

The Occult Digest

A Magazine for Everybody

ESTABLISHED 1925

November
1934



LET US...

Be thankful for the cycle of TODAY when man can lift his voice in protest against the tyranny of the Rulers of the past.

Let us be thankful for the Hope that gives us courage to go on in the face of discouragement and reorganization, knowing in our Souls that the Hand of Destiny is the Hand of Progress, and as the Day follows the Night so shall the cloak of Peace and Prosperity be worn by those who, though they may falter, will still *March on to Victory.*

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Contributed by

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The Occult Digest

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EFFA E. DANELSON, *Editor and Publisher*

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VOLUME 10

NUMBER 11

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A PROPHECY

GIVEN by one of the Teachers who speak through Effa E. Danelson, whom they refer to as a shell in the following line:

"Only a shell, only a form to be used to bring knowledge to the world."

Followed by a prophecy in the following lines:

When like rivers, the blood of humanity shall flow and darkness shutting out the grewsome sight—and then the awakening! behold! the dawn of peace; and then our hand shall be raised and our voice be heard and not an eye shall be dry, but tears of sorrow shall be turned to rejoicing and the cry of pain shall indeed be the Cry of Peace.

In that day it will not be the Stars and Stripes, whose colors run rife; neither England's bloody flag, nor Germany's battle axe, nor Russia's poisoned fangs; neither shall it be Italians or the Turks, Scandinavians or Sunny France, for every boundary line shall be washed away by the rushing torrents from swollen streams through the out-pouring of humanity's blood of all of these; and the piercing cry of the vulture swooping down. The cry of peace shall be lost; and only the echoing sound coming back through the recesses of the mountain shall stir again the life within the cold and stiffening forms, and out of this the Moan of Peace is heard and the Resurrection Dawn comes on apace and the Life comes forth again, clothed not in scarlet robes; or garments pure and white. No boundary line; for over all the land one mighty Flag unfurls. *The Restoration Flag of Dawn*, the greyish flag of mist, and through the length and breadth of land through all eternity shall stand holding power in its strong right hand over the homes of man; this cry,—Forever, shall we stand united,—no boundary line, no country's flag, no king or throne, the world in all and all, one Flag, one Way, one Victory gained, one flag for evermore uniting every soul, one Thought, one Cry, United, United All, Humanity United. The Flag of Dawn, the Restoration flag from every home unfurled and Wisdom's Light revealed in every Life. The World restored to Ownership and Kin. One sweet refrain—United, All Humanity United All. No Monarch and no King, each as a little child shall sing this glad Refrain of Peace restored in all the hearts of men through Love of Kin in all humanity. The Open Door, revealed to every eye, the Way made plain, when from the lips the sweet refrain is heard, "Hail to the flag, the Restoration Flag of Wisdom's Dawn. Our Flag no more. THE FLAG, no Stars and Stripes, no Union Jack, no flag of any country calling men to sacrifice of Life. ONE FLAG covering all the land. The Restoration flag, THE FLAG OF DAWN.



NOTE.—In looking over my manuscript preparatory of getting out a booklet, I found the above prophecy dated December 21st, 1915. Three years have elapsed and one after another of the countries have been drawn into the conflict, until our own dear country responded to the call of freedom. We feel it incumbent upon us to fling to the world at this time the Prophecy that its unfulfilled message may lighten the burden of those whose eyes are filled with tears and whose hearts are breaking, as well as those who are carrying the burden of State.

Given in Loving Service to Humanity by EFFA E. DANELSON.

(Privately Published February 24, 1918)

EDITORIALS in TUNE

Without Fear or Favor

November

NOVEMBER is a month that brings us the Harvest of Our Past and gives us our hope in the seed time. November, bleak but kind, wraps us in the blanket of reconstruction—every mile-post of time ushers in a new experience—a new opportunity. As we served in the past, we will find the Spring of better days. Time keeps the record for us and jots into that record, our short-comings with the same pen and preciseness, as our great and loving service is recorded. It is only when the time of planting returns that we find the unfertile Seeds we have garnered. At the planting time, we must winnow—at the planting time, we must choose the Seeds that have the germ of Life.

November is the month that spreads the blanket of forgetfulness upon our errors and upon our successes alike. November is the month that spreads the mantle of Hope and renewed energy to GO FORWARD to conquer the storms before us. *November*, the benign Ruler and Keeper of the Harvest, we salute and crave your Blessings as we go forward to meet the storms of winter.

The Law of Right Living

LIVE in and by the law of Love in all you do and say—have always and foremost SELF-ADVANCEMENT with this motto always in force, "TO LIVE EACH MOMENT OF MY LIFE TO THE CREDIT OF MY OWN GREAT SELF"—To be True to Myself—Live each moment of my Time that it may add to the structure of my fellow man and to always hold in mind the All-Important TRUTH that Eternity is the ALL NOW.

To utilize even the fragments of every broken

structure to the fulfillment of my Life. To reason—To Give Strength and Love, recognizing the Law of another and his rights. Hold *only* that which is Good, casting out an evil as soon as it is recognized.

Know that to be *Honest with Yourself* IS THE LAW OF RIGHT LIVING.

Are We Doing Our Best?

A Plain Talk on a Plain Topic

THE thought came to me as I picked up my pencil this morning—"Are we doing our best?"—and upon reflection, the following was jotted down for November. This is the month when Nature tucks all her children in their trundle beds—tucks them in all nice and warm for their much-needed rest for the work of reconstruction in the Spring. That is a thought to analyze for our own daily reconstruction.

November is a month when we set aside a day to be Thankful for the Harvests that the Labor of the Spring and Summer rewards. This year we must dig deep into the trenches and explore the ravines and dark chasms of distress and discouragements of the past few years. We must ask ourselves—"Have we done our best?" Did we cover short-comings with the cloak woven by excuses or did we cloak our successes with the cloak woven by unselfish service in the cause of Humanity? Have we done our best—can we unreservedly look back and say—"I did the only thing I could do and it must be right!" Can we say truthfully that we served best and well in every opportunity that was given us? ARE WE DOING OUR BEST? Watch the sign-posts of time—they will tell; they write the record of the past for us. They bring the Harvest for bleak winter months of our

WITH OUR TIMES

BY EFFA DANELSON

soul. Are we telling ourselves and the world that "we did the best we knew how"? Are we doing the best or are we making excuses to cover up the errors of our neglect to discern the Life germ in the Seed we planted? If we have, under all circumstances and conditions done the only thing we could do, we have at all times and in all places planted the Seed of a Creative Life, and no power can rob us of our Harvest.

The Symbol of Progress

TODAY man has arraigned himself against his brother, has broken all laws of right thinking and right doing. The fangs of the wolf are dripping with the blood of the toiler. Men, women and children have been subdued by the implements of warfare. Again the National Guard has been called into action to protect the interests of industry against the cry of Justice by the toilers in industry. What a symbol of Destruction for a Nation divided against itself—this wolf, panting for more blood while he sucks up the blood of the unfortunate victim of his raid.

The Nation's guardians of the people, massed against the helpless, fighting for the rulers of Industry. No need to ask what this symbol might mean; it has struck terror to the soul of the Nation and an enraged loyal citizenry may easily become a ruthless mob under the pressure of hunger and cold.

INDUSTRY—remember, that unity builds Nations—Nations not for Industry but for the people—and calling the people's guardians of Liberty is a dangerous move in a united Nation founded on individual Liberty. Let us hope that the Administration at Washington will pass a law making it an act of treason for Industry to call for troops against the toiler who only asks an equitable share in the profits of his labor.

Hope and Courage

LET ME speak to you, my friends, as one who has almost lost the battle of Life over and over again. Hope, that ray of energy that stirs us to action and renews our courage when our ship is being battled by the strong current of adversity—we listen to that guiding voice that comes to us in the very stillness of our soul, even though the irony of Fate is crushing us with its bitter gall.

How many times have we reached the last resources of our own planning when we would hear that voice telling us to "have no fear—that Storms would appear upon the surface and wave dash against wave but we would survive." One time in particular when we lay at Death's door in 1916 we heard the voice of our Beloved Teacher saying the above words in the stillness of the night while the watcher slept, with the following added: "All others shall pass but you shall stand firm and unmoved until your work is done. Again, have no Fear; stand firm and watch," and my friends, we have stood still and watched the publishing of a magazine for you, which at that time had not entered our consciousness.

Today we are standing still and watching for the turn of the tide and the gale that will bring us forward. You must stand still and watch lest you lose that Ray of Light. You must be still and listen that you may catch that voice which comes only when you are *silent* in your Soul. So many are calling for help—so many lie down with weary eyelids; let me give you one more Pearl from our Treasure House. "Be not weary; lie not down to sleep with weary eyelids. Feast your eyes always upon and sleep within the inner chambers where burneth always the Lamp of Wisdom." My friends, there is Life in these words; they have never failed us and they will never fail you.

The dark clouds in our lives are full of *Light* if we can sleep within that inner chamber and read the words of Hope and Courage revealed by its Lamp of Wisdom.

Practical Lessons in Palmistry for the Lay Reader

By ALICE DENTON JENNINGS



Alice Denton Jennings

Continued from October

THE LINES IN YOUR PALM

THERE are four main lines in the palm of the hand. They are:

- 1—The Life line (read down from fingers to wrist).
- 2—The Head line (read from the thumb to outside of hand).
- 3—The Heart line (read from inside the hand towards the outside).
- 4—The Fate line (read from wrist to fingers).

When examining the lines of the hand, it should be remembered that the line under consideration will be more vigorous and unimpeded in its attributes if it is clear, even and uncrossed or unbroken by conflicting lines. Clear cut and even lines are best, for such lines are like a strong river which removes all obstructions from its path. A palm with faint life, head and heart and fate lines, or lines that lack distinction by being irregular and broken, is like the plaster clay upon which the sculptor has not yet worked with supple and skilled fingers. A person with such a weak hand is at the mercy of the fates, and will be buffeted about from pillar to post.

LINE OF LIFE

When the Line of Life is long, well shaped, deep and unbroken, it foretells a good character, robust health, a well balanced organism, and a long happy life, exempt from serious illness. Where the line is broken in one or more places it indicates that an illness is threatened during the time of this break. A square mending such a break indicates that the illness will not prove serious. The badly formed line, traced like a "chain" of separate lengths, indicates a delicate or sickly existence during the time indicated by the "chaining." The Life Line broken in the beginning, indicates continuous illness during childhood or infancy, existing during the time indicated by the

break. Where the line of life is unequal in shape throughout its length, it indicates a changing, uncertain and capricious character of varying moods. Where the line of life is interrupted by spaces, it indicates delicate health and numerous minor illnesses during the period indicated by such spaces.

Where the line is broken in the left hand but joined up in the right, it tells of escape from dangerous illness and likely death.

A well shaped, red life line indicates vigorous health. A life line which is pale and colorless, indicates an anaemic condition.

Where the line of life joins the head line at its beginning, it indicates normal mental and physical development. Where the line of life and the line of head are interwoven together for some distance, it indicates sensitiveness, lack of self-confidence.

A medium space between the line of life and the line of head indicates one who is ambitious, self-confident, and a go-ahead spirit.

When the line of life divides about the center of the hand and one branch shoots across to the base of the mount of Luna, it indicates a great desire for travel and the ultimate satisfaction of that desire.

When little hair lines are found dropping from or clinging to the line of Life, it indicates a loss of vitality during the period that this occurs. When found at the end of the line of Life, it is an indication of the dissipation of the vital power.

When the line of Life is broken in the left hand and joined in the right, it threatens some dangerous illness, but if broken in both hands, it generally signifies death. However, when the two ends of the break overlap, especially if the lower one starts closer to the thumb than the upper one, there is an even chance of recovery from serious illness or accident. When the upper branch of the line of life turns back on the mount of Venus, even if the second part of the line starts before the first leaves off, the chances for recovery are not so good.

When a sister-line accompanies the line of Life through most of its course, it indicates splendid stamina and acts as a repair line where breaks in the line of Life occur.

The short life line indicates a life of short duration. When the life line is short and accompanied by a sister-line, which conforms to its shape on the interior of the mount of Venus and descends below it, this second takes the place of the first, continuing life and holding out the prospects of a long existence. It must always be understood that, *given care and the will to live*, the life-span may be prolonged indefinitely. The soul has power to rule

the conditions of life if it wills to do so, and for that reason, the lines in the right hand can change in the course of life.

THE LINE OF HEAD

Where the line of Head is clean-cut, well marked (deep and unbroken), it denotes practical common sense, good judgment, deductive and practical reasoning powers.

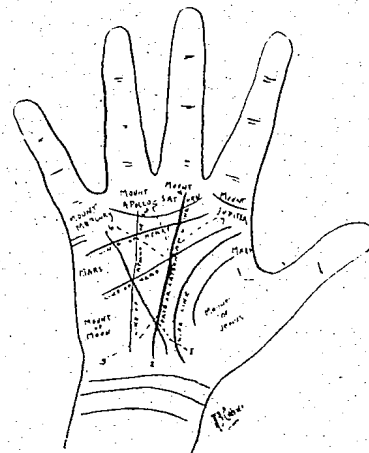
Where the line of Head is short (barely reaching the middle of the hand) it indicates a nature thoroughly material. Such a one will be utterly lacking in the imaginative faculties, but thoroughly at home in all things practical.

Where the line of Head is linked, or made up of small pieces like a chain, it is an indication of indecision, lack of fixity of ideas.

Where the line of Head is very long, straight, cutting across the hand as far as the percussion, it indicates one who will win unusual success in business. Such a one will have a keen sense of the value of money. There will be strong will, equilibrium, sense of values.

Where the line of Head is straight in the first half, then slightly sloping, it indicates a fine balance between common sense and imagination. When the

(Continued on page 23)



KEY TO THE LINES IN THE HAND

1. Fate rising from Life-Line
2. Fate rising from wrist
3. Fate rising from Moon
4. Ending on Mount of Saturn
5. Ending on Mount of Apollo
6. Ending on Mount of Mercury
7. Ending on Mount of Jupiter

"More Things in Heaven and Earth"

By MONA MORGAN

IF THERE is any subject more fascinating than the workings of the mind, its laws, complexes and inconsistencies, it must certainly be the study of the soul—the Spiritual Counterpart of us.

It would be presumptuous and most unnecessary to start with proving to any of the readers of the OCCULT DIGEST that a soul and astral body is as much a part of us as any physical organ. I take it for granted that upon this point we will all agree.

The Theosophists, Yogis and other cults of philosophy assure us that the soul has lived in the past in other ages and other bodies and that it will live again on this earth, or on some other earth after the change called death.

One can hardly dogmatize upon such a subject, or indeed, make any denial or affirmation, since the idea is too abstract and cannot be proved.

However, to believe what seems reasonable and logical, even though the theory cannot be attested to by our five senses, is a sign of Divine awakening, a proof of our development beyond the animal.

Just as when we are asleep and begin to realize we have been dreaming, we then start to awake. So is it with the soul. When man understands his life on this earth is a dream, an unsubstantial transitory state, his soul is beginning to speak.

Shakespeare understood this very well. In the *Tempest*, he shows that he is sure that life and death is merely a "sleep":

"We are such stuff as dreams are made on, and our little life is rounded with a sleep."

In the middle ages it was considered almost criminal to philosophize as to the meaning of our existence beyond what we were taught to believe in the established church. To express any opinion of an unorthodox nature was often to court prison.

Shakespeare must have felt the injustice of this when he wrote these lines for Hamlet:

"Sure He that made us with such large discourse,

Looking before and after, gave us not
That capability and god-like reason
To fust in us unused."

How well Hamlet expresses in those lines the divine power to reason—"god-like" reason!

Records of history show that man has always theorized about life and death; it is interesting to note that there is not a single race or tribe of people (no matter how savage) that does not believe in an after-life.

Materialists may say that this is fear or superstition, but if that were the case, these peoples would be abnormal and would certainly show abnormality in other ways. The Bible says, "without faith ye cannot live"; this means with-

out faith you cannot develop; for when man stands still he rots; the soul must grow as well as the body or it dies—and the soul is the vitality of all life.

Imagination is the mother of science; without thought, fancies, dreaming and the imagination which creates curiosity, man could not have developed beyond the stone age.

We may well ask ourselves, from whence does this "desire to know" spring? Does it just "happen"? Do men risk their lives in the cause of science for nothing? The thousands of aviators who have laid down their lives to perfect aviation cannot be thought philanthropists, martyrs or heroes; theirs was, in most cases, a deliberate sacrifice of life; their intelligence warned them that the odds were too great and their chances practically nil.

What is this great spiritual force which transcends even human reason and definitely refutes that popular but false platitude, "Self-preservation is the first law of nature"?

We can justifiably eliminate any supposition that man's mentality enters into it. Man in his sober senses is not a hero, a martyr or a demi-god. We must look for the current, the great force which motivates, inspires and creates the road by which we must all live.

Hope is a whispering from the soul. Shakespeare said,

"True hope is swift and flies with swallow's wings;
Kings it makes gods, and meaner creatures kings."

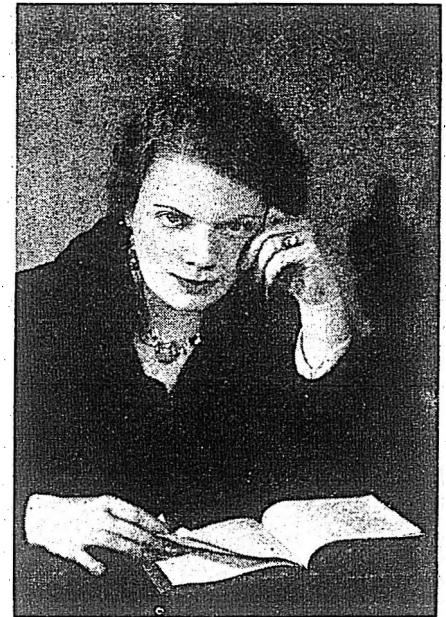
It could not be the hope of escaping harm that has urged pioneers, explorers, scientists and missionaries to hoe the road for us; I have too much respect for mankind to imagine that bravery and sacrifice are born of self-delusion, ego-mania, or some other form of psychosis.

This undaunted spirit of bravery is again well expressed by Shakespeare. When Hamlet is beckoned to follow the ghost the soldiers stationed on the ramparts try to persuade him against such a hazard; they fear the unknown. The Prince, ever the valiant warrior, demands as many a pioneer has before and since—

"Why, what should be the fear?
I do not set my life at a pin's fee;
And for my soul, what can it do to that,
Being a thing immortal as itself?
It waves me forth again; I'll follow it."

Without taking into account that urge which transcends all reason, which eliminates fear from the course to be pursued and which is found in only the finest minds and the most courageous bodies, we fall upon an alternative too absurd to entertain.

How could this world, governed as it is with numerical precision; so scientifically planned that man has been able to sense only the smallest part of it, a balance of events and discoveries in pre-



Mona Morgan

Photograph by A. Henry Kauffman

cise sequence, nothing overlapping or interfering with the past, an abundance always at hand, be construed as accidental "evolution"? How can order come out of chaos without the dominating and all powerful Intelligence which created the plan originally?

Shakespeare recognized the "god-like" reason which is behind all life.

The scientists of today have been guided by the discoveries of yesterday; the present leaders in literature, art and music are studying what has gone before. The technicality of any work is supposed to be improved by a profound study of the past.

Yet there was a marvelous force at work in the fifteenth and sixteenth centuries; art and literature made tremendous strides; in fact, they were founded in that era. We are unlikely ever to have another DaVinci, Angelo, Rafael, Cervantes, Shakespeare, and for them there was no precedence, no standard!

The mysterious thing called genius descended upon them all and almost simultaneously. The eighteenth and nineteenth centuries saw the same advancement in music, and the twentieth century has given us geniuses in mechanics.

Can a play by Shakespeare be considered in the same light as the telephone? Can the radio be compared with DaVinci's *Last Supper*? Yes, and in only one way: they are all works of perfection, and need never be repeated or imitated. The creators have accomplished their Divine purpose.

It would be interesting to question

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A Visitor From Dreamland

By J. PAUL GLASS

ALL my life I have been an inveterate dreamer. I never sleep without dreaming. Sometimes I dream without sleeping. If I relax in an easy chair and close my eyes I begin to dream. Sometimes when I approach a state of reverie I even dream without closing my eyes. For the most part these dreams are just the ordinary sort, induced by the memory of some incident which has impressed itself upon my consciousness or some thought to which I have given particular stress. But there is one which differs materially from the ordinary dream.

For more years than I care to specify, I have been experiencing what I have come to term my "serial dream." Doubtless many persons have had the same dream several times, owing to some incident which has been deeply impressed upon the consciousness, or some thought or desire intensively dwelt upon. When this dream of mine first began to come to me over and over, I considered it as a repetition, but after several recurrences I began to realize that instead of repeated sameness there was a distinct continuity; that is, each time the new dream began where the preceding one had ended; unfinished tasks were resumed, references were made to incidents in earlier stages of dream activity, and other conditions pointed to continued rather than repeated experience.

Each succeeding "installment" or epi-

sode of this dream began and ended at the same point. When it began, I was just arriving at a small city of perhaps ten thousand population; either I was on board a train just pulling into the station, or, the train having stopped, I had just stepped off or was about to do so. I carried what seemed to be a portfolio or brief case. What my actual occupation was I cannot say, whether salesman, teacher, professional man, or what. I made a number of business calls, took lunch at a downtown restaurant, made a few more calls, then returned to the station.

This city was located on the main line of a railroad, and there was a branch line to another and smaller place whose population I would estimate at about fifteen hundred. Having finished my work in the larger place, I took the branch line for this smaller town, made a few calls there and returned in time for connection to my home.

I never learned where my home was. As stated, my dream always began with my arrival at the city and always it ended with my departure. Where the place was from which I came and to which I returned, I never knew. Also it was difficult to remember names of persons and places after I awoke. In fact, I was never able to recall the names of any persons whom I met in my dream, although I made many acquaintances

and often talked with them of my previous visits. After a long time, however, I did succeed in remembering the names of the two cities I visited. The larger city was South Salem and the smaller one was Enid. But where were these places? I could not tell even whether they were in the United States or not. Finally I decided that they must be in the United States, because the trains in which I traveled were distinctly American and not foreign. So vivid and realistic were these dream impressions that I am firmly convinced that these places really exist; and this, together with the incident I will relate later, convince me that this is something more than an ordinary dream in the accepted meaning of the term. I have actually spent hours, which would total into days, studying gazetteers and atlases trying to locate these places, but so far without success. The only Enid I can find is in Oklahoma, and while there are a number of Salems, the only South Salem I know of is a small inland village in Ross county, Ohio. But these are many miles apart, and Enid, Oklahoma, is a large city while South Salem, Ohio, is a small village; so in both cases the only real places I have found on the map reverse the conditions in my dream. This does not diminish in the least my firm belief in the reality of my dream

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Man Dies Only to the Extent That He Thinks He Dies

By G. L. BARNES

DEATH might be defined as a change of Life States, from a condition in which a physical body is better suited for expression—to a following condition in which a physical body is not necessary for expression and would be a hindrance to the Evolution of the Individual Ego.

Each Individual has (whether he knows it or not) seven bodies, which in effect, might be compared to seven garments of like kind being worn at one time, one over the other. Imagine a man wearing seven overcoats at one time. He could not run, he could hardly lift his arms and would be very much handicapped in doing anything. To accomplish anything requiring activity of movement he would have to shed these coats. As he took off each one his range of activity would increase.

Another illustration would be to imagine a violinist, even a Kreisler, trying to play with the hand that fingers the keys covered with a glove and heavy fur mittens. In both illustrations all the inherent and trained ability of the individual is there but it cannot express itself due to the excess covering.

The enveloping bodies or coats of the Ego are what die and with the death of each body the Ego enjoys greater free-

dom of activity. Each process of death is only a process of Evolution.

As the Ego sheds off these body "layers" it does not get smaller but remains the same size and carries the physical appearance. Seen clairvoyantly the person of small stature is just the same as they appeared in the dense body and the large, or stout person is the same.

The reason that the person of ordinary normal eye-sight does not see people who have shed off their physical body coat is because of the fact that normal eye-sight functions only up to a range of vibration of about seven billion per second and above this rate the eye does not register, except it be trained. It is just as possible to train the eye to see more as it is to train the muscles of an athlete or the fingers of a pianist. The normal eye does not see the one-millionth part of what is in the ether immediately surrounding. And the normal ear hears even less than a one-millionth part of what is circulating in sound vibrations. The radio gives us a small idea of what we don't hear.

The mentality of the Individual is not changed by death of the physical body. Whatever his personal views might have been in the physical body, these views

follow through with him at the time, but these views are subject to change according to the mentality and ability to learn from his new environment. Occasionally so-called dead people are contacted who will not accept the fact that they are what they thought was dead and who will insist that they are only dreaming. The experience is so entirely different than what they expected that they refuse to accept it as real.

The "dead" person can talk with his fellows of like class, and usually much to his surprise, finds he can also talk to those he left behind in the physical body, but to do this certain arbitrary conditions must be complied with, just the same as apply in using a dial telephone. The piety or faith of the individual has nothing whatever to do with the operation of these arbitrary conditions no more than piety or faith has an effect on the method of talking over a phone or flying a plane. It's a matter of knowing how only.

The "dead" person is not separated from his friends in the physical body by distance, he is as near to them as he ever was, but he now lives on a different

(Continued on page 26)

The Significance of Hallowe'en

By ELBERT BENJAMINE

President of the Church of Light



Elbert Benjamine

ON A particular night each year Jack 'o Lanterns, white-sheeted figures, black cats, witches on broomsticks, bats, the moon and the stars take their place as an accepted part of ceremonies, the most annoying feature of which is the wholesale destruction of property.

If such an unusual rite were performed by a single obscure group of people it would seem strange enough, but when we find the natives of almost every land doing similar things at the same time it calls for more than a superficial explanation.

The moon and stars, which are a part of Hallowe'en decorations, so obviously point to astrology and the prediction of events that no argument need be advanced that this tradition, handed down through the avenue of world-wide popular custom, is in some manner significant of the position of the heavenly bodies on the night of October 31.

The sun each year on this date is in the death-decanate of the death-sign of the zodiac, Scorpio. This decanate, or ten degree section of the zodiac, is pictured in the sky by the constellation Ophiuchus; a man in a life-and-death struggle with a huge serpent.

It would seem logical to conclude, therefore, that in some manner men upon the earth came to grips with a mighty force, symbolically represented by this starry serpent, that the astrologers had warned them in advance, and that death was intimately associated with the event predicted when it transpired.

The greatest number of deaths ever

recorded to have taken place at one time is mentioned in an ancient Mayan book written in Yucatan long after the event. When the Spanish reached America their priests attempted to destroy every remnant of the writings of the Maya and Aztec. Their histories, astrological treatises, mathematical tables and records were collected and demolished or burned.

Only three Mayan books escaped the vigilant eye of Bishop Landa and persist to this day: the Peresianus Codex now at the Bibliothèque National, Paris; the Dresden Codex, now at the Royal Library at Dresden, and the Tro-Cor-

tesianus Codex, now at the Royal Academy of History, Madrid.

These books give an account, among other things, of the destruction of a continent which had been the homeland from which various centers of civilization throughout the world had been colonized. Into these colonies some of the more enlightened had carried their knowledge of the stellar religion, having been apprised by the astrologers that such a catastrophe would occur when the sun, moon and stars would occupy definite relations to one another. That date, so far as the time

(Continued on page 27)

Maya hieroglyphic showing sinking of continent. Note serpent above from the mouth of which water pours down, the witch in the center with a snake in her hair, and the Black Captain below.



IMAGINATION IN HANDWRITING

By KNUTE O. HOLM—*Certified Grapho-Analyst*

There are two traits that are present to a certain extent in the handwriting of every person. It matters not how lacking in education or how highly trained you may be. These traits form the foundation upon which your character is built. Because of this they have much to do with your choice of vocation and success in life. These characteristics are the emotional force and expression. The former is shown by the width of the strokes, the latter by the slant of the writing. Here you find the reason why some people are sociable and friendly while others are cold and distant.

If the strokes are thick enough you are affectionate and sympathetic. If you slant the writing you show your feelings and are impulsive. The strength of the impulse or demonstration depends upon the emotional force and the ease of the emotional expression. A writer may have strong force of emotions yet not be emotional. In this case the mental balance automatically checks the emotions.

The mental and emotional impulses should not be confused. The first depends upon quick thinking and mental agility. This is shown in the formation of the letters "m" and "n."

An emotional and high strung person would not make a good surgeon nor succeed any place where cool judgment and steady nerves are necessary. Emotionalism clouds your judgment and ability to think clearly.—*Knute O. Holm.*

(Continued from last month)

IN THIS article we shall discuss mainly one trait and in connection with it various other characteristics that serve to shape and influence it. This is a trait that shows up in nearly every specimen we examine and one that the science of Grapho-Analysis very readily measures. Sometimes it is necessary to advise its development. Other times we find it best to tell the person concerned to check it. This, however, depends upon for what vocation the writer of that particular specimen has the most ability. Also upon the general character in question.

This trait is your own imagination and there are many who place little or no credence in this very valuable faculty. Yet no person ever accomplished anything really worth while without consciously or unconsciously using the imagination. Still there are exceptions to this rule. There are vocations where an imaginative mind is not an asset.

However, a person who has a strong imagination has within him a very valuable source of power. It is like a deep and inexhaustible well that can be constantly drawn upon without fear of depletion. Psychologists have established the fact that the imagination connects us with the subconscious mind. And the subconscious mind has been found to be many, many times more powerful than our conscious mind or sense of reasoning. This fact alone gives us some idea and understanding of the importance and power of the imagination.

Yet there are many who go through life without knowing whether or not they possess any imagination. But the science of Grapho-Analysis quickly and accurately discloses if a person possesses this faculty. This science also brings out what type of imagination any person has. How it may best be used and many other points in connection with it.

It is the loop-shaped formation of the letter "y" that helps bring out the force

and strength of the imagination. These loops may be long and narrow, short or wide: or even triangular. Their shape does not make much difference as far as the power of this faculty is concerned. It is the amount of space the loop takes in on the paper that shows the imaginative ability. In some cases where the loops may be too small or left unfinished it discloses an undeveloped or unused imagination. If, according to the laws of Grapho-Analysis, it is too long or wide the imagination is apt to be wild.

This, however, does not necessarily mean that such a writer is of a visionary nature although in one sense of the word it is an indication. As a rule a visionary nature is disclosed in the crossing of the letter "t." If this stroke shows weakness or in some way is inclined to be indefinite and the person concerned at the same time also has a strong imagination it is positive evidence of an impractical nature. In this class of people the imagination holds complete sway. It is like a loose balloon drifting aimlessly with every vagrant breeze that touches it. If the writing of such a person is also indefinite it shows a weak character. And although the imagination is strong they are lacking in real ideas. They are the real day dreamers who like the crickets may do a lot of chirping, or make a lot of noise, but never accomplish anything. Unless such persons come to a realization of this weak spot and set about to remedy it they never will amount to anything.

But strange as it may seem there are visionary people with a strong imagination who are, nevertheless, practical in their work no matter what they are doing. In instances of this kind the strokes are good or the general formation of the letters gives an impression of a positive nature and an accurate mind. This indicates that while they are working on what they have on hand, and doing it well, they are thinking, or in their imagination seeing themselves doing something else. Possibly something better. A mechanic may want to be an aviator. A clerk may study to be a lawyer. And when their chance comes they are better prepared to make the most of it. In any case, however, they need to watch their imagination lest it play tricks on them.

At the same time there are people who are so at a loss as far as their own abilities are concerned that they are even deceiving themselves. These are the self-conceited and the naturally deceitful types. The first is shown in some fancy letters or strokes. The latter in the letters "a" or "o." When such people have a strong imagination they are even more impractical in their ideas and undertakings. They imagine they can accomplish the impossible and are always full of big plans. And in their eagerness to impress upon others their own importance and ability they naturally over-

reach themselves. Many times they are very convincing but this does not strengthen their capacity for real attainments. This in spite of the fact that often the speed shown in the writing of such people discloses an ambitious and energetic nature. But in an actual or practical sense of the word they cannot be said to have a real ambition. They have no aim. It is true they have plans, and plenty of them, but those plans are not carried out. Such people do not concentrate their efforts and energies on any one thing—this requires will power and mental force—but spend their time and waste their energy jumping from one thing to another leaving behind a trail of unfinished tasks. It is best to steer clear of these types if possible.

Often a specimen of writing showing a wild imagination will also reveal some talent. For instance, the shading of the ink in the writing may indicate an understanding of colors and their use. This is one of the requirements of the painter, architect or landscape gardener. If the imagination can be successfully turned into these channels and used up in natural creative efforts much of this wildness can be avoided. But in a case like this an honest desire plus strong will-power and determination to succeed is very necessary.

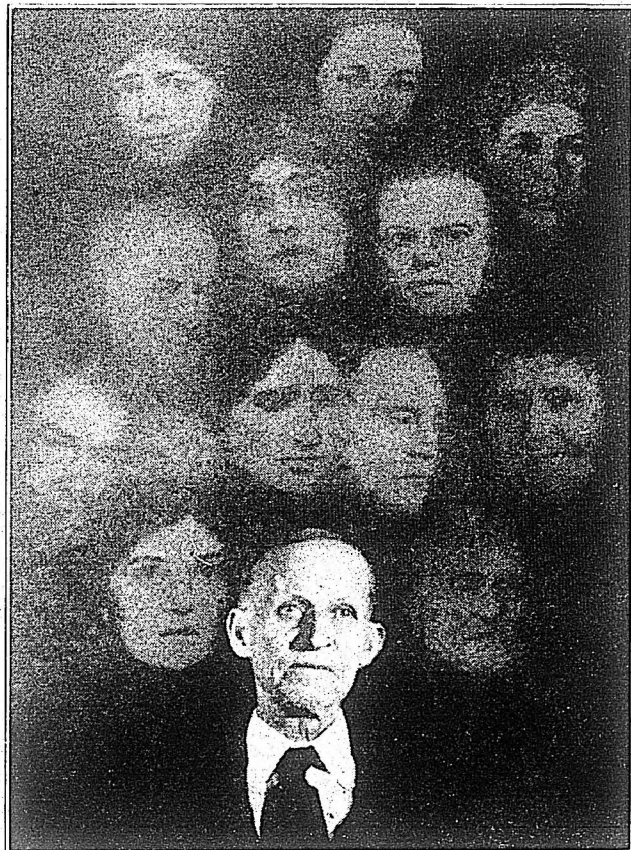
People with a keen instinctive mind have a quick imagination. Here this faculty acts rapidly and if the crossing of the letter "t" and the slant of the writing shows a calm mind and a practical nature it forms a very effective combination. Such people never allow the imagination to get the best of them even if it is strong. This is because they are clear thinkers and the mind controls this trait. Now, if at the same time there is evidence of creative or literary talent such a person would have excellent ability as an advertising writer, novelist, scientific writer or some other line of like nature. This is because creative writing draws heavily upon the imagination.

However, if the slant of the writing and the force of the strokes show emotionalism a strong imagination may prove troublesome. Especially if such a person is sensitive and high strung. Such people are easily touched and automatically respond to any emotional influence. In a case of this sort the reasons are subject to the emotions and as a result they are very quick to imagine all sorts of things at the slightest occurrence. These people are very suggestible and upon them everything makes a deep impression. They imagine and expect the best and a happy outcome if the angle of the base line shows them to be of an optimistic nature. And the reverse if they happen to be of a depressed and pessimistic disposition. Now, if the crowding or retracing of

(Continued on page 22)

Photographing the Spirit of Your Departed Dead

By THE EDITOR



In this series of articles, "Photographing the Spirit of Your Departed Dead," the Editor hopes that THE OCCULT DIGEST readers will perhaps find the likeness of some one of their loved ones in the pictures. That was the thought which dominated our decision to publish this series and when one of our staff goes to Dr. Dunmore for a sitting, they have the whole reader interest in mind.

In the accompanying picture the sitter was G. E. Danelson and if any of the readers can recognize a face, please write us, as only six of the faces are familiar to us.

The purpose and mission of THE OCCULT DIGEST is to give its readers as great a scope of vision concerning the invisible Life as is possible. We have only one desire and that is to pass on to the hungry world all the knowledge we can through the published word. We have given a lifetime of service and research and speak only from our own personal experience. Facts which you can demonstrate cannot be destroyed by criticism or persecution—facts live on after all those who oppress us have gone to their final and finite goal.

The answer to a multitude of questions called forth by the earnest seeker of FACTS about LIFE AFTER DEATH

♦ ♦ ♦

IT HAS been said by Poet and Sage of other days that DEATH was a gulf, separating the Heavenly and the Mortal Life, from whence no traveler ever returned. Today after long weary years filled with sorrow and much persecution, this gulf has been bridged. The travelers are returning to their Loved Ones; they are building highways and

by-ways from that silent Life to our own tumultuous one. They are opening channels, long closed to mortal sight and hearing—they are no longer ghosts or evil-spirits, they are our own dear Loved Ones speaking to us through and by the Natural Law. They were never dead—they were never silent—they never departed—they were just *standing* by until someone who could survive the criticisms and persecution of the rest of the world could establish the Facts about Life after Death—until the scales of ignorance fell from the eyes of the blind; until the ears of the deaf

were made to hear—until the world of thinking people could be aroused and massed against the false teachings handed down from the dim past.

TODAY, these enemies of Facts are fast dying out. Today, the Poet and the Sage herald the message of the traveler who has returned from that Journey of Death. Today, we speak of them in the language of the Scientist—they are teaching us the Laws of Life—they are, indeed, establishing A NEW HEAVEN and A NEW EARTH. For those who seek the Greater Expanse of Life, they bring Wisdom, for the mourner, they dry the tears and compensate the loss of the physical form; for those who are confronted and confused by the perplexities and anxieties of living and for all those; who for any reason of their own, are still in doubt of the intrinsic value of Facts about Life after Death they hold The Eternal Light to aid them in their search at whatever crossroad or dark hour they may turn their faces toward its magnificent rays of Power and Guidance.

There is only one answer to the skeptic who reviles and sneers. We are sorry for his lack of understanding and power to analyze the simple Law of Nature. To the truly earnest seeker, we joyously give our All to help those to the Light, and once it penetrates the veil of doubt and superstition, all Fear, all Sorrow disappears. To these, we give this simple word to enable them to grasp the facts. Realize that LIFE DOES NOT DIE. The Physical Body dies because Life withdraws its power of volition and animation. All the Wisdom Life has garnered—all likes and dislikes—all Wishes and Desires—all Hopes and Fears in fact, all that you are in the physical today, you still are, because Nature has provided you with a vehicle in which to carry on; that physical Death cannot remove—therefore, continued Life after Death was amply provided for before the birth of the physical body.

The English language nor the physical expression of Life gives us any words or examples whereby we can convey the expression of Life in its new rate of vibration. We can refer you to the radio which brings the voices from the stillness of the air and tell you that there are human radios who can hear the Spirit voices. There are persons who can see the Spirit forms and who are conscious of the beauties of this wonderful unseen world, where *All Those* who ever lived, by whatever name they were called or whatever race or Nation gave them their birth, *LIVE*.

Some day there will flash into the world, a Mass Consciousness of this

(Continued on page 19)



Haasan Osiris

WORLD OUTLOOK

November, 1934

JUPITER, Mercury and Venus hold important positions in the Figure set up for this month and they denote a great deal of unrest among the peoples of the world. The uncertainty as to the destiny of certain propaganda continues and results in much speculation of public opinion.

November is the turning point in many political affairs. A precedent will be set in political matters, regarding the management and policies of government. A wave of socialistic favor sweeps the nation, yet it is anti-socialistic so far as orthodox adherence to conventional platforms is concerned.

It is a rather tricky month for many people will be put into office who campaign on radical programs, but when once elected will reveal themselves to be somewhat aloof from the platforms upon which they were elected. As a result of this, some communities will be thrown into consternation when they discover they have elected a man who is not going to represent the principles under which he campaigned. There will be much talk of impeachment, much violence in some places and serious talk of revolt. Some elective fracas will likely be carried to the Supreme Court of the United States for settlement.

It is a month of mystery. There will be many unsolved crimes unless the police system of the nation is reorganized under a better system. Fires of undetermined origin rage in many sections.

Labor difficulties continue. Sensational prison escapes, strikes, scandals and other controversies occur in every corner of the land.

Powerful enemies attack the President to no avail. Our inspired leader will carry on the difficult task of reconstruction, remedying the wrong procedures and inaugurating new methods

where needed to meet the arising situations. Only the people are running around in circles—the President is not: he knows definitely what he is doing and will do it. The masses are apt to be too easily influenced against the President by newspaper and radio propaganda.

Great disasters on land, sea and in the air mark the transportation systems of the world.

Religious controversies are stirred up in some nations and sudden, exciting news comes from Japan and the Orient.

Some national Dictators or monarchs come to grief during the excitement of the month.

The nations of South America on the Atlantic seaboard appear to prosper and valuable discoveries of some scientific nature hail from South Africa.

November is indeed an important month in world history, and my parting bit of advice is: do not be too easily incensed to radical views by national and international propagandists.

NOVEMBER, 1934

ARIES

The Zodiacal Signs

(For those born between

Mar. 21-Apr. 19)

There is a drastic change for the better for all you oppressed Aries people now. For some of you people this change will not be noticeable until late in the month.

With Mercury going in Direct motion again on the 12th and hurrying on through Scorpio there is a revival of interest in family affairs, lands, property, wills, legacies, etc., which may benefit you in a vague manner, and Venus sweeping into Sagittarius on the 22nd in your Solar 9th House gives promise of beneficial trips and gains through following your active intuition, hunches

and impressions. New friends of the more desirable type will be made.

TAURUS

(For those born between

Apr. 20-May 20)

My Taurus friends, I would have you pause here for rest and relaxation. The Good Book tells us: "There is a time and a season for all things." The time for activity for you is next month, therefore through November it is wise for you to follow daily routine only and attend to necessary duties.

Uranus retrograding in Aries is apt to bring you strange fears and possible misunderstandings with friends. Guard against all radical tendencies and do not go to extremes. It is a good idea for all of you folks to watch your health carefully and do not succumb to nervous disorders brought about by unnecessary worry. If you adopt a patient attitude you will come through the month triumphantly.

GEMINI

(For those born between

May 21-June 21)

You, ladies pardon me a moment while I talk to the Gemini men. Men born in Gemini now should look out for schemes, plots, and under-handed methods in business at this time. If you are shrewd you will outwit your enemies.

Now, ladies of Gemini be sure to keep your emotions quelled all during this month as there are many little things hidden in the various niches to upset your feelings.

All of you belonging to the Gemini family should gain control of your destiny and do not permit yourselves to be swayed by annoyances from outsiders. Advise all of you to postpone any long journeys you may have in mind as they will not terminate quite satisfactorily.

(Continued on page 24)

Personal Astrological Daily Guide

Gallery of Letters With Their Meaning

NOVEMBER, 1934

G: A capital G means a very good day. Ask favors, seek work, sign papers, promote your affairs, take trips, advertise, make friends, investigate, attend to everything of importance. Go places and do things.

g: A small g means a slightly good day. On these days attend to usual routine, make offers, entertain company, visit, write letters, send telegrams, take short trips, improve your personal affairs. Buy things, sell and invest.

A: A capital A means an adverse day. On these days use care and caution in all dealings, avoid accidents, losses, thefts, and guard your health. Also be careful of misunderstandings and engage in no arguments. Take no risks or chances.

a: A small a means a slightly adverse day. On these days attend only to necessary duties; strive to keep cheerful, avoid hurts and wounds, make haste slowly and seek dependable advice before acting. Avoid domestic inharmony.

D: A capital D means a doubtful day. Quite likely on these days several alternate good and adverse influences prevail and you should be discreet in all activities. Do not take too much for granted—don't be too sure. Postpone things.

N: A capital N means a Neutral day. On this day the influences are equally balanced, therefore it is not a very important day. Go about your usual affairs with usual prudence and it will be a successful but uneventful day.

C: A capital C means a Critical day. On these days you should be unusually careful and cautious in everything. Be sure to avoid accidents, sudden losses, explosions, falls, hurts, cuts and bruises. Undertake NOTHING important.

F: Forenoon of this day is good, but the afternoon is adverse; therefore the A.M. should be considered as G and the P.M. as A.

P: Afternoon is good but the forenoon is adverse. Therefore the day should be considered as A in A.M. and G in P.M.

E: This letter will be used in combination with other letters and pertains to the Evening of any day when the Evening influences differ from the influences of the rest of the day. A letter E added to any day means the evening is good for romance, pleasure seeking, amusements, visiting, short trips and general recreations.

V: This letter will also be used in combination with other letters

For those whose birthdays occur between:	Mar. 21—Apr. 19		Apr. 20—May 20		May 21—June 21		June 22—July 22		July 23—Aug. 22		Aug. 23—Sept. 22		Sept. 23—Oct. 22		Oct. 23—Nov. 21		Nov. 22—Dec. 21		Dec. 22—Jan. 19		Jan. 20—Feb. 19		Feb. 20—Mar. 20	
	Date	Arj.	Tau.	Gem.	Can.	Leo.	Vir.	Lib.	Scor.	Sag.	Cap.	Aqu.	Pis.											
1	a	g	g	g	a	G	A	N	a	g	D	G												
2	NV	g	a	g	N	N	a	g	a	G	N	g												
3	NE	GV	P	gV	NE	g	aE	g	aE	G	g	gV												
4	g	N	g	N	g	g	N	D	G	N	G	a												
5	g	D	g	gE	g	a	g	N	g	a	G	a												
6	A	g	A	G	C	g	N	g	C	g	N	g												
7	aE	g	aE	g	A	N	F	gV	AE	g	a	gV												
8	G	g	G	a	g	N	G	D	N	a	g	N												
9	G	N	g	A	g	aE	G	C	g	aE	a	a												
10	N	g	N	g	A	g	a	G	a	g	NE	g												
11	N	g	N	g	a	g	N	g	A	N	N	g												
12	N	g	D	g	a	g	D	g	a	g	NE	G												
13	G	N	G	g	G	N	G	a	G	a	g	N												
14	GE	D	G	N	G	N	G	A	G	A	G	N												
15	N	G	gV	gE	a	g	a	g	a	G	N	g												
16	NE	gV	a	g	aE	gV	aE	g	A	g	D	g												
17	g	N	g	a	g	N	G	A	g	a	g	a												
18	gV	N	g	a	G	D	g	C	G	NE	G	A												
19	N	g	N	g	a	G	N	g	a	g	D	g												
20	NE	N	N	g	N	g	N	G	N	g	N	g												
21	G	N	g	N	G	a	g	F	g	a	G	a												
22	G	D	G	N	G	A	G	A	G	N	g	N												
23	gV	N	g	D	g	D	g	aE	g	NE	g	NE												
24	a	g	N	g	N	g	a	g	D	g	a	g												
25	A	G	D	N	A	g	a	g	AV	g	NV	g												
26	g	N	G	N	N	N	g	A	g	A	g	N												
27	G	D	G	N	g	N	G	a	G	A	G	a												
28	G	P	g	DE	gV	D	g	A	g	a	g	A												
29	N	g	N	G	N	g	N	g	a	G	a	G												
30	N	G	D	G	D	G	N	G	A	g	N	g												

DIRECTIONS: First find the column which includes your birthday, then look down that column of letters until you come to the date of the month you wish (given at the left). After securing the key-letter for that date refer to the Gallery of Letters to find out the indications for that day. When more than one letter is given for any day look up both letters for that day and govern yourself accordingly.

This is a Daily Guide for each Zodiacal Sign for the present month.

when the evening hours differ from the rest of the day. The letter V added to any day means the evening is adverse for risks or ventures and it is best to remain at home and engage only in quiet recreations with friends or family.

Remember that when a day is marked G it is good for most all progressive things, even though they might not be mentioned in the paragraph. Remember that a day marked A is adverse for most all progressive things, even though they are not mentioned in the paragraph.

The Seven-Fold Law of Spiritual Progress

By ANNIE S. GREENWOOD

A Definite Method for Training the Subconscious

Reprint from Nautilus Magazine

WHENEVER he chooses to do so, man may recognize, accept, and express the I AM Power within him, and thus meet all the needs of life successfully. He does this by means of seven definite steps.

Horatio Dresser says, "Spirit never intrudes." The Inner Wisdom does not thrust itself upon us. It awaits our invitation. This marvelous I AM Power and Wisdom with which we are all potentially equipped lies quiescent within us as does electrical power in the universe. We may recognize it, desire it, appropriate it, and use it whenever we wish, but, until we do, it remains unassertive. We must take the initiative. This is because man is created to think his own way out into development and final mastery. All through the ages man has been surrounded by electricity, but it did him no good until he became aware of it, learned its laws, adjusted himself to its requirements and then took advantage of it in a thousand ways so that it might serve him.

This is the seven-fold law of progress:

1. *Sense a need of Something Greater.* The recent years of economic depression have shaken us out of our complacency and self-sufficiency and have shown us very clearly that Something Greater was needed. Our much boasted independence has not been the bulwark of safety we thought it to be. Something is wrong. The very fact that we are aware of this is encouraging; for, until man knows his need, he seeks no help and makes no progress. We have taken the first step in this self-initiated growth.

2. *Find that Something Greater.* Age-long has been the quest of man for that which should bring him completion. Vainly the prophets and seers of all ages sought to show man the presence of this Inner Power, always accessible. The life and teachings of Jesus demonstrated it perfectly, and now, many centuries later, we are slowly waking up to understand it. What we need is a consciousness of that relationship which he so simply expressed in the words, "I and the Father are one." It is man's knowledge of his own "I AM-NESS" because he is a son of God that is needed to make life a successful consummation of all he wishes. When he finds that, he exercises God-Power in the control of his affairs.

3. *Learn how to secure it.* An acceptance of this relationship, both consciously and subconsciously, is the third step. To train the conscious mind in this acceptance it is necessary to have definite devotional periods when one not only thinks of God and worships Him, but also definitely *exercises the mind* to understand Him and to partake of His

qualities. Quiet contemplation will calm the emotions and make the mind receptive. Constructive thinking can then proceed. The mind should dwell on the specific qualities of God, such as Life, Love, Intelligence, Power, Peace, Beauty and Joy. Take time to consider the perfection of each of these qualities. Follow this with: "Because GOD IS, and because He made me in His image and likeness, therefore I AM also Life, Love, Intelligence, Power, Peace, Beauty, and Joy." Continue this contemplation until really conscious of being these qualities. In this way you avail yourself of your "I AM-NESS," which is this "Something Greater" for which you seek.

Train the subconscious mind by choosing one of these qualities and definitely impressing it upon the subconscious mind just as you are going to sleep at night. Spend at least a week on each one of the seven qualities named, then continue to work on the group as a whole. Some such statement as this would be effective: "Subconscious Mind, I charge you that God is Love and that I, his son, am also Love—a beautiful love that loses itself in service of others and that seeks no selfish ends. Bury this deep and make it a part of my automatic equipment so that it shall serve me at all times." Feel this deeply, believe it, reiterate it, and fall asleep knowing that the subconscious attends to it.

4. *Become acquainted with the requirements of this Something Greater.* Step Three fits the mind so well for Step Four that at once one sees what these requirements are. This Something Greater for which you are seeking is Life. You know that the essentials of Life are vitality, growth, progress, activity, self-expression. Knowing what Love is, you cannot help knowing its requirements. Go on through each of the seven qualities of God, making them clear and vivid until you feel actually acquainted with them. The psychological law that the mind takes on any characteristic which it contemplates comes to help you here; *you become these qualities.*

5. *Adapt yourself to its requirements.* This is the test. This is what makes the whole procedure practical. Having learned the laws of electricity we do not try to change them, nor do we ignore them. A few generations ago electricity was but a "Something Greater" with which man was becoming acquainted. Very wisely he learned to adapt himself to its requirements and now, behold! we touch a button and almost any modern miracle of utility springs into activity at our bidding. The lesson is obvious. This I AM Power is the "Something Greater" which we are now desiring. We must learn its requirements and adapt ourselves to them. By practicing

ourselves in *being* these seven qualities of God we perfect that adaptation, and the power is ours!

6. *Make use of the power.* That is why we have taken these steps. Our meditation and study must result in the expression of this "I AM" Power. We find that as active agents we can use it to carry on God's work in every detail of our everyday affairs, making ourselves effective, happy, and successful.

7. *Enjoy the advantages and privileges it brings us.* To know that one is partaking of this power is a joy so great that it must be experienced to be understood. Now you can create that which is for your highest good. You can "decree and it is established unto you." Do you need more money, increased possessions? No! Your real need is a *consciousness of abundance.* This priceless consciousness becomes yours. It is supremely superior to the mere possession of additional things. It puts first things first. It places the emphasis correctly. Conscious of abundance, you lose all fears and worries; you know that your supply exists in Spirit and will be made manifest at the right time. This makes you still more alert to do all in your power to better your conditions; it increases your ability; your mind teems with new plans for advancement; it brings fresh hope and courage and enthusiasm and makes you a more dynamic and capable man or woman. With all stress and strain gone, you know that all is well; you have a perfect conviction of peace, power, and plenty.

From the plain, practical standpoint of making a living, I know of nothing so satisfactory as the acquisition of this I AM consciousness. It gives relief from all anxiety; it brings increased income; it results in happier associations, satisfactory business adjustments, renewed physical vitality, and mental and spiritual development.

These seven steps lead to richer and fuller living and to the expression in everyday life of one's inherent divinity. The human will is merged with that of the Divine; man is enlarged as he realizes his sonship and develops the God-qualities; the finite power is lifted to the infinite degree. Above all, he expresses this "I AM-NESS" constantly for he knows that expression is the test of being. He still lives in a world of problems but each one is just another challenge to him to demonstrate his dominion over things and conditions. He "rejoices as a strong man to run a race," for he has recognized, contacted, accepted, and made use of a Power that is all-sufficient. Every challenge brings its conquest and every conquest is but another milestone on the way to the ultimate goal of spiritual mastery.

OCCULTISM

By DANE RUDHYAR

Reprint from *The Beacon*

THE TRUE occultist is one who sees the hidden (that is, occulted) pattern or archetype of every living entity, and who having seen it and having understood its significance in the universal plan or "form" of the Cosmos adds to the life-energy which at every moment is working to bring material substances into perfect adequacy to this pattern, the power of significance.

The true occultist does not direct Life-energies, does not rule over the forces of Life, but adds to the fulfillment thereof of the fact of consciousness. He has no self-will that would alter the processes of Life, the karmic outworkings of the forces operating through his Soul and body. He knows of no will save the will of Life, in and through the whole of his being. Life alone is master and director. To it the true occultist surrenders all his power of direction. All that he does is to add to the natural processes of growth and soul-development consciousness. His only will is the will to significance.

Thus while the growth of plants is unconscious and perfectly adequate in the fulfillment of the cosmic function

or destiny of the plant's organism, while the growth of the ordinary man is twisted and perverted by the exercises of self-will and the folly of trying to rule life-energies — the true occultist's growth is conscious. It is not deliberate, if by deliberateness self-will is understood. But it is fully significant, because fully conscious.

Life of itself, as energy, is not conscious. But in man life can be united to consciousness. As that is done, the life-processes whereby material substances are organized by Life in the likeness of archetypal forms become deepened and enhanced by consciousness. Life becomes fuller; it becomes pregnant with God which is All-consciousness.

The only effort necessary therefore is that required for never letting one moment pass without extracting therefrom its full significance—or at any rate the fullest significance the mind is capable of perceiving. The really great man is one supremely endowed with the power to give significance to his experiences in accordance to the true Pattern or archetypal form of everything that is.

The will to true significance is the

will to see clear through all fragmentary appearances to the archetypal form of every being and every cycle or moment of time. This requires the faculty of perception of archetypal form—not clairvoyance but Seership, the power to perceive the "Mothers" or matrixes of all things, and to fecundate life with significance.

This faculty is developed through abstract thinking and self-integration in mind; through full and integral awareness of every moment and of every relationship; through keen sympathy, "feeling with" all living beings; through utter surrender of self-will to Life; through a complete stilling of emotions (which give birth to self-will) and of pride or mental bias (which tends to distort perceptions).

Seeing "clear through" is thus based on the integral activity of the whole being. It is an act, the supreme and most complete act of humanhood; for, through it, Life becomes integrated in meaning. Man is the eternal agent and seed of this integration. Accomplishing it, he fulfills his essential destiny.

To the Would-Be Suicide Psychically Received

By NELLA MAE ESTY

Not so long ago I was swept with such despair through a disappointment that I had a very keen urge to lie down on the job of living. In fact I decided that I'd take my own life and be done with it.

And then I was given the enclosed message through a sort of soundless Thought Speech. It came so clear—and meant so much to me that I wrote it down. *And because there are countless other souls who long for escape from their present harried existence—I have thought this may be of value for publishing in *Occult Digest*.*

LIFE! LIFE! How it craves opportunity to express and bring itself into manifestation. But only the few are chosen while myriads wait.

Know you not that in the invisible realms these myriads are longing to express God through this living manifestation of Him?

You who dare to destroy your life know not what you do. Too late—you'll realize the precious opportunity you have thrown away. Your little personal desire seemed of more importance than the will of God, knowing not that

what you desired may have destroyed you or caused you and those around you a greater suffering than you now bear. Knowing not that God's way leads to the Light even though it take you through the desolation of the wilderness. You'd deliberately plunge into what you believe to be forgetfulness, only to experience a greater agony of soul through the realization intensified, the realization of the preciousness of the opportunity given you through life manifesting in form.

Forget your petty desires and learn

the glory of God's plan for you. Learn to live from the birds who sing to the sunshine. And the flowers who open their hearts in sheer ecstasy of being, offering their perfumed beauty in adoration to the Infinite. Happy to be in active life and express Him, the soul of love.

Life is precious. You who are the chosen, the blessed few, cherish that which is yours and waste not one moment of your treasure.

On every page of *The Occult Digest* you will find an idea that you can make your own — and pass it on. Truth has no master or boundary line.

—EFFA E. DANIELSON

THE POETS' PAGES

To an Absent Friend

by MRS. EDITH C. LANE

Believe me ever at your side
As through strange paths you wander.
O'er vexed problems to be solved
My mind with yours shall ponder.

Oft bordered deep on either side
With beauteous, fragrant flowers
That send their sweetness on to us.
And scent the golden hours.

The path that leads you far away.
Shall find me at your side;
We'll walk together o'er the trail,
Where love and truth abide.

And if at times the sky should show
The signs of storm and stress,
We'll understand that just beyond
Lie peace and happiness.

We'll sing together o'er salt seas.
We'll climb the mountain peak;
Beside our evening camp fire
Of other days we'll speak.

Far across the rolling prairie,
With its soothing roundelay,
When night winds whisper softly,
And lingering moonbeams play.

Far over shadowed hills,
To where sweet roses bloom,
And crystal founts of joy,
Dispel all thoughts of gloom.

In the midst of crowded throngs,
That mixture of friend and foe,
We shall find a light still shining,
From the heart fires' brilliant glow.

Through byways long and winding,
I still shall walk with you,
The darksome places lighted
By friendship strong and true.

This Prison of Self

by OLIVE SCOTT STAINSBY

I beat my head against a mental wall,
And struggle madly with my prison bars
Until exhaustion causes me to fall;
Oblivion transports me to the stars;
I wander then through space; infinity
Now stretches out in panorama rife;
Engulfed by vastness I begin to see
And understand the magnitude of life.

... A swift return to earth ... again I
find
Myself within my prison walls of clay,
But realize that only in my mind
Am I imprisoned. I can soar away
Above the petty things that hem me in;
Can see God's purpose through the
world's dark sin.

Ears of the Soul

by FLORENCE D. ESLIN

A lecturer may charm the ear,
A speaker with a fine command
Of fluent words and rhetoric
Call forth enthusiastic hand.

Emotions may be deeply stirred
While listening to a symphony—
To thrilling chords of clearest notes,
All played in perfect harmony—

Or love-birds' songs may mean the most
To Nature-lovers, listening,
And make the heart swell in their
breasts
To hear the love-birds softly sing.

But none of these is half so sweet
As what my soul has lately heard—
When you gave me your lips last night,
It reached me—that unspoken word!

The Misnomer

by CARL F. MORGAN

I flit about with lightning speed,
I travel far and near;
Both rich and poor obey my call—
Yet come with trembling, fear.

On gory battlefields I tread,
Amid their leaden rain,
I wave my magic wand and ease
Ten thousand men of pain.

No maid was ever born so fair
As I, yet all men fear
To gaze upon my loveliness
And fondly call me "dear."

They perjure me, these mortals do,
All artists set the pace;
Bleached, cross-bones they paint my
form,
A grinning skull, my face!

Oh, ye who come to me in fear,
Why tremble at my breath?
For I am Life, Eternal—
'Twas Ignorance named me "Death!"

Reach Down

by NOVA MESSNER BURKETT

Oh Ruler of the Universe
Reach down thy mighty hand,
Reach down thy hand to lead my feet
From out the desert land,
The desert land of doubt and fear
Where hearts are bowed in grief—
Reach down thy mighty, tender hand
To proffer sweet relief.

Within These Walls

by EUGENIA T. FINN

We talked with Him, not on some far-
off road,

(And felt our hearts grow strangely
warm and sweet)

But here beneath this roof—within these
walls,

We sat together at the Master's feet.

We heard a stranger knock upon the
door,

(As others when in need have found
our place)

And drew Him in, quite unaware until
The shadows lifted to reveal His face.

We stood amazed: He asked to share our
meal;

(Such simple things we had to offer
him)

And then He smiled and in that radiance
All other lights grew pitifully dim.

He changed the water into sparkling
wine;

(The wine of life that only Christ
can give)

And bread, when blessed by Him, was
more than bread,—

It was the word of God by which men
live.

She Liveth Still!

by MARION B. SHOEN

Earth clods upon a coffin lid
And that dear face forever hid;
You ask me why I do not cry
Because she had to die?

She went out in the darkest night,
Her heart aflame with love's golden
light;

Like a shooting star on the world's dark
rim

She's a shining light in a place that's
dim!

How can I weep o'er her coffin lid
Remembering all the good she did?
Recalling the radiant words she said
How can I grieve when you say she's
dead?

The life she lived here was bright and
true,

And my heart is in tune with her brave
heart, too;

I would not grieve, I could not cry . . .
She was born anew when she had to die.

Dawn

by GEORGE WILLIAM HAVELIND

Dawn slow creeping!
People no longer sleeping!
Laborers, eyes misty, awakening,
To work themselves betaking.

The world slowly rising,
Greeting the morning light.
The sun creeping over hilltops,
Scattering shadows of night.

Solitude

by ALBERT A. REUPKE

There is in life an interlude
Known by the name of solitude,
When many thoughts rush to the fore,
Impelling exit through the door
To mingle with one's fellow-men.
To talk and work and play with them,
And learn from them of all their lore,
Leaving behind the open door.
But all too soon the mind is ill
Of ways of men and all their skill,
And back again in restless mood
Through the open door of solitude.
Where comes in time a vision clear
Of greatest mysteries very near,
By which the strident call of men
Is lost by mere comparison.
The vision which cannot be seen,
Sounds not heard by ears most keen,
Yet all the more reality
Despite the lack entity.

The sight, the sound, is of the self
Unshackled from the jail of flesh.
United with the boundless space,
Shorn from all this human race.
Where there the disembodied soul
Soars to its infinite goal.
One with all and all with one,
Eternal space where time is gone.
The restless mind of loneliness
Is with the sweetest quiet blessed
While motivated by that will.
The very earth comes calm and still,
And beauty comes then to surround
The soul that once to earth was bound.
Enthralled in this most mystic state;
Solved the predilected fate
Of the skies and all the stars,
Seen from out beyond them far.
Where life is one and one is life,
Freed from all this mortal strife.
Let there be then, solitude;
Silence, shrunk in darkness' shroud.
Let the mind absolve all thought
Till this ecstasy is caught;
For it comes in loneliness,
In the midst of great distress,
When the soul is crying, "Why?
Why to live when but to die?"
Answered shall this question be
Through EYES that cannot SEE,
Through EARS that cannot HEAR
By sight nor sound of matter.
When the very atoms shatter,
Scattered far to cosmic space,
Finds the soul its rightful place.

In My Human Way

(Et tu Cynara!)

by ROSA ZAGNONI MARINONI

My Love, I've kissed your lips on
many faces—
This was my human way to seek your
touch.
But yet, no matter what the eyes or
hair,
Yours was the sudden joy and slow
despair.

I ask forgiveness if I've loved too
much—
My Love, I've kissed your lips on many
faces!

Singing Souls

by MARGARET NICKERSON MARTIN

Two hundred years of slavery chains
Could not stamp out the haunting strains
Of heartbreak chanted; of sorrow sung;
Of spirits crushed beneath the sun.

Sons of Africa, betrayed for gold
They sold themselves, who slavery sold—
Who placed the chains around your feet
Did in your likeness, equal meet.

The voice to sing was given you
When nights were dark, to guide you
through—
And though the gift was bought with
tears
Your souls came singing down the years.

So now, when'er I hear you sing
I think of God as listening—
For He must hear and marvel too
How hearts so wronged can sing so true.

The Mystic

by CLAIRE STEWART BOYER

Horizons are stretching one by one
Into the dark or into the sun,
And plunging, I follow with maddened
zest,
Holding the echo of space in my breast!

Skies climbing upward seem new and
newer,
Somehow I know they are blue and bluer
Up and beyond, and I climb on fire
Clinging to visions of far desire!

Magnet of deeps that go round and
round
Fathomless waters or bottomless
ground,
Calling my distant and primal being—
Ends and beginnings at last I'm seeing!

Onward and upward and downward and
back
Far as the farthest untraceable tract,
Moment of poise, and the soul can see
Man and his ordinate destiny.

Reincarnation

by VERNE DEWITT ROWELL

The little child you lost may come
again and smile at you across a
neighbor's lawn,
Some souls in passing, slumber long,
to rest,
And others waken quickly to
new dawn.

My friend of yesterday, somewhere
again
I'll meet and cherish, half-remembering
days
We spent together in the long ago,
Together tread again familiar ways.

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Sonnet to the Stormclouds

by GEORGE WILLIAM HAVELIND

Billowed on horizon's tawny rim,
The waiting stormclouds hung:
I listened as the stormcloud's song
was sung.
No laughter was heard and all was
dim;
No gaiety or cheer, no presence of vim.
All power and strength was wrung,
Then poured forth rivers from their
bursting lung;
And snapped from trees many a limb.
From the earth later came forth sweet
renewal.
Balmy tonight, the breezes cool.
Gone the waves that lashed their fury
everywhere.
Now calm and quiet the moonlight
air.
"No eternal peace on earth can there
be," said I,
"When east wind the stormcloud song
doth sigh."

Thanksgiving

by JESSAMINE S. FISHBACK

I'm hit by the depression,
I've nothing much to do,
But plenty to be thankful for—
So long as I have you.

THE NUMEROLOGY

Your Name Analyzed

By Mary Adams

To an Absent Friend

by MRS. EDITH C. LANE

Believe me ever at your side
As through strange paths you wander.
O'er vexed problems to be solved
My mind with yours shall ponder.

Oft bordered deep on either side
With beauteous, fragrant flowers
That send their sweetness on to us,
And scent the golden hours.

The path that leads you far away,
Shall find me at your side;
We'll walk together o'er the trail,
Where love and truth abide.

And if at times the sky should show
The signs of storm and stress,
We'll understand that just beyond
Lie peace and happiness.

We'll sing together o'er salt seas,
We'll climb the mountain peak;
Beside our evening camp fire
Of other days we'll speak.

Far across the rolling prairie,
With its soothing roundelay,
When night winds whisper softly,
And lingering moonbeams play.

Far over shadowed hills
You may even dispute.
YET, the proof is in these facts.
WHY NOT know them for your-
self?

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Send full name and present signature, also year, month and day of birth. Communications without name and address will not be answered. Address NUMEROLOGIST, The Occult Digest, 1900 N. Clark St., Chicago, Illinois.

Names are not analyzed privately for a stamped, self-addressed envelope. The service in the magazine is free and is designed to help those who are in distress.

D.P., Florida—You are original, independent; very fond of your friends and family. Would make a good teacher. You are not making the most of your strong numbers. Try to become more mentally positive.

F.J.V., Ill.—You are a salesman of either merchandise or ideas, with the ability to inspire others. You have lots of "pep"; are restless; like to be "on the go." Should be in touch with the public. Routine is distasteful to you; you are best suited to speed and action.

M.A.M., N.Y.—Your name and birth-path are in excellent harmony. You are artistic, musical, with a good dramatic sense and a good voice for public speaking or singing. You have a strong, decided personality and should be a leader with the ability to inspire others.

P.K., Ohio—You cannot help "starting all over again." That is what is indicated by your numbers. Your life is full of changes and new beginnings. Your name is good and indicates travel or many experiences. Learn to trust your own judgment and do not let others influence you.

F.B.C., Wis.—You are very executive and should be a money-maker. You have great vitality; generally good health; are versatile; fond of home and friends; with a decidedly independent way of looking at things. You would have made a good teacher.

A.C.A., N.Y.—Your signature is all right. Do not use your full name except for legal purposes. You have a

logical mind; should be systematic; with a good head for details. Your birth path denotes a fondness for music.

A.H.T., N.J.—Your full name is too long but you left out the wrong name. You should use A—A. T.—. That gives you the same vibration as your birth path and gives you harmony and success in your work.

W.S.R., Colo.—I cannot tell whether your signature is right or wrong without your date of birth. Read direction at head of this department.

C.M., Wash.—Your name is perfect and denotes natural money-making ability. You also have executive talent and should be a good organizer, capable and business like. You are energetic. Cultivate sympathy for others less capable than yourself.

L.M.K., Ill.—You are inclined to be secretive about your own affairs; probably are interested in scientific and occult subjects; a natural money-maker with executive ability; just and fair in your dealings with others. You are decidedly independent and positive in your actions. You don't take advice nor criticism very well, because you know exactly what you want to do and how to do it.

H.W.R., Ill.—You are executive; a good salesman with a logical brain and the ability to make money. Your type is versatile and your success lies in some commercial line which keeps you in touch with people. An office job would not suit you.

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C.T.S., Ill.—Do not sell or buy; hold everything.

F.B.C., Wis.—You are very artistic; you could succeed in writing and illustrating.

J.R.Z.M., Ind.—Business will improve steadily; unexpected opportunity will give you a chance to make good after the first of the year.

Mrs. M.V., Ill.—Very doubtful.

M.V., Ill.—In January you will get permanent employment.

J.N.L., Minn.—You are at present running through a period of ups and downs. For three more months it will be more down than up, then as though from a clear sky, opportunity comes from every side and you lift your head, square your shoulders and are off to victory.

A.C.A., N.Y.—You burden your mind with too much thinking about the hard work and disappointments. Get a sight of the other fellow's plight, give sympathy and encouragement to others, is the best balm I know of for discouragement but you are not going to be let down; the sky has a golden glow which speaks of better days and better ways for you.

F.S., Ill.—Yes, even before this reaches you.

E.R., Can.—Put the idea from your mind; you need a good osteopathic physician. Your blood and glands are sluggish and do not feed the brain. Lift your mentality by forcing action into service to yourself; make up your mind that to live an active life is your job and your Spirit friends will help you.

M.A.M., N.Y.—Do not sell; the road leads into greater activity for you. The help you need is at hand.

R.M.S., Ill.—Your affair will be delayed and your life will begin again where it seemingly ended—happiness, where chaos now stares you in the face. Have hope.

F.C., Mich.—Don't give up hope even though there is no concrete plan. Vision the thing that you will to have and create the plan to attain it. While you wait it will blossom and fruit.

A.R.T., Tex.—There is no change indicated at present but there are changes which will be greatly to your advantage after the New Year. Just drift; there is nothing you can do.

Photographing the Spirit of Your Departed Dead—

(Continued from page 11)

world after which every man, woman or child will accept The Fact as readily and unreservedly as they accepted the Radio.

The question—as to the Spirit photographed, completely clothed in the garments they were when in earth form—which gives rise to so much titter and laughter as well as so-called scientific discussion and dissension—is a hang-over from the early days of persecution by the Christian Churches, who believed in the manifestations recorded in the Bible but would have none of these in real life. *Their Dead Were Dead* and could not return to earth—if they did, they were Devils or Evil Spirits. But the camera has dispelled all doubt for those who read, reason and analyze Life by and through the Natural Laws expressing Life in all its myriad forms. The Trumpet demonstrates the voice, its varied tones—soft, high-pitched or the deep base tones—the sweet contralto or golden tenor, the oratorical or the moderate, conversational voice. The character is also depicted in the voice.

The Transfiguration spoken of in the Bible, we have in our seance room; also the materialization—marvelous robes are materialized, robes of every hue and

weave—all of these things the ancients had but it was given to our age to place the right interpretation and classification, to bring The Truth home and to know that Life was a continuous expression through various rates of vibration and mental development, into which we were ushered by the many Birth-deaths we encountered, Nature always supplying the ego or entity with a body to serve its present need, whether in the physical or the spirit or before either were needed, even when a Point of Light carried us through Time and Space.

The Thinker knows that time adds mysteries and clears away uncertainties—he can never say—“This far can I go, and you must stay behind me.” The Thinker can follow as well as he can lead; he never becomes a stumbling block to progress—only, the know it all and you have to show me mind—becomes fixed in his belief and stagnates. The Thinker can always change his decision and accept a new version for hand-me-down opinions given by man, even though it comes from the B. C. or A. D. Historians.

Photographing the Dead by Dr. Dunmore carries no mystery. To him, they

(Continued on page 28)

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Your Handwriting Analyzed

By Knute O. Holm

A.H.J., N.J. — Watch those "t" strokes, H.A.J. They are too weak and show a strong tendency to procrastinate. You have formed a habit of putting off doing too many things. This naturally limits your capacity for accomplishments. However, you have ability for doing things neatly and well.

F.P.McL., Can.—There is much to be gathered out of your writing. In the letter "p" is to be found your liking for some form of physical activity and you also are a very persevering person. But the strongest trait in your character is your sense of economy.

F.B.C., Wis.—A good deal of mental energy is plainly indicated in your script. Also there is enthusiasm in the length of the strokes and the speed of the writing. There is a tendency towards extravagance that you need to watch out for. We regret that all questions cannot possibly be answered in this column.

F.S., Ill.—The specimen of your writing is too short to base vocational advice upon. Yet there is an indication of talent there. But as far as your character is concerned it shows a practical nature both in ambition and in application. That is, you are prompt in attending to whatever duties you have on hand.

T.L.M., Kan.—The position of the vertical strokes indicates that you have good judgment. You do not allow the emotions to run away with you. It shows a capacity for clear thinking. But you are inclined to be critical. You need to develop more will power. It

would mean much to you in more ways than one.

A.A., N.Y.—The way you dot your "i," together with the formation of the "n," shows you have an unusual ability for accurate work. But the fact that you are both self-conscious and sensitive places an added and unnecessary strain upon your mind.

E.R., Can.—Certainly there is something you can do. You have talent that can be developed and used in connection with your present work, so your past training would not be wasted. There is ability, will-power and initiative in your cross bars and down strokes. But there is a strong strain of conservatism, even timidity, that is doing much to hold you back.

M.V.S., Conn.—A personal letter was mailed to you. But it was returned because the address was not complete. Everyone should give their full address, and write it plainly, please.

Miss V.M., Ill.—In your case the letter "t" shows strong will-power and an unusual amount of perseverance. You are of a friendly nature and inclined to be romantic. But do not let your tendency towards resentment develop. It will only cause you grief and you may lose friends through it.

W.R.McC., Ohio—If you want to be a salesman you had better choose something along literary, cultural or educational lines. But you have ability for something else. The angle of the base line shows you are optimistic and of a decisive nature. Please write with INK.

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by Haasan Osiris

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I.C.G., Ohio—Inquiries without address are ignored.

G.H.C., Calif.—If you had told me the date on which you started your activities on the bill I could have given you more information. There appears to be slight confusion about it, but if you persist I am sure it will succeed with alterations.

M.V.S., Conn.—Perhaps your life is not as messed up as you think. The transit of the planet you ask about will clear up many of the confusions of the past and 1935 will see some drastic improvements in every department of your life.

R.J., Ill.—Your letter too late for the October issue. The person born December 12 is the best mate for you. The other person is born in a most unfavorable sign for you.

L.A.F., Canada—Your conditions after February 1st are very encouraging indeed. An important change in the spring months produce increase in income, good health, much pleasure and happy prospects for the future.

R.K., Ill.—Full name should accompany all inquiries, otherwise inquiry has to be ignored.

B.R.B., Calif.—In December and again in early February you should be

able to collect part or all of this money. At those times your planets favor collection of money formerly loaned. It will take an attorney to answer the last part of your question, the stars do not deal with methods of collection.

J.A.K., N.Y.—You are planning to go in the wrong direction. There is nothing North for you. It would be far better to go to the Pacific Coast. Success awaits you there.

Ellen S., Ga.—Inquiries without birthdate cannot be answered.

G. Ulmer F., Penna.—The latitude and longitude of McKeesport or Pittsburgh is most favorable for you. Health, work and prosperity await you there. The city you mention has nothing to offer you in regard to work; advise you to abandon plans to go there.

K.S., Ill.—Reorganization plans will go through without any difficulty. November 28 or 30 are best dates for this.

A.D.Y., Mich.—Out of all this chaos comes a better condition for you beginning early in December. Do not change your position now: a better proposition comes to you at the close of the year. Working conditions in your new environment will be much better and the salary larger.

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Imagination in Handwriting—(Continued from page 10)

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some of the writing or letters shows a timid or nervous nature a strong imagination will be the cause of groundless fear and worry. Emotional and imaginative people have been known to worry themselves sick over things that existed only in their imagination. They often worry over things they cannot help without actually realizing it. An explanation of these points is many times a great aid.

But if the position of the vertical strokes in the writing shows a level head and logical thinking it is very much different. Here the imagination may be strong. But it is much less likely to be wild. The logical thinking person uses his head and in a sensible way reasons things out. Consequently the imagination is built up in a creative manner. It does not bring into the mind all sorts of impossible visions because it is founded on reason. A strong imagination does not cause such a person to worry. It is called a creative imagination.

There are people who through the power of the imagination have successfully lifted themselves up into the position they wanted. Of this there is no greater proof than that found in the writing of one of the greatest inventive and scientific wizards this country ever saw. He had a powerful imagination. But he had self-reliance and was of a very practical nature. His writing also shows a creative and scientific mind. These traits controlled an imagination that otherwise would have been wild. He successfully connected the imagination and his ability to create scientifically and the results are known the world over. There are inventors, artists and other creative workers who, in the imagination, so clearly see the thing they wish to create that from the very beginning their inventions are almost perfect. This discloses an unusually fine co-operation between the imaginative faculty and the creative ability sometimes shown in the letter "n." With a few this may be a natural condition, but in the majority of cases, even where strong talent is indicated, it has to be developed by practice.

A lawyer who is well known for his success in winning cases began his practice by using his imagination. He did this by pleading imaginary cases with benches, chairs, and boxes to represent judge, jury and defendant. He wanted to be a lawyer and before he ever became one he saw himself successful in his chosen field. What he set out to be he became and the length of the strokes in his writing shows enthusiasm, influence and ability.

Of all the faculties the imagination is the most colorful and versatile, and it is also the most sympathetic and congenial. This is true because when a person is working or training for something the imagination is the first to awaken and become active. The strokes become clearer and stronger and the loop develops. It is a valuable educational and intellectual asset.

But although powerful in itself the imagination can accomplish nothing. It recognizes no law. It has no morals and knows no direction. It is like electricity or some other powerful agency. It must be harnessed and given direction by a master engineer. And in this instance the engineer is the Will and Reasoning Powers. So although strong and useful the imagination is always the servant of other traits, and when rightly used it is a valuable aid vocationally.

As a rule a person without imagination is an intellectual dwarf. However, there are vocations where imagination is not at all necessary. Among these are the statisticians, comptrollers and auditors. They are of the mathematical type and work with facts as they appear before them. Thus this faculty has no place in their work. But persons lacking in imagination are pretty much like people living in a valley. Their vision is narrowed down to their immediate surroundings and they are lacking in perspective. To build up the imagination it is necessary to climb out of this valley of mental confinement and up to the summit of intellectual expansion. Here the horizon will be so much larger, and as the mind expands a person realizes the connection of many natural laws that heretofore were nothing short of mysterious. He then is in position to work out that which is in his mind because he has acquired the necessary equipment. But first a person must know what he wants. He must have some goal or objective and hold steadily to it in the imagination. And it is only through the imagination that a person is able to see what he wants.

Apparently there are people who mistake instinct for imagination. They think and act instinctively. And as instinctively know what they want. But as there is very little difference between instinct and emotion they too often have no logical reason for many things they want and some acts they commit. Where the imagination is wild and erratic the instinct is blind. Both need direction and control.

Lastly there is another field where imagination plays an important part and that is not in connection with material desires and manifestations. It is in the changing and building of character. And this is vastly more important than anything else. Our ideals exist only in the imagination. There we see the picture of a loved one or our ideal as we think that ideal should be. That is, something that we want to live up to. And it is true that we create ideals that exist in our minds alone. But loyalty and evidence of high ideals is indicated in the dotting of the "i" and the smoothness and average height of the letters. Consequently if we in the imagination establish higher standards and endeavor to live up to them it inevitably tends to transform the character. This in turn is bound to show in the writing. This is the highest and finest influence possible, for everything depends upon a person's character.

Practical Palmistry — (Continued from page 6)

entire line has a slight curve, it indicates a leaning towards imaginative work, such as music, painting, and literature. Where the entire line is much curved, it indicates a romantic nature.

Where the head line is slight, scarcely marked, it indicates a will, which is not very intense. It betokens a lack of sequence in ideas.

A double line of Head indicates tremendous success in large undertakings.

A—Where the Head line appears pale and colorless, it indicates a lack of determination, and hesitancy.

Where the line of Head lies low, near the line of Life, there is a good balance between imagination and common sense. Where the line of Head lies high on the hand, so that the space is extremely narrow between it and the line of Heart, the head will be inclined to rule the heart.

B—Where the space between the line of Head and the line of Heart is narrow, it indicates one of narrow outlook and possessing narrow sympathies. Where the space is wide, tolerance exists. Where the space is unmarked by lines, a calm, even temperament is indicated. Many little lines reveal a sensitive nature, subject to numerous vexations. Many little hair line branches running upward from the line of Head to that of the Heart, indicate many affections that will be a matter of fascination, rather than a deep and enduring affection.

A—Where the line of Head is pink it indicates a well-balanced mentality, sane judgment. Where more red than the normal pink it indicates a dynamic personality, sometimes inclined to rashness.

B—Where the line of Head is *slightly separated* from the Life line at the beginning point of the latter it indicates ambition, determination, and power of control over others. However, where the space is very wide, such a one will be inclined to rashness, imprudence, and inclined to be foolhardy in the way in which he dashes into things without thought.

Where the line of Head joins with and follows the line of Life for some distance down its course it indicates one who has little self-confidence, and inclined to be rather sensitive. Unless overcome, the super-sensitiveness of such a nature will tend to interfere with success in life.

Where the line of Head begins inside the line of Life on the Mount of Mars it indicates a fretful, worrying nature. Such a person will be nervous and irritable.

Where the line of Head terminates under the index finger there is little perseverance or sequence of ideas. Frivolity and changeability are thus indicated.

Where the line of Head ends under the second finger it is an indication of improvidence and fickleness.

Where the line of Head ends in a small fork it is an indication of both

imagination and common sense. Where the fork is too large or the ends irregular it is an indication of ruse and trickery.

Where the line of Head is crossed by numerous small lines, or little islands, it indicates sick headaches and continual pains in the head during the period that they occur.

THE LINE OF HEART

Where the line of Heart is clean-cut, well marked (deep and unbroken), it denotes strong and happy affections. The longer the line of heart the more ideal the love. Should, however, the line of Heart completely encircle the Mount of Jupiter it indicates a jealous disposition.

Where the line of Heart is broken it generally betokens a broken engagement or a disappointment with regard to the person loved. When broken under the second finger, circumstances will be the cause; broken under the third finger, pride or folly; broken under the little finger, caprice or ignorance.

Where the line of heart is much fretted by a crowd of little lines cutting into it, it is an indication of inconstancy, caprice, flirtation, and often a contempt for the opposite sex.

Where the line of Heart progresses in branches and chains it denotes impressionability of the heart. Its owner cuts up his heart in little love affairs.

Where the line of Heart is short it indicates a cold heart with the tendency towards the sensual. Selfishness is also apparent.

Where the line of Heart is bare of branches and thin it indicates coldness of heart and want of affection. Where the line is bare and thin towards the percussion of the hand it denotes sterility.

Where the line of Heart doubles it indicates one who is loving, affectionate, and sentimental to excess. Excess emotion is evident as well as an extremely nervous disposition with regard to matters relating to sentiment or heart impressions.

Where the line of Heart forks at its beginning it indicates a deep capacity for love. The more even the fork the more ideal the love.

Where the line of heart is red (deeper than the normal pink) it denotes an ardent love nature, emotional intensity. Jealousy may also be present.

Where the line of Heart is pale (almost colorless) it indicates calmness in affection. Such a person will have an unemotional nature, but may be self-centered and even egotistic.

Where the line of Heart begins beneath the index finger it indicates firm, strong and reliable affections. Such an individual will be a devoted worker in popular causes and patriotic movements.

Where the line of Heart begins beneath the index finger and the second finger it indicates a calm but deep na-

(Continued on page 29)

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Bringing Your Stars to You—(Continued from page 12)

Instead of going away to visit over Thanksgiving, I suggest you invite company to your own home. While handing out invitations don't forget that I, your astrologer, am fond of Thanksgiving dinners, too; time to smile.

CANCER

(For those born between June 22-July 22)

Had a great time last month, didn't you? Want some more? Then help yourself to it as November holds some very delightful influences which, if you use them correctly, will add to your material blessings and also give you a certain amount of adventure—and do you Cancer people like adventure? I'll say you do!

Sometimes in the past you thought you did not have many friends left, didn't you? Well, you fooled yourself; as this month brings demonstrations of some sort which prove the loyalty of some associates of the past. Trips which are offered to you now will probably terminate successfully. You'll have a bit more correspondence than usual and association with moneyed people shows some opportunity for personal, legitimate gain. That sounds like music to your ears, doesn't it? And then, that is not all, if you are wide-awake to opportunity you will be given a chance to increase your income considerably.

Keep busy and alert all through this month and later you will be able to tell your friends, "See, my predictions said so."

LEO

(For those born between July 23-Aug. 22)

Here, here, what's the matter with you Leo folks? Why do you seem so impatient as this month begins? I'm telling you, there is not a real reason for it and you are just setting too fast a pace for yourself. Consider yourselves scolded, now.

And now, that we are friends again I want to urge you to take that trip which is offered about mid-month. Why? You would ask that as Leo's always want to know the reason for things. Well, then because it is a pleasant trip and results in the forming of important connections or friendships which will benefit you later. Isn't that reason enough for you to go, or must I tell you also that if you are unmarried this trip would result in a new love affair? If you use ordinary care your health appears to be safe but beware of accidents on your adverse days. See your Daily Guide in this issue.

VIRGO

(For those born between Aug. 23-Sept. 22)

Climbing up the ladder of success—that's what you will be doing this month. It's a month of work—oh dear—but you Virgo family do not mind that, do you? You have some mighty good planetary

influences: three planets in your very good sign Scorpio. What do you suppose that is going to do to you? It's going to make you plenty ambitious and create lots of opportunities for pleasure and monetary success. Hotcha!

You think I am not taking your indications seriously enough? Astrology deals with human beings, consequently must be humanized and I assure you that we astrologers are quite normal human animals. This is a month of elaborate plans for you—and I've never seen a Virgo yet who was not fond of elaborate plans. The good part of it is: it is quite probable that your plans will mature. Oh, yes, and you will also either find some money or be given some as a gift or make some so easy that it will be almost like finding it. Yes, and trips, too—they are scheduled for you if you like tripping. Go ahead and make a big month out of it, while you are at it.

LIBRA

(For those born between Sept. 23-Oct. 22)

As John Silver would say, "You can now stir your stumps" and go places. The sun will shine brighter for you than it did last month and a speeding up in your activities takes place. Secreted around the corners or somewhere there are plenty of delightful surprises which will say "Boo" at you occasionally.

Did your love affairs get tangled up in the meshes of uncertainty last month? If so, be thankful to November because now you have a chance for reconciliation. And here, too, is ample opportunity to increase your income or change your job entirely to a more profitable one. Do not wait for someone to push you ahead now—join the enthusiasm of your own free will and reap the reward due you. The maintenance of your recreational program may prove a bit expensive, but who of you Librans minds that, so long as you get value received? Mind your stars now and be careful of injuries on your adverse days. See your Daily Guide in this issue.

SCORPIO

(For those born between Oct. 23-Nov. 21)

You didn't hear many Aries or Taurus people complaining last month when things were sort of mixed up for them, did you? See if you can emulate them now and prove to everyone that you too can "take it." This wouldn't be the first time in your life that a few plans flopped, would it? Then don't make a fuss over some minor postponements that will be necessary in November. And also do not take yourself too seriously. Mix with others and strive to maintain your poise and equilibrium.

Let me encourage you now by saying that next month holds many pleasant experiences for you so begin looking forward to them now, even though you

(Continued on page 31)

"More Things in Heaven and Earth" — (Continued from page 7)

these great men of the past as to whether they realized that during their working years they were accomplishing works that would never die.

Although Shakespeare left no manuscripts (there are none extant today), and did not edit or take the slightest interest in his plays published during his lifetime, there is evidence, however, throughout his work that he realized his poetry was to be outstanding in the years to come:

"Not marble, nor the gilded monuments
Of princes shall outlive this powerful
rhyme." (Sonnet 55.)

Shakespeare must have known a good deal more about himself, his work and his mission than we can possibly guess. His sonnets are filled with assurances that his poetry will not die, and yet in spite of this, he showed no interest in correcting the grossest errors made by the printers of his day.

In the light of what has happened since; the thousands of editions of his plays, the ultimate corrections made on them by the best masters of English, and the survival of his work, we can assume that he must have known that any emendations on his part would eventually prove superfluous.

Shakespeare lived only fifty-two years—thirty-two working years! And yet, in that time he wrote, or helped to write thirty-six of the world's greatest masterpieces.

One can well suppose that once he had become an established stockholder of a large theater, a member of the company, that there was no actual financial necessity for him to work so hard. Yet the urge could not be denied—it was as if some unseen force would not let him rest for a moment.

Can these colossal monuments of literature be the expression of one mind? There is a good deal of interior evidence in Shakespeare's plays that he knew the laws of mediumship, and derived most of his rhythm and power from a spiritual source.

When the Ghost communicates the news of his murder to Hamlet, he tells of certain things which transpire immediately after death. These facts have been given to the world by mediums of various countries. It cannot be supposed that each one of these read the play of Hamlet first in order to verify a playwright's notion of what takes place after death! Such a supposition is too absurd.

It is generally conceded that at the

moment of a natural death the whole life passes before the eyes. In that brief time the soul speaks to the mind and gives the departing spirit an opportunity of cleansing itself, through prayer and understanding. When the soul suddenly departs from earth as is the case in murder or suicide, this unreeling of the past must take place in the astral world.

How well Shakespeare understood this! In the first act of Hamlet the Ghost says:

"Cut off even in the blossoms of my sin,
Unhousel'd, disappointed, unanel'd,
No reckoning made, but sent to my account
With all my imperfections on my head."

This cannot be construed as Catholic confession; "no reckoning made" is not a conventional term for the last rites or for the omission of confession.

The plays of Shakespeare hold a world of wonders aside from the marvels of his poetry. Whether his masterful execution of blank verse was an inherited facility or a subconscious memory from some other life lived on earth is a question that can be solved by others who deal in such matters. I believe, however, that he was very closely in touch with a world of which we know little, and that he has proved this to us by introducing into his plays ghosts, spirits, sprites and goblins; not as these entities were portrayed in other plays of the time, but as actual characters and beings—as alive to him as though they were clothed in human form.

The force that inspired Shakespeare to excel in English literature swept through Europe, he was one of the many mediums who received the call. He was at the same time the only one who admitted his source of inspiration.

When Horatio hears the voice of the Ghost he exclaims, ". . . But this is wondrous strange!" Hamlet's reply shows that the author understood that discarnate spirits wish to be recognized: "And therefore as a stranger give it welcome."

I would suggest that all lovers of spiritual truth read Shakespeare again and again, bearing in mind that he has verified the teachings of the occult, that he is essentially and at all times spiritual and idealistic, and that "there are more things in heaven and earth than are dreamt of in your philosophy."



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The Occult Digest

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A Visitor From Dreamland — (Continued from page 8)

localities, and perhaps with the aid of my unknown friend I will some day obtain more definite knowledge of them.

I have said I made many acquaintances in this dream world. One in particular I desire to mention. He was a fine, clean cut fellow, of pleasing personality, and while we had no business relations, we "took to" each other from the start and became quite good friends. We had many a pleasant chat, often took lunch together, and sometimes he accompanied me to the station and saw me off on my homeward trip. How I wish I could remember his name!

Up to this point this has been just a dream, which might mean anything or nothing, notwithstanding the deep sense of reality with which it has impressed me. But here enters the unusual and some will say the unbelievable part.

It was during the last week of August, 1930 (I do not recall the exact dates), that the American Legion held a state convention in Aurora, Illinois. At that time I was a clerk at the Columbia hotel in that city. We were doing a capacity business and turning people away every day. On the second day of the convention, a man confronted me across the desk. Did you ever have a person approach you with a look of recognition and when just on the point of addressing you, stop short, realizing that he had mistaken you for someone else? Well, it was this sort of puzzled look of half-recognition which crossed the face of this man, and I am sure my face betrayed something of the same expression; for there before me, in the flesh,

was my particular friend of Dreamland! Not a resemblance; the same; no mistake about it. I knew him too well to be mistaken. For a moment we stared at each other. Then even if I had entertained a momentary doubt it would have been dispelled as he spoke.

"Have you any rooms?"

That voice! I would have known it anywhere and under any conditions. If looks, voice, gesture, mannerism, meant anything, it was he beyond shadow of peradventure.

"I am sorry. We are full."

"Can't find a place for me?"

"I am very sorry. I haven't a thing I can offer you."

Very sorry! The irony of it! If I had even a cot in the hallway or wit enough on some pretext to get his name on the register! After another level, searching scrutiny, with a word of thanks he was gone, and my opportunity was lost. I could not leave the desk to follow him, and by the time I could summon someone to relieve me he would be lost in the crowd outside.

This is the one person in the world who might possibly verify my story. I cannot prove it. If this man really exists, as I verily believe, if he is not the figment of an over-wrought imagination, he may read these lines. I offer no explanation of this experience. Perhaps you can furnish one. I have worked out a hypothesis which is partially satisfactory to myself, but whether it is in any degree correct I am unable to say.

If I only knew his name!

Man Dies Only to the Extent That He Thinks He Dies —

(Continued from page 8)

plane of existence known as the spiritual and to bridge the condition between the two planes a force or element must be used that interpenetrates and functions on both planes. That force is vibration, and when understood, it works for saint or sinner the same as its related force, electricity. In time a mechanical instrument will probably be built that will do this work fairly perfect, the same as the radio works today, but at the present time the only available instruments are people with sensitized nerves who largely do not know how or why they function and consequently they make poor instruments.

Human radios have been receiving communications from the super-physical planes since long before Biblical times. The Biblical Characters who "heard voices," "saw visions," "were carried away in the Spirit" were Human radios who largely did not know why they functioned and the few who did know why they did these things did not dare or consider it expedient to explain that certain of their nerve centers were abnormally developed and acted the same as amplifying tubes act in a radio today.

As the Biblical Characters knew nothing of the manifestations of psychic phe-

nomena as a natural fact, they had to imagine some kind of a reason and they imagined miracles and theology, being a thesis entirely devoid of originality, has followed suit, elaborating as the occasion demands, it being perfectly safe to label a thing miraculous that they cannot or dare not explain. Passing the buck to miracles has always been the refuge of theologians even though the Master said, "The Things I do Ye also can do—and Greater Things."

The building of and use of a mechanical instrument will only be a step establishing the fact of communication beyond the generally prevailing doubt at present.

It does not follow that such communications as may be received via machine will be entirely authentic regarding all subjects. The person from the other side who voices the communication may have a slant on the subject at issue comparable to the expressions of our "economic experts" for the past five years. In other words, the opinion may be 90% or more wrong. Largely the opinion of "experts," economic or spiritual, is only a reflex of their personal environment and life training.

The Significance of Hallowe'en — (Continued from page 9)

of year is concerned, is now called October 31.

Here is a quotation from the Tro-Cortesianus:

"In the year 6 Kan, on the 11 Muluc, in the month of Zac, there occurred terrific earthquakes which continued until the 13 Chuen without interruption. The country of the hills of earth—the land of Mu (some translate this Atlantis)—was sacrificed. Twice upheaved, it disappeared during the night, having constantly been shaken by the fires of the underneath. Being confined, these caused the land to rise and sink several times in various places. At last the surface gave way and the ten countries were torn asunder and scattered. They sank with their 64,000,000 inhabitants 8,060 years before the writing of this book."

Tradition holds that this ancient land sank because those who had gained the power to use occult forces no longer devoted them to the welfare of the people, but chiefly to gain a selfish advantage. The country had become infested with witches and black magicians, a condition still commemorated by the pictures of witches on broomsticks on Hallowe'en.

I realize that those less informed on Occult law and the tremendous forces man can invoke, will scoff at the idea that the magical iniquity of a priesthood who sought to enslave a people through the use of the black arts could be responsible for the sinking of a continent. And these same persons during the past year have scoffed at the idea that the minds of America set determinedly on slowing crop production, plowing under every third row of cotton, reducing grain acreage, killing the sows with unborn pigs, could have any influence other than that contemplated.

But when this expedient first was started, and since, informed occultists everywhere have freely predicted that thus centering the minds of a whole people on food reduction would surely bring it; that bringing the image of less abundant crops before the mental vision of the nation would have a tremendous mental—magical, if you will—effect. It constituted a mass attempt to demonstrate scarcity of food. And no real occultist is surprised that drought, fire and flood have been attracted to help in the realization of an idea so widely formulated.

A continent sank some 11,000 years ago, and the magicians were held responsible for the tragedy, as signified by witches riding high on broom handles. But what about the black cats, always an omen of ill luck?

The sign of the zodiac in which the sun has its home is Leo, pictured by a lion. A cat also belongs to the same family of animals and signifies the same zodiacal sign, and was used to indicate the light from the sun. That is, a cat, with its ability to see in the dark, represented knowledge and the wise use of the solar creative forces. It

was thus an emblem of white magic.

But when the cat was black it signified that knowledge and the power of the creative energies were no longer devoted to unselfish ends, but were under the dominion of the powers of darkness. A black cat thus became a symbol of black magic, in particular of the curses dispensed by witches and of the ill luck they were supposed to bring.

Furthermore, at the time of the sinking of the continent, the Vernal Equinox, pointer of the Precessional Cycle, had just backed from the sign of the cat, Leo, into the sign of water, Cancer. In fact, this last decanate of Cancer is pictured among the constellations as Argo, the ship, in which the wiser ones made their escape from the ill-fated land.

To ward off the ill luck which a black cat signifies our Negro population believe in the potency of a rabbit's foot.

Exactly across the zodiac from Ophiuchus, the man wrestling with the curse placed upon him by wicked magicians, as indicated by his death-struggle with a serpent, is the constellation Lepus, picturing a rabbit in full flight. It belongs to the first-decanate of the sign Taurus.

This rabbit in the skies is running away from the place where the struggle is taking place; in fact, he is just as far from it as he can get; as were those wiser ones who, warned by understanding astrology, left the ancient land before the cataclysm occurred. The foot is symbol of understanding; and as a symbolical token of the power of understanding to save its possessor from any "jinx" the rabbit still is in high favor.

The bats of our Hallowe'en decorations, because such creatures dislike to face the light, hiding away in dark caves during the day, and hunting their prey only at night, are symbols of the iniquitous forces of darkness, the elemental messengers which are sent forth by witches and magicians to carry out their nefarious works.

All this is very gruesome; but it relates to the most terrible disaster that has been the experience of mankind, although other cataclysms are to be expected in each precessional cycle when the vernal equinox backs from Leo into Cancer, and from Aquarius into Capricorn.

The Aztecs, apparently having lost the knowledge of this large cycle, but retaining the knowledge that the year within the larger cycle could be determined from their 52-year period, observed the night of the closing of this period with abject terror.

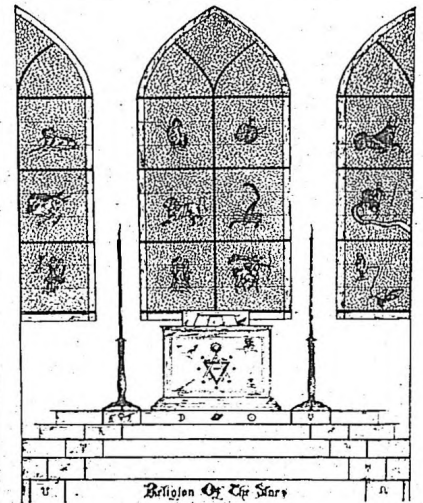
This 52-year period was called xihuitmolpia, and they held, from sound astrological considerations, that the destruction of a portion of the world would occur on the closing night of one of these 52-year periods. On the last night of the period, therefore, all fires were extinguished and the inhabitants moved out of the city to the

(Continued on page 28)

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The Significance of Hallowe'en—(Continued from page 27)

tops of the surrounding hills to await anxiously either for destruction or the coming of the dawn. If the sun rose in the morning it signified that there would be no cataclysm for another 52 years at least, and all went back to their homes rejoicing.

The tradition is that many persons were taken out of their bodies in a single night at the time the old continent was destroyed, and that some of these, especially those wicked and devoted to the black arts, were unable to make quick and proper adjustment to the next-life plane, and, being earth-bound, remained adjacent to the earth. These shades that still walked the earth after the cataclysm of October 31, are represented by the Jack o' Lanterns and white-sheeted figures of our day.

With the same significance the Australian Bushmen paint white stripes over their ribs and limbs to represent skeletons, and spend the night dancing in the firelight.

Among the people of many countries, such as the French of Paris, it is still the custom at this time to place food on the graves of the dead. Those taken violently from the body, especially those of coarse appetites, do not change their desires immediately. They yet crave the foods to which they have been accustomed. And tradition holds that when the continent sank the survivors placed food before the dead that they might draw from its aromas sufficient etheric nourishment to assuage their craving.

The following two days were largely devoted by those yet on the physical plane, and who possessed the proper knowledge of spiritual laws, in assisting those who had died to become reconciled and adjusted to the new life where they now found themselves. Thus do we have, following Hallowe'en, All Saint's Day and All Soul's Day, given to observances commemorating the passage to the next life, and to prayers for the dead.

The most outstanding feature of the Hallowe'en ceremony is, of course, the making of a terrific noise and the destruction of as much property as can be done without reprisal from the authorities. This racket is the expression of man's racial memory of the noise which accompanied the great catastrophe; and the destruction of things and the mischief wrought are pantomime representations of the destruction of a continent of old.

The Maya and other peoples had more definite knowledge than the later Aztecs of the astronomical factors which coincide with such vast upheavals as are celebrated by Hallowe'en.

A technical explanation would be out of place, but a rather prevalent misconception should here be corrected. Beginners in astrology sometimes erroneously think of the Precession of the Equinoxes, by which the zodiacal signs shift back through the constellations at the rate of 30 degrees in about 2,160 years, as being due to the sun moving in an orbit. Our sun, together with the other stars of the Milky Way, apparently do move in a giant spiral, but in an orbit so tremendous in extent that no astronomer has ventured to compute its vast cycle of duration.

The Precession of the Equinoxes, which brings the various ages, such as the Piscean Age just finished and the Aquarian Age into which we have now moved, has nothing whatever to do with any movement of the sun. It is due to a wobble of the earth.

And when this Precessional Cycle, about 2,000 years from now, brings the Pleiades directly overhead just at sunset on the day of the Vernal Equinox, and thus the fiery constellation Crater rises in the east, the year will have started, according to tradition, when another destructive Hallowe'en will purge the earth, this time by fire, after the manner of the destruction of Sodom and Gomorrah.

Photographing the Dead—(Continued from page 19)

exist. They are *real people*; they are before the camera; he waits for them to appear; when he feels their presence, he opens the shutter, holds his watch in his hand 20, 30, or 35 minutes just as any photographer would do taking a time picture. He sees Them as he sees you.

You will note that some are stronger than others; some half-formed. The Doctor told me in answer to my question as to the cause—I snap the shutter when the forms are the sharpest—some are strong, some are weak in their powers, ability or whatever requirement, they must have to materialize.

You can readily understand that it requires both knowledge and power to create a body visible to the eye of the camera.

The wise men of all the ages have always been busy trying to make the unseen world visible to mortal mind but in our age, they are using all of their powers and mental equipment to make it visible to one or all of our five senses, so that all may be educated to the requirements of the unseen world, while still living in the seen or physical world.

These mighty minds are trying to get us educated before Death so that we may not send any more Evil Spirits across the border.



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Practical Palmistry — (Continued from page 23)

ture in matters of love. Family affection will be strongly evident.

Where the line of Heart begins beneath the second finger it indicates love by way of the senses rather than the heart. Selfishness is also a decided trait, unless the line is very deep.

Where the line of heart ends beneath the third finger it indicates pride, self-contentment.

Where the line of Heart ends beneath the fourth or little finger it denotes greater skill than love in the affections. Such a person will be artful, though not necessarily deceitful when this is emphasized in other ways.

Where the line of Heart lies low on the hand, close to the Head line, it is an indication that the heart will constantly interfere with the affairs of the head.

Where little fine lines rise up to the line of Heart from the line of Head it indicates the influence of other people on the affections, and as they are crossed

or otherwise, so is the love successful and returned, or disappointed and unhappy.

Where the lines of Heart, Head and Life all rise from the same point it indicates a selfish nature of extremely strong passions.

Where the line of Heart is entirely absent, or with very little of the line, it indicates an inability of feeling very deep affection. Such a one, may, however, experience a strong impersonal physical attraction for the whole of the opposite sex. This is intensified if the hand is soft. When, however, the line has been there, but faded out, it is an indication that such a one has experienced such terrible disappointments in affection that he or she has become cold, heartless and indifferent.

An island on the line of Heart is not, as tradition declares, an indication of adultery or illicit love, but merely denotes some form of heart trouble.

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Bringing Your Stars to You—(Continued from page 24)

do not know yet just what they are. Guard your health, diet and elimination this month, and avoid fits of bad temper. Take a trip over Thanksgiving, revive yourself in the new environments and return all ready to dive into the interesting events of next month.

SAGITTARIUS

(For those born between
Nov. 22-Dec. 21)

Gloom. Indigo gloom. Ebony gloom. If there was any gloom darker than that I'd tell you. All of this gloom is a mental condition mostly and not even a fraction of it will mature. Here I am trying to gather up all of this gloom you are spreading around and tuck it away in a corner somewhere and you keep on spreading it. Shame on you—what's the matter, have you lost your self-control? Well, you just snap out of it right now and stop looking at your life through colored glasses.

Things are never as bad as they seem, you know; the dread of having a tooth extracted is ten times worse than the actual pain of having it out. So I want you Sagittarius people to stop worrying, pack your grip or stick your tooth brush in your pocket and go to visit friends or relatives at a distance. But even though you are enmeshed in all this discouragement in personal affairs you are to have quite plentiful financial circumstances, and that's something you know. By the way, be sure to start new undertakings and trips only on your good days mentioned in your Daily Guide in this issue.

CAPRICORN

(For those born between
Dec. 22-Jan. 19)

Well, what are you waiting for? Go ahead and make your mark. If you are not successful with things now don't blame anyone but yourself. Even if you have not been accustomed to following your hunches and impressions you should do so now, as you will be highly receptive and can be guided into the lanes of success thereby. With just a little bit of encouragement your hopes and plans of the past can be pushed into maturity now.

My, my—this world with its family of Capricorns! I sometimes wonder what we are going to do with you because you so often think that "Fate" is against you—as if Fate had anything to do with it! The fact is your stars are trying to give you a boost this month if you are not so engrossed in thoughts of failure that you fail to recognize this. New sources of revenue are tugging at your coat sleeves, look around a bit and give them some thought and some encouragement. Your health will be affected only through nervousness, and you can mas-

ter that. Finances appear to be brisk and some friends lend moral support and material aid if necessary in order to realize some ambitions.

AQUARIUS

(For those born between
Jan. 20-Feb. 19)

I would say that this is a month of variety for you Aquarians. Some of your affairs will run smoothly but others will not. There may be some sicknesses or deaths of associates connected with your profession, business or work. And then your honesty may be questioned or doubted in something or other, but you won't mind that, will you, because it will be a simple matter to vindicate yourself. The financial outlook is very encouraging and you will either complete some task previously begun, or will begin a new one which will take several weeks or months to finish.

It looks to me as though there will be much ado over nothing of importance. It is more or less of a routine month. Play the role of a peacemaker as much as possible among certain friends who seem to stage quarrels in your presence. Otherwise the month seems to be one of ordinary experiences and ordinary success can be expected.


PISCES

(For those born between
Feb. 20-Mar. 20)

In a month like this you can make a big name for yourself or experience great community popularity if you avail yourself of the natural resources about you. There will be plenty of opportunities to attract favorable notice to yourself through some courageous acts in November. Aid or assistance that you give to others now will be repaid later with rich dividends.

You Pisces people are prone to lay quite some stress or importance to coincidental happenings, and there will be many such things this month. Strange and interesting meetings, sudden news and unexpected benefits. As fond as you are of home or family it shows here that you may go away for a time because of opportunities which rush in from unexpected quarters. You folks are all very highly ambitious—that's one very good thing the rest of us can say about you of the Pisces family, and right here in November will come several chances to realize your ambitions. The health and finances are favored and things in general seem to be perking up for all of you in one way or another, so I want each one of you to resolve to accomplish at least one big thing this month—but wait, there is no use to stop with one: accomplish as many as you possibly can.

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