

# The Occult Digest

*A Magazine for Everybody*

**January, 1933**



## **THE HAND IN THE SHADOW**

Can it not be said that SMALL BANK failures are due to the *hand* in the shadow?

The struggle of the small Banks against the encroachment of the MERGER banks was a losing battle.

Sad, but true, the BIG BANK Syndicate protected by the Government—or shall we say Political Bosses—has, without an exception been the foe in *ambush* that picked off, one after another of the small Banks until at this crucial moment the transfer has been a clean sweep of the small Bank and its supporters, *The neighborhood small business man*. "Believe it or not" but "The Hand writes on the wall" and the "*ambush*," the enemies' stronghold, will soon be smoked out by the smoldering fire of their OWN guns.

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1926 Volume II contains an article on The Alchemy of Color as a healing therapeutic—also The Hypnotic Power of Motion—The Psychic Life and Spirit Worship of the Aborigines of Australia—History of the Nature and Origin of Amulets and Talismans—The Miracles of Will Power—The Sacred Pentagram and How to Talk with the Dead through Slate-writing—The Psychic Power of Breath—Relativity and the Occult—Einstein's Theory as Related to the Life After Death—Mysteries of Life Discovered by Serum—How Spirit Photography May Solve Crime—Prana-Yama, The Secret Formula of the Ancients—The Master Key of the Yogi—articles on brain cell building and many other features.

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# The Occult Digest

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WE STAND FOR TRUTH UNMASKED

Make the world safe for INTELLIGENCE

VOLUME 9

NUMBER 1

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Effa Danelson



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# Watch Your Step

By EFFA DANIELSON

**W**A T C H your step, has been a slogan the world has accepted and given it a prominence over the original "Watch Your Speech." In this age of inspiration, we know that we must go deeper into our actions for the *law*. You *must*, first of all, watch your incentive, that your very *thought* may be guarded, enabling you to intelligently speak and walk creatively day by day without loss of either *energy* or *time*, the two most essential possessions of the human race.

The wasting of *time* and *energy* seems to have been taken into consideration only when money was the objective. To consider them as vital to the morals and character builders of the individual has never become a factor in the curriculum of our *training* system. Occult Organizations have stressed the mental process "to get what you want" and a few noble minded ones have put the stress on "obtaining mental development and Spiritual understanding" but the general public who have considered the question have given it a commercial value only, while the great outside world, our public educators, call it "The Bunkum" and stumble on, undermining the Life stream of our children in our schools.



It has never occurred to them to train the *mind* to control the thought before they cram the mind with useless teachings; teachings that the man and woman, leaving college, find no use for in the world of reality.

Just as the boy is father to the man, the incentive is father to the thought and the thought compels the act. Place the expectant mother and father in circumstances conducive to proper incen-

tive and raise the impulses for good to prevent the misguidance of Youth in the future. Remove the breeding places of *evil* by placing all families to be reared in a healthy and normal atmosphere of happiness.

In other words, build homes instead of institutions and remove the slums from the cities. Give the children a chance to be good and they will grow into good men and women. Evil is the product of incentive and the only way to correct evil is to make the habitation and association of the child conducive to *correct and creative thinking impulses*. Telling them to "Watch their step or speech" is the same as "locking the barn after the horse is stolen."

Nothing is left when the Harvest Time is over but Regrets.



## Without Fear or Favor

# Editorials In Tune

### We Say So Too

THE following item, clipped from *The Open Road* is voicing the sentiment of many tax payers, and justly so.

#### LET RELIGION PAY ITS TAXES

It is estimated that more than four billion dollars' worth of church property in the U. S. pays no taxes while receiving all the benefits accorded to those who do pay taxes. In these trying times with national bankruptcy staring us in the face why not let the church holdings pay their just share of the expenses of government? In this way \$160,000,000 a year could be added to the national revenue. Wouldn't that help?—*Reprint from The Open Road.*

These churches and their institutions are located on the greatest land values the country can boast of. A home owner loses his home because he is unable to pay his taxes while these mammoth institutions are paying no taxes to support the government. Is this right when people are being turned into the street by the Government who should by all means put the home above the Church?

### Why Make Mystery?

PEOPLE are prone to place too much mystery around the most commonplace happenings. We find in our field of endeavor we must ever be vigilant against the encroachment of the mysterious. Nations are ruled and swayed by mystery—the people want mystery. This is depicted by the many successful periodicals dealing with the mysterious to be found on the newsstands. Mystery stories about the mystery house or the mysterious man or woman are always in demand.

One can take the most common happening, cloak it in mystery and it becomes a center of attraction when without the cloak of mystery no one would take any notice of it.

What makes mystery?

Lack of knowledge of the governing principle on the part of the laymen—taking too much for granted on the say-so of another. Fear of one sort or another to criticize or reason on the subject of religion, fear of those in authority or of ridicule by friends, fear of displeasing relatives.

Humanity, on the whole are imitators following along the line of least resistance—it is so much easier to follow than to break the trail—so much easier to accept theory than to obtain knowledge—so much more comfortable to sit in an easy chair and listen to the teachings of yesterday than to dig for the Pearls of Truth as revealed by the strong light of comparison.

Take the question of Life after Death. A thousand

mysterious explanations are more acceptable to the multitude than one cold fact laid down for their consideration. They will accept the mystery of the creation of the world—of the resurrection of Jesus—the story of salvation and a hundred and one other tales of *mystified lore*, handed down to them but they will not think for one moment about a natural law governing any other phase of life apart from the physical expression of Life. They can figure out dimensions, wave lengths, light vibrations, etc., but Oh how they will balk when told about a *natural Life* after the death of the physical body.

When told that Heaven and Hell exist only in the *mind* that geographically there are no such places—how they do storm and some even curse while others jeer. Of course, their reason immediately tells them that if there is no Heaven or Hell in that after life, the story of Salvation must be a myth. They cannot conceive of a continued life without the place of reward and of punishment—they can not conceive of Life continuing in an unbroken thread for they cannot conceive of *Life* as being a separate and independent entity, free from the physical body and the fear of the punishment promised them by the church is so great that they are powerless to think and unable to reason.

We do not speak from an Ecclesiastical law or a physical law. We do not speak from the gleanings of others or from their theories and we do not ask you to accept what we say. We speak only of the things which we know to be true through our many years of experience and we tell you that no man can set a law for you, for you are your own lawgiver. Each one is a world, traveling in their own orbit, just as much so as the Sun, the Earth, the Moon or any of the myriads of Stars. The Earth gave us our physical body and that is all the claim it has on us and all the claim we have to it. We are simply traveling through the Earth vibration on our journey of Life; it is simply one of the many stations through which we pass in our flight from one realm of expression to another and we pass this way but once in physical form. As long as we have interests here or work to do we are able to remain in the Earth vibration. Those we call Masters, Angels, Teachers, Guides or Helpers are all about us from choice because their interests are still for the Earth planet and its inhabitants. The same can be said about all the planets.

Man in his egotism has created a God, a Devil, a Savior, a Heaven and a Hell plus an intermediary place called Purgatory by some, by others a place of preparation. Nature does not do things in that way. Intelligent beings are all Gods in the making. Evolution is the law that advances them to greater expression. Our experiences are the sign posts of Evolution. With some they are far apart and battered by the storms of time; with others, they are untouched by the storms and the distance from



# With Our Times

By Effa  
Danelson

one to the other is very short. Some of us have journeyed far before we reached the earth environment, others seem to have sprung from the earth itself, but whatever course we took in our flight we vibrated to the element that drew us to itself.

The great question for each individual to ask himself is, why am I here—what am I to do with my Life? Each one is a law unto himself and answerable only to himself when his journey here is ended. There is only one coin in the life we go into from here and that is the coin called *Knowledge*. If you have only the faintest glimpse of understanding your vision clears immediately and you are on the way to conquer other worlds. Facts are what we want—not fiction or fancy ceremonies. Cold facts that fit us to meet and welcome the obstacles and the illusions of the false teachings of the past and the present by those who know the Truths but are afraid to give them to the world because of the delusion “that the world is not ready for the Truth.”

Get into the way of thinking out the natural solution of Life by the same method of analysis used in the great inventions and you will soon find the solution to the Riddle of Life.

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## The Question Is So Often Asked

**W**HY can not the medium give a logical and tangible description of the Spirit world? The answer is because there is nothing with which comparison can be made and there are no words in any known language with which to give expression. Each one must see with their own eyes and hear with their own ears to enable them to grasp the vastness and completeness of the Life after the surrender of the physical body.

Then again, each inquirer wants to know why mediums and spirits do not agree. This can be answered; they do agree on all of the known facts, common to all minds; the differences are only found in the viewpoint of the individual and is arrived at from the angle of the mind with which he is most familiar. C A T spells cat in any language but what the cat does depends on the understanding of the individual's familiarity with the nature of the cat.

To the Southerner who has never seen snow and ice of the North, the whole world is the “Sunny South” and he would deny all claims of the man from the North. Each Spirit communication is as the individual finds it, but that does not change the law. We carry with us into that other Life just the accumulated knowledge we have been able to salvage from our experiences in the short time we were evolving in the earth vibration. We gain our insight into the things in the new Life according to our power of perception.

Another question—Why do we have to have mediums? You do not have to have mediums. A medium is for your convenience—a conveyance—a crutch, because you lack incentive or you are too dense or, mayhap too egotistical or a hundred and one other shortcomings. You have a medium for the same reason you have a Radio—because you have not developed your mind to grasp the silence sufficiently to distinguish the sounds heard by the aid of the amplifiers, plus the many accessories of the Radio. It is not the fault of the medium that you are unable to distinguish these voices—neither is it the fault of those living in the Spirit vibration.

So little is known by mortal man about anything that he cries out with a loud voice when he discovers a new star and he thinks he has conquered the world of Space and Time and his greatest ambition is to slay or to trade mark his discovery; thus he becomes a stagnant pool and makes no further progress. The great trouble with all explorers, they never want the trail they broke to be widened or extended by another generation. It takes generations to change a proclamation made by the trail breaker.

It is to be hoped that the present army of youth will break down the wall of superstition which has blinded the people of the earth so long. Open the doors of your understanding and the barriers will be torn down. No one can give you sight because sight must be created in and by yourself. All outside influences which you may attract are only reflectors.

In you, must burn the fire of Truth. You yourself hold the key; accept such Truth as may come to you and wait with patience for the revelation that must come to you.

---

## Hope, the Guiding Star

**D**ID it ever occur to you that the Hope that continuously bolsters you up is not a mind ingredient? Hope is an energy, created by a definite set of glands which act and react with our emotions; their functions are identical, with the tear ducts. When these glands are unhampered we are courageous and hopeful, intuitive and creative. When interfered with, we are cast down, discouraged and depressed. The Hope glands are played upon by both the internal and external conditions in and surrounding the individual.

The Mind, until acted upon, plays no part in our depression or elation through the Hope gland or duct. Once the registration is made the mind has the power to receive or reject the energy directed to it. Flesh and blood play a very small part in the human expression; our emotions control our lives. Flesh and blood go back to the ether; only the bones and hair are of the earth and do not perish at death.



# Lord Ossulston Asks Has Young Genius Lived Before?

Contributed by ARTHUR LAMSLEY



Arthur Lamsley

FROM TIME to time the problem of the child prodigy and his psychology comes up in the public interest, re-aroused by some more startling case that emerges from a long record.

Even before the days of the infant Roscius and the child Handel, instances had been noted of the phenomenon of adult, and more than adult capacity manifesting itself in a child's body and expressing itself through a child's mentality. In our own day, in various departments of art and of life there are many instances of such happenings; and with all the great increase of knowledge in our modern world we have as yet no satisfactory and sensible explanation for them.

Except one; and because this one is, I believe, the only reasonable explanation, I am going to submit it to you.

I believe that the child who early manifests some extraordinary power does so because in a former life—perhaps in more than one—he has exercised and cultivated that power; and the capacity he now exhibits is in actual fact the memory of the work and the experience of these former lives. Yesterday he sowed the seed; to-day he reaps the harvest.

### *Crystallised Memory*

One of the objections raised against the idea of many lives is that, as people say, we do not "remember" them. But, what we call "memory" is a complex function; and what we say we "remember" is not always actually present in our active working consciousness.

Take, for example an instance of the study of music in terms of one life. Suppose you are studying the piano, the vio-

lin, singing. Do you remember exactly what you were practicing at 10 a. m. on May 3, 10 years ago? Do you even remember the perfect sequence of exercises and pieces or songs you have studied and learned since you began your singing or your instrument?

You do not. But the memory of every single hour and half-hour of study and practice that you have done is none the less with you now, showing itself in the capacity you now possess. The power you now have to sing or play is the crystallized memory of all the separate hours of work you have done.

And this is also the case, not only with deliberate study but with all the experiences we encounter. The process of living is a constant readjustment of our reactions to the whole character-self which is fundamentally the memory of the past.

We have an experience "good" or "bad," "pleasant" or "unpleasant." Instinctively, unconsciously, we react to it in the light of all our present memories—whether we are "conscious" of them or not. And that reaction, in its turn, becomes added to the sum total, the "character memory" which is ourself.

It is very obvious to all who have had anything to do with children that this process of character-memory building does not begin in infancy with a blank, a white sheet of paper. The child, however young and tiny, begins to show a definite character, a definite reaction to events and circumstances, long before it can express that reaction in any coherent way.

Yet for a long time heredity and environment were held to be the only two factors responsible for character in the child—only upon the character provided first by heredity and then fostered and moulded by environment was, and could be, built the ultimate group of tendencies and reactions which became the self of the individual.

### *No Two Alike*

Now, this theory would have been reasonable but for one thing, that among children of the same parents no two are exactly alike. Each one blends the tendencies and capacities of his forebears into a different total, and sometimes—frequently in the case of genius—introduces elements that have not, so far, appeared in that family. We are obliged logically to deduce that the individual brings with him basic elements from elsewhere.

From where?

From the only possible source—past ex-

perience in earlier lives. A difficult conception at first for those of us who are accustomed to think only in terms of the West, whence the idea has been lost for some centuries; but an all-illuminating one when once admitted. And doubly illuminating in the case of genius and of the child prodigy whom we began by considering.

Most of us are fairly all-round in our development. Some things predominate a little in our make-up; some things are missing, or present very faintly. But the child prodigy is what he is because he has specialized more deeply, and partly because he remembers more clearly. That is all. The explanation is so simple and reasonable that the logic of it would be overwhelming were it not for its, to us, unaccustomedness.

Viewed in this light, another factor becomes more clear than it is to many—the reason why genius in music, in art, in many noble gifts, is often accompanied by ethical and moral weakness.

It is just because of that specialization in the past. The average individual, spreading his activity fairly evenly over physical achievement, mental growth, and ethical discipline, has become, if neither saint nor genius, not a great sinner either.

But the genius has neglected everything for his one special subject; and the great saint is just an instance of genius that has specialized in ethics.

And for you and me remains, if we accept this hypothesis and if the idea appeals to us sufficiently to inspire us to the hard work, the possibility now of deliberately building ourselves into infant geniuses or into saints—next time!

## The Unconquerable

Urania E. Miller

They say I am old, that this body of mine  
Can never more hold youth's contour of  
line—

But I have no care what the years may  
bring—

My soul is a beautiful shimmering thing.

My face may grow furrowed, my locks  
may turn white,

My soul shall remain unchanged through  
the night.

Time has no power to flay it or sting—

For the soul is a glorious vibrant thing.

When my limbs have grown cold and  
stilled is my breath—

Immune to suffering—and released by  
death—

That glad spark within shall arise and  
take wing—

A glorified, beautiful, shimmering thing.



# Your Fortune in Cards

By MARION B. SHOEN



Marion B. Shoen

**I** DO NOT go so far as to say that our destinies are written in a pack of ordinary playing cards, but it certainly is uncanny the way cards foretell future events! One could almost believe that Occult forces were "casting shadows before"!

During the last dozen years or so I have amused my most intimate friends by reading the cards for them. I have entertained at parties when the regular entertainers failed to show up at the appointed hour and have made myself generally helpful, as is my nature to be on such occasions. I've been told by several enthusiastic friends and acquaintances that my predictions have a way of coming true!

Far be it from me to lay claim to any supernatural or psychic powers. I merely read the cards in relation to each other exactly as I would solve a problem in arithmetic if given the figures and the proper procedure. Each card has a special meaning just as every numeral has a special meaning and every card is influenced by the cards that stand next to it.

For instance, the ace of hearts represents a large building and the nine of diamonds, a legacy. The five of spades denotes a death and the two of spades a coffin. If I have these four cards together, quite naturally I predict that someone is going to pass on and leave a legacy of a large building to the person for whom I am reading. It could not be otherwise.

Sometimes I read the cards for people who are utter strangers to me and of whom I could not possibly know the remotest incident. I always tell these people that, as I know nothing of their lives or affairs, I merely read the cards as they come, just as I would read a page of print in a magazine, without knowing the person who wrote it.

In fact, I can read much more accurately for strangers, for I can go right ahead and tell what I see, where with my own friends, I know so many of the details of their lives that they could easily accuse me of conspiracy were I to be half as frank as I am with strangers.

One evening an elderly woman with her daughter and her son-in-law came to me and asked me to read for them. I had never seen them before nor heard their names but a mutual friend had told them about me and my readings.

I went through the cards like a dose of salts and told her exactly what the cards said. I told her that within three days she would receive a letter from a relative saying that an elderly, white-haired man had met with an accident and that she would be asked to come and take care of him and would receive good pay for her services. The next morning before breakfast she hurried over to tell me that she had received a special delivery letter from a relative in Michigan (she lived in New York) telling of a neighbor, an old white-haired gentleman who had been run down by an automobile. They wanted a practical nurse for him and asked if she would take the position if they would pay her a good salary and her fare both ways. She was quite excited about it and insisted upon reading the letter aloud to me. After she came back from Michigan I saw her again and she told me that everything I had predicted for her had come true while she was away.

I also read the cards for her daughter and for her son-in-law, neither of whom I had ever seen before. They seemed despondent, although both were well-dressed and gave a prosperous appearance. When I looked at the cards I knew that the trouble was about money. I knew also that their prospects were very bright and they went away much encouraged.

One thing I remember telling them was that the young man would be asked out to dine with a dark, married man, and that through this man he would receive an offer of a better position in a larger building than the one in which he was then working and a raise in pay of ten dollars per week.

He laughed when I told him that. "You've got me all wrong," he said. "I don't believe you. Frankly, I'm skeptical. I never did believe in fortune telling, anyway. But I hope you're right this time." Then he added, "What troubles me is not about going to work for another company. I've been with my company for twelve years and would not leave them for anyone."

I replied, "I did not say that you would

leave your present employer, although you may. What I said was that you would go to work in a larger building and receive better pay."

"But the dark man?" he insisted, doggedly, "I don't know any dark men who would be asking me out to dinner anywhere. Not a single one!"

"Well," I replied, "Don't take it too seriously and don't lose any sleep over it, will you?"

He laughed and promised he wouldn't.

Two weeks later he dropped in to tell me that he had been promoted to a position of overseer in a new building (a larger one) which his company had recently purchased. The vice-president of the company (a dark, married man) whom he had never seen before, had invited him out to dinner at a hotel and had then talked over the proposition with him. He received a raise in pay of ten dollars per week for the new job.

The cards are more accurate when read for a person who is present, but I have had very good success in reading for ones who are absent. Sometimes, when I have recurring thoughts about any particular person I always feel strongly that this person wishes to convey a certain condition to my knowledge, then I sit down and go through the cards and write the results to the friend who has claimed my attention. Usually I receive a letter within a few days expressing amazement at the accuracy of some of my statements and predictions. I have sometimes done this just out of curiosity, to see if I could foretell events in that way. I have divined much that was to come to pass in their lives, also I have explained their present conditions in detail when several miles absent from them, and when I had no other way of knowing any of these things. Their problems have become apparent to me as well as the best solutions to these problems.

When reading the cards for an absent person, you must keep that person firmly in mind during the entire process, for if you allow your mind to stray to other persons the result will be a conglomeration of the conditions of all the people who have been allowed to share in your thoughts.

Anyone who possesses ordinary common sense and a retentive memory can read cards successfully as it is one thing that requires no special psychic ability. It requires merely a knowledge of the meanings attributed to the different cards which I shall presently give you and a little common sense in relating their separate meanings when placed side by side.

(Continued Next Month)





*Jane Abbott*

# "FAMOUS HANDS" Analyzed

By ALICE DENTON JENNINGS

*Analysis of the Hand of Jane Abbott*

**T**HIS IS the hand of a writer of seven-teen or more books for girls, besides innumerable other achievements. The type of hand that will never remain inactive, but will rest from one occupation by undertaking another, also indicates a great love of fresh air and exercise, of riding and of walking tours in all weathers.

The fingers indicate that the impression, while quick, will always be carefully reasoned out. The thumb is a very powerful one. The first phalange shows strong will, unselfish (turned out) extremely independent. The second phalange shows excellent reasoning powers, good, clear judgment and logical capacity. It is the type thumb that would be a constant friend and who could keep a secret.

The Mount of Jupiter being well developed shows ambition, pride, much love of family. Mercury, well developed, shows spirit and cheerfulness, love of work and perseverance. The Mount of Venus, well developed, shows love of color and of melody, a universal interest in humanity. Luna, high, indicates excellent imagination, and being without lines, indicates calmness and absence of anxiety. Mars, being high, indicates one who would display great courage in the face of danger.

This type of head line indicates unusual mentality, courage and perseverance. The slight droop indicates one who would follow imaginative work, such as writing or kindred work. This line, taken with the type fingers and the well developed fourth finger, indicates great tact and diplomacy. The line of fate indicates a career that will bring its possessor before the public in a blaze of glory. Renown and riches often follow a fate line ending



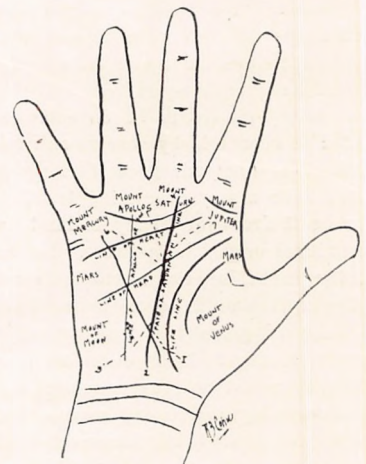
Alice Denton Jennings

as this one does, being the reward of determined and persevering effort. This is a fine indication for a magnificently successful life—not necessarily in a position of command but more along the artistic road to fame. The fate line points directly to Apollo, the Sun God, which is highly indicative of glory and brilliance. Fame should come naturally and easily in any undertaking. This is the type heart line that does not expect too much from others, not demonstrative but sincere and true and will make great sacrifices for loved ones. The short, straight health line that does not touch the Life line, and the Life line clearly and well marked, indicates excellent health and a long life. There are many lines of travel on this hand, indicating that there will be much travel by water in the later years of Mrs. Abbott's life. One very long line indicates a water trip that may encircle the globe.

The latter years of Mrs. Abbott's life will be spent in the quietness and serenity

of her own home, surrounded by her loved one, with no want for the material things of life. (This is indicated by the long life line that does not break or falter through its course and the line of fate that traverses the hand upward towards its own mount.)

(Continued Next Month)



**KEY TO LINES IN THE HAND**

1. Fate rising from Life-Line
2. Fate rising from wrist
3. Fate rising from Moon
4. Ending on Mount of Saturn
5. Ending on Mount of Apollo
6. Ending on Mount of Mercury
7. Ending on Mount of Jupiter



# Occult and Psychic Experiences

## Told By Our Readers

### *Psychic Experiences of the Author*

By Eleanor G. Preston

**W**E WERE hunting a house for the winter and among others visited, was an old-fashioned one having a long hall on the second floor, running back to a room and a flight of stairs down to the kitchen.

I left my husband in the front of the house and went down that hall and, as I gazed into that room, I stood spell-bound. I was aware I was not seeing what I saw in the usual way but I saw very clearly, a table by the window and by it stood a lady in white—a man had her by the throat, choking her life out. Then I felt him pass out of the room, go by me and down the stairs. That broke the spell and I “came to.”

I have always regretted I did not verify this by police records, but nevertheless, I am perfectly sure a murder was committed in that house so I would not live in it.

\* \* \*

When my husband was very sick, we went for a while to Asheville, North Carolina, where I met a lady from New Hampshire who was here for her health. This lady, later went on as we did to Orlando, (Continued on Page 15)

### *When I Needed Help*

By Drusella Vordermark

**I** HAVE been a student of Occultism for many years and it pleases me to relate for the benefit of others an experience in my own life that has proven to me, beyond a doubt, that our loved ones in the Spirit world can and do come to us in our hour of need even though at the time our eyes remain holden and they come and go unseen. It's a common occurrence we all know for those here on earth, in times of peril or great distress to be able to tune in with their loved ones regardless of distance so why should it be such a difficult feat to do the same with those who have reached the higher realms? Mind has no boundary and the Infinite holds no element of separation.

It happened in the year 1918 when I was far from my home and friends that the little world I thought was mine, tottered and fell before my eyes and my dreams lay shattered. Two years previous I lost my father who had been my ideal counselor and companion so naturally at such a time my soul cried out to him for help and consolation. I was beside myself with grief and loneliness and with it all, a lack of

worldly experience with which to cope with the situation. Life for me had suddenly lost its charms leaving me with but one desire—to end it all. With this thought haunting me continually, I returned to my apartment one evening and in a desperate frame of mind threw myself across my bed and bringing the pillows and covers up over my head so no one could hear me, gave vent to my pent up emotions by screaming and sobbing and calling to my father to come and get me and for God to let me die. Suddenly a thought, like an evil suggestion, came to me reminding me of a small bottle in my medicine chest labeled “poison” that I had forgotten was there. In my haste to reach it, I threw the covers from my head and sat up and there at the foot of my bed, stood my

(Continued on page 12)

### *A Living Presence*

By Myra Alice Carey

**T**HE HAPPENING I am about to relate is true as I have been a deep, sincere student of the Occult. I can, in a way, see why I saw this unusual picture but for two uninterested persons of my household to also see and recognize the person, is beyond my understanding.

It was Sunday evening, March 22, 1931. We had had dinner together, myself and my very dearest friend. We were in my home and both of us were very happy this evening as later this year we intended to become man and wife. This evening we had our conversation along lines of our future and our happiness. We finished our dinner about 6:30 and later we visited another home, spending several hours in a pleasant visit. Before leaving this place I became very ill, suffering great pain but feeling better, a short time later we returned to my home. The evening was yet young. My friend left for his hotel and I was feeling better at a later hour. I phoned him, telling him my illness had passed and that I was ready to retire. I went to my room on the second floor and was just getting into bed when the pain and illness returned with such force that I called my son. A few minutes later a young man roomer in my house heard us talking and rapped at the door to inquire as to my illness. I told him I wanted some medicine to relieve my suffering and he went down to start his car to go to the nearest drug store; my son had gone down stairs to heat some water. My room was dark with the exception of the street lights gleaming through the half drawn shades. (Continued on Page 16)

### *My House o' Dreams*

By Rona Elisabeth Workman

**W**OULD YOU like to know where I go when life seems a bit too burdensome and my soul grows weary for a chance to be alone? Long ago I found, or rather created this refuge when my children were little and I had not even one short hour free to call my own. Under that constant strain nerves grow taut and somewhere, somehow, one has to find a place of quietness, of aloneness.

Now that my children are older and the constant strain of always being with someone, even though they are well-beloved, is lessened, I do not need my refuge so much but I have never destroyed the archetype of my dreamplace, for sometimes even now I feel the need of it and, when I do, I enter its quiet rooms, light the fire which always lies ready in the open fireplace and sinking down upon the soft davenport, dream a little while beside the glowing flames, while upon the beach below the restless waves beat their soothing monotone.

Do not mistake me. It is not a real house built by hands beside the sea. Only in my mind has it reality—and, who knows, perhaps in that etheric realm where our thoughts take form and bide their time for manifesting upon this material plane. (Continued on page 12)

### *A Spirit Visit*

By E. L. Ross

**W**HEN I married, I moved to a city six hundred miles from home. It was a mountainous country and our house was on a hillside. Soon after I heard that my sister, May, was in a hospital very low with typhoid. After long weeks of illness, she finally recovered and was home again; I thought no more of her illness. Several months later I was awakened one night, about midnight and I thought some one was in the room and had spoken. I opened my eyes and lay quietly for a second and I saw my sister standing at the foot of my bed looking at us. I called her name and jumped up to go to her and she backed away to the window and silently floated up the hillside. She was all enveloped in misty white, a light shining around her and a glorious smile on her face. When she reached the top she looked back for an instant and I saw her no more. I called her so loudly that I awakened my husband and he immediately telegraphed home to the family doctor. The answer came back, “May died at 12 P. M.” I know that in her passing, her spirit visited me before departing.



# Advanced Course in Numerology

By MARY ADAMS

Prepared to Supplement "Numerology Is Practical"



Mary Adams

## Esoteric Meaning of Spiritual Numbers

(Continued from last issue)

THE FAMOUS occultist, Cheiro, has called the compound numbers "spiritual," although most writers and teachers explain them as higher octaves of the nine primary digits, or merely as double numbers. Considering these numbers in their higher vibrations usually gives important esoteric information, yet, as a final step, they must always be reduced to lowest terms and considered in their digital values. Many of these occult meanings and symbols are traced back to the Egyptian Tarot. Many more find their interpretations in the Kaballah of the Hebrews; others in Chinese lore. Wherever the interpretations may be found, the esoteric meaning is similar.

We have already examined the numbers 10, 11, 12, 13, 14 and 15, so we are ready for the next. Of all the numbers that present themselves in Numerological work, 16 is the one I am the least anxious to meet in casting a Numeroscope. Everyone knows that the mysterious 7 is a difficult vibration; yet there are many happy, successful 7's. But those whose 7's are devolved from 16 are almost inevitably doomed to meet obstacles of one sort or another. John H. Dequer, in his "Arrows of Light" gives the following analysis of the elements that make up the number 16, and defines their meaning.

- 1 plus 15—Selfishness Expressed.
- 2 plus 14—Temperance Criticised.
- 3 plus 13—Transformation in Action.
- 4 plus 12—Sacrifice Realized.
- 5 plus 11—Force Abundant.
- 6 plus 10—Eccentric Temptation.
- 7 plus 9—Mental Force Victorious.
- 8 plus 8—Redoubled Self-Love.

In the light of the meaning we have discovered in the numbers up to 16, it is interesting to analyze these combinations, only two of which can be said to be without the stigma of misfortune. 5 plus 11 promises well, providing the abundant force is rightly used and not upset by other elements. 7 plus 9 also promises well, providing the 7 does not upset the harmony. But on the whole, the 16 vibration does not bring a happy occult message. It is described as a "Tower struck by lightning"; a fallen tower; the shattered citadel. It is a number whose warning should always be heeded, especially if it appears in the Birth path or the future forecast. But always remember that no matter how involved conditions look, there is always a way out. Numerology is not a trap to catch the unwary, but a danger signal to warn the wise. When you see a 16 in your path, hoist the danger signal and proceed with caution.

If 16 be found in the Soul Urge (Talents) expressed by the total vowels in your name, it warns you of broken dreams, hopes gone wrong. If 16 be found in the total Personality number, it threatens the loss of health, reputation, position, power. Our President elect, Franklin D. Roosevelt has a 16 Personality number and it is well known how that dread disease, infantile paralysis, struck him down in the very prime of life. Yet, everyone also knows how he fought the disease and refused to let his life be ruined. If 16 be found in the Destiny, it indicates obstacles in the working out of one's ambitions or plans. If 16 be found as the Birth path total, disappointments in love or marriage are almost inevitable. One may desire to marry, yet fail to do so. One may be married, but unhappily. One may be happily married, but lose one's mate. One may meet misfortune through one's mate, although the mate may be congenial. There seems to be a Karmic debt that has to be paid before happiness can be reached.

Kabalistically, 16 expresses accident, catastrophe, and is, perhaps, the most destructive of all vibrations. Yet, met forcefully, face to face, without fear or shrinking, it gives energy to wipe out the Karmic debt and attain the spiritual plane of 7. There may be a battle between the Divine Soul and the physical desires, and then it is that the lower impulses of anger, hate, assault and disruption must be overcome.

In the Bible number 16 is associated with the consuming fire. In nature, number 16 is associated with earthquakes, explosions, etc. In life number 16 expresses

violence and obstacles. The best way to overcome this adverse vibration is through the practice of kindness, sympathy, forbearance and forgiveness. Sheath the sword and hold out a helping hand. We have previously noted that while most people considered the year 1932 as a 6 vibration it was really a 15 year. (1—9—3—2=15=6). Let us not overlook the fact that 1933 is a 16 year (1—9—3—3=16=7) and before we can attain the spiritual happiness of a 7, there will be a season of violence, disasters and obstructions which only Universal Love can end.

Number 17. Let us now pass to a more cheerful and happy number. 17 expresses truth, faith and hope—symbolized by the 8-pointed star of Venus, a symbol of peace and love. The person who finds 17 in his Numeroscope has risen superior in spirit over his difficulties. 17 is a fortunate number, and is sometimes called "the Star of the Magi", and is taken to mean that one's name will live after him. It is associated with thought—the motive power of intellectual force. Thinking is a conscious effort to discover truth, and in this search we use two eyes, two ears, two nostrils, two hands and arms and sometimes two feet, so that this intellectual curiosity comes to have a duality and in astrology presides over the sign Gemini, which always expresses duality. 17 is the number of truth which can only be attained by the two mental processes of trial and error, which experiment leads to experience, and through experience to truth.

Through truth we reach justice, which as you will remember is one of the attributes of 8 (1 plus 7=8). Another characteristic of the number 8 is executive ability and utility which carries the power of financial success. 8 is not a generous vibration although it is essentially just. Neither is it a spiritual number but one that deals with concrete things in a wise manner. It expresses poise, equilibrium, and, of course, is the final value of 17.

Yet, always remember that compound numbers carry a meaning not contained in the primary digit, so that while 8 is not a spiritual number, 17 does reveal a spiritual aspect, a power of intuition, an expression of beauty, a step along the path of truth and justice towards immortality.

(Continued Next Month)

Truth is like the Sphinx—it is silent. Those who cannot solve its riddles are mangled beneath its claws: it has the lure of a woman and the ferociousness of a lion.—Thomas Vaughn.



# Handwriting Reveals Character

## "By Their Handwriting Shall Ye Know Them"

By Dr. JAMES H. CALLAHAN

Handwriting Analyst and Vocational Counsellor

(All rights reserved)

(Continued from last issue)

### OBJECTIONS TO GRAPHOLOGY

WHILE no one doubts that every handwriting is characteristic of the person by whom it is written, there are some who appear to doubt the possibility of making a reliable delineation of character from such handwriting. It is usually those, who, from lack of interest in the subject or a want of sufficient time to properly investigate the science of Graphology, who are the doubting, but nevertheless, sincere critics and as I am of a somewhat skeptical nature myself and inclined to "demand strict proof," I am in full sympathy with them. Such questions so raised are sound and logical ones and an effort will be made here to answer them in behalf of Graphology.

In our first article of this series we learned in a brief way, something of the history and the scientific basis upon which Graphology is founded, and that it is as accurate and reliable as any other well founded science and that it is known and recognized, both Forensically and Psychologically, in all civilized countries.

**OBJECTION NUMBER 1.** *I do not believe you can read character from handwriting. That is akin to fortune telling anyway.*

This objection readily reveals the fact that the one making it is entirely unfamiliar with the science of Graphology; that he has not been sufficiently interested to make even the slightest investigation of the scientific basis of Graphology; or that he has only done so in a most perfunctory manner. Our readers are referred to the article appearing in the July issue of this magazine, which answers this objection much more fully than is possible to reiterate here.

However, in passing, we might say that Graphology is a well proved and established science, based upon three hundred and fifty years of study and research in which many of the foremost scientists and outstanding people of all civilized countries have been interested and taken a part in its development and advancement. It is a subject upon which some five thousand books, in many languages, have been written. It has been thoroughly studied and tested and its accuracy proved during all of this time in literally countless thousands of specimens of handwriting, and the characteristics as revealed by these specimens compared with the characters of the persons writing them, much in the

same manner as the authentic basis of any other science is established. Graphology has been accorded chairs in the leading universities of France and Germany, and is being used daily by the detective and police departments of the principal cities of England, France, Germany, Italy, and America.

Graphology is in no way related to forecasting future events. No reputable Graphologist will ever make such claim. To do so would be positively absurd. It cannot and does not presume to foretell the future. Graphology deals with the operation of the mind of the individual as revealed by the handwriting, and the mind doing the writing does not know the future, is wholly unacquainted with it, does not deal with it, and as man is of the past and present and not the future, his handwriting does not reveal it. The handwriting only records those things which it has experienced and with which it is familiar. It cannot tell you whether you have oil upon your land; predict the stock market; locate lost articles or missing relatives. But it is an absolute science, and *can* tell you what you are.

**OBJECTION NUMBER 2:** *How is it possible to be sure of the handwriting revealing your character, when one's handwriting changes from time to time?*

It is quite true that the handwriting does change from time to time during the life of the individual, and so do the various traits of character change, as is well known. As the person passes from childhood to adolescence, from adolescence to young manhood and womanhood, from young manhood and womanhood to middle age, and from middle age to old age, so does the character change. Naturally, we would expect a normal person's traits of character to change as he passed through these successive stages of life, and as the character, temperament, disposition, moods, feelings, likes and dislikes change, so does the handwriting.

That moods do affect the handwriting is one of the fundamental principles of Graphology. This fact is one that may be easily demonstrated by any one though he may know nothing of the principles of Graphology.

In order that you may test for yourself the effect of the moods, feelings and varying circumstances upon the handwriting, it is suggested that you make the following experiment: Write, or observe some one else write, a letter under the influence of hopefulness and elation, happiness and joy,

and you will notice that the words or lines have an upward tendency. Now examine writing that is done under the condition of discouragement or dejection, fatigue or illness, and you will note the downward trend of the words or lines. Write under the impulse of strong affection for the person to whom you are writing, and you will see the angle of inclination of your writing will be more to the right, more away from the vertical than when you are writing to one about whom you feel totally indifferent, or upon a matter of business or when you merely tax your intellect with a purely mathematical problem. Notice the writing of a calm person and how a state of mental excitement will alter the usual calmness and regularity of the words and letters to a condition of more or less agitation.

We frequently observe a variation in the handwriting of the same person at different times as well as in the writer himself. But in either event, the main structure of the permanent character together with these variations temporarily affecting it, produced by the passing mood or feeling is there, clearly perceptible. If we were to examine numerous specimens of the handwriting of the same person in whom there is variation, the more complete would be our information of the effect of the moods and feelings upon the character of the writer at the various dates upon which the specimens were written. And now were we to extend our range of investigation, let us say, from the time the person had mastered the art of handwriting to the time when old age seriously affected the handwriting, we should then possess a most interesting and reliable record, step by step, of the changes occurring in the writer's character during this long period of time.

Mr. Schooling, in his able translation of Monsieur Crepieux-Jamin's "L'Écriture et le Caractere," says:

"It should be stated, however, that variation is most frequently met with in the handwriting of persons who are readily susceptible of impressions from outside phenomena of various kinds, and who are also more or less easily influenced by their receptivity of external impressions. A man who is governed mainly or entirely by his reason and whose course of action is but little influenced by susceptibility to impressions derived from either persons or things, will exhibit a great degree of constancy and non-variability, not only in his

(Continued on page 13)



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## My House o' Dreams—(Continued from page 9)

Shall I tell you about it? It is perched high upon rocky cliffs against which the waves beat endlessly. Low and grey it nestles there, its wide windows looking out over the ocean. Beside those windows sits my broad flat-topped desk, for in this house my dreams come true and I am a writer of strange tales and mystic words which point the way to those who seek the Path. My fireplace is built of heavy stones and on a crane there hangs a little iron tea-kettle, for sometimes I entertain famous folk and over our teacups we talk of many things.

One doorway leads into my bedchamber—a room so much my own that no one else has set a foot therein, and in that room is simple, graceful furniture and long windows looking on the sea, while in a curving alcove, half hidden by a heavy velvet curtain, hangs a cross and star, gleaming in dull, jewel-crusted gold. Is it not a place for weary nerves to find a soothing peace?

I have a tiny kitchen wherein my black mammy, the one perfect servant, prepares simple meals and serves them to my guests and me beside the open fire, upon my dark polished table set with shining glass and silver.

My guests are never wearisome in this pleasant place; we talk of books and plays, of music and strange mystic lore and sometimes in the twilight I play for them—play the music that my soul loves—I who cannot play one little simple tune in this physical world.

Not often do I have guests. That is one sacred spot where none come unless I would have them. Sometimes, when I am very weary, I go to my house o'dreams and sit alone beside my fire, while outside the wind-blown rain beats against my windows and the dull roar of the waves as they pour themselves against the cliff seems to fill the air with thunder. My book will often lie unopened upon my knees, but sometimes I read a bit of beauty and savor it in perfect delight.

Oh, the peace of that refuge. I need no trains to take me there—only a moment and, though my hands may be washing the dishes or ironing shirts or dresses, I am in my little grey stone house beside the sea. Perhaps I cannot linger long in that retreat, but even a few moments in the quiet of its rooms, one instant in meditation before the cross and star in the little alcove and I have gained a new lease of quietness and nerve easement.

## When I Needed Help—(Continued from page 9)

father looking at me his face filled with love and compassion. I couldn't move, I couldn't speak, I could only stare amazed—his face was so beautiful. He seemed to glow softly from within much like a lighted candle through a frosted globe and then he spoke to me saying, "Do yourself no harm, daughter, your troubles will soon be over." I slid to the side of the bed, my feelings racing through me, not of fear as it seemed the most natural thing in the world that he should be there talking to me, an answer to my call.

"You have come to take me with you?" I asked eagerly.

He shook his head, "No, I have come to help you. You will hear from your attorney in the morning. Do exactly as he bids you and as soon as possible return to your mother; she needs you."

That was all, he was gone. Calling to him, I ran around to the foot of the bed where he had been standing and a peculiar sweet warmth swam up through my whole being. Returning to my bed, I laid down and that was the last I remembered until I was awakened in the morning by the ringing of my telephone. It was my at-

torney asking me to come to the office at once, which of course I did with the result my affairs, that had been dragging along, were speedily and satisfactorily adjusted so I was soon able to leave for my old home.

Many times during the years that have followed, my father has come to me but not in a materialized form as he did that first night but as a brilliant, scintillating, white light glittering intensely at the center.

Sometimes, in the deepening twilight, when seated at my piano playing some of the old tunes he loved so well, I will hear the golden song of a bird or a perfume, sweeter than the dew on a rare leaf, will envelope me and then the glorious winged light I know is my father appears, lingers a moment and then passes on. It is enough, it is the assurance of a guarding love that beats far stronger than any earthly love. When with bated breath it comes my time to cross the whirling river of Acheron, I'll have no fear as I know he'll be waiting with open arms to carry me across.

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# Everybody's Astrological DAILY GUIDE

By J. TURNER SWEATT

This Daily Guide covers from sunrise to sunset unless otherwise stated. When the influence is over during the day the hour is generally given.

The Month of January, 1933, is largely under the influence of the New Moon of Dec. 27, 1932, which fell in the 5th degree of the sign Capricorn. Capricorn is said to be the natural ruler of business in general, and Governmental affairs. The planet Saturn has his Throne here and presides over agriculture. As the aspects formed at the time of the Lunation were harmonious, business in general should show a marked upward tendency during this month. There will be much talk about "light wine and beer."

- Jan. 1. The early hours are good for dealing with the public, making changes and journeys by water. The afternoon is rather adverse, causing nervousness and irritability. Act with prudence, write no letters.
2. Avoid law or dealing with lawyers, bankers, stock and bond salesmen. Good for dealing with plumbers, miners and land owners.
3. Do nothing of importance. Begin only those things that are to be kept secret, private or obscure. Set a guard on the speech.
4. A good day to deal with publishers, editors and printers. Buy and don new clothing. Deal with the opposite sex, visit friends; make changes and removals.
5. Many conflicting aspects operate today. Do not let any discouragement or melancholy feelings gain possession of you. Undertake nothing of importance; it will pay to wait.
6. The planetary influences are good for dealing with those in authority. Also those in governmental offices. Seek employment; deal with contractors, dentists and surgeons.
7. A good day to open shop or business places. Make effort to restore health. Attend to educational matters.
8. A good day to walk out into the country and commune with nature. Be on guard against fraud and schemes.
9. A very adverse day. Be quiet, take no chances, do not invest and avoid accidents.
10. The planetary influences are very good today, giving energy and pep. You are likely to feel unusually ambitious; but guard against over anxiety. There is some danger of accidents.
11. Be careful in dealing with the public and in handling electricity and automobiles.
12. Good for dealing with bankers, lawyers and those engaged in philanthropic work. Not good for real estate.
13. Another good day for pushing busi-

ness; ask favors. The Jupiterian spirit is strong today.

14. Deal with merchants and brokers; also commercial men. Good for educational matters.
15. A good day to travel by water. Attend to spiritual matters; write letters, and deal with the young.
16. The influences operating today are good for general business. Deal with the opposite sex, court and marry.
17. Refrain from excesses of all kinds, but especially in eating and drinking. It is not a good day for domestic affairs.
18. A very adverse day. Do not move or undertake anything of importance. Remain quiet.
19. A good day for pleasure and amusements. Also for courtship, love and marriage. Business should be good for those dealing in ladies apparel, art and music.
20. All the planets are harmonious. Go forward with confidence, whatever be your line.
21. Another good day. Take advantage of the tide and push your business. Be careful in the afternoon; accidents are shown.
22. Use care in handling liquids. Examine canned goods carefully before eating them. Avoid travel by water.
23. Not a good day for dealing with bankers or brokers. Good for corresponding and dealing with minor commercial matters.
24. Not a good day to travel. Good for dealing with artists and musicians; also surgeons and dentists.
25. Good for dealing with the public, writing and educational matters.
26. Good for travel. Deal with electricians and electrical appliances. Also real estate and landlords.
27. Everything will seem to drag today; but very little energy or pep; a kind of depressed feeling. And yet if one can respond to these deep and powerful vibrations, the foundation may be laid for a permanent structure.
28. Guard against fraud; avoid hospitals, prisons and slaughterhouses. Shun travel on water, be cautious with gas and ether; not a good time to develop the psychic powers.
29. Be careful of accidents and injuries while on journeys. Avoid disputes, have no dental work done.
30. Good for dealing with landlords and real estate. Also with those in authority. Deal with lumbermen and contractors.
31. Sudden and unexpected things will occur today. Not a good time to seek pleasure. Avoid the opposite sex; and be careful in your domestic relations.



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## Handwriting Reveals Character—(Continued from Page 11)

demeanor but also in his various modes of expression, handwriting among the number. Painters, for instance, on the other hand, require to be readily open to receive impressions, whether from persons, from the varied phenomena of landscape, or from any other source, which impressions, aided by the imagination and individuality

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J. O'B., Pa.—A pleasant disposition, and ability to get along with other people; charm, amiability; musical appreciation. An emotional nature in which the heart governs.

B. H., O.—Although you have a very good will power, it is not as enduring as it should be. A great deal of constructiveness and creativeness, and at times investigative turn of mind.

L. B., N. Y.—Indication of considerable caution and diplomacy. Rather selective in the choice of friends; ambitious, hopeful and optimistic; an enthusiastic and active nature.

B. H. S., Calif.—You are inclined to be rather too optimistic, and lacking in the ability for concentration and application. You find details irksome. A logical and investigative mind, capable of quick thinking.

C. L. M., Minn.—A very reserved and undemonstrative emotional nature, in which reason governs. A good wholesome economy. A clear and original mind.

E. W. H., Ky.—There is the indication of fidelity, desire for improvement, an amiable and pleasant disposition with a good imagination.

O. D. V., Ore.—A cool and unexpressive emotional nature; with poise and reserve. Good determination, one with tact and diplomacy. Inclined to be somewhat emphatic in nature, with desire for ownership and possession.

S. N. M., Ga.—A sympathetic and affectionate person, with good personal dignity; but there is the tendency to scatter the energies too much. Much generosity. Not adapted for detail work.

N. C. S., Mo.—An emotional nature influenced both by reason and impulse. Fair concentration and determination. Good imagination. Inclined to be too sensitive and self-conscious.

E. M. J., Tex.—One who shows enthusiasm, endurance and energy, combined with a strong will power, and much determination. Persistency, tact and diplomacy are shown, with sympathy, affection and tenderness.

A. B. H., Wis.—One with an emotional nature that is cool and unexpressive, with repression and inhibitions. You should literally exert yourself to make friends, and strive to overcome the fear and timidity. A logical and creative thinker, with a good sense of order.

H. I. R., Ind.—You show much emotional depth, with a very intense nature. There is good capacity for concentration, a keen, analytical mentality; with determination and decision, rather definite in opinions.

W. I. B., Ia.—Good self reliance, the manifestation of tact and diplomacy, but a quick and explosive irritation. Considerable intuition, with a healthy interest in the spiritual and intellectual. Good organization ability.

A. S. J., N. J.—A strong instinct for impulsiveness battling with on of reserve, with some changeability and moodiness manifested. High aspiration and ideals with ability to keep own counsel.

R. W., Ida.—You display eagerness and

enthusiasm for the realization of your hopes and ambitions. You like people and can talk to them about such subjects as interest you, but the determination is not as enduring as it should be. Good memory and ability for much concentration.

A. N. M., Wash.—You show a love of rhythm, beauty and color. A creative and practical nature is displayed. You have high ideals and can accomplish worthwhile things by exercising just a little stronger and more enthusiastic will power, if not of a too detailed nature.

G. M., Mass.—There is the evidence of much enthusiasm and persistence, very positive opinions and beliefs, with caution shown. A good appreciation of humor, love of ownership and possession, and a mentality that is logical and deductive in nature.

M. G., Mass.—An emotional nature which is more or less cool and reserved. A mentality that is individual, clear and instinctive in thought. Not adapted for detail.

E. M. S., Ill.—A more or less Philoprogenitive nature. One who usually starts with caution but ends with enthusiasm; somewhat selective in the choice of your friends. Your teachers erred in compelling you to write with your right hand. Tactfulness and a high sense of pride are displayed.

J. F., Calif.—Good emotional nature. A good deal of carefulness, but with some self-consciousness at times. A mind that is mostly logical and deductive in nature, with ability for concentration and detail.

E. A., Calif.—An emotional nature inclined to be more or less cool, unexpressive and undemonstrative. Good will power, but of short duration. Some temper is present, rather emphatic nature, with a good deal of intuition.

L. C. VAN W., Ill.—Practical turn of mind, good capacity for doing things with the hands. Love of the beautiful. Good sense of pride. A normal consistent emotional nature. Positive opinions and capacity for detail.

A. K. S., Ga.—Much amiability, courtesy and adaptability. Your worst trouble is the inclination to put things off. Mental individuality, tact, pride and dignity are exhibited. You should find such work as a receptionist or other lines dealing with the public.

N. H., Fla.—A pleasant disposition. You possess a mentality capable of quick thought and much ability for assimilating knowledge. A creative and practical nature. A good memory.

M. H. D., N. Y.—A liking for culture and refinement; one who strives for continual improvement. Excellent capacity for concentration. A quick thinking mentality, and ability for handling details, a penetrative and analytical mind.

Mrs. H. W., Fla.—One who is aggressively cautious, with considerable hesitation. A person of emphatic opinions. A love of elegance and refinement, with high ideals, yet a very practical person.

T. F. M., Calif.—Pleasant disposition and ability to deal well with strangers. Energy somewhat spasmodic at times. One governed entirely by the impulses, with some moodiness shown.



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PLEASE print your name.

N.E.D., Minn.—Your signature is peculiar but excellent. You are versatile, restless, temperamental. You are contradictory, for you enjoy both a good time and deep introspection—a marked duality.

R.L.W., Idaho—Sign your name Robbie L. W.—. You seem to have literary ability, originality and an artistic temperament. You are not bound by conventionality and new and unusual things appeal to you.

E.M.S., Ill.—You have executive ability, but find it difficult to carry out your ideas. You have musical talent. You are tactful, rather fussy about details. Watch your health.

R.E.P., Calif.—If you are not successful, don't blame your vibrations, for they give you unusual power. Be a bit more generous to others; less selfish. You simply are wishing you could do things, instead of plunging into things and doing them. You should work in a wide field of helpfulness.

J.C.O., Enugu.—You seem to be restless and fond of travel, but I can really tell nothing without exact date of birth.

V.C.H., Ga.—Do you aspire to help your fellow men or to make money? If the former use your present signature. If money is your aim use initials, V.C.H.—.

C.A.S., Ga.—Your present signature is good if you are selling either ideas or merchandise. You have marked literary ability and should work in a wide field.

A.G.Z., O.—You seem to have a marked duality in your nature, difficult to understand. You are torn between practical work and idealistic dreams. Spell your first name either Anne or Anna—not as you are doing.

H.W., Fla.—Your life has been full of obstacles. You are introspective, a dreamer instead of a doer. You have talents but need the "push" and ability to apply them in a practical way. Spiritual and occult subjects appeal to you.

W.C.T., Mich.—You have a fiery, impetuous nature; hard to control. You are

magnetic, attractive to the opposite sex. Your greatest fault is lack of concentration.

T.A.F., O.—The signature of the one you ask about is good. Present line is excellent providing he builds along practical and scientific lines. He is practical and would make a better husband than lover.

E.B.E., Fla.—You are original, artistic, progressive, restless and fond of travel and new experiences. You cannot be "bossed," and routine takes the heart out of you. You like to please people and social affairs amuse you, yet are not vital to you. Some real creative work would suit you better.

B.E.T., Ohio.—You are practical, business like, have executive ability; are fond of family and friends and can carry responsibility. Although you are ambitious you do not in the least realize your abilities which are very unusual. Take up some practical subject which will, in the end, bring you money. I suggest a good business and commercial course, with specialization to come after. With V— use Beulah E.

H.V., Calif.—You seem to be tactful, a hard worker with a good deal of creative ability and independence. You have artistic tastes. Do not use your husband's name unless necessary. Find some congenial occupation, and stick to it. Your trouble is not in your name but in your habit of drifting along without any real purpose.

E.V.L., Fla.—Do not use your husband's name as a signature, except for social occasions. Sign all papers Ella L. L—. You have scientific tastes, enjoy travel and new things; are restless. You are somewhat introspective and secretive.

R.L.L., N. Y.—Use the signature R. L. L—. You are interested in Occult subjects and have a scientific slant to your mind. However you are essentially artistic, probably literary or musical with a good dramatic sense and the ability to finish every task with great exactness. You are difficult to understand.

## Psychic Experiences of Author—(Continued from Page 9)

Florida. In order to help herself she rented a pretty cottage and took roomers. My husband, self and two children stayed with her. A cool snap came to Florida and I asked for more bedclothes and was told to go across the hall and get a pretty new eiderdown quilt. She asked me to get it late at night and return it early the next morning so the children would not injure it. Only a few nights passed before I felt conscious of a presence, it seemed to me to be an old man humped up over the

fireplace. One night I felt that I was to see or hear something and subconsciously fled from the room in fright. When I mentioned this to my friend, she had me enter with her saying she felt nothing—neither did I. As she had acquaintances who knew the hiring of the house, she learned that an old lady sat where I felt was someone. She had died in the adjoining room but spent the last year of her life sitting where I had felt her presence.

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## BOOK REVIEWS

**THE MEANING OF THE SPIRIT**—A sermon by Dr. Wm. E. Barton. Automatically transcribed by J. Sheldon Scott, published by The Austin Publ. Co., Los Angeles, Calif. Paper, 25c. This sermon, coming from this noted clergyman, editor of "The Advance"—author of "The Parables of Safed the Sage"—at the time of his passing occupying the chair of Practical Theology in the Atlanta Theological Seminary Foundation of Vanderbilt University, will surely bring light from beyond the grave to all who are privileged to read it. All who were familiar with his writings in this life who have examined the script are unanimous in the verdict that it exemplifies Dr. Barton's styles in all respects.

**SNAPPY SHORTS**—By Julia Bowen. Publ. by the author, Evansville, Ind. This author has compiled a bundle of very unique experiences under this lively, interesting and, true to the name "Snappy Shorts." There is a lesson in each experience that warms the heart of the reader. Bound in attractive art paper—\$2.00.

**THEIR LAST WAR**—By Clara A. Korn. Publ. by The Christopher Publ. House, Boston, Mass. Cl., \$1.50. This work has been written with a view to impressing upon the people that there is no need of further wars between civilized nations. It deals with the Spanish-American war and the plots are laid in Cuba and Florida and the surrounding waters. Several beautiful love stories are interwoven in the play and after the usual "lovers' quarrels" all ends well.

**YOUR NAME AND YOU**—By Florence F. Orlene. Published by the Crossley Publishing Co., Los Angeles, Calif. A very complete book on Numerology. The author has, in a very concise manner, given an explanation and reason for her method, by which the layman can cast a numberscope for his general needs which cannot help but serve him in molding his character, enabling him to sidestep many obstacles lying on his unguarded path. 84 pages, art paper cover—75c.

## A Living Presence—(Continued from Page 9)

I was alone in the room, my back toward the south wall and dimly I sensed a presence on the north side of the room. I turned over and there before my eyes, as real as life stood my friend, he wore no hat but was dressed as he had been in the evening. I was startled to see him so close when I knew that by this hour he was fast asleep in his room on the other side of the city. I could not speak; as I watched him he slowly turned and faced me and advanced closer toward my bedside. Just at that moment my son came up the stairs and turned into the room; seeing my friend there he turned away and went down stairs again. Following this the young man roomer came to my door and started in. Seeing my friend there he too, went into his own room. I was alone but my friend still remained. Four or five minutes passed and then the form of my loved one began to move toward the front windows; out through the open space he went and vanished into the night.

I called to my son; my voice was weak but my body free from pain. I had fully recovered from a seeming start of a serious illness. My son came into the room and I said, "Why did you come to the bedroom a while ago and not come in?" He said, "Why, I saw you had a visitor and I would not intrude." I said, "There was no one here," then he said, "Was not Mr. Blank here?" and I said, "You know he could not have been here as you saw him leave the house several hours ago." He said, "Yes, I know that but I saw him here." I then called my roomer and asked him why he did not come back to my room after he went down to his car (which he could not start). He replied, "I did start in to see how you were but I saw you had a caller; it was the same man whose picture hangs in your living room." Again

I said, "No, he was not here, it was only a vision." The young man looked at me in amazement and said, "Well, I saw Mr. Blank; surely it was he." After explaining to him that my friend was fast asleep in his hotel room at the time he materialized to me he said, "Well, I have seen a vision more real than I ever expect to see again." Telling this happening to my friend the following evening he said he could not explain it other than that he was very much worried about me even after I had phoned; he was fearful that I was yet extremely ill. He dropped asleep with this worry. I can not begin to figure out this very strange Occult event but I know I did not imagine it because two other persons not interested in the Occult or even believing one word of it, saw the same thing. It could not have been their Psychic sense but perhaps came through my Occult development. My friend is not a Psychic and does not study or believe anything in Occult things.

The thought came to me as I began to write this true to life account—was it through force gathered by power from the other world, put together into a materialized form to bring to me the spirit body of my friend that moment as he slept, separated from the earth body. In a spiritual sense my friend was in the room; he told me this—that he had not felt so strong in years as he did the day following the night this strange occurrence took place. Truly it was the strangest experience I have ever known, yet the impression lingers with me. It was beautiful; it was perhaps another proof of the power of the unseen manifested in the earth plane. My prayer is that the door of the other world be opened wide for all as the days and weeks roll on, giving us more manifestations and more power for proof.



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