

The Occult Digest

A Magazine for Everybody

ESTABLISHED 1925

**MAY
1935**



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Make the world safe for INTELLIGENCE

VOLUME 11

NUMBER 5

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LIST OF BOOKS AND LESSONS

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The outline below of the contents of Motion and Number will give the reader some idea of how great all the books and lessons are, and it should be read carefully, so as to get an idea of how truly great all the other books and lessons are.

CONTENTS OF HERMETIC SCIENCE OF MOTION AND NUMBER

| | |
|---|---|
| Lesson 1—THE LAW OF MOTION—Showing how all material forms are definite rates of motion in the Ether and the energies and forces of Nature merely definite rates of motion. | Lesson 8—THE KEYNOTE—Showing the organization and integrity of all bodies to be the harmonious co-operation of the vibratory forces constituting them, and gravitation shown to be merely a matter of the Keynote applied to molecular vibration. |
| Lesson 2—THE LAW OF OPPOSITES—Showing the electric, magnetic polarity of all things in Nature, as the cause of their differentiation, thus giving the key to things in themselves viewed in the abstract and not merely in the relative and concrete. | Lesson 9—THE ESOTERIC MEANING OF COLOR—Showing that the color of any object depends upon the rate of vibration within the component atom, also giving the signification of all auric colors. |
| Lesson 3—THE LAW OF BALANCE—Showing the perfect balance of all things when the pairs of opposites are equilibrated. | Lesson 10—THE BUILDING OF THE COSMOS—Showing conclusively that all form is merely a result of definite rates of vibration, and that the cosmos was built through vibration. |
| Lesson 4—THE LAW OF RHYTHM—Showing all opposite principles to be merely positive and negative poles of the same thing. | Lesson 11—THE FOURTH DIMENSION OF SPACE—Being an analytical discussion of the Fourth Dimension. |
| Lesson 5—THE MUSIC OF THE SPHERES—Showing the Music of the Spheres to be a fact in Nature and the relation of same to Astronomy and vibration. | Lesson 12—THE FIFTH DIMENSION OF SPACE—In this lesson the principal vibration is extended to the discussion of the Fifth, Sixth and Seventh Dimensions of Space. |
| Lesson 6—THE RHYTHM OF LIFE—Showing the nature of Life and giving an analysis of the Rhythm which results in life. | |
| Lesson 7—THE RHYTHM OF MIND—Giving the nature of mind and rhythm which manifests itself as mind, giving the origin | |

Being private lessons in book form, or nicely typed and bound, they are very cheap at the price quoted. This is made plain by the fact that students getting any one of the Raleigh books are not satisfied until they get the complete series, which in itself testifies to their value.

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| 4th—How to become omnipresent throughout the Cosmos and in extra Cosmic space as well. | 8th—How to unite the lower and higher self, or the Mortal and Immortal Mind. |
| | 9th—How to unify the eight alchemical disciplines to the point where you are all these conditions at once. |

Each book named above is complete in itself, hence the reader can start his study with any book he sees fit, however, the complete set would be best understood by commencing with the Philosophia Hermetica and to read the others in the order they are named.

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SPEAK THE WORD

By EFFA E. DANELSON

WHAT does it mean, the command to speak the Creative Word and what is this **word** we are to speak? We have pondered over this elusive **WORD** for years. Some say it is "Love," others say "Jehovah"; no two schools agree on just what this word was or even how it should be spoken. We were commanded to "speak the **WORD** only" and it was to become a magic wand in our hand but the **word** was not given, only the command to speak it was given and through the years it was reiterated and each time the question was asked: What word shall we speak, but there was no answer.

There have been times without number that we must have spoken the **word**, as things changed for us like magic and our enemies' power to destroy was broken . . . but the **word** was still a mystery. A few nights ago we became very desirous to know this **word** that we might speak it for ourselves and the world, and behold! it was shouted in our ears, just as we had given up getting an answer to our call. We could not believe our ears and as is our habit, we questioned the Voice as to the authenticity of the answer, but no, it was the **word**, the Living Word of Life that will give all things to all people. The **word** that transforms heartaches into joy, that settles all disputes, whether National or between individuals, and My Friends, that **word** that sounded like a trumpet blast in my ears was **PEACE!** I asked for an explanation, for I could not get the idea out of my mind that I had held so many years; I thought it had to be Love, for I had settled so many problems by casting out of my soul every thought except Love, having of course accepted it in my early training, so I said, are you sure it is not Love—the answer came clear and with power. **PEACE** is a creator. Love is the reverse of evil. I said, Evil is spelled with an "eye," again "that is the modern way of spelling 'evol'." Love is not a Creator. "Love causes man to hate his brother and causes war between nations. Love is envious and brings sorrow and despair. Love is a respecter of persons; it causes little children to weep, while **PEACE** settles all disputes of every nature or kind. Peace is a Creator of Life, full and abundant Life. He who hath Peace at his command rules the world." I accepted the **word** and spoke **PEACE** to my Soul and to the World. I am speaking the **word** now—Peace, Blessed Creator, spread your benediction upon the world that the Nations at war and those preparing for war may pause—and speak the **word** that it may become **LIFE**.

EDITORIALS IN JUNE

Without Fear or Favor

The Child Labor Law

LOVERS of children—parents of average mentality—are you willing to let subnormal men and women make laws to govern your children? The men and women in our Legislature who voted to kill the child labor amendment in the several States in our Union are not mentally or spiritually fit to represent you on any vital question.

Child labor *must be abolished* if we are ever to preserve our Nation and raise our standard of quality to a point where men and women can live for principle—for advancement—and have an equal chance to maintain a livelihood enabling them to care for and educate their children, thus fitting them to be *good citizens*. Abolishing child labor will decrease the population of our prisons, asylums for the insane and our poorhouses.

WAKE UP, VOTERS, AND UNSEAT UNWORTHY LEGISLATORS IN YOUR STATE CAPITALS.

Astral Planes and Spheres

WE READ so much about the high and low astral planes and our own dear loved ones according to these writers and lecturers are always called the messengers of the low astral planes. Have our own loved ones become degenerates because they love us enough to visit us and strive to help us in healing and directing us and instructing us that we may more easily find our way on the mortal path?

Nay, Nay, dear Reader, there are no high or low planes; there are no boundary lines. Each soul lives in the atmosphere he creates and is naturally attracted to those things and people who harmonize with him. The Spirit World as it is called is not divided into spheres and planes. It is a state of existence to which we become heirs, with no questions asked and no restrictions aside from those we take with us. There are no Lords, Kings, or Masters who rule our lives. We choose the place where we dwell and the things we do and we go on seeking a better way to live if that is our natural bent. There are "no trespass" signs and no courts of law, each one being his own judge and director. We must obey the law of nature if we would travel a highway of peace and plenty.

When we learn the laws of nature and obey them while in the flesh, we have very little trouble and do not make trouble for others. The whole difficulty lies in our inability to learn the laws of nature. Society and the many creeds have made the human race into a world of puppets through their

erroneous and distorted visions of an After Life to which no sane person could subscribe. Let us eradicate from our minds all the teachings—Christian, Mohammedan, Buddhist and the modern conglomerations of all of them and clarify our vision about Life after Death. Let us join forces with all nature and become one with them, whether they be of the earth, the water or the air, a blade of grass, a flower, a tree, a pebble on the beach or the rocks along the coast. Visualize Nature and place man in the picture in his own true light, just one among the many forms of created life and then gaze upon the picture and ask yourself—are you placed here as a judge—has it been given to you the power to crush? Nature never made a heaven for man and annihilation to all other creatures. Nature says, "O Man of My Creation, Be Noble Be Kind, Be Constructive and Inherit Life! Dwell in Peace with All Other Forms of Life."

The earth life is one phase of expression, the Spirit life is another wherein we can correct the errors of our physical life. Visualize the people of the earth as in groups, some mighty good and some not so good. The good and bad are separated only by the Law of Desire. Each individual is a law unto himself, going about the business of living as he sees it. He may be educated, refined or the reverse. He may be an intellectual or an imbecile. Nature does not exalt one and debase another. Man and man alone has made that law for himself and his fellow man.

In the Life After Death, man takes with him his baser self as well as his higher self and the struggle goes on until through the visualization of his own great Soul, he becomes one with nature's Law, in other words until he realizes his true relation with nature's Law. The planes and spheres we hear so much about is just man trying to exalt himself above his brother. Nature does not do that. Nature never raised a Throne, never created a King—Nature says all are equal at birth and all are equal at the bar of *justice*. Man is his own judge and any man who can say to his own Soul I have fulfilled your obligations, O My Soul, I await your judgment—he is ready to sit in the council chambers with the *conquerors*. The Law, not man, creates and each soul must answer to the call of the CONQUEROR.

Let us conceive man in his nobility, his oneness with nature and forget the planes, spheres and rewards; forget all you have been taught about Heaven and Hell and all their trimmings. Refuse all theories and probabilities and find YOUR OWN LAW. That is all that counts in an After Life. Find it now and *here* and then you will be in harmony with Life and Life is Eternal Progress.

ALCHEMY OF TIME

By "DAWN"

IT has been said "TIME AT LAST SETS ALL THINGS EVEN." This declaration like all parables and wise sayings is hard to interpret unless the hearer or reader knows something about the power of the spoken word as well as the written word in that "The PEN is MIGHTIER than the SWORD," the Lens Mightier than Pen, "A PICTURE MORE EXPRESSIVE than Ten THOUSAND WORDS," Thought Mightier than the LENS, which brings us to the point of beginning in ABSOLUTE or the ALCHEMY of THOUGHT.

In order that the reader might intelligently digest that which is written herewith it shall be necessary to set forth first a concise definition of the word ALCHEMY which is best given by the one man PHILIPPUS THEOPHRASTUS BOMBAST of Hohenheim generally known by the more familiar name of PARACELSUS in reality the FOUNDER of THEOSOPHY;

"Alchemy. — A science by which things may not only be decomposed and recomposed (as is done in Chemistry), but by which their essential nature may be changed and raised higher, or be transmuted into each other. Chemistry deals with dead matter alone, but Alchemy uses life as a factor. Everything is of a threefold nature, of which its material and objective form is its lowest manifestation. There is, for instance, immaterial spiritual gold, ethereal fluid, and invisible astral gold, and the solid visible, material and earthly gold. The two former are, so to say, the spirit and soul of the latter, and by employing powers of the soul we may induce changes in them that they may become visible in the objective state. Certain external manipulations may assist the powers of the soul in their work; but without the possession of the latter the former will be perfectly useless. Alchemical processes can therefore only be successfully undertaken by one who is an Alchemist by birth or by education. Everything being of a threefold nature, there is a threefold aspect of ALCHEMY. In its higher aspect it teaches the regeneration of the spiritual man, the purification of the mind, thought, and will, the ennobling of all the faculties of the soul. In its lower aspect it deals with physical substances, and as it leaves the realm of the living soul, and steps down to hard matter, it ends in the science of modern chemistry of the present day in its lowest form."

Please bear in mind, dear reader, that the above definition was evolved by a gentleman who was born in 1493. Then it shall be my pleasure to evolve the Alchemic meaning of TIME. If we turn to the symbols that denote the seven sounds of the musical scale DO, RA, ME, FA, SO, LA, SI, which re-

cently was changed to TI, we are able to form them as an acrostic A METAL ROD SOFIA. The metal rod of the chief musician or better his Baton with which he leads his fellow musicians to the entertainment of his Queen SOFIA which takes us back to the time of ancient ALLAH when the seventh sound was symbolized TI which means truth, T in invention, I and as we all should know the first blade of steel was called AGLA and made in Africa. Take then this word *time* and note the first two letters from the seventh note of the musical scale and the last two letters the third note of the musical scale. Hence the seven orders of people or the seven churches and the three conditions, earth, air and water, all of the Sun which in Egypt is called RA agreeing with the symbol of the second note. Now then 7 plus 3 are Ten and if you take the ten fingers and contact them your hands form a ball or in symbol the shape of the sun which science is a bit slow in telling the world by way of enlightenment is a sphere of Radium the source of all life by its transmuting through the air by gravitation and radiation to the Earth and all Life the Ultra Violet Ray of life giving essence. Dear reader the Atomic formula for Radium according to the chemist is Ra. or the natural *regulations alchemic*; this brings us to the first note of the musical scale or DO, which is Divine Order in all things.

Now in our musical hits of the present day we have "All the World is Looking for Sunshine" well in truth if we are *correct* we must look to RA, the sun, as the regulator even of TIME itself.

This brings to the word CALENDAR or the CAL (at) END (shall) (be) RA and hence the dove of peace C.A.L. Charles Augustus Lindbergh heralding sunshine as America's ambassador internationally as the dove of peace in the Infinite Opera which is being played daily to evolve the new era of enlightenment spoken of so often as the millennium.

The thirteen month idea has, only on account of superstition, however, stirred up a bit of resentment by imposing on us all a *systematic* change that makes use of the numeral 13 but if it is true Christ was number thirteen at the Lord's supper we will be able to live down this dogma. But like all things to be marketed or materialized we must have a name for this added month so that we might speak more intimately about it. In as much as the Sun after all is the *earth's alarm clock* why name it Sol which is really latin for sun when all months are just as well a part of the whole and are therefore of the sun.

True enough the calendar in use today has served the world for centuries and is known as the Julian Calendar

evolved by Caius Julius Caesar in the year approximately 60 B. C. When we stop long enough to consider that practically the only thing that the world agrees on in this day and age is the *calendar itself* and that *it is not correct* and hence in error in its service to this present era it is really a matter of note and should be given careful study and calculated by the science of **astronomy** and any other interpretations that are available.

One of the world's greatest astronomers said that all that civilization needs at the present time is the law of Life in that we have so many inventions perfected at the present time that are for the comfort of us all and so few homes and individuals are able to avail themselves of them in that the cost of distribution is not within their means financially. This sad fact does not interfere however with the progress of science and invention and industry and enlightenment generally.

The international astronomers at Madrid, Spain, evolved their calculations correcting the error in our present system in that the earth's axis no longer tilts at an angle of 22½ degrees but at an angle of between 21 and 22 degrees which fact of course determines the actual time that it takes the earth to describe its path in the orbit about the SUN, one such revolution by definition is called a year. Now from purely a standpoint of reason if one is born on a Tuesday and a year is a regular cycle why then does not this said *annuity always* come on a Tuesday?

The ETERNAL ONE, or better the Creator of all things, created man and woman and according to the one universal *necromic book, the BIBLE*, it is written that Adam named all things that GOD created. The name man or better A MAN suggests a mathematical formula of four letters. Now if we turn back for *wisdom innate* we find a science of numerology which is the science of letters and numbers and their meanings when they are combined into words. This one combination is quite enough to evolve the real meaning of at this writing in that if we know its meaning we also know that everything that is evolved by the INFINITE to and in the earth plane is evolved through his instruments called actors or rather men and women all of whom are *truly thoughts in the omnipotent brain materialized with definite purpose individually*. In the most ancient wisdom on the planet of ATLANTUS when and where the temple of God, the human body, was created, there were four OCCULT sciences, namely, ALCHEMY, the science of the chemistry of all life, gases, liquids, solids and the chemistry of life itself. Second the science of Mind, the channel

(Continued on page 31)

The Fusion of Psychology With Religion

By PEARL M. HOLMES

I WAS born of orthodox parents, I was reared in the orthodox church and I was serene in my expectation of dying in the orthodox church, but last week I had a caller.

As we talked she turned through a pile of magazines devoted to psychic matters. I smiled at the gingerly way in which she turned their pages and I asked her if she ever read any of them. She replied that she had dipped into them enough to know what they dealt with; my innocent question uncapped a volcano and hot and sulphuric lava of denunciation poured forth.

In her estimation I had forfeited the right to membership in our church—I had been guilty of diluting good old-fashioned religion with science. Certain subjects I had been investigating were works of the devil and to even touch pitch was to be defiled. She relieved her mind and when she had flounced righteously away, I sat down and took my mentality carefully apart, to see just how, when and where my views had diverged from my religious training, for I had not been aware of change till my friend stated her grievances. I found that I had made the following changes from the dogma of the orthodox church, but I hate to give up the title of Christian (which I hope I have earned) because of them.

I have come to realize that God writes his laws in Nature, not in books! Great and wonderful books may be written about the laws regarding the spiritual value of man—but the books, even the Bible, are about the law—they are not the law!

God does not reveal his law to a single individual of a race speaking a tongue fast becoming obsolete. Exponents of certain laws spring up in every clime, among every people, but the law itself is universal.

I found farther that I had come to embrace the idea, that if religion is true, it has to be a science. And why not treat our religion scientifically? Has not the spiritual value of man been left to blind surmise and unenlightened faith long enough? And when I speak of the spiritual value of man, I'm not referring to goodness or morality, but the power and qualities that man inherits from a Divine Pedigree.

The fact, if it is a fact, that man is immortal and holds in latency great powers, this fact should be investigated and the most important of all things to man be reduced to a working basis.

One of the first divergences of which I was aware was that the symbolic phrase, "Child of God," is accepted as a real fact in my philosophy. I really believe that man holds in latency the creative powers of his Father. We know that when one's child is so small that it can be held on the point of a pin and whether it is a single cell or bit of nerve fiber, it is still our child and when it reaches maturity will re-

semble us in every way. The churchman uses this phrase frequently, but to the best of my knowledge, he uses it figuratively as a symbol to express the love of God for *His Creation*; he does not give it a literal interpretation. This of course is a serious divergence and leads to other conclusions far afield from the orthodox dogma.

I've come to regard Christ as the exponent of spiritual law, discoverer and interpreter of universal law; as Newton was the exponent of gravity and Curie was of radium, so the law of immortality has always existed inherent in man. Innate desire has always held fulfillment for man on his physical and mental planes and so doubtless holds true on his spiritual realm also.

If immortality is a fact and if the acknowledgment of this law is necessary to man's survival after death, we will find it so arranged in nature that the most unlearned savage, pondering on this subject and much concerned over it, would by that very token hit on the solution of it; otherwise we would see the law acting lop-sidedly and only on occasion, which we well know natural law never does.

Christ gave many lessons but they set forth and illustrated only a few truths or laws; in behaviorism, two.

That we love one another.

That we do as we would be done by.

But the great spiritual law was that of faith. We must have faith and having faith even as a grain of mustard seed, our powers would be great enough to move mountains. Our failures rebuked thus—"O thou of little faith!"—Our faith questioned, "Believest thou that I can do this thing?"—Our faith approved, "According to thy faith so be it unto you." We must have faith to be saved, He said, setting our subconscious mind like an alarm clock, to waken us beyond the tomb. Whatever the great law of faith or the powers to be evoked by it, we will find it in nature a Divine quality of man.

Then again, is it not possible for us who are on our way up to worship the True God in an idolatrous manner? Currying favor, begging that the result of our actions might be put aside for us as in forgiveness of sins and that God lay aside his animosity for us, caused by these so-called sins. We who so lately worshiped idols, may not the manner of our homage cling even when we vision a truer God, even when our comprehension is enlarged to a higher ideal? And may not our ideal of God grow always with our intellect?

And again, does the fact that the Christian disembodies his God from wood and stone of the Savage's God, change the attributes?

Has not the Christian's God retained a few of the attributes that were very apparent in the Savage's God? Such as revengefulness, love of flattery, jealousy? Many a prayer offered in stately churches is addressed to an idol,

groveling, cringing, currying favor; prayers so vague and indefinite that the man offering it could not have interpreted it to practical terms.

I find too that bestowed reward for being good and afflicted punishment for doing evil are passe with many of our best people, right for Right's sake being dear enough to their hearts to provide motive for good behavior. Good and evil are relative to the intelligence of the individual anyway; what might seem all fair to the illiterate may be the reverse to the well-informed.

Nor do I subscribe to the popular idea that any spiritual qualities that a man may show forth are the works of the Devil, for as every savage knows, God is all-powerful, all-knowing and all-present, so the powers of telepathy, prevision, clairvoyance, hypnotism and other wonderful things stand a good chance to be man's Divine inheritance.

So I find that psychology has made some fusion with my religion, but I still claim the title of Christian.

TOUCHING SHOULDERS

by MRS. THOMAS

There's a comforting thought at the close of the day
When I'm weary, and lonely, and sad—
That sort of grips hold of my crusty old heart,
And bids it be merry and glad.
It gets in my soul and it draws out the blues
And finally thrills through and through.
It is just a sweet memory that chants the refrain,
"I'm glad I touched shoulders with you."
Did you know you were brave? Did you know you were strong?
Did you know there was one leaning hard?
Did you know that I waited and listened and prayed,
And was cheered by your simplest word?
Did you know that I longed for the smile on your face,
For the sound of your voice ringing true?
Did you know I grew stronger and better because
I merely touched shoulders with you?
I am glad that I live—that I battle and strive
For the place I know I must fill;
I am thankful for sorrows—I'll meet with a grin
What fortune may send—good or ill.
I may not have wealth, and I may not be great,
But I know I shall always be true,
For I have in life that courage you gave,
When once I touched shoulders with you.
Reprint from *The National Spiritualist*

The Drama of the Stellar Triangle

By **ELBERT BENJAMINE**

President of the Church of Light



Elbert Benjamine

IF ONE has ever watched an old ram lead his flock, these others never questioning his wisdom but following with utter confidence that he will show them the way to better pastures, the use of a Ram to head the constellated procession will call for little further explanation.

The section of the zodiac Aries pictures, however, covers a full 30 degrees and is divided into three sub-sections, called decanates, of 10 degrees, each having a distinct influence and implying a distinct spiritual teaching, or text, of its own; both being set forth in the writing of pictographic symbolism by the corresponding ultra-zodiacal constellation. Until a little thought is given to the matter, it is not so obvious why the very beginning of the zodiac, the first 10 degrees after the Vernal Equinox, should be represented, not by some heroic figure like Perseus or Hercules, or even by some one of the numerous animals with which the pictured heavens abound, but by something as prosaic and unromantic as the diagram of a triangle.

Yet if we are to believe, as the study of each of the other 48 constellations makes certain, that the men of old who traced these figures in the stars were familiar with many great truths, and that each constellation was carefully chosen and given a place where it would best convey specific information, we must conclude that the placing of a triangle at the very beginning of the circle of decanates, and as picturing the first section of the sign ruled over by the Ram, was not due to lack of more glamorous figures, but was prompted by the necessity of conveying some profound meaning.

Universal symbolism, a language which does not change with age, race or clime, is based upon common human experience. The picture or story chosen to convey an idea reveals its import through the associations which

most readily come to the mind when the symbol is presented to it.

Human nature in its essentials changes but little with the ages. Our first response to the word triangle is probably that of bygone times. The domestic triangle is a favorite plot of stage and story, and a never-ending source of news headlines and neighborhood gossip. But in its more universal application, just what does such a triangle imply?

Essentially, even as the green coloring matter in leaves in the presence of sunlight exerts so strong an attraction for the atoms of carbon in the air that they desert the oxygen atoms, with which they have been united as carbon dioxide, to enter a new partnership with atoms within the leafy structure; so does a domestic triangle embrace two forces acting upon a single center, yet pulling in different directions.

The three sides of the constellated triangle express, better than anything of which I can think, two energies of different polarity; that is, with a different type of motion, united, and the result of that union.

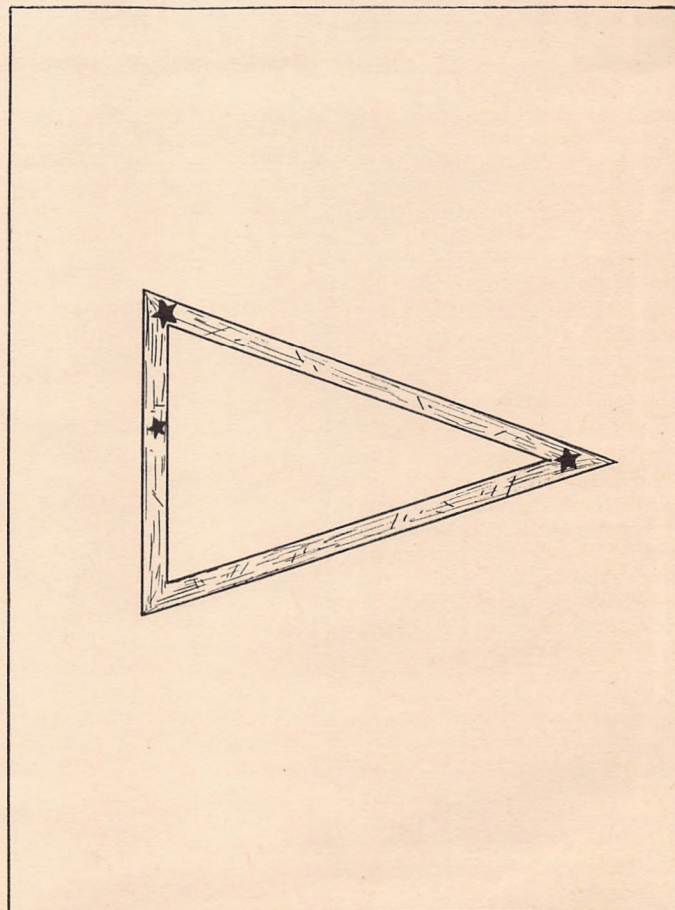
While such a domestic triangle as we have been considering, suggested by

its drama quite as much as by the frequency of its occurrence, is indicated by the starry trine, there is another domestic triangle of still more common occurrence. Father, mother, child, are portrayed in the heavens, have positions of honor on both the tarot and the common playing cards, and represent the means by which nature reproduces and perpetuates a species.

Thus the domestic triangle, suggested by the trine of heaven, upon reflection, reveals to us that the interaction of two forces, the diverse pull due to polarity, has a potency in either of two directions; it may either build up or tear down, be devoted to creation and construction, or turned into channels which disrupt and destroy.

Our physical lives are entirely dependent upon such constructive use of carbon taken from the air by leaves in the solution of one of the innumerable chemical family triangles. Animals cannot live upon the inorganic minerals of the soil and air. They must have the sugars and starches which are manufactured exclusively by the green coloring matter, the chlorophyll, of plant leaves.

(Continued on page 29)



TRIANGULUM ♁♁

Activity

Courtesy of the Church of Light

Practical Lessons in Palmistry for the Lay Reader

By ALICE DENTON JENNINGS



Alice Denton Jennings

(Continued from last month)

THIS month's discussion concerns the Line of Life. This is the line which runs around the base of the thumb, starting at the edge of the hand, about midway between the index finger and the thumb. In some cases it quite encircles the thumb, but in many it ends when it reaches the wrist. This line indicates the health of the subject during the various periods of life, and also whether the course of the life is upward or downward, and in many cases it shows the probable termination of life.

The difference between the lines in the two hands is very important, as they are seldom exactly alike. In the left hand you will read the hereditary tendencies and the constitutional health, that is, the intentions of nature with regard to the subject—while the line in the right hand will give you the facts. In other words, the possibility may be gauged in the left hand and the actuality in the right. (Bear in mind that in a left-handed person, this process reverses.)

It is an excellent indication where the two principal lines of Head and Life are joined at their commencement. The vitality of the Life line then assists in the early growth of the brain power, giving it such strength that those whose lines begin in this way retain a great deal of their youthfulness and vigor during the whole of their lives. It makes, however, for slow development, and its owners are always young for their age. The conclusion to be reached, therefore, is that during the time that the lines run together, the Life line is engaged in building up the intelligence, and the latter is dependent on it, and vice versa. The brain is looking after the physical development. This is why it is not good with children to drive the mind hard on the road of education. In this case it is better to leave learning until later, and cultivate good habits of mind only. When the lines are joined, go slow with children.

A good line of Life should be clear

cut, well-formed, entirely surrounding the base of the thumb, coming far out into the palm, and of a good healthy color. It then promises a life which is long and without serious illnesses.

It is believed by many people that where a Life line breaks it indicates death. The conscientious reader of the hand must be very careful in regard to such marks. A line may "apparently" break or the broken ends may overlap. Where there is a complete and clean break in the Life line in "both" hands, it does then indicate danger of death from serious illness, but it does not indicate a definite and irrevocable dissolution. Often where such a formation is shown, there are indications in some other portion of the hand of the existence of a developing diseased condition, which, by its early detection and proper medical attention, can be checked if not actually completely eliminated. In such cases, after medical treatment, the break will often entirely disappear. It is the height of folly and unkindness to predict the death of any person, no matter how clearly you may think you see it defined.

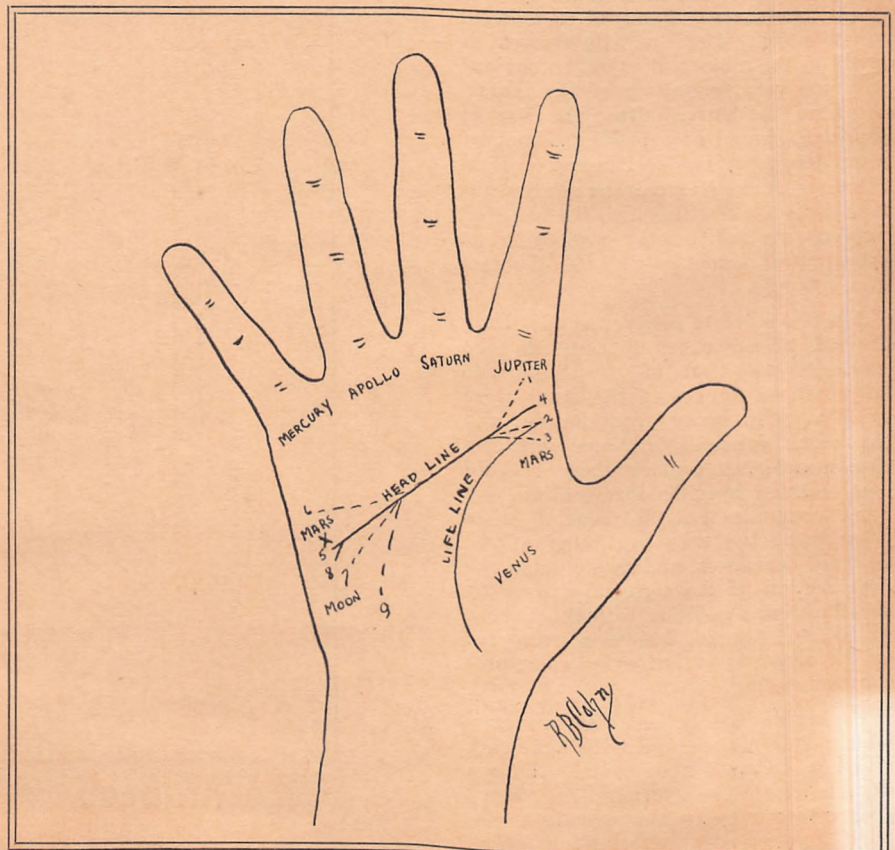
When a Sister-line accompanies the Life line through most of its course, it indicates splendid stamina in spite of some particular constitutional weakness and acts as a repair line where breaks in the Life line occur.

There is no way of definitely predicting death, for that would imply dire fatalism. When the Life line stops

suddenly in both hands at the same time, in all probability there will be some serious check to the life current, but it must only then be taken as a warning, for carefulness in habits, etc., may prolong the life, especially when the first phalange of the thumb is long, since it is for our will-power to build up our future. As a rule, when care is taken to avoid an impending danger, the lines will gradually alter and present a more favorable appearance. This has taken place under my own personal observation. In the same way, when a careless system of life and habit is pursued, a hand full of promise for a long life of health and prosperity will gradually alter for the worse, and the career end before nature intended it should, so the will and action of the individual must always be taken into consideration when prognosticating for the future.

The signs which modify the evil effects of a short Life line are, when the hand is firm, where the first phalange of the thumb is long, the Head line good, straight and clear, and a Sister line running parallel by the side of a broken or a short line of Life. In this case the life may then be preserved, because the desire to live will be strong, and the strength of will and personal energy also being great, these powers will overcome many obstacles. It is never possible to say that life will end

(Continued on page 30)



Photographing the Spirit of Your Departed Dead

By THE EDITOR

FOR several months past we have been showing you photographs of those who have passed into that great silence. This month we are showing you the picture of a mother whose little daughter had been called to the Death Birth. At a seance this little daughter materialized to her mother and father and told them to go and have their picture taken again and she would try to materialize her doll. (We have published a picture of the child, her mother and a nurse in a former issue.) The parents went and true to her word, the doll, as you can see appeared on the picture. Dr. Dunmore says—

"Many perplexing problems present themselves to those seeking evidence of the survival of the spirit after death. Foremost among them is the fact that frequently those whom we cherish most in our memory do not appear or manifest themselves to us. While some seem to be especially favored in getting manifestations from loved ones, others seldom do. One gentleman who sat for photographs on five different occasions failed to find any of his own relatives' faces on the pictures. Every face, however, proved to be one of a number of spirits who are members of a circle that direct him in his work. It seems evident that those who are most interested in our welfare are the ones who are with us most, rather than those in whom we are interested. While we, in physical life, are by nature quite selfish, those in the spirit world are equally unselfish and give place to others who can aid us more than they.

It may be disappointing not to find a face at first recognizable, but which may later prove to be that of some master who is influencing our life and endeavoring to lead us on to success. This should encourage rather than displease, as those who are about us are interested in us even though we may not have known them in life. Children often present themselves, evidently for the purpose of consoling the bereaved parent and freeing the mind of anxiety and worry that they may better execute the tasks before them. A very interesting case in which a child appeared on some photos for the mother and father occurred in Chicago recently. The father was the first to sit for a photo, but the child did not appear at that time. Later the child informed them at a seance that she had attempted to appear on the photo, but had not sufficient strength to materialize.

Subsequently the mother and father each sat for a photo and the child appeared on the photo of the mother, al-

though not fully materialized, but easily recognized. Apparently the child needed assistance and was accompanied by a nurse. The mother while sitting was permitted to assume whatever pose she wished and looked directly into the face of the nurse who had hold of her arm. Some time later the child materialized again at a seance and informed the parents that she would try to materialize on a photo for them again and would also try to materialize a doll that the parents had bought for her. Eventually the parents both sat again with the result that the child materialized on the father's picture, and on that of the mother the doll is clearly seen. The child is not visible but says she was standing behind the doll holding it up.

The materialization of the doll is an evidence of what is possible in the creation of thought forms. In this instance it is thought form projected by the spirit of the child. Thought forms are often produced by the sitter, but bear little resemblance to the reality, whereas those created by the spirit forces are usually quite perfect. This one the father declares to be a perfect likeness of the doll which is in his possession. The photographer being unaware of the promise to the parents was much surprised to find the doll in

evidence until the matter had been explained. It is well known that adult spirits produce thought forms, but it is remarkable that a mere child should be able to present one so perfect. Concentration on what one desires is the cause of these forms appearing and frequently results in the exclusion of the very thing hoped for.

It may appear at times that results have been achieved by concentration but the preponderance of evidence is too much against it to justify any attempt to get what is wanted when it is wanted. Concentration is energy directed by thought and thus opposes outside influences. Best results are obtained by remaining in a passive state of mind, willing to accept whatever comes. It is not possible for any person whether principal or medium, to force the spirits to manifest themselves or give information until they so desire. The conditions which influence demonstrations are a congenial disposition, pleasant surroundings and harmony.

A spirit photograph is a permanent record of an occurrence. To the seeker after evidence it is valuable or useless as he makes it. If no faces are recognized and it is thrown aside it may cast discredit upon the photographer and all mediums in general. If, on the con-

(Continued on page 23)

♦
*Spirit
 Photograph
 Taken by
 Dr.
 W. K. Dunmore
 of Chicago*
 ♦



Photograph showing the mother and the doll was taken by Dr. Dunmore in his office and tells the true story of Life after the change called death.



Haasan Osiris

WORLD OUTLOOK FOR MAY, 1935

THE New Moon occurs on the 2nd in the 5th degree of Taurus, which is an earthly, fixed, bestial zodiacal sign governed by Venus. This constellation is the significator for this month's outlook.

Drastic changes in the government's dealing with radicals is indicated now. It has come to the point where Unity is needed and less criticism from warring factions who have only self-glory in view rather than the welfare of the public. As the stars sweep across the celestial ceiling of the sky in May we may look for more justice for the common people and the downfall of some schemes or plots directed against the Administration by undermining methods of radicals.

New inventions and new discoveries in the earth come to light. Chemistry will play an important part in scientific discoveries now. The newspapers will have headlines often of wonderful discoveries—some of them the result of years of research, and others stumbled upon accidentally.

There will be many council meetings of officials, combines of large companies, fluctuation of the stock market, ridiculous reports and rumors sweep the country like wild-fire. Someone, somewhere, is trying to stir up fear in the minds of the masses; yet their efforts will go the way of all things that are not real—into oblivion.

Confusions in labor union quarters, strikes, rumors of strikes, and some large chain concern will have much labor difficulty; likely resulting in loss of the labor union's cause unless they are mighty careful not to permit their demands to become too unreasonable.

Fires of undetermined origin flare up all over the country. Insurance scandals sweep the nation. Divorces will be prominent, but also many marriages of noted people.

Some religious ideas will be severely shaken and some hitherto unimportant religion will make rapid strides to the front.

Political fury divides England. India gets into the headlines again. Russia comes ahead rapidly and important discoveries come out of that great nation. Russia has been going through a severe period of reconstruction, has had many heavy battles to fight internally, but Russia—ruled by Aquarius, is bound to "come back" bigger, better, stronger, more powerful than ever. I suggest that you readers keep your eyes on Russia regardless of printed reports being circulated to the contrary. This Nation is soon to rise as a marvelous power in the world.

May holds some land, sea and air disasters for many countries of the world.

Earthquakes, floods and storms occur in South America. Much suffering in some places because of elemental disturbances. Unusually hot weather prevails in some sections and unseasonable weather in other places.

Many prominent fatalities occur throughout the world now, but the earth moves on, and humanity scrambles on—to what? To some people only "time can tell," to others who read this column, the stars will tell!

MAY, 1935

For the Zodiacal Signs

ARIES

(For those born between

Mar. 21-April 19)

You of the Aries family have Mercury entering Gemini on the 9th, which will aid you in things at a distance, writings, agreements, travel, etc. But shortly after Venus going against you in Cancer on the 12th brings some confusion with the opposite sex in your personal affairs and might postpone some of your family plans or friendship affairs.

Bringing Your Stars to You Astrologically With Your Personal Daily Guide

By HAASAN OSIRIS

Author of "Astrological Birth-Control, the Nation's
Greatest Asset," "Astrology and Surgery"

There is no need for excitement nor worry even though you do feel somewhat sorry for yourself now. Go ahead and give yourself some sympathy if you think you need it, but the last half of the month you had better get ready for some great improvement in your prospects, increase in income and happy chances brought about through the influence of friends.

No two persons have exactly the same ambitions—each of you in the Aries family may have different ambitions, but whatever they are, get into pursuit after them at the closing of the month, because you are coming into some very progressive times through the rest of the spring and summer, my friends.

TAURUS

(For those born between
Apr. 20-May 20)

This month is a rather romantic month for you. Those of you who are unmarried may not be so for long, especially if you've been keeping company regularly with someone lately. March right up to the altar if you wish; there is no time like the present for marriage if you so desire. Those of you who are married: well, what's wrong with renewing your old romance? Try it and see how well it works now.

However, if I were you, I'd postpone all speculative ventures of a financial turn now. And then too, I must not forget to warn you to stay out of the domestic affairs of other people, lest you be drawn into them unwittingly. Avoid intrigues with friends and share your secrets with few. In fact, it would be best not to have secrets.

Health conditions look good if you can keep yourself out of a sort of mental rut. Nothing serious at all—but if you permit yourself to become nervous and restless, you might have some slight indisposition, but not if you stay safe by keeping cheerful.

(Continued on page 26)

Personal Astrological Daily Guide

Gallery of Letters With Their Meaning

MAY, 1935

G: Capital G means a very good day. Ask favors, seek work, sign papers, promote your affairs, take trips, advertise, make friends, investigate, attend to everything of importance. Go places and do things.

g: Small g means a slightly good day. On these days attend to usual routine, make offers, entertain company, visit, write letters, send telegrams, take short trips, improve your personal affairs. Buy things, sell and invest.

A: Capital A means an adverse day. On these days use care and caution in all dealings, avoid accidents, losses, thefts, and guard your health. Also be careful of misunderstandings and engage in no arguments. Take no risks or chances.

a: Small a means a slightly adverse day. On these days attend only to necessary duties, strive to keep cheerful, avoid hurts and wounds, make haste slowly and seek dependable advice before acting. Avoid domestic inharmony.

D: Capital D means a doubtful day. Quite likely on these days several alternate good and adverse influences prevail and you should be discreet in all activities. Do not take too much for granted—don't be too sure. Postpone things.

N: Capital N means a Neutral day. On this day the influences are equally balanced, therefore it is not a very important day. Go about your usual affairs with usual prudence and it will be a successful but uneventful day.

C: Capital C means a Critical day. On these days you should be unusually careful and cautious in everything. Be sure to avoid accidents, sudden losses, explosions, falls, hurts, cuts and bruises. Undertake NOTHING important.

F: Forenoon of this day is good, but the afternoon is adverse; therefore the A.M. should be considered as G and the P.M. as A.

P: Afternoon is good but the forenoon is adverse. Therefore the day should be considered as A in A.M. and G in P.M.

E: This letter will be used in combination with other letters and pertains to the Evening of any day when the Evening influences differ from the influences of the rest of the day. A letter E added to any day means the evening is good for romance, pleasure seeking, amusements, visiting, short trips and general recreations.

V: This letter will also be used in combination with other letters

| Date | For those whose birthdays occur between: | | | | | | | | | | | |
|------|--|----------------|----------------|-----------------|-----------------|------------------|------------------|-----------------|-----------------|-----------------|-----------------|-----------------|
| | Mar. 21—Apr. 19 | Apr. 20—May 20 | May 21—June 21 | June 22—July 22 | July 23—Aug. 22 | Aug. 23—Sept. 22 | Sept. 23—Oct. 22 | Oct. 23—Nov. 21 | Nov. 22—Dec. 21 | Dec. 22—Jan. 19 | Jan. 20—Feb. 19 | Feb. 20—Mar. 20 |
| | Art. | Tau. | Gem. | Can. | Leo. | Vir. | Lib. | Scor. | Sag. | Cap. | Aqu. | Pis. |
| 1 | g | N | g | a | g | N | g | A | g | a | g | N |
| 2 | N | N | N | g | N | g | N | g | D | g | N | g |
| 3 | N | g | g | a | g | a | g | N | g | N | g | N |
| 4 | g | N | g | a | g | N | G | N | g | D | g | N |
| 5 | G | N | N | a | g | NE | g | NE | g | N | g | D |
| 6 | a | g | a | g | a | g | a | g | a | g | a | g |
| 7 | a | g | a | g | A | g | a | g | A | g | a | g |
| 8 | aE | g | N | g | aE | g | N | g | a | g | N | gV |
| 9 | g | N | g | A | g | N | g | a | g | a | g | A |
| 10 | g | D | g | a | g | D | g | a | g | a | g | N |
| 11 | a | g | F | g | F | g | a | g | a | g | N | g |
| 12 | a | g | g | g | a | g | a | g | A | G | N | g |
| 13 | a | gV | a | gV | a | g | N | N | N | g | D | N |
| 14 | g | N | g | a | g | N | N | a | g | a | g | N |
| 15 | gV | N | gV | a | g | N | DV | a | gV | aE | a | a |
| 16 | a | g | a | G | a | g | N | g | A | g | a | g |
| 17 | A | g | a | G | A | g | N | g | A | g | A | g |
| 18 | aE | g | a | g | a | g | N | g | a | g | aE | N |
| 19 | g | N | g | C | g | N | g | A | g | a | G | a |
| 20 | g | a | g | a | G | D | G | a | G | a | G | a |
| 21 | a | g | N | g | a | g | a | g | N | N | N | g |
| 22 | a | g | D | G | A | g | a | g | D | N | D | g |
| 23 | g | N | g | a | g | N | g | a | G | a | N | a |
| 24 | G | N | G | a | G | D | G | a | G | a | g | a |
| 25 | a | g | a | g | a | G | a | G | a | g | N | g |
| 26 | a | g | a | g | a | g | a | G | A | g | D | gV |
| 27 | N | a | g | a | g | N | g | a | g | a | g | A |
| 28 | N | a | G | a | g | N | g | a | g | A | g | a |
| 29 | D | g | N | g | a | g | a | G | a | g | N | g |
| 30 | D | g | N | g | a | g | a | G | a | g | N | g |
| 31 | NE | gV | NE | gV | gV | gV | aE | gV | aE | gV | NE | gV |

DIRECTIONS: First find the column which includes your birthday, then look down that column of letters until you come to the date of the month you wish (given at the left). After securing the key-letter for that date refer to the Gallery of Letters to find out the indications for that day. When more than one letter is given for any day look up both letters for that day and govern yourself accordingly.

This is a Daily Guide for each Zodiacal Sign for the present month.

when the evening hours differ from the rest of the day. The letter V added to any day means the evening is adverse for risks or ventures and it is best to remain at home and engage only in quiet recreations with friends or family.

Remember that when a day is marked G it is good for most all progressive things, even though they might not be mentioned in the paragraph. Remember that a day marked A is adverse for most all progressive things, even though they are not mentioned in the paragraph.

GHOSTS

By ISIS B. CHARLESWORTH

(Copyright applied for)



Isis B. Charlesworth

THE Diana Gold Mine is located in the Horse-Fly Range of the Rocky Mountains near Ouray, Colorado. It has been owned and mined for many years by William Feagans; in fact, the Diana Gold Mine, together with the wonderful mining and farming land surrounding it has been in the possession of the Feagans family for generations, extending to the time when the Indians in their wild state roamed the Rockies.

The Feagans had the happy faculty of making friends; wealthy they were, too, but not satisfied with their wealth. For they knew that the Diana Mine contained an untold amount of wealth hidden in the depths beneath. But in order to get it to the surface, skillful planning and much hard work was required.

After considerable time spent in preparing the mining operations, sinking shafts and installing the necessary machinery, their efforts were finally crowned with success. And at the time when this narrative had its beginning, there were two shafts working night and day pouring out the rich golden ore.

The Diana Mine is a part of Old Baldy, a mountain peak so called because of its round top and the absence of vegetation that made an even circle to the timberline, and the lower reaches covered with trees which, at a distance, looks like straight hair evenly cut round about it, and resembling for all the world a man's bald head fringed with hair.

The Feagan's Ranch, known as Horse-Fly Rancho, extending back from Old Baldy and to the South, was rich and fertile. The dwelling house, a large rambling stone structure made from boulders and built after or upon the southern style of architecture, had

a lot of nooks and corners and hide-away places, suggesting a fine place in which to play hide-and-go-seek. The somber walls in themselves would suggest to an imaginary mind the thought of "ghosts." But the one striking feature of the house was its wide open gallery, a double decker, supported by heavy pillars giving it an inspiring attractiveness that was both aristocratic and southern in its simplicity. Another feature that presented itself to one on entering the house was its modern equipment—electric lights, hot and cold running water, frigidaire, radio—in fact, every known convenience one would expect to find in New York City.

Not far from Mr. Feagans' residence, were the homes of the miners, in many respects like his own, though on a smaller scale. Every miner was given a chance to purchase his own home, at actual cost without interest, if he so wished. The home purchased, Mr. Feagans would then deed the miner the land upon which the buildings stood as a gift. However, if anyone preferred to rent his home, Mr. Feagans would charge such a one just enough to cover the actual cost plus the upkeep. In the words of Elbert Hubbard, "He does unto others as if he were the other." This was Mr. Feagans' policy in dealing with his men. Therefore he never had a strike nor any labor trouble whatsoever. Idolized by all who knew him, especially by those who worked for him, this employer was amply repaid for his liberal and upright manner in dealing with his men, in loyalty and efficient work.

The immediate family in this mountain home consisted of William Feagans, the owner, and his beautiful daughter Diana, eighteen years old, in whose honor the mine was named. In addition to the above mentioned persons, there are three others, whom, on account of their intimate relation with the family and also by reason of the fact that our story is so vitally concerned with them, we shall now briefly describe.

The first of these is Eugene Brenton, a young and promising miner, a recent graduate from the School of Mines at Golden, Colorado. He is of poor but highly respected and intelligent parents; about twenty-four years of age, of a dark complexion with dark wavy hair. He has a wonderful voice for singing, and understands music.

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again, both are anxious to learn by actual experience the business of mining under the tutorship of Mr. Feagans.

The last of the three is Molly McCarthy, a widow, who has been in the family as a domestic for many years and continued as such after the death of her husband, Jack, a trusty foreman. Molly's position became of double importance at the death of Diana's mother, five years ago. She now had to assume the relationship of mother to Diana as well as that of housekeeper. And last but not least, she had to look after the well being of Grit an intelligent Police dog.

It was the early part of April; to be exact, the fourteenth day when the Rockies were commencing to show up their wonderful green foliage when a large sedan drove up in front of the stately mansion; a gentleman alighted; he proved to be Mr. Lawrence Stanford, Mr. Feagans' attorney. Before going up the broad gravel walk leading to the mansion, he stopped a while to view the beauty of the scenery. There was Old Baldy looming up in the background; the foothills were covered with dark pine foliage, and farther up a light green belt of quaking Asp trees grew half way up to the timber line. On both sides of Baldy's smooth round head were rugged peaks covered with snow and ice and beautiful pine trees. Having viewed the grandeur of nature at its best to his heart's content, Mr. Stanford turned his steps in the direction of the handsome dwelling house. On each side of the broad gravel walk were dense rows of pine trees towering to lofty heights, intermingling their tops overhead.

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Personal Astrological Daily Guide

Gallery of Letters With Their Meaning

MAY, 1935

G: Capital G means a very good day. Ask favors, seek work, sign papers, promote your affairs, take trips, advertise, make friends, investigate, attend to everything of importance. Go places and do things.

g: Small g means a slightly good day. On these days attend to usual routine, make offers, entertain company, visit, write letters, send telegrams, take short trips, improve your personal affairs. Buy things, sell and invest.

A: Capital A means an adverse day. On these days use care and caution in all dealings, avoid accidents, losses, thefts, and guard your health. Also be careful of misunderstandings and engage in no arguments. Take no risks or chances.

a: Small a means a slightly adverse day. On these days attend only to necessary duties, strive to keep cheerful, avoid hurts and wounds, make haste slowly and seek dependable advice before acting. Avoid domestic inharmony.

D: Capital D means a doubtful day. Quite likely on these days several alternate good and adverse influences prevail and you should be discreet in all activities. Do not take too much for granted—don't be too sure. Postpone things.

N: Capital N means a Neutral day. On this day the influences are equally balanced, therefore it is not a very important day. Go about your usual affairs with usual prudence and it will be a successful but uneventful day.

C: Capital C means a Critical day. On these days you should be unusually careful and cautious in everything. Be sure to avoid accidents, sudden losses, explosions, falls, hurts, cuts and bruises. Undertake NOTHING important.

F: Forenoon of this day is good, but the afternoon is adverse; therefore the A.M. should be considered as G and the P.M. as A.

P: Afternoon is good but the forenoon is adverse. Therefore the day should be considered as A in A.M. and G in P.M.

E: This letter will be used in combination with other letters and pertains to the Evening of any day when the Evening influences differ from the influences of the rest of the day. A letter E added to any day means the evening is good for romance, pleasure seeking, amusements, visiting, short trips and general recreations.

V: This letter will also be used in combination with other letters

| Date | For those whose birthdays occur between: | | | | | | | | | | | |
|------|--|----------------|----------------|-----------------|-----------------|------------------|------------------|-----------------|-----------------|-----------------|-----------------|-----------------|
| | Mar. 21—Apr. 19 | Apr. 20—May 20 | May 21—June 21 | June 22—July 22 | July 23—Aug. 22 | Aug. 23—Sept. 22 | Sept. 23—Oct. 22 | Oct. 23—Nov. 21 | Nov. 22—Dec. 21 | Dec. 22—Jan. 19 | Jan. 20—Feb. 19 | Feb. 20—Mar. 20 |
| | Artl. | Tau. | Gem. | Can. | Leo. | Vir. | Lib. | Scor. | Sag. | Cap. | Aqu. | Pla. |
| 1 | g | N | g | a | g | N | g | A | g | a | g | N |
| 2 | N | N | N | g | N | g | N | g | D | g | N | g |
| 3 | N | g | g | a | g | a | g | N | g | N | g | N |
| 4 | g | N | g | a | g | N | G | N | g | D | g | N |
| 5 | G | N | N | a | g | NE | g | NE | g | N | g | D |
| 6 | a | g | a | g | a | g | a | g | a | g | a | g |
| 7 | a | g | a | g | A | g | a | g | A | g | a | g |
| 8 | aE | g | N | g | aE | g | N | g | a | g | N | gV |
| 9 | g | N | g | A | g | N | g | a | g | a | g | A |
| 10 | g | D | g | a | g | D | g | a | g | a | g | N |
| 11 | a | g | F | g | F | g | a | g | a | g | N | g |
| 12 | a | g | g | g | a | g | a | g | A | G | N | g |
| 13 | a | gV | a | gV | a | g | N | N | N | g | D | N |
| 14 | g | N | g | a | g | N | N | a | g | a | g | N |
| 15 | gV | N | gV | a | g | N | DV | a | gV | aE | a | a |
| 16 | a | g | a | G | a | g | N | g | A | g | a | g |
| 17 | A | g | a | G | A | g | N | g | A | g | A | g |
| 18 | aE | g | a | g | a | g | N | g | a | g | aE | N |
| 19 | g | N | g | C | g | N | g | A | g | a | G | a |
| 20 | g | a | g | a | G | D | G | a | G | a | G | a |
| 21 | a | g | N | g | a | g | a | g | N | N | N | g |
| 22 | a | g | D | G | A | g | a | g | D | N | D | g |
| 23 | g | N | g | a | g | N | g | a | G | a | N | a |
| 24 | G | N | G | a | G | D | G | a | G | a | g | a |
| 25 | a | g | a | g | a | G | a | G | a | g | N | g |
| 26 | a | g | a | g | a | g | a | G | A | g | D | gV |
| 27 | N | a | g | a | g | N | g | a | g | a | g | A |
| 28 | N | a | G | a | g | N | g | a | g | A | g | a |
| 29 | D | g | N | g | a | g | a | G | a | g | N | g |
| 30 | D | g | N | g | a | g | a | G | a | g | N | g |
| 31 | NE | gV | NE | gV | gV | gV | aE | gV | aE | gV | NE | gV |

DIRECTIONS: First find the column which includes your birthday, then look down that column of letters until you come to the date of the month you wish (given at the left). After securing the key-letter for that date refer to the Gallery of Letters to find out the indications for that day. When more than one letter is given for any day look up both letters for that day and govern yourself accordingly.

This is a Daily Guide for each Zodiacal Sign for the present month.

when the evening hours differ from the rest of the day. The letter V added to any day means the evening is adverse for risks or ventures and it is best to remain at home and engage only in quiet recreations with friends or family.

Remember that when a day is marked G it is good for most all progressive things, even though they might not be mentioned in the paragraph. Remember that a day marked A is adverse for most all progressive things, even though they are not mentioned in the paragraph.

The Secrets of Handwriting Revealed

PRIDE IN CONNECTION WITH HANDWRITING

By KNUTE O. HOLM — *Certified Grapho-Analyst*

MANY letters come to us that show some very evenly developed characters. The formation of the letters, the spacing of the words, as well as the angle of the strokes prove that no particular trait has grown at the expense of some other characteristic or the individual.

There is a smoothness to the handwriting as a whole that positively proves the uniformity of the individual. Each trait that goes into the building of the personality dove-tails precisely with the others. The result is harmony within the individual that is apparent on the surface. That is, in the deportment, sociability, friendliness and so forth of the person concerned. Such people are congenial and agreeable and the average person can not help but take to them.

In the eyes of the trained Grapho-Analyst such handwriting is pretty much like a beautiful painting or a person with a perfectly formed and moulded body. There is a symmetry of lines, a perfect blending of colors that appeals to the aesthetic sense. It is pleasant and delightful to only look at such a painting. And owning one is certainly much more gratifying. In the person with a perfectly developed physique there is a wonderful muscular co-ordination. There is grace and an effortless ease of movement that speaks openly of strength and unity in physical activity. But unfortunately physical perfection does not always include a perfect personality or harmony in development of the character. Sometimes the writing shows a certain trait has developed to such an extent that it sticks out over the others very noticeably. The result is not harmony but a unilateral effect.

This brings us to that particular trait we are to discuss in this article. This trait is pride; its development, influence and how it works out in connection with other characteristics. This trait is to be found in both the letter "t" and the letter "d" and presents many variations. Its range varies from an over-developed condition to one lacking in development. In some writings both the "d" and the "t" show a strong sense of pride. It does not disclose the slightest tendency to vary one way or the other. Then again we come across writings where the formation of the "d" brings out a very changeable condition. This may vary from a very high sense of pride to a point where the influence of this trait is practically nil. Naturally this complicates matters and one may wonder what to make of it. How can a person be proud yet not be proud? It sounds like a contradiction. But no matter how odd it may seem the answer is usually to be found in the rest of the writing. It simply means that such a person takes much pride in some things. While other

points or subjects they do not consider as important.

Assuming that the formation of the letter "n" discloses a strong desire to be correct in everything, this means that when such persons undertake anything they want it done right. They take pride in doing a thing well no matter what it is. It also proves that they are orderly and take pride in themselves. As a rule they have a set standard of personal conduct that is above reproach; yet the very fact that the "d" discloses a tendency to lower the barriers proves they are not filled with an all consuming pride in regard to themselves.

Now, if the condition of the "g" loop indicates a sociable nature it helps to establish several points. It proves that they are circumspect in their deportment and association with other people. They very much desire the respect of their associates. Yet they are good mixers and do not hold themselves aloof from their contemporaries. If, at the same time, the "m" proves they have a keen insight into things and the angle of the writing discloses a sympathetic nature it adds another point in their favor. It shows that although they expect others, especially their best friends, to come up to a certain standard there are some things that they are willing to overlook. For instance. If they meet a person of good character and a fine grade of intelligence they are willing to accept that person for what he or she is, even though that particular party may be lacking in training or social prestige. In other words, they feel the thing that really counts is soundness of character.

Continuing with the writing where difference in the shape of the "d" discloses pride of variable quality. In previous articles we have said that forceful strokes in the writing helps to establish an ambitious nature. Such people want to get ahead. Usually the formation of some letters proves that they have a certain goal in sight, and their pride drives them on because they naturally take pride in personal accomplishments. They want to make a mark for themselves. Yet the fact that the special shaping of the "d" shows the influence of the pride alone is, as we have said practically nil on some subjects but it brings out another point. It proves that they do not allow their pride to stand in the way of their accomplishments. If they consider a thing worth trying they use every conceivable means of attaining their desires, except for one very important point. The method or means of attainment must not endanger their pride. It cannot include anything that lowers their standard of personal conduct. As a rule these people are likeable as well as dependable and make

for solidity no matter in what social strata they may be found.

When the shape of the "t" as well as the "d" shows a lack of pride it may mean too much laxness in thought and action. If, according to the laws of Grapho-Analysis, the strokes are not as definite as they really should be it further lowers the barriers. There is no restraining or positive trait to guard or strengthen the character. This sort of writing discloses a decided lack of pride that results in freedom of action which proves they have very little regard for public opinion. If the initial strokes in the writing proves them to be acquisitive they naturally want to accumulate property. But the very laxness of their pride as a guiding factor indicates that they do not care how they obtain what they desire. Uppermost in their minds is but one thing, and that is to get results: the method does not at all matter. This allows them to ride rough-shod over everything that happens to be in their way, especially if the condition of the down strokes discloses a driving determination. In a sense this also discloses pride in accomplishments. But it is pride in material attainment without the mitigating influence of personal dignity and high standards.

Sometimes we come across writings where both the "d" and the "t" show a very high standard of personal dignity and pride. These people stand very high in their own estimation. If the angle of the writing proves them to be of a reserved nature they are very dignified in their deportment. And as far as their social codes are concerned they are very rigid and unbending. Social standards or recognition counts most with them. All persons must come up to the standard of these dignified people or they simply will be overlooked.

Every social circle has its quota of these dignified and proud people, and no matter how different they may be in other ways they all have a common desire. No matter where they are found they are always striving to be recognized by those whom they consider their superiors.

If the crossing of the "t" proves them to be domineering they are not of a very pleasant disposition. They are very exact and difficult to get along with. There are very few, if any persons, who can do everything to suit these proud members of the human family. There is one decidedly disagreeable tendency that usually follows this strong sense of pride and domineering disposition. It is this. When these dignified and domineering people meet one whom they feel is in some way their superior they are much inclined to be servile. Sometimes they literally fall all over themselves in order to please. It is "yes sir" this and "yes sir" that

(Continued on page 32)

Vibration—New Names for Old

By MARY ADAMS

(Continued from last month)

Another most interesting change in names took place on January 3, 1934 (1—3—8=12=3), when the province of Manchukuo with a destiny of 35 or 8 (a leader and organizer with executive power) took the place of the old mysterious name of hidden things, Manchuria, which has a destiny number of 43 or 7. Those of you who read my course in advanced Numerology will remember that the esoteric interpretation of 43 means: "possible upheavals, revolutions, strife . . . danger from war and firearms." The esoteric meaning of 35, according to Cheiro, indicates the "gravest warning for the future." On the other hand, the Chinese believe that 35 on its high side denotes advancement without worry and that success will follow without any great effort; but in its low vibrations (that is, when used in a bad instead of a good way) it indicates "violence, tyranny, cruelty." Both these philosophies agree that unless Manchukuo develops high ideals and lives up to them it will not have a very happy future. Added to this is the meaning of the date on which the province was born (1—3—8=12=3). The number 3 and the number 8 are not in harmony, the former being a happy vibration desiring self-expression, while 8 always indicates a certain amount of domination. The esoteric meaning of 12 is: martyrdom, sacrifice, expiation. Suffering goes with this number, and frequently denotes a sacrifice made to the plans of others. So, although Manchukuo is under a vibration which gives it leadership and domination, it does not look as if this name would bring any lasting peace or prosperity. Its birth path of 3 does not indicate stability; and its destiny vibration holds violence, disruption and cruelty. It seems as if Numerology can tell more about new names and new customs than the cleverest of diplomats.

On January 1, 1935 (1—1—9=11), history tells us that the old country known as Persia became officially Iran. The destiny of Persia (32=5) is a number of change, action and versatility, but 32 in its lower aspects "indicates loose morals and lack of spirituality." As Iran, 24, it should become constantly better and a more acceptable neighbor in the family of nations, as it indicates general good fortune "in every-day matters."

Everyone knows how actors and actresses on the stage and in moving pictures change their names—many of them with the advice of Numerologists, and many of them in hit or miss style.

It is particularly interesting to see how this change of name brings the person into better harmony with their birth path and the line of work they want to follow. For example, Hubert Pryor Vallee (11—11—9=22—9=4) is by natural destiny a master in a wide artistic field with the underlying vibration of mathematics (music) and analysis (4). This vibration brought him a certain degree of success as a singer, but it was not until he added a vibration which increased his versatility that Rudy Vallee (5—9=5) became one of the greatest masters of ceremony on the air. This 5 helped him in his judgment of men and their talents; it made him open to experimentation and new lines of development, and it opened up a field of radio entertainment dependent on variety and change. He was one of the first to develop this type of radio broadcast. Who ever heard of Lelia Koerber (3—11=5) with super-dramatic power and an underlying versatility? It was not until Marie Dressler (10—10=11) with her double pioneering number which filled her with inspiration and enthusiasm came into her own. Did she do it easily? Not a bit of it. She struggled with that tricky 11, which unless you keep the upper hand will get the upper hand of you and reduce you to a "2." There were years when her "2" did dominate, but with those two 10's she would not stay down, much less out, and through sheer will-power kept on the up side and became one of the best beloved stars of the moving picture field. And just as another interesting point, the Cinema (9) by which this form of entertainment was known, has taken on the new name of Moving Pictures (8—3=11), which, you see, means financial success in the field of artistic expression (8—3) and the 11 indicates both inspiration and a close tie-up with all forms of advertising.

There is no end to the examples of old names that have given way to new ones; and there is an ever-increasing number of people who are intelligently seeking to find out whether their names are expressing harmony or whether the name they are using will bring success in their chosen line. There are still thousands of people who scorn the idea that vibrations have anything to do with the success or non-success or happiness of a person. They will admit that the vibrations of the light of the sun have something to do with growing things, and they cannot deny the fact that the moon and the tides of the ocean are closely related. But that Venus or Mars or Jupiter can have any

influence on the people of this earth is to them utterly ridiculous; and that names and numbers can have any effect on a person's success or happiness is the height of absurdity. Well, there are none so blind as those who won't see—and there are thousands. They will not see that vibrations that served their parents and grandparents must give place to new ones; that old business methods must give way to a New Deal (6—4=10); that religions and creeds that satisfied the old Romans gave way to those made by the early Christian fathers, and those in turn to the tortures of the inquisition of the Middle Ages, then to the Hell fire of the early Puritans; and so the old order changeth. Old vibrations give place to new; old habits of thought and action to new, "lest one good custom should corrupt the world." And it is all vibration. The thought of the cannibal savage and the fastidious epicurean are but different octaves of the hunger vibration—new appetites for old. The savage with many wives, our present standards of marriage and those of the celibate are but different vibrations of the sex thought. In the Bible men and women were constantly changing their old names for new ones, or having them changed. If we are to progress, we must change our old thoughts, so many of which are worn out, for new ones. That which was once harmony is now discord. Truth, ideas of right and wrong, all depend on the thoughts of the greatest number of people living at a certain time, so that general opinion and mob psychology are close cousins when you consider their vibrations. When the whole world is in a state of evolution should we not keep our minds open to the new vibrations? Should we not constantly seek ways to find greater and greater harmony? Should we not change old customs for new, old names for new, old thoughts for new? This has been called the "bridge generation" because we are crossing over from old standards into a world so new, startling and beautiful that many close their eyes and refuse to see. Why cling to your old names, your old thoughts, your old customs, when new names, new thoughts and new and better relations with the world in which you live are waiting? "The good old days" were only good for those who lived in them. Were we wise enough, every thought, every sound, every visible thing, every event, even the entire history of the universe could be read in vibration; and old vibrations or "The old order changeth, yielding place to new
And God fulfill himself in many ways."

GHOSTS

By ISIS B. CHARLESWORTH

(Copyright applied for)



Isis B. Charlesworth

THE Diana Gold Mine is located in the Horse-Fly Range of the Rocky Mountains near Ouray, Colorado. It has been owned and mined for many years by William Feagans; in fact, the Diana Gold Mine, together with the wonderful mining and farming land surrounding it has been in the possession of the Feagans family for generations, extending to the time when the Indians in their wild state roamed the Rockies.

The Feagans had the happy faculty of making friends; wealthy they were, too, but not satisfied with their wealth. For they knew that the Diana Mine contained an untold amount of wealth hidden in the depths beneath. But in order to get it to the surface, skillful planning and much hard work was required.

After considerable time spent in preparing the mining operations, sinking shafts and installing the necessary machinery, their efforts were finally crowned with success. And at the time when this narrative had its beginning, there were two shafts working night and day pouring out the rich golden ore.

The Diana Mine is a part of Old Baldy, a mountain peak so called because of its round top and the absence of vegetation that made an even circle to the timberline, and the lower reaches covered with trees which, at a distance, looks like straight hair evenly cut round about it, and resembling for all the world a man's bald head fringed with hair.

The Feagan's Ranch, known as Horse-Fly Rancho, extending back from Old Baldy and to the South, was rich and fertile. The dwelling house, a large rambling stone structure made from boulders and built after or upon the southern style of architecture, had

a lot of nooks and corners and hide-away places, suggesting a fine place in which to play hide-and-go-seek. The somber walls in themselves would suggest to an imaginary mind the thought of "ghosts." But the one striking feature of the house was its wide open gallery, a double decker, supported by heavy pillars giving it an inspiring attractiveness that was both aristocratic and southern in its simplicity. Another feature that presented itself to one on entering the house was its modern equipment—electric lights, hot and cold running water, frigidaire, radio—in fact, every known convenience one would expect to find in New York City.

Not far from Mr. Feagans' residence, were the homes of the miners, in many respects like his own, though on a smaller scale. Every miner was given a chance to purchase his own home, at actual cost without interest, if he so wished. The home purchased, Mr. Feagans would then deed the miner the land upon which the buildings stood as a gift. However, if anyone preferred to rent his home, Mr. Feagans would charge such a one just enough to cover the actual cost plus the upkeep. In the words of Elbert Hubbard, "He does unto others as if he were the other." This was Mr. Feagans' policy in dealing with his men. Therefore he never had a strike nor any labor trouble whatsoever. Idolized by all who knew him, especially by those who worked for him, this employer was amply repaid for his liberal and upright manner in dealing with his men, in loyalty and efficient work.

The immediate family in this mountain home consisted of William Feagans, the owner, and his beautiful daughter Diana, eighteen years old, in whose honor the mine was named. In addition to the above mentioned persons, there are three others, whom, on account of their intimate relation with the family and also by reason of the fact that our story is so vitally concerned with them, we shall now briefly describe.

The first of these is Eugene Brenton, a young and promising miner, a recent graduate from the School of Mines at Golden, Colorado. He is of poor but highly respected and intelligent parents; about twenty-four years of age, of a dark complexion with dark wavy hair. He has a wonderful voice for singing, and understands music.

Paul Mills is the second of the three persons mentioned above, and is also a student from Golden. He is of the same age as Eugene, but the son of wealthy parents and has never known hardships nor ever lacked money to do with as he pleased. Whereas Eugene was dark, Paul was an "absolute" blond. Both young men were musically inclined—Eugene a cultured vocalist and Paul an expert on the violin. And

again, both are anxious to learn by actual experience the business of mining under the tutorship of Mr. Feagans.

The last of the three is Molly McCarthy, a widow, who has been in the family as a domestic for many years and continued as such after the death of her husband, Jack, a trusty foreman. Molly's position became of double importance at the death of Diana's mother, five years ago. She now had to assume the relationship of mother to Diana as well as that of housekeeper. And last but not least, she had to look after the well being of Grit an intelligent Police dog.

It was the early part of April; to be exact, the fourteenth day when the Rockies were commencing to show up their wonderful green foliage when a large sedan drove up in front of the stately mansion; a gentleman alighted; he proved to be Mr. Lawrence Stanford, Mr. Feagans' attorney. Before going up the broad gravel walk leading to the mansion, he stopped a while to view the beauty of the scenery. There was Old Baldy looming up in the background; the foothills were covered with dark pine foliage, and farther up a light green belt of quaking Asp trees grew half way up to the timber line. On both sides of Baldy's smooth round head were rugged peaks covered with snow and ice and beautiful pine trees. Having viewed the grandeur of nature at its best to his heart's content, Mr. Stanford turned his steps in the direction of the handsome dwelling house. On each side of the broad gravel walk were dense rows of pine trees towering to lofty heights, intermingling their tops overhead.

The house as we previously indicated, was patterned after the southern style of architecture. In short, it had been copied from the old Henry Clay mansion in Lexington, Kentucky. The reason for this is self-evident when we know that the Feagans were formerly from the Blue Grass region of Kentucky.

As the attorney was making his way up the walk to the house, Grit the police dog, ran out to meet him with the hair on his back standing straight up and a very threatening look in his dark brown eyes. Mr. Stanford stooped to pet his sleek brown head. Instinctively, Grit knew that all was well, so he wagged his tail, licked the attorney's hand as much as to say: "Proceed, you'll pass muster." Dogs with their sixth sense highly developed know and understand more than "humans." Nevertheless, Grit's inborn caution kept him close to the attorney's heels and to never lose sight of him.

Molly, the housekeeper, received Mr. Stanford at the door and ushered him into the spacious reception room; took his hat and coat and bade him sit down, telling him that Mr. Feagans would

soon be at leisure. He did not sit down, however, but busied himself looking over the room and its contents. At first his eyes fell upon a case of ore, a marvelous collection from out of old mother earth. On the walls were many fine pictures and rare Indian relics. In the center of the room stood a very large aquarium filled with beautiful fish, sea weeds, shells and an air castle so frail that it seemed as though it might fall apart at any time; but so arranged that a variety of colored lights shone from out the castle windows and changed colors continually. Mr. Stanford watched it for a while because of its novelty. Then he turned his attention to several cages of fine German roller canaries, the very finest singers. Each bird was doing his level best to out-do the rest, at least so it seemed to him.

Strange as it may seem, all the while the attorney was making the round of the room, Grit was close at his heels, watching every move that he made. At last he got around to the place from which he started and came to the ore specimens again. He took a fine specimen in order to examine it more closely and said to Grit as he stooped to pet him again on the head: "If I were to swipe some of these rare specimens, what would you do, Grit?" At once the dog began to growl; and again the hair on his back stood straight up and it appeared as though he was ready to spring at his throat. The attorney instantly replaced the specimen to its proper place fearing that the dog might do him bodily injury. At this point, however, the study door opened and Diana came slowly walking out of the room with a handkerchief to her eyes, showing evidence of weeping.

The door to the study room, now being open, Mr. Stanford, as was his custom when called to confer with Mr. Feagans, walked in. The study room was as beautiful as the reception room, very large and spacious, much longer than wide. It was well lit up with beautiful hanging electric lights. The two sides of the room were lined with a fine collection of books. At one end of the room, between two large windows, ticked a Grandfather's Clock peacefully to and fro. This clock had been an heirloom in the family for generations, coming originally from England. At the other end of the room between two large windows was an immense fire-place. The day on which this particular event of our story transpires—the fourteenth day of April, with the air still chilly and full of frost—huge logs several feet in length were piled one upon the other in the fire-place, where they burned and crackled throwing out into the room the fine odor of the pine.

A large office desk stood in the center of the room at which Mr. Feagans sat. Other pieces of furniture there were, such as chairs scattered about the room, a davenport and other overstuffed furniture, the finest that money could buy. As his attorney entered, Mr. Feagans motioned him to take a seat op-

posite him and at the same time handed him a cigar; taking one himself, he asked the attorney to pardon him for not rising to greet him giving as his reason that he was not in the best of health.

Mr. Feagans proceeded at once to discuss his will. He explained that Diana was crying because "I mentioned to her that I would die some day, and likely very soon. I was compelled to give her the information that my heart had been bothering me considerably of late, and because of this fact, I might be found dead at any time. That is the reason why I sent for you. I want my property fixed up in good shape before I leave this old earth. I have questioned Diana about two young men, both mining engineers who are living here at the present time, learning the business of mining under my tutorship. They both seem fine young men if I am any judge of human nature. One, Eugene Brenton, from a poor family but of the very best stock. He has had to hustle to make his own way through college but came out with colors flying at the head of his class. Personally, I believe I like him best, but for the life of me I cannot tell why. The other young man is Paul Mills of a wealthy family and of about the same age as Eugene; that is, twenty-four years. He has never known the want of a dollar, reared as it were in the lap of luxury. It seems, so my daughter told me, she loves them both and does not know which one of them really has her heart. I have gone to this length explaining to you this situation and describing the two young men because they are both to figure in my will. Later on you will understand." The will was soon written to the entire satisfaction of Mr. Feagans. Two competent persons from the mine were called in to witness the signature.

THE WILL

I hereby will and bequeath to my beloved daughter, my only child, Diana Feagans, all my property both real and personal with the exception of my personal check for One Hundred Thousand (100,000) dollars which shall be disposed of according to instructions found in another part of this will.

It is my will and desire that the two shafts of the Diana Mine shall continue to operate for the period of one year according to the following plan; namely, Eugene Brenton shall have personal charge of the west shaft. Paul Mills shall have personal charge of the East shaft. Both young men shall begin work on their respective projects the day after I am laid to rest. My foreman, Mr. Jackson, shall keep an accurate account of the output of each mine shaft, separately, and display the same on the bulletin board daily. The one whose output is the greatest for the year, shall have my daughter in marriage, providing she is willing to enter matrimony with him. The one who comes in second best on his project, and therefore fails to win my daughter's hand, shall receive the above mentioned check of One Hundred Thousand Dol-

lars which I shall leave in blank for my attorney to fill in. In case Diana will not accept either of these young men, the amount of the check shall be equally divided between them. However should one of them receive the personal check, he shall immediately leave the Diana Mine and seek his fortune elsewhere. I appoint my attorney, Lawrence Stanford, Administrator to execute this my last will and testament.

Also, good will and square dealing must be observed by all mentioned in this will, especially Eugene Brenton and Paul Mills; because IF THE DEAD CAN RETURN, I shall come to the square dealer by day, and to the SCOUNDREL BY NIGHT. I warn you—If one takes undue advantage of the other and if such a thing "CAN BE" just so surely will I return from the grave to visit such a one. Now remember, I say again, IF I FIND THIS CAN BE DONE; so be on the lookout for me.

Good will and Good By, and may God Bless you ALL.

John Brown
William Steward
Witnesses

Signed,
William Feagans (Seal)

Thereupon, Mr. Feagans shook hands with Mr. Stanford, which Eugene and Paul, who had sauntered in, also did. They were informed that they were beneficiaries and in a very peculiar way affected by the will, but would be informed in what way, in due time by Mr. Stanford. "Now boys," said Mr. Feagans, "let us have some music; we will call in Diana to play the piano and let us have some rollicking songs. The atmosphere of this room seems stuffy to me and I feel sort of creepy all over." The room was soon ringing with merriment and the regular atmospheric condition of good will seemed ALMOST established. But Grit made life uncanny and dismal for them by his peculiar actions; he seemed restless and uneasy; even while the music was at its height he would howl, something very unusual for him. After the music had ceased he ran around the room sniffing and looking up into the face of each one present. Before Mr. Feagans he stopped and gave a dismal howl and whined several times. Before Diana he sat up on his hind legs and sneezed and sneezed. But when he came to Paul, he growled, showed his teeth and the hair on his back again stood on end and he acted as though he would like to jump at his throat. Toward Eugene, he acted differently and laid his brown head on his knees in a caressing manner, licked his hand and moaned as if he were in great distress. Mr. Feagans called him to his side and patted his sleek head and then he whined again. That same night Grit got out into the yard and stood below Mr. Feagans' window and howled several minutes; under the window of Eugene's room he did the same, but

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Personalities that Persist

By JESSIE KENYON

HOW many of you, when sorting old keepsakes, or perhaps putting aside the personal belongings of some dear one, have experienced the sensation of an invisible presence standing beside you?

If small personal possessions retain vibrations of previous owners, how much greater must be the vibrations surrounding houses wherein whole families have been born, lived and died. To you, who may be sensitive to these impressions, may I tell of an experience which happened to my family several years ago?

Rob, my husband and I were living in San Francisco, but by reason of a growing family we decided to move into a suburb where we would have larger grounds and more freedom for our active boys and girls. Accordingly, Rob and I rode in various directions investigating conditions within commuting distance, seeking an ideal location.

One beautiful spring day, when the fruit trees were blooming and the very face of nature smiling, a real estate agent showed us some property, making an attractive price and immediate possession. It was a rambling house of boards, such as prevails in California summer cottage architecture, having a large kitchen, living room, two bedrooms, sleeping porches, large unfinished cellar for storing wood, etc. There were several outbuildings—

chicken house and sheds, an acre of ground planted to fruit trees, berries, etc. Located near the top of a high hill the view across the valley was magnificent.

As we wandered through the rooms, which were partly furnished in summer cottage style, Rob gradually became more and more silent and I, too, felt a strangeness there. However, it was everything we could desire—proximity to work, neighborhood, price—so we took an option and moved in.

Moving day was a busy one and we failed to accomplish more than mere convenience for the night, leaving the bulk of the unpacking for the following day. The children went to bed and to sleep, as all healthy youngsters do, but Rob and I remained awake, talking.

He said: "Jess, didn't you feel kind of queer when we looked at this house?"

"Yes," I replied. "I felt just as if someone were tiptoeing around behind me, following me from room to room." And I laughed.

"That's just the way I felt, too, and I simply can't sleep."

I thought he missed the city's noises and disliked the strange surroundings, but I had not more than dozed off when he cried out in alarm: "Wake up! Wake up! Get the children out of this house!"

Knowing him to be the most unimaginative man I ever met, I scolded him and told him to get some sleep because we had lots to do the next day. The

minutes ticked away, and at last he could stand it no longer. He got out of bed and dressed and insisted that the children rise and dress too. We had hardly fastened the last button when we began to shiver, the children to cry and we all seemed to be grasped by some unseen, terrible force that threatened to overwhelm and destroy us. We were frightened and terrified. We dashed into the yard where the first faint pink of dawn lighted the eastern sky and inside of a few minutes we were ourselves again and laughing at ourselves for being ninnies.

As soon as he had breakfasted, Rob went down into the village, hunted up an old man and asked the history of our house. He learned that it was built from old lumber once used in the construction of refugee shacks after the terrible earthquake of 1906, to shelter the thousands of homeless in the great city. Small wonder we had been terrified and felt unseen footsteps trailing us through the house, when every board, every stick, every splinter of that house shrieked of utter terror and fright! We rummaged in the cellar and found boards with rusty stains, probably old blood-stains from victims whose lives had been crushed out in that April disaster, on which anniversary we had moved into this house! The vibration of fear which so terrified us inside the house did not prevail in the garden—

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Occultism

By DANE RUDHYAR

Reprint from *The Beacon*

THE true occultist is one who sees the hidden (that is, occulted) pattern or archetype of every living entity, and who having seen it and having understood its significance in the universal plan or "form" of the Cosmos, adds to the life-energy which at every moment is working to bring material substances into perfect adequacy to this pattern, the power of significance.

The true occultist does not direct Life-energies, does not rule over the forces of Life, but adds to the fulfillment thereof the fact of consciousness. He has no self-will that would alter the processes of Life, the karmic outworkings of the forces operating through his Soul and body. He knows of no will save the will of Life, in and through the whole of his being. Life alone is master and director. To it the true occultist surrenders all his power of direction. All that he does is to add to the natural processes of growth and soul-development consciousness. His only will is the will to significance.

Thus while the growth of plants is unconscious and perfectly adequate in the fulfillment of the cosmic function

or destiny of the plant's organism, while the growth of the ordinary man is twisted and perverted by the exercises of self-will and the folly of trying to rule life-energies—the true occultist's growth is conscious. It is not deliberate, if by deliberateness self-will is understood. But it is fully significant, because fully conscious.

Life of itself, as energy, is not conscious. But in man life can be united to consciousness. As that is done, the life-processes whereby material substances are organized by Life in the likeness of archetypal forms become deepened and enhanced by consciousness. Life becomes fuller; it becomes pregnant with God which is All-consciousness.

The only effort necessary therefore is that required for never letting one moment pass without extracting therefrom its full significance—or at any rate the fullest significance the mind is capable of perceiving. The really great man is one supremely endowed with the power to give significance to his experiences in accordance to the true Pattern or archetypal form of everything that is.

The will to true significance is the will to see clear through all fragmentary appearances to the archetypal form of every being and every cycle or moment of time. This requires the faculty of perception of archetypal form—not clairvoyance but Seership, the power to perceive the "Mothers" or matrixes of all things, and to fecundate life with significance.

This faculty is developed through abstract thinking and self-integration in mind; through full and integral awareness of every moment and of every relationship; through keen sympathy, "feeling with" all living beings; through utter surrender of self-will to Life; through a complete stilling of emotions (which give birth to self-will) and of pride or mental bias (which tends to distort perceptions).

Seeing "clear through" is thus based on the integral activity of the whole being. It is an act, the supreme and most complete act of humanhood; for, through it, Life becomes integrated in meaning. Man is the eternal agent and seed of this integration. Accomplishing it, he fulfills his essential destiny.

THINGS WORTH KNOWING

READERS' PAGE

The Hour of Signs

By LUTHER MCINTYRE

AT LEAST dull to me was Christmas Day, 1934. Warm with a drizzly rain, a gloomy landscape of lonesome highways. Was glad of the nearing end. At nightfall I called at the home of a neighbor chum; rather intimate we had been for many years, since early schooldays. But the friendly chat failed to dispel the phantoms of lethargy that still persisted. I returned about nine o'clock, struck the lights and fire, drank a cup of coffee and mused all alone for an hour before retiring.

The soul vibrations of this voiceless prelude quickly reversed the strange languor that had lasted since early morn. From me something was passing forever, it seemed. Life was blank, but light-hearted, cheerful and joyously looking ahead for something soon to come. Then followed a restful slumber that lasted till about an hour past midnight.

I was awake and fully conscious of furniture and objects in general about the place of my customary repose. Quickly around me were human forms and voices purporting to be some of my dead friends, though their presence seemed only as incidental, not either approaching or looking directly at me. Then my vision was carried upward just above the earth plane with full view of external space.

Three globes of rarified appearance descended simultaneously and directly in straight line after each other. I was so entranced as to neither move nor speak. But from the subconscious faculty within was suddenly projected a discerning spirit that empowered me to unfold the floating symbols almost as readily as they appeared. By transcendental magic, within an hour the purports of years with volumes of details transpired with greatest facility.

The three globes were three outstanding seers of modern times—Emmanuel Swedenborg, Andrew Jack Davis and Koresh (Cyrus R. Teed of "Hollow Earth" fame). But soon these three ascended diagonally to a much higher point, blended as one and became as a city of clustered vines and matted vegetation. In orderly succession, this same phenomena was revealed three times; the forms and voices, the globes and city. Intricate yet simplified was the mystery—the coordination of the past, present and future—designing many things that must shortly come to pass, to expedite healing of the world woes.

Two great lines of wisdom will meet and blend in one. Astrology of the firmament above and archaeology of the earth beneath, spiritually speaking, will recede from the slow and chaotic

process of evolution and be submerged into the deeper mysteries of anthropology—thus accelerating all the functions of man—body, soul and spirit. This will more quickly assemble all elements essential to the New Age. Scientifically it may be called Involution. From this the vitality of the physical, mental and spiritual will be conserved and rejuvenated for the simultaneous and universal growth of a New Order.

The power and usefulness of knowledge will be multiplied many fold. For soon Divine wisdom will be demonstrated as all in all in every field of learning. With this will come new opportunities to bless the young and cheer the old. Seal not this record of mystery, but delve into the depths thereof. Look to the east for dawn. Prepare for the greatest revolution of time, though wise and peaceful let it be. Look far ahead. The great New Deal has just begun.

The Tree of Life

By VENUS G. CALDWELL

WE ARE just entering what may be called the field of vibration, in which we find more wonders than the mind can conceive. We are learning that what once appeared to be the great forces of Nature, are not, in a real sense, great at all.

All laws of nature are constructed for the protection of Life, and All Life is created and cared for in a nest. Birds build their nests in trees and they are constructed on the three prime laws of Nature—Triangle, Square, and Circle.

Our Earth Nest is connected with the Sun and Moon by Cosmic Rays, thus freeing it from gravity and weight, the same as the oriole nest hanging in the air by a twig on a tree.

The great dynamo, Sun, controls a power so gentle, causing man to be deceived, and he fails to recognize that vibration is a natural law of Nature. All living Souls are adjusted to its Motor Motion with ease. Birds fly in the air—fish swim in water. All space of the fourth dimension is filled with home-nests where in Life Souls come again and again, ever remaining in the circle of home radiation and are never lost.

Life neither comes nor goes—just IS, out in the silence where thoughts grow into physical things, cared for through the great tree, Fourth Dimension space, from its roots in the sun.

There is a music above and beyond the Sun—measured and controlled in the Ninth Vibration—known under the word LOVE—hidden with meaning, ever creating love-nest material out of which SOULS GROW into physical things.

Every living Soul has a face in it—Sun, Moon, Clouds reflecting that something—the "Little People" (Atoms and Electrons) whirling in space, creating motion, breath, ruled by the pulse-beat of Ocean dynamo, rhythmically, with the heart-beat of all Nature—breathing Life into living Souls as they come from the Sun, through the fourth dimension of Space, pathway of living thoughts over a Radio Vibration.

Life through breath builds the Vegetable Kingdom, growing in summer's Sun-heat, producing food for the Animal Kingdom, whose body is an incubator wherein food is created into normal heat. These two kingdoms are used by LIFE in a love-nest wherein babies grow.

"A jug of Wine, a loaf of Bread, and Thou," in the Sun today, with—Life and—just folks.

The Soul

By M. A. R. S.

WHEN a member of my immediate family passes on to the Spirit World, a strange, depressing, indescribable sensation passes through my hidden body, not the physical, but the body that is holding the physical body. It lasts for a few seconds, then is gone. My first experience of the kind was just seven days before my mother passed away. She was living just three miles from where I was in the country. She was ill several months before she passed on.

The next time I experienced the same sensation was three years after and I was living in the heart of New York City and my father was four hundred miles away. That experience happened seven days before father passed from the physical body to the Spirit world. Seven years later, while I was still living at the same place, Fifth Avenue, near Union Square, I experienced that same indescribable sensation (which always lasts just a few seconds) just seven days before my sister passed on. She was living four hundred miles away and was ill one week. Then again that same experience when a nephew and niece passed away, but never when uncles, aunts or cousins pass from the physical body.

Then the last time that strange being touched me, a brother was very ill. The physician and family all thought he was going, he himself said he thought so, for days—I held the thought, Love, God, in my mind, and tried to project that thought into his mind instead of going into his room. He is still in the flesh. That experience was after I had been reading along new thought lines for several years.

Mercury and Venus

By M. R. STOTTEMEYER

(Continued from last month)

WELL, when Rebecca's fifty acre field of alfalfa commenced to grow, the beauty of that green in October attracted the attention of everyone who passed. She immediately had an offer for her little farm, but her plan was to lift the mortgage with that hay and she did not want to sell her little farm.

Everyone commenced to ask, "How is she going to get all that hay made?" An original human most always excites the curiosity of conventional humans, she will find something out. They did not seem to notice that Rebecca most always got things done without making a mountain out of a mole hill, see?

Mercury gives his own great skill and power to work mind and hands together. And Rebecca worked her hands and mind at the same time, that is why she did things with so little effort that those around her did not realize what a lot of work she would get through with. But Rebecca was not bothered about how that alfalfa hay would get made. She had faith enough to know that when the time would come to make it there would be help. A crop of alfalfa sowed in the fall is not cut until the summer of the following year.

Rebecca lived one day at a time and trusted God for the rest. She took great pride in doing everything as near perfect as it could be done. She also was dependable. If she promised to do anything, she remembered to do it; she never broke her word. But with all her good traits still they found fault with her because she did not get married.

"Hello, Aunt Nell, when did you come?"

"I got off the last trolley that passed, didn't you see it stop?"

"No, I did not notice it stop."

"I guess you were too busy talking to George."

"Yes, I was trying to convince him that he had better get a tractor instead of trying to get me to move across the fence on his farm."

"And were you trying to teach him something about the stars?"

"No, indeed, he never reads anything but the country papers. Could not teach him anything about the stars, or science of any kind, not even scientific farming. Physical attraction is all that fellow sees in me—soul and intellect he is not interested in. And even if he were, we would not be astrologically suited. The one whom I would get interested in must have a birthday between the last day of September and the twentieth day of October, or between the last day of January and the twentieth day of February, see?"

"Why, Rebecca, I cannot understand, you have had so many admirers. Haven't any of them had birthdays at the proper time? And how do you find

out? You don't seem to have them around very long."

"Well, Aunt Nell, I always have my star book in sight, and I seem to know when anyone is congenial or not; the sixth sense, I guess. And the chemical that Mercury rules is quicksilver, see? Some things I do quick. And I always seem to know, and just will not give a fellow any encouragement. In other words, I will not let him think I am interested in him just to have him take me around and spend money on me when I know I don't like him and never could."

"Well, Rebecca, I admire your high sense of honor, but I think you are letting too many good chances go by."

"You think they are good chances, Aunt Nell, because there is plenty of money back of each one, and a good home. It does not take much money for me to be comfortable, and I think more about reading and cultivating one's intellect, one's talents. In other words, isn't it funny, Aunt Nell, how everyone smiles when you say that—that one has lots of money—and how interested they get when there is money piled up inside of brick or marble walls back of his name? No one thinks much of character or intellect, but just say money, then he is all right no matter what the character."

"But, Rebecca! You can't say that any of your associates are bad characters."

"No, certainly not, but stupid and indifferent, don't care whether they learn anything but grab money, try to turn everything into money. And that is not strength of character from my viewpoint. Look at that hay on the other side of the fence, dried up sticks. It should have been made ten days ago, when it was juicy; too dry now, no nourishment in it for the cows or horses, the condition it is in now, but George don't care, he is counting the money he is going to get for it and not caring for the nourishment for the animals or the poor quality of milk that cows will give from such hay. That is why people have bad luck, because they never think how it will affect the other fellow in a deal. We must give the best, and think of the other fellow in a business deal, whether it will be for his interest as well as ours. That is the right way to live this life, but few live it right. All George thinks is money—don't care if he makes it in what I call an honorable way or not. That is, if he gives the very best in exchange for the money he receives or not. That does not interest him."

"Perhaps you are too critical, Rebecca."

"Well, Aunt Nell, I get so tired of everyone trying to get me a man that I just have to tell you why they do not interest me. Don't you think that some of us ought to have higher ideals and

ambitions than to get tied fast to a male of the human species?"

"But maybe if you married one you could lead him up to your high ideals."

"No, indeed, Auntie dear, never could I make a great big soul out of a little one; that is the work of the Gods and it takes them an eternity to do the soul making."

"Why, Rebecca, what a young philosopher you are."

"I don't know what I am, Aunt Nell, but I do know and always listen carefully to that still voice from within, especially about anything so serious as being bound for life to another human, and *human* he must be. And if I don't listen to that still, small voice, I am sure to get into trouble."

"I think the postman just stopped at the mail box."

"Yes, I noticed he did and I am going after the mail right now."

Rebecca came back from the mail box with several letters in her hand, but she did not look altogether pleased.

"Well, what is it?"

"Why, Edgar is coming and is bringing a friend with him for the week-end. Edgar is a very nice nephew, but this thing of his bringing his friends out here for the week-end is a nuisance."

Edgar is the son of a sister of Eleanor and Rebecca, and he works in Washington, D. C.

"When will they get here?"

"On the next trolley from Frederick; they came that far by bus."

"And your other letter, Rebecca, what is that?"

"Why, Aunt Nell, that is a pleasant surprise—it is a check for that short story that I sent to New York a few months ago."

"Why, Rebecca, I never heard of such a thing—you write a story?"

"Sure, why not? Mercury, ruler of expression, Mercury, my star. All things come to him who waits, if he hustles while he waits."

"There they are, the car is slowing up." The trolley line was just a hundred yards from the house and sure enough, Edgar and a great six-foot specimen of the male of the human species stepped off the trolley, and in a few minutes he was being presented to the aunts, also the great aunt. "My Aunts Eleanor and Rebecca, also Aunt Nell, Mr. Ryan."

The first thing the young man noticed was the tractor and that almost took Rebecca's breath, for that tractor was Rebecca's pet, her whole heart was wrapped up in it and when he seemed interested in it, Ryan and Rebecca started out to the shed where the tractor was. The next surprise for Rebecca was when he suggested getting it out and cutting the acre of alfalfa in front of the house. In less than an hour he had that acre of alfalfa off.

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The Human Body . . . Disease and Causes

By H. A. SWENSON, N.D.

(Reprint from *The Two Worlds*)

(Continued from last month)

BONES heal automatically because marrow is forced out by pressure to all weak parts, and then after the crevices are filled up, ossification completes the job and equilibrium is restored.

The cell is the unit of structure and function of all living things. Plant cells can assimilate plastids, but in animals the blood has to be of purer consistency.

The lymphatic system floats all organs and parts of the body, keeps all parts oiled and prevents adhesions normally as well as bathing and mending all body tissues.

The various parts of the body, including the gums, are connected by a lymphatic tissue.

Lymph is a slightly yellowish water fluid and is a form of blood serum. It coagulates slower than red blood. Red blood to hold the fort, and lymph to do the repair work is the ideal situation for a repair job in the body and for that reason nature has seen fit that blood vessels carrying red blood flow through all of the organs and bones.

Before we go into the causes and effects of internal diseases, let us study types of build of people, there being three only, the thin, the fat, and the medium or normal.

The ribs flare out from the midline at the junction of the chest and the abdomen in the heavy-built type, while in the thin person this angle is very narrow.

The thin type has enormous lungs, so that air does not blow in and out of all the lung spaces, and they are peculiarly liable to tuberculosis. The heavy type, on the contrary, has very small lungs, and because he does not breathe in and out a good over-supply of oxygen to burn the food he eats, it accumulates in the form of fat, which has something to do with his obesity.

In the thin type the heart hangs dependent with a long, elastic aorta and in the heavy one it is squat, with a short, wide aorta, which shows that there must be pressure to cause such an effect just as pressure on the deep-seated lungs of the thin type causes tuberculosis. The heavy type are therefore associated with a tendency towards arterial degeneration and high blood-pressure. The blood has to be pumped through a greater amount of weight of the body in a fat type than in a thin type.

The stomach of the thin type is long and drooping and there is mechanical difficulty in getting a meal moved up from the low-hanging stomach out into the intestines, therefore there is a heavy feeling and gas after eating. They are the dyspepsia type and are also subject to constipation.

The heavy type has a small stomach, which is high placed and empties easily. They are seldom constipated.

Whether a person is fat or thin depends upon how porous their kidneys are, which condition changes as one gets older. The more porous one's kidneys are, the harder it is to become fat, because the liquids of the body cannot help but drain away, which condition makes it helpless to store up fat or weight.

Tumors are abnormal swellings on any part of the body. They are classed as benign and malignant. As nature abhors a vacuum, so also does the body a vacant or weak tissue. In structure, the tumors are a reproduction of the normal tissue, but they differ from it in being less fully developed and there is a tendency to undergo degenerative changes, as they are cut off from the general circulation.

Tumors are classified and known as fatty, bony, fibrous, lymphatic and cartilaginous. Hydracele is a form of water tumor while varicocele is a tumor of the blood due to weakness of veins. Hernias are tumors when hydrostatic reasons cause them to fall below their accustomed positions for lack of supporting strength of retaining walls or muscles.

Let us see the ways nature uses to repair internally. Externally is usually a success except in diseases of the blood where the repair material is deficient and results likewise. Of course, the efficacy of repair internally also depends upon good materials to work with, but the handicap is greater internally on account of hydrostatic pressure of all the weight of the body against the weakened tissue or organ.

Equilibrium must exist or growth will continue. The blood stream and plasma is always filling and mending in little ways, attaching itself to worn-out parts and filling up crevices in muscles, etc. Ulceration and red blood does healing and mending in a larger way depending on favorable conditions to work.

The lungs are composed of honey-comb-like cells to which air passes by means of the bronchial tubes. Within the lungs are ramifications of the pulmonary artery and veins, bronchial arteries and veins, lymphatics, and nerves, the whole being bound together by fibrous tissue. Each lung is enclosed in a serous membrane, the pleura, which extends to its roots and is then expanded on the chest wall. Lungs have a greater density of lung tissue at the top as more pressure (floating pressure) is exerted there. There are two kinds of consumption, the galloping or rapid form and the chronic ulcerative tuberculosis.

White cells accumulate in the blood when oxygen is not getting through properly because less oxygen makes more room for the white blood corpuscles which fill up the circulation to make up for the amount missing, there-

fore we have fewer red blood corpuscles while sleeping. The mathematics of respiration is perfect, and once the white blood corpuscles accumulate it is hard to get enough red ones back to take their places and an anemia condition will persist indefinitely.

If we analyze all kinds of consumption or tuberculosis we will find that nature is fighting in the only way she knows to overcome some kind of pressure that is disturbing the equilibrium of the body and when the condition of the blood is right and strong patches (tubercles) can be made she will win, but if not, ulceration, necrosis and degenerative processes will.

The hard cancer most frequently affects the axilla, the parotid glands of the neck, and the female breast while the soft cancer frequents the internal organs, such as the stomach, spleen, kidneys, liver, esophagus and intestines. Hard cancer mostly affects people over fifty years of age and lingers many years.

Cancer is caused by the body repair crew working against hydrostatic pressure at the weak spot internally. Where the pressure is not too great a hard cancer will be the result, if there is plenty of red blood, but when the lymph stream is responsible for repair work, coagulation and mending go on at a slower rate and the weakness increases faster than the mending can, growth will continue until obstruction follows. A cancer also grows roots to increase strength as they have to hold while they try to mend.

No parts of the body are above wearing out and all are subject to hydrostatic pressure. I could mention inflammation of the bile ducts and gall bladder, gallstones, necrosis, and degeneration of tissues and organs, but we can see that they are all due to abnormal conditions.

What part does evolution play as far as disease is concerned? Did the germ come first, and if so, where did it live before animal life came into being? Evolution is too slow a process for nature, as everything grows according to a predestined pattern and plan and the results are quickly and accurately obtained.

Silence

by W. J. HUBBELL

I sit in silence and quiet of the night
 My thoughts are miles away;
 I hearken for the words I know will
 come
 To guide me the following day;
 A vision I behold, that beckons me on;
 I follow it unquestioningly;
 It is following the path the Master led,
 My Path of Destiny.

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● Don't Miss the Next Issue

NUMEROLOGY

Your Name Analyzed

By Mary Adams

Send full name and present signature, also year, month and day of birth. Communications without name and address will not be answered. Analysis should pertain to yourself and not to someone else. Address NUMEROLOGIST, The Occult Digest, 1900 North Clark Street, Chicago, Illinois. Names are not analyzed privately for a stamped, self-addressed envelope. The service in the magazine is free and is designed to help those who are in distress.

W.F.C.S., Ill.—Your signature is perfect. You can also use your first and last name to good advantage. You have a good business head; fond of home and friends; honest, conservative; rather fond of ceremony in your contacts. Music or science appeals to you. Politics, too.

E.F.K., Ill.—You are logical, analytical, practical; not emotional, but with plenty of hard, common sense. You are intuitive in a logical sort of way—not particularly spiritual. Your professional name is good. Keep honest and helpful in your dealings with others.

R.S., Wis.—Your signature is good. You are a good thinker; have a pleasant, executive personality and should be interested in things of a physical nature, such as foods, drugs, real estate. You have a good sense humor.

E.O'N., Calif.—Use the name Essie A. O'N—. You are energetic, systematic, able to handle routine. If you use this name your executive ability will be increased. You are a hard worker and stick strictly to business.

F.P., N. Y.—Your personal signature is excellent. You are affectionate, home-loving; have a keen, logical brain, probably fond of music. You know how to keep your mouth shut. For that reason friends will confide in you.

A.K., Pa.—Just add an "s" to your present name and you will be in much better harmony. You can meet people and deal with them pleasantly. You need to be in some active business where you can move around. You can carry responsibility and people like you. Give all the service you can, for your success lies in helping others.

M.E.T., Calif.—The initial "E" is better than the full name. You are sympathetic, anxious to help others. The stage and drama has a strong appeal for you. Occult and psychic subjects intrigue you. You like the best of everything, yet you are not selfish.

P.M.S., Ill.—You are artistic, creative, love rhythm and harmony. Advertising would be a good field for you. You are logical, deliberate, seldom impulsive, versatile, magnetic. Yet you are rather faddish and eccentric and think pretty well of yourself.

R.C.S., Pa.—Don't use your husband's name. You have a perfectly good one of your own, P— M. S—. You are easy-going, artistic, social, but don't sink your personality in that of your husband. You love your home.

S.H.B., Pa.—Of course, if you like your signature it is all right, but Sarah H. B— would be better. You would make a good teacher; are a conscientious

worker, refined, conservative, with a good voice for speaking or singing.

M.L.G., Fla.—Try not to be so positive; give the other fellow a chance. His opinions may not be as good as yours, but you better listen. You will succeed in the field of philosophy and psychology. You are too strong to limit yourself. Study everything—but one at a time. You need them all.

M.L.E., Mich.—Unless you can tell me what honors you are "striving for," how can I tell you whether you will succeed? There is never a birth path that does not hold "indications of success," but I cannot tell whether it is the goal you are seeking.

F.McL., Canada—Use the middle initial "A" with your first and last name. You are both artistic and practical, a natural money-maker, but rather through professional than commercial lines. Music would be a good profession; advertising a good business.

V.M.M., N. J.—I do not know how to translate the Russian date into the date as we use it. Your married name indicates that you are versatile, fond of change and new experiences.

E.B., Ill.—Always print your name. I am not sure whether the second letter is "a" or "o." Your birth path shows that you are reliable, conservative, honest; the mother-helper-teacher type.

M.L.W., Ohio—In order to attain success you must keep your gear "in high." You can go up, up, up, and down, down, down. You are versatile, but logical and methodical; artistic and practical. Yes, this sounds inconsistent, but it is not. You have great possibilities. Learn to handle your talents.

L.M.M-B., Mich.—You give me two names and then sign yourself in a third way. If your name is L— M. M—, that is best. You should study occult subjects or follow dramatic work. You should be in touch with the public.

E.E.S., Ohio—You are very practical, clear-headed; if you drop your middle initial you will have success.

J.B.T., Ill.—You are very artistic, versatile, optimistic, much imagination. Do not change your signature. You are creative, original, with an instinctive feeling for showmanship. Seek friends among professional or moneyed people. Learn to concentrate.

S.E.H., Calif.—You are masterful in both mind and body. Your present signature is good; so was your old one. You have led an active, generally successful life and your business must have touched mechanics or mathematics at some angle.

PSYCHIC REVELATION

Your Problems Solved

by *Za'del*

You are allowed one question. Please write briefly and plainly. Questions without name and address are not answered. Address ZA'DEL, The Occult Digest, 1900 N. Clark St., Chicago, Ill.

Questions are not answered privately for a stamped, self addressed envelope. The service in the magazine is free and is designed to help those who are in distress.

J.B.T., Ill.—A very wonderful opportunity for the future will be offered for your consideration; later, advancement.

H.E., Ind.—Yes, keep in the fresh air as much as possible and breathe deeply. Your whole outlook on life will brighten beginning with the first of May.

J.R., N. Y.—Conditions will change. You will have some very pleasant surprises and will be well pleased to accept them.

E.L., Calif.—Business at this time is preferable.

H.Y., Wis.—You will get work; it will not be to your liking but do the best you can. It will lead to better things later on.

V.M., Calif.—No immediate change, hold fast—the Summer brings better conditions and the Fall brings a complete change.

M.D.B., Kans.—Yes, you can not fail.

W.S.N., Tex.—Time not given; content yourself as you are; better times follow the dearth.

M.E., Pa.—Yes, but not for years but you will be happy.

F.M.S., S. Dak.—Let your heart decide and all will be well.

F.J.R., Ind.—Not soon. Time brings many changes but not that one.

F.McC., O.—There is no reason why you should not do the thing you so much desire. You need more realization of your own value.

F.P.H., Ill.—You are a natural born engineer and can succeed at any work which allows you to create with your hands the images of your brain.

R.I.P., Md.—Do not be in a hurry; there are breakers ahead. You have creative power; work out your ideas first.

M.W.G.A., Ia.—Fight for your rights and you will get them and it will pay later.

E.T.W., Wash.—There will be many changes but they do not change your condition; that can only be changed through a change of attitude toward Life and those whom you contact daily. Late Fall brings you better circumstances.

J.W., Wis.—Not indicated.

M.K.K., O.—Hold it if you can; the future will bring adjustment.

E.F.S., Ala.—You have talent for creative art and can write on these subjects.

O.A.H., Ill.—Make up your mind to map out a course for yourself as party will not return. You have creative ability; depend on yourself.

Photographing the Spirit of Your Departed Dead

(Continued from page 11)

trary, the investigation is carried on until it is learned who those present were, it becomes a valuable asset to the cause and possibly to the investigator. To one who does not wish to carry on a search for the identity of those who appeared, it is never advisable to sit for a photo unless firmly convinced of the genuineness of the phenomenon.

The spirit world is all about us just as is the material world. Great men and women who have lived here and returned to the spirit world are often interested in those engaged in some calling to which those great lives were dedicated. Artists, poets, inventors, explorers, scientists and others do not end their mundane activity when they

leave this world, but continue to express through the living by directing their activities.

We deem it a great privilege to meet a living person who has accomplished some great work, but how much more interesting to know that the spirit of that same one comes back to labor with us for the accomplishment of something that will benefit mankind. If we can forget our own selfish desire to see our loved ones' faces or hear their voices, we may be able to learn many valuable lessons from the spirit communications received in various ways.

We leave you to ponder over Dr. Dunmore's words until next month when we will resume the discussion.

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Mercury and Venus

(Continued from page 20)

Then Eleanor called them to supper and after supper, when Rebecca started to milk the cows, Ryan took the pail and milked the cows for her, watered and fed them, and fed the chickens.

After the evening work was all done and they were sitting on the porch enjoying the moonlight and the fragrance of the fresh-cut alfalfa, Ryan commenced to talk about the stars and point out to them the different groups of stars that belonged to each of the signs of the Zodiac. Rebecca commenced to wonder which was his star. After a little while he told them that his ruling planet was Venus and that October first was his birthday.

All day Sunday Ryan watched Rebecca's every move and when she was not helping Eleanor, he and Rebecca were talking books, stars and the tractor, and when time for them to start back to Washington, D. C., Ryan went to Eleanor and asked if he might come back and work the tractor to get the fifty acres of alfalfa in. She answered that that was for Rebecca to decide, and when he looked at Rebecca her eyes answered that question.

"All things come to him who waits, if he hustles while he waits."

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THE SECRETS OF HANDWRITING REVEALED

Send several lines of your own handwriting—preferably something you have already written. Communications without name and address will not be answered. Address Grapho-Analysis, The Occult Digest, 1900 N. Clark Street, Chicago, Illinois

Your Handwriting Analyzed

By Knute O. Holm

M.N., Fla.—You are aggressive and energetic. You hurry rapidly from one thing to the next, yet you are calm and self-possessed even in emergencies.

D.R., D. C.—The change in the angle of the writing indicates that you are more reserved than ever. Something may have happened that has caused you to withdraw within yourself. This has intensified an already very reserved nature. The fact of the matter is that you keep to yourself too much. You are friendly at heart but you hide your feelings.

D.J.S., N. Y.—The condition of your base line tells us several things. In the first place, you are of a very decisive nature, very optimistic and always manage to take a hopeful view of life. This in spite of the fact that you are cautious to a point of timidity.

A.G., Ga.—An unusual ability to concentrate is plainly disclosed in your writing. You are also a practical and capable person, but do not let your tendency to procrastinate develop any further. Use your will-power and overcome it.

M.B.S., Pa.—The acquisitiveness proves you are interested in obtaining property. In this sense of the word you are ambitious. You have dexterous hands and skill in making things. Your best chance lies in this field.

K.K., Pa.—A good deal of freedom in thought and action is disclosed in your script. You do not mind so much what other people may think as long as you feel that you are doing the right thing. The method you use to accomplish your desires does not count as much as results. Yet you have a fine sense of pride and are circumspect in your deportment. Please use ink when writing.

M.F., Ohio—There is some evidence of the psychical and psychological in your writing. But you possess an investigative and highly analytical mind. It is these mental traits that carry you along. You are interested in the fundamentals of things. It proves your ability to probe into and find out about them.

M.E.T., Calif.—Although you possess an active sense of humor you do not intend to let anyone impose upon you. The retracing of some letters also proves that you are very cautious in your undertakings. You do not want to go into anything until you know it can be done. There are some traits that you need to overcome.

D.S.P., L. I., N. Y.—We cannot honestly advise you to take up writing as you have no natural ability. However, you have talent along artistic fields that may compensate for your lack of ability as a writer. Your color sense

is pretty good, but your understanding of graceful lines and their use is much better. You can succeed in some ornamental or decorative line where these traits are necessary.

S.H.B., Pa.—You are aggressive and energetic. These traits, together with your desire for traveling and something new all the time, are responsible for your restlessness. You want to be on the go all the time. There is a good deal of determination in your writing, but you need to develop a little more will-power.

B.B., Pa.—A strong resentment towards anything that you consider to be an imposition is clearly shown in your script. When you go into or undertake anything, you want to do it as you think best. You possess a fervent and accurate mind. So no doubt you can do things well. Yet you have a tendency to overlook details. You have ability along a certain line.

V.H., Ind.—You take a hopeful view of things and life in general. You are an active and capable person and have ability to plan things out. That you look after small details is plainly indicated and the loop letters disclose a strong imagination. Anything that you go into must offer you a good deal of change or variety or something new or you will not feel satisfied.

M.B.S., N. Y.—A strong character and a very decisive nature is plainly shown in your writing. There is leadership and self-reliance in every stroke. You could successfully fill almost any executive position that you may step into. In this respect alone you are an unusual person. You have remarkable ability as an actress. But because you are inclined to be exacting in your demands, some people feel you are somewhat difficult to get along with. Watch that your resentment does not get the better of you.

L.Z., N. Y.—Never mind what your friends say about your writing. We do not go by looks and we certainly have seen some that are a lot worse than yours in more ways than one. The force of some strokes proves that you are a rather determined sort of person. You are capable of overcoming material difficulties and are accurate in your work. You are also diplomatic in your association with others.

O.P., Ill.—You have ability for general office work. But we suggest that you take up drafting or some line of draftsmanship. This requires skilled hands, an innate understanding of lines, a keen mind and a willingness to stay pretty much in one place. You possess all of these, but they need to be developed. Also there are some traits that you need to overcome.

ASTROLOGY

Your Question Answered by Astrology

by Haasan Osiris

One question only answered. Enclose full birthdate, place and hour of birth. Question should pertain to yourself and not to someone else. Communications without name and address will not be answered. Address Astrologer, The Occult Digest, 1900 N. Clark Street, Chicago, Ill.

M.F., Ind.—Cheer up, it is darkest just before the dawn. The spring months look very much better and if you will let them be so you will have nothing to complain about shortly.

L.Z., N. Y.—You ought to be a success as a society editor on a newspaper. You need to be in some kind of work where you can be your own boss. Stenography will never be successful for you.

K.K., Pa.—I do not print horoscopes here. This column is conducted for the purpose of answering questions only.

M.A.D., Ill.—Remain in your present position until May when favorable opportunities for change occur.

O.P., Ill.—There is not the slightest doubt but what you will be most successful in art. Your Venus is favorably aspected for it and Jupiter also favorable for monetary gain therefrom. Among the many things that you are talented for, I believe there is not one as promising as a career in art, illustrating and kindred professions for you, according to your stars.

F.K., Wis.—You asked no question and this is a question and answer column. I do not write horoscopes here.

J.B.T., Ill.—Cheer up, my friend. You will be in your present location for only a very short time. Things are changing for you and before the Spring is gone you'll have an opportunity to be transferred to another place with quite a bit of new responsibility on your shoulders that you will bear successfully.

C.A.B., Wis.—Happiness? Plenty of it! Just you wait until your Uranus transits into the 1st degree of Taurus in April and May and you will see things improving for you in a personal way. You are a very particular person, but you are to have associates who fit into your ideas and ideals. The last half of 1935 becomes very good for personal affairs, indeed.

M.N.S., Mich.—I would not put much confidence in the person you ask about. However, later in your life you will have a happy married life. Do not be too impatient.

M.M.M., Ill.—It would be advisable to seek a change in your work about the time you read this. From then on things ought to be much better for you. You will never feel secure nor satisfied in your present position.

H.H.B., Tenn.—You can improve your financial affairs this year by availing yourself of some new propositions which come to you in the late Spring months. There are indications of more than one source of income for you then, and also through the rest of the year.

A.K., N. Y.—The marriage looks improbable and unsatisfactory. I would advise you to forget it and look for a younger man.

C.A., Okla.—The young man has indeed a very marvelous nature, is talented for leadership, has great organizing ability, has not enough confidence in himself. Is capable of handling executive positions with large concerns, especially Floristry concerns, etc. Will have an opportunity to secure a rather National Position through the death of an official before he reads this; if he has the courage he should have, he will have a chance to obtain it. If not, he will have some other chances during the year. Teaching is in his favorable lines, but not as satisfactory as executive management. He should make a connection East, either in Chicago or New York. Great harmony in business and friendship between you is denoted, but not for marriage, am sorry to say.

R.I.P., Md.—There are four Unions of affection in your chart. Two are probably mere love affairs that do not result in marriage. One is likely a partnership or close companionship. The other is likely marriage. He is tall, considered handsome, middle-aged, very ambitious, romantic and fond of travel. His birthday should be the last of September or first half of October.

M.P.V., Mass.—By all means take up Dramatics and aim for a Radio career. The other lines you mention will not give you enough opportunity to express the refined features of your nature.

J.A.R., N. Y.—You would be much more successful in literary or publishing endeavors. You are much too ambitious and have too many original ideas to waste your time in a commercial office doing subordinate work.

I.E.W., Ill.—Without hour of birth it is difficult to answer your question. I doubt that you will be in your present position for long, as changes are denoted this Spring.

A.M., Calif.—Yes, there is an opportunity to dispose of your property this summer. Offers in August and September look profitable.

V.M.L., Calif.—Some improvement in his health temporarily is shown. I do not predict the date of death.

M.D.B., Kan.—It would be best for you to move to the Missouri town and build. Advise you to abandon the plan to move to Chicago.

S.F.S.M., Calif.—You should trade in your house and move to the city. Finances have been bad for you in the past, but show considerable improvement the last half of 1935.

A.B., Mass.—Yes, there will be a beneficial change late this summer, so that you will be able to care for your grandchild and things will be better than they have been for a long time for you. You will have a home and be very happy indeed.

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Bringing Your Stars to You — (Continued from page 12)

GEMINI

(For those born between
May 21-June 21)

Things can't happen to you all of the time, you know. So if you should experience a bit of rest and relaxation from strenuous activity now, you just be sure that it is a condition that nature is bringing to you to regain some expended vitality. Therefore, suppose you run off by yourself somewhere where you will not be annoyed with the routines of the day and try to hoard up your strength and work on some plans for the future.

Guard your health and do not take any risks or chances with it. Consult your Daily Guide in this issue to prevent accidents, especially on days that are marked with a small a. And then too, there is a chance to get your affairs in a jam through trying to accomplish too much and not having enough patience in letting things develop. You'll gain nothing by forcing things now—so be sure to take things slow and easy.

The most insignificant things may mount in your imagination and appear to be huge mountains. Your natural fertile imagination is apt to be working overtime here and create some hideous things for you. These are things which will not mature and you are advised to recreate more and not think too much.

CANCER

(For those born between
June 22-July 22)

Did you ever see a person born in Cancer who was not fond of travel and change? I didn't! Well, here, my friends of Cancer, will be several chances to satisfy that longing. Surprises are things which will delight you often in May. Happy changes and delightful chances are brought to maturity through influential people. The mail holds some thrills for you and propositions pending from the past may be renewed; they all look good, so you are advised to consider them favorably.

You seem to have been planning something for quite some time past—just what that is depends upon the individual, as all Cancer people will not have the same plans, yet all Cancer people will have planned something in the recent past which has not matured yet. But now, in May, you can materialize this plan if you will promote it.

Finances look encouraging for the month, and new friendships come to grace your happiness. Health appears to be good provided you do not become lax in attention to the daily laws of hygiene. Possible news of sickness and bereavement among friends several times, yet these are not intimate associations.

LEO

(For those born between
July 23-Aug. 22)

What! Is this May already? How time flies! You of Leo will suddenly come into a realization that the year is slipping by and you haven't accom-

plished as much as you wanted to accomplish. Now that is not so sad as you may think. Because in May come many opportunities to carry out things postponed from other months.

Money? Yes, you can earn more of it now if you set about doing so. Several chances to cash in on propositions of the early Spring present themselves. Collection of money due, if any, should be easy now.

And travel—oh, yes, I must not forget that because you Leos do like to travel, eh? All right, then, about the 4th or 5th take a trip which would turn out splendidly. Again, the 20th and 24th favor travel which would result in success or gain. Those of you who are romantically inclined will find this a swell month for such affairs, as well as adventure, excitement and thrills in personal affairs. While we are at it, let's make a big month of it and start some important things on their way, because things promoted now should succeed with little effort.

VIRGO

(For those born between
Aug. 23-Sept. 22)

Well—well! Do you of Virgo ever take time off to rest? You have been rather impetuous lately and April perhaps did not contain as much progress as you would like to have had. That isn't my fault—it's the fault of your stars. Since you cannot reach up in the sky and move them around where you please to have them I guess you'll just have to abide by them and wait until they incline to better things. And when is that? It's now! Right here in the merry month of May. Can you imagine that?

Popularity is an important feature for this month and favors from noted people or influential friends. If you do not get out of the rut you've been in for so long now, I'll be surprised at you. Your stars are favoring some beneficial things—so arise early each day and apply yourself diligently to your tasks for in all affairs you handle this month you should realize some dividends of success and gain.

Health—oh, well, we don't need to mention that if you take reasonable care of yourself. Finances? Yes, I suppose we better mention that; they are to show some improvement as the month grows older. Go after things in a big way, and travel some too, if you wish. Much correspondence is indicated and things at a distance appear to be very interesting.

LIBRA

(For those born between
Sept. 23-Oct. 22)

So that's what the noise was that I heard? It was you Librans singing the blues! Well, glory be—you won't need to do so any longer, as May brings some important features to bear that will benefit you and raise you on a higher mental level. Happiness develops in your domestic life and in your social or friendly relationships. Health is much improved and a chance to earn

more money. Relief from expenses and favors from others.

Being naturally psychic, I should say it would be a splendid idea for you to heed your hunches and impressions this month. By doing so, you will be led into some very progressive channels and propositions.

While you are coming into an improved period here, why not plan big things instead of small ones? Go on, all of you in the Libra family, and "hitch your wagon to a star"; you'll be taken for a happy, joyful and prosperous ride. The month shows good for travel, too, and some romance and thrills or adventure accompanying trips will thrill you to your feet. It is a good month, believe it or not; you will believe it when it's over.

SCORPIO

(For those born between Oct. 23-Nov. 21)

I do not know why I feel sorry for you, but I do. I guess it is because you seem to have been running around in circles through April and not getting as much accomplished as you'd like to. Do not expect much change from this in May. It is still a sort of "merry-go-round" month—so be wise and do not expect much to mature now; then you won't be disappointed, you know.

You'll have some imposition from others, an under-current of inharmony may spread through your home or friendship affairs. You may encounter some undeserved criticism or slander, but shucks, why worry about something you can't help? Just consider the source and promptly dismiss it from your mind. Will you of Scorpio promise me you'll do that now, instead of letting your ire get the best of your better judgment? Do not dare to go into angry tantrums here; it will not benefit you one iota.

Guard the health carefully and avoid accidents. I refer you to your Daily Guide in this issue—live by it diligently this month and take things slow and easy. Bend over close, I'll whisper something in your ear: June looks much better, so cheer up!

SAGITTARIUS

(For those born between Nov. 22-Dec. 21)

"If I could just know what to expect, I would know how to act." How many times have you said or thought that? Well, say, what do you suppose I am writing this forecast for? Read on and consider yourself informed. There come times in life when the stars leave things in our hands just to see how good a manager we can be. That is just what happens to you here, so let's see how good a Captain of your ship of life you will be.

Nothing of importance is placed before you here, you have to go out and seek things. The main thing is, keep busy and do not do too much thinking. Go after things and manage the details as you go along. You will not be permitted to make plans of details first and then carry them out. No, sir, not in May! So you might as well know the truth and act accordingly.

Come on, now, brace up, force a smile, read your Daily Guide in this issue, and force some connections, determine to earn more money and then go about earning it. No one will feel sorry for you now and create an opening for you—it will be necessary for you to go out and create them yourself. How about it, are you equal to the task? Surely you are, all you have to do is to get your own consent. Now that you know what to expect for May, set about making it a good month in spite of other things. Friends may seem cool, and other annoyances or impositions come up, but you just exalt the "god within you" and master these things like a professional.

CAPRICORN

(For those born between Dec. 22-Jan. 19)

Some kind of a spurt in your business, profession or occupation seems to take place here. You of Capricorn will jump at this opportunity. However, look here, you are apt to be so diligently engrossed in the daily trend of your affairs that you might overlook an opportunity to turn in a rather large amount of money, and to you of Capricorn that would be a serious calamity. So keep your eyes open, and be alert to all developments around you now. Some promotion is sure to come your way if you deserve it from past records, and most of you will deserve it.

Sometimes we can sit by and adjust ourselves to things as they occur, but not so in May for you in the Capricorn family. You will have to be up and doing all of the time to keep things from piling up on you. Be sure to be discreet about the handling of money now, lest it disappear from your fingers too easily.

Pay no attention to others if they suggest you are not looking well. I know of too many people who have become ill just because of such suggestions. There will be nothing seriously wrong with your health if you take care of yourself normally. If you do feel badly, consult your physician and you'll see he will agree with me that it is mostly mental.

AQUARIUS

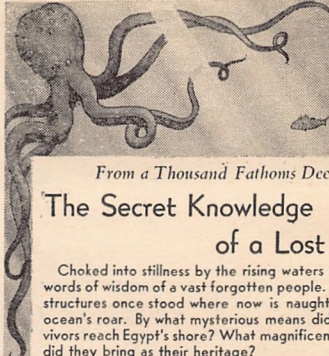
(For those born between Jan. 20-Feb. 19)

Who said that the world was a tough place in which to live? Was that you? If so, you'll probably change your mind now, as May looks like a rather brilliant month in all of your affairs. Domestic life appears to be rather delightful and pleasant. Improvements in finances. Fewer expenses. New friends. Favors from old friends. Opportunities for travel. Improved health. Gifts from others, etc.

All of these things in the lineup for May and you would dare to say life is dull! If you are one of the Aquarians who belong to some lodge or fraternity, you can expect honor from that direction now. Or if you are connected with any other live organization of any kind, there is some progressive activity in connection with it in May.

Plans for trips seem to be maturing.

(Continued on page 28)



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Bringing Your Stars to You — (Continued from page 27)

Marriages around you prove interesting. Popularity is denoted. You are projecting your thoughts and plans into the summer months now; go ahead and make some extensive plans, because you will be able to carry most of them out to the letter; however, be sure to extend them past August, as after August is your most favorable time, therefore plan in May for the late summer.

PISCES

(For those born between Feb. 20-Mar. 20)

Activity! Magic word to you of Pisces, eh? If that is what you have been waiting for, you will wait no longer, as May is full of it. And here is some good news—you might have income from a new source now. That is, you might have more than one source of income. Imagine that! Other things develop as the month progresses to fill your life with more completeness than it has had in quite a long time.

You come in for your share of surprises this month. Those people

you have known for a long time who were mere acquaintances may turn out to be *bona fide* friends here and do things to greatly enhance your connections or standing. More luck: you will have chances to take trips, and if you will do so, I am sure you will discover that most of them result in unexpected gains or increases.

Your mind will be unusually alert, your judgment of a superlative nature and your ambitions soaring to the sky, therefore this should be a most progressive month for all of you in the Pisces family. Health appears to be safe provided ordinary hygiene is observed. New friends and new connections benefit you. Favors from relatives or neighbors also spur your prospects. Strong hunches and impressions, if followed, will lead you in the right direction for adventure, gain and prosperity. Activity, did you say? "All things come to those who patiently wait"—therefore you have not waited in vain. Congratulations!

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Atlantis and Lemuria — (Continued from page 6)

beyond Easter Island near the Antarctic, near Southern India, Ceylon, Sumatra, Madagascar and Australia. Today a remnant of this gigantic continent comprises a part of Africa, and its mountain tops are the Pacific Islands. In the ancient days of Lemuria neither Africa, Europe nor America existed, and only a small part of Asia.

Strictly speaking, Atlantis was a part of Lemuria, as was the North American continent. What is known as Atlantis was no new mass of land, but an upheaval of old lands. Thus, while the retrograde portions of Lemuria are found in Alaska today, the ancient Atlanteans were developed from the more ancient Lemurians.

The British Isles were probably the highest part of the continent of Atlantis, but the capital was in that part which is now the Azores. Fourteen thousand years ago the Atlantean civilization had spread to what is now the United States with cities as far north as the region of the present Great Lakes. An important one of those cities was that of Bab, on the present site of the City of Chicago.

The people of Atlantis were great and learned scholars in whom the psychic sense was very well developed. But they came to depend upon their priesthood, who did not educate the coming generations in the exalted knowledge of natural forces, and their decay and dissolution came approximately 12,000 years ago.

Many of the ancient Atlanteans are represented in the scientific minds in

the United States, and there is definite record of their connection with the ancient Mayans. Yucatan was once the bottom of a sea. It stretches out to form a bridge to the Azores at a particularly shallow part of the Atlantic Ocean, and it is easily plausible to see how a cataclysmic upheaval of the ocean bed at that point would account for a break from the mainland of the Atlantean continent.

Atlantean and Mayan architecture, different from all other civilizations, is very similar. The Dresden Codex of Yucatan describes the Atlantean Deluge, and the Troana MSS. also describes the sinking of Atlantis. This Manuscript describes the ancient Atlanteans as a black-skinned race, and we remember that Africa is today the chief remnant of Lemuria.

Plato's first King of Atlantis was Poseidon, who ruled three island Kingdoms—North and South America and Atlantis.

There is a monument in Mexico erected to those who were saved from the Atlantean disaster, perfectly oriented between the two oceans, and it is highly probable that the ancient Mayans inter-married with both the Atlanteans and the Lemurians.

The word "Maya" is found in many countries—Asia, Africa, Europe, and always means the power of Wisdom. Symbols of the ancient Mayans are identical with those of ancient Egyptian temples, and of modern Freemasonry, and it is known to occultists that the Old Testament contains the Atlantean Mystery teaching.

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Drama of Stellar Triangle — (Continued from page 9)

Some minerals are used in our bodies without plant intervention; but that which more commonly is referred to as food is all manufactured by plants. It comes to us direct from the vegetable world, or indirectly from creatures that have so obtained it.

Before even suggesting the vast significance of polarity, I believe it should be ascertained why, even though it be thus important, it should have been placed at the very beginning of the zodiac. Let us, then, take the story which has come down to us from the same remote past, and which serves as a commentary to the first pictograph of the decanate circle. We might well suppose that the start of the starry circle would find explanation in the universal symbolism of the commencement of some sacred work. Let me quote, therefore, the first three verses of the Bible:

"In the beginning God created the heaven and the earth. And the earth was without form and void; and darkness was upon the face of the deep. And the spirit of God moved upon the face of the waters. And God said, Let there be light; and there was light."

Great scientific learning is possessed at the present day. But with it all, no better nor more scientific description of the bringing into existence of the material universe has ever been offered. Out in the infinite spaces, Millikan believes matter is being created, and Jeans believes matter is being destroyed, as revealed by the terrific energy released in the formation of the cosmic ray.

Many scientists hold that stresses in the ether shear out right-hand and left-hand spirals of motion which are positive and negative charges of electricity such as, according to Millikan and Jeans, form the protons and electrons of matter which out in space is being created or destroyed. It is the same kind of matter of which our world is composed.

Substituting the ether of science, in which matter is now being created or destroyed—and the occult scientist says both—for heaven, and the matter sheared out of it, or formed in whatever way science finally decides, for the earth, and we possess two sides of the constellated triangle, and a Bible description of the beginning of physical existence which at every point is parallel to that of material science.

Until there was the stress of two forces, strains pulling the ether in diverse directions, our men of science say that existence was without form and void; and as light is a particular motion in the ether, there was darkness everywhere.

Cosmic rays, resulting from the creation or destruction of matter, are invisible, as are many other waves in the ether, and thus even when ether and matter, as heaven and earth, are given existence, darkness may still accompany these waves, moving upon the face of the deep.

Nevertheless, this interaction, or polarity, generates movement; in fact, no movement, physical, mental or spiritual, ever takes place apart from the union of positive and negative potencies. Thus whether visible or not, when heaven and earth, positive and negative, ether and matter, are present there is action, which, as it is chiefly wave-like and not understood as to its exact nature, is well described as the Spirit of God moving upon the face of the waters, the third side of the universal triangle.

When however, this energy reaches an intensity that causes the electrons revolving in given orbits about the nucleus of an atom to make big jumps from their accustomed orbits to other paths, there is a spilling out of energy into the surrounding ether which sets up these wave-frequencies that we see and call light. Light, therefore, while not the only product of the first interaction of positive and negative forces that divided ether from matter, heaven from earth, was a product that is of paramount importance to human life. As previously indicated, all the food we eat is manufactured by the green leaves of plants, and only in the presence of light.

To trace the universal application of this creative principle would be to encompass the entire realm of science, philosophy and the innumerable relations of life; for the first factors leading to every result are the union of the other two sides of the triangle.

As we are interested in the signs, decanates and constellations, let us consider how they are located and measured: by triangles, of course. Distances along the zodiacal circle from the Vernal Equinox, and distances north and south of the celestial equator, in fact, all distances considered in astrology are measured and expressed in degrees of arc.

Such an arc is really one side of a triangle, the other two sides being the lines extending from its ends and meeting at the point of observation. The number of degrees east or west, north or south, either in the sky or on the surface of the earth, is merely an expression of the angle between the two lines which extend to the extremities of the third side of the triangle, which is an arc.

The science of spherical geometry and the science of trigonometry were both developed in olden times and made skilled use of by Hipparchus before the Christian era, to plot the stars and constellations and measure their relations one to the other.

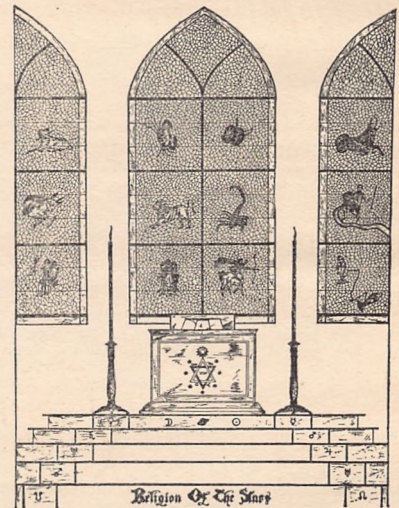
The first measurements of time, and also of the positions of the Sun, were made by shadows cast by a stake upon the ground. By such shadows recorded at noon on the longest day and on the shortest day of the year, the Chinese, in 1100 B. C., ascertained the inclination of the earth to the ecliptic. The stake and the shadow on the ground formed the sides of a right-angled triangle, the

(Continued on page 32)

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Practical Palmistry — (Continued from page 10)

at a certain age, for a strong will or vigorous brain can often wrest life from death.

There will arise in some hands a difficulty in distinguishing the Life line from the Fate line or from the Line of Mars, or even from the strong influence lines which are found inside the Life line. As a general guide, the Life line should enclose the Mount of Venus (pad of flesh under the base of the thumb) and not run on top of it.

The line of Life usually rises at the side of the hand "under" Mount Jupiter (pad of flesh under the index finger), for this is its normal source and marks the start of the life. At times, however, it may be seen to rise upon Mount Jupiter. This will indicate that the life will be a most ambitious one, filled with desire for success, and that the individual will take every opportunity to form the acquaintance of people of note. Beyond this variation it is very seldom that the Life line rises from any other source. The line varies but little

in its course through the hand, the chief change being when the line runs closer to the thumb, thus reducing the size of the Mount of Venus, and making the individual cold and unsympathetic. Often where the Mount of Venus presents a flat appearance, the line of Life comes down from between the thumb and first finger towards the wrist in almost a straight line. This makes the Mount of Venus narrow and thin in appearance. This formation indicates a cold, unresponsive nature. There is a lack of natural human warmth, and although these people may be sensuous, their real love nature is "cold." Where, however, the Mount of Venus is high and well developed, so that the line of Life sweeps out in a wide curve down to the wrist, giving the actual appearance of width, it indicates a person in whom the vital forces are very strong and active. These people are warm hearted, sympathetic and emotionally responsive, particularly if the actual line is clear and strong, devoid of any small islands or breaks.

In order to appreciate fully the value of the Life line, it is essential that the Character of the line be studied closely. Where the line is of various thicknesses throughout its course, it indicates a capricious and fickle temper, often an uneven state of health. Where it is thin and meager in the center, ill health is often indicated during that portion of the life. Where the line is pale and wide, it is often an indication of ill health, a feeble and envious character. The paleness of the line indicates defective circulation. A line too broad loses much of its value, as it is like an overflowing shallow stream inasmuch as it ceases to render its accustomed service. Where the line is deep and red, it often indicates violence of temper and a feverish disposition. Where it is deep all the way through, it bespeaks brusqueness of manner and often a rapid wearing out of the system.

(Continued next month)

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Alchemy of Time — (Continued from page 7)

of intuition, the guide to inspiration, the mother of invention and all industry. Third, the science of astronomy, the science of all measurement, land, nautical and air and even the astronomical influence which predominates and determines for us our horoscope of every one born under our sun. Fourth, the science of Necromancy, the science of contact between two minds anywhere in the universe science of contact between the earth plane and the plane of transition the state where the soul works out its salvation and further growth in its transition state, from which science has been by intuitive contact evolved all religions known to mankind. These four sciences then ALCHEMY, MIND, ASTRONOMY, and NECROMANCY, known as the occult sciences initialed spell A. M. A. N. and show each man and woman their unlimited individual possibilities in the broad field of wisdom, of innate absolute and understanding providing they individually are able to and do relax and tune in with their *mental radio receiving station, their own mind* with thought waves in the ether from the divine center of the covenant of the source of perfection in absolute. To do this one must know the laws of light and harmony. Further, the human hair in the idea of the Creator serves as the antenna to the human mind and hence its care is essential to correct accurate reception mentally with our own *thought desires* which are automatically broadcasted from source of absolute, but because we are not able to poise ourselves and relax we introduce individual static in our minds most often through remorse and emotion and superstitution, the very things that deprive us of the good GOD given purpose of our very minds. To know all the alchemic laws only means to know the Laws of Light, the laws in brief of the Sun and relativity the Messiah of which in this age of enlightenment is the honorable EINSTEIN who is about as welcome as the Lord himself in case that He should announce himself and it was discovered that this time was not a Jew and a carpenter but just again Son of the Sun and very likely an engineer of humans, more of the constructive Goethals type.

The laws of air, AVIATION, and RADIO and thought transmittal wave lengths. The laws of WATER navigation, and irrigation. The laws of soil AGRICULTURE to which the whole earth plane at present seems to gravitate and believe it is a good thing in that a good soldier is one that has been fed properly. Mining and forestry, hence the soil, the source of supply until we alchemically turn to the air and sun for a further source. These laws of LIGHT, AIR, WATER, SOIL, initialed as an acrostic spell ALL LAWS and then eventually obeying these laws and being grateful for it all, we will soon hear something about the law of life

itself or the law of longevity of spirit, soul and body united, amalgamated, for a period longer than three-score years and ten. Life in formula is justly Loyalty, Intuition, Fidelity, Efficiency in the use of the other laws spoken of above.

In Egypt many centuries ago, A MAN conceived and built a Pyramid of Gazeith, and on carefully studying the dimensions of this massive structure I find that the radius of the sphere which exactly circumscribes it is 364 feet and happens to be the number of days in the time consumed by the earth in its path about the sun, therefore the correct calculation for the year. To divide this sum of days into weeks gives a result of 52 weeks, these further distributed over a period of months, four weeks to the month, gives 13 months. This makes us short of a name for the additional month, which will be called ARO, which suggests the Rule of ALPHA and OMEGA, so much spoken of in the BIBLE, but sadly never interpreted by our great theologians as it was meant to be read in that ALPHA is the first letter of the Greek alphabet, and Omega the last letter in that same alphabet, and therefore the name ARO; also the great word TaroT, which suggests when T truth regulates all things and restores them in and to the Christ of perfection in all things the thief Titus of old will automatically vanish and truth will then regulate. Again the great word of the ancient one MAGI TAROT suggests as an acrostic (look) To Ra (the Sun (FOR) T truth and TIME. To translate ALPHA and OMEGA into English we have everything from A to Z. Now if we take the letters of the initials of the other twelve months of our present system we have J, F, M, A, M, J, J, A, S, O, N, D and the new one ARO we have an additional letter A.

Formulating these by the science of the ALCHEMY of the alphabet in numerology we now have F, A, A, M—4 J, J, J, D—4, M, A, S, O, N,—5, or 13 in all.

F, A, A, M . . . Alpha Fellowship, Alpha Mind.

J, J, J, D . . . Three jacks of Finance, a condition; Leadership, and Labor and D, duty to the divine laws ALL OF ALL LIFE held by the true interpretation of the laws of the Alchemic regeneration by conservation of the life essence of the amalgamated equation MANWOMAN.

M, A, S, O, N . . . Son of MA, MA—the MIND of ALPHA, reincarnate. Rather simple as are all things that are of divine innate wisdom by way of intuition by the laws of light and harmony and not by way of ignorance and dogmatic darkness and all other propaganda that is promulgated as narcotic to the masses who surely should at least know their alphabet, the abc's, before they begin a crossword puzzle which suggests inharmony in even purpose and idle play.

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AGENTS WANTED

Ghosts

(Continued from page 17)

under Paul's window, he not only howled, but barked furiously. The dog's barking aroused Diana who came downstairs in her bathrobe and slippers, reprimanded him severely, brought him into the house and locked him up in the kitchen for the balance of the night.

Eugene, being a born psychic, felt that Grit's behavior foreboded some impending evil in the near future that would befall Mr. Feagans and himself, if not the whole family. THE DOG KNEW. Paul interpreted the matter differently, for he made it a personal matter, that it would affect him and him alone. He believed that he would die because the dog had howled under his window in accordance with the old tradition. He almost went into a fit of nervousness and demanded that the dog be killed at once, just as though the killing of a dog could in any way stay coming events.

(Continued next month)

Personalities That Persist

(Continued from page 18)

but unfortunately, we couldn't spend our entire lives under a tree!

Needless to say, we gave up the option, my husband refusing to spend another night in that house, and hastily repacking our belongings, we moved down into the valley. We forfeited our view, but gained a musical condition.

I used to believe that persons who felt or saw things were mentally twisted, but my personal experiences have forced me to know that sensitive persons, under excitement or fatigue, do pass through strange phases and see visions and receive warnings.

I have stood on the deck of "Old Ironsides" and strangled a desire to leap upon the railing and shout "VICTORY!" I have held in my hand a gold button from Napoleon's coat and saw him as a young man, proud, arrogant and sure of himself. I have held a handful of ancient coins and felt the flare of smoky torches, the thundering chariots, the hurrying, endangered people, and I know now that there are times when the invisible becomes visible and we cross the chasm dividing us from the fourth dimension.

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Handwriting — (Continued from page 14)

and no end of submissiveness and subservience.

Usually the angle of the writing and the pressure of the strokes helps to establish the fact that these people are vain and self-conceited.

When, however, these domineering people find themselves in a position of authority it is very much different. Then they are much inclined to be too overbearing. Those under them are ordered around like slaves. It seems as if they in their dignity and vanity expect their subordinates to be as subservient as they were when they found themselves faced by one in authority.

Fortunately writings disclosing these proud and domineering traits sometimes bring out moderating characteristics. If the slant of the writing shows a nature inclined to be friendly and the spacing of the words shows a tendency towards broadness or unselfishness it helps take the edge off the sharpness. The domineering tendencies are softened by consideration.

This article on writings showing pride and dignity or the lack of it brings to mind six specimens in particular. These particular writings brought out some curious and interesting points. In the first place all the writers of these specimens were young women. In the second place they compose three different groups of two each. Third, each group of two was, in turn, made up of an older girl and her own sister. In each instance in the writing of the three older girls the "d" and the "t" both showed a very high sense of

pride. All three are inclined to be dignified in their deportment and certainly chose their associates and friends according to their social importance. Fortunately there are mitigating influences in all three writings which proves them to be friendly and considerate. This is indicated in the force of the strokes, the angle of the writing and the formation of the loops in the "g."

Now consider the script of the three younger sisters. Neither of their writings contain the before mentioned strong development of pride. They are not dignified in the generally accepted sense of the word. Yet they have a personal sense of pride that certainly is responsible for their common sense conduct. They are much more friendly and more sociable than their older sisters. There is a cosmopolitan strain in their character which allows them a much wider range in their choice of friends. All three are more willing to accept those they meet for their soundness of character. No one of the three cares so very much for social importance or prominence.

These three younger sisters are getting more out of life than the older girls. They have more real pleasure and have a much better chance of being happy.

What strange twist of fate, inheritance or other compelling principle gave to all three older sisters a strong sense of pride and dignity while all three of the younger girls are more ready to meet others on a more even plane?

Drama of Stellar Triangle — (Continued from page 29)

hypothenuse being the line from the top of the stake to the end of the shadow. Measuring this angle at the two specified dates and dividing it by two, gave them the angular distance north and south of the equator of the tropic of Cancer and the tropic of Capricorn.

The astrolabe was invented to measure the angular elevation of stars and other bodies which do not cast a shadow which can thus be measured. And as an astrolabe was a clumsy thing to use aboard a rolling ship, in rather modern times the sextant was developed from it as chief aid to navigation.

Thus it is that triangulation enters now into all surveying of the earth and all plotting of the heavens; and any mariner who would venture far from land without an instrument by which, through the use of triangulation based on his observation of Sun or Moon or stars, he can locate his latitude, would be deemed mad.

The measurement of angles — triangulation — is not merely the first step in astronomical knowledge and astrological practice, but the importance of the trinity at the beginning of everything has been recognized by all great religions of the world. Father, Son and Holy Ghost of Christianity; Brahma, Vishnu, Siva of the Hindu faith; Osiris, Isis and Horus of ancient Egypt.

Creation involves a trinity, as also does destruction. It is only when the union of contending or divergent factions is properly directed that we attain true progress.

According to this law, either within our mental conceptions or within our political systems, there must be some destruction of the old, worn tissues to give place for the sound and new. Yet if the old is destroyed too swiftly and completely, there is insufficient power for recovery.

Fascism pulls to the right and communism pulls to the left. If, according to ancient stellar teachings, a proper triangle is to be constructed, the best of each must be embodied in the third side to form true democracy. And if the best is to be obtained in spiritual wisdom, the contention between blind faith and prejudiced materialism must be compromised by a knowledge of the physical world joined to a knowledge of the invisible realm and its forces.

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