

\* THE APOCALYPSE REVEALED \*

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"The King's business requires haste."

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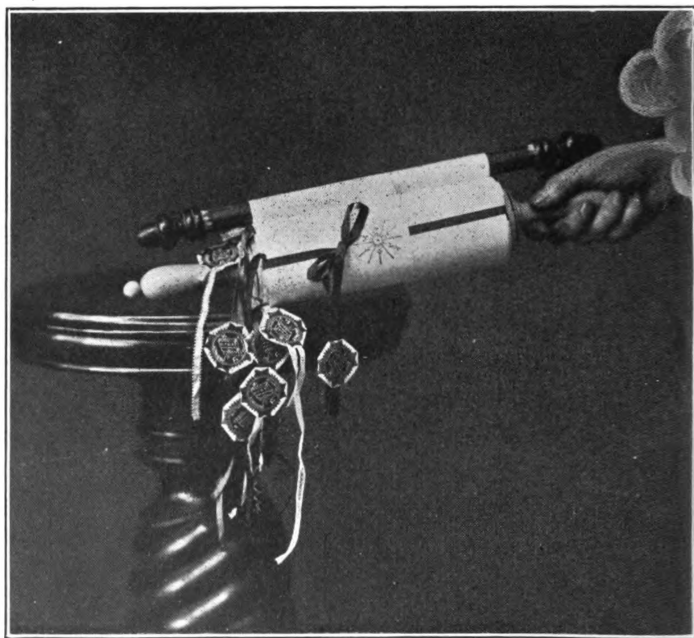
## CONTENTS :

VOL. II.—Begun.

### The Sealed Scroll: Its First Four Seals

broken : and explained : Rev. vi : 1-8.

Here endeth the Fourteenth Set. Please renew or notify us to stop.



# THE REVELATION OF HISTORY,

OR

## THE APOCALYPSE REVEALED.

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### A STUDY

OF THE REVELATION OF SAINT JOHN THE DIVINE; NEWLY  
TRANSLATED AND MADE WITH THE VIEW OF OBTAINING ITS  
ACTUAL

INTERPRETATION.

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### VOLUME II. Begun.

#### THE SEALED-SCROLL: UN-SEALED.

AND ITS SOLUTION SENT UNTO THE CHOSEN PEOPLE OF ASIA! THE FIRST FOUR HORSES RIDDEN, TO DEATH: WITH THE GRAVE FOLLOWING AFTER; ALL AS SET FORTH IN REV. VI. 1-8. —WITH MORE TO COME; D. V.

ILLUSTRATED.

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BY

CHARLES A. L. TOTTEN

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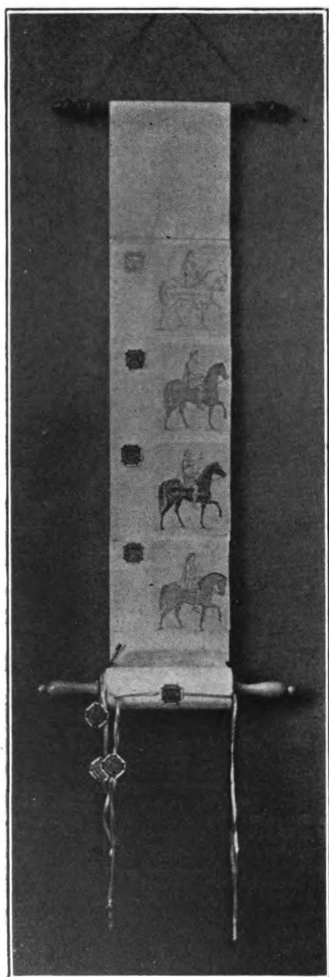
*"The Time is at Hand."*

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NEW HAVEN, CONN.

THE OUR RACE PUBLISHING COMPANY.

1903 A. D.





## —\*PREFARATORY\*—

There is no little irony expressed in the peculiar sub-division of both the seals and trumpets ; and particularly in that of the seals, although for other causes the *discrimination* is kept up in the Trumpet era ! To suggest this conception as to facts, and for the first time with a sufficient reason (as we doubt if others can have caught its import before its own time of full revelation) let it be noted that the first four seals are all alike in their primary sense, to wit : they are represented by *four* "horses ;" and are summoned forth, one each, by the *four* "Living Creatures" of the East, West, South and North in God's own heavens, and all of them are chronologically equal.

All of which teacheth that the four Living Creatures—the Angelic Anti-types of the Tribal Leaders in terrestrial Israel's four Angled encampment—as if from the quadrated universal camp of Heaven itself, heralded forth the four dominant spirits of Pagan Rome's earthly enterprise to Manifest themselves ! "Come forth !" saith the First Living Creature—that is like unto a Lion, and that stands for Leo and for Judah. And forth came the first cartoon or panorama, a White Horse and its Augustine Rider ! And so on to the Apocalyptic "completion" of *Pagan Rome's* career.

God gave to her—the fourth world-empire, likened by Daniel unto a nondescript wild Beast in this still broader Gentile Horoscope of Time"—the four corners of the inhabited earth, and the Four Living Creatures, who express His rule on High, even from its own superior four quarters, summoned them thus forth ; and they came in such graphic outlines that an artist like unto Sargent or who put the famous cartoons in the Public Library at Boston, could hardly fail to realize their meaning when at last explained and understood, or to express it with his brush and art, were he but given space, say on the walls of some lofty alcove devoted to the dreadful history of those Pagan days (30 B.C. to 263 A.D.)

Consequently (as the Four Living Creatures overshadow the entire canopy of God's own dwelling place on High, and rule the camps of "his chosen people," even of Our Race on earth, while Rome the fourth empire of the Gentile age simply assumes to do so here, and is merely tolerated for a while) it is significant that as these first four seals are opened, the four "Zoons" or Living Creatures, ironize as it were the whole situation, and call out their *anti-parts*, which are anti-types in the sardonic sense and measure, (for I may not call them counterparts,) and expose their increasingly horescent proportions to man's gaze ! The plot of this Apocalyptic drama is so

consummate that it exhausts one's power of satisfactory analysis to take in all of its significance at once.

As a matter of fact the four seals literally "box the compass" of Pagan Rome, and prepare the way for the first four trumpets that have still more dread proportions—Papal ones!—to en-compass. The Seals merely show the general situation of the Pagan Roman Camp, and the direction of its route, White, Red, Black, Deadly, yet quite directly around the circle which they square! In fact, they "bound" her, as one would at school; but not in an ancient way, East, West, South, North,—and then dismiss her from the stage!—for the remaining Seals have specified marks, and other purposes, and severally are differently set forth.

And it is in a similar strain of prophecy (reflected in all truth and of course by history itself, as we shall see anon) that the first four Trumpet sub-divisions of the Seventh Seal, when we arrive thereat; are likewise all alike chronologically, while the remaining three—or the three Woes into the last of which we are now entering—Fall of 1903 A.D. 5901 A.M.—have special features that distinguish them, the one from the other, and emplace them on the scale of time exactly where they belong—even chronologically.



# THE CHRONOLOGY OF THE SEALS

## UP TO THE

### Breaking of the Seventh.

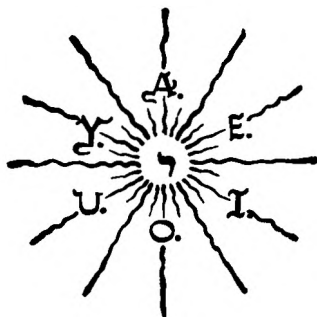
<i>Preliminary</i>	64.223425	B.C. March 24th, 64 B.C.
THE	+ 65.61	Augustus Cæsar.
<i>1st Seal</i>	+ 1.386575	A.D. May 22, Janus Opened.
COMPASS	65.61	White Horse Era.
<i>2nd Seal</i>	66.996575	364th day, Dec. 29th, 66 A.D.
OF	65.61	Red Horse Era.
<i>3rd Seal</i>	132.606575	222nd day, Aug. 9th, 132 A.D.
"Pagan"	65.61	Black Horse Era
<i>4th Seal</i>	198.216575	80th day, Mar. 19th, 198 A.D.
ROME.	65.61	Pale Horse Era.
<i>5th Seal</i>	263.826575	302nd day, Oct. 28th, 263 A.D.
IT	65.61	Martyr Era.
<i>6th Seal</i>	329.436575	160th day, June 8th, 329 A.D.
FALLS !	65.61	Constantine the Great.
<i>7th Seal</i>	395.046575	17th day, Jan. 395 A.D.

N.B. From this latter date, 395 A.D., counting it as year 1, the Seventh Seal continues to "the Restoration of all things," or to the end of "the Times of the Gentiles," as we hope to demonstrate in our progress through it down to date 1903 A.D. and forward to its own apparent termination together with those of the Seventh Trumpet, and the Seventh Vial, and the Seventh Epistle, all estimated to close circa 1929 A.D. or about 1900 years after the Crucifixion!

# THE SEVEN SEALS

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## Successfully and Successively Broken



By the Lamb of God

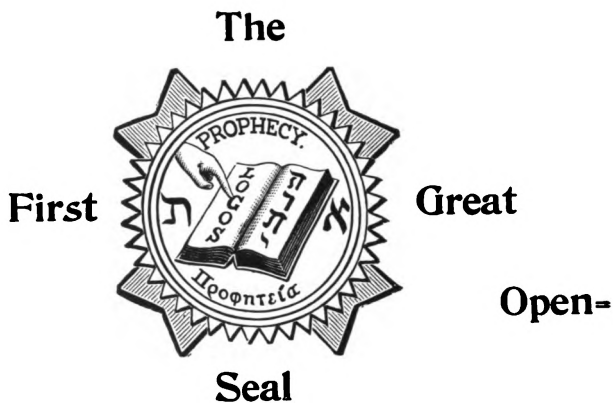
IN

JOHN'S PRESENCE

**PART I.**

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**The Four Horses**  
**and**  
**Their Roman Riders**



=ed

By

The



Lamb

Of God

*“ Who hath the Seven Horns with Seven Eyes ”*





# THE SECOND SEPTENARY

---

## The Seven Seals

### \* FIRST SEAL \*



VI **A**ND I saw when the Lamb opened the First of the Seven Seals, and I heard the First of the Living-Creatures, as it were with the voice of thunder, saying :

“ Come Forth ! ”

2 And I saw ; and behold a White Horse, and the one sitting on it, having a Bow.

And a Crown was given unto him.

So he came forth conquering ; and on purpose to conquer !

# HISTORICAL FULFILLMENT.

## FIRST SEAL:

May 22, 1 A.D., to Dec. 29, 66 A.D. The *White Roman Empire*; Emperors; Augustus (to Aug. 21, 13 A.D.); Tiberius (Aug. 21, 13 A.D.); Caius (Mar. 17, 36 A.D.) Claudius (Jan. 24, 40 A.D.); Nero (Oct. 13, 53 A.D. to 66 A.D.)

The Summons was like the Noise of Thunder. A White Horse, Rider with Bow. Crown conferred, and their honors assured. The Age of Conquest and Expansion; a natural *resultant* of the "Augustan Age," so-called. 65.61 years in duration. 1st Phase of the *Pagan Roman Empire*. The color, *white*, indicates interior harmony, *i. e.* "peace" *within the Empire*; and is in accord with the literal "color of the horses ridden by the Roman Emperors" (Greenwell). The *Bow* signifies conquest; the *Crown*, Imperialism, Triumph and Victory. Augustus was an ideal EMPEROR; Tiberius was a despot and voluptuary, a murderer, assassin, and a profligate; he came to a violent end at the hands of his own household. Caligula came to the throne mild and generous, and became a mad-man; he was cut down by his own guards. Claudius was merely weak; a student and a recluse. Nero was a buffoon in politics, a cruel bully in office, a tyrant and a persecutor of all good things. In him the Julian Imperial House ended, by his own, necessary, suicide. Somehow or other Nero reminds us of Saul—though he had no David, unless strangely Titus, misunderstood, was the best that Rome could furnish!

In the days of Augustus the Empire extended from the Atlantic to the Euphrates; and from the Danube to the Cataracts of the Nile. Population about one hundred millions; divided geographically and characteristically in two; or into *East* and *West*: Politically also into two sets of provinces *Pro-consular* and *Imperial*. The authority of Augustus was supreme; he held *every* chief office in the Empire; which had *two* languages, Greek and Latin. This was the Golden Age of Roman literature, of her Poets, Historians, Statesmen, Orators, Satirists, no need to enumerate; their works are still used in all our schools, and known in all our libraries. Commerce was wide, and the Government itself with its armies made the road-lines easy.

If Rome Pagan was ever "civilized," and at her summit, it was during this "Augustan Age"—or during the ride of the White Horse-men,—and the *White-Charger*, (from the time of the battle of Lake Regillus, when "Castor and Pollux" led Valerius to Victory and defeated Tarquinius) has ever been the Roman type of Conquest. The age as a whole was the greatest and the Best that Rome ever saw, and its history is *white* in comparison with all that followed it on Pagan lines—for beyond them, into Papal ones, there were no colors—until the Reformation!

The  
Second Great Seal  
of  
God, The Father Almighty,



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By HIS Son,  
“ Who hath the Double-Edged Broad-Sword.”



## \* SECOND SEAL \*



3 AND when He had opened the Second Seal, I heard the  
Second Living-Creature, saying :

“Come Forth!”

4 And there came forth another a Red Horse. And unto the  
one sitting there on was it given to take peace from the earth;  
in order that they might kill one another.

So there was given unto him a great Sword

# HISTORICAL FULFILLMENT.

## SECOND SEAL.

Dec. 29, 66 A.D. to Aug. 9, 132 A.D. 2nd Horse-man. The *Red* Roman Empire. Rulers: Nero (until July 9, 67 A.D.), Galba; Otho; Vitellius; Vespasian, (July 12, 68 A.D.)—Fall of Jerusalem Fall of 69 A.D.—Titus, (June 23, 78 A.D.); Domitian, (Sept. 13, 80 A.D.) Nerva; (Sept. 18th, 95 A.D.)—*Revelation* at Patmos 96 A.D.—Trajan (Jan. 27-8, 97 A.D.); (John released 97 or 98 A.D.); Adrian, July 20, 116 A.D.); [625 B.C. + 95 A.D. = 720 y. =  $2 \times 360$  y.: 95 A.D. + 1800 A.D. = 1895 A.D.  $5 \times 360$  y.: 625 B.C. + 1895 A.D. =  $7 \times 360$  y. All collateral dates and eras fit].

Seal opens on being ruptured. The Second Living Creature summons forth the 2nd Horseman, the Red Roman Empire, which takes peace away from the earth by virtue of a great Sword. This was the age of Revolution and Commotion. 2nd Phase of the Empire, duration 65.61 years. Its very opening is significant of Revolution by virtue of the *Sword* conferred upon its Emperors; that is, in it the Roman Legions themselves take a hand at making the Civil Emperors from the start (Galba, Otho, Vitellius, Vespasian, Titus, etc.) So there was war within, and war without, and the *White* of peace was replaced by the *Red* of Revolution. War, Blood, and recognized Military ascendancy is symbolical of the period. Meantime the Roman Empire spread: North, East, South, and West; into Dacia, Armenia, Mesopotamia, Germany; and under Trajan practically came to its most prosperous acme of renown and expansion.

Nero died at the hands of a slave; Galba, an old-style Roman, was unpopular, and the Pretorians killed him; Vitellius was vicious, cowardly and inefficient, and was put to an ignominious death. Vespasian was a reformer and stands first in the line of good emperors: Titus was one of the best; Domitian a tyrant; Nerva, mild and virtuous; Trajan on the whole was a patriot, and one of Rome's very best Emperors, his victories and services gave him the famous "Column", as his Sword had carried the Roman Eagles to the very limits of the known world, and added Armenia, Mesopotamia and Assyria to the Empire. Hadrian was a cultivated patron of education, a traveller, builder and gentleman; he crushed Bar-Cochebas the false Messiah (John v. 43.) razed Jerusalem to the ground, and thus indirectly suppressed Judaizing Christianity. But the Sword ruled all through the Seal, and Peace was not found upon earth—it was a red sky,—with its terminal morning full of warning! For these four Seals, regarded as three hours apiece in their own precincts, bring us half through the Scriptural "day" assigned to Pagan Rome as such, and this in spite of overlaps;—for the *example* of the martyrs, like their blood, was as a seed sown in public opinion and was bearing fruit!

The  
**Third Great Seal**  
 of  
**God, The Father Almighty,**

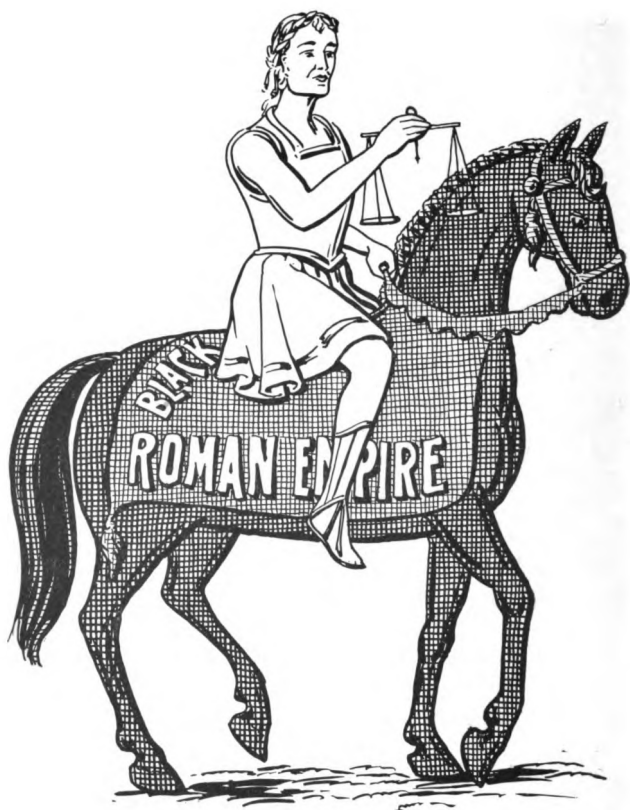


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**By the Lord**

***“ Who hath His Eyes like unto a Flame of Fire.”***





## \* THIRD SEAL \*



- 5 **A**ND when He opened the Third Seal I heard the Third Living-Creature, saying :

“Come Forth !”

And I saw ; and behold a Black Horse. And the one sitting upon it had a Balance in his hand.

- 6 And I heard as it were a Voice in the midst of the Four Living Creatures saying :

“A short-quart\* of wheat for a-day's-wages ; † and three short-quarts of barley for a-day's wages ! and hands off the oil and the wine !”

---

\* A short-quart. Choenix, a measure less than a quart.—A “wine-quart” as it were, instead of a dry-quart measure : i. e. the price high, the measure low, and the proclamation of the Herald-Angel indicative of Famine !

† A day's wages. Denarius, about 27 cents, (a “quarter” or a “shilling”) called a “penny” in Matt. xx. 2.

# HISTORICAL FULFILLMENT.

## THIRD SEAL.

Aug. 9, 132 to Mar. 19, 198 A.D. 3rd Horse and Rider. The *Black Roman Empire*: duration 65.61 years; 3rd Phase of the *Pago-Roman empire*. Rulers: Antoninus Pius (July 20, 137 A.D.); Marcus Aurelius (Mar. 7, 160 A.D.); Commodus (Mar. 18, 179, A.D. Pertinax (87d); Julianus (66d); Severus, (June 2, 193 A.D.)

On summons from the Third Living Creature, Food is sold by measure, (balances); always in the Old Testament, a sign of Famine; less than a quart of wheat for an entire day's wages, etc. Scarcity was the Rider; even the oil and wine were interdicted, or safeguarded at such prices, as, tamper not with, hurt it not, touch not, think not of oil and wine, hands-off-of is a rigid interpretation and translation, as to things out of reach! It was an era Black with Famine and Disaster, as fully symbolized by all the emblems used. Notice (by this (our own) time, both here in our exposition, and here in our own age) that these six preliminary seals are not intended to be explicit and are not at all itemized. Like Dan. ii, they merely generalize long eras, with but few though sufficient marks of identification. Dan. ii and vii likewise generalize the first three Wild-Beasts,—but itemize the *Fourth*: therefore Dan. viii, and ix supplement ii and vii, (vide Daniel Chart).

The purpose of Revelation was to shed the most light at the *last*, and could be most readily obtained by the *willing, i. e.* in and on the ages when light would be most needed. All former ages have had many, and to them appropriate, interpretations of this Book. But it was written chiefly for our own age—the very last days of this Laodicean Era—in that in this “day” all the other churches would be represented also, and the whole seven could read—if they would. It is eyesalve—but our neighbors deem themselves, “rich”,—whereas they are not! Had this not been so this mysterious Book had long ago been deciphered, which had necessitated the possession of “latter day truth”—*out* of “due season”. For instance “Anglo Israel” facts; the One-year Ministry truth; an astronomical system of Chronology made into a science; a system on which History could be, and has been justified, and Prophecy harmonized and verified—any of all this, or of these things, yesterday, had defeated its Apocalyptic foresight—although it *was* a Revelation—and we doubt not quite well enough understood in every age—by the elect! But *to-day* is the appointed time,—if there is ever to be one—provided we use *all* the newly discovered “Light” in order to see into the plan and purpose of the Book. But let us proceed; remember—

ing that a Cryptogram or Revelation, written in "type" whose interest increases as we watch the process, and whose details are all the more itemized as we approach the Crisis of the Drama, must work toward an end that is its own and only object. The "Book" was written to instruct every age, and keep them all intent. But it was *not* intended to be fully *understood*, until at least and at last the Seventh Angel was about to sound—and that Angel is now sounding!

This *third* era was a most calamitous period: Sismondi, the historian, places its commencement at the death of Commodus; that date was rather the beginning, of its long *high tide* of woe and disaster. Emperor after emperor, from its start to finish, and on into the next Seal, and pretender after pretender, some *fifty-nine* in all, from 192 to 284 A. D. "alternately hurled each other from the throne by incessant civil warfare." (*Sismondi*).

"The third seal typified famine, fiscal oppression, impoverishment and national distress; but more especially the scarcity in the Roman markets" *Greenwell*. This scarcity extended all through the era, and actually culminated at its very close. "The Emperors of the Severus family were remarkable for their justice in *measuring* provisions to the people, as well as for their rigid taxation." A mere Choenix, less than a quart, of wheat for a denarius—a day's wages! (*Matt. xx. 2, 10*). And no luxuries like oil or wine for any one, in the vineyards devastated by continuous war! Such was the outlook in the Empire, which was the whole Inhabitable or Civilized, so-called, world—and relatively this was so!—as the Fourth or central era drew on towards its noon. The Seals, or rather the graphic judgments and philosophical estimates of Historians, in viewing the matter of Roman decline, independently of Revelation, overlap; and of course; for the horses and horsemen, and the gloomy hues of the fading Spectrum of Empire ride on through all the first four Pagan eras, and blend them as they change their steeds into one continuous whole,—it is only the Revelation that *punctuates* the matter logically, and puts a *Spectre* upon horseback at the very end!

The Course is continuous; the Rider himself wears out as he speeds along; and the very steeds are but relays that befit the situation—the whole thing was handicapped, and should have been.

The fact is, the *Bible* fits all ages; this is its own peculiar and eternal guarantee of "Inspiration,"—necessarily from Above! The Rise and Fall of Imperial Rome find their counterparts in every phase and section of collateral or subordinate History. The Apocalypse, with its Seven Ages, will fit into even the life of an individual—for instance, your own! Shake-spear, no matter how it came to him, owes his famous division of the Seven ages of Man" to this very book of *Revelation* from on High! In fact, the Septenary scheme, that so consummately agrees with all analysis, is itself "a revelation," for where else will you find it this septenary sequence *forced* into prominence? and *kept* up at an *increasing* "intensity," except in the Bible!

What made this book so astronomically, and mathematically perfect—away ahead of time? accident? coincidence? Not much!—Inspiration!

Just think of it; six days and a *Sabbath*; six years and a *Sabbatic* year; six Sabbatic years and a *Jubilee*; six “days of God” and a *Milennium*! Six Epistles and a Laodicean age: six Seals, and a *Seventh* so long that it is overlooked! Six Trumpets and a *Seventh*, that is louder, and clearer than all the rest—yea, and as if sounded in concert and six mysterious Thunders! and a *Seventh*—in concert;—six Vials and a *Seventh* that is the Climax; and yet this Septinary sequence of Affairs,—of all sorts,—and particularly let us say of Chronology, as it is a King and *rules*, as we have shown in a recent News-Leaflet (May, June-July, 1903), is so in-convenient, and so mysterious, that, while men simply have to honor it, and are superstitious thereof—even to palmistry and horoscopes—we rarely use it in practical affairs—therefore it uses us! at our own measure!

Yes, the Seventh age of every one uses him completely up; and the pitcher is broken at the fountain! Happy is he who is a Gideonite indeed, in that day, and hath a lighted candle within his pitcher!—and oil, for need, if necessary, in an extra vessel!—“In time of peace prepare for war”! G. W.!

And yet, there are anomalies even in Roman History; apparently in the application thereunto of the Revelation itself. This Black age began with Antoninus, one of the noblest Emperors of them all. Dr. Fisher makes *his* age the really “Golden one in the Imperial history.” He was generous, firm, patient, indulgent, and “almost blameless”:—no heathen could have done more; and Aurelius, his successor, was and is admitted to have been “a sage upon the throne”! But the common morals of those days! beyond these men! They, after all, were but a pause in the decline of Pagan Rome! Commodus (179 A. D.) was the turning point, and accommodated himself to all that was tyrannical and literally vile. Society, that had been growing more and more corrupt, in spite of its recent vain Royal examples, as retrievers, now found a fair exponent in this detestible and accommodating tyrant. So military license took the helm, and the Pretorians winked, as Commodus himself was assassinated. The Senate put a Pertinax into his place—by the way another worthy man; so he, too, was slain. The Roman empire was now cheap, for then they auctioned off the Imperial office to Julianus. But Severus took it, and the Empire turned into a pure military despotism. And while these things went on, at Rome, the Black Horse of Famine roamed athwart the entire Empire, and the Third Seal punctuates the matter to the dot! food itself was sold by measure: Oil and wine were out of sight, life itself became a grind, and the barbarians poured down from the “roof of the earth” to sweep its so-called civilization *back* into the Sea from whence it sprang!—as we shall now see—according to John the Divine, who had it from above, and sent it on to you.

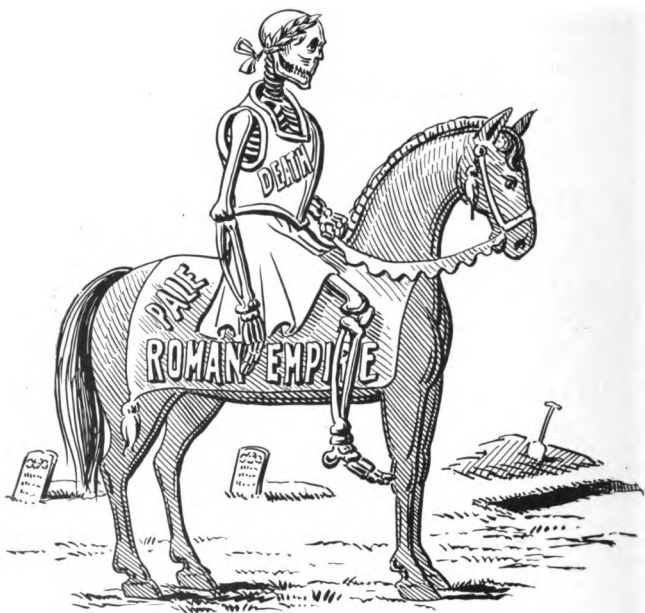
The  
**Fourth Great Seal**  
 of  
**God, The Father Almighty,**



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**By the King of Kings,**  
*"Who hath the Seven Spirits of God."*



## \* FOURTH SEAL \*



7 **A**ND when He opened the Fourth Seal, I heard the Voice of the Fourth Living Creature saying:

“Come Forth!”

8 And I saw; and behold, a Pale Horse, and the one sitting on it; his name was DEATH!

And the Grave followed him!

And there was given unto him Authority over the fourth part of the earth; to kill with the sword and with hunger, and with pestilence, and by the wild-beasts of the earth.

# HISTORICAL FULFILLMENT.

## FOURTH SEAL.

Mar. 19, 198 A.D. to Oct., 28, 263 A.D. The Emperors multiply : Caracalla, (Feb., 5, 211 A.D.) ; Macrinus, (Apr. 9, 217 A.D.) ; Heliogabalus (June 8, 218 A.D.) ; Severus, (Mar. 12, 222 A.D.) ; The two Maximini, May 21, 235 A.D.) ; Gordian, the Elder ; Pupienus ; Balbinus ; Gordian, the Younger ; (June 238), Philip, (Mar. 244 A.D.) ; Decius, (Fall of 249 A.D.) ; Gallus, (Nov. 251 A. D.) ; Aemelianus, (Feb. 254, A.D.) ; Valerian, (May 254 A.D.) ; Gallienus (in 260 A.D.). Fourteen in all, and ever so many aspirants, in 65.61 years, all, and now always, made by the soldiers ! This was Rome-Pagan—in its fourth and final act ; as typified by the Fourth Horse, and its livid Rider, and as summoned forth by the Fourth Living Creature,—after that fourth Horse-Seal was opened !

The Vision was a “ pale ” or *livid* (greenish-jaundiced-dying) Horse ; noble, domestic, gentle, capable, but ridden to death, because ridden by *Death* Personified, and *followed* by its natural and only concomitant, the *Grave* ; and with power given to them as twain, over “ the fourth part of the inhabited earth through sword, and hunger, and pestilence, and the wild beasts of the field—God’s four great plagues ! All this is a literal pre-pen-picture of the very age it covers, as the pens of the World’s best contemporary and subsequent *Historians* explain and amplify. This 4th or Livid horse (rider, and his accompaniments) typified War, Pestilence Confusion and Death—with burial to follow !

The Solar Spectrum of Pagan Rome—in those days,—WHITE, RED, BLACK, LIVID!—with its more disastrous hues invisible—the chemical ones ! the real radiums and reactives ! But *they* come next !—in the two next,—Seals ! Inspiration made no faults—the faults are with us !

It will be remembered that the *Grave*—personified—*followed* the Pale-rider of this Fourth-Seal, and thus the inherited ills of all the former Seals or Generations ; of the Second and Third and Fourth in particular, each as if an original, came and went on and down severally from their own starts, even unto the fifth sixth and seventh ages, as certainly, as if sent from Sinai.

This ivth age of Pagan Roman did see some of the last and deep-phased persecutions of the Church. But Pagan Rome herself had far worse tribulation. All of the wrath, sown as it were to the winds of heaven, and by wars unjust visited by her upon her own precedent neighbours and ages, now brooded back, in whirlwinds over her



in her own decadence; as all of the contemporary Historians tell us! For instance; referring to 250-265 A.D. even the recent Gibbon, though not an atheist but a *deist*—corroborates all that John foresaw as to this Fourth Seal; and, using similarly figurative or apocalyptic—language, and hues, puts it thus: “The dark prospect of distress, and calamities, bequeathed by the Emperor Caracalla, to his successors; also the fiscal evil, a noxious weed; sprang up again, with most luxuriant growth and in the succeeding age”—5th and 6th Seals—“darkened the Roman world with its deadly shade.”

In this era the Black-plague spread over all the Earth; and, as it were, focused itself between 250 and 265 A.D., at Rome itself,—where the recorded rate once arose to 5,000 in a single day! All of this was incident to the 3rd Seal or Famine era, that had preceded it, and thus in this one, the fourth, the Grave now literally followed Death upon the pale Horse—or else satirically they—their corpses—followed it, Death, into the Tiber and down to the Sea from which, figuratively, their own 11th Wild-Beast-Empire had originally sprung (Daniel vii). There was “death in the pot!”—and no one in Baal’s age to cure the decoction.

So there can be no doubt, at all, that Inspiration foresaw and punctuates correctly all this history in its own prophetic language, and in absolutely accurate chronology; no historians, of contemporaneous days, are out of touch with its predictions—save that they record as facts what *John* long before and by prediction, was given at *third hand*! to foresee and to perceive!—as types. Q. E. D!

For instance, Greenwell in his excellent cartooned-digest of this mysterious book of John, selects enough, in citing Arnobius, (whom Gibbon also uses). Writing of these very days, or if after them a bit, 300 A.D., in those that followed him, and for historical purposes to the rear, Arnobius says of the whole matter thus: “Men complain, there are now sent us from the gods, pestilence, droughts, wars, scarcities, locusts, hail, and other things noxious to man; but was it not so in ancient times also! If every species of corn be now devoured by locusts, or if floods destroy the human race, was it not so before! Were there not wars with wild beasts, and battles with lions, and destruction from venomous snakes, before our time?”—Sure; but what of it if successively entailed?

But thus, in every age men talk as did Arnobius in that, and doubly demonstrate the truth of prophecy; for they *do* record the facts, and register their own *doubts* as to the fulfillments, both of which were and are predicted and were fulfilled by their own pens.—*ipso facto*!

The fact is, just such things as these, are predicted to happen in *all* ages, upon the disobedient,—even in the Millennium! For instance, upon Egypt and elsewhere, if they fail to live up to their light, (Zechariah xiv, particularly verses 16-19). It is noticeable that there is nothing of detail written about the Millennium in the Apocalypse;—save that its duration shall be “1000 year’s”—the reason manifestly being that John’s perpetual custom was to avoid

repeating what others—his accepted confreres and companions—had already sufficiently treated.

Now the Old Testament is loaded down with the minutest details of the matters that concerns this Sabbatic age of “the Restoration of all things.” Its leading nations (Israel, Egypt and Assyria) ; its magnificent Temple ; its Laws, customs, etc. ; are all set forth, in sufficient detail to fill up the space that John—naturally—leaves blank. But more of this in place.

This selection from Arnobius is alone sufficient to show how fully the Fourth Seal came to pass ; and it has actually been calculated that a literal “fourth part of men” inhabitants of Pagan Rome around about the Empire perished in those days, as Greenwell, and with credibility, remarks, in his excellent brochure on the Revelation.

Finally, as to the Riders of this Pale horse ; Caracalla was a base tyrant, and was murdered by the Pretorian Prefect ; Macrinus perished in the cause of hopeless discipline ; Heliogabalus was a cruel libertine—beyond all precedent ; Severus, too pure in morals to suit that pestilential day was likewise slain by his own soldiers ; the two brutal Maximini likewise. Five others followed quickly ; and Decius was slain in Mesia. The peril of the Empire, from the Goths, continually increased ; and Germany on the north, and Persia on the east, were up in arms against the Spectre on the Last Horse left to Pagan Rome !

Two more, useless riders, bring us to Valerian, whose reign was a continuous disaster ; these too were the days of “the thirty tyrants” who set up their horns as independent rulers, for short spells, over various parts of the disintegrating Pagan Empire ; and finally Galienus closed the Seal, surrounded by inherited, and culminating confusion and disaster. Fisher says here : “It would seem as if the Roman Empire was on the verge of dissolution”,—yet not quite yet—“the grave followed after. Saint John is best, if taken literally ! And yet both are correct, for the horses “play out” with this fourth Seal ; even St. John changes his style and Dr. Fisher his analysis.—and we accept the punctuations !

(TO BE CONTINUED.)

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