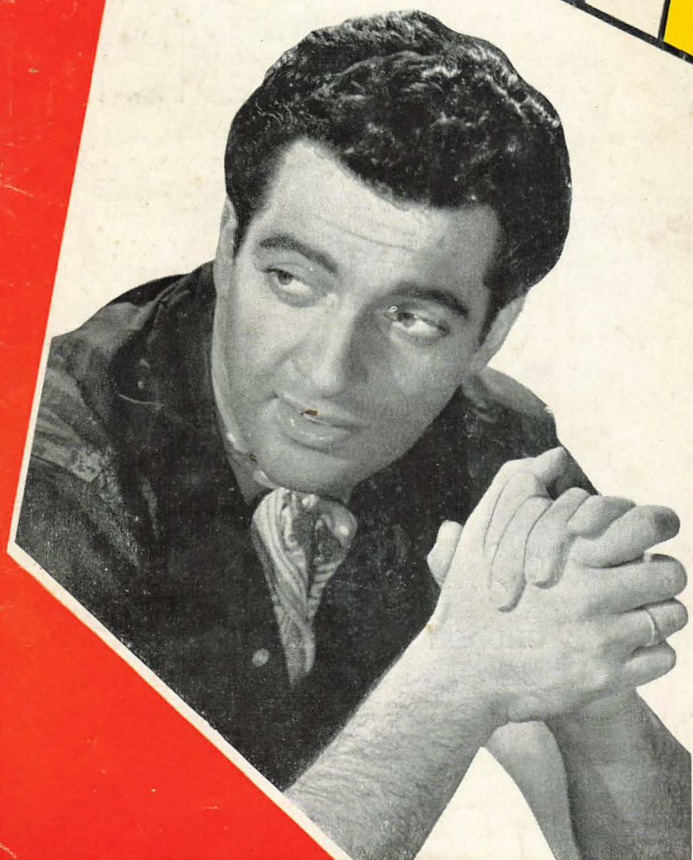


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VAUGHAN**

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LYNDOE

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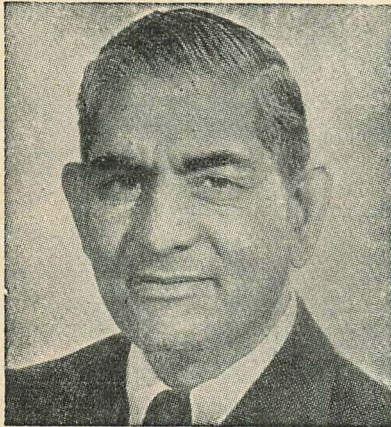
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EDITOR : H. J. D. Murton

of a special feature in PREDICTION a year or two ago.

And, to strengthen the link a trifle, I remember that Anna Neagle, who produced this film, has also appeared here as a "Palmistry personality".

THE third Annual Dinner of the Astrological Lodge was held in the autumn of last year, because unfavourable circumstances had made it difficult to arrange in the spring or early summer as usual.

Having proposed the toast of "The Lodge" at the two previous dinners, I had expected to be excused this time, but as the speaker arranged for was detained abroad, I was called in at the eleventh hour—more or less.

After I had given a brief appreciation of the work of the Lodge, as I saw it, Mr R. C. Davison, the President, responded with a more authoritative outline.

In giving a toast to "Astrology", Mrs Jaffa said that since the discovery of Pluto, scientists had uncovered the secrets of the foundation of matter. She drew an interesting—not to say unexpected—parallel between the attempts to reach the moon, and the development of artificial insemination.

The lunar ventures, she suggested, were related to embryonic processes because, in Astrology, the moon was the symbol of the womb.

Mr Friedman, replying to this toast, agreed that no one knew more about the moon than astrologers, but said that in his view the attempts to reach the satellite were doomed to failure.

IT would be insincere for me to pretend that I am one of Frankie Vaughan's ardent fans, but that is because I lack appreciation of the kind of entertainment of which he is undoubtedly a first-class exponent.

This does not prevent me from welcoming his appearance as a contributor to these pages. For it seems to me that any public performer who can cast a spell upon a vast audience of admirers must "have something" that verges upon the region of the supernatural—of parapsychology, I might almost say.

That some of us—a minority, perhaps—may deplore the material used in casting the spell is immaterial to this question.

By stretching a point almost to the limits of tenuity I could suggest that Frankie Vaughan already has a link with PREDICTION.

He starred in the recent film *Wonderful Things*; and it was in this that Jean Dawnay made her debut as a film actress. Jean, you may remember, was the subject

JEAN Overton Fuller, author of that controversial book *Double Webs*, proposing the visitors, deprecated the fatalistic view of Astrology. We should, she said, look on the stars as no more than a barometer, showing whether the times ahead were likely to be fair or stormy.

Replying for the visitors was Douglas Hunt, who mentioned that he and Mr Davison had begun to study Astrology together, but he had rather fallen by the wayside, though he had never lost interest in the subject.

Mr Hunt drew a series of concepts, from the cell in the body of man, to man as a cell in the body of a spiritual being that ensouls this planet.

The solar system he saw as part of the divine anatomy, and Astrology as the study of the body of heavenly man.

THE publishers of *Who Was Ann Ockenden?* (reviewed on page 17) invited press representatives to meet the author, D. Arnall Bloxham, and Miss Ockenden, in person.

Mr Bloxham, a retired naval officer, is now a practising hypnotherapist. He is also a one hundred per cent believer in reincarnation, and is founder-president of the Reincarnation Research Institute.

If one object of this party was to validate the book by letting us hear some of the tape recordings from which it was written, Mr Bloxham made a bad selection.

We heard one tape, and the voice was that of the present Ann Ockenden. She spoke slowly, falteringly—the hypnotist seemed to be “feeding” her, and each answer had to be dragged out.

I found it hard to believe that she was really remembering or re-living a past life.

Ann is a school-teacher, and well educated. She has a taste for adventure and man-like pursuits.

I asked her why most of the lives she remembers are male and she answered: “I suppose one would remember most vividly the most exciting things. And a man’s life is obviously more exciting than a woman’s.”

I do not find this very convincing.

WHAT interested me most was Mr Bloxham’s statement that he has tapes of regression into past lives in

which background sounds, appropriate to the events being described, are heard when the tape is played.

I heard one of these tapes. The speaker was purporting to relate incidents during the Fire of London in 1666. When he came to describe the buildings falling, there was a loud noise on the tape—rather like a train starting.

Then the noise changed, and resembled (to me) that of an aircraft flying very low.

Mr Bloxham declares that the sound did not come from inside the room during the recording.

Now that, irrespective of the question of reincarnation and hypnotic regression into past lives, is a quite different and highly interesting phenomenon.

The voices on any of these tapes are physical utterances, normally recorded. These background noises are “extras”, and have a parallel with the extras in psychic photography. That is to say, they are either supernormal or they are faked.

So far as I know, the only person able to say which they are is Mr Bloxham. And it is no offence to submit that in such a matter as this, what he says is not evidence from the point of view of scientific research into such phenomena.

Whether such research is possible is difficult to say. It would mean repeating similar phenomena under test conditions. It would involve using guaranteed virgin tapes, recorded in the presence of witnesses and thereafter sealed or played back immediately.

TO have a baby under hypnosis is no longer news. For a hundred women to have a hundred (or more) babies under hypnosis at almost the same time is quite something.

This is the aim of Mr T. G. Warne-Beresford, who is President of the British Society of Hypnotherapists. He is planning to give free hypnotic conditioning sessions to women who are expecting their first babies in February.

Ruddy-faced, stocky and broad-shouldered, Mr Warne-Beresford is a hypnotist who works in his shirt-sleeves, and exudes an aura of confidence. At his headquarters in Shaftesbury Avenue he told me:

“It is possible for women to have a painless confinement—without the presence of a hypnotist. At Caxton Hall,

Westminster, in weekly classes, I am teaching prospective February mothers the technique of self-hypnosis. With this they will be able to put themselves into a condition of anaesthesia when labour starts, and ensure a painless birth."

A doctor is in attendance at each conditioning session.

At Brighton a similar clinic is being held for ten women.

Mr Warne-Beresford claims that 75% of women respond satisfactorily to hypnotic treatment. His experiment should help to publicize this method of taking the pain out of childbirth.

MMARGERY Lawrence, novelist and Spiritualist, has more recently concentrated her interest upon spiritual healing. It was on this subject that she spoke at the last Psychic Literary Luncheon.

It is a mistake, she said, to think that healers are themselves gifted with the power of healing. The power comes from the world of spirit and is channelled through the healer.

The quality of his healing depends on how good a channel he is.

Some first-class healers owe their success to their dynamic quality, that enables them to receive and distribute the power in its full force.

For successful treatment there should be a rapport between healer and patient. Therefore, if one healer is not successful with your case, don't give up the idea, but try another.

Miss Lawrence gave a warning about so-called "miracle" cures; overnight cures. Few healers, she said found them really satisfactory.

She preferred contact healing to absent healing. The latter, she found, depends upon the receptivity of the patient.

As to what healing power was, the speaker said that no one knew. It had been called animal magnetism, etheric force, electrical vitality, etc. But all we know is that there is this power that is sent through certain people.

Ruby Miller, actress and psychic, made a welcome re-appearance at this luncheon in the rôle of chairman. She handled her share of the proceedings with warmth and wit, and did her job with the practised skill of one for whom public appearance has no terrors.

BERYL Conway Cross, well-known journalist, who has related some of her psychic experiences in PREDICTION, tells me that she met Winifred Atwell, famous pianist, recently. As she looked at Winnie the words, "You were a queen in Syria" went through her head. Beryl, though interested in reincarnation, is very chary of people claiming to have been royalty or Egyptian priests, and wonders where are all the folk who were charwomen, chariot-drivers and so on.

But I was able to show her an article written in PREDICTION as far back as 1954, in which Ruby Miller wrote that she "saw" Winnie Atwell as a queen, and went on to describe her background, which does sound remarkably Syrian. Rather odd when two people who have never met get exactly the same impression of a third.

I HAVE just been reading some quotes from *My Philosophy of Life*, a new symposium of essays by nine well-known people.

"It is my conviction that every normal person has an immediate apprehension of God."—Dr W. P. Matthews.

"I do not believe either in God or in survival after death . . . Prayer is a symptom of human weakness."—Sir Harold Nicolson.

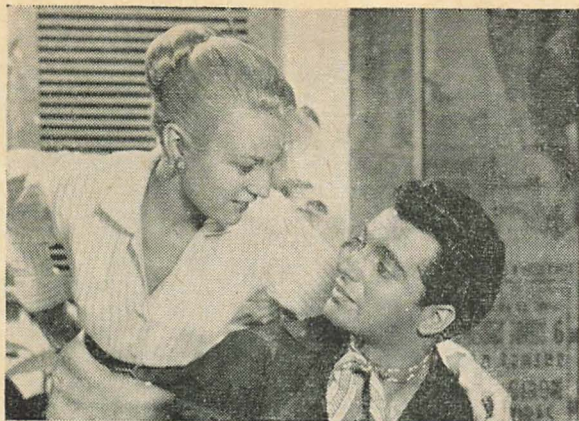
"I believe in prayer as an act of worship . . . and I have a sure belief in survival after death." — The Dowager Lady Reading.

It seems that either Sir Harold is not a normal person, or else, as is more probable, the Dean means that an apprehension of God is there whether the person believes it or not.

As no human being is without weakness, Sir Harold Nicolson's assertion loses its point. I hope he is not implying that persons who pray are weak and those who do not are strong. That would be an arrogance easy to explode.

Perhaps there is still something to be said for taking certain of our weaknesses to God—even if He does not exist! —rather than to a psychiatrist.

The Editor



Frankie Vaughan with Jean Dawnay in a scene from the film "Wonderful Things."

My Own Life Has

Known Its

IN sitting down to write this article I am well aware that the readers of PREDICTION are generally agreed that "coming events cast their shadows before", and that omens and portents are not mere chance.

Throughout my career so far there have been many examples of "coincidences", or portents or omens—call them what you will—and as they have not all by any means been connected with my personal career, they cannot be dismissed as only wishful thinking.

In fact, two recent happenings of this nature were so surprising as to make me decide to write this article, in the hope that more experienced students of the occult may be able to see the clear pattern of the phenomena.

Here's Omen No. 1 . . .

First, I should explain that I owe the Boys' Club movement a great deal, and today am one of its firmest supporters. Supporting the Boys' Clubs is not just a charity, so far as I am concerned, it is the realization of an ambition.

Back in the old days when we lived in Lewis Street, Leeds, the Boys' Club helped me to get a true slant on life, and it built up a decent set of values for me.

So when I was a kid I vowed: "If ever I have any luck, I'll work hard enough to ensure that my wife has an easier time than my mother did. And I'll help the Boys' Club, too, to thank them for what they do for me."

WELL, my luck started arriving, so I was able to fulfil both ambitions.

All this I mention not as a matter of pride, but simply to show you that any portent or omen connected with the Clubs has a rather personal meaning in my life.

The time came when the National Association of Boys' Clubs paid me the great compliment of asking me to organize the

Frankie Vaughan Contest among our 166,000 members. To raise funds for the clubs I toured Britain giving concerts.

Unfortunately, charitable work of this sort has its limits, as an artiste cannot be in about a dozen different places at once.

So one night I decided that instead of striving to give so many personal appearances I would make a gramophone record specially for the Clubs, and donate all the royalties. This would bring the work to a much larger public than I could hope to do by a series of concerts.

In eight months, to that time, we had raised about £20,000, but I knew that this total could be vastly increased if I was lucky (is that the right word?) enough to record a disc that came into the Hit Parade.

THE studios asked me to record a new number, *Seventeen*. It proved a great success, and very soon the recording company rang me with the good news that it had sold 180,000. (Of course that was only the beginning.)

So as I put the 'phone down I decided to ring the secretary of the National Association of Boys' Clubs and relay the good news.

"That's wonderful, Frankie," he said. "We'd so like you to drop in here when you've got a spare half-hour, so that we can tell you some of our new plans for the clubs, and we can thank you personally for your gift from *Seventeen*."

"Oh, by the way, we've moved offices. Our new place is in Bedford Square. Number seventeen . . ."

Just a coincidence? Amusing? One of those chance things?

Well, I admit I attached no special importance to the matter. But as the months

EXCLUSIVE TO PREDICTION

passed, the royalties from that disc began growing, and I thought it would be a good idea if the plan were repeated, within a twelvemonth.

"I'll do the same next October," I ventured. "And perhaps the following October, too . . ."

By then the recording company and I had found a new number—one which has since become almost a byword. Of course I mean *Green Door*.

It became an even bigger hit than *Seventeen*, and for a long while was accepted almost as my unofficial signature tune!

I EXPECT you realize that many weeks usually elapse between the time a disc is "cut", and when it is "pressed" and available in shops.

moment I hadn't chosen the title.

Next day I was in "Tin Pan Alley", the heart of Britain's music industry, and a publisher said:

"Frankie, there's a wonderful new number you may like to try. It's called *You've Got to Have Something in the Bank, Frank!*"

WELL, as you know, I recorded and broadcast that number, and it became very closely associated with me, and the Boys' Clubs benefited.

All my discs for the Clubs so far have been . . . no, I was going to write "lucky", but I know there is a more accurate word.

Sometimes I search my heart for an explanation. I try to connect such "coincidences" with my personal life, and with my own upbringing.

"Wonderful Things"

says **FRANKIE VAUGHAN**

During those weeks the title is a well-kept secret, lest a rival recording company bring out a scoop.

Therefore I can assure you that nobody knew of my recording of *Green Door* prior to its release-date.

However, my mind was made up. This disc was to be an October release, and this was again to be my small tribute to the Clubs.

I went round to the office to discuss it with the secretary.

There was a builder's van outside, and somebody had chalked "WET PAINT" on the pavement.

Believe it or not, a painter was putting the gloss-coat on the door—and whereas yesterday and for two years previously it had been blue, now it was a *green door*.

Can that be explained by positive, materialist facts, or is it supernatural?

I have made two more discs for the Clubs since then.

I do not want to force this theme of happy coincidences, but you have my solemn assurance that during the summer, when I was chatting with another official of the club, he outlined some plans they had to buy a good TV set for every club in each poor district, and to instal lathes and other machinery so that youngsters could help to train themselves in a useful craft.

"But it's all expensive," he said. "You've got to have something in the bank, Frankie . . ."

I made a mental note that within a few months my next disc for the Clubs would be on sale, and perhaps the royalties would help towards this worthy object. But at that

But instead of getting an explanation, the problem becomes more complex.

For example, we picked an October release for all these discs because it is in October that the National Boys' Club week starts.

(Continued in col. 2, page 15)



Frankie's Grandna Freda, whose Lithuanian accent was responsible for his choice of a professional name.

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● Can Astrology throw light upon any of the unsolved mysteries of the past? This is what Lyndoe is attempting to discover in this and in subsequent articles.

WHAT is a mystery if not a vacuum we cannot fill with fact? Perhaps we are none too anxious to fill it. We stand outside the realities of a situation, but if, for a time, it is an outer darkness, the eyes of imagination soon begin to see explanatory visions.

A mystery has been born but we have created a myth.

There are examples without number of this process. Those Russian troops who passed through England in the First World War "with the snow still on their boots" is one. The capture by a German submarine of Lord Kitchener is another.

More recently we have had the escape of

incorrect to call her, as many have done, *Marie Celeste*. She was plain Mary.

On 6 November 1872 she lay alongside the *Dei Gratia* at a New York quay, and had completed stowage of a cargo of commercial alcohol consigned to Genoa.

Her captain, Benjamin S. Briggs, spent the evening dining with Captain Morehouse of the *Dei Gratia*. They were old friends.

The following day the *Mary Celeste* sailed. On board she had Mrs Briggs and a daughter some two years old, and a crew of seven men. There were, therefore, ten souls aboard.

So far as is known, despite the most searching inquiries, not one of the ten people was ever seen again.

Those most qualified to sift the evidence discount entirely stories purporting to have been told by survivors, and it is certain, after weighing the facts, that this is justifiable.

On 5 December 1872 at 3 p.m. (observed

THE MARY CELESTE

Hitler to Latin America, and can be sure that stories verifying this, and recounting his adventures, will be finding their place in popular magazines.

There is a much greater story than any of these, and it demonstrates most adequately the views already expressed. I refer to the *Mary Celeste*.

Let us look at what is actually known about this vessel.

She was launched in 1861 and named the *Amazon*. A brigantine, some 98 feet long and 25 feet beam, she had two masts and was of 282 tons, being built at Parrsborough, Nova Scotia.

Later her name was changed to the *Mary Sellers*. She acquired the name by which we know her because of a painter's error, he having turned Sellers into Celeste. It is

time) the *Dei Gratia*, bound for Gibraltar, overhauled a small brigantine. Both ships were on a port tack, there was a calm sea, and the wind was a light northerly.

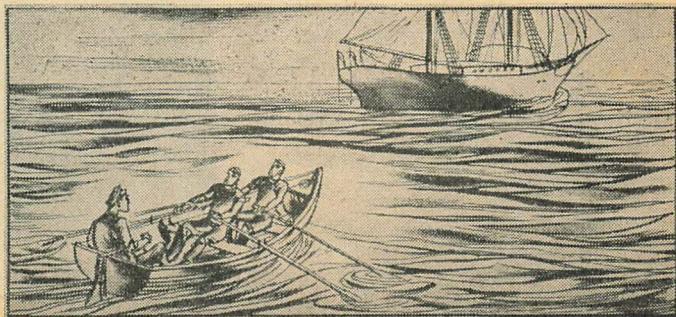
To starboard a German tramp steamer, outward bound for the West Indies, signalled to the brigantine but received no reply.

Captain Morehouse, by now sure this was his old friend's ship, also signalled.

The German sailed on. Not so Morehouse. He was dumbfounded at a silence of this kind and at the manner in which the *Mary Celeste* was yawing about, going now into the wind, and then falling off a point or so.

Moreover she appeared to be sailing with her jib and foretopmast-staysail set to starboard while on the port tack! This was not the sort of seamanship he expected of Captain Briggs.

● An artist's impression of Captain Morehouse being rowed to the "Mary Celeste".



By

Edward Lyndoe

At close quarters it was seen that no-one was at the wheel. The decks, it was found, were deserted.

Morehouse decided to send his mate over to investigate. He found, truly, that no one was about, and sent the boat back for Morehouse so that matters might be investigated.

Search as they might they found no one aboard!

Concerning the condition of the *Mary Celeste*, we may accept some facts capable of attestation from a maze of wild inventions which have accumulated.

The ship was well found. The cargo was in good order and unbroached, though one barrel had been damaged. (It is odd that so many writers persist in surmising that the crew had "got at the alcohol"—an unpalatable beverage, if ever there was one.)

Everywhere was perfectly dry, no defects of yards or rigging could be found, and more than adequate supplies of food and fresh water remained.

Certain valuables were left around. The Captain's watch hung from a lamp bracket. His ready cash was untouched. So were trinkets belonging to Mrs Briggs.

The seamen's chests in the galley were in order and several small amounts of money and personal effects, including pipes and tobacco, were as left. (Those who insist on villainy of one kind or another should have asked themselves why the "villains" left so much behind them!)

The only conspicuous facts noted by Morehouse were that a hatchway cover had been thrown off and lay upside down nearby, that a section of rail had been removed and placed on the deck to facilitate the launching of the boat—a customary measure—and that a cutlass was lying on the deck which had a suspicious stain on its blade (later proved to be rust!)

FOR the whole of the journey out the ship's log contained only seven entries, the last of which put her at 36 N 56, 27 W 20—something like 100 miles west of the Azores—on 24 November 1872.

There was an entry on the rough slate, from which entries in the log of such ships used to be entered up. This stated that at 8 a.m. on 25 November 1872 the ship was 6 miles NNE from the eastern point of Santa Maria, in the Azores group*.

Items missing from the *Mary Celeste* were the boat mentioned, a quantity of preserved food from a storage place, the ship's papers, and the sextant and chronometer.

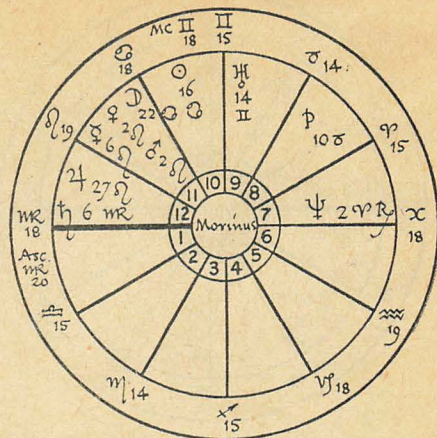


Fig. 1. "*Mary Celeste*" Launching: 10 a.m., 8 July 1861, Parrsborough, Nova Scotia.

Left behind, in addition to items mentioned were the crew's razors, and their newly washed clothing, together with an unfinished page being written by the mate, Richardson.

The position of the *Mary Celeste* at the time of her discovery was set down in the log of the *Dei Gratia* as 38 N 20, 17 W 15. This was roughly 500 miles from her last recorded position†.

Captain Morehouse put his mate in charge of the *Mary Celeste* and gave orders to sail for Gibraltar. The *Dei Gratia* arrived there on the evening of 12 December 1872, and the *Mary Celeste* on the morning of 13 December 1872.

A Court of Inquiry was set up, and after considerable investigation a sum of £1,700 was paid to the master and crew of the *Dei Gratia* for services in salvaging the derelict vessel.

The chief owner of the *Mary Celeste* crossed the Atlantic to take possession, and the ship went back into service. She was lost eventually on 3 January 1885 on Roshell's Reef, off Haiti.

There are the facts with all disputed issues removed. They leave us with precisely the same mystery that confronted Captain Morehouse that strange December afternoon when he came up with his friend's brigantine.

What happened?

Whatever it was, the preponderance of evidence is that it occurred close to the time at which the sighting took place.

*It has been assumed by some writers that the departure from the ship was immediately after this date. This is illogical. Logs were not made up as a regular daily task, only important matters being recorded, and it seems clear, anyhow, that Briggs had made no more than seven entries in seventeen days. The departure from the ship could have been considerably later.

†She must have been worked there, or nearly there. It is impossible for her to have sailed in that direction on the starboard tack.

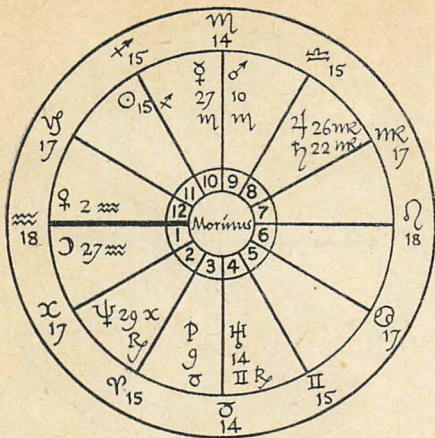


Fig. 2. "Mary Celeste": Tertiary Progression for early December 1872, when found abandoned.

Facts which support this, in the opinions of those qualified to judge, are that the razors left behind by the crew were bright and un tarnished, that on one of the bunks (all of them made up) the impress of a child's head could still be seen, and that undeteriorated half-finished meals had been left.

Certainly, both Morehouse and his mate appear to have had the idea of a very recent event, and they would scarcely be deceived with their amount of experience of a ship's proper condition.

From this point on we are without assistance from documentation and the like. We have a first-class mystery on our hands, and any explanation which is reasoned out will have to dispose of an array of extraordinary factors.

The amazing truth, nevertheless, is that James Winchester, the owner we have already mentioned, gave the correct explanation the moment he reached Gibraltar and saw the ship.

Every possible ingenuity has been employed to refute him.

Mankind loves myths !

* * *

Now we move on to ground that is less secure. We are not sure where fact and fancy are separable. There is one piece of information needed : exactly when was the *Mary Celeste* launched ?

This is needed because once we are able to establish the time we can get within arm's reach of a solution to the mystery.

What have we to work upon ?

The American *Lloyd's Register* (1871) has a ship of this name entered as a brigantine built in 1861 at Parrsborough, Nova Scotia.

Was this the same ship ? The answer seems to lie in figures for length, beam, and tonnage.

The first two correspond exactly. Tonnage, however, differs by a few tons.

There is little doubt that James Winchester accepted this.

The year 1861 has to be accepted. When in that year ?

AMONGST seafaring people the *Mary Celeste* appears to have been talked about after the happenings of 1872 as one of those unfortunate vessels—a hoodoo ship, if you like—because she was "launched in an eclipse".

Where this information came from nobody seems to know ; but sailors have a strong predilection for this type of superstition, and their own safety leads to a considerable memory for odd tit-bits of information about ships.

If one consults astronomical records it is found that in 1861 there were three Solar Eclipses and one Lunar Eclipse. These occurred on January 11th (Solar), July 8th (Solar), December 17th (Lunar), and December 31st (Solar).

Taking the location of the launching it is patent that less likely dates than those in December and January could not be imagined for that sea-coast. It would be much likelier that the July date would be the one sought. This is a matter of ordinary common sense.

Presumably, then, July 8th is the date of the launching.

At what hour ? This proved less difficult to locate. An old friend of mine, Colonel Home, who had conducted much research with me and who had an absorbing interest in the *Mary Celeste*, had maintained rigorously that his painstaking inquiries showed that "the map has 20 degrees of Virgo upon the Ascendant, and Uranus is on the Mid-heaven".

It was only now, faced with the present task, that it occurred to me to consider whether these data could have application to 8 July 1861. At once it was plain that they related to 10 a.m. of that date.

The chart here exhibited (Fig. 1) is a reconstruction of the radix (as it is called) in terms of Morinus.

Subsequent work on this chart has shown that it is reliable. This I will discuss later. For the moment it is interesting to see what can be interpreted from it.

Uranus, it will be seen, is in the ninth house of the chart, being within one degree of the Midheaven (15 ♐). This would be taken as fairly evidential of a new venture associated with the sea.

It would not perhaps be regarded as a very happy placement of the planet, because of danger from disaster on the high seas and of a suddenness which involved life.

In the texts this is reckoned a risky placement.

Of it Raphael says : "Uranus in the ninth

shows explosions, and accidents on ships, fires, strikes and disputes between master and man in shipping circles."

Hartley speaks of "long journeys and voyages". Leo has "Storms at sea, accidents or strikes connected with shipping."

In a book which was published many years ago I myself use the expression "long journeys, probably with trouble in some form or another".

Most texts speak similarly.

THERE is a reminiscent tone about these quotations, as if they were made to fit an occasion—the occasion about which we are concerned. As will be seen, they strike very near the mark, too!

Uranus in the chart has quadrature with the East Point (18 π) and is in quadrature with Saturn. This is unfortunate, especially when it informs us of sudden loss through maladministration and the like.

But it is unnecessary to carry out a detailed interpretation of the chart in this place.

More to the point is to discover whether, under the methods used in modern astrological work, it responds to the events we know occurred. Does it, in short, reveal itself as basic to the tragedy?

Plainly, it does. If we take the position of the Sun alone on the day of *Dei Gratia's* discovery of the abandoned vessel, we find it is at 14 \dagger , exactly opposite the Uranus of Col. Home's chart. This is precisely the type of evidence we would expect in such circumstances. There are other less noteworthy correspondences.

Again, if we set up a tertiary chart (as it is known), being one that is deemed to correspond with the period of discovery, we find placements that are staggering in their confirmation. (See Fig. 2.)

Exact to within one degree we have:

The Sun in Fig. 2 opposite the place of Uranus and the Mid-equator (ME) in Fig. 1.

The Moon is opposite the original Jupiter. Venus is opposite the original Venus and Mars.

Mars is opposite the original Pluto.

Uranus is opposite the original Mid-equator (15 π).

These can be taken as weighty and extremely adverse indications. To any person capable of judging charts they must represent tragic possibilities, and worse.

In fact, without labouring the technicalities, one has to say that it would be almost impossible to find more direct confirmation of the original chart (Fig. 1) and of the actual occurrence.

In order that the conditioning of Fig. 2 can be more easily followed, I give also (Fig. 3) the skeleton of the placements.

This shows Sun opposed to Uranus, Jupiter and Saturn opposed to Neptune,

Mars and the Mid-equator opposed by Pluto, Venus quadrating Mars and Pluto, and Moon quadrate Mercury.

Every one of the bodies in the chart is involved in an extremely adverse relationship!

THOSE who are familiar with the more statistical approach to my subject will see in Fig. 2 a number of factors which begin to make sense.

We know, for example, that certain types of event tend to have relationship with degrees of the zodiac, and also that the placements of planets tend to form a like patterning as events occur.

I will give two or three of these factors which, in the light of James Winchester's immediate conclusion on seeing his vessel, will be seen to acquire peculiar significance.

Had Morehouse been an astrologue he might have set up this chart, and what he noted would have disposed him to view the discovered situation in rather a different manner.

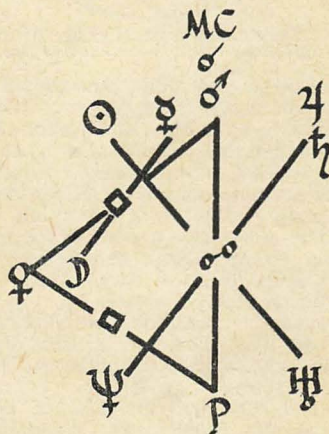


Fig. 3. Skeleton of Aspects in Fig. 2.

He would have recognized at once that the Mid-equator of this progressed chart has a degree which has had frequent association in matters concerning *pressure*.

The Mercury placement is in a degree which has been connected much with *alcohol*.

So, oddly enough, has the Pluto placement. The East Point has a degree which has much association with *explosion*.

Another factor which would have made much appeal would have been the positioning of Jupiter and Saturn in the eighth house opposite Neptune.

There is a reminiscent touch about this, for where dangers in travel occur, such a powerful effect on the eighth house is familiar enough.

But I would think it somewhat ridiculous to expect even an astrology-minded More-

house to have set up a figure like this. He would have erected one for the actual time of his discovery of the vessel.

The result would have been as in Fig. 4.

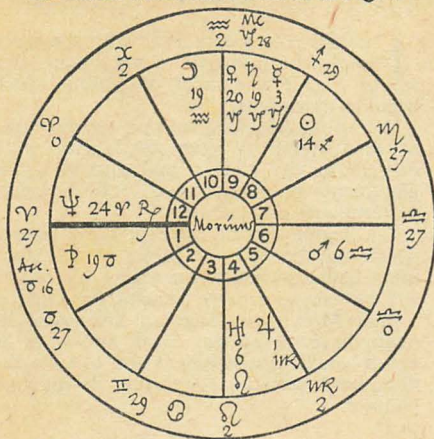


Fig. 4. "Mary Celeste": Discovery by "Dei Gratia," 5 December 1872 at 3 p.m. observed time.

Here we have one of the generally accepted marks of accidents to sailors: Mercury placed in the ninth house and quadrate Mars.

More than this. For Mars is in the sixth house, which is known to be one of the most prominent indications of explosions in ships.

Saturn's placement in the ninth house would certainly have underlined the fact of disaster to the vessel, and being placed quadrate the Neptune could scarcely have given much hope.

It should be noted, too, that Neptune—so near the East Point—is actually in the twelfth house, which is one of the usual marks of the creation of a mystery.

Undoubtedly the placement of Uranus opposite the Mid-equator would arouse suspicions that the whole matter had more to it than had been supposed.

YES, an astrologue-Morehouse would have been a puzzled man.

On the other hand, I am confident that his puzzlement would not have led him to invent, or eventually to accept, any of the explanations that spoke of treachery, murder, and the like. He may have been worried about that cutlass, but as a practical skipper he would have been a great deal more worried about the removed hatchway cover and the absence of the ship's boat.

In fairness to his memory, Morehouse never at any time gave credence to the rapidly accumulating stories about the *Mary Celeste*.

It is worth mention, too, that he did not contradict the views of the owner.

In comparison we may dwell for a time on one of the reputed "confessions" made by

members of the crew who are supposed to have survived.

The most astounding of these tales goes this way. The captain was a religious maniac. He went out of his mind and decided to end the miseries of his shipmates in this world of sin.

Presumably he seized the cutlass and murdered first his wife and child.

That done, he proceeded to carve up the rest of the ship's company.

What he did with the bodies (as you will guess) is the Atlantic's secret. Overboard with the lot and, being religious, no doubt to the intoning of the Burial at Sea.

For a brief time his reason returned. When he realized what he had done—and that he was alone on his ship—he threw himself overboard.

We are not told why there were no ugly pools of blood here, there, and everywhere, when Morehouse arrived on the scene.

Nor are we told how, even allowing for the cunning of a madman, he contrived to cut down one person after another without the victims-to-be suspecting what was going on and defending themselves *en masse*.

You have only to think of the size of this vessel, a mere thirty-three paces from stem to stern, to realize that the pandemonium could not go unheard.

A GAINST this kind of fantasy—and it is only one of hundreds which come out in books and newspapers year after year—we can place the simple, and entirely satisfactory, appreciation of the situation by James Winchester.

After inspecting his ship and hearing all the details from Morehouse, he said that the tragedy had arisen from the condition of the cargo.

What he visualized as happening was after this fashion.

Some little time before the *Dei Gratia* came up with the *Mary Celeste*, the hatchway cover was blown off by the built-up pressure from escaping alcohol. It was likely that one of the barrels had suffered slight, but sufficient, damage during the voyage.

The explosion could not but alarm Briggs, especially in view of the presence of his wife and child aboard. Fumes from the hold must have seemed to him a danger, for there was naked-flame cooking aboard.

Like any other captain in like circumstances the sea being calm, he made an immediate decision. Some food was caught up and placed in the boat. The instruments and papers were similarly stowed away. Then the company got in and lowered away.

If his intention was to stand off from the *Mary Celeste* for time enough to allow the fumes to escape, or alternatively for a further explosion to occur, he was acting most reasonably. His first duty was not to the cargo, but to the souls he had aboard.

Assuming this is what happened, we can well believe that the little boat was rowed to a sufficient distance, and we can just as easily believe that even a slight breeze which rose during that anxious period would carry the ship away faster than any crew could have rowed.

THERE is nothing unreasonable about this as an explanation. If to it is added the realization that it was December, we can know that unless the boat was found quickly enough the occupants must suffer early on from exposure.

We do not know why Morehouse did not see the boat, nor can we explain why in any event he did not conduct a search for it in view of the undeniable fact that he formed the opinion that the occupants of the *Mary Celeste* had left only a very short time before his arrival.

This explanation may be argued about endlessly; but it was the one accepted by a man who not only owned the *Mary Celeste* but also had an enormous regard for the Briggs family. He knew Briggs as a capable master, and he knew very well that whatever Briggs did would be logical and seamanlike.

Whom would you rather have believed? The commonsensical Winchester, with his intimate knowledge of the properties of that cargo and of the qualities of a trusted master, or the story-tellers?

For me the Winchester statement is too well confirmed by the charts about which I have written here. The central one was considered convincing to as astute an astrological researcher as, I think, I shall ever know. I would require a great deal of new information to change my own opinion.

The truth is that there is no such new information available. Everything we need to know about the *Mary Celeste* has had ample documentation, and all we can surmise about the end of the victims fits in not only with that documentation but with the quite independent results of astrological inquiry.

The case is closed.

NEXT MONTH :

WHO KILLED ARCHDUKE RUDOLF ?

Look What I've Found !

By Laurie Worger. Daniel, 12s. 6d.

There is no lack of books today telling us how to find happiness—or success. What Mr Worger has found, we gather, is God. Man, he believes, has only one problem, his relationship with God. And in this book he seeks to share with the reader his own experiences in adjusting that relationship. Religious, but not orthodox—and the range covered includes spiritual healing, Yoga and New Thought. Helpful to those who seek a spiritual life but are frustrated by doctrinal religions.—H.M.

FRANKIE VAUGHAN

(Continued from page 9)

And it was also in October—the 19th—that Stella and I had our first addition to the family. A boy! David is now five, and our "second-string", Stella, is two.

Like many fathers, I was very sentimental at the arrival of our first-born, and at times friends chided me for being (as they thought) superstitious, and for carrying a child's old blue shoe around with me.

It was one of David's . . . and that little shoe became a talisman as well as a sentimental amulet for me.

PERHAPS you will not mind my admitting that I think a strong belief in the supernatural runs in our family.

One of the central forces in the family was my grandmother, Freda—a wonderful woman who had lived most of her life in colourful Lithuania, and who firmly believed in folk-lore.

She instilled into me many beliefs and aspects of creed, and I shall for ever be grateful for her early influence.

For this reason I want to separate fact from fancy, and to tell an amusing incident against the many theories of "coincidence" and "chance".

As many of my friends know, my name when I first came into the variety world was Ableson. This is not a very easily-remembered name for a theatre or TV bill, and my agent told me that I must find a *nom-de-stage*!

A publicity agent was also put to work to build up my new name, when I found one.

And one morning I opened my daily paper to read the amazing story of how the agent and I had opened a London telephone directory blindfold, and had stabbed it with a pin—thus coming upon the name Vaughan!

It is true we did look through the directory, but we only came upon names that were far less suitable for a theatre bill than Ableson.

So now, in PREDICTION, I do not mind admitting that it was a much more curious circumstance than a blindfold pin-prick that gave me my new name.

That week-end I happened to go back to Leeds, and told my Grandma Freda about my good fortune in being booked for a theatre bill in Manchester.

"I wish you luck, Frankie," she said. "You will go far, you see. You will become zer Number Vorn singer . . ."

We all laughed at my grandmother's prediction in her halting mixture of English and Lithuanian. But going back to Manchester that night in the train her words kept drumming in my brain.

"Zer Number Vorn singer . . . Number Vorn . . . Vorn . . . Vorn . . ."

I changed it to Vaughan. And, because I believe in following my lucky star, it has proved a very lucky name for me.

Lyndoe

Replies . . .

"I am told that the position of the planet Lilith in my birth-map is very unfortunate. Can you give some idea of the misfortunes associated with Lilith?"—F. Mackenzie.

LILITH is *not* a planet, but an asteroid, or *minor* planet, if you like. It is one of more than 1,300 such bodies, all of which are invisible to naked-eye viewing except Vesta. The largest (Ceres) is only 480 miles in diameter and the majority are well under fifty miles across.

This series of bodies occupies the area indicated by Bode where a planet ought to exist, and there is some idea that they are the remains of such a planet.

I disclaim entirely this talk about the placement being unfortunate, both as a factor in the sense of being acceptable, and as being capable of producing misfortune—a thing I deny categorically about all bodies. If you take my advice you will regard this piece of interpretation with more than a grain of salt.

The only reason I have ever been able to find for the idea of including Lilith in birth-maps is the unscriptural yarn about a lady of this odd name being "the other woman" in a supposed love-triangle in the Garden of Eden.

I suppose we have got to allow the apocryphalists their fun so long as it is not used to bolster up fantastic systems in Astrology for lack of logical factors.

Moses forgot to mention the lady. I suggest you forget to worry about a speck of planetary stuff, way out in space, named after "her".

* * *

I notice you always speak of trends and tendencies, never of influences. It gives me the impression that you reject influences of planets . . . If this seems to be your attitude, what is your basis of reasoning?"—F. Mackenzie, Edinburgh.

IS not this a question of the facts? I am convinced that the basis upon which Astrology was founded was observance of correspondences between celestial phenomena and human activities. There must have come a time when ideas changed, and I think this was during the main period of the Greco-Roman religion. This, as you will know, postulated the existence of numbers of gods and goddesses, some named in planetary

fashion. The planets got their names undoubtedly from this religious connexion. It was easy, therefore, for the astrologues of the period to assume more and more that the planets had similar influences. Venus, for example, was deemed to represent love, and so on.

My own leaning is to regard this as confounding mysticism with fact. That certain placements of Venus do coincide with emotional experience I have no doubt whatsoever; but I am disinclined to accept the idea that this is owing to some influence exercised by the planet itself.

Perhaps it is that I feel a hesitancy, born of proper humility before the vast scheme of the Universe, about granting Man importance enough to have so personalized an association. I can conceive that trends exist—indeed, there is plentiful evidence of cycles in human affairs which correspond with those in the planets—but I prefer to see our lives as part of a harmony greater than anything imagined by the ancients. This harmony is, in my view, formative of the trends which affect terrestrial matters, but not in the sense of *influence*, which presupposes a certain amount of compulsion and leads far too easily to fatalistic notions.

Anyhow, my experience has taught me that people meet up with trends of many varieties, some extremely complicated, and that they have command over them. This is the reverse of the idea of influences which command mankind. I hope I have made myself clear.

* * *

The new Pope was crowned on a day full of, adverse aspects. Does this leave us to believe that his reign will be marred by ill-fortune. Is this event unfortunate for the Catholic Church?"—B. Brown, Walthamstow.

THE coronation was at a dubious timing astrologically; but it follows the actual time when Pope John XXIII actually became the Supreme Pontiff. Any judgement I made on this matter would be from the earlier timing, and I am sure this would be accepted by astrologues everywhere.

The questioner seems to assume, let me note, that the aspects will of themselves affect the issue. This is precisely the viewpoint I rebel against when I talk of trends. The trends *will* be present; but it would seem to me quite ridiculous to say that they will work themselves out fatalistically without His Holiness having any opportunity to shape them to his purposes. For me, an assumption that he is powerless in the grip of celestial influences would be blasphemy. I will not hear of this employment of the word "influence", common as I know it has become.

Who was Sylvester?

New "reincarnation"
book, reviewed by

The Editor

Who Was Ann Ockenden?

By D. Arnall Bloxham. Neville Spearman, 18s.

WHO was Ann Ockenden? Well, we know who she is. There seems no reason for disbelieving that she is Ann Ockenden, a twenty-six-year-old art mistress at a school in the Midlands.

What the question really asks, however, is whether she was once Sylvester, a squire in the Crusades under Richard I, later a page in the reign of King John, then David Rowlands, who left England for Alaska in Victoria's time—and so on.

In other words, this is another book of so-called hypnotic regression into past lives—Bridey Murphy, the Blythe spirit of Torquay, and all that. It has, in fact, been described as offering more factual evidence of reincarnation than the Bridey Murphy case.

Unfortunately it has a serious fault, in that it begs the question from the very beginning. Even in the Introduction by Arthur M. Janser we find it described as an account of experiments in "pre-natal time regression". Thus the fact is assumed before the evidence is offered.

Dr Janser also reminds us that the operator—i.e., the hypnotist—must have, among other qualifications, an open mind.

And yet, from the whole treatment and assessment of the material in this book it is perfectly clear that Mr Bloxham's mind was open in only one direction—that of evidence for reincarnation, through preconceptual memories evoked under hypnosis. I cannot see that any alternative explanation was ever considered.

This makes the essay valueless as a piece of research.

AT the time the experiment began, Mr Bloxham was already a convinced believer in reincarnation. The first experiment was with a patient (not Miss Ockenden) obsessed with a fear of death. Mr Bloxham knew of his own previous incarnations, and so "realized" that if he could put this idea over to the patient, the latter's fear would disappear.

The experiment began, then, on what seems



ANN OCKENDEN

to me a false premise—that belief in reincarnation will take away the fear of death. It is conceivable that it could add to such fear. But we need not digress along that line of argument.

I said that the book is valueless as a piece of research. You cannot conduct proper research from a pre-emptive conviction as to what the research must prove.

But this does not mean that the book has no value. It is a fascinating record of some of the possibilities of hypnotic experiments.

The book has already received considerable advance publicity, and in view of the implications, it calls for a somewhat detailed examination here.

Many readers of this magazine, as well as a large proportion of its contributors, already accept reincarnation as a fact in the scheme of life. It is therefore appropriate to give full consideration to a record that purports to offer factual evidence to support the belief.

And I must state here that I cannot find any evidence at all to convince me that Ann Ockenden, under hypnosis, is in fact describing a series of her own past lives.

THE plan of the book is briefly this. After what seems like an attempt to condition the reader's mind for reception of the reincarnation hypothesis, we are presented with a number of condensed versions of tape-recorded dialogue between hypnotist and "subject".

(Continued on next page)

(Continued from previous page)

Each tape is devoted to one "life". And from the bare bones of each record, Mr Bloxham calls upon his literary skill and imagination to build up a more colourful picture of the "life" that has been somewhat scantily described.

Here are some selected fragments from the first tape, forming what might be called the "Mary" theme of this chapter. I am omitting the hypnotist's questions and interpolations.

"Mary used to laugh when I was first all the time. She had fair hair. Tall, slight. Poor Mary! We were going to get married. Can't remember why we didn't get married now. She was beautiful! She always laughed. We used to be so happy together. We used to hold hands and run through the glades. Where is she now? I left her behind! I want to go back to her! She said . . . A war on you see. Had to go!"

Then a reference to other women travelling with the army.

"Didn't have anything to do with them. Was too much attached to Mary, I suppose."

And now this is what Mr Bloxham makes of the *Mary motif*.

"His love for Mary was like a deep pool which, having absorbed the ephemeral gladness of the sunlight, stores the warmth in its secret recesses, giving back but a lifeless reflection from its deep. There it lay, a hallowed light beneath the quiet waters of Sylvester's character, giving forth an impotent gleam, never increasing, never diminishing. A gem, self-contained, complete, non-procreating, clasped to the silent bosom of this lover of old—precious, unique, his very own, an absolute love, unsullied by the frictions of life."

THESE interludes by the author, which follow the details from each tape in turn, remind me somewhat of the technique of a romantic historical novelist who, on the slender warp of facts from a history book, weaves a full tapestry of fact and fiction.

They add much to the readability of the book, but do nothing to strengthen the argument for hypnotic regression into past lives.

The whole subject needs a different approach. It needs, as Dr Janser says, to be approached with an open mind. A mind, that is, open to considering all possible explanations of the phenomena.

These experiments are either an extension of or a variation upon the well-known hypnotic practice of regression into the subject's subconscious memories. It is used in hypnotherapy as a short cut in place of the longer process of psycho-analysis.

It is a known fact that the hypnotist can take his subject, or patient, back to recall very early memories.

Mr Bloxham, in explaining his method in these experiments, says:

"No suggestion as to date or era is ever

made. The hypnotist, having taken the sitter back beyond the boundaries of this life, merely asks: "What can you see?"

. . . beyond the boundaries of this life!

Here is an assumption of achievement at the very beginning of the experiment. How does he know, how do we know, that he has done any such thing?

All we know is that Ann Ockenden, under hypnosis, spoke as though she were identifying herself with a series of different characters living in periods ranging from B.C. to the reign of Victoria. And in response to questions and promptings she tried to recall memories from each of these "lives".

AND that is all there is. It doesn't matter how true to period the utterances are, there is no evidence that they relate to past lives of Ann Ockenden, or to the lives of anyone who ever existed.

We are faced with hypnotic phenomena of extraordinary interest that offer scope for further research into the functioning of the human mind. It is along those lines that the phenomena should be investigated, with pre-natal time regression as only one of a number of hypotheses.

This review, as I know, must seem unfavourable. But it is only averse to the method adopted of trying to shape the facts to fit a pre-determined mould.

Mr Bloxham states the truism that reincarnation is either a fact or it is not. His book does not help us to make up our minds about this.

But nothing I have said is meant to suggest that the book is not worth reading. On the contrary, it should be read by all who are interested in obtaining further light on the human mind through hypnosis.

But for those whose main interest is in establishing the truth of reincarnation it must, or should, be disappointing.

Perhaps the most common argument in support of reincarnation is that it satisfactorily accounts for apparent injustices in life as we know it. But the life-cycle alleged to be that of the present Ann Ockenden does not seem to indicate any such karmic compensation.

It would be interesting to know whether Miss Ockenden feels that it does.

A fair question is: if this is not pre-natal time regression, what is it?

Miss Ockenden's educational equipment, conscious and subconscious, is probably sufficient for her to be able to construct these little period pieces. It is certain that it was Mr Bloxham's intention to try to get such material.

A friend who practises hypnotism tells me that a good subject under hypnosis is very "obliging". He suggests that Miss Ockenden obliged Mr Bloxham by supplying what he hoped to get.

HAVE YOU TWO LINES OF HEAD?

*And is your brain-power
above average?*

IN my correspondence there continues a steady trickle of inquiries about hands which have dual head-lines. Double head-lines are rare. Most of the hand-prints sent me show transverse random lines recording adverse influences encountered, and to be encountered.

Yet genuine double head-lines do exist. They are very significant and demand study. I dealt with two quite recently. Both are those of ladies who have given me permission to reproduce their hand imprints.

Let us first consider briefly the information conveyed by dual head-lines. Nearly always they are present on the right hand, as in Fig. 1. The right hand, in right-handed people, largely reflects the conscious, active, directing side of the personality.

The left hand reflects more the inherited, passive, supporting, characteristics of the subject—the subconscious personality. Both our hands are equally ancestral, of course, but this seems to be the way Nature has arranged our development possibilities.

WHEN there are in fact two separate head-lines on the right hand following similar paths across the palm, we have present a strong reinforcement of the particular talents and abilities designated by the shape, curvature, and lengths of these lines.

But when there are two separate head-lines, and the second pursues a different course from the first, the interpretation is that the individual possesses a dual personality, both sides of which are active.

Since no-one can pursue two different lines of thought or perform divergent acts at the same time, it follows that what amounts to two points of view alternate. Such people can see both sides of a problem at once. They give the impression of great versatility of thought and of action, and may occupy important positions.

When the double line of intellect appears on the right hand of a right-handed person, and a third or quite different type of basic intellect is shown on the left hand, then we have someone who has a tendency to reverse,

upon reflection, decisions previously made with absolute confidence.

Because double-head-line people are of high intellectual calibre, they usually realize that it is unwise for them to change their minds in this way, but they go through a great deal of mental conflict before arriving at this conclusion. Such people come to know instinctively that they are different from others.



Fig. 1

ONE of the troubles with people with dual head-lines is that, as the day contains only twenty-four hours, part of which must be spent in eating, sleeping and exercise, they find it far too short for all they want to do.

Once these double head-liners realize the nature of their problem and concentrate upon their major aptitudes, there is no stopping them in their rise to success.

Our imprint in Fig. 1 shows the right hand of Mrs Lymer, a Dutch lady. The dual head-line on her right hand and the single head-line of the left are alike in every way. They are straight, and hence show practicality, logic, accuracy and business ability.

Here there is no divergence or conflict of mental viewpoints, so it is not surprising to

By **Vera Compton**

learn that Mrs Lymer is a world traveller, that she is fluent in several languages, and now occupies the responsible position of staff officer in a great London hospital. And she will go higher yet, much higher.



Fig. 2

IN our second illustration (Fig. 2), we have the right-hand imprint of Mrs Reid, a housewife and secretary. This is a remarkable imprint—the lower of the two head-lines is very long, and slopes right down to the Mount of Luna. The left hand reveals a supporting personality of great complexity.

The subconscious intellect is shown by the left-hand head-line to be of the same type as the active, conscious head-line revealed by the upper of the two head-lines on the right-hand imprint; that is, factual, practical, accurate and long-remembered.

But to achieve material success Mrs Reid must play down her too vivid imagination—revealed by the lower right-hand head-line—and concentrate on the accentuated practical talents revealed by her upper right-hand head-line and her supporting left-hand head-line. Then she, too, should achieve the ambitions her imprints reveal.

It can be no coincidence that all the double head-line hand imprints I have seen reveal commensurate ambition. People with these double head-lines know intuitively that they are somehow different from and superior to their fellows—and they want to find out how and why.

As we all know, it is very difficult to be objective about ourselves; but, broadly speaking, double head-liners are people of exceptional abilities.

OCCASIONALLY from the Far East I get an imprint which is remarkable for dual head-lines. Always the owner of the hand is a perplexed man or woman, especially if the dual head-lines differ. When they decide to do something or other, a multitude of doubts assail them. This mental state is very different from weak hesitation and lack of purpose, for these people are of first-class mentality.

Here, in Fig. 3, is a left-hand imprint from South-east Asia with no less than three head-lines. Two of them are—happily—similar in contour.



Fig. 3

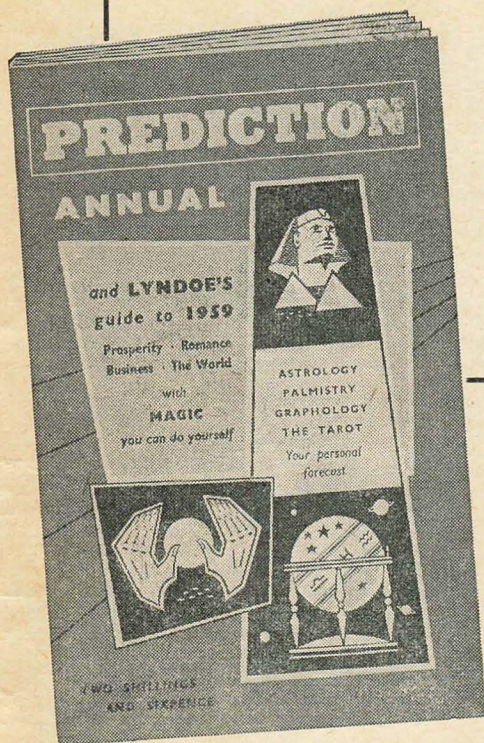
Some day, I may perhaps receive hand imprints on which there are three genuine similar head-lines on right and left hands, all clearly graven. But that day is not yet!

If you are one of the fortunate few who have one of the double head-line combinations, you will know that you are in some way better than those you meet, and now that you have grasped from this article the true significance of dual similar head-lines, you will know that you possess a key to power, achievement and personal happiness.

The Kingdom of Heaven is indeed within you. It is for you to see that you enter it.

If you would like a short Palmistry reading by Vera Compton, turn to page 56 for particulars of Readers' Services.

1959 *the earth's fateful year?*



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P.19

Your Work and Your Writing

HANDWRITING is of general interest, chiefly because the ability to write is such a personal accomplishment, and most people have a streak of pride woven into their character in this respect, whether it be merited or not.

A great many people, however, who admit to a more than passing interest in the subject, are calligraphers, and are mainly concerned with achieving beauty of form within the limitations imposed by practicality. They pay little heed as to why a stroke is formed in a particular way.

This is the province of the graphologist, but in the public mind there is often confusion between the two and misunderstanding as to their function.

Queries which should be addressed to the one are received by the other, and questions which cannot be resolved by either are posed to both.

One of these latter springs from the belief that a person who "knows about handwriting" is able to recognize and classify a script, not from an encyclopaedic memory that is able to identify at sight each unique characterization, but from an immediate ability to decide what job a person does, because he writes in that certain way.

This belief springs from ignorance, not only of the principles of Graphology but also of the factors which influence the projection of personality through handwriting.

While questions concerning vocational guidance can be answered only after full consideration of the capability, adjustability and need of an individual, it is interesting that there is a grain of truth to be found in the maze of misunderstanding.

Wisely used, this can be of great benefit, but abused, it can do great damage and nullify much excellent work.

THIS grain of truth lies in the basic ideal that what you are, essentially, should dictate what you are professionally.

Mr Reginald Piggott, in his recent survey,* which was undertaken with a view to improving the national copy-book, collected a fund of useful data that is relevant in this respect.

Regarding backward-sloping writing, he found that in only two groups, out of the twenty-six he lists in occupations, did the

percentage rise above twenty. Because it did not concern him, he did not inquire into the significance of this.

The national slant of writing has varied through the years from the upright to about ten degrees to the right. This right slope is taught in the schools, so that there must be a reason, if not many, why a man decides to

By

Escritura

deviate to the extent of adopting a backward slope.

Left-handed writers are at a natural disadvantage in a right-handed world, but a great many of them manage to make their slant appear normal, whether they do so by twisting the paper, turning the pen or contorting their own body.

They do in fact manage to adjust themselves. Their own feelings and discomforts are of secondary importance, provided they can fit into the general mould. They have no wish to be defiant, perhaps because they are too dependent upon other people, and so they are absorbed easily into society.

Left-handed writers who do not conform, and right-handed writers whose letters slant to the left, are less compliant. They are self-sufficient, and their thoughts and ideas, not necessarily selfish, are to them of greater importance than conventional behaviour. They therefore tend to be somewhat unco-operative.

These brief descriptions of right and leftward slanting writers are generalizations. They can in no way be termed characterizations, for the essence of a personality is as complicated as the combined writing trends that mirror it.

A man is not of a certain type because he writes a backward sloping script. He is so because that backward script is found in combination with disconnexion in differing zones, or connexion, largeness or smallness, elaborated or neglected form.

IT is significant, however, that the two groups which Mr Piggott noted cover the very people that best confirm the above generalizations.

*Handwriting; A National Survey, by Reginald Piggott. Allen & Unwin.

The first group is adult, and consists of booksellers, librarians, cataloguers, archivists, museum assistants and public record officials, people who, by the very nature of the work they do, are somewhat withdrawn from the active hurly-burly of life.

Their interest in their specialized subject matter absorbs them, but as there are only 22.4 in every hundred of their particular group, they cannot be said to be typical.

They are, however, likely to be content, because they are being paid for doing what their nature actually dictates.

The second group is composed of students: full-time art, technical, and university, but not medical, and thus these writers are likely to be at the later stages of adolescence.

At this period of development the angle of the writing varies tremendously.

The moods and emotions that are experienced, and the self-conscious doubts, often drive a youth inward. Many girls become painfully shy and nervous.

In both cases, handwriting that has previously been easily slanted to the right, becomes marked by a pronounced leftward slope.

It is unusual for this adolescent change to last long, and it is unlikely that all the 23.4%

that Mr Piggott noted would stabilize as leftward-angled writers.

Some, it is true, will naturally exchange the defiance of youth for the calculated unorthodoxy of maturity; or the promptings of callow contemplative thought for the unhurried scope of a library.

VOCATION on its own cannot, therefore, any more affect the complete form of a man's writing than it can directly dictate what he eats, but in the right vocation there is no doubt that a writing will mirror the consequent sense of harmony.

In this respect it is important to remember that it is no good being arbitrary and calling, for example, leftward-sloped writing wrong.

It may not look aesthetic and it may spoil the rhythm. But that particular writer may be the right man for that particular job, even if in company he appears to be introspective; even if his shrewd observations are kept carefully to himself.

Training, on the other hand, can have an effect, as much upon writing as it does upon the general behaviour, and influences that are unconsciously absorbed can be psychologically revealing.

A graphologist is not often informed,

I thank you for the
kind invitation, but
I shall not be able to

1

Many (and continue
whenever from the hour

2

I shall gladly come
upto deliver an address in

3

I am very much taken
up with other work of
different kinds, and

4

If you know anyone
who might like to
come to our table

5

You ask. I cannot, on the spur of the
moment suggest subjects, but I will think on
the matter, & write again. I read the

6

Six handwritings, all belonging to clergymen, but none resembling another or showing any common factor. One shows exaggeratedly connected writing (5), and one extremely disconnected (2). Some are large and some are small, and they vary very much in their differing slants, from upright to a pronounced rightward angle. It is interesting to note however, that each shows a proportional balance between the three zones, irrespective of the absolute measurement of the writing. For instance, example 4 is slightly large and has an absolute measurement of 10mm. The upper zone is dominantly 3mm, and never more than 4mm., the middle zone 2mm, and never more than 3mm., while the lower zone is dominantly 3mm. Although this last zone does show the greatest degree of variation, this extension is not more than 5mm. There is therefore no indication of strain, and harmonious balance has been achieved between the three spheres of human interest; an ideal often attained by men who have come to terms with life.

however, of the occupation of the writer whose script he is examining, and thus he is not then able to disentangle training from inherent nature, although in fact after some years these become indistinguishable.

Men who are pedantically inclined, careful of detail, cautious of hasty action, are often found in lawyers' offices. This is their settled outlook, but early training made them aware of the value of accuracy, the dangers of emotional sensitivity, and this appealed to a latent aspect of their personality.

From their exactly placed diacritics, clear spacing, regular control, among other factors, the graphologist would assess this aspect correctly.

But it is important to bear in mind that within the same intellectual standard, these men could have succeeded, and been content, as schoolmasters, doctors or clergymen, approaching problems through life with legalistic enjoyment.

Whether they possess, for example, sufficient altruism to succeed completely in these alternative professions, would require further examination.

This serves to illustrate the complications that face the compiler of a vocational guidance report, for not only must he consider every facet of the personality, but also the varying demands of each employment.

EVEN in what might mostly truly be called a vocation, the Church, there are no guiding rules to help a graphologist. Once a man has a religious conviction, he does not necessarily lose his interest in the world and its enjoyments; he is still a man who can play and work, sing and write.

Thus, clergymen may be active administrators, with an alive social conscience; modest altruists who help themselves even as they offer it to others. There is also the withdrawn religious, who appears passive in his altruism, but whose feeling for humanity is no less intense. There is no common factor in their writing to give the key, not even an exaggerated upper-zone of the letters.

A harmonious balance of well-directed energy is noticeable in the majority of clerical handwritings, and is of interest, but is not of itself a sufficient graphic formula.

There never has been, and never can be, an easy rule of thumb regarding any human activity, nor can there be where the application of scientific Graphology is concerned. For while science is clear-cut and exact, humanity can never be so.

It is what you are in your inmost soul that dictates how you write, so that writing is only superficially influenced by how you earn your daily bread. But because how you earn your living should complement your essential nature, to ensure the fullest extension of capabilities, a graphologist is qualified to advise vocationally.

You Write . . .

Dreamt the "Comet"

IN the existence and achievement of the Comet jet airliner, I have seen a dream I had in 1945 become a realization.

I made an exact drawing of the Comet—sent it to the War Office, who apparently sent it on to the Ministry of Works. They sent me a printed postcard with acknowledgment and thanks and I heard nothing further.

This incident proves to me that one can dream true thirteen years ahead of what people call "time".

I have had dreams of other types of inventions since, but naturally am not bothering to collect postcards from the Ministry of Works for a hobby!

Dreams are not all the outcome of late cheese suppers!—(Mrs) L. R. LILLEY, Sussex.

Can Cats Come Back ?

THREE weeks ago Frank, a very affectionate six-year-old cat passed away suddenly from a heart attack. Since then Timmie, my sixteen-year-old cat, has been doing all the things Frank used to do, and crying—meaning to speak—just like Frank. Before Frank passed away Timmie never did any of these things, though he was quite a good pal, and friendly.

Can spirit cats impress or control cats on this earth? It seems like that to me. Is it possible to contact animals clairvoyantly, and enable them to recognize you as they did when on earth? I should like to investigate this possibility, and would be glad to know of anyone interested.—MRS. J. HOWARD, Norwich.

de Gaulle Prophecy

GENERAL de Gaulle's rise to power is not a mere accident, but one decreed by destiny. In my "Astero's Star-o-Scope", November 1940 issue, this prophecy appeared: "General de Gaulle is a born soldier. His Raja Yoga planet, Mars, is exalted, 11th from Moon. As Jupiter is fallen in the second house and joins Mars, the whole of the French Empire will come under his power between the age of sixty-eight and seventy-five. He will be a strong and powerful President of France. As the Moon was sextile to Mars and Jupiter and trine to Sun, there is no doubt that between 1943 and 1959 his influence in foreign and domestic activities will be paramount."—CYRUS D. F. ABAYAKOON, Colombo.

THE KEY TO OCCULT POWER



IN case you should think that the word "Quetzalcoyotl" is some supreme type-writing error, I'll tell you now it is the name of an ancient Mexican god who had as his special symbol the swastika.

The swastika is nothing but four figure sevens laid out north, south, east and west, with their ends touching in the middle.

As we have now come to the study of the four sevens in the Minor Arcana, and as there is much to say about the true significance of the swastika, or the Key to Power, each of the cards must be dealt with in a separate article.

I'll begin with the Seven of Cups. In divination this card means "an unexpected stroke of good luck; success that was not anticipated, or success in love". When reversed its good indications are not much minimized, for it still means "good fortune and benefits".

Esoterically, the Seven of Cups represents the Eastern leg of the swastika, and this leg indicates occult or psychic power. That is why the idea arose that the seventh son of a seventh son (or the seventh daughter of a seventh daughter) had natural psychic gifts.

In fact, this is more likely to be true in the case of the seventh daughter of a seventh daughter, for occult power comes through the feminine line. But the whole idea of inherited power being connected with the number seven is as old as time.

I FOUND the explanation of it in Mexico, on the top of a ruined *teocalli*, which is a Mexican step pyramid. But true occult knowledge is widespread, and you may find it anywhere in the ancient records, just as you will find the swastika, for this is one of the most ancient symbols in the world.

Carved into the ancient stone of the

INITIATION AND THE TAROT

Mexican pyramid was the figure of the god Quetzalcoyotl, represented as clothed only in an outspread "aura" composed of hundreds of tiny humming-bird feathers or iridescent multi-colours; he was holding in one hand a swastika, and in the other what looked like a figure seven on its side, but was the Eastern leg of the swastika.

Thus was Quetzalcoyotl identified with the dawn, for as the sun rises it paints the clouds in multi-colours. The humming-birds are the first to waken in those parts, and the noise they make is said to be a faint echo of the noise made by the world spinning on its axis and revolving in space.

So, we put all the symbolism together. Seven of Cups is a "fortunate" card—it represents the Eastern leg of the swastika. It is connected with the dawn (and the god of the dawn is also allied with wisdom) and with the "aura", which is coloured, and receives and sends vibrations, thereby linking up with the humming-bird.

IT follows that if we want to attract to ourselves the nice things indicated by the Seven of Cups—happiness and success

By

MADLINE MONTALBAN

we must become the kind of being who has a clear, big aura. An aura through which the occult forces can work to guide us into the right paths that will bring happiness and affection. In other words, "we walk into the dawn".

To use our time, talents and efforts for worth-while things is "walking into the dawn", and therefore using the right-handed swastika, which is the Key to Power.

That power represents not power over other people, but power over yourself, which is obtained when you do the thing in life you are best fitted for; and that is for you to find out.

To be content to do any old job, hoping for the best and muddling along, is using the swastika the wrong way round, for it then becomes the key of non-power. And to have no power over yourself means you are constantly setting in motion a series of events that can only lead to troubles in the future.

If anybody asks me what is the most important thing in life I would say "congenial occupation", for we all have to work, and the greater part of our lives are spent in work. To work in the field *you want to work in* is more than half the battle, for then work ceases to be irksome. You meet the kind of people who share your interests, and happiness follows almost as a matter of course.

(Continued on next page)

(Continued from preceding page)

BUT to do a job just to bring in money will never do anything real for you, for you will spend that money trying to buy amusement and happiness. And happiness cannot be bought, so you get into a squirrel's cage of muddle.

Few of us are lucky enough to hit on the job we really want to do at first, but inside us all is something that inclines us to one thing or another, and the thing you *want* to do is the one you would do best.

If your life is a continual muddle—if you know only frustration—then the work you are doing is not right for you. If you really want to work things out for yourself, you must make every effort to get into the occupation best suited for you.

You have then a permanent interest, and against that all minor troubles and irritations are apt to dash themselves to pieces.

Many of you write to me and say you have always wanted to do certain work, but few of you admit that you have never really made an effort to do it.

You may have inborn talent for writing, painting or music, but that talent cannot thrive and benefit you if you don't work at it, cultivate it, and train it.

HOWEVER strong your inborn talent may be, it needs to be trained. It's not much good saying "But I have written a lot of things that haven't been accepted", if you have not bothered to take any training in journalism, and are just expecting "results" without true effort.

If, for instance, you are working as a saleswoman, and you feel you would like to be a musician, ask yourself what steps you have taken to get into your desired field. Have you inquired about training? Have you practised and studied? Then, by your own honest answers to yourself, you will find out just why you haven't succeeded.

There is always room for capable artists, musicians and writers, but seldom room for the untrained hopefuls who expect their inborn talent to be recognized without having taken the necessary training to learn how to present these talents!

The same applies to occult and psychic power. So many of you feel you have it in you and ask: "How can I start?" So few of you are prepared to spend time and money in the necessary study that will prove or disprove your talents.

TO say you haven't time is just not true. We can all make time for the things that are really important. If we don't, they cannot really be very important to us.

The happiness and success that is foretold by the Seven of Cups is usually that which has been earned in some way, or contributed to by your own efforts.

If you are lonely and lack love, look around and ask yourself if you are making any effort to meet congenial companions that share your interests.

Also, ask yourself if you have any interests to share. To achieve all by doing nothing is just not possible. If we want to attract love, or happiness or success, we must work towards it in some practical way.

By doing so we "clear our aura" of the clogging, muddling effects of unnecessary occupations and the feelings they arouse, and let in the light, just as the rising sun lets light on to the world.

To try and then fail is not one half as dispiriting as never having tried at all. If you do fail, time and time again, you are still learning something. If you never try, you never learn anything, and so can achieve nothing.

YOU can attract success and love to yourself by using your own Key to Power, true effort to bring about what you want, and by spending your working hours in a congenial occupation.

You are never too old to re-model your life. You are never too old to try, in some way, to achieve what you want.

Where we all fail is in waiting for somebody else to do the work for us, to make the efforts we are either too lazy or too foolish to make for ourselves.

The power that lies within a human being is unlimited, for when we try to achieve something, the occult forces rally to our aid and push down barriers for us. But they will not do so without effort on your part.

You are here for a purpose. You must fulfil it, whatever it may be. The occult powers will help you fulfil it, if you try, but they will not do it for you.

It is your life, to make or to mar, and if you set about making something of it, the occult forces are more than ready to help.

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January Preview

by Lyndoe

DATA : Moon, Last Quarter 2nd January 10.50. New Moon 9th January 05.34. First Quarter 16th January 21.26. Full Moon 24th January 19.32. Last Quarter 31st January 19.06.

OPENING as it does with a great show of aggressiveness, 1959 is going to begin no more kindly for Britain than for a good many other countries. The question of re-jigging of foreign policy will be up again, and so will some rather hurried adjustments of ideas on military expenditures.

One has to admit that this atmosphere is part of a large disturbance. It swings, almost like a line drawn across the map, from Eire, through Great Britain, over France, Italy, the Balkans, and so on to Asia Minor. Everywhere there is the element of unrest.

Some of the situations affecting this country (as in Cyprus, and likely enough in France, not to mention the oil areas) are very severe. If, therefore, one talks of new views on armaments it should not be thought too much beyond credulity.

If there were nothing else to cause agitation, it is very clear that the next reactions across the Arab States—new festerings of the situation so carefully built up by Nasser and his cronies—must leave our oil supplies in grave danger. I cannot see how this country, or France which is equally dependent, can possibly remain inactive.

Unfortunately, the first results of Gaullist policy will tend to create difficulties here, and it is not too much beyond belief that they will, in fact, be causing much trouble in the areas controlled by metropolitan France.

Aside altogether from these directly antagonistic factors, there is very sharp indication of increased competition on the world's markets.

Here we are confronted by sudden economic moves by U.S.A., and also by Germany and Japan.

It does not appear to me unlikely that sterling may be having more difficulties.

A POINT which I think demands attention is the general effect of the New Moon and Full Moon charts on leaderships in countries associated with us as also in Britain itself. There is a good deal of change

shown and it may well be due to the loss from the scene of some highly influential people.

Summing up these conditions, I would not be anxious to guarantee the main economic trends here. They strike me as poorer than expected and capable, in certain respects, of weakening the administration. There might be an outcry from the public on new conditions now mounting.

For there is now the complete evidence in charts for the increased unemployment which I warned was to come. There has already at this writing been much criticism of governmental policies and fears expressed (as at the Labour Party Conference) concerning the figures reported.

I have hinted in recent months at a much more heated form of protest than is usual in Britain. The present month gives warning of violence in working-class questions, and there is need for great restraint if this is not to become a very large problem in coming weeks.

I do not like the trends at all. Right the way through the nation, from Parliament downwards, this element of impetuous behaviour and extremity of anger show themselves.

UNDoubtedly some part of this will be due to factors other than the large unemployment figures. It is almost certain that there will be further moves affecting the major services to the nation.

Again, it is shown that a considerable amount of concern will be aroused by unsavoury revelations concerning financing of the services, and also some illegality about the running of big enterprises.

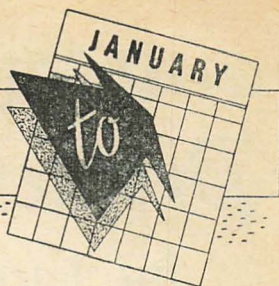
The whole situation has an atmosphere of scandal about it, according to these charts, and it might be that prominent people are to be involved.

So we must reconcile ourselves to a month of storminess and unrest. There is little likelihood of relief, and the only thing that can be said to the "ordinary man" is that he had better trim his cloth accordingly, doing his best to avoid the riskier types of activity and those things which can make for undesirable change in his circumstances.

* * *

The weather is not unlike the main conditions. First week: gales in many coastal areas and storms inland, these accompanied by heavy rainfall. Second week: less precipitation but distinctly colder than expected. It is by no means impossible that either severe frosts or snow could occur. Third week: muggy and rainy seems to sum this up. There should be freakish rises in temperature in the southern half of the British Isles. Last week or so: extremely dull, probably with rain, and unremittingly unsettled, though the temperatures may be a little above the average for the time of year

YOUR GUIDE



21 December to 19 January



CAPRICORN

BY about mid-month there is a decided slackening off. The more advantageous trends of late December seem to tail off so as to create a need for caution in most activities.

Generally speaking, it would be good if all material activities were given careful reassessment now so that wise handling throughout the spring can be possible. You must expect that few things of importance will be without snags for quite a few weeks now.

This need not prove a discouraging factor. There seems to be no reason to suppose that routine tasks and projects would suffer too badly. Given a little additional watchfulness to detail, they should be on fairly normal lines.

Not that discouragement is the tone of this month. Rather there is a very good tendency, largely engendered by friendships and other associations, which makes for harmonious working of your private concerns, and could act to some extent as balancing off the other effects. You will probably find that several important occurrences in matters of the affections will now put you into high good humour. It looks to be an admirable time in home interests.

Forward planning could take note of the fact of a turning-point in a wide variety of affairs by mid-February, allowing increasing advantages then.

Useful Dates : 2nd, 6th, 8th, 12th, 15th, 22nd, 27th, and 29th.

Most Useful Trend : From 10th to 17th.

In Doubt : From 19th to 27th.

20 January to 18 February



AQUARIUS

THE New Year starts with a continuation of high-level progress. This is especially encouraging since it offers new forms of gain and a considerable stabilization of effort. In most things there seems to be a tendency for routine affairs to become easier, possibly owing to improved co-operation.

Really important matters should be completed by, say, the third week or so. Delay would leave you with more limited opportunities. Similarly, the third week should mark a retrenchment in finances. If an effort is made in this direction the last week of this month should yield remarkable evidences of progress.

Emotionally this is an interesting phase. Beginning dubiously, there is a gradual sense of improvement in most relationships by about the second week. Then comes a very excellent movement which must surely place nearly all your associations on a sound footing.

What does not appear quite so helpful is the reaction of people just outside the intimate side of your life. There are indications of some irritating incidents, interferences with arrangements, and so on at month-end. You will need plenty of patience in your dealings, therefore.

Useful Dates : 2nd, 6th, 7th, 15th, 20th, 21st, and 31st.

Most Useful Trend : From 21st onwards.

In Doubt : From 4th to about 10th.

19 February to 20 March



PISCES

TWO distinctive and contrary trends are now at work. Let us take the material side of your life first.

This is one of the most important you have had, in view of an extraordinary range of possibilities arising from it later in the year. The tone is of easing money interests, likelihood of various kinds of gains, and a lubrication, as it were, of everyday duties.

Possibly the main effects will be to make workaday tasks less difficult because of a number of adjustments in methods. Or it could be the start of improvement in status. This side of things needs to be watched closely. It has every appearance of bringing good financial results later on.

One thing which could well be borne in mind is the shaping of the period from now to end-April. You have the chance to deal with the main planning of your concerns so that you can have large successes in the

interval. Much depends on the magnitude of your ambitions; if these can be brought to the top of your bent you may do extremely well.

The other trend indicates a slackening of affections somewhere in your circle. The main drift appears to be in the less intimate relationships, people not coming to agreement, or upsetting arrangements. The tendency increases towards end-month. You will need much diplomacy in your contacts.

Useful Dates: 1st, 6th, 8th, 13th, 15th, 22nd, 27th, and 29th.

Most Useful Trend: From about 22nd to 27th.

In Doubt: From 12th to 17th in very personal issues.

21 March to 20 April



ARIES

THE month begins a major trend which should last about three months in the important material considerations of your life. This is a large opportunity-phase which should be tackled seriously.

Perhaps the most interesting factor is the start of better conditions in workaday routines, and also in projects outside their range. Your ambitions reach a stage at which gratification of many is possible. As to the central one, if this is large enough, you should be able to get it to one of its most significant points.

The third week seems likeliest to produce the best results for short-term plans. You will not have too much difficulty in other parts of it, but some new contacts and a few odd incidents affecting the financing of projects may be less to your liking outside the period mentioned.

It is a very uneven time in emotional affairs. The tone is inclined to be quarrelsome, and there will be dislocations of home arrangements for various reasons. Friends may create some problems.

This kind of thing is likely to be fairly continuous through the first half of the year. Try for plenty of compromise and release, so your excellent material prospects do not get involved.

Useful Dates: 1st, 3rd, 8th, 9th, 10th, 13th, 16th, 22nd, 23rd, 27th, and 28th.

Most Useful Trend: From 16th to 23rd.

In Doubt: From 11th to 15th.

21 April to 20 May



TAURUS

THIS could be regarded as a highly productive period. You should find the financial aspect better, and advantages occurring in transactions. But this is an early month tendency, and some slackening at mid-month could occur. While

progress is not going to be badly interfered with, the period from mid-month to some similar stage next month will contain problems which have to be solved.

In general, one gets the impression of the efficacy of reasonable caution in all matters. But if this is neglected at mid-month a drag will be put on forward movement in many interests. Where there is any question of settlement of major issues, this should be done in the early part of this month, and if not capable of completion then it would probably be wiser for them to be deferred to a point in March.

Emotional concerns reach a very happy point in mid-month. A number of domestic incidents will bring much happiness. There should be developments of a very pleasant nature in friendships of all kinds then. I would query, however, the evenness of trends after that time. It might be a fairly insignificant movement, but there could be difficulties if you used insufficient care in your dealings with other people.

However, one must say that the month looks happier and shows a good deal more contentment than you may expect.

Useful Dates: 1st, 2nd, 5th, 8th, 10th, 15th, 16th, 21st, 22nd, and 30th.

Most Useful Trend: From 1st to 10th.

In Doubt: From 23rd onwards.

21 May to 20 June



GEMINI

PERHAPS the greatest single effect is a strengthening of the main prosperity trends. The incidence of money gains is impressive, and there is everything to show fair ease of movement of all routine tasks.

But having said this one has to put in a reservation, for intellectual problems are mounting. These have some relation to emotional concerns.

It would therefore be wise if additional care were given to all matters that call for the

Lyndoe's Personal Hints for January

IN writing these hints for the month I have taken into consideration those effects which appear to me likeliest to affect all members of a Group to greater or lesser degree. Conclusions formed have had the basis of closer calculation, and harder work, than would be represented in a mere estimate of solar house positions or lunar aspects, on which a good deal of such writings appear to depend. The result is a purely personal judgement for which I alone am responsible.

In view of the fact that few of my readers are students of my subject, I have sought to drop technicalities and made the hints conversational in tone, philosophical in spirit, and (I hope) inspirational in intent. If they are followed you should find that adversities can be avoided, benefits more easily gained. At least, that is my purpose.

Those seeking more exact information are recommended to study Astrology for themselves or to obtain the services of a competent astrologer.

E.L.

exercise of judgement. Decisions concerning the immediate future, documentations, and such things, should either not be dealt with unless the emotional atmosphere is good, or should be subjected to expert advice so as to remove the risk of snags. The reactions of purely emotional effects on material judgement can be a serious factor.

I would place financial questions as chiefly in need of this care. There we find everything to encourage your hopes, but there are indications of a carefree handling of some things, and a lowered appreciation of values in others.

Where you have to plan ahead you should reckon that end-March will give you the largest opportunities in all your interests. Settle everything now so that a good drive towards this part of the year can be started.

Useful Dates : 3rd, 5th, 10th, 12th, 15th, 18th, 21st, 27th, 28th, and 29th.

Most Useful Trend : From 1st to 8th.

In Doubt : From 26th onwards.

21 June to 20 July



CANCER

PROBLEMS pile up now, some of them to do with the general financial position. It is no time for any form of activity which could imperil financial stability. Still, it is only a temporary trend and should not

interfere too badly with arrangements pending and due for settlement before spring.

Where it is essential for arrangements or decisions to be settled during this month deal with them in the first week. After then there is a risk of delay or disappointment.

Mid-month is a difficult time for matters affecting work and status. A deal of adjustment is possible then, and there may be some sort of crisis. This last does, however, lead to a levelling-out effect, preparatory to a general betterment early in the coming month. Don't adopt a pessimistic attitude.

Fortunately the trends in everything else seem to show a powerful upward movement. This will be particularly the case in domestic concerns and also in some aspects of friendships. There should be a deal of gratification of hopes, and the first steps towards some important emotional events within a matter of weeks.

Formation of new associations is somewhat dubious throughout this month; especially in the two middle weeks. Be sure that people coming into your life for the first time are subjected to reasonable scrutiny.

Useful Dates : 6th, 8th, 9th, 13th, 15th, 20th, 21st, 27th, 28th, and 30th.

Most Useful Trend : From 1st to 5th.

In Doubt : From about 27th to the end of the month.

21 July to 21 August



LEO

RIGHT from the start the month gives your prospects a lift. Your financial interests take a sudden turn for the better so as to relieve—perhaps to end altogether—some existent problems. There is

parallel easement of some questions which have been coming up in workaday interests.

It does seem, nonetheless, that you would be well advised to get all your most important activities moving in the first half of the month. This is in consequence of some doubtful tendencies in emotional concerns. These have a tendency now to overlap your efforts in material pursuits. The brighter possibilities seem curbed after about 21st.

There will be hitches in arrangements late in the month, but whether these are going to extend beyond home conditions and friendships is not too clear. Perhaps the total effect will be to limit progress. Yet it does seem that reasonable discretion would help. Without it you will be inclined to blunder into a situation not at all useful to your main purposes.

The outstanding factor now is full understanding of what you want to do. If you can fix on a planned month, rejecting tempting side-shows and keeping emotional disturbances out of your affairs, you will get ahead. But it must be more and more positive as the month lengthens to do any good.

Useful Dates : 4th, 6th, 10th, 14th, 17th, 19th, 21st, and 29th.

Most Useful Trend : From 10th to 21st.

In Doubt : From 27th to the end of the month.

22 August to 22 September



VIRGO

PROGRESS in all your main fields of endeavour is indicated now. I doubt if you have ever had a greater run of opportunities. Naturally the extent of them must depend on the size of your ambitions, but

if you have set your sights high you can expect to get big results.

The chief difficulty about the month is your own moodiness and perhaps an unusual amount of disputation with other people. Somehow the tone becomes uneven in most contacts—even with old friends.

You could, with a little effort, smooth out tensions in the first week or so. If possible, deal with such problems then, securing as much settlement of emotions as you can. Then plan so that you can deal with only those people who are absolutely necessary to your life.

If you wish to start anything, or to speculate, there is no doubt that it would be better to get moving in the very start of this month. This would be wise because there would be less risk of snags and interference.

It is not an easy time to manage, as you can see. Much could be done towards easing the situation if you would tone up your psychological approach to problems and people.

Useful Dates: 1st, 3rd, 5th, 10th, 12th, 15th, 18th, 21st, 27th, and 29th.

Most Useful Trend: From 1st to 10th.

In Doubt: From 23rd to near the end of the month.

23 September to 22 October



LIBRA

RIGHT from the start the month gives a boost to your ambitions. It can very well turn out to be a period of immense financial success. You have an admirable chance to bring everything now being handled to the peak of performance. But there is a certain amount of urgency about your plans—at end-month you are coming to the end for the time being of the more forceful success trends.

You should therefore deal promptly with all such interests as call for sound money tendencies and good relationships. You have until near the end of the third week for this. A marked tendency for snags to arise after then (chiefly in the form of small upsets) must be taken into account.

This is a period which steps up your personal appeal. Your popularity is increased and this must surely influence the gratification of your wishes. You can have most people concerned in the palm of your hand.

The last week or so reveals an irritating tone in some relationship. You seem to reach a phase when insufficient care in details of arrangements would be only too easily made a serious factor. This needs caution.

Useful Dates: 1st, 2nd, 5th, 8th, 10th, 15th, 21st, 22nd, and 30th.

Most Useful Trend: From 1st to 11th.

In Doubt: From 23rd to the end of the month.

23 October to 22 November



SCORPIO

RATHER a better month than last. There seems to be a good deal more drive in most material interests and this should be used to get them ahead. Mind you, the tone is still by no means as good as it should be, and you have to reckon with some further difficulties in arrangements before you are out in the clear. Be cautious throughout this month and be very reserved in your handling of money.

Changeability is brought into the picture. This could mean the start of a new idea, with change of location brought into consideration. But it looks as if this could amount in many instances to no more than restlessness. In this case some caution should be used because few arrangements hurried to completion now would be without some snags as they developed.

It is one of those periods, too, which leave much to be desired in dealing with others' temperaments. You need more than the normal quantity of patience in matters affecting friendships and, perhaps, a special side of your home life.

The difficulties which touch upon emotional life are of a creative kind. While there may well be some crises, these tend to produce new attitudes and the start of a better direction in matters affected. Few problems that exercise your mind nowadays in your contacts will endure far into the next month.

Useful Dates: 3rd, 9th, 10th, 13th, 16th, 22nd, 27th, and 28th.

Most Useful Trend: From 13th to near 22nd.

In Doubt: From 6th to 11th.

23 November to 20 December



SAGITTARIUS

MUCH the kind of month you enjoy. It contains all the necessary incentive to embolden a big effort at completion of immediate plans. But there is the addition of some unusually good conclusions about future plans. You will do well to focus carefully on your ambitions.

The tone in financial matters is excellent, with the proviso that a quiet caution should be observed in dealings with "new" people. If there are snags wrapped up in arrangements made with them now, these will have effect chiefly at mid-year.

All routine interests move along nicely. You can expect to be able to get some essential changes through, and also to be better placed from a point of view of general status. This may not mean immediate advancement but there are all the indications of something of the kind to come.

Nor is all this concerned only with material interests. In other matters, especially those having strong bearing on the strengthening of ties, it can be one of the outstanding periods. Things such as matrimony, general planning of home concerns, and so forth, are likely to be discussed and decided, several such issues being shown as coming out for settlement in August. A deal of forethought is therefore essential in such matters now.

The upshot seems to be that, given proper application, you have all those advantages you have been awaiting.

Useful Dates: 1st, 2nd, 3rd, 7th, 9th, 14th, 17th, 24th, 28th, and 29th.

Most Useful Trend: From 2nd to 14th.

In Doubt: From 18th to 23rd.

YOUR
1 Day-by-Day 31
 GUIDE

JANUARY ASPECTARIAN

KATINA THEODOSSIOU'S Daily Hints for ALL Readers

- 1 **Th.** ♃ in ⅞ & ♁. ♃ Δ♀♂□♂. Start the New Year well by seeking goodwill, and granting favours. Lucky day for finance, business and pleasure.
- 2 **F.** ♃ in ♁. ♃ □○*♂. ♀*♂. Also good financially; excellent for anything legal, official. Entertain important people; try out experimental ideas.
- 3 **S.** ♃ in ♁ & ♀. ♃ *♀□♀*♂. Clear off outstanding correspondence, discuss important plans with elders. For relaxation, undertake cultural, educational hobbies.
- 4 **S.** ♃ in ♀. ♃ *♂♂♀*○□♂. Be prepared for time-lags, last-minute changes. Don't take things for granted; be self-reliant.
- 5 **M.** ♃ in ♀ & ♃. ♃ ♂♂♂♂*♀. Don't air grievances; tact will pay off much better. Opportunities for material advancement. Beware mishaps in sport.
- 6 **T.** ♃ in ♃. ♃ □□Δ♂. Review your position, and revise your ideas. Approach problems from a new angle and you can overcome them.
- 7 **W.** ♃ in ♃ & ♃. ♃ ♂♂♂♂. For desk-worker students, a rewarding day. But things moves in fits and starts; elders may be obstructive.
- 8 **Th.** ♃ in ♃. ♃ Δ♂*♂. Good ideas occur to you, but you may not be energetic enough to use them. Step up efficiency, punctuality.
- 9 **F.** ♃ in ♃. ♃ ♂♂♂♂*♂. Launch out on something fresh. Go after money; grant favours from people who can grant them. Sporting success.
- 10 **S.** ♃ in ♃ & ♁. ♃ ♂♂♀♂. ○Δ♂. The personal touch is important today. Aim at building up goodwill. Seek company of opposite sex.
- 11 **S.** ♃ in ♁. ♃ ♂♂♂♂♂. ♀♂♂. Danger signals ahead; try to avoid giving, or reacting to, provocation. Beware physical mishaps.
- 12 **M.** ♃ in ♁ & ♀. ♃ □♂*♂*♀♂♂♂♂. ♀□♂. Favourable for jobs requiring concentration, patience and persistence. Cash in on past experience. Attend to correspondence.
- 13 **T.** ♃ in ♀. ♃ *♂. ♀Δ♂. Take the initiative rather than wait on others. Satisfying day for sport and manual work.
- 14 **W.** ♃ in ♀ & ♃. ♃ *♂○Δ♂□♂. Propitious for new undertakings on a cash basis. Excellent for social occasions of a non-sentimental kind.
- 15 **Th.** ♃ in ♃. ♃ □♀*♂Δ♂. ♀*♂. Good advice and ideas will be prolific. Take the initiative in anything legal. Seek new experiences.
- 16 **F.** ♃ in ♃. ♃ □○. Favourable for terminating things that have run their course, not for new undertakings. Don't neglect health.
- 17 **S.** ♃ in ♃ & ♂. ♃ Δ♂Δ♂♂♂. ○*♂. Opportunities to secure important benefits, present and future. Go "all out" in business; close property deals. Attend clubs, societies.
- 18 **S.** ♃ in ♂. ♃ Δ♀□♀□♂. Although you feel restless, if you depart from normal routine you may regret it. Keep emotions under control.
- 19 **M.** ♃ in ♂ & ♀. ♃ ♂♂♂♂Δ○. ♀♂♂. Don't prejudice good opportunities by impatience or lack of tact. Postpone important cash deals; curb extravagance.
- 20 **T.** ♃ in ♀. ♃ □♂*♂. Those in official or "out of the ordinary" jobs get the most out of today's trends. For most of us, routines will be upset.
- 21 **W.** ♃ in ♀. ♃ Δ♀. Personality will count today; use the velvet touch in anything you handle! Be sociable this evening.
- 22 **Th.** ♃ in ♀ & ♁. ♃ ♂♂*♂Δ♂. Put aside old problems for new ventures. Act on "hunches". Be patient with elders.
- 23 **F.** ♃ in ♁. ♃ ♂♂♂♂. Interviews or letters could be irritating. Be discreet, and avoid arguments. Good for sportsmen and strenuous jobs.
- 24 **S.** ♃ in ♁ & ♀. ♃ Δ♂♂♂. Worth chancing your luck in money matters. Attend social functions likely to give you reflected prestige.
- 25 **S.** ♃ in ♀. ♃ □♀♂♂. Best to take things quietly; don't be persuaded to break with the familiar. Neither heed nor spread rumours.
- 26 **M.** ♃ in ♀ & ♀. ♃ ♂♂♂♂□♂Δ♂♂♂♂. ♀□♂. May be difficult to keep the peace today. Try to take an objective attitude; and don't force any issue.
- 27 **T.** ♃ in ⅞. ♃ *♂. ♀Δ♂. ○□♂. Good ideas, plus energy and initiative, could take you far. Danger is you will hesitate just too long!
- 28 **W.** ♃ in ⅞ & ♃. ♃ Δ♂Δ♂♂♂. Financial opportunities; sporting successes; good news via letter or telephone; stimulating contacts.
- 29 **Th.** ♃ in ♁. ♃ □♂♂○*♂. ♀*♂. Bold action along new lines could bring money and respect from others. Settle legal/official matters.
- 30 **F.** ♃ in ♁. ♃ Δ♀. ♀□♂. Whoever your own sex, women will bring you happiness today, but may cause you expense. Curb extravagance.
- 31 **S.** ♃ in ♀. ♃ □♀*♂*♂♂♂♂. Reflect carefully before you take action; danger of mistaking the shadow for the substance.

BIRTHDAY FORECAST

THE PLANETS THIS MONTH

If Your Birthday is in January

★ Indicates an exceptionally lucky twelvemonth ahead.

- 1st. A pleasant and profitable twelvemonth, though things move rather too slowly at times for your liking. Social successes. A windfall comes your way.
- 2nd. Unexpected changes about three or four months from now. This brings unexpected opportunities, financially and otherwise. Reorganize ideas; be enterprising!
- 3rd. Dull at times, lively at others. Opportunity to lay foundations of enduring success. Old friendships revived. Romantic setback for Mr Capricorn.
- 4th. You are at the crossroads, must choose between tempting (or difficult) alternatives. Best policy? Off with the old, on with the new!
- 5th. An exacting, but ultimately very fortunate, successful period. Marked rise of income; ambitions achieved. Romanced, but it is stormy for Miss Capricorn!
- 6th. The unexpected happens again and again, jolts you out of the rut. Gain through official sources. Personal relationships take a new turn.
- 7th. In some ways a rather frustrating year. You will be bogged down with tiresome responsibilities, but patience will be rewarded.
- 8th. An inspirational period mentally, and should be a tranquil time emotionally. Social life source of much quiet happiness. Unexpected travel.
- 9th. Beginning of a rapidly expansive and most successful, happy phase in your life-history. Speculative luck. Engagement, marriage for Miss Capricorn.
- 10th. Much to be grateful for in the year ahead, especially where personal happiness is concerned. Marriage, if single. Steady career advancement.
- 11th. Need for caution and patience, as this will be perverse period. Beware estrangements, and try to cut down on commitments.
- 12th. If you work hard (as you will) and pursue the familiar course you will make reasonable headway; but heavier expenses inevitable. Important family events.
- 13th. All clear ahead, so take the initiative and pursue a bold course. Sporting luck for Mr Capricorn; romantic bliss for the ladies. Family addition for many married readers.
- 14th. Your interests widen, your opportunities increase during the coming year. Look to friends for help; some benefit through relatives, too.
- 15th. A year crammed with interesting and stimulating experiences; variety is the keynote. Change of residence possible; new friendships.
- 16th. Three or nine months from now the pattern of life alters. Residential switch, family plans, circumstances reorganized. Don't prolong outworn activities, associations.
- 17th. Fulfillment where material ambitions are concerned. Socially, too, you become more respected, more important. Excellent for investments; land/property deals.
- 18th. Things will be in a state of flux. Be flexible, take your lead from others. Emotional relationships require extra tact, patience.
- 19th. You will have to work harder, be prepared to give way to other people if you want to get the best out of the year's potentialities. Beware quarrels.
- 20th. Difficult to say just what is likely to occur; Uranus and Pluto aspects are likely to provide you with many surprises this year!
- 21st. A peaceful year. No major problems. Any difficulties which do arise will be quickly smoothed over. Financial conditions sound. Romance for the males.
- 22nd. Longstanding associations, activities terminated; but nothing to regret about this. Opportunities to proceed with idealistic aspirations.
- 23rd. Domestic and family life takes on a more energetic pattern. You can reorganize household matters to advantage. Good conditions in career. Romance for Miss Aquarius.

Where they are and what they mean

○ The SUN is in the 11th degree of CAPRICORN on New Year's Day; enters AQUARIUS at 7.20 p.m. G.M.T. on the 20th, and is in the 12th degree of that sign as the month ends. Sun trines Mars on the 10th; is sextile Jupiter on the 17th; good period, this, for national industry; Stock Exchange trends brisk then.

☾ The MOON is waning at the beginning of January. Last Quarter is on the 2nd (10.50 a.m.). New Moon is on the 9th (5.34 a.m.) and a waxing orb reaches First Quarter on the 16th (9.26 p.m.) and Full on the 24th (7.32 p.m.). Moon is again at Last Quarter on the 31st (7.6 p.m.). All times G.M.T.

☿ MERCURY is in the 19th degree of SAGITTARIUS on the 1st; enters CAPRICORN on the 10th and leaves that sign for AQUARIUS on the 30th. Conjunctions Saturn (11th); is trine Pluto (13th), sextile Neptune (15th), trine Mars (27th) and sextile Jupiter on the 29th.

♀ VENUS is in the 23rd degree of CAPRICORN on the 1st; enters AQUARIUS on the 7th; and leaves that sign for PISCES on the 31st. Venus is sextile Jupiter on the 2nd; squares Neptune on the 12th; opposes Uranus on the 19th, quadrates Mars on the 26th, and Jupiter on the 30th.

♂ MARS moves direct from the 18th to 27th degrees of TAURUS in January; the New Moon of the 9th trines Mars. January should therefore be a very stimulating time for Taurans.

♃ JUPITER is moving direct from the 25th to 29th degrees of SCORPIO in the first month of the year; and its position is of special benefit to those Scorpio readers born in the third week of November.

♄ SATURN leaves SAGITTARIUS on the 5th; enters its own sign CAPRICORN then. Reaches the 3rd degree of "The Goat" at close of January. The Moon conjunctions Saturn on the 7th, and opposes the weighty planet on the 22nd.

♅ URANUS is retrograde throughout January; moving from the 16th to 15th degrees of royal LEO. The only interplanetary aspect of importance formed by Uranus this month is its opposition to Venus on the 19th.

♆ NEPTUNE—which will be occulted by the Moon on the 31st—is now in the 7th degree of SCORPIO. Readers born in late October will find life just that much more romantic during January.

♇ PLUTO is retrograde in January; and moves from the 5th to 4th degrees of VIRGO.

- 24th. Lucky year, but a very changeful one. You may break away from one association to follow an independent course—successfully!
- 25th. Illusive, erratic conditions likely, so curb your impetuosity. Don't initiate changes, experiments. Keep interests, associations, on a simple basis.
- 26th. Whatever the year brings in other directions, emotionally it is likely to be turbulent. Danger of prejudicing your happiness through faulty judgments.
- 27th. Some advancement in career, but nothing comes quite up to expectation. Hobbies provide much extra interests, satisfaction. Romantic interludes.
- 28th. Whatever you want, you should be able to get without much difficulty. Aim high, and be forceful! Luck in gambling, and you'll be lucky in love, too!
- 29th. Slow start, then things happen fast! Spectacular opportunities to make whirlwind progress in career. Extensive travel. Profitable partnerships.
- 30th. Enjoyable twelvemonth, but it may prove rather expensive. Curb extravagance. Don't neglect work for pleasure.
- 31st. Much more promised, or threatened, than materializes; tendency for circumstances of seven or eight years ago to be repeated. Play for safety careerwise.

Cool

PERSONALITY OF THE MONTH

Canny



Capricorn

● *One of the most notable qualities about the Sun-Capricornian man or woman is their consistency—mentally, emotionally, and in their habits. For Capricorn is one of the "Earth" group of zodiacal signs, ruled by the planet Saturn, itself symbol of inflexibility, stability. If you belong to the "Sun-Capricorn" group (i.e., if you were born somewhere between, approximately, December 21st and January 19th of any year) you will readily admit that you do not care for changes, and like to work to methodical rules. Your strongest urge is to attain, and maintain, security in career, in your personal relationships, and your domestic background.*

FOR you, 1959 is the opening of an important eight-year cycle, because in January, Saturn once more enters Capricorn, where it will remain till the end of 1961. You should now be able to lay the foundations for future success and happiness. The Jupiter transit through your sun-sign in 1960/61 certainly points to a higher level of prestige, and income, then.

But 1959/61 also marks a terminal-point for many Sun-Capricornians; a time when fundamental changes will be forced upon them by circumstances beyond their control; changes which finally remove associations, activities, conditions that have been familiar for eight or more years past.

For you Capricornians, the wisest policy in this next three years, is to be prepared to conform willingly to those changes, rather than to fear, or combat, them.

Responsibilities—heavy responsibilities—inevitably fall upon the shoulders of Capricornians, but you cope with them perseveringly and efficiently. In the majority of cases, the responsibilities are of a family nature, involving the interests or care of elderly kindred.

Or, in career, the chances are that the work chosen will have the same results. It is an interesting sidelight on the association of Saturn with this sign that people considerably older than the Capricornian play a dominant rôle in the shaping of character, ambition, opportunities—or frustrations. Here again, 1959/61 is an especially significant time.

And the link-up of Saturn with Capricorn also signifies that, in the majority of instances, the Sun-Capricornian will have a long struggle

before success, prosperity and happiness are attained in life. The Capricornian who is spectacularly successful by the time he or she has reached thirty may have to face a very critical time in middle-age, when there is danger of losing all and having to start again from the bottom.

For those who have passed their fortieth anniversary, 1959/61 should be most opportune and happy. If still eligible for marriage the inclination and opening for wedded bliss will come.

NOT that Capricornians are particularly eager to marry—even when they are under thirty. Emotion is not the strongest factor in their psychology. They have an instinctive urge to seek affection, but it is subordinated to an even stronger tendency to cool mental objectivity.

They can, and will, face life alone rather than marry in haste. Their choice of life-partner is dictated by their shrewdness and practicality—and often, too, their ambition. But when their affections and loyalties are aroused, they prove most faithful and helpful associates and spouses.

There is an element of reserve about Capricorn that gives a mistaken impression of secrecy. Actually, it is the defence-mechanism of intense shyness, a certain lack of self-assurance, and a strongly implanted desire to preserve personal dignity. When aggrieved or wounded in their feelings, there is seldom any explosive expression of resentment or unhappiness. Instead, they take refuge in silence. Which baffles, or infuriates the companions of Capricorn.

Close friendships, as might be expected, are few, but enduring. The people who most appreciate the Capricornian are the other "Earth" types—Taurus (April 21/May 20) and Virgo (August 21/September 22). But Scorpio also is attracted by, and attractive to, the Capricornian.

Scorpio appreciates the strength of will, and the integrity of Capricorn; Capricorn responds to the dynamic force of Scorpio

By Katina Theodossiou

and admires its combative spirit. Incidentally, Mars, ruling planet of Scorpio, is said to be in "Exaltation" when in Capricorn.

CANCER—the opposite sign to the celestial Goat—has much in common with the latter, sharing its urge for security, its natural caution, conservative and conventional instincts. But, if Cancer and Capricorn are of the same sex, they will not hit it off. Opposite sexes, however, often marry and make a success of the union.

If they have any cause for complaint, it will be that Cancer is apt to find the Capricornian spouse lacking in sentimentality and emotional demonstrativeness, and Capricorn is bewildered by the rapidly alternating moods, the irrational enthusiasms and prejudices, of the Cancer husband or wife.

Logic is most certainly the basis of the Capricornian mental processes; they demand a concrete pattern on which to build their ideas. Rather slow to form opinions, convictions, they seldom change them. The sciences appeal more than the arts, though if the individual Capricornian is artistically inclined, or gifted, the chances are that this will be in regard to musical talent.

Memory is retentive. Idealism, when it is present (as it is very markedly in the evolved type) is not merely a luxury to be enjoyed as an expression of mental superiority, but is displayed in down-to-earth ways that will benefit the community at large.

The best type of Capricorn makes a most sincere and able statesman, government official, welfare worker. Such distinguished names as those of Albert Schweitzer, Gladstone, General Wolfe, Dr Adenauer, Benjamin Franklin, Isaac Newton, Lloyd George and Sir Compton Mackenzie are examples of the serious intent and public spirit latent in Capricorn.

Physically and physiologically, the associations with this sign of the zodiac are the bone-structure of the body (its limiting framework); the knees (the weaker type of Capricorn is too willing to bend the knee to those in power); the skin, teeth, nails, peripheral nerves and mineral deposits in the body. Most typical Capricornian ailment? Rheumatism.

THE Goat is the traditional symbol of this sign. It is a hardy little quadruped, and Capricornians have a tough, wiry physique. Those born near sunrise are more typical of the physical prototype than the rest, being somewhat gaunt in appearance, with very prominent bones and joints. Deep-set eyes, deep-set lines between cheeks and mouth, a slow gait, are the signature of Capricorn.

Eight plays an important part in the lives of the sons and daughters of Capricorn. Saturday is the day of the week associated with this sign; the dark sapphire, and jade,

are the gem-stones which come under its rulership. As a rule, Capricornians have a preference for rather sombre colours, browns, blacks, dark greens, deep blues.

The career is a most important consideration with Capricornians of both sexes. Just as Cancer instinctively focuses all its energies on establishing a secure home, Capricorn employs the same compulsive energy in establishing a really secure career.

Much thought is given to the choice of occupation, even when the Capricorn is still in the adolescent stage. Indeed, many little Capricornians have firmly made up their minds what they intend to do before they reach the age of ten!

The career will either be one which contributes to the maintenance of established order, or else provides utilitarian services or commodities.

This is the business-man's sign. The business tycoon is very frequently a Capricornian, if not by virtue of the date of his birth, then by the time of day when he entered this world.

Excellent organizers, Capricornians are apt to be somewhat exacting employers. Where money, possessions are concerned, the inclinations are acquisitive; this type is more fortunate with agricultural activities, or real estate investment, than most other zodiacal signs.

Hobbies? Most probably work, for Capricorn does not fritter time or energy. Failings? Carping criticism, intolerance, lack of flexibility and exaggerated fear of anything that involves a risk or an experiment.

From A Woman's Angle

AMONG the women who have successfully challenged men in essentially masculine types of career may be counted a large percentage of Capricorn ladies. The man who employs a Capricorn secretary is indeed fortunate, she will understand his business better than he does himself, and will exercise all her energies to further his progress.

But Miss and Mrs Capricorn can be charmingly feminine in appearance if not in attitude. They have one great advantage over their zodiacal sisters in that they keep their figures in later life, and are likely to be even more attractive than in youth. As every woman knows, good bone-structure is the most valuable asset to beauty as time goes by, and Miss and Mrs Capricorn certainly have that.

Special attention to choice of correct shoes is advisable, for though Capricorn women have attractive, slim legs and feet, they are apt to suffer from fallen arches. Very regular visits to the dentist are also a particularly sound investment.

(Continued at foot of next page)

1959 for Women

By

KATINA THEODOSSIOU

A HAPPY New Year to all readers of PREDICTION! The general trend of the year has been dealt with by my colleague Edward Lyndoe in the PREDICTION ANNUAL, where he also gives the year's personal forecasts for the twelve zodiacal groups.

My brief here is to consider the question: what does 1959 hold for women? For certain planetary transfigurations have a particular application to the feminine sex.

Here, then, are some tips on how to take advantage of the planetary movements during the year:

ARIES: Two solar eclipses, and one lunar, affect your Sun-sign in 1959. Major changes ahead around March/April or October next; and they should lead to much better circumstances. Be ambitious, enterprising.

TAURUS: For you, prospects depend on your close relationships! Partnerships will be the decisive factor of importance. April/August the happiest, liveliest and luckiest months; but beware estrangements in November.

GEMINI: The social side of life, and your hobbies, offer opportunities to further your ambitions. Romance, marriage, for single women in the autumn to close of 1959.

CANCER: Elders play a prominent rôle in your affairs in 1959. A family or domestic reshuffle around April or October; change-ful trends in career in the spring. An outstandingly lucky year for speculation—and romance.

LEO: Great improvement in your domestic circumstances. Your family will be in luck, and you will benefit through their good fortune. Prospect of extensive, important travel. Speculative luck in last three months.

VIRGO: You, too, will benefit through

relatives this year. You will also become more ambitious in spirit. Don't be afraid to launch out enterprisingly. For mothers, increased parental responsibilities. Romance tends to hang fire.

LIBRA: An exciting and lucky twelve-month ahead! Social life opens out very promisingly. Friends are sources of pleasant surprises, unexpected opportunities. Some problems or disappointments of a family nature.

SCORPIO: Jupiter's transit through your sun-sign will restore your confidence and *jolie-de-vivre* this year. But life proceeds along unexpected lines. Best opportunities come when, and whence, least anticipated! Romantic thrills!

SAGITTARIUS: 1959 will be much brighter, much livelier, than the last two years, especially from the social and romantic angles. Income rises in the autumn. But old financial commitments take a long while to end.

CAPRICORN: End of one cycle, beginning of a new chapter for you. (See remarks in "Personality of the Month" feature.) Go all out to achieve social ambitions. Be prepared for re-shuffles in career conditions, prospects.

AQUARIUS: Opportunities for material advancement and for distinguishing yourself abound; but, for once, you will not be the initiator of these. Close associates dictate your prospects this year.

PISCES: Social activities tend to become more restricted, but you revive friendships that had dropped out of your life years back. Caution needed in financial affairs, despite one or two lucky breaks.

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(Continued from page 35)

A wise (and potentially profitable) New Year resolution for Miss and Mrs Capricorn would be to start 1959 by (a) enlarging their social opportunities by joining clubs, societies and (b) taking up a completely new hobby which will exercise their mental ingenuity to the full.

Socially, 1959 has some especially interesting and inspiring potentialities for you Capricornians. New hobbies will not only be a source of extra pin-money, but lead to increased prestige.

Don't be over-cautious or too practical when it comes to courtship and marriage plans. Many a Capricornian lass has had reason to regret a long engagement, when she found her place at the altar taken by

another more enterprising rival. Capricorn girls have been known to cast aside the priceless gift of true love for the sake of the illusory benefits of wealth and social distinction.

* * *

Whatever your birth-date, here is a list of especially helpful dates in January 1959 for feminine pursuits and requirements:—

For bargain-hunting, beauty culture and hairdressing appointments: 1, 2, 5, 9, 14, 17, 24, 28, 29.

For club-meetings, social functions and family gatherings: 1, 2, 4, 5, 8, 9, 15, 17, 21, 29, 30.

For romantic dates or arrangements affecting husband and self: 2, 9, 10, 13, 21, 23, 27, 28, 30.

The Sun-God still has his followers

Some mysteries
of Mithras

By

Esmé Wynne-Tyson

IN my recently published book, *Mithras: The Fellow in the Cap*,* I have shown how Mithraism, Christianity's chief rival during the first four hundred years of its era, has managed to retain a hold on the minds and policies of men by the secret perpetuation of some of its worst features in the rituals and teachings of the Church of Rome.

Far from the sun-god having been totally vanquished by the Catholic Church, as has been claimed, he has survived under its cloak to be worshipped today as surely as he was by the emperors and legionaries of Rome, who were devoted to their protector—the warrior god of the Imperialists.

Yet, after the death of his last champion, the Emperor Julianus, who hoped to establish a universal solar monotheism with Mithras as the godhead, nothing could have been more thorough than the way the government and the bishops of the Christian Church sought to destroy every vestige of the cult of the pagan religion.

In the face of this persecution and suppression, the invincible Mithras had perforce to find hiding places, not for his rites and many of his values, for they had already ensconced themselves in the ceremonies and doctrines of the rival Church, but for his esoteric knowledge.

I refer to the secret doctrines which were, in fact, the basic teachings of all the mystery religions of antiquity, containing wisdom taught by the greatest teachers of the human race; knowledge which, for reasons of their own, the orthodox churches have always considered it better to suppress.

Therefore, like most oppressed minorities, Mithras had to go underground.

Like freemasonry, the Mithraic cult had its degrees. A list of these was given by M. Lajard in his treatise, *Le Culte de Mithra*.



Head of Mithras in marble, unearthed during digging on the site of an ancient Roman temple near the Mansion House, London.

He states that the twelve degrees "were divided into four stages, Terrestrial, Aerial, Igneous, and Divine, each consisting of three.

"The Terrestrial comprised the Soldier, the Lion and the Bull; the Aerial, the Vulture, the Ostrich and the Raven. The Igneous, the Gryphon, the Horse and the Sun. The Divine, the Eagle, the Sparrow-hawk, the Father of fathers."

The Soldier was the lowest grade, the Eagle, the bird of the Sun, was the highest. The former was presented with a sword, which was the symbol of admission into the Order, and both the Sword and the Crown figured prominently in the initiation ceremonies, according to Tertullian and others.

The skins of the animals representing the degrees were worn by the initiates, and it was believed that they referred to the doctrine of metempsychosis, or the transmigration of the soul.

The basic idea of the Mysteries is that the cave in which they are celebrated symbolizes

*Rider & Co. 15s. 0d.

the body to which the soul has descended finding therein all her misery.

The purpose of life is re-ascent to the Source of her being and, in the course of this return, she is denuded of all materialistic accretions until she emerges, free.

This was symbolized in the Cult of Mithras by the removing of the initiate's garments and his emergence in a naked state.

A similar idea seems to exist in the ritual of freemasonry, when the "Tiler" removes certain garments of the candidate before blindfolding him and tying a noose about his neck, to convey the idea of a wandering soul that lacks the knowledge provided by freemasonry.

He is touched on the bare breast by a dagger in order to indicate his willingness to die in order to attain this enlightenment.

In the cult of Mithras this had to be proved by the endurance of the Twelve Tortures. In both cults the initiates are bound by an oath never to reveal their secrets.

It is significant that the Entered Apprentice Apron given to the novice of freemasonry is made of white lambskin, which suggests a survival of the idea that lay behind the animal masks of the Mysteries of Mithras. It is indeed said that metempsychosis has a place in masonic teachings.

CURIOSLY enough Mackay, in his *Encyclopaedia of Freemasonry*, states that freemasonry preceded Christianity. If this is correct, it looks very much as though freemasonry may be but a modern version of the cult of the Sun-God.

In this connexion it is interesting to note that the floor plan of a Masonic Lodge Room is supposed to be that of Solomon's Temple.

The Mithraic Emperor Julianus surprised his contemporaries by wishing to rebuild Solomon's Temple for the Jews, a project only prevented by the supernatural appearance of balls of fire from heaven, which killed some of the workmen and seemed to indicate the displeasure of the gods.

The people of his day wondered why such an ardent Mithraist should wish to build a temple for men of another faith, and should show himself so friendly to the Jews.

The probable explanation is that, under the tuition of his beloved teacher, Maximus the Magician, the young Emperor had become aware of the many traces of sun-worship found in the Jewish apocalyptic writings and in their Qabalah, evidently the result of close association with the Persian religion (the parent Faith of Mithraism) during the Babylonian captivity.

In addition, the most magical secret sign of the Mithraists was the Pentacle, the symbol of the sun, known as Solomon's (Solar-man's) Seal.

Both freemasonry and Mithraism demand the highest morality from their followers who hope, by purifying their characters and lives,

and by good deeds, to gain union with God.

ASTROLOGY was, of course, an integral part of the cult of the Sun-God, and it was this—the science of the period—which was so persistently persecuted by the Christian authorities. Cumont writes:

"Even before the emperors had forbidden the exercise of idolatry, their edicts against astrology and magic furnished an indirect means of attacking the clergy and disciples of Mithra."

And, in another passage, he says:

"Astrology . . . owes some share of its success to the Mithraic propaganda, and Mithraism is therefore partly responsible for the triumph in the West of this pseudo-science."

It was doubtless the astrologers, the wise men, or wizards, who devised yet another hiding place for the symbols of the Sun-God, in the pack of playing cards known as the Tarot.

Both Éliphas Lévi and Papus, author of *The Tarot of the Bohemians*, state that it was decided to entrust the secret signs to the hands of vice that, in their passion for gambling, they would be certain to perpetuate them from age to age.

Papus writes that "small plates were then engraved with the mysterious figures which formerly taught the most important scientific secrets, and since then the players have transmitted this Tarot from generation to generation".

But whoever was responsible for the device, the derivation of these cards must be obvious to anyone who has knowledge of Mithras and his cult.

THE following cards are those listed by Éliphas Lévi in *Transcendental Magic, Its Doctrine and Ritual*.

The Chariot of Hermes depicts the warrior God in the chariot in which he ascended to the majesty on high. *The Pope* is the Father of fathers, or Hierophant, of the Mysteries. *The Female Pope* is the priestess who appears at the initiation ceremonies, her cap adorned by the Sun-Star and Crescent Moon to indicate Mithras's male-female nature.

The Burning Star and Eternal Youth symbolize the brightest orb in the sky, the ever-youthful Mithras.

The Fool is clearly recognizable as the Fellow in the Cap, the Phrygian cap, to which St Augustine so disparagingly referred when he said (Johan 1. Disc. 7):

"I remember that the priests of the fellow in the cap used at one time to say: 'Our Capped One himself is a Christian'."

The Judgement is a reminder that Mithras is the appointed judge of all souls. *The Crown* is the crown of Mithras, for which all worldly honours are renounced by his Soldiers. *The Emperor and Empress* are the

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PSYCHIC PHOTOGRAPHY

*A chemical proof of
supernormal phenomena*

OUTSTANDING evidence for survival has been obtained through psychic photography. Yet today, as a result of fears and fallacies, psychic photography is the Cinderella of psychical research.

Before examining the causes of that neglect, and seeking remedies, let us scan the history of our subject.

In 1861 W. H. Mumler, of Boston, U.S.A., accidentally produced a psychic extra. While continuing to use his new-found gift, Mumler was tried for fraud — but honourably acquitted.

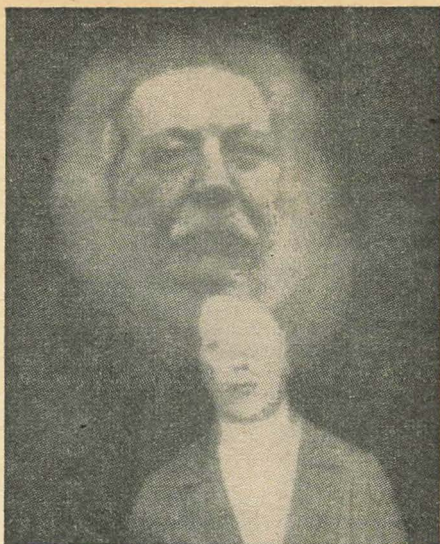
From Mumler's time until Conan Doyle wrote *The Case For Spirit Photography*, in 1923, the subject was sifted and discussed in a wide variety of books, pamphlets and articles.

Though mostly out of print, much of that material may be consulted at a good psychic library. *Photographing the Invisible* by James Coates, F.A.S., London, 1911, admirably covers most of the field. Among other works are: *The Veil Lifted*, Glendinning, London, 1894. *Unseen Faces Photographed*, Dr. H. A. Reed, Los Angeles, U.S.A. 1901. Also, many excellent articles in *Borderland*, *Light*, etc.

To instance the nature of a lot of the evidence here are a few examples. In the *British Journal of Photography*, for 17th March 1898, was an article by Trail Taylor — its editor.

Taylor, himself an expert photographer, told how he obtained psychic extras with his own stereoscopic camera and plates, during experiments with the medium David Duguid.

ANOTHER form of experiment, producing extras which are easily recognizable, has been carried out with mediums living on the other side of the world. Only a lock of hair, or a small article is sent. E. Willie, in California, used this method. Usually he pinned the letter and contents to a



Photograph taken with the medium Ada Deane, showing psychic "extra" of Sir Arthur Conan Doyle.

background, then photographed them. (See Coates's book, already mentioned).

In 1919 a "Society for the Study of Supernormal Pictures" was formed at Birmingham. A number of sceptical professional photographers were among its members.

It carried out hundreds of experiments, during which every effort was made to eliminate all possibility of fraud. Finally it declared itself unable to trace the *modus operandi* by which extras were obtained.

Of course, as in every branch of psychical research, there have been tricksters on both sides in psychic photography. Some mediums endeavouring to please their clients by fraud; some sceptics striving to trap a medium, by presenting plates or film already tampered with. None of that affects the authenticity of our subject.

After the death of Conan Doyle, psychic photography was permitted to fall more and more under a cloud.

Finally, in at least one well-known book, which professes to give a resumé of all the best evidence for survival, psychic photography is not even mentioned.

What a triumph for the often unreasoning and frequently vindictive cry of "fake"!

IN *My Occult Diary*, before outlining a striking case, the late Cornelius Tabori asked: "Why do they (spirits) not appear on every snapshot taken on a holiday, or every

By

F. E. JENKINS

portrait posed in an expensive photographer's studio?"

The answer is that conditions must be right before any supernormal result is possible. An indispensable condition is the presence of at least one person with strong powers of physical mediumship. Which brings us to the importance of discovering whether you, or any of your friends possess such powers!

First, if you happen to be a psychical researcher or a spiritualist, never attend a séance without your camera. Usually no objection will be raised if you suggest taking a time exposure of the proceedings.

Remember, you are not aiming to get a good likeness of what is visible: you are seeking the invisible.

Second, if you have never practised taking interiors, have a try in your own home. Sometimes take one or more sitters, sometimes just a section of an apartment. But have different members of the household present at each of your efforts.

Third, if you really are interested, and have an inventive mind, think up your own experiments. The sensitive film or plate forms the surface upon which etheric or ectoplasmic forces get to work.

Thus, various results have been obtained on plates which have not been in a camera or exposed to actinic light.

There is no need to spend much time or money over such tests. The main object is to discover people who possess some of the required power. Wherever someone with the power is discovered it is up to them to set to work to develop their gift.

IN *The Physical Phenomena of Spiritualism*, the late Stanley De Brath, M.Inst.C.E. said: "There are several types of phenomena which psychical research considers unproven or wholly fraudulent, such as supernormal photography which, of all others, is the most decisive proof of unseen intelligence and of survival."

Unseen intelligence! Survival! Two possibilities which so often appear to spell anathema to psychical researchers. Is that the central reason why the psychic photographer is ruthlessly attacked whenever he dares to raise his head? I believe it is. In short, chemical results cannot be explained away by psychological arguments—so they *must* have been faked!

Space has limited me to only a few extracts from the mass of material at hand. Still, even those few enable us to comprehend the main fallacies now destroying interest in our subject. So let us expose three of those fallacies.

1. *There are over two hundred methods of fraudulently producing an extra upon a photographic plate or film: so all past claims for psychic photography must remain suspect, while future efforts seem hardly worthwhile.*

What a ridiculous conclusion. Because the evidence for psychic photography is

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rulers watched over and protected by the imperialistic warrior-God.

Temperance, Strength, and Justice are three of the chief Mithraic virtues. *The Juggler* is Mithras as the Creator of the invisible universe. *Hieroglyph Man* may well illustrate the emergence of the initiate from animalism to full manhood.

The Hermit with his lamp signifies enlightenment, initiation into the secret wisdom. *The Hanged Man* is the sacrifice the initiate must be prepared to make to attain that wisdom.

The Falling Tower depicts the destruction of that which is in opposition to the Sun-God. *Moon, Crab, Dog, and Wolf* appear to be symbols of the materialism that must be outgrown.

The Radiant Sun indicates the goal of all endeavour, and is the symbol of the Supreme God; while *The Goat of Mendes*, or the Baphomet of the Temple, usually identified as the Devil, was said by Aleister Crowley to be synonymous with Mithras.

The origin and nature of the Tarot cards have always been something of a mystery, although many have believed them to be of Egyptian derivation, since they were first introduced by the Bohemians or gypsies.

The mistake is natural, as sun-worship was also the religion of Egypt, and that takes much the same form wherever it is found.

But I think the evidence is too strong to doubt that in solving the Mystery of Mithras we have also solved the mystery of the Tarot.

peppered with cases in which even two thousand methods of faking would have been useless—as there was no normal means for the photographer previously to have learned the appearance of the extra produced.

2. *Only photographic experts are qualified to declare if an extra is genuine.*

An extremely subtle fallacy because, as Professor Joad would have said: it depends what you mean by "genuine". For, in psychic photography, under the strictest test conditions, results have been obtained which must often be classed as "abnormal tampering".

In short, the genuineness of an extra, or of any other extraordinary result, can be judged only by the nature of the conditions under which it was secured, never upon the means which appear to have been used in its production.

3. *Only after long, painstaking psychic development can anyone hope to obtain results.*

Perhaps the most inhibiting fallacy of all, because, given the right approach and the right conditions, a striking result may be obtained in the first half-dozen attempts—sometimes, at once!

What an exciting thought. However, few of us will achieve such a result. Yet we can all help to give psychic photography the new deal it certainly deserves.

GHOSTS of THINGS

A STANDING puzzle in Spiritualism has always been the question of clothes. Where do they come from? Are they manufactured on the "Other Side"?

This question takes a more perplexing form when buildings and other inanimate objects are seen unaccompanied by any evidence of a surviving personality.

An example of this is an experience of Mme d'Esperance, a famous medium, who was frightened by seeing a strange ship, with sails gleaming in the light of the setting sun, looming over the bows of the ship in which she was sailing.

The phantom ship passed through hers. She then saw it in the wake of her boat with sails fully set; she saw each rope of the rigging, men moving about on the deck, and the pennant flying at the masthead.

There was no apparent reason for this strange apparition. How did it originate and where did it come from?

A governess and her pupil, a girl of about fourteen, were walking in a district to which they had recently moved. They passed a large house surrounded by a wall. They noted several features of the building. There seemed to be nothing unusual about this until they made the second excursion in the same direction and found on the site of the building only a neglected field.

Why were these two normally non-psychic people both subject to the same extraordinary experience at the same time? Why was the building never seen again?

IN the case recorded in *An Adventure* by the Misses Moberley and Jourdain, details of the lay-out of the gardens at Versailles, including a bridge over a stream, were seen which were in fact no longer in existence.

Sir John Herschel, the famous astronomer, records how he saw the phantasmal appearance of part of the college to which he was attached. That section had been pulled down, yet he saw it changing in perspective as he walked, exactly as would have been the case before the building was demolished.

Herschel was a nineteenth century scientist, with the usual materialistic outlook of his day. His explanation was that habitual associations had revived his memories so clearly as to cause him apparently to see the old place again.

That explanation could hardly be seriously considered today. If it were, city dwellers should have seen after the last war old buildings with which they had long been familiar but which are no longer in existence. They haven't!

IN any case the association theory can hardly be applied to the case of the governess and her ward, both of whom saw a building which, so far as could be ascertained, had never existed, at least on that particular spot. Or to Mme d'Esperance's vision.

An attempt has been made to explain these and similar problems by the theory that there is an astral counterpart of everything that exists or has existed.

That supposition presents many difficulties which seem fatal to it. Let us consider the case of a man who, we may suppose, has a two-bladed penknife. One blade is damaged. He takes this out and has a new one fitted. Later the second blade is also discarded and a fresh one put in. Still later a new handle is attached. We will suppose that a boy finds the old parts and fits them together again.

The astral counterpart theory now runs into difficulties. The knife presumably kept its astral counterpart as it was progressively

By W. E. MANNING

renewed, but suddenly it has another astral counterpart as a result of the devilish tricks of one of the rising generation!

Another theory is that such appearances are due to the memories of surviving minds dreaming of their earthly lives, and in their dreams creating a dream world into which enters the mind of a percipient *en rapport* with them.

CAN that explanation be given for the appearance of the ship seen by Mme d'Esperance? She was a powerful medium and good clairvoyant, but if she had entered into the experiences of some departed soul dreaming of its earthly life how could it happen under the circumstances described? What spirit would have seen it from her angle? Remember she first saw it coming full on to the ship. She then saw it pass apparently through her vessel and continue on its way behind the boat.

Could this have been a dream memory? If so, from what position could it have been seen in the dream? If the ship had been sailed in by the entity concerned, it could not have been seen from the position of Mme d'Esperance.

DREAMS *Interpreted*

By COLIN BENNETT

IT was at the end of June 1940, when things were seemingly going very badly for England, and the whole world—bar ourselves—had decided that we, as a nation, were as good as done for, that Dr Wilhelm Stekel, a noted refugee psychologist, poisoned himself in a London hotel.

By his bed was found a note in which, as his last earthly act, he affirmed his belief in England, its freedom, its goodness and its destiny.

We cannot help asking ourselves at this time why, if he believed all this, he found it necessary to shield himself from Hitlerian wrath by taking his own life.

The only answer must be found in a major cleavage between his conscious and his subconscious beliefs. So far from this being unusual it is the common state of us all. As Freud put it, fundamental human wishes always remain unconscious.

There, too, is the reason why so many dreams seem to deny the rule that in one way or another they enshrine a desired state of things. The mind level with which they deal covers an unrecognized, unacknowledged wish or hope.

WITH characteristic self-sacrifice Freud, in his work in dream interpretation, has given us an instance of this. In a dream, he saw one of his most trusted friends showing symptoms of a disease that affects both body and mind.

He was the last person to wish ill to this man, to whom he had entrusted the care of his children in the event of his own death. Where did the wish come in? Well, it came in because this old friend was a professor with a university chair.

Freud admitted that to attain similar eminence had been his own childhood desire. So, if his friend could reach to it although his mind wasn't all it might be (the dream symptoms), Freud should find it easy.

Our ways of thought are devious, nor need we exclusively go to dreams to illustrate it. One of O'Brien's books on the South Seas contains the account of a short sea-voyage he made with an ex-cannibal.

This native had embraced the Christian religion, and was thoroughly recommended by his parish priest as in every way reliable. Soon after the boat started, the man was seen to produce a wicker basket, produce a fowl from it, and make a ritual sacrifice of it to the shark god of the sea.

Asked why he did it, he replied that he was a firm Christian, but also a man who believed in being on the safe side.

The inner motivation of even a simple dream takes an awful lot of unearthing.

The Dream :

I was watching a cloud of smoke (no flames) coming from an orchard, which I thought was mine. As I was afraid the fire would catch the house, I decided to ring the fire brigade, and dialled a number. Then I saw a tree laden with red apples, but one branch had three jet black ones. The two parts of the dream were not connected in any way.

The Meaning :

The dreamer's insistence that the two parts of her dream are unconnected, may be taken as a fairly certain proof that in fact the link between them is a strong one. Interpretation confirms this. Orchards are places of fertility and growth, so, as applied to human

beings, they regularly denote family and child welfare. Smoke without fire, as in the dream, has reference to a contradiction: that "there is no smoke without fire", and such a contradiction in a dream indicates a feeling of absurdity. The dreamer is subconsciously worried by some family circumstance, which she tries to tell herself is unimportant, while feeling this is "absurd", and that she should take immediate steps—"ring up the fire brigade". The branch bearing black fruit, where all the rest bear healthy red fruit, is a reference to the seat of the trouble to be faced.

[If you have a dream you would like Colin Bennett to interpret see "Readers Services" offer in this issue.]



WISDOM DOWN THE AGES

"He who has virtue keeps the spirit of his bond, but he whose virtue is lacking uses his bond for self-advantage."

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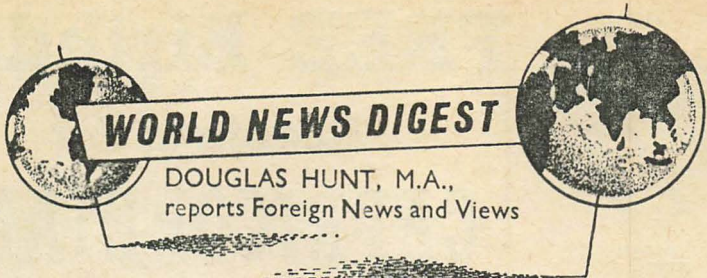
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WORLD NEWS DIGEST

DOUGLAS HUNT, M.A.,
reports Foreign News and Views

THERE is an old story—call it myth, legend, or actuality—that once in every year the Buddha, whose work is now upon another plane than that of earth, returns for a few minutes each year to this planet.

At the time of the Wesak full moon, the one following Easter, a band of earnest spiritual workers from every clime under the sun collect in a valley in Tibet to await the return of the Master. Some few are in their physical bodies; by far the greater number are present only in the body of meditation.

What happens in these short moments during which the Lord Gautama is actually present once more among men is not a matter which can be spoken of in public. Indeed, it might cause offence to some. But it is believed by many, both Christian and Buddhist, to be the occasion of a mighty downpouring of spiritual power from the planetary hierarchy. In this the Christ himself takes part.

Whether the story is literally or only metaphorically true, it is certain that at every full moon there is increased opportunity for those trained in meditation to open up a channel for contact with their own higher selves.

Those who have not experienced this fact in nature may well scoff; those who have will know that this is the truth.

MANY people in every continent throughout the world try to link together with one another at the full-moon meditations. For two days prior to the actual full moon they preserve an attitude of dedication and service; on the day of the full moon they hold themselves receptive to the downpouring of spiritual force. Throughout the month that follows, but especially in the two days immediately after the full moon, they endeavour to pass on to the world as much of the spiritual force as they have been able to receive themselves.

Tradition has it that the downflow of spiritual power is especially great at Easter, Wesak, and the June full moon.

The subject of meditation is far too vast to be dealt with in a short space, but I would like to quote a few sentences on it from the

writings of the Tibetan Master Djwhal Khul.

"The technique of meditation is the outstanding creative agent on our planet. When you, as an individual, are endeavouring to 'build the new man in Christ' which will be an expression of your true spiritual self, meditation is your best agent; but it must be accompanied by creative work, or else it is purely mystical, and, though not futile, is nevertheless negative in creative results."

One of the most effective of creative results is to be found in healing.

DO you want to become an Adept? There is nothing to stop you, except perhaps ignorance of the method and lack of perseverance. The second obstacle is one indeed which few can scale: phenomenal endurance and persistence are essential. The first need no longer stand in your way—at least if you read German.

Franz Bardon's *Der Weg zum wahren Adepten*—which I hope the publishers, Hermann Bauer of Freiburg im Breisgau, will find it possible to offer in English—is a carefully planned course of exercises, physical, mental, and spiritual, designed to lead you step by step along the path to genuine Adepthood. It is written simply and clearly, without metaphysical sophistries or Teutonic turgidness, so that he who runs may read.

I do not think there is any doubt that anyone who followed the course consistently and persistently would reach the goal proclaimed—the ability to levitate, converse with non-human entities, and even to make oneself invisible.

LET it be quite clear, however, what is involved. The dangers I shall mention are specifically stressed by Dr Bardon himself, who is a practising physician.

The law of Karma is inviolable. Anyone who pursues this path from selfish motives or from any reason other than to make himself serviceable to his fellow-men will inevitably pay most bitterly for his temerity.

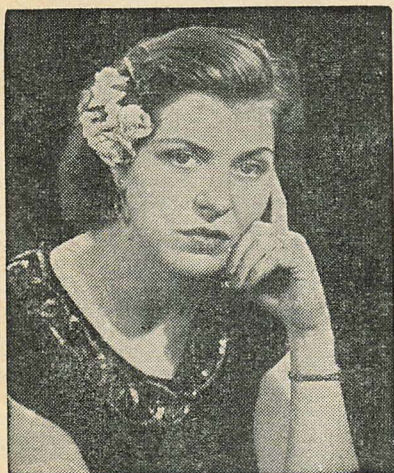
Furthermore the author stresses the serious dangers consequent in taking the lessons out of their order. Each one is safe provided the

(Continued at top of col. 2, page 48)

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2. **M.B.** "I must let you know my news. Success has come to me. I have very quickly got fixed up in a nice flat which is practically self-contained."
3. **E.D. (Australia)**. "Thank you for all your wonderful writings. They are just what I have needed, and I seem to have a demonstration of their power nearly every day."
4. **J.C.** "I have recently acquired and had installed at very small cost, an immersion heater, after years of wishing I could afford one. We have just heard that my son has been able to secure a post for which he had been hoping for some time. Many gifts have come my way, both for the house and for myself. I have indeed gained much, both materially and spiritually, so that thanks seem inadequate. I have found that for which I have been seeking all my life."
5. **H.T.** "Everything goes nicely each day, and lovely little things crop up. Of course, we have begun to expect them now, since we have started with your Lessons."
6. **E.W.** "It is quite impossible for me to tell you the extraordinary difference there is in the way things appear to me since first contacting you, for which I shall never cease to give thanks. Life is a different thing in every way."
7. **M.K.** "I have studied Lesson No. 1. I have had wonderful results with the 'Shaft' exercise already. I do thank you so very much. I look forward to Friday mornings when I receive the B.W.N. and I read each copy over and over again."
8. **M.S.** "I feel marvellous, radiant and happy always, thanks to your teachings. I have had some very lovely successes. Abundance always seems to be coming my way, so much so I could not help but believe by now!"
9. **I.L.M.D. (Rev.)**. "I have had such a busy year filled with many blessings. When I first enrolled for your teachings, I said I would never need any other kind ; I had found my desire fulfilled. This is still true."
10. **A.E.** "I had an important interview with my lawyer. Before leaving I used the 'Wheel Chart'. To my amazement, he announced that everything should be in my favour. I was so stunned at the effect of my prayer that after I left him I had to walk in the Gardens before returning home."
11. **C.O.M.** "Pat and I read two Charts every day without fail. Things are happening so fast in our favour. Thanks to you for showing us how."
12. **W.Y.** "I have not written for a long time, but I'm so terribly busy preparing for professional exams., working a full-time job in the day, and attending evening classes. An inexplicable and swift transformation has come over me since starting your Course. I'm no longer fearful of the future and nothing can now disturb the calmness and serenity of my outlook. The lessons on prayer, affirmations and visualisation backed by unshakable conviction ; the pamphlet 'Make A Picture Of It' and the Teaching Letter (No. 11) explaining how Divine Essence is moulded by thought, have had immeasurable benefit on my thinking. I shall never have imagined that a Course could explain such deep, sublime truths in such a simple, concise and easy to follow manner."
13. **C.B.** "I must keep you up to date with all the wonderful things happening to me, and my appointment book fills itself every week."
14. **B.G.** "I have had one surprise after another."

These letters were written by "Thought Bricks" Students. Send five 3d. stamps for forty pages of descriptive booklets and a copy of our weekly Student-Family magazine. (All enquiries are dealt with within two days.)

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(DEPT. P)

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BALANCE SHEET FOR SPIRITUALISM

WE have now had more than a century of Spiritualism. What kind of a balance sheet does it present to thinkers in 1959? In common with other similar movements, Spiritualism has reached the crossroads.

It must go on, to become a fully-fledged religion with accompanying creed and ethics, or be dismissed as some kind of "crank's creed".

Some thoughts for the New Year

When we assess the credits and debits of Spiritualism, we find them falling into two main groups. On the credit side, we can truthfully say Spiritualism has proved contact is possible with something outside the normal materialistic ken.

On the debit side, we must also admit that there is still a strong doubt as to the nature of the manifestations Spiritualism presents for examination.

There are many who have investigated Spiritualism for themselves, and found it lacking in various ways. Why, they ask, should some people get messages from their dead ones and not others?

VAGUE replies about difficulties due to the etheric conditions ruling communications just aren't good enough for the unbiased observer, with no axe to grind. He will say, with common sense, that if we are to prove communication is possible with the dead, there can be no exceptions of this kind.

Either we can, or we cannot, get in touch with those who have gone before. If this manifestation of the occult is to be extended to only a favoured few, Spiritualism can never be a religion in the real sense of the word.

Any movement, truly to term itself a religion, must appeal to the common man as well as the intellectual. Since there are far more of the former than the latter, it seems

obvious that religion must favour the masses more than the minority groups. Yet there must be something in it that caters for the intellectual, and here is the stumbling-block for Spiritualism at its lower levels.

Spiritualism makes its own debit items in this respect. If seances are to be crowded with those who go to reassure themselves about their standing with their dead loved ones, it does not rest on the basis of true religion. Instead of being called upon to give a message of great spiritual worth, it is only seeking to reassure the possessive instinct inherent in humanity.

HOW many of those who go regularly to seances do so without desiring to assure themselves they can still link up with earthly relationships? Always there is far more need for personal comforting and reassurance, than even to feel the dead one is happy in the new environment. Although it is, of course, difficult to see what those left on earth could do, if such did not prove to be the case!

Our Lord told us to let the dead past bury its dead, not in an unkind way, but to help us to realize that material partnerships and their benefits only take us half-way towards real self-fulfilment in the highest, purest sense.

In fact, all religions try to help us see our own potentials, and make the best of them, rather than seeking to put up "halt" signs before we have completed the full journey of spiritual progress.

If Spiritualist seances could give a constant flow of helpful communications of this kind, they would never fall into the disrepute some undesirable types of such meetings call down upon themselves.

"The messages are usually so paltry!" is the general summing-up of the outsider about spiritualistic seances today, and we must—in fairness—admit this description is only too true.

YET, at the same time, those who attend this kind of seance regularly must take some of the blame on their own shoulders. If all who went to consult any type of clairvoyant did so in the hope of finding general spiritual guidance, rather than satisfying personal hopes or fears about more material matters, crooks would have a hard job to find any victims!

It is impossible to visualize any such operator giving wise spiritual advice, whereas anybody can learn a few psychic terms, and

By

Nora I. A. Robinson

paint a glowing future on the lines the inquirer hopes for.

In assessing the progress of Spiritualism over the past century, we must remember it did not start by inquirers approaching the dead, but by the opposite means altogether.

The Fox sisters at Hydesville were contacted, against their own desires, by the spirit of a dead pedlar. The idea behind the contact appears to have been the righting of a wrong, much in the manner of a ghost of older times being unable to rest until some bad deed was put right. From this initial event, Spiritualism has built up into many other fields.

Nowadays we find healing of the sick, condemnation of other religions in their present forms, direct-voice and materialization manifestations, all added to the repertoire. Sometimes one aspect is built up to the exclusion of another for a time, then the balance shifts as popular tastes alter. In politics this might be construed as "just part of the game". In the formation of a would-be religious movement, it sounds uncomfortably near to opportunism.

YET we cannot write off Spiritualism as only for the gullible. No doubt there are good and sincere people who find it answers many of their needs, and who prefer to ignore its less pleasant aspects. Men of perception are convinced by some of its manifestations that there's "something in it".

"What?" is a very different question, though, and this is the red ink on the Spiritualist balance sheet at present.

Perhaps the truth is that on the assets side, Spiritualism proves we are not simply physical shells, while on the debit side it suggests the existence of devils as well as angels.

When it sets up as a religion on its own, however, it loses ground because it has not yet produced the essential link between the human and psychic worlds—a great Teacher who can rank with Jesus, Buddha, and the other enlightened Masters of older days.

A religion of apostles and disciples but minus a Master doesn't make sense, for they can only chase their own tails. While modern Spiritualism has two of the essentials to practical religion, surely it lacks the most important Centrepiece of all?

If this cannot be found, then its days must be numbered in the history of world movements. That is the message of the 1959 Spiritualist balance sheet for thinking man.

NEXT MONTH

Sara Leighton, lovely TV personality of "What's My Line?", etc., writes on "Why They Call Me 'Psychic Sara'." Don't miss this exclusive feature.

ORDER YOUR FEBRUARY COPY NOW

WORLD NEWS DIGEST

(Continued from page 44)

preceding ones have been thoroughly mastered.

If these warnings are disregarded this book could be dangerous. On the whole I think the risks are small, because I doubt whether anyone who had not a consuming desire to achieve perfection would have the unremitting persistence to follow out the instructions.

In themselves there is nothing difficult in the exercises. The physical exercises present no difficulty whatever. The mental and spiritual exercises are extremely difficult to perform efficiently, but they require no abnormal talents. Those talents have, however, to be developed to a superhuman extent. Especially important is the ability to visualize clearly.

OF the book the author says: "No incarnate Initiate, of however exalted a rank, can give the student more to set him on his way than this book offers." The method "has formerly been entrusted only to the most carefully selected pupils in the Temples of the Mysteries."

Starting to read with a certain amount of scepticism I came to the conclusion that Dr Bardon has not overstated his claim. If you fulfil the instructions you should become a very competent magician—and I have not told the half of what the method promises.

Whether you will at the same time become "perfect as your Father in Heaven is perfect", which must be the aim of every true Adept, is something which rests entirely with you—and your Father in Heaven.

If this is not your firm determination it were better you should not read this book. If it is, the book will lead you up a perilous mountain path which will shorten the way by years—perhaps by lives.

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Photo by Mike Davis 1958

PETER J. CLARK

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- ★ Do you know that a late director of the British Museum said that if carried to their logical conclusion the implications of astrology would cause a more momentous revolution in human thought than all the discoveries of this wonderful age?
- ★ Has it occurred to you that through its laws astrology offers a greater contribution to the understanding of psychology than what has yet been made by other study?

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The Occult Case Book

OFFSPRING MARKED ON PALM

Are children marked in any way upon the palm?—P.G., Harwich.

They are said to be indicated by fine perpendicular lines marked above the Mount of Mercury. The more delicate upright ones are held to represent males, while those that slope slightly are taken for females. But this is really merely the superstitious side of Palmistry and such lines should not be regarded at all seriously. An island on any of these particular lines, by the way, is regarded as an indication of delicacy in the child at birth; should the island be very long and wide, there is danger of the child dying soon after delivery.

EGYPTIAN SCARAB

Recently I bought a stone which was originally part of a scarab ring. I wonder if you could tell me anything about this type of ornament.—G.D., N.8.

The scarab beetle, *kheper*, as it was called, was the symbol of the god Khepera, and represented generation, virility, new life, and resurrection. It was always placed in the coffin along with the mummy to assure that the soul would arrive safely in Amenti, i.e., the "Hidden Place" or the Other World. When this was done, Osiris appeared to Horus and urged him to avenge him on Set, the Egyptian Satan, and shortly afterwards a great fight between Osiris and Set took place, in which Set was defeated, and so the departed soul reached Amenti in safety.

CREMATION VERSUS BURIAL

An old friend of mine died suddenly last week and was cremated. Have any people who have been cremated been known to haunt their former abode? Roman Catholics are, I believe, horrified at the idea of cremation. Does it take three days for the etheric body to be fully withdrawn?—D.D.S., Brighton.

Actually the etheric "double" leaves the physical body immediately after death. No suffering would, therefore, be felt by the destruction of the latter by fire. I think the revulsion against cremation is due to the superstitious notion that thereby the physical body will not be able to rise complete from the grave on the Day of Judgement. Cremated persons have been known to haunt their former homes.

A STRANGE EXPERIENCE

A friend of mine had an unusual experience the other night. He was standing at the time at the top of a ladder, half-way into the loft above the kitchen, stirring wine and smoking. Having a feeling of uneasiness, he was compelled to look round and noticed that the smoke from his cigarette was being drawn into the middle of the room where it disappeared into a hole, as though sucked into a vacuum. What was the meaning of this phenomenon?—J.M.T., Tooting.

Doubtless it was a psychic manifestation of some sort. Perhaps some discarnate entity was thus endeavouring to attract his attention. Smoke and luminous phenomena not seldom precede or accompany a materialization. The Rev. Tweedale gives some curious instances of smoke and fire appearing in his home. Such happenings are very difficult to account for.

MODERN JEKYLL AND HYDE

Upon several occasions I have had, in what may be a dream, the sensation of snarling and clenching my fists together. I can see myself as if I were a Dr Jekyll and Mr Hyde. Could I hurt anyone when I am in this state, without being aware of doing so? My mother is a medium who travels all over the country. Spiritualism is in our family.—M.R., Wyth.

You may possess a dual personality that manifests itself in this manner while you sleep. No, it is not at all probable that you would do anyone harm while you behave so, for if you had the prompting to act thus, you would doubtless wake up at once.

Even if under an evil control, it is not likely that you would, in a state of semi-trance, harm anybody, but would awaken to consciousness if disposed to act in such a way. May it not be that your reading of R. L. Stevenson's story has led you to have this disquieting dream?

Your Questions

Answered

By FRANK LIND

Continuing

The Occult Case Book

AGE-GIVING SATURN

I was born with the Sun in Pisces ; Moon, Mars, and Saturn in Aries. I have been told that this combination is not good for the development of a really happy attitude towards life. Is it true that Saturn in Aries has the effect of making one seem much older than one's years?—B.H., Brixton.

Those born with the Sun in Pisces are disposed to worry, become gloomy and despondent when things go amiss. They, however, suffer quietly. Saturn in Aries inclines to irritability, yet it does not prevent one from facing adversity with courage. The Moon in Aries tends to aggressiveness, and some lack of balance in temperament. As Saturn in Aries influences one to follow the dictates of one's mind rather than feelings, it causes one to appear older than one really is. In disposition Saturn folk are grave and sober. They are seriously inclined beyond their years.

ORDERED NATURE

As this planet is just one big muddle, do you not think that the fact of human beings inhabiting it is mere chance? I do not consider that there is any good reason to suppose that we survive beyond the grave, considering the low average of man's development.—E.H., West Croydon.

One has only to contemplate the wonderful construction of a beehive, and the methodical way in which the petals of a flower are arranged, to realize how perfectly Nature is organized. If there is any muddle in the world, then it is solely of Man's making. As to survival hereafter, if it is not a fact, then what is the purpose of evolution? No child would be so silly as to spend, say, several months building a dolls' house and then take a hammer and smash it to pieces. Surely whatever is responsible for creation cannot be equally foolish.

ASTROLOGY AND KARMA

Whilst studying the effects of certain planets in Communist countries and non-Communist countries, I have come to the conclusion that the degree of the effects is different in the two kinds of country. From the above, am I right in supposing that the world is divided into two parts from a Spiritualist or a Theosophical point of view? If so, are the conditions of "Karma" more severe for people living behind the Iron Curtain than they are for those in the Free World?—F.R., N.1.

The kind of handicaps or advantages one meets with in life depend upon the thoughts we have entertained and our behaviour in past lives. Which part of the earth we may

live in cannot affect the issue to any marked extent. We are always making future Karma for ourselves quite independent of where we were born. By imagining that those in Communist countries are at a greater disadvantage than the inhabitants of other lands, you have been putting the cart before the horse.

UNCONSCIOUS SOMNAMBULISM

Waking up early one morning, I noticed that the door of my bedroom was ajar. I tried to close it, but first had to remove an overcoat which was hanging on it. Habitually, I never keep a coat hanging on the door. When I awoke next morning the door was closed, and there was no trace of any garment upon it! Was I really awake when I got out of bed and tried to close the door, or in a somnambulistic state? Can a person dream he is awake and touch and examine things, in this case something that was not existent?—R.J.J., Chesham.

Certainly, to do so is quite possible. Obviously you dreamt that the garment was on the door, while actually none was there. You tell me that you are not a sleep-walker; all the same you evidently were in a somnambulistic state upon this occasion. It goes without saying that no coat was upon the door, and one did not materialize and dematerialize and thus play a trick upon you.

RECURRENT DREAM

From my earliest possible recollections, I can recall waking suddenly and finding myself participating in incidents in which I seem to be actually alive. I am walking along a road when I come upon horses rushing about in the street, just outside a church. I pass through the gate of the church and draw near to a grave, upon which I collapse sobbing. From this dream I awake in my bed feeling very depressed. It is almost as if I were pulled back a few moments after I had been settled in my grave.—S.D.B., Hertford.

It seems likely that the grave you approach is the one in which you were interred following a former incarnation. Still, it is unusual for one to return to earth so soon after a passing. Possibly, however, the grave is that of some other person with whom you were closely associated in a previous existence. One or other of these explanations must, it seems to me, be the correct one.

If you have a question or problem concerning the Occult, write to Frank Lind c/o PREDICTION. He will reply personally if you send a stamped addressed envelope. Selected replies of general interest may be published in this page.

NOEL KEIGHLEY

FF.B.A.

MARRIAGE INDICATIONS

Most people have a mental picture of their ideal partner, but its realisation is dependent upon the position of the planets at birth. The 7th house plays a very important part in the disposition of companions and the marriage prospects. Either the Sun, Moon, Venus or Jupiter positioned in this house, with propitious aspects from other planets, cannot fail to bring pleasant companions and a happy marriage sooner or later in life.

Saturn in the 7th house tends to delay marriage or gives a partner somewhat senior in

years, faithful, though serious and somewhat austere. Adverse aspects to Saturn would make marriage difficult to bring about.

Uranus is the most unfavourable planet to be in the 7th house, as it tends to give instability in the partner, a dislike for ties and restrictions, thereby is very prone to cause separations and estrangements.

The Sun signifies the husband in a woman's

chart. If in benefic situation to Jupiter there is every prospect of a wealthy marriage and improved social status.

The Sun in conjunction or good aspect to Venus is also excellent for happiness in attachments and marriage. These are the two most favourable positions but of course there are many and varied positions that can help and hinder the affections.

The Moon signifies the wife in a man's chart, its influence in relation to aspects to Jupiter, Venus, etc., having similar effects in male attachments as do the Solar influences in the case of females.

In one's personal horoscope, the progressed Moon at various periods bestows favourable vibrations to Venus. This usually increases one's attractiveness, stimulates the emotions and gives opportunities to form attachments, to become engaged or married. There are various other good influences that can bring unions and marriage.

A progressed Solar or Lunar opposition or ill aspect to Saturn or Uranus would be apt to cause delays or disappointments in affectional affairs.

One of the most likely times for marriage is the 2-3 years' periods while the progressed Moon is passing through the 7th house of the horoscope which takes place every 27-28 years. When this will happen depends upon the Moon's distance from the 7th house at the time of birth.

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Dear Mr. Keighley,
I thank you very much indeed for your kindness in sending me advice, and I am absolutely astonished how correct your forecast is. As you said, I have success in my new business and found new friends and clients.

E.K., Port Elizabeth,
S. Africa.

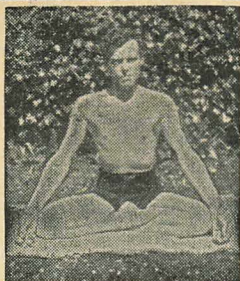
AND HERE'S ANOTHER

Dear Mr. Keighley,

Thank you very much for the excellent Reading received this morning. I was very gratified to receive the Horoscope so quickly. Your Reading is quite a remarkable document, with many hits bang on the centre of the target. Best wishes in your good work.

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Dear Mr. Naylor, Please send your Test Reading/Guide to 1959 (underline which required) for my birthday. I enclose P.O. for 3/6

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WHITE FLOWERS in the MOONLIGHT

Magic in four phases

A FASCINATING thing about Floromancy is the way much needed information is discovered. I spend little time looking for books, for those of any value on this subject are rare.

But should I really need to know any particular aspect of Floromancy, I find that the very need to know has the effect of attracting the knowledge my way. Those trained in occult research just accept this phenomena and don't even wonder about it.

So, when I received a letter from a complete stranger asking me about "Incense of the Moon", I guessed that person was studying the lunar mysteries, in which white flower magic plays an important part.

A little gift of Incense of the Moon was obviously appropriate, and being fortunate enough to know somebody who can compile it to the ancient formulas, I replied to my correspondent asking if I might call on him.

Just "barging in" on occultists is not done. However much we may want to meet them, we should always ask if they want to meet us! However, the "Old Man of the Moon", as I shall call him, was prepared to receive a call, and welcomed me to his home.

AFTER accepting the jar of Moon incense with every sign of appreciation, he left me alone while he "went to make coffee" (or test the incense), and I was free to look around.

There was nothing in the room to indicate to a casual visitor that the ancient wisdom was practised in it. Nothing unusual about it at all, save perhaps the enormous white vase in which white narcissi were banked in a fan shape that almost concealed one of the room's corners.

It was early dusk, with the shadows deepening each minute, and the lights had not been switched on, so I relaxed in the scented darkness. Then I noticed a pale, greenish glow appearing from behind the vase of

white flowers, almost as if a miniature full moon was shining behind them.

As the shadows deepened I watched fascinated while the mysterious glow increased, etching the edges of the narcissi with silvery-green light; and then, one by one, strange symbols began to appear in and around the flowers.

I moved cautiously over to the corner, and saw that the banked white narcissi concealed a dark blue tablet on which ancient lunar symbols had been etched and painted.

THESSE symbols surrounded a convex orb of the full moon, and I recognized the Invoking Tablet of Hathor, which reflects by night the light it has gathered by day, thus providing the Old Man with "moonlight" in his room whenever he wanted it.

This corner was his altar. Making the sign of respect, I went back to my chair, just as the Old Man came back with the coffee, switched on the lights, and the "moonlight" from behind the flowers was eclipsed.

Then we talked, and I learned four aspects of white flower magic from him.

Each quarter of the moon has a flower specially dedicated to it. The first quarter has the moonflower, which only opens its blossoms at night. The second quarter claims the white flowers of night-scented stock; the third quarter has narcissi; and the fourth quarter claims lilies, both the Arum and the Madonna type.

Here are four delightful Floromancy spells connected with them.

Though moonflowers are not easily come by at any time, if you are lucky enough to find any, you should wreath the door of your house (either inside or out) on the night of the new moon. This little spell is said to ensure that "nothing but good" shall enter through that door for the next month.

ANY white flower that opens its petals at night may be utilized in place of

NICHOLAS HERON on FLOROMANCY

moonflowers with equally good results, the Old Man informed me.

On the night of the second quarter of the Moon, you should fill your home with night-scented stock if you wish for financial increase, or help in money matters. Night-scented stock comes in many colours, but the white flowers are most highly esteemed for "money bringing" properties. So, too, are "white pinks" if you can't get hold of night-scented stock.

The delicate white narcissi is dedicated to the third quarter of the Moon. If your health is below par, you should place nine white narcissi in a white, glass or silver vase by your bedside, and let them stay there while you sleep.

The flowers are said to "breathe in" the toxic substances from your body, and so don't last for long. When they are dead, you remove them and "take away the sickness".

No flowers should ever be burned, but wrapped in paper and put in the dustbin. Remember this, especially when "banishing illness" by the rite of white narcissi.

THE fourth quarter of the Moon claims lilies, for now the moon is "dying", and lilies are the flowers of regeneration. Trumpet-shaped lilies represent the trumpet of the Angel Gabriel and the Annunciation of "new life", and star-shaped lilies are connected with the morning star that heralds a new day, so their symbolism is plain.

By using lilies you can "re-invigorate" any waning condition, and here is an example of how lily magic should be used.

If you have had a disagreement with someone, and desire to put things right, you have what is called "a waning situation". That means the friendship will die, or wane, if you don't do something about it. And it is much more likely to die during the fourth quarter of the moon unless you regenerate, or re-invigorate it.

So, you take seven white lilies of any type, and name one for each day of the week, starting with Monday. Here is how you work the Spell of the Lilies.

On a Monday you buy (or otherwise acquire) one white lily of any kind, and place it in a white, glass or silver vase, saying: "Lily of Monday, may the helpful spirits of Monday restore the situation between myself and . . ."

Then on Tuesday you add another lily to the vase, repeating the "mantra" over both the first and second lilies, but saying, "Lily of Tuesday" when you come to the second flower. Continue in this way, naming a lily for each day of the week, as you add them to the vase, one by one, on the appropriate days.

IF, by the following Sunday, you have seven living and dedicated lilies in the vase, take it as a sign that the situation will be mended within a space of twenty-eight days,

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counting from the day you placed the first lily.

If, by the time you place the seventh lily in the vase, any of the other lilies have died, you must allow an extra week of waiting for each dead lily *in addition* to the twenty-eight days, before the situation will be fully restored.

So, assuming you have one dead lily in your vase, then count twenty-eight days from the time of setting the first lily (the Monday one) and add seven days to that, making a total of thirty-five days in all. Then judge that *thirty-five days must elapse before the situation will improve.*

Should all the lilies in the vase die within the week, then take it as a sign that the situation is beyond repair, and concern yourself no more about it. The vibrations are "dead".

Does it work? Yes, in the majority of cases. For some the spell doesn't work, but then there are folk for whom occult power will not work at all. But the reason for this is too long to enter into here, and plays no real part in a Floromancy series, so we'll have to leave it there.

Nicholas Heron is glad to hear from readers, but if a reply is desired, please send S.A.E.

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SPIRITUALIST CAUSERIE

THE Marylebone Spiritualist Association's Remembrance Sunday evening service at the Albert Hall this year attracted as many people as usual and offered a feast of melody, oratory and psychic demonstration on the now familiar pattern, and up to its usual standard.

As an annual event I think it is unique in this country among Spiritualist gatherings and, despite any criticisms that may be levelled against it, is a triumph on which the M.S.A. can be congratulated.

It overran its time on this occasion (two-and-a-half hours is rather too long for most people, especially those with trains to catch) and the audience seemed to me a little less moved by the occasion than in previous years; but the slickness of the programme shows how carefully it was devised.

AS a result of the passing of David Bedbrook, to which I referred in my October notes, several changes have been made in the personnel of the International Spiritualist Federation. As I mentioned last month, Dr Karl E. Müller of Switzerland has been appointed President, and now the Vice-Presidency has been filled by the election of Melvin O. Smith of the U.S.A., already a member of the Executive Committee.

At the time of writing the consequential vacancy on the E.C. has not been filled.

Editorship of the I.S.F.'s quarterly magazine, *Yours Fraternally*, has been taken over by C. R. Probert, my predecessor on this feature. Formerly Hon. Publicity Officer of the S.N.U., Probert started the "Causerie" seven years ago. He was also Publicity Officer to the I.S.F. Congress held in London in 1948, and I understand he will be undertaking similar work for the forthcoming Congress in 1960.

WHAT a season of human harvest this has been for Spiritualism! I cannot recall so many passings within a relatively short space of time. We have said farewell to such outstanding workers as Ernest Keeling, Evan J. Powell, Ronald Strong and Staveley Bulford.

This raises again the question I have mentioned in this column more than once previously: where are the pioneers of the future? A few promising youngsters emerge at comparatively rare intervals, but not in sufficient numbers to fill all the vacancies left by those who are "called home".

The main work and responsibilities of the movement still rest on the ageing shoulders of veterans, most of whom would gladly shift their burdens to more virile, younger enthusiasts.

In my view, the solution of this problem is linked with those other present-day headaches, juvenile delinquency and the gang of "angry young men", who seem to be frustrated because they have lost faith in the capacity of their elders, and can find no outlet for their natural energies. To rectify this we must give them something to do.

THIS is the season of Christmas fairs and bazaars, when many organizations bend their energies to raising funds by every

By

Sydney Gotsword.

means open to them, so as to be able to carry on their activities for a further period in reasonable financial security. The M.S.A. and the Greater World people get in early with their money-raising events (the latter a three-day effort) before November is out, but other bodies wait until December dawns.

I know this is traditionally the season of present-giving, but I never cease to marvel at the vast enthusiasm which grips both the organizers of these events and their multitudes of supporters. Everyone seems eager to help, and the money rolls in at a surprising rate.

Were it not so many organizations would have to reduce their activities over the year, for there remains a deplorable reluctance by the majority of professing Spiritualists to pay reasonable fees for the benefits they expect and receive. The gift may be God-given, but the instrument has to live.

I BELIEVE the Leeds Shelter for Homeless Women and Children maintained by the Greater World League is the only hostel of its kind in the country, and it has earned such a good reputation in the city that it is now recognized by the police, who send destitute women to it in cases of need. The funds for its maintenance come from voluntary donations and it has become the practice to hold a flag day every year (with approval of the local authorities) to gather additional money from the citizens.

(Continued at top of col. 2, next page)

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(Continued from previous page)

I am glad to learn that this year's street collection brought in £725, which is stated to be enough to keep the shelter running for another year. This is practical Spiritualism of the best kind. We often talk of the Brotherhood of Man, but this is the Sisterhood of Women—which is no less important.

IF I sometimes seem rather pessimistic about latest trends (or lack of them) in Spiritualism, the leaders of the Church of England must be even more so, for their communion has been having a very bad press lately. In an article under the banner headline-query: "When will the Church come down to Earth?", stimulated by the Lambeth Conference, a newspaper feature writer informs us that the Established Church has only 2,000,000 members in a country with a population of 54,000,000 and that only one person in eight goes to church regularly. Yet, he continues, Buddhism and Mohammedanism are gaining ground here, and Roman Catholicism is doing so well that Britain may have become a Catholic country in another decade or so!

If that should actually happen it would be a sad day for Spiritualism, for of course the Roman Church is a bitter enemy of all that Spiritualism stands for, and would take every possible means to make the practice of Spiritualism unlawful.

That is one compelling reason why I say that we must exert ourselves to spread Spiritualism. It won't grow unaided.

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