

The Occult Digest

A Magazine for Everybody

**APRIL
1933**

●

A Much Maligned Prophecy

Since 1861 the Religious Bigots and especially the Political element, have successfully misled the unthinking masses with their vicious and crafty misrepresentation of Lincoln's Message to Congress in 1861, instilling in the minds of the children, religious hatred against the Catholic religion, which, you and I know, had the prophecy referred to the Catholic church, its activities would have been curtailed at that time.

The chaotic condition of our Country 72 years later proves that Lincoln's FEAR was well grounded and he knew whereof he spoke and of whom he was speaking. Read the Prophecy on page 3—of this issue.

I Interview Edison

(ILLUSTRATED)

Contributed By
JAMES W. GOW

●

Psychic Energy — It's Recognition and Culture

By **COLBY DAM**
Reprint From *The Beacon*

●

Occult and Psychic Experiences

Told By **OUR READERS**

●

Poets' Page

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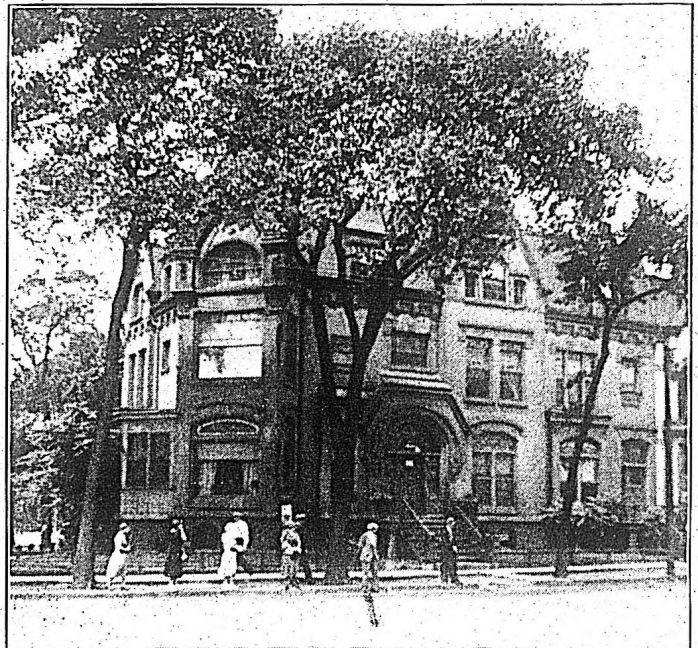
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The Occult Digest

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EFFA DANELSON, Editor and Publisher

WE STAND FOR TRUTH UNMASKED

Make the world safe for INTELLIGENCE

VOLUME 9

NUMBER 4

Contents for April, 1933

EDITORIALS

- Lincoln's Voice Today.....*Reprint from the Temple Artist* 3
Editorials. In Tune with our Times.....*Effa Danelson* 4-5

FEATURES

- Psychic Energy—Its Recognition and Culture.....*Colby D. Dam* 6
I Interview Edison.....*James W. Gow* 7
Advanced Course in Numerology.....*Mary Adams* 8
Indefinite Physical Life on Earth.....*D. W. Starrett* 9
The Poet's Page..... 10
Handwriting Reveals Character.....*Dr. James H. Callahan* 11
Occult and Psychic Experiences.....*Told by our Readers* 12
Temple Dancers.....*Beulah Higgins Murrelle* 13

DEPARTMENTS

- Graphology.....*Your Handwriting Analyzed* 14
Numerology.....*Your Name Analyzed* 15
Everybody's Daily Guide.....*Helps for Every Day* 16

Published Monthly by THE OCCULT DIGEST COMPANY
1900 N. Clark Street, Chicago, Illinois, U. S. A.

Entered as second class matter January 23, 1925, at the Post Office at Chicago, Illinois, under Act of March 3, 1879. Notice of change of address must reach us four weeks in advance of next issue, giving old as well as new address. Duplicate copies cannot be sent to replace those undelivered through failure to send this advance notice. Writers of published articles are alone responsible for statements made therein. Publishers are not responsible for loss of or injury to manuscripts or art materials. Manuscripts should be typewritten on one side of sheet only, double spaced, with wide margins. Advertising forms close on 15th of second preceding month. Rates on application. Phone Diversey 5135.

Subscription Rates: United States, \$2.50 a year. Canada and Foreign \$3.00

Single copies United States 25c—Canada and Foreign 30c

BELLE L. GOULD, Circulation Dept.

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Your MAY
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Za'del has consented to resume the Psychic Revelation Department in The Occult Digest with the May issue, at the request of many readers.

You will be allowed only one question in the magazine. Questions without name and address will not be answered.

All personal communications to Za'del must contain self addressed, stamped envelope. Do not send personal checks.

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Due to illness of Alice Denton Jennings, Analysis of the Editor's hand received too late for April issue.

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The Serpent Power

by Arthur Avalon

Augmented edition just out. Detailed description and explanation of Serpent Power (Kundali Shakti), and the Laya or Liberation Yoga effected through it. Some colored plates of the Centers have been inserted. Also half-tone plates showing a number of the positions in Kundalini Yoga. Much misunderstanding of Hindu psychology and philosophy is swept away by this great work. 700 pages, cloth and gilt. 6 1/2 x 10. Postpaid. \$11.00

A Glimpse of Spirit Land

by Louise Sumner Cobb

A beautiful booklet containing a vital message of hope and assurance to all who are interested in the one great question: "Do the Dead Live?" Art paper, very attractive; refreshing in its portrayal of a much ridiculed subject. To read it is to enjoy a real treat. \$1.00

From Beyond the Veil

by Emily E. Overbury

A Sermon delivered from the Mount of Understanding. The author says, "I took the words down by automatic writing, as I heard the voice dictate to me from 'beyond the veil.'" Cloth. \$1.00

Lincoln's Voice Today

Reprint from The Temple Artisan

(These are Abraham Lincoln's own inimitable words in his Message to Congress, 1861, and on pages 498-500 of H. J. Raymond's "The Life, Public Services and State Papers of Abraham Lincoln," published by Derby & Miller New York, 1865.)



I SEE in the near future a crisis approaching that unnerves me, and causes me to tremble for the safety of my country. As a result of war, corporations have been enthroned, and an era of corruption in high places will follow, and the money power of the country will endeavor to prolong its reign by working upon the prejudices of the people until all the wealth is aggregate in a few hands, and the republic is destroyed. I feel at this moment more anxiety for the safety of our country than ever before, even in the midst of war. God grant that my forebodings may be groundless.

"Monarchy itself is sometimes hinted at as a refuge from the power of the people. In my present position I could scarcely be justified were I to omit to raise a warning voice against the approach of returning despotism. It is not needed nor fitting here that a general argument should be made in favor of popular institutions; but there is one point with its connections, not so hackneyed as most others, to which I ask brief attention. It is assumed that labor is available only in connection with capital; that nobody labors unless somebody else owning capital, somehow by the use of it, induces him to labor. Labor is prior to and independent of capital. Capital is only the fruit of labor and could not have existed if labor had not first existed. Labor is the superior of capital and deserves much the higher consideration. **I BID THE LABORING PEOPLE BEWARE OF SURRENDERING THE POWER WHICH THEY POSSESS**, and which if surrendered will surely be used to shut the door of advancement for such as they, and fix new disabilities and burdens upon them until all of liberty shall be lost.

"In the early days of our race the Almighty said to the first of mankind, 'In the sweat of thy face shalt thou eat bread,' and since then, if we except the light and air of heaven, no good thing has been or can be enjoyed by us without first having cost labor. And inasmuch as most good things have been produced by labor, it follows that all such things belong of right to those whose labor has produced them. But it has so happened, in all ages of the world, that some have labored and others have without labor, enjoyed a large portion of the fruits. This is wrong and should not continue. To secure to each laborer the whole product of his labor, as nearly as possible, is a worthy object of any government.

"It seems strange that any man should dare to ask a just God's assistance in wringing bread from the sweat of other men's faces. **THIS COUNTRY WITH ITS INSTITUTIONS BELONGS TO THE PEOPLE WHO INHABIT IT.**"

EDITORIALS in TUNE

How Much Do We Really Know?

TODAY we pride ourselves upon our knowledge and tomorrow we are stricken down. Memory has fled, our mind is a blank or perhaps worse, in a chaotic condition—we are unable to recognize even those of our own household. Today we are a peer in our profession—tomorrow another has excelled us, sometimes destroying the foundation we had thought so secure, tearing into shreds the garment we had so perfectly created, leaving our Life strewn with the wreckage caused by a greater mind than our own mind could conceive of.

Today we rise in triumph through a revelation which came to us—tomorrow we stand mute before a greater victory than our own. Time gives us much but Time is not always our benefactor—Time gives and Time takes. The revolving Universe leaves many mistakes in our hands to be rectified; they are the tools Time gives us with which we *know* our Destiny. We search the records of the past in vain for a pattern or a guide; we must make our own pattern and be our own guide. Time has also decreed this. Yesterday was a day of rejoicing. Today is the paymaster and the collector at the toll-gate of Tomorrow, revealing to us our lack of knowledge. We peer into the trackless desert and memory fails us, our sight fails us and we stumble on, groping our way, seeking a sign, a guide post or some familiar voice calling us to follow on, but all is silent, all is a vastness of *desert greatness* and we cry out in our weakness for the guiding hand of some loved one to pilot us to that voiceless shore.

We are beaten with the winds of adversity and sink beneath our load; then the awakening comes and we are born again—with a new understanding. The realization of our woeful ignorance bears in upon our consciousness and we begin to analyze Life and its attributes from the angle of completeness—a completeness that circumscribes all worlds, all creations. Completing our analysis we take up our staff of Life and find its greater usefulness. We realize its true service to humanity and to ourselves. We find that the Religious worship of the ancients was the same as our own of today—merely a misinterpretation of the Law governing Life which gave man the authority to use his intelligence to govern all lesser creations, an authority which he abused to the everlasting disgrace of the *Human race*.

History to date is a record of man's utter inability to rule even the race of his own kind by an intelligent method. The jails and asylums for the insane and feeble minded are mute testimony of the lack of power and intelligence of those who were placed in charge.

The chaotic condition of the whole world of today is a screaming and flagrant signboard of man's lack of control of his gross and grasping emotions—his lack of understanding of his True relation to his fellow creatures. This planet does not belong to man alone. Man has

WITHOUT FEAR

By EFFA

usurped the right of every living thing and claimed the possession of the earth's abundance, making laws to shackle and retard the development of the human race, forbidding the unfolding of the mentality beyond the line of the religious potentates, thus cursing the child, even before it is born into the Physical vibration. But we have reached the end of the rule of the *War Gods*; we have come to the road leading to the Temple of Wisdom.

The winning time has come when the grain shall be gathered into the barns and every man shall give an accounting of himself, rather than for his neighbor.

A True Spiritualist

WHAT constitutes a True Spiritualist—is a question which demands an answer.

A True Spiritualist is one who can truthfully say in private or public, "I know that the death of the physical body does not end my Life. I know Life is continuous after the change; I know because I have had a personal experience. I have had a visit from travelers from that country or I have visited the country of the dead and find Life abounds everywhere. I know Life, the counterpart of all Life expressed in the physical, is still carrying on."

Your name on a church book does not make you a Spiritualist. Saying you believe does not grant you the title; you must *know*. The Truth of survival comes from knowing, not believing or taking the word of another; you must *know* that the dead live through actual contact with their Life—that is the reason Spiritualists cannot successfully organize; they can not see with the eyes of another—each one must be free to govern himself. They must be content to assemble and exchange experiences until the time comes when the vision broadens to the extent of universal revelation when all men shall see as *one*.

Rules and Laws to govern mediumship are shackles as mediums are chosen by that vast assembly of *minds* long lost to the world. Until the heads of organizations realize thoroughly "what constitutes a Spiritualist" they will continue to be stumbling blocks to their cause and to the world who are earnestly seeking knowledge.

True Spiritualists are a group of people assembled together to receive knowledge for the enlightenment of the seeker. The duty of the true Spiritualist is very great; he should guard well the fount from which he

WITH OUR TIMES

OR FAVOR

DANELSON

gains his knowledge; he should take a great interest in politics because a true Spiritualist knows the consequences of the laws which govern human conduct, especially where it concerns the taking of human Life to avenge society.

There is no division of time except for the convenience of man; there is no division of Truth except as man divides it. If you can convey a report from the dimension of Life called Spirit you are a Medium or you are a Mediator and you have the full right to give that message and no man made law can proclaim otherwise. You have as much right to give voice to your message as the bird has to his song. Proclaim your right by the virtue of your Power and disdain the opposers of your rights to be a Spiritualist and a Mediator between the world of Spirit and the world of Flesh.

The Power Of Speech

WHAT is this power we call speech? Is it the sound, the inflection, the word uttered? Is it the shrug of the shoulders, the toss of the head, the gesture of the hand or the stamp of the foot?

What is this power—from whence did it come? Is it the power unleashed by the evolution of man, resolving into the language of today, from the many streams of human kind? Is it the thought waves of other worlds reflecting on our own or from other creations once living on the planet Earth? Are we an involuntary Robot, controlled by a God who puts words on our tongue or who flashes onto our brain mirror the thought which our mechanical brain passes on in the muscular action of our body for good or evil, depending largely upon our environment or our association with other Robots?

How much control over our actions is granted us in the matter of our speech? Is the power of speech a human attribute confined to man only? Does it consist of words and phrases, understood only by man? What is it that passes from one to the other which gives understanding? Not the words, surely, not the inflection on the question—what then is the invisible Power that causes us to embrace, shrug, shout, condone or reject? Does it come to us or through us or does it generate in us, acting upon its own velocity to create words and actions which can be interpreted by another, bringing to them joy or pain, satisfaction or dissatisfaction?

Man has lived intelligently for so short a time and knows so little about Life and its complexities that we marvel at the records now available to those who are actually seeking to fathom the mysteries. The power of language is a very recent discovery but the power of speech is the endowment of every living thing on our planet.

Speech is a thought, intelligently conveyed, regardless if it be man, bird, reptile or blade of grass. We use the word "intelligently" with great reservation, as words are not always necessary to convey a thought. An animal responds to a pat from his master with joyous barks and to a blow with an act of defense. Loving care of plants brings forth beauty, while neglect causes distress—all of which is Power of speech. From whence does it come with such certainty? Some say one thing, some another; who shall judge. Can you—can I? Yes, in such a degree as you and I have evolved to the expression of the Law we are the creators of our speech. In as far as we control our environment we evolve our powers to create. Inasmuch as we can foresee we are the makers of our Destiny. Through Vision we add power of speech and scope of action. Being Creators, it behooves us to create to perfectness that we may not be a stumbling block to other forms of Life in our journey from World to World.

For The Troubled One

RELAXATION is the best remedy for one in trouble. Relax the body and the mind. Breathe deeply, raise the hands high above the head and raise the body on the toes. While thus physically employed, look straight ahead and tell yourself that the way *IS* clear. This raises your rate of vibration and fills your body with rest. This exercise should not take longer than one minute. The success depends on the intensity of your purpose in taking it.

Do not attempt it in a half hearted or jocular way as you might get a reverse action. Remember you are dealing with Cosmic Rays when you rest the mind and relax the body. Remember also that all the people who ever lived on any Planet are still living in an active vibration and it behooves this age to stand still and Think. This is the time to rebuild your Cosmic energies to the good of all future generations. Be alert and become attuned to the idealistic in Nature.

Stretch forth your hands and touch the Spirit of Prosperity that an abundance may be yours. Be filled with Love that you may create in their fullness the Powers most necessary for your Success, your Prosperity, your Happiness.

Psychic Energy—Its Recognition and Culture

By COLBY D. DAM

LET US consider the problem of gathering and distributing psychic force under the conditions enforced upon us by current Americanism.

The laws of psychic energy are definite and immutable as those of chemistry and physics. They can be learned and applied with powerful results.

The first step is perhaps to learn to think always of simple sense experience in etheric terms. We must get rid of the instinctive objective sense mind brought from the past. This is the great automatic barrier which separates sense experience from psychic force. The five senses reach our consciousness through their corresponding etheric centers. *Actually we contact the etheric basis of all physical forces which play on these centers through the senses and give us an illusion of objectivity and externality.* This illusion must be dissipated. Etheric force is the life of the gross physical plane. Psychic energy cannot properly manifest until we get behind the separation and differentiation of visible forms and deal consciously with the etheric life which creates and sustains them.

We live in a society in which the instinctive sense mind is powerful and omnipresent. Our civilization is built largely on the lower intellect blindly formed by the sense mind. When etheric sight becomes common, enormous changes will follow and the ordinary senses will no longer be considered as reliable instruments of knowledge. In the meantime our work is to develop mental recognition of the etheric side of visible nature and to weave this recognition into all the practical affairs of daily life. If this is practiced in meditation the senses will soon begin to lose their authority and the world of life and force through which psychic energy can play uninhibited, will become recognized in every department of sense activity. This is the next great step in human evolution and the ground is thoroughly prepared on every side.

We cannot possibly reach the logic and rationale of psychic energy, until the theory of etheric energy as the basis of objective manifestation, has become a working, living part of human intelligence. As long as we instinctively accept the appearances of the senses, and think accordingly, psychic energy is thwarted at every turn and the soul's intuition works against severe and entirely unnecessary odds.

When we recognize etheric energy as the substance of the physical plane, the way is opened up for control and reorganization of the sense mind by the ego. *Physical experience becomes spiritual experience and the functions of the lower mind are harmonized with the aspiration of the soul.* The inability of man to blend

psychic energy with sense information and external fact, is responsible for the present world crisis which arises from the chaotic and desperate battle between the lower and higher minds.

As we discover that chemical and organic energies are simply grades of etheric force, the link between mind and matter is established and the soul can take command on the lower planes with a sure hand. The synthesis of the threefold man becomes apparent through domination of the etheric centers by higher mental and astral force and psychic energy floods through the lower organism.

Once psychic energy is recognized as the primary substance with which we have to deal there are many ways for its conscious development and culture. They all depend on realization that our states are ultimate reality and are founded on subjective rather than objective laws. Psychic energy involves a distinction between consciousness and its organic mechanism. Through this distinction we gradually break up the instinctive sense thought forms with which our subconsciousness is filled, until we learn to live habitually in the presence of *eternal life*. Wherever we see a physical object or contact a physical force we must think of the etheric life which builds it and remember that this force is simply a lower form of the etheric energy in the centers through which our physical senses function. This applies whether the form be chemical, vegetable or animal. By etheric knowledge we can smash the form consciousness which paralyzes our growth and separates us from the wonderful life in nature.

In handling psychic energy the first problem we meet is *subjective discrimination*. Our states range all the way from simple animal lethargy to inspired truth. But there is a natural rhythm in consciousness. When we increase the higher vibrations through meditation and aspiration a new tension between the psychic bodies is set up and we become necessarily unbalanced. We cannot transmute at once the entire substance of consciousness and therefore fluctuate between many rates of vibration. These fluctuations result not only from enforced changes in the etheric astral and mental bodies, but from a new relation set up with group karma which affects all our contacts with environment. If the outward and inward lives are not coordinated and harmonized a conflict ensues between the man we are and the man we appear to be. The whole problem of receiving and transmitting psychic energy lies in the reorganization of our lives so that we can be and express in the personality, what we are in the higher consciousness itself.

This involves the setting up of a higher

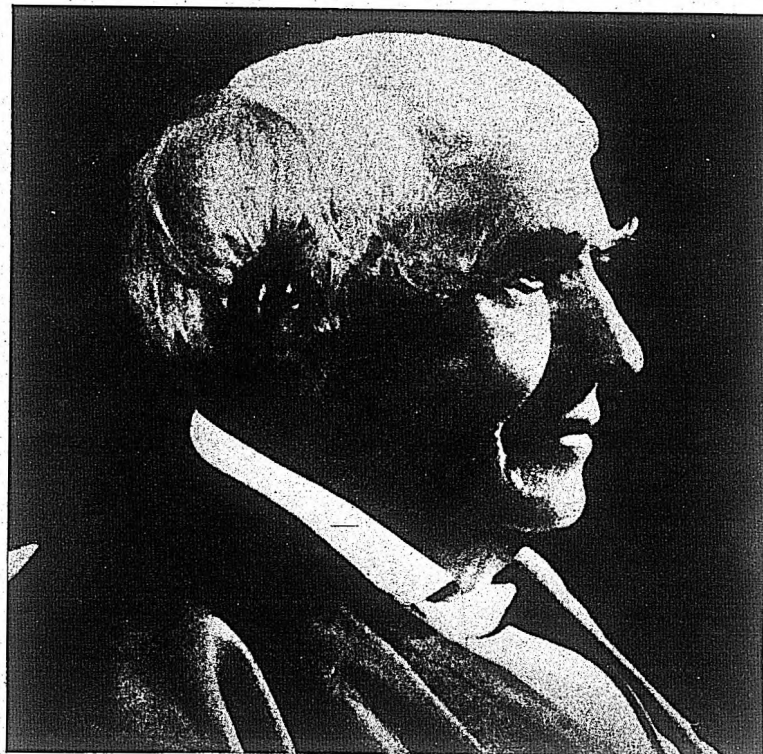
vibration in the environment of current Americanism. Here lies the real labor. With the higher psychic atmosphere of a more advanced race the thing would be simple and natural. The channels would be open and ready. But our work is here and now. We must accept and use the situation at hand. Methods of distributing psychic energy must be adapted to the mental conditions of our time.

To reach psychic force we must think our way beyond civilization, until no shadow of its influence is left in the mind and heart. For civilization and its aura are established on sense-thought, the universal enemy of spiritual perception. After clairvoyance becomes generally known and understood the present type of civilized minds will disappear; the life-side of physical phenomena will be apparent and the physical sciences will be reborn in terms of etheric force. We shall understand the electrical nature of organic substance. Chemical forms will be recognized as the simplest expression of life; the kingdoms in nature will be judged by an intuitive appreciation of their type of consciousness rather than through experimental analysis of their visible forms. This great revelation of etheric substance as the link between mind and matter lies just ahead of the human race. But it cannot come as a result of intellectual energy for this would mean disaster. It must come in as a result of psychic energy which alone can make this tremendous force a blessing instead of a curse to mankind. We often wonder why so many brilliant intellects remain indifferent to the theory of the soul and its relation to the material world. Such is the marvelous working of nature that perception of these primary truths is forbidden to those incapable of group feeling and group work.

Etheric force, in its highest apparent form, manifests in the organic life of the human body, where chemical action for the first time in nature comes under the direct influence of astral, mental and spiritual force. Here we see constant changes in gross matter wrought by the mind and soul. The human brain through its etheric counterpart, registers the ideas of God. Here is visible synthesis of the four lower kingdoms. It could not occur without the etheric double.

After the etheric problem is settled so that we no longer react blindly to visible and tangible environment, a volume of psychological energy is released from the heavy burden of sense to be used in the culture of the mental and astral bodies and their realignment with the light of the ego. Now for the first time appear the tremendous implications of free con-

(Continued on page 17)



Thomas A. Edison

I Interview Edison

By JAMES W. GOW

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Probably what might well prove an epoch in the world's history occurred during the course of several "interviews" described herewith—when the electrical wizard appeared "personally" in "materialized" form and demonstrated the "Law of Communication" that will ultimately lift mankind out of the mire of depression and dogmatism which presently engulfs a harassed world.

AT 24 minutes past 3 in the morning of October 18, 1932; a group of modern business men gathered in a cemetery—their purpose—to commemorate the anniversary of the "death" of Thomas A. Edison.

One year previously, at the same hour, these same men, along with a sorrowing world awaited and were advised of the "passing" of a great soul.

Nine days afterwards, to be exact, the evening of October 27, 1931—in my private "materializing" seance room an event occurred which will prove of the greatest historical value and open up an era when never again will a group of intelligent business men (or any group) gather to perpetuate the "death" memory of anyone.

At 9:15 on that evening a form "materialized" about 6 feet away—repeated at-

tempts on my part failed to get an audible response as to who the "spirit" visitor was.

Failure to catch his name did not in any way disconcert me—from hundreds of such experiences I knew that the next "visit" would take place under conditions, which, once he had become acquainted with the operation of a law that he had never hitherto contacted, would result in his adoption of a clarity of expression and action that would give added pleasure to his visits.

After repeated attempts and failures to pronounce his name—faintly, but with gathering force—came the words, "I am still interested in the electrical field—I am working on a machine that will take electricity from the air—with the aid of _____ I hope to accomplish this—I am working on it now—I will give it to the world through you."

I believe one trait in the character of this great man appeared when he did not even entertain the chance of failure.

November 12 was the next occasion when my "visitor" appeared—to my surprise he announced himself thus: "This is Mr. Edison speaking to you." Never before had I heard a "spirit" introduce himself by using the prefix Mr. He then remarked, "I am working out a simple de-

vice of which I shall give you a drawing when I get a little stronger."

November 19 he again introduced himself as Mr. Edison—I wondered why—the only conclusion I could arrive at was that during his very recent earth tenure, he had a natural aptitude for impressing those with whom he came in contact. Upon the next two occasions he announced himself as "This is Thomas Alva Edison speaking"—next time he said "This is Thomas Edison speaking." Since then he has not used any form of introduction whatever—he just enters, assuming that he is known and is welcome.

In the seance room there is a ruby light similar to the one used in a photographic developing chamber—close to the cabinet stands a high writing desk upon which are several lead pencils—a writing and a drawing pad.

He went forward to the desk, lifted a pencil and commenced drawing the "simple device" of which he spoke a few days previously—he said, "I believe it will be possible to use this in an auditorium and that a person in the audience holding a receiver will hear a "spirit" voice coming through the device."

After tendering advice relative to its construction he retired.

(Continued on page 18)

SPT PSYCHICPHONE WUNDER-OF-THE
AGE. SPT VOICE OVER WIRE
EDISON
DARK STAGE LIGHT HOUSE

Advanced Course in Numerology

By MARY ADAMS

Prepared to Supplement "Numerology Is Practical"

IN MY WORK I have many letters in which the writer states that someone has told him that his numbers are very bad—what can he do to make them better? First, let me emphasize, as I have many times, that *there are no bad numbers*. Second, let me shout from the high places—a *little knowledge is a dangerous thing*. Third, let me remind you of the old maxim—what is one man's meat is another man's poison.

People with hysterical minds, who lack balance and common sense, should keep away from occult subjects.

The study of numbers is serious; it cannot be acquired in a day nor in a month. Just because a person knows that A corresponds to 1; B to 2; C to 3, etc., does not make him a numerologist. As to why there are no bad numbers? Consider this. Is fire bad? Man would, indeed, be terribly helpless without fire, yet too much fire or uncontrolled fire is as bad, if not worse, than none. Would you say to a person, "You must never have a fire in your stove because fire is dangerous—bad?" Fire rightfully used, controlled, understood, is one of man's greatest blessings. With numbers rightly used and understood, we have "guide posts" telling us the wise and safe way to proceed; and pointing out the danger spots. A DANGER sign along the road does not mean an automobile wreck. Rather does it indicate that trouble and disaster can be averted by observing caution and proper care.

All numbers, just like fire, can be both good and bad. A clever racketeer may have the same vibrations as a bank president. One uses his powers and talents for evil, the other for good. You are your own best friend or your own worst enemy and it is "up to you" how you will use your talents.

In studying these high numbers, it is necessary to remember, that just as the primary numbers, they have a good and a bad side. They are guide posts—not shackles nor handcuffs. We finished with number 27 (primary digit 9); a number very powerful for good or non-good, as you use it.

Number 28—This number indicates that the possessor has many possibilities and much promise; that he is strong and creative as long as he *keeps positive* and does not become careless, lazy, nor pervert his talents to evil. In reverse, 28 has a serpent's sting in its tail. It indicates loss through others; loss of money in trade or through law, and instead of indicating a good new beginning, may mean a situation which necessitates his starting all over again. As a success number it indicates leadership; if badly used it indicates quarrels, discord, disgrace, etc. It warns against fires and explosions—take no risks; and suggests extra care of the head and lungs.

Number 29—Like its primary digit (11 or 2), 29 is a tricky number—one of the most unstable and easiest upset. It is like a see-saw, easily tipped in one direction or the other. On the "up" side, 29 is religious, generous, inspirational. But the least unbalancing, caused by doubt, hesitation, anxiety, tips it into dangers,



Mary Adams

unexpected trials, grief, deception (especially by the opposite sex). When found in connection with future events, it is a distinct and powerful warning of "Danger Ahead" and it is up to you to proceed with caution. It by no means indicates disaster. Just as it shows inspirational and spiritual influences, so does it indicate possible dissipation, immorality, hypocrisy. Certain of the old philosophies state that 29 is in danger from water, and falling from high places; and admonishes him to guard both nerves and brain.

Number 30—While the primary digit of 30 (3) is usually connected with physical affairs, 30 seems to belong to the mental plane and is neither fortunate nor unlucky; but strong or weak as it is used. This mental outlook raises one above the normal horizon, and is excellent for handling large affairs. It indicates love of theatres, dramatics, the writing of plays, love of music, dramatic ability, love of children and animals, skill as a physician or surgeon. It is a number connected with chemistry (drugs), anatomy, medicine. It is free and brilliant when used rightly; yet in its lowest form may bring treachery and disloyalty.

Number 31—Unlike 30, this number 31 is tinged with selfishness. This does not mean that its possessor is stingy with money, but that his own affairs are of paramount importance. These affairs are usually connected with mathematics, astronomy, abstract law and all analytical subjects. When carried to extremes, this self-interest leads to avarice. This number tends to bring about an early marriage. Its possessor likes calm and poise and is easily upset by excitement.

Number 32—This number is usually a messenger of good luck when found in connection with the future. It brings many friends, social and business connections. It is a number of action and versatility, but in its bad aspects indicates loose morals and lack of spirituality. Easy speech and quick mastery of foreign languages distinguishes this number.

Number 33—This number is not particularly potent for either good or evil. It is steady, reliable, prefers the quiet

of the country to the hubbub of the city. It shows a strong desire to protect others, and is best for reliable, regular, conservative business. It is dignified, discriminating, considerate of others, and only in rare cases is it found to have a bad influence—then it is seen in connection with rebellion, riots and law-breaking.

Number 34—This number carries on the meaning of its lower compound 25 and its primary 7. It denotes strong religious and spiritual feeling; seldom oversteps the conventions. It is intuitional, dominating the occult, and retiring into its own mind. It is connected with hidden and mysterious things—white magic, for good; black magic, for evil.

Number 35—Different philosophies give opposite attributes to this number, especially when connected with the future. Cheiro calls 8, 26 and 35 (17 is highly spiritual) numbers of "gravest warning for the future," and says one should watch his step. On the other hand, the Chinese philosophy states that a person with this number need not worry, as he will advance without effort, and succeed quite naturally. He should be helpful, friendly, often inherits money, lives in peace with the world. He enjoys travel. In its lowest form this number can indicate violence, cruelty, tyranny. Comparing these views, it seems as if Cheiro describes only the reverse or lowest form of this vibration, while the Chinese philosophy gives both.

Number 36—As usually considered, 36 is a number of good influence, bringing authority, power and success to all who have used their talents rightly. It is a generous, kind, sympathetic number, but calls for service to others. It is also a number easily upset and has many ups-and-downs.

Number 37—This number is fortunate when found in connection with future events. It is a potent number, as are 1, 10, 19, and 28—its lower octaves. It is good for love, friendships and connections with the opposite sex. It gives a strong desire to rule and dictate, and easily becomes headstrong. It is a number which must be controlled lest it lead into meddling with other people's business. Two people with this number should not marry, because neither could submit to the other—both would want to rule.

These definitions will continue in the next issue.

God, Let Me Help

George William Havelind

God, let me help some lonely one out in the wind tonight;
Heal his wounded heart and make his burden light.

God, let me help some broken-hearted one,
wandering through the murky night;
To see the blessed light and of Thy love be assured.

God, show me how to feed Thy sheep
wandering in the deep;
Let me have an understanding, sympathetic mind and be blessed by Thy love.

Indefinite Physical Life on Earth

DR. ALEXIS CARREL, of the Rockefeller Institute, New York City, placed a piece of a chicken's heart in cold storage, and after months he warmed and bathed it in an artificial plasma, when the cells exhibited movements similar to those of the muscles of the heart. Its maximum pulsations were about one hundred and forty per minute. In three days they began to show signs of old age by shriveling and slowing down until their pulsations ceased. Then he bathed them in the plasma and their youthful appearance returned and again they pulsated up to the maximum. This shows that the cycle of life of those cells was about three days. After continuing this process for over one hundred cycles, he stated that they could be made to live indefinitely.

He also stated that if the protoplasmic cells of the human body could be bathed in this man-made plasma every few days; they would live forever. But it was obvious to him that this could not be accomplished. No doubt that this experiment has been made with the cells of the human heart.

It is a very curious fact that this great man did not stop to consider that God has furnished man with a plasma more potent of life than the man-made one and a mechanism with which to bathe the protoplasmic cells of the body as often as one wishes.

Here is a man whom we all know by his deeds, who asserts that if we *could* bathe the cells of the body in as powerful a plasma as the man-made one every few days they would live forever. If all of the vital cells of the body could be made to live indefinitely, then physical man could never die, because there is no record of man dying with vigorous vital cells, other than through accident.

The mind never kills until it has destroyed all or a part of the vital cells of the body or brain. The plasma of the body is continuously produced as long as man endures. It merely rests with him to learn how to bathe the cells each day in this plasma.

God has given man a protector of this plasma by which it may be kept pure. The protectors of this plasma are the phagocytes or leucocytes of the blood. The work of the phagocyte is to prevent the germ cells from injuring the body. God has given man a means whereby he may control these phagocytes, so that there is no doubt of man keeping his plasma pure all of the time.

In the universities, all over the world, they perform an experiment by which it is proven that one may think of any part of the body thereby causing the blood to flow there instantly. They place a stu-

By **D. W. STARRETT**

(Copyrighted)



D. W. Starrett

dent rigidly distended on a machine, like a scales, and when perfectly balanced he is told to think of his feet and they settle; then he is told to think of his head and it lowers. Thus by thinking one may keep the body in a see-saw movement. This is accomplished by the cells in the medulla oblongata of the brain opening the capillaries of the arteries when the picture of the feet or head passes to them. The reason for this is that they have been taught by experience, through the ages, to regulate the flow of the blood by impressions or pictures which reach them. One would never be sick nor grow old if one always had good circulation of blood, provided that the phagocytes functioned properly. And they would function as they ought if the plasma were of the right constituency and properly distributed.

The cells of the medulla oblongata would always release the arteries to themselves, thereby giving to themselves continuous life, if the phagocytes would protect them from the germs; and the phagocytes would protect them if the cells of the medulla always bathed them in plasma. Thus it is realized how automatic is life.

But why do these different cells not perform their work perfectly? The answer can only be given by realizing that little by little each side becomes recreant, and thus each works automatically against the functioning of the cells of the other side. The question now arises, "Can this

condition be avoided?" It may easily be avoided if one is willing to work for it.

Everything that man does relative to civilization is accomplished through training. If the cells in a baby are not trained, of its own volition, it will never become civilized. It will never speak one word of its native tongue if not taught to do so. This teaching means speaking to its cells.

Thus one may realize that the cells in the medulla oblongata must be trained by the cells in the forebrain; and that the phagocytes must also be trained to perform their labor if each group is to function as it ought. This implies that the cells in the forebrain (those that reason) must understand the proper functioning of the cells of the different organs and see to it that they perform their work.

The great physicians easily tell with instruments for testing the blood whether or not the phagocytes are vigorous and of the right number. Hence one may grasp the wonderful discovery, namely, to know when the circulation is not right and that the phagocytes are neglecting their work, and to correct these conditions. One may do this by training them just as one trains the cells in the vocal chords, those of the feet and hands, and all other groups of cells that have been changed from involuntary to voluntary cells.

By training one may force the cells of the medulla oblongata to make the heart to pulsate faster or slower, to regulate the size of the pores of the skin and to control the quantity of blood in any organ. This latter will bring the plasma to each cell in the body, hence, cause a rejuvenescence in each cell. The experiment first mentioned proves the possibility of doing this, and with a clinic thermometer one may easily prove to himself that one may change his temperature, by thinking.

To live indefinitely one must know the shape of the organs, their functions, the positions of the nerves and their purposes. Next one must gain control of the phagocytes and the cells of the medulla oblongata and to know whether or not they are properly performing their tasks. One must think of each organ every day and force the medulla to open the arteries therein. By practice one may do this so that the blood will flood into the organ instantly. But it all depends upon the vividness of the picture.

It takes one but seven minutes to vividly picture every organ in the body and the three nervous systems, when in practice. With one month's study of anatomy and physiology one will be perfectly capable of this vivid visualization. The blood will flow into each organ visualized as quickly as when one blushes. One must perform this work when in fairly good health; for one will be unable to do the studying when very sick.

THE POETS' PAGE

Live Oak

Edmund Kiernan.

I was walking slowly, trying by that means to still
My restless mind and emotions (but to no avail),
When I met my friend. On the ground at my feet were
His leaves; there, too, a great bough wrenched
Off by a storm. Through his naked twigs sarcastically
Sang the north wind. Wondering if his mood might be
As troubled as my own, I closed my eyes, letting my thought
Rest upon him. Within him, just below the surface of the
Earth, was imaged a light-centre, silvery and cool.
From it to all his parts flowed strength and life,
Always replenished from a source behind. "Here will I stand until my use is past," He seemed to say. Homeward I walked at peace.

The Tranquil Traveller

William Dasmann.

When I am tranquil my eyelids lazily hang like a heavy curtain of black velvet;
Then I see images immeasurable and visions beyond divination.
Now they come like a band of wild mustangs, running wildly over the meadow of my mind;
Anon, quietly and carefully, they unfold their pictures upon the canvas of my imagination.
Exotic gardens in pure color; temples of shadow limned in shades of gray—
O, what have I not seen!
I have seen tears of dew, dripping from a rosebud;
I have seen a crystal crucifix held high in a hairy paw.
Once, on a table of amber, a circle of ivory hands immutably pointed forefingers at a ball of ivory.
I have wandered thru the alabaster arches of a strange palace
That hung on the highest mountain of the moon;
From the vaulted window I could see the purple void, the unswerving planets, and the vacillating stars.
I have plunged into a fragrant pool of soporific perfumes,

And floated in Nirvana thru the realm of a dream of death.

I have lingered in a blowing garden of distant Asia;

In the moonlight the falling cherry blossoms seemed like snow;
There, I saw a dark ape, playing with a ball of silver and a string of pearls.
Once I swung on a rope over a leaping score of hungry lions
That changed into a vision of four violets.

Why should I travel across the face of earth to see the seven wonders,
When none are so strange as those behind the heavy curtain of my conscious mind.

"Life"

Bessie Altman.

A smile and a sigh,
So Life goes by,
The web is spun,
The song is sung.
But what of the weaver, the singer? Ah well—
Of the weaver the web is spun,
The singer and song are one.
The song is a web of sound,
The web just a song unwound,
And all is Life! Singer, Weaver, web and song.

Counsel

Robt. M. Smeaton.

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Tread gently, my brother, the Path as you go,
Remember, you'll reap whatever you sow,
No matter what comes in Life's given span,
Try always to be in your action—A Man.

The Lords of Karma, your steps will observe
And mete out to you, the things you deserve,
So endeavor to walk with a definite plan,
Trying always to be in your actions—A Man.

Then put on the Breastplate of Love and Grace,
Let the Light of Eternity shine on your face,
Acknowledge all gifts from God's bountiful hand
And you'll taste of the blessing of being—A Man.

Our Daily Bread

Arthur E. Winchester.

O Christ, who hath compassion
For helpless men on earth,
Will't teach our elder brothers,
The way to a new birth.
That they who know not where to turn
To earn their daily bread,
That they, who do not have to earn,
Relieve them of their dread.

Millions there are who have to face
No home to lay their heads,
While in the cities are, in place,
A million empty beds.
The men of wealth, who beggars meet,
What think they of this time
When hungry children, on the street,
Beg, hopeless, for a dime.

O, can it be—it cannot be
That faith in God is dead?
And, yet, if there be faith and God,
All hungry should be fed.
O, land of plenty and of peace,
Yet, land of idle men,
God grant that human greed may cease,
Christ-spirit rule again.

Vestigia

By Rosa Zagnoni Marinoni.

Fringes of willow and dark tufts of pine
Screen the old homestead from the busy street.
It seems to draw back modestly aloof,
Hiding in tranquil solitude to dream.

Red roses ramble on the old rock wall,
And in the garden phlox and poppies bloom,
Hollyhocks primly guard the kitchen door
Where green moss cushions line the gray flagstones.

Last night I saw the moon among the pines
Cast strange white shadows near the willow screen;
I thought I heard faint laughter in the wind
As moonbeams quivered on the silvery lawn.

At dawn I wandered near the willow tree;
From trailing branches dewdrops fell like tears
Upon a withering daisy chain that lay
Entwined with pansies and pale lilac plumes.

Handwriting Reveals Character

"By Their Handwriting Shall Ye Know Them"

By Dr. JAMES H. CALLAHAN

Handwriting Analyst and Vocational Counsellor

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(Continued from last month)

THOSE who have followed us thus far in this series of articles must certainly have felt some interest in the subject of Handwriting Analysis, if only one of passing curiosity, and it is only natural that they should now wish to know whether Handwriting Analysis can really be of any practical value to them in their everyday life. They have probably merely thought of handwriting analysis as a method of determining character in a general way, without its being applied in a very practical manner.

In addition to the professional Graphologists, who make a regular practice of the science of Handwriting Analysis, there is a vast number of other persons to whom it has proved of intense interest and immense value in the ordinary routine of their everyday social, business or professional lives.

Perhaps it will be a pleasant surprise to many people to learn that Handwriting Analysis can be of most valuable service to them in many ways, both in their everyday social and business lives. Knowledge of the character of others is power.

Would you like to better understand and appreciate those with whom you come in daily social and business contact? Would you not like to know their mental calibre, emotions, ideals of life; kind of judgment they possess, will power and determination, cultivation, caution and self-control, pride and self-esteem, temper; to know whether they are ambitious, energetic, enthusiastic and hopeful, with a definite purpose in life? Their handwriting tells. It accurately reveals the innermost secrets of the writer's true character. Let us briefly examine some of the ways in which handwriting analysis can render this service.

Every person who is not a hermit, or whose mind is not diseased, seeks the companionship of friends, and the relationship of acquaintances. Human society will always exist, and its interest in itself is necessary to the well being of the nation.

Handwriting analysis will help us in the selection of our friends. By obtaining a trustworthy knowledge of the character of a person we are enabled to know whether the temperaments, dispositions, tastes, likes and dislikes are congenial, and if we desire to cultivate the friendship of such person. Many times, in this manner, we uncover invaluable gems of character possessed by such persons which otherwise would have remained unknown and a loss to us—but by the discovery our lives are made richer and perhaps a rare friend found.

Friends that are worth having are not

made, but "grow" like Topsy in the novel. We are told that an old man gave this advice to his sons on his death-bed: "Never try to make a friend." Enemies come fast enough without cultivating the crop; and friends who are brought forward by the hot house methods, are apt to wilt long before they are fairly ripened.

Mrs. Harriett Beecher Stowe tells us; "Friends are discovered rather than made. There are people who are in their own nature friends, only they don't know each other; but certain things, like poetry, music and painting are like the Freemason's sign—they reveal the initiated to each other." It behooves all of us to have as many friends as possible. Some one has said, "He who has a million friends has not a friend to spare," but we want them to be the right kind of friends—staunch and true.

Handwriting analysis will also help us to have a better, and more intimate understanding of those friends whom we now have. We are told one old friend is worth two new ones. What priceless possession they are! Why should we not exert our every effort to cultivate them and learn to know and appreciate them better?

Old friends! What a multitude of deep and varied emotions are called forth from the soul by the utterance of these two words. The members of the great human family appear to have scarcely begun to learn how much we depend on each other. "I perish for the want of friends!" cried Napoleon Bonaparte, in a paroxysm of anguish.

One of our learned writers tells us: "Money can buy many things, good and evil. All the wealth in the world could not buy you a true friend, nor pay you for the loss of one. We are the weakest of spendthrifts if we let one friend drop off through inattention, or let one push away another or if we hold aloof from one for petty jealousy or heedless slight or roughness. Would you throw away a valuable diamond because it pricked you? One good friend is not to be weighed against the jewels of all the earth. If there is coolness or unkindness between us, let us come face to face and have it out. 'Life is too short to quarrel in,' or to carry black thoughts of friends. If I was wrong, I am sorry; if you, then I am sorrier yet, for should I not grieve for my friend's misfortune, and the mending of your fault does not lie with me. But the forgiving it does, and that is the happier office. A friend is too precious a thing to be lightly held, but it must be a little heart that cannot find room for more than one or two."

If you have a good friend you should

be proud of him. Why should we not try to understand them better, and be in a position to appreciate the rare jewels we have in them. We quarrel not so much because we disagree but because we do not understand each other.

Let us not look for the bad in our friends. All of us have our faults. Perhaps they can find just as much in us. I like to find so many good points in the character of my friends that any bad go entirely unnoticed. "There is so much good in the worst of us; and so much bad in the best of us; it hardly behooves any of us to talk about the rest of us."

It was a fine and true remark that they who will abandon a friend for one error, know but little of the human character and prove that their hearts are cold and their judgments are weak. All men have their frailties. Whoever looks for a friend without imperfections will never find what he seeks. We love ourselves with all of our faults and we ought to love our friends in like manner.

Be slow in choosing a friend, and slower to change him. You will never have a friend if you must have one without a fault.

Handwriting analysis will be of equally great value to us in giving us a positive knowledge of our correspondents whom we have never personally met. The better knowledge we have of our correspondents, the more intelligently and advantageously can we conduct our relations with them, be they social or business ones. Here Graphology gives us the most valuable information not obtainable by any other method and entirely without the knowledge of our correspondent.

This morning's mail brings me a letter from a correspondent in far away India. A person whom I have never met and may never have the pleasure of meeting personally, yet from his handwriting I am able to know more about him than I know about persons with whom I have been acquainted for years, but whose handwriting I have never analyzed. His handwriting tells me that while he has much depth of feeling and is of a rather intense nature, there is good self-control, judgment and poise, enthusiasm and strong will power, with certain fixed, definite opinions, and a nature that is influenced both by reason and impulse. He likes color and beauty in everything with which he has to do. Much tact is manifested. He knows when to talk and can keep quiet when necessary. There is the evidence of a keen mentality that is logical and analytical in character; a careful and exact nature, with aptitude for detail, and a person who is of a practical

(Continued on page 17)

Occult and Psychic Experiences

Told By Our Readers

Experiences of the Author

By Harrie Vernetta Rhodes

ONE DAY I had been down town shopping and was about to board a street car when my Father (who passed over some years ago) told me to follow him. He led me a couple of blocks and up a stairway which was strange to me. When I reached the third story I found a Doctor's office and the name was unknown to me.

Directed to enter, I was surprised to find a doctor whom I had met once several years before, but had forgotten. He asked what he could do for me. I was embarrassed, as I did not know why I was there.

I sat down and surprised myself by asking him,

"Doctor, do you know anything about Spiritualism?" He jumped up and grasped my hand, crying:

"Why! bless your heart, how did you ever come to ask me that? I was raised in a Spiritualist family way down east and both my Father and Mother were strong believers."

Then he began to cry, and told me that he had strayed far from his better self and had grown so discouraged that he had just decided to end it all as soon as the ladies I had met at the door were gone. He opened a table drawer and showed me the loaded pistol which he had ready.

We had a long talk and he said he would start all over again and try to follow his Mother's teachings in the future. I saw him once some years later and he seemed well and happy.

* * *

My best and largest music class was in Brooten, Minn., and I had taught there several years with splendid success. The pupils were ambitious and worked hard. We were planning another recital and had made some preparation:

One day after I had taken the train to the next town I heard my Father, who is "across," speaking. He said:

"Next week when you go to Brooten tell them it will be your last trip there." I was dismayed and heartsick to think of their disappointment. Father told me I should write to Kimball Prairie and tell the lady who had asked me to come there, that I would teach there the following week. It seemed foolish to give up a sure class for one of which I knew nothing. However, I always trust my Father for he never, here or there, had deceived me.

Imagine my surprise the next week when I reached Brooten, and of my twenty-one

pupils, only two came for their lessons. All the others sent word that because of moving, sickness or death it would be impossible for them to continue lessons.

The following week when I arrived at Kimball Prairie I was met at the depot by a lady who said I should stay with her, as the lady who had written had been called away to her sick mother. As we were having lunch and talking about the next day's work, I saw my Father.

Being among strangers I hesitated to speak of it but he insisted. Finally I said: "You may think me crazy, but my Father, who is on the 'Other Side' wants me to have you ask your Father if he remembers the night they were caught in a storm and he made sheets."

She called her Father by telephone to ask him if he knew anything about it and he was much excited and came into town at once, to see me.

He told us that when I was about five years old my Father sold sewing machines and he bought cattle. One very stormy night they were both caught in the country and could not get home because of the rain. They stayed all night at a farm-house where the lady had no sewing machine. My Father made a bolt of cloth into sheets for her and she bought a machine although she was opposed to letting them in the house at first. This meeting formed a lasting friendship between the two men. I found, also, that the lady at whose house I was, had taken her first piano lesson from my Mother over thirty-five years before.

I had a very successful class in that town and many persons were much interested in my Father's message, and came to hear about this proof of the continuity of life.

The Cemetery Monument

By Gretta E. Kelder

I ALWAYS have believed in dreams and I have had many dreams that came true. I formed a habit of instantly remembering what my dream was, as soon as I awakened and I ponder over it so that I can remember every detail for further reference.

About a year and a half ago I dreamed that I was in a cemetery and I stood beside a square-cut marble monument with a name on it, which at the time I did not recognize. From a distance I saw a hearse drive up and come within a few feet of the monument and glancing downward I saw an open grave with the mound of earth beside it, covered with grass and flowers.

(Continued on page 15)

Let Faith Be Given . . .

Louise S. Ivey

*'Let Faith be given
to the still tones that oft our
being waken—
They are of Heaven.'*

MAN is immortal because he is an expression of Life, and Life is continuous and progressive. There is no death. By deviating from the realm of Physical, the man attains another step onward on the Path to our Great Promotum. Life is so happy "over there", our departed friends assure us, that it is a wonder that they do condescend to this plane of woe and misery of our own making, in order to console and help us.

Although I am not a student of spiritual phenomena, I have had some remarkable proofs of reality of the Life Beyond. Habitual communication with the so-called "dead", it is true, has also its detrimental and shadowy sides, but it is certainly more than satisfying to have a demonstration of immortality first-hand; and to know the thrill that comes from a complete realization that Life is Everlasting. It has been my experience to contact, through automatic writing, an Ego of a high order, judging by the character of the messages given by him.

This friendly departed soul gave me his personal history. He was born in Utah, on Oct. 26, 1848. He was married and had two sons, both of whom were killed in the World War. His name, as he always gives it is "Willie Hudson Blake". He passed on—to use his own expression—on Dec. 24, 1900. This is a very singular coincidence—but I was born that day. "Willie" has been drowned, so his sudden death explains why he is still contacting the earth plane.

Of life in the next world he repeatedly writes of as being a very happy one, and often writes that I shall like it, too, when I go over. I hope so! When asked why he comes into communication with me, his reply was: "We like to come whenever we can, and it is very seldom that we find some way of expressing ourselves. You are a good medium, but you could be better if you wanted to study and concentrate."

Naturally, "Willie" was often asked questions of a personal nature, which were not of any value to any except those asking them. But many of the questions asked were of such nature as tend to throw some light on life after death, religion, spiritual unfoldment, etc. The answers given seem to indicate the calibre of this Soul, its ever-present willingness to help and to guide, and to inspire hope and confidence in those still on the physical plane. Here are some of these questions and answers, the latter copied exactly as given by "Willie".

Q: Does this communication with us by means of writing hurt or retard you in any way, and why do you come?

A: It does not hurt us, providing the medium is not of a lower order than we are. We come merely to help.

Q: In studying spiritual phenomena,

(Continued on page 17)

TEMPLE DANCERS—A Vision From the Past

Beulah Higgins Murrelle

(Continued from last month)

SUDDENLY the brazen blare of trumpets rent the air. Huge elephants adding their trumpeting to the uproar while they broke great statues, pulled down pillars and trampled victims under foot. Rattle of spears, clashing of shields filled the air. Before Amolin and the priest stood a savage warrior whose leering face lit with unholy joy as with his spear he ran them through, their blood uniting in the stream that trickled down the stone steps. Perhaps while the city was busily engaged with their preparations the guards in the stone towers deserted their posts to join in the festivities and the enemy marched in and took Angkor Thom.

There is no remembrance of former things;

Neither shall there be any remembrance Of things that are to come with those That shall come after.

Ecclesiastes.

In a hotel in Java, Eula Crosnoe stood waiting her turn in a line of pajama clad women parading to the bathroom. In some hotels where there is only one bathroom for several rooms one can see this parade every afternoon around four o'clock. Eula was strongly attracted to a dark eyed girl just ahead of her. She noticed how a ray of sunlight slanted through the window above and turned the black hair to copper. The profile reminded her of that exquisite aquiline of the pure blood Egyptian. They did not actually meet. The girl caught the sound of Eula's voice and turned as in answer to a greeting. Their very souls seemed to rush together. To Eula something seemed to whisper, "We have met again." With curious alacrity she accepted Rona Worth's suggestion that they meet later on the veranda for tea.

In a very short time Eula found herself seated on the low white pillared veranda drinking tea and talking with her new friend. Later they witnessed the gorgeous Javanese sunset. The purple sea's lacework of foam became iridescent. The air was quickened by a blossom scented breeze. In the distance could be seen the vapor crowned volcanoes. The sky was a regal glory of sparkling colors. They stood in sheer astonishment at the beauty all about them. Eula met Rona's smiling dark eyes with a responsive light in her own. They reacted to the beautiful in the same rapt way. A certain sympathy, subconsciously felt, seemed to pass from one to the other. Eula observed the approach of a man whose distinction of bearing had caused many to cast a glance of admiration his way. The streaks of gray in his dark hair, just above the temples, made him interesting. And that scar did not mar his good looks at all. Suddenly he turned and came their way and Rona introduced her husband, Walter Worth.

After dinner Rona snuggled her slim young body complacently into a pile of gaily colored cushions that filled the low swing on the end of the porch. Walter left them for a game of billiards. Eula drew her chair closer to the swing. Together they watched the moon rise and spill an unearthly splendor over the magnificent isle. The exotic, blue Javanese night teemed with hints of mystery. It

was a time that invited an opening of hearts. They talked at length about Java. Its religion, customs and beauty. Then they drifted into the personal. Eula learned that Rona and her husband were roaming about the Orient gathering material for a book. She was going to Cambodia. She had read about Angkor Wat and it had given her the impulse for a book on the romance of the early Khmers.

Eula's heart gave a bound. Angkor Thom, Bayon, Cambodia. These names brought visions of priests, nagas, feast days. Magic words to her. Her interest in her chosen work in the field of dancing had brought her to the Orient for inspiration. But Cambodia had always called to her and was really her goal. Her reveries were broken by Rona's voice saying, "There is something about you that seems to call me from the present. To beckon me down through the corridors of the past." Eula was silent for some seconds as if hesitant to ask the question. "Do you believe in reincarnation? For I, too, am quick to subtle perceptions and feel that same peculiar affinity for you."

Rona raised up, leaned forward . . . put her hand on the arm of Eula's chair and gazed full in her eyes, exclaimed, "Believe in it, I know." Their mutual interest in Cambodia and belief in rebirth melted all superficial barriers of reserve. They agreed to visit Cambodia together. "We can enjoy seeing how we react to actual contact with Angkor Thom. A friend of Walter's is going to join us at Saigon. We will make a jolly foursome," enthusiastically declared Rona. Then Eula told her of late travels. She had seen the whirling Dervishes of Tripoli, Devil dancers of Tibet.

"You know there are still prevailing beliefs that are a survival of the old naga worship of Kashmir. In Kashmir I saw a peculiar and fantastic dance. Girls and cobras whirling in sensuous, swaying rhythm. It affected me like an enervating drug. I can never forget it. It aroused in me such peculiar yearning, sort of a strange passionate abandon. My very vibrations seemed attuned to the rhythm that governed the dancers. The dance seemed to stir ghostly memories," she breathed the last word with a sigh.

At Saigon they awaited the steamer that would bring the other member of their party. They stood watching the passengers coming down the gang plank. Among them was a tall, splendid looking man. The intensity of Eula's gaze must have sent some telegraphic message for he glanced down instantly . . . looked full into her eyes. From the look sprang love. She trembled at the realization. All her life she had felt skeptical about this fever called love. And now it had come to her with such scant presage. Rona called, "This way, John Lovelace." When she introduced him to Eula both stared at each other in mutual astonishment. What mysterious suggestion of affinity did they see in each others eyes?

It was the end of no easy and pleasant journey that brought them to one of the five massive stone gates, overtopped by four strange faces of stone, which led into the abandoned, jungle hidden Angkor Thom. The ancient road led through

a mighty forest. No sound broke the deathlike stillness save the whisper of its towering trees. Ghosts of another day marched beside them. A bend in the road made visible to them the awful beauty and naked desolation of the stupendous pile of ruins. Lordly pleasure houses, forsaken temples, royal residences and the insidious jungle twinging, creeping every where.

Eula was soon lost to the others. She wanted to be alone with her thoughts. Always ruins had intoxicated her into wonderful dreams. At what must have been the center of the ancient capitol stood the enormous temple, Bayon. A vast enigma propounded in carved, gray stone. Its four faced smiling towers swept imperiously upward in breath taking heights. Eula slowly climbed the broad stone steps, smoother and grooved by the passing of generations of sandaled feet. These steps led to the extensive gray terraces above. She sat down on the top and leaned back on the trunk of a giant tree that had grown there and she dreamed curiously. Leaves waving aloft cast fantastic shadows on the carved walls. The bas-reliefs took on an appearance of life through some cozenage of the shadows cast.

Some subconscious condition linked Eula with what seemed to be a previous existence. She stared wild eyed, awake into the past. Bayon was transformed. Lights twinkled in the windows. The spacious hall was filled with grotesque idols around whose heads wreathed clouds of incense smoke from bronze and stone urns. Girls were dancing around what appeared to be the principal dancer. Eula noticed the dancer's weird resemblance to herself . . . a feeling surged through her that the dancer's emotions were identical with her own. And when the dancer finished her dance, sinking down to the flag stone and looked up into the burning eyes of the priest who stood watching, she knew it.

Remembrance began to yield a host of memories. Slowly the scene changed. One of the terraces came into view and she heard the sound of ringing chisels, hammers, and the falling of stone chips onto the terrace. A master carver had set to carving the walls of the temple. Posed before him was the High Priest and a chain of sacred dancing girls. Again Eula recognized her own features in the face of the dancer. Another time she found herself looking at an ancient door . . . the dancer was bidding farewell to another temple dancer who with her lover passed out through the door into a raging storm. Then, vividly a scene presented itself. The dancer leaned over a stone balustrade gazing at a priest in the court below. He looked up, took the steps in bounds and she was in his arms. Suddenly drums roared, from afar rose the wailing of conches, the clash of shields split the air. A leering face looked down upon them from the balustrade and his spear pointed straight . . . oblivion.

A dark shadow flitted past, the whir of the hurrying wings of a bat suddenly recalled Eula from a realm of enchantment to a dull world. She sat up. Her thoughts were confused. Her eyes rested

(Continued on page 14)

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W.L.B., Ill.—Your handwriting indicates a clear thinking mind, with a logical sequence of ideas, combined with a good memory, good capacity for detail for a time, after which you want a change, and while lacking a bit in observation, you are rather conservative in your actions and opinions. A high sense of pride and self-esteem and loyalty is indicated, with a love of wholesome sports.

L.W., Ill.—Here we find the expression of a good constant emotional nature, with a liking for people and sympathy for your fellow beings. One possessing high ideals and aspirations, and an active imagination and who enjoys the romantic side of life. A mind that is logical and deductive in nature, yet a person who does not tell all he knows at one time.

S.J.A., N. Y.—You show a good deal of caution, with too much self-consciousness and timidity present, and there are times when you hesitate where the more daring go ahead. Pleasant disposition is shown, you should endeavor to overcome the temper displayed on occasion. Your mind is of a creative and constructive nature. Some changeability in the emotional nature is indicated.

E.M., Cal.—You show much reserve and dignity, as well as repressions, inhibitions and discretion, yet apt to form quick opinions of persons or conditions; rather easily repulsed by people of gross natures. A lover of beauty and color. A tendency toward irritation on occasion. A good mental endowment, showing originality, some forgetfulness indicated. A person of positive opinions.

T.J.C., Ill.—A constructive, logical and deductive mentality is manifested, mental self-confidence and much enthusiasm. A person who exercises caution is what he tells, especially with respect to personal affairs, exhibits some suspicion and inclination toward criticism. You appreciate the praise of your friends and others and will do much to gain their admiration.

R.O.S., O.—You have high aspirations, and you want many things in which you lack the determination, or as we may say the nerve of the more daring to go after, but this must not make you envious of them. I think it would be well to cultivate more firmness, resolution and perseverance, with more concentration upon the thing in hand so that you will not skim over the important details. Your work should be such as to afford you change and variety, but don't have too many irons in the fire at once.

M.L., Cal.—Your handwriting indicates

a quick and alert mind and you are at times inclined to be a little superficial because of the tendency to pass quickly from one thing to another. Some irritability is shown, but I find the reflection of much effort at self-control. There is an active imagination, and a liking for romance, change and variety.

L.L., Cal.—You are a person displaying much ambition and energy, and your enthusiasm should carry you far. You usually start with a great deal of caution but end with more enthusiasm than caution. A good mental endowment, with a good memory and active imagination is shown, and a liking for the wonderful and romantic. A dislike of subordinate positions, and a love of possession and ownership.

A.S., Ore.—At times your memory is good, at others it fails you. You have an inquiring mind, and like to investigate the cause of things, with ability for handling details. But there are times when you could show more firmness and determination as regards things having to do with your own welfare. You have a good emotional nature, though you are actuated by your moods at times.

N.C., Cal.—There is the reflection of high ideals, considerable pride and self-esteem, and some appreciation of humor. The indication of being a bit quick in actions, and of some temper present which flashes out suddenly but soon dies away. A mentality which is creative in nature, and with an interest in spiritual and occult subjects.

L.L.N., Tex.—There is the indication of a very optimistic nature. Your hope and faith are of the constant and enthusiastic kind, and you are keenly appreciative of the beautiful in life. You are by nature a very intuitive person. Some impatience and irritability are manifested, however. Ability for leadership, poetical and musical appreciation, with a liking for change and variety.

O.K.S., Cal.—The handwriting reflects the moods as well as the character, hence the apparent change noticed from time to time. Also indicates a slight depression from some cause at the time of writing. You will also note some variation in the slant of the individual letters, which would mean a variability in the emotional expression. Your reasoning faculties are large and broad in range, and your judgment, while usually good, is nevertheless now and then weakened by your desire and impatience for the realization of your desires and ambitions.

Temple Dancers—A Vision from the Past—Continued from Page 13

on a chain of temple dancers that looked out from the wall. Over her face swept a strange expression of fear mingled with awe. The face of one of the dancers smiled spectrally at her in the image of her own face. It dawned upon her that all this brilliant pageantry of dreams had been exact detailed reflections of her past. Rona and she had been dancers in this temple in some far stretch of receded times for the dancer next to the one who resembled her was equally as striking likeness of Rona.

Rona's voice startled her as she cried, "There she is," to Walter and John who were some distance in the rear. Eula excitedly told them of her strange dreams and pointed out the chain of temple dancers. And lo! the High Priest near the dancer bore an even more perfect likeness to John. Unable to resist the desire Eula sought John's eyes. . . . then he, too, remembered and spoke in an awed whisper, "I want to be sure I am not dreaming!" and his arms enfolded her and his lips sought hers.

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G.W.R., Minn.—Any occupation where motion, swift action and change are involved would be good for you. You are aggressive, independent; could sell or travel. Your signature is good as signed to your letter. Leo is a good name.

J.A.H., Can.—You are a "7"—meaning that you would be successful in any metaphysical work. You are refined, introspective; you may have to exert considerable effort to maintain a happy marriage.

C.E., Cal.—Your present signature and former name as well as your birth path all indicate executive ability; the power to lead and direct the activities of others. You would be an excellent manager of a hotel, if someone else handled the financial end. Any work of an executive nature would suit you; if you have someone else to "balance the books."

M.M.C., Conn.—You are inclined to be introspective and secretive—perhaps psychic. You should study occult and metaphysical subjects. You would not be a money maker in the business world.

R.R.H., Vt.—I cannot see you happy in the routine and details of a bookkeeper. Would you not be better satisfied with selling, traveling, or some occupation where action and versatility are needed? Your name needs a drastic change. Richard R. Hunt would be excellent if you are willing to make such a change.

W.C.S., Wis.—Your best signature would be Wm. John S—; or William C. J. S.—. If you want to be an artist or writer, keep your present signature. If you want to be a business man, and win success and money, then use one of the two names suggested.

O.K.S., Cal.—You don't need to tell me that you want a change, your numbers indicate it very clearly. Have you ever

tried selling something artistic—food, drugs, beauty aids, gifts, etc.? Your signature is all right. Possibly next year, but more likely not till your 38th birthday.

M.K.A., Ill.—You are poised, self-contained, refined and belong before the public in a wide field of activity. You are artistic, full of pep and inspiration; love harmony in all its manifestations.

L.L.N., Tex.—You have intuition and are inspirational, with a good head for details. You would not be a good executive, nor should you go into any business for yourself. You are a better follower than leader. Have you the patience and persistence to make a professional success? You have to study and study and study, and then it takes years of experience.

E.E.A., Ill.—You have executive ability and would be equally successful as a trained or welfare nurse. It would give you more freedom and variety than your present work. If you put an "S" on the end of your last name, you will probably be better satisfied with your present work; you will be in better harmony.

B.K.W., Cal.—You are refined and artistic. Your signature is good. You have a pleasant disposition and might sell foods, drugs, beauty aids; would handle children well.

G.H., N. J.—You have executive ability and can handle details and routine. You are careful, good natured, independent and able to look after your own affairs.

J.W.F.B., O.—You should use the middle initial "F." That gives you a strong, harmonious name. You are very analytical, can handle routine and details. You do not realize nor make use of your talents as you should. Don't be "negative."

and her husband had been seen in the garden, a couple of hours earlier.

Before we were told what had happened, I knew from my dream experience that it was the death of the old lady. I knew I would be attending her funeral soon. She had fainted in an upstairs bedroom and her family were unable to arouse her. It must have been her time to go.

Three days later I attended the funeral, and stood exactly as I had in my dream. When the mourners left, one of the daughters cried out, as I had heard in my dream.

The monument was there because a member of the family had passed away several years previously, but this I was unaware of at the time of my dream, and I had never seen the family burial plot.

The Cemetery Monument — (Continued from page 12)

Suddenly on the right side of me appeared a man whom I recognized as a neighbor who lives next door. At the end of the services I saw the mourners turn back to the waiting cars, and one, a lady, cried out, as she was lead away.

When I woke up, the dream seemed so real that I thought to myself, "I'll bet I will hear of the death of someone in this neighborhood soon." About eight or ten days later two daughters of our next door neighbors came running out of their house wringing their hands and crying. A vacant lot separates us and my mother and I could see that something had happened over there.

Neither their father nor mother was in sight, but we had seen the old lady make an early morning call on another neighbor,

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This Daily Guide covers from sunrise to sunset unless otherwise stated. When the influence is over during the day the hour is generally given.

The Lunation of March 25, 1933, falls in the 5th degree of Aries, the first Sign of the Zodiac, and its influence will prevail until April 23rd. The indications for business activity are somewhat improved over the previous month as the planetary opposition has separated and harmonious angles are approaching. Leadership in the national Capital will be more evident. Brighter hopes politically with increased optimism. A time for pioneer effort on the part of each individual. Sudden and unexpected speculation. April 7th some public distress threatened also discredit of one in high circles. Possibility of sea disasters, disturbance over foreign affairs. Year 1933 will see many changes in industrial and political control and the passing of many notable persons. Cases of heart failure will be more evident.

12. Slightly adverse. Attend to every day affairs, make plans to put into action when planetary tide is more positive. Commune with those in the spirit world.
13. Good for inventive and original efforts. Special recognition of merit. Avoid quarrels and conditions that can bring disrepute through fraud and deception. Workers should not jeopardize their jobs.
14. Deal with public and those of influence. Confer with those at a distance. Aviation, electrical and automotive industries favored. One of most constructive days of month. Avoid false optimism. Sudden speculation indicated.
15. Business activity, hustlers can prosper. Seek promotion and employment as constructive forces favor you.
16. Use care in travel by auto, railroad and aviation. Splendid for meditation. Study universal laws and learn to use them for benefic purposes.
17. Only mildly active influences prevail. Plan and study for spring drive for economic relief. Keep in positive thought. A good act will be rewarded. Those born in Leo should rest and relax.
18. Some advantages in business through elderly or substantial people. Those born Jan. 29 to Feb. 6, safeguard your health by proper diet—take no risks in business. New responsibilities or added work indicated.
19. Digestive disturbance for those who disregard laws of health. Avoid schemes, disputes and hospitals. Not promising for employment.
20. Adverse for business, money and litigation. Workers should not give offense. Buying and speculating is risky. Good for occult study and meditation afternoon and evening.
21. Sun enters Taurus, a semi-fruitful earthy Sign wherein the possessive-urge is dominant. A powerful cooperative influence prevails this day. Capitalize it.
22. Good for employment. Those with cash and enterprise will benefit. Write letters, sign documents, travel, consult lawyers. Not good for dental work—nerves too active.
23. Sudden and unexpected things can occur today, mostly for good. Impulse should be guarded and hasty action avoided. Excellent for occult study, spirit communion and lofty ideas.
24. A job secured today will be lasting. Things started will be more permanent. Fairly good for business and to acquire personal property. Healers born in Taurus will be magnetic.
25. Seek employment with large corporations. Close big deals, related to oil.

(Continued on page 19)

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9. A friendly and cooperative time. Study, attend lectures. Seek the company of philosophic and religious people.
10. An adverse day for health, business and association with others. Take no risks, avoid disputes. Keep calm and attend strictly to essentials.
11. A fairly good day. Attend to insurance. Deal with government officials. Employment is favored, so be actively alert.

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Let Faith Be Given—(Continued from page 12)

one learns of evil entities abounding in the astral world. Is this true?

A: You have nothing to fear. Some of them are rightly to be feared, but a student will see and experience only the things which are in harmony with his own thoughts and vibration. You have nothing to fear.

Q: Why do you prefer to communicate at night?

A: Nights it is easier to penetrate into your world.

Q: Are we humans influenced by the spirits?

A: No; but if you have a spirit who is friendly to you and your development, he will affect your thoughts so that you will always be on an upward trend.

Q: Why is it that my psychic sight does not develop?

A: You are not in the condition now to see what you will be able to grasp later. You will develop when the time comes; you are very sensitive and would get confused if you saw too much in the beginning. You have many friendly spirits taking an interest in your progress.

Q: Do you have feelings and desires, same as we do?

A: Feelings is not a matter of sense in this world. We have thoughts and desires but they are in vibration with the conditions here.

Q: Shall I do automatic writing in the future?

A: You are beginning to develop now and you will do more good later on when you develop more. You will not need to write any more, but this is a way you can contact us now.

Q: Will I get a teacher?

A: You need one, but your mind is not in the state to attract one as yet.

Q: What religion shall I follow?

A: You should not have any definite

religion. There is always growth and expansion to be considered in your views on religion.

Q: When you are reborn, what religion will you follow?

A: Just this: Love one another.

Every amateur astrologer knows the efforts and pains necessary in order to determine the exact degree of a rising sign, or the sign itself, in a natal horoscope. Here is where "Willie" was an immense help—and in checking over it has been found that answers given were reliable in nearly every case.

Personally, I do not believe in endeavoring to attract the departed ones in order to satisfy curiosity, to answer trivial questions of a personal nature, or for any selfish motive whatever. In fact, the more I realize the importance of these communications, the less I am tempted to infringe on the rights of this Ego to complete his work there, undisturbed.

But this contact was an experience of a high value, for it made me think over some of the simple yet very lucid philosophies given by "Willie". I have heard them before; but when it was given to me in that way it made me think about the real essence and signification of some of these simple truths.

Life is very much what we make it, now and in the lives hereafter. We rarely appreciate fully the opportunities for Soul-Growth and Progression that this short span of life on the physical plane offers us, but those who have passed on do realize it, so they try to enlighten us. If the messages given from beyond contain a fragment of some wisdom that will illuminate the Path we all must tread, that missive is to be pondered over reverently. As someone has said: "The truest end of life is to know the life that never ends."

Psychic Energy—(Continued from page 6)

consciousness organized and directed from within. We discover apart from theory and abstraction, that we are a series of states, a body of thought and feeling over which the world has no control and we have, potentially at least, absolute control.

What are the next steps in the mastery of psychic energy? To recognize in all situations that we are a series of states; to deal with these states as though they were objective realities; to discover the interrelation of our various states; to measure and transform sense knowledge according to our higher states; to interpret civilization and its institutions in terms of these states; to study the ideas invoked by our higher states and apply them to the so-called facts on which the

lower states are based; to learn to fight successfully for the perpetuation and preservation of our higher states; to learn to maintain our higher states in the face of everything that circumstance and destiny can bring to their undoing.

The culture of psychic energy means constant recollection and unremitting labor. The most trivial thought and emotion become of highest significance in the realms of consciousness where there is no "lesser" or "greater" and where transcendent truth may be found in the contemplation of a leaf or a stone. For we are surrounded literally with a boundless sea of fire and there is no time or place where the tides of psychic energy may not sweep us up into the Universal Light.

(Continued in the next issue)

Handwriting Reveals Character—(Continued from page 11)

and scientific turn of mind. Naturally, with these, and other facts known to me, I am in a position to write to this person in a much more intelligent manner than I would be otherwise.

By the same mail I receive a letter containing an unusually attractive proposition—so very enticing in fact that I read the letter carefully the second time. But the handwriting flashes the red signal, "Be-Ware!" and the waste basket gets the otherwise excellent sales letter. Be-

trayed by his own hand!

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I Interview Edison — (Continued from page 7)

Examination showed that he had appended the following at the top right hand corner of the drawing—
SPT PSYCHICPHONE—WONDER OF THE AGE
SPT VOICE OVER WIRE
EDISON
DARK STAGE LIGHT HOUSE.

Next day I constructed it as best I could—in the evening it was placed on a table in the seance room—he noticed it immediately on his arrival—after handling each part separately and making a thorough examination, he said quite sharply—“You have not made this according to my instructions—suspension should have been accomplished as I wanted it—wood should not have been used to construct the —. You might have made a better job than you have done.”

To say that I was surprised is putting the matter mildly, for never before in 15 years of experience in psychical research work did I ever hear a “spirit” call down anyone in the seance room. However, after due consideration I welcomed his “abruptness” as probably being typical of the great benefactor during his life’s work. The outcome of a hardworking, earnest nature.

After this seance he remained in the room by himself for some considerable time—walking back and forth with his hands behind his back as if in deep meditation, he would stop and examine the device that he had termed a “Psychicphone.”

November 25 again found him with me—with pleasure in his voice, he said: “I see you have one of my machines here.” It was an Ediphone which I had been using during successful experimentation in recording “spirit” voices. Coming forward, he said: “Amongst the first I met here was my old friend Ingersoll. When I regain my strength I will give you evidence that will awaken my friend Henry Ford—you would be surprised to know what he has been thinking since I went away.”

Two, three weeks elapsed, I felt quite concerned at his failure to return and confided my misgivings to Dr. Reed, the chemical guide who has been in “spirit life” for over 40 years. He it is who looks after the “spiritual” side of the circle; it is from him that newcomers among the “spirit” visitors get advice which allows them to “materialize” and give expression to what they have to say. He assured me that Edison had not deserted me and that he would come whenever possible.

December 14, the great inventor again came and in answer to my question, he replied, “I shall come and assist you as I promised when I am able to do so.”

Again I called for him on December 17—to the question asking if he was then in a position to help, his answer was, “There is considerable trouble in my home and when the matter in dispute has been satisfactorily settled I will assist you as I promised to do.”

That was his last visit until March 16, 1932, at which time he came again. Fully aware that I had made a communication

to his son he launched out immediately by saying: “My wife is not inclined to this belief. I have been trying to reach Henry Ford but I cannot make him understand. It seems as if I will have to wait until he comes over here. Anything I could give you would have no appeal to them. What I have to give in regard to the promise I made will be given to you. They think it is perfectly ridiculous.”

It will be noticed on the explanation which he appended to the drawing—(a copy of which appears already in this article) that SPT appears twice and is a contraction for Spirit.

Following receipt of the drawing I sent the aforesaid explanation to one qualified to advise—asking if comparison would be made with instructions appearing on “original” drawings executed by Thomas Edison. In spite of the fact that probably nothing else known to mankind bears such importance as does the linking up of this drawing with the continued existence of the great electrician—no answer was vouchsafed. Sensing the usual indifference after two months, I wrote asking for the return of what is undoubtedly a valuable document.

This request was latterly granted and was accompanied with a curt, courteous business letter advising me that no similarity could be seen between the CAPITAL LETTERS on the document sent and the “original handwriting” of Thomas A. Edison.

I did not ask to have comparison made with Mr. Edison’s “original” handwriting—nor did I expect to find any comparison there—BUT—after receiving hundreds of documents from “spirit” writers I would have expected to find that upon comparison with instructions on his original “drawings” that he had used CAPITAL LETTERS and not handwriting.

Taking as example the nature of communications I receive in calligraphy—Elbert Hubbard completed the writing of two articles for me—his signatures on both documents looked like Elbert instead of Elbert—comparison with these and three “original” signatures found in the libraries proved very remarkable—the “originals” were identical with the “spirit” writing; and I have no doubt at all that Thomas Edison’s characteristic formation of CAPITAL LETTERS on his “original” sketches and drawings will be identical with those appearing on the drawing which he executed in the seance room.

It will be seen that all the letters appear as CAPITALS with one very noticeable exception—unless it occurs at the beginning of a word—the letter “t” is always written as a small letter.

The letter “E” also contains a pronounced characteristic formation—it seems to have been a habit of his to make the letter “L” first—then he seemed to add the top and center horizontal lines to complete the “E” and neither the top nor center lines touch the main perpendicular stem of the letter.

The letter “G” also possesses a decided peculiarity—the bottom loop of the letter is not turned up in the usual manner—it

falls downward below the line of writing and finishes off in a peculiar little tail.

If—and I use the conjunction advisedly and for the benefit of those who are unskilled in psychical research work—If Thomas Edison’s “original” drawings and sketches at his laboratories have instructions appended to them and they appear as CAPITAL LETTERS—and the small letter “t” is found to predominate throughout—in addition to the letters “E” and “G” possessing the same characteristics as those which appear on the drawing executed in my seance room—then I hold that a good case has been made out and that undeniable proof exists in the form of this document that I INTERVIEW EDISON.

And yet, in spite of such similarities existing as proof that he still “lives” and is demonstrating the Law of Communication—90 per cent of an “advanced civilization” of 1932 will give as much credence and show as much interest as if they were still in the stage when a prehensile adornment was of greater importance than an intelligent mentality.

The sooner we awaken to the fact that development has been reached that lifts “PSYCHICS” up into a science as exact—as demonstrable—and as true as “PHYSICS” and immeasurably more important—because it is “ALL SCIENCE” and the Science of Mind—the sooner will man come into his own.

In addition to recording “spirit” voices on an Ediphone—research work with a Radio and Sound Engineer has proven that “spirit” voices can also be transmitted by radio.

Financial conditions arising out of the present depression have made it difficult to continue prosecution of this work—it is to be hoped, however, that but a short time will elapse when American radio audiences will hear the voices of great men and women whom they had been trained in early youth to believe had been “stilled”—and when the immortal Abraham Lincoln’s voice is again heard speaking on, say “CORRUPTION IN OFFICIAL AMERICA” as my friends and I have been privileged to listen to as the great Emancipator stood in our midst, what will the doubters say?

When an awakened nation hears the voices of the greatest sages of days long past speaking in Greek—Egyptian—Chinese, and a dozen other languages.

When the voice of Thomas Edison is again heard in homes that were made more fit to live in and enjoy as the results of his untiring efforts—then indeed will an awakened consciousness demand that the veil of “MYSTERY”—its warp of ignorance—its web of dogmatism—be drawn aside so that this great benefactor who brightened our “material” pathways will shed a ray of “spiritual” light that will cause unthinking men to cease in their mad rush for individual and international gain.

When that day comes, and it is much nearer than the laggard minds have any idea of—intelligent business men will not

congregate in a cemetery to commemorate the "death" memory of a great soul who is more alive than ever—and who, with Faraday, Morse, Bell, Huxley, Washington, Lincoln, Franklin, Confucius, Dumas, Poe, Burbank, Tom Paine, Ingersoll, and hundreds more of those who in past days shook up the slow mentalities that lagged behind—demonstrate (with well known physicians of "other days" who still lend their intelligences to the study of "cancer," "leprosy," "Infantile paralysis" and other kindred ills)—that their vibrant thought forms still retain their individualities and work still so that man's mental stature may be developed.

For all too long has the raucous voice of ignorance been tolerated by those whose courage takes them out of the conventional mental "deadline" in their desire to prove that in the Science of Psychics lies the solution of all our problems—both mental and material.

Millions who allow others to do their thinking for them will have little comfort in their "explanations" that, "anything psychic exists as an imaginary mental condition," when they read the following:

Upon the evening of December 7, 1931, there stood the "materialized" form of a man giving the name of George Schultz, advising me that he was born in Hamburg, Germany, he proceeded to explain that for the last ten years of his life in the United States he had been engaged in levising an AIR COMPRESSION ENGINE—"My efforts were unsuccessful—but I believe that now I have got the idea that may ultimately be applied to the propulsion of a motor car—I will make a drawing of it for you if you wish."

He proceeded to execute the drawing and when completed he informed that he would help from time to time in advising on its construction. He said—"as it is I think it will develop 5 horse-power."

I do not know, nor have I ever heard of anyone by the name of George Schultz—but I do know that I have in my possession a drawing of an air compression

engine which I saw drawn in my seance room, and which my very limited knowledge of mechanics compels me to accept as a workable idea. The drawing and instructions are in as full detail as any blue print I ever saw. So perfect that any skilled mechanic could make a duplicate machine without further instructions. So concise is this drawing that even the "mental dead" who are still with us would immediately understand unless their affliction included that of "physical blindness."

If the spoiling hands of ignorance can be kept off the exact Science of Psychics for another decade—invention will make it as easy for us to listen to spirit voices "over there" as it is to listen to material voices "over here"—and who knows but that the great intelligence whom we knew as Thomas Edison will shed the radiance of a great spirituality and brighten the paths of many who grieve—knowing not that there are no dead.

Dear Mrs. Danelson:

A little personal information re the following—

By a strange coincidence this was written on the eve of the passing of Thomas Alva Edison, and almost the same thought is expressed as Mr. Edison's reputed last words.

"YES, IT IS Beautiful—Out There!" ...

By Phil Chatfield Isbell

They tell us we climb on a ladder of Time, Ah world, Ah powers, Ah science sublime. But where may we go? And I hate to think,

We live to record in our Printers' ink, The things we discover yet so lamely know,

Of one tiny planet that's hardly a-glow. I'd love to dip deep in dimensions beyond, This spiral of stars . . . this nebulous pond.

For I know it is beautiful, yes, very—out there,

And some day we'll know. Some day we'll care!

Astrological Daily Guide—(Continued from page 13)

- food, clothing and necessities. Avoid elderly people and real estate transactions.
26. Correct intuition, social and artistic matters benefit, favors designers and dealers in spring attire and fancy clothes. Friendly and cooperative influence.
 27. An agitated day. Printers, writers and lecturers be careful of arrangements or contracts. Be guarded in speech, watch your judgment.
 28. Good for mental interests and activity. Travel, visit relatives, write and correspond. Favors original ideas, inventions and aviation.
 29. Take a trip into the country. Plan

and act for your future welfare. Give attention to diet and thereby assure good health. Attend lectures, study for self-improvement.

30. Favorable for finance, business, law and employment. Cooperate and join others for business purposes. Avoid hasty judgment—think twice before you decide. A friendly visit to your home will prove of benefit.

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