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New Age Interpreter

A magazine issued every month or two devoted to studies designed to aid the modern seeker to a spiritual reorientation in the light of the Ageless Wisdom. Ten issues \$1.50—Six issues \$1.00 THEODORE HELINE, Editor 15c a copy

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The Resurrected Life

The Powers that make for a resurrected life are many but for earth's humanity the greatest of these is the Power radiated by the Lord Christ.



Stanley Todd

The Christ is not only an archangelic Being and the spiritual counterpart of the Sun whence comes the radiations that give light and sustain

life on our planetary body. He is also the Regent of this earth having identified Himself with its destiny and incarnated His spirit into the very body of mankind.

This Divine Force made its historic entry into human evolution when the Christ took upon Himself the form of a man in the person of the Master Jesus. Divinity then united itself to humanity in a unique way for the purpose of infusing directly into "the center which we call the race of men" a spiritual force that would henceforth work as a leaven that leaveneth the lump.

This was nearly two thousand years ago. It was at a point in time when the veils of matter had all but obscured vision and severed effectual contact with the spiritual worlds. The forces of decay and death had overtaken the forces of restoration and life. Had no counter-acting influence been introduced into the evolutionary process, humanity's career would have come to an end at the conclusion of the Earth Period. But this the Earth Period is only the fourth of the seven through which humanity must pass if it is to complete the journey that carries it from unconscious to conscious unity with God. The human race would come to an end at the middle point of its journey if it proceeded no farther than into this Earth Period.

This is the death from which the Christ has saved mankind. He released an impulse that assures it of attaining its destined goal of conscious immortality. A cosmic measure was instituted to avert a tragedy of planetary proportions.

At the time of Christ's coming humanity was the Prodigal Son in the far country. Its impoverishment was greater than it knew. But its benumbed spirit was rekindled into new life by the spiritual energies released by the Christ. This Christed force has never ceased to work upon the soul of humanity with the result that mankind has today become conscious of the fact, as never before, that it has need for more than the powers this world can bestow. Man is beginning to realize that with all his riches, all his might, all his knowledge, he still stands in great need of those inner resources that give stability, direction and meaning to the whole of life.

After a sojourn in the far country, the Prodigal Son finally came to himself, remembered his Father's house and returned to it. So with us today. We have reached a point of crisis where there is a turning. We have reached the outermost limits of the far country where we awaken to the realization that the satisfactions we seek are to be found only by going forward into the higher dimensions of spirit.

Christ is for earth's humanity the prime custodian of the force that makes for the resurrected life. He *is* the resurrection and He *is* the life. As in Adam, the earth man, all die—as Paul tells—so also in Christ,

the Spirit-Man, all men shall live. Paul here proclaimed a scientific fact. Only in the light of spiritual science can the declaration be accepted. One evidence of an awakening to the transforming truth of Christ as our resurrection is the rapidly growing interest in the Ageless Wisdom which provides interpretations of Mysteries adequate to our present needs.

In the ebb and flow of universal tides of Spirit, the resurrecting powers of the Christ Spirit reach their peak of influence in the spring of the year, birth time of outer nature and season of revivification of the soul-life of mankind. Also, in the Christian Mysteries it is the time of the resurrection of the spirit from its entombment in material form.

In the Aquarian Age now dawning, the emphasis of Christian worship will be on the Risen Christ and not on the Crucified Christ as in the passing Piscean Age. Pisces governs that area in human life in which we encounter experiences that confine, deny, bring pain, sorrow and suffering. The Crucified Christ becomes the spiritual symbol of man's sorrowful journeying under this sign. Aquarius governs that field of human experience in which men work happily together and come to know each other as friends. Also, Aquarius is the sheath of Uranus, the awakener, the transformer; it is sometimes referred to as the Christ Planet. And so the Risen Christ becomes the spiritual symbol of man's joyful journeying under this sign. At the present time, one of transition, we feel the influence of the two thousand year Piscean cycle that is ending and also the Aquarian Cycle of like duration that is opening. Hence it is not accidental that the artist whose painting of the Christ appearing on the cover should have given us both the familiar figure of the suffering Christ on the cross and also the radiant Risen Christ. The one figure is of yesterday and the other is of tomorrow. The two are of today.

The year nineteen hundred and fifty-one ushers in a glorious Easter but its true glory is discoverable only by looking beneath the surface of events. Outwardly we are faced with chaos, conflict and destruction on every side. Men are dying in war, of want and from epidemics. But all this is a racial Gethsemane, a human crucifixion. Out of its pain a new power is born, and from death on the cross of matter there springs up the liberated, resurrected spirit.

The pattern is nature's own. Christ did not create it. He conformed Himself to it and made the order of progression manifest for all to follow. Hence, the Christ becomes the perfect Pattern Life. He not only reveals the powers that can vanquish death but He shares those powers with mankind so that all who will may experience with Him a New Birth. This is His sacrificial gift to man. This is His redemptive mission to the world. This is it that enables Him to say

I Am the Resurrection and I Am the Life.

Nature's Ceremonials

BY CORINNE HELINE

I

SUNRISE ON THE DESERT

Calm, mysterious, brooding, the desert stretches out toward Infinity, ever overshadowed by a benediction of peace.

Such is the picture that meets one's objective vision. But when the veil between inner and outer realms is rent, what appeared as brooding silence is transformed into rhythms of intensive activity.

* * * * *

Dawn came and along the horizon appeared a faint line of delicate mauve-pink, barely perceptible and melting into the purple tones on the desert floor. As morning became more clearly defined this line expanded until the very atmosphere was suffused with brilliant rose-pink.

Then it was that something very wonderful happened. Against the shining horizon was an endless procession of Celestial Presences. During the hush they seemed absorbed in some profound and prayerful meditation. The results of this period became apparent in great undulating waves of golden light which emanated from these glorious Presences and suffused the desert air with streamers of force.

Some of the bright Beings then floated majestically above the desert sands and assembled in groups of twelve over certain areas. Once again their combined meditative prayer resulted in a veritable down-pouring of golden light, this time limited to each group's particular area.

While observing the sunrise we noted a settler's cabin had been built in the very center of one such down-pouring, and we wondered if this had been done by a person who "sees" or if the owner was so insensate as to live in the midst of such power and yet be oblivious of it.

If man could be blind to the wonders about him, the innumerable hosts of nature spirits were not. In troops and processions these little creatures approached with reverence those golden light centers to take in as much as they could of the radiant life force. Then they poured it into the roots of plants and shrubs with which they were working.

The rose-pink lines along the horizon changed into molten gold. With the appearance of the Sun there passed through the heart of the desert a thrill of almost divine ecstasy. The birds trilled in higher accords of harmony while supernatural beings, from the nature spirits to the Celestial Presences, bowed down in homage before its glory.

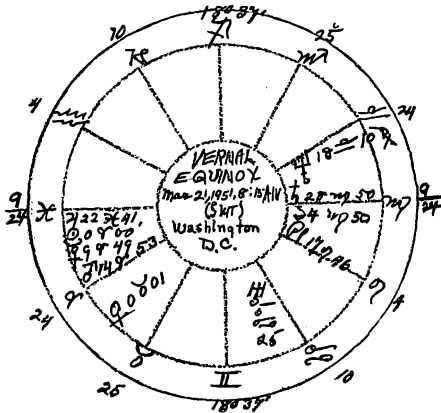
As the Sun's rays rose higher the glowing Presences disappeared into its radiant shining, and the desert, quiet, mysterious yet vibrant with deep contentment lay waiting the miracle of another dawn.

The Year Ahead As Told By The Stars

BY VADAH OLCOTT BICKFORD.

The Vernal Equinox chart—the map for the entrance of the Sun into Aries—has always been considered by astrologers as the most important mundane chart of the year. From it we are able to see much that is to transpire during the ensuing year throughout the world, and when the chart is set up for Washington, the capital of our country, we are able to read more specifically what it portends for our particular nation.

This Aries Ingress is a particularly dynamic one because we find seven of the ten planets in Cardinal Houses, and in addition thereto



the Moon is near enough to the cusp of the Seventh House to cast her influence into a Cardinal segment of the chart.. Furthermore, five of the planets are also in Cardinal Signs, indicating events of a highly active nature by stepping up the vibrations immensely. From these configurations alone we can be sure that 1951 and the first three months, at least, of 1952 will be a period of historical moment.

That this period will be one of great stress accompanied by much pain is evident from the many discordant and inharmonious aspects between the planets. These are so preponderantly malefic that there can be no doubt but that the world faces a period of high tension and taut nerves. It will be a time of great confusion of thought and sharp differences of conflicting opinions and interests; also economic troubles of various kinds.

The planetary configurations in the first House, which depicts the people of the country, indicate that despite troubles that may beset the nation in this time of reaping some of the "dragon's teeth" we have sown, the mass mind will be quite cheerful and sunny in disposition, thanks to the presence of both benefic Jupiter and the radiant Sun in the first House. However, Mars, the planet of conflict, is also there which shows that there is a great deal of belligerence in the minds and dispositions of the people as a whole. Moreover, since Mars is in a powerful T-square to Uranus and Neptune (it is in opposition to Neptune), active are the forces that generate warlike propaganda and war-talk in general, all of which will tend to inflame the minds of the people to white heat at times

and make them quite war-minded. The times are hectic. The planetary set-up indicates that much of this disturbing condition falls directly upon this nation.

Business conditions as a whole are declining rather than rising under the influence of the opposition of Jupiter in the first House to Saturn in the seventh. These two planets signify business, so their opposition makes for business difficulties, slow-downs, restrictions, delays, shortages and so on. This tendency is especially apparent since Jupiter also rules the tenth House of business itself. Saturn is otherwise heavily afflicted by being angular in Virgo (sign of labor) and in the seventh angle where it has great power, and is in an inconjunct aspect with Venus, which is in the House of finance, while Jupiter has the additional afflictions of being inconjunct with both Neptune and Pluto. Saturn, acting from the seventh House, seemsto indicate further huge expenditures abroad from which we will receive no good results. In fact, there is in this aspect a strong indication that the President's foreign policy of spending everything to arm the Western nations of Europe may be clipped or changed to some extent to the Taft or Hoover views. Both of the latter have been so forcibly expressed over the radio and at points where weighty decisions are being made that they have come to exercise a strong influence over many members of Congress and on the public at large. This opposition of Saturn to Jupiter also affects Congress strongly, since there is no planet in the eleventh House which Saturn rules. It shows that there may be some budget cutting and diminishing returns in various places. It also points to a situation abroad that is difficult in every way: economically, mentally, morally and spiritually.

The rising Mars in the first House, in opposition to Neptune in the seventh and also in square to Uranus in the fourth, indicates no let-up in the trend toward hysterical accusation, slander, and all sorts of smear tactics between persons in high position. These are configurations that will make for war scares, false rumors, much flag-waving to work up the emotions of the people, and outrageous injustices committed in the name of patriotism. In reality the only true patriotism is love of humanity; hence we need dynamic work for peace and the teachings of Jesus the Christ instead of excitement and incitement to war.

There will be accusations of subversive activity where it is not justified, shown by Saturn and Uranus as rulers of the twelfth House in square to each other.

When malefic planets are posited in the angles of a chart as in this one, they usually indicate a time when those high in the leadership of the nation are disgraced or heavily criticized. The opponents of the Administration or party in power are indicated by Uranus in the fourth House

in its square to the Ingressed Sun, Mercury and Mars, all three of which are in the first House and also square to Saturn in the seventh. It could even indicate an attempt to impeach the President or to insist on the change of some of his important and top-ranking appointments. This could most easily apply to the Secretary of State, Army heads or others in similar influential positions.

The Moon is in Virgo, and weak in position by being in the sixth House; also inconjunct to the Sun and Mercury, indicating a tendency on the part of the people to feel a sense of inability to do anything about the crisis that is now holding humanity in its grip. But the Moon is in favorable sextile aspect to Uranus, denoting a strong democratic and liberal trend, with Uranus also "disposing" of the Moon in this chart. The Moon is also trine Venus, which introduces harmonious elements into the generally confused and disrupted social scene.

New rules and adjustments regarding farm crop subsidies and food matters in general are shown by Uranus in the fourth House in good aspect to the Moon and to Venus. But there will be heavy losses to crops and property due to severe weather conditions including electrical storms and other disturbances of the elements as indicated by the position and aspects of Uranus previously noted.

The entrance of Uranus into Cancer, sign of the home, brought television into the homes of the country. As this inventive New Age planet passes by transit through the successive signs of the zodiac, it never fails to bring something new in relation to the sign it is in. Uranus rules television, as it does radio. In accordance with this fact, it offers one proof that Cancer rules China—for when Uranus, the planet governing revolutionary change, entered this sign it brought the revolution that established the Republic even as when this planet entered Russia's Sign, Aquarius, it brought on the Revolution of 1917, and when entering our Sign, Gemini, in 1776 it resulted in the Revolution that made us an independent nation.

Perhaps the most dangerous period of the year 1951 will be from April through July when Saturn goes over the U. S. A. natal Neptune and Neptune goes over the U. S. A. radix Saturn. Both transits are characterized by intense anxiety and worry of a fatalistic sort.

During the next few years mankind will experience great changes. If we want to do our share to make them constructive and desirable it is important that we be alert to the nature of the forces that are playing into our planetary life at this time. We can then work intelligently with the energies that are upbuilding and utilize them for overcoming those that are operating destructively. Now that we have entered into the cusp of the Aquarian Age, if the nations are to survive they must

adapt themselves to a humanitarian attitude toward all the peoples of the world and to the freedom-loving democratic impulses that belong to the higher side of Aquarius. This, the sign of the Waterbearer, is the sign of the brotherhood of man. It governs impulses that belong to the higher democracy. Science, too, comes under its rulership; the achievements of our scientists will be of little avail if their inventions and discoveries are to be used for the destruction of the most precious thing in the world, human life, instead of for the upliftment of man and his establishment in ways and paths of peace.

Aquarius, in a way, may be said to be one of the main signs of peace because, being one of the airy signs, it has to do with *people* more than any other sign. Gemini deals with the narrow realm of brothers, sisters, neighbors, and so forth. Libra with partners, marital and otherwise, and international relations with other countries; but Aquarius deals with friends of all types, with organizations of all kinds, and the actual universal brotherhood of man.

Before the Aquarian Age shall have passed, a time span of over 2000 years, mankind will have achieved a unit that today seems very remote. It will incorporate into the world social order those Aquarian principles that will make for universal justice and peace and the establishment of a world government that guarantees to all men their inalienable rights to "life, liberty and the pursuit of happiness." Aquarius is opposite the sign Leo, the royal sign, and under Aquarius all royalty must go, as well as all dictators. It is humanity as a whole that is henceforth to become the royal ruler of its own destiny.

It is a long look ahead to what the next 2000 years holds in store for mankind, but we are now in the birth pains of this glorious age which is to dawn. Those pains may be greatly alleviated by knowledge, for Aquarius is ruled by Uranus, planet of change and progress and of *The Knower*, as differentiated from its lower octave, Mercury, the Thinker. Uranus is the planet of intuition. The sooner the brotherhood of man, which is a fact of the universe, is recognized by all nations of the world, the easier the transitions will be.

Aquarius, being an Air Sign, acts on the very atmosphere we breathe. The air is now becoming more rarefied. Though many city dwellers, as in Los Angeles for example, now have to contend with heavy smog, scientists will in time, through Aquarian science, find ways and means to purify the air even as water pollution was overcome and conquered in the Piscean Age. Being on the cusp of Aquarius, we come under the influence of Pisces which we are leaving and Aquarius which we are now entering. We are experiencing the difficulties that attend the transition from one

(Concluded on page 19)

THE HEBREW ALPHABET

A Series of Cosmic Glyphs

BY CORINNE HELENE

II

ALEPH

The First Septenary has its origin in Aleph, the initial letter of the Hebrew Alphabet, which contains within itself all the other letters. Aleph represents the perfect archetypal man, the divine pattern created in the image and likeness of God.

The cosmic forces of Aleph extend throughout all the Sevenfold Septenaries and manifest as an inner urge latent within man which causes every Ego to turn about and begin the long pilgrimage leading back to the Father's House.

Aleph, cosmically considered, is the divine principle which establishes and maintains relationship between the heavens and the earth, and expresses itself as power, stability and continuity.

Astrologically, Aleph is Aries, the cosmic head of the Grand Man, or the macrocosm. As Aries it is the great First Cause, the masculine or Fire principle of God that is always present on all planes in every act of creation.

Psychologically, Aleph represents the Ego, which has its center in the head and is the seat of Will, the first attribute of Deity in man.

Numerologically, Aleph is One. It is Unity indivisible and eternal. One operates ceaselessly from the Creator of the highest heavens down through all the realms of being to the lowest and most minute atom of our physical world.

The Tarot glyph corresponding with Aleph is the Hierophant, the one who has attained unto self-mastership. He stands upon the perfect Cube, carved by his own arduous efforts from the rough Ashlar. A halo of light illumines his head and in his hand he holds the cup of life or grail cup, which has become his through the mastery of self.

The three mother letters correspond musically with the three notes that compose the musical scale: the Tonic, Dominant and Subdominant, the 1-3-5 notes of the scale. These three tones represent in man Spirit, mind and body, the three-fold channels in and through which his development proceeds during each life cycle.

Aleph intones the One, the Dominant, which is the Spirit.

The color tone of Aleph is Blue-White, the focus and center of vibratory light rays, which contains within itself in latency the seven-fold color spectrum. Its keyword is Consummation.

From the above description of Aleph, biblical students can well correlate its attributes with those of the father of Old Testament history—Abraham, who came down from Ur of Chaldea, the land of light, to live and serve among men. With this understanding we are better able to interpret the promise made to Abraham by the Lord (holy law):

That in blessing I will bless thee, and in multiplying I will multiply thy seed as the stars of the heaven, and as the sand which is upon the sea shore; and thy seed shall possess the gate of his enemies.
—Genesis 22:17.

WORDS BEGINNING WITH THE LETTER A

Name	Meaning	Biblical Significance
AARON	<i>Enlightened</i>	The Initiate High Priest
AB		Fifth Month of Hebrew Calendar
ABBA	<i>Father; Root of Power</i>	
ABEL	<i>Breath, Vapor, Spirit Power in Manifestation</i>	
ABIGAIL	<i>Joy</i>	Soul Attributes of David as Represented by His Wife
ABINELECH	<i>Material Understanding</i>	Father of the King
ABSOLOM	<i>Peace</i>	Son of David and Represents David's Struggle to Find the Inner Place of Peace
ACHISH	<i>Serpent</i>	Represents David's Efforts to Lift the Serpent Fire
ADAH	<i>Ornament; Heart Awakening</i>	
ADAM	<i>Red Earth</i>	Generic Term for Man
ARARAT	<i>High and Holy Ground</i>	
AGAG	<i>Power of Lust or Mis- directed Life Force</i>	King of the Amalekites
AHAB	<i>Power of Black Magic</i>	
AHOLAH	<i>Tent; Secret Works</i>	
AI	<i>Heap; Massing or Con- centration of Power</i>	
AKRA	<i>Hill; Aspiration</i>	
AMALEK	<i>Power of Lust vs. Which Every Aspirant Declares War</i>	Grandson of Esau
AIN	<i>Fountain; Direction of Life Current</i>	

AMEN	<i>Cipher of Power through the four elements</i>	
AMMAH	<i>Mother; Feminine Principle in Ascendancy</i>	
AMMONITES	<i>Lower Nature</i>	
AMOS	<i>Burden Bearer</i>	Old Testament Initiate
ARAM	<i>Height</i>	
ARK	<i>Sanctuary</i>	
ARMAGEDDON	<i>Place of Decision</i>	Mountain of Megiddo
ASHAR	<i>Blessed</i>	
ASS	<i>Symbol of Wisdom</i>	
AZARIAH	<i>Help; Strength</i>	One of Judah's Good Kings
ARIMATHEA	<i>Heaven; Repose Within</i>	The Two Ramahs
APOSTLE	<i>Commissioned One</i>	
ASA	<i>Healer</i>	Third King of Judah
ASTROLOGERS	<i>Diviners of the Heavens</i>	
AMA	<i>Light</i>	One Who Belongs to the Circle of the Pious
ANDREW	<i>Manly</i>	First Disciple of Christ Jesus
ARNON	<i>Master Workman</i>	
ABRAHAM	<i>Father of Multitudes</i>	
ABIMELECH	<i>Lower Nature</i>	King of the Phillistines (My Father is Maloch)

This is the second article in a series on the Hebrew Alphabet. The series will continue until all twenty-two letters have been covered.

Immortality Now

An Organized Service

Immortality Now is an organized plan of service which offers an opportunity to anyone, anywhere, to give such hours or days as inclination may prompt or time permit. The service consists in making anonymous mailings of vital messages to individuals at such moments in their life as those linked to birth, marriage and death. Taking the data from the vital statistics of the newspaper in the community served, the co-operator sends the birth folder, Life Springs Eternal, to the parents of a new-born child; the marriage folder, Life Springs Eternal, to newly-weds, and the bereavement folder, Life Springs Eternal, to those who have suffered the loss of a dear one by death.

This work is completely impersonal and non-sectarian. There are no solicitations, no advertisements, no commercial tieups. Only those who wish to range themselves quietly and self-effacingly on the giving side of life, asking for no other reward for the work done than that of the satisfaction of knowing that the bread of life has been cast upon the waters and that it will return in its own time and in its own way under the ever-operative and eternal law of compensation, will seek this service.

For further information write P. O. Box 87, Utica, New York.

Radiant Voice

By RUTH HARWOOD

*We who are children from those pioneers
Who died in conquering the rugged west,
Let us look now above the plane of tears,
Let us be vanguards in a higher quest.*

Though this thought was written years ago, it recently came into a fuller significance when used at the Remembrance Service for my beloved comrade in our Ministry of Beauty, Eve Lynn Marden. The Helines have already expressed their appreciation* for her and for the pioneering step taken in the whole experience of her release into wider service.

On this side when it comes soul's timing for transition we say "Fare-well" and know that on the other shores of being there are those who joyously speak "Welcome," and it is "well" which bridges and sustains the way between the two.

In the months of Eve's preparing for her ultimate voyage we read extensively on this subject and with a spirit of eager interest in taking a journey to a new wondrous country. A close friend has many of these books, and joyed in bringing us just the right messages to fulfill our needs. One of these, "The Lighted Passage" by Howard Vincent, brought special inspiration and realization that our main purpose in life is to form the radiant resurrection body for our own conscious birth into the Light.

He stressed also the inadequacy of our traditional funeral services with the atmosphere of darkness and grief centered around the discarded body-garment of our dead ones. "Let the dead bury the dead, but you arise and follow me," was the clarion call sounded centuries ago, but we have not heeded. We are still the dead burying the dead as long as our customs of mourning outweigh the affirmative significance of the occasion.

Certain establishments greatly benefit by our elaborate and costly observances upon the physical plane, and it is high time for those with clearer understanding to pioneer in simplifying this aspect so that the true spiritual purpose can hold dominion. For a vital part of our souls' fulfillment can only come through the right upward urging from the earth. "And I, if I be lifted up will draw all men unto me."

The "Lighted Passage" brings out an analogy meaningful for Easter. The poultry-man is not concerned about the shells when the new-born chicks are out in the sunshine filled with joy and life. Especially if our loved ones have known a full and ripened incarnation, the time of release should be a glorious festival in spirit of rejoicing with no shadow of grief's overcasting.

*See January-February, 1951 INTERPRETER.

One understanding widow said to me recently, "That was my greatest gift to my husband, that I did not blemish with my grieving the beauty and radiance of his new existence." Among my most inspiring memories is that of a mother whose son, an only child, was killed in the last war. Her living memorial to him is the dedication of her life to the guiding of a blind man of illumined consciousness that he may travel and share his helpful wisdom and courageous example with others. We have no more powerful building force on earth than the luminous substance of transmuted grief.

As it is more fully understood, the creative energy generated by communion of harmonious souls will be consciously directed and used, for of all times in one's life cycle this is the most urgent call for group functioning. An important keynote of the New Age, kindred dedicated souls coming together to create a Fountain of Force, upward springing in loving faith and worship from the earth.

At most services, one minister seeks to lift the heavy atmosphere with customary prayers and promises, but in our meeting for Eve we had not only one minister but several group leaders, consecrated affirmative Light-bearers, joining in harmony toward this new birth into Light. Others were also present, a chosen group of friends, all dynamic in purpose upon the upward Path of life.

This close group gathered for those hours when the cremation of the body garment was taking place. The thought was brought out that the word itself contains its own mystery of truth. Omit the "m" for material, and "creation" shines forth, like the phoenix bird of immortality arising from the ashes of the transforming fire. In one brief afternoon by the New Age way of the flame, the long slow processes of earth have been transcended, and our dear ones are swiftly freed!

The night of Eve's release on soul's perfect timing of the winter solstice, there came to me in a dream the clear pattern which I sought to carry out both with the smaller group at our sanctuary home and later in a larger Remembrance Service at a beautiful church especially loved by Eve. It came as a vital direction that the pattern of the zodiac should be used to fulfill our Lord's Prayer of "Thy will be done in earth as it is in heaven."

Like a majestic archetype or symphonic score the circle of the zodiac manifests order, rhythm, beauty, light, offered in spirit of worship to the Eternal. In the same mood of beauty and reverence we too, offered ourselves during those holy hours. According to the sequence of the signs our friends contributed their prayers—poems—thoughts of treasured rememberings—periods of corporate silence—music and the sacred dance.

For this occasion Eve had prepared a seven branched candle stick symbolizing the colors of the Rainbow Bridge with their affirmative qualities as we had often used them in our meditations, a mystic language for communion in death's afterglow of silence. This spectrum includes the Rose-red of Love, bright Orange of Courage, luminous Yellow of Joy and Illumination, clear Green of Wisdom or Understanding, Blue-green of Purity, Madonna blue of Faith and soft Violet of Peace.

Flowers added their fragrant rainbow benediction to the gatherings. Years before I had read that flowers because of their high pure vibrations help the soul in its adjustment to the new life, and at some funerals they may be the only affirmative part of the occasion. And those flowers stiffly wired in wreaths by strangers could never have the same meaning or comfort as the ones lovingly chosen and arranged by friendly hands. In a box from a friend's garden each stem was wrapped carefully in dampened paper, and as I undid them afterwards to place in water, the tender lovingness from that kindred heart was a tangible substance, sustaining and healing in its ministration.

In such a setting flowers could convey their own language of symbolism. Dear Corinne had cherished two pure white camelias that blossomed in perfect timing on a single stem, token of the two consecrated servers of the Light that they are, or of our Ministry of Beauty. For days afterward this gift poured out a gentle blessing from Eve's Madonna shrine.

White hyacinths brought memories of her quoting that ancient precept of beauty as a necessary food for the soul. One of our most devoted friends chose an exquisite calla lily with the golden message at the center as representing Eve's beautiful life of radiation to others. Another of deep intuitive understanding brought twelve yellow roses. The next day as they opened up in such full loveliness it came to me in a flood of realization that this was Eve's Golden Wholeness manifested, the complete zodiac of her being. It was food of the Grail which could still nourish her when lifted lovingly from earth.

One of Eve's most treasured books is called "The Rose Immortal" and gives the spiritual significance of the different colors. As a message of Oneness, a single "golden rose of union" was brought by a cherished soul sister. Another friend told of seeking throughout a whole nursery to find the perfect "white rose of joy" as symbol of life blossoming.

Delicate violet tones of the orchid became as a bridge out of visible color into the white light of Spirit, and in the accompanying design the



the same ideal of transmutation is conveyed. It is called a Sun Seal of the Light Templars and keys to the wholeness of the Zodiac, the lower half as the personal and upper as the universal. The two hands like a chalice may well express Eve's Virgo purpose of mother service to humanity. The blossoming torch lifted from earth shows the upper portion containing only the flame of transmutation. Here again is the insignia of the rose as spiritual illumination.

For the later memorial service in the church a colored circle design like a stained glass window for a New Age temple was prepared. Around the glowing central sun the twelve zodiacal signs were painted in the full color wheel and interpreted as butterflies of immortality arising from each sign. This is the culminating pattern for a book I am making of aspirants from all direction coming toward the Light triumphant, and the ways of discipline on earth whereby the Lord in each is risen.

As symbol of the mother matrix lifted upward from the earth, a transparent chalice was used upon the shrine. Around its brim the same pattern of metamorphosis in twelve butterflies of immortality was painted by Eve's artist son, as further manifesting of her life offering to the Universal Mother Principle.

The ritual of resurrection is not only for the historical figure of Jesus but a living step in each one's immortal destiny. The three days in the tomb represent an interlude of peace which the completed life should have in order to prepare for the next phase of soul's ongoing. Many advanced teachings now safeguard this vital period and some of the funeral homes provide refrigerated crypts for this need. It is a time of culminating importance and should be in a place of reverent quiet away from grieving families and disturbances of all kinds.

Ignorant materialistic handling of our loved ones causes much suffering and needless repetition in the soul's long journey of incarnations toward wholeness. Those with clairvoyant vision who have watched the process tell us that the silver cord between man's lower and higher vehicles does not break until about 3½ days after the heart has ceased to beat.

When autopsy or embalming is performed shortly after so-called death we are told that the soul is painfully severed from its lower vehicles before the life work is completed. Sometimes babies die very shortly after birth with no apparent physical cause. According to this teaching the soul has had to create a new vehicle for the purpose of the scroll's reviewing and the evaluating of immortal harvest gathered from the years' experiences.

With her last human capacity our dear Eve studied her cherished books of higher instruction. "I want to make a good review," she said with that sincere dedication which was the prime motive of her life. And in the gracious perfect pattern chosen by her soul these three days spanned the full moon cycle of Capricorn from winter solstice over Sunday and to early morning of Christmas day—truly a time of the Christ child born in the heart, the new birth into Light!

Eve's father was a pilot of a clipper ship in the north, so the imagery of the mariner was ever dear to her. At her Remembrance Service I used that analogy to express the consummating purpose of the three days quiet. There was much to be accomplished in analyzing and dividing that cargo which was to remain behind upon the heavier vessel that had sailed so valiantly the turbulent terrestrial waters of life's voyage, from the lighter substance of soul's ongoing. Upon a glowing new Ship of the Soul Eve would put out to sea. And an immortal cargo of the Good, the True and the Beautiful would sail with her upon telestial waters toward celestial Harbor.

At our inspiring service music of her special choosing was lovingly given by kindred artists. "On Wings of Song" brought its tender comfort during that sacred hour and has been flowing in healing overtones through the measures of my days and into the making of my songs of a new radiant companionship.

*"On wings of song, my loved one, I'll bear thee on and on."
During the fulfilling cycle of your earthly sunset years
This was our precious lilting song
Upon the current of our mortal questing.
Now into a new triumphant dawn
Your Ship of Soul is valiantly breasting.
And you at the helm, grown luminous and strong,
Sing with new vibrancy our flowing song.
You lift me from loneliness upon the shore of earth
And share with me the glory of your second birth.
I too ride joyously upon the mystic sea
Partaking of your Golden Grail of immortality!*

Ye Are The Temple of the Living God

An Anatomy Reprint

A third and revised edition of the fifth booklet in the series of twelve on **Occult Anatomy and The Bible** has just been issued. The price of this booklet, like all the others in the series, is thirty-five cents. The set of twelve for \$4.00.

MUSIC

SAINT VARTAN

A NEW AMERICAN SYMPHONY

A symphonic composition by Alan Hovhaness of Boston, an American of Armenian-Scottish parentage, has just received its initial performance at Carnegie Hall, New York. The date was March 11th. The symphony is called *Saint Vartan*, the name being that of a hero associated with the "Holy Wars" of the Armenians 1500 years ago when they defeated the Persians and so saved their land for Christianity.

The pervading Spirit of the composition is therefore both nationalistic and religious. "It is completely of the East," writes Olin Downes in the *New York Times*, "and not conceivably of the West, although a completely Western environment has surrounded its development." So we have another of the rapidly multiplying instances of a fusion, taking place inwardly and outwardly, between the Orient and Occident as the peoples of the world go forward toward unity through proper understanding of each other.

RESURRECTION AMID RUINS

Mr. Hovhaness has written a monograph called *Resurrection Among Ruins—An Essay on the Art and Spiritual Significance of Raga and Tala*. Mr. Downes refers to this as being mystical, theoretical and philosophical, in substantiation of which he quotes the following paragraph:

"Armenian music," says Mr. Hovhaness, "belongs to the ancient world when ragas, melody lines, and talas, rhythmic lines, were main pillars of universal music. When music was melody and rhythm, when each melodic combination was a gift of the gods, each rhythmic combination was a mantram to unlock a key of power in nature. Then music was one with the mysteries of the elements, of the planetary systems, of the worlds, visible and invisible. . . .

OUTER LAWS VERSUS INNER IDEATION

The cycle of Western civilization since the Renaissance has developed the outer laws of music and the outer forces of nature. This knowledge is limited. It pierces no veil and brings no wellbeing to the inner life—it offers no remedy for the disaster of inward integration—it leaves the human nucleus unthreaded, uncentered, unrevealed, with no hope of recovering the form or the central sun of existence.

"The laws of raga and tala bring about attunement with the inner forces of nature, freedom from the limitation of consciousness of life and death, indifference to the storm of broken threads. If it be the end of a cycle, it is nothing. There have been and will be far nobler cycles.

Mr. Downes states that he does not pretend to estimate the ultimate value or durability of *Saint Vartan*; but, he adds, "one does sense in it an awareness or, let us say, an intuition, which goes so much farther than reason, of the holiness of nature and the glory of the world."

SPIRITUAL MISSION OF MUSIC

Resurrection amid Ruins: Yes, to resurrect life from the ruin into which it has fallen, that is the true spiritual mission of music. Music has the power of restoring to man the all but forgotten divine state from which he came and to which he is destined to return. It has been one of the principal factors in the life of our Western civilization that has operated to save man's spirit from succumbing completely to the benumbing effects of a materialized, mechanized civilization.

In his brochure, Mr. Hovhanness deals with ancient music and the significance of melody and rhythm. These are two of the three component parts of music. The third, which is harmony, is of later development. In relation to man's threefold being harmony is of the heart, melody is of the head and rhythm of the limbs. Harmony develops as the heart quality comes into expression. It is of the spirit, and is central to our very being.

Among the instruments in an orchestra, the melody is carried by wind instruments, harmony by string instruments and rhythm by percussion instruments. Violins, which are the principal carriers of harmony, thus found their place in the orchestra later than did flute and drum, for example.

HEART STRINGS

An interesting fact in connection with the above observations is the concern which orchestra leaders have expressed in the last year or two of the "conspicuous dearth of first class string players." A two-columned article appeared in the *New York Times* some time last year dealing with the decline in both standard and number of players of stringed instruments and how this disconcerting trend could be reversed.

The educational, artistic and economic factors involved were all discussed. But as one might well expect, the underlying spiritual causation, which is always present even if not discernable, was not touched upon.

The reason for the reported weakness in the string section of the orchestra may not be difficult to determine. The strings carry the harmony and convey the spirit of music as the instruments of rhythm channel the soul of music and the instruments of melody create the fundamental musical form. When disharmony replaces harmony in the world as it has on such a vast scale, musically speaking, the strings suffer. And when aggressive materialism makes such assaults on our civilization as it has in our time, the quality of heart is forceably depressed. This inner spiritual weakness is reflected in the decline of that part of our modern orchestra which expresses the warm, harmonizing elements of the human spirit. Such conditions are not accidental. They do not happen without due cause. Every outer physical effect is of inner spiritual origin, could we but trace the connection.

It may be added that the evidence we find in the arts or elsewhere of a decline of the virtues of the heart, does not necessarily mean retrogression. There is too much evidence to the contrary. Humanity continues to develop its heart virtues to an ever higher degree of expression, but historic and evolutionary progression is never in a straight line. The ascent follows a cyclic movement of ebb and flow. Thus, when we discover a falling off of a certain activity it may be we are witnessing simply the slack that follows and precedes the stress by which we mount ever upward on the spiral of life.

Wagnerian Interpretations

Many have written how much their appreciation of Wagner has been enhanced during the present opera season because of Corinne Heline's interpretations of his music-dramas in her volume, **Esoteric Music Based on the Musical Seership of Richard Wagner**. We know of no other work on the subject that reveals so fully the esoteric structure and significance of these immortal works. To anyone whose mind has opened to metaphysical truth, the interpretations are joyously revealing and highly inspirational.

Writes an appreciative reader: "It is the most superb and inspirational presentation of Steps in Initiation that has ever come to our attention. We'd like to give a copy to all our special friends. Here is our check for five copies."

As gifts they more than please. "The friend to whom I sent **Esoteric Music**" writes a California customer, "says she cannot write enough in praise of it. She is a deep student of the subject and says it is by far the finest book in existence on this theme."

The book interprets all of Wagner's Music-Drama. It contains 274 pages and four illustrations. Blue cloth, gold lettered. \$3.00.

Valuable for your own library and choice as a gift to a friend.

The Year Ahead as Told by the Stars. Continued from Page 8

sign to another. We must each try to keep lighted our candles of peace, brotherhood and understanding at all times and despite the gathering outer storm, knowing "that there is not enough darkness in the entire world to extinguish the light of one small candle."

Having sown the "dragon's teeth," we must reap as we have sown, and now is the time of reaping. We can ease our bad karma and cease making more if we travel the paths of peace. This, of course, is the universal lesson of the sign of Aquarius, the sign of the New Age that is upon us. When we realize that human life is the most valuable thing in the world instead of the cheapest, we will be rising to the occasion in a way that will bear fruit immediately. As Dr. Harlow Shapley, Director of Harvard College Observatory, and universally acknowledged as the greatest living astronomer, says: "The stars are supra-national, as also are the laws of gravitation, genetics, radiation, nutrition. Can not good will, human brotherhood, and a common ambition for the higher cultures also develop as boundary passers?"

Theosophical Leader Passes On

The leader of the Theosophical Society of Covina, California, Colonel Arthur Q. Conger, passed away February 22nd. It was a peaceful passage of one who had rounded out a life of meritorious service to his country and to humanity in general and to the Theosophical Society.

Colonel Conger succeeded Dr. G. de Puruker in 1945 as the international head of the Theosophists whose headquarters were for many years located at Point Loma, California. The Society is again moving its Center, this time from Covina to Pasadena from which location it can better serve the metropolitan community centered in Southern California.

Colonel Conger retired in 1928 after thirty years of active service in the Army. From then on he devoted himself exclusively to promulgating the Theosophical teachings. Asked how a professional soldier who had studied for the ministry could reconcile the two, Colonel Conger would reply, "I see no conflict between my twofold career as a military officer and a Theosophist. Duty and service are my guiding principles.

By Colonel Conger's direction, the memorial service was simple and brief. Three strokes of a gong opened it and with seven strokes it was concluded.

The following passages from the *Bhagavad-Gita* which formed a part of the service were like words from the departed leader to those who had come to bid him God-speed on his spirit-adventure. They are Krishna's words:

"Both I and thou have passed through many births, O harasser of thy foes! Mine are known unto me, but thou knowest not of thine.

"Even though myself unborn, of changeless essence, and the lord of all existence, yet in presiding over nature—which is mine—I am born but through my own *maya*, the mystic power of self-ideation, the eternal thought in the eternal mind.

"He who seeth me in all things and all things in me looseneth not his hold on me and I forsake him not. And whosoever, believing in spiritual unity, worshippeth me who am in all things, dwelleth with me in whatsoever condition he may be. He, O Arjuna, who by the similitude found in himself seeth but one essence in all things, whether they be evil or good, is considered to be the most excellent devotee."

There was also a reading of a note in William Q. Judge's handwriting which the Colonel had carried with him for over fifty years, pasted on the flyleaf of his personal copy of the *Gita*:

"There is no room for sorrow in the heart of him who knows and realizes the Unity of all spiritual things. While people, monuments and governments disappear the self remains and returns again. The wise are not disturbed; they remain silent; they depend on the Self and seek their refuge in It."

BOOK REVIEWS

MODERN MAN'S CONFLICTS. Dane Ruhhyar. 1948. Philosophical Library, Inc., 15 E. 40th St., N. Y. Cloth. 228 pp. Indexed. Price \$3.75.

The world faces a situation that is unique. There is but one way to align ourselves with conditions never before within the scope of humanity's experience; that is, to **place our trust in men**. Mankind's past failures and defeats can not be attributed to human nature but to the conditions under which it was forced to develop. While we may know what man has become under an economy of scarcity, we can not know what he may become in a state of abundance.

Every new release of power demands a new type of individual to apply and operate its tremendous potentiality of energy. A revolution is upon us because of such a release. The age of what is termed **seed-increase** is being superseded by an age of **power release**. As civilization is almost entirely based on the **controlled** release of energy (or spirit) latent in substances in man's environment, he must now build a new society in terms of plenty instead of scarcity because he now can.

The great problem of the Twentieth Century is to effect a complete change from a basis of scarcity with its attendant evil of privilege to one of plentitude and distribution in terms of the needs of each and all. This ideal must extend beyond the realm of material production to the production of mature minded, responsible, consecrated individuals; for available power must be released through constructive agencies or it becomes a destructive force to wit: the present-day application of nuclear energy.

Man now has the power and the knowledge necessary for its release and direction. The questions arise: **How Will it be Used and Controlled? By Whom?** These questions must be answered.

Dane Rudhyar has turned upon his subject the searchlight of his keen, analytical mind and rare spiritual insight, bringing into cameolike clarity the many ramifications of **Modern Man's Conflicts**. This is a volume that lights the way of progress for years—nay, generations to come.

ELIZABETH HILL.

TEMPLE TALKS NO. 1. Charles Robert Wilson of **The Order of the Holy Grail**. 3536 Russell Blvd., St. Louis 4, Mo. Paper. 45 pp. .50c.

Each and all of us can say with conviction, "I am!" But if we were asked the **why** and **wherefore**, the **whence** and **whither** of this "I am" few could answer with any certainty. In one way or another many of Mr. Wilson's **Temple Talks** deal with these and kindred puzzling questions. To his depth of spiritual understanding are added an analytical mind and the ability to express himself with simple clarity, a combination that makes these **Talks** valuable aids to seekers on the Path.

Other publications by the same author are **The Seven Sacraments**—The esoteric meaning of Baptism, Marriage, Communion, and so forth; **An Esoteric Catechism**—Fifty-two vital questions answered; **Beginner's Astrology Course**—Twelve simple lessons and supplies; **Esoteric Astrology**—Four lectures on the spiritual value of Astrology; and many more equally interesting and instructive.

OBJECTIVE REBIRTH. Flower A. Newhouse. Paper. 32 pp. 50s.

Vitally important to this dawning New Day is the subject of Mrs. Newhouse's new booklet as it deals with self-mastery as a means to illumination. The necessary steps are given along with disciplines for attaining self-mastery. It is sure to be welcomed as warmly by the many friends of this gifted Author as have all her previous writings.

BE STILL AND KNOW, by Haynes W. Frederick. Willing Pub. Co., Box 51, San Gabriel, Calif. Paper. 31 pp. Price 50c.

A clear-cut, practical technique for what is, doubtless, the most important and least understood step in spiritual unfoldment.

* * * * *

All books reviewed in these pages may be ordered from the New Age Press, Inc.

READERS' COMMENTS

Los Angeles

You could not have sent a lovelier greeting than the articles comprising the current issue of the Interpreter. Each one is vibrant as a song with joy and love and beauty.

Philadelphia.

We go back to review the New Age Interpreter often and marvel at all its treasures. Truly divine channels.

Elgin, Ill.

I received my first issue of New Age Interpreter and the first article impressed me so much I have a desire to send it to some of my friends. I like it because it seems to be written for the enlightened as well as those who seem to be unenlightened.

New York.

I have recently been reading though my Interpreters from ten years back and find them so interesting and refreshing to read over again. I really cherish all that is written in their pages.

Los Angeles.

Reading the Interpreter is an established routine in this home. Your article entitled "The Golden Promise" will indeed be a comfort to all who read it.

Oceanside, Calif.

Kindly send six more Sept. '50 Interpreters. The Korean article and the review on Dianetics are much in demand. However, every issue is priceless and I look forward to it each month.

Yucca Valley, Calif.

Reading the Interpreter is always a spiritual experience. I like every issue and reread them periodically. The latest one is no exception. I was interested in your comment about Lincoln's portrait. It is another example of the Great Ones trying to speak through talented artists in every form of art. It complemented some studies that I have been pursuing regarding the assistance given Lincoln by those same Blessed Ones who were active during the earlier period of our history.

Lima, Ohio.

There are some things we can evaluate in dollars and cents but the New Age Interpreter is a priceless treasure. Its contents are to the soul what physical bread is to the physical body. Everything in your publication is interesting, inspiring, uplifting, sustaining and altogether satisfying. We particularly liked the beautiful interpretations of Indian music by Corinne Helene. We have always been drawn to the Indian, and since reading your interpretations will get more enjoyment and understanding out of our love for these people than ever before.

Then, too, we have learned through your magazine of other worthy movements. We feel that we have been greatly enriched and will be sharing what we have received with others. We will never let an opportunity pass without recommending your magazine. We consider it a golden opportunity to spread the Gospel of Truth, thereby doing our part to make peace on earth, good-will among men, a reality.

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