

The Occult Digest

A Magazine for Everybody

**February,
1933**



Stop!!!

Sending men's souls into Eternity—ye who know not the possibilities of their returning to the haunts of their wrong doing and their power to urge upon helpless men and women their desire for revenge upon the State whose authority condemned them to die.

State Authorities — ye should know that LIFE, that which ye cannot give, ye should not take away

Stop!!!

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By ALICE DENTON JENNINGS



Is Physical Man Immortal

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Make the world safe for INTELLIGENCE

VOLUME 9

NUMBER 2

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Published Monthly by THE OCCULT DIGEST COMPANY
1900 N. Clark Street, Chicago, Illinois, U. S. A.

Entered as second class matter January 23, 1925, at the Post Office at Chicago, Illinois, under Act of March 3, 1879. Notice of change of address must reach us four weeks in advance of next issue, giving old as well as new address. Duplicate copies cannot be sent to replace those undelivered through failure to send this advance notice. Writers of published articles are alone responsible for statements made therein. Publishers are not responsible for loss of or injury to manuscripts or art materials. Manuscripts should be typewritten on one side of sheet only, double spaced, with wide margins. Advertising forms close on 15th of second preceding month. Rates on application. Phone Diversey 5135.

Subscription Rates: United States, \$2.50 a year. Canada and Foreign \$3.00

Single copies United States 25c—Canada and Foreign 30c

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THE OCCULT BOOK MART

1900 North Clark St.
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CAN YE WALK ALONE?

By EFFA DANELSON

Think ye that ye can walk alone, O, Masters of Finance?

The little children cry unto you for bread, mothers weep, while fathers walk the streets searching for work and all the time your hoarded wealth is burning your bridges to your coveted goal.

Ye cannot walk without the workers, O Masters of Finance!

Open your poor blind eyes and see the human wreckage, fashioned by your money-mad brains. Stand back, workers of iniquity before the mighty torrent of the maddened race you have created hurls you and themselves into that Eternity which neither are ready to enter. The *Gap* which you created to divide the rich from the poor is fast becoming bridged; you have left neither *Time* nor *Space* for retreat. The mob is at *Your* gate and a few more strokes from your *Ignoble Pen* and they will be at your throat and it will take no stretch of imagination to see the fragments of your *dastardly contrived structure* strewn to the *winds of Justice* by the people whom you have so persist-



EFFA DANELSON

ently ignored for the last four years.

Think ye, O Masters of Finances that ye are God, the Creator of Heaven and Earth and hold the key to the Destiny of Man? Open thine eyes!

A new day dawns for the *people* in which the workers of destruction shall have no share. The dead and dying have written their cry of revenge across the sky in letters bold and strong for the *children*

of the future to read. Your Rule is ended; the requiem is sung—the curtain rises no more.

The *wail* of your *lamentations* will fill you with terror, your *feet* will *grow weary* with the burden of the *dead corpses* you have lashed to your *souls* until you have paid the *last farthing* to your posterity.

Let the children sing their glad Hosannas—not to a *KING* in his glory but to *MEN*, true and noble, who will keep the flag of The United States *CLEAR FLUNG* to the breezes of *Freedom* for all—all the time. Amen.

Without Fear or Favor

Editorials In Tune

Don't Fool Yourself

WE hear so much about overproduction and overbuilding. Did it ever occur to you that so long as there is one person, man, woman or child, regardless of cause, unfed, unhoused or unclothed—there can be no over-production?

Over-production is a result—not a cause. The real cause lies in the *distribution* of Production. Make distribution of production possible by employing more people through the establishing of a six hour a day shift and a five day week for all who are able to work, man or woman and abolish child labor entirely. Employers will find their profits mounting through the elimination of *wasted time* if they will run their business on a six hour shift.

Keeping the Manufacturing Plants going means distribution for every manufactured article, *because*, workers would have both time and money to spend.

A well housed, well clothed and well fed worker is a *sure cure* for depression. *KEEP* the workers on the *job* and there will be no *over-production*.

Look Forward

LET us admonish you to look forward. The cry of the churches is "Back to God" which is a great mistake. God is not back—God is a leader, not a driver. You must go forward with God if He is your leader. If you have fallen behind the vanguard, hurry forward. You are living in a new age; make yourself worthy of it. Time has brought you forward and you cannot go back. What would you do with the *candle light* or the *ox team*? You are living in the age of steam and electricity—make yourself worthy of your blessings if you would serve your God. You are living in an age where *your* sons and daughters can express themselves in an *intelligent* way; make yourselves worthy of this intelligence—do not become a millstone about their necks.

Every age has had its adjustments to make—make yourself worthy of your age by making the proper adjustment that your children and grand-children may not be a crippled generation because of your blindness and fear to trust your God to lead you on. Look forward in the revelation of your age and know that the root of the tree puts forth new leaves to clothe its bare branches. This is the *time* and *half time* when old things (rules) shall be done away with and a just balance be made. The time when Rulers—whether over kingdoms, stock markets or finances shall lose their kingdoms.

Look forward "*ye workers of the Light; your hour has come.*" Pledge yourselves to be steadfast during this reconstruction period that the children of the NEW AGE may come into their inheritance undefiled. Teach them

by example—not by precept or the "Thou Shalt not" law. Teach them to keep their bodies clean from disease by conserving their creative energies; teach them to arrive at decisions by analysis rather than by the acceptance of your judgment that *they* may create vision. Remember—"He that hath vision," already hath the Power of God within him and no harm can come nigh his dwelling. Teach him to recognize evil that he may become its ruler.

Be proud of your child—he is not to be blamed for your gift of his imperfect inheritance—the handicap of his conception in the Journey to his birth. Be proud of your child that under all his handicaps he has arrived at the age of balance at all and give him the belated gift to which he is entitled—the *gift of vision*.

Look forward, O World, for this is the time of adjustment when "old things *shall* pass away." The old laws which have broken down no longer serve their purpose. This is the time when we shall put on immortality and be clothed in the garments of Truth and Justice. Do not fail the NEW RACE; you are trusted with their training. Teach them to look forward with their eyes on the goal of their High Calling. You are more than fathers and mothers—you are Creators. Do not fail your child.

Order Out of Chaos

WE have reached an age of inspiration, reinforced by Knowledge of absolute Law. Inspiration that can be analyzed and brought under the microscope and the X-ray—inspiration that supports *facts* and is supported by facts. Man has accepted or rejected that which appealed to him or distressed him. History is compiled and revised as man accepts *facts* for theories, *Knowledge* for Faith. Inspiration has played the greatest part in the making of History to date; cold facts have been rejected because they did not fit into the scheme of the historian; they interfered with his scheme of the portrayal.

Men cannot be ruled by *cold facts*—they cannot follow a leader whose scheme of life deals with cold facts. They cannot enter into the vision presenting the four bare walls of Facts. The world has moaned and groaned under the weight of its own false conception of Life—wars have been lost and won for the maintenance of what seemed, in every age—the Truth about Life after Death. Inspiration has been the bone and sinew of every decided movement that established a law—each new revelation led men a little farther toward their goal, until the time prior to and following the year 1848, when the revelation of a continued and human existence remained after the change called Death. A common-place incident, revealed to two small children was the entering wedge that burst asunder

With Our Times

By Effa
Danelson

the concrete teachings of salvation that divided the world into two classes, the saved and the unsaved. At this memorable time the Lightning of Wisdom shattered the Faith of the past and men walked forth in Knowledge.

The human brain is slow to grasp a new idea. By a slow process of evolution through the century, Inspiration has become a fixed factor in the daily lives of the people and today children are the teachers of their parents, and these children of today, regardless of how much they are maligned they are the Saviors of their world. They will bring order out of chaos through their inspiration and their power to visualize Life in its entirety. They will not only hear but they will see the *world* into which all must journey. They will be able to see the real Life and build their lives over broader lines, inspired by greater purposes.

The future of the world lies in the hands of the *youth* of today who have the vision of Life on both sides of the veil. The time has come when this chaotic control of men living in the past must be surrendered to the youth whose vision is clear and whose inspiration is unfettered by the myths of the centuries. We must choose this day which shall rule—Order or Chaos. Life has become the greatest issue in men's minds.

Shall man survive or shall he perish; all depends on the clear vision of youth in the years just ahead.

The Critic

THE critic has much to say in regard to proofs of an after life when talking to a Psychic or a Spiritualist. He has many arguments against the claim that the so-called dead can communicate with those left behind. "Prove it to me" is his demand; yet he will believe the teachings given him by the Preacher and Priest without a question or a moment of hesitancy, but when one comes teaching direct communication with those who have journeyed on, a great cry for "PROOF" is heard on every hand. These same proof clamorers would not accept the proof if it came to them because of their fear of those whom they call dead.

Why do they Fear?

The majority are afraid to die—the rest fear the Truth itself; they know that if communication with the so-called dead becomes an accepted fact the very foundation of their belief is destroyed. They know that the power of the Church is broken—the power of the Press is gone—in fact the very fabric of Society is rent in twain—Civilization itself will stand aghast at the revelation of Life brought forth from the past—the revelation not only of the present but the future also.

When man puts the fear of Death behind him and con-

siders Life in its entirety and not from an ecclesiastical viewpoint but from an unbiased and unhampered reasoning, the floodgates of Knowledge will be opened to him.

You do not need any man's formula for your guide. What you do need is the opinion of others to acclaim your own; you need to read and study the philosophy of others that you may make comparison with your own research work.

We all have natural ability and curiosity sufficient to get us started on the road to adventure. What we need in the way of equipment is sound reasoning; the rest comes as we explore. Be earnest; accept ridicule as a tonic; take advantage of every obstruction to test your strength and your vision. Make everything serve your purpose, realize that all knowledge is Occult until you have mastered its illusiveness. Occult means "hidden from the mind." Ignorance is a cloak of Fear which hides the truth from you. Cast out fear, grapple with the Truth until you become the master of the "Occult" or, in other words keep searching until nothing is hidden from your vision or mind. The solution of all questions is your's by this simple method of believing in yourself and not giving up the search. Analyze all utterances whether they come to you direct or from another; turn the searchlight of your own reason upon them until they become a living Truth to you *alone*.

Life

LIFE weaves strange garments for our adornment. Today we are clothed in King's garments—Tomorrow in a beggar's rags. Yesterday the Star of Hope lighted our way; Today, the veil of gloom has caught us in its web of gossamer thread—Tomorrow, stretching forth our hands we peer into the distant Time, courageous and hopeful we gather our garments about us, strong in the knowledge that *Life* will struggle through and Crown us.

We do the best we can with the meager tools which we have to work with, strengthen our bodies for the toil because we know that those who love us will never lose faith in us. So from day to day we balance our accounts that we may be ready for the *new garment* when it comes. Looking ever toward the goal we chose we lose no time in past regrets for well we know that *judgment* is not ours to give.

The richest blessing bestowed upon us is *Time* from which we have our supply, in which reposes the harvest of our toil and when our earthly labor is finished, *Time*, the *emancipator* will carry us into our own, to our *loved ones* and to those beloved and faithful *Teachers* who have guided us in our earthly Life.

Is Physical Man Immortal?

By D. W. STARRETT



D. W. Starrett

(Copyrighted)

THE FIRST question to be answered is, what is meant by the word "Man"? Many religious teachers contend that physically man does not exist. Others contend that he exists only as spirit. If I shall prove, according to the Bible and Science, that man exists physically, then there will be no need of taking up the opposite contention. "Does man exist as spirit?" Because there can be but one existence.

We will start with a basic proposition upon which nearly all peoples agree, namely, that there is One great force back of all evidence of Life, and that this Force is unchangeable and fills, completely, all space. The moment that one agrees to this basic proposition, then one cannot even think of any other force.

Earnest Heinrich Haeckel said, quoting Goethe, "Spirit cannot exist without matter, nor can matter exist without spirit." This is equal to say that there is only one force. This force is the cause of everything of which we have knowledge, and everything of which we have knowledge is the effect of this force.

We will name this force Material. We have admitted that this force is one in every way, hence, it is either material or non-material. **IT CANNOT BE BOTH.**

It is self evident that naming this force material or spirit, has no effect upon the force, because it is unchangeable. It is merely a name. If this force is unchangeable, it cannot be mortal. And as there

is nothing else but this force, all things,—the effect of this force,—must be immortal. Hence man must be immortal.

If one writes the word spirit, the name given by many to this force, one cannot find anything else in the cosmos to stand for this name; but if one writes the name material then one can find man, which represents the name of this force, Material, because he is the effect of it.

No man has ever tasted, touched, or had the odor of spirit; nor has man ever seen or heard spirit, because the word means non-materiality, hence man has never known the Infinite under this name. All men have seen, heard, tasted, touched, and had the odor of material, hence all men have known the Infinite, because the word means something which man knows about, or at least all agree that man knows about it.

Does the Bible bear out the contention that man is physically immortal? It says that God made man in His image and likeness. If this statement be taken literally then God must be material, because all men have agreed that man's body is material. If this contention be admitted then one cannot talk about one's spirit, because one's body being like God, there can be no spirit as God is one thing, not two things. To get away from this argument one must contend that God did not make man like Himself, which contention would disprove the Bible.

The Bible states in the New Testament that Christ shall reign until the enemy death be overcome. In the light of what follows one should take this statement literally, namely, that it does not mean spiritual death, because after He died on the cross he went to the departed souls in Limbo and preached to them. They were not dead spiritually. And even if there is a hell and they were in it, they were not dead, spiritually.

In the first chapter of the Bible we find that Henoah did not taste death. In another Book of the Old Testament we find that Elias did not taste death and last, but not least, we find that though Christ died upon the cross, his body did not deteriorate; it came to life and then departed, but died no more. So that today He is a living, physical, Christ, somewhere. To those who believe that He is God, then they must believe that at least we have three immortal, physical, men. Again we read in the Bible that at the last day all men shall be gathered and their physical bodies reconstructed and their spirit's once more function thru those physical bodies. That they shall be judged then and there for all time and it

does not say that they shall die again. No, it implies that they shall go to Heaven or somewhere else, physically.

Science has proven, and stated over and over again, that matter is indestructible. Man is made up of material things, hence, if he dies what happens to him if matter is indestructible? Matter is never lost, it merely changes its form.

As an illustration, admit that the United States is an entity, what would happen to that entity if it died? If all of the people should leave the United States one by one or collectively and take up their residence in some other country the United States would be dead. One can readily understand that Uncle Sam would not be dead but scattered. Bring them together again, which is possible, and once more Uncle Sam would be alive. This is what happened to Christ while lying in the tomb. But His electrons came together again and once more He functioned. This is what the Bible means will occur at the Last Day.

No man can lay his finger upon Uncle Sam unless he places his finger upon each person in the United States and then upon each cell in each person; and then upon each molecule in each cell; and then upon each atom of each molecule, each electric corpuscle of each atom, each negative electron of each electric corpuscle and each positive electron of each negative one. And then as far as man's analysis has determined he will be at the end of the trail, beyond which lies the great Infinite. But inasmuch as all down the line into the depths of this minuteness one has always found only the one thing, materiality, how can one hope to find anything else beyond the end of the trail.

According to Prof. Millikan, of the Chicago University, in his book the "Electron," we find that the negative electron is 6,350,000,000 of an inch in diameter and that the next smaller thing the positive electron which gives the negative electron its life, is smaller than this figure by a fractional divisor of 2/8000. To make this more simple, realize that the highest power microscope can only bring to view the outside of the protoplasmic cell. The molecule, the atom, and all the rest are totally beyond the power of any instrument to make them plain. The "Mathematical eye" discloses them.

It has been shown that there are about 1700 negative electrons in one atom of hydrogen gas, and this is the lightest known material. The one hundred inch reflector at Mt. Wilson has brought to view worlds outward in space 100,000 light years. This means the distance that

(Continued on page 12)

The Poets' Page

Light

Nell Kerfoot

GOD'S VOICE sent into the darkness perfect vibration, causing LIGHT to be known; intuition born, then seen and then used. The resultant effect of this radiation is experienced by all the senses, including the Cosmic.

When a sincere thought is conceived, a new ray of light intensifies the radiations in and thru the individual, and later becoming a part of the everlasting garment surrounding the individual, known as Aura. With the birth of new thoughts this garment, the Aura, changes. The more rapidly the individual develops, the clearer the light becomes which radiates in and thru the individual.

Our paramount purpose in this existence upon this school planet is to learn to live consciously, within the Cosmic Light.

When an individual fights and retards the consciousness of light, that individual becomes destructive. Every thing pertaining to life upon this planet is held in darkness until there is consciousness and then it bursts forth with and into light. A seed, for example, is planted in Mother Earth and with her consciousness she pushes forth that seed into LIGHT.

Death's Answer

Myrtle R. Patterson.

If we would solve
The secrets of the unknown,
Let intuition
Guide us
To the Spirit within,
That we may hear
The answer we would know;
Then Death will hold
No fear nor grief,
But will show
It is Life
Born again,
For Eternity is now.

Aspiration

Marguerite Warner.

Within each humble mortal
The spirit of aspiration is pent;
And lost to action behind the portal,
Until the veil of doubt is rent.

Within you lies the secret of liberation,
The key is placed in your hand.
Awaiting the hour of consecration,
When you will heed its command.

List! then to the voice of the silence,
List well to its every sound.
Free yourself from mortal consequence,
Then within your heart-joy will abound.

When I Am Gone

Harriet Packard

When I am gone just take my shell
And give it decent burial—and when you
Visit my old haunts, you'll find me there
Ready to welcome, as I've been wont
to do.

Try to forget—my foolish whims
And arrogant mistakes—the while
You may recall some buoyant words of
mine
To give you courage, or to make you smile.

The grave will but contain my empty shell
While me, in gay adventure, you will find
In Song of birds, in fragrance of the rose,
In crooning waters—or in whisp'ring wind.

This My Prayer

By Stella Flowers Hastings.

Peace from the North unfold me,
Peace from the South uphold me,
Peace from the East enfold me,
Peace from the West attune me.
Vibrant Life unloose my mind,
Mother Earth bring health to me,
Peace of heaven pierce my heart,
Peace of God abide with me
And help me help mankind.

Reality

Evelina Porter Doggett

I had been blind to color,
I had been deaf to sound,
I had been dead to feeling—
Yet Reality blazed around!

Reality in the sunrise,
Reality in the breeze,
Reality in my heart-beat—
That brought me to my knees!

For here was *Life* within me,
And as I looked without,
I saw that *Life* is Movement—
And that dissolved my doubt.

Reality is hidden *Life*,
And Movement is Its sign,
The heart-beat Its epiphany,
The universe Its shrine.

Sail On!

Kenyon Wade.

(Great Britain Rights Retained.)
Like ships a-sail upon the sea
We guide our course of destiny.

Though tossed about by wind and gale
If souls are strong, we cannot fail;

Though seas be rough and billows roll
The joy of victory fills the soul.

For, greater strength, and zeal and brawn
Are given us,—by going on.

And winds of night nor angry sea
Can change our course of destiny.

The Master Hand

Written under inspiration

Jeanne Johnson

Seated the master with chisel in hand
As he gazed at the rough hewn stone:
His thoughts wander back, his the years
to command;
One face stands out alone.

Suddenly an inspiration grips his very
soul;
Then the idle chisel, moving, comes upon
the unhewn stone;
Face so noble peers intently with intensity
of thought,
Long hours spent with fervor bends he,
till at length the whole is wrought.

Manly stature, nobly builded, lines of care
lend deep impressions
As the face of Lincoln yielded to the
Master hand:
Standing back, his work surveying, once
a stone, now the very image
Of the man as he once knew him, years
of mental toil repaid.

To inspire the Nation's children,
This inscription wrote he then:
"Savior of your Country, praise him,
For your freedom, Countrymen."

New Hope

By Nova Messner Burkett

Have pain and grief wore deep into your
heart
In rocky crevices their stony paths?
And on your face their lines in bitterness?
And on your soul deep wounds that
do not heal?
Ah friend of mine, it is too short a while
Between the two eternities to yield.
To grim despair; sweep out the debris life
has made
Within your broken heart, and start
anew,
For worth-while things await you on the
way
You cannot see.

For Death Is Life

Rozann Nicola

We should not darken days with grief
For those who have passed on;
Death's Veil—for them—is rent in twain
And perfect sight they've won.

They're just across a narrow line,
So small—and yet so great—
One moment here—next moment there,
Where, for us, they may wait.

So near, some say they've seen their face—
And others heard them speak;
Oh, would that *all* might pierce Death's
Veil—
Can't be their faith's too weak?

Your Fortune in Cards

By MARION B. SHOEN



Marion B. Shoen

(Continued from last month)

FOLLOWING is the method which was taught to me by a Gipsy several years ago. It is different from anything I have ever read in any magazine or book on the subject.

The person whose fortune is to be told should sit opposite to you across a small table. He (or she) should make a wish and tell him to keep his mind on his wish throughout the entire process, not allowing other thoughts to enter his mind except in connection with this one wish. This is very important. For if his mind is jumping here, there and everywhere, the cards will not fall right, but will be disconnected in content and disappointing in result. One might almost say, accordingly as you think, the cards will tell it to you. If you think disconnected thoughts, your reading will be disconnected and unsatisfactory. I always impress this upon everyone's mind before I start.

After he wishes and has concentrated his mind upon his chosen wish, he should shuffle the cards and cut them, if married with the right hand, if unmarried with the left. I then go through the entire pack in the following manner;

Deal them out upon the table, dealing from the back of the pack and letting them fall face upward. Say silently, "Hearts, diamonds, clubs, spades, ace, king, queen, jack," as you let each card fall. If the word you say corresponds to the card that falls, you place that card in the "fortune pile." Thus, if you say "Hearts" and the queen of hearts falls upon the table you lay that card aside. It would be the same if the queen of hearts should fall when you said, "queen."

Go through the cards three times in

this manner, adding to the "Fortune pile" each time. Then lay aside the discards, and ask the person for whom you are reading to shuffle and cut the "fortune pile." Then you deal that pile out into five small piles. The first represents his house, the second his family relations, the third is the "wish pack" and it also confirms the first two. The fourth foretells things or events that are going to happen which he does not expect, and the fifth and last pile foretells that "which is sure to come true."

After this, you have only to read for your consultant, and I assure you that there is nothing spooky or mysterious about it.

The nine of hearts is the wish card and if found in the wish pack it denotes the certain success of the wish he has in mind. If found in either of the first two packs, it denotes that his wish will come true before he expects it; and if found in either of the last two packs it denotes that his wish will be delayed, but that it will come true sometime. If the nine of hearts is not found in any of the five little piles of fortune cards, his wish will not come true at all!

Read each pile separately and in the order dealt. If each of the five piles contain the same number of cards it portends the best of luck, and it also portends that if he does not get his wish he will get something equally good, or better. If the cards come out uneven it means that events will move slowly and all of his plans may be delayed somewhat.

Now I will give you the meanings of all the cards and you might get a pack right now and mark the meanings on each card until you get them learned. That's the way I did.

Ace of hearts—a large building.
 2 of hearts—a guest coming.
 3 of hearts—more than one guest coming (company).
 4 of hearts—a marriage.
 5 of hearts—a child.
 6 of hearts—pleasure and contentment.
 7 of hearts—fulfillment of love or success in a love affair.
 8 of hearts—enjoyment, a good time.
 9 of hearts—wish card.
 10 of hearts—a proposition (of business, if married; of marriage, if unmarried).
 Jack of hearts—Your best friend.
 Queen of hearts—A blonde woman.
 King of hearts—a blonde or a red-haired married man.

Ace of diamonds—if unmarried, an engagement ring; if married, a very nice gift from the person who is nearest.

2 of diamonds—a short ride.

3 of diamonds—denotes time—3 days or 3 weeks, etc.

4 of diamonds—a strange bed.

5 of diamonds—a small sum of money.

6 of diamonds—more money, a larger sum than the 5.

7 of diamonds—sufficient money to carry out a proposed venture.

8 of diamonds—denotes financial success.

9 of diamonds—a large sum of money.

10 of diamonds—usually denotes a raise in pay or bettered circumstances.

Jack of diamonds—a young unmarried man with light or red hair.

Queen of diamonds—a light or red-haired woman.

King of diamonds—a married man with fair hair or white hair.

Ace of clubs—a letter.

2 of clubs—a small body of water.

3 of clubs—an invitation.

4 of clubs—a table or desk.

5 of clubs—always denotes deceit.

6 of clubs—eating and drinking.

7 of clubs—late at night.

8 of clubs—an unexpected meeting.

9 of clubs—a party or dance.

10 of clubs—a long journey.

Jack of clubs—a brown-haired unmarried man.

Queen of clubs—a brown-hair woman.

King of clubs—a brown-haired married man.

Ace of spades—point up—denotes death. Point down—denotes a large body of water.

2 of spades—a coffin.

3 of spades—disappointment.

4 of spades—a sick bed.

5 of spades—death.

6 of spades—sickness.

7 of spades—more sickness.

8 of spades—bad luck in financial ventures.

9 of spades—an accident.

10 of spades—sickness at a distance.

Jack of spades—a very dark unmarried man (usually an enemy).

Queen of spades—a very dark woman.

King of spades—a very dark married man.

The spades are undesirable cards but when they do fall into the fortune pile it denotes the state of mind of the person for whom you are reading more than anything else. When a person feels like death, the death card will often fall. I never foretell a death unless it is verified by another card in the same group. If a death card or a sickness card lies between two red cards it changes the meaning altogether. The more red cards you

(Continued on page 15)

Advanced Course in Numerology

By MARY ADAMS

Prepared to Supplement "Numerology Is Practical"



Mary Adams

Esoteric Meaning of Spiritual Numbers

(Continued from last month.)

A MODERN scholar has written "Man is only rediscovering today what has been taught by the ancients of the past, namely, that in man's deepest essence is the nature of all things which awaits interpretation by him." And from other old philosophies come many esoteric truths which are usually passed over or taken merely at their face value. Again we quote, "Number is that principle of order by which the world exists," which is just another way of defining what Pythagoras called "Divine Mathematics." Having considered the esoteric meaning of the spiritual numbers through 17, we will now take up number 18.

Number 18—This is a higher power or octave of 9 and is one of the numbers which is potent for both good and bad. 9, as we know, expresses wisdom, experience, altruism, perfection; and no matter how many times it is multiplied by itself, it will always be reducible to 9. In other words perfection multiplied by itself can never be anything but perfection, any more than 1 multiplied by itself can never be anything but unity. As a product 3×3 , the number 9 indicates action on all planes of being. It is the key which unlocks the cycle of spirit. 18 gives one the talent of healing. Doctors often have this vibration. It stands for justice and truth. Lawyers often have this vibration. But on its reverse side, it expresses destructive passions and selfishness and hypocrisy.

It symbolizes spiritually on its higher side; and materiality on its lower side. It hints of secret enemies and false friends

according to the Kabbalah, and suggests deception, delusion, adverse powers and is sometimes called the "border line" number which gives the power of mediumship, and the power to go in and out of the visible and invisible world. This explains why persons who have too many 9's in their Numeroscopes are either very good or very bad; excellently balanced or quite unbalanced. This is the number of genius as well as insanity; black magic as well as nobility, honor and power. When this number appears in a forecast it should be read as a danger signal—a warning of treachery and danger from the elements, and always means "Stop, look and listen." It usually means an ending or finishing of something to make way for a new beginning.

Number 19—This number is regarded as fortunate and favorable. It indicates a constructive and building nature and pleasures expressed through the will to do and act. It often indicates a new beginning and as a higher power of 10 and 1 it shows originality, creative ability and a consciousness of happiness through operation. It belongs to the active "I will" series of independent actions; is connected with investments and new enterprises. When composed of (1 plus 9 plus 9) = $19 = 10 = 1$ it symbolizes the creative energy of marriage guided by intelligence. A 19 person often marries young, and while the marriage may not be of the soul-mate character, the union will be harmonious and probably there will be children.

Number 19 is associated with the Sun; which in Astrology governs Leo (lion) and that in turn rules the heart. Hence according to the Tarot, 19 means happiness and joy. It typifies the energy that produces "contentment on the physical plane; satisfaction on the emotional plane and peace on the spiritual plane." (Dequer.) It also indicates the joy of creating such as comes to writers, composers, painters and the conscious growth of power. Again Dequer says: "No. 19 is therefore associated with all forms of growth and increase in power, for in reality it vibrates to the sign Leo, which is the home of the Sun and therefore the source of power. The longer a person works with numbers . . . the stronger will be his knowledge of their applicability, and the stronger will be his intuitive insight into the accurate interpretation of the number which may confront him."

Number 20—This is a gentle number, interested in spiritual matters and peaceful. It is the first number of the third

cycle and naturally is associated with the higher processes of the mind. 20 represents the letter T. When this number is found it expresses a natural peace maker; a fine draughtsman; an excellent statistician; inclined towards an inferiority complex and never is associated with what is called a strong character. A 20 looks inward and is inclined to brood. If this number is found in a forecast, it inclines to hindrances, delays, separations. It is a judgment number because of its balance and ability to see both sides of a question. It indicates the development of thought into feeling and usually has a magnetic influence with quick intuition. It is called "The Judgment" and is sometimes symbolized by the figure of a winged angel sounding a trumpet summoning a man, woman and child to come forth from a tomb. It is not a material number and does not indicate worldly advancement.

20 is the number of the moon and has an influence over everything governed by time. It is the force pushing everything upward from one cycle to the next. If functioning in a positive way, the movement is upward; but if the action is negative or downward it may lead to dissipation, weakness of all sorts and even crime.

Number 21—This number is called "The Crown of the Magi" and denotes success, attainment, power, individuality. It is a number of advancement, honor and general good fortune—victory. It is especially fortunate when found in connection with future events. You will remember that 7 is a number of perfection and victory and three times seven, or seven raised to the third plane is 21. So that 21 represents super-victory; the supreme success of the human soul. Mystically it is considered as mastery on three planes and typifies the union of love and wisdom;—the end of the path of human effort and the perfection of tasks well done; prophecy fulfilled.

So much may be said about this triumphant number 21 that I can give but a sketchy account in this article. It is one of the most mystic of all numbers and appears in many religions and myths. In connection with other numbers it represents the supreme goal towards which everyone is working. The numbers with which it is associated are 1, 3, 6, 7, 9, 12 and 17. The first number 1, directs the will; 3, is a constructive union; 6, represents devotion and love; 7 is the number of consecration and 9 is perfect wisdom. 12 denotes sacrifice; 18 dispels illusion

(Continued on page 15)

Handwriting Reveals Character

"By Their Handwriting Shall Ye Know Them"

By Dr. JAMES H. CALLAHAN

Handwriting Analyst and Vocational Counsellor

(All rights reserved)

(Continued from last month)

EXPERIMENTS have been made by several noted French Graphologists on the variation of the handwriting in a subject under hypnotism, upon the theory that if the form of handwriting really reflects the personality, then to any alteration of the personality should correspond a different graphic movement. Subjects who knew nothing about graphology, were subjected, in a hypnotic state, successively to the suggestions that they were disagreeable and cunning peasants, then misers, and then were very old. A pen was placed in their hands in each case and they were asked to write. The traits of their physiognomy and their gestures became modified in accordance with the character of the person suggested to them and simultaneously the handwriting of each was modified and assumed the characteristics, which, according to the laws of graphology would be indicative of the characters in question. In other words, the scriptural gestures followed the facial and bodily gestures.

Monsieur Crepieux-Jamin, the greatest of all French graphologists, has also made various experiments along the same lines but by the simpler method of persuasive suggestion, rather than in a state of hypnosis. He usually requests people who are entirely ignorant of the principles of Graphology, to personate some character in circumstances which are vividly described, such as gaining a lottery prize, the receipt of a large sum of money describing a delightful trip through a foreign country of scenic grandeur, a state of elation and happiness, such as a wedding day, then one of discouragement and depression, and then, in the mood excited by each, to write sentences suitable to the character they have assumed. Corresponding to soaring imagination or depression of spirits, there is an automatic change in the aspects of the handwriting produced by the people in these different moods.

Other examples will be found in Monsieur Crepieux-Jamin's "Les Bases Fondamentales de la Graphologie et de l'Experte en Ecritures," which prove that handwriting does vary in accordance with the feelings and circumstances, while still retaining the essential characteristics of the writer. The handwriting accurately reflects character as it exists. As the character changes, the handwriting will automatically change with it.

OBJECTION NUMBER 3: *Handwriting does not reveal character, because a person can change his style of handwriting at will.*

We shall not here concern ourselves about those changes having to do with forgery, but will only be interested in a consideration of those changes in the handwriting capable of psychological interpretation. One may assume, in a very restricted way, a different or disguised handwriting, but he will be able to do this only for a short time, before reverting to his natural style. He cannot keep it up indefinitely. As Dr. Robert Saudek observes, "It is beyond human power to maintain an assumed role for any length of time, if this role is strongly opposed to one's own nature, and frequently it is diametrically opposed."

A person may disguise his handwriting in certain details, for a time, but eventually he will make a slip and revert to his own natural handwriting. The foundation of the handwriting does not vary. The particular manner in which the writer undertakes to artificially modify his natural handwriting is indicative of certain traits of character. In his very attempt to disguise his handwriting the writer discloses his desire and ability for concealment, deceitfulness, evasion, versatility, changeability and imitation. Even after he has exhausted his best efforts at change and concealment, and feels he has successfully altered all essential parts of his handwriting, the basic elements of character remain plainly discernible to the experienced Graphologist. He has been unable to change them, and will not be able to do so until his real character also changes.

In order for a person to be able to successfully change his handwriting so that nothing of his real character is revealed, it would be necessary for him to completely lay aside every trait of his own character and become an entirely different individual for the time being, something which cannot be done. Each person in the world has his own individuality. The successful portrayal of a Shakespearean role, let us say, depends upon how faithfully the actor or actress can submerge his or her own individuality, and actually feel and become the characters undertaken by them. Just this makes the enormous difference we see in the similar roles by different persons, though equally good artists.

Each of us is the sum total of what we were at birth, of our past experiences in

life and the manner in which we have reacted to them. Being of different nationalities, ages, physical and mental constitutions, environments, training, education, emotions, temperaments, dispositions, impulses, inclinations, likes and dislikes, it is quite natural we should not all react the same to these experiences, thus resulting in many individualities. For a person to successfully and completely change his handwriting it would be necessary for him to change all of these, what he was at birth, his experiences and his reactions to them. He would have to accomplish the impossible. It cannot be done.

As Mr. Schooling aptly says: "A man who gives for analysis a purposely distorted specimen of handwriting cannot reasonably complain of Graphology, any more than he who makes a grimace when being photographed can accuse the photographer of not giving him his natural expression." Of course, should any one send in a modified handwriting for analysis, they are doing themselves the injustice, since I can only analyze what I receive. They have deceived no one but themselves.

The average person in an attempt to disguise his natural handwriting, usually tries to make it have just the opposite effect to its usual appearance. A different angle of inclination is assumed; the pressure is changed; the size of the handwriting is altered; the style and formation of the letters is modified; and the connections of the letters in the words changed.

As a matter of experimental graphology, I should be very glad to have all of my readers who will participate in the following interesting study; a similar one having been conducted sometime ago by Dr. Robert Saudek, the leading authority on the psychology of handwriting in England, in a radio broadcast lecture relayed to all British stations.

Take a selection of at least fifteen lines in length which you will first write in your natural, spontaneous handwriting, in ink, on smooth, unruled paper, with your usual pen. Then note particularly the angle of inclination of your handwriting; the pressure, whether light or heavy; size of the handwriting; style and formation of the letters; and whether the letters of the words are connected or disconnected.

Now, it will be your aim to make each of these features of your handwriting appear as different from your ordinary handwriting as is possible for you to make

(Continued on page 12)

An Opportunity for Study and Service



GREAT changes are impending and those who are capable of serving and guiding Humanity thru this period should prepare now. It offers an opportunity to labor in the field so many love; it affords a means of income sufficient for all needs, and it affords the only true satisfaction in life—service under the banners of the Western Master.

FIRST of course must come the thorough training and development under competent Masters in all departments of Occultism, Mysticism, Psychology and kindred subjects.

BUT this need incur no great expense, no giving up of present work while learning. In the privacy of one's own home, in spare hours, the great Truth's may be studied, the personal instruction received in weekly lessons and letters simple, easily understood, yet giving you the equivalent of a University training, regardless of your previous education and studies.

THE cry of Humanity today is for Light and Knowledge, and thru the World Masters comes the answer,—Western Occultism, no pondering over involved language, no obscure foreign words, instead the Master's teaching thru the Western Traditions give you the Secret wisdom of the Ages in a form adaptable to modern life and conditions. The plain facts and development methods adapted to this day and age. In these marvelous revelations the most intellectual find food for thought and study and the man or woman engaged in every day affairs with little time or education find the real key which they need to lift themselves out of their difficulties and limitations.

AND in addition to becoming fit to meet life's problems, in addition to finding the help needed to straighten out the tangled threads of their individual lives, the sincere and zealous student may if they desire fit themselves to serve humanity, making of their study and work a life profession with the help and guidance needed to carry them thru and show them how to commence and how to serve efficiently and well.

A BEAUTIFUL Craftsman book has been prepared in the Shops of the Brotherhood telling you of them and their work and explaining your opportunity of entering a life profession. All that is necessary is that you write and ask for it. There is no cost nor obligation, we want you to know and understand this great international work. You may inclose a stamp or two if you desire; it will be appreciated.

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Is Physical Man Immortal?— (Continued from page 6)

light will travel at the rate of 186,324 miles per second in one year.

Hence one may realize a sphere 200,000 light-years across, which man knows about for a certainty, *completely* filled with electrons, which are physical. Beyond this tremendous distance again lies the end of the trail. But by reasoning backward, thinking of the time when man thought that there was no material beyond our little solar system, and consider that he has always found that "Stuff" as he increased his vision, how can he expect to find anything else should he go outward into space forever; and how can he expect to find anything else, should he penetrate the depths of minuteness forever?

Prof. Millikan proves, in his "Electron," that physical man and God are one. He shows that electromagnetic force has one unchangeable quality, namely, inertia. Man could not exhibit life without this material. Then he shows that matter also has this one unchangeable quality, inertia. Man could not exhibit life without matter. God has just one attribute, namely, inertia.

How peculiar!—electromagnetic force never changes; matter never changes; and God never changes. THEY ARE ONE.

Alexis Garrel of the Rockefeller Institute has proven that the protoplasmic cells of the body, even the heart, may be

kept in cold storage and after months taken out and warmed and fed with an artificial plasma, when they will begin to pulsate. Their cycle of life is only a few days. When they begin to slow down they are again washed and fed with this plasma and again they will pulsate even faster than when in the mother-heart. This exhibition of life he says may be continued indefinitely. He makes the bold statement that if the protoplasmic cells of man could be bathed in plasma every few days, man would live indefinitely, because the cells enable him to evidence life.

The experiment known as "The Man in Balance," shows that if one thinks of any organ the blood will flow there in greater quantity. The blood carries God's own plasma. The experiment proves that one could, with practice, think of each organ every day, thereby bathe each protoplasmic cell in the plasma of the blood, and renew life indefinitely.

Personality will not endure unless it is completely bad or completely good,—which is impossible—because, "It is the sum total of one's reaction to the environment." (Prof. Podstata, head of the Department of Psychology, of the Livermore Sanitarium.)

Mind is one's reaction to the environment, hence the Perfect Mind alone will endure; all combinations must pass, because the *One Mind* only is perfect.

Handwriting Reveals Character— (Continued from page 11)

them. Practice each modified feature separately. Then, using the same text matter which you have previously written in your ordinary handwriting, produce, simultaneously, all five of these modified features as quickly as possible. When you have done this, send the two manuscripts to me. I am sure this will prove to be a most interesting experiment for all of us, and I shall be glad to hear from all who care to take part, and to write each personally the result of my comparison, if you will be good enough to enclose a self-addressed, stamped envelope for reply.

OBJECTION NUMBER 4: *Handwriting is acquired as the result of instruction in penmanship, for children and clerks write similar hands, although they possess vastly different characters.*

It is true that many such handwritings have a similarity of form to the unpracticed observer, but at the same time there are always minute differences, very material, which are clearly apparent to the experienced graphologist. The average child is a very keen observer, and will far more quickly recognize the handwriting of

his fellow class-mates than even the teacher.

While a child's character is in the formative period for a number of years, yet directly upon entering the primary grades of school, we find each child, from the very start, begins to stamp his individuality upon his calligraphic outlines, even though all of them may have the same teacher and endeavor to make a careful and exact reproduction of the copy book. We observe a difference in the angle of inclination, various degrees of pressure, the same strokes by some pupils being thin and fine, by others thick and heavy, some short, others long, some angular, others curved, and so on with distinguishing differences of every character. Later, as they progress, this individuality becomes more pronounced. And this diversity increases with the age of the pupils, the development of their individual characters, and as each impresses upon his handwriting the mark of his personality and individuality, although each may write what is termed a good "hand."

(Continued next month)

A REQUEST FOR CHANGE OF ADDRESS must reach us at least thirty days before the date of issue with which it is to take effect. Duplicate copies cannot be sent to replace those undelivered through failure to send such advance notice. With your new address be sure also to send us the old one, inclosing if possible your address label from a recent copy.

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Everybody's Astrological DAILY GUIDE

By J. TURNER SWEATT

This Daily Guide covers from sunrise to sunset unless otherwise stated. When the influence is over during the day the hour is generally given.

The New Moon of January 25 will have rule over Mundane affairs for the month of February. The time is 6:20 P. M. eastern standard time; and it takes place in the zodiacal sign Aquarius, fifth degree, conjoined with the cold limiting planet Saturn.

The general health of the people will be below par. A wealthy Jew will come prominently before the public in the political sphere. Some very sensational developments will take place in the business and banking centers. The labor problem is still unsolved.

1. The planetary influence operating today is of an adverse nature. Attend only to routine affairs, and make no changes.
2. Good for travel by water. Deal in liquids, oils and canned goods. Study the occult sciences. Not good for dealing with those in authority.
3. A good day to begin new business; ask favors, sell and push business affairs. Cultivate new friendships with the opposite sex. Deal with artist, dressmakers and tailors.
4. Deal with landlords, miners and elderly people. Build and repair, dig foundations for buildings. Practice concentration and mental healing.
5. Good day to study astrology, correspond, attend lectures; the mind will be keen, alert and penetrating. Avoid accidents in traveling.
6. A very inauspicious day; slightly adverse to writing and correspondence; also for dealing with those in power.
7. Attend to business connected with medicine and surgery. Good also for buying and selling. Deal with contractors, carpenters and lumbermen.
8. Good for dealing with judges, lawyers and bankers; also with charitable organizations.
9. Adverse; there is a tendency to be reckless in expenditures. Relax and attend only to routine affairs. Avoid the opposite sex.
10. Good for studying astrology and the occult sciences; deal with religious and philanthropic institutions. Avoid speculations, there is a tendency to become over-ambitious and venture-some.
11. Not a good day to travel or make changes. Do not confide in strangers; beware of schemers, do not invest or buy.
12. The planetary influence today is very adverse. Be quiet and avoid impulsive action.
13. An inauspicious day; no planetary aspect culminating before 6:00 P. M.

The evening hours are especially good for pleasure and entertainment. Deal with musicians and artists.

14. Good for business in general, but especially for real estate. Look after money matters such as collections.
15. Correspond, look after accounts, deal with distributors; advertisers and publishers. Avoid brokers and speculations.
16. A good day to visit the dentist. Deal with contractors and iron workers, smiths and barbers. Use care in dealing with elderly people, and with landlords.
17. Good day to deal with bankers and merchants; open new business, ask favors. Not good for dealing with government officials.
18. Deal with landlords and those engaged in agricultural business. Also with artists, musicians, milliners and decorators; use care in corresponding, take no drugs, and observe the psychic conditions.
19. This day is favorable for the study of arts and sciences. Spend the day in the open as far as possible, be quiet and practice concentration.
20. Splendid vibrations operate today; take advantage of them and push your business; whatever line you are in.
21. This is not a favorable day. Avoid any tendency to recklessness. Attend only to routine affairs.
22. Another adverse day. There is a tendency to give way to discouragement. Undertake nothing of importance. Beware of falls.
23. A splendid day for travel, study the occult, correspond, attend to all educational affairs. Good for making minor changes.
24. Good for dealing with those in authority. Real estate and land owners. Adverse for shipping and traveling; avoid psychic phenomena.
25. Do not ask favors today nor open new business; there is a tendency to feel depressed. Be quiet and attend only to routine business.
26. Inauspicious; there is a slight tendency to misjudgment; better to remain quiet and attend to the necessary affairs only.
27. A favorable day for dealing with landlords and collecting rents. Also for dealing with those in authority.
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Advanced Course in Numerology—(Continued from page 10)

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E.B.E., Fla.—A high regard for personal dignity, with good aspirations. Somewhat selective in the choice of friends, able to adapt yourself to circumstances and surroundings. The mentality is one that is logical in character, but some forgetfulness is shown now and then.

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S.W., Tex.—A good emotional nature, some temper, inclined to put things off, and do not like to be hurried. You have considerable capacity for handling details,

with a great deal of creativeness involving the use of your hands.

F.B.R., Ind.—Optimism is reflected in your handwriting. An active imagination, a mentality that is logical in nature. You like change and variety in whatever you do. Pride and dignity and creativeness are shown.

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N.P., Cal.—You display a great deal of carefulness and caution and like to know where you are going before you start. A good memory, you are continuously seeking self-improvement and manifest capacity for detail.

G.M., Tex.—You display much ambition, and considerable tactfulness, with pride and dignity, the desire and ability for keeping own counsel, a bit impulsive at times. A good mentality that is largely analytical in character.

A.R., Cal.—An exceedingly optimistic and hopeful nature, with an active imagination, and a love of the wonderful and mysterious. A dislike of subordinate positions, energy somewhat spasmodic. High aspirations and dignity present.

R.R.M., Ill.—You are capable of quick thought and action, perhaps at times just a bit hasty, with a pride of comparison and desire to excel in whatever you do and for exactness in ideas and philosophies.

V.E.S., Ill.—There is a great deal of reserve, with an inclination toward positive beliefs and conceptions, a good appreciation of the beautiful, and a mind that acts quickly and clearly.

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R.H., P. I.—Your signature is all right. You are restless, wanting change and variety and new experience. You would do well to travel all you can and should do good to others as you go. The more you serve others, the greater will be your success.

J.K.F., Ill.—Your present signature is not good. Your best signature is Jean, with no initial. You are reliable, conservative, able to handle details and routine. You are very fond of home and

friends. Have a pleasing, but not aggressive personality.

A.H.L., Cal.—Your full name is good and indicates a love of music. You would make an excellent statistician, accountant, librarian or could hold any position where you would handle details. Anna H. L— or Ann L are both good signatures. You are conservative, diplomatic, logical and systematic.

I.L.L., Cal.—Your full name will do, but as a signature use first and last name with no initial. If you feel you want an initial, use "D". This will help you win financial success. You are conservative; a helper and adviser, not a money maker.

H.T.L., Cal.—You are quiet, reserved, sensitive and may be psychic. You would do well in political work; handling details, accounting, statistical work. You are too conservative to go into business for yourself. Work in a partnership, or under supervision.

W.B.S., Cal.—You are dynamic, original, progressive and should have both executive and financial success. Both your signatures are bad. Walt S— would be excellent, but if you do not like this signature Walter Herbert S or Walter H. S— would be in harmony with your birth path.

Your Fortune in Cards—(Continued from page 8)

have in your fortune, the more joyful your future will prove to be.

I've often noticed that a person who is habitually depressed mentally will draw more black cards than red, and allowance must be made for this. Depressed people must be cheered up, regardless, and you cannot cheer them up by seconding all their black emotions, can you?

It is important to get everyone into a good humor before you begin. The cards just won't fall right for a person who is

nervous and fidgety, or cross and scowling. Such people are not themselves and you cannot tell anything interesting to a person who is not at his best mentally.

So, when your friends drop in for an evening, turn on the radio or tell a couple of funny jokes, then deal out the cards while everybody is smiling and here's wishing you the best of success and may all your predictions be good ones and may all your wishes come true.

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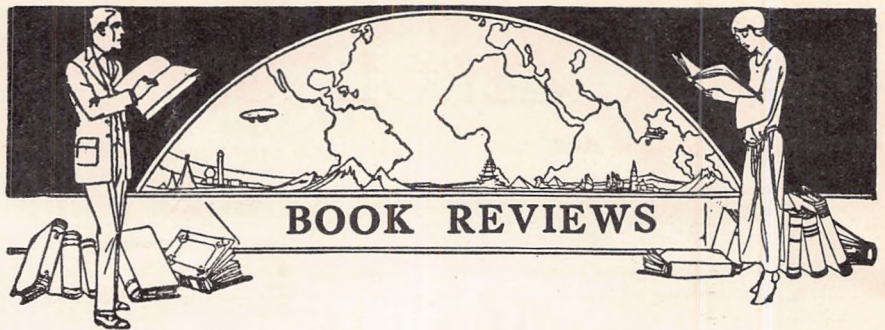
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