

PREDICTION

ASTROLOGY · DREAMS · THE OCCULT SCIENCES

NOVEMBER 1958



**JACQUELINE
MURRAY**

Peeping into the future

LYNDOE

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EDITOR: H. J. D. Murton

SOME of you may have seen the programme about the trial of a spiritualist medium, in Associated Rediffusion's weekly TV series, *The Verdict is Yours*.

In this series a case is "tried" every week "by the normal processes of English law", the jury having to return a verdict on the evidence presented.

In the case mentioned, a Mrs Rebecca Wilson was charged, under the Fraudulent Mediums Act of 1951, with having assisted in the fraudulent production, with intent to deceive, of a materialized "spirit" purporting to be that of a woman who was still alive.

Of the programmes in this series that I have watched, this was the first one in which the jury had not reached a verdict when the allotted time was up. Viewers were informed later in the evening that Mrs Wilson had been found guilty.

I haven't space to discuss the evidence here, but one thing that possibly influenced the jury was the admitted fact that the medium had, in six months, been paid more than £2,000 by a wealthy

widow, and had given up all her other sitters to devote her services exclusively to this one "golden goose".

INCIDENTALLY, the widow was a witness for the *defence*, and staunchly affirmed her belief in the medium's genuineness. The charge of fraud had been initiated by the widow's nephew, who had "expectations" from his aunt.

The court-room atmosphere and procedure in these programmes is very authentic, but the handling of the spiritualist material on which the evidence for and against was based must have been very unsatisfactory to spiritualist viewers.

None of the "expert" witnesses, for instance, or the accused, seemed able to give a clear explanation of the difference between mental and physical mediumship.

And Mrs Wilson, when in the witness box, claimed to be the only medium in the country practising both types of mediumship!

THE jury, as I have said, found the accused guilty. Naturally, I asked myself, if I had been on the jury, what would have been my verdict.

I found that I would have been in something of a dilemma. Allowing for the fact that the whole thing was fictitious, from all that came out in the proceedings I *felt* that the prisoner was guilty.

But, remembering the judge's charge to the jury, as made in all cases, I was of the opinion that the prosecution had not, on the evidence, proved *beyond all reasonable doubt* that she was guilty. And in English courts the only alternative to "Guilty" is "Not Guilty".

I was left wondering how many men and women on real juries have followed the judge's instructions so faithfully that they have agreed to a verdict of "not guilty" when they have *believed* the accused to be guilty.

I FIRST met L. A. G. Strong at a conference in Brighton on psychical research, organized by the Progressive League. On that occasion his contribution, as one of the speakers, was not perhaps the most profound within the conference's terms of reference—but it was certainly the most entertaining.

At other times, however, I heard Strong tell of his explorations in the psychic field, and some of the extraordinary and occasionally dangerous experiences he met with.

It was a shock to read of his death recently, as he was little more than sixty, and always seemed a very vital personality.

His writing output included novels, short stories and poems, as well as, more recently, scripts for radio and films.

With less diversity he might have made a bigger name. As it was, he had a soundly established reputation, and he knew just what he could command in terms of cash.

And yet I have known him to travel a considerable distance to give a talk to a small group of people, for no more than his expenses.

It so happened that the first book of his I read, long before I met him, was *Common Sense About Poetry*—and it was just that.

Strong's last novel, *Light Above the Lake*, has for its theme the establishing of communication between the living and the dead.

PREDICTION seems to have found an accent on youth lately, and feminine youth at that. We have heard a lot recently about angry young men, and perhaps it is time we began to realize that they have their complement in a number of remarkable young women who do not appear to be in the least angry.

Not long ago, Lyndoe wrote of François Sagan, and for next month I have an article in hand by Vera Compton on Jane Gaskell. Jane is the girl who, at sixteen, impressed the critics with her first novel, written when she was fourteen.

Compared with her, Jacqueline Murray (this month's "cover girl") may seem almost a veteran, being in her middle twenties. But she still appears mighty young to me, considering what she has crowded into her life.

Jacqueline tells me she began to study Palmistry when she was five, and later practised it, supplemented by clairvoyance. By profession, however, she became a singer, and she played the part of the singing slave in the London production of *Kismet*.

Ill-health interrupted her singing career and she took to writing. Her first novel, *Daughter of Atlantis* (Regency Press) should be on sale by the time this note appears.

Much of Jacqueline's present time and energy is devoted to psychic interests in connexion with the society known as The Atlanteans, of which she is president.

Her book is published as a novel, but when I asked her how she got her information about Atlantis, she said she was able to "project" herself into the conditions and surroundings of the lost continent.

These young women of today! I wonder if their counterparts existed when I was their age. I can only recall Daisy Ashford, who wrote *The Young Visitors*—and that cannot easily be compared with, say *Bonjour Tristesse*.

MARGOT Hamilton, well-known character actress and playwright, gave an interesting talk on her psychic experiences at the latest of Mrs Eileen Levitt's Psychic Literary Luncheons.

Once she put aside a partly-written play, unable to finish it. She forgot about it until she consulted a medium, and was told to tackle it again, and this time she would be given spiritual help. Sure enough, she had no difficulty in completing it, and the play was kindly received by the critics.

Since childhood, she has had the gift of finding lost articles. One Sunday afternoon she had a telephone call from a friend who was going to Australia on the following Tuesday, and was very worried because her passport was missing.

"I'll ring you back at 5 o'clock, and tell you where it is," promised Margot.

At 5 o'clock, she was able to tell her friend that the missing passport was in a small house in London, in the drawer of a table in the hall used as a writing-desk.

Her friend recognized the house at once. "It's our little house in Rutland Gate, which we have let." Her mother, who was staying at a nearby hotel, went across, and there was the passport !

WARNING voices have often helped Margot in times of danger. During the war, for instance, she had arranged for a piano belonging to a relative to be sent out of London to a house in the country. She had the sudden realization that this house was going to be burned, so she kept the piano in London. Later she was told that the country house was burned to the ground, and all the contents were destroyed.

"We can walk in fear, or we can walk in faith," Margot Hamilton concluded. She herself walks in faith, and is convinced that we are sent powers to help us in our daily life, and in times of danger.

SEBASTIAN Snow, author and explorer, told us in a modest fashion about his adventures in faraway places. This made good listening, but had little of psychic interest. Denise Robins, the chairman, summed it up neatly when she said that Mr Snow's explorations prove that the young men of England, in these days of red-tape and restrictions, still possess the kind of courage and enterprise that has made England what she is.

IN *The Catholic Herald*, Christopher Dwyer urges clarification of the position of Catholics in relation to psychical research. "Don't leave it to the unbelievers" is one heading to his article—"it" being "Telepathy, Ghosts and Psychical Research".

Because of the Catholic ban on Spiritualism, he says, "quite well-informed and intelligent Catholics . . . feel either that to take an interest in such topics involves a risk of dealing with the devil, or else that it is purely a matter for theologians".

Mr Dwyer apparently accepts psychical research as a "natural" science, and he quotes a reply to an inquirer who asked : what is the Church's attitude to telepathy?

"The very proper reply was given that the Church as such has no attitude at all to telepathy, or to any other purely scientific question."

After referring to the work of the S.P.R. over seventy years he says :

"The problem is to analyse why and how these things happen. Do they involve special powers, possessed by only a few individuals, or are they attributable to faculties all of us possess in a greater or less degree? Above all, what light do such phenomena throw on the structure of human personality ?

"These are questions whose vital significance must be apparent to all thinking Catholics. The facts brought out by inquiries such as these will inevitably influence the concepts of human personality which become current for generations ahead."

FROM Dublin comes a follow-up to my August note on what I might call "the case of the fence and the fairies".

Readers may recall that a 30,000-strong labour strike was threatened when twenty Land Commission workers refused to put a fence through a "fairy rath" at Belmullet, in County Mayo.

Now, Mr de Valera's Government is prepared to recognize the rights and the powers of the "little people"; and the fence will go around instead of through the fairy ground.

Whether this is a case of enlightenment or intimidation I am not in a position to determine.

JACK WARNER, who is Vera Compton's subject this month (last month, International Edition) is lucky to be alive. When six weeks old he was put into a bath of nearly cold water by an ignorant nurse. At the request of the local doctor, who thought he would not live the night, he was baptized on a pillow.

One result of the mishap was that, when old enough to walk, he could only do so in special boots containing supports. Not until he was well on in life were his feet properly adjusted by rather drastic treatment.

Jack says that he owes a tremendous amount to osteopathy, nature cure and homeopathic remedies.

The Editor



● Jacqueline Murray (pictured here and on the cover) has the assets of youth, beauty and intelligence. Not so rare a combination, perhaps, but what is unusual is that with these advantages, that often lead to mundane preoccupations, she has become a disciple of the ancient mysteries, as well as a student of more modern questions such as the so-called "flying saucers".

Everyone has heard of palmistry, astrology and clairvoyance, but one has only to look at the advertisement columns in a psychic magazine to see that the methods either passed down—or hit upon—by a variety of so-called psychics are innumerable.

FOR centuries people have sought the aid of psychometry, sand-readings, the Tarot, etc., to gain knowledge of the future, and all the mechanization of modern living cannot stamp out the insatiable curiosity of man in this direction.

An answer can be given as to whether the future can be foretold. But will it be the one people seek? It may strike many of you as being negative. Often man is a lazy creature

P E E P I N G

Is it possible?—

—he prefers things placed before him on a plate rather than to sort them out for himself. Perhaps we can consider this a hallmark of his present stage of evolution?

Let us try to imagine that the real "you" is the spirit, and not the body which it inhabits for this particular incarnation on earth. You have chosen the present life to give you a form of experience which the "spirit you" needs in order to evolve.

Therefore, the "spirit you" knew roughly what plan its life would follow before it incarnated, and any information about the period which lies ahead which is imparted, viewed or anticipated by you is already known—although perhaps not by your physical brain!

Quite a poser, and one which embraces the re-incarnatory aspect, but that is another question.

PEOPLE like myself who believe in the existence of the island continent of Atlantis, know that in its past history the ruling priesthood were able to look along the life of a young child, and see to what position it would be best suited. They took into account the evolution of the spirit, and the capabilities of the physical body, and because their occult judgement was so accurate, there were no square pegs in round holes.

Of course, when saying that a spirit chooses

CAN the future be foretold? This is a question which has been asked down the ages—a facet of living which has intrigued the minds of men from time immemorial, the answer to which is as elusive as the rosy future so many people would wish for themselves.

How can we, the people of this nuclear age, view such a problem? Surely a ray of hope for the future would serve as a beacon to guide and assist the frustrations of so many through these difficult times.

When tackling such a question it is necessary first to examine the schools of thought concerning belief in the future and its foretelling, and secondly to glance at the psychological reaction which prompts others to reject the possibility as "the work of the devil", or "scientifically unproven".

There are many people outside the recognized "psychic" types who believe it is possible to have knowledge of future events. One scientifically-minded gentleman was convinced that he could ascertain what was to happen the following week by means of "pre-cognitive telepathy", whereas the idea of having his fortune told by a psychic revolted him.

Other friends of mine adhere strictly to a certain religious path which condemns psychic practices as mediaeval witchcraft—but they have their horoscopes cast each year, and keep as near as possible to the suggestions given by the astrologer.

Ignoring the man in the street who has inquisitive tendencies, let us turn to those psychic and occult schools of thought usually associated with telling the future.

its life experiences, I did not mean that it would therefore be predestined that on 4th September 1958, Harry Jones would cut his face while shaving. The choice would be along the broader aspects—his general career, marriage, major illnesses, or specialized experiences.

Perhaps we could look at our lives as a series of milestones—we go from one to another, but the route we take between them is entirely up to us.

How many times have you heard your friends say: "If only I had known, I would not have done such and such a thing?" Maybe that in itself answers the question, but I have been told that in Cosmic Law there is no such word as "if".

"WHAT'S all this nonsense about Karma?" somebody asked me the other day. "Isn't it some Eastern thing or other?"

Well, Karma is often associated with the East, due to the frequency of its use in such religions as Buddhism, but it is a word which

consulted a friend about my chances. She duly took a peep, and announced that she could see me singing in the company in question—she even hummed a snatch of "Prince Igor", which she "saw and heard me performing"!

My audition failed. Had I not possessed an insight into psychic matters, my faith in them would also have failed. Sometime later, however, I auditioned for and obtained a job in the musical show "Kismet" at the Stoll Theatre, London—so my friend's Prince Igor music was correct after all!

To know the future is not always a good thing. Lots of us could not face life as we are doing if we knew that around the corner there lay misery and tragedy. To others, however, the anticipation of light after dark would serve as a helping hand through their difficulties.

One of the finest yardsticks for measuring such considerations is of course that of practical experience. There are people living today who would not be able to face up to the knowledge of future events if it

INTO THE FUTURE

Is it right or wise?

has been known and understood by mystics since the time of Atlantis.

Karma is said to mean "The Law of Cause and Effect". A misleading title, I sometimes feel, for to me it is more in the nature of a plan. There can be the Karma of an individual life, and the overall Karma of a spirit. There can be the Karma of a planet, and the Karma of a solar system.

Karma is not a fixed thing, contrary to what most people think, for man has free will, and can work through his Karma at the speed he so decrees. You could complete your life Karma in two years, or it may take you eighty years to accomplish the same thing—time does not matter.

It is this time aspect which is so misleading to fortune-tellers, for often they can see you achieving a certain thing in your life, but may be hopelessly out in time. Years later the events foretold may come about, and this usually happens in quite a different way from that envisaged.

THE question of interpretation is a very important one. One instance in my own life stands out in my mind in this connexion. I was due to attend an operatic audition, and

By

Jacqueline Murray

Author of "Daughter of Atlantis"

were given to them. Allow me to give one particular example.

HAVING pursued an interest in psychic and occult sciences of all kinds from an early age, in my later teens I had a particular interest in palmistry. At that time I had a close friend of my own sex, about my own age, who was courting a young man.

Wishing to know her prospects for the future, she sought my aid as a palmist, asking me to pull no punches. Cheating somewhat by the use of a little clairvoyance, I told her that she would have two marriages, one at approximately that time, and one following some sort of separation which, I pointed out, would be of her own choosing.

At the time she took it quietly, but later her attitude toward me cooled. Finally she confronted me with her thoughts, saying she felt I had only told her such a story because I had no friend of the opposite sex myself, and wished her no happiness with her current beau. Our friendship ended, and I did not see her again for four years. Our next meeting was somewhat unexpected, and her joy at seeing me was great.

"I feel I owe you an apology," she said. "All you told me has come true. I married, but he turned out to be a bad type, and the whole affair ended in the divorce courts.

"Oh, incidentally," she added, "I'm now going strong with — and we hope to marry as soon as my divorce is through."

A little advice for the would-be fortune-

(Continued on next page)

(Continued from previous page)

teller—a half-truth is often less hurtful than a blatant whole-truth !

IN infinite space, there are no clocks which measure a 24-hour day, no calendars, no years or centuries—the past is the present, and the present the future. Space and time, the occultist tells us, are dimensions within the limits of physical existence. Until recently these mystical concepts of space-time have been labelled sheer imagination by the sceptics.

But when our own physicists tell us that the stars we see in the skies are possibly “not there at all”—because they are so many light years away that they could have disintegrated before their light reached us—perhaps the teachings of the ancients were not so wrong, even though they did not use modern scientific terms to express themselves.

To return to our psychic friends who are investigating the future. It is believed that trained psychics can project themselves into timelessness, which encompasses past and future. Contact with the seeker, whether personal or through an object or possession, will serve to “tune them in” to the required wavelength, and the amount they are able to pick up will be in accordance with how good a psychic they are, and what the powers to be wish that the inquirer should know.

Much information about the future is communicated to man by discarnate entities, but what some people are inclined to forget is that the wisdom of the message conveyed will be in accordance with the evolution of the communicating spirit. Not all discarnate entities are of a high order of evolution, and may be even less evolved than the incarnate inquirers.

WHAT do clairvoyants really see when you consult them about whether you should—say—marry your latest girl? They may look along the ether, and see you living happily with her. “Marry her !” they will tell you.

Or they may see you with someone else, in which case it would be necessary for them to judge whether you are the kind of person who could take a truthful answer.

Sometimes it does help a person to know events which will happen in the future, but in other cases a definite “No” is necessary. I have tried to forecast many futures, a great percentage of which have proved quite accurate.

Since I began such practices I have learned much, for youth and tact do not always walk hand in hand. To present oneself as a prophet, on any level, is a difficult and dangerous thing. One needs to be a skilled psychologist and welfare worker. To be a good psychic is not enough, for the lives and minds of one's fellow-beings are not to be tampered with lightly.

No matter what you may feel about your friend's future, a still tongue—even when confronted with a jeer—is wiser than a hurt mind. I am not, and never have been, a professional fortune-teller. My observations have been for the benefit (if sometimes misplaced) of a few intimate friends and seekers.

FINALLY I should like to mention those rather gloomy folk who tell us : “You are not meant to know these things. It is against God's wish.” Rather than spend words on a policy of intolerance—for, believe me, there is a good logical explanation to give, but this modern world is too full already with complicated arguments and disharmony—may I instead quote “Seek and ye shall find”.

To the scientist I say—carry on investigating, and perhaps you may some day see the path set by that great master Einstein, who came to the conclusion by logical deduction that all matter was frozen energy, and that there were levels of “conscious energy” well beyond the present concepts of man.

Seek on, for in the not too distant future you may provide that very proof for psychic matters which you so cynically endeavour to wring from the mystic without satisfaction today.

And my advice—for what it is worth ! If you wish to know what lies ahead for you, before you consult anything or anyone, ask yourself deep in your heart of hearts—could you take it if you knew ?

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● **Palmistry Readings** can be obtained from Vera Compton. Send a hand-print (both hands), enclosing a stamped addressed envelope, and a postal order for 5s. 0d. to cover clerical costs. (A hand-print may be made by smearing the hand lightly with indelible ink or waterpaint. Then press it firmly on white paper, preferably paper with a glossy surface. Alternatively, smoke a sheet of paper over a candle then press the hand on the smoked surface. “Fix” the imprint by letting turpentine run over it.)

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ADDRESS

PREDICTION, Link House, Store St., London, W.C.1, England.

Lyndoe

Replies . . .

"What shocks me about your attitude is that you are totally materialistic. You stand aside from everything which cannot be put under a microscope. The truth, my friend, will never be found that way. You cannot prove miracles."
—From an anonymous reader's letter.

BUT the one certainty about miracles is that they *can* be proved! If I am told by someone that she went to Lourdes after being given up by a number of medical men as incurable—if I have seen that woman incapacitated—and if after her return she walks and enjoys life like everybody else, then I have no option but to accept her present condition as proof that a miracle took place. What else could it be called?

To say that something has happened which, as one writer puts it in a quite materialistic definition of miracles, "defies human logic", strikes me as an idiotic viewpoint. She went to Lourdes. She did whatever is deemed correct at Lourdes. She succeeded in her cure. That does not defy my logic. It is merely a statement of facts which, short of calling this woman a liar, just have to be accepted. *How* they come about is neither here nor there. At any rate, I am not prepared to demand that the Deity shall explain Himself.

Where I part company from the more spiritually minded (without in any way criticizing their outlook) is in their careful selection of miracles. For it has always been clear to me that *everything is a miracle*. And everything is fitted to be examined for its relative truthfulness, just as the woman's experience at Lourdes can be checked for its veracity. Indeed, the Church, unless I am gravely in error, insists on precisely the same inspection of the miraculous as I, in a much humbler fashion, do about everything. And why not? Man was given his intellect for one purpose only: in order that he shall discover and glorify Truth. The microscope is as honourable a means as the missal. Only those who deny this are truly to be called materialists.

"How did Nostradamus manage to predict world events hundreds of years before they happened when he did not know the planetary positions for so long ahead?"—J. Brown, Manchester 4.

IN the first place, I am not at all certain that he *did* predict events as stated. What we have is a confused collection of quatrains

which could never be understood in their present sequence.

It is said that this confusion was deliberately caused by the writer. That can only mean that he intended that none should be able to discover exactly what he was writing about. But why? One would regard it as the duty of an astrologue to make concise statements which could have positive use for the persons reading them, exactly as it is the duty of any writer to attempt to make his meaning clear. Why write otherwise? I see no valid reason.

As to Nostradamus's knowledge of planetary positions, I would say that this is not altogether a mystery. He had undeniable mathematical skill and would be equally able as the modern astrologue to calculate positions for a great many years, or even centuries, ahead. In doing so he would have to make allowances for some intermediate inaccuracies; but there are definite cycles in planetary movements which can be calculated with absolute fidelity.

Again, he appears to have had a deep understanding of historic cycles, and one must suppose that he made full use of these.

Therefore, assuming that his quatrains really have the meanings which have been read into them, he *could* have made predictions for hundreds of years to come. But there I stick. *Did* he do so? It looks like it; but there has had to be enormous re-shuffling of the quatrains to get them into any order which fits past history, and even then, the re-shufflers have had to exercise much ingenuity.

His work, given huge respect for centuries by churchmen and laity alike, not to mention a wonderful assortment of statesmen, has been discredited to some extent in more recent times. May this be because it has become widely believed that he predicted that the present Pope is one of the last who will hold office? Or because he is supposed to have predicted the end of British dominion (according to some writers)? Or is it because people with a realistic outlook simply cannot make head or tail of the quatrains?

"I would like the title of a book by Morin, mentioned by you. Could you kindly tell me where this is published?"—G. O'Brien, Wexford.

The best-known of Morin's works is the *Astrologia Gallica*. This was published posthumously in 1661. I am not aware of any existent translation but suggest that a librarian be consulted on this point. It is highly probable that a version of the original is in your own National Library.

This at least I can tell you: this work is probably the greatest on the subject in the past 300 years, and it is a tribute to the prejudices of the pundits that it has been left to collect dust.

● For a long time past the hopes and fears of the West have kept an anxious eye on Moscow. Now, many are wondering whether, not Kruschev, but Mao Tse-Tung is the man to watch. Below, Lyndoe sums up Red China's leader as "the most formidable figure in the modern world".

Red Light

Mao Tse-Tung:

WHEN you come to think of it, Mao Tse-Tung is an almond-eyed Churchill. The two men have the same pudgy figures, the same aura of romance, and the same penchant for sartorial comedy.

Both will be known to posterity for major military achievements. Both have demonstrated effortless and ruthless exercise of wit as an instrument of power, and used power wittily enough not to be regarded as enslaved by it.

Looking at a man like Mao, therefore, we are not studying a sort of museum specimen of oriental politics. Whatever we feel about his political philosophy, we have to remember that he (like Churchill) is fairly representative of a universal and historical type: the born leader with enough of the common man in him to take a humorous view of life, and with enough of the uncommon man in him to play potter with other men's clay.

Such men lead because they have perfect understanding of human weakness, and perfect appreciation of human potential. One they use as the ladder to their fame, the other as its inspiration.

It would be fatuous to look on Mao as a dictator. He has no more use for that childish device than Churchill. When it comes to affairs that call for dictatorship methods he makes full use of men like General Chu Teh and Chou En-Lai.

He is content to be the fatherly spirit standing above the buffeting and scuffling of political office. The rôle suits his temperament, and flatters his good sense. He is as much above the peasant-vulgarity of Kruschev's ambitions as Churchill was above the equally vulgar conceits of Lloyd George.

This, in my view, makes him far more dangerous in world affairs. There is no one more to be feared than the man who condemns those glittering little baubles that gratify the rest of humanity.

WHAT I am saying is borne out by the Mao chart.

It is, like the charts of most of the dominant figures of the world, given the prominent Uranus (in the same house as Stalin's and Mussolini's) and all the marks of natural leadership.

The Sun is where it signifies aloofness, and yet at the same time the great challenge to authority.

The Moon holds a place which aids popularity and success in the handling of public concerns.

Mercury is placed where the intellect can

best enhance the reputation.

Venus where most of all it signifies the bonhomie that earns esteem.

Mars in the house that points to social leadership.

Saturn in a position which almost guarantees the philosophic and temperamental gifts desirable in leadership.

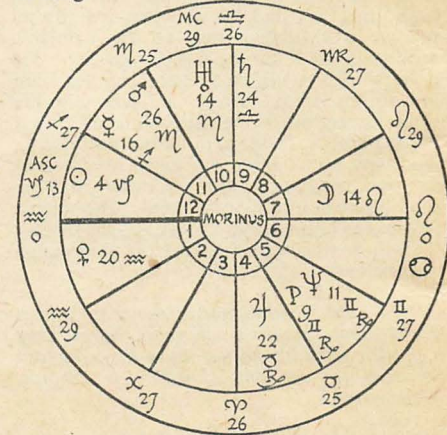
Uranus supplies the additional love of freedom and hatred of restraint that this career needed so badly.

These are factors which depend heavily upon a vast cross which lies across the chart. You will find this is produced by oppositions of Moon and Venus, and of Jupiter and Uranus, which are linked by quadratures.

As in so many charts of the great personalities in world affairs, we confront this cross phenomenon. It is invariably found to have caused the gravest difficulties in the person's life, and the fuelling of efforts by which they can be overcome. In a remarkable fashion, the large individualities make use of what, in lesser men, is a crushing burden.

IT should be noted, too, that Mars has wide conjunction with Uranus and so partakes in this cross. This planet is in quadrature of Venus.

Yet the Venus trines Saturn, which is separating from trine of Neptune, and gives a trine to Neptune. This is an alleviating factor which first found an expression in literary work. It has continued to gain consolations for this lonely man which have vied with the tragic bitterness he has known so long.



Mao Tse-Tung: 7.30 a.m. (L.M.T.), 26 December, 1893. 27N53-112E40. (Based on data received from the Church of Light.)

in the East

the Poet with a Gun

He can be found, long after the rest of China has gone to bed, in the Son of Heaven palace (the rose walls of the old imperial Forbidden City glowing mysteriously in the moonlight), sitting at an enormous desk, smoking one cigarette after another, writing poetry which, we are told, is as great a guarantee of enduring fame as anything he has done in the political field.

For this we can give credit to the Venusian effects in this chart. Maybe we could even go so far as to say that all he ever wanted for himself was a quiet room and competence enough just to write poetry. It must be one of the most savage reflections on history that to gratify this ambition he had to conquer an empire! But is there anything a poet will not do to earn seclusion for writing?

To us, despite the grand tradition of poetry in England, this has no strong impact. For me to write of these Venus trines as commanding the very soul of a Mao may seem utter nonsense. We, as a people, have neglected our poets, treating them in their

By

EDWARD LYNDOE

lifetime as figures of fun, and in their deaths honouring only those who honoured us. The Chinese attitude is very different.

NOTHING could have established the influence of Mao amongst those minds chiefly interested in the future of China more than his gifts as a poet. A peculiarly Confucian attitude, no doubt, but ask yourself—would England have been wiser to follow the great utterances of her poets, or the great humbug-oratory of her politicians? In this the Chinese display more common sense.

I must not forget that cross. It stands here with an almost Golgothan terror over this life. How has it operated?

Let us throw the technicalities out of the window, and talk of it in terms of the known facts. What I shall have to say will be based on factors which any student of my subject will recognize and endorse.

First, the bitterness of other men's contempt—unearned and deeply resented.

Secondly, the bitterness of destroyed love—suffered at the hands of the enemy and, surely, in no man's life ever to be deserved.



Mao Tse-Tung

Thirdly, the bitterness of realization of a nation robbed as never in all history any other has been, subjected to a tyranny which made men long for a return of the venial Son of Heaven, and debased by graft of proportions we could never begin to envisage.

Fourthly, the bitterness of intimate understanding of the peasant—he who must work and endure whether fed or unfed, who bears upon his back the vast demands of a greedy ruling class, and who must die more often than not in a ditch of preventable disease, or far more preventable famine.

ALL these things can be found in this chart. Dislike for the remedy sought in Communism cannot cancel out respect for the man who took his own weaknesses in his two small hands, and beat them into a weapon of liberation. A successful weapon which commanded the almost instantaneous recognition of Great Britain*, just as the régime of Chiang Kai-Shek in its turn justly received the contempt of our people.

The pity of it all is that Mao should have felt it necessary to espouse a political doctrine which is as repulsive to most of us as Chiang's. Yet it should not lead us into the error of thinking we are dealing with a man with the same lack of greatness. Instead, we confront a genius and a determined one who will not be gainsaid. Nothing in this chart is more positively shown.

Knowing what I do of the trends in coming months (after all, I *did* predict the military operations that have taken place), I

*The Ta Chung-Hua Jen-Min Kung-Ho Kuo (People's Republic of China) was proclaimed at Peking on 1 October 1949. Recognition by Great Britain was given on 6 January 1950. Mao Tse-Tung became Chairman of the Central People's Government Council.



The LION

Why Commonwealth

An answer to pessimism

TO read some of the stuff being printed abroad concerning Great Britain in astrological publications, you would suppose that only the undertaker has to be called in.

I would not dissent from the judgement that, after years of tough going, the Old Country is in for more pounding; but, like the Iron Duke, I think we ought to wait to see who can pound hardest.

Besides, I never lose sight of one fact which has the approval of history—though it seems never to carry much weight with people standing outside the struggles of nations.

This is that nations, precisely the same as individuals, have periods of sickness, periods of slackness, and periods of sheer cursed ill-fortune, as well as periods of brilliant achievement.

Nearly all contemporary judgements of the destinies of nations are wrong. I do not dispute that the judgements which are having circulation abroad have some foundation.

What I dispute is the note of finality which enters them, as if we were at a point which puts paid once and for all to British influence. This is blatantly untrue, though (as I have pointed out in previous articles) the main emphasis shifted back in 1931.

Not to take into account the developments from a major change in the very constitutional bases of the nation is to miss every possible significance in judgement.

These foreign views I am disinclined to criticize more harshly than that. It is apparent to me that they arise from adherence to the Chart for the Union—known as the 1801 Chart. This is treated as if it had continuous validity, and it is here that I am afraid I part company with most astrologues.

It has long been my view that events tend to bring a new chart into such importance and strength that it virtually supersedes the original one. This can be seen when two people marry.

They tend (assuming it is a good marriage) more and more to merge their tastes and their ambitions until, as the old Book has it, they are "one flesh". The chart for the marriage reveals, as it were, the creation of a joint-personality from the two portions represented by the former individual charts.

Of the two partners much of what was there originally remains; but we should surely recognize that a continuous fusion takes place.

So with nations. Events occur which produce unions. Such an event was the new conception of Britain's role as a world Power in 1931, when the great Statute of Westminster—perhaps the most important document since Magna Charta—was solemnly signed and sealed.

NOW, if one were to concentrate solely upon the 1801 Chart, as is still done abroad, the conclusions drawn would be dismal indeed. They would show that the Union entered its last phase at the death of Victoria and that, from then on, the road would lead downwards to obscurity.

One would have to admit that most of the evidence would point to a complete wiping out of Britain as a Power by not much later than 1962.

This cannot be denied. But is it all the truth?

It is not. The truth is quite to the contrary.

It is found in the fact of progressions which show the body corporate created in 1931 as undergoing great adversities right through the period I have mentioned, but meeting with eventual successes, as the century continues, that outdo in brilliance anything the history books have to tell of the original State.

Thinking about all this, I felt it essential to make a reassessment of both the 1801 Chart and that (in my opinion more important) for the Statute. The present article and the one to follow it contain the results.

Concern felt by astrologues throughout the

IS NOT ALONE

means more than Union

world has centred upon the state of the 1801 Chart as it is progressed for the present period, for March next, and for October 1959. Later charts also arouse equal concern.

There is also the conditioning of the Queen's Chart.

I shall confine myself in the present article with the comparison of the 1801 futures to October 1959 with those for the Statute of 1931.

Coming first to what is being stated concerning the old 1801 Chart, there is no doubt that this shows a shocking deterioration.

This I explain as, not to put too fine a point on it, the decay of the ideas and purposes expressed by the 1801 Chart and not as the general decay of this nation. I wish to emphasize this distinction. It is fundamental.

TAKING tertiaries as my basis, I would state that the old chart reveals under progression a massive configuration in March 1959. This shows Mars right on the progressed Ascendant, with Mercury, Sun, Uranus, and Saturn in a vast conjunction right opposite the Midheaven.

Similarly, in October 1959 we find that Mars remains on the Ascendant while Sun and Saturn are conjoined to oppose the Midheaven.

The significances cannot be minimized. I do not see how anyone could not think in terms of great upheavals, in which warfare must have a place, national readjustments sufficient in scale to challenge the very roots of the constitution itself, and a great congregation of tragic events.

In other words, in so far as policy is dictated by a leaning upon the basics of the Union, as distinct from a wide-eyed realization of the Commonwealth as the new body politic, this nation is bound to confront some of the worst evils it has ever known.

But why should we presuppose that this looking back is to take place? Why should anyone make the assumption that policy will be any more a question of the aggrandizement of Great Britain than it has been during the past quarter of a century?

To me that seems nonsensical. Why, the great complaint which has been levelled against Parliament in recent times is that in

few matters can anyone distinguish between the policies of the Conservative and the Labour Parties.

But why does nobody ask why this is so?

It seems to me that the plain reason is because the basis of the 1801 Chart, one of the most faction-fomenting documents we know, and filled with the strife between purely self-seeking sections of the community, has been disowned.

No party wishing to take office in Great Britain is able to ignore the Commonwealth. The necessities of this have compelled a reduction of mere partisanship—most notably in foreign policy—and the renunciation of imperialism has permitted the creation of conditions in this country which make the former party hatreds anachronistic.

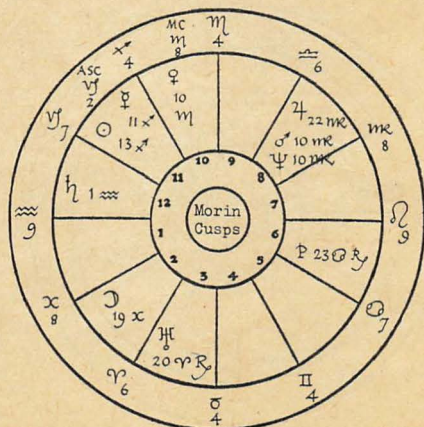
In short, the Conservatives have given up conserving, and the radicals have to a large extent achieved the objectives of their agitation.

Now there is more and more attention paid to the responsibilities of this country to the larger organization. This undoubtedly will grow still greater.

IF we study the matter closely we shall come to the view that there are certain types of event which can scarcely be avoidable.

For example, I cannot at all see how the element of constitutional change can be avoided, though I make very different deductions regarding its effects.

I cannot for the life of me see how the nation can avoid involvement in more military occasions. Even as I write this, in mid-July, events show this so, and it will be



Statute of Westminster 12 December 1931, 9.30 a.m.
London. T-p. 5 December 1932 = Sept./Oct. 1958.

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remembered that warning was given here of these.

These things will be hard upon us all. Of this there can be no doubt whatsoever.

I go so far as to agree with the foreign observers who consider that an extraordinary pressure will be put upon the economy, the relationships of foreign countries, and the very existence of Britain.

Yes, but there I find that a number of reservations need to be put on record.

In the tertiary progression of the 1931 Chart for the present period we find Venus conjoining ME and MC and quadrature Saturn and the East Point. This is a direct confirmation of the unpeaceful condition of affairs.

Moreover, the eighth house is occupied by an exact Mars-Neptune conjunction, which is but twelve degrees (and therefore in wide orbs of conjunction) of Jupiter, and the Moon lies opposite. Sun quadrates these bodies. Pluto, a sixth-house placement, quadrates Uranus. As this is within eight degrees of opposition to the twelfth-house Saturn, we have an extraordinary set-up.

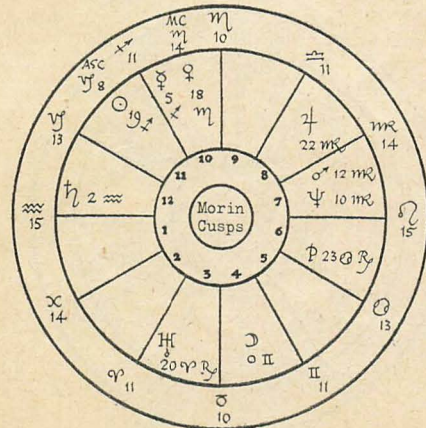
The most one can say of it is that it represents drastic consequences from a major venture, and it is easy to see the location, for Virgo (occupied by the Mars-Neptune conjunction as well as Jupiter) is very much an Eastern Mediterranean sign.

One must reckon with tremendous financial repercussions. Besides, the eighth house so occupied has every connotation of mortality in military action.

There is very little question that this tertiary chart is filled with dangerous and difficult indications.

TRANSITS over the radix are also disquieting.

The October Lunation shows itself



Statute of Westminster; T-p. 11 December 1932 = mid-March 1959.

opposite the radical Uranus, this being in quadrature also of Saturn and Pluto in the radical chart. We have here a fair sign of widespread troubles through air action, and also in consequence of very sudden and probably catastrophic changes.

Venus quadrates radical Venus.

Jupiter conjoins the ME with Neptune, the sign of vast change if ever there was one.

Saturn is on the place of the radical Sun—one of the most discouraging factors we could wish to find.

There are other points which could be made, but these will suffice for now.

Anyone capable of transcribing these factors must experience a grave anxiety about the immediate effects upon the whole Commonwealth.

Turning now to the position in March 1959, we find these facts:—

Mars-Neptune, separated by only two degrees, are now in the seventh house (but Jupiter remains in an eighth-house placement), and they are quadrated by both Sun and Moon.

Sun now has reached a trine with Uranus, which lifts some part of the gloom, as though there may be some large-scale success from an unusual series of actions.

Moon has reached trine of Saturn, which again has the general effect of raising the tone.

At least some of the obstacles to success in endeavours will be removed and better regulation of affairs brought about. But nonetheless this is a chart which leaves small doubt of grave conditions.

The Lunation of 9th March opposes the radical Neptune and quadrates the radical Sun.

Venus transits the radical Uranus and is quadrature its own position in the radix. This is disturbing enough.

Mars has a wide opposition to the radical Sun, which not long after becomes exact.

Saturn is on the Mercury radical position and only five degrees from the Sun.

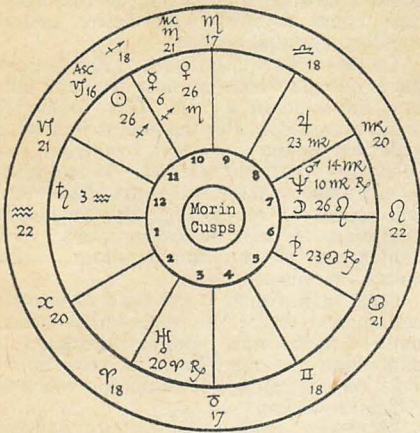
Uranus opposes the East Point and Neptune holds the ME.

All strong confirmation of the findings of people like Troinski and, on the face of it, immensely serious in view of the situation which has already mounted in the world, and especially in the Middle East.

AS I have said, we cannot ignore these facts. Besides, it is perhaps to be regarded as extraordinary that the tertiary progressions of the 1801 Chart are given such an amazing backing from those for the 1931 Chart.

Passing now to the October 1959 situation, this tends to modify the results, giving a new accenting to the findings from progression of the 1801 Chart.

Here we have Venus on the ME and MC



Statute of Westminster; T-p. 18th December 1932 = October 1959.

badly aspected from the Moon. Things do not look very peaceful.

But the Moon, which transits the radical Jupiter, is part of a grand trine to Sun and Uranus. Seen from any viewpoint this is great encouragement, for it shows the capacity to find new measures to meet emergencies, and the possibilities for successful conduct of affairs.

When it is realized that Moon occupies the seventh house (foreign affairs), and that the solar placement has considerable association with allies of the nation, it can well be believed that the effects will be highly favourable to efforts being made.

I would not like to say that this contradicts the findings from the older chart, for that must have some marked influence in its own more limited manner and must, I think, produce a sufficiency of gravity in national concerns.

But how can one set aside this more affable 1931 reading? I cannot see that this is possible, unless one is going to assume that the Commonwealth is going to be divorced from the country's policies—an event too unlikely for mention.

No, the simple truth is that we have the clue here to an escape from many of the worst consequences of October 1959. That is through our associations all over the Commonwealth.

The summation is that, having passed into an area of extreme danger in July last, the entire Commonwealth is carried through the difficulties of the present time, and the sharp risks of early 1959, to a period in late 1959 when there will be a relieving tendency.

THAT this is no pipe-dream is seen in the studies I have made of the conditions at the next major eclipse, which is in 1961—that is to say, the next in order after those of 12 October 1958 and 2 October 1959.

Naturally, many people will be feeling that the turn of events has come very roughly after so much turbulence and the innumerable privations of the years we have been through.

For my part (and surely my previous articles have been in the nature of preparation for this period), this does not surprise me, and I have perfect confidence that the situation, grievous as it is, will be mastered.

What is needed is the assurance that things are coming out well, and if the outlook for 1961 does not bring this, I fail to see what would.

I shall devote my next article to examination of the conditions at the time of the total eclipse of 15 February 1961, and that of 5 February, 1962.

In advance I would say that these do not appeal to me as containing the same heaviness of events as are described in some of the writings I have mentioned.

Instead, seeing these eclipses through the perspective of 1931, I would say the chances are of pulling through successfully in readiness for a great march onwards of all the principal countries of the Commonwealth.

The point which is made so sharply on my mind by study of all the mass of related charts is that we are having to accommodate ourselves to one of the largest revolutions ever known.

We may deplore it all, but this is the stage upon which we have been bidden to act, and it is up to us to behave with the courage and faith of our kind.

Book Review

The Development of Mediumship

By Muriel A. Hillier. Psychic Press Ltd. 4s.

Muriel Hillier says she is a "most ordinary person, a middle-aged woman, still earning a living as a secretary in the City of London". She is also a practising medium and a member of the Educational Staff of the Spiritualists' National Union.

In this very readable book, clearly and convincingly written, she traces her development as a medium and tells us about the teachings of her guide, Martin.

The advice she gives on procedure in the church or home circle stems from her experiences while training her own dormant psychic nature.

"Try and imagine you have joined my Home Circle and I will take you through a course of development with the other students," she says.

Then follow fascinating chapters on vibrations, meditation, experiments, travelling clairvoyance, and symbols. The author also gives her views on psychometry, table-turning, ouija-boards, planchettes, crystals, transfigurations, and healing.

This modestly priced book is sure of a special welcome from readers who want to devote themselves to the work of comforting the bereaved.—P.F.

realize that this might be an unpopular exposition of one regarded as an enemy.

I care nothing for writing only the popular thing, and I would prefer to emphasize the qualities of the man on the other side. It would have been a good deal better had we, as a nation, placed a true estimate on our opponents in other days, instead of listening to the cheerfully easy contempt poured out by commentators and cartoon-salesmen.

MAO, the ignored and ill-treated library assistant in Peking University, the minor Communist denounced to Stalin by his fellows as a saboteur of Communism, the man Borodin despaired of and caused to be driven into the wilderness, is accepted today as the master of China.

He has memories. He sits in his lonely room and thinks of his three children lost during the upheavals, and never since discovered, and of his wife slaughtered by the Kuomintang. He thinks also of the long march when he led something like 100,000 peasants for 8,000 miles to the place where an army could be cast into shape and taken into action against Chiang.

With his month's salary (a paltry 600 yuan—roughly £85, I believe) in his pocket, he sits and writes, dreams of a China which cannot be created for decades, and turns over plans which are agitating the West and may, for their fulfilment, bring Armageddon.

That cross is activated again. Mars, too, is activated, being now at the zenith of his tertiary chart, just as it has always stirred troubles when on the angles of his various charts. The poet is moved to action. Let us not miscalculate the consequences!

Let not Soviet Russia miscalculate either. We have seen how Mao, during his meeting in August with Kruschev, caused that odd man to change his views, and to eat words uttered not many days earlier. Kruschev will have felt, no doubt, that the massive strength of an embattled and angry China is a threat, should it be invoked, worse than any received from the West.

THE realism of our own statesmen has avoided the ideas entertained in U.S.A. concerning the theories on which Mao has striven to act, marking the distinction between them and the cynically inhuman and savage ones back of a man like Kruschev. Their difficulty has been in seeing how such a man can be accommodated. Hence one of the major dilemmas of the time.

It is wretched to see the damage to a friendship which has existed despite changing regimes between this country and China, and to realize that the pressure of trends (notably the refusal of a seat at UNO and the general maintenance of armaments in Europe) is leading to a course which carries the greatest

possible threat to Europe and, unless statesmen come together with better understanding, eventual disaster.

The Mao chart informs us, at any rate, of the mind with which we must deal, and that it is the mind of a poet. This, to me, is highly significant. For the poet is by nature dedicated to the twin service of truth and beauty, as Keats reminded us. He is not, as so many seem to think, a creature of tolerance and softness. On the contrary, he judges according to his dedication with utter indifference to the considerations which move other men.

Place such a man at the head of a great nation, and there are circumstances which must—I repeat, must—produce disregard of diplomacy, the road taken if need be in isolation, and a massive resolution which is difficult to defeat.

Moreover, again contrary to popular opinion, the poet is not a person so deficient in physical courage that he must needs write soft words. There have been few poets who were not as physically courageous as they were mentally valiant.

PPOUSHKIN and Marlowe died in duels. Byron swam the Hellespont. Shelley was lost while sailing alone. Goethe was as dogged in practical affairs as when writing. Hood slashed the whip of his scorn across the face of a nation. In dangerous times Shakespeare drew kings and queens without flattery. ("Know you not that I am Richard?") complained the axe-free Elizabeth, but restrained her anger.)

I make the point because it is the essence of Mao's chart, and because of the wry amusement it must give to any writer to see the world aghast before the spectacle of a great poet enraged and armed. There is the element of proud avengement in it.

"Why did he not stay in the Son of Heaven's apartments and write poetry?" will be the cry. Just as a similar whine went up when Byron took arms to aid Greek independence, and when Bjørnson lent his large gifts to the creation of Czecho-Slovakia. What are these poets doing meddling in affairs of state?

Well, mark my words, this one is not going to be bought off, or placated, but—having once again been moved to act—will pursue his cause relentlessly. Kruschev will not have been the only occidental statesman to look into the eyes of a poet and blench. No doubt he returned to Moscow with less laughter in his own. I hope the others in various parts of the world who confront this man will realize what in Mao is being unleashed.

These reflections I offer in the prayer that Mao shall be properly estimated for what, having laid down his pen for the time being, he really is: the most formidable figure in the modern world.

NOTHING for NOTHING

Two cards and their lessons



WHENEVER I am tempted to be solemn and portentous about occult matters I have only to look at the Nine of Pentacles to cut myself down to size. It was by and through study of the inner arcana of this card that I learned one important occult fact—that slipshod thinking in ritual and practice can have some very peculiar results!

Now, in divination, the Nine of Pentacles stands for a fairly substantial income which is the reward of one's own efforts.

When reversed, it signifies that the money will take longer to accumulate, and there will be many obstacles to overcome in doing so.

For the meaning of this card in a spread signifies money earned through effort, or the proper application of one's abilities. Without that application, even with occult aid and knowledge, no lasting benefit can accrue.

When I was still a neophyte, living at one of the old, genuine faculties of occult learning, I had the same idea as many of you—that provided one has some occult power, plus the correct words of ritual, something may be got for nothing. That is the *pons asinorum* of Occultism.

LIKE Mickey Mouse in the *Sorcerer's Apprentice* cartoon, I came by a certain formula for "bringing material substances into the operator's possession" by means of one of the Rituals of Air.

I pondered that ceremony, decided there was nothing difficult about it, and resolved to try it out. True, at the bottom of the ritual directions there was a note in my instructor's handwriting which read: "Try something simple at first."

But I ignored that, on the principle that one might as well be hanged for a sheep as a lamb.

Assisted by my particular friend, the ritual directions, and over-eagerness, I embarked on the very ancient ritual of "bringing something into my possession" which I had not earned.

I did have sense enough to make my

request modest, and decided that a bowl of goldfish was innocent enough to ask for. If I got that, well and good; I'd try for the Irish Sweep next time.

But the main thing was to see if the ritual worked. It was a very difficult one to do, for we were working with the forces of air, and coincidences are apt to be rife with that medium.

DOORS blow open, votive lights go out, and cold draughts whistle down your back even in a warm room. We persisted, having the firm belief that our guardian angels were looking after us. So they were, but they must have been laughing their heads off.

We made the circle, chanted the prayers, called on the "Angels ruling the thing invoked", and burned the right incense. We didn't forget a thing, and after all had been done and it was time for me to make my request, I asked reverently but firmly for a bowl of fish.

After that we tidied the place up, put the book back, and awaited results. I even cleared a space on the book-case to take the bowl and its golden fish when the powers brought it to me, for I had no doubt that they would.

I'm like that. I never doubt that any ritual is going to work, and perhaps that's why they do. If faith can move mountains, should it boggle at a few goldfish?

To work out the approximate time in which invoked power will work is the hardest part of the job. Time, as humans calculate it, is far different from the time measurement used by the higher powers, for to them all eternity is no more than a blink of the eyelash.

IN this case, though, the results weren't long in coming.

My friend and I were sitting quietly in our room, wearing those looks of suppressed excitement common to ritual students who have been up to something, when there came a rap at the door.

(Continued on next page)

By Madeline Montalban

(Continued from previous page)

I leaped to open it, my hands outstretched to receive my miraculously granted request, and there stood our Instructor, wearing his outdoor clothes, and holding out an enamel bowl in which reposed a couple of very dead trout.

"I've been on a day's fishing and caught rather a lot," he said "so I thought you girls might like to cook a couple for your supper," and then my face must have betrayed me.

"What have you been up to?" he demanded.

"They should have been goldfish!" I cried. "I made my request for goldfish!" And the whole story came tumbling out.

After the Instructor had wiped away his tears of mirth he made us go over every detail of the ritual, nodding as each part was described.

Then he said: "And how did you frame your request?"

"I asked for a bowl of fish," I began, and then stopped, for I realized the ceremony *had* worked, and that I had got just what I had asked for, and deserved.

"**YOU** should have requested a glass bowl, containing water, in which a couple of live goldfish were swimming," the Instructor corrected me.

"Let this be a lesson to you. Ritual has one value, and one only; to train you to think precisely, to define not only your wants correctly, but also whether you have a right to ask for occult aid to get them.

"As there was nothing to prevent your buying a bowl of goldfish, you had no right to invoke occult power to do it for you.

"Remember this, if your own efforts can secure material things for you, you must make those efforts, and the powers will work with you to help you obtain your objective.

"If you make no effort, and invoke for something you have not earned in some way, the ritual will go wrong, for you have thought wrongly in the first place, and any error, in ritual, is magnified and multiplied right to the end, and sends the results awry!"

I gave the trout a disgusted look, and from cold, fishy eyes they stared malevolently back at me. One of them, I'll swear, was sniggering in a sly, fishy way that put me against trout for the rest of my life.

WELL, that's an illustration of the Nine of Pentacles. It stands for material success that has been earned, and not just wished for.

It should have a motto printed across it: "Nothing for nothing is an occult law."

For not until humanity ceases trying to get something for nothing will the higher powers really help them.

Too often it is our judgement of ourselves and of what is really due to us, that is wrong, and leads us into the message of the Nine of Rods.

This stands for frankness, good judgement and integrity leading to success and, when reversed, signifies underhand dealings and disloyalty.

Disloyalty can mean other things besides not being true to people. You can be disloyal to yourself. You can kid yourself that events forced you to act in a certain way; that you are helpless to improve your own condition, or that you are the victim of fate.

But is it really true?

Next time you begin creating difficulties that prevent your doing something, you should stop and ask yourself: why?

Then follow the reason up to its logical conclusion, and you will be astounded how many excuses you can make for yourself.

WHEN you make excuses for yourself you are being disloyal to the one person in the world you cannot get away from. In time you will come to detest yourself, and others will pick up your feeling and detest you, and then real trouble begins.

Much better to have it out with yourself, and admit that what does prevent your doing what you should is either laziness, disinclination, or downright mulishness.

You will then get yourself and all your troubles in perspective, and once you have done that life will begin to straighten out.

All humans tend to muddled thinking at times. We all make excuses instead of making efforts, and if we continue in this way, our lives get in a terrible mess through our own ineffectiveness.

It is far easier to be honest with other people than it is to be honest with ourselves. If we are disloyal to ourselves, we are like the Nine of Rods reversed, and showing that aspect of underhandedness and disloyalty to others.

WHAT we really want to be (if it wasn't too much effort) is an upright Nine of Rods, with success coming our way as the result of our frankness with ourselves, integrity, and resultant good judgement.

Perhaps that is why the ancient Egyptians held that any reflecting surface showed the features of Set, the Egyptian devil. They believed that the devil was the enemy of mankind, and at one or other stage of initiation the Aspirant had to know Set and his powers.

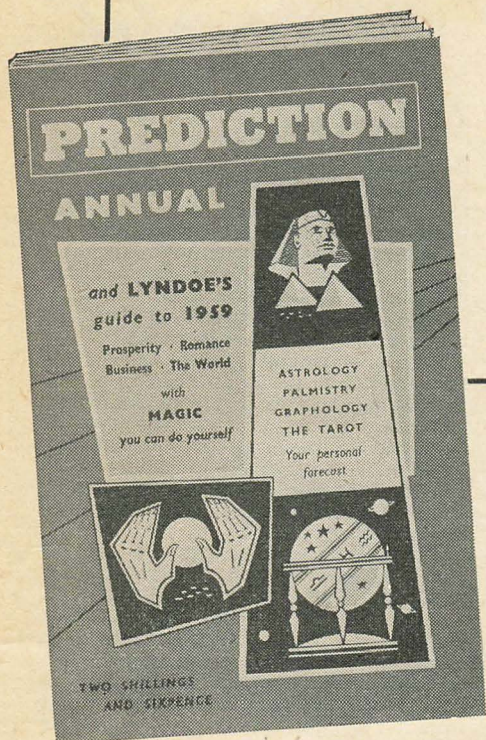
In the great Temple of Set there was placed a highly polished metal mirror, in which the Dark God manifested.

When an aspirant to the priesthood asked: "Who is the enemy of man?" he was led up to this mirror, and told to look into it, and he would see the Dark God, the enemy of mankind.

And there, staring out at him from the mirror's depth, was his own frightened face . . . for man has no greater enemy than himself.

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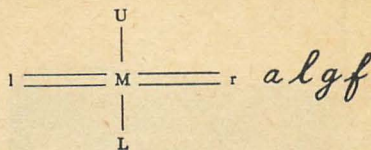
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when writing speaks

The Language of Handwriting,
by Oscar N. Myer. Peter Owen, 30s.

Reviewed by

Escritura



A clear diagram showing the significance of the various zones and of right and left movement combined.

SIMPLIFIED graphology, well-illustrated and cleverly tabulated, is the initial impression made by this latest addition to the few books already published in English on a subject that has interested and intrigued humanity for centuries.

It remains simplified and very comprehensive throughout, for only a few of the more advanced technicalities are omitted. But on occasions it is less than clear, for in his efforts to prevent the complicated muddle common to many graphological books, Dr Myer has fallen over backwards, making it appear that human personality can be evaluated on the principle of a card index system, the complexities being overlooked.

This is a difficulty that faces all writers on a specialized subject, but it is unfortunate that Dr Myer has succumbed, for he has undoubted practical experience of the many character traits that in varying combinations constitute individual personalities.

Presupposing a grounding in the principles of graphology, readers of PREDICTION will find themselves familiar with the few technical terms and the psychological symbolisms used to explain the text.

But they will find little that is new. In fact, this book is a manual of modern graphological practice, giving the "how" without the "why".

They will recognize in the tables the positive and negative trends they have tried, often, to understand. It is likely that the visual appeal will help, although their memories may not stand up to the strain.

They will find confirmation of the oft-reiterated statement that no one trend on its own has special significance, for Dr Myer criticizes early French graphologists for their intuitive way of observation; that is, relating one pattern of letter form with a particular character trait.

DESPITE this affirmation, however, Dr Myer himself could be accused of intuitive deduction, particularly at the end of the work when dealing with unreliability. As he gives no reason for his deductions many will infer that he has none.

Unfortunate, this, as nearly all his findings are based on accepted scientific

experiments, and he could with advantage have included some of these. Although by training a scientist, he seems rather inclined to the intuitive method of work, for at the end of his very short text (it runs only to ten pages, the rest of the book being all annotated illustrations) he gives experience, knowledge of psychology, and intuition, as necessary qualifications for successful analysis.

Readers of this book who are familiar with the subject will not be surprised to be told that the age and sex of a writer cannot be ascertained by analysis, or that a sample submitted for examination must be unforced. Dr Myer, like most experienced practitioners, finds that the envelope, cheque or covering letter are more expressive of personality than the more stilted sample.

The value of expressive gestures generally and of handwriting in particular in the projection of personality, is the basis of his theme. History means little to him, and he ignores the influence of style. But he deals easily with the zonal divisions of the letters, and the bridge between the "I" and the "you", which is the movement of writing from left to right, combining them together with originality.

In assessing form level and speed he follows the tenets of Saudek. But it is doubtful if he increases clarity by omitting the percentage standard, which leaves little margin for error; and his excellent tabulation would be increased in value by numerical evaluation.

DISCUSSING size, he breaks away from the usually accepted standards, taking his measurement of absolute size from the middle-zone letters only.

He assesses large-size writing as any with a measurement of over 3mm. in the small letters, ignoring the significance of the upper and lower zones on this count.

It is difficult to understand how later on

e+ε, r+r, s+s, d+d+s

Mixed writing systems which Dr Myer maintains one of the indications of dishonesty.

Two of the well chosen illustrations that form the majority of the book.

*... a very build enables
'e thrown to achieve more
- see in getting his body
hind the ball.*

he justifies his equivalent assessments of large middle-zone letters combined with small upper and lower zones, for his relative evaluations are very different, and it seems that little is gained by the adoption of a new absolute.

Spacing between words and spacing between lines he treats as one entity. Maybe a useful simplification, but one that could be misleading, for his positive evaluation is orderliness of thinking.

From his own statements about movement to the right, the spatial arrangement between the words is concerned with social relationships and discrimination, while the spacing between the lines is generally accepted by all schools of graphology as indicating good or bad material judgement. Thus by combining both, he overlooks the case of a person who may have excellent factual judgement but a poor capacity to assess social distinctions.

It seems surprising that having covered the zonal theory thoroughly, using it again when dealing with shading, with fulness, with right and left tendencies, he should ignore it when discussing pressure. He seems to attach no significance to increased pressure in any particular zone, which is an unexpected omission by one who plainly wishes to give everyone full benefit of his knowledge.

WHAT prompted Dr Myer to write the book? Was it to instruct, to advertise the practical success of the subject, or to intrigue?

If he intended to instruct, he succeeds, only failing where the deeper and more complex issues are involved. If to advertise, he would have been better advised to include actual analyses and case histories. The lack of proof combined with the downright affirmations, particularly regarding reliability, could alienate any commercial interest.

If he intended to intrigue, his efforts are successful, for as a final *bonne bouche* he allows the amateur to assess the degree of unreliability of any writer whose script he can lay hands on, illustrating some traditional, some scientific and some original writing trends as bases for the evaluation.

In the hands of the unscrupulous this could be damaging, for his over-simplification makes the assessment seem too easy, although he does administer a caution that at least four or five of the trends must be apparent before a statement of any kind of dishonesty can be allowed.

*Used the regular
let-left floating with
ig at the start making
- Ended with Right*

He does not allow, however, for the occasional occurrence of one of these trends, perhaps at the end of the manuscript, which would indicate weakness probably due only to fatigue, and he affirms that mixed styles of the same letter in the script indicate dishonesty.

THIS is alarming, because he makes no allowance for the influence of writing style or copy-book form.

This omission is apparent on other counts, and so he does not consider the man who adopts a new style—say italic—and becomes fluent in it, yet retains a few of his original cursive forms. He condemns him as dishonest, when in fact constructive originality and adaptability could equally well apply.

True, his evaluation would need confirmation, but since he condemns also neglected letter forms, illegibility, and marked dissimilarity between text and signature, all of which occur regularly in modern, quick handwritings, it would seem safer to work on a higher percentage than five points out of sixteen, before accusing tomorrow's correspondents of unreliability.

The obvious sincerity and self-confidence of the writing must, however, appeal to everyone, although this self-confidence does not extend to the inclusion of Dr Myer's own handwriting.

This leads one to suspect that it would give evidence of a restricting caution in his outlook as a counter-dominant to purposeful enthusiasm, thus explaining also the occasional obscurity that clouds an otherwise easily understood manual.

Doodling, hypnosis, and Occultism are all mentioned briefly, the latter in a statement which will find an echo in the minds of most readers of this review.

“... we will do well to remember that many of the modern sciences trace their origin back to occult beginnings.”

Perhaps Dr Myer will provide, at a later date, an equally clear treatise giving the layman proof of the subject's scientific status.



NOVEMBER

The Month of Discrimination

NOVEMBER is the month of fire rituals. Those who live with the limitations of artificial fires miss this cleansing and clearing process, and should find some opportunity for the garden or camping bonfire. All refuse and rubbish should be burned this month, not left to the slow process of decomposition.

Fragrant seeds should be used to purify clothes, and hoarded possessions. Incense should be burned in every room.

This month dried fruits can be minced and added to fresh cereal foods. Nuts ripened this season can be eaten—walnut, chestnut and hazel.

Birch tea, added to Indian, deepens the true flavour, and clears the blood of acidity.

Charcoal is valuable medicinally this month, also cereal coffees.

For children—such movements as swinging and somersaults will keep them free from tensions. They will need an occasional medicinal dose of the juice of spring fruits, or the juice of soaked dried fruits heated with brown sugar until of syrup consistency.

Breakfasts should be dry, with drinks following. Baked foods will prove better than boiled. Seaweed can be added to soups and stews, and used in the bath, in alternation with pine preparations.

Put back on to the garden any left-over tea, also contents of slop pails and pure soapy water, to stimulate gentle chemical processes.

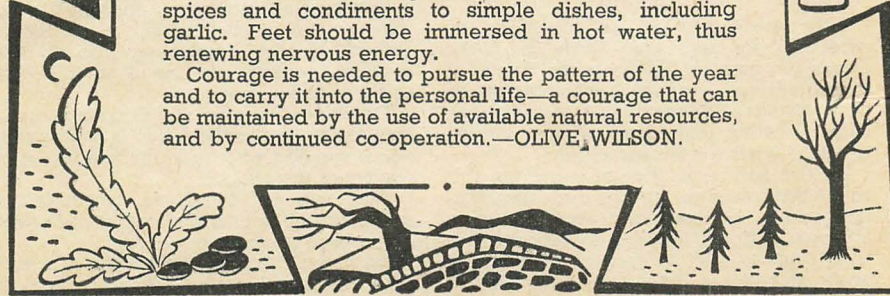
Retrieve the mind from outer distractions, thus drawing together inner resources to meet the demands of this time. Work always to combine all factors into harmonious relationships.

Use the outer eyes to aid inner vision. In this time of increased shadows be aware of depth as well as surface in regarding objects. View forms from all aspects and angles until the principle behind the form is comprehended. This leads to an appreciation of the power that can be captured in architectural design.

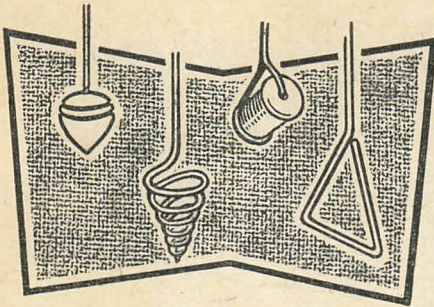
Walks, however short, should be taken daily, at the same time. All routine jobs should be kept to a rhythm of time, to ensure the pattern of the year ahead.

The best way of dealing with minor and temporary ills this month is to change the menu, and to add certain spices and condiments to simple dishes, including garlic. Feet should be immersed in hot water, thus renewing nervous energy.

Courage is needed to pursue the pattern of the year and to carry it into the personal life—a courage that can be maintained by the use of available natural resources, and by continued co-operation.—OLIVE WILSON.



PLANTS and MEDICINE



More Uses of the Pendulum

HORTICULTURE has received considerable attention from radiesthetists, and interesting and profitable work can be done in this direction. The question to decide, and this can best be answered by radiesthetic means, is whether harmony exists between the plant or seed you intend to grow, and the soil in which you wish to set it.

If there is harmony, all is well. But, if not, the problem is to find out which of several fertilizers will produce the best results.

The technique for working this out is to take a handful of soil and put it on the table in front of you. Place a seed or leaf from the plant on the table about two feet away from the soil. Hold the pendulum over the soil and allow it to gyrate freely.

Carry it across to the seed or leaf, and if the gyration increases the seed should grow well. But if the gyration decreases, a fertilizer is required. Should the gyration in the second instance turn to oscillation, do not put the plant or seed in that particular soil.

Having established the need for a fertilizer, take a small quantity of several different varieties, and place them some distance apart on the table in lieu of the soil. With the seed or leaf in front of you, allow your pendulum to gyrate freely over it.

MOVE your pendulum in turn from your seed over the different fertilizers. Note the one which gives the strongest reaction, as it will be the best fertilizer to use with that particular seed or plant.

Next weigh and replace the soil on the table, and repeat the process of allowing the pendulum to gyrate freely, first over the seed and then over the soil.

Slowly add to the soil the fertilizer just selected. When the maximum gyration of the pendulum is obtained, the amount of fertilizer required can be calculated according to the weight of the soil and the

fertilizer now on the table.

Note, however, that if too much fertilizer is added, the gyrations will begin to decrease again, and care must be taken to use only the exact amount indicated. It will now be possible for you to work further horticultural experiments using the techniques described in my previous articles.

NOW let us examine some of the aspects of map dowsing in the medical field. For this you will need a number of anatomical charts of the human body so that investigation can cover the muscular and nervous systems, the bone structure, as well as the function of the internal organs. Some people consider it advisable to have the head of the chart facing north.

As your sample you may take a blood-spot from a friend on a piece of clean white blotting paper, placing it to the right of one of your charts. Allow your pendulum to gyrate over the blood-spot, and with a pointer held in the other hand pick out the different parts of the body shown on the chart.

Where there is harmony, you will get a normal reaction according to the polarity of your friend; where disease or disharmony, a change in reaction will be noted immediately.

It may be necessary to cover several types of charts before the area of trouble can be located. When you have discovered this, you can then proceed to look for a cause, which may be perhaps a bacterial infection, a toxic condition, or a psychological state.

IT should be strongly emphasized here that for various reasons it would be foolish to accept one's radiesthetic reactions as a sole method in medical diagnosis. Having noted

By

R. M. DENNING

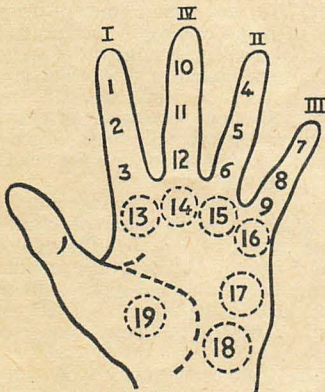
the reactions in a specific case, it is wise to balance them with one's medical knowledge, as well as any history or symptoms given by the patient.

Having arrived at a diagnosis, remedies of various kinds can be held in the "pointer" hand, and where normal reactions are obtained over the seat of the trouble it may be taken that that particular remedy should help a patient. But bear in mind that this is only preliminary experimentation, and other factors should be taken into consideration before any final analysis can be reached.

An alternative way of utilizing the pendulum for medical diagnosis is to have one's patient lying on a couch, and with the pendulum gyrating, to move it slowly from point to point over the body.

As in the case of an anatomical chart, where there is disharmony a change of reaction will be noted. For closer detection still, the affected part may be touched with a finger of the free hand, and reactions to pendulum movement noted.

THE following examples* are those worked out by other radiesthetists, and I do not use them myself. They may, however, be of interest to many in this field of study.

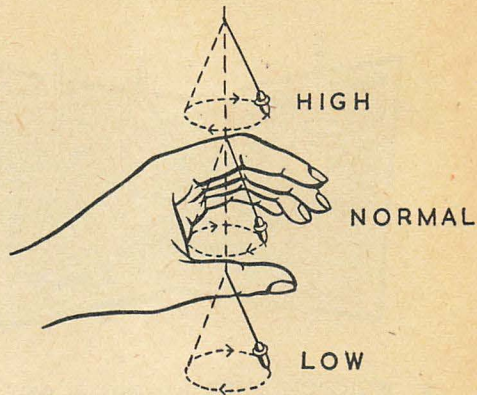


The above diagram of the human hand is given by Pietro Zampa as having been used by Bost. It will be noticed that he has assigned Roman numerals to the fingers in the following order: I, IV, II, III, excluding the thumb, and that the ordinary numerals denoting the joints of the fingers run consecutively in the same order.

The numerals on the fingers and palm of the hand correspond to the various parts of the body which are, briefly, as follows: 1, head; 2, throat; 3, arms; 4, chest; 5, stomach; 6, intestines; 7, kidneys; 8, sexual organs; 9, thighs; etc.

If the pendulum, when over the palm of the hand, gyrates positively the person should be in good health; but if the reverse

occurs then the pendulum is applied to each numeral in turn, until the defective part is indicated by negative gyrations.



THE late Abbé Mermet measured blood pressure by means of the pendulum as indicated in the diagram, and although this may seem a somewhat rough and ready method, it would probably give a sufficiently accurate indication to call for, if necessary, a more precise test.

The thumb and first finger of the left hand should be held wide apart, rather as if you were holding a tumbler of water. Hold the pendulum over the left hand. If it gyrates the blood pressure is high. Lower the pendulum until it is between the thumb and first finger. If it gyrates blood pressure is normal, and if it gyrates when lowered below the left hand then blood pressure is low.

*Full details can be found in *Elementary Radiesthesia* by F. A. Archdale. This can be purchased from Mrs Archdale, 3 Wayside Road, Southbourne, Bourne-mouth, from whom other literature and various types of pendulum can be obtained.

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November

Dreview

DATA: Last Quarter of Moon—4th, 14.19.
Lunation—11th, 06.34. First Quarter—
18th, 04.59. Full Moon—26th, 10.16.
G.M.T. throughout.

WE are now at one of the major junctures in world affairs. You can be quite sure that the Mars-Taurus association will give the gravest turn in those Middle-East concerns which chiefly affect Great Britain.

Taurus is by tradition assigned to Greece, much of Asia Minor, and Persia. In the recent past this assignment has had ample justification.

My impression (writing early in July) is that by this period the ultimate challenge, so far as the British interests are concerned, will have been given. This can mean only a struggle. There is nothing in charts to pre-suppose a renunciation. And that means, of course, military measures afoot.

THE situation in regard to the workers there and in some colonies will have worsened. I see this occurring in two main directions: first of all by reason of increasing risks of unemployment; secondly by virtue of the fresh inflationary tendency caused by strikes and wage-claims of past months.

The plain fact is that Britain is being priced out of the world's markets. This may be seen by the immense slide in foreign trade now and by the belated realization by a large section of the unions that they have been misled.

It is not my rôle to side with political factions, and I say with complete detachment (and not a little sorrow) that transport, the docks, shipping—yes, and other parts of heavy industry—will now be facing the results of crass stupidity.

I would think it a pretty risky moment for Mr Cousins. A reaction of explosive force is in the making. But who was to blame? The shepherd or the sheep who trailed after him with never a care? You judge.

PARLIAMENT, already a by-word and buffeted by criticism, passes here into a phase which could be extremely critical. Measures which are attempted will be resented hotly. There is the beginning of a major change, and it could bring down not merely the administration but a large part of the very institution itself.

I have written elsewhere in PREDICTION on this vitally crucial trend. Let there be no doubt about it, November is one of the

great watershed in our political history, and there are events in the making that must alter everybody's way of life.

FOREIGN policy will be stiffened. Here dies the last hope of any real compromise with Soviet Russia. Why anyone was lunatic enough to believe in any such possibility I do not understand. This means that during the month a vast reassessment will be taking place.

I am not sure that conditions are not going to be of a much graver type than I have suggested. If no other chart ever spoke of warlike measures, this one surely must be taken to do so? The least that can be said of it is that if actual war has not had its beginnings by this reading—a fact denied by events now proceeding, to be blunt—the consequences of this chart certainly imply such a course.

It is no use bandying words about this matter. We have passed the point of no return. You cannot deny that I have done my small part in trying to prevent this happening. One addresses only the wind . . .

TO those in high position the next seven or eight weeks provide some of the most terrifying experiences. I will not, for reasons obvious enough, specify.

By

Lyndoe

But I will say that there is removal by death of important people, that the course of state affairs will be interrupted now and again in coming months by events of the gravest nature, and that these things run side-by-side with constitutional issues of the most important kind.

Do not suppose that all this relates only to Britain. The whole world (as innumerable charts testify) is going into the melting-pot again. There can be no doubt that this is one of the great troughs in history, and that a devastating series of changes will occur. Their impact will shake us, but it will shake other countries (not overlooking U.S.A. and U.S.S.R.) still more.

TURN now, a little lamely, to the weather. First Week: Probably better than normal with temperatures above seasonal average. Second Week: A great deal of cold rain and Novemberish conditions. Third Week: Rising temperatures plus thunderstorms or heavy gales, I am not sure which, with much rain over many parts of the country. Last Week: Down goes the thermometer and we have stormy conditions which could lead even to sleet. About as inviting an outlook as that in the political and economic fields!

YOUR GUIDE



21 December to 19 January



CAPRICORN

THERE is no doubt that much of the good running continues right into this month, but there is now some strong evidence of strain of one kind or another. In most instances this appears to have reference to the physique. The pace is likely to be hot enough to cause such conditions. Therefore it would be well if there were a more than usually careful programming of effort, and most especially in the beginning of the month.

One of the difficulties is that any disturbance of physical condition will tend to create tensions with other people. If this occurs in workaday life a quite different complexion could be put on the generally progressive trends.

It is abundantly clear that these trends are capable of profit, and can put further possibilities in your way, notably in some special ambition. But you must be prepared to devote yourself almost exclusively to this side of life if you wish to make the most of the situation. Financially it ought to be an excellent phase.

More personal issues are in a tricky period. The main indication is of the onset of crises, and these may be associated with an aspect of home life. You can reckon, though, that they are likely to be of short duration.

Useful Dates : 5th, 9th, 11th, 15th, 18th and 23rd.

Most Useful Trend : From 6th to 13th November.

In Doubt : The period from 18th to end-month in most private concerns.

20 January to 18 February



AQUARIUS

A SOMEWHAT difficult period to handle. A certain amount of slackening of progress is noticeable in most projects and hitches in arrangements may be very irritating. There might be some direct connexion with earlier tensions, or with some new developments on a domestic basis.

This tone is not likely to persist long. It appears to disappear almost entirely by

about the middle of the month. It would thus be to your general advantage to confine your main activities in work or in social life to that period. This would eliminate most of the frictions, anyway, and would tend to raise the general financial expectations.

A point which needs stressing here is that many matters which come up earlier than this need proper study of detail. A great deal of trouble can be avoided later on if you insist on having things just right.

You may find that in about the third week of the month there occurs a very considerable change which has taplines to most of your affairs. This needs a cautious eye, and if it can be deferred to next month, so much the better. No risks with finances or position should be permitted now, and it would be much more to the point to decline than to accept dubious conditions hastily.

Useful Dates : 2nd, 7th, 10th, 13th, 16th, 22nd, 27th and 29th.

Most Useful Trend : From about 25th of November onwards.

In Doubt : The short phase from 18th to 24th November.

19 February to 20 March



PISCES

GENERALLY speaking the month chiefly favours your interests during roughly three weeks, then shows a marked decline in possibilities. If you can note this and act accordingly you can bring most matters under present attention to decent success.

The first ten days certainly show a remarkable ease of movement, and therefore give about the best chances in financial things. You would find it much more to your purpose to deal then with documents, general transactions in work or private life, and making of arrangements which bear on future periods. Do not leave anything of this nature to the end of this month.

One of the principal causes of difficulty now is jealous reaction from and to other people. There is quite a striking element of deception from this, and you should beware of self-deception. It would be only too easy to fool yourself into regrettable decisions.

On the other hand, this is one of those periods which grant much possibility of happiness in intimate associations. You will be having one or two important incidents in family matters, and there is rather a lively tone in a top-level friendship. Obviously these things need the same caution as others if they involve finances or other material assets; but you can expect some remarkable adjustments in emotional trends.

Useful Dates: 4th, 7th, 10th, 13th, 16th, 20th, 21st, 28th and 29th.

Most Useful Trend: From about 6th to 14th November.

In Doubt: The period of 20th to 27th November.

21 March to 20 April



ARIES

ONE of those vigorously progressive months which provide excellent chances of advancement and should lead to satisfaction of personal ambitions. Everything points to expansion, and this should be given plenty of thought. It is fairly clear that the opportunities are on unexpected lines, and that in some instances they reveal possibilities you may have overlooked or discarded.

Connected with these tendencies is a very favourable tone in financial matters. One would think this a good period from most viewpoints in which to carry through transactions of all kinds and to enter into such new arrangements as you might think wise.

The one outstanding question is, are you sure you are aiming as high as possible? A general study of Aries people suggests that many would have to admit they are doing nothing of the kind. If this is so in your case then do reconsider your situation. You have the chance to rectify it now.

On the emotional side there is plenty of room for doubt. Much of the month shows you heavily occupied with material interests, and not in the mood to deal adequately with more intimate questions.

Useful Dates: 5th, 9th, 11th, 14th, 16th, 19th, 21st and 28th.

Most Useful Trend: The first twelve days of the month.

In Doubt: From 20th onwards, especially in some domestic interests.

21 April to 20 May



TAURUS

NOT the kind of period in which to engage yourself in tangles. These will almost certainly be tempted from the purely domestic angle. You may find the average run of relationships unduly tricky. If this extends to workaday life it is the moment to make a few reassessments and adjustments.

Where you have to handle matters involving other people, try to do so during the first week. This would give reasonable safety and leave little risk of disagreements. After then, shy off and stall for time.

For example, there is no doubt that rashness in expenditure and perhaps a similar lack of thought in contacts could cause trouble. I would think that the main point of the indications is that arrangements might be entered into without sufficient care about details and the values represented. In the domestic field this would certainly be asking for regrets later on.

So you have to think in terms of a very settled attitude of mind, coupled with prudence, and if this can be your programme the month should pass with easy movement. It is important that this should be attempted, because in some later phases there are distinct signs of reactions from this very period.

Useful Dates: 1st, 6th, 8th, 11th, 12th, 13th, 16th, 21st and 24th.

Most Useful Trend: The first week of the month most positively.

In Doubt: The whole period from 22nd to the end of the month.

21 May to 20 June



GEMINI

A PROGRESSIVELY good month in all your material interests. Trends that had effect in the previous month should be well maintained and should give you a profitable run of success.

The main difficulty about this period is its excessive strains on physique, and it should be a matter of ordinary caution to watch health throughout. At the middle of the month there is a distinctive sign of conditions that could be unfavourable. These are avoidable, so far as I can see, but it will mean regulating activities so as to avoid overwork or other excesses.

Lyndoe's Personal Hints for November

IN writing these hints for the month I have taken into consideration those effects which appear to me likeliest to affect all members of a Group to greater or lesser degree. Conclusions formed have had the basis of closer calculation, and harder work, than would be represented in a mere estimate of solar house positions or lunar aspects, on which a good deal of such writings appear to depend. The result is a purely personal judgement for which I alone am responsible.

In view of the fact that few of my readers are students of my subject, I have sought to drop technicalities and made the hints conversational in tone, philosophical in spirit, and (I hope) inspirational in intent. If they are followed you should find that adversities can be avoided, benefits more easily gained. At least, that is my purpose.

Those seeking more exact information are recommended to study Astrology for themselves or to obtain the services of a competent astrologer.

E.L.

In family concerns and other emotional interests there is a change coming. This seems to aid plans which are being laid and might have reference to the betterment of finances. It looks very much as though something much wanted is brought to realization. Numerous problems which have dogged plans hitherto appear to be removed, in some instances in a very unusual manner.

As you will have realized, this is one of the most obvious times for being plan-minded. You should not feel that your activities are too slight to warrant this kind of thing. Believe me, they could be expanded enormously if at the outset you tried to get a neat programming of your work and other interests. This little extra trouble would be well rewarded.

Useful Dates : 4th, 8th, 10th, 15th, 17th, 18th and 22nd.

Most Useful Trend : From 17th to 28th November.

In Doubt : From 9th to 16th November, chiefly in matters of health.

21 June to 20 July



CANCER

YOU may find the start of the month difficult. But there will be a speedy move forward after then, and provided you can keep clear of risky projects it will be a time of much benefit.

This, however, is confined almost entirely to the material aspects of your life. You will find that emotional problems are brought about now and these could be very troublesome. They occur in relationships (perhaps those outside the home) and in many matters affecting people younger than yourself.

The only possible way to deal with such contrary trends is to refuse to be flurried and to avoid any hastiness in your reactions. If you chance heavy arguments these would deteriorate rapidly to rows. It would be far more to the point to defer things of this nature, even at risk of disadvantages from your personal viewpoint, and to deal with them next month.

In other fields there seem to be few real snags. You will naturally need a great deal of wisdom so as to keep emotionalism out of decisions ; but there is not much sign of this being a big factor. What is of greater importance, and should be given special attention right from the start of the month, is the quantity of indiscretion which appears likely to creep into your day-to-day activities.

The difficulty about this would be its effects upon people who could help you financially and otherwise.

Useful Dates : 3rd, 6th, 9th, 15th, 19th, 23rd and 29th.

Most Useful Trend : From 1st to 8th November.

In Doubt : From 24th to close to the end of the month.

21 July to 21 August



LEO

TAKE it for granted that the first half of this month is likely to be much more favourable to your general run of activities than the second half. This is not to say that the second half is a time of much

disturbance or danger.

The whole fact of the matter is that near mid-month you have a greater measure of co-operation in everything you are handling. This applies as much to home concerns as to things of workaday importance.

Where it is a question of expenditures on interests with a strong emotional content (as in the home, etc.), the first week would easily be the best time.

Taking the purely material projects on hand, these look to have a greater amount of encouragement than expected. It is probable that people who have a special association with them will be in a position to give much help. A very marked improving tone in finances is not unconnected with something of this kind. To what extent improvements could be carried is difficult to estimate.

Where you have to frame decisions connected with money, or with some expenditures from later income, you should seek settlements very early on.

Useful Dates : 1st, 2nd, 5th, 6th, 10th, 13th, 15th, 20th and 28th.

Most Useful Trend : From 2nd to 10th November.

In Doubt : The period from 22nd to 27th, notably in matters involving partnered action.

22 August to 22 September



VIRGO

ALL appearances are that the main progressive trends of last month are to continue without appreciable interruption. The only matters which seem liable to cause the slightest difficulty are those connected

with communication of one kind or another. This would be very much in evidence in things which have some association with in-laws and closer relations.

I cannot quite see how anything of this type can interfere badly with your general activities. The nearest one can get to it might be where there was a quantity of visiting or conferring on current problems. But I discount this.

Emotionally it is one of those periods which have a mending effect. Early on there is a decided change in the whole atmosphere in domestic concerns. A very welcome adjustment is introduced. This should give plans a good opportunity to move towards earlier completion than expected.

It is true that at mid-month there could be effects of the opposite type—perhaps disappointingly so—but these have no

lasting misfortunes attached unless there is some positive wrongness in your methods then. There should be a very vigorous beneficial tendency just before month-end anyhow.

If there is lack of planning the following month would reveal setbacks in personal issues in consequence.

Useful Dates : 4th, 8th, 10th, 15th, 18th, 22nd and 28th.

Most Useful Trend : From 17th to about 29th November.

In Doubt : In general the second week of the month.

23 September to 22 October



LIBRA

IF I were you I would plump heavily for the first half of this month where things of importance have to be tackled. It is obviously one of those phases when you have maximum support, financially and other-

wise. Besides this, much of the period gives you encouragement of ambitions and recognition for your general efforts.

This is not to say that the second half of the month is a poor time. On the contrary, it keeps most matters at an extremely high level of achievement and is not without its possibilities of success. But it is a decidedly slacker phase, and does not leave quite the same amount of room for getting the responses you need. Nor is it nearly so quick in movement where routines are concerned.

You will find that this corresponds with emotional interests. In the majority of these there is a very marked improvement somewhere during the first week and this is continued.

Late month continues the trend, but there may be some reflection from other interests, making for a sluggish tone in some domestic plans. Still, it can be earmarked as one of your best months for quite a time in this side of your concerns.

Useful Dates : 6th, 8th, 12th, 13th, 16th, 21st and 24th November.

Most Useful Trend : From 1st to about 8th November.

In Doubt : From 12th to approximately 16th November.

23 October to 22 November



SCORPIO

YOU need to take the whole month with additional cautions. It represents, especially in material interests, a difficult time, and there could be quite an element of loss if there were any rashness.

It can fairly safely be estimated that the second week puts some part of your finances, and perhaps some project you have on hand, into peril. There is no necessity to take this as a signal for panic. Much of the damage can be prevented if you will take the appropri-

ate action. This will be to restrict all expenditures, to bolster savings as much as possible, and to avoid anything which has even the remotest speculative angle.

There seems to be a liability for the worst features of the situation to be brought to an end near the last few days of the month. It is not easy to say how far this would compensate. But at least it should stop the drift in a good many interests.

By taking a routine line, keeping indiscretions out, and seeking the most harmonious working in and outside the home, you should be able to keep your plans moving along, even if it is less rapidly than you wish. I do not know how far you will be willing to accept this rather tame line of conduct. It represents the greatest measure of safety. Moreover, it will prevent incidents which have repercussions in months to come.

Useful Dates : 1st, 5th, 9th, 11th, 14th, 16th, 19th, 21st and 28th.

Most Useful Trend : From 1st to about 5th November.

In Doubt : For most things the period from 20th November onwards.

23 November to 20 December



SAGITTARIUS

IT can scarcely be doubted that this month opens with a crisis that leads at once to a major upward trend in all matters. This is the point at which a great change could begin in your financial standing, and it could also put a number of opportunities your way for improving on your present position.

The fact that you have emotional uplift at the same time should make for an excellent psychological approach to existing problems.

One would suggest that you take your time in dealing with difficulties. Watch patiently for the right moment, and for the new trends to strengthen sufficiently. Probably this would occur after mid-month, when you have one of the most vigorous phases.

Just before mid-month there is a small area of disagreement which will need a careful eye to general behaviour. You could well afford to lose the kind of arguments which might arise. If there is the slightest chance of workaday or domestic relationships getting involved, then play for peace and quiet. You cannot take any risks of disturbance of progress now.

Do not regard this as one of those easy months which can be skated over. In the majority of your interests there is great seriousness, and this is likely, one feels, to raise new viewpoints on your ambitions and general aims.

Useful Dates : 2nd, 5th, 6th, 8th, 12th, 15th, 19th and 29th.

Most Useful Trend : From about 17th to 23rd November.

In Doubt : Most of the first week, perhaps extending to 9th November.

Passionate

but

Disciplined



● *The zodiacal types all have their distinctive physical signatures and mannerisms—the thrust-forward, aggressive head and manner of Aries, the lofty carriage and feline tread of Leo, the inquisitive, gesticulative attributes of Gemini, the good looks and poise of Libra—mark them out. You can spot the Sun-Scorpio individuals from the crowd by the peculiar intensity of their gaze; they have a penetrating, even a mesmeric eye. Other distinguishing marks are the aquiline features, serpentine mouth, air of self-control. But it is always the Scorpionic eye that rivets your attention.*

EVEN if they do not achieve world fame, the men and women born when the Sun makes his apparent journey through the sign of "The Scorpion" (Oct. 23 to Nov. 22) will never pass unnoticed in

is the prey of particularly ardent, passionate, intense feelings, yet strives incessantly for self-discipline—another manifestation of the combative instinct.

THE ancients gave to Scorpio—the most powerful, mystical sign of the zodiac—three symbols, demonstrating the inherent potentialities in the nature. First, the Scorpion, venomous but valiant—the crude, materialistic, unevolved Scorpionic type. Secondly, the Serpent (with which the ancients always associated subtle intelligence), symbolic of the astute, penetrative and ingenious mentality of all Scorpios; and thirdly, the Eagle, the sublimated Scorpio individual who, having conquered his baser desires and instincts through his idealism, soars upwards in the spiral of moral evolution,

By **Katina Theodossiou**

their own community. For Scorpios arouse very positive reactions in other types. They may be loved, admired or loathed, but are never ignored. Though they are not exhibitionists, there is about them a dynamic, magnetic quality that fascinates, baffles or infuriates.

Scorpio is the second of the Water signs; and the Water signs have as their basic principle the preservation of life-force. All the Water signs are inherently suspicious of the world at large and, in Cancer and Pisces, the first and third signs of the group, this manifests in timidity, escapist instincts, a passive reaction.

But Scorpio, the positive, combative member of the trio, seeks self-preservation, and the protection of its possessions and dear ones, through conquest of circumstance. Not instinctively aggressive, Scorpio can be most valiant—and most ruthless—when its interests are at stake. Thus the planetary rulership of Mars over this sign reveals itself.

In Scorpio, the emotional nature is complex. There is a blend of altruism and selfishness that is in perpetual conflict in Scorpio; moreover, the intellect and feelings of Scorpio are frequently at variance. Scorpio

as the eagle sweeps above the earth-bound scorpion and serpent.

All the Water signs are emotional introverts. All have more inner resources (yes, even poor Pisces, once it understands itself) than the rest of the zodiacal types; it is their compensative principle. But, at this point, let me emphasize what I reiterate in each of my articles—there is no such thing as a pure zodiacal specimen!

One never comes across anybody who is a complete reflection of their zodiacal prototype. Everyone has complex elements in their individual make-up—Scorpios most of all. There are some who, on first acquaintance, would seem to be hardly recognizable from the general description.

But all Scorpios have certain basic qualities of a similar pattern; it is merely that these basic qualities reveal themselves in varied ways, according to the conditioning circumstances of environment, training and experience. It is safe to state that tenacity of will, capacity for endurance in the face of opposition or affliction, an essentially analytical, discriminative mental attitude that seeks always to get to the root of the matter, will be inherent in all Scorpio characters.

SUN-SCORPIO people seldom find life easy. Even the most successful of them have had to undergo some measure of hardship, renunciation; for what Scorpio gains from life is gained at a high price. Many of its difficulties are the result of its own nature, of course. The best Scorpiconic specimens are those who have suffered through circumstances beyond their control, for these bring about a refining of their characters.

Memory, in Scorpio, is particularly retentive—too retentive. Scorpio may learn to forgive—but seldom finds it possible to forget what is best forgotten.

As a consultant astrologer for many years, I have been impressed by the peculiar manner in which death figures dominantly in the psychological attitude and life-experiences of Scorpions. They always seem especially conscious of the fact that physical death lies at the end of all human endeavour; the deep interest of Scorpio in religion and philosophy, in medicine and science, is an expression of this.

NOT that Scorpio fears death, or has suicidal tendencies; quite the reverse. But Scorpio wants to probe the mysteries that lie behind the phenomena of life and death. Deaths in the family, deaths (or retirements) among people important to Scorpio in their career environment, legacies—all play a particularly prominent part in the evolution of their opportunities and the growth of their character.

The life-history of Scorpio tends to unfold in 9-year cycles (9 being the number of Mars); of these, the periods between 27 and 36 years of age, and the 63rd year, seem especially significant milestones.

Scorpions can be successful in anything they undertake, for they are ambitious for achievement, perfectionists in all they do. Their capacity for hard work is unexcelled by any other type. They prefer positions of self-employment; find it difficult to endure partnerships (though partnerships are often materially beneficial to them); and have a predilection for the professions rather than commerce.

IN whatever occupation they take up, their special assets for potential success and prosperity are their mental sagacity and analytical faculty, their good organizing and administrative abilities and their instinct to throw themselves wholeheartedly into the job at hand.

In money-matters they are shrewd, capable of great generosity to those they feel have a claim on them; but it may be said, to their credit, that money cannot buy Scorpio. It is a very poor specimen indeed that takes up an

occupation merely because of its lucrative potentialities.

In love and marriage Scorpio tastes both idyllic happiness and bitter sorrow. Possessive, jealous, suspicious, Scorpio is too apt to destroy the very thing it cherishes most—an urge for emotional security. The sex-urge is a very strong one in this type, yet it would be a libel to write that they are licentious, profligate or degenerate.

Neptune is now in Scorpio, and remains there till 1970. This slow transit of Neptune through Scorpio will affect the psychological pattern of this type in subtle ways. For many it will mean spiritual regeneration, for others increased imaginative perception. But it does warn all Scorpions to be especially practical, methodical and circumspect, both in their activities and personal relationships, during the 1960's. For Neptune is also symbolic of chaos!

The physique of Scorpio is robust; most Scorpions enjoy good health, unless they give way to self-indulgence. Throat and neck-glands, ears, nose and the reproductive and eliminative organs, come under the dominion of this sign, for obvious reasons.

Nine is the lucky number, Tuesday the especially significant day of the week, the ruby and bloodstone are Scorpio gems, and red is the colour associated with this sign.

From A Woman's Angle

IF you are single, the late months of 1958 and early part of 1959, also the second half of 1959, will most certainly bring you vivid romantic experiences, and in all probability, opportunity to marry. If married, an addition to the family is probable. The birthrate among Scorpio parents is likely to be especially high in 1959!

No need to give Miss Scorpio any advice on how to attract the opposite sex; she has sex-appeal in abundance. But she would be wise to control her turbulent emotions, and to learn that most men prefer the gentle and (apparently) submissive little wife. If she is the clever girl she should be, she will learn to manage sweetheart or hubby in a subtle way that makes him feel he is the boss!

* * *

Whatever your birthdate, here is a list of especially propitious dates in November 1958 for feminine requirements:—

For bargain-hunting, beauty culture and hair-dressing appointments: 1, 5, 6, 10, 11, 12, 15, 19, 21, 22, 29.

For club-meetings, social functions and family gatherings: 1, 2, 6, 10, 11, 12, 15, 19, 21, 22, 27, 29.

For romantic dates or arrangements affecting husband and self: 1, 3, 6, 7, 10, 20, 22, 27, 30.

YOUR
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GUIDE

NOVEMBER ASPECTARIAN

KATINA THEODOSSIOU'S Daily Hints for ALL Readers'

- 1 S.** \triangleright *in* Π & ω . \triangleright $\Delta P \Delta \Psi \Delta \varphi$. The personal approach important to success; so exercise charm, diplomacy. Social life should be full of zest!
- 2 S.** \triangleright *in* ω . \triangleright $\Delta \circ \Delta \Delta$. Should be reserved for important occasions, celebrations. Entertain the people who matter most; don't be afraid to ask favours.
- 3 M.** \triangleright *in* ω & Ω . \triangleright $\Delta \Psi \ast \delta$. $\varphi \delta \delta$. Get down to the real essentials today, don't waste time on trivia. Beware fruitless arguments; handle correspondence cautiously.
- 4 T.** \triangleright *in* Ω . \triangleright $\square \Psi \square \varphi \square \circ \square \Delta \delta \varphi$. There are some perverse and illusive elements at work today; so take nothing for granted. Curb expenditure, ambition; and control emotions.
- 5 W.** \triangleright *in* Ω & Π . \triangleright $\Delta \text{H} \square \delta$. $\circ \delta \Delta$. Excellent for settling long-term deals, for anything involving land, property, elders. But beware tactlessness and excessive haste!
- 6 Th.** \triangleright *in* Π . \triangleright $\square \varphi \delta P \ast \Psi \ast \Delta \ast \varphi \ast \circ$. $\varphi \delta \Delta$. An inspirational day; act on "hunches" and aim for what is most important. If possible, mix business with entertaining. Take money chances.
- 7 F.** \triangleright *in* Π . \triangleright $\square \text{H} \Delta \delta$. $\varphi \square P$. Extra effort needed to achieve anything worthwhile. Things tend to drag at times, people may be obstructive. Be forceful.
- 8 S.** \triangleright *in* ω . \triangleright $\ast \varphi$. Good for clearing off details of routine, for minor journeys, personal correspondence, cultural pleasure of an intellectual type.
- 9 S.** \triangleright *in* ω . \triangleright $\ast \varphi \ast \text{H}$. $\square \square \varphi$. $\varphi \square \varphi$. A better day for sticking to the familiar, than tempting the unknown. Spend leisure quietly, soberly; be prepared for people to be temperamental.
- 10 M.** \triangleright *in* Π . \triangleright $\ast P \delta \Psi \delta \Delta$. Launch out on major items of your agenda. Be extra methodical, punctual. Money-luck.
- 11 T.** \triangleright *in* Π . \triangleright $\square \varphi \delta \varphi \delta \circ \delta \delta$. $\circ \delta \varphi$. Good for new undertakings, providing you handle them with tact and conventional methods, techniques. Vivid emotional experiences.
- 12 W.** \triangleright *in* I . \triangleright $\square P \delta \varphi$. Propitious for discussions, interviews, correspondence, anything of an intellectual nature. Younger associates most stimulating.
- 13 Th.** \triangleright *in* I . \triangleright $\Delta \varphi \delta \text{H}$. Helpful for handling anything legal, official; but not for dealings with elderly folk and past associations.
- 14 F.** \triangleright *in* I & I . \triangleright $\Delta P \ast \Psi$. Harmonious atmosphere; but don't spend too much time day-dreaming. Keep arrangements on a practical basis.
- 15 S.** \triangleright *in* I . \triangleright $\ast \Delta \ast \circ \ast \varphi \delta \delta$. $\varphi \delta \delta$. Very fortunate for anything financial, for sport, romance, or having a good time, despite some displays of temperament.
- 16 S.** \triangleright *in* I & ω . \triangleright $\square \Psi$. $\circ \delta \delta$. Don't take risks of any kind. Beware quarrels, mishaps, errors of judgement. Above all, don't heed gossip.
- 17 M.** \triangleright *in* ω . \triangleright $\square \Delta \varphi \varphi \ast \varphi$. $\varphi \Delta \varphi$. Changes of arrangements at short notice, but the results could be advantageous. Be cautious in anything financial.
- 18 T.** \triangleright *in* ω & H . \triangleright $\square \delta \ast \text{H} \square \circ \varphi \delta P$. Difficult to make headway, or keep the peace! Don't start new undertakings; do curb your emotional reactions.
- 19 W.** \triangleright *in* H . \triangleright $\Delta \Psi \Delta \Delta$. Satisfactory for discussing and carrying through important transactions, financial and otherwise. Exercise imagination; rely on intuition.
- 20 Th.** \triangleright *in* H . \triangleright $\square \varphi \ast \delta \square \text{H} \Delta \circ$. You can achieve what you have in mind, if you exercise extra energy and initiative. Sporting luck.
- 21 F.** \triangleright *in* φ . \triangleright $\Delta \varphi$. People most helpful, so seek their advice and co-operation. Mingle business with pleasure and do something special in leisure time.
- 22 S.** \triangleright *in* φ . \triangleright $\Delta \varphi \Delta \varphi$. Ideal for varying your routine by introducing experimental tactics, techniques. Take the initiative in all things.
- 23 S.** \triangleright *in* φ & H . \triangleright $\Delta \text{H} \Delta P$. $\varphi \square P$. Spend day quietly among the family or with older friends. If you prefer it, settle down to study.
- 24 M.** \triangleright *in* H . \triangleright $\varphi \Psi \square \varphi \delta \Delta$. $\Delta \square \varphi$. Things go awry inexplicably; people are most perverse (they will find you exasperating, too). Postpone cash deals.
- 25 T.** \triangleright *in* H . \triangleright $\delta \delta$. Argumentative atmosphere. Hold your tongue, and take extra care to avoid mishaps. Work off surplus energy constructively.
- 26 W.** \triangleright *in* H & Π . \triangleright $\varphi \circ \square P \delta \varphi$. $\circ \square P$. Start nothing new today; the results would be very disappointing. In personal relationships, try to avoid too-emotional attitude.
- 27 Th.** \triangleright *in* Π . \triangleright $\ast \varphi$. Useful day for working out new techniques, discussing experimental projects with other people. Handle legal or official matters.
- 28 F.** \triangleright *in* Π & ω . \triangleright $\varphi \varphi \delta \text{H} \ast P$. No use handling correspondence or important discussions today; the results would be negative. Stick to minor routine activities.
- 29 S.** \triangleright *in* ω . \triangleright $\Delta \Psi \Delta \Delta$. Follow your hunches; they should pay off very well. Same applies to social inclinations, and romantic urges!
- 30 S.** \triangleright *in* ω & Ω . \triangleright $\ast \delta$. Energetic tone today; Don't stagnate; get out and about among lively friends; indulge in strenuous sports.

If Your Birthday is in November

★ Indicates an exceptionally lucky twelvemonth ahead

- 1st. A peaceful, happy year which brings fulfilment of your hopes and plans. But don't get lazy! Beneficial travel.
- 2nd. A very "lucky" twelvemonth lies ahead; success, prosperity, just round the corner! Go all out for what you want.
- 3rd. Never a dull moment; year is crammed with interesting opportunities. But beware impatience, quarrels. Romance for Miss Scorpio.
- 4th. A problematical twelvemonth, the unexpected happens to thrust you out of a rut, but you may not like the change. Beware emotional entanglements and estrangements.
- 5th. Materially, a peak period of good and good fortune. But emotionally turbulent, especially for women readers. Old memories revived.
- 6th. A "star" year, and no mistake. Spectacular rise in income; thrilling romance; marriage; popularity.
- 7th. Slow going at first, but don't get disheartened, you will win through successfully. Romance for women readers; stimulating new friendships for all.
- 8th. Lively year, though nothing of spectacular significance probable. Much more movement in your affairs; added mental alertness. New contacts.
- 9th. Certainly an interesting year, but it won't work out along the expected lines, so keep a flexible attitude. Beware estrangements; seek help from elders.
- 10th. Spiritually, a time of increased perception, faith and peace. Materially, an extremely happy period in which you achieve your most cherished hopes.
- 11th. Among the crop of fortunate anniversaries yours is included; changes bring improvements in many directions. Romance, marriage for Mr Scorpio.
- 12th. You will feel very restless, but must beware frittering energies away fruitlessly. Make a plan of campaign, and stick resolutely to it.
- 13th. End of a frustrating cycle; and new opportunities open up unexpectedly. Experimental tactics, interests, associations favoured. Don't brood over the past.
- 14th. A pleasant if not a particularly important year; personal relationships peaceful, working life presents no problems. Minor financial gains.
- 15th. Major changes of a fortunate, happy nature in the family pattern make things decidedly better for you. Money luck, success, romance.
- 16th. Not so good; tendency to spoil your own chances by lack of good judgement, tactlessness or impatience. Tread cautiously and stick to the familiar.
- 17th. More money in prospect, but curb extravagance and errors of judgement. Budget time and energy methodically and economically. Surprises in store.
- 18th. A strenuous, exacting year; heavier responsibilities, difficulties in personal life; but patience rewarded. Don't make changes unless forced.
- 19th. The stars are on your side; act on "hunches", be ambitious. This is where initiative pays rich dividends. Idyllic personal experiences.
- 20th. Changeful twelvemonth, the changes being much to your advantage. More freedom, increased success and prestige. Marriage for Miss Scorpio.
- 21st. One of those years where everything runs smoothly and people are most amiably disposed towards you. New friendships. Romance for male readers.
- 22nd. A year that is distinctly unlike those you remember. Sudden changes to show your mettle, so don't be afraid to experiment. Income rises.
- 23rd. Experiences of eight or more years ago repeated now; past efforts begin to bring rewards. Slow but sure trend in the right direction!

Where they are and what they mean

☉ The SUN, in the 9th degree of watery SCORPIO on the 1st, moves into fiery SAGITTARIUS on the 22nd (7.30 p.m. G.M.T.). The Sun will conjunct Jupiter on the 5th, quadrate Uranus (9th); conjunct Venus (11th), oppose Mars (16th) and quadrate Pluto on the 26th.

☾ The MOON, waning at the beginning of November, reaches Last Quarter on the 4th (2.19 p.m.). NEW MOON is on the 11th (6.34 a.m.). A waxing Moon reaches First Quarter on the 18th (5 a.m.) and FULL MOON is on the 26th (10.16 a.m.).

☿ MERCURY moves from the 25th to last degrees of SCORPIO between 1st and 4th; enters SAGITTARIUS on the 5th, reaches the 26th degree on the 27th, then turns retrograde for the remainder of November.

♀ VENUS is in SCORPIO from 1st to 20th (moving from 7th degree onwards); enters SAGITTARIUS on the 20th, and reaches the 14th degree. Venus conjuncts Jupiter on the 6th, the Sun on the 11th (very favourable for Scorpio readers); but its quadrature with Uranus on the 9th, and opposition to Mars on the 15th, warn them to keep emotions under control on those days!

♂ MARS is now retrogressing from the last two 20th degrees of TAURUS. An energizing influence, this, for the sons and daughters of "The Bull", for it will arouse them from their normally phlegmatic attitude.

♃ JUPITER is moving direct through the 12th to 18th degrees of SCORPIO; is occulted by the Moon on the 10th, when Neptune also is in occultation with the Moon.

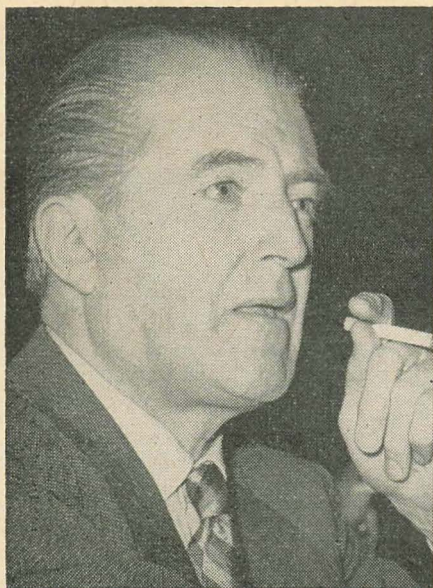
♄ SATURN is now moving direct through the 23rd/26th degrees of SAGITTARIUS. It is an evening star this month, and sets soon after the Sun in the southwest heavens.

♅ URANUS is in the 17th degree of LEO throughout November; turning retrograde on the 22nd. It quadrates Jupiter on the 24th, which will probably upset trends on the Stock Exchange in the fourth week of the month.

♆ NEPTUNE is now moving slowly through the 5th/6th degrees of SCORPIO. I have already mentioned that it is occulted by the Moon on the 10th. This phenomenon will enhance the intuitive accuracy of the Scorpio born.

♇ PLUTO moves direct through the 5th degree of VIRGO.

- 24th. Watch your step; there are plenty of snags ahead, financially and emotionally. Resist urge for change, curb ambition and enthusiasms.
- 25th. A quarrelsome, difficult year; try not to antagonize others. If you have grievances, be patient and don't brood on them. Beware physical mishaps.
- 26th. Major changes either in late spring or autumn of 1959. You have to adjust yourself to other people's needs, plans. Emotional snags for Mr Sagittarius.
- 27th. The year's events occur unexpectedly and spasmodically, but there are opportunities to improve on present conditions, if you exercise ingenuity.
- 28th. You will want to make changes, but have great difficulty in accomplishing your aims. Circumstances beyond your control impede you. Be patient.
- 29th. An auspicious anniversary. By this time next year you will be better off, happier, and much more self-confident. Aim high, and work hard.
- 30th. Quite an exciting and certainly a strenuous year. Romance very much to the fore for Miss Sagittarius; sporting prestige for Mr S. Exercise independence.



JACK of MANY PARTS

● Jack Warner, the popular and versatile actor, of whom it has been said that his portrayal of P.C. George Dixon, in the BBC television series, has helped to give children confidence in instead of fear of the police.

RECENTLY, I came across a photograph, taken at Oxford in 1941, at the end of an ENSA variety concert, in which Gracie Fields, Jack Warner (known to millions of TV viewers for his moving performance in the series "Dixon of Dock Green") and I took part.

Jack was the first artist to fly to Korea to entertain British troops. He started life as a racing motorist.

It occurred to me that PREDICTION readers would be interested in a character study of this popular actor, so I asked Mr Warner's permission to take his imprints, and I now show them here.

These are the hands of a very sensitive man indeed and, moreover, one who is completely honest and straightforward. This we know from the perfect finger alignment and particularly the straight and outstanding little fingers.

The breadth of the palms reveals executive ability, and the powerful, low-set thumbs are eloquent of will-power, logically and consistently applied.

The square finger-tips emphasize that these are the hands of a craftsman who has mastered every detail of his art.

On every finger-tip and on both thumbs are loops: hence Jack Warner's co-operative-ness and charm of manner is innate.

When we come to assess the meanings of the relative lengths of the fingers shown in these imprints, it looks at first glance as if the index fingers are unduly short.

This would indicate diffidence, even a tendency to under-estimating himself; or in other words, that he was born to be of service to others.

But we see that the ring finger in both hands is nearly as long as the middle finger,



so that what we have here are two exceptionally long fingers, and normal index fingers.

Relatively long ring fingers reveal a willingness to take risks. This tendency will be modified in Jack's case by otherwise sound judgement and the natural caution typified by the juxtaposition of the beginnings of Life and Heart lines on his two palms.

NOW we look at those Heart lines. Their generous curvature and low settings show a man of broad sympathies and kindness of disposition, virilely masculine, entirely normal emotionally, and very much of an idealist.

From the starting position of the vertical line on both palms, rising to the bases of the ring fingers, we deduce that happiness, in a personal sense, did not begin much before forty, but will go on indefinitely.

It is typical of a generous and easy-going nature that at the last of the episodes of "Dixon of Dock Green" Jack invited viewers to write to him.

In consequence, he received two thousand letters, every one of which he is answering personally. And when he left me the other day he was just going to autograph three hundred of his photographs.

It is easy to see the type of intellect displayed in these imprints. From the similarity of the Head lines in both hands we know that Jack Warner is not temperamental, that there will be no vacillation, and that he is mentally stable.

Factual, he is no sentimentalist, but the great depth between the bases of his fingers and that generously curved Heart line show

him as being genuinely kind, and ever willing to help people.

Any tendency to mere sentiment is negated by the relative straightness of the Head lines on both hands.

But if we look under and at the right of the ends of these Head lines, there is a large, closed-loop skin-ridge formation near the outer lower edges of both palms, on the Luna mounts.

WITHOUT doubt, a key to Jack's continued success is his profound intuitive knowledge of and insight into human nature.

Indeed, he could not have been cast in a more fitting rôle to ensure lasting success than as P.C. George Dixon.

Behind the perfect presentation and

By

VERA COMPTON

characterization of the sympathetic policeman lies a tremendous amount of hard work. The "Dixon" cast rehearsed from Monday to Friday, with four rehearsals every Saturday.

In the recent series, which lasted seven months, Jack told me he had successive attacks of influenza and a leg accident, yet did not miss a performance. No easy going; but, in point of fact, we see at a glance from his imprints that he has a very strong physique, perfect heart action, and a stable nervous system.

The long tie at the commencement of Head and Heart lines is confirmatory of delicate early childhood, but from the length of these Life lines alone he stands an excellent chance of living well into the eighties.

ALL his life Jack has worked hard; his imprints tell us. Particularly must this have been the case since about thirty-eight.

He will go on working until the end of his days—he would not have it otherwise—and his working life is likely to be a very long one. His Fate line on the right hand, vouches for this, and the Life, Heart and Head lines confirm it.

He has taken some hard knocks, too, in his time, particularly in the film industry. Mainly, I suggest because, being somewhat non-acquisitive where money is concerned, he has been so engrossed in his work that he has failed to look sufficiently sharply after his own interests.

Jack Warner remarked to me quite casually that he has hit the headlines late, and that his sisters did so long before he came really to the front. His sisters are, as



WARNING in the GLASS

Saved him from bus-smash

By DINAH LAWRENCE

AN actor, let us call him John Smith, was staying for a few days at an hotel in Scotland before returning to London to begin rehearsals for a West End production.

On the third night he was there he went to bed early feeling very tired and was soon fast asleep. He awoke suddenly, and was aware of a great silence. Not a door creaked or a window jarred. Indeed, he wished he could hear something of the sort, for the silence was uncanny.

It was not long before he had the feeling that he was not alone. He sat up in bed and looked around, but couldn't see anything. With a sigh of relief he was about to lie down again when he noticed the mirror on the dressing-table facing him. In the light of the brilliant moonlight which streamed into the room, he could see his reflection in the mirror with a vividness that startled him.

Fascinated, he sat staring at himself in the mirror. Suddenly it began to dim as if someone was breathing on it. It went on getting dimmer and dimmer, until he found himself staring at the reflection of a face not his own. It was the face of a man in his early forties, with dark hair and a dark moustache, and a very noticeable cleft chin.

(Continued from previous page)

you probably know, that versatile pair, Elsie and Doris Waters.

WHAT lies ahead for him? Let us for a moment touch on the predictional side of this character-conspectus.

Under the index finger of the right hand we see clearly marked the line known as the Ring of Jupiter. This line always reveals a propensity for philosophical and social studies.

It can be no coincidence that our subject has also, clearly defined at the end of both his Head lines, the sign denoting inspirational intuition into human nature.

In his moving and appealing rôle as George Dixon, Jack has shown in what type of presentation he best expresses himself. And it is significant that he admits quite frankly to being strung-up and tensed all the time he is putting over his part on the TV screen.

He says that when he is relaxed and satisfied he knows that his personality is not getting across to his audiences or his viewers.

So, with this knowledge of the rôles in which he is temperamentally qualified to excel, we deduce from the continuance of the

There was also a very terrible gash on the man's head.

THE feeling that the counterpart of the face in the mirror was beside him made Smith turn round, but there was no one there, and when he looked at the mirror again, the strange face had gone, and only his own reflection remained.

In the morning, Smith was wondering how he could get to the neighbouring town, as there was no public transport available that day, but one of the hotel servants informed him that several of the other occupants of the hotel, also wishing to visit the town, had chartered a bus, and if he would like to join them they would be pleased to have him.

Agreeing to this kind invitation, he was preparing to join the party when he caught sight of the bus-driver's face. *It was the same as the face he had seen in the mirror, except for the gash on the head.*

The moment Smith's eyes met those of the bus-driver he felt icily cold, and a strong premonition that something very terrible was about to happen made him change his mind and not go on the bus.

He was able to find another means of transport, and on returning to the hotel that evening he learned that the bus-driver had had a fit, and the bus had crashed into a wall. The driver was killed, and many of the passengers were badly injured.

tridented Fate line, just under the base of the middle finger, that the aspects are favourable for him to achieve continued success in the presentation of an aspect of human nature which will appeal to viewers and audiences.

IN comparison with the other fingers, the outward-jutting little fingers are unusually long. Hence Jack Warner's skill in the manipulation of words could be considerable.

It is not widely known that he wrote all his own material in the B.B.C. wartime show, "Garrison Theatre", and is also responsible for the words of the "Dixon of Dock Green" theme song, the tune having been written by his one-time partner, Jeff Darnell.

He has been asked to write his autobiography, and the set of these little fingers assures that he could, if he so desired, make a success of descriptive literature.

If you will look very carefully at the imprints, you will see, on Jupiter Mount, under the index finger-base, the Star of Fame, of which the Ambition line rises to form part. Traditionally, this marking guarantees the ability of the subject to achieve lasting distinction. No further comment is needed from me.

HUNCHES and HEALING

*Experiences of a
natural psychic*



Mrs Ruth Wittmann

I HAVE met a number of interesting mediums, clairvoyants, hypnotists and psychic personalities, some of whom have told me they have charmed lives, but the most interesting of them all, met within recent years, is Ruth Wittmann, daughter of Sir Harold Bowden, the bicycle magnate.

She told me how she was "born with a caul" which is traditionally a lucky and a protective sign.

Our conversation started in an unusual manner, Ruth saying: "The numbers 7 and 8 have always played a large part in my life."

She was born on February 26th ($2 + 6 = 8$), she was engaged on October 8th, married her first husband on June 8th, blown up in the blitz in the Cafe de Paris on March 8th, and had No. 8 room at the nursing home where she underwent an optical operation.

Says Ruth: "The fatal number is 8; my lucky number is 7."

I then learned that her second husband Ernest's birthday is on February 7th; the two boys at their boarding school were given the numbers 7 and 8; and when the Wittmanns go to the theatre, nine times out of ten the numbers on the tickets of their seats are numbers 7 and 8.

This was borne out this month by their tickets for *My Fair Lady*.

Our meeting to discuss this article over lunch was at table No. 7 at Veeraswamy's restaurant, No. 25 ($2 + 5 = 7$) Swallow Street.

The psychic gift runs in the family, for Ruth's mother, Mrs Edward Carr, forecast accurately the date of the war. This enabled her daughter to evacuate with her young family to Nottinghamshire, ten days before the outbreak of war.

IN 1941 Mrs Carr had a frightening nightmare. She saw her daughter with one eye bandaged. Whereupon she sent a telegram warning her not to go to London for a regimental wedding.

It was March 8th, 1941, when the blitz in London was at its height.

Ruth did not heed the warning. She went up to London for the wedding and the party held on the same date at the Cafe de Paris, on the tragic night that the building received a direct hit.

By

Frances de Horsey

Some strange feeling made Ruth walk off the dance floor a few seconds before the bomb fell. Thus she escaped death, but splinters of glass caused the loss of her right eye.

She recalled a few of her strange experiences as we were sitting at dinner.

On two occasions when in hospital, she was in a half-conscious state, very near death. She recalls that the room seemed full of birds and the sound of fluttering wings.

The first time, as in a semi-trance, she felt strange spirit hands upon her. Frightened and trembling, almost paralysed, she could not ring or call for the nurse.

The second time, she felt the hands were friendly, kind and reassuring. It was the turning point of her illness and she was over the crisis.

(Continued on next page)

RUTH recently had her first sitting with a medium, to prove survival after death, and that many of her friends and relatives who had passed on were still alive in the spirit world.

After sitting with Mrs Elizabeth Bedford at the College of Psychic Science, when her grandmother, stepmother and other spirits appeared with realistic messages, Ruth thought she would see if these were confirmed by other mediums.

Accordingly she visited Mr Douglas Johnson and, both in "normal" communication and in deep trance sitting, the same spirits came with similar messages.

During the trance "Chang", Douglas Johnson's Chinese guide, said that his sitter was here on this earth for a purpose—to help others—and that was one of the reasons why she was snatched from death at the Cafe de Paris.

Chang then spoke of her strong healing powers and said he wanted her to cultivate these powers when more leisured.

His message said: "You will greatly benefit and cure people who are sick, ill and in pain. You must take their hands and you will feel a current of healing flowing through you and you will relieve their pain."

Soon after this a friend came to stay for the week-end, suffering from acute sinusitis. Her doctor had given her penicillin injections, but as she could not breathe and was in great pain, instead of going into a nursing home, she went to the Wittmann's house on Wimbledon Common for a few days rest.

That evening Ruth went to her friend's room and told her what Mr Johnson had said about her healing powers. She suggested that they might be tried out.

So Ruth took her friend's hands (feeling as if a soothing, electric current flowed and throbbled through her) and immediately the pain in her head started to recede.

She then put her hands on the patient's forehead while giving a gentle massage. It effected a cure, for her friend was able to breathe freely, the pain disappeared and did not return.

Her recovery was so rapid that the following day she got up feeling wonderfully well, and went back to her normal life with no recurrence of the trouble.

THE following week Ruth's stepmother, Lady Bowden, came to dinner, suffering from a migraine. She again related her experience and, as requested, took Lady Bowden's hands and repeated the same process. Within seconds the pain had gone.

The husband of Ruth's cook was suddenly seized with acute stomach pains—appendicitis was feared. The doctor called and diagnosed colic, and prescribed medicine.

It was then Ruth suggested trying out one of her cures; her first male case. The poor man was lying in bed and gripping the bed-clothes in agony.

She took both his hands, told him to relax and said that in a few minutes he would be feeling much better. In a matter of seconds the distorted face relaxed and became serene.

She asked him why he was smiling, and he answered that the relief from the pain was so wonderful that he could not help it.

A deep sleep followed. The next day he woke up refreshed and said there was no need for the doctor to come again.

YET another case followed: Ruth's hairdresser had been suffering for some years from paralysis of the arms and legs. She had been in hospital for treatment, and although her condition had improved she was on a course of monthly injections.

They were supposed to relieve the "pins and needles" she suffered from in her legs.

The hairdresser had a firm belief in Ruth's healing powers, although she realized that as hers had been a long-standing case it might need more than one treatment.

They took hold of each other's hands, and as they did so the "pins and needles" started in the patient's leg, then receded, finally settling in her ankle.

At that moment Ruth felt a tingling feeling in her left hand. She mentioned this to the patient, who told her that the "pins and needles" were all down her right side and, of course, her right hand was in Ruth's left hand.

Next time they met the hairdresser said she had been left with a numb feeling in her right leg and ankle, and asked whether Ruth would try again to remove it.

This time Ruth got the tingling sensation in her hands and arms, and she was left with a heavy almost paralysed feeling which lasted for some time afterwards.

Three treatments were required, and after the third one the pins and needles and numb feeling in the patient's legs had disappeared.

IN addition to Chang, Douglas Johnson also has contact with a "messenger", Zola, who informs sitters when spirits are waiting to communicate.

First came a message from Ruth's grandmother who, as she spoke the Christian name of "Ruth", could be seen turning a ring on her little finger, which she said made her very happy.

The ring which Ruth was then wearing had, in fact, belonged to her grandmother.

Zola's final message was the most convincing: "There is a coloured man here with a strange name of Snake, or Snakey, and a man in uniform who died with him." Zola went on to say to Ruth: "You were there, too, when they both passed over." It was then she recalled the band-leader who was killed within a few yards of her at the Cafe de Paris, and who was known as "Snake-Hips" Johnson.

The Cross . . .

The Monk . . .

and the Medium

*What strange fear possessed
her when she wore the
cross ?*

WHEN I was visiting London some years ago I noticed in a busy street a small shop-window containing second-hand and antique jewellery. Although I knew this district well I had never noticed the shop before.

The first thing in the window that attracted my attention was a cross of tortoiseshell, beautifully inlaid with gold.

I was delighted, because I had been wanting an unusual cross for some time, and this seemed to be the very one.

I liked the style immensely ; it was quaint yet pretty, so I went into the shop and bought it.

While being served, I asked the salesman how long the shop had been opened for the sale of this kind of jewellery.

He said it was open only for the sale of this "lot" which was "on view".

When I went by the following week the shop was closed.

As soon as I could, I attached the cross to a chain necklace with the intention of wearing it always. Yet, soon after I put it on, I sensed a very strange influence which was not to my liking. I had the feeling that I was not quite alone.

I tried to wear it several times, thinking that the sensation was imaginary, but each time I put it on I had the same reaction.

Puzzled by this experience I put the cross away in a drawer and made up my mind to forget it.

SOME years later I attended a seance. To my surprise the medium spoke to me. She said she could see a cross placed on my lap, and asked if I could understand why a cross should be placed there.

Instantly, remembering my cross, I had the impulse to say : "Yes, I can."

Then she described an aged man dressed

as a monk, in brown, and wearing very shabby shoes. She said he had a message for me concerning a cross.

"Do not be afraid to wear the cross. It only brings influences for good. The cross belonged to me when I was on earth ; wear it always."

I thought this very remarkable, as the medium knew nothing about my cross. After receiving this message I wore the cross and felt quite happy about it.

I AM an osteopath, and not long afterwards I visited a patient who was bed-ridden—a case of arthritis. She was very lonely and had

By

Grace Graddon

few visitors, so I always tried to interest her while giving her treatment by telling her the news, etc.

This time I showed her my cross and told her its history.

While she was holding it, she cried out : "Oh dear, there is electricity going up and down my arm. It is coming from this cross."

Despite my own experience with the cross I thought she was imagining things, so I gently took it from her and replaced it round my neck.

After that little episode, I attended another seance with a different medium. Again I received a message concerning the cross and the monk in brown.

The medium said the cross was lying on my lap and the monk's message was that I must not let anybody hold my cross but that I was always to wear it. Again he had been with me when my patient had held the cross.

Receiving these messages, which described my words and actions so accurately, it made me realize that there are more things in heaven and earth than are dreamt of in our philosophy.

What YOUR DREAMS Mean

SO dreaming, and its significance, has filtered into the daily press. Jeff Hawke, first citizen of the Space Age (featured in the *Daily Express* cartoon strip), after somewhat lengthy investigation of a mysterious business in selling pleasant dreams, has arrived at a staggering conclusion. The "Dreams for Sale" ramp is run by evil beings from another planet, with the deliberate object of ruining the human race !

How can nice dreams do this ? Here comes Hawke's most momentous discovery. They are dreams of *wish-fulfilment*. According to our strip-cartoon investigator, this is terrible. Such dreams bring addiction, and with that the dreamers become content with fantasy, instead of continuing to struggle on in the waking workaday world.

Regular readers will not need to apply to Jeff Hawke to be told about the wish-fulfilment part. Freud said all dreams, whether pleasant or otherwise, were in some sense wish-fulfilment dreams, and though this evaluation of them has since been modified, the proportion of dreams coming under this classification is great.

Where our first citizen of the space age goes wrong is in regarding a wish-fulfilment dream as evil. Actually, it is just the opposite.

LIFE is a patchwork affair. To quote an out-of-date and over-sententious poet : "Into each life some rain must fall, some days must be dark and dreary."

The worst thing of all for a harassed and depressed mind is not to be able to get a good night's sleep. That is where wish-fulfilment comes in to play its part, by creating a fantasy of reassurance which enables refreshing sleep to continue.

What wish-fulfilment saves us from can be judged by anyone who bears in mind that nightmares are dreams in which this merciful mechanism has broken down.

That is not all : even the day-dream has its wish-fulfilment content, and we must realize that every new invention starts with a day-dream.

In the process of inventing his steam locomotive, it is said that Stevenson spent a whole week lying in bed, immersed in one of those fantasies which the redoubtable Jeff Hawke is assuredly going to stamp upon in the fullness of newspaper serialization.

By COLIN BENNETT

SPECIMEN INTERPRETATION

The Dream :

I saw my dream as on a television screen. It showed the inside of an aircraft hangar, and a compère introduced a quiz programme in which questions were to be put to a chief officer, known as the "professor". The professor appeared, and proceeded to take off his shoes. When told there was no need to do this he replied by holding up his feet in full view. He next took off his forage hat, holding it out and exclaiming "Wow"! His blouse-type jacket followed, which he hung on the wall near an old oil lamp. A bundle of letters in one of its pockets began to smoulder from the heat of the lamp, and the professor

smothered the burning, saying his wife wouldn't like this happening. The whole thing took place in a cold, remote area.

The Meaning :

This obviously exhibitionist dream is a nostalgic one of old memories. The professor (maker of the confession) is, of course, the dreamer himself. From the cold and staid eminence of present respectability he looks back upon a warm, less repressed, past, and is not without his regrets. We can appreciate why it is best that his wife should not know about the burning letters.

[If you have a dream you would like Colin Bennett to interpret see "Readers Services", page 10.]



MADAME TAJANA
BORN WITH VENUS IN LIBRA



*HOW MANY
SECRETS
ARE HIDDEN
IN THE STARS?*

**Can the Veil be lifted to Reveal
the Truth about YOUR Life?**

Over 50,000 men and women, of all ages, have found **THE TRUTH** in my reading, **YOUR REAL SELF REVEALED BY THE STARS**. Based on the position of the Sun in the Zodiac on the day of **YOUR BIRTH**, it is **NOT A HOROSCOPE**. Letters of praise pour in daily, from every part of the world.

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WORLD NEWS DIGEST

DOUGLAS HUNT, M.A.,

reports Foreign News and Views



LAST month I referred to items in the French magazine *La Tour Saint-Jacques*. Another fascinating article is on the techniques of rejuvenation.

Rosicrucian literature contains a number of often obscure references to quasi-immortality, including the legend of C.R.C. himself.

There are the traditional "immortals" such as the Wandering Jew, the Flying Dutchman and Faust, who secured a longevity unwelcome to at least two of them, by undesirable or illicit methods.

Then there are those historical figures such as Saint-Germain and Nicholas Flamel, whose birth and death are shrouded in mystery.

There are those living today who claim to have met the former.

THE writer, Serge Hutin, even suggests that the "elixir of life" of the alchemists, or the "divine fire" may produce a mutation — to use modern biological terminology.

He quotes the contemporary nuclear physicist, Jacques Bergier, as writing: "According to the alchemists the appropriate manipulation of the fire and certain substances permits the transmutation of the elements and, which is more important, of the experimenter himself.

"Under the influence of the forces emanated by the crucible (today we should talk about radiations emitted by the nuclei undergoing transformation) he enters into a new state of being. His life is prolonged indefinitely, and his perceptions developed to an extraordinary pitch."

THE magic clock which goes backwards is another of the traditional techniques. More modern methods are the adoption of a kind of hibernation and the manipulation of space and time.

I hope that these few paragraphs will have whetted the appetite of some who read French. *La Tour Saint-Jacques* also contains extensive reviews of books and periodicals in the major European languages, and a supplementary *Bulletin de Parapsychologie*.

The latter contains a lengthy review of Dr West's *Eleven Lourdes Miracles* by Abbé André Deroo. Dr West's reply is in the next issue.

All the articles in this truly fascinating publication are on the same high level of knowledge and scholarship.

Past special numbers have dealt with astrology, parapsychology, and J. K. Huysmans. For the future we are promised issues on drugs and on that great French occultist, René Guenon.

By a coincidence the July number of *Mensch und Schicksal* also contains the first in a series of articles on practical magic by Joachim Winkelmann.

RICHARD Schikowski of Berlin has added one more to the series of *Die magischen Handbuecher* (The Handbooks of Magic). This time it is an abridged German edition of *The Secret Doctrine*.

For anyone who reads German and would like to become acquainted with the essentials of this remarkable work, *Die Geheimlehre*, translated by Dr Victor Eckert, should be very welcome. In an attractive format it boils down, to some 260 pages, Madame Blavatsky's monumental work which few people nowadays have time to study in its original form.

There can be few works which, while comparatively little known, have had such an enormous impact upon Western thought. It converted that intellectual agnostic, Annie Besant, colleague of James Bradlaugh, into one of the leading protagonists of oriental Occultism, and played no mean part in making her the champion of the Indian peoples.

It provided a non-materialistic philosophy for many who found themselves repelled by the dogmatic religions of the West. Its offspring, the Theosophical Society, must have contributed much to the disappearance of sentimental nineteenth-century materialism.

Its very existence is something of a miracle when one considers that it was the work of an ageing Russian invalid, who had had practically no academic education at all.

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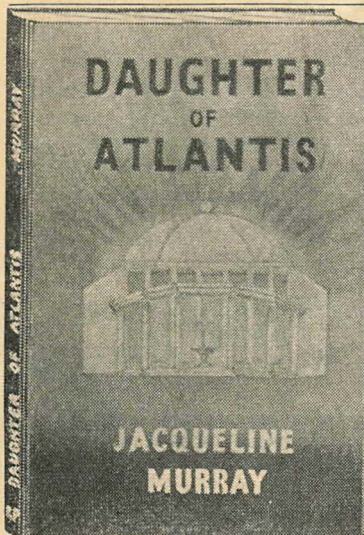
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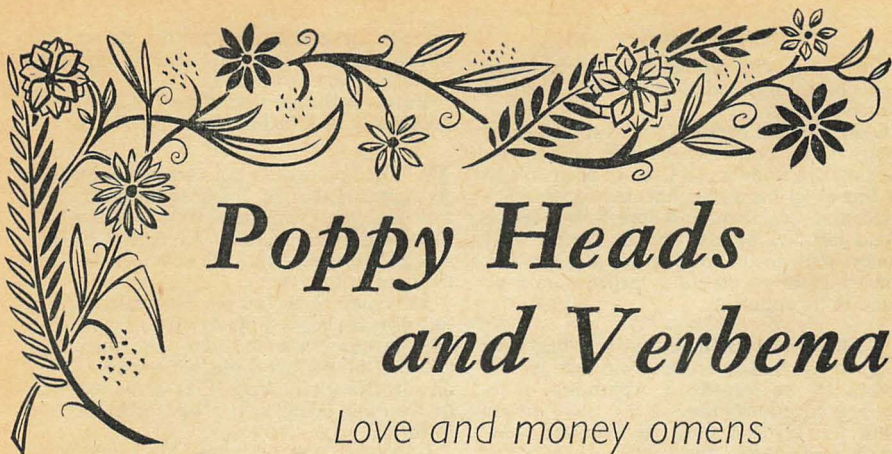
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Poppy Heads and Verbena

Love and money omens

EVERYBODY has heard of Salem, that town in the United States where terrifying mob hysteria once resulted in the torture and execution of hundreds of innocent people suspected of witchcraft.

Well, I didn't live in Salem in those times, and whether any of the accused ever did practise good or bad witchcraft I cannot say. But to this day one can gather much about the ancient beliefs in Salem, as if these things had been preserved along with the bitter memories of that terrifying witch-hunt.

There is no doubt that among the many accused were wise women skilled in herbal medicine, for, according to the narrow, religious creed practised in Salem in those days, it was considered an evil thing to relieve pain by "the arts of the devil". Herbal treatment was condemned along with Flormancy and the black art as devil-induced.

Genuine clairvoyants also suffered penalties on the grounds that they had "gotten their powers from the devil". Apparently it never occurred to the Elders of Salem that if the accused had, indeed, possessed infernal powers, they would have escaped the witch-hunt by their very exercise.

BUT bigotry never stops to reason, and fear is the foundation of bigotry. So the old goody teaching a lass the Spell of the Acorns was hanged in Salem in the bad old days, whereas today anybody with that knowledge would be eagerly sought out by folk-lore groups and writers like myself, and paid well to tell what they knew.

That is how I got the details of the spell of the acorns, straight from witch-haunted Salem, where broomsticks have been superseded by vacuum cleaners, and acorns planted by so-called witches, long dead, have now grown into leafy oaks.

"If you want to know whether or not a certain person loves you, take as many acorns as there are letters in the beloved's name, and plant them. If they all sprout and flourish, that person will prosper and you will win his love," says one old saw.

Another says: "For every person living in the house, plant one acorn, and give each nut a person's name. Those that flourish and grow speak of good fortune to come; those that fail foretell that the life will be short and childless. Any that straggle weakly upwards denote a life of hard struggle, with little reward."

It is to be assumed that the soil in which the acorns are planted must be suitable, but I am no gardener, so cannot advise you about that. I don't even know whether the use of fertilizers, or other horticultural aids, is allowed in this kind of thing; but if one credits these old beliefs with any power at all, there should be no need to cheat in that way.

I NOTICED an indoor decoration in almost every old house in Salem, and at first thought they were gilded wooden ornaments; then I looked closer, and saw that they were actually dried and gilded poppy heads.

I asked about them, and was told that poppy heads so treated were held to bring money luck, but if they got damaged, and the seeds ran out, that could be taken as a sign of money loss in the near future.

Another way of divining the future by poppies is to take a dried poppy head, make a hole in the head large enough to enable you to shake out the seeds into your pillow-case, then write any personal question you want answered, on a sheet of paper, and place it in the pillow-case with the seeds.

(Continued on next page)

NICHOLAS HERON on FLOROMANCY

(Continued from previous page)

Then, says the old legend, before seven nights have come and gone you will dream of the true answer.

Old-fashioned herbalists used to sell dried poppy heads, but I haven't been able to run any down in London, so I've not been able to try this experiment, much to my regret.

On analysis, these folk-lore beliefs centre round just five events: birth, health, love, money, and death, so it is not strange that similarities of superstitious belief should be found in all countries.

HERE'S one for luck that you may like to try, and as verbena was held by the Greeks to be sacred to Aphrodite, it is probably love-lucky too.

But the verbena must be acquired in a certain way. Here's the recipe.

Buy your verbena from an old woman. If she offers it, you must not refuse, and must pay her the price without haggling. Verbena must be borne upon the person, and worn in silk next to the skin. Before placing it there the owner must say:

"I place this verbena not as the plant which I see,

But for the good fortune it will bring to me."

Verbena has a fresh, lemon smell, and is very pleasant to have near one's skin, but how you find the old woman with verbena to sell is a puzzle.

It took me ages, and then the old dear knew as much about the way it should be acquired as I did myself, so I got no chance to cheat the spell by a crafty bit of haggling, even if I had wished to.

Anyway, I'm glad I did not even try it, for later this same old woman divulged an unusual bit of English flower-lore that I had not encountered before. It was this:

SHOULD a girl receive flowers from a man, and a red rose without thorns be among them, she can keep his love for ever in this way.

She must seal the head of the rose, while still fresh, in a tin box, pouring over it molten lead, then sealing the box firmly, and tying a red string round it, winding the string nine times round the box.

While doing this she must say:

"As I have sealed this rose in the box in all its freshness, so may I seal John's love to me, both by night and by day, by land and by sea, in the air and under the water, wherever he may be."

Then the recipe goes on to say: "Providing the box be kept under the girl's pillow by night, and carried on her person by day, so her lover will be bound by the spell. But if she should lose the box, on that day shall she lose his love."

This is a nice bit of thought association, but I cannot see it as a true Floromancy spell

myself, for in Floromancy the flowers are always kept alive, well treated, and preserved as long as possible.

In this spell, the rose, flower of love, must necessarily be killed by the molten lead.

I, FOR one, would not care to try out this recipe. I think it has been mixed up with another, very unpleasant one practised by the voodoo cultists, in which lead is used to seal a love spell. But it is not a flower head they put in the box!

Moreover, if the recipe did work, there is this possible snag. Suppose you seal the love of a certain person to you—and then later you fall out of love with that person. What an intolerable nuisance that could be—not to mention being rather bad luck for him (or her).

I don't like these recipes with "no return". I am all in favour of those that let us undo what we are supposed to have done when we are tired of the novelty.

In any case, I don't approve of sealing up living flowers in hot lead. Who knows? I may be reborn as a dandelion myself one day!

(Continued from page 44)

ZEN Buddhism, the most subtle and intellectual of the derivatives of Mahayana Buddhism, is making its impact on the West, after having for several centuries influenced all that was best in Japan.

An attractive selection of Zen stories has now been compiled by Paul Reys under the title *Zen Flesh, Zen Bones*.

This somewhat illusive philosophy came from India in the sixth century, and by the twelfth had reached Japan by way of China. One suspects a certain amount of Taoistic impedimenta had been collected on the journey.

It has been described as: "A special teaching without scriptures, pointing to the mind-essence of man, seeing directly into one's nature, attaining enlightenment." Zen is not a sect but an experience.

LIKE every viable philosophy it has its basis in the Delphic injunction: Know thyself. "The Zen habit of self-searching through meditation to realize one's true nature, with disregard of formalism, with insistence on self-discipline and simplicity of living, ultimately won the support of the nobility and ruling classes in Japan, and the profound respect of all levels of philosophical thought in the Orient."

It is obviously not a religion for those who wish to throw the responsibility on to someone else, and to have a cut and dried creed about which it is not necessary to disturb one's "mind-stuff".

One might perhaps sum up by saying that it teaches one to be rather than to do.

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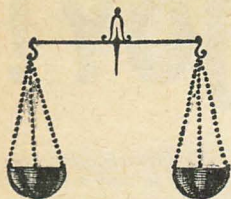
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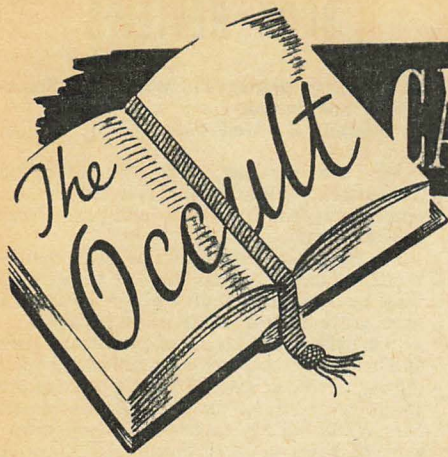
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2. **J.M.** "Things are beginning to happen. I feel relaxed and do not worry any more."
3. **D.J.** "My heart's desire was to meet a really good man as a life-companion. Well, the miracle happened—we are engaged."
4. **G.W.** "It will soon be a year since you came into our lives and it has been a busy year! My employer says that the shop always does well when he is away! He says I am a magnet and attract people to the shop."
5. **P.C. (Rev.)**. "Today I feel I am born again. Now a glorious life is starting. You have sent me your secret—help me to realise it more and more."
6. **J.C.** "There is great joy in your teachings. Material joys have also come my way—for four items which I wanted, I've been able to get, and my part-time job has been made a full-time one."
7. **M.M.** "I had a wonderful time in Norway, just as I had 'thought-bricked' it. It was my first trip abroad and I did not have the slightest qualm; I knew everything would be fine!"
8. **J.R.** "I have just read Lesson Ten and am immensely impressed by it. Wonders are still happening."
9. **T.W.** "My son passed, with distinction and excellent marks, his first piano exam. and he is getting full marks at school again."
10. **D.E.** "A washing machine at reduced price, two divan beds, presents from relatives—I see that I have gained materially. The Lessons—I am sure you know how much happiness they bring us."
11. **H.M.R.** "This Course is nearly at an end and I've enjoyed it tremendously. I am getting a kick out of life. All my worries seem to be melting away."
12. **J.H. (Australia)**. "I have received two ten shilling raises in pay in only a month. Wonders are beginning to pour into my life. My eyes have certainly been opened."
13. **H.G.C.** "I have had a wonderful result for an almost perfect stranger of 57 who is in great financial difficulties. It seemed impossible for him to get a job in his own line (aircraft maintenance) and so took on bus conducting. I 'thought-bricked' for a way to open and took him on one of my business trips, finishing up at the airport. Here he found a firm who say they will want just such a man in a few weeks' time."
14. **J.K.A. (Ghana)**. "Your teachings are astonishingly simple and strongly captivating, for there is a divine element of love in them. I breathe my worries away."
15. **N.L.C.** "My neighbour was being very difficult, not speaking to me for over a week. I used the 'Tree Chart' and she spoke to me the next day."
16. **E.V.S.** "The last two weeks have been full of surprises and blessings. I 'thought-bricked' for £200—and got it! At present I am having a lovely holiday."
17. **M.M.N.** "I do so want to thank you for the help I have received through your teachings. Abundance has been given to me. I have been able to make myself a few dresses too."
18. **M.P. (Canada)**. "I find I am no longer a 'door-mat.' Certainly the most self-confidence I ever had and I sure needed it! The Lessons have given me a glowing sense of humour."
19. **F.A. (Belgium)**. "I am getting B.W.N. regularly every Friday evening. How I love it! I must have been in the Student Family for about five years."
20. **C.A.W.** "I should not like to go back again, as I was before I started this Course. No words of mine can ever thank you."

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CASE BOOK

Frank Lind

answers your queries

DEVELOPING CLAIRVOYANCE

Recently I was told by a clairvoyante that I am very intuitive, and she advised me to find out more about the subject. Is there any book published that might help me?—W.H., Folkestone.

Yes, an excellent little work by Florence Powell deals with *Clairvoyance*. You can obtain it from the Aquarian Book Service, 30 Denison House, 296 Vauxhall Bridge Road, London, S.W.1. The price is 3s. 6d.

FUTURE OF DEPARTED

There are constant references in PREDICTION to the danger of astral entities and forces of a harmful kind taking possession of an unwary personality and causing untold misery to the individual concerned. What, in your opinion, are the chances of such a thing happening on the astral plane to someone who has died suddenly while quite unprepared mentally and spiritually? The New Testament is full of quotations about the dire peril of unbelievers. Does this mean that such a person as the one I mention, who thought death was the end of existence, will be unhappy in the future state? When one dies peacefully, one accepts the belief that they will be at rest. But what if they die in a state of distress?—M.R., Manchester.

Whether a soul will be at rest in the future world depends upon the life he or she has led while on earth. Anyway, one has no cause to think that evil influences of any sort can take possession of them. The fact is that a person who, before dying, is convinced that death is the end of all, will be no worse off on that account than the believer in a future state, for life continues whatever may be one's view as to survival.

EMPLOYING PLANCHETTE

Please could you tell me how to use the Planchette?—S.H.L., Richmond.

The planchette is a small heart-shaped device on feet with ball-bearings with a pencil through the sharp end. You place the gadget on a large sheet of white paper and lay the fingers of one hand lightly upon the device, keeping your mind as blank as possible. In a few minutes it should begin to move. To commence with the writing may be mere scribble, but with practice you should obtain clearly written sentences in response. This is a rather slow method of communicating with discarnate spirits and, as I have remarked before on more than one occasion, not very satisfactory, for most of the replies emanate from the subconscious mind of the operator, which it is impossible to guard against.

MISLEADING MEDIUMS

Since last August I have been attending a Spiritualist Church regularly every week, and right from the start I was given the same message, over and over again, by various mediums, that before Christmas I should come to the end of the worries I had been going through. Christmas passed, and nothing happened by way of improvement, and I was very disappointed. Then a medium told me what I was hoping for would happen the other side of it. Three weeks ago I was assured that it would be in January, but it is well on into February as I write, and there is no sign of a change. When I asked a medium if she could explain this to me, she replied that I wasn't told which Christmas the alteration would take place, and that I might have to wait for several years for this to come to pass. I cannot believe that this is right, and I am sure that the forecast was meant for the Christmas that has just passed. Being very puzzled now, I do not feel that I can continue to go to the weekly service until I can get the point cleared up.—I.W., Wilts.

Continuing

The Occult Case Book

Mediums can score an easy triumph by telling folk just what they want to know. To explain why an event predicted does not come to pass, on the ground that it will do so much later than originally anticipated, is a weak get-out. Of course, if you wait sufficiently long, then your troubles are almost sure to disappear at last. It is best to swallow with a big pinch of salt some of the statements of a medium, especially with regard to future happenings.

INFLUENCE OF SUN-SIGNS

What is meant by one being born with the Sun in "such-and-such" a sign? Is it a bad or good thing to have? I was born at 5 p.m. on the 29th December, 1916. There has been very little sun in my life; outwardly other people think I am happy, inwardly I am miserable and lonely; though perhaps that is common to all humans. — I.M.G., Sydenham.

Everybody is born with the Sun in one or other of the Sun-signs, the influence of which may be for good or the reverse according to the Rising-sign and the position of the planets at the time of birth. You were born when the Sun was in Capricorn, so you should be of a retiring nature and shy, have a desire to progress, but be slightly lacking in ambition, and fail to seize the opportunities that come your way. Those of your sign may find life depressing to start with, but conditions generally improve for them in the latter part of life.

THE INFLUENCE OF COLOURS

Clairvoyantly I have seen daffodils associated with illness of people. Also I have noticed how sound and colour are in harmony. A deep pink vibrates to a cold in the head. I have used a pendulum in my experiments. — R.W., Norwich.

Not only are colours in harmony with sound but likewise with perfumes. In the bass clef, three octaves below middle C on the keyboard, red vibrates to C; orange to D; yellow to E; benzoin to F; frangipani to G; storax to A; and clover to B. For the treble clef, three octaves above the middle C, rose vibrates to C; orange to D; yellow to E; green to F; blue to G; indigo to A; and violet to B. As colour has a marked effect upon the health, one should take care in choosing colour for one's clothes and surroundings. Green produces good results in group healing. It should be used in co-operation with rhythmic breathing. Indigo acts powerfully in faith healing, as within the Christian Church, at Lourdes, and in Christian Science.

BOOK REVIEWS

Extra-sensory Perception, Witchcraft, Spiritualism and Insanity.

By Alastair W. MacLellan. C. W. Daniel, 7s. 6d.

We are familiar with the following hypotheses: that Spiritualism is all telepathy; that it is wish-fulfilment; that it is all fraud.

Mr MacLellan, however, tells us that it is all witchcraft. That is, if I understand what he is talking about, a point on which I have grave doubts. But listen to this:

"On witnessing a case of possession such as Dr Phinuit's personality manifesting itself during Mrs Piper's deep trance, or one of the spirits play-acting through the entranced Mrs Wickland, he" (a person having knowledge of magic and witchcraft) "will know at once that he is in the presence of a spirit emanating not from the grave but from a living agent who is possessing the medium from a distance."

Mr MacLellan allows the possibility of a medium's brain being possessed by the spirit of a deceased person, but only "provided that the body of the deceased has been revitalized by magic or sorcery and provided that the brain of the deceased receives will-power modulations from one or more living agents which will assist its spirit to possess the medium's brain".

Me, I am a simple bloke, and prefer the obvious explanation of Spiritualism. It's all done by mirrors!

A Preface says that the writing of this book was instigated by the experiences of a Mr X in a mental asylum. The final chapter reveals that Mr X and the author are one and the same.—H.M.

The Sufi

By Aziz Balouch. The Sufi Society, 7s. 6d.

My dictionary defines "sufi" tersely as a "Mohammedan pantheist". This author, who founded the Sufi Society, says that a sufi can be of any religion, or may have no outer form of religion at all.

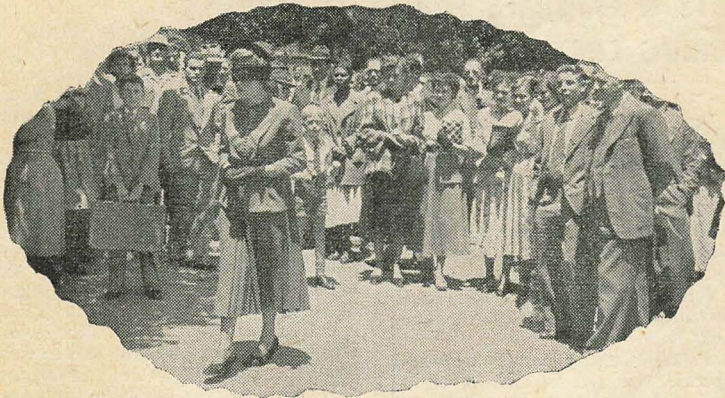
Sufism is more of a philosophy than a religion, and owes something to Plato, but it has a concept of an Absolute Being that is definitely pantheistic.

The disciple in Sufism has to pass through four stages, described as: right physical conduct, correct moral feeling, clear mental vision, and spiritual realization.

Those who seek such attainments will find in this book a simple and clear exposition of the Sufi methods.

The Sufi does not withdraw into a mystical ivory tower. Two of his most fundamental rules of life are: "He must remain in touch with the world; action must follow right thought and feeling."—H.M.

Stories behind the headlines



BLINDFOLDED, KATRINA FOUND IT!

This happened in Africa whilst I was on a lecture tour. Mr. Allen, a well-known business man, had challenged me to find an unknown object whose whereabouts would be known only to himself and a close friend.

After I had successfully located the object which turned out to be a powder compact buried in the roots of a tree, I handed it to Mr. Allen and later that day he asked me if I could describe "Miss X" the owner. As I began to visualise the girl, a

horrible feeling of revulsion overcame me and I felt compelled to warn him that the owner's life was in danger. I begged him to use his influence to persuade "Miss X" to leave Kenya where she lived with her family.

A few weeks afterwards I heard that she had taken my advice and gone to live in Rhodesia. On a visit to Nairobi four months later, I was grieved and shocked to learn that her whole family had been brutally murdered by the Mau Mau.

I have now retired from public appearances and I am devoting my time to my World-Wide postal practice. If you are unhappy, un-successful or discouraged and feel that you are not getting the best out of Life, why not let me help you?

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SPIRITUALIST CAUSERIE

By

Sydney Gotswold.

I AM glad to hear from Dr E. van der Watt that my note in the June issue about the establishment of the South African Psychic College has brought him a number of replies from readers. He asks me to thank those who responded.

The College—with an associated publishing company—has now been legalized by being officially registered with seven objects, extending from worship, service and teaching, to the more material needs of providing reading and recreation rooms and refreshment facilities. They plan to publish a bi-lingual newspaper.

The directors include Dr van der Watt and his wife, Mrs Mona van der Watt, formerly a Scottish medium and healer who established a Spiritualist church in Edinburgh. Twenty European mediums are already undergoing training.

This is a welcome venture in a territory where spiritual enlightenment seems badly in need of stimulation, and I am sure readers will wish it well and do whatever they can to help to bring it to success.

DR van der Watt ends his letter with the remark that the need is for Spiritualist leaders who are trained mediums, who can talk from personal experience and not from mere book learning. He invites readers of this column to regard his College and publishing company as their official link with South Africa.

He offers to supply any who contemplate touring the territory with all necessary contacts, so far as he can, and he urges the formation of a practical Brotherhood of Spiritualists all over the world.

I repeat his address for the benefit of any who may wish to communicate with him: 73 Belmont Avenue, Oranjezicht, Cape Town, South Africa.

THE College of Psychic Science is having a week-end conference at Brighton at the end of November on the general subject of The Problem of Survival. The four lecturers are Professor H. H. Price of Cambridge, Mr George Zorab, European Director of the Parapsychology Foundation,

Brigadier Firebrace, President of the College of Psychic Science, and Mr Percy Wilson, managing director of *Psychic News*.

With such a wealth of talent the advertised conference fee seems to me extremely modest and the event should attract a big attendance from those who take their Spiritualism (or psychical research) seriously.

A NUMBER of churches and societies claim that (like the cinemas) they have felt the draught from the rapidly growing cult of television, alleged to keep people away from Sunday evening services and meetings.

I don't think that applies to the College of Psychic Science, most of whose members I should not imagine to be TV addicts. Indeed they have decided to make their evening sessions *later* (6.30 to 7 p.m.) during the autumn session, whereas T-Victims tend to make their meetings earlier, so they can rush home in time for whatever it is they refuse to miss in the parlour.

Anyhow, the College is not yet sure which time members favour most, so they are having a postal ballot to discover which time between 6.30 and 8 p.m. members prefer. I note with relief that there is no proposal of midnight matinées (a self-contradictory phrase for which we must blame the entertainment industry). So, although it is widely believed that all the best ghosts "walk" at midnight, the College is providing evidence to the contrary.

FOR those who might find a week-end of lectures and discussions on psychic matters a bit much, the autumn syllabus of the College of Psychic Science offers many less concentrated attractions, including two special lectures by Mrs Meurig Morris (who will be remembered by all Spiritualists whose experience goes back twenty-five years or so) on mystical themes. Another special lecture is listed for delivery by Dr Frederic H. Wood, who will be accompanied by "Rosemary", a combination famous for their revelations about the language and life of the Ancient Egyptians.

Another interesting feature is a session of instructional lectures on several aspects of psychic manifestation—poltergeists, psychic photography, telekinesis, precognition, retrocognition, and apports. The time-table provides for discussion after each lecture, and a session at which written questions will be dealt with. Something here to please everybody!

What readers are saying . . .

Personal Tribute

MAY I claim a little space in which to pay tribute to my friend and colleague Verito, who died recently after two severe operations for lung cancer. Verito advertised in your columns for a number of years as a specialist in Tarot readings, and he will be greatly missed by thousands to whom he was a wise counsellor and gifted prophet.

He was deeply grateful to and helped by Harry Edwards and his spirit doctors, of whom he was fully conscious.

A fine seer, a courageous man of deep integrity, a great and loyal friend.—HELIOS.

Compulsory Reincarnation

IN the May issue (page 55) a writer states that "we are not bound to reincarnate if we do not wish to do so." This implies subjection of cosmic and natural laws to human willfulness, which of course is absurd. We continue to reincarnate, under these immutable laws, until we need no further earthly experience and the *anima bruta* is transmuted through this experience into the *anima divina*. Then perhaps we have a choice, but not before.

Such a privilege is relatively rare and occurs when some exquisite soul like Christ, the Buddha, or Krishna may renounce the bliss of Nirvana and return spontaneously, out of compassion for suffering humanity, to help as Masters and Teachers.—O. J. RANKIN, Grenoble.

Wagner and Teutonism

MUSICIANS are all too familiar with the fantastic nonsense the amateurs and so-called "music-lovers" can talk about music, but Mr Lyndoe's effort about what he calls "Wagner's over-emphasis of Teutonism" is unbelievably inaccurate. Of all the German great masters, Wagner's music is the least Germanic or Teutonic in character. The themes of the great music-dramas are: in *The Ring*, the Nemesis that the Gods bring upon themselves by their own treachery and double-dealing; in *Tristan* a classic Celtic love-story retold in some of the greatest and most moving music ever

written; in *Meistersingers* the triumph of inspired musical genius and young love (Walther) over dry rigid formalism (Beckmesser), all described in music of sunny urbanity.—KAIKHOSRU SHAPURJI SORABJI, Corfe Castle.

Ritual in Occultism

MADELINE Montalban is a rare soul. She practises these occult rituals, believing she will get a result—and she gets it! But is this the power of faith working, rather than any power in the ritual itself?

Is the latter just a technique to assist and focus thought-power and will-power?—R. E. MOORHOUSE, Watford.

(Madeline Montalban writes: Anybody can get results with three things. Knowledge—Directed Will—and Faith. The symbols and practice of ritual help to concentrate the will, thus force multiplies itself. Without the regular rhythm and sway of the ritual the mind tends to wander. Knowledge of the correct ritual is as essential as strong, directed will, and to that must be added faith, these things being the trinity of successful ritual practice.)

The Purpose of Pain

IN the July issue Lyndoe replies to the question: "What happens to our characters if we avoid pain?"

It seems to me that the questioner is putting the cart before the horse. Our aches and pains follow our lack of character and show us that we need to mend our ways. It is not, as the questioner implies, pain sent to improve character so much as pain following the lack of it. And this applies just as much to so-called accidents as to any other disability. An accident is the result of a cause which lies in the Karma of the individual concerned.

We can be healed of our pains, and remain free from a recurrence, just so long as we live rightly, which means in harmony: the physical and the spiritual harmonizing to the Glory of God. And what else is character but just that!—(Mrs) FLORA EDWARDS, Liverpool.

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The Luminaries afflicted at birth will be apt to cause periods of unemployment, with less prospect of security of position.

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Progressed opposition of the Luminaries during the course of life are very prone to break up existing conditions ; hence much care is needed in these periods to avoid adverse changes.

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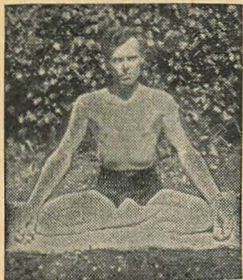
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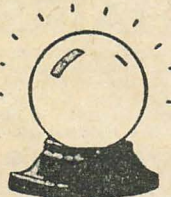
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