

The Occult Digest

A Magazine for Everybody

**JUNE
1933**

Hold Fast

In these days of storm and strife, when the waves of adversity roll high, threatening the very foundation of the Nations of the world, let us be calm lest we rock the boat and be cast into the raging maelstrom of destruction.

Let us go about our daily tasks in fortitude and with clear vision, knowing in our souls there is safety ahead; knowing of a certainty that the beams from the lighthouse tower will reveal the rocks of destruction before it is too late.

Let us be big men and women and know that no day is dark when we are battling for the preservation of the Nations that our children may give their gifts of humanity to a safe and sane world.

SPECIAL Century of Progress Souvenir Issue

The Horoscope of the Los Angeles Earthquake

By JOHN H. DEQUER

What Is Darkness? Has It Velocity?

By D. W. STARRETT

How to Cultivate a Kindly Feeling for Others

By ERNEST WINDLE

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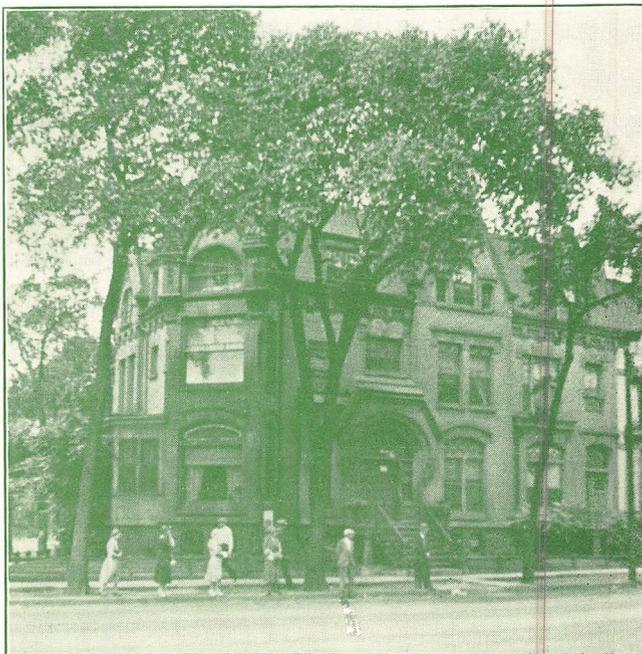
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The Occult Digest

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EFFA E. DANELSON, *Editor and Publisher*

WE STAND FOR TRUTH UNMASKED

Make the world safe for INTELLIGENCE

VOLUME 9

NUMBER 6

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THE OCCULT DIGEST

Chicago, Illinois

Good Books Are Humanity's Greatest Blessing; They Are the Gifts of the Masters

WAKE UP

By EFFA DANIELSON

AROUSE your minds to action! Realize that all religions and all forms of worship have failed to establish Peace among the people of any nation in the world. The internal strife among individuals is the mute testimony of the utter and pathetic failure of the religions of the world as mediators between men (the human animal) who in all the created kingdoms of the earth go out and wantonly kill its kind—or who ravish the female of their group.

Wake up, People of the Earth, to your mental destitution and your inability to become a true representative of your high calling. Analyze the failure of the churches of the land and find what is wrong with their example. Their teachings of Love—their Hozannas of “Peace and Good Will toward men” are beautiful if they were emulated by their example. Wake up! face the Truth and demand the service which they elected themselves to give. They took over the keys to the exchequer and proclaimed themselves the saviors of the world here and hereafter. They made the laws and meted out the punishment to all who dared by word or sign to differ. They retarded progress and in their frenzy put to death all whom they dared, imprisoned others, tortured and put to shame those guilty of minor offenses—even in the United States of America, the country where man was to worship God as he saw fit—as late as 1875 the following law was in force:

Laws in Maryland Less Than 150 Years Ago

With the advice and consent of His Lordship, Governor of Maryland:

That if any person in this Province willingly or maliciously and advisedly, by writing or speaking, blaspheme or curse *God*; or deny Our Saviour Jesus Christ to be the Son of *God*; or shall deny the Holy Trinity, the Father, Son and the Holy Ghost; or the Godhead of any of the Three Persons; or the Unity of the Godhead; or shall utter any profane words concerning the Holy Trinity, or the Persons thereof, and shall be convicted by verdict,

Shall, for the first offense, be bored through the tongue and fined \$20, to be levied on his body. For

the second offense, the offender shall be stigmatised by burning on the forehead the letter B and fined \$40.

And that, for the third offense, the offender shall suffer death without the benefit of clergy.

This law was in force in the District of Columbia up to the year 1875.

Does the world want more religion, or does it want a new kind of religion; does it want any religion or does it want just a chance to be itself, live its life according to Nature's laws which, when all is said and done, have not been improved upon by any religious propaganda of any creed, dogma or ism, theory or what you or I think. What the world needs is a rest from all of these and each child of earth to receive its share of food, clothing and shelter, each child be given a chance to develop its own natural powers and allowed to choose its own pursuit of happiness, guided by the example of True men and women, but not forced into the mold of this church or that group. In fact, let the child realize he has reasoning power, to be used not only for his own good, but for the good of the whole race of which he is an integral part. Teach the child to do right for right's sake and there will never be any question of his going wrong. Teach him to make comparison rather than argument, for as my brother who is in spirit says, “Hell is a place which we construct through ignorance and lack of understanding of the workings of Nature from the moment we see the light of day until we come to the realization that earthly treasures are illusions leading us into the swamps of disappointment. Heaven is an illusive phantom of bewitchery leading us out of the despair and the slough of despondency in which we find ourselves at the close of the earthly chapter of our physical birth. Hell is presided over by the torturous fiends of dismay and despair. Heaven's ruler is encouragement and kindness, administered by the hand guiding the reconstruction through realization of the presence of the great star of Hope, its indwelling and outpouring of renewed and reconstructed Life and its realization, even beyond the portal called Death.”

EDITORIALS *in* TUNE

Without Fear or Favor

My Children of Earth

March 26, 1933.

THE cataclysm of the past few years, caused by the war interests and your international bankers will have a cleansing and a rejuvenating influence on the youth who reach their majority during this period. The men between the ages of 35 and 50 will be the giants of the earth upon whose shoulders will fall the labor and the responsibility of the reconstruction period of the next thirty years.

We are glad to note that the progressive and constructive mind was able to gain the majority influence over the destructive powers who brought to the people of Earth the chaotic conditions and the climax of their reign in the calendar year of 1933-34.

The hand of Death has reached far and wide and taken its toll without regard from among those who strove for right as well as from those whose deeds are a blot on the civilization known as the 20th century. As we have told you before, the Master Universe, carrying the lesser universes in which your Earth group lies, has crossed the Cosmic equator and is swinging into the intellectual latitude of Creative force. As it slowly travels on there will come to the people of Earth and to the planets directly in conjunction with Earth a marvelous intelligence, marvelous creative powers, which the younger generations of today will inherit. The day of so-called miracles has returned; many whose bodies are composed of the lighter gases will be able to rise from the Earth without the aid of cumbersome inventions. Earth and its collaborating planets will be bathed in the rarefied, cosmic light which will cause them to become giants of intellect, freed from the destructive element of fear, freed from the bondage of superstition, freed from the ignorance and the thralldom of religious bigotry of worshipping a Creator whose history has been one of selfish, murderous self praise and servitude, creating and destroying that which he had created through war, pestilence and slavery. These enlightened minds will spread the knowledge of the governing laws to the people of these various groups until no child shall be ignorant of the law governing its birth. Knowledge will spread rapidly over the land. The fleetness of thought will be able to reach every nook and corner, will be able to ferret out, through the law of attraction, vehicles or minds which are

receiving stations, so to speak, for the Cosmic intelligence.

This Psychic Ray is fast penetrating the revealing chambers of the people now sojourning on this group of Psychic planets. The time is not so far distant, as you count time, when messages will be brought and received between this Stellar group and the phrase "around the Stellar group the voice is heard" will be as frequent as the phrase now spoken of the Earth alone. Time and space is rapidly diminishing from among you. The telephone took the place of the rosin string and the tin cans between neighbors. The Radio is fast taking the place of the telephone and Television will absorb all known inventions and the cycle will be finished. Clumsy vehicles will then be in the discard; cumbersome travel will follow the stage coach, for the revelation of man to himself will bring into universal usage the Cosmic consciousness of the creative and controlling laws governing man's activities.

Life Is a Journey

VERILY I say unto you that the promises of the past are as good today as when they were given. The law is the same from the beginning—destruction versus construction.

Remember always that Life is a journey. The cycles (which mean changes) bear the same relation to your lives as the hours do to the day or the seasons to the year. You may liken your career to the seasons; the seasons are determined by the movements of the planets. The planets move so many degrees per season whether the sun shines and warms the earth or whether the clouds shut it out; whether it snows or rains, freezes or thaws; whether the wind blows hurricanes or zephyrs. And so it is with your lives. You move forward and the trials, the handicaps and all the little ups and downs which follow in the wake or precede you on the path have nothing to do with the retarding or the hastening of your travel to your goal, which is only reached when the cycle is complete.

Live the mission of your Life today and rest in the promise that it is a step or a degree taken on the path. Think always of yourself as a planet—enduring, fulfilling the law which spoke you into being. Live in the thought of the greater world and not in the thought of the individual, vacillating human beings who cannot understand, not even in part, the Law.

WITH OUR TIMES

BY EFFA DANIELSON

You must be strong and you must realize that it is your duty in your day of Life to plant the seed and till the soil. You are compelled to labor as individuals for the development of your physical bodies and the discernment of your physical minds. For this you are brought into your high calling. The labor of the hand and the brain is a necessary training, enabling you to combat and compete with the forces contacted on your journey through the measureless desert of this present development of the race of man. If you could fix in your minds the necessity and the value of every experience, together with its relation to your mission and your high calling, sufficiently to keep you vigorous and aggressive, you would move forward into success, as you count success, more rapidly, more steadily, more lasting than at any time in history. You would realize that your losing sight of these things is the cause of the greater per cent of the destructive waves that break down your resistance.

Build your resistance to all discouraging thoughts. No time seems long when it is past. Waiting seems long, but when the waiting is over and the obstructions are removed the things which were mountains of obstruction vanish like the mist before the sun.

If you would learn to deal with the future by the measuring of the past, you would eliminate daily the things that obscure your vision. Realize the greatness of your mission and know that you are as great as your mission and realize that all things which you are called upon to do are as necessary to its fulfillment as the grains of sand are to the beach along the shore.

March 3, 1933.

An Occult Revelation

A TELEVISION machine is being built which transcribes and transmits activities on other planets. It is an inter-stellar Television machine. I am operating this machine and though I cannot see the activities I hear the sounds and take part in the activities of people on other planets; they are not like the people of this planet—do not have even the same bodies we have. The Moon is not an arid waste as it is claimed. The people see through the sense vision—not with eyes as we see. They have no need of tilling the soil as we have; they have no modes of travel except by the transporta-

tion of mind—mind not as we have mind. The people on the Moon become invisible at will. They live in a consciousness which the people of Earth could never understand.

The Earth is a dense planet peopled with dense bodies. The Moon is a translucent planet peopled with translucent bodies. This is why the people of Earth have concluded that the Moon is uninhabited and is an arid and destitute waste. The Sun is a substance of light and the people on the Sun have prismatic bodies which give them revelation.

The people on Mars have reflected more density to the Earth than any other planet because Mars is an iron planet. Venus is inhabited by people more like ourselves. Jupiter has two classes—the silver and the gold. Jupiter also has been revealed to the Earth's people. The Earth will come into communication with her near and far neighbors through the Revealing Mind.

They Who Think

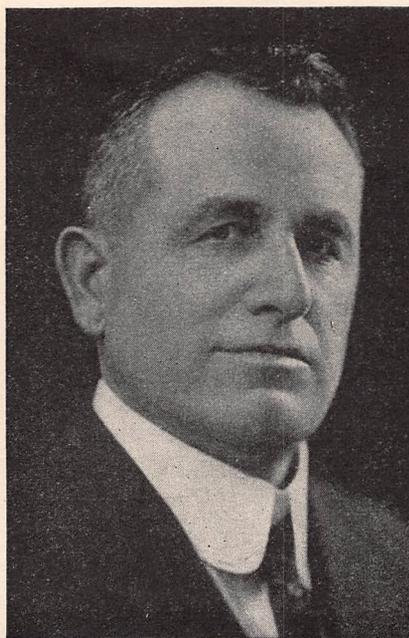
THOSE who think are they who analyze the statements of others and act on the facts obtained, whose vision is broadened to encompass the universal thought of the great and hear the plea of the humble. The Dreamer discovers the Law, the *thinking mind* invokes it; the *mass mind* establishes it in its day of power.

Each generation revises the law of its predecessor and in time revokes it. This is as it should be; it is the law of evolution in action for the advancement of not only the human race, but for all created things in all the worlds of the Planetary Universe. As we move forward with TIME we see the changes that have taken place; the landmarks become less familiar and it is only by reading past history that we are able to realize the vast stride which has been taken. They tell us history repeats itself but this is not true because the stage of Life is never peopled quite the same in its ceaseless ebb and flow.

Histories bear resemblances not unlike Nations, but the cargo that is carried on the wings of Time is like the Sunsets—never twice the same. Each generation must bear the responsibility of its cycle, and indeed, right or wrong, must pay the toll exacted by its predecessors. Therefore it behooves the *thinker* upon whom the responsibility rests to render service equitable to the toll exacted from each succeeding generation that the human race may in TRUTH become the gatekeeper of TIME.

What Is Darkness?

By D. W. STARRETT



D. W. Starrett

AS FAR as the present writer knows, this subject has never been considered seriously by scientists. The meaning of the phenomenon of darkness has always been given as the absence of light. One will find this definition, word for word, in Webster's latest dictionary. At the present stage of development of photography pictures can be taken in the dark, though of stygian density, if the exposure be sufficiently long. The units of darkness are finer than those of light, as shown by the action of Crooke's radiometer. This instrument has four little vanes hung opposite to each other on a slender spindle, describing a circle of about two inches in diameter when revolving in a vacuum globe of glass. The vanes have white and dark sides so arranged that the black on each vane is on the opposite side of the one across from it; and the waves of light always move the blackened side, against which they first impinge, in the direction of their flow.

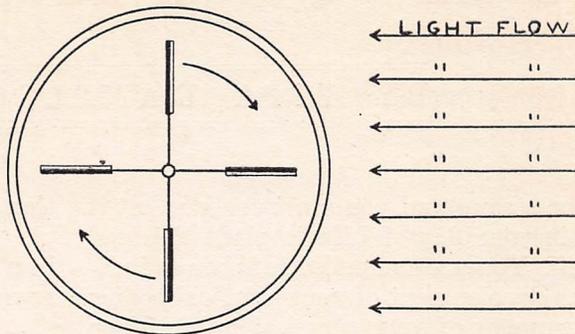
It is probable that darkness has been considered non-material, hence the main reason for its not having been given proper consideration. One should realize that he could not be conscious of the outside world if darkness did not flow intimately with light. In photography the negative plates are coated with collodion, that in a fresh state are very sensitive to the impingement of light waves. If the electrons of darkness as well as those of light did not form the indentions that enter the brain one could not recognize anything from the outside world. This principle holds true even when gazing at celestial spaces. The shadows are there and if they were not this outside universe could not be cognized, because the entire heavens

would be one soft glow. One might affirm with considerable truth that the units are as numerous as those of light.

In many ways one may prove that the velocity of darkness is the same as that of light. For instance, think of being in the hold of a submarine viewing the outside world through the use of a periscope. The units of darkness flow to the eyes as quickly as those of light, at least, one can sense no lagging of the dark picture, if it be the black hull of a ship or the wide-spread sails. Again, consider the flash of a cannon; one could not recognize the flash if the shadows did not flow as quickly to the eyes as the light. Imagine one in a darkened room gazing at a wall with two apertures, say six inches round, covered so that the light from a room beyond is allowed to flow to the eyes when they are opened. One views the round openings because the light impinges upon the brain from those diameters. Next consider one in a lighted room and a darkened room beyond the two apertures. When they are opened the electrons of darkness flow to the brain and produce similar indentions to those of the electrons of light. Then think of the room back of the apertures having a partition so that one room is dark and the other light, and when they are exposed thru the uncovering of the openings, one will be viewed as quickly as the other.

To understand all of these different phases of the problem, one must realize what seeing with the eyes really means. One becomes cognizant of the fact that the eyes are merely telescopes with lenses the same as those of opera glasses, for the purpose of gathering light and darkness to convey their indentions to the brain. If one thinks closely and makes a comparison between the mechanisms of the eyes and those of opera glasses, there will be no doubt of the above assertions being correct.

It is known that no light nor sound nor sensations other than indentions of those wave lengths, ever pass through the brain. The skull is a hollow sphere, filled with the electrons of stygian darkness, yet those that come to the eyes and help form the indentions that do reach the brain, do not pass beyond the retina.



One can take a space of stygian darkness and slowly allow light to filter into it and soon it will become filled with the electrons of that nature; then vice versa, one may have a space filled with most intense light and slowly allow the electrons of darkness to pass into it and those electrons will dispose of the electrons of light. From this consideration one may realize that the electrons of light and darkness are one and the same thing, ultimately speaking. To convince a skeptic of this wonderful fact, consider similar phenomena outside of the present subject.

The electrons of cold will emerge into those of heat, and vice versa; the electrons of badness may be changed into those of goodness and those of goodness into the electrons of badness; the electrons of music so emerge, from the high note to the low one and vice versa.

It may be asserted, what one knows, ALL IS ONE, AND ONE IS ALL.

CONCLUSION

A LAW—All matter in motion casts off its electrons in the plane of its action. This law may be proven by observing water flying off from a revolving grindstone; the rings of Jupiter and Saturn; and the pinwheel effect of many nebulae. It may also be demonstrated to the mind by knowing that the compass parallels itself to the incoming electrons that have been thrown off by the motion of the earth from the west to the east. It is true that static substance,—if there be any—has emanations in all directions; while all matter in motion follows this law, the amount cast off except in the planes of its action is by comparison quite inconsiderable.

Comets seem to have tails, but when photographed during an eclipse of the sun, the emanations show in all directions. When the powerful rays of the sun strike it as it approaches the sun, those emanations are hidden by its glare and the emanations in the plane of its action show in its shadow as a tail. When it has encircled the sun and leaves it, the shadow, of course, is ahead of it and the tail seems to have changed position, yet it is merely again showing its emanations in the plane of

(Continued on page 17)

A Quake Is Born

By JOHN H. DEQUER



John H. Dequer

AT EXACTLY 5:54:20 p. m. Standard time, on the 10th day of March, 1933 A. D., in the City of Los Angeles, California, while sitting at my typewriter, the now widely advertised earthquake tumbled the chimney off the roof and sprinkled its bricks on the

lawn. The shock caused me to note the time and to draw up a horoscope for the purpose of astrological research in seismology.

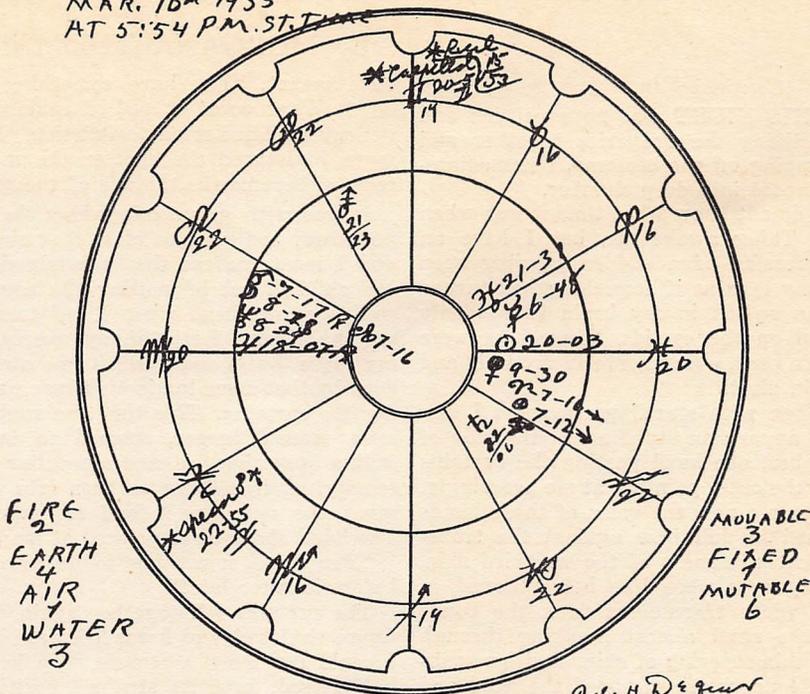
I had hardly figured the E.G.M.T. when a second shock cracked the plaster on the wall and spilled a can of Campbell's soup on my dresser; followed by the sirens of ambulances, the clang of fire engines and the sounding of steam whistles. The jazz stopped on the radio next door, while we were told of the loss of life and the wreck of property in near-by towns.

With everything thoroughly shaken, I happened to remember that this earthquake had been predicted by several astrologers, both here and in England. This is especially interesting as it proves that in certain respects astrology transcends accepted science and is therefore entitled to a much more serious consideration than it now receives at the hands of responsible persons.

Let us examine the Horoscope. The very aspect of the wheel is significant. It merits the most careful analysis, but what is more important, a painstaking synthesis. As I look at the wheel, the word ominous suggests itself. There is not only the picture of present danger, but it foreshadows possibilities of import to this entire country. Let us, however, first decide how we are to read this chart. Shall we approach it as a Horary figure, or as the birth of an event. The distinction is important. If we read it as a Horary figure, the first house signifies the Querant and the seventh house the Quesited; but if we read it as the birth of an event, then the first house becomes the Quake and the seventh house, the People and region affected.

One thing is certain, I asked no question when the Quake struck; therefore I am going to read this Horoscope as if it were a character analysis. To this end I shall append my definitions for houses, suitable to this occasion.

EARTHQUAKE AT LOS ANGELES - CAL.
MAR. 10th 1933
AT 5:54 P.M. ST. TIME



DECLINATIONS	☉	☽	♃	♄	♅	♆	♇	♈	♉	♊	♋	Asc	MC		
3 547	☉														POSITIVE 3
6 426	☽														NEGATIVE 7
5 440	♃														AT HOME
8 538	♄														DETRIMENT 8
12 447	♅														EXALTATION 9
6 406	♆														FALL
17 547	♇														ORIENTAL 5
7 852	♈														OCIDENTAL 5
9 411	♉														ABOVE 6
	Asc														BELOW 2
	MC														RULING 7
															DOMINANT 8

The Horoscope of a Quake

- HOUSE I—The quake itself. That is, its manifest result.
- HOUSE II—Its accumulated result, or possession.
- HOUSE III—Associated factors.
- HOUSE IV—Its locale.
- HOUSE V—Its offspring, or visible expression.
- HOUSE VI—Its labor pain.
- HOUSE VII—The public affected.
- HOUSE VIII—Death and loss of possession.
- HOUSE IX—Its higher aspects.
- HOUSE X—Its direct source.
- HOUSE XI—Friendly or modifying forces.
- HOUSE XII—Its secret purpose.

With these definitions in mind let us now analyze the Horoscope as we would a birth chart, bearing in mind however that we are dealing with the result of a force, rather than the development of a life.

HOUSE I—The Ascendant. Virgo ruled by Mercury; is on the Cusp, at, or rather near the degree of the fixed or Taurus Decanate, subruled by Venus. Jupiter is within two degrees of the Ascendant and in the Capricorn Decanate; receiving a cold ray from Saturn. Jupiter here, is powerful by position and puts us on our guard against any form of snap judgment. The Ascendant is definitely influenced by the two major Benefics, Jupiter and Venus. Yet as

far as we can see the result of this quake, it is neither Juptarian, nor Venusian in character. We must indeed tread warily; the whole blame may not fall upon the earth. Let us keep this in mind.

In man, Virgo refers to the bowels; to effort and sickness. From the beginning, labor has been considered a curse. To break this curse, entered the machine age. Virgo in this Horoscope refers to the bowels of the earth, to the sickness of Terra, to the labor of Pluto, or, better, Hercules. For the last few minutes of the Hercules Decanate of Virgo still touches the Ascendant. Virgo is an earth sign, mutable, means pliable, and this earthquake proved earth's pliability to force. The fixed or Taurus Decanate, which is just reaching the Cusp of the Ascendant, draws attention to the fixed part of the Sign, as well as to the earth. The combination at the Ascendant is indeed suggestive, and we expect to find the Ruler and the Subruler as well as Jupiter afflicted. For if they are not, we will have to change our entire method of approach.

Mercury rules the Chart; he is located in the house of the public and in the Martian Sign Aries, in close Quintile to Mars in Virgo, in the

(Continued on page 15)

Ghostly Messenger

By MORGANA THOMAS

(Continued from last month)

THIS NIGHT was no exception and sliding the draperies together and snapping off the bedlamp, I immediately lapsed into deep slumber.

I do not know what time it was when the Thing awoke me, but I have an impression of a sudden popping open of my eyes as if something had turned on a switch in my brain to suddenly snap up the eyelids. My senses were knife keen, every nerve in my body and brain alert.

Then with startling clearness I saw the apparition standing at the side of my bed, one hand parting the curtains and the other pointing at me accusingly. I can see now the veins of those hands raised in dull blue against the transparent whiteness of the wrinkled skin. Fiery eyes were like holes burned in the white translucent face, the bones of the skull almost breaking through the thin covering of skin. Dull grayish-white draperies shrouded the head and the rest of the figure. The voice that issued from the bloodless lips was low and mournful:

"You have something to do. Do it before it is too late!"

With that it vanished, my tense muscles relaxed, and without volition of my own, I sank into a profound stupor. I awoke next morning unutterably confused, too ill to leave my bed. When Annie came shuffling along the corridor with my breakfast tray, I instructed her to leave it outside the door and then lock up and take a few days off to visit her relatives. I heard her lock the doors and depart, leaving me in solitude.

I refused myself to all callers that day, preferring to have them think me inexplicably absent rather than put my weary mind to the ordeal of attending to their wants. I did attend to a little correspondence in the evening, endeavoring to lose in work the uneasiness I felt. What could the specter

have meant, "You have something to do"? What could it be? I could not get my muddled mind to function. The more I pictured the specter the more tangled became the threads of thought.

It was with grave misgivings that I pulled my bed curtains close that night, and I must confess that I indulged in the childish act of pulling the covers well over my head when I had turned off the light. Sleep finally overcame my fears, but I slept only to be awakened by that same luminous figure parting the curtains. This time the sunken eyes seemed larger, seemed to burn with a quivering fire, and a peculiar intensity, as if seeking to burn into my mind the message it had to impart. The hand shook as it pointed at me;

"You have something to do. Do it before it is too late!"

The curtains fell together again, the figure vanished, and I was left petrified. I could not move a muscle. My head, half raised, kept its strained position. Then something snapped in my consciousness, and I fell back to insensibility.

The following day was a nightmare. I couldn't eat, read nor think. My head was in a whirl. What was the matter? Why was this thing tormenting me? Out of the muddle of my thoughts I could gain not a single clear remembrance of anything important I should do.

I kept to my room that day, played solitaire to while away the hideous hours, and was a sorry spectacle when I finally gave in to the drowsiness that was overcoming me. My surrender to sleep that night was like that of a drugged person.

It seemed as though I had just closed my eyes when I found myself jerked to an upright position, to see the apparition standing deathlike before me. The curtains had been pulled far apart and I could vividly envision the entire spectral form. The eyes were dull now,

the whole figure dejected, yet it gave me the impression of accusing scorn as it stretched the arm, white draperies swishing mournfully with the motion. This time the voice vibrated with a weird, accusing resonance, unutterably sad;

"You had something to do, but now it is too late!"

It lingered for a second, pointing that maddening finger, then abruptly disappeared. Through my open window I heard the town clock toll three times. I jumped from my bed to the floor in a wave of returning memory and a fever of apprehension. My mind clear now, positive of what the visitation meant, I dressed rapidly, preparing for the street.

I am not usually a rapid walker, but the three miles of my journey in the black darkness were swiftly covered. The way led over meadows and through woods, but I have no recollection of any feeling of fear, save what I dreaded to find at the end of the journey. Finally entering the village and rounding the corner that led to the house of my destination, I felt my heart painfully contract at the sight that greeted me. All the unearthly horror of the past two days culminated in this real, material thing that met my eye. On the door frame, ominous and terribly suggestive, hung a black crepe! It meant only one thing. Mrs. Brown had died, and without the ministrations that was so urgently desired. They told me later that she had breathed her last, a sign on her lips, moaning restlessly, as the village clock struck the hour of three!

I can never efface from my conscience the thought of the tormented soul that passed unattended into the Great Beyond, while I remained cravenly at home, unable in my terror to comprehend the earnest urgings of the apparition. Could the pleading form have been the soul of the dying woman? Or was it the voice of my own conscience?

Another Day

by GEORGE WM. HAVELIND

Another day—

Ah yes, 'tis another day;
Another day in which to pour some joy
Into someone else's heart.

Let me find some lonely one
Among the throng today
And let me be the one
To take the loneliness away.

'Tis another day
In which I might lighten weary eyes
Of those who walk with me
Along the old highway of Life.

Many walk with broken hearts
Across steep and barren lands;
No one has sympathy
For they don't seem to understand.

Another day
Ah! I shall do some good today,
That someone else might be made happy
And Life's weary burden made light.

Love

by NELL KERFOOT

LOVE, God's own message of oneness
with all Life, is an inner communion
of Infinite Joy and boundless Human
Emotion.

LOVE'S language is one of indefinable
silence and emotion combined.

GOD is LOVE and unquestionably
then, LOVE should be paramount in
your life. Nothing should be as important
to one as LOVE. It behooves all
to heed LOVE, answer LOVE, and be
guided by and thru LOVE. In so doing
you fulfill your purposes in life gracefully
and permit your Soul to dwell in
Light. Your spiritual body, then, over-
shadows your human body, and you radiate
Light to all things in both silence
and emotion.

Courage

by MILDRED BISCHOF

Courage is faith, the faith to understand

That, though the night be dark, the
pathway drear,

There is a Power Omnipotent at hand
To give you strength, and banish all
your fear.

So journey forth along your destined
way,

On which so few can see beyond the
veil,

The hand stretched forth, in which your
own you lay,

Nor hear the whispered words, "You
cannot fail."

For this is courage, that you simply
trust.

And if your cause be just, your purpose
true,

The conquering power of the Unseen
must

By reason of your faith, be granted
you.

Motivation

By ERNEST WINDLE

"HOW can I cultivate a more kindly feeling toward others?" writes A.W.M.

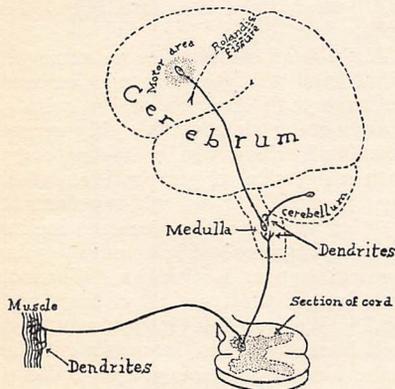
Answer: Stop your attitude of resentment toward them. Praise their "good points," forget the irritations!

The moment the blood begins to rise to your brain (excitement), direct your attention to other channels. You know, resentment and dislike are states of mind that start in motion the same nervous impulse that changes the course of the peristaltic action of the digestive system; i. e., that starts vomiting.

Then, too, the human body is "air cooled." Watch your breathing. Conscious attention to breathing helps to direct the thoughts away from annoyance; it also oxidizes or "cools off" the chemical ingredients of anger. To prevent your temper from "flying off the handle," keep the blood below the base of the brain and behave tranquilly, methodically and kindly. For discriminative thinking, use the front lobes of the brain.

All this sounds simple; try it sometime! Baseball fans often get an added thrill when the back of an umpire's neck "gets red."

While we are discussing the nervous system and the brain, the following illustration reproduced from "The Human Body," by Dr. Logan Clendening, by permission of and special arrangement with Alfred A. Knopf, Inc., authorized publishers, may illustrate the ideas we are attempting to express. Our artist has added the word "dendrites" to the drawing:



If the reader examines closely the above drawing it will be noted that the nervous system in the region of the medulla and cerebellum (marked "dendrites") shows that the system has an opening at that point and that the nerve impulse can be *shunted* from the emotional center of the cerebellum along the path marked "medulla" to the motor area of the cerebrum.

Experimenters in colloidal chemistry are now seeking a method whereby they can color these "terminal brushes," without injuring the nerve, so that this intricate mechanism of the nervous system can be observed as "live tissue" un-

der a microscope; an experiment similar to the use of barium meal for a study of the digestive system.

Students of Motivation have a theory that Oxidation plays a very important part with that particular group of terminal brushes at the base of the brain (and the surrounding ganglia not shown in the drawing) as the center which controls breathing. The theory is that when the blood is overloaded with carbon dioxide and other toxins, the "gas strain" on the nerves causes the brushes to open too wide, and the person becomes unconscious—the mechanism operating somewhat similar to the "spark plugs" on an automobile, or perhaps a switch for an electric circuit. The theory also contains the idea that the terminal brushes are very sensitive when they are connected with the "end organs." With this mechanism man reacts to heat, cold and other external stimuli; when there is a feeling of resentment, dislike, annoyance—like a radio aerial responding to vibration. There are many types of nerve endings and ganglia in the human body, end organs that are doorways to the brain and cord, open to every kind of stimuli, which work in coordination with the nervous system, and which the Motivationists are attempting to "hook up" with the "creepy feelings" of horror, fear, etc.

It is expected that psychology, with its physical data on animal and human behavior, may someday reveal to the "astounded public" that resentment is influenced by the Law of Repulsion, kindness by the Law of Attraction, and revenge by the Law of Compensation. All of which seems to be in accord with the fundamentals of Natural Law and with the physicists' theory of "cosmic ray" and the ever changing and expanding Universe.

Some research workers regard oxygen as a fuel—similar to the gasoline used for an automobile—and when the fuel is exhausted the engine ceases to function. However, this view of the problem of oxidation does not include consideration of "life." Broadly speaking oxygen is a fuel but no man out in the open can say that he ceased to breathe—because he had used up all the oxygen.

The blood, muscle and nervous system require oxygen to sustain life; this is called "tissue needs." Then to prevent functional disorders as the result of too much emotional stimulation the nervous system is equipped with intricate "safety devices." These little mechanisms function for such states of mind as increase the chemical and gaseous content of the muscles, nerves and blood, i. e., anger, hatred, jealousy, worry, anxiety, etc. Beyond a certain amount of strain on the nervous system the "mental gears" are *unmeshed* and the



ERNEST WINDLE
Editor of "The Catalina Islander"

chemical heat paralyzes the circulation; result, the individual becomes unconscious. (Unconsciousness is nature's method of stopping the mental excitement that releases the different chemicals in the body).

Back of all the physiology, it is well to remember that the circulatory systems of living tissue are intriguingly influenced by "cosmic vibrations" which give the tissue life and movement; and that acidosis, toxemia and other functional disorders of the tissue often make the body lethargic and non-receptive to external stimuli. Example: A person is sleepy; he yawns. During the period that he is yawning, the ear drum does not register the sounds correctly. Perhaps, too, acidosis affects the nervous system, making it less responsive to stimuli—nerve corrosion as well as hardening of the arteries. Resentful persons have a tendency to use only the upper portion of the lungs in breathing. Then, again, the nervous system may hold the "pattern plates" for behavior; also, the body chemicals of "old age" may influence the memory mechanism for recalling past experiences.

In many cases the nervous system of individuals is built of poor materials, and, like a defective auto tire, it "blows out" after a few years of hard usage; especially when it is constantly stimulated by unrealized longings, hopes and fears. A smile that is backed up by methodical breathing is a very useful "shock absorber."

When a man has had a sufficient number of hardships to know that a swimmer gets cramps, a runner "a pain in the side," an over-worked executive "brain fag," and when he begins to realize that modern civilization somewhat resembles a "whirlpool" through which only the strong can pass, he has reached the turn in the road where he begins to understand something of the intriguing side of human behavior.

Perhaps the day is not far distant when man will have a more kindly feeling, not only toward others, but toward himself. Then he will begin to understand more clearly the true motive that is in the background of the mind when the intentions and actions tend toward suicide.

Handwriting Reveals Character

"By Their Handwriting Shall Ye Know Them"

By DR. JAMES H. CALLAHAN

Handwriting Analyst and Vocational Counselor
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(Continued from last month)

THE ACT of introspection is not altogether a pleasant one, but sometimes proves very interesting and can be made very helpful when done with a rational self-scrutiny.

To be able to know just what other people think of us would be intensely interesting. To see ourselves as others see us may prove somewhat irritating, may possibly even anger us on occasion, or even be mortifying to us at times, and, on the other hand, often amusing, but is enlightening, to say the least. Some see a good many of our faults and think we are a pretty bad sort; others perhaps are inclined to take more liberal views and see our good points as well as our bad; while still a few others think we are pretty good sports after all.

All people are not as tolerant of each other as the good old Irish lady who said there was 'nary a fault in the whole six of her children; that if they had a single fault she could see it.

Our good friends are not going to tell us just how they see us, because they know we will regard it in the light of a joke; they may value our friendship too much to do so; or they may believe that discretion is the better part of valor. Our friends judge us as we reveal ourselves to them in our actions and words and what they have been told about us. But the disinterested Graphologist, while valuing your friendship most highly, stands off and gives you an impartial and unbiased opinion of just how you unconsciously and continually reveal your most innermost self by your handwriting.

That all of us have our full quota of faults, none can deny. There is a Gaelic proverb, "If the best man's faults were written over his forehead, it would make him pull his hat over his eyes." On the other hand, there are times when our imagination gets the better of us and we think people look at us in a different light than they really do. He that communes with himself in private will learn truths that the multitude will not tell him. When the furious Orson saw his own image reflected from his brother's shield he started back and stayed his blow. He learns much who studies other men, but he learns more who studies himself.

Naturally, we are judged by the way the other person looks at life, his views, ideals and opinions, and the side of our nature we show him. It is exceedingly hard for us not to reveal even our thoughts by our actions, intonations or inflection of the voice, especially when

it is something we do not like, many times even in our handwriting.

A few weeks ago I glanced at a letter I picked up pertaining to some matter foreign to handwriting analysis, and in answering it I chanced to make the remark to the writer that I saw she was angry when she wrote it. Though this was not indicated by a single word she had said—merely by the handwriting. In her reply she said that she was mad about something some people had done to her when she wrote the letter, and if I was going to read her mind from her handwriting every time she wrote, there was nothing left for her to do but purchase a typewriter.

All of us have glanced at ourselves in the mirror from time to time, but did you ever take the time to take a good long look at yourself in a full length mirror and study what you saw there? If you have not done so, even if you are not a student of character as revealed by the face, try it. I venture to say you will do one of three things. You will be very much pleased with yourself; or you will discover a lot of things you will want to correct—perhaps never knew about yourself before; or it will afford you a good laugh. Whether we do or do not like what we see, we shall have to admit that it is a true reflection. This will serve in a way to give us some idea of how we appear outward physically to others. How much more interesting and important is it to be able to take a good long look at our innermost selves and get some idea of how we may look to others from that point of view. Most of us do not really know ourselves, the sort of personality we have, or why we act as we do.

Mr. Putnam, in his excellent work, "Human Motives," says: "We think our knowledge of ourselves is reasonably accurate and are sure that if the opportunity were offered we should be willing and glad to enlarge its boundaries. But when the opportunity really does offer—that is, the moment we find ourselves beginning to see our own character and temperaments, or even our present body of knowledge in a new light, especially if in this process we come up against something which demands the breaking down of a prejudice—at that moment we look about instinctively to find reasons for calling off the dogs, lest they find the quarry." In arriving at a correct estimate of how the other person sees us, we must first learn to form an adequate opinion of our own capacities, and a just realization of our own limitations.

The psychologists tell us that it is almost as important for us to know

what we can't do as to know what we can do; what we are not, as well as what we are. It is only when we know what we are, and have, and can do, that we can compare ourselves accurately with other people.

We must first get a true picture of our mental selves, or intelligence picture, and a clear cut picture of our personality; that is, those things which go to make up our personality, such as determination, will power, kindness, trustworthiness, honesty, frankness, punctuality, agreeableness, perseverance, and the like. We can then compare both our intelligence and personality pictures with those of other people.

When we have learned to compare ourselves honestly and impartially with other people, it will be of much material assistance to us in making a happy adjustment of our lives, to be tolerant of others, help give us the secret of getting along with other people, enable us to be just ourselves, and help give us a balanced view of ourselves and the world.

A short time ago, in making an analysis for a client, I mentioned, among others, some traits of character which were clearly shown, and I received a letter saying such characteristics were present, but she thought she had them well covered up from others, but now I had pulled them out into broad daylight.

Are you an introvert or an extrovert? What kind of disposition and personality have you? Are you easily irritated, always going about with a chip on your shoulder? Have you a hasty temper, with a delusion of persecution, defending yourself from self-reproach by blaming someone else, jealous, inclined to extravagance? Fight hard against a quick temper. Remember, "Whom the gods would destroy they first make mad." We are told if you would demolish an opponent in argument, first make him as mad as you can. Be not angry that you cannot make others as you would like to have them, since you cannot make yourself what you wish to be.

Are you inclined to fret and grumble? A continually complaining person is one of the most annoying things in the world. A wasp is a comfortable house mate in comparison—it only stings when disturbed. But an habitual complaining person buzzes if he don't sting, with or without provocation. There are two things about which we should never grumble; the first is that which we cannot help, and the other that which we can help. Do others see fault-finding

(Continued on page 14)

Advanced Course in Numerology

By MARY ADAMS

Prepared to Supplement "Numerology Is Practical"

Esoteric Meaning of Spiritual Numbers

(Continued from last month)

THE more I study metaphysical truths the more amazed I become that 9 little digits can perform such wonderful miracles—for they are miracles. From the dawn of intelligence to the present day no people, no country, no philosophy, no science, has ever had any basis for calculation except these 9 digits. Measurements to the farthest star, light years, solar years, astronomy, physics, economics, Pythagoras, Einstein, and the little boy in the kindergarten, all think and calculate by means of these digits. It has been suggested that if we had evolved only six fingers instead of ten, we would have had a different system of numbers. The fact remains that we do have ten fingers and a deci (ten) mal system of computation, which, however individually developed, is the basis of all measurement—from the inter-stellar spaces to the bow of ribbon on little sister's hair. We live by inches, pounds, hours, days, years, nickels, dimes and dollars, but always measured by one of the 9 digits or its multiple.

Again, let me remind you that the science of numbers, while always based on the 9 digits, is worked out along different principles by different nations. The Hebrews had an alphabet of 22 letters and worked out their philosophy on a basis of 22, called the Kaballah. (Spelled in several ways.) The Egyptians based their computations and sacred prophecies on the solar year of 52 weeks—called the Tarot. Did you know that our "common" playing cards were the original sacred Bible that the priests gave to the ignorant people who could not read, but who could understand pictures? There are 52 cards in each "deck"—there are 52 weeks in the solar year. The modern alphabet that we use today contains 26 letters—3 times 9—the last vibration being assigned to the practically universal character "&." The Chinese had a system of characters representing what they called the fundamental principles of the universe or elements—fire, earth, water, etc. There were eight of them, which were combined into 64 different "characters," making what would correspond to our alphabet. Remember, that all these higher or spiritual numbers are but higher "octaves" of the original and basic 9 digits. So, in our studies of the esoteric meanings of the spiritual numbers we have three occult philosophies to consult—the Hebrew, the Egyptian and the Chinese—although there are a multitude of writers and philosophers, each with ideas and opinions of his own. The only way to study Numerology or



Mary Adams

any other subject is to keep an open mind; know what the best teachers and writers have to say; check old theories and beliefs by more modern research. No one has written the "last word," and it is my opinion that there is more ahead of us to learn than there is behind us that we have learned. Numerology is just one of the "tools" by which we may discover greater and more far-reaching truths.

Last month we defined number 51, so in this issue we begin with the number which represents the 52 weeks of the solar year; which in its turn is the unit made by the 12 zodiacal months; the 52 times 7 weeks of the year, which equals 364 days—the extra day each year being in ancient times a great festival in which no work of any kind was done. 365 is the number of days in the solar year, based on the length of time it takes the sun to pass through the 12 signs of the Zodiac, so that the esoteric meaning of this important 52 is exactly what we would expect.

Number 52—This represents a closing door; a finishing of some task; the shutting out of worldly interests; the turning of the attention to some new and higher subject; the turning within to learn of the still small voice—just as in the primary digit 7 indicates introspection and spiritual interests. The sun, in his 52 weeks of toiling through the 12 signs of the Zodiac, has completed his task. The person who is found to possess the number 52 has also reached a stopping place and is ready to retire to the sanctuary within and study spiritual rather than physical subjects; he closes the door of external things and walks alone with his own consciousness. He is patient in the face of adversity, courageous, a great Nature lover. He has passed beyond the mystic 7; the destructive 16; the intuitive 27; the threatening 43—all of which are exceedingly introspective and difficult to understand.

We now turn to the Chinese philosophy, which to us seems rather quaint, although very poetic and filled with deep spiritual meaning. They recognize 8 fundamental principles of creation, called trigrams, which go to make up the 64 fundamental cosmic forces. The 8 trigrams or forces are as follows:

1. Heaven, the source of life.
2. Earth, the mother of life.
3. Thunder, the vibration which starts action, or the awakener.
4. Mountains, which bring sleep or rest from one day to the next or from winter to spring.
5. The Woods, bringing food for the body and fresh air for the lungs. (It seems as if this really means vegetation.)
6. Water (quiet water as distinguished from moving water), which represents the harvest season and brings enjoyment.
7. Moving water, the ocean, or the energy surrounding the earth.
8. Fire, which all men of all primitive nations have recognized as man's greatest help in sustaining life. These, combining in different arrangements to make 64, have been defined and included in the study of numbers 1 to 52 inclusive; so, from now on, we are concerned mainly with Chinese philosophy and interpretation.

Number 53—Makes a good military man, detective; is rather severe in temperament; given to details. He likes authority; is set in his ways, although always going ahead. A 53 in reverse, descends to racketeering, spying and using his powers of leadership for nefarious ends.

Number 54—Has the gift of eloquence and scholarship, long life and success. Although he usually has good health, riches and the respect of his fellows, the Chinese believe he is in danger of becoming lame.

Number 55—This person is dominating, a leader; frequently following ethical or religious lines. He is honest; has a keen brain; is a pioneer in bringing "light" to his fellows, with inspiration and enthusiasm. The Chinese add the quaint belief that he may break his right arm, but is in no danger from "ugly animals" nor "poisonous insects."

Number 56—This man is the "big brother" of "11." He dominates and inspires others; gains fortune and distinction, but may outdo his worthy deeds and resort to unworthy ambitions. He is a very nervous man, mentally restless, and like Number 11, must learn to control his nerves.

Number 57—This number indicates a pleasant, social disposition; much given to active pursuits; usually prosperous, healthy and successful in so-called "business." He enjoys display, pageants and military exhibitions.

Number 58—This number controls the eyes and the sight, and therefore makes a good oculist. He differs widely from

(Continued on page 20)

Occult and Psychic Experiences

TOLD BY OUR READERS

At What Price?

By DAVID LEWIS EDWARDS

It is reasonable to assume that 90 per cent of all persons living in the world believe in the continuance of a conscious condition of being after so-called death. In fact, the popular concept is that death, after all, is but a transition to another plane of existence.

JUST ONE HUNDRED DAYS ago the judge had pronounced sentence upon one Jim Bigler, condemned him to die in the electric chair for the murder of Police Lieutenant Brady. That the prisoner was guilty was proved beyond the question of a doubt and the consensus of opinion was that the notorious Jim was receiving his just desserts.

The headlines announced that the condemned was scheduled to die at nine o'clock this night. I had seated myself snugly before a cheerful blaze in my fireplace, my thoughts anticipating a pleasant evening. I could not suppress a shudder at the grisly import of the words, Nine o'clock! and now the chimes on the mantelpiece softly intoned the hour of eight. Only a short sixty minutes and the capital penalty of the law would be again exacted, and Jim Bigler would be no more. Small loss, probably—and yet—

I fell to musing over the tragic scene being enacted there at the state penitentiary in this hour. I was alone before my fire and there were no distractions to divert the mind. Gazing into the blaze arising from the logs on the grate—gazing long—I saw the gruesome picture there—the condemned in his horrid suspense awaiting that hour—the cell, the death chamber with its gathering witnesses, the fatal chair.

Now I seemed to merge with the picture—all else wiped from my consciousness and realization.

I stood, somehow, within the death cell, so close to the agonizing victim of the Law that I might have reached and placed my hand upon his head. He sat bowed over, his face in his hands. Tremor after tremor shook his frame. Presently he rose, in his eyes the look of a hunted beast. He staggered about, beating his chest with his fists, he blasphemed against the law, its agents and the social order that begot them. He cursed the vile luck which had brought him to this sorry plight and muttered his imprecations against the warden, the guard outside his cell and the very chaplain who had sought to bring him the consolation of religion, the while he justified himself and charged society with responsibility for his deeds and their penalty.

Hark! Down the corridor comes the sound of heavy tread. The death guards arrive, the prisoner meets their gaze, his own now bewildered, haggard. Realization leaps upon him that the

fateful moment has come. Then he straightens, squares his shoulders, and brushing his hands across his ghastly face he steps forward as the cell door opens. The march begins and I, strangely unnoticed, follow that somber group, to the chamber of death.

I seemed to move in a new dimension—unseen, unheard—and some strange power of perception gave me to see beyond the meaning of the victim's incoherent mutterings, into his very mind—yes, and into the minds and hearts of all those others there as well. Even in the most calloused minds I read abhorrence of this thing that was about to be done, and in the prisoner's a very inferno of fear, horror, and blasphemous rage.

Thus, soul sick with the victim's thoughts, I saw him die. I felt him die—knew all the horrid maelstrom of his being, perverted and embittered against this social order of mine and yours—felt with his vicious soul, as it was torn from its body in the grasp of the searing flame that leaped upon him from the chair of death.

And then I saw a wraith-like form arising from the chair, from out of the body of Jim Bigler, just now pronounced dead by the attendant physician, with stethoscope pressed to the stilled breast. An astral entity it was—much like the erstwhile Jim, in appearance—the face easily recognizable though contorted with rage as it turned toward the attendants now busy unstrapping the body preparatory to its removal. The phantom arms rose high, the body and visage twisted into a shape depicting unutterable hate and malignity.

A door swung open and the witnesses began quietly to leave the room. The phantom, turning, saw the movement and instantly followed. Propelled by some invisible force I also followed to the prison exit, to the street. Then it

(Continued on page 18)

. . .

Undying Love

By ADRIAN A. RYAN

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DOCTOR JOHN was very tired. He had had practically no rest since the pestilence had overtaken the little village and the toll had been heavy. Long hours and constant worry had saddened and wearied him and he had retired to his study to take a short nap, leaving word with his attendant that under no consideration was he to be disturbed. Suddenly his rest was interrupted by a quick rapping on the door. He ignored it. Thrice it came, each time more forceful, more demanding than before. Annoyed, but curious, he called, "Come in."

The door opened and revealed the figure of a young woman, tall and spectral against the shadowy background of the hall outside. The silent figure raised a slender arm and beckoned him, but he scarcely noticed the movement for a pall of unbreakable silence seemed to radiate from the apparitional figure and envelop the room in a hypnotic shroud. The girl again beckoned him and the intensity of her beseeching stare broke the doctor's spell. Pausing but an instant he grasped his satchel and followed her out of the house.

The girl, leading the way, walked along the main road and then turned down a country lane; turned again down a side street and paused before a two-story house. The house stood somewhat back from the dirt walk and was obviously very old. It had been built in a simple style, popular among the earliest inhabitants of the little town perhaps five generations ago. Four large windows broke the monotony of the stained and time-bleached wall. The entire scene bore an aspect savoring of drab hopelessness and the four dusty windows stared blankly into the nothingness of a dim and forgotten past.

The girl pushed back a broken-down gate which sagged upon one hinge and the two went toward the house along a narrow walk bordered by garden plots where once bloomed primroses, long since crushed out by legions of rank weeds which now held full sway. Doctor John followed his silent guide up three dilapidated steps, through a battered oaken door and down a musty corridor, faintly illuminated at either end by a flickering gas jet. The girl, ethereal in the subdued light, stopped before a closed door half way down the hall and nodded.

Opening the door, the doctor's eyes were immediately drawn to the wasted form of an old, gray-haired woman lying on a low cot in the corner of the room, and at a glance he realized that she was ill with the disease that had ravaged so many of the inhabitants of the village. Her cheeks were pallid and wan and her eyes stared feverishly at the ceiling from their sunken sockets. Doctor John administered aid to his patient and watched over her until she fell into a restful sleep, then, picking up his medicine satchel, he left the room and went slowly down the dimly lighted hallway.

His mission accomplished, he looked about for his young guide, but she had apparently faded into the nothingness from whence she had come. However, the old woman had passed the crisis of her malady. The doctor paused for a moment in order to make a memorandum of the case so that he should remember to communicate with relief headquarters immediately upon return-

ing to his office. Under the care of one of the emergency relief physicians, who made the rounds of the houses of the plague victims, he was certain she would recover completely.

He opened the front door, walked down the steps and along the narrow path leading to the road. As he reached the gate a man passed and upon noticing the doctor he turned and regarded him with a perplexed frown. The stranger presented a picture of such complete wonderment that the doctor's curiosity was aroused to the point of speaking when the other stepped back to the gate. "You are the county doctor, are you not?" he asked. The doctor replied that he was and inquired what the man wished. The other was still looking at him with a puzzled frown upon his forehead. "I thought I recognized you when I passed. I am a relief worker and as this is within my district I wondered what you could be doing here."

Doctor John then described his silent and mysterious guide and explained how her timely visit had saved the life of the aged woman. Upon the completion of the doctor's account the stranger gazed cryptically at the house for a few seconds, then murmured, "Strange! Follow me, my friend, for you have witnessed a miracle."

The doctor retraced his steps and re-entered the house with the stranger, who led him past the room of the ill woman to the end of the corridor which terminated in a flight of rough stairs. A strong current of air rushed steadily down the hall from above and threatened to extinguish the near gas jet, which was flickering frantically in the draught. The stranger noticed it and his lips softened into a slight smile. He gave his shoulders a fatalistic shrug, then stepped to the wall and turned off the jet.

The two men ascended the stairs at the head of which was a narrower corridor leading to the front of the house. The stranger led the way to a door directly above the room in which lay the doctor's old patient. Doctor John entered softly, then stopped short, totally unprepared for the scene that lay before him. The quiet dusk of evening pervaded the room and softened the harsh tone of the bare walls. At the far end of the room was a small window. Under the window was a cot and on it lay the body of the young woman who had led him to the house but a few hours earlier. The last crimson rays of the setting sun shone down on her still white features and showed the ghost of a smile that would always be there for, as the stranger explained, she had been dead over twelve hours.

"Now you understand why I was amazed to see you at this house. I wrote out her death certificate this morning, but the dead and dying were so numerous in other sections of the village that the ambulance will not arrive in this part of town until late tonight. Just before this girl's death she made one pitiful effort to talk, gasping 'My mother, she—,' but the sentence was never finished. We would never

have known, so she had to come back, you see, otherwise—." The stranger made an expressive gesture, then facing the window he stood gazing out over the town with all its suffering and into the dusky eternity beyond, while downstairs the solitary gas jet burned with an unwavering and symbolic flame, illuminating the shadows of the empty hall.

Are the Dead Sacred?

By RICHARD D. DARE

Personal Experience of the Author

THAT the dead ARE sacred, and should be so regarded, is exemplified in the following true incident, the result of the writer's actual experience.

At the time of which I write I was selling goods in a thinly-populated section of the State of Georgia. My car was of the commercial type, having built-in benches running lengthwise within. One of these I utilized as a berth at such times when tourist camps were not conveniently near; the other I used as a receptacle for the storage of the goods I was handling. Having just received a fresh supply of the latter, all available space was taken up, and I was therefore compelled to find shelter elsewhere.

Fifty miles west of Albany stood a little frame chapel in which I had frequently camped while in similar straits, and at this I stopped. Securing my blankets and pillow, I walked to the door of the chapel, which I knew was never locked. I found it open, but did not enter.

No sooner had I reached the portal than a great dread seized me—a fear that repulsed me with an unnamable terror. I stood for a time gazing into the gloomy interior in an effort to regain my lost courage, the moonlight failing to dispel the darkness. The longer I stood, the more fearful I became. I finally returned to my car, made a pallet on the ground beneath a pine tree, and slumbered peacefully until dawn.

The following morning while I was replacing my sleeping outfit in its receptacle, a friendly ruralist accosted me? "Rather early for the funeral, aren't you?"

"Funeral? What funeral?" I inquired, surprised.

"The Bennet funeral. Aren't you one of the mourners? No? The delicate friends of the dead man put off the funeral until nine this morning owing to yesterday's rain."

After the man had gone, I went to the chapel door and gazed within. There stood a coffin on the rostrum, flowers covering it, indicating the presence of the dead. Having slept in this same chapel upon several occasions without a shade of fear, I am naturally curious to learn just why fear should protrude itself only at a time when, unknown to me, a corpse lay within its coffin on the identical spot where I had been wont to take my rest.

There can be no cause without effect. Neither can there be effect without cause. I had experienced the effect; what was the *cause*? What had impelled me to withdraw from the door of the chapel? Are the dead sacred?

The dead I believe *are* sacred. One should not approach unattended.

The Devil's Apple Tree

By MURIEL E. CHESHIRE

EVEN AT FIRST glance, to my psychic mind, there seemed something grotesque, indescribably evil and sinister, about the gnarled old tree, its leafless, knobby boughs hanging lifelessly down, reminding one of an old hag, alms-begging in plenty's midst. The phantom moon shone from a black sky; and the tree, silhouetted dismally against the obscure background, dismayed me.

For years, however, we had searched for just such an old, abandoned dwelling-place as the one in question; and, had it not been for the tree, I most certainly would have voiced no opposition to my husband's purchase of it. As it was, I decided to "let well enough alone," so, accordingly, as soon as carpenters and painters had made the old farm-house liveable, we took possession of it.

Our children, Ernest and Grace, loved the old tree, and delighted in climbing its rugged, though scaly boughs. However, when Ernie fell from a topmost branch and injured his head severely one day he was at least temporarily cured of climbing desires. It was some days later that adventurous Grace met with the accident that precluded all possibility of her ever climbing the tree again. It was at harvest time, and despite the fact that the tree was very old, it bore fruit; scraggly looking apples, to be sure, but they fascinated Grace! In some unexplained manner her wee bare foot became caught in the tree's crotch, and, though we treated it with antiseptics immediately, she complained that the scratches on it hurt severely.

Through the night it swelled considerably, and I became so alarmed that I summoned a physician. He advised immediate removal to the hospital, where it was found that the blood-poisoning was so well under way amputation might be necessary! Knowing that Grace had a weak heart, I protested; and well I might. My psychic self knew that it would mean her death, as indeed it did.

At her funeral, the pastor's wife tried to console me, saying that it fell to many mothers to lose their offspring when least expected. I wondered what she meant; as far as I knew, she had never had, nor lost, a little one!

After our darling's death, removal of the tree became an obsession with me! In every outline of the swaying leaves I saw Grace's face. Her tiny arms were outstretched appealingly to me; it seemed I heard her beseech me to have

(Continued on page 19)

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C.T.R., Mont.—I cannot answer your question through this column.

B.M.O., Ia.—A very reserved and dignified nature is reflected here. A cautious and painstaking nature. A rather intense nature, prone to be far more sensitive than you should.

W.L.D., Neb.—There is displayed a refined, ambitious and industrious nature, with joy of action and enterprise. Hospitable and generous, a rather gay and happy disposition. Fine natural endowments.

B.C.M., Can.—You are wonderfully endowed with an enthusiastic and optimistic nature, but with some impatience in realizing your ambitions. A versatile and resourceful person, with a clear and alert mind.

J.H.W., N. Y.—There is the evidence of a precise mind that perceives things very keenly, observant and cautious. One who likes his way at times, and should guard his temper. I cannot give definite vocational advice without complete information.

L.C., Minn.—Your handwriting shows a clear, thinking mentality, capable of much concentration and ability for detail. There are times when you are disposed to put things off. Perhaps a variation of the vocation mentioned would better suit you, such as public speaking or lecturing on some subject in which you are particularly interested.

E.F., N. J.—Your handwriting displays a logical and deductive, quick-thinking mind and ability. A person with a great deal of determination and enthusiasm, with a good emotional nature; adaptability and liking for people, yet a type hard for some people to understand, but one of sterling worth and fascinating personality when once known.

S.S., Ill.—There is a love of gaiety and pleasure indicated, but one with rather emphatic opinions at times. A mind that is logical and deductive in nature, with a liking for figures. You must not allow yourself to be annoyed over little things.

Handwriting Reveals Character—(Continued from page 10)

in us? We had better find out one of our own faults rather than ten of our neighbors.

A celebrated Persian writer tells us that in his youth, having notions of severe piety, he used to rise in the night to watch and pray, and read the Koran. He says, one night, as he was engaged in these exercises, his father, a man of practical virtue, awoke while he was reading. He said to his father, "Behold, the other children are lost in irreligious slumber, while I alone awake to praise God." "Son of my soul," said his father, "it is better to sleep, than wake to mark the faults of thy brethren."

The Arabs have a proverb, "The moment a man is satisfied with himself, everybody else is dissatisfied with him."

There is a proper sense of pride. There is an honest pride, such as makes one ashamed to do an evil act—such a degree of self-esteem as makes one above doing an injury to anyone; but it is the pride which sets one above his fellows that we deprecate. Pride makes us esteem ourselves; vanity makes us desire the esteem of others.

An annoying trait of character which thrusts itself on you constantly will drive even the calmest of individuals to desperation. It is the continual repetition of the trifling eccentricities which assume important dimensions. As a general rule, employers of many people over a number of years become pretty

good judges of human nature. We have the person who has that skeptical expression, as though he doubted every word you said. The fellow who is so egotistical and sarcastic as to think himself just a bit better informed about a thing than anyone else around the place, and perhaps to make matters still worse, screws up the side of his mouth when talking to you with his undue assumption of superiority. There is the person who is eternally picking flaws in everything and everybody. Then there is the person who is merely waiting for you to get through talking to interrupt with what he is thinking about and the one who insists on talking about what he or she is interested in.

We are shy and self-conscious, and we suffer the embarrassment and torture of the "inferiority complex" that we hear so much about nowadays. There are times when we even indulge in self-pity. By seeing ourselves as we really are, we are enabled to get rid of all the disastrous qualities. Fear, the greatest enemy of mankind; temper, depression—and to begin the process of eliminating those imaginary things and substituting for them dominant, positive qualities of love, courage, cheerfulness, activity, friendliness, generosity, tolerance, romance, enthusiasm. Our handwriting registers all of these things, and if Graphology did nothing more than to reveal ourselves to us as we really are, what a marvelous thing it would be for us. We have to live

with ourselves twenty-four hours a day, three hundred and sixty-five days in the year, and the better we understand ourselves, the more gracefully we can do this.

You must master yourself. One who is trying to perform a worthwhile task in a half-hearted manner will never get very far. All of us like to see one with a sincere eye and heart, as well as one with that inward state of gladness and enthusiasm that registers in the voice, the face and the actions. Do you want to know whether you have tact? One of the unfailing tests is to tell a person that he is wrong and watch his reactions. Does he become antagonistic?

When you have found your weak spot, the battle is half won. The rest of the way is merely a test of whether you are master of yourself. There is nothing that helps a man in his conduct through life more than a knowledge of his own characteristic weaknesses, which, when known, may be corrected, as there is nothing that tends more to a person's success than his knowledge of his natural endowments and ability to utilize his good qualities and concentrate them upon some practical and worthwhile objective, and be able to see himself as others see him.

EDITOR'S NOTE—Dr. Callahan is concluding his series of articles on "Handwriting Reveals Character" with this issue. He will continue the department and can be reached by addressing him in care of The Occult Digest or at his home, 4013 Simpson St., Dallas, Texas.

NUMEROLOGY

Your Name Analyzed

By Mary Adams

Send full name and present signature, also year, month and day of birth. Communications without name and address will not be answered. Address NUMEROLOGIST, The Occult Digest, 1900 N. Clark St., Chicago, Illinois.

L.F.G., Cal.—Both your present signature and your original name are out of harmony. Here are three suggestions for a success signature. The best one is Libby G—. The other two are Libbie G— or Frances G—. You have never had a harmonious outlet for your executive ability. Use no initial.

L.L., N. J.—John L—is your husband's name, not yours. Do not use it except socially, for it is not either good form nor good Numerology. Your best signature is Louisa L—. If you want to show that you are married sign like this: (Mrs.) Louisa L—.

S.S., Ill.—Your best signature is Sarah C. S—. If you are making a life study of occult or scientific subjects, then your present signature will do. If for general use, it is too introspective and limiting.

P.A.F.G., N. J.—He will be very practical, and have much executive ability; probably more inclined to hospital work than private general practice. His name is not good. Let him use either Roberts F—G— or Robert A. F—G—. If he intends to be a spiritual or metaphysical healer, or devoted to scientific research, then his present name may do.

H.B.C.H., Can.—Use Hilson B. H— and drop the "C." You will never be happy except in a life of adventure, new beginnings, pioneering, etc. Your present occupation seems excellent. Any routine or confining work would be very distasteful to you.

J.A., Can.—You need a more practical signature, one that will promote

executive ability. Use the initial "G," Joseph G. A—. Your present name is too friendly, generous and easy-going for financial success.

A.C.P., Mass.—Your present signature is excellent and in harmony with your birthpath. You have a fine ability for handling details and should be able to inspire others to cooperate with you.

A.H.S., Fla.—You have a very powerful name, which should make you master of any situation. It is in harmony with your birthpath and full of inspiration.

S.L.C., Minn.—You are very cautious in all you undertake and weigh well all you do; better keep dramatics for recreation rather than "bread and butter." You might try writing plays, but your strongest ability lies in connection with figures and routine. Use only the "L" of your middle name.

J.C.G., Okla.—You sent only your present signature; not your full name. However, this is in harmony with your birthdate and indicates that you have a great capacity for details, routine and cooperation. You are practical, but do not carry this to extreme.

C.O.E., Can.—Please enclose postage when you desire a personal reply.

H.E.C., Mass.—Your signature is perfect and your full name is all right for legal use. Do not use Hubert E. You are fond of artistic things, affectionate (somewhat) and inclined to flirt. Your real self desires to help people to be better and happier, and the more you do for others, the more you will draw success to you.

A Quake Is Born—(Continued from page 7)

twelfth house. The quintile aspect means agitation. Virgo means, earth, sickness and labor. House Twelve means loss, sorrow and limitation. At the birth of this quake there was mental (Mercury) agitation because of loss of life (Aries) and property (Virgo). It is a noteworthy fact that schools which are under the dominance of Mercury, and groceries and clothing stores under the dominance of the Taurus factor in Virgo, suffered most severely.

But we must not lose sight of the Ruler Mercury in the Mars Sign Aries and in the house of the public. It may be that we will find men more guilty than earth.

The subruler Venus is in the house of Virgo (the sixth) and in the Neptune Decanate of the sorrowful and watery Sign Pisces. Venus is in direct opposition to the secret and mysterious Neptune, planet of fraud and ruler of the public in the mysterious Twelfth House.

(Continued next month)

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Everybody's Astrological DAILY GUIDE

By
ASTRO SOPHIST

This Daily Guide covers from sunrise to sunset unless otherwise stated.
When the influence is over during the day the hour is generally given.

The lunation of May 24, 1933, occurs in the 3rd degree of the Zodiacal sign Gemini, known in Astrology as the Twins, a changeable, versatile, mental sign, ruled by Mercury the God of Reason. Gemini is identified with the United States which gives this lunation added significance up to June 23, 1933.

Mental activity which has been dormant for the past two years is due for stimulation. This will react in physical plane industry and excitement benefiting trade, commerce, shipping and agriculture. Some lively and sizable speculation is indicated the week beginning June first.

The increased power given to the President promises important national reforms causing industrial and financial improvement through government action. Increased value of stocks and shares with prosperity on the upgrade.

There will be some social and employment agitation and unrest—heavy expenditures of government funds to reduce unemployment. Many trying conditions and events will happen with suddenness and uncertainty affecting speculation, employment, travel, finance and government plans.

Queer accidents, crimes, scandals, kidnaping cases will occur. A crisis indicated in connection with real estate, buildings and investments requiring government action. June 1st and 8th will be critical in national affairs. All told considerable general progress is evident. The passing of some prominent political and industrial leaders will occur.

1. Good for employment, business activity and money matters up to 1 P. M. Unusual excitement and rapid speculation. Unfavorable for signing contracts, lawsuits, journeys to 5 P. M. Study and attend lectures or to business in P. M.
2. Analyze yesterday's results, plan and prepare for a more constructive day. Visit with friends.
3. Favors artists, musicians, actors. Cooperate with others in business and social life. Hustlers can make the day profitable. Ask favors of those in authority in early P. M.
4. The morning is ideal for Sunday lectures, services, visits and social intercourse. Use care in travel and make no important decisions up to 2 P. M. Afternoon favors rest and relaxation.
5. Slightly disturbing mental and social influences up to 4 P. M. Your judgment in business or dealing with others will warrant analysis.
6. Good for salesmen, travelers, machinists and inventors. Stimulate business with advertising and cir-

- culars up to 11 A. M. Artistic and social interests are splendidly aspected balance of the day.
7. An adverse day. Keep cool, plan your work but execute your plans under greater harmony. Adverse for new undertakings and finance.
 8. Sign contracts, buy and sell, deal with others up to 10 A. M. Excellent for business, travel, aviation and kindred interests up to 2 P. M. Evening adverse for cooperative efforts or social interests.
 9. A good day for business, finance, law, banking and employment. Evening good for real estate and things of a permanent character.
 10. Buy, sell and deal with others and prosper up to 12 Noon. Adverse for travel and business arrangements up to 2 P. M. Conditions are again favorable to 6 P. M.
 11. You can study, attend lectures and devote attention to religion, philosophy and scientific subjects to advantage.
 12. Slightly adverse up to 11 A. M. for travel, mental pursuits and dealing with others. Then becomes active for speculation, travel, aviation and government affairs up to 5 P. M.
 13. Up to 10 A. M. good for artistic, professional and cooperative efforts. Be sure you know full details of agreements or deals you enter into up to 12 Noon as fraud and misunderstandings are in the making. Favors business in P. M.
 14. Avoid friction or disputes and watch your impulses up to 9 A. M. Speculation and employment good up to Noon. Adverse for all affairs up to 5 P. M. A time to be practical and use good judgment.
 15. Think before making decisions today. Attend to daily routine and hold important matters until greater harmony prevails.
 16. Travel, contracts and business adversely aspected up to 11 A. M. Then becomes good for building and property interests up to 1 P. M. Go easy to 3 P. M. and put forth your best success efforts the balance of the day.
 17. Up to 10 A. M. is restless and excitable. Best keep to ordinary work and affairs today. Enjoy a show or some form of entertainment afternoon and evening.
 18. A. M. is unimportant. Not good for business or asking favors up to 5 P. M. Balance of day excellent for business, travel, social interests and psychic study.
 19. Splendid for business activity. Make up for time lost on adverse

(Continued on page 18)

PSYCHIC REVELATION

Your Problems Solved

by *Za'del*

You are allowed one question. Please write briefly and plainly. Questions without name and address are not answered. Address ZA'DEL, The Occult Digest, 1900 N. Clark St., Chicago, Ill.

H.A.H., Ill.—You will receive many more inventions, one in particular which will be a world benefit—equal to the Radio.

A.D., Ill.—Your Psychic vision will continue to unfold until you will be able to help all with whom you come in contact.

E.H., S. C.—The fulfillment of the wish in your heart will come in the early fall; until then, content yourself where you are.

S.C., Ill.—Your future in the business world will all depend on yourself and how you take care of the opportunities you have today. You will meet with fewer obstacles than the average man because you are endowed with more insight and personality than many others. You are quick to perceive and do your work well and quickly. Your faults are easily overcome and more than made up by your willingness to work in any capacity necessary. Follow your constructive intuition and you cannot fail to succeed.

G.Q., Ill.—What you call a lucky streak may prove your undoing unless you are very conservative with your strength. You are riding on a very treacherous wave of excitement which, unless you look ahead for breakers, may throw you into a slough of despondency. You have had warnings before; heed them and profit by past experiences.

P. McK., Pa.—Business will be better for you this summer than it has been for the past two years and will enable you to make the change you anticipate the following year.

A. McC., Ind.—A great change for the better will take place for both of you in the Fall; until then, do the best you can.

R.C., N. C.—Brace up; life is not all gray. We must plant the flowers and pluck the fruit as we are driven by the winds of adversity or fanned by the zephyrs of kindness.

L.G., Wis.—You have blessed so many that now the blessing must return in full measure to you that there may be

only a thin veil between those you love and those who love you.

B.G., N. Y.—The dark cloud you fear is passing. The way that seems barred will open in a way which seems impossible at present.

G.E.D., Ia.—Make the best of the days that are just before you; all is well with you and yours.

H.V.R., Minn.—The responsibility rests entirely with the person. We contend that the law governing death is no respecter of how that death takes place. The after results are also governed by a law which embraces all conditions of continued life. Life, as the result of death or life as the result of birth are under the same governing law. Circumstances in both vibrations enact a great drama for the individual.

M.L.P., Ill.—Our spirit does not go anywhere after the death of the physical body in the sense of travel or location. Death does not change our interests and we remain in the environment of our interests practically the same as the babe holds to its mother until it becomes self-sustaining or gains sufficient knowledge to explore the larger boundaries of life. All life is vibration and we are only as wise as our conscious reality gives us vision.

D.J.M., Ill.—You will never be what might be called established as you are an universal soul, therefore you are a servant of the Cosmos and are governed by the law of change.

H.M.A., O.—There are no changes indicated for several months, or nearly a year.

M.J., Ill.—The light you see is so much a part of yourself that you only realize its blessedness when something of unusual importance takes place.

M.B., Ill.—Changes very much to your advantage are in formation; be still and guidance will be given you.

A.S., Ill.—At first, only a short time; later, steady work and good pay.

C.H., Ia.—Under the present circumstances, no.

What Is Darkness?—(Continued from page 6)

its action that are not hidden by the sun's powerful rays of light.

The earth, following this law, casts off its electrons in a like manner and when in its shadow, as one is each night or during an eclipse of the sun, the tail

shows, and it has been named *darkness*. Thus one views the electrons cast off by the movement of the earth from the west to the east, that return through the north and south magnetic poles affecting the compass.

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AND in addition to becoming fit to meet life's problems, in addition to finding the help needed to straighten out the tangled threads of their individual lives, the sincere and zealous student may if they desire fit themselves to serve humanity, making of their study and work a life profession with the help and guidance needed to carry them thru and show them how to commence and how to serve efficiently and well.

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At What Price?—(Continued from page 12)

seemed that, after only a momentary pause, we were away, this wraith and I, and with the speed of thought we were back in our native city. There, as needs it must, this shade of Jim Bigler settled quickly to its wonted depths, its old haunts, its slums, and its own ilk, which I knew with the mind of Jim.

There, in a miserable hovel we found, tremblingly crouched, "Slippery Bill" Brown, poor brain soaked with drug and liquor, which yet failed to blunt craven fear, begotten by thoughts of the execution of his friend Jim Bigler—fear that the Law might reach out for "Slippery Bill" as well. To his side we came, the phantom and I, and into his mind the phantom impelled the will of its hate, its social animosity. Into the inner consciousness of this brutalized man the phantom forced the command: "Go! Kill! Kill them! Quick, or they'll get you too! Go!"—and "Slippery Bill" went, as I knew, on a mission of destruction.

With a start I awakened. The fire burned low. The clock on the mantel chimed the hour of midnight. I sat and pondered long on these things I had seen. The fire died to scattered glowing embers. The room grew cold. At last I rose and, charging my deeply perturbed thoughts to the impressions of a fantastic dream, went to bed.

Yet the spell laid upon my mind

persisted through the night, a restless one, peopled with queer fantasies. Throughout the morning ablutions I was oppressed with a sense of dread and premonition, which reached a climax in the headlines emblazoned across the front page of the morning paper:

PROSECUTING ATTORNEY AND DETECTIVE SERGEANT MURDERED!

Not a Single Clue

As I drove to my work that day my mind was seething with emotions born on the strange experiences of the night and startling developments of the morning. I could not reasonably expect anyone to give credence to the strange story I might tell and to tell it would bring down upon me a flood of unpleasant criticism and ridicule. Yet, I wonder—

Did the spirit of Jim Bigler, as I had visioned it, stand over the corpses of these two? They had been his Nemesis. Did the ghost grin a sated grin, appeased with the price of two for one? Or did it turn away to spread further, through unnumbered days, the poison of its hate—to tempt the good to evil, to force the evil to worse? If the Jim Biglers do live on with any capacity to influence the mind of man, might it not be better to seek a way of correction for perverted mentalities than to exact the penalty of a life for a life? I wonder.

Astrological Daily Guide—(Continued from page 16)

- days. Buy, sell, study, travel and enjoy life. Increase your possessions. Favorable for Taurus healers.
20. If you make up your mind about something you are likely to change it today. A good day to practice breathing exercises. Helpful to salesmen, traders and travelers.
 21. Law, contracts, finance and business adverse up to Noon. A mixed set of vibratory influences operate so be active yet conservative. Sun enters Cancer 3:12 P. M. the beginning of the Summer season.
 22. Good for those interested in electricity, railroads, aviation, radio and travel up to 11 A. M. Balance of day unfavorable for business or to deal with elderly people.
 23. The tide is in today for big things in finance, employment, liquids, shipping, stock speculation. A good act or move today will produce benefic results.
 24. Business matters and dealing with others favored up to 9 A. M. Then be practical and intelligent in all you do up to 3 P. M. Keep real busy up to 5 P. M. and take things easy in the evening.
 25. Nature is friendly for all that captures your interest today. Go out into the country, sea shore or lake side. Make the most of this pleasant day in health and mind.
 26. Adverse for business, real estate and things of a permanent character up to 12 Noon. Finance, law
- and travel under benefic aspects to 2 P. M. Then is again adverse for remainder of the day.
27. Sudden and unexpected surprises, rapid speculation. Advantages can end in disappointment if reason is ignored. Afternoon and evening splendid for study, psychic unfoldment and spirit communion.
 28. Be sensible in dealing with others up to 10 A. M. Finance, law and travel good to 2 P. M. A time to seek employment or improve your business. Go easy with new arrangements to 3 P. M.
 29. A day for enterprise and industry. Capitalize your opportunities in business. Profit is awaiting wide-awake people. Seek entertainment and make Life an enjoyable process.
 30. The morning is unimportant. Business and finance good up to 3 P. M. Make no important decisions between 3 and 4 P. M. Employees should not ask favors or be careless in their work. Rest and relax in the evening.
- June is a critical period for those born February 1st to 7th. Can be favorable for June 2nd to 9th and October 5th to 12th people. Adverse birthdays are May 3rd to 8th, November 4th to 10th and August 4th to 11th. Business advantages for those born June and July, 1884, February and March, 1885, September, October and November, 1893.

Book Reviews

AN INTRODUCTION TO YOGA—by Claude Bragdon. Published by Alfred A. Knopf, New York City. The author has gone out of his way in his comparisons to make his arguments appear scientific, not realizing that reading or hearsay experiences are not facts.

THERE IS NO DEATH—by Henry Gladwin. Publ. by Robt. Day, Son & Co., Sydney, Australia. A very interesting pamphlet giving experiences of souls on passing into the spirit world. This pamphlet should be in the hands of every seeker after knowledge of the future life. Paper, \$25.

IS THERE A CASE FOR FOREIGN MISSIONS? by Pearl S. Buck. Publ. by The John Day Co., Inc., New York City. A full and complete analysis of the missionary project; its worth and its worthlessness summed up; the author says, "We must send abroad a higher type of person than the average American, even though he be above the average Christian—it will mean fewer but it will be worth while if those few are better fitted for their opportunity." Paper, 25c.

INTEGRATION—by Frederick Wagner Biehl. Publ. by The Valley Press, Montague, Mich. Let us quote from the Foreword: "The aim of Integration is the cultivation whereby one recognizes what is not-one's-self and simultaneously realizes Self, the Nameless. Eventually the energy of one's mentality is consciously pointed toward the realization of TRUTH. TRUTH is Self-realization through the sphere of personality." Paper, 50c.

RELATIVITY AND REALITY—by G. H. Paelian. Publ. by The MaCoy Publishing Co., New York City. A book which, in the midst of our world crisis, strikes a key of optimism. If you are a thinker, this book will be invaluable to you. It is a scientific treatise of Life's relation and the relation of the Universe to Life by and through its dimensional activities for and against and in conjunction with your life and mine. Truth's portrayal in the language for the layman to understand. Cloth, \$2.00.

THE LIFE OF ONE WOMAN—by Nancy Fullwood. Publ. by the MaCoy Publ.

Co., New York City. A philosophical story, picturing the creative powers in the forms of harmony and inharmony. A song of the soul, bringing illusion and disillusion; a science of forces at work in the world to bring order out of chaos—a revelation to those who can grasp its eternal meaning. Bound in red cloth, \$2.10.

THE TEACHINGS OF PLATONIUS—by Harriet H. Dallas, M. S. Publ. by The MaCoy Publ. Co., New York City. The author brings you face to face with one of the greatest problems in our lives today. The development of our greater forces, the awakening of the Soul to the realities of the completeness of Life. The book contains lectures, lessons and examples which, on the whole, cannot fail to aid you in your Psychic or Soul growth. Cloth, gold embossed, \$1.60.

COMMUNICATION WITH THE SPIRIT WORLD—by Johannes Greber. Publ. by The MaCoy Publ. Co., New York City. This author speaks from experience and the truth prevails throughout the pages of the book. For many years a priest in The Roman Catholic Church, but unable to reconcile its teachings with the facts as he found them, he withdrew—and in the pages of this book he has given to seekers for Truth most valuable information and counsel. He does not set a law for the reader, but presents his case for their judgment, leaving the reader a free mind in which to become a participant. A very scientific revelation of that country into which we must all journey. 429 pages, cloth, \$3.15.

UPTON SINCLAIR PRESENTS WILLIAM FOX—by Upton Sinclair. Published by the author, Los Angeles, Calif. The "inside" story of the ousting of William Fox from the picture business by a conspiracy of Wall Street bankers. Upton Sinclair leaves no honeyed words to be misconstrued in this volume. One must read it with pencil and paper in hand to really get the whole kernel of the spice that is analyzed by this brilliant and unafraid author. Without fear or favor is indeed his watchword; he tells how truly great men make themselves and how the money trusts combine to break them. This last novel of this untiring author will make history. Upton Sinclair is a reformer of the highest type and has succeeded by sheer force of his great courage to succeed. 377 pages, cloth, \$3.00.

The Devil's Apple Tree—(Continued from page 13)

the devil-tree removed before it did any more harm! Finally, my husband gave in to my pleadings and hired a man to come and uproot the tree.

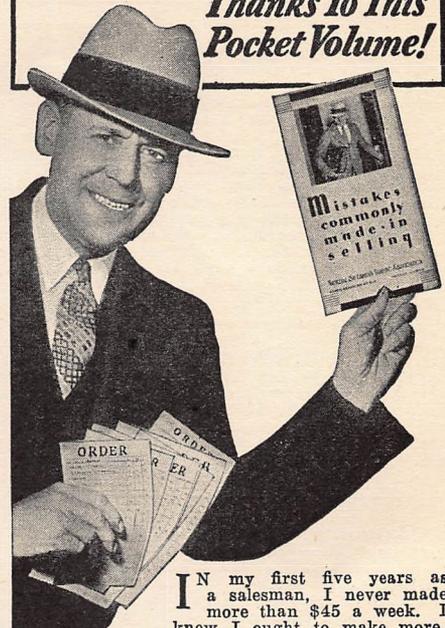
I shall never forget the sight that met our eyes, as the great roots of that monstrous tree were upflung! There, lying in dust that was creeping with insects and mould of the years, was a human skeleton! It was that of a child. Later, the pastor's wife revealed to me that it was her illegitimate daughter, murdered by her father, who had become temporarily insane at his dis-

covery of his daughter's disgrace! He had buried the dead body of the child under the apple tree, unbeknown to her! He had died without revealing his heinous secret!

We gave the few mouldering bones a decent, though private, interment, the spot where the tree had stood was carefully filled in with new dirt, and a garden was planted there, in memory of our own little angel Grace. No longer are we haunted by thoughts of that devil's apple-tree, though I can never entirely forget its dastardly influence.

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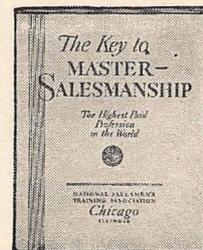
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Advanced Course in Numerology—(Continued from page 11)

the primary 4, in that he is frank, affectionate, and fickle, and seems to lack the systematic routine of the 4. He makes a good doctor, has good health, but does not seem inclined to do any analyzing.

Number 59—The Chinese believe this fortunate man is immune from danger and injury, although he is a man of affairs, and many travels. He is successful with maritime operations; makes a good banker and broker, but is easily led into dishonest speculation. He is a long-lived conqueror; has many experiences; and may become a ruler. He is continually menaced by his love of gambling, swindling and fraud, and must hold himself in check and always function on his highest plane.

Number 60—Here is a cheerful person, sought after to hold positions as managers, nurses, advisers and mental

healers. He also makes a good lawyer; has good health; submits easily to authority; but if he functions "in reverse" he may become a rebel and insubordinate.

Number 61—Here is a man who knows how to control both himself and others by quiet calm and self-control. He loves to travel and join in all honest pleasures; is sincere and peaceful. But his adverse characteristics are quarreling and mismanagement.

Number 62—This man loves detail and would make a good chemist or druggist, for he excels in handling small articles and attending to small matters. He likes to make and obey rules and is not successful in large undertakings. The Chinese warn him to keep away from high places.

Number 63—Is a born missionary and reformer; has good health; is a good worker for the advancement of the

world, either commercially or professionally. But 63's who do not use their powers for good may become wasters and mere drifters.

Number 64—Routine and regulations are quite impossible to this person, although he is usually quite good tempered. He succeeds better in professional than in commercial lines and is generally drawn to literary pursuits. He sees what others pass by, and is able to make the most of his time and opportunities. He is distinctly "individual" and frequently remains unmarried.

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(End of this Series.)

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