wandering along a straight road I decided to go back. I turned to retrace the way I had come, but I could not find the seminary.

Strange! I turned again, thinking that I must have passed it. I turned a third time, walking a fair distance on each occasion. No seminary. No habitations of any kind; only lonely and silent country.

A man came towards me on the other side of the road and I called to him for directions. He came over and eyed me for a second or two.

"**S**HOW me your hand," he said. I extended my right palm.

"It might be as well if you had your left hand on your rosary and were saying a Hail Mary," he said, "for I am supposed to be a bad man."

I explained how I came to be at the seminary and so without a rosary, though by this time familiar with the Ave.

"Good enough," he commented. He stared into my palm. "Mind you, I'm not charging you for anything, for I can see you are a decent young man. So

it's only a drink I'll accept as a sign of good manners."

"I'd stand a drink gladly," I told him, "but I've come out without any money on me."

"Don't be distressing yourself on that account," he said. "I've no money either. But it's a drink we'll have when I've read your hand."

"You've lost your way surely. It's an old friend that comes to help you find it. If it's the first time you've lost yourself, it will not be the last. You'll find yourself all right again. It's the fairies that have got you this evening; if you had the second sight you would see them all round you, as glad about you as can be."

THEN accurately he told what had already happened—what happened soon after, and promised that I should live to see eighty, and a few years that were best left uncounted. (I am eighty this year.)

"Now we'll have a drink and don't be worrying about who's to pay for it," he said.

We entered the inn which we had just reached as by excellent timing.

My companion ordered two stouts, and to my surprise produced a ten-shilling gold piece. We talked together on matters not of this world.

"The priests don't like me at all. I don't go to Mass and I've a bit of the devil in me," he announced.

"Haven't we all?" I suggested.

"You've a gay look on you," he said, "and such a man can meet with the devil and take no harm of it. What about another drink?"

My face must have showed my embarrassment. He might not believe I had no money and so was asking for a return, as any Irishman would naturally expect.

"I'm not asking you to pay, boy. I'm asking if you would like another." Clear enough and welcome.

"The same again, lady, and would you change another half-sovereign? It's small silver I'm wanting as much as I can."

She could and did.

AFTER a while he worked his nostrils as at a scent.

"There's a priestie coming in," he said. "Drink up! I cannot get on with them, whether they know me or not. They are too fond of pain. They of the secrets know that pain isn't natural. They know a man need not die in a death agony and then be waiting to come at the Judgement Day. For them of the secrets," he said, relishing his last drop quickly, "the judgement is on every man, hour by hour." He rose.

"I'll show you to the monastery," he said.

We met a priest as we were nearing the seminary; he frowned at both of us.

"Look after yourself," was the final goodbye—for that evening.

The next day I was asked to see the Father Superior. He asked about the man I had been with.

"The good woman of the inn has been to see me," he told me. "He played a trick on her. She changed two gold pieces for him, as she thought. But in her money-box this morning she only found two dried oak-leaves among the silver and the bronze. Unless she is lying. But she is a pious woman."

HE sighed, and went on: "It's with one of the devil's own you were last night. I've been warned about him. How did you come to be having drinks with him?"

"I had lost my way, Father," I said, "and he helped me to find it."

"Not for long," said the Superior. "You might have lost your way forever had you gone on with him."

Two or three days later I was going aboard the boat in Cork harbour for England, home and what else might turn up. The man with the devil in him spoke to me.

"No time for a drink now," he said. "I'd like to be coming with you."

"Have one after I've sailed," I said, and gave him a two-shilling piece.

"Have a good journey," he smiled. "It's nice work you're going to. You will have freedom and health. What else does a man want above all, Bright-eyes?"

I was glad to have met him again. Just as well not to sell myself to the devil for two stouts. If you pay for what you have from him, he has no great hold on you—your soul is fairly safe.

EDITH DELANEY

In the Directory of Mediums last month, Madame Delaney's new address and telephone number were, unfortunately, wrongly given. The correct details are: 65 Boileau Road, Ealing, London, W.5. Telephone: ALPer-ton 1922.

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FOR two-and-a-half years the *Messages of Peace and Goodwill*, received through the hands of Lesley May from "The Brotherhood of Light", were distributed free all over the world. For a time they have ceased, owing to pressure of work on the sensitive, but a collected edition has been published in South Africa, containing also the editorials contributed by Edmund Bentley, author of *These Chariots of Fire*. The price is 10/- from Lesley May, P.O. Himeville, Natal.

This little book contains messages of interest to every kind of seeker. The one which particularly appealed to me was the final editorial on "Cosmic Messengers", or what most of us call angels.

I quote: "We have certain clues given us through the vision permitted to John on the Isle of Patmos. In the mysteries of Freemasonry, in its purest and most exalted Lodges, there are similar indications of this work being done by angelic hierarchies."

Not a few Masons will have practical knowledge of this fact.

I HAVE received two more interesting works from "Omnium Litteraire". One is entitled *Gnomologie*, and is a collection of essays by that well-known continental occultist who conceals his identity under the pseudonym of Enel.

They deal with almost every aspect of the occult. Titles of some of them are: *L'Initiation, Le Maitre, La Magie, Priere, and L'Astrologie Medicale*. Enel is a deep student of the Egyptian Mysteries, and this latest and encyclopaedic work of his will provide a wealth of material to the serious seeker.

Le Tarot, by Andree Petibon, of which I have only the second volume, is a smaller work, but makes considerable demand on the reader's powers of concentration. It deals especially with the Qabala.

The author shows a profound knowledge of esotericism and traditional symbolism, and a deep insight into this "sanctuary of all hidden realities". Especially interesting are the tables of correspondence between numbers and ancient and modern alphabets.

I AM told that last year the Japanese *Mainichi* (the word means "daily", and presumably refers to the *Osaka Mainichi*, which was a leading newspaper in the dim and distant days when I resided in Japan) quoted Dr Kenzaburo Toyoda, of the Meiji University, as saying that he had observed on the face of the Moon, below the Mare Serenitatis and to the left of the Mare Tranquillitatis, the words PYAX and JWA.

Can it be that the Selenites are already suffering from the horrors of television and that these are the signatures of two rival stations? If so, bang goes our hope that extra-planetary intelligences are superior to our own.

Seriously, however, it is of the greatest significance that authoritative Russian sources are turning more and more attention to the possibility of vehicles from outer space. They are no longer regarded as bourgeois deviations foisted upon us by capitalist warmongers.

In fact, and quite off the record, some of the statements issuing from the other side of the Iron Curtain seem nowadays to be considerably less provocative than many on this side. Or am I wrong? If so, please do not write and tell me.

MENSCH UND SCHICKSAL (Germany) contains an interesting article on the historical Faust. The author, Dr Henri Birven, is convinced that Faust is indeed a historical figure, who died in Breisgau in 1541. Whether or not this is so, he is certainly one of the sublime figures in metaphysical literature.

He is a peculiarly German figure, as we can tell from his pact with Mephistopheles, that the latter might fetch him away only when he "lays himself on a bed of idleness".

Overflowing energy has been both the blessing and the curse of the German people. Activity is perhaps the supreme virtue in German eyes—its direction being less important than its presence—as is proclaimed by a very German angelic choir, which proclaims, as it nonchalantly tears up Faust's "scrap of paper", that "we can always save the man who is ceaselessly striving".

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CONTACTING SPIRITS OF CELEBRITIES

I have read somewhere that mediums have got into touch with the spirit of Conan Doyle, but as yet no-one seems to have come into contact with any historical personages. What I should like to know is who murdered the princes in the tower; surely a medium should be able to decide this point? Also to contact Richard III, Henry VIII, Elizabeth I, Charles II, etc.—S.R., YORKS.

Supposing this were possible, and it might be, then what proof would we have that the information received was correct? You have overlooked the fact that, if the souls of celebrities had left this world some hundreds of years ago, in all probability they would have been reincarnated. This is an eventuality that cannot be overlooked.

CREMATION VERSUS BURIAL

Is cremation preferable to burial? If so, why?—W.F., KENNINGTON.

When I was in Russia some years ago, I went into a cemetery in the capital. Some of the coffins had burst open and the corpses were half out of the ground. Consequently, the stench was terrible. I could not help feeling that cremation was much to be preferred to burial. In the first place it is more healthy, and secondly, with it there is no danger of being buried alive. In cases where corpses have been disinterred and blood found upon the lips, leading it to be supposed that it was due to vampirism, doubtless the cause was merely the biting of the lip in the struggle of the prematurely buried person to obtain breath.

PRACTISING BLACK MAGIC

Can you please give me a brief description of black magic?—C.W., STAFFS.

I have not made a study or practice of black magic, because I know that anyone who sups with the Devil needs a very long spoon. If you wish to be informed upon this unsavoury subject, then I advise you to read *The Great Beast*, by John Symonds (published by Rider & Co., at 21s.).

HUMOUR IN DREAMS

Have you ever come across a dream experience which could be termed humorous? I cannot understand why they should occur.—T.W., ST JOHN'S WOOD.

Humorous dreams often come to me. In fact I have them as many as three in a week. After listening to an item on the wireless, "Can you beat it?" I dreamt that someone asked me "Can you beat it?" And on my inquiring "What?" I got the witty reply: "A hard-boiled egg". In another dream I saw, outside a tavern, a burly specimen of the British workman, leaning up against a post. "You lazy fellow," I said: "why don't you do something for a living?" To which he responded: "Well, guv'nor, I'm supportin' myself, ain't I?" I think that the reason for these dreams is that, if one's work is of a serious kind, they serve as an outlet for the lighter side of one's nature.

MARKINGS IN SNOW

About a Christmas ago, I noticed on our back verandah some curious markings. The snow was an inch deep, and these marks were quite clear. They could not have been bird's feet or a cat's. I was so mystified that I got a piece of paper and drew them. I enclose the paper for your comments.—H.J.P., BOURNEMOUTH.

It looks as though some small sticks of wood had been dropped from a bundle and covered by the snow. Obviously the markings were not made by any animal. They have, I think, no occult signification.

MAN'S BODIES

How many bodies has a human being apart from the physical one?—W.D., CHELTENHAM.

Man is said to have seven vehicles, which are as follows: the physical body; the etheric; astral; *kama rupa*, the seat of the animal desires and passions; the mental body, divided into the upper and lower *Manas*; *Buddhi*, the spiritual soul; and *Atman*, the Spirit. But normally man is conscious of only one, the physical body.

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READERS LETTERS

You and Your Day

THE reading of character according to the day of the week on which one was born is the kind of thing that gives orthodox scientists an excuse to refuse to investigate occult claims to validity.

Remember the eleven days taken from the calendar over two centuries ago. Was everyone slightly wrong as regards day-of-week character before then, or definitely wrong since? It just won't wash.

Bradford-on-Avon. CEACILY CAMPBELL.

Aurora Marshall Replies :

NOT only your orthodox scientist, but an experienced astrologer and psychologist, would realize that the reading of character cannot be attempted by the day of the week alone.

Anyone who has this impression from reading my articles has failed to grasp their import. They are designed as a series and should be read as a whole, when the general pattern will emerge.

The meaning of man's so-called "day" is deeply mystical—a fact repeated by me over and over again. The day of birth indicates no more *and no less* than the quality of soul.

As regards the calendar. Neither the Julian nor the Gregorian has the slightest significance esoterically.

House Division

MISS Tyrrell, (Readers' Letters, May issue) would be well advised to stick to either Equal House from the M.C., or Morinus. These are the only systems which can be used for every moment of every day in the year for any place on earth from Equator to Pole.

Also she should remember a most important factor. In the study of character and temperament the signs are the most important. Moon in Scorpio is Moon in Scorpio no matter what house it falls in.

The houses are important for the pattern of the life in externals, and none of the Ascendant-based systems have proved anything like so satisfactory as Morinus. I say this after many years of intensive study of the House Division problems.

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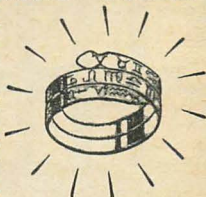
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