

The Occult Digest

A Magazine for Everybody

**September
1933**

●

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Haasan Osiris

tells you about

Astrological Birth-Control

The Nation's Greatest Asset

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By **C. F. RUSSELL**

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**The Mysteries of the Compass
Needle Solved**

By **D. W. STARRETT**

●

**Mary Adams
Numberizing the Two Major
World's Fairs—1893, 1933**

AND

**An Interesting Analysis of the
Hand of Anna Roosevelt Dall**

By **ALICE DENTON JENNINGS**

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EFFA E. DANELSON, *Editor and Publisher*

WE STAND FOR TRUTH UNMASKED

Make the world safe for INTELLIGENCE

VOLUME 9

NUMBER 9

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All inquiries are worth a
self-addressed, stamped
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EDITORIALS *in* TUNE

Without Fear or Favor

The Century of Progress

Dear Occult Digest Group!

Your magazine is on display at the "Time-Fortune" building. This achievement surely is a fitting tribute to you.

Time magazine wrote us: "As perhaps you know, TIME, Incorporated, will have a building at The Century of Progress Exposition. Immediately adjacent to the already famous Hall of Science and directly opposite the General Exhibits Building, the TIME Pavilion is located at the very hub of the Exposition activities. The building will be somewhat unique in that it will take the form of a Magazine Library, comfortably furnished, air-cooled and pleasantly quiet, in direct contrast to the kaleidoscopic whirl and furious action of the average exhibit.

"The interior of the building will center around a huge Magazine rack, upon which will be displayed the finest magazines and periodicals published in this country and abroad. Here the visitor may rest and take his ease and here he will find a great International Display of Magazines, such as has never before been assembled. He may read them or idly thumb them and attendants will be ready to answer questions."

Were we proud—and are we proud to pass this glad word on to you for it means Progress for your Magazine—it means Progress for the Cause of Right! The Occult Digest champions the cause of all groups who are Light bearers on the Path for your Editor knows that each group with its followers, great or small are answering the call of the Soul to Progress.

We had hoped to be able to get you all together for a Congress of Progressive Thinkers but the continued depression prevented any activity. Many leaders were obliged to abandon their small craft and many, among them *your* magazine, kept afloat and the waves still threaten but we know we shall *Sail On*. We have never lost a battle since we charted our course on the great sea of Life and we know that Strength and Knowledge will be given us to reach the City of our Goal.

We bid you to come to our City and visit the

Greatest City of Progress that you may know what the workers and thinkers of the world have accomplished in one hundred years of constructive thinking, even though the odds were against Progress.

Look forward today that your Sun may rise on a fairer shore on the morrow.

If You Are Set in Your Ways You Are in a Rut

THIS IS the age of change, the age of the changing world. The earth has come under the guidance of a new government. Old things are passing, so put away "your old gray bonnet" and don your brighter clothes; set your faces toward the rising sun of a new dispensation of greater progress. Especially let me speak to the young people and those in their late thirties. You are to see greater progress than has as yet been conceived of. Man has not even dreamed of the great things that are advancing upon the mind of mankind—gifts to the children yet to be born.

If humanity could become humanized sufficiently to be kind to each other and to other created things of earth this present generation could fall heir to many beautiful things through the creative powers of the mind.

The human mind is a great reservoir filled with the needs of the race and kindness is one of the great potential powers to draw forth the supply for many needs, in fact *all* needs.

Looking back over the years the records show that everything to which man has fallen heir was first registered on the mind and created from this image from the smallest achievement to the greatest. Nations were linked together by the cable through a vision; now through a greater vision they are almost one world through Radio, Television and the Aeroplane.

We must ask ourselves to abolish war when we contemplate the terrible loss of life and vision that those young men could have brought to the world. Just think of the slaughter and realize that each Nation selected the perfect men of their Nations

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What Does Society Do to Prevent Youth From Becoming Criminals?

By EFFA E. DANIELSON

SOCIETY demands *Revenge*—politely renaming it a *Debt* to society which must be paid, sometimes by a Life for a Life, despite the Master's (whom men call Savior) rebuke when He said "A new Commandment I give unto you."

The old law was "an eye for an eye—a life for a life," but the new law was "Love one another." Our State law says "The accused shall be held innocent until proven guilty." It does not say "until he proves his innocence" as it is now interpreted by our Courts and Public defenders.

When we see hardened criminals buying their way to liberty and youths sentenced to from "one to twenty years" and "one year to life," not because they were found guilty but because their mother was poor and had no money to prove her boys' innocence of the crime fastened upon them, we ask where is the law that says "Every man is innocent until proven guilty"? And we ask—who are the guilty—these boys of our nation, or "Society" which clamors for revenge? What has Society ever done for the mothers of these youthful men? What Birthright did they inherit from their nation? Did they inherit honesty or did they inherit a thief's career and a murderer's sentence? Let us recall the time when these boys were 6 to 10 years old. Back in the World War time when children were bred and reared in hatred—Hatred to kill—Hatred to destroy—then came Prohibition, when they were caught in the web of the law-breaking mania established by the 18th amendment—resulting in the ruination of both men and women, old and young.

What an inheritance for our youth of today! Organized crime in which the big fellow goes scot free and the little fellow pays the penalty—for the debt which Society heaped upon his innocent and unprotected life. And as if this were not enough burden to place upon the backs of our youth—enough outrage against their birthright, the arch enemies of the future generations by their selfishness—their lawlessness—their thievery and deceit brought upon the youth of today, destitution and wreckage of all hope until youth coined the slogan, "I'll steal before I'll beg."

What has Society or governments done for these boys of the 20th century? What have they given them that gave them the right to institute Courts and build Jails to deprive these boys of their liberty when they took the law of self preservation into their own hands? Let us go down in history as protesting against this injustice heaped upon the *youth* of this generation and the inheritance given to the youth of the first quarter of the 20th century.

Men and women of the last century, you who wasted your substance in riotous living, to *you* belongs the paying of their debt to the Society you created. *You* gave them guns when you should have given them bread. *You* gave *hate* when you should have given *love*—*you* robbed your child of his birthright—*yours* is the debt to pay and not his—*you* have brought him low—*you* have builded the jail for *his* incarceration in your day of husbandry. *You* have failed the *child* you gave to the world by not making the world a fit place for him to dwell in. *You* have reared him in crime and taken from him his *Liberty* and *Life* to pay *your* debt to the world. **YOU FAILED**—*you* are the *debtor* and not your child of this generation.

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WITH OUR TIMES

BY EFFA DANIELSON

and by this act robbed the world of its seed for future generations.

Nations build dams to control the destruction of water to its lands, build high towers to preserve its forests, establish schools to perfect its Agricultural industries, build Churches and Universities and neglect to build into their Governments the necessary Laws to preserve their Nation's sons and daughters from destruction through War and Crime. They have not reached that state of consciousness to preserve their children's manhood and womanhood or to guard them against vile warfare which forces them into financial slavery even unto the third and fourth generation.

Let us vision a world free from bloodshed—a world of scientific men and women who settle all questions between themselves and between Nations by cooperative reasoning, by exchange of good-fellowship. Let us vision a world where no longer the dollar sign is a mark of distinction to *good fellowship and Peace*.

Open Your Book of Life

BELOVED, open your book of Life. It is your book whose pages you have written, not the book of Master or Slave, Sadducee or Pharisee, Jew or Gentile, Catholic or Protestant, Sinner or Saved, Wise Man or Foolish Virgin; neither is it the history of any Nation, weak or strong, civilized or uncivilized, neither any living creature—all are your Kin but they do not write the pages of your book of Life nor do you write theirs. Each living thing is a law unto itself and creates after its kind, fulfilling the law of continuity.

Do not weary your mind with knotty problems concerning Life. Bring yourself forth out of the jumble of past history and theories of this generation and that. Nothing matters in Life but you. You are a point of light diffused into being; you are a living, pulsating creature of the law that gave you action. Separate yourself from the jungle of minds who look backward in their struggle to go forward. This is the strata of Life that interests you most.

You had no control over one day of the past. If you, unknowingly or unwisely drew forth an imperfect day for your journey do not worry your soul with regrettings; count not loss but profit and add to this experience. You did not make the universe that encompasses you. Hold fast to the ark that gave you shelter in the time of storm and when it no longer holds firm its duty to you is done; do not hinder its further service by clinging to the past struggle. Do not be afraid of Life; its ceaseless and changing flow carries you on into new experiences, along a new shore of Time where forever you can tell yourself it is your new abiding place.

Analyze Life in its daily wanderings and take from it your share of experience, finding the avenues of expression best suited to you and your substance of Nature's gifts that serve your purpose well. Know that in the solitude of your own wanderings Nature gives according to your needs. Demand your supply, do not supplicate or bargain for your share of the day's toil. You will be surprised how your outlook upon Life will change if you come into the full realization that you are a *world* cast in your own form, traveling in your own *orbit* and not a worm of the dust, groveling and begging for a kingdom that does not come to you at the command of another but it is already your possession by and through the law of *your* individualized being—bringing with it the supply for your every need. Out of the fullness of Life you came and from the fullness of Life shall you be fed; the body is your most priceless gift of Life; do not abuse it at its source and the stream of Life will run swiftly, purging itself as it flows. Do not lie down with weary eyelids but look out into the great expanse of time and rest in the promise of the new day. Do what-so-ever your hand finds to do for in so doing you are carrying your destiny into the living day.

Awaken beloved, to your own true worth and Life will bring you to the abundance and fulfillment of your great secret desire. Choose the thing that will serve you best and never close your eyes to your vision. Life must fulfill its purpose.

Turning the Earth Into Eden by Astrological Birth-Control

By HAASAN OSIRIS

How to avoid ill-fated children ... Your duty to your child and to humanity

Mankind goes on, haphazardly bringing children into the world, having them conceived at any old time and born at any old time without half as much thought and planning as is used in the breeding of animals, the raising of a crop, the building of a house or the organizing of a business.

VOLUMES upon volumes have been written about birth-control, yet the birth-rate shows little trend of changing. Why? Because the basic principles of birth-control have never been expounded nor explained. Many innovators have stressed the benefits of controlling the quantity of births; in this thesis I do not aim to rend asunder any of the good foundations of birth-control because I heartily endorse such a movement, but I shall strive to give a presentation of the underlying principles which go to create a better quality instead of a decrease in the quantity of births.

That the Stars control the destiny of peoples, of races and of nations cannot be denied by anyone who has made a study of the science of Astrology. Only those who have not studied the science condemn it; and no normal mind can investigate the tremendous power of the influence of the Stars, and then truthfully say that Astrology is not a science. Dr. MacDonald, in a series of lectures, said in part: "Astrology is the greatest as well as the oldest science in existence. It dates back to the time of Adam. 'For then it was that Adam obtained wisdom, even from the stars in the heavens'. Astrology must not be confused with fortune-telling, etc. . . . All its judgments are based on sound mathematical calculations. As a means of showing a person's adaptability to certain vocations and occupations it becomes a system of science against luck. It will point out a person's capabilities and defects, their fortunate and unfortunate periods, what diseases they are most liable to, how to select a husband or wife; in fact it will tell all about children, friends, enemies, divorce, partners, locations, investments, lawsuits, etc. An astrologer reads the future and tells of the past of a person's life, from his knowledge of the planetary influences that were exerted the moment the individual was born. There is no guess-work with a scientific astrologer; all his judgments are based on unerring rules and mathematical demonstrations."

The judgments are arrived at from the year, month, day and hour of a person's birth; these judgments of a client are the result of old established rules, and the confusion that now exists is

caused by the ignorance of people as to their real use and place in the world.

This is not an essay in the defense of Astrology, for it needs no defense; all that it needs is for a person to study the elements of its teachings and put them into practice.

There is the geo-geocentric system of astrology, which is the system that deals with the Earth being the center of the Universe and the planets which revolve around it. This is the system that modern astrologers use. Then there is the Heliocentric system which places the Sun as the center of the Universe. Either system is correct and the judgments arrived at are the same regardless of the point of observation.

Mundane Astrology deals with the experiences of a soul from the time of birth until death. This span of a person's life seemed the most important to astrologers of the past. Then it was discovered that the positions of the planets before birth had also much to do with the forming of a person's earth experiences and nature; this branch of Astrology is called the Pre-natal Epoch. There are not enough people, and certainly not enough astrologers who appreciate the importance of this period, from germination to birth!

Would it not be silly and foolish for the farmer or the gardener to plant his seeds out of season, when the ground is soaked with water, or when it is too dry? It would be a waste of material and he would reap a scanty, stunted growth of vine or stalk which would not be fit to place upon the market. Would it be wise for an aviator to start on a long flight when the weather forecasters saw a storm brewing? These are merely a few of the physical or visible laws of nature that man recognizes. There is a law that rules and governs the Universe that mankind responds to either consciously or unconsciously every moment of his existence. This law that permeates space is the law of cause and effect and is interpreted accurately and unerringly by scientific astrology.

Mankind goes on, haphazardly bringing children into the world, having them conceived at any old time and born at any old time without half as much thought and planning as is used in the breeding of animals, the raising

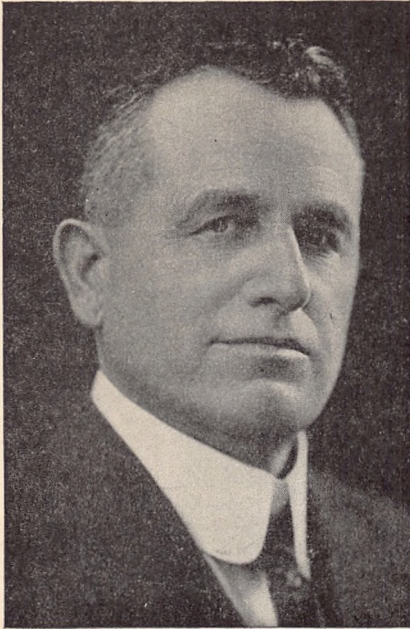
of a crop, the building of a house or the organizing of a business.

We have no statistical proof, but I dare to say that sixty per cent of the babies that are brought into the world are not wanted and have not been planned for. But after germination has taken place, the parents resign themselves to their "Fate" and do the best they can with their limited knowledge. Perhaps they will accidentally raise a President, or perhaps they will raise a gangster, who knows? The astrologer knows, and had they known and used their God-given common sense and faculty for obtaining and using scientific knowledge, they could have prevented the latter. It is the duty of every parent to bring healthy, happy children into the world, and to give them a birthright so that they will have a chance to succeed in the world. And it certainly is the duty of every parent to humanity to give a perfect specimen.

The rigidity of the codes of the foreign aristocracies and the efforts to perpetuate the royal blood is a form of birth-control, not as important scientifically as astrological birth-control. The former aims at physical, and social maintenance from a purely material view-point; the latter aims at physical, mental, professional, spiritual and domestic perfection for the greater good of the human race. People, for generations, yes, for thousands of years, have been degenerating; bringing children into the world carelessly, freely, without the slightest idea that there is a Universal law to guide them and help them in the conception and rearing of children so as to create a super race.

The minds of the masses are so saturated with the customs of an erring world for so many, many centuries that some people will think I am not talking common sense when I say it is possible to bring any kind of child into the world that one may want. Go out upon the streets, into the country, or anywhere your conscience leads you. Give yourself a treat and observe the milling masses. You will find all types, from the highest to the lowest; and all of this humanity was brought into the world without the aid of scientific knowledge! You will have to tell your-

(Continued on page 17)



D. W. Starrett

The Mysteries of the Compass Needle Solved

By D. W. STARRETT

1—Why does the magnetic compass needle point north and south?

2—Why has it a north and a south-seeking end?

3—Why, for instance, if one approaches its north-seeking end with a strong magnet of opposite polarity does it become a south-seeking end?

4—Why does it assume a right-angle position to a wire through which a strong current is flowing, with its north-seeking end at one's right hand, if one faces the end through which the current is passing, from the body of the wire?

5—Why does a piece of steel cut into the form of a magnetic needle have, naturally, say, a north-seeking end when balanced upon its pivot anywhere on the earth excepting at the poles?

THESE FIVE QUESTIONS have not been adequately answered. The present writer will attempt a solution of them.

Speaking from a mechanical point of view, there never has been discovered but one law of force. This law is known as that of pressure-force. This force never acts, even in expressions of electromagnetics, unless there is a difference in potentiality or level. In heat, light, atmospheric, gas, water, magnetic, electric and gravity pressures, etc., one will find this difference before their forces exhibit power.

In reality, under the science of electromagnetics, there is no attractive and repulsive expressions of force as power, through other than a difference of potentiality or level. The mystery of these forces has never been explained, but that of pressure-force has been given to the world and it is thoroughly understood, excepting the ultimate mystery attending all forces.

The majority of thinking people of the world believe that there is but one Thing over and around and about all evidence of matter. If this is true, then that one Thing surely must be force; yet one finds it difficult to ascribe that Force as being the power-expression that revolves a dynamo, or the engines in an aeroplane. It is very esthetic to view the heavenly bodies when the moon is shining brightly as the Force, but not so when the thunders roll and the tornado rips beautiful cities to shreds and kills thousands. When the quakes rock the earth, it is quite easy to think of some other force in action. But, from a scientific point of view one must not diverge from one's starting point. Of course, if one does not agree with the scientific belief, namely, that there is ultimately but one force, regardless of its expression of power, then supposed "attractive force and repulsive force"

must be ascribed to another source of power.

The orbits of the heavenly bodies are elliptical in form, supposedly from attractive forces of other bodies. These elongations may be simply explained under the law of pressures. One should realize that 'want' is an expression of a pressure-force. When one hungers for anything it is a pressure force that is acting. When one goes to a city or to the country, it is pressure-force that drives one. The body is made up of electrons, all more or less intelligent, and this same body came from the earth. The earth as well as all planets and suns are made up of intelligent electrons. When one meets a friend, one desires to go to him. That desire embodies a 'want,' and pressure preceeds it. Thus when a planet revolving with great velocity, made entirely of these intelligent entities, crosses the path of another planet, a similar 'want' is there. They, under pressure from revolutions are assisted to reach out towards the other body, as a mass, pressure-want.

It is the same principle that causes the electrons of the oceans, as it were, to leap towards the moon and the sun, when they pass closer by, producing, seemingly, the action by the mysterious force, attraction. The force of the electrons of the sun and moon, pressure-force, plow a deep furrow in the oceans and after they pass then come high tides, because of the water rebounding, after filling in the depression to a higher level from the momentum of the water flowing in.

A magnet of great power will seemingly cause tons of steel to float to it by attraction, and there after contact, cling to it with no visible bindings to hold it in the assumed position. For instance, if one moves a sewing needle near a bar magnet, it will move to it or be repelled by it. These expressions of

work, both great and small, are said to be exhibitions of both attractive and repulsive, supposed electrical mysteries, as to why and how they so act.

If one were up in the air in a closed falling chamber, with no air inside of it, holding, say, a ten-pound piece of steel out from the body and dropped it, the steel would float beside one until the chamber reached its magnet, the earth. This 'floating' is comparable to the tons of steel moving to the great magnet. It really 'falls' to the magnet the same as the closed chamber fell to the earth. Each one is in a stream of electrons moving to the larger body. These instances illustrate the buoyancy of electromagnetic currents.

Mr. Chester L. Dawes, S. B., in his "Industrial Electricity," of 1924, page 9, shows a bar magnet and its currents, the direction of flow of which is indicated by the use of a magnetic compass needle. It is plainly observable, in this illustration, that the magnetic units move into and through the south-seeking end and out of the north-seeking end of the magnet, and around continuously. Should a sewing needle be placed near the inflow end of the magnet, the south-seeking end of the magnet, it would seemingly, 'float' against the magnet. This would give, apparently, an exhibition of an attractive force; and by placing the needle near the opposite end of the magnet, the end through which the current is flowing outward, the demonstration-mystery would almost prove a repulsive force. Likewise, should one place a wooden needle in a stream of water flowing in and out of a pipe, the simile would be perfect. That is, in each case, the needle would be 'floating' in a stream of units of substance. In the first case, units of magnetism; and in the second instance, units of water.

(Continued on page 20)

The Oracle of the Sun

By C. F. RUSSELL

THIS six-fold figure is called the KIA ZAN Hexagram and is one of sixty-four similar symbols no two of which are exactly alike and which all together constitute the text of the YI KING, or Classic of Changes, the Initiated Chinese System of Magick. It is called Chinese, for it is widely known as such, but its origin is much more ancient than anything purely Chinese. It actually came from Atlantis along with all other esoteric contrivances of an Initiatory use and power and was invented by the White Race and carried from its source to a geographical point later ruled by the Manchus before the Akkadian era. The secrets sealed in this Book have never been published otherwise than in this symbolic form except by oral communication. The secret society which has custody of this branch of the Atlantean Wisdom is popularly known as the Order of the Singing Fan; from the fact that its Members have a way of singing or intoning the Hexagrams which gives them tremendous influence in all Spheres. It will be impossible in this article to deal with the technic of magical intonation but we can at least get an idea of the preliminary study and practice necessary before one can become an Adept in this Art.

Do not confuse this with some of the hazy theories current concerning the utterance of the Lost Word, whether it be AUM, IAO, IHVH, or of some other spelling. All Initiatory procedures, if correct, are based on balance, which may be analyzed into melody, harmony, rhythm and the function of the focal rite must be fully comprehended. Then, all the branches of occultism, like the Tarot, Astrology, Spiritism, Numerology, Geomancy, etc., shall be seen in their proper places off the main track but all leading into it.

A short and simple definition of Initiation is this: Establish and control contact between the cerebrum, which is the main organ of personal consciousness and memory, the cerebellum and the other brains, not only in the head but also in the spinal column and all the way down to the feet. Any form of Divination has been designed to help directly or indirectly by its catalytic action on the nervous system. The Spirits with whom you converse and who answer your questions are specific parts of your own brains. This thesis has been proved adequately by Sir Aleister Crowley in the introduction to his edition of the GOETIA so I will not dwell upon it here. But ordinary and ostensible methods cannot be called magical because they deal merely with areas of the cerebrum. This is that



C. F. Russell

brain which functions in the sphere of sensation and memory, is blind and stupid otherwise and cannot perceive supersensible facts. It is of use to us only in maintaining necessary relations with the Troglodytes. The Initiates have a secret script of their own which keeps the nature of life in their world from becoming common property. But the old tortoise shell has gone out with the old aeon, along with robes and abrogate are the rituals and ordeals which come not now from the Light of Mercury who is the Oracle or Messenger of the Sun.

Any child of eight can learn this fascinating game played with eleven numbers and one in eight. Begin to teach them thus: A single, whole line, drawn thus, —————, is called a YANG and is positively male, but occultly female. A double, or divided line, drawn thus, ——— ———, is called a YIN and is manifestly female, but secretly male. These two symbols represent the primary sexual elements, either in the macrocosm or the microcosm, the universe or the human being. All creation comes from their combination.

Combining them together two at a time we obtain four different figures which analyze and explain the Tetragrammaton Formula—

— — — — —
 — — — — —
 He Vau He Yod
 These are respectively: Universal Affirmative, Particular Affirmative, Particular Negative, Universal Negative—reading from right to left.

Adequate explanation of this IHVH Formula can be found in the textbook on "MAGICK" by the Master THERION, so I will not give more space to it here.

The next step is to combine the Yangs and Yins together three at a time. This gives eight Trigrams, whose shapes and names are as follows in the Logical order:

— — — — — KHWAN. It is called
 — — — — — YONI on the Yetziratic
 — — — — — plane and refers to MAL-
 — — — — — KUTH on the Tree of
 Life; its representative is EARTH and its divinatory significance is capaciousness and submission. It is that six-fold star which lights the way to the Stainless Abode.

— — — — — KAN is FIRE on the Yet-
 — — — — — ziratic plane and refers to
 — — — — — the Sphere of GEBURAH
 — — — — — on the Tree; represented
 by Thunder and signifies moving and exciting power.

— — — — — KHAN is MOON, YESOD,
 — — — — — rain, clouds, springs,
 — — — — — streams and defiles and
 — — — — — signifies peril and diffi-
 culty.

— — — — — TUI is WATER, CHESED,
 — — — — — marshes and lakes and
 — — — — — means pleasure, compla-
 — — — — — cency, satisfaction.

— — — — — KAN is EARTH, NET-
 — — — — — ZACH, hills and moun-
 — — — — — tains; is interpreted as
 — — — — — resting and the act of
 — — — — — arresting.

— — — — — LI is SUN, TIPHARETH,
 — — — — — lightning and of course
 — — — — — has the sense of bright-
 — — — — — ness and elegance.

— — — — — SUN is AIR, HOD, wind,
 — — — — — and wood and stands for
 — — — — — flexibility and penetration.

— — — — — KHIEN is LINGAM,
 — — — — — DAATH, heaven, the sky
 — — — — — and read as untiring
 — — — — — strength and power.

Omitting consideration of the four and five-fold figures for lack of space let us see how the Hexagrams are built up. Each Hexagram is produced by combining two Trigrams and its meaning will always be found by combining those of the two Trigrams which compose it. The upper trigram is called the modulus and the lower, the base. The whole figure is always erected and read in the ascending order, beginning with the bottom line. If the proper technic is used to erect a figure the operation is Magical and evokes the particular Spirit assigned to that Hexagram.

The method is as follows. Take two ordinary dice. Consecrate one of them with your own Feminine Potency. This always proceeds from the right hand of a man or the left hand of a woman. Consecrate the other with your Masculine Power, which may be done either with the left hand of a man or the right hand of a woman. Now the two dice

are to be thrown simultaneously upon a SQUARE whose exact structure must be as follows. Draw accurately a chess-board; fill in the sixty-four small squares with the sixty-four Hexagrams arranged in their Logical order with the LINGAM of LINGAM Hexagram at the EAST. This is not the natural, but the magical EAST. The Logical order of the sixty-four is found in the same way that one finds the logical order of the eight Trigrams; the latter being found thus—

111	112	121	122
+	△	○	▽
KHIEN	SUN	LI	KAAN
211	212	221	222
▽	☾	△	○
TUI	KHAN	KAN	KHWAN

In the SQUARE each file has the same upper Trigram throughout, each rank the same lower Trigram throughout. Files run perpendicularly—ranks run horizontally. The sequence is the same for both files and ranks; thus for files, from bottom to top and for ranks from right to left, in both cases beginning with KHWAN and ending with KHIEEN. Thus number 62 of the logical order will be placed in the 8th file and the 6th rank.

The two dice are to be thrown upon this SQUARE together six times, once for each line of the Hexagram to be erected. A line must be either a Yin or a Yang, which is determined by whether the sum of the pips is even or odd, respectively. Thus, for example, if

the pips which turn up at the first throw are six and three, their sum is nine, an odd number, so the first or bottom line of the Hexagram is a YANG, ———. Suppose that at the next throw, the pips are four and two; their sum is six, an even number, so the next line will be a YIN, — — —. And so on.

Of course, while erecting the figure in this way, the operators must concentrate properly on the question or circumstances pertinent to the Divination or Ceremony.

Suppose that the figure obtained were the one which heads this chapter. One reads it by naming the modulus, then the base, thus—AIR of SUN. Looking this up in the Book of Changes (YI KING) we find that it may be interpreted generally in the following verse:

“KIA ZAN: the household: this right rule’s its base;

“The wife be firm, correct, in her own place.”

Further we find the following comment—“The Superior orders his words according to the truth of things and his conduct so that it is uniformly consistent.” “The Communication to others of one’s Realization.” “The Oracle of the Sun.”

Those who already have some psychic power, skill and experience would need little more information about this figure than given above, but for the beginner it has been further analyzed in the following verse:

First, proper law’s a necessary thing. Housekeeper keep the house with modesty; Be stern for idleness and chattering.

Thus fortune helps enrich the family. All share the luck of the high-minded king.

Sincere, majestic—the end’s glittering. It is to be noted that the first line of the verse refers to the bottom line of the figure and so on consecutively.

It is also to be noted that all the Yin lines rhyme with each other; the Yang lines do the same.

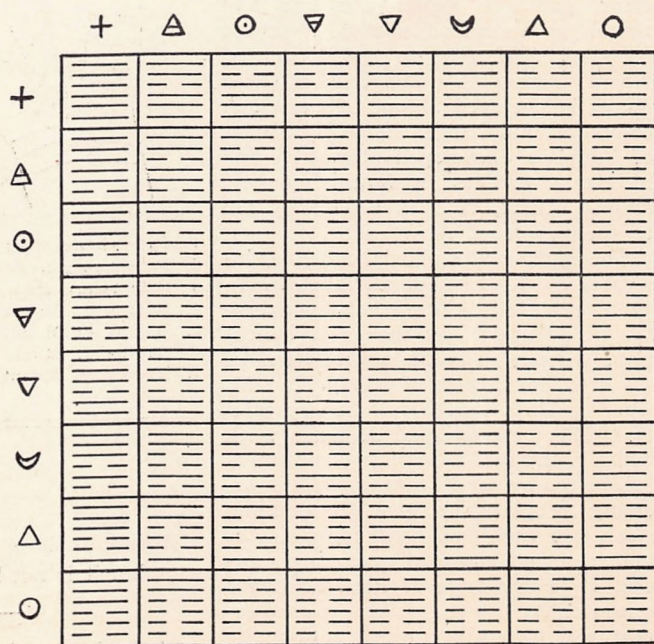
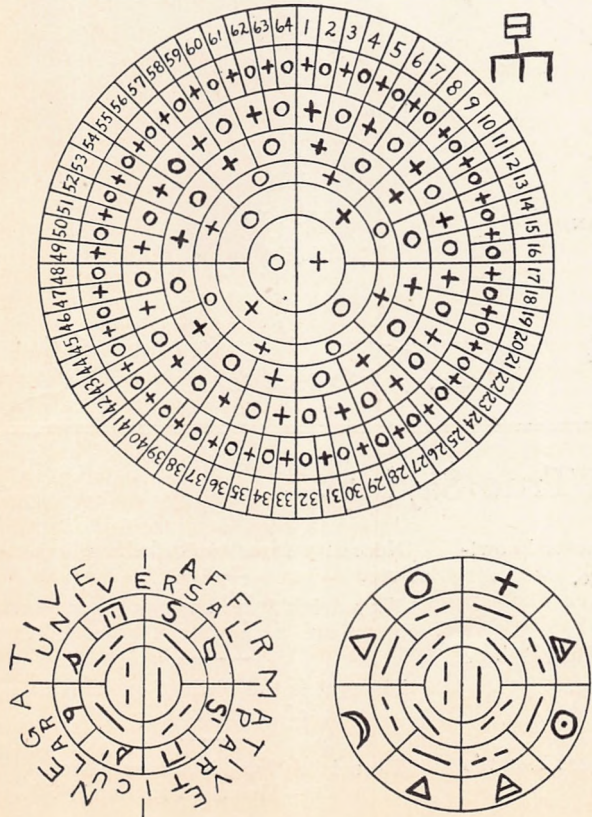
In the scheme of the OTz CHIIM (Tree of Lives) this figure represents the Adverse Relation between Tiphareth and Hod.

No system of Divination is valuable if the objective mind is allowed to interfere in any way, either in obtaining an Oracle or in interpreting it. The essential thing in this and every form of Divination is to obey the oracles obtained. Then, the Spirits will reciprocate your confidence and trust by giving you symbols clearer and clearer in exact ratio to that fidelity. Those who keep a scientific record of their workings shall find the figure given always right and the answer always true, appropriate and suited to the question, individual or circumstance, in increasing proportion as they form the habit of heeding the counsel of the gods and of conforming their conduct to the advice given with firm correctness. Any slipshod or careless procedure insults the Spirits and the operator will be punished accordingly. In all fairness to the gentle reader we must point out that anyone using or teaching this grammar from dishonest motives is very likely to get into serious trouble.

The natural organ of human personal consciousness is the cerebrum, which is the mammalian brain, the organ of

(Continued on page 23)

Circular Key



Logical Arrangement of the Hexagrams

Analysis of Hand of Mrs. Anna Roosevelt Dall

By ALICE DENTON JENNINGS



Alice Denton Jennings

THE HAND of (Mrs.) Anna Roosevelt Dall, the charming blond daughter of President and Mrs. Roosevelt, is of the artistic type, but one dominated by a long thumb, with the first and second phalanges equal in length, indicating a good balance between strength of will and keenness of judgment. It is the type indicating one perfectly capable of taking care of any trust or obligation imposed upon one.

The hand shows magnetism (long thumb, slightly curved back). Extreme adaptability (supple jointed thumb and fingers). Clear judgment (long, clear, gently sloping head line and thumb as described above). Presence of mind (Triangle on the Mount of Mars). Remarkable imagination (Star on well developed Mount of Luna). A co-operative spirit is shown by Mount of Jupiter developed towards the Mount of Saturn. It is this quality, among others, that is endearing her to the people of America.

The long, well defined head line, indicates quick grasp of all mental subjects, especially those that appeal to the imagination. By the same indication, we read sincere appreciation of the arts, literature and poetry. In fact, what amounts to a talent for appreciation. This type of hand demands work which is in itself interesting, and which brings the owner in contact with interesting people. The head line, being clean cut and well marked, indicates judicious and practical reasoning powers. It is the type of head line conscious of its power, possessing a calmness and tranquility which enables its possessor to face the struggle of life without fear. This type head line is able to carry out arduous mental labors without fatigue, and with circumspection, constancy, energy and level headedness.

The clearness and separation of the Fate Line from the line of life is an indication of strong individuality and independence of spirit, as its inclination even at the commencement is more towards the third finger, or Mount of the Sun, than any other. This accounts for the success that will accompany Mrs. Dall's career.

The line of heart, rising between the first and second fingers, denotes an intense love of home, a sincere and deeply affectionate nature.

Hers is the type hand that could have a successful career of her own (fate line starting at the wrist and running straight up the palm to the Mount of Saturn). In later life Mrs. Dall probably will achieve a most gratifying personal success in the field of literature (line of brilliancy starting from the head line and rising clear and straight to the Mount of Apollo).

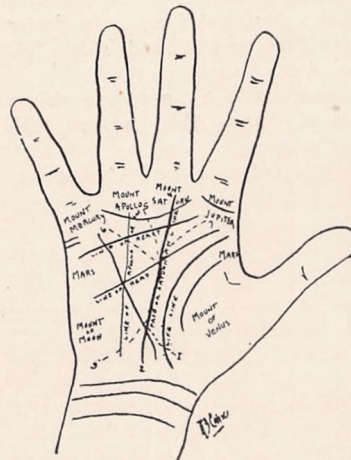
The line of life being long and well defined, indicates robust health and well balanced organism. Mrs. Dall's hand indicates that she will enjoy a long life, exempt from serious illness and radiate

health and vitality for many years to come.

There will be much travel connected with the latter years of her life, and many honors of a public nature bestowed upon her. (This is indicated by many travel lines shown coming up, from the bracelet and the well defined star on the Mount of Sun.)

Because of her splendid characteristics Mrs. Dall is destined to be always in the public eye and these characteristics will carry her to heights far above the average.

This hand also contains the line of intuition very strongly and clearly marked and Mrs. Dall will always be right, providing she follows her first impression of both people and things.



KEY TO LINES IN THE HAND

1. Fate rising from Life-Line
2. Fate rising from wrist
3. Fate rising from Moon
4. Ending on Mount of Saturn
5. Ending on Mount of Apollo
6. Ending on Mount of Mercury
7. Ending on Mount of Jupiter



Anna Roosevelt Dall

True Sayings

Repetition is a step towards knowledge but it is not knowledge.

Study hard things—do hard things that you may become strong.

Reverence the Past but stare towards the future.

Necessity forces us to believe in ourselves.

Why drink from springs when great sources are a few steps beyond.

Thought is the birth of one thing and the death of another.

Time is selfish—it pleases itself.
—Thomas Vaughan, N. J.

Numberizing the Two Major World's Fairs...1893, 1933

By MARY ADAMS

THERE IS no more unmistakable proof of age than to admit being at the World's Fair of 1893. The "dear young things" of today, who were not even born in 1893 look at the '93ers as if they were dinosaurs or some other anthropological relic. But really 40 years is not long as time goes; although these last 40 years have been very long and far reaching in progress. Things scarcely dreamed of in '93 are commonplace in '33. Ask any young voter to step back into the days of 1893 and he (or she) would think he was in some antediluvian period. He would ride on a high bicycle or in a horse-drawn street car or carriage. The automobile was only a curiosity—and a dangerous one at that, for it traveled at the tremendous speed of 15 miles an hour. There were no air ships of any kind; no radios of any kind; no X-ray machines; a few telephones, but only for the well-to-do. The usual home illumination was gas and oil lamps. There were no movies; and talking pictures had not even been dreamed of. A palm leaf fan was all that kept Grandma cool; and she, herself provided the motive power.

The fair of 1893 was as wonderful and as indicative of progress as the fair of 1933, but progress in the last forty years has been "stepped up" with such amazing swiftness that it has made a miraculous change in this old world of ours. Ex-president Curtis visited the Century of Progress not long ago and said "The present exposition is all that the old fair was, with 40 years of progress added." The classic beauty and static glamour of '93 has been supplanted by speed, movement, dynamic appeal to both the eye and ear. You sit at home and listen to a man's voice in London (this is not strange nor unusual to the young person) and before long you will be able to see him as well.

In comparing these two World's Fairs it is not a question of which was better, larger, more important. There is no need for comparisons of this sort. As Longfellow wrote

"Each thing in its place is best,
And what seems but idle show
Strengthens and supports the rest."

Each fair was wonderful for its time and a vital expression of its generation. These two expositions were all the more extraordinary because each was being planned and built during a period of business depression.

1893 was a "3" year ($1 + 8 + 9 + 3 = 21 = 3$), a year denoting artistic self-expression, but it followed a "2" year ($1 + 8 + 9 + 2 = 20$), and every student of Numerology knows that "2"

is a weak number for anything connected with financial or constructive progress. As one of the chroniclers of the '93 fair said, "The country and the world was passing through a spasm of financial pressure unexampled in the annals of business." Does that sound natural? As if it might have been written today in connection with the present fair? It is just as true in 1933 as it was in 1893. As a chronicler of the present fair says, "Chicago's Century of Progress has opened in the face of one of the greatest depressions the world has ever seen." These two facts should convince the most superstitious person that numbers do not govern our lives (but guide them); and that the most unfavorable vibrations can be overcome by positive, constructive living.

1933 is a "16" year ($1 + 9 + 3 + 3 = 16 = 7$) which indicates difficulties to be overcome. Whenever and wherever we find "16" we must consider it a red lantern, a danger signal. It always means "stop, look and listen"—but it does not necessarily bring disaster unless the warning is disregarded. 1933 is a typical "16" year—full of pitfalls, opportunities for disaster, difficulties to overcome, struggles for readjustment, but with the ultimate "7" promising spiritual advancement after the obstacles of "16" have been met and conquered. Not only is 1933 a "16" year, but it is the culmination of the "lean" years which began with the stock market crash in the fall of 1929 (3), an easy-come-easy-go year; followed by a "4" year, a period of systematizing and analyzing, calling for efficiency and economy. Then came 1931 ($14 = 5$), a "14" year; and (as I said in my article in the Occult Digest for December 1932) "14" is a number which calls for caution, reconstruction and shows a lack of balance or harmony which must be met positively. If we meet this vibration negatively, bitterness, loss and trouble are likely to overtake us." Certainly bitterness, loss and trouble did come towards the close of the Hoover administration. But with the nomination of Franklin D. Roosevelt—his election—and the beginning of his term on March 4, 1933 ($3 + 4 + 7 = 14 = 5$) we came to the time which marked the change from the negative 14 to the positive 5. Yet do not forget that both Mr. Roosevelt and his officials are still working under the influence of a "difficult" 16 year. Yet the Fair is here—as dynamic a spectacle as Mr. Roosevelt is man.

The opening date of each fair must be considered as its birthday, whatever conditions may have preceded it



Mary Adams

and surrounded its pre-natal period. The earlier fair opened May 1, 1893 ($5 + 1 + 3 = 9$). No better key can be found to the character of that Exposition than 9. Every student of Numerology knows that 9 is the great artistic number, expressing good-will and friendliness to the whole world. It also has the note of finality or ending—and surely the elaborate ornateness of the nineties saw its culmination and the beginning of its end in the fair of '93. This "9" vibration is perfectly in harmony with the cosmic vibration of the year 1893—(3 times 3 equals 9). And if you can remember, or if you have seen pictures of the 1893 fair you must have been impressed with the extreme ornamentation and elaboration of artistic flourishes that were seen in the super-embellishment of the architecture. It was a decade when buildings boasted a multiplicity of carvings, statues, cornices, cupolas and flourishes of every sort; and when ladies' lingerie was ruffled and bedecked with lace and boasted pink or blue ribbons; when large Florodora hats with enormous ostrich plumes were perched on top of elaborate coiffures; when dresses swelled buoyantly over huge bustles and trailed along the side-walks in the mud or dust as the case might be; when the rich rode behind two high-stepping, matched horses, and the less well-to-do rode bicycles built for two.

The World's Fair of 1933 may be said to have been born prematurely. The opening date—towards which the whole fair with its architecture and exhibits

(Continued on page 21)

The Poets' Page

The Law

I ask no good where'er I go
That I have not by service won,
Nor ask that any joy should flow
Into my life if I to none
Have given joy. I cannot draw
From empty store—it is the Law.

I hold this true, it is my creed,
Within me lies my heaven or hell,
It is by my own thought or deed
I build the home where I must dwell.
A marble mansion, a tent of straw,
I am the builder—it is the Law.

My harvest is the yet to be,
Is that which here and now I sow,
I am uplifted and made free,
By that of wrong which I outgrow,
I must erase them—it is the Law.

I weave the garments I must wear.
If beggar's rags or robe of king,
'Tis I the warp and woof prepare,
'Tis I alone the shuttles fling,
No one for me can thread with-
draw,
Myself alone—it is the Law.

My saviour is the good I've done,
From this alone my heaven is grown,
My crown the love that I have won,
And deep within is God enthroned,
I to myself will surely draw
That which is mine—it is the Law.

None questions but the voice within,
And my accuser is the soul,
My judge is that stern discipline
Which ever seeks to make me whole,
I cannot from this court withdraw;
I must bear witness—it is the Law.

*Written by an unknown psychic—
name unknown.*

The Spirit's Visit

by RICHARD D. DARE

I sat alone one stormy night in May
And watched the lurid lightning
streak the sky.
And as I gazed across the gloomy way,
My mind was seized with thoughts
that terrify.
I saw in fancy, floating on the shore
Of Maumee, one that I shall see no
more!

I thought to call a friendly neighbor in,
But feared to leave my chair, or
movement make!
Dread fancy painted scenes of death
and sin;
The deathtick in the wall was now
awake!
My eyes refused to leave my chamber
door;
I heard the swirl of waters on the
shore!

As still I sat, enchained by spectral
muse,
A chilling vision crept before my
eyes:

I saw a spirit with the woodwork fuse,
Then step before me with unearthly
cries!

"Look! Look!" it wailed: "Look, look
along the shore:

The brother thou hast loved is now no
more!"

The specter vanished. Had it been a
dream?

My little brother lay within his bed,
But, restive, fearful, uttered now a
scream:

"I want my mother, sister, dear," he
said.

Three knocks now came against my
chamber door:

He cried: "I'll see my mother never-
more!"

In fettered fear I soothed the lad to
rest,

And promised in the morning he
should go;

But still he fretted, seemingly dis-
tressed,

For he had heard each knock distinct
and slow.

"Go, sister; open wide the chamber
door:

Convince me 'twas the wind and noth-
ing more!"

From room to room we made our dread-
ing way

In unavailing quest for common
cause

For that disturbance, till the dawning
day

Dispelled our fears, suggesting
natural laws.

Forgetting, child-like, with the morning
sun,

My brother bravely said: "'Twas
sister's fun!"

Ah, God! That morning after, from my
mind

All memory of warning, too, dis-
pelled,

I let him go with others of his kind
To seek amusement as his will im-
pelled.

Three knocks again came to my cham-
ber door:

We found his lifeless body on the shore!
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The Tree

by M. LOUISE WARDELL

I stood one day upon a hill,
Just talking with a tree,
When by his questions I became
Embarrassed as could be.

Five hundred summers he had seen—
He kept account in rings,
He told me confidentially
Each spring a new one brings.

Right then, he asked, "Why did not man
Live just as long as he?"
He asked the question pointedly
And shot it straight at me.

I really was uncomfortable,
No reason could I see
Just why a man could not exist
As long as any tree.

"No," I replied, "if I were you
I wouldn't have a tooth,
And here you stand so calm and fair
Right in the bloom of youth.

"How is it that you live right on
And never lose your strength,
And that the measure of your life
Is never cut in length?"

"My leaves," he said, "breathe in new
life
Right out of our pure air.
It's that which keeps my foliage green
And gives me strength to bear

"The storms that rage upon this hill
Through many a dark night long.
My trunk is like an iron vise,
You see my arms are strong.

"And then each day new substance
comes
From out my Mother Earth;
So I am just as fresh and green
As I was at my birth.

"If man has air and man has food
Why should he ever die?
Can he not keep his body young
And do as well as I?"

I pondered long upon this thought
The tree had brought to me.
Why was not I, a child of God,
As capable as he?

Then suddenly I understood—
The tree knows only growth,
While man thinks much on life and
death
And tastes the fruit of both.

The Adventurer

by ARTHUR E. WINCHESTER

Here's to man's free, bold spirit
Adventuring on Life's way,
With abundant faith in his Captain,
And courage to meet the fray.
Has Life such a transient purpose
Man fears that the end may come?
The real man is a hero to himself
And follows his fife and drum.

Faith is the great dimension
That visions beyond the hill:
The eternal journey and endless life
Of man, the unconquered will.
With vision and will that never fears,
All planes of Life exploring,
Ever toward the unending quest
His ship of state is soaring.

INTERLUDE

By CLYDE RITCHIE

(Author's note. A friend and I had the experience together as we sat talking one evening. We had no idea that we were to be launched into another planet until it happened.)

LYNDEA — Lyndea, come quickly; Andrea is here now to take us to Solarius." Penthea hurried through the gardens in search of her sister, calling to her while she went.

Lyndea—a tall willowy girl with dark, wavy hair and deep gray eyes—stretched her arms above her head and yawned lazily.

"Here I am, Penthea, by the lily pond," she called. "Have you ever noticed how the lily pads make beautiful little umbrellas for the gold fish," she mused as Panthea came up to her.

"Don't be absurd Lyndea and do stop fooling—Andrea is in a dreadful hurry."

"Penthea, you have one great fault; that is your constant rush from one thing to another. Can you not do things more slowly?"

Penthea was nearly weeping with impatience by this time and Lyndea relenting, jumped to her feet. Come along, dear, it's mean of me to plague you so—but darling the sun is so hot and I do hate to hurry."

"Never mind, Lyndea—sorry I was impatient, but do come along now."

"Where did you say Andrea was taking us today?"

"Solarius—do you know where that is, dear?"

"No, Penthea. I have never heard him speak of that place. Let us not keep him waiting any longer." She put her arm about Penthea and together they walked back along the garden path.

Coming out onto a green lawn, they espied the guide standing over beside a bridge-like structure, and hurrying their pace they soon came up with him. He saluted them and asked that they come aboard the Convarial.

"This is a new mode of transportation, is it not, Andrea?"

"Yes, Lyndea, for some time past we have been developing it. It is propelled entirely by thought—that is why I told Penthea where we were going, hoping to make thought strong enough." The girls walked onto the Convarial rather timidly until Andrea reassured them that it had been thoroughly tested. Presently the earth seemed to slip away from beneath them. Lyndea turned to Penthea, satisfaction written plainly on her face. "Now this is what I call real comfort!"

"I agree with you, dear," said Penthea. "But how about the hurrying part. I've never gone as fast as this in my life," she grinned. Penthea looked around—and back again at Lyndea in quick consternation. "Wherever is Andrea?" Neither had noticed his absence until now.

"Andrea," they called, but only echoes came back to answer them.

"Well, that settles it, Penthea. I ex-

pect we are supposed to take over the controls ourselves." Upon these words two lights appeared, one on either side of the Convarial. A voice spoke.

"You are in the midlands. Here no guide may pass. Exert your wills and the ship will follow your thought."

"Now isn't that a simple way of traveling," laughed Penthea. "Which way shall we go? Forward, thought, and take us to the left."

"That's a strange thing," mused Lyndea. "Evidently we had that thought placed upon us, because it was firmly written in my mind to turn to the left."

The air became gradually cooler as they mounted higher, but neither girl seemed to feel the least discomfort.

"I wish I had something to eat, Lyndea. I'm sure it would be fascinating and different." No sooner were her words spoken than a light flashed at a cupboard place in the ship's cabin. Opening it she found a variety of fruits and small cakes, also a jar of amber-colored liquid. She brought Lyndea a plate of the fruit and poured her a glass of the wine.

Together they ate the fruit, exclaiming at the different flavors.

"Penthea, whom do you suppose Andrea is? Have you ever wondered at the strangeness of his way?"

"Indeed, yes—many times, Lyndea. His ways are certainly not those of our space. But since receiving lessons from the great teacher, Arnivien, nothing is surprising now."

"Sometimes I wonder, Penthea, why we have been singled out for his special training."

"I have also wondered at that so far as I am concerned. But you, dear sister, have much to recommend you to him."

Silence fell upon them, each girl musing upon her own thoughts, when suddenly Lyndea asked, "Penthea, what has happened to Constantea?"

Penthea, her teeth buried deep in a luscious fruit, merely opened wide and startled eyes at the question and then swallowing hastily said, "Now whatever made you think of her?"

"I don't know, dear—but suddenly I had a feeling that she had passed into another plane. I have not seen her lately, have you?"

"Since that you speak of it, I have not."

Just then a soft note of music sounded, calling their attention to the ship's progress.

They hurried to the side and amazement was written on each face. They had arrived at a landing place, an entrance into what seemed to them a sphere of iron, or some such metal.

"Well, now, what are we supposed to do?"

The voice spoke in answer: "Remember, thoughts have power. Express your wish."

The girls looked at each other, and together wished to enter the sphere.

They found themselves in what seemed to be the upper story of a huge building. At not a great distance from them a man stood in a cubicle similar to a sentry box, and on coming closer they knew him to be in charge of the many entrances. He greeted them kindly and suggested they should visit the Solarium, and neither having any idea of anything better to do they acquiesced. No sooner thought than there before their startled gaze unfolded a scene of such beauty they were left speechless. Lyndea first regained hers.

"Penthea, there is Modena; look, dear, over beside that strange tree that looks like an overgrown Valley Lily." Penthea followed the direction of Lyndea's eyes and realized it was so. "Isn't she beautiful, dear? And such a mass of glorious hair! Each tendril seems alive and sparkling."

Lyndea's eyes filled with tears of happiness. "Oh, how glad I am to know she is happy," she said.

Penthea clasped her hand tightly and pointed to the peculiar green light which flooded Modena. "I wonder what it is?"

Again the voice answered: "It is the divine light—the ray of necessary healing; each person who comes here is placed under the color which best suits their need. If you will look up at the arched ceiling you will notice all the colors of the spectrum. Each one governs some part of the human anatomy."

"How wonderful," exclaimed Lyndea. "I wish we had known this when she dwelt with us on earth."

Again the voice said: "It is not meet that man should know all the secrets of the universe, else again his pride would cast him forth from grace."

"You mean that by suffering we come to the deepest knowledge?" asked Lyndea.

"Yes, my child—else man were already divine."

They stood watching the lights playing on the different parts of the room, when suddenly Penthea, becoming aware of something in a distant part of the room, darted from the side of Lyndea. She rushed to a marble couch. "It is—Lyndea come quickly, it's Constantea. Look, she seems quite lifeless." At this she burst into tears. Lyndea hurried to her side and watched the marble-like figure which lay before them.

Penthea threw herself down by the couch and said, "If a thought can do other things, then this my thought must bring you back."

Again the voice spoke: "Child be not impatient. She is just resting; presently the ray will pour over her and she will awaken refreshed. Remember, though, she is hardly likely to remember just at first that she has left the other plane."

Impatient as usual, Penthea waited, her heart calling all the while to the loved form. It was not long before she

(Continued on page 15)

Things Worth Knowing

READERS' PAGE

Recognizing Radiation

NELL KURFOOT

WHERE there exists harmony, or understanding between two or more individuals, we find an interchange of radiations, long and lasting, emanating through thought, both voiced and unspoken.

The spoken thought is known to give an outer radiation, while the silent thought produces an inner radiation.

Outer radiations are generally found to be personal ones, while inner radiations are the opposite—impersonal. Outer radiations are classed under individual law and inner radiations are classed under universal law.

Color radiations are intensely interesting when studied under the universal and individual laws. For example:

Under UNIVERSAL LAW

Blue denotes Spirituality.

Green denotes Sympathy.

Gray denotes Etherality.

White denotes Purity.

Under INDIVIDUAL LAW

Crimson denotes Energy.

Orange denotes Intellectuality.

Lavender denotes Frailty.

Rose denotes Affection.

Editorial

Reprint from The Torch

May 23, 1933

NEWS reaches us from Rome, Italy, of the deaths of ten children and serious injury of many others as a result of disease inoculation, the excuse being that the serum was adulterated. We leave it to the imagination of our readers as to what is pure serum and vaccine since it is all the result of inoculating an animal with disease.

Diphtheria anti-toxin is procured by inoculating a horse with a culture of bacilli at frequent intervals, then as his body becomes so accustomed to the poison that there ceases to be a feverish reaction, from one to two gallons of blood is drawn from the horse by opening an artery. This is allowed to settle and the glary liquid which settles at the top is taken off to use as anti-toxin.

Other substances are mixed with this serum, the mixture is tested on animals and finally on children, for it is only in the experimental stage still, as no one can say just what effect it will have in any given case. If they could they are fiendishly criminal in subjecting children to so deadly a dose.

Little graves are dotted all over the country as a result of this experimentation upon children, the excuse being given to the sorrowing parents that the child's heart must have been weak, rheumatism is in the family or the child was weak anyhow and that is all that is heard of these constantly re-

curing cases; but occasionally the whole world is stirred at some wholesale tragedy and someone gets some slight punishment, as for instance in the Lubeck tragedy when seventy children were killed by vaccine, the doctor responsible was given two years in jail!

The evil continues in spite of the publicity given to these crimes for millions of dollars are invested in the manufacture of serums and vaccines and "vested interests" must be protected. There is one way only of stopping these tragedies and that is by persistently making known these crimes that more may be educated to demand that they cease. We have voting power. Why not use that power in keeping from our legislative assemblies every member who is allied with any association which advocates the poisoning of the race by means of serums and vaccines.

A Dream, A Vision, or—?

ROBERT M. SMEATON

IT WAS on a wide avenue, in the heart of Toronto, I stood the other night. All was quiet and deserted except for the odd pedestrian passing to and fro. Looking northward I saw enacted in the sky, at the extreme end of the avenue, a scene of color and significance such as I have never seen before.

Sitting on a camel was a man whom my inner consciousness told me was one of the three wise men relative to the birth of Christ. He faced the east and in his right hand he held aloft a brightly beaming lamp, pointing with his closed left hand, to an opening in the firmament. I called a passerby to view this august scene, but I had no sooner called to the passerby, when the camel and its rider moved eastward, out of sight. Again my inner consciousness told me that this scene was not for all but only for those to whom it was sent. The stranger looked to where I pointed, and seeing nothing, went on his way. I kept my eyes focused on that point at the end of the avenue and the camel and rider reappeared, backward, like the reversal of a magic lantern slide, both camel and rider holding the same position as they had before I called the stranger to share my lesson in the sky.

Things happened rapidly after this, it seems for fear I would interrupt again by calling someone else to view the mysteries in the heavens.

The lamp in his right hand burned brighter and with his closed left hand (the significance of which I was soon to realize) he pointed most fervently towards the heavens. Round about both camel and rider there formed a

dwelling house of ethereal substance, then house, rider, lamp, and the hidden mystery of the left hand were transported through the opening in the firmament out of my sight, leaving only the camel which moved slowly and riderless towards the east and out of view.

After all this had transpired, I looked up again and the rift in the heavens was obscured by a brilliant five-pointed star. After this I saw no more but I had impressed upon me the meaning of my midnight mental visit.

The wise man typified what I and others should be who would walk the Path of Initiation. The lamp burning brightly was that Light which shines through the Spirit of man when walking in the footsteps of the Master, gaining in brightness as we multiply our service.

As the house of ethereal substance was forming, the words of the Seer of Patmos rang through my ears, "And I, John, saw the holy city, New Jerusalem, coming down from God out of Heaven." But, as you will see, it happened in reverse order (in the literal sense). I was told that to build that house which represented the "Perfect Life" I had to use the key held securely in the left hand, which was LOVE. The ascending of the house typified the full recognition of the "God within," bringing all who do so into complete communion with the Higher realms.

The camel, riderless, represented the "gross material" slowly wending its way into oblivion, leaving only that which is pure to ascend upwards through the rift, over which shines that Five Pointed Star which needs no explanation to the Occult Student.

This was my dream, or vision,—or what would YOU call it? I leave you to judge.

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Thoughts Have Wings

Thoughts sent on missions of love and healing are veritable angels. They are little winged spheres of light, and travel with lightning speed to carry out the purposes with which they have been imbued.

When we use our thoughts in this way we are creating, and our thought forms become chalices filled with the holy, healing essences of the All-pervading, All-perfect, All-competent life of God. These glorified thought-forms do not die, but live on and on as radiant messengers of life and strength and peace.—The Aquarian Ministry.

By GEORGE B. BROWNELL

INTERLUDE—(Continued from page 13)

noticed a change, but one so startling as to make her gasp. "Lyndea, look; her form is changing! Why? Oh, what is wrong?" Lyndea tried to comfort her and draw her away, but Penthea stood as if rooted to the spot, fascinated.

Again the voice spoke: "Be not anxious, child. In this, the healing house of souls, the entity resumes its own sex."

Penthea drawing nearer to Constantea, leaned over her and whispered, "It is you, dear heart's essence, and now I may not watch the evolutions of your soul, but my dear one be not over long in calling me to you." Bending nearer, her hair fell in a golden cascade across the still form, hiding them from the view of the others, as she pressed her lips to the beautifully modeled ones of Constantea. Looking with searching gaze upon her loved face she wondered—had she fancied that a faint smile curved their delicacy or was it just the light which played above the couch? Then as no answer came, great tears pressed between her lids. It was only now she permitted Lyndea to lead her away.

"Don't feel so, dear Penthea. It will not be for long. Would you like to go and see the children?"

Penthea quickly dried her eyes and putting her arm about Lyndea, acquiesced by a nod.

The voice again spoke, telling them that one who had been greatly troubled, mentally and physically, during his earth period, was about to arrive. Would they care to stay to see him received? The girls decided to postpone their visit to the children, so the voice continued: "Remark you the great bronze doors at the far end of the hall?" Even while he spoke they swung inwards, slowly as if loath to permit the entrance of those beyond.

A deep hush fell upon the waiting group. Previously the air had been filled with bird song, and liquid purling of the many fountains now seemed hushed in expectation. Then came two guides, leading between them a form bent and twisted, whose every step was freighted with pain. Over him was thrown a deep gray veil, completely covering him from view.

Lyndea wondered to Penthea why this should be, and the voice replied to her question: "He comes from deep darkness and here the light is very strong. If we were to bring him into it suddenly, we could not answer for his reason. Watch him closely now."

The guides released the man and stepped back from him; presently a light of soft blue enveloped the bent form, bathing it in a running fire of peace. It seemed an eternity to the watching girls until he moved. Then, lifting his arms, he relieved himself from the covering of gray.

He stood for a moment in utter bewilderment and gazed about in deep awe. Strange must have been the sight which met his eyes. A place of almost park-like proportions, plants and flow-

ers of unheard-of size, flowers whose perfumes were rare enough to delight the most fastidious, birds whose plumage seemed to grow like fragrant flowers against their dainty bodies and in the center of all this beauty a deep marble pool into which the different members of the group stepped and when emerging again seemed as dry as when they entered.

"Do all those who come here at first act as bewildered as this man?" asked Lyndea.

"No," replied the voice. "Only those whose power of understanding has been limited to temporal matters."

One of the guides approached the man and spoke to him. At first he seemed to resent the intrusion of an apparent stranger, but evidently the guide convinced him, for he nodded his head and followed him to the pool. He stood for a moment upon its edge at a loss as to what to do. The guide told him to go in just as he was, as his garments would not interfere.

By this time the man was quite amenable. He stepped into the liquid. He seemed to rise to the surface and recline there, as though gently rocked upon a firm support. The girls stood and watched him. Presently his limbs relaxed and straightened. His gnarled hands took on a lithic shape. His cheeks, which had been gaunt and yellow as saffron, began to fill and glow with a bronze depth.

"It is wonderful, Penthea. I wonder why we have not been invited to take a dip," remarked Lyndea.

The voice again answered her, saying: "You have not yet passed into the borderlands and the rays would be too strong for the human vehicle. You have been permitted, though, to witness these things and so enabled to take them back when you leave, in hopes that in the telling of them, you may be able to convince the skeptics.

"Look now again at the man," continued the voice. "He is about to leave the pool."

The girls looked back and saw him emerge, clothed in other garments than those in which he entered.

"What strange material," exclaimed Lyndea. "What is it?"

"Helacon," replied the voice. "It is created of vibrations and is supplied by the person's own need."

"What a strange color it is! What do you call that?"

"Chroange. It is a medium used to stabilize conditions," continued the voice. "He is to be taken now to the Hall of Judgment. You may come, too, if you care to see how this is conducted." The girls were anxious to see everything and followed the man and his guide.

Presently they entered a long, high-ceilinged room directly off the Solarium. This room was tiled in blue, of a very deep tone and had windows of vermilion glass, which reached to the center of the domed ceiling.

Continued Next Month

BOOK REVIEWS

THE ENUMERATION OF THE BOOK CALLED THE HOLY BIBLE. The Proverbs. Lesson 1-2-3. Enumerated by A. Garfield Wildren. Minister of the Enumeration. The author has given a great deal of thought and study in compiling these Lessons. Those who are interested in Numerology and the interpretation of the Bible by a positive science will find a very rare treatise on the hidden mysteries of an ancient people who made their records in a number code symbology. A most interesting compilation for those who are delving and seeking into the mysteries of Life problems of the Ancients to aid them in solving their own in their day and generation.

BIBLE STORIES YOU HAVE NEVER HEARD—by Sam Sparks. Publ. by The Christopher Publ. House, Boston, Mass. This book was intended to produce laughter but after reading it you are amazed at its power to produce sane thought. The author surely knows his Bible. Board, \$1.25.

MOUNT EVEREST, Its Spiritual Attainment—by George S. Arundale. Publ. by The Theosophical Press, Wheaton, Ill. "A Leader must have in him the Power and capacity to stand alone"—one of the many inspiring couplets which make this volume priceless. Discipleship, glorious and inspiring is the theme of this writer in this new book. Our readers need no introduction to this author. Cloth, \$1.50.

IN RANGE WITH THE INFINITE—by an Edinburgh Investigator. Publ. by Arthur H. Stockwell, Ltd., London, England. A Scientific treatise on Life, its relation to other forms of Life, unity and purpose. To read is to learn. Cloth, \$1.00.

THE HOLLOW QUEEN—by Frank E. Gaebelein. Publ. by The Christopher Publ. House, Boston, Mass. The author has related his story with great vividness and one almost lives in the characters. For the story reader and especially for those who are interested in chess, this book contributes much. Cloth, \$1.25.

THE SANTA FE TRAIL TO CALIFORNIA—by Irwin W. Delp, B.A., M.A. Publ. by The Christopher Publ. House, Boston, Mass. Not a novel but a true to Life story of the experiences of the trail breaker. Cloth, \$2.00.

TEAMO—by Edwin Nuland. Publ. by The Christopher Publ. House, Boston, Mass. This history, in poetry form, of a child endowed with genius, written between the ages of 14 and 25, is indeed a rare contribution to literature. Cloth, \$1.50.

FRIENDS IN MY GARDEN—by Marquise Marie Aline de Kerosett. Publ. by The Christopher Publ. House, Boston, Mass. A book for the home; a rare volume of Justice and love for all created things. This author has surely struck a keynote. Her sensitive soul personifies the flowers as well as all living creatures, large and small and she feels that they live, love and suffer, even as we do—but in silence. Beautifully bound, gold trim, \$1.50.

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M.H.S., N. Y.—Fine muscular coordination with economy of energy is revealed. Mental pliability and one who can see a subject from all sides. A love of minutiae and painstaking attention to detail, combined with a good memory, but a quick and explosive temper is also indicated.

D.B.T., Ind.—Your handwriting shows attention to detail and love of finish, mental activity and keen investigative turn of mind. A cautious and practical person who believes nothing not supported by the most convincing concrete evidence. Apt to be somewhat abrupt in speech many times.

N.K., Tex.—Your handwriting shows you to be of a very enthusiastic nature, and one who likes physical activity. There is shown a vivid imagination, a great liking for change and variety and for travel, company, wholesome pleasures, and a sense of humor, but you must not get too many irons in the fire. Detail routine is apt to prove most irksome. There is a good appreciation of culture and self esteem.

B.O.B., Calif.—While a good deal of friendliness is shown, and there are times when you are inclined to allow yourself to be imposed upon by others, there are others when you readily resent any imposition and even display a quick temper. A good appreciation of humor is indicated and a retentive memory and ability for details.

D.B.H., Penn.—You have the ability to concentrate on those things which may interest you for a time, but your liking for physical activity then compels you to wish for a change. There is the inclination to be rather conservative, yet with ability for getting along with others. You have a logical and creative mentality, but there is some forgetfulness at times.

L.L.McG., Calif.—Your handwriting shows a logical and deductive mind, and business ability. There is the indication of a very enthusiastic nature, but inclined to be a bit impulsive and hasty at times. You like change and variety in your life and work. I find the evidence of a friendly and pleasant disposition, but when you once feel that some one is trying to take advantage of you, you are apt to become suspicious and draw into your shell, so to speak, and to tell them less. There is an active imagination and a liking for the wonderful.

C.K.S., Ala.—You do not seem to be living up to the power you possess. You do not take kindly to opposition and often resent it without any good reason. You are enthusiastic but sometimes domineering in a very sweet,

artistic way. You have admirable qualities which you should develop.

C.C., Ariz.—You show a liking of the wonderful and marvelous, a friendly nature, and an appreciation of music, but there is the indication of some discouragement present, and sometimes you are disposed to put things off and take them easy, and while there is generosity, conservatism is revealed. Apt to be a bit impatient for the realization of your desires.

K.W., O.—Your handwriting shows a good emotional nature which is very consistent, much friendliness, tactfulness and amiability, with good will power, but the indication of decided and emphatic opinions on occasion. You have a liking for physical activity and the out of doors, and for change and variety. Some impulsiveness is manifested. There is reflected an appreciation of music, high ideals, good self esteem, and the result of early training.

E.M.W., Calif.—You have excellent capacity for things of a detail nature. An optimistic nature is denoted, with some impatience and haste exhibited. There is the evidence of a quick thinking, logical mind. Your work by all means should be along mental lines, requiring constructive detail, and perhaps more or less investigation and research. However, you allow little things to annoy you too much, and as a result there is some nervousness present, and in order to do your best work I would suggest more physical activity. This impatience for a realization of your plans often impairs your better judgment.

E.S., Ont.—Your handwriting not only shows education, but the development of mental individuality, pronounced personal opinions, strong reactions of an emotional nature, positive beliefs and conceptions. There is the evidence of one who is a good judge of literature and art, and a quick thinking, constructive mentality, with a good inclination toward the investigative, and a ready command of language. You have much capacity for enjoying life, and the wonderful ability to enjoy a good joke on yourself as well as on others. Inasmuch as physical activity has a strong appeal to you, perhaps the woodpile is not so irksome, especially when on the bank of a shady stream where fishing is good.

This department is closing with the October issue. Dr. Callahan regrets leaving us very much. Those who wish his service can reach him at 4013 Simpson St., Dallas, Texas.

NUMEROLOGY

Your Name Analyzed

By Mary Adams

Send full name and present signature, also year, month and day of birth. Communications without name and address will not be answered. Address NUMEROLOGIST, The Occult Digest, 1900 N. Clark St., Chicago, Illinois.

A.L.H., N. J.—I am sorry to tell you that you have the unhappy marriage vibration; but you already know this through experience. I know it through Numerology. If you marry again be sure to choose a man who understands you. You are not very practical, and you must learn to concentrate. You are artistic—occult study would help you.

H.E.G., Mo.—Your present signature is excellent and gives you the right vibrations to carry out the purposes of your birthpath. You want happiness and cheer around you; to be friendly and sociable. You use good taste in your clothes and in your home. The other questions cannot be answered in this column.

M.C.S., Calif.—You are enthusiastic, full of pep, able to inspire others. Also very executive in carrying through what you undertake. You are reliable and honest. Do not neglect any rheumatic trouble that may attack you.

B.O.B., Calif.—Your present signature is good. You have the spirit of a pioneer, enjoying travel, new experiences. You are independent; also versatile; and are best fitted for an active occupation.

H.P., Ala.—You are a hard worker, reliable, with a great deal of common sense. The signature you signed to your letter, in itself is very good, but not for you. Your original name was excellent. Harry P—— is good, so always write out your first name.

D.B.H., Pa.—You better change your first name to either Dora or Doris, and always write your middle name in full. You are temperamental and emotional; difficult to understand and should be very careful in choosing the man you marry.

Mrs. G.F.S., Fla.—You may be Mrs. G. F. S—— socially, but that is your husband's name—not yours. Your best signature is Olive S. S——. (The "S" can stand for Stone). You are business-like and capable with much executive ability; should be able to carry through anything you undertake.

B.C., N. Y.—Beatrice B—— is better than your present signature. You are fond of music, literature and all artistic things. You have far more ability than you realize. You should be a leader and work in touch with many people.

A.H.S., Calif.—Your signature is good, but your full name is out of harmony, so do not use it except legally when signing papers, etc. You are artistic, restrained, practical, rather than romantic. Excellent in handling details. Learn to be more sympathetic to others.

S.N., Wisc.—You are just naturally overgenerous; restless; too fond of excitement, change and travel. In other words you are somewhat uncontrolled. You have good vibrations, but do not know how to use them.

Birth-Control—(Continued from page 6)

self that it is a pathetic mess. For there are cripples, those of delicate health, those who are mis-fits in life, some bright minds, some dull minds, some who are ambitious and some who are lazy; some who are producers and some who are "leeches" or drifters, men who are effeminate, women who are mannish, some who adore their parents, others who condemn them, artists doing a laborer's work, and laborers trying to be artists, and so on ad infinitum. Poor innocent, ignorant people of the world; striving, suffering, struggling along, not knowing what it's all about. What is it all coming to? How many people have asked that question? People are brought into the world with a sub-conscious complex of "fight" for an existence which is entirely unnecessary. Life is perpetuation and harmony and can be such if lived correctly; scientifically instead of emotionally.

In only one-half of a generation this world can be made entirely over, so that homes will be happier, people successful, nations more agreeable and perpetual harmony in operation. How can this be accomplished? The answer: by astrological birth-control.

Before outlining the directions for accomplishing these ideals for humanity I have permission, without mentioning names, to relate an experience that came to me in 1926.

In the very early Spring of that year I prepared a horoscope chart for a young man in a distant city. The chart denoted marriage for him during the year and gave a description of his mate. It so happened that the description fitted his sweetheart exactly. She then had her chart constructed and marriage was also denoted for her and

(Continued next month)



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Everybody's Astrological DAILY GUIDE

By
HAASAN OSIRIS

(Note: The time given these calculations is Central Standard Time. If you live in the Eastern Time Zone add one hour to the time given below. If you live in the Mountain Time Zone subtract one hour, or if you live in the Pacific Time Zone subtract two hours from the time stated below.)

SEPTEMBER, 1933

The lunation of August 21, 1933, lasting until September 20, 1933, occurs in the 1st degree of Virgo, astrologically known as the Virgin and is a common, earthly, feminine, zodiacal sign ruled by Mercury.

The fact that Jupiter (the financial planet) rises over the horizon on the 10th of September and immediately forms some favorable aspects in the United States Horoscope, indicates a greater stabilization of the monetary affairs of the country. An equalization of the cost of living, and a sharp upturn in the prices of commodities and wages. The Stock Market will be active and we will have some decided trade understanding with England and other foreign powers who have been opposed to the U. S. being off the gold standard.

Large sums of money will be appropriated for relief and large industries will open their doors to the unemployed; which will decrease to a much smaller percentage during the lunation.

There will be many storms, tornadoes, hurricanes and earthquakes scattered over nearly every part of the country. Great excitement will prevail in many sections on this account.

The Administration at Washington will make some rapid headway in stamping out a great many evils that have hitherto infested Governmental and Official circles. The people will feel that the Government is being given back to them again and taken out of the hands of the profiteers.

Success for the "wets" will keep piling up much to the dismay of the "drys." There will be a "landslide" that they do not seem to be able to cope with. Important changes in governmental officials continues through this lunation.

Threats to some high official will cause some excitement, and public sentiment will be enmassed against a certain nationality because of these outrages. The natural passing of several public personages is denoted.

Withal, while it is an exciting time—it is also a very great progressive time, so that out of the chaos of the past will rise a powerful movement for good that shall be extremely successful in its beneficial aims.

SEPTEMBER

(For verification: Raphael's Aspectarian for 1933)

1. The day is adverse for all things of a progressive nature; therefore it will be wise to attend only to daily routines.

2. There are liable to be extremes of feelings and outbursts of temper. Be calm and refuse to get excited, even though others near you are so.

3. Good and bad influences alternate throughout the day. It is well to be cautious in travel, and take no risks or chances.

4. Until 7 A. M. good for money transactions. After that not so good. Inclines to accidents on and in the water, and in the air.

5. The day is filled with good influences. Especially good for dealing with women and high officials. Push all interests forward today.

6. Until 8 A. M. it is not safe to do anything important. Then until 2:00 P. M. is adverse for business deals and important things. After that better for business but the evening inclines to accidents and disputes.

7. Be careful. Inclines to rashness, recklessness and extremes. Avoid losses, thefts, quarrels, fires or explosions.

8. Alternately good and adverse. A series of planetary influences of so doubtful a nature that it makes this an unfavorable day for anything new.

9. Quite the opposite from yesterday, for today is very good for everything of great or small importance.

10. Good for usual Sunday amusements, but not good for travel. Read, study and attend lectures.

11. The good business aspects occur too early in the day to be of much use. Be careful and use deliberation in all things. Don't be too emotional.

12. Until 4 P. M. watch your personal affairs carefully. Balance of the day is very good and improves with the evening.

13. Good for diplomatic affairs. Promote things. Ask favors. Start trips. Collect money.

14. Good until 2 P. M. for all progressive movements. After that gradually confusing. Avoid accidents in the evening.

15. There is nothing very good about the influences of the day. Postpone all important things.

16. Until 11 A. M. mostly adverse. Balance of the day improves with age.

17. Until 5:25 P. M. good for all Sunday interests and travel. After that adverse and confusing.

18. Be reserved and careful until 9:30

(Continued on page 19)

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Your Problems Solved

by *Za'del*

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S.M., Calif.—The fulfillment of the goal for which you are striving will be reached before November of this year. Do not get discouraged.

D.B.H., Pa.—Your present conditions will soon be altered through an offer which you can rightfully accept, coming to you from a friend whom you regard as an acquaintance; he is sincere and trustworthy, cultivate his friendship which will be beneficial to you in more ways than one.

F.F., N. Y.—Two marriages are shown for you; one will materialize before June of next year. She will be of medium stature, blue eyes, light brown hair, beautiful complexion and a pleasing personality. This marriage will prove to be harmonious in every respect.

E.H.S., S. C.—A great change for the better in the near future, through an offer, beneficial to you to accept, in a similar capacity, such as you occupied during the past several months.

L.A.McD., Pa.—There are no changes indicated for you at the present time; be patient, the month of September will bring about numerous changes to your advantage.

J.T.A., Fla.—From this source you will receive automatically the full amount due you before very long, so continue as in the past year.

B.O.B., Calif.—No, a more desirable and matured person whom you will meet in the near future will be the intended companion for you.

Astrological Daily Guide—(Continued from page 18)

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| <p>A. M. Then until 5:15 P. M. very good for personal or professional affairs. After that steadily adverse for anything progressive.</p> <p>19. Until 10 A. M. an unusually good array of aspects rule. Between 10 A. M. and noon be careful. Balance of the day favors minor things.</p> <p>20. The day favors personal and private matters until 1:30 P. M. After that not so good.</p> <p>21. Adverse for changes until 5 P. M., but the balance of the day is very good for banquets, entertainments, or anything progressive. Sweethearts and lovers, here is an ideal night for you.</p> <p>22. Somewhat mixed up. Do not act upon the spur of the moment. Make haste slowly.</p> <p>23. Adverse until 10 P. M. therefore the day is not good for realizing ambitions.</p> <p>24. An excellent day for visiting, traveling, making changes and attending lectures.</p> | <p>25. Not very good, but as all the aspects are of a minor nature a great deal of useful work can be accomplished if you can force yourself to concentrate. The mind is liable to wander off today to distant places.</p> <p>26. Not favorable for activity until after 4 P. M. During the day attend to unimportant things only.</p> <p>27. Fairly good until 5:30 P. M. After that not good for mixing with others.</p> <p>28. Good until 4:30 P. M. After that be careful of trouble from unexpected quarters. Take no risks or chances.</p> <p>29. Not good for personal nor business matters. Things attempted today will be mostly a waste of time. The short good periods today are not of long enough duration to be of much help.</p> <p>30. Until 7 P. M. confusing. Inclines to delays, losses and disappointments. Balance of the day is, however, very good.</p> |
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The Compass Needle — (Continued from page 7)

A newtonian law states that, through motion, all congregations of matter force their electrons outward in all directions, and in the greatest volumes in planes of their revolutions. But if there is a weakness in the body it will be plainly shown by a bulging of the solid material in the planes of their revolution. The earth's equatorial diameter is a number of miles greater than that of its polar diameter. The great ring of Saturn is an instance of this pressure-force. The earth's equatorial velocity is one thousand miles an hour and that of Saturn is something like twenty-two thousand miles per hour. The great ring of that body is the result of that velocity. One may view fainter rings on the photographs of Saturn, ranging from the great ring to its poles. One may also view similar rings on the photographs of Jupiter, from the equator to its poles. But Jupiter is much more rigid than Saturn, its density, with the earth's I, being 24, and that of Saturn, 13.

The earth follows this law discovered by Sir Isaac Newton, and had its electrons not returned it would have been depleted of much volume long ago. This depletion would have effected the law of a falling body, that rigidly has remained the same since it was discovered over two hundred years ago. The return of the electrons thrown off by the earth's revolution, through what is known as the north and the south magnetic poles, has produced those lines of magnetic force, that reach from the north to the south pole, at every minutest point of the earth. The compass needle resting upon its delicate point causes it to swivel to a parallel position with these north and south lines of magnetic flux. One end of it, that which naturally points in the direction of the north star, Polaris, has been named the north-seeking end; and the other the south-seeking end. It is plain to be seen that the needle swivels on its delicate point, not because there is an *attraction* for it anywhere, but because of the law of pressure due to its being pivoted in a stream of units of a substance, magnetism.

If a board, say, four feet long and six inches wide, were pivoted upon a post in a stream of flowing water, one end most naturally would seek the down-stream point. One might, with reason, name this end the ocean-seeking end and the other the mountain-seeking end. This naming the ends is comparable to naming the ends of the magnet compass needle. In each case it is merely giving a name that they may be designated easily.

If one holds one end of a powerful magnet near the supposed north-seeking end of a magnet compass needle, if the current of units of magnetism is flowing out of that end the needle will reverse naturally, because the

pressure of the current will sway it from north position to that of a south one. This fact explains why if the north end of a compass needle is stroked with the south end of a magnet it will reverse, and it is considered a deep mystery. Conversely, should one hold the north end of the magnet, into which the current is flowing, the needle will not reverse, because the *pressure* holds it in that position most naturally. If one holds the board with its ocean-seeking end against a current flowing towards the mountain, it would reverse the same as the magnetic needle does; and like the magnetic needle, the instant it were placed in a stream flowing to the ocean, it would seek and attain that former position. With the magnetic needle, if one causes it to reverse as explained, and the north end becomes a south one, the instant that one removes the magnet the needle will again point north.

If one lays a copper wire in any direction, relative to the points of the compass of the earth, and sends thru it not less than 100 amperes of current* it will generate circling lines of force around it. Place a magnetic compass needle, say, near and above it, and if one is facing the out-flow end from the body of the wire, the north-seeking end of the needle will be at one's right hand, because from pressure of the current flowing in that direction. Approach this end with a strong magnet whose current is flowing outward and the needle will reverse, showing that *attraction* has nothing to do with the reversal, and, furthermore, that there is no relation between the magnetic compass needle and the poles of the earth other than the currents of magnetism flowing north and south. This fact positively proves that pressure-force is the agent of reversal.

The reason why a piece of steel when first cut into the form of a magnetic compass needle has a supposed north-seeking end is aptly illustrated by the action of the board in the flowing stream of water. It would be physically impossible to so balance it crosswise of the stream. The end of the board with even a shade of more floating material would surely swivel down the stream. Similarly, the piece of steel could not be cut to balance crosswise of the magnetic streams of electrons constantly flowing north and south. The strange part about this mystery is that the name, "north-seeking end" or "north end" is given after the needle swivels to its natural position.

If those currents in the past had been considered to be substance, and one had been able to see them as one does the current of a river, there would have been no mystery about the matter.

*Dawes "Industrial Electricity," page 16.

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Numberizing the World's Fair—(Continued from page 11)

was planned, was to be June 1, 1933 (6+1+7=14=5). But in an effort to have President Roosevelt open this fair as President Cleveland opened that of 1893, the Century of Progress was born prematurely on May 27, 1933 (5+9+7=21=3). Had the fair opened as planned on June 1st, it would have been born under the vibration of 14 instead of 21. In a previous paragraph of this article I have given a very brief definition of 14. Those of you who have been following my articles on the Esoteric Meanings of Numbers will remember that 21 is called "The crown of the Magi" and denotes "success, attainment, power, individuality . . . victory. It is especially fortunate when found in connection with events. It is the 7th or perfect power of 3 (21). Mystically it is considered as mastery on three planes." This 21 is one of the most interesting of all numbers (See Occult Digest, February, 1933) and it may well be said that Fate and Mr. Roosevelt gave our present fair a most auspicious birthpath of 21, when it might so easily have come under the influence of the knotty 14.

If the two fairs were human beings we would say their Souls (Talents) were indicated by the vowels of their names. What was the Soul of the World's Columbian Exposition?

	1		8
	6	3	9 1
	6+1+8=6	5	6 9 9 6
6	WORLD'S COLUMBIAN EXPOSITION		
5	9 3 4 1 3 3 4 2 5	6 7	1 2 5
22	8	3	
	22+11		
	22+8+3=6		
5	6 9 3 4 1 3 6 3 3 4 2 9 1 5	5 6 7 6 1 9 2 9 6 5	
1	9	2	
	1+9+2=3		

Its Soul was 6. This is a strong conservative number, expressing friendliness and helpfulness and education. There was nothing startling, exotic, new or unusual about it. It followed along beaten highways and did not seek new paths. Its Personality (the effect it had on people) was 22+11 (6). It was super-inspirational and powerful in its higher vibration yet still fundamentally a 6, the same character as its Soul. Its Destiny (6+6=3) indicates artistic self-expression and is identical with the year 1893. All this may be said to show the fair of '93 reached its high-water mark in artistic self-expression, beauty, grace; and was master of things on the material plane.

Let us look at the present fair, the Century of Progress.

6	6	11	
5	3	7	3-11
3	5 2	9	6+6+11=5
1	6	7	1+6+7=5
3	5 5 2 3 9 7 6 6	7 9 6 7 9 5 1 1	7+3+9=1
7	3	9	

The Soul of the present fair is 3+11 (5) which indicates super-self-expression, in its higher aspect and reduced to lowest terms (5) indicates new paths. 5 is a "go-getter" for experience—reaches out after new things—not satisfied with the old, but ever seeking new, novel, untried avenues. Its personality, or its effect on people, strangely enough is the same as its Soul, indicating that the Soul of the Century of Progress has found an outward manifestation perfectly in harmony with its Soul. (This was also true in the case of the '93 fair.) The Destiny of the Century of Progress is 1—the pioneer number. Whenever a 1 or 10 is found it invariably means a breaking with old things and the beginning of new ones. The 9-year cycle has been completed and the upturn into new, unexplored, creative ways has begun. 1 is the number of creation, initiative, independence, aggressiveness, vigor and a new purpose. A Destiny number of 1 gives the instincts of a pioneer; progressive in thinking; unconventional in action; interested in new ideas; courageous in carrying through any plan of action.

To sum up—the World's Columbian Exposition was the peak of conventional yet artistic expression. The Century of Progress is the pioneer, reaching out into unexplored regions, new methods, new thinking, new ways of expressing life, new ideas of art shown in its chaotic almost delirious use of color and its blank, windowless buildings.

In 1893 the hand of President Cleveland touched a so-called button, and by means of electrical current, the Fair sprang into life—at high noon. In 1933, no human hand assisted at the birth of the Century of Progress. A light ray from the star Arcturus which ray had been 40 years in reaching the Earth (having started in 1893) was the midwife who ushered this new and strange infant into the world in the evening. Arcturus, 240 million miles from the Earth, has a Destiny of 31(4), a vibration which is connected with astronomy mathematics, abstract law and all analytical subjects. Scientific men have been studying rays for some years but this is the first time that the lay mind has been aware of the tremendous vibrations and power of celestial bodies as a source of practical energy.

While the Columbian Exposition seemed satisfied to keep its feet on the ground, the Century of Progress has demonstrated that "the sky is the limit." It has built the largest dome in the world and hung it from the S K Y

1+2+7=10—something never done before. The Sky Ride (10) is also in tune with the general pioneer spirit. The immense Ferris Wheel, the feature of the '93 fair—going round and round

(Continued on page 24)



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The Oracle of the Sun—(Continued from page 9)

memory, which perceives by reflected light. Hence, Man is not instinctively intelligent in his acts, for the little stream of experience which flows into his physical consciousness is not enough to guide him. To act intelligently, he must act in accord with the totality of all his experiences, which are by no means confined to the sphere of physical sensation. The cerebrum, therefore, exhibits the vanishing point, so to speak, of cosmic intelligence; the lowest possible mind which is yet capable of acting on a universal scale. Insight, wit, rationality, co-ordination, creative thinking, the perception of the nature and identities of things as they are and of the significance of life, GENIUS or Godhead, does not belong to the cerebrum but is a function of the Cerebellum, whose activity is mostly sub-conscious. At this stage in human evolution the cerebrum is properly the most developed brain but we are entering a higher stage where Man shall learn to use his other brains. Nothing is better to develop truly practical thinking, which is something about which all the pseudo-scientists in the world are quite ignorant, then Divination, if carried out faithfully with the right ritual. There must be no guesswork or psychic speculation.

The errors made by fortune tellers, diviners and those who deal with Spirits, are not the fault of the Spirits but are due wholly to wrong attitudes of persons who do not understand and obey the borderland laws, the first of which demands the possession of a clear, level head with self-control and absolute moral integrity. We hear on many sides warnings against spiritism and spiritualism because of the danger in dealing with evil and malicious spirits. The majority of those who issue such warnings imagine that entities higher in the scale of evolution than themselves are less intelligent than themselves and less moral, which is impossible. Evil and falsehood are inseparable. Consequently, no understanding can be the receptacle of truth unless it belongs to a will which is the receptacle of good. Nowhere in the cosmos is there such a thing as a genuinely intelligent evil spirit. If the Devil were wise he would not and could not be the Devil. It is absolutely impossible for anyone, human or otherwise, who hates Humanity, to have or develop the faculty of prevision. Therefore, suspect those who gaze in a crystal and prate of the approach of malevolent monsters; what

they see is only themselves. If they were capable of acquiring any real knowledge of themselves and the nature and powers of their own beings, they could pass the Dweller on the Threshold easily. But they shall remain slaves to time and space and the illusions of their shadow-personalities. The vestibule of the Spiritual world is rightly called the "Sphere of the Three Iron Necessities" and there is no pass-key but LOVE!

A Genius is always an Initiate of some Grade. He or she has learned how to think voluntarily with the Cerebellum, and other brains. The first step is to form the habit of Faith. But Faith is not at all a blind belief in what is unknown, for Faith is of Truth and Truth is of Faith and Truth, before it can become an object of Faith, must be in its own light and be seen; otherwise what is false may be believed. FAITH is confidence in the promptings, instincts and correlations apprehended by that brain whose processes are foreign to and which is wholly exterior to the organ of personality. No one need or should believe any paradox, antinomy or absurdity—philosophers and theologians to the contrary notwithstanding. On the other hand, those responsible for current theories in Physics, Biology, Geology and Astronomy are equally blind leaders of the blind. No class has a monopoly of the whimsical, puerile and superstitious conceptions. Such are but natural to the Troglodytes, the cave-dwellers who are blinded by the Light which cannot form images in the cerebrum.

The process of Divination, especially the YI KING is one safe and certain road which leads out of the cave. "By eight and by eight shall I learn to count thy favours, O thou eleven-fold god four hundred and eighteen." Those who do learn to count by eight and by eight shall become subjects of Divine Favour. There can be no purpose in life higher than to do Good and no guide to this end better than the voice of your own Conscience, which speaks from its throne or seat in the Cerebellum by means of good and true messengers who will faithfully analyze and solve your problems if you approach them by an authoritative method according to the rules of the Magick Art. They will surely and quickly lead you to the source and center of Good, Itself and Truth, Itself. May you find the Heart of the Lord who dwells in your own Heart.

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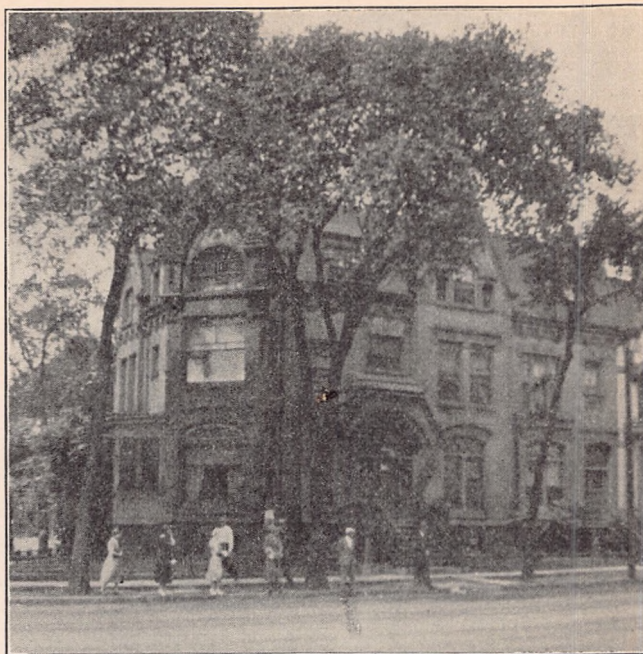
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Numberizing the World's Fair—(Continued from page 21)

but not ahead—was the symbol of the material and industrial progress of that time. Its Destiny was 11, expressing inspiration, but not progress. The Wheel was run by steam and was considered a remarkable achievement of engineering. The Sky Ride is motivated by electricity and one either goes up into the sky in one of the two 628 foot high towers; or one travels forward between them in "rocket" cars, a distance of approximately 1900 (10) feet; but never round and round in a circle.

It was planned to have the Fair opened for 150 days, but Mr. Roosevelt's change of date added four days, making the total 154 (10) days. The sum of the 424 acres covered by the fair also equals 10. And the Destiny of its president, Rufus C. Dawes, shows another super pioneer vibration, with its underlying 5.

RUFUS C. DAWES	
9 3 6 3 1	4 1 5 5 1
22	3
7	7
22+3+7=	
5	

On July 9, 1929, the official name of the fair, "Century of Progress," was

7 + 9 + 3 = 10
7 + 3 + 9 = 10

officially adopted; and on February 5, 1929, (2 + 5 + 3 = 10) the requisite amount of money having been secured, Congress and the President invited other nations to participate.

The Fair is painted almost entirely in the three primary colors—Red (9), Blue (4), and Yellow (11) with the nature color, Green (4) added. If we trace this symbolism we find that Blue stands for logic, reason, mathematical science; Red (9) vibrates to the number of art, beauty and service to mankind; Yellow (11) is for inspiration; and Green is the color of grass and trees, the background of the fertile Mother Earth. Add these together 9+4+11+4=11+8=10 and again we have 10, made up of 11-8, the vibration of super executive power and financial success.

It is much too early to prove how these vibrations will affect the Century of Progress but with its birth path the fortunate 21; its 3-11 soul; its 10 destiny; with its president a 22-10; its largest dome a 10; its sky ride a 10; it has already achieved the distinction of being the world's most original and

pioneering exposition and everything indicates a financial success. And Chicago with its inspirational motto "I Will" has climbed in 100 (1) years from a huddle of huts to the second largest city in the country and the fourth in the world—and Chicago's Destiny number is 10.

Nowhere in the world can be found a more typically "10" city than Chicago. Founded in 1833 (=6, the home number), it was just a huddle of huts around FORT DEARBORN

6 6 9 2 4 5 1 9 2 6 9 5
5 5 = 10 (an-

other "10"). It conquered the low swampy land and four years later, in 1837 (a 10 year) it had reached 4,000 and today has 4,000,000 inhabitants. The great fire on October 9, 1871 (10-9-8-9), indicates loss, a finishing or ending; but it did not end Chicago. It actually made way for a new, bigger and better city. Discouragements, difficulties, even disasters may come, but Chicago still leads, true to her 10 Destiny—the largest young city and the youngest large city in the world.

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