

PREDICTION

PALMISTRY...

ASTROLOGY...THE OCCULT SCIENCES

JANUARY

6^D



**“JACK THE
RIPPER”
TRACED BY
A MEDIUM**

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DISCLOSURES

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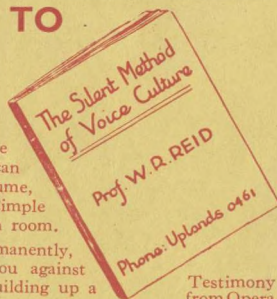
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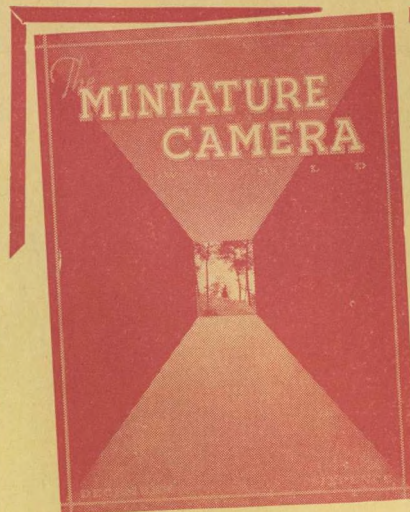
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Edited by JAMES LEIGH.

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THE POLICY OF "PREDICTION"

"With an absolutely open and impartial mind, we address ourselves to the occult world. If there be truth here, let its champions disclose it. If there be chicanery, let it be unmasked. Whatever facts we discover, let us seek to find their implications for ourselves as individuals . . . The function of PREDICTION is to explore these subjects that have too long been exploited, in the belief that if there be any truth in them it will yield to patient and reasonable inquiry."

PREDICTION, No. 1, February, 1936

The OLD and the NEW GHOST STORY

AS Christmas approaches, the popular press, always concerned to gratify public curiosity, turns its attention to the world unseen. The ghost walks again, not along haunted corridors, nor trailing his chains up gloomy flights of stairs before presenting himself to some modern counterpart of Scrooge.

Your modern ghost, of the Christmas season, does not alarm you by his sudden appearance. He sounds a warning trumpet, he foretells his appearance, in the form of large, glaring headlines which describe him as "a special feature." And presently he stalks out from among the rotary presses and arrives with your morning newspaper at the breakfast table, agreeably subdued and settled in mind.

Ghosts Are News!

SOMEHOW it has become conventional for Christmas Numbers to contain a Ghost Story. Publishers with anxious fingers on the pulse of public opinion, choose this season of the year to announce the appearance of the "most astonishing, most amazing" volume of ghost stories ever published. Newspapers are suddenly conscious that ghosts are "news" and special correspondents in high-powered cars race through the night to the old-world village where a phantom is said to walk openly among men—annually, on Christmas Eve!

So the ghost has become democratized and no Christmas is complete without reading at least one uncanny story (generally introduced by some callous Editor as a tale that is "guaranteed to make your flesh creep.")

To Charles Dickens, perhaps more than to anyone else, we owe our modern conception of Christmas. *A Christmas Carol* still holds the whole atmosphere of the festive season. But somehow the ghost has degenerated, perhaps through over-much exercise, for no longer does the mere mention of a phantom horseman strike fear and terror in the questing mind: our ghosts are so human, so like ourselves!

Thus far the ghost of fiction. But what of the ghost of fact? Between these two there is a yawning chasm. The one has in every feature of his pale countenance, in every mark on his shimmering form, the indelible stamp of the imaginative writer.

Curiously enough it is not to men of vivid imagination—not to writers, nor poets, nor musicians—that we owe our best testimony for the ghost of fact. His champions include those of a materialistic trend and notably scientists of distinction who, at first amused with these rumoured 'true' ghost stories, decided to examine the evidence and were forced to confess belief. But such cases are exceptional.

While millions of people give attention at this season to the ghost of the novelette, how few are concerned with the reality or otherwise of the so-called "genuine" ghost?

" . . . Through the open doors
The harmless phantoms on their errands glide,
With feet that make no sound upon the floors."

It seems to us a great tragedy that there should persist through the ages a faith firmly held by large numbers of people—a belief that man survives and returns in spirit to prove his survival—and yet the whole matter is still obscured by confusion and doubt and superstition.

Surely it should be one of the prime questions in life, whether or not there is life beyond the tomb? Surely, as reasoning and intelligent beings, our whole attitude to, and conduct in, life should be influenced and shaped by the answer to this question?

But most men are overwhelmed by the exigencies of commercial life and most women are preoccupied with keeping a home and time must be found for recreation and leisure . . . Thus, by the great majority of people the issue of life and death is never considered very seriously at all. They live for to-day—to-morrow will take care of itself. . . . But to-morrow never comes and they go down to the grave in a state of doubt and apprehension.

It is from this point of view that we affirm the late W. E.

Gladstone's aphorism that "Psychical research is the most important work being done in the world to-day." It is of outstanding import because it is the only avenue yet open to us yielding hope that the eternal question "If a man die, shall he live again?" may be settled by the momentum of proof.

A Glimpse of the Future

THOSE who invade this realm are pioneers. They may expect rebuffs from the worldly minds whose interests are confined to "more important" affairs. Nor will they experience an always gracious welcome from the mediums whose presence is apparently indispensable to ghostly manifestations, for many of these mediums are not desirous of being investigated.

Perhaps at some future time this long-neglected study may be accorded that measure of informed and able inquiry which its importance commands. Meanwhile, the ghost of fiction, for all its absurdity, supersedes the ghost of fact. It may be that he is only the forerunner of a still more hardy race. In a future decade Editors may no longer draw their Christmas fare from the writers of thrillers, but from the most recent, best authenticated cases examined by the Society for Psychical Research!

Who would deny that, in such circumstances, truth may continue to be stranger than fiction?

EDITORIAL VIEWPOINT

"JACK THE RIPPER"

Was TRACED

By a

MEDIUM!

Amazing Disclosures by

DETECTIVE EDWIN T. WOODHALL

Author of "Crime and the Supernatural" (John Long, 16s.)

Press and public were inveighing hysterically against the failure to lay the murderer by the heels), a well-known clairvoyant put certain information at their disposal, it was investigated, corroborated and seized upon as affording Scotland Yard a new avenue to their inquiries.

As will be seen, the supernormal powers of clairvoyance actually resulted in the tracking down of "Jack the Ripper."

It is well known to psychopathic experts that such perverts as "the Ripper" have the cunning of madmen and the extent of that cunning may be gauged when it is realised that on one occasion "Jack the Ripper" broke through a cordon of over 12,000 police drawn around the East End of London, slaked his blood lust upon the body of his chance-found victim and made good his escape.

I am now about to make one of the strongest claims in regard to crime and the supernatural ever made in this country. "Jack the Ripper" was tracked by a clairvoyant and his identity was

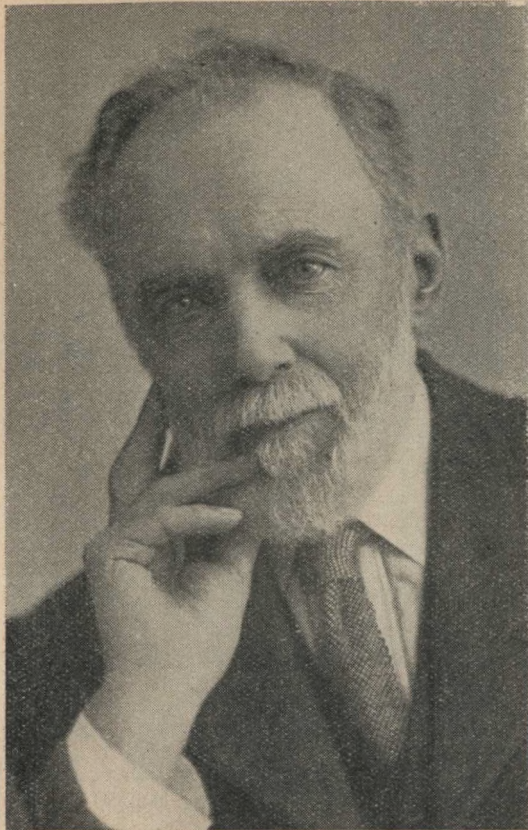
actually known to the authorities.

The name of this remarkable clairvoyant was Robert James Lees, who dictated a document and left instructions that its contents should not be revealed until after his death. The present living relatives of this psychic student, who live in the Midlands, told the special correspondent of a daily National newspaper that a pledge of secrecy was put on him after his discovery of "Jack the Ripper's" identity.

Medium Received by Royalty

This clairvoyant enjoyed Royal patronage and was received more than once both at Balmoral and Buckingham

Palace by the late Queen Victoria. For his wonderful public work in tracing and arresting the "Ripper" he, until the day of his death, received a pension from the Privy Purse. Nearly fifty years ago, unknown to the general public, a court of about a dozen well-known medical men of the highest integrity and standing, held an enquiry concerning the alleged



IN this second article in this brilliant series, exclusive to PREDICTION, Detective Woodhall advances the sensational claim that "Jack the Ripper" was traced by a clairvoyant. Here you see Mr. R. J. Lees, the medium who exposed the perpetrator of these notorious crimes.

IN a black-japanned box somewhere in the archives of the British Home Office are the confidential papers concerning the identity of the most mysterious and spectacular murderer of the past hundred years.

Although "Jack the Ripper" did not perpetrate all the crimes which were attributed to him—his victims numbered five—they were all of so horrible and cold-blooded a nature (his victims, all of whom were prostitutes, being mutilated in the most shocking manner) that a wave of terror swept over the entire East End of London during the autumn of 1888, when they were being committed.

Speculation has always been rife as to "Jack the Ripper's" identity. He was never brought to justice, and it is commonly believed that the police were as ignorant as the public as to who this prowling, maniacal butcher really was.

But, even in those early days, there were officers at Scotland Yard possessed of vision and imagination; and when, completely baffled and in despair (for

"I AM acutely conscious that in narrating these experiences I shall be accused both of not having said enough and of having said too much. Also, I shall probably be told I ought to have said nothing at all.

"My aim is to show how crime is linked up in many ways with the occult, and how clairvoyance has been used in its detection.

"All my stories, records, accounts, as well as quotations on the subject I stand or fall by."

“JEKYLL AND HYDE” LIFE OF A

(Continued from previous page)

insanity of “Jack the Ripper.” It was definitely proved that he was a physician of high standing who lived in a select part of the West End. When the multiple-murderer’s actual identity was proved, and his homicidal mania definitely established, all parties were sworn to secrecy: that is to say, the doctors, police and the psychic detective who had unravelled the mystery.

It transpired that the murderer was an ardent vivisectionist; the sight of pain, instead of softening him, had the opposite effect. This grew on him and he took the fiercest delight in inflicting tortures on all kinds of dumb and defenceless animals. By the time he reached man’s estate his secret practices were tantamount to barbarity.

Vicious Attacks

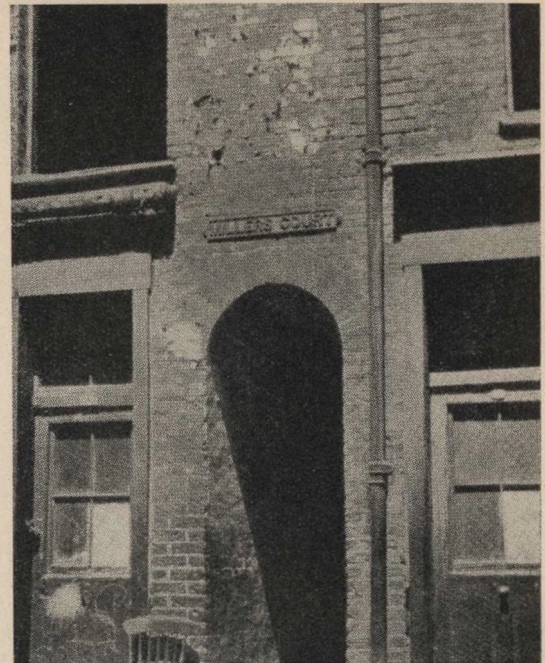
About this time he met the lady who became his unfortunate wife, and it was not long before she discovered that he had a mania for inflicting pain. When she gave evidence before the committee she told of many insane and cruel things that she had seen him do to dumb creatures. It appeared that he was subject to sudden and unconquerable moods and his wife had, of course, every chance of observing their nature.

When these moods came on him some trivial act would warn her of his condition. He would violently kick the cat in the stomach, or put his hand in the goldfish globe and squeeze one of the fish to a pulp; or perhaps whisk a fly off the table and impale it on a pin; or the leg of a dog would be pulled out of joint and the paw of a cat put in the fire. His eyes and expression at the same time were twisted into an unutterably cruel grin and fixed stare. He became totally forgetful of the passage of time and of everything around him, except the pain and contortions of his helpless victims.

By a strange contradiction he was in his normal moods the most refined and gentle of men. He was kind and courteous to all with whom he came in contact.

Such, then, according to testimony, was the nature of the “Ripper” in private life. His was the sort of character which must have prompted Robert Louis Stevenson to write *Dr. Jekyll and Mr. Hyde*.

The circumstances which led to the detection of this inhuman monster are extraordinary and altogether



MILLERS COURT—scene of the last of the “Ripper” crimes.

unparalleled in the whole history of crime. It was certainly Robert James Lees who put the London police on the track of “Jack the Ripper.” I take the following quotation from a published account of his life:—

“In his early years Mr. Lees developed an extraordinary clairvoyant power, which enabled him to discern as with the eyes of a seer, things hidden from comprehension of ordinary men born without this singular gift.

“At the age of nineteen he was summoned before the Queen, where he gave evidence of his powers as a clairvoyant which excited her utmost astonishment.

(Continued on page facing)

AT Buckingham Palace the Medium who traced the “Ripper,” was received more than once by the late Queen Victoria (inset).



FAMOUS PHYSICIAN

—Medium's Vision of Appalling Crime

(Continued from page facing)

"When the first crimes of the 'Ripper' gripped the public attention, this particular clairvoyant was sitting writing in his study. Suddenly a strange and unconquerable urge or feeling came over him, and in a sort of trance or vision he saw the following scene rise before him.

"He seemed to see two persons, a man and a woman walking down the length of a mean street. In his 'ethereal existence' or spirit shape, which to him had left his physical body, he followed them and saw them enter into a kind of court. Going along they passed a public-house; it was still open for trade and by the light of a big clock he could see the hands stood at 12.30, the time, at this period, public-houses closed.

"Going along together, the woman appeared to be drunk as she bumped into the man from time to time, who by his walk was perfectly sober.

"Presently they turned into a dark place with an open door. He read the name, it was *George Yard Buildings*.

"They leant against the wall, the man was dressed in a light suit of Scotch tweed, wore a dark, large black felt hat pulled down well over the eyes and on his arm he carried a dark-coloured light-weight overcoat or mackintosh.

Mutilated Body

"By the dim rays of the street gas lamp, his eyes on one or two infinitesimal reflections, glittered ominously. The man suddenly put his hand over the woman's mouth, drew a knife from his pocket and cut her throat.

"The blood streamed over his clothes and dress front. The man kept his hand over the victim's mouth until she sank to the ground. Then he stooped down, and in a scientific manner commenced to make several mutilations on the prostrate body of the unfortunate woman.

"Having done this, he calmly proceeded to wipe the blood off the knife on to the skirt of his murdered and mutilated victim and, picking up the light coat he had dropped, just prior to his attack on the defenceless woman, he slipped it on, buttoning the garment up to the collar so as to hide any traces of blood and, placing his hands under the victim's shoulders, dragged her into the darkness of the open doorway."

The vision of Mr. Lees then ended.

This took place in the early hours of the day following August Bank Holiday in the year 1888, and was found to be the very first victim of the "Ripper," named Martha Turner, whose body was discovered, with the throat cut and shockingly mutilated, in the dark doorway of a common lodging-house in *George Yard Buildings*, Commercial Street, Spitalfields.

Mr. Lees was so horrified at the terrible dream or vision that he had seen, that there and then he went and told the whole thing to Scotland Yard.

His story was accepted with incredulity, but the

officer on duty made a note of the time and the place and there the matter was allowed to end.

This information was given to the police late on the night of August Bank Holiday. It will be noted that no crime had been reported to the police

from the East End, and besides, it was the first one of the "Ripper's" victims.

It was only after the inquest of the victim was held and a woman friend of the dead Martha Turner said she saw her at about 12.20 a.m. walking in the company of a "toff" who wore a light suit and carried a coat on his arm, that the wonderful and exact forecast of the medium was taken notice of. Even then the police did not take the trouble to get into touch with Mr. Lees.

This gentleman when he learnt of the terrible murder next day was so shocked and upset that his whole nervous system was deranged and for many nights he could not sleep, so much was he affected. His physician, seeing the dangerous state of his patient, ordered him abroad, and with his family, Mr. Lees went to stay for a time on the Continent.

Two More Victims

During his sojourn abroad he recovered, but by this time the "Ripper" had added two more victims to his grim list. Mary Ann Nicholls was murdered and mutilated in circumstances of great brutality in Bucks Row, Whitechapel, on August 31st of the same year—1888—and Anne Chapman was killed and mutilated in the same dreadful manner at 29, Hanbury Street, Whitechapel, on the morning of Saturday, September 8th.

During his visit abroad Mr. Lees was no longer troubled

(Continued on page 567)



"OUTSIDE a big, imposing looking house, he stopped, reeled and would have fallen but for the support of the inspector . . . In there, he gasped, the murderer."

Some Yuletide GHOSTS . . .

CHRISTMAS being near, I have collected a few accounts of hauntings that are none too cheery, but it does not do to have too many good things even during the Festive Season!

The first case deals with the old-fashioned Phantom Coach—in this instance the Family Ghost of my relatives, the Vizes of Devon and Limerick.

They, my cousins, were all gathered together one Christmas Eve on the outskirts of Limerick, awaiting in gleeful expectation the arrival of some cousins from a neighbouring town. Every now and then, fancying they heard the sound of wheels in the drive, they would go to the window and look out, only to be disappointed. Midnight had struck, and they were beginning to think something must have happened to prevent their cousins coming, when the dogs suddenly began to bark furiously and then, strange to say, to howl. They then heard the sounds, unmistakable this time, though at present faint, of wheels. A few seconds later and they heard a heavy vehicle driven along the high road at a great pace.

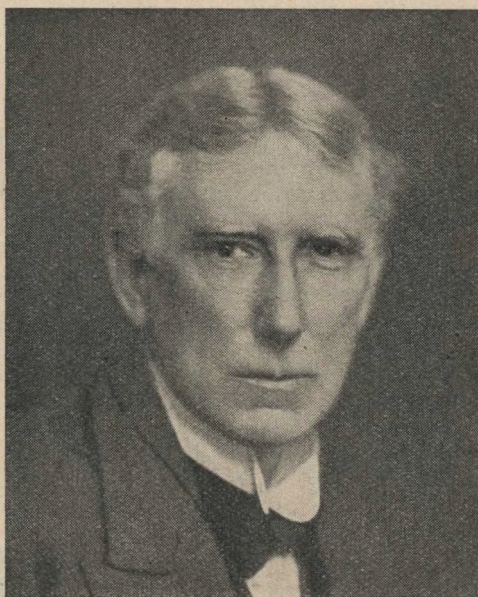
“THEY are certainly making up for lost time,” Col. Vize remarked. “It’s odd, too, we should hear them so distinctly considering the road is rather deep in snow.” Presently the carriage stopped and they could hear the lodge gate swing back, with a creaking, groaning sound, on its rusty old hinges. Then the wheels were once again in motion, and the vehicle, whatever it was, came careering up the long, winding avenue. As it drew nearer still, they could hear the cracking of a whip and the scattering of gravel. The younger members of the party rose from their seats and rushing to the window, peered out.

The night was fine, and the light from the stars, shining with what seemed to them unusual lustre, was sufficient for them to see for some little distance down the drive. As they looked, in eager anticipation, suddenly, from round the bend of the drive, there shot into view a large black vehicle drawn by four horses, that in the uncertain light and shadows from the trees seemed gigantic.

As it drew nearer, one of the girls gave a cry of fright:

“Why,” she said, “It looks more like a hearse than an ordinary carriage!” And so it did. It was a huge hearse crowned with long sable plumes that waved fantastically to and fro in the night breeze, and to the horror of the watchers, the coachman and horses were headless. “Come away from the window at once,” Col. Vize shouted, and dragging them back he quickly shut and fastened the great oak shutters, while his wife ran into the hall and bolted and locked the front door. Only just in time, for she had hardly done so before they heard the coach draw up outside.

The Phantom Coach: Vision of Colonel R.: The Ghostly Footman



By
ELLIOTT O'DONNELL

THERE was then a furious assault on the door with the iron knocker. This lasted, on and off, for some time, but gradually got feebler and feebler, till finally it ceased, when they heard the coach drive away, as fast and frantically as it had come. After a lapse of some minutes, they all went out on to the drive to see if the coach, which they now realised was the Phantom Coach that had haunted their family for generations, had left any marks on the snow, but the snow was quite undisturbed and showed no sign of any vehicle having driven over it. Like them, the house dogs had come out too, and were walking about sniffing and growling and behaving in an altogether unusual manner. Their cousins never arrived and in the morning they received a message explaining the reason. One of their cousins had been taken suddenly ill, just as she was about to start, and later in the day came a second message to say she was dead; and the Phantom Coach of the Vizes never appears except before the death of one of the family.

THIS reminds me of a curious incident that happened one Christmas Eve after the War. A very great friend of mine, Col. R., had given me a pressing invitation to spend Christmas with him at his country residence in Wiltshire. As I had urgent business to attend to in London, however, I could not go. Col. R. told me afterwards what occurred.

“After everyone, on Christmas Eve, had gone to bed,” he said, “I sat up in my study reading. Suddenly my dog, Mac, which as you know is a very bad house dog, for he never by any chance barks if we have callers, started growling very savagely and then whining and crouching close

MR. ELLIOTT O'DONNELL, who vouches for the authenticity of the remarkable experiences described in this article, has spent many years investigating all phases of the occult.

He is the author of many notable books on ghosts, and is himself possessed of psychic powers which have helped him in pursuing his investigations.

HIS GHOST Appeared at Moment of Death!

(Continued from page facing)

to me, as if in great terror. A moment or so afterwards the telephone bell began to ring furiously. When I put the receiver to my ear I heard a voice, which I at once identified as yours, say very distinctly 'I am so sorry I couldn't be with you to-night but I want you to promise you will dine with me on New Year's Eve. Remember New Year's Eve.' You pronounced those four words 'Remember New Year's Eve,' so slowly and solemnly that I burst out laughing and asked you if you were ill. You did not reply. I promised I would dine with you on New Year's Eve, and you said 'When you come rap three times on my door so that I shall know it is you.' I promised this too, and you then rang off. The moment you did so Mac began to caper round the room in the silliest fashion. He seemed quite overcome with joy."

This ended the Colonel's story, and I told him I had never telephoned him but that I had dreamed on Christmas Eve that I went to his house, found him alone in some room and was beginning to tell him something very important when I awoke. The dream was so vivid it quite impressed me.

AND now for the sequel. I did not invite Col. R. to dine with me on New Year's Eve, for the simple reason I was not in my own flat but staying in an inn in a remote part of England. I went to bed somewhat early for I was tired after a long journey, and was about to switch off the electric light when something made me pause and then go to the window. The night was fine and bright, and the road outside was covered with a deep mantle of snow. As I looked, a man crossed the road as if coming to the hotel, and when under my window gazed up at me. To my utter astonishment it was Col. R. He nodded and smiled, and then walked in the direction of the front door of the building.

A few moments later I heard his well-known footsteps, he had a most characteristic walk, coming along the corridor outside my room, and presently there came three loud raps on the panel of my door. I at once opened the door, thinking he would be there, but the corridor was empty; *there was not a sign of him to be seen anywhere.*

MUCH mystified I went downstairs and made enquiries. The manager and the hotel porter, both of whom had been in the hall when I saw what I took to be Col. R., assured me no such person had entered the house. Later came the tidings of Col. R.'s death. He had died on New Year's Eve at the very hour I had seen him and heard the three knocks.

My third case concerns a house in South Kensington. A lady friend of mine, I will call her Miss Barker, dined one Christmas Eve with some friends of hers, the Gantzes, in a house near Courtfield Gardens. During the meal her attention was arrested by the appearance and behaviour of one of the manservants. He was tall and fair, with a very white face and light blue eyes, and though he kept handing dishes to the diners no one took anything from them or seemed to notice him.

Miss Barker thought this very odd and was about to make some remark on it to her neighbour, a young artist, when she was conscious of a sensation of coldness, so icy



that it made her shiver. She looked round and bending over her was the strange footman. Their eyes met and the expression in his were so terrible that she fainted.

WHEN she narrated her experience afterwards, the Gantzes were greatly interested and not a little alarmed. They told her they had heard the house was haunted by the ghost of a footman who, many years before, had committed suicide in it, but as they did not believe in ghosts they had thought nothing of it. What seems rather queer was that although Miss Barker was the only person on this occasion who saw the ghost, on subsequent occasions every member of the Gantz family, their servants and some of their friends saw it. Which once again proves that in the seeing of real ghostly phenomena there is no consistency. A person who is clairvoyant one time may not be clairvoyant at another time. This I have experienced over and over again.

Seeing a portrait of Anna Neagle, who, in my opinion, is the most beautiful and talented actress in England to-day, in a weekly journal, reminds me of an incident that occurred to a friend of mine after he and I had been to a film featuring that lovely young film star. After he had left me, he went on to Mrs. Way, a great friend of his in Kensington. In the hall of her flat was a very fine old grandfather clock, and he was admiring it when it suddenly very slowly and solemnly, struck three. As the evening was well advanced my friend laughingly remarked "Your clock doesn't keep very good time."

"I shall hear very terrible news after this," Mrs. Way ejaculated, looking ghastly pale. "That clock," shaking her pretty little hand at it, "has been in my husband's

January Folk Are

CHARACTER
READING

ASTROLOGICAL ARISTOCRATS!

HAVE you ever reflected that in the latitude of Britain much larger sections of the population are born under certain signs than are born under others? Indeed, this very fact is the reason why the old Astrologers called such Zodiacal signs as Cancer, Leo, Virgo, Libra, Scorpio and Sagittarius "signs of Long Ascension." That is to say, they took more time to ascend over the Eastern horizon than the signs opposite to them—the so-called "signs of Short Ascension."

Thus in the latitude of London, for instance, the mathematical sign Capricorn only occupies the Eastern horizon or Ascendant for just over $1\frac{1}{2}$ hours. Other signs are on the Eastern horizon for about $2\frac{1}{2}$ hours. This means that, assuming the stream of births is constant throughout the day, one gets a birth-ratio of 5 Leos to 3 Capricornians in England.

In southern latitudes—Australia, for instance—the reverse is the case, for "signs of Long Ascension" in the northern hemisphere become "signs of Short Ascension" in the southern hemisphere. In Australia one gets a preponderance of people born under Pisces, Aries and Taurus, for instance—which goes a long way to explaining the radical difference in the National character. Everybody who has contacted the "digger" from "down under" notices that difference. Incidentally, the difference in sign-ascension has helped to make the Australians the intensely virile race that they are. They have all the best qualities of the English, Irish and Scots without some of the undesirable qualities of the Continental admixtures in our present-day population in England.

As a matter of fact it would be interesting to compile statistics allowing for these differences in birth-ratio, and at the same time allowing for the ascension-periods of the signs and also for the peak-periods and slump-periods in the daily birth stream. Thus my friends who know about babies assure me that the little beggars simply tumble into existence at such times of the day as: changes of the tide, sunset, sunrise, noon, midnight and the mid-way periods between these times. At other periods of the day the population-to-be doesn't seem nearly so anxious to jump into existence!

Now read about the peculiarities, the virtues and vices of the January—or Capricorn—type.

Sun in Capricorn (Born in any year between December 23rd and January 20th inclusive.)

When you first picked up a popular almanac or an

Says

R. H. NAYLOR

When we went to school our teachers and betters insisted that the constellations of the Zodiac received their distinctive names from the outline of a living creature which could be traced in the stars therein. Perhaps! I must confess that I have carefully studied every star-map that has come into my hands and the starry Heavens themselves, but have never been able to trace a goat in the starry zone we label Capricorn. Try for yourself! As a matter of fact, speaking in the Astrological sense, "goats ain't goats." Strictly speaking, a Capricorn person is one who is born when the Sun is passing through the intellectual sign Capricorn. The position of this Capricorn zone of stars is determined mathematically and depends upon the position of the Vernal Equinox. Thus it comes about that true Capricornians—i.e., those born under the *constellation* Capricorn—are actually born mainly when the Sun is in the Sagittarius segment of the intellectual and mathematical Zodiac.

The Capricorn Type

Nevertheless, if you were born between December 23rd and January 20th you fall into the class known to Astrologers as "Capricornian." Be proud of it, for as a matter of fact you are one of a rather select crowd.

At the very commencement of this little sketch I must warn my readers that I like and respect the Capricorn type. For that reason perhaps I cannot be considered an impartial judge, fit to make an accurate analysis.

Think of the popular conception of a Scotsman—thrifty, ambitious, a trifle hard, quietly forceful, a fighter when roused. There, at once, you have a true picture of the Capricornian.

Oh no, they are not always big, raw-boned, hardy scrappers. In fact, the typical Capricornian frequently has an unimpressive bony structure. Capricorn knees are an outstanding peculiarity. I am ungentle enough to say that seldom does one find a Capricornian lady with really shapely knees. And as for the men, "knobbly" is the word that would best describe that important portion of their anatomy. There is something characteristic too in the Capricorn neck which pokes forward somewhat and the Capricorn eyebrows which give one an impression of

Astrological primer and looked up your birth-month — January — you may have been startled to see that you were a goat—i.e., born under the sign of "The Goat," Capricorn.

Somehow it is difficult to idealise a goat or to feel a sentimental fond-

ness for that very serviceable, but slightly odoriferous, animal! The idea of being born under the sign of "The Goat" leaves the Astrological novice a little peeved. Perhaps you, gentle reader, felt that way?

(Continued on page 541, col. 3)



What the Stars Reveal



JANUARY is an exciting month. On January 1st Banks and Stock Exchanges in Scotland make a solemn day of riot in the form of a bank holiday; Jones and Brown and Smith and Robinson dismally remind themselves that taxes are due, that the rent is or isn't paid, and that they already have broken that carefully thought-out New Year resolution.

It contains a wonderful selection of birth anniversaries, including St. Joan of Arc (6th), the one and only Mr. Lloyd George (17th), the poet Byron (22nd), Bobby Burns (25th) and many other famous folk.

There is a new Moon on the 12th: the Moon is full on the 26th, so do what you have to do, so far as possible, between these dates.

Potted Prophecies for January Anniversaries.

January 1st.—This anniversary precedes a "Happy New Year" in every sense of the word. You should be able to improve your financial position—even if you are not able, it will probably improve itself anyhow. Health excellent except for a liability to chills and, in the case of the elderly, rheumatism. An interesting background of romance for the sentimental and mystery for those with psychic inclinations.

January 2nd.—Now it is not easy to give an accurate advance forecast for your next twelve-month. In the first place, events will move slowly and plans will be difficult to bring to perfection. Elderly people or long-standing responsibilities hinder progress.

January 3rd.—If you are to make the best of this year's influences, adaptability and flexibility are essential. There will be a tendency to "fiddle" about, to lose time and to be uncertain in purpose—especially if you are fond of listening to the advice of others. Influences are luckiest for those connected with print, advertising, travel or retail commerce.

January 4th.—A somewhat disappointing year in some ways, though everything depends upon will-power and consistency. Rigorously avoid gambling, either in securities or on the Turf. Cut down expenditure. With hard work and persistent application, the year could be made worth while, but it will need an effort.

January 5th.—The most remarkable feature of the year will be the abounding vitality it brings. Though you will have an abnormal amount of energy, it is not to say you will use it wisely. Be cautious, therefore, on no account risk quarrels, be especially careful in hazardous sports and pursuits. A wonderful year for lovers.

January 6th.—Whatever else you have to complain of you will not have to complain of lack of interest. Strange and curious experiences, particularly where the opposite sex are concerned. In business, startling departures from routine. Unusual popularity.

January 7th.—A quite fortunate anniversary, particularly good for those with staid and practical temperaments. Propitious for property investments, for everything connected with the land and for long-standing business activities. Avoid unnecessary changes, concentrate on maintaining existing order of things. Don't experiment.

January 8th.—A year of crisis but the crises may refer rather to your mental and spiritual state than to exterior affairs. Be careful about health. Benefits through elders, success of long-standing plans and ambitions.

January 9th.—The influences in force for a twelve-month ahead will develop idealism and faith. Interesting friendships made. Possibility of curious psychic experiences or dreams. Financially, the year is rather dangerous, calling for careful management and thrift.

January 10th.—This birthday too comes under mixed influences. "Muddle" is the danger of the year: see that you keep your promises, honour your engagements and avoid complications. Certain periods towards the latter end of the year are financially propitious. In love affairs, mixed luck.

January 11th.—This year's stars leave little to be desired. Your

JANUARY BIRTHDAYS

worldly position is almost certain to improve, both financially and otherwise. One of your best years ever for starting new undertakings. Health good, family position well maintained.

January 12th.—Now you have reached a critical stage of your life, changes are exceedingly likely, opportunities will be many, friends loyal and helpful. Some of

to-day's people travel overseas, others restrict their travel to mental voyaging across fresh seas of thought. But all alike will have a year worth while.

January 13th.—Not so definitely propitious a birthday as yesterday's, but nevertheless, well worth while. This is not an unlucky 13, it will bring problems, but they will be solvable problems. Travel-stars are strong. At one time in the year a round of disputes. Walk carefully in the spring and autumn.

January 14th.—This is where you will have to sit down by the wayside of life and take stock of your position. An important stage will have been reached in (a) domestic affairs; (b) business life; (c) emotional life. Certain ambitions are frustrated or side-tracked to be replaced by others. Hence, a re-arrangement of future expectations. Change of residence probable.

January 15th.—Life speeds up all round. This increased tempo will be partly due to renewed energy, partly to circumstances, partly to being caught up in the lives or affairs of strenuous persons. Throughout the year act boldly and take reasonable risks: it is no time for playing "Possum." Lucky for those interested in Astrology.

January 16th.—The year which follows will be memorable throughout life. You will gain something that is all-important, but you will lose something which has been equally important. Life and Death go hand in hand down this year's road. Marriage for the single, re-marriage for widows and widowers. Heavy disappointments, but great joys also.

January 17th.—Though not likely to mark an all-important year, it will be a pleasant year. Health well maintained, business or professional interests satisfactory. One or two surprises connected with the emotional side of life. Inclination to travel.

January 18th.—Precedes a year that could probably best be described as "laborious."

Don't start new enterprises, be content to fulfil arrangements already made. The past rather than the present or future will be the potent factor of the year—thus old friends and associates will crop up, old business interests be renewed. Not a favourable time for finances, don't gamble, don't invest except in gilt-edged. And don't expect much from Cupid.

January 19th.—The Astrological indices for the coming twelve-months are immensely complex and it is next to impossible to interpret their meanings. All that one can be sure of is that January 19th people will have an immensely busy year, full of a multiplicity of detail.

January 20th.—Now here comes a year when promising prospects will be spoiled by too great haste and too little thought. Make deliberation and tact your watchwords. Given these qualities, finances will improve—and that unexpectedly. An unusual share of romance for those inclined that way.

January 21st.—You may look forward to the coming year with pleasant anticipation. Improvement in domestic circumstances, parallel advantages in business or professional life. A propitious year for travel, but best of all for affairs of the heart.

January 22nd.—Very excellent health influences—the best you have had for some time. Financial luck will not be lacking either, at least one little coup coming your way. Some threat of complication or scandal in personal friendships. Don't overstrain the tolerance of those around you.

(Continued on page 544)

By

R. H. NAYLOR

Brief Birthday Readings for Every Anniversary



CAPRICORN

★ *The influences which will be experienced in the month of January by all subjects of Capricorn (December 23—January 20 birthdays).*

THE Capricorn type of mind is not as a rule particularly inspired by the month which gave it birth. These folk are, above all, Realists. They expect nothing, hence are not buoyed up by optimistic ideas. Those who were born in the middle fortnight, i.e., in the second and third weeks, will probably have better luck than the remainder.

One thing is certain. Owing to the influences which govern the year as a whole, the Capricorn type will awaken to new and strenuous intellectual life this month whatever their worldly circumstances may be. There is a group of birthdates round about the 13th which are of special interest and promise, particularly in the case of individuals who have to do with Governmental Departments or who serve in any official capacity whatever.

The urge to travel will be strong in the case of people born in the first half of the month.

Where there are brothers or sisters, especially sisters, there is a chance of benefit from, or good fortune to, those particular relatives. It also follows that there would be good luck in all business or personal negotiations conducted by letter.

There are certain days this month which are particularly lucky to the Capricorn type, such days being the 1st, 3rd, 7th, 11th, 15th. One period extending a few days either side of the 11th should be very carefully watched by the Capricorn subject, for it may be exceptionally rich in opportunity.

Love affairs may prove a little disappointing, though in birthdays falling in the middle of the month, excitement is added to the disappointment!

THE following are statements of probability and must not be taken as fatalistic forecasts or as "telling fortunes." They are possibilities and probabilities which will work out in terms of your particular circumstances and interests. More exact prognosis depends upon the horoscope for the specific hour, date and place of birth.

THE MONTH FOR

*Look for Your Birth Sign Below
and See What the Stars Reveal*

AQUARIUS

★ *The influences which will be experienced in the month of January by all Aquarians (January 21—February 19 birthdays).*



LIFE always provides something to divert or amuse the Aquarian. January, 1937, will, when it is past, arouse much reminiscent satisfaction in Aquarian hearts. The first half of the month will be the most interesting of all. Potent influences then due will work out in terms of the subject's current enthusiasms and interests. A good time this for making headway in business or profession. The latter half of the month will be marked by an undercurrent of minor anxiety, which seems to ease off after the 26th.

As often occurs with the Aquarians, near associates will prove somewhat irritating and be the cause of sundry surprises, particularly about business and financial matters.

In business certain influences will be undermining the position. In private life much thought will be given to intimate personal interests.

Noteworthy periods for Aquarians fall due within the 13th and 16th, on the 22nd and 23rd and again on the very last days of the month. But near the 6th and again about the 26th is a difficult patch.

PISCES

★ *The influences which will be experienced in the month of January by Pisces subjects (February 20—March 21 birthdays).*



THE Pisces type will probably start the month wonderfully well, feeling full of optimism. Their concerns and affairs appear to hold promising prospects. Round about the first week in the month is perhaps the best period in a general way, though

there is a wonderfully good patch for some days after the 11th.

The best policy in business matters would be one of firmness and concentration. "Too many irons in the fire" would be a danger. Also it will probably be found that one other person is capable of greatly hindering or greatly helping the month's prosperity. Particularly avoid impulsive misunderstandings with that person.

Just at the end of the month, between the 28th and the 30th inclusive is a period likely to bring a good deal of bustle and some important developments.

From a social and personal point of view it is a good month. Nevertheless, a certain amount of difficulty will arise through (a) misfortune or illness threatening an elderly relative or connection and (b) anxiety regarding the friendships or love affairs of young relatives—if there are such.

ARIES

★ *The influences which will be experienced in the month of January by the subjects of Aries (March 22—April 20 birthdays).*



THE Aries subject will be quite at home in January, 1937, especially after the 6th. The best periods are probably round about the 5th, 11th, 15th, 24th and 29th. Near the 20th of the month is a period of strain and perhaps difficulty which calls for some little patience and tactful management.

In most concerns and affairs a resolute, energetic attitude will be best.

There is little to be gained by sheepish compromise. Stick up for your rights and your opinions. In business matters rush arrangements through as quickly as possible, delays are dangerous.

The only discouraging thing about the month is that it is unfavourable in

ALL READERS

January Forecasts By

R. H. NAYLOR

its effect on relationships with the opposite sex. In love affairs and marriage and even in passing friendships involving the opposite sex, intolerance and impatience may upset relationships for the time being.

I am afraid that January will be a very materialistic month. Business and financial matters will be the chief cause of concern.

Ambitions will probably fire up and a great deal of work be done, a tendency which gets stronger and stronger as the month goes on. The chances are, therefore, that you will have very little time to spare for other interests.

TAURUS

★ *The influences which will be experienced in the month of January by all Taurus subjects (April 21—May 21 birthdays).*



FOR the Taurus subject January will be a little difficult.

From a psychological point of view it will be a month of stress and strain. Cause: Emotional disturbance, worry about money, opposition on the part of others in the home or at business.

It will be difficult to save money in the first half of the month, though during the latter half of the month there are more favourable tendencies in this direction.

January will bring Taurian subjects surprises, especially if they were born about the end of April or very early in May. It also follows that this same group will do well out of development of new ideas. New enterprises begun will turn out very well for the time being.

Periods of special interest are found round about the 6th, 7th, 20th and 21st. You will find that these days will be well worth watching.

GEMINI

★ *The influences which will be experienced in the month of January by Geminians (May 22—June 21 birthdays).*



THERE do not seem to be any encouraging or interesting features in January, 1937, for the Gemini subject. In fact, he or she will feel rather like a fish out of water and unable to get to grips with things. The best policy would be one of quiet application to the work in hand. Particularly avoid being side-tracked into profitless and fatuous activities. Either business or private life, or both, will probably be disturbed by a dispute going on between two connected or related parties.

It is particularly important that you should not take sides in the dispute, but keep altogether clear. It is not a good month for travel. Neither is it favourable to arrangements, negotiations for which have to be conducted through correspondence or third parties.

No luck in speculation, but slightly favourable to business which has to do with real estate, elders, or long-standing interests.



CANCER

★ *The influences which will be experienced in the month of January by the subjects of Cancer (June 22—July 23 birthdays).*

FOR the Cancer subject January will be something of a turning-point. Business matters which are on hand will now come to a crisis and a decision have to be made. The period exactly in the middle of the month, i.e., from the 10th to the 20th, seems full of interest and likely to be eventful, the

best days being the 11th, 12th and 15th.

After the 20th things will get quieter and the general current of affairs will not be quite so favourable.

In the ordinary affairs of life, sharp, decisive policy would be best. On no account procrastinate or chances would be lost. A great deal of time will be spent in argument, if there are business interests "in conference."

Money and business will be the most important items on the January programme. If, however, there is time to spare for social life, it could be made a very good period.

LEO

★ *The influences which will be experienced in the month of January by all subjects of Leo (July 24—August 23 birthdays).*



DURING January Leo subjects will be busy enough but not very happy: lucky enough yet have difficulty in turning that luck to real advantage. For the August temperament it will be an irritating month, for decisions will be questioned and freedom of action somewhat fettered. The first five days are a little trying. Things get better in the middle of the month, but just towards the end Fate puts barriers in the way of progress.

The great thing is to avoid delay. Decisions should be made promptly, agreed courses of action carried out swiftly, attempts by others to hold up mutual arrangements ruthlessly opposed. Ambition will flare up. All sorts of plans and designs for living during 1937 will pass through the head and heart. There is no reason why much should not be accomplished towards paving the way for the realisation of those ambitions. Married August subjects may have pleasant little surprises through in-laws and be helped thereby.

Throughout the month the opposite sex will be helpful, but associates of the same sex less helpful. The greatest help and least hindrance in everyday affairs will come from people of superior social position, or who have dominating and impressive personalities. Commonplace types will not be much good to Leo subjects.



VIRGO

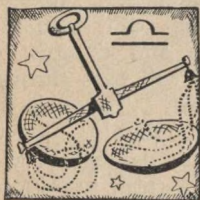
★ The influences which will be experienced in the month of January by all Virgo subjects (August 24—September 23 birthdays).

THERE is much about January, 1937, which will appeal to the average Virgo subject. The mind will become more keenly alive and the heart become more expansive than usual. In consequence new friendships will be made, the social sphere will be widened and fortunes flourish. The last week of the month may not be quite so good, however.

The best attitude toward life in January will be a willingness to try, an eagerness to experience, a desire to see the best in friends and associates. Do not stick too rigidly to preconceived ideas and above everything avoid being faddy and critical. Take life and people tolerantly. Don't lecture and domineer.

Business and professional prospects are good, there will be a great deal of work to be done. A spot of bother may be expected through females between the 6th and the end of the month, it being most probable near the 16th. This same date, by the way, will be potentially important in other ways. It will be necessary to give a little extra care to health.

Younger Virgo subjects who are engrossed in love affairs will find the month comparatively satisfactory. For such, marriage prospects are excellent. The married Virgo type is under similar beneficial influences.



LIBRA

★ The influences which will be experienced in the month of January by Librans (September 24—October 23 birthdays).

THE Libra type will find January something of a turning point. People and things will either be exceedingly helpful or excessively irritating. All the Libra tact and tolerance will be required.

It rather looks as though new threads of interest would be taken up, especially in the middle of the month, which is the most beneficial period in the whole four weeks.

THE JANUARY FOR ALL

Look for Your Sign and

In business affairs more can be gained by tact and patience than by pushful methods. Similarly if disputes or differences are already in being, more can be gained by compromise than by bellicose tactics. In general, women will be very helpful. For this reason, if it is possible to use a lady as an intermediary in any negotiations which are afoot, so much the better.

As a rule, Librans tend to concentrate more on personal affairs—business to them is largely a side-issue. But for once, matters connected with careers and finance will now overshadow all other interests. Thus it may be that in the case of single people, love affairs and friendships are, as it were, laid on one side for the time being. For all that, it would be quite favourable for relationships of a sentimental and personal kind.

There seems a little difficulty regarding the financial side of affairs somewhere about the 6th or again near the 18th or 19th. Considerable skill will be necessary to negotiate the little difficulties then arising.

From a health point of view, this is not a particularly good time: the kidneys or stomach may give a little trouble.

Speculation would be moderately safe. Those who fancy a flutter on the Turf or Dog Track have certain good dates offered to them near the 7th, 16th, 21st and 25th. About this time fortune is more likely to favour them.

SCORPIO



★ The influences which will be experienced in the month of January by Scorpio subjects (October 24—November 22 birthdays).

OF all types, the Scorpio type will get the most from January, 1937. Unless their exact birth horoscopes show to the contrary, they will be better off financially, be happier emotionally than for some time past. Plans and arrangements on which the mind has long been concentrated will now begin to take shape more satisfactorily or actually approach fulfilment. The best policy in all things would be bold direct action. On no account lay complicated plans or use roundabout methods. Go straight for what you want. In negotiations be brief and direct.

In finance, avoid long-date investments, go all out for small profits and quick returns. It is a good month for buying things, the best dates being near the 5th, 11th, 24th and 29th.

Beware of running risks in business or private life near the 20th. Also, there is a slight element of danger if you travel by road or rail near that date.

In affairs of the heart as well as family relationships you will experience an exceptional warmth of feeling, both on your side and on the part of the others. Make the best of this.

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• BRIEF HOROSCOPICAL DELINEATIONS by R. H. NAYLOR •

• IN response to many requests the Editor has made arrangements for the casting of •
 • FREE Brief Horoscopical Delineations compiled by Mr. R. H. Naylor. These •
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.....

INFLUENCES READERS

See What the Stars Reveal

SAGITTARIUS

★ *The influences which will be experienced in the month of January by all Sagittarians (November 23—December 22 birthdays).*



I AM sorry to say that Sagittarians will not feel too much at home in January, 1937. It does not necessarily follow that this will be an unlucky month, but it does follow that they will have to solve many problems and surmount many difficulties. On no account whatever should they embark on law suits or risk any legal action. Nothing but complications and expenses would follow. The last seven days of the month are the most favourable, but there are good patches at the very beginning, round about the 10th and soon afterwards, and also near the 26th.

Affairs and events will move rapidly, but concentration upon one task or any one person will be difficult. There will be all sorts of things to take your mind off the purpose in hand.

Not a good month this for speculation, especially Turf speculation.

Personal relationships will be rather complex. In many cases the unfortunate Sagittarian will be "between the devil and the deep sea," one associate or relative pulling one way, the second pulling the other. When it is possible, follow the course that would be more acceptable to the family. I say this because relatives are bound to have a hand in the January game in most cases.

Travel as much as possible, seek bustle and hard work rather than avoid it.

Do not let the above remarks discourage you: they have no bearing on the whole of the year 1937. As a matter of fact, 1937 should be a congenial year for the Sagittarian type.

DAILY TENDENCIES FOR ALL READERS

THERE are some exceedingly favourable days in January. For instance, the 1st, 7th, 11th, 12th, 15th, 21st, 22nd, 25th (not for travellers) and the 29th. These are excellent days for most people to do most things. The 1st, 11th, 16th and 29th are propitious for financial and business matters in particular.

Skilful physicians, they say, often mix small quantities of poisons in their medicines to obtain a cure. Similarly days which show somewhat malefic influences at work, are often good for certain matters. Thus, such days as the 16th and the 21st would be lucky for deals in property or negotiations with people who were themselves concerned with Real Estate. But for your financial man pure and simple, the best days of the month of January are the 6th, 11th, 16th and 29th. By the way, round about the 20th is a period when purely business deals would go well, but unfortunate results in the way of after-disputes might be feared.

In a general way, the period between the 10th and the 25th of the month is not good for business negotiations which have to be negotiated by letter or which entail signing contracts. The whole of the month is fairly favourable for business matters which concern women or women's requirements. The influences during the first thirteen days of the month are not propitious for handling official matters or for interviews with officials.

For travel, there are definitely good periods; thus, for instance, the 3rd, 8th, 17th, 21st and 29th—which latter is the best period of all.

The JANUARY TYPE

(Continued from page 536)

sagacious shrewdness. Energy they have in abounding measure—more than enough to compensate for any little physical weaknesses.

Your Capricornian is instinctively a materialist. When his eye falls upon a thing, two thoughts shape themselves in his mind. He wonders what that thing is for—i.e., for what purpose it can be used. He wonders how much it is worth in cash or kind.

But that intensely practical line of thought is not his only characteristic. Assuming that his stars have lifted him above a certain level of education, he's first, last and all the time a careerist. The same applies to the female of the species except that in this sense they are much the more deadly. They have a flair for politics, local government, official activity of every kind. And they do love power. All things considered, Capricornians make far better bosses than servants.

Capricornians Are Builders

Once the Capricornian has set his feet upon the ladder of success he goes upwards by geometrical progression (2, 4, 8, etc.) rather than in arithmetical progression (1, 2, 3, 4, etc.). The more responsibility he has the better he acquits himself. He's a builder not only in stone and bricks and mortar, but in many other ways. He is very much at home as an architect, draughtsman, building-material merchant, farmer, market gardener, produce broker and in all jobs indirectly connected with the land. He flourishes equally well in banks, as an accountant; on the Stock Exchange and in trading of any kind.

As a rule he can hardly be described as "kindly," but he is a wise old bird and if he means to help you, he helps in a thoroughly practical way.

Traditionally, the lucky number of Capricorns is 8, their appropriate day is Saturday, their birth jewel dark sapphire; shades of brown are lucky to them.

In conclusion, here is one important item connected with the Capricorn tribe. On the average, their womenfolk are finer than their menfolk. Believe it or not, some extraordinarily beautiful women are born under Capricorn.

Both sexes have a strong family sense, are capable workers.

THE WORLD PAGEANT

R. H. NAYLOR *Reveals*
What The Stars Foretell About

- THE NEW REIGN
- CONSCRIPTION
- FREEDOM OF THE PUBLIC,
 and
- COMMUNISM

readers is: (1) To disregard entirely alarming rumours; (2) To address a few well-chosen words to the one who passes on the dirty work!

* * *

Most probably you and your friends will have read my predictions regarding conscription. I have been attacked in respect of these predictions but I still hold to them. Before very long we shall have a form of conscription in these islands, but watch the papers.

You will find that when the Cabinet and our Parliamentary rulers begin to drive in the wedge, something will shake English political life. The result will be the same in the end—conscription. Personally, I rather favour the idea, but many readers will differ. However, in this world it is impossible to meet the views of everybody.

* * *

The January stars are, so far as the British public is concerned, stars of restriction. Acute observers will be able to trace an official campaign for baulking John Citizen of his privileges. This tendency will be observable in many directions.

At first, repressive Red legislation will be brought to bear in the name of national security (an old story!). The freedom of the Press, the sanctity of the postal services, the freedom of the individual to travel here and there—all these and many other liberties may be curtailed.

* * *

WELL, this is Coronation year. King Edward VIII ascends the throne of his father. All eyes will be upon him. Everybody will be wondering what the new reign holds for England and for them.

The stars have much to say on the subject. In subsequent issues of *Prediction* you will find sundry predictions relating to the new reign.

First of all, cast out of your mind that the throne will be a negligent factor. On the contrary, the throne will be stronger than it has been for centuries, but that strength will come from two sources—its Royal occupant and the will of the people. The “misery-merchants” who predict chaos and decline for Britain and the British will grind wrathful teeth . . .

* * *

Have you heard the whispers? Everywhere in England people are whispering. The ghostly influence of Neptune spreads its wings across the land. You know the sort of thing—“I have it straight from a high source, old man, that there is a widespread plot to defeat law and order at or before Coronation time” . . . “Have you heard? Gas masks are soon to be issued to every man, woman and child, for war is expected early in the New Year” . . . “By the way, did you hear the news about the Communist rising in Dashchester? The Reds are organising a march on London and you and I must look out for ourselves . . .”

Thus and thus one rumour succeeds another in a pathetic campaign of mischief making. Personally, I hold no brief for our politicians, but my faith in the stars tells me that disaster is not threatening Britain or the great personalities which guide British destiny. My advice to



R. H. Naylor says “Conscription is inevitable.”

As I write these notes in November, 1936, our fellow-humans in Spain are passing through Hell. When will their agony be ended?

The stars threaten a long fight. Spain is Astrologically fated to pass through the fires of tribulation during the next decade. She is a pawn in an international game of immense importance. I believe I have already hinted to readers that Mussolini’s horoscope seems to point to an Italian attempt to establish an armed sphere of influence in or near the Spanish Peninsula. Thus Mussolini hopes to take one step further towards his dream of a Roman World Empire.

For the moment my advice to globe-trotting readers is to make no arrangements to visit or pass through Spain within the next twelve months. It will be too risky!

ASTROLOGY and SPIRITUALISM

“... Astrology and Spiritualism make a very useful alliance.”



THE title of this article “Astrology and Spiritualism” evokes three questions:—

- (1) What is Astrology?
- (2) What is Spiritualism?
- (3) What is the connection or interaction between Astrology and Spiritualism?

Before I write what I have to write on both subjects it might be better to define what is indicated in the course of this article by the words “Astrology” and “Spiritualism.”

By Astrology I mean the study of the connection between that which is born and the stars as observed at that time and place.

In the popular mind the mention of the word Astrology conjures up thoughts of a soothsayer in cap and gown, of seaside fortune telling, of black arts practised in caves of darkness. The more knowledgeable section of the public and Astrological students themselves think of the stars as influencing mankind. “Astrology,” they say, “is the science of planetary influence.” To my mind it may be nothing of the sort.

What Astrology Implies

Think for a moment. If you say the stars influence mankind, consider the difficult implications you raise. There, trillions of miles away, are the stars. Here, on this tiny Beecham’s pill floating in the Heavens, are mankind. If the stars are to radiate mental and spiritual influences they must have some means of transmitting that influence over vast distances. If mankind is to be influenced thereby, mankind must be visualised as having some sort of receiving apparatus, whereby the influence can be felt. Most important of all, you must postulate some sort of medium, some sort of path of vibration between the stars and humans. In the present state of knowledge we know little or nothing of any of these things.

Therefore, much as you and I would like to define Astrology as the study of planetary influence, we cannot honestly do so in the present state of knowledge. Mark you well, I am far from suggesting that such in time to come, will not be the accepted definition of Astrology.

But I repeat, all that we can now say is that Astrology is the study of the connection, the reaction, the correspondence which exists between that which is born and the stars at the time.

I cannot honestly say that the stars influence mankind, but I do advocate the theory

By R. H. NAYLOR

that events on earth, and configurations in the Heavens, result from the same common cause. We refer to an individual as “born under Venus.” In that individual’s horoscope we should find the planet Venus somewhere near the horizon, or somewhere near the Meridian. My point is that the position of Venus at this moment and the birth of that particular type of man at this moment, are both owing to the same cause. They are related and coincident phenomena as it were.

But Astrology is not only concerned with birth horoscopes. True, natal Astrology is one of the most important branches of the art. One can employ natal Astrology as a means of more or less accurately judging the character and life history. One can, by the use thereof, make an attempt to predict the time and nature of future events in the life of the individual. One can employ the horoscope as a means of guidance in education, marriage, business, profession, health and travel.

What is Spiritualism?

But there are wider and more impersonal applications of the Astrological art. One of the most important of these branches of Astrology is mundane Astrology—Astrology which has to do with the fate of nations and the fate of the world. As some of you may have noticed, I have for the past three years been making use of this side of Astrology when writing Sunday newspaper articles.

So much for our definition of Astrology. Now let us define what we mean by Spiritualism in the course of this article. When I now speak of Spiritualism I include in the word all knowledge which is outside the everyday activities of orthodox science. I am not referring only to

that aspect of Spiritualism which has to do with the study of the possible survival of death. I mean all research and all knowledge which relates to supernormal phenomena and the study and control of super-normal forces.

(Continued on next page)

THE articles appearing in the Astrological section of PREDICTION are designed to meet the needs of readers interested in the investigation of Astrology, and for no other purpose, and show probabilities based on Mr. Naylor’s long and unique study and experience of the subject. Copyright of these articles is strictly reserved. No reproduction, either in whole or in part may be made without written consent.

Where ASTROLOGY and SPIRITUALISM UNITE

(Continued from previous page)

Indeed, it is impossible to define Spiritualism. The frontiers of knowledge are forever being pushed back. The truth as we see it to-day is not the truth that will be seen to-morrow. The truth of yesterday is to-day revealed as a more or less incomplete or distorted thing.

Spend a few days in the British Museum Library, the Bodleian Library or any other great library on the Continent. Read the works of those pioneers of science which we now call sorcerers, necromancers, Astrologers, alchemists, Rosicrucians and others.

You will soon come to the conclusion that Astrologers were always more or less Spiritualists and Spiritualists were always more or less Astrologers.

For some extant reason, the modern world thinks of Spiritualists as dating from the time of the Fox sisters. It is not so. Spiritualism is one of the oldest cults in the world. The Spiritualists' circles have been held ever since primæval man faced the mammoth with his pitiful stone axe.

Early Spiritualists were Astrologers

Spiritualistic circles have brought their comfort to bereaved humans ever since the great apes kidnapped the children of the newly evolved human race.

For those early Spiritualists were also Astrologers. Let me take you to the British Museum. There you have thousands of clay tablets graven in cuniform characters; the clay was impressed in the Euphrates valley thousands of years ago. On one tablet, for instance, you will be able to read of a curious experiment. The particular tablet tells how a certain Astrologer calculated the time when a certain configuration would take place between the Moon and Saturn. It goes on to relate how at this appointed time a certain ritual was used for evoking one of the guardian angels of the Temple. In short, it describes what we

would now call a materialisation. Curiously enough the proceeding varies very little from the same proceeding to-day.

What I want to stress is that the organiser of this seance was an Astrologer. He used his spiritual knowledge and his Astrological knowledge in collaboration.

Running our eye over the centuries we find the same association constantly recurring. Take our own city of London. Does the name of William Lilly convey anything to you? William Lilly was an Astrologer who lived and worked at the time of the Commonwealth. He was first of all an Astrologer. Among other events he predicted the Great Fire of London and the Great Plague of London. He was also what we should now call a Spiritualist. Further, he left behind him writings which describe the experiments he made. He lived, by the way, at a corner house in the Strand nearly opposite the spot now occupied by the Savoy Hotel.

Go farther back and consider Dr. John Dee. He, too, though primarily an alchemist and occultist, was, of necessity, a Spiritualist. His journal, which is still extant, is one of the most remarkable psychic records in the world. In terse, unaffected English he describes angelic visitors and materialisations.

Then again, in the 16th, 17th and 18th centuries Astrologers and mediums could be found in Cripplegate, in St. Andrew's Street, in Ludgate, in Brick Court, Westminster, around Gray's Inn and in Westminster Road.

I could give you many more examples of the curious experiments these people made and the results they obtained from their investigations. And I think I should have convinced you that Astrology and Spiritualism make a very useful alliance.

[This article will be continued in next month's PREDICTION.]

Concluding R. H. NAYLOR'S BIRTHDAY MESSAGES

January 23rd.—Of the coming year one can predict little that is positively and definitely good. On the other hand, if you manage your affairs carefully you should be able to slide through it without difficulty, but remember (1) not to let elders influence you; (2) to cultivate optimism; (3) to avoid procrastination.

January 24th.—Your affairs will oscillate up and down alarmingly. Thanks to your stars, health will be good and you will have an abundance of courage and enterprise. But don't fly to extremes, beware over-confidence and do keep a tight hand on your purse.

January 25th.—Not so bad except for the atmosphere of bustle which will obtain. But refuse to hurry, deliberation and careful planning are the best policies of the year. Much personal happiness for subjects of all ages. A propitious year for buying, selling or manipulating real estate and for settling family affairs.

January 26th.—The road of life leads through unfamiliar places. Take a little extra care of health. Don't alter existing arrangements without good reason, though alterations and major changes seem inevitable—very probably about five or ten months from now. In affairs of the heart, a good many surprises. Matrimonial upsets if you don't use tact and skill in domestic affairs. A year of inspiration.

January 27th.—This, too, precedes a year of inspiration, new ideas will abound. In fact, they will be so abounding that you will be tempted to foresake the substance for the shadow. Avoid disputes

at any cost. In business, play for safety. You will be sure to meet with opposition and possibly with rivalry. A cool head and calm purposes are essential if you are to stay the course.

January 28th.—Not at all bad. Life's road takes new and pleasant turns, partly through your own initiative. Possibility of bereavement or somebody closely connected with you makes a big change. The more adaptable you are, the better you will fare.

January 29th.—If you have any "grey matter" at all, life will be kind to you in the next twelvemonth. Money more plentiful than usual, pleasing success in connection with the things and people next to your heart. Friendships made and broken which exert a great influence on your life and affairs. A curiously elusive influence overshadows the year and strange experiences will fall to your lot.

January 30th.—It is at once apparent that if it is possible your family and associates will take the management of your life out of your hands, as it were. The first necessity is to assert individuality and independence. Endless delay in everything you touch and handle. But through it all there is a vein of happiness, probably due to love.

January 31st.—"Whatsoever thy hand findeth to do, do it with all thy might"—and just don't worry about anything else. You will be full of plans, but it will be difficult to bring them to maturity. Health good, but expenditure heavier than usual. Elders play a large part in your affairs.

The Truth About TELEPATHY

Gift That Links Mankind as One

ALMOST every day we hear of some new wireless invention which counteracts all the finality of distance, and diminishes the bitterness and pain of separation.

Thousands of miles away, we can hear loved voices speaking to us in our own rooms, through the telephone, and they can hear us. We never cease to marvel at the wonder of communication and quite forget that each of us can have direct connection also, no matter how great the distance of sea and space between, by that most powerful medium—Telepathy.

In the East, throughout the ages, this power has been realised and carefully cultivated.

"A Natural Gift"

From earliest days, children have been brought up to regard the power of thought as one

of the most omnipotent forces of existence, by which all distance can be mentally traversed and the veil between those parted by space, lifted.

Some people have more power than others to throw thoughts across space, but all of us, no matter what age or race, whether rich or poor, educated or ignorant, can use Mental Telepathy as a natural gift—a natural right.

The most efficacious bridge by which to span space is the bridge of love. It is generally easier for those linked closely by the bond of deep devotion to get into close contact across all distance and space. But even mere casual acquaintances can effect, by concentrated thought, contact with those far from them.

Allusion is so often made to the fact that by thinking or speaking of a friend or acquaintance, the thought will result in a letter or 'phone call from that person—"out of

the blue," as it were, proving that even as we thought of them, they, too, were thinking of us.

There is nothing strange or uncanny about this, any more than it is strange or uncanny to be answered when we speak into the telephone mouthpiece. Just as our "Hallo. Are you there?" receives an answer, so our mental call awakens one also.

Some years ago, on board a P. & O. liner, a girl was travelling to India to marry a young officer in my father's—the late General C. B. Lucie-Smith—regiment.

It was arranged that my mother would meet her at Bombay with her fiance, and she was to be married from the Residency.

The evening before the ship reached Bombay, the girl who was the life and soul of the party was gaily playing badminton on deck. Suddenly, she uttered a cry, and stood rooted to the spot in horror. Then covering her face with her hands, she burst into uncontrolled sobbing.

The Vision

As her friends crowded round her, she told them she had suddenly heard her fiance call her name, and then, even as she had stood there, she saw him lying on the ground, covered with blood—apparently dead. Quite near by, she had seen vultures.

All night long as nurses kept their watch beside her, the girl mourned her fiance, declaring she had heard his agonised voice call her name, even as she had seen him, bloodstained



By NELL ST. JOHN MONTAGUE

The Famous Society Clairvoyante

and weak.

At Bombay, my mother, attended by some of my father's officers, came on board. The fiance was not amongst them. When she saw my mother, the girl cowered down amongst the sheets.

"I know he is dead," she sobbed.

My mother took her hands.

"He is alive," she said, quietly. "He will recover."

Then as the girl started up, she told her how her fiance had ridden from the Residency to complete certain arrangements for going to meet her. His horse, a spirited Arab mount, had shied suddenly and violently, and had flung him on the hard road, in a pool of blood.

Unconsciously he called her name, even as he lay struggling. When at last they found him, suffering from severe concussion, he was still calling her name aloud, while

(Please turn to page 548)

YOUR HANDS BETRAY

YOUR EMOTIONS

By NOEL JAQUIN, *Famous Psychologist*

THIS is an age of frankness and we are inclined to be proud of this fact; we almost delight in discussing intimate things with a frankness that is "shocking"—to our elders.

We accuse the Victorians of being prudes and hypocrites. We resent hypocrisy instinctively, and when you resent a thing very strongly you may go to extremes to express this resentment. That is why we are so frank—almost childishly so. Very often, however, there is mixed with this frankness something that may be closely associated with an indulgence of a somewhat doubtful nature. The result of all this is a flood of literature dealing with sex and its "problems" that does no more than to amaze any intelligent human being.

Vital Factor in Modern Life

It is a curious thing that when you have to deal with love in its highest sense, sex is never seriously or consciously considered. Yet love, in the minds of petty people, is always linked with sex. Actually love is a sexless thing. Sex is sex—not love, although the former may be a very necessary factor. A dinner can be an occasion or just a meal; it is possible to find heaven over a dinner table or just the mere satisfaction of an appetite. And I am afraid that there is too much "appetite" about this question of sex.

Some of the great psychologists—and all the very little ones—believe that sex is the basic urge of all human motive. Observations have proved this is not quite accurate. If they had believed that "distraction," the "running away from self," was the main motive of most human action, I think that they would have been much nearer the mark.

But view the question how we will, there is no denying the fact that sex is a vital and important factor in modern life. And there is, we find, a great deal of confusion caused, both in the thoughtful approach to this subject and in the attempts to understand motives, by the apparent and general inability to differentiate between the physical and the spiritual planes. These planes are interchangeable; that is, sex can be expressed in either, or in both, of these planes. Let me put the matter a little more clearly: sex can find its expression in service,

in adoration, or it can become the more primitive possessive and physical thing that often proves to be so ugly.

So much depends on this difference. The key to the solutions of so many sex "problems" is to be found in the answer to such a query. And by the more orthodox methods of analysis a very long and involved conversational exploration is necessary to establish even an uncertain differentiation. If we would only be content to disregard preconceived ideas and established prejudice, then we could find a very easy, as well as accurate, solution to our diagnostic problem. The hand is the living symbol of the whole of the physical and the mental factors, of all the emotional urges and the health conditions affecting them. In this symbol we can find our answers.

Look at Fig. 1. Note that the fingers are short and of the primitive type. The first finger is much shorter than the third, this betrays a lacking of personal esteem, pride. The pettiness, or meanness, of any action would not prevent its commission. The thumb is supple, betraying an element of impulsiveness; therefore, the whole being is subject to sudden alterations of directional interests.

The actual Head line, running across the centre of the palm, is fairly good; it betrays, in this hand, a calculative shrewdness.

Now note the Heart line. This is very short, beginning just under the third finger, and running in a straight line to the outer edge of the hand. This type of Heart line betrays a definitely physical sexual urge. With such a supple impulsive thumb there would be the impulsive gratification of these physical urges. Associated with a very short first finger, as in this subject, these tendencies would not be kept in check by any considerations of pride or dignity.

Just above the Heart line you will see another short straight line, which betrays emotional sensitivity—a sign of a ready emotional responsiveness. The plane of expression in this case is a purely physical one and with



FIG. 1. This hand possesses only a very short Heart line which betrays a definite physical sexual urge. That this tendency would not be kept in check is indicated by the short first finger and supple thumb.

this lack of emotional control there is danger that the success, the material success, of the life will be destroyed.

In Fig. 2, we have the imprint of a hand which indicates a definite combination of physical and mental sex factors. The fingers are long and thoughtful, the finger tips are neatly rounded, which does betray an artistic trend of the mind. The thumb is of the supple, impulsive type, while there is a slight space between the beginnings of the Head and Life lines in between the first finger and the thumb. This space does accentuate the impulsive emotional element. All the lines of the hand are very fine—this always shows sensitivity and a certain mental refinement. The actual Heart line begins between the first and second fingers and sweeps in a fairly deep curve to the outer edge of the hand. This type of Heart line indicates a normal and balanced sexual urge—which is kept rather more on the mental plane for its expressiveness than the physical, by reason of the general fastidiousness of the individual.

Normal Emotions

Fig. 3 is a perfect example of a normal physical sexual urge, which must be sublimated to a mental or spiritual expression. The thumb is strong and shows a fairly good will-power. The actual Heart line, beginning between the first and second fingers, with its fairly deep downward curving betrays normal sexual urges. This hand is covered by a mass of very fine lines. They appear to run in a tangled mass all over the palmar surface; this always betrays an abnormal emotional sensitivity. In this case it is further accentuated by a number of fine semi-circular lines marked across the bases of the fingers above the Heart line. Now observe the actual Head line; this curves downwards deeply to the outer edge of the hand. Such a Head line betrays an abnormal development of the imagination. It is an imagination that is vivid and which

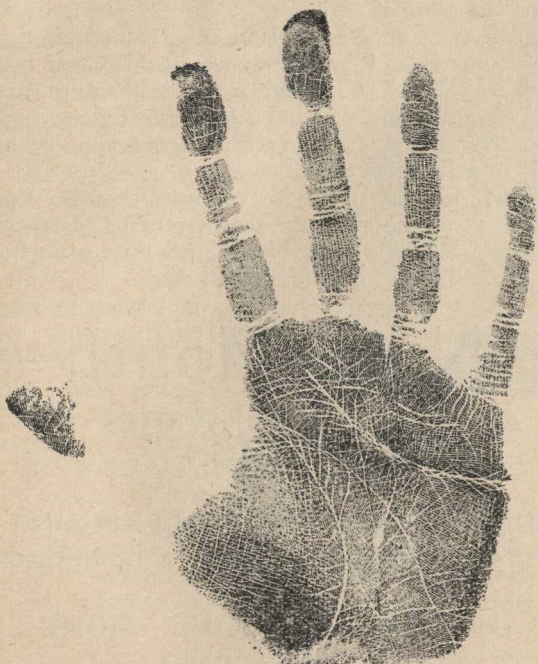


FIG. 3. A perfect example of a normal physical sexual urge, which must be sublimated to a mental or spiritual expression. The Head line betrays an abnormal development of the imagination, which prevents the subject from attaining any real balance of mental perspective.



FIG. 2. This is the hand of a person with a normal and balanced sexual urge. It is, however, kept more on the mental plane for its expressiveness by reason of the fastidiousness of the subject. This fastidiousness is indicated in all the lines of the hand.

must effectively prevent the subject from attaining any real balance of mental perspective.

In this case the sexual urges, beginning by being normal, end by being subject to an involved process of transmutation through the imagination. In this case the subject found sexual expression in the purely mental plane of the imagination.

The Mental Type

In Fig. 4, we have a typical example of a purely mental type of sexual urge—one that is under the control of the Reason. The thumb is supple but the impulsiveness that this betrays is checked by the Head line. This Head line begins by being slightly tied to the beginning of the Life line, indicating an element of cautiousness, and a certain lacking of self-confidence. The actual line runs in a straight line out across the palm, showing calculation and a reasoning foresight. This line ends with a forked formation, indicating some mental balance. As both of these forks, however, tend to turn upwards, there is a strong element of logic present.

In such a hand all emotional urges would be under the control of practical common sense. The actual Heart line is straight and this betrays a definite mental emotional urge; it also betrays a certain idealistic trend where the affections are concerned. People with very straight Heart lines always expect a great deal of those for whom they have any affection, they are also inclined to be very jealous where the affections are concerned. While they would demand a great deal they would also give a great deal.

Such a subject, therefore, is not likely to ever be guilty of any real irrational conduct due to pure emotional urges that would be basically physical in type. They would marry—with intelligence. Love, to these people, is a matter mainly of delightful companionship; intelligence and comradeship is the key-note rather than passion.

How Our Hands Betray Our Emotions

(Continued from previous page)

If you apply the principle that the straighter the Heart line the greater the degree of mental sexual urge; and the greater the downward curve from the first finger to the outer edge of the hand the greater the demand for a physical expressiveness, you will not go far wrong in estimating the strength and the type of individual sex demands. Particularly is this so if you work the analysis out deductively to a logical conclusion, by a careful and serious consideration of all the other lines and their indications in the hand.

If we are able, as I have briefly tried to prove we are, to reduce to such an accurate analytical diagnosis the strength, type and sphere of expressiveness of the individual sexual urges, then we have attained the desired differentiation which at once produces the solutions to all these sex "problems." Problems that, when so closely examined in the light of such an analysis, are largely non-existent except as a matter of ignorance. This knowledge, if properly used, can throw a very vivid light on this subject which in spite of our frankness, is still wrapped in so much darkness.

The honest contemplation of these facts as shown in your hands can give the necessary information to bridge so many "temperamental" differences in a large number of married lives. For I have found that in so many cases "incom-



FIG. 4. Everything in this hand points to a purely mental sexual urge which is under the control of reason. Such a subject would never be guilty of any irrational conduct due to physical emotions.

patibility of temperament" is really a matter of sexual incompatibility causing distortion of perspective.

The Truth About TELEPATHY

(Continued from
page 545)

nearer and nearer, a line of vultures moved, awaiting his death.

Animals, as well as human beings, can reach those whom they love, through the power of mental telepathy, even as animals' eyes can and do see what is hidden from human sight.

Matthew, the brilliant scientist and inventor of the Death Ray, told me of a wonderful experience he had a little time ago.

A Great Affection

He loved with a deep devotion, a cat who never left him. One day, she met with a terrible accident, having fallen from a great height into the street below. The veterinary surgeon despaired of saving her, and advised that she should be "put to sleep" painlessly. But Mr. Matthew refused.

For six weeks, he never left his pet. Day and night, he nursed her himself, until she had almost recovered. Then he had to go to America, on urgent business, and he left his cat in the care of his housekeeper.

One night, soon after his arrival, he awoke bathed in the cold sweat of horror, whilst in his ears, echoed the cry of his loved cat, and in his nostrils rose the smell of cholero-

form. The room seemed full of it. He had dreamt he had seen his loved pet struggling in the grasp of a bearded man in a long white coat.

When he returned to England and reached his flat, his housekeeper met him and in answer to his eager inquiry, she told him his pet had been taken very ill and to save her further suffering and pain, a veterinary surgeon had put her to sleep. He was a man with a beard, and was in fact clothed in a white coat.

Allowing for the difference of time, between London and New York, the moment when Grenville Matthew had started up from his ghostly dream, his little pet who had called to him—and loved him—had died.

Next Month

A MEDICAL MAN WRITES ON
HYPNOTISM

DOES REINCARNATION EXPLAIN?
Views of a Famous Spirit Communicator

HIGHLAND SECOND SIGHT
By Lewis Spence

OUT AGAIN ON JANUARY 9th

PREDICTION

GERVEE BARONTE Tells

“Why I Believe in

REINCARNATION”

THIS is to be no apology for my belief in reincarnation.

A conscious existence after death has no better proof than a pre-natal existence. We cannot say that the soul is eternal on one side of our existence here and not on the other. Better we agree with the material scientists, who, believing that the soul originates with this life, logically insist that it ends with this life. This at least is the sensible conclusion of a premise. If the soul sprang into existence for this life why should it continue when this life is over? If there is no truth in immortality then there is no truth in reincarnation. Only a temporal beginning can justify a temporal end.

Immortality

But all the indications such as the desire for continuous life, the analogy of Nature, the inconceivability of annihilation, point to immortality. Immortality cannot come suddenly to an end. What the origin of the soul may have been does not affect the issue. Whether it be a spark from a divine Being or a series of individual energies, being indestructible, it has neither beginning nor end.

Spiritualists are apt to say that Spiritualism contradicts reincarnation. This is not possible. Spiritualism confirms reincarnation. The soul, gaining its experiences, must have various halting places or states of existence. There is no reason to suppose that a spirit on another rate of vibration cannot contact this earth when certain physical emanations from beings here supply it with the necessary elements for this rate of vibration. I do not want to continue the old argument, Spiritualism versus reincarnation. I want to tell you how I happened to study symbolism, in connection with reincarnation.

GERVEE BARONTE has made a deep study of Reincarnation. Her reconstructions of the past lives of well-known people have provoked considerable attention.

This article gives her reasons for believing in Reincarnation.



GERVEE BARONTE says, “clairvoyance is nothing more than the extension of the physical senses.”

When I was living in India gathering material for my book “The Land of the Lingam”

(which took me seven years to prepare) I became acquainted with a Sadhu who helped me to obtain certain information I was seeking. I had no idea at the time

that he was observing everything I did. This I was to learn later. One day

he sent for me and asked me to tell him my birthdate. On a subsequent visit to his place he told me that I had lived in Japan, in Nara to be exact, in a previous existence. At that time, he said, I had been a Buddhist Nun. His statement so astonished me that I could do nothing but stare at him in amazement. Ordinarily I would have laughed at such a statement, but here was the explanation of the strange episode.

Five years before I met the Sadhu I had visited the Hokkeiji Convent in Nara. It had been established by the order of the wife of the Emperor Shomu in A.D. 735, as a retreat for Buddhist Nuns.

The Past Comes to Life

While sitting on the floor of the Convent sipping tea with three American tourists, one of them turned to me and asked if I had heard of the ancient embroideries which were stored in the Convent. She said they were supposed to be thousands of years old. Without answering her I got up, went into another room and lifted the embroideries, they were in frames, out of a dilapidated chest. I carried them out to the room where we had had tea, and putting them down on the floor, I began to explain their origin.

I told the tourists that the embroideries had been dyed by a forgotten art. I described the process by which the ancient hemp was prepared to produce the material on which the embroideries were worked. “Such hemp has not grown in Nara for hundreds of years,” I informed them. Suddenly it occurred to me what I was doing and saying. I felt embarrassed. My reason told me that I knew nothing about the embroideries, but down in my deeper mind a voice contradicted my reason.

(Continued on next page)

REINCARNATION

Fact or Fallacy? (Continued from previous page)

One of the Nuns who had served the tea had gone in search of the Nun who was in charge of the Convent. When she arrived she beckoned me into a corner of the room, where the tourists could not hear our conversation and asked me how I knew of the embroideries. I explained that one of the tourists had mentioned them. She then startled me by saying: "The embroideries you brought out are not the ones mentioned in books on Japan. The ones you found are much older. They belong to our Order and only members of the Order are permitted to see them. How did you know their history?" she inquired.

When I answered that I did *not* know and could not explain my action, she said that I had formerly belonged to the Order. That was the last thing I could believe; but no matter how I turned the affair over in my mind I could not account for my strange behaviour.

Imagine my amazement when the Indian Sadhu told me that I had once been a Buddhist Nun in Nara.

A Symbol for Everything

When I had finished collecting material for my book he asked me to join his class. This was a great honour—especially for a woman. It is impossible to be taught by a holy man unless he offers to teach you. From the day I joined his class until the present moment I have studied occult science. He taught me to reconstruct the former lives of persons by working backwards from their birthdates. To be born on a certain day one must have passed out of his previous life on a certain date.

As the astrologer uses symbols to denote the signs of astrology, I learned to use symbols representing previous existences. I discovered that there was a symbol for everything and that the symbols could be interpreted as

the signs of the Zodiac are interpreted—with the difference that, using the symbols, the interpretation began in some previous existence.

I found the study of symbology (as used by my teacher) very difficult. The sixteen men who were in the class with me, and my teacher were very patient while I set up symbols and learned their meanings. Some of the symbols were ancient Hermetic symbols and some were ones connected with the Order to which my teacher belonged.

Together with symbology I studied clairvoyance. In the West I have been puzzled to see why clairvoyance should be something mysterious—why it should be called a gift belonging to certain persons. Clairvoyance is nothing more unusual than the extension of the physical senses. When I extend my vision to follow something at a distance I am simply using physical means.

The Keynote of Life

There is nothing supernatural in the Universe. Everything is natural, and some day, when we acquire more knowledge, all the mysteries will be explained. The keynote of life is susceptibility and everything exists in waiting knowledge. We are surrounded by knowledge which we must learn to tap. For centuries and centuries we have looked within. Let us begin to look without. We must learn to contact this waiting knowledge.

"Confirmation of My Interpretations"

Many of my correspondents, and I have thousands in all parts of the world, tell me that they know they have lived in the countries where I have reconstructed their former lives, because they constantly dream of the countries mentioned. There is nothing mysterious about my work, even when I, with extended vision, track down something at a distance to help people who need assistance and support in some difficulty.

Developing Psychic Powers

(Continued from page facing)

In my first attempts at determining the direction in which to develop, I attended seances, circles, both public and private, meetings, lectures, and in every way embraced each seeming opportunity of contact with matters psychic, including wide reading of all available books and papers dealing with these and kindred subjects.

Disappointment caused me to turn to the more material lines of planchette, automatic writing, crystal and other modes of attempted contact.

Not until I left all these and sat quietly alone in a dimmed room, at a regular hour twice weekly did I find that promise I had so much desired.

When the promise finally fulfilled itself in the apparently accidental re-introduction to the Divining Pendulum with which I had amused myself as a child, I had learned enough of the lessons of patience and perseverance to encourage me to continue with the long practice necessary to successful

divination. When the higher and more spiritual gifts of clairaudience and clairvoyance became defined for me, the same patience in development was still more willingly given.

The hour chosen should be adhered to most strictly, and if possible the room should be the same one, although this is not quite so important.

A calm, pleasant attitude of mind is helpful. Some like a short prayer for the commencement. Personally, as I am not in the habit of offering prayer at the moment of meeting a healthy friend, I prefer a pleasant "Good evening," to any other form of greeting.

To the conscientious seeker, in good time the gift will be given. There will be no need to fight for it, it will come literally as a gift, its first introduction happening apparently by accident. The requirements are few and simple. Patience, perseverance, a quiet mind, and definite appointments kept regularly with——whom? The Spiritualists say a Guide, the Bible says a Guardian, there are many names for that Power which lies so close to us all that it is daily overlooked by most of us.

How to Develop Your

PSYCHIC POWERS

Advice to Those Wishing to Develop Mediumship

By A. M. MERCHANT

"THERE are diversities of gifts," said St. Paul. "To one is given by the Spirit the word of wisdom, to another the word of knowledge—to another faith—to another the gifts of healing. To another the working of miracles, to another prophecy; to another discerning of spirits; to another divers kinds of tongues"

Unmistakably these words refer to what is to-day termed Psychic Power, and although there are some of us more richly endowed with such gifts than others, the fact that you are reading this magazine with interest and attention is proof that much of this Power which lies within you is already in some degree attuned to further reception, and most probably only requires patient encouragement and development to become a source of valuable aid to those who need help, and a fount of untold benefit to your own sensitive and spiritual advancement.

"My First Awakening"

There will be many reading these words who have already been convinced, by some personal experience, of the undoubted existence beyond this everyday world, of at least one sphere which does not habitually impinge upon our ordinary consciousness.

There will be others who have experienced no such conscious awakening by means of any occult revelation, yet feel strongly the urge to investigate their own potential possibilities in some as yet undefined psychic direction.

To these last in particular, it may be of benefit and serve as guidance for me to tell how I came to discover the direction in which my own particular powers lay.

My first awakening was, prosaically enough, on calling at a house where a friend was lodging. She was out, and I asked permission to await her return.

Imaginary Playmates

I was shown into a room where a tiny girl was playing with a kitten, called, quite naturally, Kitty. They took no notice whatever of my presence, and I watched their fun for some time with pleasure.

The little one was a great chatterbox, and was playing some make-believe game in which she addressed imaginary playmates, as children will, and indeed as some lonely grown-ups have been known to do.

Presently, "Don't go away, Georgie, wait for me," she said, and ran out of the room.



MRS. MERCHANT tells in this article how all of us can unfold our latent psychic powers.

As I had nothing else to do I watched the kitten, which was playing a most interesting game on its own account. Indeed, its behaviour struck me as rather peculiar. In addition to the usual kittenish antics, it leapt frequently into the air, or stood for a few moments upon its hind

legs, then raced across the room in mad excitement. I expected some kind of fit, when it stopped suddenly in the middle of the room, arched its back and purred as if being petted, at the same time curving its tail and "rubbing" its head around in the manner of a cat at someone's feet. This odd sequence was repeated until suddenly the kitten reached up with front paws in the air, and stayed there upon hind feet, still purring.

A strange idea leapt to my mind. The kitten *was* being petted. For this seemingly impossible posture there could be but one explanation. *The kitten was playing with Georgie.*

As my imagination flew back and forth upon this, to me, staggeringly new idea, the tiny girl returned, addressed Georgie once more, and resumed her game. And the kitten was now purring to the alternate caresses of two children, although I could see but one child.

Guarded enquiry from the parent brought the information that she was "a good little mite, but very queer in her

ways, not playing with other children, only her make-believe playmates.

Failure—then Success!

"She will have it," continued the mother, "that she plays with Georgie in the mornings and Molly and Pansy in the afternoons, but of course she's by herself all the time."

This was interesting as corroboration, but it was not only the "fey" child but the kitten also which had been the means of my sudden education.

From that time I studied many different forms of psychic manifestation, in the hope of attaining either contact with a dear one who had previously passed on, or some discovery of occult power in my own possession.

My complete failure over several years to attain either of these objects was due to more than one factor, and the subsequent development of my two powerful gifts came about by means entirely opposite to those I had attempted to employ.

As in all other activities, there is no royal road to the development of psychic powers, and if others can learn from my failure they will at least save time and much disappointment.

(Continued on page facing)



THE Sphinx—eternal symbol of the magic and mystery of a civilisation that has vanished.

ANCIENT EGYPT

*Magic and Mysteries that are
Centuries Old*

THE name of Paul Brunton is familiar to thousands of readers of his famous books, describing his search in secret Egypt and India, and in this special article, exclusive to "Prediction," he tells of his interview with a noted Egyptian Occultist.

THOSE readers who have already read *A Search in Secret Egypt* will remember the awe-inspiring message given to me by the Adept who used the pseudonym of Ra-Mak-Hotep. He claimed that Ancient Egypt has left an invisible legacy to present-day Egypt, and indeed to the whole world, the exact nature of which very few understand. This legacy includes secrets and forces which, although they have lain carefully sealed and hidden from the prying eyes of the profane for more than four thousand years, still retain a high and even terrible potency for good or evil.

Sceptics have laughed this idea to scorn, unable, in their naive unawareness of the subtler forces at work in the world about us, to give countenance to the thought that things apparently "dead" can, and do, exert a "living" influence upon our immediate present. But from the occult and psychic point of view there is no truer saying than that "the past lives in the present." A striking confirmation of this is contained in the following account of a queer experience which occurred to Monsieur Cellerier and which was recently related by him to a friend of mine.

Monsieur Cellerier is the Head of the Laboratory of the Museum of Arts and Crafts in Paris. In October, 1932, he was asked by the Conservateur of the Egyptian

Section of the Louvre Museum in Paris to verify, by means of the instruments available to modern science, the authenticity of a small statuette in painted wood which the Louvre authorities desired to acquire for the Section at the price of 80,000 francs.

Perfectly Genuine

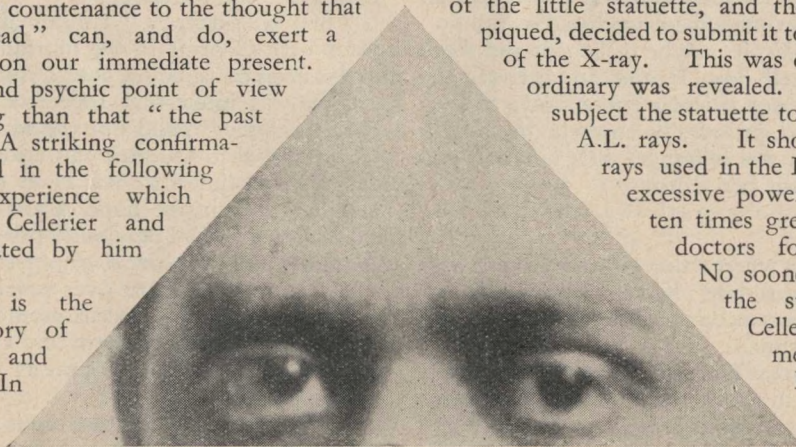
M. Cellerier accepted the invitation and began by a series of purely physical experiments in order to establish the kind of wood used, the authenticity and age of the painting etc. These experiments were carried out by his assistants, under his supervision, and the conclusion reached as a result of these preliminary researches was that the statuette was perfectly genuine.

However, a mystery clung round the origin and history of the little statuette, and the scientist, his curiosity piqued, decided to submit it to the ruthless penetration of the X-ray. This was done, but nothing extraordinary was revealed. He then proceeded to subject the statuette to the play of ultra violet A.L. rays. It should be noted that these

rays used in the Laboratory at Paris are of excessive power and intensity, at least ten times greater than those used by doctors for therapeutic purposes.

No sooner had these rays touched the statuette than, to Mr. Cellerier's great astonishment, it became suddenly luminous and seemed to emit a white light.

The wooden form seemed to disappear and give



THE eyes of "Ra-Mak-Hotep," in which Mr. Brunton discovered "every sign and token of the high-grade Fakir or Yogi." Mr. Brunton records that his eyes "drew from my mind some of its secrets and compelled me to remain passive."

PAUL BRUNTON

asks

*Will the Ancients who are sleeping
beneath Egyptian Sands return again
to Life?*

place to a new human form, made of light. The cause and exact nature of this phosphorescence could not be determined. The wood and the painting had to be dismissed as possible causes of the strange glow which seemed to emanate right from the heart of the statue itself, to actually be the statue in a very real sense.

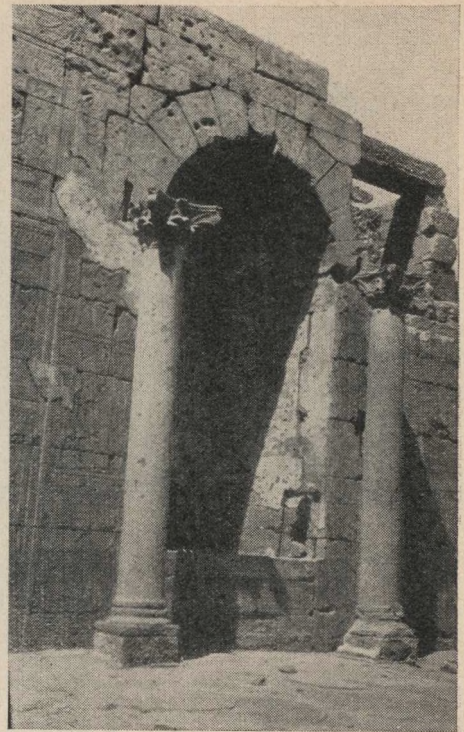
Who can tell exactly what it was that powerful ray had unwittingly revealed, knowing as we do that such rays are able to pierce the grosser forms of matter and penetrate the finer; knowing that what we call "electricity" is, even in its simplest manifestations, one of Nature's most mysterious forces, and that in its highly concentrated forms, as in this ray, it becomes a definitely "occult" force.

The mystery was never solved and has not been solved to this day. The little statuette in question stands to-day among the latest acquisitions in the Louvre Museum. Many may go and see it, attracted by the magic which surrounds it, but to few or none will its precious secret be revealed. Such statuettes were generally placed in tombs and occultly treated to act as mediums between the spirit and the mummy. Who knows, the Louvre figure, too, may be the temporary house of one of those "artificial elementals" mentioned by Ra-Mak-Hotep, conjured up by one of the magicians so frequent in those far-off days of Egypt's glory and linked with the little statuette, there to live until the appointed hour for its release into the world of men.

Further criticisms have been levelled against the Adept's astonishing assertion that there are entranced bodies in certain hidden tombs which have lain there for thousands of years. Quite frankly even I at first found this statement difficult to credit. The thought that there might be men below the desert sands who had attained almost endless years, living in defiance of the natural laws of bodily decay and the ravages of time, staggered me also. But I have



It was while they were seated "amid those grand ruins of the temple at Luxor" (depicted above) that Paul Brunton had this remarkable interview with the Adept. The Adept revealed to Paul Brunton many hidden secrets of the Great Pyramid and the Sphinx. "The Great Pyramid," he states, "was given to us for a number of purposes—the main purpose being for the teaching of occultism and science."



since become fully convinced of its possibility. And my belief is borne out by a striking scientific discovery, an account of which appeared in the Press this year and which I reproduce here for those who are interested.

"Members of the Soviet Academy of Sciences, probing in the Siberian ice, recently discovered at a depth of 15 feet a number of primitive insects and small sea animals. There these creatures are computed to have lain dormant since 1,000 B.C. Notwithstanding, they have now, by means of scientific thawing, been brought back to life. Immediately on resur-

rection, all showed an eagerness to resume their normal functions; even the eggs located beside them have been hatched; and from the frozen crawfish, Professor P. N. Kapterev, leader of the expedition, has already bred ten new generations.

"As an example of Nature's refrigerating powers, this research triumph is amazing. But scientists attach a far deeper significance to it. They foresee that if insects can survive for 3,000 years, man might well accomplish a similar feat. In America, Dr. Ralph S. Willard, in his campaign to extinguish degenerate cells, has frozen a disease-attacked monkey solid, put it away for a period in an ice box and then thawed it without the little creature showing any ill-effect."



The Secrets of the PYRAMID

(Continued from previous page)

We shudder at the thought of death ; what wonder that the fabled Elixir of Life attracts as ever the imagination of man ; we would prolong, if we could, our span of life to legendary limits. Yet none save the Adepts possess and guard this secret.

I may now reveal some further teaching which was given to me by the Adept and which was not published in my book.

Seated, as we were, amid those grand ruins of the Temple at Luxor, this rare and remarkable man said :—

“Most of the communications which come from the spirits of Egyptian priests of three thousand years ago and more, if genuine, are often inspired by evil forces. Lots of these ancient Egyptian priest-magicians are still earthbound, for an earthbound human spirit can remain so for as long as five thousand years. Unfortunately the latter periods of Egyptian history saw the prevalence of black magic and hence the grave dangers of such spirit intercourse with them to-day.

The Pyramid Gives Up Its Secret

“You have told me about your night in the Great Pyramid. Let me inform you that you should not have begun to concentrate inside the King’s Chamber until at least forty-five minutes after midnight, because up till that hour the evil powers have most sway in Egypt and the good powers do not begin to come into the ascendant until then. Between 3 and 3.30 a.m. would have been the ideal time to have started your psychic concentration. You chose the wrong time, you see. And this explains your contact with those horrible psychic beings who appeared to you.”

As the Adept gave me this warning—which was now, alas, too late—I thought of the ancient Egyptian belief that after darkness fell all the evil spirits emerged from their repose.

“Yes, there are secret undiscovered chambers in the Great Pyramid and they do contain early records, not merely writings but also symbolical gravings on the walls. There are different chambers in the Pyramid where in ancient times the student of occultism was taken to be instructed. Thus in the very first initiation room, he was merely taught by the usual method of impressing certain facts upon his memory. At a later period, when he was more advanced, he was put into the trance initiation in another chamber. Then, the initiate was taken from region to region of the spirit world, shown the life which follows death, and taught by practical demonstration the truth of survival, and by personal experience the truth of resurrection. He encountered devils and met angels. His courage in looking into the very eyes of death was thus rewarded. Still later, he was taken to another room where he sat with the Master and gazed into the latter’s eyes until he lost himself, until he was able to feel the truth within himself. But in the most secret chamber of all, the very highest, the most divine initiation was given.

“The Great Pyramid was given to us for a number of purposes ; its main purpose was its use in the teaching of occultism and science combined. At certain periods which were in harmony with astronomical changes, selected persons were brought there for initiation into occult and spiritual truth. The astronomical connection is indicated by the symbolism upon which it was built, making it an emblem as well as a register of the earth’s relation to the sun and stars. Then there was a geometrical aspect in the plan which is the true prophetic meaning and which indicated future world cycles, as well as the great souls who were to play a part in the bringing of light to mankind. But such prophetic meaning can only be interpreted by an evolved soul deeply versed in occultism. The Great Pyramid was finally a gigantic symbol containing all the elements of which man is constructed. When he can understand this symbol, he will also understand the universe in which he lives. But this universe is not merely the material vesture which his physical eyes perceive, but also the psychic and spiritual realms which are invisible to him. The other pyramid tombs, belonging to the forty odd small pyramids, were built by Kings who were not necessarily spiritual.”

Learn from the Past

The Adept made an interesting observation about the Sphinx. He drew my attention to the fact that whereas other wild animals generally move in herds, lions move singly. Therefore one aspect of the Sphinx’s symbolism was the bravery indicated by its lion body. Such bravery was essential to the aspirant for initiation.

Let us who live to-day draw some lesson from the vanished past of Egypt and learn to interpret the hieroglyph of our own existence, giving our own lives to the things which are worthwhile, to the enduring things, to the faithful following of the diviner dictates of the soul. Every fragmentary statue, every broken column, every scattered limestone remnant of Egypt’s temples bids us do this and thus live without fear, without regrets and with the high assurance that the Eternal Good will Itself ever be our secret guide and support.

EVIDENCE for animal survival sponsored by Rev. G. Vale Owen, Sir A. Conan Doyle and Rev. C. Drayton Thomas is outlined in this article. (Right)—Rev. G. Vale Owen, Spirit mediums' great missionary, who believed that animals continue to live beyond death.

I AM often asked about animals in the next world. "Do they survive and shall we find our pets there?" are what thousands of people appear to want to know.

There is an enormous amount of evidence in spirit communications to support an answer to these questions in the most emphatic affirmative and we cannot do better than look at some of it. I shall confine myself, however, to some of the spirit communications sponsored by Sir Arthur Conan Doyle, the Rev. Vale Owen and the Rev. Drayton Thomas.

Perhaps the best description of the Animal Kingdom in the Spheres is that contained in a little book published six or seven years ago by the Psychic Press when Sir Arthur was its proprietor. It is a book which relates the experiences in the Spirit World of one called "Lamp-bearer" and it was given in automatic writing through the hand of E. E. Green.

The Rev. Vale Owen, in a foreword, commended it to the careful and sympathetic study of the reader, saying that though the wording might be coloured to some extent by the personality of the recipient, "nevertheless its narrative is quite patently from an independent source, the main features of which agree with the numerous pictures of Heavenly life given through other channels."

Children See Their Pets

In that part of the Animal Kingdom—described as "a small world all to itself, as it were"—which was visited by the communicating spirit, many came to see their pets; children, we are told, jumped on the backs of horses; the horses themselves rubbed their heads against their playfellows as if they understood all that was going on; dogs came bounding up to get their share of the approbation that was being extended to other animals; and cats of all degrees there were, too, as well as many other pets.

The Spirit guide was asked what nourishment these animals needed. She replied that she was not competent to answer this question as they were not under her guardianship,



Will
ANIMALS SURVIVE?

By FRANCIS LEON

but she was inclined to think that it was the aromatic substances in the atmosphere and in the grass that supplied, by inhalation, the food necessary to sustain them.

Those who in the earth life owned the animals, often visited them, she said, and if they had spirit homes of their own they were able to take their pets home for a holiday and this many did.

Birds' Paradise

By crossing a river that runs through the Animal Kingdom, they came to where the bird life congregates. Most of the birds were clothed in gorgeous plumage. In the trees they find a natural haven of rest and in the flowers the nectar for their food.

In this paradise of birds, there were many youths and maidens and people who seemed to be of middle age listening to their song. "Rare notes and harmonies sounding in clarion tones upon an atmosphere of peace."

The Rev. Drayton Thomas in his book "Life Beyond Death with Evidence," published by Collins, tells us how a young friend, killed in the war, spoke to his mother through Fedra, the control of Mrs. Osborne Leonard, the medium so often used by Sir Oliver Lodge, and said how

glad he was to find animals in the Spirit world.

Mr. Thomas' father, speaking through the same medium, said the animals they have in the Spirit world are such as have grown naturally attuned to man.

Birds Unlike Any on Earth

"We have horses, dogs and cats," he said, "birds, too, seem natural here. I have seen birds in the higher realms which are quite unlike any seen on earth. They looked like glittering gold and silver, shot with colours more beautiful than anything pictured by man."

Florizel Von Reuter, the celebrated violinist, who comes periodically to London to give a series of recitals, has many interesting references to animal survival in his book "The Consoling Angel," published, like the "Lamp-bearer" book, by the Psychic Press. This book is a record of messages received by automatic writing by his mother, Grace Von Reuter and himself from a friend, Hattie Jordan, who passed to the Spirit World in 1927.

BLACK MAGIC: *The Truth*

NOT long ago the heads of the Christian Church in West Africa, solely because of a desire to stop Black Magic, issued a challenge to the local witch doctors. They were sure that it would not be accepted and if it was, the terms would prove beyond the capabilities of the African ju-ju men.

They undertook to pay £10 to any witch doctor who could cause the inside of a selected fruit to disappear without coming into contact with it, extract an article from a sealed box without breaking the seal, and transform himself into either a bird, reptile or animal.

Rather a tall order, but the witch doctors ignored it as much too elementary and beneath their dignity. As a counter-challenge they propounded a far more ambitious proposition. Their Voodoo priests would bury a man alive and then cause him to reappear at a distant spot, they would draw blood from a human being at a distance of 10 miles and guarantee to kill any chosen person at a distance of 100 miles! But although their programme was altogether more thrilling, it had to be rejected because the Church is averse to shedding blood and the natives in that part still believe in the power of their ju-ju men.

A Missionary's Experience

Is there such a thing as Black Magic or is it merely a fantasy in the minds of men? This much is certain—there are events which take place in uncivilised countries which no scientist can explain away satisfactorily. Often these events are corroborated by men whose integrity is unquestionable. Take, for instance, the uncanny experience of the Venerable Albert B. Lloyd, a well-known figure in Church of England circles, whose headquarters were at Toro, a little place on the slopes of the Mystic Mountains of the Moon, 17,000 feet above sea level, in Western Uganda.

He arranged to baptise a native chief who desired to embrace Christianity, but one morning, shortly before the ceremony was due to take place, the chief came to him in great distress. His witch doctor had informed him that if he renounced his religion great trouble was in store for him. Then, two days before the ceremony, news reached Mr. Lloyd that the chief was dying, so jumping on his mule, he rode over to the man's hut.

The chief was stretched out, in a state of exhaustion, and round him women were weeping and wailing. Just as Mr. Lloyd bent over him there came a fearful yell from the doorway and he turned to confront the witch doctor, dressed in full regalia, making mystic passes in his direction. Suddenly the sick man half raised himself, gave a slight moan—and fell back dead!

In the hope of finding that the chief had been poisoned and so bringing a case against the ju-ju man, Mr. Lloyd sent for a medical man to make a post-mortem

A GREAT deal of rubbish and superstition is printed about "Black Magic." Our contributor surveys the subject in an unemotional frame of mind and shows what we are justified—and what we are not justified—in believing about this form of magic.

examination of the body. But this proved beyond all doubt that the man had taken nothing that could possibly have induced death.

When Rider Haggard wrote so understandingly of the customs, rites and black magic of the African tribes, he was accused of drawing on his imagination, but since then we have ample evidence to show that that famous writer had based his extremely accurate observations upon fact.

What we term "black magic" may be nothing more than the power of concentrated thought. In the occident we have been so busy over inventions and progress, that with few exceptions men have not, until recently, stopped to probe into the workings of the mind. Those who have experimented know that messages can pass between two people long distances apart, solely by the medium of thought. And if a thought can carry effectively through space, why cannot it kill? In the wilds of Central Africa if a man desires to harm his enemy he makes a clay likeness of him and sticks thorns deeply into it, thinking of him with a concentrated hate all the time. And more often than not his enemy dies.

But we, with our definite wisdom, call it bad luck or coincidence and are well satisfied with the explanation.

Have you heard of the magic circle of the Yogis? A chalk circle is drawn round one and it is impossible to move out of it! To the Western mind this sounds ridiculous, but many Englishmen have stood inside the circle and found it impossible to move. Are they really hypnotised, or is it that a wall of thought has been drawn round them, caging them in?

An Incredible Feat

In the upper regions of the Himalayas sit naked yogis, deep in contemplation, kept warm by the power of thought. This, I know, sounds incredible, but is it? Dr. Dyherenfurth, who recently led a Himalayan expedition, told an audience in Berlin that Tibetans create warmth through the power of suggestion! A Tibetan who can dry six wet cloths placed on him is regarded as a "pupil" and he cannot claim mastery over the art until he can dry 20 by the heat given out by his body and created purely by thought. Almost incredible.

Evidence is so overwhelming that we cannot doubt that there is a great deal of which we are ignorant.

The savage thinks the illumination of an electric light by the pressing of a switch a form of supernatural power. We do not understand how it is that a man, like Kuda Bux can walk on glowing coals without singeing his feet. He has assured us that it depends upon the state of the mind and that, I think, is the whole secret of such feats.

By

H. HARVEY-DAY

The KEY

By
SHELLEY CASTLE

TO HEALTH



MR. SHELLEY CASTLE, the famous psychologist, whose writings on *The Mind* are studied by Students the world over.

A HEALTH article may seem out of place in *Prediction*. But is it? Is it not generally accepted that the mind and, above all, the Spirit of the individual, largely determine his or her bodily health and well-being? In this connection the following extract from *The Daily Telegraph* of June 13th, offers food for thought:

"A. G. Matthews, professional to the Roehampton Golf Club, will meet R. Burton, of Hooton, in the 36-hole final of the *Yorkshire Evening News* £750 tournament here tomorrow.

Matthews is the big surprise of the event. In the course of two days he has beaten three of the most distinguished players in Great Britain—Perry, the open champion; Alliss and W. J. Cox, all of them members of the last Ryder Cup Team.

A Psychological Principle

"This is a notable record and at one bound Matthews has become famous. Only 5 ft. 7 in. in height and weighing 10½ stones, Matthews is brimful of confidence. As a putter he is supreme, a part of his creed being never to attempt any kind of putt until feeling relaxed and comfortable. His principle is: 'Don't be afraid to swing the putter and deliver the blow slowly and with smoothness.'

It is a method that has proved eminently successful, for in five consecutive rounds he has not taken three putts in any hole.

This is an achievement of which even the best American player would be proud. Indeed, in the semi-final he had six single putts in 14 holes of the match. No opponent can hope to survive against such magical putting."

Excitement Causes Failure

Convincing proof of the value of Relaxation! But an even greater lesson was offered by the final itself. Matthews finished the first 18 four up. But, alas and alack, excitement and tension then got the better of him, with the result that he *lost the next six holes* and eventually lost the

match by 3 and 2! As the *Daily Telegraph* put it: "Golf often produces topsy-turvy situations, but there has scarcely been a more complete somersault than was the case in this match . . . There has been nothing comparable to it in modern times."

The Game of Life

Golf isn't the only game in which Excessive Nervous Tension upsets the apple-cart. Long and intimate experience of human problems has taught me that it is every bit as disastrous in the Game of Life. It takes as heavy a toll in physical and mental suffering as do the casualties on the roads, appalling as the figures may be, for we have it on reliable authority that one-third of the total amount expended in Health Insurance Benefits is necessitated by troubles due to nerve strain.

Irritability, worry, depression, sleeplessness, the "nervous breakdown" and so on, are the ordinary symptoms usually associated with an over-wrought nervous condition; nail-biting, stuttering, "chain-smoking" and fidgetiness also indicate the same trouble, but I am firmly of the belief that many physical ailments—which at first glance seem far removed from any mental or emotional influence—do, in fact, spring from the same source.

"The strength of a chain is that of its weakest link." Prolonged nervous tension finds the weak links. In many people it shows itself in the form of indigestion, dyspepsia, heartburn, palpitation, constipation and so on. Others "catch one cold on top of another." Others suffer from neuralgia, rheumatism, sciatica, lumbago and kindred complaints. Such ailments, with their ever-present worry and fatigue are of a particularly depressing nature for which I am convinced excessive nervous tension is frequently responsible. The epidemic of 'flu experienced in 1918-19 was, I believe, principally attributable to the emotional strain resulting from four years of war.

The "Frown that Won't Come Off"

Quite apart from any question of health, what more devastating to personal attraction and charm in man or woman than a tense, over-anxious facial expression? What more ageing or unbecoming than a deeply furrowed brow or a "frown-that-won't-come-off"?

When we bear in mind the tempo of modern conditions, the uncertainty in world politics, the instability in world-finance and the competition in every sphere of human endeavour, signs of stress and strain in the individual are scarcely to be wondered at. But the more we get

These Simple Exercises Will Help You to RELAX!

(Continued from previous page)

"worked up" the less we are able to cope with our difficulties.

While the symptoms and effects differ so widely, the cause is one and the same and I urge those who are inclined to be overstrung to decide to *Release The Tension* and so remove the cause. This is not so simple as it sounds, but it positively can be done.

Learn to Relax

The first step is Deliberate and Regular Relaxation.

(a). Give up "fighting fate" for a while and set aside 15 to 30 minutes, twice a day if possible, for *complete rest and relaxation*. The best periods are after your mid-day meal and as soon as you return from your day's work. If circumstances will not permit of two, then one period will prove most beneficial.

(b). Seek the seclusion of your room and make yourself comfortable. Lie down at full length with a cushion under your head and another in the small of your back.

A taut condition often becomes so habitual, such second nature, that it is difficult to conquer, even for 15 minutes, at first. You can do so, however, by carrying out the following instructions:—

(c). So as to release the tension from your entire system, begin at its centre, your solar-plexus. Inhale and exhale fully and naturally, through the nostrils, a kind of voluntary sigh of relief and remove every suggestion of constriction or contraction, any cramped feeling of discomfort or excitement from the "pit of the stomach."

As you exhale, do so with the object of dispelling every vestige of tension or fatigue; as you inhale remind yourself that you are taking in composure and fresh supplies of energy and power, re-charging yourself with vital Life-force.

(d). Having regulated your breathing to your satisfaction, then see that *your face* expresses complete composure and placidity, that every nerve and muscle is relaxed.

(e). Then verify that *your shoulders* are not hunched or braced, but are drooped naturally and unrestrained.

(f). *Let yourself go utterly and absolutely.*

Restoring Health and Efficiency

This process takes a good deal longer to describe than it does to apply. It will enable you to settle down to a short period of refreshing repose which will produce a feeling of intense relief, a delicious ease-of-body which will prove most conducive to ease-of-mind. Fifteen to thirty minutes of real relaxation enjoyed regularly will work wonders in restoring health and efficiency and re-establishing normal serenity.

Go through the same steps when turning in for the night, abandoning yourself thankfully and entirely to the care and protection of your Maker. Don't take the office home to bed with you . . . it'll take care of itself till tomorrow morning, when a good night's thoroughly relaxed sleep will have cleared your head and put you on your toes, ready and eager for the fray.

However simple these suggestions may seem, they certainly won't do any harm, nor will they cost anything. You will only be doing deliberately, and of your own free will, that which Nature intends you to do when you fall asleep and compels you to do when you fall sick . . . rest and relax.

NOWADAYS, with so much restless activity, so many demands on our nervous energy, it is the pace of life that kills.

The man who has attained control over his life is the man who has won freedom.

Have you ever learnt to escape, even momentarily, from the heat and bustle of the workaday world?

Remember every battery must some time run down. It must be recharged.

On the previous page Shelley Castle shows how health springs from mental conditions. Here he gives some simple exercises, based on sound psychic and psychological principles, which will enable you to get the most out of Rest.

Why not try it? Can't spare the time? Too bad, because if you did trouble to master this simple technique your daily rests would very soon be the last things you'd allow yourself to be deprived of.

Too Much High Tension

The second step is the conscious elimination of nervous tension during spare time. In these strenuous days it behoves us all to exercise care and discrimination in the choice of our pleasures and the expenditure of our spare time, for modern conditions compel us to consume a lot of fuel so we have a lot to replace. The listlessness and lassitude, so frequently complained of, are the direct result of consuming our energy reserves faster than we replenish them. Instead of rushing off on some frenzied quest for sensation and excitement, take Fuller, the philosopher's hint and "Choose such pleasures as recreate much and cost little."

Gardening complies with this definition as well as anything I know. It provides "bodily labour which alleviates the pains of the mind"; it is interesting enough to take one's mind off one's troubles and thus release the tension. It brings us in touch with Mother Earth and the miracles of Nature, encourages our creative instincts, affords pleasure to others and gives us something to show for our trouble. It doesn't appeal to everybody, of course, but it nevertheless offers an all-year-round, open-air pastime for men and women of which the recreational value is out of all proportion to its cost.

Develop Poise!

The third step is to develop a more poised and philosophic outlook on Life, to cultivate composure and the invaluable habit of constructive reaction to one's experiences and environment. This, too, sounds a lot more difficult than it really is. In any event, a beginning can be made by putting the first step—deliberate relaxation—into practice.

Let your New Year's Resolution Number *One* be . . . Relax!

Will Animals SURVIVE?

EVIDENCE FOR THIS BELIEF

(Continued from page 555)

Of these messages, Sir Arthur remarked, in an Introduction, "There are few cases in the history of psychical research which present such detailed evidence of survival. The details were unknown to the Von Reuters, when they received them and in more than three hundred cases were found to be absolutely correct."

Hattie, whom Mrs. Von Reuter had known in her girlhood, but had had little intercourse with her since, wrote through her hand—"We have a garden with lovely flowers and birds and I have my cat, Nino, big and fat, he lies on the grass."

At another sitting, in answer to questions, we find her saying that besides Nino, she has Chico, her marmoset, and Comet, a Newfoundland dog that once belonged to Mrs. Von Reuter, and she added "Your Grandpa has lots of animals and I go with the children to play with them, and they ride the ponies."

Striking Evidence

Hattie Jordan's interest in the animals received striking corroboration, too, through Arthur Ford, one of the best known mediums in America, who psychometrizing an article for her sister, Florence, said "Hattie is here now, she has a little monkey with her, it's a marmoset."

And now for a little experience of my own. I was talking the other day, through the trance medium he has specially trained at the British College of Psychic Science, with Abdul Latif, the Persian Philosopher and physician, who lived in the days of Saladin and Richard Coeur de Lion. I found him very interested in the Bronte sisters, whom he has met in the Spheres, and I asked him if Emily had with her her dog Keeper—the dog she loved so much and yet once beat so unmercifully.

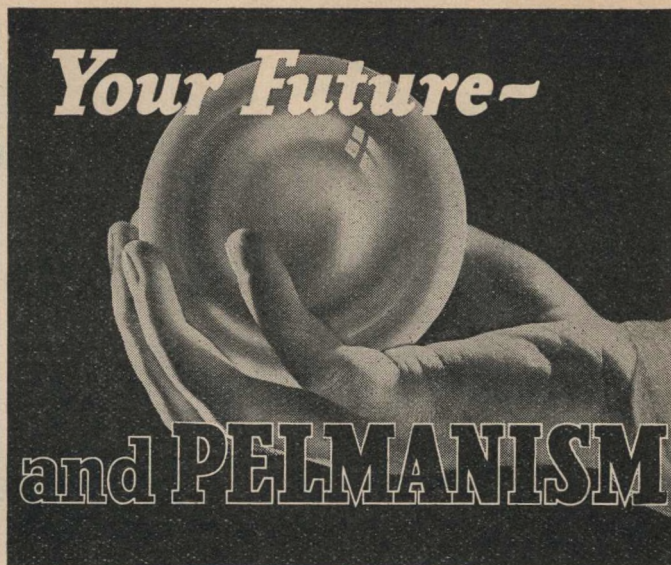
Emily Bronte Still Has Her Dog

"Yes," he replied, "She has Keeper. We all have with us here the animals we love. I have my horse and some of your clairvoyants have seen him."

"And do you ride him," I asked.

"Of course," he replied, "It is a joy to do so and there is no sense of fatigue."

And about the Brontes' and Emily's dog Keeper, he told me that not only has he met the famous sisters in the Spheres but that, through Spiritual contact with them, he knew them and watched their progress during their life on earth, and he reminded me that Keeper was the dog that "howled," laying on that word great emphasis. The choice of this word, so unusual and unexpected through a trance medium, at first puzzled and surprised me. Then I remembered the last sad incident in the tragic story of Emily Bronte, when Keeper followed her coffin to the grave and came back and lay outside her chamber door, where, as Mrs. Gaskell tells us in her "Life of Charlotte Bronte" he howled pitifully for many days.



Your chance may come TO-MORROW

Will you be ready to grasp it? Whether it's the chance of a higher-paid post, or a fuller and freer life in some other direction, will you have the courage and clear-headedness to seize and use your chance? Startling though it may sound, even in a crowded world like ours, there are more good jobs looking for good men than good men looking for good jobs. For so few of us are ready to catch Chance on the wing; we're always waiting for Chance to sit still so that we can put salt on its tail—and Chance is a bird that seldom settles!

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IN THE

GARDEN OF EDEN

Readers' Dreams Interpreted

By COLIN BENNETT

THE DREAM: I thought I would make some purchases from the greengrocer. When I came to the shop, an assistant pointed to a small gate, like the entrance gate of a private house, leading to a garden path. At the end of the path was a market garden with the greengrocer, dressed as a market gardener, picking fruit from a row of fruit trees.

I told him I wanted gooseberries. He went to a large standard tree, somewhat like an enormous camellia, and began picking very large gooseberries from it and putting them into a basin that seemed to be ornamented with pictures. He told me it was "the latest" and was called a "noosebag." He reminded me in face of a man I used to know many years ago but of whom I had entirely lost sight. Coming out of the market garden I noticed that the name on the gate was "Eden" or "Eton." I thought it odd.

I seemed to be back home and went to put the gooseberries on a dish when I found the parcel was one of mouldy lemons wrapped up in an old copy of an illustrated paper. The sight made me go cold.—From Mrs. Stella R., Lincoln.

ITS MEANING: The shop stands for busy life. The side gate must therefore be a backwater of life. The market garden with the large trees often typifies a period of romance to which the dream harks back. This supposition is reinforced by the dreamer finding a dream resemblance between the greengrocer and a man friend of former years. Tending fruit trees again forms a frequent symbol covering romantic incidents (Eve and the fruit trees in Eden). Here we actually find the name on the gate to bear out the idea.

The greengrocer supplies what he represents as gooseberries but they are evidently not so. The "noose bag" would be a condensation term covering at one and the same time to be "caught in a noose" (or tricked) and "newspaper."

The final part of the dream, with its discovery that what had been accepted for fresh and luscious fruit was no more than a heap of mouldy lemons, makes the meaning of the dream fairly certain—"Handed the lemon"—To be shown the cold shoulder. It all happened long ago:—It is old news (the old periodical). Rather a sad dream, but more than usually clear from the analytical point of view.

Wild Horses

THE DREAM: Each time I have a nightmare I seem to have dreamed about people riding horses. They are always jumping impossible obstacles and consequently meet with appalling accidents.

I see these accidents very clearly and always seem to take a morbid interest in viewing the after-effects, remembering dreams of this sort much better than any others.

Ever since I was quite a baby I have had a holy terror of seeing horses come to grief. Why is it I should be persecuted by dreaming of it so frequently?—

From Miss E., London, W.C.1.

ITS MEANING: It is certainly not a coincidence that the lady who writes the above letter is a nurse by profession. Psychologically, her state of mind shows a sadistic complex, which she is sublimating by her work.

Some people react strongly to ideas of cruelty, and others

much less so. As a tiny child this lady must have exhibited traits of cruelty which those who had her upbringing sternly and perhaps over-harshly repressed. By this treatment the infantile blood lust was not cured, but thrust out of sight, showing itself as the kind of revulsion from violence which at the same time prevents one taking one's eyes off violent scenes.

Madly racing horses are well-recognised dream symbols of violence. Probably the whole complex started with the dreamer witnessing some distressing accident when almost a baby. On reacting to it with expressions of delight, swift and severe punishment followed.

Thenceforward violence and blood took their place in the background of the mind as forbidden, and therefore exciting, stimulants.

Choice of nursing as a profession, whereby pain and blood could be frequently seen without self-accusation, was the natural and wise solution of such a state of mind.

If the dreamer can think back to the actual cause of the sadistic fixation, by calling into consciousness the violent incidents which she originally welcomed and for which she was punished, she can cure herself of the trampling horse nightmares.

Return of a Friend

THE DREAM: I dreamt that my fiance of thirty years ago, whom I hadn't thought of for years, was hastening towards me all smiles, and with the collar and exactly four buttons of his undress uniform undone, as it used to be. As soon as he touched me everything seemed settled. Neither of us spoke. I have dreamt of him similarly in khaki.

He broke the engagement. I never knew whether the excuse he gave was true, and we parted in unfriendly fashion.

This vivid dream has persistently haunted me for three months, at a time when our late King's death may have recalled me to many friends I used to know. If you could define the message I should be greatly relieved. Is it telepathy?

I may add, that I am always busy and don't have time to brood.—From Mrs. A.B., Southampton.

ITS MEANING: Putting a bitter experience "behind you," as the saying goes, only pushes it out of the consciousness back into the subconscious part of the mind. There the memory lives on untouched by time's decay. It only needs a pressure upon the right release to bring the full force of the original shock to life again.

In the above instance such a shock must have been administered some three months ago. Whatever it was, it made home life most uncomfortable and brought into light of day a hitherto unrecognised thought "If I had married my first lover, I should have been the happier."

Thus the dream belongs to the wish-fulfilment class, wherein something greatly desired is dramatised by the dream activity and shown as though actually taking place.

The dreamer asks "Is it telepathy?" The above answer should make it clear that it is not necessarily so, but that does not wholly exclude the possibility of such a thing.

Though the proportion of clearly telepathic dreams is very small, the fact that there are such dreams is definitely proved.

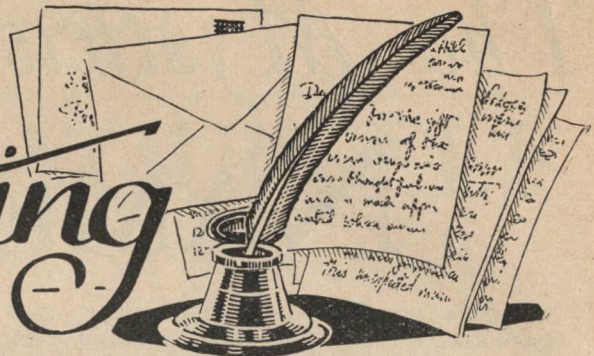
INTERPRETATION OF READERS' DREAMS

Important Notice

The number of readers sending their dreams for free interpretation in our pages has become so great that only a small proportion can possibly be dealt with in this way and even the lucky ones will have to wait several months for their turn to appear in print. Under the circumstances, to avoid disappointment we urge you to avail yourself of the offer of individual interpretation by post, as under.

Send your dream, clearly written and addressed, to Colin Bennett, c/o PREDICTION, Link House, 4-8, Greville Street, London, E.C.1. Mark your envelope with the letter 'D' in the top left-hand corner. Enclose a postal order for 1/6 and a stamped addressed envelope for your reply.

Secrets of Handwriting



IT is wonderful the way in which handwriting indicates health, both mental and physical, either of a temporary or permanent nature. Indispositions of short or long standing, nerves and irritability, needless worry over trifles—all are betrayed in the handwriting. The Graphologist reads in these various signs the cause of the trouble and is therefore able to help the writer.

The personality that is shown in the writing as suffering but which is strong, is able to rule and direct its own emotions and to suffer manfully, making and taking from life the best that can be obtained. I am now only dealing with people who have to suffer in one way or the other and give specimens of such writing.

A Generous Nature

Fig. 1 is a specimen of a very unselfish nature, full of sympathy for others, too inclined to worry over other people's affairs and so suffer from nerves herself in consequence. A too generous heart and highly strung emotions are the causes of this particular trouble. The writer requires more thought for herself, and should not overtax her energies in the way that her handwriting tells me she does.

Fig. 2 shows how both mind and body can act together. It is the writing of a woman who can meet difficulties and loss of the saddest description, with the most remarkable fortitude and courage, who is able to take the best from the bad and to find pleasure in the love of others, her work and the beauties of nature. The writer never allows trifles to come into her life; has a strong nature and a generous and broad-minded outlook. Her physical strength is excellent, and though by no means young, this writer always comes "out top" where duty is concerned. Her magnetic

personality spreads sunshine to those around her and helps those weaker than herself to bear their own trials with greater endurance.

Fig. 3 is the writing of a man suffering from passing ill-health and nerves, caused by trouble and loss. He is of a very affectionate nature and has a ready sympathy for the sufferings and sorrows of others. His physical strength seems to have temporarily given way, but his mental equipment is strong and he will exercise his will power, and rise above his emotions, which are very vivid at the time of writing.

These specimens illustrate how strongly handwriting shows lack of physical strength, mental strain, nerve-trouble, etc.

There is nothing that is hidden from the Graphologist; every single letter has its message.

Search for soul.
us last Friday for
she is coming for a

Fig. 1

was just nudging.
really well in health.

Fig. 2

and feels & gets great relief
his spiritualistic belief.

Fig. 3

Obviously

Fig. 5

work Monotony

Fig. 4

Fig. 6

The specimen in Fig. 5 is not quite so decided; the writing flows more easily. These "O's" show generosity and a capability of finding sunshine behind dark clouds—a nature that is a little too impulsive and somewhat erratic.

What Is An "O"

Take the letter "O," for instance. There are literally hundreds of ways of writing this letter and each method betrays some of the characteristics of the writer.

I give a few specimens taken at random from letters received by me for character reading in a day's post, which form a very interesting and instructive study:—

Note the "O" in the word "work" (Fig. 4). This letter shows a decided nature, no hanging back to make room for others about the owner of this piece of penmanship!

The formation of the letters in Fig. 6 tells me that the writer is

By "CALIGRO"

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By
R. E. BRUCE

NAME NUMBERS

In this article the author gives the interpretations of the double numbers. Readers are advised to read these interpretations in conjunction with the author's previous contribution "Your Days Are Numbered," which appeared in last month's PREDICTION.

WE now propose to interpret the double numbers. The two most significant and highly developed of these are *eleven* and *twenty-two*, which vibrate on the super-conscious plane and are never added to or subtracted from any other number. Both express idealism and spirituality, but whilst a person vibrating to *eleven* is strong and independent and will go his own way without considering the worldly side of other people's feelings, one vibrating to *twenty-two* is better able to clothe the deep truths he enunciates in acceptable language. He achieves by diplomacy that which an *eleven* often fails to do by directness and masterfulness.

Elevens are inventors and creators, whose works live after them. They delve deep into life's mysteries and at their highest point of development reach to the universal plane. Violence, courage, energy, freedom and success in fearless ventures are shown.

Twenty-twos are allied to *Elevens*. They have delicate constitutions and part of their work is learning to relate their physical to the high level of their mental and spiritual parts.

Some authorities, however, classify *Twenty-two* as a number of error; folly, arrogance and catastrophe.

Ten: Has always been considered a divine number. It possesses all the strength and creative qualities of *one* intensified.

In Indian Yoga it is looked upon as the Karmic number, exemplifying the Law of Cause and Effect.

A number of virility, honour, faith and self-confidence, of prophecy and magical force. Its possibilities, however, are too infinite for unevolved man to control.

Twelve: A number usually pertaining to noble natures. Signifies intense material suffering, its portents being danger, trouble, experience, change, sadness, knowledge and wisdom. Other characteristics are justice, charity and a deep and sympathetic understanding.

Twelve can only grow to full stature and complete realisation of its splendid powers through infinite sorrow and pain. But when and if the Goal be reached, it is more than worth all the previous trials, sorrows, miseries and temptations.

Though *Twelve* is a number of initiation, in its lower vibrations it never rises above loneliness, poverty and misery.

Thirteen: Has an evil reputation, as a number of ill luck, misfortune, disaster and death. Actually its properties are mixed, as it stands both for the Destroyer and the Creator. When the trials and deceptions it brings are met in the right spirit and with the right course of action, the evil it threatens is transmuted into harmony and happiness. The number invariably denotes change.

Fourteen: A remarkable number, sometimes classed as prosperous, but more often the opposite. It illustrates even more strongly than most numbers the Laws of Polarity, being great in power for both good and evil. A number of high vibrations. It can be a number of forgetfulness and ignorance.

In its lower vibrations it sinks to degradation of all kinds.

Magicians begin their work with this number, which definitely appertains to Black Magic.

Fifteen: An evil number. Number of the Ides of March, it represents Black Magic in its most degraded aspects—more so even than *fourteen*.

In the Middle Ages it was associated with the Witches' Sabbath and where Black Magic is practised it is so used still. A number of eloquence, denotes marriage, troubles, fatalities and voluptuousness. It symbolises the temptation of man.

Sixteen: Is also a bad number, typifying disintegration and disaster, accidents and catastrophes of all kinds, which end in utter defeat.

As in *Seven* (16) the soul arises victorious, so in this number it is threatened with destruction and has to pass its first great trial.

Yet *Sixteen* can be a Path of Glory and Victory for the Righteous. As with other numbers, it manifests at either of its opposite poles and being a strong number its dangers are proportionately greater. Personally, we advise its avoidance whenever possible.

Seventeen: Invariably good and lucky. A spiritual number, typifying immortality, intuition, flow of thought, uncertainty, spiritual intelligence, clairvoyance, facility of expression, beauty and hope.

People born on the 17th day of the 7th month possess great intuition. *Seventeen* reaches perfect balance and harmony on the spiritual plane.

Eighteen: An extremely bad number, with twice the power of *Nine*. Avoid it as you would the devil. It takes a strong man indeed to overcome its baleful influence.

Represents the Path of the Senses, bestowing treachery, love troubles, mistakes, bad judgment and evil associates. Shows the fall of the soul.

Nineteen: Usually considered good. Brings happiness, vanity, joy in marriage, honour and esteem.

Twenty: A peculiar number, generally classed as unlucky, though one authority—Heydon—considers it good. A number of impulse, obstacles, hindrances and fatalities.

Twenty-one: A remarkable number, symbolical of honour, hope, advancement and success gained by unflinching energy. The number of absolute Truth—and no part of truth can be achieved without great sacrifice.

Twenty-three: Here we come to a very great and powerful number indeed, strong in fine and good vibrations, giving success, help from superiors and fame. It is the Path of Stability.

Twenty-four: An uncertain number, constituting the Path of Imaginative Intelligence. Can only be considered as neutral.

Twenty-five: Of much the same quality as *Twenty-Four*, though it possesses strength and passion and typifies gain through strife.

(Continued on page 566, col. 3)

SCIENCE and NATURE have

co-operated in the production of the most effective natural food remedy of the age. For many centuries, as far back as history goes, garlic has been known and used for its potent purifying virtues. But its pungent and penetrating odour renders it distasteful to most English people. Now, by means of a great technical achievement, this difficulty has been overcome. Unspoiled by destructive temperatures or chemical extraction there is now available for all, the

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Learn How to

By
LIONEL STEBBING
The Well-known Publicist.

UNDERSTAND YOURSELF

The Art of Self-Mastery Through Self-Knowledge

ARE you sure you know yourself? Do you really understand your friends? Have you a dread of making new contacts? Are you awkward in company at times when it is important that you should create a favourable impression upon others? Have you a feeling of inferiority or some personality defect that stands between you and personal efficiency?

Intimate knowledge of the Four Temperaments and human personality will show you the meaning of life and give you the key to success. "A living understanding of the nature of the four temperaments is indispensable in all true wisdom of life," wrote Dr. Rudolf Steiner. Thousands of ill-adjusted men and women have found poise and success through taking up this fascinating study of human temperament.

Analysing Temperament

Since the appearance of my article in the September issue of *Prediction*, entitled "The Four Temperaments—Which Type Are You?" I have received a number of letters from readers wishing me to analyse their temperamental make-up.

In the present article I hope to show, as far as possible in the space at my disposal, how temperament can be analysed and mastered and how you can guide your forces of temperament along the right channels to achieve success and happiness. As Knud Asbjorn, the leading Scandinavian psychologist, says: "When a man has discovered his temperamental constitution he can be shown how to control and direct these forces, instead of being governed by his temperament. The personality is thus first made free, then developed."

Knowledge of the four temperaments enables you to see yourself as you really are and to analyse, handle and help others. Such knowledge enters into everything you do and encourages the psychological attitude to life, which attracts happiness.

The four basic temperaments are: The Sanguine or Nerve type; the Choleric—confident and assertive; the Phlegmatic—reserved or typically English; and the Melancholic—the type which seeks suffering.

Your voice, expression, gestures, walk, colouring, face and figure all reveal your temperament. These things are the outer expression of your inner self. The way you enter a room, pick up a book, sit down and smoke a cigarette tells the modern personal psychologist a very great deal.

Do you talk mostly about what is happening at the moment? Are you more interested in people than in things? Have you a good sense of humour? When you go to a theatre do you prefer a light modern play to something heavy or historical? Do you take a keen interest in new ideas? Do you like to be active and amongst people most of the time? Are you inclined to act by instinct, without thinking? Do you "think feelingly"?

New Impressions Vital

If your answer is "Yes" to most of these questions you are a typical Sanguine. You should try to find work which provides plenty of variety and stick to it. Do not take your moods of depression and laziness too seriously—this is Nature's way of making up for the Sanguine habit of burning up energy at a great rate. Sometimes your depressive state of mind will be due to the fact that you are not getting new impressions—these are vitally essential to Sanguine people. When this is the case, set yourself some small task and then go to a cinema or meet congenial friends.

But this may not be your temperament. Perhaps your voice is deep, your walk quick and masterful? You may prefer to talk of future plans? You may speak crisply and with short sentences, in a compelling way? Are you lonely, mentally? Do you find yourself frequently disappointed in others? Have you sometimes a feeling of bitterness over humanity? Are you at your best when confronted with difficulties? Do you dislike flattery? Are you punctual over appointments? Would you rather run your own business than work for others—do you like a free hand?

The Choleric temperament preponderates in you if your answer is "Yes" to most of those questions. You need



Photo: Mannell.

LIONEL STEBBING, author of the accompanying article.

UNDERSTAND YOURSELF

(Continued from previous page)

an outlet for your energies and intelligent appreciation and understanding for others. Guard against being domineering or cruel.

Are you calm, reserved and conservative? Do you walk slowly? Do you like a regular life, working for others rather than running your own enterprise? Are you attracted to people who are witty and vivacious?

The typical Phlegmatic will answer most of these questions in the affirmative. If your temperament is mostly Phlegmatic you are difficult to influence. You should try to kindle your dormant forces by training yourself to observe people, their work and recreation. You should do well also to seek those things in life to which it is better to adopt the phlegmatic attitude.

Do you like to talk of the past? Is your voice deep and a little hard? Do you avoid the sunshine? Have you a preference for soft lights and dark brown or grey clothes? Do you walk slowly and rather heavily? These are indications of the Melancholic temperament. This type should direct negative forces of temperament into constructive channels. The Melancholic likes to suffer. Pleasures and cheerful company tend to drive these people into themselves, increasing their depression and reserve. These people are at their best when helping others.

Character In Your Writing

(Continued from
page 561)

painstaking and methodical, should do well in a business life, working under others. There is self-repression and a tendency to be "groovy." Note this writing well and you will see what I mean.

A great many writings, from my point of view, are spoiled for good results for character reading, by the writer having to write in a legible manner and for business purposes, or with the mistaken idea of writing well. If a writing naturally straggles all over the paper, that is the sort of specimen I like, and it tells me so much more than writing that is cultivated and not quite natural.

Capital "O's" very large at the top indicate a good deal of assertive power and confidence, with the ego well developed in self. When the capital letters are too decided it shows that the writer is fond of praise, has a love of luxury. Very exaggerated capital letters generally indicate that the writer is fond of show and, in many cases, is exceedingly extravagant.

Of course, it is very difficult to take one isolated letter and given an opinion of its characteristics, one can only outline a few of its most noticeable qualities. All letters must blend in one with another—and the spacing—the general style of writing and all the capitals, length of loops, etc., must be taken into consideration.

Get - Alongability!

The Secret of Personal Achievement

Why do so many able men and women miss the mark so unaccountably? Why, they wonder, are they so often unappreciated and misunderstood? "Mainly," replies Mr. Shelley Castle, the enthusiastic exponent of common-sense psychology, "because they overlook the importance of 'get-alongability.' No matter how brainy we may be, we must cultivate the delicate art of getting along with our fellow-men and women, or our best laid plans go awry."

The ability to deal harmoniously with others calls for more common-sense psychology, which is as indispensable to happiness and personal prosperity as is breath to life.

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FREE BOOK.

Mr. Castle's latest work, "The Great Discovery," which is obtainable quite free of charge or obligation, tells all about common-sense psychology, and deals at length with many of life's most perplexing problems. How to develop an engaging personality, cultivate get-alongability and utilise ALL your resources to the full, are clearly and candidly discussed.

Only a limited edition of "The Great Discovery" has been published for free distribution, so WRITE NOW to the author personally, Mr. Shelley Castle, (Suite 275H), Castle House, Jackson's Lane, London, N.6.



Photo by Howard Coster

"CHEIRO"

The last great work by "Cheiro," the world's most famous Seer, is now ready

YOU AND YOUR STAR

The object of this book is to interest and educate the uninitiated rather than the smaller circle of individuals who have already devoted much time to the study of astrology. All through the book the author has tried to write as clearly and simply as possible, keeping in mind that the teacher has at one time been the pupil, and that the pupil of to-day may be the teacher of to-morrow.

15/- net.

For a complete list of the works of "Cheiro" apply to: Herbert Jenkins Ltd., 3, York Street, London, S.W.1

HERBERT JENKINS

MESSRS. RICH AND COWAN have included in their excellent "Needs of To-day" series a book in which the Spiritualist point of view is represented with a calmness of judgment which will appeal to everyone who is willing to study the subject. The author, Mr. Ernest Hunt, has been for many years one of the best known speakers and lecturers on Spiritualist platforms, and to-day he is President of the Marylebone Spiritualist Association—an Association which for over sixty years has upheld the Spiritualist cause in central London and has brought before the public many of the best clairvoyant mediums of the last half century.

Mr. Hunt begins by explaining that man is a spirit now—that there is in fact "something which is not the body with its brain-and-sense mechanism which can act independently of the body." In natural sleep, for example, the spirit, though we may not realise it, is often very active, whilst in the compulsory sleep state of anaesthesia, many people have had the experience of watching the operations on their own bodies.

"They are 'out' of their physical bodies, which are visible but separated from them. They feel no pain, but can carry on all their normal mental operations, seeing, hearing and remembering.

"They have a body apparently so normal to them as to excite no comment and to call for no remark, but it is other than their physical body; they 'see,' not from the physical eyes nor from the normal angle of vision, but generally downward, as from above.

"When the anaesthetic wears off they feel themselves almost dragged back, often quite unwillingly, into their physical bodies, and then suddenly they find themselves awaking in the body to consciousness and to pain."

Projecting the "Double"

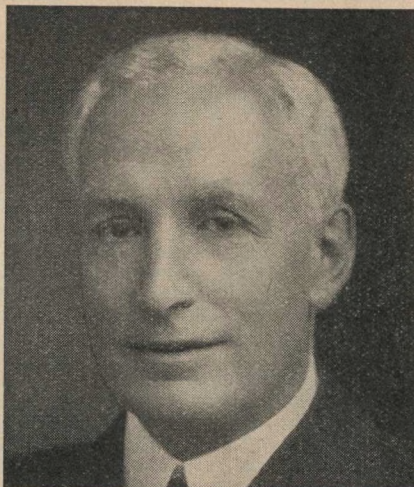
There are certain people, like Mr. Gerhardi, the novelist, whose experiences *Prediction* has already recorded, who are able to project their spirit, or their "double" or astral body, as it is sometimes called in such cases, to either near or distant places.

"I have personal testimony," Mr. Hunt states, "from a medical friend of mine in Liverpool that he on one occasion projected himself to appear to one of his patients in Ireland. His phantasm, double, astral or whatever term may be appropriate to the circumstances, opened the door of the room and walked in where the patient actually was." Usually persons who are so able to project their spirit from the physical body are seen quite vividly by their friends.

Then there are people who apparently at the point of death pass for a few moments into the world beyond this, meet there the friends who passed away years before, and then return and recover. One such experience, the author reminds us, has been recorded in graphic form under the title of "Seven Minutes in Eternity" by William Dudley Pelley, of New York.

Mr. Pelley, describing this experience, says he first likened it to a combination of heart attack and apoplexy. It was not a dream, he was vividly awake, but he felt himself whirling through space until someone stopped him and told him not to be alarmed. Then he knew what had happened.

"I had left my earthly body on a bungalow



H. ERNEST HUNT

Do We SURVIVE?

Notable Book By Leading Spiritualist

bed in the Californian mountains, I had gone through all the sensations of dying, and I had reached a place and state which had never been duplicated in all my experience."

The new state was one of inexpressible ecstasy. He met many happy people whom at some time or other he had known personally, people who were supposedly dead. He talked with these people and if, forgetting the names of some, he called them by their wrong names, he was corrected. He found, in fact, they were not dead at all, but very much alive.

What Happens at Death?

When at last he got back into his body the effect of the experience was to alter his whole outlook upon life and death.

And so, quoting experience after experience, Mr. Hunt leads us to the process of the final separation of the spirit from the body—a process that has been watched by clairvoyants and in a number of cases also been witnessed by those with only normal vision:

"These observations tell us of the formation of a light haze or vapour above the body of the dying person. This mist gradually becomes more dense and lengthens, floating parallel with the body at a height of some eighteen inches or two feet above, and by degrees this cloudy form takes on definiteness of outline."

After some time, longer or shorter according to circumstances, the two forms of spirit and body are quite distinct, between the two being the silver cord along which pass pulsations of light. The life is passing now from the body to the soul. The lineaments become quite defined in the new-forming body, and whereas there may be traces of pain on the features of the physical, the soul is serene and untroubled.

In due course the separation of soul and body is complete. Finally the last link—the silver cord—is severed, and then the soul is freed from the body and passes away into its own realm.

Spirit friends are in attendance to accompany it on its journey. They have often been seen, and sometimes by children, who very often have a gift of clairvoyance which dies away as they grow up. Mr. Hunt mentions such a case quoted by Professor Richet from the experiences of the Rev. Stainton Moses:

"Miss H., the daughter of an English clergyman, was tending a dying child, whose little brother, aged three to four years, was in bed in the same room. As the former was dying the child woke up and, pointing to the

ceiling with every expression of joy, said 'Mother, look at the beautiful ladies round my brother how lovely they are, they want to take him!' The child died at that moment."

Professor Barrett in his book on "Deathbed Visions" has collated a number of cases of this nature.

Overwhelming Evidence

Having arrived now at the position that survival through the change of death is indicated by a range of normal events usually associated with the state of sleep, Mr. Hunt, quoting from the researches and experiences of Sir William Crookes and other authorities, points to the overwhelming evidence there exists for survival—evidence available to all who care to study the literature of the subject.

Further than this, every opportunity is afforded to inquirers to study the subject for themselves through the public services that are held on Sundays in many halls in London and throughout the country, and through private or group sittings with the mediums of the Marylebone and other Spiritualist Societies.

Amongst the outstanding trance mediums he mentions are Mrs. Osborne Leonard, through whose communicator, Feda, by the way, Sir Oliver Lodge has obtained much of his evidence, Mrs. Eileen Garrett, whose spirit control Uvani Mr. Hunt described as a "patient and gentle soul with whom I have had the opportunity of conversing," and Mr. Patrick Annan, who has a spirit control who was in earth life a Chinese physician, Hi-Wong, whose chief mission in returning to the earth is, as the present writer has found, to give healing to the poor in health and to relate his wonderful experiences in the Spheres.

◆◆◆◆◆ "PREDICTION" ◆◆◆◆◆
 ◆◆◆◆◆ BOOK OF THE MONTH ◆◆◆◆◆
 Reviewed by
 FRANCIS LEON
 ◆◆◆◆◆
 The Title :
 "DO WE SURVIVE
 DEATH?"
 ◆◆◆◆◆
 The Author :
 H. Ernest Hunt
 ◆◆◆◆◆
 The Publishers :
 Rich and Cowan. 3/6.
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RAYMUND ANDREA, 34, Bayswater Avenue, Westbury Park, Bristol, 6

READERS' EXPERIENCES

Coincidence or Luck?

I WORK in the city of Bristol. My lunch is invariably taken at one of three restaurants—shall we call them Nos. 1, 2 and 3? The last mentioned I visit perhaps once a month.

One day recently I walked up the street intending to lunch at No. 2, but half way there I turned aside without apparent reason and went across to No. 3. Hanging up my coat I heard a voice behind me saying, "I'm glad you have come. I hoped I should see you and sat at this end purposely."

Looking round I saw a friend from Bolton who visits Bristol very occasionally, perhaps three or four times a year. He continued "I had no time to let you know that I was coming as it was late last night that I decided to make the journey."

We have much in common and spent an enjoyable and profitable hour together. Over coffee my friend said, "Well, I have one more call to make and then I must catch the 3.15 back. I am going to see Mr. T. at X Street, who runs a — works. Do you know the place?"

A gentleman dining alone at the next table leaned over and said, "Pardon me, sir, did I hear you say you proposed to visit Mr. T., for I am him!"

Cards were exchanged and I left them together.

B. J. GREENHILL.

Bristol 6.

Astrological Guide to Football Pools!

LAST year a friend consulted me about his horoscope, particularly stressing the point that he would like me to concentrate on his numbers because he was very interested in football pools.

I therefore calculated his horoscope and found the numbers which I thought would be successful for him. From these, I worked out a scheme whereby he could fill in his Football Pool coupons for many weeks.

Several weeks went by and the numbers were nowhere near correct, but I told him to continue sending them in, feeling convinced he would be successful before Christmas.

One Friday in December, I had a vivid impression that my friend's numbers would be correct that particular week, and immediately sat down and wrote him advising him to be sure to send in his coupon for that particular week. As a matter of fact, he had practically forgotten it, and only sent it at the last moment, when he received my letter.

The next day he received a wire to say he had all his numbers correct, and as a result won over a thousand pounds.

A reporter from the Coventry paper came to see me, and a short version of the facts was published.

W. H. BRIGGS.

Coventry.

Have you had any unusual occult or psychic experiences? The Editor welcomes for publication unusual experiences contributed by readers.

What the Numbers Mean

(Continued from page 562)

Twenty-six. A number of disasters through foolish speculations and injudicious partnerships. Typifies struggle and greed. Again no Symbol.

Twenty-seven. A very good number. Authority and power are promised as the results of a fine intelligence. Gives success in all undertakings and much beneficial work.

Twenty-eight. A number of disaster. A *Twenty-Eight* person will be unwary and so meet with much opposition and contention; his work will be unproductive and he will be pursued by annoyance of all kinds.

Twenty-nine. Though classed by some authorities as bad, this is not a strong number and should preferably be dealt with by reducing it to a potency, i.e., 2-9 = 11.

Thirty-seven. A distinct potency. A number of success in achievement, also in friendship, love, marriage and partnerships of all kinds.

Forty-three. Very bad, typifying strife and upheaval, destruction, frustration and failure.

Fifty-one. A peculiar number. Indicates a war-like nature, enemies and danger, but promises sudden achievement.

Fifty-five. Symbolises victory, energy and triumph in all things. Has the mental penetration which pierces the darkness like a sharp sword, but like a sword, also possesses menace, which its owner must overcome. A most fortunate number for those who are strong enough to realise its promise.

Sixty-five. A holy number, conferring powerful friends and a happy marriage. Strong independent and virile, but holds within its depths threats of sudden danger and accidents.

Sixty-nine. Gives fortune, fame and honour.

Seventy-one. An exceptionally strong number, but threatening to health and worldly goods.

Seventy-two. A number of compassion. Reduce to a potency.

Seventy-three. Symbol of wisdom, deriving its powers from its potency—*Ten*, made up of a *Seven* and a *Three*, both of which possess spiritual insight.

In calculating nativities it must never be forgotten that however bad numbers may appear, it would be incorrect to assume that the individual is irrevocably doomed to disaster. However unfortunate the tendencies, they can be overcome, though a man with 12 or 16, for example, predominating in his life, will have a more difficult time than one whose numbers work out to 7 or 10. But if and when he overcomes these tendencies, his reward will be proportionately greater. He will emerge from his trials an intensely strong and highly evolved character, who, through vitality and strength, has become free.

IN THE TRAIL OF "THE RIPPER"



"At such times 'the Ripper' became forgetful of everything around him, except the pain and contortions of his helpless victims."

by strange visions, but shortly after the third crime Mr. Lees returned to London and while riding in an omnibus from Shepherd's Bush in company with his wife he experienced a renewal of the strange sensations which had preceded his former clairvoyant condition. At the top of Notting Hill a man entered the vehicle and almost as he did so the clairvoyant felt the singular numb powerless sensation which had overtaken him previously. As he looked across at the far corner where the man had dropped into a seat, he felt icy cold as he met the gaze, for one brief second, of the eyes of the fresh passenger.

"There's Jack the Ripper!"

The man was wearing a Scotch tweed suit and light overcoat with a dark felt hat, whose brim came well down over the eyes. The bus joggled and rumbled along until it came to Lancaster Gate, while Mr. Lees was subject to every "unknown" feeling ever experienced by mortal man.

Leaning over to his wife, he said:

"That man in the opposite corner is 'Jack the Ripper!'"

Mrs. Lees smiled and in an undertone replied, "Don't be idiotic!"

"I am not . . . I know it . . . I feel it!"

At Marble Arch the sinister gentleman alighted.

Leaving his wife with a hasty word that he would follow her home later, the medium also got out and shadowed the man, who by now had fallen into a smart walk and was crossing Hyde Park. At Hyde Park Corner, Mr. Lees was following immediately behind him and the medium saw a

policeman standing just outside the gates.

The Ripper now turned in the direction of Piccadilly and hailed a hansom cab just outside Apsley House.

"Constable!" called Mr. Lees, "you see that man getting into the cab he has beckoned—well, he's 'Jack the Ripper'—I want you to arrest him."

Only the Police Knew

The constable did not say quickly, as a smart officer would have done: "You say it is 'the Ripper': well, it's your risk but I'll arrest him and the onus is on you to prefer the charge." Instead, he laughed at the medium and, in fact, told him to 'move on' or he would 'run him in.'

The clairvoyant was very upset at this turn of events. Still, in the light of subsequent events, it may all have been for the best.

Presently Mr. Lees found a sergeant and to him he reported the incident. The sergeant was obviously a man of different mental calibre from the constable and there and then wanted to

know the number of the particular officer.

"Every member of the police force has been warned," he told Mr. Lees, "that any information from the public concerning the murderer is to be taken up immediately. I'll have him on the report for this!"

"In the official communications this morning," he went on, "there was an anonymous card to the effect that the Ripper would be in the West End between one and two o'clock—and, by God, it's one fifteen now!"

"But only the police know this, sir."

The sergeant must have been surprised to hear the facts from a member of the public and he made a note of the incident.

Another Murder Planned

That night Mr. Lees again received premonitions that the Ripper was about to commit another murder. The scene of the crime was not so distinct as in the first vision, but the face of his victim—a woman—was clearly shown. Immediately the medium went off to police headquarters and asked to see the detective in charge of the investigations . . .

The clairvoyant's visions continued and his revelations to the police were of a character so striking and convincing that it was ultimately decided to ask him for such help as he alone could give in tracking this human monster to his lair.

Picking up the Psychic Trail

Accompanied by the inspector in charge of the case and a body of police officers, the "sensitive" visited the scene of the Ripper's last murder and any student of the occult will realise the mental agony he endured as the terrible atrocity was re-enacted before his clairvoyant vision.

Presently he rose, and, his eyes staring into vacancy, moved off rapidly in a westerly direction; he had picked up the psychic trail.

(Continued on next page)

THIS WEEK'S TESTIMONIAL

69, Westbury Road, Ipswich,
9/11/36

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How "THE RIPPER" was TRAPPED

Medium's Exposure ends Reign of Terror

(Continued from previous page)

Followed by the officials, he walked mile after mile, never once hesitating, until he reached a street in the West End of London. Here, outside a big, imposing-looking house, he stopped, reeled and would have fallen but for the support of the inspector.

"In there!" he gasped, "the murderer!"

The inspector's heart sank. So the night's work, the results of which had been so confidently anticipated, had been wasted after all and they were as far as ever from the trail of the Terror. For this house before which stood the little group—the medium in obvious distress, his breath coming in short, laboured gasps—was the residence of a very famous London physician.

Taking a Chance

After a while, however, the clairvoyant, when he had recovered, was so persistent in his claim and moreover gave the inspector such startling corroboration by describing accurately the interior of the house, that it was decided to take a chance.

Lengthy questioning of the doctor's wife brought to light the most amazing Jekyll and Hyde story ever heard. This man, one of London's most distinguished doctors, had a dual personality. Normally he was just what I have purported him to be—a capable physician, his life and talents dedicated to the alleviation of suffering. Abnormally—and of these occasions he had no recollection—he was the insane, sadistic monster who had terrorised Whitechapel and sent a thrill of horror throughout Europe.

How it was Hushed Up

For some reason which I have never been able to discover, the ordinary processes of the law were not resorted to and no disclosures were made to the Press or the public. As the doctor moved in very high and influential circles, it is possible that this had some connection with the amazing

manner in which the police authorities proceeded to deal with the case.

The doctor, after being certified insane, was placed in a private asylum. To account for his disappearance from society it was announced that he had died suddenly from heart failure and funeral rites were actually conducted.

In a London cemetery reposes an empty coffin, said to contain the remains of the famous West End physician whose death at an early age was mourned by London and the medical world.

This story has in substance already been told. I have no actual proof of its truth, but during my years at the Yard it was more than once recounted to me as I have related it and I have not the smallest doubt that it is true and that psychic science was, even forty-five years ago, enabled to step in where police work had lamentably failed and lead to the detection and incarceration of one of the world's worst criminal lunatics.

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Give BOOKS

This Christmas!

NEW BOOKS REVIEWED BY THE EDITOR

LORD HALIFAX'S GHOST BOOK. Foreword by Viscount Halifax, K.G. *Geoffrey Bles., 8s. 6d.*

AS Viscount Halifax truly says in the Foreword, "Mystery, premonition, adventure and other-worldliness all play their part in this unusual work."

It was characteristic of Lord Halifax that he should be drawn towards anything of an occult or mysterious character, but whereas many folk who feel this attraction neglect to make their approach an orderly and systematic one, Lord Halifax took every opportunity to record at the time of their occurrence the incidents and happenings which are preserved in this *Ghost Book*.

Lord Lytton—Astrologer!

Many are the stories collected from friends of Lord Halifax who vouch for their authenticity, and so we meet in this volume previsions of death, haunted rooms, prophetic dreams, phantom footsteps and ghostly apparitions—even a vampire cat! Nor is the reader surprised when he finds glowing tribute to the Astrological prowess of Lord Lytton, who had a gift for erecting uncannily accurate horoscopes.

Even Glamis Castle gives up its secrets before the vigilant enquiries of Mrs. Maclagen, wife of the Archbishop of York, and by all accounts this ancient Seat is not without its ghostly retainer.

Drama and Thrills

However this work may be judged—as a collection of odd and obscure incidents, as an attempt to establish the evidence for the unseen, or simply as a collection of jolly good stories with plenty of drama and thrills—it acquits itself well.

Readers of *Prediction* will be indebted to Viscount Halifax for his generosity in sharing a family treasure with the general public.

YOU AND YOUR STAR. By Cheiro. *Herbert Jenkins, 15s.*

CHEIRO'S last work! And almost formidable it is in its proportions, for it contains Astrological readings for people born on each and every day of the year. An interesting innovation is that Cheiro has based his delineations on his researches into both Astrology and Numerology. Though it is Astrology that is here laid chiefly under contribution, the readings also take into consideration what the science of numerology has to say about each particular date. (Cheiro claims that this is the first time that this combination has been given to the world).

Pioneer Astrologers

Not the least interesting part of the book is the long introduction, in which Cheiro recalls the part played in Astrology by Hippocrates, who was the Father of Medicine; by Charles the First, who learned the principles of Astrology from Sir Elias Ashmole; by Queen Anne, who brought an Astrologer from Holland and kept him at her Court; and by William Lilly, whose predictions of the Plague and Fire of London for the year 1666 were all too tragically fulfilled.

Summoned Before the Commons

"After this terrible occurrence," says Cheiro, "he (Lilly) was summoned to appear before the Committee of the House of Commons in the Speaker's Chamber to answer such questions as shall be then and there asked him." Lilly himself observed that "the Committee seemed well pleased with what I spoke and dismissed me with great civility."

He is undoubtedly the only Astrologer who has been asked to attend the House.

This omnibus work represents a fitting climax to the literary career of perhaps the most gifted seer of modern times.

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The Clock That Struck The Hour of Death

(Continued from page 535)

family for generations. I hate it. It is most uncanny, for whenever there is going to be a death in his family it strikes three, as it did just now."

"Why don't you get rid of it?" my friend queried.

"Get rid of it!" the lady said bitterly, "Why, my husband would sooner part with everything else he's got than that clock. He regards it as something rather more than sacred. I only hope it's striking doesn't portend harm to him." But it did, for within a few days he met with a fatal accident.

Lover's Vengeance

Just one more incident. A man I knew well—he has been dead for some years—named Webb, had a very pretty daughter, Bridget. Among her acquaintances was a young Persian, a keen student of the Occult, who made violent love to her and was infuriated when she rejected him.

He went away vowing he would take vengeance on a certain Cambridge undergraduate, who, he considered, had taken his place in her affections.

Attacked by a Ghost

About a year later, the undergraduate was staying with some friends at Richmond. In the middle of the night they were awakened by hearing him screaming for help, and on rushing into his room they saw a man holding him down in bed and apparently trying to strangle him. The man turned round and revealed a dark foreign face rendered grotesque by a curious scar on one cheek. The expression in the eyes was simply diabolical, so diabolical that for a moment or so they stood rooted to the ground with terror. Then, realising that, unless they did something pretty quickly, their young friend would be killed, they pulled themselves together and made a dash at his assailant. Just as they reached him, however, to their utter amazement, he vanished into thin air. They then realized, for the first time, that he was nothing material—but a ghost. Oddly enough the young undergraduate had not seen his assailant, though he had undergone all the sensa-

tions of strangulation at his hands even to the point of losing consciousness. He asked his friends to tell him what the ghost was like and when they described the ghost to him, he at once exclaimed, "Why that was so and so," mentioning the Persian by name. Indeed, their description of the ghost tallied in every detail with that of the Persian's.

Very curious now to ascertain what had become of the Persian, the young undergraduate and his friends set to work to check up the movements of the Persian from the time he left England, after being rejected by Miss Webb, and eventually they learned that the night his ghostly double had appeared in Richmond he had committed suicide in an hotel in Paris. The young undergraduate has never been visited by the ghost since, but his friends still wonder what would have happened had they not rushed to his assistance when they did.

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How YOUR

By C. E. SEWELL

President: British Phrenological Society.

MIND WORKS

IT is a fascinating exercise to sit down and try to fathom the depths of our consciousness. How do we become "aware" in this mundane world? What hidden forces underlie the mystery of thought?

It is natural that we should, at one time or another, imagine that our thoughts are wholly received from external sources; for do we not often find ourselves with a sudden impetus to think on certain lines? We may be walking along a crowded street and, lo, there arises a train of thought which is quite at variance with our prevailing mental attitude. On looking back, however, we cannot identify the instant when we began to harbour that intrusive thought.

Do we pick up thought from an invisible thought-charged atmosphere through which we daily pursue our way?

Controlled by the Brain

We can answer this question when we realise that we have the power to dispel unwanted thoughts; we can pull ourselves together and dismiss the subject, and substitute our own positive ideas. That exterior thoughts can stimulate our mental faculties to action is probably true, especially when we are off our guard.

Let us remember that the body includes the brain, and that physical exertion of all parts of the human mechanism is accomplished as a result of "messages" to and from the brain and the parts concerned.

The subject wills to perform an action immediately the motor centres in the brain and the associated nerves respond and co-operate in its achievement.

The Act of Thinking

So it is with the act of thinking. The impulse to obtain information, to reason about it and to formulate ideas, sets in motion the machinery of the brain.

Phrenology is the only science which especially studies the localisation of mental faculties in the brain. This knowledge is indispensable to understand the different expressions of mental ability and character which we encounter daily.

IN this article the author tells all about the Workshop of the Mind. Every stage in the process of thought production is dealt with fully. From the moment the raw material enters your mind all of your mental faculties start their respective work of analysing, comparing, criticising, etc., until the final conclusive thought is arrived at.

None of the faculties works alone. The stronger faculties lead, while the others follow and support them with more or less limited powers. The trend of the mind is determined by the balance existing among the altruistic, emotional, social and intellectual groups of faculties, represented by the development of the corresponding brain areas.

We then transfer our observations to the reflective region, similarly situated in every head. Yet the conclusions arrived at and the ideas formulated vary considerably with every individual.

If the range of perceptive organs, situated immediately above the eyes, was homogeneous and acted as a whole, the *type* of perception would be the same in every person. The truth is otherwise; the "material" we take into our "workshop" depends on the relative development of the powers to discern the various qualities of surrounding objects.

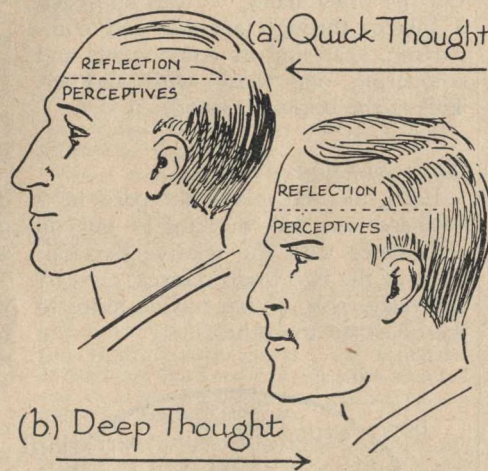


FIG. 1. This diagram shows the forehead shapes for (a) Quick Thought, and (b) Deep Thought.

We will confine our attention to the *knowledge seeking* region and examine the functions of the frontal lobes of the brain which may be termed the "Workshop of the Mind," as it is here that the process of thought production takes place. Without this region our minds would be a blank, as far as understanding our environment is concerned.

The localisations of the phrenologist help us to understand how it is that every individual is different in mental outlook.

We gather our facts through the operation of the same set of centres.

Why We Disagree

We look for our facts through our own *glasses* and do not wholly agree with each other as to what we have seen.

There are so many qualities and attributes to be taken in, but we waste no time on what we consider unimportant. We may specially scrutinise the *colour, form* or *size* of things. Perhaps things in the mass and their relative *weight* or mechanical operations interest us more. The *order* and *method* of arrangement or the *number* of things involved may please our observing powers.

Are You Observant?

If the central portion of this range, *individuality*, is very developed and active, there will be an insatiable urge for observation and the collection of details. It is the focussing element in the act of observation, prompting the discerning faculties to look closely and long.

While the power to discover facts is most necessary, it will be obvious that the more material received into the "Workshop," the greater the necessity for a well-equipped and managed *reflective* department.

Don't Let Your Mind Go on the Dole

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Phrenology Reveals The Working of Your Mind

(Continued from previous page)

Here again, the reflective region of the brain is not homogeneous in function or action. Were it so, all of us would deal with similar impressions in the same way and come to the same conclusions.

The mental action that ensues in the reflective region requires a steady flow of fresh information via the perceptives to quicken the process of assimilation of thought and facilitate the production of new ideas.

There are two main lines upon which the thought concerning our impressions can proceed: logical and critical. We can reason from cause to effect and come to what we are pleased to call a logical conclusion. On the other hand, we can approach a subject through analysis and comparison, analysing its components and comparing one thing with another. This is the critical method.

Both Methods Help

Each method plays its part in a balanced act of thinking; but in accordance with the relative development of the two brain centres, *causality* and *comparison*, do we incline more to the one than the other.

Having settled the method of confronting our observed facts, we call into action other centres to assist us in getting a true picture (for us) of the circumstances.

The Working of the Faculties

Where did an event take place? Immediately *locality* brings before the mind a realisation of the geographical situation involved. *Eventuality* supplies information of other like happenings and *comparison* helps to sort them out, so that the similarities and merits of each are appreciated.

The date of the incident and the number of any particular items are provided by the faculty of *number*.

Suppose we are at a play. We have seen other plays of the same kind and we cannot help if our *comparison* is strong, having a kind of mental background of criticism or praise for the present performance.

We may have a sense of humour, our faculty of *wit* being strong, so our mental workshop is assiduously singling out the funny incidents.

Our memory of words (*language*) would help us to recognise and remember the outstanding achievements in regard to the speeches.

Our centres of *time* and *tune* would actively appreciate the orchestral part and other musical items.

During the whole evening our faculty of *imitation* would be noting particular points worth imitating.

Thus our "workshop" turns out thoughts concurrently with the taking in of the material.

Finding the Cause

In the effort to seek causes, all the faculties bring to bear upon the investigation what they "know" of the subject. *Causality*, the leading factor in this operation, eventually decides upon a theory which in turn becomes the subject of investigation and testing.

In the other method of seeking knowledge the faculty of *comparison* takes the leading part and expresses

(Please turn to page 575)

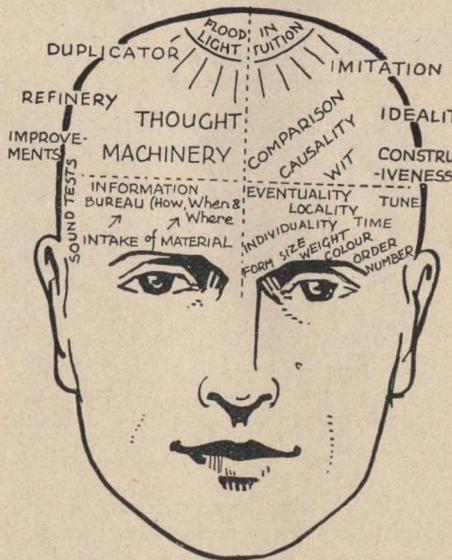


FIG. 2. Here is seen the location of our mental faculties, symbolised in the accompanying article as a "Thought Workshop."

Controversy . . .

Every issue of PREDICTION, including as it does statements from the best known authorities on the occult sciences, raises many interesting problems. What are your views or findings about the matters discussed? We want to hear from you! The object of this feature is to provide readers with a platform for the free expression of opinion on every phase of occultism.

Does the Hand Show Mediumship?

AS I take a great interest in Palmistry, I wish to reply to some of the questions raised by R. Wilson in the December issue of Prediction.

In my view, our hands show definite signs as to whether we possess psychic powers or not. I know of two ways in which to tell, namely:

(1) A line running in a curve, commencing under the finger of mercury below the heart line and entering the mount of "mars and luna," quite distant from the health line, according to my interpretations, shows definitely that a person is psychic.

(2) A cross situated between the head and heart lines very often denotes psychic abilities. More often than not a person bearing such a sign definitely has intuition and can warn people of future dangers. This is more probable if a figure 7 occurs within their date of birth.

With regard to your correspondent's second question, as to whether certain fine lines under the little finger are supposed to indicate the number of children one is going to have, I firmly believe this to be so. Furthermore, I can discover, from the hand, signs of broken romances, and in some cases, give descriptions as to the colour and height of the persons concerned.

I have only treated the subject as a hobby and find it certainly, in combination with numerology, a very interesting subject.
London, W.3. WALTER T. HARRINGTON.

How Many Children?

IN answer to R. Wilson in the December Prediction, I would venture to point out that psychic power is usually indicated by what is called the "Mystic Cross." This is a cross between the head and heart lines, and it is formed like the St. Andrew's cross (i.e., like the capital letter X).

With regard to his second question concerning children, these are indicated by little upright lines standing upon the marriage line and between it and the base of the little finger. I must explain, however, that women

to-day do not always have the number of children nature intended them to have: consequently one may find (say) six children marked on the hand, but perhaps the mother has only two children and perhaps will have no more.

In other words these marks do not tell the number of children a woman has had, nor yet the number she is going to have, but merely the number of children which, by nature, she could have.

Re "authorities," I regret to say these are few and far between where palmistry is concerned. Personally, I am hoping Prediction will get the State to license all qualified Palmists and, later on, in the fulness of time, make palmists pass a stiff examination!
Newquay. AMOR.

From Cheiro's Secretary

IT was in 1923 that I was privileged to be residential secretary at Cheiro's house, situated by Regents Park.

When first interviewed I did not know who he was. I had received a telegram one Saturday night from "Count Hamon," whose advertisement I had answered, asking me to call on Sunday afternoon.

During the interview I noticed him looking intently at my hands and inwardly congratulated myself, for I was wearing a new pair of black suede gloves! My signature, he said, told him I could do the work required and so I was engaged to commence on the following day.

Of the few months I spent in his house, I want to speak of his great kindness and gentleness, his understanding and goodness.

Once he dictated a seance to me and then asked me to destroy my shorthand notes. This I did. "You don't believe in it," he said. "Yes," I replied, "I do, but I don't know whether I approve of it."

Count Hamon had not sufficient work to retain my services and I left after only a short stay.
London, W.C.1. H. MARY DRING.

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IN response to many requests the Editor has made arrangements for "Caligro's" talent to be placed at the disposal of readers of "Prediction." Those who desire a character delineation based on their handwriting should send a specimen of their normal handwriting for interpretation. Write about fifty words on unruled paper, adding your full signature and enclose 1/6 P.O. and a stamped addressed envelope. Address: "Caligro," c/o PREDICTION, Link House, 4-8, Greville Street, London, E.C.1.

CHARACTER ANALYSIS FROM YOUR NAME

MANY readers having expressed a desire to have Character Readings based on numerological data, the Editor has arranged with Mr. George Bratley, the famous Numerologist, to compile these delineations. Send your Christian name (name known by), and surname with birthdate. If married give maiden name. Write in block letters, enclose 1/6 and stamped addressed envelope. Address: George Bratley, c/o PREDICTION, Link House, 4-8, Greville St., London, E.C.1.

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Tell Character at a Glance

By FRED WARD

TO estimate the honesty of a person at a glance is often a necessity in an important business deal, but we can go even further when applying this system of character delineation which enables us to obtain additional information relative to the dominant characteristics, tastes and general temperament of any individual we meet.

In my previous article I gave the rules for delineating character from the head formations; our next consideration is with the facial features and profile. Here, love of change, variety and diversity are shown by outward curves, whilst conservatism, secrecy and stability are indicated by straightness, or concavity. We can now apply this rule to the various facial sections. Firstly, the forehead.

Last month I suggested that a high forehead indicated idealism, the capacity for intelligence being shown by the cranial formation from the ears forward, but the ability to *think* quickly is indicated by the slope of the brow. A sloping brow has often been considered an indication of unintelligence. This is, however, by no means the case, for if the head formation indicates a fine capacity for intelligence, then a sloping brow shows ability to think quickly and act decisively. The straighter the brow, the more deliberate are the thought processes.

That Sloping Brow

In a business deal with Mr. "Sloping Brow" we must lose no time in preliminaries or unnecessary introductions, but state the proposition concisely and quickly without hesitation or delay which would assuredly irritate him and prejudice him against us. We can safely press for an immediate decision, for once we have left his office his active mind will become absorbed at once in other interests.

If our appointment is with Mr. "Full Brow" the matter must be explained slowly, carefully and in full detail. He will require time for consideration and visualisation of the various issues, but if you try to hurry him into an immediate decision he may become distrustful and your business will come to a hasty conclusion.

Naturally many persons we meet in the social and business world are not extreme types in this, or indeed any other, formation. If they possess a straight brow, which is neither definitely sloping nor particularly full, the faculties of consideration and immediate mental demonstration are equally balanced.

In the same way the rapidity by which the ideas are expressed is indicated by the shape of the mouth. The person who has a fully formed outcurving mouth cannot easily keep a secret and is an impulsive conversationalist, the individual with the incurving mouth thinks and deliberates before speech and has no difficulty in keeping a secret.

The chin designates the ability for continuity of action and the concave, well-

(Continued in col. 2, page facing)

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Make-Up of the BALANCED MIND

(Continued from page 572)

itself as criticism. Rather than building up from cause to effect, this faculty analyses and pulls to pieces in order to get at the truth. Comparison compares and discriminates, eliminating some and classifying other items under consideration, to the end that the theory arrived at may be proof against further criticism.

So far we have produced some clear thoughts about things as they are. *Constructiveness*, the original or inventive faculty, is ready, so far as its strength allows, to help produce some new ideas. Original thinking enables us to suggest improvements in method and to be ingenious with our hands.

Ideality prompts us to seek the best and adds lustre to our thinking. To our literary thoughts it gives a poetic turn. Love of the beautiful colours our outlook and gives a desire for the betterment of life. Hence our "workshop" produces gems of thought in place of the mere matter-of-fact.

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Character Reading

(Continued from previous page)

developed chin indicates the ability to put ideas into action, facing opposition with aggression and determination—in fact, the "strong, silent man" of popular fiction. The receding chin shows changeableness and vacillation, the possessor becoming easily discouraged or losing interest too quickly. The protruding chin shows stubbornness and is not easily adaptable. The straight chin is an indication of determination combined with the common sense to divert the activities into another direction when it is obviously advantageous to do so.

Actual pugnacity is shown by the angle of the jaw, which in a professional boxer, for instance, is usually wide and muscular. The narrow jaw which slopes to a well rounded curve indicates the unaggressive, peaceful individual.

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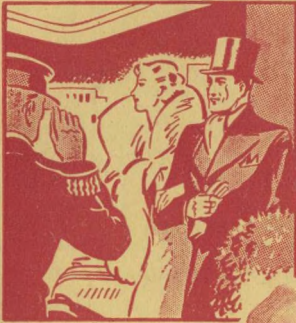
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