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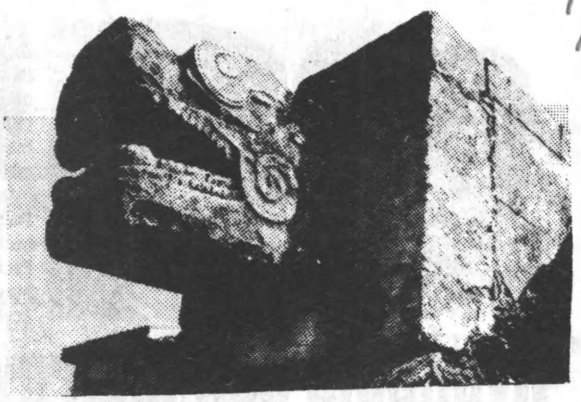
• THE UNEXPLAINED •
THE UNKNOWN THE UNEXPLORED



THE DISCOVERY OF X-KUKICAN

- SACRED GROTTO OF THE MAYAN!

WITH PHOTOS!

THE SCROLL-WRITINGS

OF THE SERPENT PEOPLE!

COSMIC-SEED CHILDREN:

OUR FUTURE GENERATIONS?

THE UNIVERSAL FLOODS!

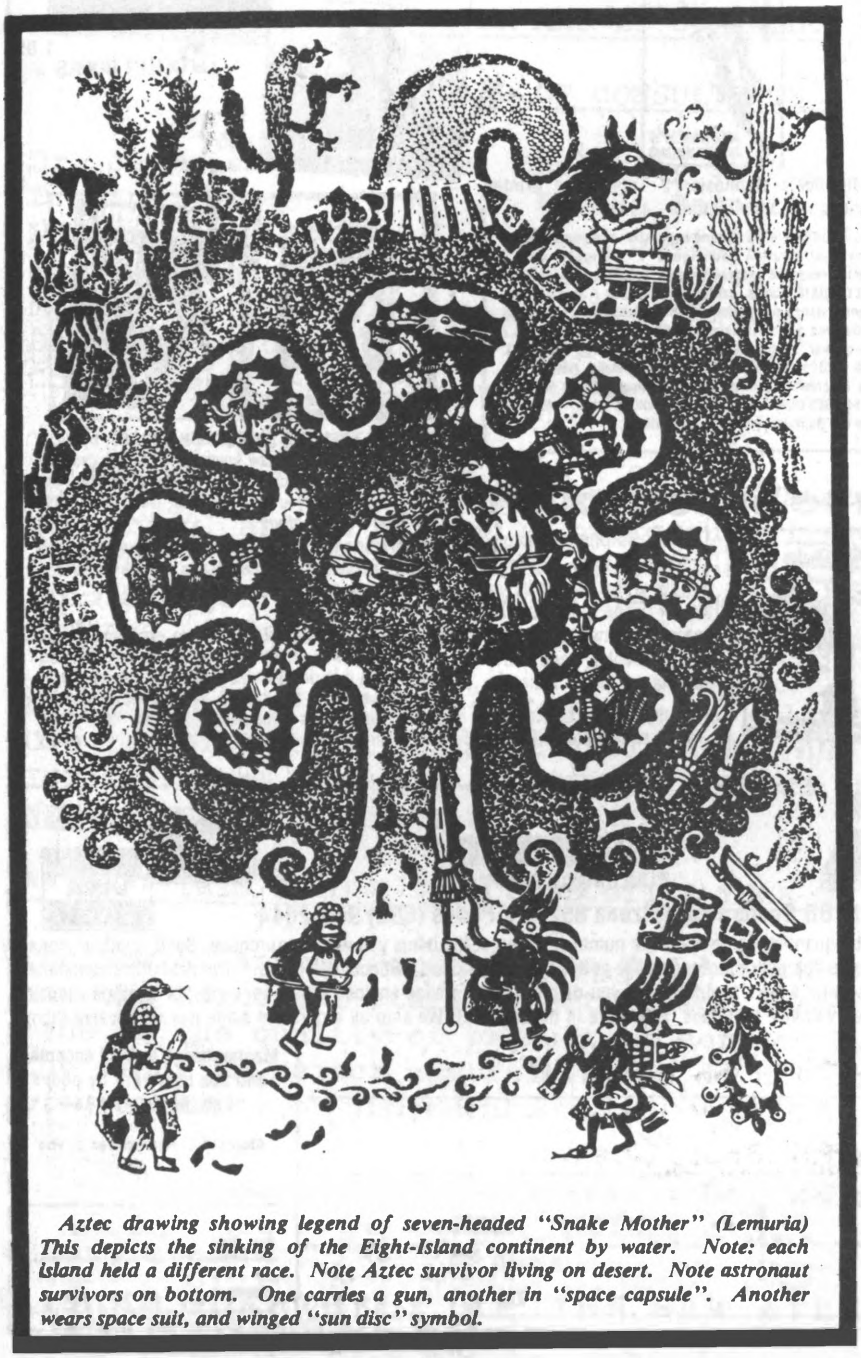
WHO SURVIVED?

AND HOW!

THE TELLURIC FORCES!

WHO GUARDS

THE HALL OF RECORDS?



Aztec drawing showing legend of seven-headed "Snake Mother" (Lemuria) This depicts the sinking of the Eight-Island continent by water. Note: each island held a different race. Note Aztec survivor living on desert. Note astronaut survivors on bottom. One carries a gun, another in "space capsule". Another wears space suit, and winged "sun disc" symbol.

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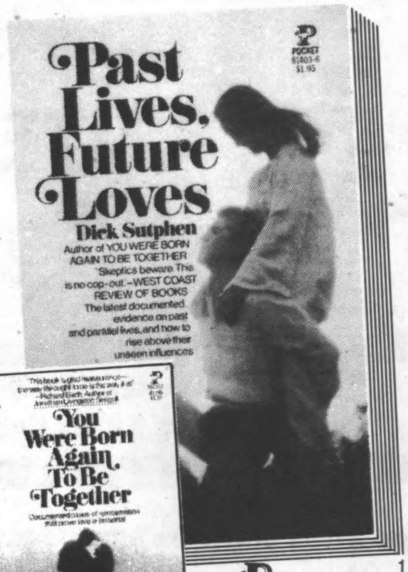

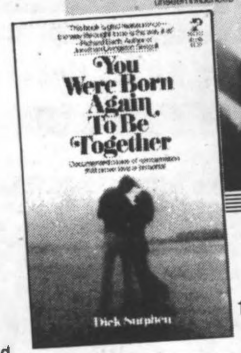

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The New Atlantean Journal

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Who edits and publishes the Journal? Pat O'Connell has a B.S. in Engineering, and an extensive background in science and computer technology. Joan O'Connell has co-authored three best selling books with Brad Steiger and AWARD BOOKS: "FLYING SAUCERS ARE HOSTILE","ALLENDE LETTERS - NEW UFO BREAKTHROUGH", FLYING SAUCER INVASION: TARGET EARTH".

Beginning in our JUNE,1979 issue, we will start listing our qualified UFO INVESTIGATORS, RESEARCH ASSISTANTS, AND LOCAL REPORTERS. IF YOU ARE INTERESTED IN BECOMING ASSOCIATED WITH US AND BECOMING A MEMBER OF OUR NEW ATLANTEANS CONTACT US.

******* THIS IS OUR 7TH CONSECUTIVE YEAR OF PUBLISHING THE JOURNAL*******

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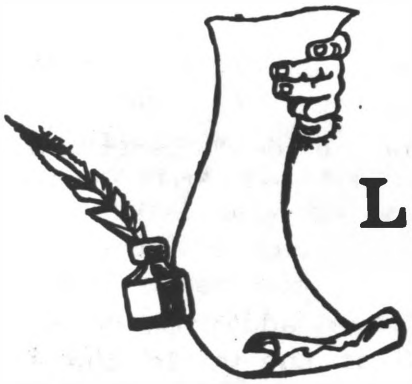

Letters to the Editor

Dear Editor: I think you sent me a sample copy of THE NEW ATLANTEAN JOURNAL a couple of years ago, and I didn't think much of it. But, your new mailing, which I've just received, showing the cover of the DECEMBER 1977 issue, looks pretty good. I'll try a 3 year subscription... I prefer theory and book reviews to sighting reports... Please spell my name right. Dave Reissig, Syracuse, NY.

****

Dear Patrick and Joan: Enclosed you will find a $10.00 check for which extend my subscription to the NAJ for three years as I am very impressed with the Journal... David. B. Janowczyk, South Bend, Ind.

* Open letter to the two above writers. I thank you both for your comments. YES, we have changed, and YES, we do have fantastic cover art, thanks to Sigvald! And, thank you both for your confidence in us, the NEW 3 year subscription AND the RENEWAL! It shows me that we are pleasing YOU... JOC.

****

Dear Editors: I am a subscriber to your great and knowledgeable Journal, and I like it very much. The only thing I DON'T like is that I am the LAST person to read it due to your address misprint. I am sending you a correction in address lable as follows... Giovanni B. Copola, Cecil, Pa.

* We are sorry, and it is corrected! All I want to know is WHO read it first? Maybe when they DON'T get it anymore they will subscribe! JOC

****

Dear Joan: I am so glad we got together via my book, "NIGHT SIDE OF GOLD"; we speak the same language about BIGFOOT not being OF earth! In my book I touched on this, stating that he enters and leaves thru a time warp. My mining claims must have been situated on one of HIS portals! To me, this is the logical explanation as to HOW he could hide most of the time for the eight years I was there. The only positive statement I can make is: I heard those God-Wwful howling shrieks and smelled the unidentifiable stench... Twice I viewed something in the sky that simply couldn't BE. First was gun-metal color, torpedo-shaped, that dropped into full view from behind clouds. Second, was a huge and glowing orange globe partly concealed behind trees sheltering a cabin... Virginia Louise, Julian, Ca...

* Please see Book Review Section for Ms. Louise's first person accounts of fantastic events!

Dear Joan: ... I listened to Paul Harvy Report on the radio of the Australian aircraft loss due to an encounter with a UFO... that the unknown (I feel) was of the Buck Roger type Skycraft and what he described was one of our Patrol Skycraft of the Sky of Earth. And from this I do know that these do not attack our aircraft, military or otherwise, but do know from the report that the aircraft did have an electrical failure when the Skycraft passed over it, as the radio went dead, and means the power did also... and because of broken off communications, the plane was considered down or lost, but this might not be the case, as the plane and pilot could have been picked up or rescued by the Patrol Skycraft - and could be returned to earth miles away from where it was picked up, and I hope this is the case... For a long time I have warned our own military and civilian pilots about making the MISTAKE of trying to fly UNDER one of the saucer type craft, as the electrical system will go out, and after this they don't fly long, but OTHER than this, the electrical magnetic field of the Skycraft will cause the WINGS on the aircraft to flutter and this causes metal fatigue very quick and the wings become UNGLUED! And -- because of this, Joan, you could do the pilot readers of the NAJ a very big favor by again WARNING them of the danger involved in attempting to fly UNDER one of the Skycraft or BETWEEN IT AND THE GROUND, as I know we have lost quite a few aircraft and lives because of being UNlearned of this, but NO engine-powered aircraft can fly inside a magnetic field of this type, and this is a big NO-NO for all pilots...

ANYWAY, should a UFO wish to check out one of our aircraft they will do this by coming UP from the REAR, UNDER the aircrafts tail section, as this is a blind spot and the pilot will not detect it... but should the UFO pilot wish to fly escort with the plane -- it will do so by taking up it's position about 30 feet off the planes LEFT wing tip, but will never do this off the RIGHT wing tip, as this would cause the plane to heat up very fast, and has something to do with magnetic fields that are generated by the UFO, and in this case, Joan, I am speaking of the HARD WARE type's of UFOS and not the spheres of light known of as FOO-FOO BALLS, as THESE have an aura field around them, but it is not electrical in nature or could not harm anyone... Love and Peace, Earl E. Gambrel, D.D. The Church of (7), San Diego, Ca...

****

Dear Joan: Your Atlantean Journal is a pleasure to read, there is so much that I could relate to you, myself, that it would jam the communication channel so I will confine myself... The field of research is so broad that I find it necessary to do two sweeps... In this case, I would like to comment on TAL Levesque's article on The Hidden Secrets of the SouthWest, that correlates closely with the information given to me but I have had not full time to evaluate. Not only is the enclosed circular area of Four Corners designated as Telos, but the symbol itself is Telos and its meaning is revealed in my new book "Telos, The Cosmic Computer" published privately by us at Nexus News. I am also informed that this is the name of the city below Shasta... Bill Hamilton, L.A., Ca. Editor...

Editorial

THE NEW AGE PHASE SHIFT

CHANCE OR CHOICE?

The Realm of Impossibilities is now upon us, each day it is reflected more and more upon the EarthPlane. The instability of the masses of humanity all over the world, the loss of personal judgement and reason, the blind following of 'ites' after false idols and gods. No One person is 'safe' from the insanities surrounding him, but it is necessary to be able to recognize this pattern for what it is - and survive it. There is no magical word to obliterate this condition, no miraculous pass - through for the 'chosen', it must be faced and conquered by us all.

God has given us His one most precious gift - freewill. And then has left us alone to struggle with it, to pursue our own Chance OR Choice. Life, in it's many complexities supplies us with CHANCE, and we have to make our own CHOICE. No One, nor even God, can make your choices for you.

Those who will be counted as Survivors are those who have passed their most crucial 'tests'. It all hinges on knowing Right - from - Wrong... When you have been made aware of the wrongness of a situation - you then must make your Choice. This would not be put into your pathway if this were not so, but YOU must consciously decide your position. In essence, you Reap, what you Sow.

The brain is an electrical signal generator, and each and every thought an electrical 'signal'. These 'signals' are not lost into space, they remain within your own auric field, and they vibrate to a certain frequency which in turn corresponds to a certain color. Imagine, if you will,a sliding scale of 1 to 10, registering on it the personal vibrational qualities of YOU. Remember now, all of this is PHYSICAL, not a 'mental' thing! And - just suppose that that 'Great Computer in the Sky' has decreed that every living person that will 'survive' will have to 'vibrate' to a particular degree or level. YOU cannot 'fudge' about what is reflected in your aura, it is THERE. A result of all your past and present actions, and it all vibrates to a particular frequency! A very small monitor-type disc can 'survey' electrically an entire city in a few seconds BECAUSE it will register ANY vibrational frequency ABOVE A CERTAIN LEVEL. Then, in times of disaster, it is very easy to LOCATE the 'survivors'. 'Ye shall know them by their deeds.' And your deeds show in your aura, and on the locating instruments. But, remember, it is YOUR Chance and YOUR Choice. No one is 'chosen'- you do it yourself.....

J

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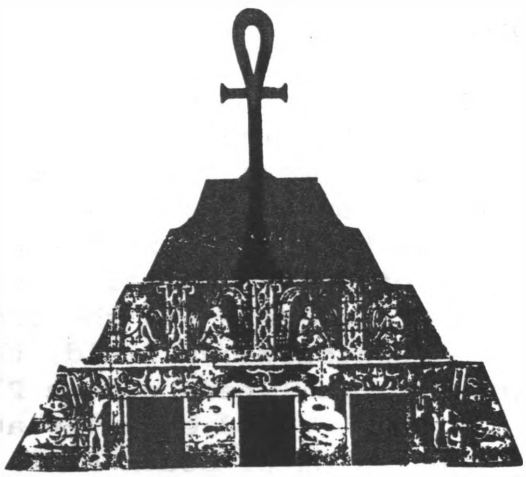

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THE DISCOVERY AND EXPLORATION OF X-KUKICAN - AN ANCIENT MAYAN SITE by Dr. J. Manson Valentine (Reprinted by special permission from Dr. Manson Valentine, first printed Feb. 1965, by the Alabama Museum of Natural History, Inc. Photos - supplied by Dr. Valentine.)

One of the great mysteries of the deep past is the apparent suddenness with which highly evolved culture patterns throughout the prehistoric world have disappeared, leaving not a trace of the destinies that befell their creators. It happened in Peru, in the Pacific, in Cambodia, in Central America and elsewhere. Might not these unaccountable demises have been the aftermath of violent earth spasms of which there appear to have been several during and subsequent to the time of the "Great Ice"?

... There is, for example, the record of arrested human endeavor in the remote past which bears dramatic testimony to the unleashing of destructive natural forces as the causative agent. On the Bolivian and Mexican plateaus, on Easter Island, in Egypt and the Near East ancient man was abruptly halted in his tracks by stupendous and swift happenings most likely of a geophysical nature involving earthquake, volcanism, orogeny, flood, tidal wave and the probable submergence and emergence of land. In the paleontological field, there is increasing evidence that some of the richest fossil beds of the Pliocene and Pleistocene may be of catastrophic origin. Good examples at the thirty-foot-deep marls of the Okeechobee region of South Florida, composed as they are of a concentrated and intact marine fauna locally interspersed with the dismembered bones of large, terrestrial mammals; also, to the north, are flooded, limestone caverns containing stalacites, artifacts and the remains of humans and elephants at depths up to two hundred feet. How can any impartial and experienced observer escape at least the suspicion that vertical movements of the earth might be involved, or that these shifts might be anything but gradual?

... Particularly revealing in this connection is the peninsula of Yucatan, home of the Maya and their predecessors, which evidently was the scene of at least two catastrophic occurrences during its known period of human occupancy. Geologically, it bears a striking resemblance to south Florida and the Bahamas. Five expeditions to the general region were undertaken between 1959 and 1962 with the combined objectives of determining the approximate age of residency of the invertebrate fauna, and of examining the terrain with its ancient cultural sites, for evidence of geologically recent inundation.

Throughout the peninsula, there are the unmistakable signs of an immigrant biota. There is also strong indication that the usual, localized fauna of continental origin is missing... As for archaeological evidence for cataclysm in the Yucatan, it is everywhere to be seen. When the Spaniards first arrived, many temples had already be reduced to rubble. These mounds are still conspicuous features of the landscape at such important sites as Uxmal and Kabah where similar vestiges of the sacred structures doubtless served as foundations on which the temples we now see as relatively intact ruins were built.

At Dzibilchaltun, a huge, extinct metropolis near Merida and not far from the sea, the entire city, through which a great raised roadway (sacbe) passed, had been reduced to heaps of stone. From the local cenote(sacred well), divers brought up, among the artifacts, skeletons of marine growths - gorgonians. But the most convincing evidence of devastating floods and tidal-wave action and probable submergence appears at the sacred island of MAYA off the coast of Campeche in the Gulf of Mexico. This is Jaina - where the temple-pyramids, once logty structures, are now merely eroded mounds of debris and a whole town lies buried under many feet of sand - including the original occupants of the dwellings in which they seem to have been accidentally trapped. It is obvious that Jaina was once high ground. Now it is little more than a mangrove swamp. But for hundreds of years, this venerated spot has been the objective of a steady procession of pilgrims, attested to by the astonishing number and variety of clay idols that have been recovered from its sand and mud. A somewhat similar picture presents itself on the opposite coast at Tulum in Quintana Roo. In spite of its extreme antiquity, Tulum is in a relatively good state of preservation since it is well elevated on bluffs over - looking the sea. However, there are the remains of temples, presumably even older, in the clear waters of the Caribbean immediately adjacent.

Of all the natural habitable sites of this earth, limestone caverns are the most likely to survive any mahor disaster, remaining more or less intact even after submergence or quake. Judging by the immense number and variety of records left in these places, it seems certain that ancient man was not without this knowledge, a fact which may have contributed much to the aura of sanctity universally acquired by underground areas.

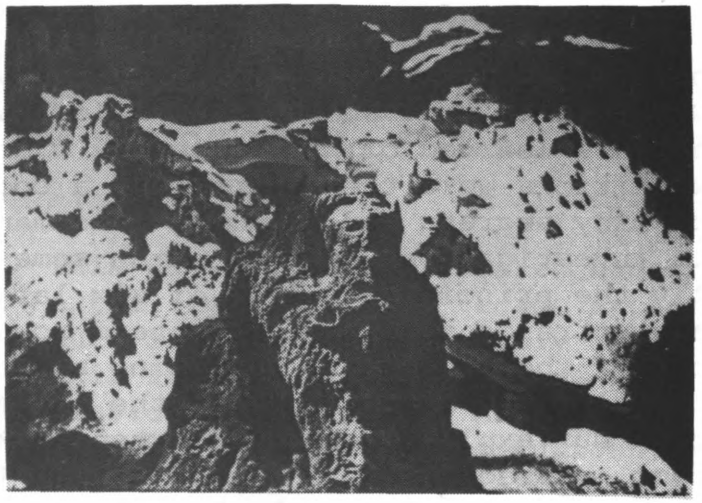
Indeed, the whole question of purposeful consignment of secret rites and other important information to posterity, is an intriguing one that has never received much consideration in archaeological circles. But if such were the intentions of the ancients, no more fitting locale could be found than the underground grottos where a vast hiatus of uninterrupted time might be bridged and the knowledge recorded therein thus preserved long after its source had passed into oblivion.

This could easily be the underlying reason why favorably situated caves became the foci of religious rituals and ceremonies, as well as repositories for the most sacred rlics and the most meaningful symbols. Such an interpretation is not at variance with the facts as encountered throughout the inhabited world - Mexico, Guatemala, Peru, Easter Island, France, the West Indies and India, to mention a few examples. And where no natural caves are to be found, artifical ones are sometimes dug for purposes of secret communication. Note, for example, the Kivas of our SouthWest Indians. Indeed, it is well known that mystically developed people everywhere, past and present, have always attributed great symbolic power to subterranean chambers. The history of man's inborn, age-old preoccupation with the interior of the earth makes a fascinating study - one that could throw much light on the enigmas of the remote past.

It would seem, therefore, that if one were to search for proof of a really ancient and important culture, a logical starting point would be in the great cave systems, especially those located below or in the vicinity of culteral centers of long standing. What more ideal conditions exist than in the hill country of central Yucatan? Hence the author's several expeditions into that critical area. It was while engaged in this absorbing research that I had the good fortune of crossing paths with another exploring archaeologist, Michel d'Obrenovic (George Hunt Williamson) - whose interests and deductions exactly parallel my own. Together we tackled the big problem. What we discovered underground surpassed our wildest hopes.

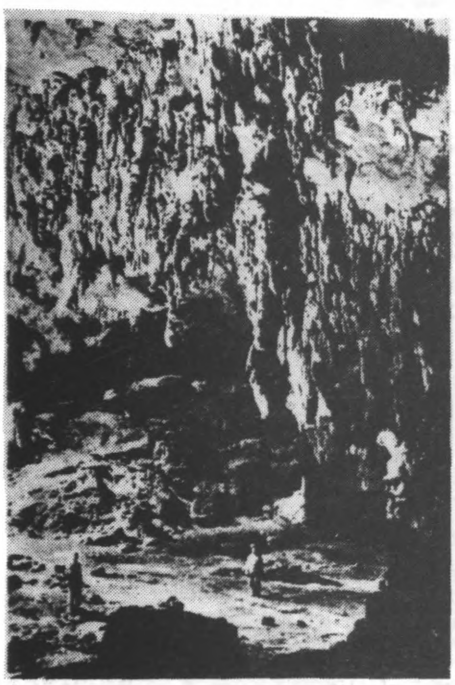
... In the author's opinion, one of the most impressive demonstrations in this hemisphere of ancient man's having witnessed destructive change in his earth envoronment comes from events recorded within the immense cavern system of central Yucatan, located south of the town OXKUTZCAB in the low hills region known to the Maya as the PUUC. I refer specifically to the LOLTUN, most sacred of all Mayan caves and, perhaps, the most important underground complex, archaeologically, in America. Ancient legends refer to it. The name, LOLTUN, means "Flower in Stone" so-called, we believe, because of its unique arrangement of spacious corridors and chambers - leading off, like petals of a gigantic flower, from the vast entrance vestibule. The stone flower, recalling the Lotus, is an archaic and much venerated, universal symbol, found on many sacred buildings and ornamenting the foreheads of gods throughout the ancient world, including the Mayan. It is also closely associated with that most meaningful and ubiquitous of all symbols, the CIRCLE-CROSS, with which Loltun might be compared if we take into account the various passageways connecting, as it were, the spokes of the wheel. Here, in this fabulous cavern, known to man and utilized by him continuously from a remote time beyond the possibility of accurate measurement, is abundant proof that the many weird carvings, modified formations and glyphs (see photos) are NOT the work of the Maya but of some older race or races.

Hands in soot above portal



The Guardian, Loltun Cave

Ancient Carved Figure



Great Central Chamber

Eroded petroglyphs

The author recognized this possibility when he first visited the area in 1959. Later that same year, while traveling with Michel d'Obrenovic in Peru, he learned of his colleague's deep interest in the Loltun and joint expeditions were then planned in a cooperative effort to fathom some of its many secrets and enigmas. The map on which J. Eric Thompson recorded his investigations of the Loltun some years ago, indicates that he saw only the principal complex of six large rooms that surround the deep - main-entrance sink. Light enters round holes in the lofty ceilings of some of these chambers producing an eerie, crepuscular effect in which the alga-covered sculpturings of the Ancients take on the appearance of great age. Our explorations have extended knowledge of the cave to dozens of rooms, passageways and levels not on Thompson's map, particularly between the Loltun proper and the Na-caab entrance a quarter mile to the east. There are said to be eleven separate access points to Loltun; also lower levels, that we have not yet plumbed, ramifyinf for great and unknown distances.

If one enters the big sink at the Na-caab (Hunacab) entrance, one passes an early Mayan figure of a guardian god chiseled in the vertical limestone wall. This, however, is comparatively recent work. Careful inspection of the butresses near the cave mouth will reveal strange figures and symbols, including an apparently winged, griffon-like creature, so aged that it seems to have been water-worn. Once inside the cave, the mass-action of water, long gone, becomes an indisputable reality as one examines the ceiling of a large ante-chamber whose stalactitic dome resembles canyons in a morror. Farther on, down the main passage, the explorer encounters one enigma after another. A stout, pointed column is unnaturally fused, base to base, with a ponderous, prone, phallic-shaped stone forming a seat - which faces a ceremonial pool. A massive altar, cut in formal, geometric planes, strikingly similar to sacred objects attributed to a pre-Inca race in Peru, occupies a conspicuous and oddly anomalous position in the main passageway, devoid at this point of other formations. It shows by its encrustations that it too has lain submerged. Adjoining rooms and side corridors contain other altars; one in particular, fashioned from a huge stalagmite, is now so completely covered with travertine as to be almost unrecognizable. This is true also of the numerous stone basins (haltunes) carved from blocks of limestone and placed at strategic points for water catchment. Here is where some estimate of the great age of the artifacts may be obtained.

However puzzling these relics may be a still more astonishing array of surprises lies ahead in the lofty chamber in the heart of the "flower" where shafts of light frome above, breaking the erie gloom, disclose a truly remarkable collection of stone workings that simply defies description.

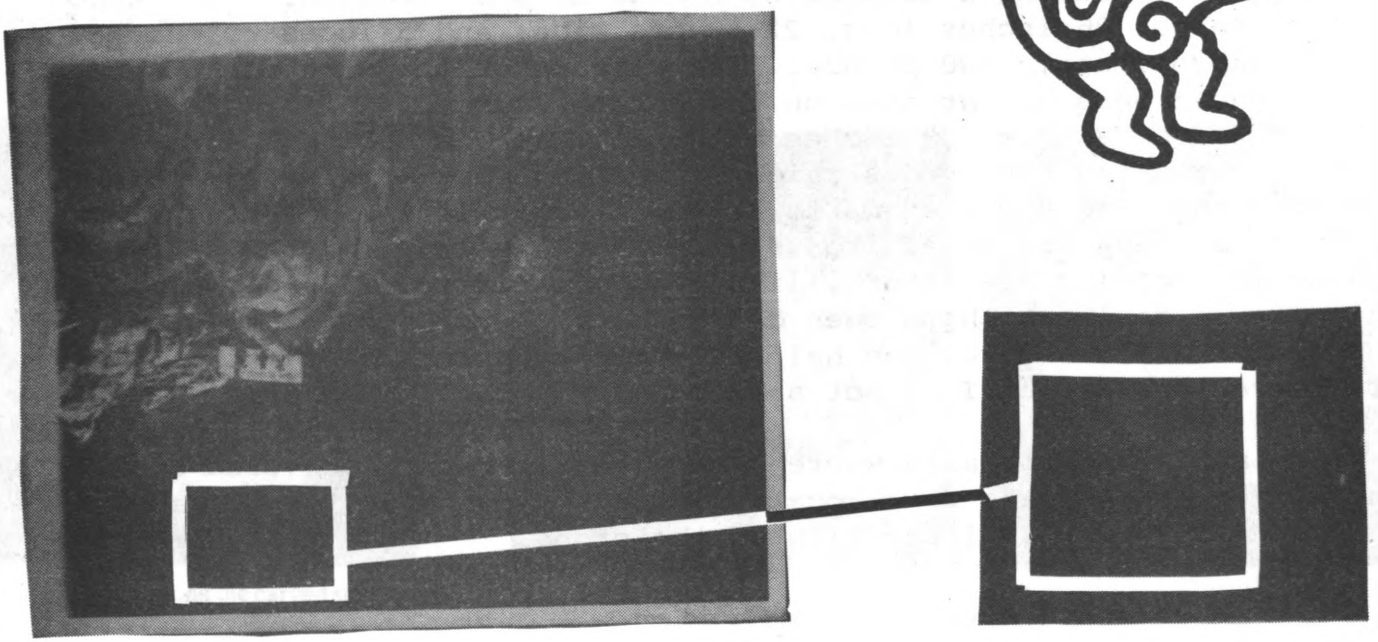
TO BE CONTINUED

IN OUR NEXT ISSUE: the sacred symbols, a nine-foot sinister stone giant who appears to be winged and bearded and the serpent-Guardian of the Grotto! WITH PHOTOS!

THE MYSTERIOUS PHOTOS OF X-KUKICAN.
by JOAN O'CONNELL, EDITOR - - - - -

DR. J. MANSON VALENTINE
Photo taken by myself in 1968, Miami, Fla meeting of archeological society.

This photo when first taken had no extra figures. They became apparent much later. Manson was only told of this in 1977, and he gave us permission to print it. He and I both believe that it is Kukican. Photo #2 was taken by Patrick, in August, 1970, in Kin Cave, in Kin Village, Okinawa. The same figure as in the above photo appeared on HIS film. He was not with me in 1968 and had no connection at all with the original photo! YET both figures appear to be the same!



KIN CAVE, OKINAWA

KUKICAN

THE MYSTERIOUS CARVED ROCK OF KEWANEE, KY.

by MICHAEL PAUL HENSON

(Reprinted by permission from: THE NATIONAL TREASURE HUNTERS LEAGUE 11602 Garland Road, Texas 75218. Vol. 6 - No. 2)

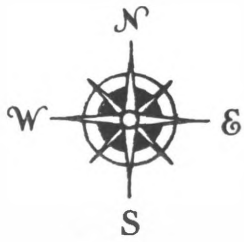
The first information that I obtained concerning the strange carved stone which was found by the Jess Coleman family, several years ago in Pike County, Kentucky, was through a newspaper clipping sent to me by friends, Mrs. Pauline Sanders, of Dwale, Kentucky, in Floyd County. This article was dated March 30, 1877, and had appeared in the Applachian Express, a local newspaper printed in Pikeville, Ky.

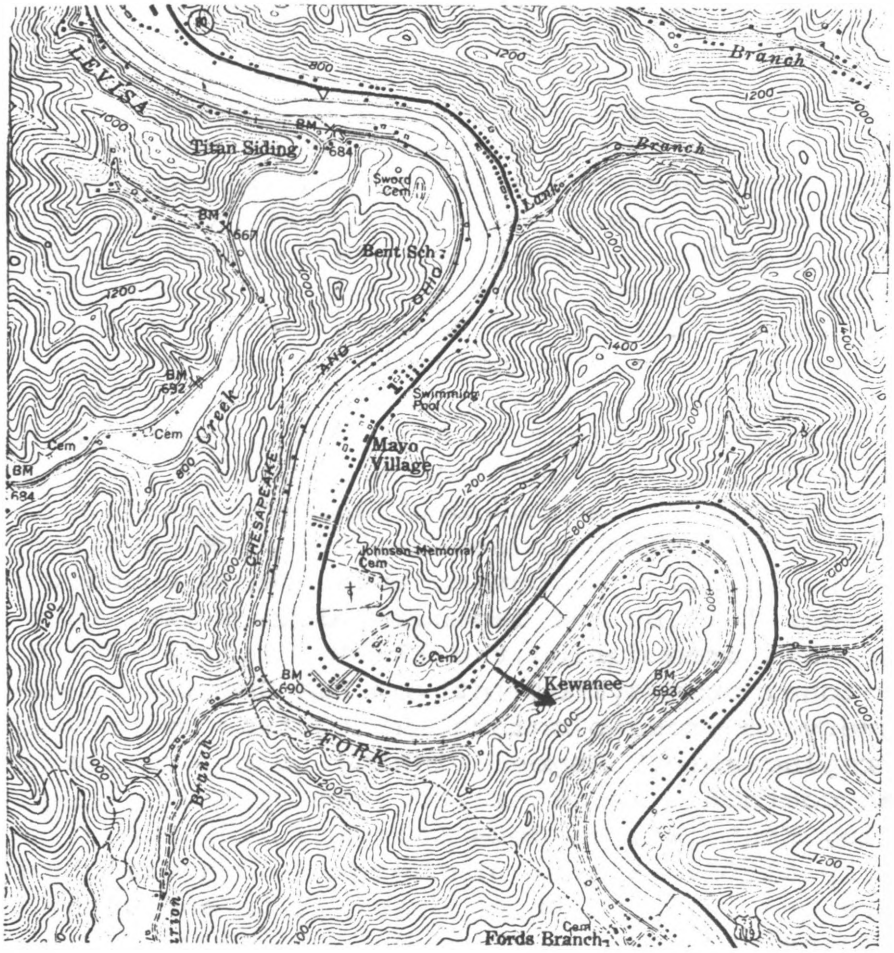
I contacted Ms. Rosalind Stanley, editor of this publication. She, in turn, made arrangements with the people that discovered the stone, Mr. and Mrs. Jess Coleman, for me to visit the area and conduct my own investigation of the carved stone and also a number of strange carvings that had been found on beech trees in the same vicinity. I arriven in Pikesville on June 11, 1977, and after introductions I found Ms. Stanley to be very helpful, friendly and informative. I visited the Coleman farm (located about five miles south of Pikeville at Kewanee, Ky.) accompanied by Ms. Stanley and a newspaper photographer, Gwen Sterm.

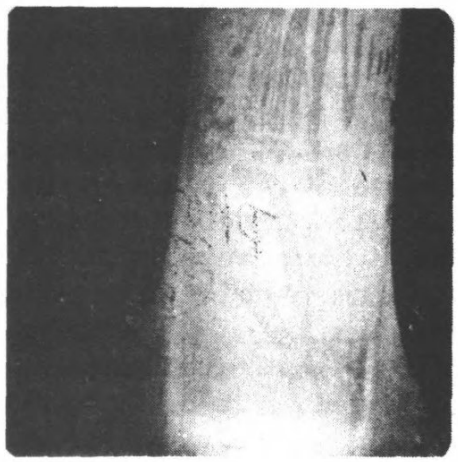
After meeting Mr. and Mrs. Coleman and their family, we viewed and photographed the unusual and strangley carved stone. This artifact (if such it is) would probably have never been discovered if a large flood had not occured in Pike County and the surrounding area, during March and April of 1977 causing a tremendous amount of soil erosion. The stone measures about 36 inches long, 22 inches wide, and 5 inces thick. It weighs approximately 200 pounds. The circles or coils on top of the stone (there were no carvings on the bottom) are not uniform in size. They vary from approx. 3½ inches to 6 inches. They are connected together by different carved straight lines and what appears to be inverted letters. The stone seems to be composed of limestone with several "veins" or heavy traces of iron running through it. The edges arount the entire carving are smooth, like glass, as if it had been polished. This finish could not have been caused by the action of water, because the stone was found over one half mile from any stream. As to its age or whoever carved it, I cannot say.

We made a hike to the area where the stone had been discovered and where the carved Beech trees were located. After viewing the spot I am sure it was not the original position of the stone.

MYSTERIOUS CARVED ROCK OF KEWANEE* KENTUCKY

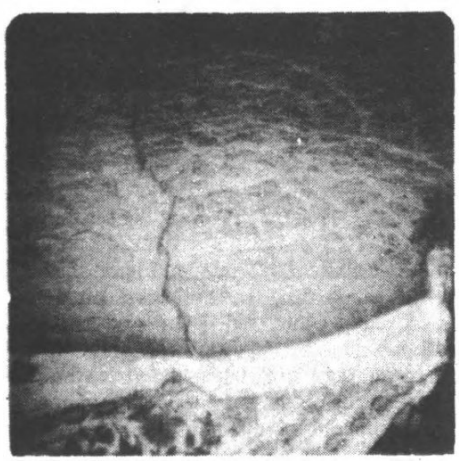






These carvings, found on Beech trees near where the mysterous stone was discovered, appear to be very old. When they were carved, or what they mean, is unknown.

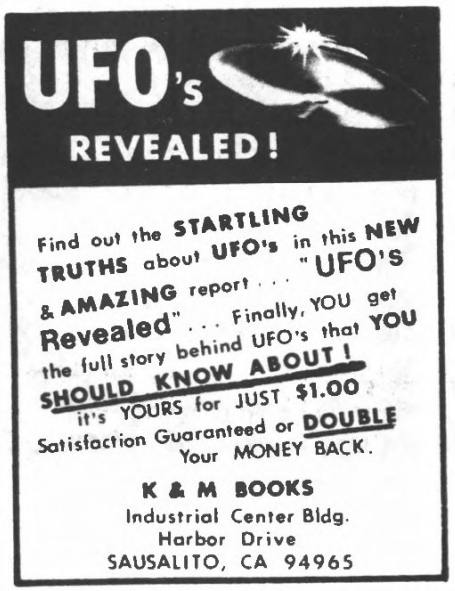
The author examining the carved stone.



Close up of the mysterious carved stone.
It was broken before discovery.

It had moved down the hill a distance of several feet. This movement was caused by erosion. The location is unusally situated. It is about halfway up a hill, whose elevation is 1,000 feet. The area is aprox. 25 yards long, 25 feet wide, and almost completely level. The stone was lying at the lower edge of this area when found. I checked several specimens of rock along the hillside, all I could find was red and grey sandstone. I am certain that the carved rock DID NOT come from this area of the mountain.

We studied the carvings on the Beech trees, some of the trees had a diameter of four feet. The width of some of the carvings, where the bark had grown, would indicate that they were very old. They seemed to represent almost everything or anything. There are what appears to be - tools, a foot, boots, numbers, animals, initials, others we could not identify -- and numerous snakes. The snakes heads all point due east - towards the river. The Beech tree is one of the slowest growing trees in the area, this could be the reason that the original engravers chose them to preserve, their, as of now, unknown history. ... Photos of the stone have been sent to The Epigraphic Society in Arlington, Mass., the Department of Anthropology at the U. of Ky., and the Archaeology Survey University of Louisville, Ky. So far no one had been able to make a positive identification of the stone, although several theories have been advanced. It could indicate the location of buried treasure, a boundry marker or a grave stone, a marker left by the legendary John Swift, when he supposedly mined silver in this area during the 1760's, the AZTEC SUN GOD SYMBOL, Indian Calendar Stone, or a symbol left by the Spanish in 16-32. The value of this discovery to archaeologists, historians and students of early history is irreplaceable. Anyone wishing to study this stone, or visit the area, can contact - Ms. Rosiland Stanley --- Appalachian Express, Pikeville, Kentuckt, or Jess Coleman, 740 South Mayo trail, Pikeville, Kentucky 41501. Either of these persons will be very helpful. If nothing more one can have an enjoyable trip and spend some time looking at something very unusual...



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THE ANCIENT SCROLLS OF THE SERPENT-PEOPLE
by Joan O'Connell
All artwork by Cosette Willoughby (?)

The New Atlantean Journal has published many wild, weird and fascinating stories HOWEVER no story has received as much attention as the article MAMELWOUTH: THE MYSTERIOUS! By phone call and by letter the response came rolling in within a week or so after circulating. And nary a cross word among the responders! In fact, they had their own rocks that had faces or figures and they were very happy that someone had the courage to speak out about the experience. Many recalled that a great controversy had erupted about Richard Shavers' Rock Books in the years gone by and were delighted to see this type of material published again.

Cosette Willoughby has graciously sent us more of her fascinating works of art, and BEAUTIFUL they are. We only wish we could reporduce them in color as they are swirls and flashes of wondrous hues PLUS the weird type of Scroll Writing which we had never seen before. These are large pictures and Cosette has sent us slides of over twenty of them, some of which we <u>try</u> to reprint in this issue. When shown as slides they are breathtaking! She was directed telepathicly to draw them, and she feels that they tell a most ancient and instructive story. Up till now she has found no one who could tell her of the origin of the written symbols or Scroll Writing. Again, we invite you, our readers, to research with us and share with us your knowledge, if any, concerning the Writings... We continue her story in her own words:

I am a rockhound. This means I tramp the hills around where I live in search of gem stones. A year ago last March I discovered an ancient race of people (at least their artifacts. I call them the Ancient Serpent people as there is a Serpent carved on all their stones. In the study of these stones, I have learned very much about the world's beginnings. These carvings protray fabulous stories of those times which carry much meaning. One thing I learned was that at one time this world was covered with a Serpent-like being. She had (what I call) pods all over her body. From these pods came men. The Serpent-like being also had many heads. Some of these were human-like in appearance. Since finding these carved stones, I discovered that the Indians tell of this great being in their old legends. These were the Ancient Builders. The Old Wise Ones... From H.P. Blavatsky's <u>ISIS UNVEILED</u>: "... upon the testimony of the ancients corroborated by modern discoveries, we know that there were numerous catacombs in Egypt and Chaldea, some of them of a very vast extent.

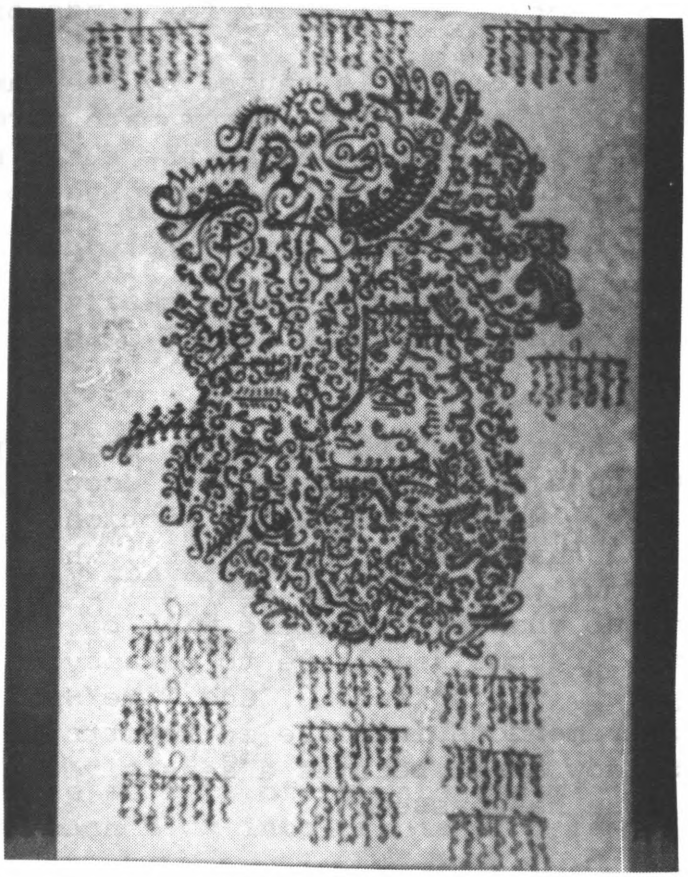
The most renown of these were the subterranean crypts of Thebes and of Memphis. The former beginning on the west side of the Nile, extended toward the Libyan desert, and were known as the SERPENT'S catacombs or passages. It was there that were performed the sacred mysteries of the Kuklos anagkes, the "Unavoidable Cycle", more generally knows as the "Circle of necessity", the inexorable doom imposed upon every soul after bodily death, and when it had been judged in the Amenthian region. Votan, the Mexican demi-god, in narrating his expedition describes a subterranean passage which ran underground and terminated at the root of the heavens, adding that this passage was a Snake's hole, "un agujero de culebra", and that he was admitted to it because he was himself " a son of the Snakes", or a Serpent." ... This is just a little of what is now written of the Serpent. I have learned to see into their fabulous story stones and had them ipen up a world that you can't find words to describe. In their story stones, the pictures become 3 dimensional , giving you the feeling of being there while reliving that wondrous, ancient past.
NOTE: BELOW AND ON THE NEXT PAGE ARE MORE OF THE SYMBOLS FOUND ON THE ANCIENT CARVED ROCKS, AND EXAMPLES OF COSETTE'S ANCIENT SCROLLS OF THE SERPENT-PEOPLE. And, I will say this, SAVE them! They are unique!

****

The Hivim.

By Cosette Willoughby

Copied from the Ancient Story Stones.



THE SOLAR ECLIPSE == PREDICTION OF EVENTS
by TAL LEVESQUE

It is fascinating to explore the changing means and changing attitudes of science and prophecy in piercing the veil of the Future. Prediction, scientific or otherwise, infuses modern life in all areas of endeavor.

The morning of 26 February, 1979, marks a KEY point in occult and scientific circles. A TOTAL ECLIPSE of the Sun will occur in the Northwestern United States. The last three Eclipses in the continental U.S. - 1959, 1963, and 1970. We shall have to wait until 2017 before another total Solar Eclipse will pass through the USA. The viewing will last less than three minutes --- but could predict events, for over 30 years to come!

The Goldendale Observatory in Washington State is almost directly on the center line for the Eclipse path and will be headquarters for many Astronomers. NOTE: Just south, on an isolated bluff, is Maryhill Stonehenge, a replica of the Ancient Stonehenge of England's Salisbury plain. The eclipse shadow (Zone of Hecate) will be of interest to higy flying "special" photographic missions and UFO investigators... and ... may even act as a 'trigger' for kinds of UNUSUAL PHENOMENON!

A Solar Eclipse is caused by the passage of the apex of the Moons' cone-shaped shadow, in a narrow path across the Earth. Many changes take place within the zone of the Lunar shadow. We know that the Earth's magnetic field changes according to the positions of both the Moon and the Sun. Our bodies, as well as animals and plants, are mostly water. Water is very sensitive to electromagnetic fields. The electrical conductivity of water can be easily altered. This leads us to the conclusion that the Sun, Moon and other planetary forces, can influence 'life' and all living things.

In the area of the Eclipse, the Earth's magnetic field will be modified. Changes in blood serum will occur, in those people within the shadow zone. Many of the body functions will be altered. We can expect to find that the nervous system, which depends almost entirely on electrical stimuli, will be the most affected. Some people will not be ready for these changes and there will be a marked increase in accidents. Others will become sensitive to parapsychological phenomenon, including telepathy, psychokinesis, and Time/Space distortions. Also there will be a tremendous increase in reports of UFOS in this area. The "Eclipse Shadow Area" becomes a sensitive point for several years after the eclipse has passed.

The Solar Eclipse will be in the South Node (Cauda Draconis or the Dragons' Tail, NOT a favorable position. The Ancients held that the North Node partook of the nature of Venus and Jupiter (and would bring honor and riches). While the South Node partook of the nature of Mars and Saturn (poverty, afflictions and a cruel or usurious nature). One authority states that an eclipse on the South Node tends to release a destructive force. The "NODES" point to places where something may happen at a certain time. Eclipses are not uniformly evil... for one man's loss is often anothers' gain.

As astrological chart of the event indicates the energies which will be felt in the NW U.S.A. and those that will also effect all of the U.S.A. We can look forward to emerging regeneration of national consciousness; active transformation; unusual and unconventional activities; also unexpected discoveries. For the most part this process will provoke personal and social conflicts. The public will have to deal with detrimental large-scale collective experiences, such as the weather and earthquakes. The events signified by the eclipse will bring re-examination of all kinds of relationships. The Avators, the Dictators, and other hidden factors, are in confrontation... and the "Powers" employ extreme means for the accomplishment of their goals.

The Solar Eclipse occurs at the time of a New Moon, when the Sun and Moon form a conjunction near one of the Nodes at which the orbits of the Earth and Moon intersect. The Nodes, signify the foci of the Electrogravitic Forces which define the Earth-Moon- Sun System. The horoscopes of many UFO samples indicate a conjuntion or square of either the Sun, Moon or a Planet to one or both of the Nodes. It is apparent that UFOS are in someway related to the intersection of the lines of force connecting the Earth, Moon, Sun and planets. Further, as Solar eclipses are a function of the Lunar Nodes, it should come as no surprise that the "trigger" UFO phenomenon. It should be possible to determine in advance the times and places of future UFO appearances - through studying coming eclipse and nodal aspect patterns.

The years 1982 and 2000 will be "flap-years" for UFO activity around the world. These spacecraft may "merely" utilize the power of the Nodal force vectors for propulsion. The jet-borne expeditions which annually chase eclipses across the globe, may in reality be UFO hunters. The Cosmic Craft reportedly can directly convert magnetism into electricity by moving magnetic fields and conducting coils relative to each other. The Universe is patterned by lines of force. In space they may travel on LIGHT, of electric and magnetic phenomena.

All is in flux and we are about to undergo a great change. Astrology may be mankinds antediluvian link to the secrets of Extraterrestrial art and technology. The visitations reach back into prehistoric times.

Even today, the ruins of Stonehenge, Mach Picchu, the Great Pyramid, etc. bear witness to astrological calculations. These people may have had first-hand information on the nature and oring of the UFO. In this U.S.A. the government is spending millions on what may be an Ancient Astronaut connection in the Southwest.

Using infra-red aerial photography; computer reconstruction; archeological research, CHACO CANYON, NEW MEXICO, is the center of all this. For the mystery-minded, the ancient civilization of Chaco Canyon, the Anasazis, disappeared without a trace of their dead or destination when they left, in the early 1200s. In 1972, James R. Morgan, noted Astronomer, reported that Chaco had been constructed in computer fashion. Also that Casa Rinconada (the Great Kiva) was an Eclipse forcasting center, as well as a Solar and Lunar Calendar! The Calendar was far more accurate than the Mayans' and more mathematically sophisticated than those at Stonehenge. Here also are the indications of "Alien" contact! ... History repeats itself. We did it to the Indians... we were the "Alien" Invaders... now as Justice would have it, we may become the invaded nation (while the Indians disappear into the Womb of the Earth and await the Destruction-Tilt of the Poles -- then later return to the surface as the only survivors onto the New Age "Earth"!... ... ... NOTE: this article based on information from Dell Horoscope, January1976 issue (The UFO MYSTERY: AN ASTROLOGICAL EXAMINATION by F.R. Nolle), OMNI (THE LAST ECLIPSE by Joseph Rao), UNDER THE SUN (THE ANCIENT ASTRONAUTS OF CHACO CANYON)by Paula Martin; THE ACT OF CREATION by Arthur Koestler, OCCULT PREPARATIONS FOR A NEW AGE by Dane Rudhar)... ... ...

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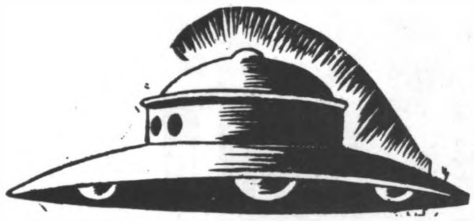
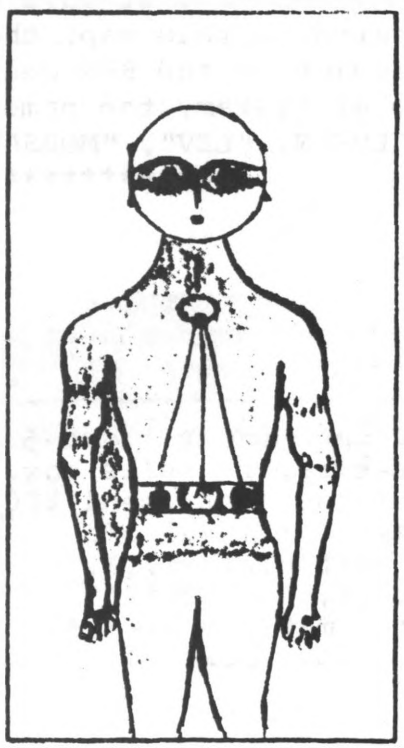


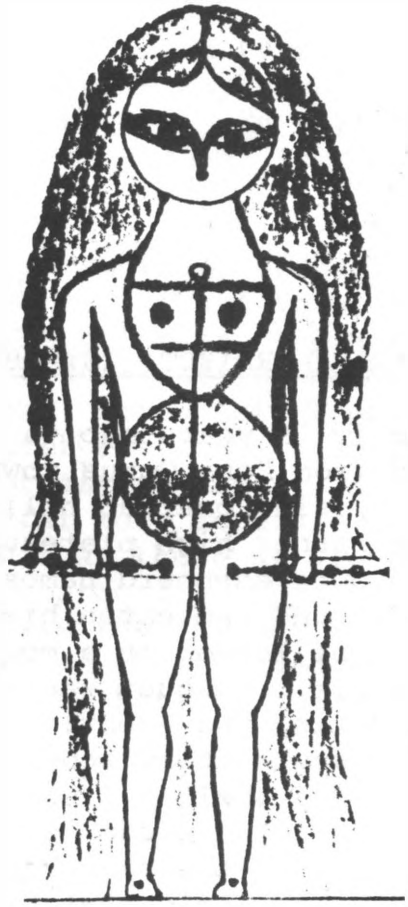
UFO INTERNATIONAL!

ANKARA (HURRIYET) ISTANBUL, TURKEY - Date: December 18, 1977.

Exactly 29 years ago, a young, 15 year old village boy, had taken to the road from Eski Gumus town of Nigde to pasture the sheep as usual, and after passing over up hills and down dales had stopped to rest for awhile on a rather high plateau. While the sheep had scattered around to feed the young shepherd names Behquet Ocal had taken his provisions out of a bundle and had eaten his lunch. Suddenly, a ball of light similar to Sunlight landed on a mound of rubble lying just a little further away from him. Behquet was experiencing the same excitement once again while recounting the event: "I shivered, it was as if thousands of pins were being stuck at my body. It was a glowing light resembling that of a fired gun shell. I was afraid that it would explode. And, from inside the light there came out three beings - one a woman and two men. They were all of the same height, the woman had long hair, while the men were bald. They said that they would not harm me and that they came from another world, but did not explain where from. After telling me that they would appear to me often and would send me pictures, they left the place just as they had come..."

The pictures depicting the space beings show the woman with long hair, slant eyed and now wearing a tight dress, and the man with his bald head, having instruments in place of his ears and with knobs on his belt. Shepherd Behquet has stated that he could allow scientists to investigate his map of the Universe and a book covering every subject from human metobolism to the structure of weapons and spaceships, which he has compiled under the direction of the space-beings. Especially the map of the Universe that he had drawn in this way is of a stunning quality. As much the fact than an uneducated sheperd can squeeze our Solar Systems within a circle which has a diameter of 5 cms. looks impossible, the fact that he can place the other galaxies which we do not yet know - and the whole universe on the same map - looks interesting and embarrassing.





Concerning the map he gives such an explanation: "On this map you can see are drawn worlds which you can't see, but can only be seen when it is placed under an instrument which cam make light and color separate. The space-beings told me much and made me draw much for 29 years. As stated on this map, the centre of the Universe is "KUR". With the explosion of the KUR centre, the Universe came into being. Besides our Solar System, the names of the other systems are: "MORILON", "HULVIZ" "CEMKON, "LEV", "MORSANIT", "LAKIT" AND "ARS".

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"MY SON IS BEING HELD BY SOMEONE FROM ANOTHER WORLD" - Melbourne, Aust. Oct. 25, 1978. -- The father of a yound pilot missing in a small aircraft since Saturday night said Tuesday he believes his son is alive and well and being held by "strange people" from space... Guido Valentich said in his home in Melbourne. His son, Frederich, 20, vanished during the flight from Melbourne to King Island, 130 miles to the south. His radio went dead at 7:12 pm shortly after reporting earlier that a mysterious object was hovering over him. The younger Valentich had said in the radio conversations that the UFO appeared to be "playing games" with him, that it had green lights and a type of metallic light on the outside. Just before the radio silence, air traffic controllers heard a loud metallic noise...NOTE: As of this date, Nov. 16, '77, no word has been said or written or even telepathed (!) as to the fate of the pilot...

****

BUENOS AIRES, ARGENTINA - Nov. 14,'77 - Carlos Acevedo and Angel Moya told it this away: It was 4:30 am, Sept. 23, and they were on the flat pampas south of Buenos Aires, stragglers on the final leg of a 39 day stock car race. Suddenly they noticed a yellow and violet light shining in their rear view mirror. It approached too fast to be a competitor. Then a strange force shut off the engine and headlights -- lifted the car 15 feet off the road, then set it down a minute later -------- AND 75 MILES NORTH. The force also drained the car's gasoline tank...

****

CHILE - Sept. 24, '77 - Businessman A. Hernandez recalled it like this: Driving in southern Chile on Sept. 24, he spotted a huge saucer overhead. The saucer hovered over his car and swallowed it. Inside, he said, five bulky figures stuffed his 13 year old son into a box, while a sixth interviewed Hernandez in a metallic voice. Witnesses reported watching the car, with frightened father and son inside, descend to the road after...

****

Peru - Travelers gathered recently at Chilca on the Pan American HWY. in Peru to gaze at the sky where a squadron of 30 to 40 UFOS were recently reported. (Paper date - Nov. 14,'77).

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FORGOTTEN AGES

F L O O D L E G E N D S O F T H E W O R L D

Origins	Who Warned/Caused	Who Saved	Escaped To	Means of Escape
		ANCIENT		
Mosaic Jews	Yahweh	Noah & 7	Mt. Ararat	Ark (chest)
Sumerian	Enki	Ziusudra	Mt. of Dilmun	Ark
Babylonian	Ea	Utnapishtim	Mt. Niser	Navigated ship
Babylonian	Cronus	Xisuthrus	Mt. in Armenia	Boat
Assyrian	Marduk	7 Wise ones	Descend to Apsu	
Iran	Ahura Mazda	Yima		Built enclosure
Iran	World's sins	Magus	Mt.Al-bordi	A vessel
Egypt	Gods purify earth	Shepherds		Climbed mountain
Egypt,Heliopolis	Atum	Temu	Is. of Flame	Bark of Atum
Greek, Thessaly	Prometheus	Deucalion	Mt. Parnassus	Chest
Greek,Samothrace		Dardanos	Samothrace	Raft
Greek,Samothrace		Dardanos	Mt. Ida in Asia	Boat of skins
Greek, Phrygia		Perrhaebus	Dodona	Saved by Zeus
Greek, Megara	Flock of cranes	Megaros	Mt.Geranien	
Greek, Boeotia	The gods	Ogyges,others		Boat
		EUROPE, AFRICA		
Scandinavia	Slaying of Ymir	Bergelmir,wife		Floating millsto
Lapp	Jubruel	Bro. & sister	Holy mount	Placed there
Lithuania	Pramzimas	Aged couple	Top of mount	Giant nut shells
England,Druids	Supreme Being	Patriarch		Stone ship
Welsh Triads	Lake overflowed	Dwyfan,Dwyfach	Prydian	Vessel,no riggin
Welsh	Llyn-Llion overfl.	Pair all living		Ship
Ireland		Bith& family	Inisfail	A ship
Afr., Jamalas	Til	Musikdgen	A mountain	
Hottentots		Noh, Hingnoh		Swimming house
Nigeria,Yorubas	Sango	A servant		High wall
		ASIA		
India	A fish-god	Manu	Mt.NauBandhana	Ship
India,Puranic	Vishnu	Satyavrata,& 7	Mt. Chaisa-ghar	Large vessel
India, Kamars	A god	2 children		Hollow log
India, Bhils	Fish, Rama	Dhobi& sister		Large box
Andaman Is.	Puluga	2 men, 2 women	Saddle Peak	Canoe
Sikkim,Lepchas		A couple	Mt. Tendong	Climbed mt.
Assam, Singphos	Forgot sacrifices	Khunlitang,wfe	Hill	Climbed hill
Burma,Chingpaws		Nan-chuang,sis		Large boat
Thailand, Hkas		Ko Pola	An islet	Changed to crab
Laos, Bannavas		Father		Large chest
Malava,BenuJakun	Pirman	Man,woman		Ship of wood
Malava,Kelantan	Cats,dogs fighting	2 or 3 people		Climbed mts.
S.E. Asia,Kamdls		A remnant	Mt. top	Rafts of trees
Tibet	Giya	A few people		Climbed mts.
China, Bahnars	A crab	Bro. & sister		Huge chest
China, Lolos	Tse-gu-dzih	Du-mu, 4 sons		Hollow log
China,Classic		Emperor Yao	Mt. Shou	Climbed mt.
China,Classic		Fa-he, 7 others		Boat
China, Tao-tse	Sky pillar broke	Niu-Noa		Boat of wood
Ural mts,Voguls	Rain after drought	Man,woman,chld		Boat,wood&skins
Russia,Turuks		7 people		Boat
Russia, Buriats	Burkhan	Shitkur, wife		Great ship
Russia,Sagaiyes	A god	Noj,family		Iron ship
Russia, Irtysh	A god	Pairekse,wife		Boat
Russia,Ostyaks		Pairachta,wife		Huge boat
Russia,Kamchatka	Kutka	Several people	Huge mts.	Tree rafts
		PACIFIC		
Australia	Laughing frog	3 men, woman	Present place	Canoe
New Zealand	Tane	Para-wenua-mea	Dry land	Wide raft
New Zealand	Heaven cracked	Tawhaki		Climbed mt.

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Origins	Who Warned/Caused	Who Saved	Escaped to	Means of Escape
N.Guinea,Kabadi	Bone thrown in riv.	A few people		Climbed mts.
N.Guinea,Valmans	Eating of fish	Man,son,2wmn		Climbed coconut
Philippines,Atas	Manama	2 men,woman	Mapula	
Philippines	Giant snake died	2 men,woman	Home	Eagle carried
Borneo	Giant snake died	Several people	Present place	Hurricane carried
Sumatra		A man	Mt. Marapi	Prowed boat
Sumatra,Bataks	Debata	Human pair	Top of mt.	Clod of earth
Celebes		Pregnant wmn	Mt. Wawom	Pig's trough
Ceram Is.		3 people	Mt. Noesake	Climbed mt.
Formosa, Ami		Bro,sister	High mt.	Wooden mortar
Leeward Is.	Ruahatu	Fisherman,family	Tuamarana	Island dry
Society Is.	Rua-Haku	Fisherman,friend	An islet	
Pelew Is.	Star was stolen	Old Woman	Mt. Armlimui	Bamboo raft
Loyalty Is.		Nol	High rock	Canoe
Cook Is.	Aokeu & Ake	King Rangi	Dry land	Canoe
Tahiti		Man,wife	Mt. Pita-hiti	Climbed mt.
Samoa		Pilii,wife		Swimming
Fiji Is.	Great rain	8 people	Mbenga	Double canoes
Caroline Is.	Death of mouse	Kitimil,Magigi		High dwelling
Hawaii	Wickedness of man	Nu-u		Canoe with house
		NORTH AMERICA		
Cherokee Ind.	Howling Dog	Man,family		A boat
Navahoe Ind.	Water monster	Several people	Present place	Climbed into reed
Pima Ind.	Tears of a girl	Elder Brother		Enclosed in pot
Hopi Ind.		Spider Woman		Climbed giantflwer
Mandan Ind.		Numokmukanah	Present place	Big canoe
Dog-rib Ind.	Waters choked	Tschapiwih, wife	An island	Canoe
Appalachian Ind.	Lake Theomi flded	Several men	Oldamy Peak	Climbed peak
Menominee Ind.	Anamakiu	Manabush		Climbed pine tree
ThompsonRiv. Ind.	Coyote,Old Man	3 men	Mountain	Stone canoe
Walapai Ind.	Hokomata	Pukeheh		Sealed in log
Kolosh Ind.	Istman	Family	Top of mt.	Raft
Knistineaux Ind.		A woman	Top of rock	Carried by bird
Thlinkut Ind.	Uncle of Creator	A tribe	Large rock	Floating bldg.
Hareskin Ind.		Kunyan,sister	Floating is.	Great raft
Great Lakes Ind.	Warned in dream	Indian Father	New Earth	Raft
Montagnais Ind.	A god	A man	Island	Large canoe
Eskimo,Mackenzie	Water over earth	Several men		Boat with tents
Eskimo,N. Sound		Few people	High mt.	Boat
Greenland	Earth tilted	One man		Iceberg
		CENTRAL AND SOUTH AMERICA		
Mexico,Papagos	Coyote forecast	DivineMontezuma	Dry land	Hollowed cane
Mexico,Pimas	Eagle	Szenkha	A mountain	Ball of gum
Aztec	Texcatlipoca	Nata & Nina		Hollowed log
Mexico,Michoacan	Tucupaha	Texpi,wife		Boat-like log
Mexico,Cholula		Xelhuaz,6 bros.	Mt. Tlalok	Changed to fish
Mayan		Coxcox,Xociqetzal	Mt. Colhuacan	Raft
Inca, Peru	Stargazing llama	Shepherd,family	Mt.Ancasamarca	
Bolivia,Chirigua	Aguara-Tunpa	Boy & girl		Large leaf
Colombia,Chibcha	Chibchachum	Chibcha people		Waters swallowed
Venezuela,Caribs		Amalivaca	Mt. Tamancu	Canoe
Brazil,Pamarys	Rumbling ground	Uassu,wife		Climbed trees
Brazil,Caingangs		Forefather	Siera doMar mt.	Floated on tree

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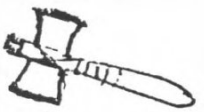
Now as to the bodily markings of the Solar System. The (4) Ego chakra shows up on planets Mars and Jupiter. Mars is a reddish colored planet and Jupiter has a gigantic red spot on it that varies in size from time to time. Also,Jupiter is the largest planet in the system, marking it as an "ego" planet, being the "fattest" of the bunch. Mars is called the War Planet and it's association with the Warlike Mace is then easily discerned, see Cosmic Chart No. 7. The blood red color can be associated with blushing, but being egotistic, they don't mind.



The (3) Love chakra is shared by three planets. The primary one (not really a planet) is Halley's Comet, secondarily are Venus and Mercury. The comet takes on the aspects of a "love necklace' around the neck of the loved one, the Sun. Venus has long been recognized as the Goddess of Love and Mercury is her consort. Lucky fellow! The orbital rotation of the comet identifies it as being male.

The (2) Will chakra is signified by the bond between the Earth and the Moon. Will is what holds things together, and the Moon and the Earth in this respect are inseparable. The blue color reflects Earth's skies and oceans. The two cusps of the Moon in crescent phase signify the Will of the breasts or as some say,... the tenacious hold of the crab. The Earth and the Moon are a small system within a system. Sort of a Lotus within a Lotus. Astronomers now believe that Earth may be the only planet capable of supporting life. Mother Earth is truly feminine, a suitable wife for Aton-Re, the father and God of the Solar Lotus System.

(1)The Physical (appetite) chakra relates to our material aspect and to the food and other material nourishment that we need to survive,

therefore the center of this chakra is the stomach and the external mark is the one left by our umbilical cord, our navel!

In this fashion, in one way or another, our chakras show up externally for all to see depending upon how much we cover our bodies. There are many variations of markings and only the adept can "read" a person and tell of his or her innermost characteristics.

Carlos Castaneda in his fourth book "Tales of Power" says that Don Genaro has a great love for the Earth, but he is so little, and the Earth is so big that he cannot embrace her, so he falls on his stomach and swims around on the Earth! Notice the connection between the term swimming and the idea of the Sea of Love.

The (1) Physical (or material) planets are the largest and bulkiest planets in our system, with the exception of Jupiter, the egotistic one. Would he allow anyone to be bigger or fatter than himself? Saturn, Uranus, Neptune, and Pluto are all bigger than the Earth and display their physical size to all who care to view them through the telescope. Going along with their materialistic nature, these planets are the most remote and the coldest in the system.

But, from the aforegoing, I think it can be seen how the science of Astrology got started. It was through the correspondence between the planets and the parts of the human body as revealed by the chakra. Today even more parts of the body are associated with the planets in modern Astrology. Anyone versed in Astrology knows more of the details about these petals, parts, planets, & planes. They are all simply petals of a lotus, differing in size, color, location, function, etc. The common link between all of them is in the function of the Seven Rays. Petals and constants can differ widely and unless scrutinized closely, may not resemble each other at all.

I believe that I have established a strong basis for considering the Solar System as a Living Lotus and for regarding and revering Aton-Re as it's Godhead and Ruler. If I were to continue my treatise on the Solar Lotus, my next points of discussion would probably be.... Solar Karma, the Law of Retribution on a planetary scale, and then..Transcendentality, the Buddha Nature of Aton-Re.

Rocky McCollum was born in Louisville, Ky. His profession is teaching and writing, he has taught electronics, mathematics, and physics in Detroit, Mich. He is a devoted Egyptologist, Meta-physicist, student of the Occult, and America's foremost proponent of the Seven Arts of Healing. He now owns and operates the Pyramid of Aquarius Publishing Co., PO Box 163, Dearborn Hts., MI 48127.

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THE COSMIC SEEDS FROM SPACE:
EARTH'S ONCE AND FUTURE STARCHILDREN... by Patrick O'Connell...

"In the beginning..." Lemuria and Atlantis (and other civilizations before them) were seeded by what many serious researchers are coming to term interdimensional forces, energies, or intelligences. Whether one called them Space Intelligences (P.K. Owens) - or Intelligences from Space (Dr. Andrija Puharich), it matters little, because the facts seem to indicate that a re-seeding is taking place now!

In the September 1978 issue of GNOSTICA magazine, Dr. Puharich is reported as having claimed that they (purportedly hundreds of metal-bending children around the world) represent the new dawn of a reseeded race of human beings. Each of these starchildren supposedly come from different INTERDIMENSIONAL PLANETARY SYSTEMS! In fact, Puharich claims that many advanced civilizations (far in advance of earth technology) have created a "giant pyramid clearinghouse in inner space" where the souls of the starchildren are tested and evaluated for suitability for life on earth." It is claimed that each child is chosen for a different mission or task. Dr. Puharich goes on to claim, according to the article in GNOSTICA, that the majority of the parents of these children have RH positive blood, whereas the children have RH negative. Incredibly, it is alleged that in some cases, the father of the child was not present (not at thome) at the time of probable conception.

I think it appears likely, based on various news reports and evidence, that where there are known ley lines, ancient megalithic structures and complexes (Stonehenge, Mexican temples, etc.) that the probability should be quite high that there would be an increased incidence of the conception of these starchildren.

Evidence mounts that Mexico, England, Japan, and the Scandinavian countries have the greatest concentrations of these metal-bending, levitating, mind-over-matter, children who reportedly teletransport, heal, and perform any one or a variety of these super-talents, abilities and powers! There seems to be a direct connection or link between the occurrence of ley-lines, (especially the intersection of these powerful earth-energy lines of force) and these weird events such as UFO window areas, alien encounters and landings, abductions, mutilations and now the starchildren! It would almost appear that we are witnessing a replay of events recorded in religious scripture, that occurred thousands of years ago. Not only the Bible, but the Koran and other religious texts tell of a mating between humans -- and "Gods" from the skies!

WHAT PURPOSE DO THESE NEW-HUMANS HAVE? SURVIVAL! Survival of a few, or it would appear, if we are to be believe the dire predictions and prop -- hecies of Nostradamus, Edgar Cayce, and some scientists concering such a future event as a catastrophe, world famine, wars, and eventually, another in a series of so-called polar shifts...

The starchildren reportedly are located near 'survival sites' generally located in UFO window-areas or areas where powerful ley lines exist and intersect and create ideal vortices of energy, on which pyramids, temples, and the like were constructed thousands of years ago. In time, the starchildren will re-build these psychotronic structures once more on the selected hills and mountains which will exist at the new intersections of the ley-lines.

Dr. P. reassures us that he is optimistic concerning his belief that this higher being will prevail upon the earth. One of the powers that he sees emerging in the starchildren is that they will"Consciously guide their own evolution because they have the power to manipulate genetic make-up and whatever goes with it..."

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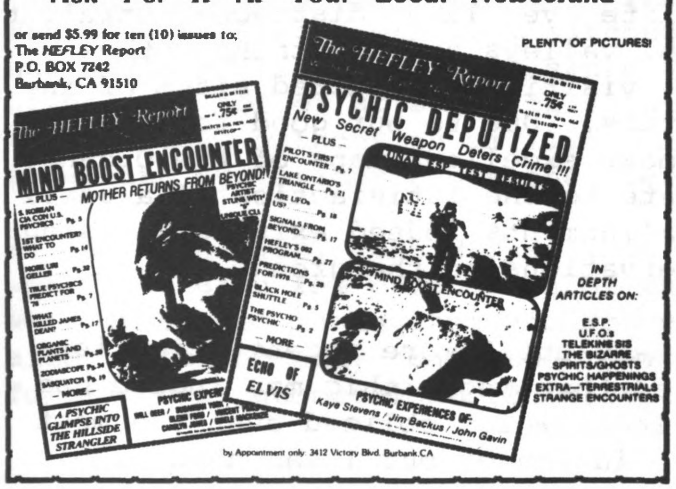

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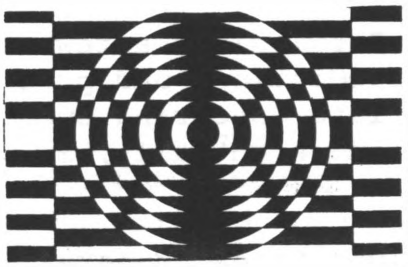
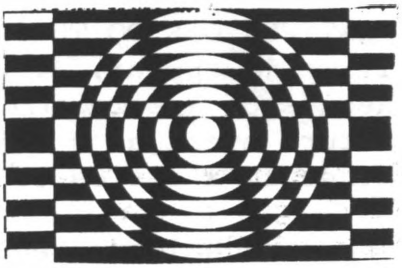


THE SYSTEM OF TELLURIC LINES



COLIN H. BLOY

TRANSLATION OF SPANISH TEXT

DELIVERED TO FIRST NATIONAL CONGRESS OF RADIESTHESIA, 24TH JUNE 1978, BARCELONA

I am indebted to the Congress for giving the first opportunity to our group to make a public presentation of our work. May I first say that the word "telluric" is not adequate as a description, but we are on new ground, and it will serve for the moment. I wish to draw attention to the work of two Englishmen, of great integrity and observation. First, I should mention Alfred Watkins, a merchant, of Hereford, in the 1920's.

Watkins was out riding one day on the hills around his home, when he had the bad luck to have a vision. Although many great scientists owe much to perceptions arising out of subconscious channels which are not yet recognised, few have been prepared to admit this oficially. Alfred Watkins had bad luck because, admitting it, the evidence he presented to justify his vision has been the victim of calumny on the part of the archaeologists of the day. In his vision, he perceived in a moment of illumination all the reality of the system of telluric lines or, as he called them, "the ley lines".

He saw in the countryside below, like a chain of fairy lights, a system which connected megalithic stones, dolmens, sacred groves, springs, mediaeval churches, tunuli and other ancient mounds in a system of alignments. Bad luck because it changed the direction of his life, and he dedicated the rest of it to find an empirical basis for his vision. After many years of working, in the the field, riding and walking - he published his book "The Old Straight Track". With detailed observational study, he proposed the theory that megalithic man had the necessary technical knowledge to calculate over large distances, straight alignments which passed through lakes, valleys and mountains - thus - they were not tracks for journeying - visiting the sacred sites of antiquity - and for hundreds of kilometers. Due to our good fortune in England to have at our disposal the most excellent maps of the Ordance Survey, Watkins was able to demonstrate to the satisfaction of a small circle of "afficionados" that these alignments indeed existed -- using a statistical basis coupled with observations on the ground.

His work was neglected for some 40 years until more recent scientists of established reputation demonstrated that megalithic man indeed had a mathematical and astronomical knowledge which obliged even the most conservative archeologists, a reappreciation of our ideas about the stone age.

At the same time as Professors Hawkins and Thorn were presenting their findings, a small posthumous book appeared. It was entitled "The Pattern of the Past" by Guy Underwood, after 50 years of remarkable work-alone. These two books and others have been presented to the Society's archives by Mrs. Joyce Petschek. Underwood was a dowser - and like us- by pure chance. When he was talking to Reginald Allender Smith, keeper of the antiquities at the British Museum, he learned that Smith had the theory that the method whereby the sacred sites of antiquity were selected depended on confluences of underground streams. Underwood went dowsing for them - found them and - another with his life changed - for fifty years of work, noting and observing hundreds of mediaeval churches, Stonehenge, Avebury, Carnac, the Acropolis, sacred groves, standing - stones, etc. etc.

He concluded they all had something in common - that they were placed over confluences of subterranean water where there were springs or 'blind springs'. And it appeared to him as if there were a very precise code for identifying the site exactly. A blind spring is recognisable to the Dowser as a spiral of seven loops, always seven, and this spiral is a terminal point of the serpentine subterranean streams connecting the sites. As Watkins suggested by implication, Underwood, too, felt more openly that there was something mysterious, magic, in this phenomenon. Both said that this was a phenomenon of great antiquity - because although mediaeval churches were in the system, it was the policy of the early Christian church to build on the sacred sites of pagan religion.

But, Underwood noted, that the form of the church or cathedral itself, indicated by the position of its fonts, piscinas, stoups and other architectural features, that the architects of early Christianity had maintained an understanding of this knowledge. Was this, asked Underwood, the famous secret of the Freemasons? Underwood did not connect Watkins' work with his own, although a footnote in his book shows he was aware of it. He always spoke of subterranean rivers connecting the sites, and not of straight calculated alignments. Thus the work of the two remained without an umbilical cord, although both had spoken of the something mysterious and a phenomenon which hid from profound truths.

At the same time, John Michell, in "View over Atlantis" and other works, was discussing the phenomenon of the sacred geometry, a study now quite well developed in England and France. He indicated that the sacred sites were not only connected by straight lines, but the individual sites formed great geometrical forms, triangles, vesicas, etc.

And, at the same time these forms were included in the ground plans of the sites as, for example, the double triangle of the Seal of Solomon - may be found in the design of Stonehenge. And - now in Cambridge, we have a new Institute of Geomantic Research to investigate these matters further.

We also know that this is not news for the Chinese. Until the advent of Mao, the geomancer, dowser and astronomer, was indispensable to the siting of houses, temples and tombs. Recently, we saw on the BBC, a TV programme, such a geomancer carrying out his function in Hong Kong, and there exists in Taiwan an Institute of Geomancy. By way of hypothesis, Jon Michell, and another, Paul Screeton, in "Quicksilver Heritage" - suggested that not only were internal and external geometrical forms involved, along with theoretical long distance alignments, but perhaps - there really was a system of lines capturing and disseminating an energy essential for the proper practice of religious ritual. How then was it possible to reconcile the work of these with that of Underwood, the only dowser who had entered the field up till then? Thus we began.

As good dowsers of water, gaspipes, etcl, we demonstrated to our satisfaction that Underwood was right - indeed, there were spirals and underground water in the places he indicated. Yes, there were dowsing criteria visiting sacred sites and churches. But... yes, there were, apart from the underground streams connecting these sites, straight lines - of energy also running between them. All that is necessary to find them is to work with the correct wavelength, or the suitable brain rhythm. Why then did Underwood not find them?

In this context, operates the phenomenon of the witness. Many dowsers when they go looking for minerals, for example, hold in their hand a sample of the mineral for which they are looking, to assist them to focus on the desired objective. We also know that the witness can also have a firm visualisation. The artefact is not essential. The physical presence of the sample is not necessary. The mind is capable of distinguishing in a very precise way between the different wavelengths you can meet in the street, for example, where there are cables, pipes, sewers, etc. The dowser can distinguish by visualisation or desire - which is the same thing. Clearly, a dowser will therefore rarely encounter that which he is NOT looking for. It is virtually impossible. Underwood went looking for water - and he found water. His evidence is vital and seminal; whereas we, not by being better dowsers but by being better informed due to the work of others, went looking for the straight lines of energy and we found them -- because we had them in our minds.

I hope that Underwood will eventially be installed with much affection in the Dowsers' Pantheon with the others whom perhaps we know better, for he worked alone, without friends with whom he could talk, discuss and share, and his work, for this reason, was much harder than ours.

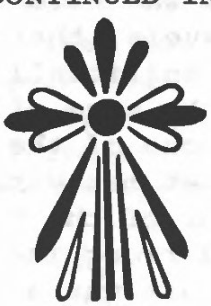
The first time with the rod that I found one of these lines, I had goose-pimples. And why? Because then for the first time in my life I had a personal encounter with a phenomenon which indicated the existence of a profound mystery, a new and unknown energy, even perhaps a new dimension!

Later on, after four years' work with a group of friends in England, France, Germany, Holland, the USA, Spain and Catalonia itself - we have been able to make investigations in almost all western European countries, Egypt, Israel, Iran, the Arabian Gulf and the North American continent. The phenomenon appears universal.

How does it manifest? We observed that there were single lines and triples, sextuples, with seven, fourteen, twenty-one, twenty-eight, forty-two and forty-nine parallels. Curiously, we have never found a 35 bar line, although the progression of 7 seems important. We also noticed that in a few exceptional cases a double 49-bar line existed as, for instance, between the pyramids of Kefren and Cheops - or the Dragon Line of England. Yes, they did go to the sites indicated by Watkins and Underwood. A study of perhaps 50 churches in Southern England revealed that, depending on the importance of the church, there are lines of various dimensions connecting it with its neighbor or other ancient sites, in the general form of a CROSS. The cross is more or less in conformity with the axis of the church but there are preliminary indications that in the case of the imperfect cross, that this is due to the 'magnetic' effect of a more recent church which does not conform exactly with the original system. An Arab Mosque of the Middle Ages betrays similar characteristics.

..... TO BE CONTINUED IN NEXT ISSUE .....

NIKOLA TESLA- His inventions, Researches and writ - ings. Hard cover, $10.00. Omni Publications, Box 216, Hawthorne, Calif. 90250.



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YOU ARE ONE WITH ALL THAT EXISTS by John-Roger - MSIA

"There is going to be great stress applied on the planet. The best way to handle it will be just to hold firm in your consciousness until it passes. There will be no reason to panic or freak out. It looks like the energy will... be released for Lemuria to come up. Energies will also be released for the Pyramids to be refound and reopened. And it may be that people will be leaving the planet in sudden and unexpected ways..."

This past year some of the staff and I spent Christmas in Australia. We did a seminar in Sydney on Christmas Day with about fifteen people, many of whom were relatively new to MSIA... We were met at the airport by John and Val Deanshaw who took us to their beautiful home outside Sydney... It was beautiful to see what can happen when you just allow it to happen, or when you set it up so that it can happen. And it happens by first being warn and loving towards yourself. Then if anybody wants to participate in that, they can. And if they don't, that' okay, too, because you are still feeling warm and loving towards yourself. That's a great attitude to travel with... and a great attitude to live with. The day after Christmas, we flew to Adelaide, S. Australia, which is supposed to be the garden area of the country. We were welcomed at the airport with so much love by an amazing group of about twenty people who have been studying MSIA for several years. From Australia we went on to New Zealand. We didn't have any specific MSIA appointments scheduled there, but the people with whom we met and talked were really special. There was a lot of love to share. Our next stop was Tahiti, and of all the places in the world that I've seen, that came the closest to being a paradise on earth. The first stop on our trip had been Hawaii, where we were able to spend some time with our MSIA family. We went out to Wiamea, the North Shore, where the surf is right next to the house.

The travels were all fun, and it was nice to share with our world-wide family, but even beyond those levels, there are a couple of things I'd like to share with you that are spiritually of great significance, and may be geographically important to some of you. On the island of Kauai pm Waialeale Mountain (which is one of the rainiest places in the world) a spiritual hierachy of the planet met with the LOGO of the Planet, which extended itself from the interior of the planet out as a form. There were other forms there that you would recognize as Jesus, Krishna, and other ancient and ascended masters. There was a four day meeting on that high mountain peak in a great temple that resides there in clouds and rain.

On the spiritual level, however, there was sunshine and lovely weather. The clouds on this level serve to hide the area from outside eyes. The meeting was called through the Traveler Consciousness, and the subject was the possibility of bring LEMURIA, or the ancient continent of MU, back up again. There have been many people on the planet who have been praying for that for many years. Those prayers had reached a point where they had to be considered. The prayers had been issued out to masters and saints and saviours and we had to look and see if the prayers could be answered at this time. Quite a discussion took place, with the resolution that there would be another meeting at another time to continue the discussion. The meeting was then transferred to FIJI, to the top of a high mountain that is the highest peak in that entire area. During that meeting, many more of the hierachy were brought together.

Those who are involved directly with LEMURIA were present -- the ancient gods and ancient masters who lived in that area. And of course, many of them had gone down with the mass of the continent. In came master forms from ancient ATLANTIS, because if LEMURIA comes up, that will also affect ATLANTIS. In came ascended masters who are responsible for the southwest temple area over MIAMI and all through that area, because if these "lost" continents rise, there will be a counterbalancing effect, and MIAMI may be affected. There was a discussion revolving around the possibility of a mass eruption there in the southern Florida area, and we were looking towards the possibility of having a great number of people spiritually ready to transcend at the proper timing. There are many things to be considered when changes of this nature are happening. (EDITORIAL NOTE: underlining mine).

We met again later on the island of Tahiti, and there will be another one meeting taking place in February. Of course, all of the spiritual teachers of the planet were present and experienced a level of involvement with these meetings. It was really quite beautiful to watch each one present the consciousness, the line of energy, the dispensation, of which they are in charge. Some of them have held these positions of authority for years and years ... into centuries, into a million years or more; they have just held that energy and waited for someone with a greater authority to say, "The prayers are gathered. Let's look and see if we can do something with this." Of course, Hawaii, Fiji, and Tahiti were part of those ancient continents, and are still part of the land mass, so it was right that we met in those areas where the ancient land masses were.

On February 16, 1978, another meeting will happen in Peru, on Lake Titicaca, and at that point, it looks like the energy will be given permission to be released for LEMURIA to come up.

Energies will also be released for the Pyramids to be refound and reopened. And it may be that people will be leaving the planet in sudden and unexpected ways. So there are a lot of things to look towards in 1978, which in many ways will just be indications of the changes that are to take place later. The larger changes primarily won't take place until 1982, 1985, 2005... and a lot of itwill take place spiritually rather than physically.

The land masses will be outlined in etheric form. There may be an energy formation similar to that of the Bermuda Triangle which will come into being out in the Pacific where this activity is happening. It may be an area where these energies are activated, thereby attracting great energy fields from outer space. When energies are activated in these highly charged areas of the planet, and if outer space forms move into them at the same time that human forms move into them ... somebody can disappear. That is primarily what has been happening in the Bermuda Triange area. It's just a complete shift of matter, which may reappear later still, intact, as it was on the day of the shift. (That concept is taken into consideration in the movie, Close Encounters of the Third Kind.)

There is going to be great stress applied on the planet in 1978. The best way to handle it will be just to hold firm in your consciousness until it passes. There will be no reason to panic or to freak out when the changes appear. There is nothing to fear, because it is all perfect. It is all part of the higher plan, and minute detail has been considered and planned. Your consciousness would best be one of always choosing back to life -- not retreating in fear or reacting in fear -- just choosing back to what is happening in the moment. The involvement with the "here and now" of life is an everyday type of process. You must choose to be fully present and to make you life work for you each moment, and that way it's easy. When Spirit ordains something or sets up something for you, you can run the assumption that it is for your highest good, even if, in that moment, you can't see it. It is for you highest good, or it would not be happening. And if you maintain the awareness that you are one with all that exists, and one with God, you will be very, very clear in your life and in your relationship to yourself, and thus to all others.

****

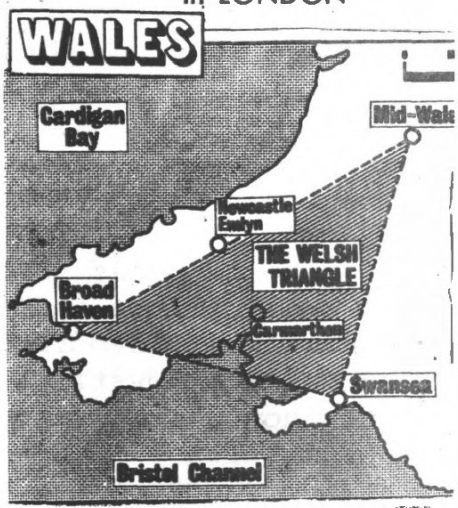
NOTE: John-Roger is the physical embodiment of the Mystical Traveler Consciousness. For more information, write to MSIA. POB 3935, Los Angeles, California 90051. We also thank him for the kind permission of reprinting this article, and for sending us another one which will appear in our nest issue...

★ Eerie figures in silver suits . . . a space ship 15m wide . . . a giant 'CIGAR' in the sky . . . these are some of the visitations that have horrified people living in the magic triangle. . .

★ POST adds another eerie episode to our UFO files.

THE WELSH TRIANGLE!
Source: Clipping Service

From JUNE WEYBRIDGE in LONDON



★ ANOTHER strange encounter with an Unidentified Flying Object has been reported from the puzzling Welsh Triangle.

Excited investigators from the British UFO Research Association regard it as the most factual so far.

It was seen by two company directors as they drove in bright daylight from Carmarthen to Newcastle Emlyn — straight through the centre of the Triangle which is formed between Swansea, mid-Wales and Broadhaven.

One of the men, Elvet Dyer, described their experience: "A huge cigar-shaped machine at least 6 m long crossed our path 100 m ahead.

"It was flying so low it would have taken the top off a double decker bus. It made no sound and we thought it was going to crash.

"We braced ourselves for an explosion as it passed out of sight into a field, but when we looked into the field there was nothing there at all."

The two men, non-believers in UFO's, were badly shaken and unnerved.

Mr Randall Pugh, regional investigator for the UFO Association, said: "We know there is something very strange going on in this area.

"Many of the reports have been from intelligent, educated people who are not disposed to exaggerate or misconstrue what they have seen."

More than 50 positive si htings have been made in the Triangle in the past year. At first it was thought they were connected with the intense defence activity in the area.

Within a tight radius there are the Royal Aircraft Establishment Missile Range; RAF Brawdy, an operational station; the Army's Pendine Ranges; a missile testing ground; supersonic low-flying air corridors; and an American submarine tracking station.

But spokesmen for the establishments are non plussed by the flood of sightings. Very few can be explained away by defence operations.

Certainly, the sight that terrified Billy and Pauline Coombs in their lonely farm cottage has baffled the experts.

It was one o'clock in the morning. They were sitting in the front room when Pauline suddenly turned to look at the window.

Blocking it was a towering, eerie figure wearing a silver suit. Too terrified to scream Pauline stared at the 2.1 m figure transfixed.

Sensing her fear, Billy turned in his seat and saw the monstrous outline. *"Good God! What the hell's that?"* he yelled.

Then they both saw that the helmet the thing wore framed a blank, dark space. There was no face.

The Coombs telephoned for help but by the time the police arrived whatever it was had disappeared.

Billy's boss, farmer Richard Hewison, drove over as soon as he got the Coombs' call.

"They were genuinely terrified," he said. "They were frightened out of their wits."

Afterwards Pauline remembered the strange behaviour of their dog: "He usually barks at the slightest noise but he walked round and round very agitated without a whimper. "Later he would not go out of the house."

The Coombs' visitation seemed to herald the arrival of the space sorties over the Triangle. Alien craft seems the only explanation to the worried people living in that wild stretch of Wales.

● Richard Hewison's wife Josephine, an agricultural graduate, looked out of her bedroom window and saw a 15 m wide silver-colored craft standing beside her greenhouse.

"It was as high as a double decker bus. There were no visible windows or openings," she reported. "It stood there for about 10 minutes then took off. It left no mark. No even a broken twig."

● Teenager Stephen Taylor, of Haverfordwest, may have come the closest to an encounter of the third kind — a figure similar to the one that terrified the Coombs suddenly appeared by his side.

He was walking home one evening when he saw a black shape in front. "It looked about 12 or 15 m across. I noticed a dim glow around what seemed to be the underside," he later told experts.

"Suddenly this figure popped up, right next to me. I was terrified. It was dressed in silver. It seemed to have high cheekbones.

"Its eyes were like fish eyes — completely round. I took a swing at it and ran. I don't know whether I hit it. I ran the 4.5 km home."

Dozens more reports of unexplained sightings have flooded into the UFO Research Association. Randall Pugh has noticed one common link in the sightings.

"People who encounter these phenomena suffer severe headaches, trembling and sleeplessness," he says.

WHO GUARDS THE LOST HALL?
by J. R. Jochmans, reprinted from FORGOTTON AGES, Box 82863 Lincoln, Neb. 68501.

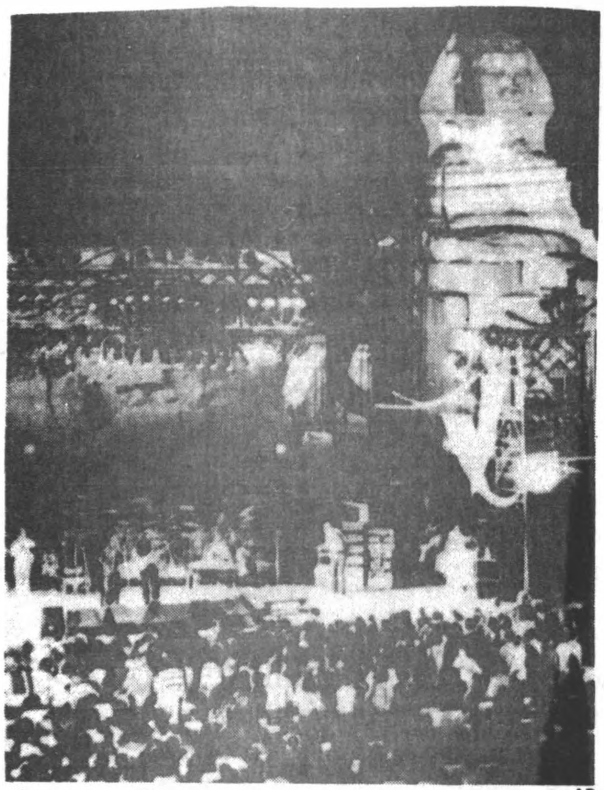
In the last issue of FORGOTTON AGES, we read about Edgar Cayce's psychic scenerio for the finding of the Hall of Records in Egypt. However, the prophet also added the warning that, should the attempt be made to enter the Hall by other means, at the improper time, or by those who are not spiritually prepared, they will be dealt with by certain mysterious elements within the Hall itself...

Tom Valentine, who has done extensive investigation of the Great Pyramid recorded the story of an American Army Colonel who was a member of the attache staff in Cairo in 1945. One night, in a discussion with King Farouk on ancient mysticism, the King offered to take him out to the Sphinx to show him a secret. Upon their arrival below the gazing figure, the American watched in amazement as Farouk touched a certain spot and a slab opened before them. The King entered, and the American fearfully followed him down a narrow passage. In the dim light, the officer saw "a large chamber," and standing in front was a statue of a "guard with a sword". They did not approach further, but returned to the surface. Farouk has since died, and no one else has been able to locate the secret entrance again. What gives this story a note of truthfulness is a Coptic tradition which also describes certain secret entrances in the are of the Pyramid, also being guarded by statues, with special powers. There are three in number. The first is an idol of black agate, with eyes open and shining, sitting on a throne with a lance in his hand, and the image has the power to produce a "whispering sound" which takes away a man's senses, so that he loses consciousness and dies. The second, made of marble, standing, with a lance or sword in his hand, has the power to "bite and choke" an intruder, wntil he dies from lack of breath. The third statue is of alabaster, and sits. It draws a person to it until he is "stuck fast" and cannot move.

Looking beneath the mythical elements and defining the "guards" defense mechanisms in modern terms, we find the use of: (1 a vibration which disorientates the motor center of the brain (2 an injection of poison that disrupts either the respiratory or cardiovascular system (3 an air-borne gas or toxin which attacks the nervous system and causes paralysis. The use of such sophisticated defenses were well known to the ancient Egyptians who used them to discourage robbers from breaking into the tombs of their royalty... If the Egyptians utilized such elements in their tombs we would expect equivalent defense mechinisms would have been incorporated in something as important as the Hall of Records...

The Dead play Egypt's pyramids

FRIDAY, SEPTEMBER 15, 1978



AP

Sphinx digs rock

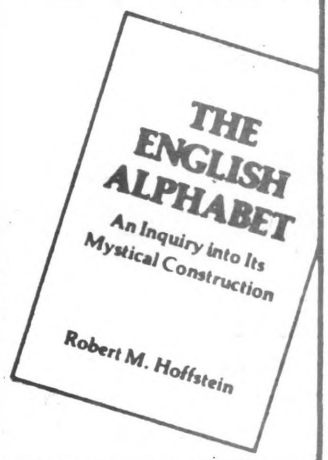
Under the Sphinx' inscrutable stare The Grateful Dead winds up a three-day concert near the pyramids Sunday. More than 2,000 Americans and Egyptians danced in the aisles for the finale of the series. Proceeds of the concert were pledged to Egypt's Department of Antiquities. The rock group reportedly paid several thousand dollars for expenses out of its own pocket.

The Egyptian Ministry of Culture is providing an open air theater at the foot of the Sphinx. All ticket proceeds from the three concerts on Thursday, today and Saturday go to the Department of Antiquities, which maintains the monuments of Egypt's past, and the Faith and Hope Society, a local charity assisting the handicapped.

The most that the band hopes to gain is a potentially successful LP album.

The band was so intrigued by the echo within the king's chamber inside the Cheops Pyramid that the small stone room is being converted with an amplifier and microphone into an echo chamber for the concerts.

THE ENGLISH ALPHABET is a code that, when unraveled, tells the majestic story of man.



In large measure we have forgotten that our alphabet was invented by holy men as a means of instructing us in the sacred Word of God. It is possible to rediscover some of these "secrets" in our most ordinary words if only we learn how to read them.

It is not by chance that the two middle letters of the alphabet (M and N) when animated by the A spell MAN. *Thus man is concealed in the very midst of the WORD (alphabet) and is responsible for balancing it.*

Neither is it a coincidence that the form of the A owes its origin to the hieroplyph of a yoked ox, or that the H can be traced back to a simple representation of a fence and the M to water.

You may have wondered why the eighth letter (H) and the eighth number (8) sound very much alike (eight-ch). It is related to the concept of self-consuming or "eight-ching." (Eight—and also H—are traditional symbols of the self that has to be consumed—eaten or "ate.")

Why is the S used to signify the plural and the D to signify the past? Why does "god" backward read "dog"? and "live"—"evil"? A clue can be found in the meaning of the letters.

Hundreds of words are analyzed in the light of these esoteric concepts. The word "true," for instance, means in this connection, "based on three" or nothing can be true which is "less than three." "Truth," then, is the realization of the three (TR) in relation to the individuating principle (TH)—the Theo or Unity. Herein is the "truth" of the Trinity or Tri-unity.

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—Bill Quinn, *The American Theosophist*

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****

CLOCK TOLLED POPE'S DEATH! - Vatican City - A little alarm clock Pope Paul Vl had used since he was a young man, rang inexplicably at the time of the pontiff's death, the Vatican did say today. "The Pope had been fond of an old little alarm clock with which he never parted and which he always took with him on trips. It regularly awakened him at 6 every morning. Sunday, Aug. 6, the little clock rang unexpectedly at 9:40 pm --- the moment the Holy Father was dying."

****

TRIANGLE MOVIE SPOOKED! - Source: The Miami News, July 26, 1978 - Even for the National Enquirer, it was quite a gee-whiz story. "Bermuda Triangle Filmmakers Jinxed," the headline said. The story goes on to say how the filming of Charles Berlitz bestselle, "The Bermuda Triangle", has been cursed with violent storms, weird technical problems and strange illnesses. Berlitz claims that he and his daughter, Lin, were spooked by a "three-tiered" UFO while on a boat inside the Triangle. John Hardy, a photographer on the boat whith them said somewhat breathlessly: "It came out of nowhere and scared the hell out of me." Assistant director, Sam Baldoni reports that his film crew became strangely disoriented during a violent storm and that the movie's narrator, Brad Crandall, was unable to speak for a week...

****

NESSIE SURFACES -- WITH 12 FOOT NECK! - London - Date: June 25, 1978 - Scotland's celebrated Nessie made her first public appearance of the year under the eyes of angler Bill Wright."My eyes nearly dropped out when it rose out of the water just 30 yeards away." The monster had a black body shaped like an upturned rowboat, he said, and its neck was at least 12 feet long, with a head about the size of a football...

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ASTRONAUTS OF ANCIENT JAPAN by VAUGHN GREENE.....

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****

BELIEVE IT! CAR STARTS SELF - RAMS ANOTHER! - Tampa, Florida police are giving up on trying to figure out what happened - how a LOCKED car could crank up WITHOUT the aid of a KEY or DRIVER, and then begin moving into a nearby parked car! AND THEN TURN IT'S MOTOR OFF! Ricardo Vasques, a student, parked the 1978 Mustang, removed the keys and locked the car's doors... it sat idle for awhile. Then, without warning, the motor roared into life and the car began moving, witnesses said... The Mustang stopped near a pole and the engine shut off. Another student told officers he thought it was someone playing a joke until he walked over to the car and noticed the locked doors and absence of a driver. (Date: Oct. 29, 78)

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DON'T EVER SAY: "THERE IS NO VOLCANO GODDESS!" - Nov. 17, '78 - Buffalo, NY - It began when Mr. and Mrs. Loffert and 4 children went to Hawaii... Like many tourists they wanted some cheap souvenirs and volcanic rocks seem to be the answer - even though natives warned that Madame Pele, the Volcano Goddess, would conjure up plenty of bad luck for anyone removing rocks from the island... Hundreds of rocks are sent back each year to the Hawaiian Volcanoes National Park from people who wanted to get out from under the spell -- after many misfortunes had befallem them. "My husband just laughed and called it a bunch of baloney." When the Loffert family returned they brought several dozen volcanic rocks -- today -- $12,000 in medical bills later, the Lofferts are wondering if they made a mistake!... They packed the rocks in a box and shipped it back to the park in Hilo, and the accidents and medical problems ceased soon after and they began breathing easier --- until last month... (more accidents,etc.) Then, Mark confessed he had opposed sending the rocks back and had then secretly withheld three... they went back, too.... End of story!

****

"TRIANGLE" CLAIMS ANOTHER PILOT! (Source: Daily News, NY. Date: Feb 27'78) A U.S. Navy bomber piloted by a resident of New Milford has disappeared in the vast Atlantic Ocean area known as the Bermuda Triangle. The search for the KA6 attack plane piloted by Lt. Cmdr. Paul Smyth, began Wednesday immediately after the carrier J.F.K. lost radio contact and radar reports. The search was called off Friday... His last words were: " Wait a minute. We have a problem." Then they lost contact...

****

RESSURRECTION ATTEMPT A FAILURE - Milwaukee, Wis. March 31, 1978 -- An emotionally distraught evangelist buried his 80 year old mother -- end ing his attempts to bring her back to life with prayer. The body of Gladys Rogers, still frozen, was buried more than eight weeks after she died from flu....

****

BOOK REVIEWS
by Joan O'Connell

ASTRONAUTS OF ANCIENT JAPAN by Vaughn M. Green. 163 pages, many photos and diagrams. Price: $5.50 ppd. 548 Elm, San Bruno, Calif. 94066..... NOT just 'another' 'ancient astronaut' book, but a very well researched and much documented EXCITING book. Mr. Greene brings to light many unknown and fascinating facts concerning the ancient Land of the Rising Sun. The "DOGUS" are instrumental in illustrating what could be a valuable research tool in your library of UFO facts. Well printed and well done!

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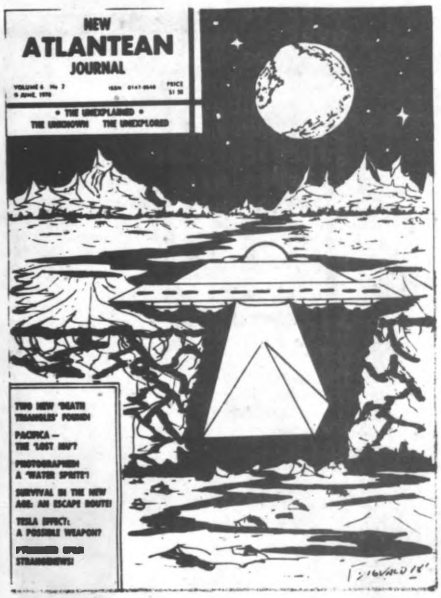
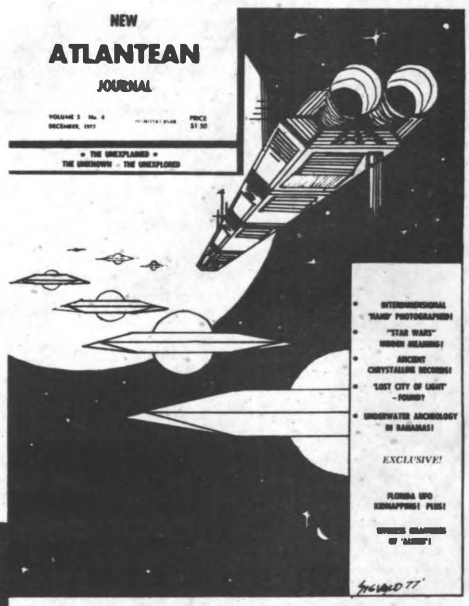
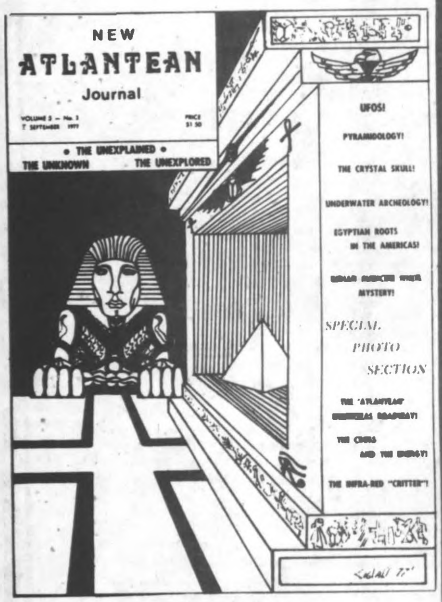
NOTE: Beginning in this issue we will feature Reviews on all books and magazines sent to us, so that you can find out what is happening where in the New Age publishing field. We also will feature news on products and services within the field, to let you in on the best buys around, and start you off right in the new year ahead! If YOU have had any complaints about products, etc. that might interest our other readers, please forward them to us, if you do have some praise for products, services, let us know so that we can share good news as well! All will be dealt with fairly and with good taste. If you have a complaint, please state your name and address clearly, and indicate that we have permission to publish your problem. We have found that many complaints are merely due to a lack of communication between product and buyer -- so - WRITE! Let us help you - and others...







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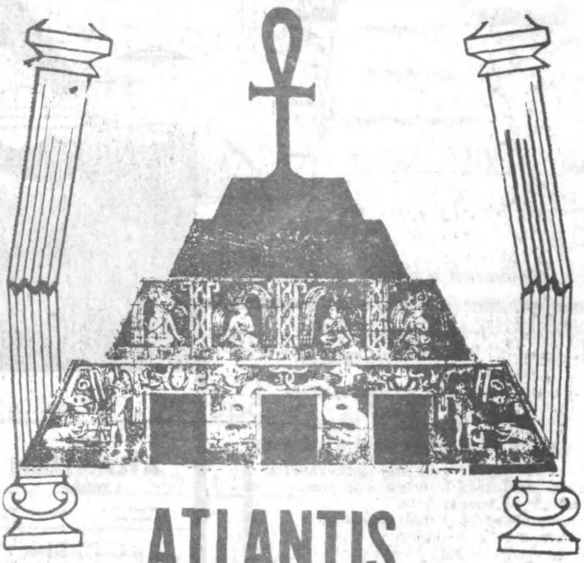

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