

ILLUMINE THE
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New Age Interpreter

A magazine issued every month or two devoted to studies designed to aid the modern seeker to a spiritual reorientation in the light of the Ageless Wisdom. Ten issues \$1.50—Six issues \$1.00 THEODORE HELINE, Editor 15c a copy

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I am the Light of the world

Believe on that Light

that ye may become

the Sons of Light.

John 7:12; 12:36



I AM The Resurrection And The Life

—John 11:25

The Resurrection

THE SUPREME EVENT OF THE AGES

When the Lord Christ rolled away the stone from the sealed tomb and thus demonstrated His power over death and the grave, there entered into human evolution a life-giving impulse which has remained operative ever since in carrying the race forward toward the resurrected life.

That first Easter became an historical fact. It occurred among the world of men. It dated time. A human personality, Jesus of Nazareth and an archangelic Being, the Christ, jointly produced the supreme event of the ages.

Obviously the supremacy of that event does not consist in the mere physical resurrection of Christ Jesus. As an isolated miracle this may well arouse our wonder yet leave us spiritually untouched. Not until we have at least some understanding of this event in relation to our inmost being does it take on a sense of reality that makes it truly meaningful in our life.

The mere resurrection of the physical body in the narrow sense in which it is generally understood was not the goal of Christ's mission. Nor is it ours. Indeed for us there could be no greater tragedy than to have our present unregenerated earthly nature with all its limitations and deficiencies immortalized.

It was to prevent such a possibility that the divine Hierarchies directing human evolution instituted death as the means by which to periodically detach the immortal part from the mortal and by such cyclic alternation assist the soul to retain consciousness of its spiritual nature and so gradually redeem its recurring bodily forms until the forces belonging to the physical plane could be completely transmuted and incorporated into its higher order of psychical bodies.

This being death's beneficent purpose the resurrection of the Christ from the tomb with its implied guarantee that we too would therefore be able to experience the resurrection is not to be understood as an annulment of the reincarnational process by which the soul lays aside in death and takes on again in rebirth one form after another until all earth's lessons are learned and promotion won for experience on higher levels of being.

In other words, the death from which Christ's resurrection has saved mankind is not the death that overtakes man at the conclusion of a life on earth. Every individual continues to meet with such a death now even as in the times preceeding Christ's resurrectional triumph.

Nor is the true significance of the Resurrection to be found in the current orthodox teachings as these are generally interpreted and understood that Judgment Day would find us unable to rise from the dead were it

not for our belief in Christ's saving grace made possible by His own triumph over the grave. In this belief we have yet another instance of a glorious cosmic truth robbed of its universal significance and reduced to narrow, materialized concepts. Even in such form, however, the doctrine does give hope to weary souls in whom there still lives the capacity for simple faith such as prevailed in medieval times.

As we shall see presently, there is a sense in which the orthodox interpretation of the Easter Mystery is true though at first sight it bears but slight resemblance to the spiritually scientific interpretation of this same truth. It is well in this connection to bear in mind the fact that no doctrine long held by great numbers of devout people is totally without truth. All the great essential truths of the Christian faith are still in the Church if one can but find them for what they really are. But ever since the Church closed its doors in about the fourth century of its existence on the Christian Mysteries of which it was at first the sacred custodian, there has been a progressive deterioration in the form in which those same truths have been presented until they are now so far materialized and disfigured that the average modern mind rejects them as intellectually inadequate and scientifically unconvincing. Many such minds still remain reverential, and religious too, but of necessity doctrinally non-conformists. The chief task of the spiritual scientist today is, therefore, not so much one of uncovering new truths as it is that of reinterpreting the age-old truths in the light of the Ageless Wisdom. When this shall have been successfully accomplished, religion will again assume its rightful place alongside art and science in guiding human thinking, conditioning social behavior, shaping governmental policies and recreating the world in accordance with basic Christian principles.

QUESTIONINGS OF THE MODERN MIND

It is to ask anew, then, What does the Resurrection really mean to the modern man. What, if anything, did it contribute to human life that would not otherwise have been ours? Would we know no life after death had not Christ risen from the grave? And if our future resurrection is dependent upon His conquest over death, what is the process involved? Again, when reincarnation is not admitted into the interpretations, how under God's even-handed justice are the benefits that the Resurrection bestows upon all souls that have lived on earth since the Christ event to be made available to those who came before that time?

These are questions among many, many others of a related nature to which the modern man addresses himself, and not until they are satisfactorily answered will the fact of the Resurrection become a living force in his daily life. The scientific temper of our time is such that man requires at least a glimpse of the actual *modus operandi* of the facts of life whether

the problem be that of splitting the atom or rolling away the stone to a sealed tomb. It is right that this should be so, since every process in nature, be it physical or spiritual, does not take place in empty space but proceeds according to laws and principles governing the various substances and forces involved. To want to know what these processes are and how they operate is a natural, legitimate desire and one that must be adequately satisfied before the truth in question can be expected to vitally affect our everyday thought and action.

To the modern mind the whole story of the Resurrection and its significance for us individually and for humanity as a whole, becomes intelligible only when illumined by the light that spiritual science can bestow upon it. Familiarity with this science has become an absolute necessity for meeting the spiritual needs of our time. The means by which man formerly contacted divine wisdom has been either outgrown—as in the case of the psychic contact with the inner worlds which was common to the race in its earlier development—or inoperative from lack of proper cultivation—as in the case of the loss of faith such as that by which men lived in earlier times. Today man stands in a state of knowledge, but it is knowledge unillumined by the wisdom of the soul.

REINTERPRETING THE EASTER MYSTERY

Turning this soul light on the Easter Mystery we discover its claim to primacy in the life of mankind deriving from the possibility which it created whereby the death-dealing forces that had come to assume ascendancy in our racial life could henceforth be gradually reduced and finally completely overcome. This possibility emerged as the result of a release of divine energy into our planetary aura which henceforth became accessible to every living creature. This release of the radiant Christ Light was not limited to a single outpouring. It did have its inception at a certain historic moment, and that moment was when the Christ burst the bonds of death and stood conqueror over the grave. But ever since that time His life force has continued to stream forth into our planetary sphere and it will continue to do so until His redemptive work for humanity and the planet is completed. "Lo, I am with you always," said He, "even to the end of the age."

For an understanding of the Mystery of the Resurrection it is necessary to know something of the nature of Christ Jesus, the method of human evolution, the lost meaning of death and the processes in nature by which the forces of death are transformed into the powers of life.

The true significance of the Resurrection cannot be grasped apart from an acceptance of the human-divine nature of Christ Jesus, of the evolution of forms according to the teaching of academic science and the

paralleling evolution of soul by means of the reincarnational process as taught by spiritual science. Also, an understanding of the means by which the forces of death entered into human life and the measures instituted to vanquish these same forces by the powers of life. Only within such a framework of reference can the mystery of Christ's redemptive work be intelligibly grasped and spiritually apprehended.

The Mystery of the Resurrection is of a cosmic nature as is the Christ by Whose powers the resurrectional forces have become active in the life of the race. In saying this we do not rob Easter of all the personal significance attributed to it by the orthodox believer who can think of it only in a narrow individualistic sense. We are a part of the cosmic scene in which the resurrected powers are at work by virtue of which we share in their redemptive operations.

The death that the Christ vanquished is the death spoken of in Genesis when the Lord God Jehovah served notice on Adam and Eve, or infant humanity, that they were not to eat of the fruit of the Tree of Knowledge for in the day that they did so they would surely die. They ate of that fruit and they died, not physically but spiritually. This was no sudden death. It was death to a future attainment which it was their intended destiny to sometime realize. It is the death spoken of by the Voice in Revelation addressed to the Church of Sardis: "I know thy works, that thou hast a name that thou livest, and thou art dead."

The term death is also used in this same sense by the Christ when He declared to the Pharisees that "if a man keep my word he shall never see death." But even then His hearers missed the spiritual truth He thus tried to convey to them as is indicated by their questioning His good sense, and if perchance He was not possessed of a demon. Did not their father Abraham die and the prophets, they asked, and did He presume to be greater than these holy men?

ADAM'S FALL AND CHRIST'S RESURRECTION

Paul makes the statement that "as in Adam all die, so also in Christ shall all be made alive." Thus Adam's fall and Christ's resurrection are linked events. The whole of humanity is involved in both. Neither event is of an isolated character.

Adam, or infant humanity, departed from the perfect way of the Lord, or divine law, and embarked upon a self-willed way of his own before he was ready and able to do so in safety and with wisdom. In making such a departure he admitted into his being the first seeds of disintegration and decay and opened himself to the inimical influences of two classes of interloping spirits. The first of these are the Lucifer spirits, whose nature and activities are made known to us in our Christian Bible, and the others are

the Ahrimanic beings about whom much may be learned from the Zoroastrian Scriptures and also from Goethe's *Faust* in their Mephistophelian character.

Their influence on human life as described by the late Christian esotericist, Rudolph Steiner, in various of his writings, was such that the Lucifer beings degraded man's passions and feelings while the Ahrimanic spirits distorted his view of the world. The Lucifers intensified man's activity in and identification with the material world while the Ahrimanic beings prevented him from penetrating the outer material world and perceiving the inner world beyond it. An opaque veil was drawn over man's inner spiritual vision with the result that he did not perceive life as a whole, and therefore not in its true form. Not being able to distinguish the true from the false, the real from the unreal he became enmeshed in falsehood and entangled in a web of illusion.

These two classes of beings, says Dr. Steiner, hindered man from adding to the old store of wisdom that he once received, and so it gradually dwindled away. The effect of this was a tendency to dissolution and decay ending in death.

Thus it was that the germ of death entered into the physical body and had its progressive development not been arrested and counteracted by the germ of life implanted into the racial body of mankind by the Christ it would have brought man so completely under the power of death when coming to the end of the present Earth Period that his evolution would have terminated at that point instead of going forward through three more aeonic Periods that culminate in the individualized spirit's return to its Father's House, the source from whence it came.

These are general statements and unless they can be supported by exact scientific data derived from an examination of the subject from many and varied points of view cannot expect to gain credence with the man that takes nothing on faith but demands reasonable evidence for the things in which he believes.

Such data is not wanting. An endless array of evidence is available. Modern man has but to acquaint himself with what spiritual science has to offer and not until he does will he find the peace of mind he so greatly needs to retain his equilibrium, not to say his very sanity and well being.

It is not within the scope of this article to enter into that vast body of evidence available in support of the Easter Mystery as interpreted in the light of Initiate Wisdom. But let one particular aspect of this many-sided subject be touched upon briefly for the light it throws on the problem of life and death and also as an indication of the truly revelatory character of similar studies pertaining to other aspects of the Easter Mystery.

THE ETHERIC BODY IN RELATION TO THE PHYSICAL

In early humanity man's etheric and physical bodies were not concentric as they are today. The etheric body extended somewhat beyond the physical. This loose connection between these two vehicles enabled man to retain a closer contact with the inner worlds and to draw upon them more fully and freely than now for the wisdom necessary for his guidance on the upward way.

But gradually the etheric body drew completely into the physical until at the time of Christ the two bodies were as one. The etheric body which had entered upon its earthly evolution with two aeonic Periods of development behind it, came highly charged with spiritual energies which it imparted to its associated physical body.

But both the Lucifer and the Ahrimanic spirits of which we have spoken had the power of shutting off a further inflow of spiritual light and life from the inner worlds into the etheric body which in turn deprived the physical body of the vitality it had hitherto received from the etheric with the result that henceforth the life forces in man were not on the increase but on the decrease. Man went out in death after an earth life poorer than when he came into it. Had this process not been counteracted, man's vitalizing principle, the etheric body, would ultimately have withered away and with it the physical body. Both vehicles would have died out by the end of our earth evolution instead of developing perfection and transferring their sublimated powers to the next higher vehicles for further evolution in future Periods of time.

The Christ came to reverse this process. The forces He released into the etheric world had the effect of again loosening the etheric from the physical body. He opened, as it were, the gates by which spiritual light and life could again flow into the bodies of man and rescue them from premature decay and death. But for this saving act of the Christ, declares Dr. Steiner, "man's mission on earth would have been doomed and he would have been lost to the universe." The etheric body which was charged with the life-giving forces of the sun when man entered earth evolution would have been no more than an empty shell when arriving at its close.

MORTALITY TAKES ON IMMORTALITY

From such a fate man has been saved by the Christ. He came to revive, restore and resurrect a humanity that had fallen under the forces of disintegration, decay and death. This He could do because He is in His own Being "the resurrection and the life." He is the Sun Spirit, the highest Initiate of the Sun Period, the first fruits of the archangelic life wave. He is the Solar Logos and the Light of the World. From this body

of light He radiated and continues to radiate into the etheric world a redeeming light of His light which is absorbed by man's etheric vehicle thus reanimating it with the forces of life. This life-giving impulse is in turn transmitted to the physical body with like effect and in this manner the humanity that died in Adam is brought to life in Christ. Mortality takes on immortality and corruptibility incorruptibility. Man's redemption from the fall is assured and his ability to carry forward beyond this earth evolution into the succeeding cycles of unfoldment is securely established. Except for the life-giving impulse released by the Christ, the kind of death that overtakes the body at the end of an earth life would have been the death experienced by humanity as a whole at the end of the Earth Period.

This act of salvation by which the human race was raised from death to life lay not within the power of any human being. Since it was a task of cosmic scope it called for cosmic powers such as the Christ possessed. The Master Jesus played his glorious and necessary part in that His spiritual status was such that it enabled Him to become the human instrument in and through which the spirit of the Christ could establish a focal point from which to enter into and identify Himself with human evolution and to later serve as our Planetary Regent. But Jesus of Himself could not have become our Savior, nor could the Christ alone have become our Life and our Resurrection. For this a union, a physical-spiritual union between the human and the divine such as that established in the unique composite Being of Jesus the Christ, was necessary. And through that exalted instrumentality the Father, whose will it is that none should perish but that all should have everlasting life, beheld this divine intent for mankind successfully consummated. Of Christ Jesus He could say, "Thou art my beloved Son in whom I am well pleased."

In the foregoing we have touched on the merest fragment of the kind of facts that must find their way into modern knowledge in order to restore the doctrine of the resurrection to a place in the vital thinking and moving faith of our times. The need for them has never been greater than now when the forces of death have reared their devouring maws and come forth in a terrific assault upon mankind in a final desperate effort to wrest control from the ascending powers of life. A planetary crisis has mounted to a point of tension from which peoples everywhere are expectantly looking for the emergence of some redeeming, transforming power, principle or person. The universal hope is in the resurrection of a ruined world, the enlightenment of a mind in ignorance and the spiritualization of a civilization buried in materiality. To the Christian this hope is focused in the Christ and the promise of His presence in the line of divine duty to complete His earthly mission. It is in that hope of glory that we celebrate Easter, the luminous festival of the resurrected life.

THE ESOTERIC SIGNIFICANCE OF INDIAN MUSIC

BY CORINNE HELINE

The Hidden Significance of Indian Music

O Great Spirit, maker of men, forbid that I judge any man until I have walked for two moons in his moccasins.

—An old Indian prayer.

Music is not only an important but also an essential part of the Red Man's religion. The Indian's use of music is largely for the purpose of invoking super-material powers. True to all esoteric tradition, such music is generally found to be in minors. There is no music that can be compared with that of the Indians in the elaborateness and intricacy of its rhythms. Emotions, both joyous and sad, find their most adequate expression by means of song. This is the medium by which the departing friend is sent away, and also welcomed when he returns. It is song that heralds the victory of the warriors, the joys of the marriage and the welcoming of the incoming soul at birth. Weirdly fascinating are the strangely uneven rhythmic minors which announce the news of the warriors defeat in battle, or the funeral processional of a departed chieftain.

Most interesting are the rhythmic measures employed by the medicine man in his healing practices. Since time immemorial the Indians have employed the art of musical healing. (We shall devote a chapter to this subject later in this series.) In developing our modern techniques of music-therapy we may well find inestimable treasures concealed within Indian lore if we but take time to explore it with sufficient diligence.

Of deep interest to the esoteric investigator are the many Indian songs which invoke the spirits of the disembodied. Music is perhaps the most potent means of rending the veil between the seen and the unseen. Modern students of music-therapy are only now becoming aware of this fact. It appears that the Indians have always known this and that they have used music to such purpose for countless centuries.

The Red Man has also demonstrated profound occult knowledge in his use of nature music. We know something of the efficacy of his rain chants; also of music he employs for the productivity and protection of crops, and the songs of invocation to the Spirits of Fire, Air, Water and Earth. By means of his natural clairvoyance, he is able to see and to work directly with these ethereal Beings and to comprehend something of the functions they perform in the vast economy of nature.

We hear a great deal nowadays about the incoming Aquarian Age when Art and Religion will be one. The deep, inner wisdom of our first Americans, have always understood this to be so. To the Indian mind, God is revered as the Great Mystery, and his entire life is centered in

and steeped with reverence for that Great Mystery as he beholds its manifestation in the surrounding beauties of nature. It is this sacred communion with nature and with nature's God that causes the Indian to invest natural objects with various supernatural powers. An exquisite little song with its other-world harmonies describes how a little bush is singing its song to the big tree that stands above it. To the ordinary person this is but a part of the poetical imagery belonging to Indian mythology. However, the esotericist exults in the beautiful truth which the song conceals. He understands that the voice of Nature is not just a poetical fancy but a literal fact and that by means of this voice all the forces and forms of nature hold communion. Every tree-deva sheds its beneficent rays upon all the surrounding growth. Those possessing inner sight can see how the taller, older trees bend as it were in blessing over their smaller, younger charges which in turn seem to draw upward in a responsive spirit of praise and thanksgiving. The sensitive Indian by virtue of his close attunement with nature and all her inner as well as outer processes has caught the tones accompanying this delicate and ethereal interchange and given it expression in his music.

Elizabeth Barrett Browning glimpsed something of this high inner beauty when she sang:

"Earth's crammed with heaven
And every common bush afire with God,
But only he who sees takes off his shoes."

The flute is the favorite wind instrument for playing Indian music, perhaps because it lends itself so easily to the imitative tones of nature. And so it occupies first place in the Indians' primitive orchestra. Next to the flute in importance is the drum with its premonitory and muffled beat which is always used to sound the inevitable doom or fate motif which lends a somewhat ominous air to the Indian's sacred ceremonial chants. The peculiar unequal rhythms occurring between the drum and the voice, produce a most strange and uncanny effect.

Percussion instruments are expressive of the lower or animalistic nature and tend to affect or influence unleashed and unbridled feelings and emotions. Wind instruments, on the contrary, tend to stimulate mental forces and to exert control over the lower nature. In Indian music we discover a balance between the two. The strange, irregular rhythms of the drums, similar in effect to the weird tom-toms of the South-Sea Islanders, are employed with telling effect in many of the magical and hypnotic incantations, whereas the flute is used with equal effectiveness in the service of the beautiful and sacred religious ceremonials.

Legends of the origin of the flute are woven most interestingly into the mythology of various Indian tribes thus proving the long and common use of this instrument. A very old Indian expressed thus the reverence for its use: "There has always been a flute, for the flute is as old as the world."

* * * * *

This is the second in a series of articles on the American Indians.

Subjects to follow include among others:

Woman's Place in Indian Culture

Music Therapy of the Indians

Belief in the Supernatural and Its Importance in Indian Life

Ceremonialism and Its Place in Indian Life

In each of these subjects special emphasis will be placed on the part that music plays in every aspect of Indian life.

Music and Color Notes

Filling Prescriptions At The Music Stores

As every one has noticed, items like the following are appearing with increasing frequency in the press:

NEW YORK, Jan. 14.—(AP)—How would you like to fill the doctor's prescription at the music store instead of the drugstore . . . a symphony or sonata for that sinus, some Debussy for the feeling of debility, Bach for the ache in your back, and Mozart for mumps and measles? . . .

It has always been supposed that music could mix with medicine, but only recently has any organized attempt been made on a large scale to determine just what the proper dose should be.

The Music Research Foundation which has already initiated some medico-musical projects in a couple of universities, secured the classification of about 400 musical numbers as to their emotive properties, and compiled preliminary data on the effects of specified compositions on persons with specified disabilities.

Miss Frances Paperte, operatic star, in World War II tested out this belief among hospitalized soldiers, and later founded the Music Research Foundation at a New York meeting. Friez Kreisler is honorary president.

Study Courses in Music and Color Therapy

The David Seabury School of Psychology (535 South Hoover St., Los Angeles, 5) offers among its many truly New Age courses, one on Music and Color Therapy. It is in charge of Madame Zadah Guerin, formerly of Paris and New York and now of Los Angeles. Madame Guerin's work is not merely academic but is grounded in occult knowledge as it must needs be if the possibilities of a subject such as this is to be explored to anything like its adequate depths.

Bel Canto

Bel Canto, meaning "beautiful flowing singing," is the subject of an eight page treatise by Brandon Beach, a faculty associate of the Los Angeles Conservatory of Music and Arts. It is free for the asking. It is to be added that Mr. Beach, who may very properly be referred to as "the perfect Wagnerite," has collaborated with Corinne Heline in several series of lectures interpreting Wagner's Music-Dramas, by providing the musical numbers and illustrative motives to Mrs. Heline's illustrated rendering of their deeper esoteric content. The two interpreters are currently giving a series of Wagnerian lectures in San Diego.

New Age Bible Interpretations

By CORINNE HELINE

THE PARABLES OF CHRIST

PARABLE OF THE LEAVEN

*And again Jesus said, To what shall I liken the Kingdom of God?
It is like the leaven which a woman took and buried in three measures
of flour, until it was all leavened.*

Luke 13:20-21.

In the Parable of the Leaven the supreme Teacher is treating of the far-reaching power of transmutation, the most subtle and at the same time the most potent of all forces.

Leaven is a silent agency; its workings are unseen and unobserved by outer sight until the results of its action are complete. A measure, called ephah in Greek, was the equivalent of about a peck, and three measures were the amount ordinarily used for the family baking. In order that the bread be of the required consistency and lightness, it is necessary that the leaven penetrate the entire mass.

Spiritually interpreted, the three measures refer to the body, mind and soul, all of which must become infused with the light of the Spirit before the transmutation processes can be effected. This is the state which Paul had in mind when declaring, "In Him we live and move and have our being."

The Christ leaven is continuously at work in the world, and its activities will not cease until all mankind walks in the light as He is in the light. It is this spiritual leaven working in the body of humanity at large that is disintegrating the many separative and isolated groupings preliminary to their unification into a single whole. Since each of these separative entities clings tenaciously to its individual existence, a great deal of confusion and conflict attends the process by which they ultimately give up their part-life in order to share consciously the greater expansiveness of the one life universal. The mighty process of human transmutation is under way, and it must continue, no matter how difficult or painful, until all peoples and all nations will come to know the glory of one united and regenerated humanity.

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Two lecture-lesson courses on the Bible by Corinne Heline are available. One is on **Astrology and the Bible** and the other **The Bible and the Sacred Science of Numbers**. Twelve mimeographed lessons in each. The price of each set is \$3.00 postpaid.

New Age Screen Interpretations

BY CORINNE HELINE

THE CHIPS ARE DOWN

THE FOOTSTEPS OF THOSE WHO DWELL WITH THE GOD OF LIGHT ARE FREE.

—The Book of the Dead

There is a steadily growing interest on the part of people everywhere in the conditions of life after death, an interest greatly activated during the two world wars when so many still young in years lost their lives not only on the battle fields but behind the lines as well. In response to this interest the cinema which is a sensitized index to the mass mind is developing a more accurate and consistent technique in the presentation of conditions on the other side of the veil and in relation to after-life events. Among films dealing with this subject the recent French production, *The Chips Are Down*, is of special interest.

The story which is from the pen of the brilliant French writer, Jean-Paul Sartre, deals primarily with two characters, namely, Peter Dumaine, leader of the Liberty League, a people's party, which is plotting an insurrection against Class, and Eve Chartillier, wife of Andre Chartillier, secretary of the Militia and head of the party whom Peter Dumaine and his followers despise and seek to annihilate. Peter was shot by one of his own followers who had turned traitor, and Eve was poisoned by her aristocratic husband who had married her only for her money, and was now infatuated with her younger sister Lucette.

Man's experiences in the realms beyond the physical are largely conditioned by the kind of life lived on earth. A person who contributed nothing of real value to this world has nothing awaiting him in the next. A purposeless earthly life leads to nothing in the other world but a state of emptiness and monotony. But the suffering that the soul then experiences from sheer boredom leads in time to a soul awakening and a realization of the truth of the eternal universal law of perfect justice which decrees that as a man sows, so also shall he reap. This truth is quite accurately portrayed in this film.

As Peter enters the astral plane, he is told to go wherever he chooses and to seek whatever he finds of interest. His guide is an old chevalier who said that he had been hanged in 1778. They find many souls passing away the time in games of chance just as they did when on earth. Others stand or sit idly by staring into space, having no interest whatsoever in anything or anybody.

At the time of death, when the spirit is making the transition from this life to the next, the events of the life just passed are viewed in reverse order thus revealing the operation of the law of cause and effect. In this

way the soul comes to realize that it is the maker of its own destiny. It observes the actions that brought pain and those that brought lasting good. Contemplating these lessons the soul absorbs the essence of past experience which becomes a usable resource in its next earthly embodiment.

The newly dead are usually close to their old familiar homes and haunts for many weeks and months following their demise. It was so with Peter. His astral guide asks him if he would like to know if his wife remains faithful to him or who will be attending his funeral. Peter replies that he has no family but that he would like to visit the home of Aquirra, his country's dictator, whose overthrow had been the prime objective of his life and that of his partner. The wish is granted and they pass easily into the dictator's private apartment where Peter is so disgusted with the man's foolish, pompous vanities that he declares he regrets not having started the insurrection sooner.

And then he meets Eve! She too had been studying closely her earth life just concluded. She knows now that she had been poisoned by her husband and she is frantic to save her sister Lucette from a similar fate. Eve and Peter almost immediately recognize their great love for one another. She takes him to a lovely garden restaurant near her magnificent chateau which she was accustomed to frequent. There, unseen, though in the midst of her fashionable friends, she and Peter dance and make love to their hearts' content. They wander hand in hand through the park, as each had done so often in earth life, and listen to the old blind man playing there, just as they had done many times before.

Peter and Eve were finally summoned to appear before the secretary of the inner realms and were told that if they were convinced that as souls they belonged together always, they could return to earth life together. They would there be put on trial to see if love were the supreme motive of life. If they failed in the test, which was to be applied within a brief span of twenty-four hours time, death would again claim them. They both agreed.

So Peter finds himself again within the physical body which, riddled by bullets lay upon the ground. He arises in apparent good health, much to the surprise of his followers. Eve, too, awakens within the body still lying upon the bed in her luxurious boudoir, much to the consternation of Andre, who had considered himself free to pursue Lucette.

When Peter calls to see Eve he is shown into the kitchen, and when she has him brought to the drawing room, Andre indignantly demands that if she wishes to entertain tramps she does not do so in his home. Peter and Eve leave the house and go to the lovely garden restaurant for tea. But the circumstances are not now so idyllic. Eve's fashionable friends refuse to recognize her, and pass all kinds of slighting and uncomplimentary remarks about her uncouth companion. Capitalizing on the humor

of the scene, a military officer asks the orchestra to change the soft waltz to which Peter and Eve are dancing into a loud jazz, remarking that such company needs vulgar music.

The couple leave in confusion, and on the way to Peter's home they stop to listen to the music of the old blind man in the park. When they reach Peter's flat which is small, dingy and high up on the top floor, Peter gets word to report immediately to the Party headquarters. He does so only to meet the accusation that he is a traitor, having sold out the Party to the enemy. He had been shadowed and his visit to the chevalier's house was known.

Eve's way of life represented everything Peter hated and that he had spent his life in trying to destroy. Returning to her he tells her sadly that they must part or her life will be forfeited. To this Eve will not agree, but as time is passing and their twenty-four hour trial period almost ended, she says she will go home again and make one more effort to save her sister from Andre. She finds Andre and Lucette together and stands with a pointed pistol while she compels Lucette to open his locked desk. There they find evidence of his perfidy and unfaithfulness to her in his relations with other women.

Meanwhile the Party, terrorized on learning that their insurrection plot has been discovered and that the soldiery is already on the march to arrest them, send for Peter and reinstate him as their leader. He knows that it will be futile, but cannot abandon them in their extremity, so he telephones Eve's house to tell her of his plight, and to say goodbye.

Frantically she pleads with him to leave before it is too late, but even as she is entreating him, she hears pistol shots, and Peter's voice is hushed. She looks at the time: it is exactly 10:30. The twenty-four hour trial of earth life is over, and so Eve turns on herself the weapon she carried to intimidate Andre.

Once again Peter and Eve meet on the planes that are not of earth, but this time in sorrow and sadness. They had failed in their test, both in heaven and on earth. Love had not triumphed, for love had not become the supreme motivation of life either here or there. Eve was animated by hatred for Andre, a feeling so intense that it recoiled upon her and brought about her own undoing. Peter was animated by the bitterness of class hatred, so powerful and deep that even his love for a representative of that class would not bridge it.

Love is the supreme transformer of the ages, the great leveler, the perfect equalizer. Peter and Eve had this lesson yet to learn through the sorrow of reparation and loneliness. So in the final scenes we see them saying farewell as they part to walk their separate ways again. The parting however is not forever, for when Love has won the mastery, then, together, they will seek earth's ways again.

BOOK REVIEWS

By Elizabeth Hill

PROPHECIES FOR 1950. By Flower A. Newhouse, Christward Ministry, Vista, Calif. 8 pp., .25; 5 for \$1.00.

This brochure carries an address given in Questhaven Chapel, Vista, Calif., on New Year's day in which is stressed the quickening influence of the solar tides of energy that are being released on this earth under a fifty year cyclic impulse. No great catastrophe is foreseen, but the fateful nature of the times is naturally emphasized and the line of thought and action to be taken by man individually and collectively is indicated in the light of the Higher Knowledge of the Spirit. It is a prophecy not for the idly curious, but for the diligently aspiring.

SHAMBALLA. By Flower A. Newhouse. Christward Ministry, Vista, Calif. 17 pp. 35 cents; three for one dollar.

A brief, factual presentation of one of the most fascinating subjects in the whole range of occultism. Even after saying the most that can be said about Shamballa, it still remains enshrouded in a golden mystery that will progressively clear for us only as we attain the powers to penetrate to its inmost heart. It is well that information such as that presented in this brochure about the seat of the World's Invisible Government become more familiar to the student of the higher truths and the deeper realities of life.

INTRODUCTION TO EUTONICS. By Eya Fechin Rudhyar. The Rydal Press, Box 759, Santa Fe, New Mexico. 1949. 16 pp.

This little booklet is intensely interesting for the light it throws on the profound relationship existing between body, mind and soul. But of still greater interest is the evidence it bears of the integrative forces that are at work here, there and everywhere to rescue man from utter submersion in the sea of chaos that is today engulfing the whole of mankind.

Millions of people today have been torn loose from their traditional mooring and are fearfully adrift, not having found either within themselves or without that to which they can re-anchor their lives.

It is this tragic condition in the world which appears to have inspired the work described in this booklet under the name Eutonics, a word coined out of the Greek, meaning "perfect tone." The approach to the subject, together with its philosophic development and idealistic objectives, justifies the conclusion that the author has become deeply sensible on the one hand of a great spiritual void in the consciousness of the multitude around her and on the other hand, of the unfathomable riches of being that lie as yet unexplored and awaiting release.

Eutonics is defined as a technique for the re-orientation and toning up of the whole personality through basic body-movements, vocal releases and mental visualization.

The author has very evidently not suffered the retardation at any stage of her life from the inhibitions and frustrations that follow upon an effort to express all that life holds for us Today in terms of what it yielded Yesterday. The Spirit of the Time, our Time, has found in this individual a plastic vehicle in which to release a fresh, creative impulse of the ever-becoming life not only for her own enrichment, but also for all those with whom she shares her life's experience through the written and spoken word as well as by means of stage and platform demonstrations and class instruction.

For every such evidence that comes to us of a soul exploring not so much other people's thoughts, beliefs and experiences but the depths of its own unique selfhood and then revealing something of that which thus comes to light, we have reason to be joyfully grateful. It strengthens confidence

in one's faith that even as the stars are born out of chaos, so shall the immortal spirit of man meet the challenge of the Forces of Destruction that ride the world today and come through into a triumphant Tomorrow.

The booklet has a foreword by Dane Rudhyar, a name that in itself guarantees the significance of its contents.

MAN AND THIS MYSTERIOUS UNIVERSE. Brynjolf Bjorset. Philosophical Library. 15 E. 40th St., N. Y. 16.

Students of spiritual teachings are doubtless familiar with the statement that science starts with effects to arrive at causes while meta(beyond)physics begins with causes to arrive at effects. Then follows the pertinent conclusion that they will eventually reach the same destination.

That is exactly what is taking place. "New Age Science" is step by step, discovery by discovery finding itself in the hitherto discredited field of the occult. The magic key that is opening self-locked doors of esoteric wisdom to scientific investigators is known as vibration. To quote from Brynjolf Bjorset, an engineer, economist and scientist:

"In the light of vibration, 'living' or 'dead' things, 'spirit' or 'matter,' cease to have distinctive or definite meanings, all things dissolving into One Indivisible and Living Being. Like the rhythmic waves from a radio transmitter, so do all things and beings within this one Being send out their messages. There is no great difference between a rock, a tree, a man or a loving thought carving its way through the universe like a ray of the sun."

"... Even the 'mantramistic sciences' now make sense. By uttering certain words or sound (mantrams) Yogis were supposed to heal or kill or change the minds of men or even tear down houses! For centuries such tales merely provided us with ideas for horror fiction or for exploitation of the credulous. Today we are forced to look seriously upon this class of Yogi.

"Technically their 'mantramistic sciences' have been confirmed in principle."

Further:

"This thing called love is what holds together the powerful and frequently diverging vibrations of any unit or combination of units. Where it is lacking, divisions into warring sections start. This may be observed in the fields of human endeavor, even in the glorified sanctum of science!"

We enthusiastically recommend this volume to the earnest student.

—E. H.

THE MUSICAL SCALE AND THE SCHEME OF EVOLUTION. By a Student. Rosicrucian Fellowship, Oceanside, Calif. 1949. Paper. 96 pp. 50c.

One of the greatest influences playing into the life of humanity that operates to keep it from forgetting its essential spiritual nature and with the heaven-world as its true home is music. This recent publication by the Rosicrucian Fellowship presents a fascinating array of facts in support of this truth, facts drawn from the general body of spiritual science but more specifically from the writings of Max Heindel. It is a concise and comprehensive treatise dealing with the cosmic principles on which music is based. Among its chapter headings, the following titles will serve to further indicate the scope and nature of the treatise: **Correlation of Music to the Solar God; Archetypes; The Musical Octave and the Cosmic Scheme; The Harmony of the Spheres; The Curative Power of Music; Music as a Building Power; and Man's Vehicles, a Composite Musical Instrument.**

The booklet is a valuable contribution to the subject of esoteric music and is modestly priced, as are all Fellowship publications.

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All books reviewed in these pages may be secured through the New Age Press.

Collected Writings of H. P. Blavatsky

A notable addition to occult literature is in the process of publication by the Philosophical Research Society, Inc., in the form of the Collected Writings of H. P. Blavatsky, founder of the Theosophical Movement and chief source of that large body of literature dealing with spiritual science that we know as Theosophy.

The works, which will run into several volumes, will contain all known articles, essays, discussions, and editorial comments contributed by Madame Blavatsky to magazines and newspapers, arranged in chronological order from 1874 to the end of her career in 1891.

This literary undertaking represents the result of twenty-five years research in the libraries of Europe, America, and India by many students, scholars and Theosophical organizations.

The work was originated in 1924 by Boris de Zirkoff, editor of Theosophia and a most capable and ardent administrator of a Theosophical information center. Mr. de Zirkoff is one of the last surviving close relatives of H. P. B.

Prior to the Second World War, four volumes of the original series were published in London but this edition has been sold out and the plates were destroyed during the London air blitz.

The American Edition starts with the publication of the writings for 1883, writings which have never before appeared in collected form. Among the more arresting titles of articles included may be mentioned a few as for example, "Do The Adepts Deny The Nebula Theory?" "Nature and Constitution of The Sun," "Occult Background of Classical Civilizations," "Auric Colors of Various Ethnic Groups," "Is Foeticide A Crime?" "Adepts and Politics," "Rain-Stopping Grahmans," "Existence of The Himalayan Mahatmas," "Projection of the Double," and "Transmigration of the Life-Atoms."

The book has an analytical index and complete bibliography of all sources and works quoted by H. P. B. Also Chronological Table containing complete documentary data concerning the whereabouts of H. P. B. and Colonel Olcott within the period covered by the text and the chief events in the history of the Theosophical Movement at the time. Still more, there is historical and biographical data concerning various articles and some of the individuals mentioned in them, and an informative, descriptive index of writers, scholars and other characters spoken of by H. P. B. in the body of the text. From this advance information it is quite evident that here is a work that will prove to be a most valuable addition to any occult library and a magnificent memorial to the founder of the theosophical movement in this the seventy-fifth year of its existence.

The book is cloth-bound, contains about four hundred pages and is priced at six dollars. It is obtainable from the publishers, the Philosophical Research Society, Inc., 3342 Griffith Park Blvd., Los Angeles, 27, or from Boris de Zirkoff, 553 S. Western Ave., Los Angeles 5; also the New Age Press, Inc. 1544 Cerro Gordo St., L. A. 26.

Further volumes covering both earlier and later periods of H. P. B.'s literary activity will be published serially. It is expected that this work when completed will comprise at least a dozen volumes.

THE NEW AGE PRESS, INC.

The New Age Press is incorporated as a non-profit educational institution under the laws of the State of California. Its activities are devoted exclusively to the publication and distribution of literature aimed to further the oncoming of the Kingdom of Christ on this earth. Contributions to the New Age Press are deductible in income tax returns.

Books Received

PEACE I GIVE UNTO YOU. By Marie Winchell Walker, M.D. Willing Publishing Company, P. O. Box 51, San Gabriel, Calif. Cloth. 146 pp. \$2.50.

Advice on how to release one's thought to operate on both material and spiritual planes, thus tapping a reserve energy by which man may realize the limitless possibilities which he possesses.

ENDURING SATISFACTION—A PHILOSOPHY OF SPIRITUAL GROWTH. By William P. McEwen. Philosophical library, 15 E. 40th St., New York 16, N. Y. Cloth. 370 pp. \$4.75.

How to discover a meaning and purpose for life through the cultivation of such attitudes as an enlightened good will, aesthetic appreciation, intellectual curiosity, and consecration to a sacred cause.

A CENTURY OF VIVISECTION AND ANTI-VIVISECTION. By E. Westacott. The C. W. Daniel Company Ltd., Ashingdon, Rochford, Essex, England. Cloth. 675 pp. 25 Shillings.

A study of effect of vivisection and anti-vivisection upon Science, Medicine, and Human Life during the past hundred years, including historical data on the activities of the Royal Commissions.

OUTLINE OF A METAPHYSICS—THE ABSOLUTE-RELATIVE THEORY. By Franklin J. Matchette. Philosophical Library, 15 E. 40th St., New York 16, N. Y. Cloth. 102 pp. \$3.75.

A successful business man's concept, stated in "non-professional language, of the working basis of metaphysics.

SHAKESPEARE AND THE ANIMALS. By Charles A. Westacott. Charles A. Westacott, 24 Redhods Way East, Letchworth, Herts, England. Paper. 7 pp. Two shillings, sixpence.

Quotations from Shakespeare, under the chapter headings: Domestic Animals, Wild Animals, Reptiles, Creatures of the Sea, Insects, Imaginary Creatures.

MENDING HIS WAYS—A PLAY IN ONE ACT FOR ANIMAL LOVERS. By Charles A. Westcott. The United Humanitarian League 24 Redhods Way East, Letchworth, Herts. Paper. 12 pp. One Shilling.

Based on the legend of The Wolf of Gubbio. A scene with St. Francis of Assisi, the patron saint of animals.

WHY OUR PRAYERS ARE NOT ANSWERED. A publication of the Society for the Promotion of Good Will Toward Men, Box 115, Summit, New Jersey. Paper. 80 pp. Single copies \$1.00. Lower prices in quantity orders.

A systematic study of habits of character related to "the 34 poisons" which stand between man and the status he aspires to.

Psychology of Color

A series of lectures illustrated with lantern slides is being given currently by Corinne Heline at The First Temple of Astrology, 733 S. Burlington St., Los Angeles. The first subject was **Thoughts Are Things—The Shape and Color Significance of Thought Forms**. The second, **The Human Aura—Man's Individual Color Chart**.

The remaining lectures—and for the benefit of local readers their dates—are as follows:

Sunday, March 19, 4 p.m.: **JEWELS AND PERFUMES—Their Color Significance**.

Sunday, April 16, 4 p.m.: **LEMURIA AND ATLANTIS—The Magic of Their Color Healing Temples**.

Sunday, May 21, 4 p.m.: **FLAGS—An International Color Language**.

Immortality Now

The time has come for mankind to conquer death—death as a fear and dread, death as a dark, unknown mystery and as an end to life rather than a mere transition from one phase of life to another. The time has come for the center of consciousness to be transferred from the perishable form to the imperishable soul. Man is immortal now.

This truth has had a fresh release in our day and is gradually filtering through into the mass consciousness of humanity. Many are the agencies by which this is accomplished, the motion pictures being perhaps the most effective of all present mediums for implanting universally the ideas relative to the survival of consciousness and the intercommunion between planes.

But the truths relating to the immortality of the soul which have been projected anew into our mental atmosphere from the inner planes are being picked up and dealt with in many ways and from many aspects. The activity called **Immortality Now** is one such.

While this purely altruistic enterprise distributes not only a leaflet to the bereaved but also sends out a message appropriate to the events of birth and marriage, the aim of them all is to direct the mind of those to whom they are addressed to the eternal values that are involved in each instance.

The work is all done with complete anonymity. Not commercial consideration enters into it. From issue to issue we mention it even though it be repetition to our regular readers, a repetition for which in this instance we make no apology since we cannot dwell on the theme too often nor too deeply, but we keep on giving this work notice primarily for the benefit of those who are seeing this magazine for the first time.

For particulars about this work address **Immortality Now**, Box 87, Utica, N. Y.

Moving Pictures of Etheric Life

The New York Psychology Forum recently presented Ed Bodin, "The Psychic Reporter," in an illustrated lecture in which the public was shown for the first time actual moving pictures of etheric life taken in a seance room. "Science can't explain nor duplicate such light," said the research engineer.

The first showing proved so popular that a second was given, and according to report hundreds were turned away, which serves yet again to emphasize the fact that everywhere people are groping for more light and greater assurance of the Reality beyond the veil. Where there is unbelief, belief is wanted, and where there is belief the longing is for actual knowledge.

* * * * *

A Drama About the Quick and the Dead

The Enchanted, conceived with the Girardoix theme that "the dead, past worry, may return to life and teach the quick how to live," continues to charm audiences at the Lyceum Theatre.

—The New York Spiritualist Leader

* * * * *

Psychic Science Granted Academic Status

In the same issue of the **Leader** (Feb. 5th, 1950) from which the above item is quoted, we read that the German University of Freiburg is soon to establish a department for the investigation of psychic phenomena. The University has the distinction of being the only official German academic exponent of psychism.

BOOKS FOR EASTER THE HOLY EASTER MYSTERIES

By CORINNE HELINE

The brochure on the Holy Easter Mysteries is an important contribution to the recovery of the long-lost initiatory content of Christ's teachings. The chapter headings indicate the scope of the contents. Among others these include the following: The Lazarus Initiation, The Triumphal Entry, The Master in Bethany, Monday, Tuesday, Wednesday of Passiontide, Holy Thursday, The Footwashing, The Last Supper, The Agony Rite in the Garden, Good Friday, The Stations of Cross, The Crucifixion, Holy Saturday, The Empty Tomb, The Easter Dawn, Easter Afternoon, Easter Evening and Easter Monday.

The thirty-six pages making up this booklet contains as many words as are often spread over twice as many pages in books of like dimensions. Yet the material is in type easily readable. It is bound in heavy blue covers bearing on its front the Holy Grail behind which looms the faint etheric outlines of the cross. It is modestly offered at fifty cents in the hope that students will be encouraged to secure not only a copy for themselves but additional copies as gifts to fellow aspirants whom they have reason to believe will find soul upliftment in the serious pursuit.

AN APPRECIATION

Chewelah, Washington

How blessed has been my Lenten Season with the deep inspiration of your Easter Mysteries! I marked it into forty lessons and it has been a great comfort to me . . . I send this note of appreciation with deep gratitude for the blessings you have given me.

EXODUS - THE BOOK OF DELIVERANCE

The Passover of the Hebrews and the Resurrection of the Christ are of like significance. They are both events of liberation. What the Passover is to the Old Dispensation, the Resurrection is to the New. Both are festivals of the Spring Equinox.

A study of Exodus will therefore contribute greatly to a better understanding of and a deeper insight into the Easter Mysteries. It provides evidence of the continuity of revelation, the unity of religions and the natural foundation of all spiritual truth.

Our Book on Wagner

It has taken virtually a century for the Wagnerian scores to win their way into the hearts of the public at large. But general musical appreciation of this master-composer's work may be said to now have been successfully attained.

From this point on the principal task to be accomplished by Wagnerian interpreters is to bring forth the esoteric content of the most magnificent music-dramas ever produced. That inner content was drawn inspirationally from sublime heights. It has been projected by a combination of word and tone. It reaches heart and mind. It has the substance out of which the Mysteries are built.

Corinne Heline's treatise on the subject is a notable contribution toward making more widely known the spiritual significance of Wagner's work, and has been so received by rare, discerning spirits among musicians, occultists and sensitive, aspirational souls in other spheres of life. Wherever this book goes the forces serving on the spiritual front are rightly sustained.

Esoteric Music Based on the Musical Seership of Richard Wagner by Corinne Heline is \$3.00. Even if three dollars were big money you may be wise in not letting it keep you from possessing this inspiring book.

New Age Press Publications

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