The Journal of Borderland Research

TABLE OF CONTENTS

THE PASSING OF A PRACTICAL MYSTIC
By Maurice Barbanell.............1 - 3

HOW TO BECOME KING OF THE ELEMENTS
By Eliphas Levi.......................4 - 6

EXPERIENCES WITH THE FIRE ELEMENT
By Dion Fortune......................7 - 10

"WE ARE CHILDREN OF THE FIRE"
Channeled through Joan Dixon........11 - 12

HISTORY AND DEVELOPMENT OF RADIONICS
By a Radionist, Part IV.............13 - 15

OPEN LETTER TO ALL UFO RESEARCHERS
By John A. Keel.....................16 - 17

THE MEN IN BLACK ARE STUCK WITH US
Quotes and Comment by the Editor.....18 - 21

CLIPS, QUOTES & COMMENTS
Anxious Asker Answered, The True Western Initiate, Why Youth Must Express, "Here and Hereafter", Dictatorship Follows Democracy, Unaddressed Grievances, Nothing Happens, Head For the Border, Prophecy Corner, Glastonbury, Ritual Magic, The Secret Doctrine of the Kahunas, New Year Project........22 - 34
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PURPOSES OF BSRA: This is a non-profit organization of people who take an active interest in unusual happenings along the borderland between the visible and invisible worlds. In the words of the late Meade Layne, founder and director of BSRA from 1946 to 1959, "BSRA publications are scientific in approach but employ few technical expressions. They deal with significant phenomena which orthodox science cannot or will not investigate. For example: the Fortean falls of objects from the sky, Teleportation, Radiesthesia, PK Effects, Underground Races, Mysterious Disappearances, Occult and Psychic Phenomena, Photography of the Invisible, Nature of the Ethers and the problem of the Aeroforms (Flying Saucers). In the year 1946 BSRA obtained an interpretation of the phenomena which has since come to be known as the Etheric or 4-D Interpretation, and which has not been radically altered since that time. This continues to be the only explanation which makes good science, sound metaphysics and common sense."

The chief present concern of the Foundation is to make this kind of unusual information available as a public service at reasonable cost. Headquarters acts as a receiving, coordinating and distributing center. An important part of the Director's work is to give recognition understanding and encouragement to people who are having unusual experiences of the borderland type and/or conducting research in one or more of the above fields. For consultation on borderland problems, or for Spiritual Healing through prayer, write or phone (714-724-2043) for help or for an appointment. Donations toward Foundation research programs and expenses are welcome.

The 20-page list of BSRA publications was revised March 1968. It is available from headquarters for 50¢ in coin or stamps. Listings and prices of Mr. Crabb's tape-recorded lectures are included. Write to BSRA, PO Box 548, Vista, California, U.S.A. 92083.

* * *
THE PASSING OF A PRACTICAL MYSTIC,
W. TUDOR POLE

From Maurice Barbanell's London
"Psychic News", Sept. 21, 1968

Major Wellesley Tudor Pole, a man who lived in two worlds, departed from the earthly realm last Friday, aged 86. For more than half a century this gifted seer had used his psychic and mystical powers for the benefit of others. He founded the famous Silent Minute in 1940. It became a powerful "weapon" in the darkest days of World War Two.

His personal psychic experiences were numerous and varied, but he will be particularly remembered for his ability to "glimpse" past events and bring them to life in his writings. The Silent Minute was born during a conversation in 1917 between Tudor Pole and another British officer in Palestine. Tudor Pole's friend knew intuitively that he had not long to live.

"I shan't come through this struggle. Like millions of others it will be my destiny to go on," he told the major. He predicted that a greater and more vital conflict would be fought out in every continent and ocean and in the air.

Those on the Other Side would want to play their part, he said, and asked Tudor Pole to allow them an opportunity to do so. "Lend us a moment of time each day and through your silence give us our opportunity. The power of silence is greater than you know. When those tragic days arrive, do not forget us."

Next day the officer was killed. Tudor Pole, severely wounded, was left with the enemy but managed to escape to British lines with an overpowering sense of miraculous deliverance. The major remembered this conversation 23 years later during Dunkirk. He founded the Silent Minute and asked men and women of good will in England and throughout the Commonwealth to devote one minute at 9 p.m. to a prayer for peace. This, he said, would create a channel between the visible and invisible worlds.

This spiritual scheme received the support of King George VI, Winston Churchill and his cabinet, and many other State and Church leaders. At Tudor Pole's request the BBC restored the sound of Big Ben as a signal for the Silent Minute at nine each evening. Many millions observed this time of prayer.
HE EXPERIENCES TELEPORTATION

One of his most outstanding experiences happened in the 1950s. Tudor Pole was stranded at a country railway station on a stormy December night, a mile and a half away from his Sussex home. It was 5.55 p.m. and he was expecting an important overseas trunk call at six. The last bus had gone and there were no taxis. In despair he went into the waiting room and sat down.

"What happened next I cannot say," he wrote in his book, "The Silent Road". "When I came to myself I was standing in the hall at home, a good 20 minute's walk away. The clock was striking six. My telephone call duly came through a few minutes later. I should have explained that I had set out that morning minus both coat and umbrella. It had been a fine morning, but by early evening the downpour had become almost tropical.

"Having finished my call, I awoke to the realisation that something very strange had happened. Then, to my surprise, I found that my shoes were dry and free from mud. My clothes showed no sign of damp or damage."

Tudor Pole had been physically transported one and a half miles.

A striking astral experience occurred while Tudor Pole was on a Nile river houseboat in Egypt, struck down by fever. He was visited by a British doctor. As he prescribed a remedy, Tudor Pole noticed he could see through the doctor's hat, which was on the table. The medical man explained he was in practice in Britain but "sometimes locked his door and left his body to travel by astral projection wherever he was sent".

Back in Britain, Tudor Pole appealed on the BBC for this doctor to come forward. He did, identifying himself as a Scottish general practitioner.

RE-ESTABLISHING THE PHYSICAL GLASTONBURY

In recent years. Tudor Pole, who was an archaeologist, became associated with the historic Glastonbury site. He first visited it more than 50 years ago and drank the healing waters of the famous Chalice Well spring at the foot of the Glastonbury Tor. Recalling that first visit, Tudor Pole said he had a premonition that in the future he would be given an opportunity to "come into possession of this truly wonderful place so that it might be thrown open to all who believe in the brotherhood of man and the fatherhood of God".

In 1959 the premonition was fulfilled. Helped by friends he bought the Chalice Well property from a Roman Catholic order. The Chalice Well Trust, of which Tudor Pole was chairman, sponsored the first serious excavation of the Tor with Birmingham University's support.

Jan-Feb 1969 RR, Page 2
Tudor Pole will be no stranger to the new world in which he now exists. As early as 1917 he recorded in his book, "Private Dowding", the after-death experiences of a soldier killed in battle.

More recently his books have dealt with biblical events compiled from psychic "recollections" which became "sufficiently tangible in my mind to set down on paper".

Rosamond Lehmann, the distinguished authoress, collaborated with him in producing "A Man Seen Afar", which deals with the life and times of Jesus. The Last Supper and the events in the Upper Room are described in great detail. His last book, "Writing on the Ground", was published a month ago. This tells in more detail of Jesus' cosmic mission on earth. Tudor Pole made no claims about the authenticity of these accounts. He wrote:

"You are endowed with the gifts of reason, intuition and instinct. All three of these should play their part in helping you to decide what is acceptable as truth for you and what is false."

In addition to being a remarkable seer, Tudor Pole was a thoroughly practical business man with a specialised knowledge of the Near and Middle East. In its obituary on Monday the "Daily Telegraph" revealed that during World War I he served in the Intelligence Corps under Allenby and was instrumental in saving the life of Abdul Baha, son of the founder of the Baha'i movement.

Mrs. Crabb and your editor became Companions of Chalice Well several years ago. Annual donation is about $3 a year (one pound, one shilling). You can send for particulars to the Warden, Chalice Well, Glastonbury, Somerset, England. We also exchange our Journal for the quarterly "Chalice Well Messenger" and hope to visit this ancient and venerable shrine in person some day.

UFO researcher Ric Williamson stirred our interest in the place with an illustrated lecture on Glastonbury, here in Vista, in October 1960. We were experimenting with psychic writing at the time and the subject came up on the night of Oct. 30, 1960. Quoting now from page 24 of BSRA brochure No. 2-H "An Attempt At Cosmic Mediumship", 36 pages, $1.00:

1. If ye ruddy-bearded Englishman is about this evening (Professor Luntz), perhaps he would like to speak.

"Rather! You Americans are so impatient."

2. Gotta get things done, even if we don't always know why.

"We British don't always 'know why' either. We're just a little more deliberate. An older race knows that all things will come about in time. If we don't get it done today, we will tomorrow."

(Cont. in CQC, page 30)

Jan-Feb 1969 RR, Page 3
"The four elementary forms separate and distinguish roughly the created spirits which the universal movement disengages from the central fire. The spirit toils everywhere and fructifies matter by life. All matter is animated. Thought and soul are everywhere. By possessing ourselves of the thought which produces divers forms we become masters of forms and make them serve our purposes. The Astral Light is saturated with such souls, which it disengages in the unceasing generation of beings.

"These souls (elementals) have imperfect wills, which can be governed and employed by wills more powerful. Then mighty invisible chains form and may occasion or determine great elementary commotions. The phenomena established by the criminal trials of Magic, and quite recently by M. Eudes de Mirville, have no other cause.

"Elementary spirits are like children: they torment chiefly those who trouble about them, unless indeed they are controlled by high reason and great severity. We designate such spirits under the name of occult elements, and it is these who frequently occasion our bizarre and disturbing dreams, who produce the movements of the divining rod (and the stick of the rubbing plate on the radionics instrument when the radionist tunes his instrument to his subject!) and rappings upon walls or furniture. But they can manifest no thought other than our own, and when we are not thinking they speak to us with all the incoherence of dreams. They reproduce good and evil indifferently; for they are without free will and are hence irresponsible. They exhibit themselves to ecstatics and somnambulists under incomplete and fugitive forms. This explains the nightmares of St. Anthony and most probably the visions of Swedenborg. Such creatures are neither damned nor guilty; they are curious and innocent. We may use or abuse them like animals or children.

"Therefore the Magus who makes use of them assumes a terrible responsibility; for he must expiate all the evil which he causes them to accomplish; and the extent of his punishment will be in proportion to that of the power which he may have exercised by their mediation."

Strange that Levi here stresses only the negative side of the use or mis-use of elemental forces. What about the good that the Magus may cause by directing elementals in the service of the Light? The phenomenal psychic surgery of Tony Agpaoa or of Dr. Lang could not be accomplished without the help of earth elementals who are the life of matter!

Jan-Feb 1969 RR, Page 4
INITIATION BY ORDEAL

"To govern elementary spirits and thus become king of the occult elements, we must first have undergone the four ordeals of ancient initiations; and seeing that such initiations exist no longer, we must have substituted analogous experiences, such as exposing ourselves boldly to fire, crossing an abyss by means of a trunk of a tree or a plank, scaling a perpendicular mountain during a storm, swimming through a dangerous whirlpool or a cataract.

"A man who is timid in water will never reign over the Undines. One who is afraid of fire will never command Salamanders. So long as we are liable to giddiness we must leave the Sylphs in peace and forbear from irritating Gnomes; for inferior spirits will only obey a power which has overcome them in their own element. When this incontestable faculty has been acquired by exercise and daring, the word of our will must be imposed on the elements by special consecrations of air, fire, water and earth. This is the indispensable preliminary of all magical operations."

Here Levi then gives four pages of prayers and exorcisms for the four elements but he doesn't include the pentacles, nor the pentagram and/or hexagram figures by which the Gnomes, Undines, Salamanders or Sylphs are called up or dismissed. Garbled versions of these were published by Alistair Crowley 50 years later in his "Equinox" magazine, and by his secretary and student, Dr. I. Francis Regardie, when he sold the rituals and papers of the Golden Dawn order to Aries Press in Chicago for $1000 in 1936.

"To overcome and subjugate the elementary spirits we must never yield to their characteristic defects. Thus, a shallow and capricious mind will never rule the Sylphs. An irresolute, cold and fickle nature will never master the Undines. Passion irritates the Salamanders, andavaricious greed makes its slaves the sport of the Gnomes. But we must be prompt and active like the Sylphs, pliant and attentive to images like the Undines, energetic and strong like the Salamanders, laborious and patient like the Gnomes. In a word, we must overcome them in their strength without ever being overcome by their weaknesses.

"Once we are well established in this disposition, the whole world will be at the service of the wise operator. He will pass through the storm, and the rain will not moisten his head. (Remember W. Tudor Pole being teleported through the rainstorm from the railroad station to his home a mile and a half away, and arriving dry?) The wind will not move even a fold of his garment. He will go through fire and not be burned. He will walk upon water and will behold diamonds within the crust of the earth. These promises may appear hyperbolic, but only to vulgar understanding; for if the sage do not perform such things materially and actually, he accomplishes others which are much greater and more admirable. At the same time, it is indubitable that we may direct the elements by our will up to a certain point and can really change or hinder their effects.

Jan-Feb 1969 RR, Page 5
WITNESSES TO WONDERS ARE NEEDED

"For example, if it be established that persons in the ecstatic state lose their weight for the time being, why should it be impossible to walk upon the water? The convulsionaries of Saint Medard felt neither fire nor steel, and begged for the most violent blows and incredible tortures as a relief. The extraordinary climbings and miraculous equilibrium of some somnambulists are a revelation of these concealed forces of Nature. But we live in a century when no one has the courage to confess the wonders that he has witnessed, and did anyone say: 'I have myself beheld or performed the things which I am describing,' he would be answered: 'You are diverting yourself at our expense, or otherwise you are ill.' It is far better to be silent and to act.

"The metals which correspond to the four elementary forms are gold and silver for air, mercury for water, iron and copper for fire, lead for earth. Talismans are composed from these, relative to the forces which they signify and to the effects which it is designed to obtain from them. Divination by the four elementary forms, respectively known as aeromancy, hydromancy, pyromancy and geomancy, is performed after various manners, which all depend on the will and the Translucid or imagination of the operator. In fact, the four elements are only instruments which assist second sight.

"Now, second sight is the faculty of seeing in the Astral Light, and it is as natural as the first or sensible and ordinary sight, but it can operate only by abstraction of the senses. Somnambulists and ecstatics enjoy second sight naturally, but this sight is more lucid when the abstraction (or self-hypnosis as we would say) is more complete. Abstraction is produced by astral intoxication, that is, by an excess of light which completely saturates, and hence stupefies, the nervous system.

"Sanguine temperaments are disposed to aeromancy, the bilious to pyromancy, the phlegmatic to hydromancy and the melancholic to geomancy. Aeromancy is confirmed by oneiromancy, or divination by dreams. Pyromancy is supplemented by magnetism, hydromancy by crystalломancy, and geomancy by cartomancy (anyone have a Tarot deck handy?) These are transpositions and complements of methods. But divination, however operated, is dangerous, or to say the least useless; for it disheartens will, as a consequence impedes liberty, and tires the nervous system."

* * *

EXPERIENCES WITH THE ELEMENT OF FIRE

By Dion Fortune
From her "The Inner Light" Magazine
July 1932

I am by nature and training, sceptical, and when those curious phenomena occur which are on the threshold of manifestation in visible form, I am always more inclined to translate them into terms of subconscious mentation than to bring them down into matter and accept them as actual occurrences on the physical plane.

One always sees them out of the corner of the eye, as it were, never with the focussed vision, clairvoyant sight being superimposed upon physical sight.

We should be very careful in recording occult experiences to make it quite clear how much actually happens on the physical plane and how much happens on the inner planes and is perceived by the subtler senses, always remembering that it is none the less real because it involves no displacement of matter. Psychics have earned a not undeserved reputation as liars because they fail to maintain this distinction, and investigators have been misled concerning the nature of the phenomena to be expected as a result of the operations of ritual magic.

In recording my own experiences therefore, I try to make it quite clear as to which plane I am referring to, but this is not always as simple a matter as I could wish, for happenings upon the cusp of matter and mind will generally have a foot in both planes.

The first of my experiences with the Element of Fire was in the early days of my occult work when I had not attained the grade which corresponds to that element, but had only taken Earth, Air, and Water grades. I was down at Glastonbury, the great power centre of the Western Tradition in England; it was before the days when we had Chalice Orchard, and I was stopping in an old farmhouse in Chilkwell exactly opposite the spot where our little guest-house now stands.

The building was very old with low dark rooms and a big oil lamp had been hung from a hook screwed into the ceiling immediately over the table at which I was in the habit of working. On the particular evening in question I had got all my occult papers spread out on this table, sorting them, when there was a sudden crash and a roar of fire -- the hook in the ceiling had given way and the oil lamp fell blazing on the table.

The oil ran in a lake of fire all over my papers and dripped
flaming on the floor, setting the carpet alight. It was an alarming sight, the flames rose far above my head and were spreading rapidly, and I was alone in the house, save for a very old woman. However, I managed to keep my self-control. I did not possess the Words of Power in connection with the Fire Degree, but I used the words which proclaimed me an initiate, invoked the Order itself, and plunged into the blaze. I felt the soft touch of the flames on my hands, but no heat or burning.

FRIENDLY PRESENCES OF THE DARKNESS

I picked up the red-hot metal container of the lamp itself and pitched it out of the window; how I managed this I do not know, as the window was only open about 18 inches, and if the lamp had hit the wood-work and fallen back into the room, a fresh fire would have started for a certainty. However, out it went safely, and landed blazing in the middle of the little lawn, where it went on burning for some time.

Then I turned my attention to my precious papers. As I have already said, the table was a pool of burning oil and my manuscripts were beginning to char at the edges. So I dived in again, picked them out of the bonfire and beat out the flames by throwing them on the floor and stamping on them. Finally, I trod out the blaze on the floor, where the burning oil had soaked into the carpet; and then, why I have never known, the burning pool on the table was suddenly extinguished, leaving me in total darkness save for such light as came from the still flaming lamp lying on the grass outside the window. So I then went out to attend to that, and realising that water was of little use against blazing oil, extinguished it by placing that homely article, a slop-pail, over it.

I returned to the now pitch-dark room, and as I entered the door, I felt that I was not alone; there were presences there in the darkness that were not of earth; they were friendly, I felt that; and I received, I do not know how, the impression that they were of a jovial, boisterous temperament, yet under discipline. They stood in a corner of the room which I have since discovered to be the south.

I remained silent in the friendly darkness with these invisible visitants for a few moments, giving thanks for my delivery. Then the feeling of their presence faded and the atmosphere of the room returned to normal. I lit a candle and went in search of cloths to mop up the pools of unburnt oil that still remained on table and carpet.

So much for the mundane side of my adventure. So much also for my psychic impressions. Now is there any confirmation of these impressions? It must, I think, be admitted that there is one unusual factor in the case. No damage was done by a quite considerable fire, and in that old house a serious fire could very easily have been started. There was a slight scar on the table where
the red-hot brass container of the lamp had lain till I pitched it out the window; yet I was able to pick it up without any sensation of burning and there were no marks on my fingers. I have already told of the soft touch of the flames on my hands as I plunged into them up to the elbow, first to capture the lamp and secondly to rescue my papers; and a strange sensation it was, a velvety, soft touch, like the touch of butterfly's wings when one alights on one's hand. The papers were no more than scorched at the edges, and the oil soon dried out of them. The carpet was unmarked. The ceiling had a smear of smoke, but no more.

THE PRESENCE OF AN AROMATIC SALAMANDER

How is all this to be accounted for? If the elemental beings I sensed on my return to the darkened room were my imagination, the fall of the burning lamp was not, nor that a considerable amount of oil remained unconsumed when the fire was spontaneously extinguished.

In due course I took the grade of the Element of Fire, and began to work in my meditations with the forces with which that ceremony contacted me. We soon began to notice that there was a smell of wood-smoke about the house from time to time; we hunted diligently for its origin, but found nothing. It was aromatic smoke, such as burning pine-wood gives off. Then one day, as I lay on a couch meditating, I smelt burning; and looking round, saw wreaths of soft grey, sweet-scented smoke curling up from behind my head. I investigated, but found nothing. The same thing occurred a day or two later when I was meditating lying on my bed in another room. We were never able to find any material cause for the smoke, and it was only noticed when I had been meditating.

Those who have read the autobiography of that entertaining rogue, Benvenuto Cellini, will remember that his father called him one day to look into the fire, and there he saw a lizard-like beast among the flames. His father then gave him a mighty box on the ear to impress the incident on his memory. This creature was, he tells us, a salamander, the traditional form of the spirits of Fire.

I was one day sitting beside a fire that would not burn, trying to coax it to light, and while waiting for it to burn up, I was reading that quaint old book, "Le Comte de Gebelin", which has much to say concerning elementals and suck-like. And as I read, the realisation came to me very clearly that man was the initiator of the elementals just as the Masters are initiators of men. This realisation came in one of those flashes of insight that are the glory of the mystic path; and as it came, a movement at my feet caught my attention, and I saw a lizard-like creature come trailing out of the heart of the fire that was now blazing upon the hearth.

It was, I should say, some two and a half feet long from nose to tail, of an elephant-grey colour, the ridges of its neck-folds and back edged with glittering ruby light, exactly like the gay trimmings of a Christmas cracker. Its eyes were glittering jewels of ruby.

Jan-Feb 1969 RR, Page 9
EDUCATING? AN ELEMENTAL

Not unnaturally, the creature gave me rather a turn, for it was so very palpable that if it had not issued out from the blazing coals but had come from under a chair, or some such natural spot, I should have concluded it had escaped from the Zoo. As soon as I had got over my astonishment at its appearance, however, I realised that I was seeing it with psychic vision, and not with the physical eyes.

Its expression was mild, and it seemed very anxious to propitiate me. Its whole bearing, in fact, was eager and apologetic; as if it were very anxious to win my approval.

I went downstairs to my own room, and as I descended the stairs, I saw it behind me, flopping along from step to step with its elongated body, exactly like a dachshund. I arrived back in my own room and there it was on the hearth-rug, looking up anxiously into my face. We were both I think, mutually embarrassed.

I guessed that my moment of realisation concerning elemental beings had brought me into touch with the elemental kingdom, and as my mind at the moment was filled with the idea of fire, it was the Fire Kingdom that I contacted, and a creature of that kingdom, seeking initiation from humans as we seek it from the Elder Brethren, was able to get into touch with me.

I was very puzzled to know what to do with my newly acquired familiar. I did not want to disappoint it or hurt its feelings, and I was wondering how in the world I was going to educate the odd little creature and do my duty by it as a human initiator of elementals, when there was a knock at the door and one of our little Welsh maids appeared with her eyes bulging out of her head to tell me that the other little Welsh maid had seen a trail of smoke on the stairs. I asked why she had not come to tell me herself, and was told that she had been too frightened to do so. I asked what there was about the smoke to frighten her, but no explanation was forthcoming.

Various members of the household saw our little salamander and also smelt the aromatic smoke which seemed to be his characteristic odour. He grew much bigger during the few weeks he was with us, and the ruby edges to his collar and spines became much brighter. But the most curious thing about the association was that he gradually began to assume an upright posture. At first he would rear up for a few moments, and drop down again to his four-footed gait, but towards the end of his visit he was permanently upright and nearly double his original size. Then the time came when I had to go Glastonbury for a period, and as I had no knowledge as to the packing of elementals for transport, we lost sight of our little friend. He did not turn up at Glastonbury when I got there, and when I returned to 3 QT, he was no longer there.

Jan-Feb 1969 RR, Page 10
"WE ARE THE CHILDREN OF THE FIRE"

Channeled through Joan Dixon
Gearheart, Oregon, Oct. 25, 1968

Who dares call us? We see your thought and your light and respond. We do not come too near, however, or communicate for too long; as you are but a creature of the air and our thoughts would consume you. But we come to answer your questions. Who are the Fire-people? What do they do? What are their use as Familiars? And how does one know if we will serve him?

We are Children of Light. Without us all would be darkness. When God said, "Let there be Light" we were born. We were the first, the very first, of the four basic spirit-forces. We are the strongest and wildest for we were born free.

Our thoughts are growing cold. Wait a bit while we revitalize them.

Here now, pale creature. You ask what we do? We are the free people. We do whatever we please. In the midst of the earth or the freedom of outer space we live. We exist everywhere. No, not on the cold dead planets. We do not care to go to them.

We are the free people. We need no containers for our spirits. The Earth-People need rock, the Water-People need water, you creatures of the air need a closely controlled environment. You need logic and order. Your pattern is rigid while ours is free.

Now, of what use might we be as Familiars? In the past a few, a very few, of your people have called us and we have responded. We were with Shadrach, Meshach and Abednego when they went into the fiery furnace. We came to the Prophet Elijah when he called down the fire of Heaven -- to foil the wily Jezebel. We it was who wrote letters of fire, and it was our spirit the Lord put in the burning bush.

Today we come to very strong people still, usually in primitive societies or where strong discipline is practiced. We do not come to you. Perhaps we never shall; for when we come as Familiars it is in ways that there can be no doubt. When you can walk barefooted on red-hot coals or call down the fire from Heaven you will know that you command us.

In the past we have been called by those who are not strong. We came because of the call; but because they were two weak to tolerate us we consumed them, or else made them suffer in endless torment. Thus we have often been labeled with the Demons, or evil entities. Perhaps that is well. We have no wish to come to...
those who are not strong. (Remember the famous Reeser case in Florida 10 or 15 years ago? She must have been a weak one who dared call the Fire spirits while in meditation. To the mystification of the authorities and the experts, her body was totally consumed by fire while seated in a chair. The rest of the house was undamaged!)

We have no animosity towards you Air-Creatures. In fact, we rather like you. You are more like us than the people of earth or water. You live freely and are uncontrolled by your environment. You grow and move about and become stabilized, and then unstable again. Thus it is that when an Air-Creature becomes as though it is uncontrolled and free you say it has a lot of fire, and you continually replenish your thoughts and build them up with new knowledge and activities. Even so do we.

We do not understand your propensity for building, however. Why move the earth and heat it to melting, and change it and mould it into a building or toy that you hope will not last too long, so that you can do it all over again? Better to build a new idea. More lasting.

But though we like you and enjoy your company, you -- especially you who live in little individual containers (physical bodies) -- are too weak to tolerate our voracity. We would consume you and that would be too bad.

We can play with the wind and the water. We know well the people of the Earth. One of them came to us and told us you were curious about us and we love curiosity, too. You are a curiosity.

We come, but not too closely. You do not know us although you may think you do. You light a fire and you think you see us. You use a drop of electricity and you wonder if we are there. No, it is like our trying to learn about you by examining a bag of air.

We are children of the flame. We are the Spirit of Fire.

"The fire angels see the universe as a vast roaring flame -- a furnace in which all things burn. Every object on every plane is seen in terms of fire, as if it were aflame. Men, angels, trees, landscapes and globes are all centres of fire, permeated and surrounded by fiery energy. Salamanders are the embodiments of that all-pervasive element; in it they live and work as the servants of the Logos, Who, to them, is the central flame. Fire, too, is one of the garments of God, The spirits of fire regard Him as the central fiery heart of all manifested life and the solar system as an expression of Him as fire. In order to understand fire as an element the mind must be dissociated from the idea of physical flame..."

From Geoffrey Hodson's "The Angelic Host"

Jan-Feb 1969 RR, Page 12
As Dr. Abrams' practice grew, spurred by the increasing accuracy and thoroughness of his diagnoses, more and more instances arose of patients who wished to avail themselves of his method but who could not visit his office, either because they were too ill to make an office visit, or lived too far away. In the effort to be of service to these individuals, experiments were made with blood specimens taken from people who were ill, and placed in a metal cup (which Dr. Abrams termed a "dynamizer"), with connecting wires to the head and foot plates attached to the healthy subject (reagent) on whom the percussion diagnosis was performed. It was found that the blood carried all the radiations of the body from which it had been drawn, and could therefore be used as a substitute for the presence of the patient in the examining room. With the blood in the metal cup connected to the healthy subject, the diagnostic tests performed on that subject produced the same tunings and measurements as those prevailing when the patient (from whom the blood had been drawn) was personally connected to the reagent, through the tuning controls.

Since the blood flowed through every organ, gland and tissue of the body, it was reasonable to assume that all the radiations from those organs, glands and tissues would be absorbed by the blood including the radiations of any diseases present. This theory was later proven independently by the blood crystallization method developed by the late Dr. Ehrenfried Pfeiffer. He perfected a technique for evaporating a small amount of blood in a copper sulphate solution. Crystalline patterns were formed, each different disease resulting in a different pattern.

The blood came to be used in the E.R.A. method (and later in radionics by some of the practitioners), in dried form, on a piece of blotting paper or other absorbent paper. This is in contrast to laboratory procedures, for which the blood is used in liquid form. Since liquid blood spoils rapidly, it has to be mixed with a quantity of preservative. For the purpose of E.R.A. or radionic tests, a preservative must not be used, since it adds a strong foreign vibration or radiation of its own. Since dried blood serves equally well as liquid blood for the purpose of E.R.A. or radionic tests, the blood came to be used in dried form to avoid the use of preservatives. The use of blood specimens broadened the utility of the E.R.A. method but introduced special problems.

One of the problems was that of contamination. Both the E.R.A. and the radionic method are extremely sensitive, to the extent that if someone other than the patient handled the piece of paper on which the patient's blood specimen was placed, even a very slight
amount of skin perspiration from the other person would place that person's radiations into the paper, to a degree. The result was that the practitioner would then likely detect the combined radiations of the two individuals -- the patient, and the Doctor or other person who had handled the specimens. This of course led to detecting and reporting of ailments or conditions not present in the patient. When this was discovered, special precautions were laid down for the preparation of blood specimens, to keep them free from contamination. However, those who would try to trick the practitioner were not interested in observing such precautions.

Another disadvantage of the use of blood specimens lay in the fact that the door was opened to trickery of various kinds. For example, blood specimens from animals and poultry were sent to the Doctor, ostensibly as human blood specimens. When the reports came back listing the various diseases found, the method was de­rided and ridiculed. Actually, the same trick can be successfully perpetrated on medical laboratories, since the laboratory work required to perform blood counts does not disclose whether the specimen is from a human or from an animal! The blood count ranges differ somewhat, but only to the extent that a reading that would be normal for some of the animals occurs frequently in humans who are ill. Animals and poultry are subject to the same toxic and infectious diseases as are humans -- primates have the same organs and glands as do humans, quadrupeds have most of the organs, glands and other structures of humans. Poultry are now being used as the subject of spin tests in the astronaut program "because their circulatory system is so similar to that of humans". The reports of disease radiations found in the animal specimens did not in the least invalidate the method, but those un-skilled in a new field are quite prone to unthinkingly accept adverse criticism that seems logical on the surface.

In modern radionics there are tuning rates to differentiate human and animal specimens; however this requires extra checking and so are not always used.

EVOLUTION OF THE DETECTION METHOD

In the evolution of the Abrams method of detecting disease radiations, the next step taken was the abandonment of the percussion tests, and in their place the adoption of the method of rubbing or stroking the abdomen of the healthy subject, with a glass rod. The percussion method of eliciting the signals or responses required a very high degree of skill, and was too difficult to teach to others. The use of the glass rod, while not easy to learn, at least proved possible for some others besides Dr. Abrams. In the use of the rod, the ease with which it slipped over the abdominal surface was noted. A significant manifestation occurred when the rod appeared to "stick" over a particular abdominal area, where more energy or force was required to move it a given distance on the skin of the subject. This phenomenon of "sticking" occurred in conjunction with tunings for disease and would disappear when the volume measurement control was advanced to a setting indicative
of a strength of radiation greater than that which was being re­ceived.

COLORED LIGHT AND DISEASE

A further development was the addition of colored lights to shine on some element of the detecting circuit. These were said to have been originally suggested to Dr. Abrams by a Dr. McManus, an osteopath from Kirksville, Mo. The original colors used were red, yellow, green and blue, in addition to incandescent light of no specific color, termed "white light". A selector switch was incorporated, permitting the use of any one of those lights, or the use of no light. The reason for the use of colored light was because it was found that certain disease radiations manifested more strongly in the presence of specific colors of light. Thus the TB radiation was stronger and more easily detected when the red light was used; staph. radiation was stronger when the blue light was on; strep. was more readily detected with green light; and inflammation came in more clearly when the yellow light was used. Bacteria, cold or flu toxins manifested better when white light was turned on.

(To be continued. Next instalment will include description of the E.R.A. treating equipment.)

* * *

MAGNETIC FIELD CANCER CURE

"Mice live up to 45% longer after they have been subjected to certain types of magnetic fields, and cancerous mice lose their malignant growths after similar treatment, a Los Angeles space scientist said here yesterday (Los Angeles 'Times', April 1960). Dr Harold S. Alexander of North American Aviation Corp.'s missile division told scientists at an annual meeting of the Institute of Environmental Sciences at the Biltmore that much more research must be conducted before the effect of these magnetic fields on humans will be known.

"But, he said, several leading cancer researchers are already pursuing the experiments pioneered by Dr. Jeno Barnothy, Hungarian physicist now of Chicago, who participated in yesterday's program.

"'Aside from the effect on malignancies (cancer), we don't yet know why the mice live so much longer after four to six weeks in a magnetic field,' Dr. Alexander said, 'but we think the experiments have some effect on the rate of cellular reproduction.'

"He displayed photographs of two mice from the same litter which had reached an age equivalent to 90 years in humans. The one which had lived for awhile in a magnetic field appeared only about one third as old as the other."

The California Medical Association has now had over eight years to research this spectacular cancer-cure breakthrough, but so far only thunderous silence.

Jan-Feb 1969 RR, Page 15
OPEN LETTER TO ALL UFO RESEARCHERS

By John A. Keel

The Men In Black are the Intelligence arm of a large and possibly hostile group. They move in immediately on terrestrials who have been contacted by other groups. Their main purpose is to dissuade these individuals from continuing to accept further contacts. To achieve this they often issue stern warnings and threats. In some cases they threaten the well-being of children known to the "contactee". The initial threats often appear to be hoaxes of one kind or another but, should the contactee persist in meeting with members of the other group (Visitors from outer space?), the threats become more serious and deliberately unsuccessful attempts are made on the life of the contactee. These might take the form of near auto collisions -- involving large black cars -- or the victim might awaken in the middle of the night and find all the gas jets in the house turned on and the windows closed -- even though the gas was off and the windows open when he went to bed!

A majority of all contactees become terrified by these tactics and do break contact. Those who are not frightened off are subjected to stepped up persecutions. They may even be kidnapped by three men in a black car -- it is nearly always three men -- and treated to a sinister brainwashing. This involves the use of some special drug and/or hypnotic technique. When the victim is released he or she suffers from amnesia and nausea and is often mentally confused for several days afterward. All such victims have a black eye when released. Which suggests that physical contact of a violent nature is a necessary part of the brainwashing. Very few contactees are anxious to repeat that experience and so they break off contact. The handful of contactees who remain are in real trouble. Most of them disappear eventually, leaving behind bewildered families and friends. Some become involved in elaborate legal frameups: i.e. Contactee A is found murdered and extensive evidence is left behind to incriminate Contactee B.

Of course this is not true in all cases. Today there are thousands of "silent contactees" throughout the world and many of them never have any trouble with the MIB. They are random contactees and are not important in the genetic experiments being conducted by the UFO groups. Some are accidental contactees, though these are few in number, and some are simply rejects.

The Men In Black are professional terrorists and among their many duties is the harassment of the UFO researchers who become involved in cases which might reveal too much of the truth. The MIB are also assigned to suppress any kind of evidence which might
accidentally fall into the hands of innocent people -- such as photos, pieces of metal, etc. They also frequently interview witnesses in well-publicized sightings to determine if those witnesses might be potential contactees, or if they might be involved in genetic experiments without their conscious knowledge.

THE RISING CRISIS OF CONTACTS

Certain UFO groups now attempting to establish contact on a large scale pose a definite threat to the group represented by the MIB and it is vitally important to them that such contacts be held to an absolute minimum. Thus, as the contacting groups intensify their activities, and they have done so in recent years, the MIB must also intensify theirs. This means that greater numbers of the MIB must be introduced in order to compete with the activities of the opposing groups. In Vietnam we call this kind of thing "escalation". All the UFO groups -- there are at least 12 now -- are now caught up in this escalation and all are running the risk of discovery now. As the risks of discovery multiply, the activities of the MIB must increase on the same ratio. None of the UFO groups desire open contact at this time.

We are now on a vicious merry-go-round and we are caught in the middle of this bizarre conflict. Contacts are being made -- then suppressed -- on a dizzying scale. Information is being gained -- and lost -- at an ever increasing pace.

THE APPALLING IGNORANCE OF THE AUTHORITIES

One of the ironies of all this is that no policeman in his right mind associates black cars, kidnappers, amnesia victims and black eyes with the UFO phenomenon. Many of these cases never filter down from local police departments. Neither the FBI nor any other central government agency is engaged in collecting information on these aspects. Newspapers, even local newspapers, seldom take notice of these cases, especially since the victims are often children and teenagers. Most newspapers make an effort to protect young people by suppressing "crime news" involving them.

Because the official law enforcement agencies are unwilling, or unable, to cope with this growing situation it becomes the responsibility of the private civilian investigator to collect and collate the full details on these incidents. The hazards of such investigations are obvious but the job must be done. And it must be done with courage and intelligence.

All of this has been brought upon us because we have wasted 20 years chasing lights in the sky and fussing with the Air Force. We have allowed a serious and volatile situation to develop under our noses while we played with aimless speculations about the origin and nature of those rather insignificant vehicles overhead. The menace is not in our skies. It is on the ground and at this moment it is spreading like a disease across the country and the world.

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Jan-Feb 1969 RR, page 17
THE MEN IN BLACK ARE STUCK WITH US
And We Are Stuck With Them!

Quotes and Comment By The Editor

The preceding article by John Keel on the increasingly bolder materializations of the Men In Black poses as many questions as it answers. And by the way, we want to thank Joan Whritenour, editor of "Saucer Scoop" for sending a copy of Keel's "Open Letter" to us for consideration. It seems appropriate to include it in this Journal because most of the articles which preceded it are about Elementáis, a non-human stream of conscious life evolving side by side with us on this planet. In my humble opinion the Men In Black are elementáis. In psychic research their appearance, behavior and trouble-making proclivities would put them in the class of poltergeist phenomena -- admittedly a very powerful and sinister type, directed by black-hearted, black-robed adepts from the Lower Astral whose purpose is not mischief but evil.

The frustration, anger and fear of Saucer researchers, and contactees, who run into this kind of evil power reminds me of a couple of quotations with which I open my lecture on "The Reality of the Underground (Cavern) World", first given in 1960, and still available in mimeo brochure, 33 pages, $1.00.

The first is from H.P. Blavatsky's "Isis Unveiled": "Spheres unknown below our feet; spheres still more unknown and unexplored above us, between the two a handful of moles, blind to God's great light, and deaf to the whispers of the invisible world. . . ."

The second is from Max Heindel's "The Rosicrucian Cosmo-Concepcion": "Even among occult scientists it is counted among the most difficult problems to investigate the mysterious construction of the earth. To do that fully one must have passed through the Nine Lesser Mysteries and the first of the Great Initiations."

Not having had the above initiations nor sworn to such secrecy as their revelations might imply, we are free to speculate and offer our guess that the Men In Black are the Lucifer Spirits referred to in "Cosmo-Conception" and the Lunar Pitris referred to in Blavatsky's and Alice A. Bailey's writings. Their home was the moon when it was a separate planet, and still is; though now they can move back and forth between earth and moon because of the etheric connection, or etheric double shared by moon and earth. Ethereally the moon is the senior partner of this binary system; so this is their home as much as it is ours; though because of their freedom from 3-D form, they can move at will in the atmosphere and in the interior of the earth -- a tremendous advantage over us! So John Keel's hunch is right. The MIB are not "invaders from outer
space", at least not from solar space beyond earth-moon or from
the Zodiac. I believe it was this group of Lunar Pitris and their
controllers, Lucifer and his Fallen Angels from Maldek, that was
referred to in the early communications received by George Hunt
Williamson at Prescott, Arizona. From his little book, "The Sau-
cers Speak", we quote this message received Aug. 31, 1952:

"Actar speaking. Certain great powers in your world wish to
see us go away or see us destroyed. Neither will happen. These
powers fear us (the Guardians from Venus, Jupiter and elsewhere.
RHC), and when you fear anything you hate it. All planets have
come to help certain ones on Saras (earth). Those of the right
mind are one with us! We will not harm anyone, only their own
thoughts can do that. Evil destroys evil. Bounceback! Certain
seeds have been placed on Saras. To the apples we salt, we return."

THE LUCIFER SPIRITS

"These spirits were a class of stragglers in the life wave of
the Angels," writes Heindel in "Cosmo-Concepcion". "In the Moon
Period they worked themselves far ahead of the great mass of those
who are now the most advanced of our humanity. They have not pro-
gressed as far as the Angels who were the pioneer humanity of the
Moon, however, but they were so much in advance of our present
humanity that it was impossible for them to take a dense body as
we have done; yet they could not gain knowledge without the use of
an inner organ, a physical brain. They were half-way between man
who has a brain and the Angels who need none -- in short, they were
demi-gods.

"They were thus in a serious situation. The only way they
could find an avenue through which to express themselves and gain
knowledge was to use man's physical brain, as they could make them-
selves understood by a physical being endowed with a brain, which
the Angels could not.

"As said, in the latter part of the Lemurian Epoch man did
not see the physical world as we do now. To him the desire world
was much more real. He had the dream-consciousness of the Moon
Period -- an inner picture-consciousness; he was unconscious of
the world outside himself. The Lucifers had no difficulty in mani-
festing to his inner consciousness and calling his attention to his
outward shape, which he had not heretofore perceived. They told
him how he could cease being simply the servant of external powers,
and could become his own master and like unto the gods, 'knowing
good and evil'. They also made clear to him that he need have no
apprehension if his body died, inasmuch as he had within himself
the creative ability to form new bodies without the mediation of
the Angels. All of which information was given with the one pur-
pose of turning man's consciousness outward for the acquirement
of knowledge.

This the Lucifers did that they might profit by it themselves
-- to gain knowledge as man acquired it. They brought to man pain
and suffering where there was none before; but they also brought to him the inestimable blessing of emancipation from outside influence and guidance, thereby starting him on the road to the evolution of his own spiritual powers -- an evolution which will eventually enable him to upbuild himself with wisdom such as that of the Angels and other Beings Who guided him before he first exercised free will."

How much "emancipation from outside influence and guidance" does man really have as long as he is controlled by the Lucifers, through his uncontrolled passions? Now, in this current world crisis, the invisible control of the human race by these monsters is being forced out into the open, as the bold appearances of the Men In Black indicate. The Fallen Angels from Maldek and the elemental Lunar Pitris from the moon and the interior of the earth have enjoyed their power for thousands of years and they will not give it up without a fight. The problem before the Guardians of the human race is to disengage the "teachers" from the students, without destroying the schoolroom in the process.

GENERATION AND RE-GENERATION

"Before man's enlightenment by the Lucifer Spirits," continues Heindel, "he had not known sickness, pain nor death. All of this resulted from the unwise use of the propagative faculty and its abuse for the gratification of the senses. Animals in their wild state are exempt from sickness and pain, because their propagation is carried on under the care and direction of the wise group-spirit at only those times of the year which are propitious to that process. The sex-function is designed solely for the perpetuation of the species and under no circumstances for the gratification of sensual desire.

"Had man remained a God-guided automaton, he would have known no sickness, pain, nor death unto this day; but he would also have lacked the brain-consciousness and independence which resulted from his enlightenment by the Lucifer Spirits, the 'light-givers', who opened the eyes of his understanding and taught him to use his then dim vision to gain knowledge of the Physical World which he was destined to conquer.

"From that time there have been two forces working in man. One force is that of the Angels, who build new beings in the womb by means of the Love which is turned downward for procreation; they are therefore the perpetuators of the race. The other force is that of the Lucifers, who are the instigators of all mental activity, by means of the other part of the sex-force, which is carried upward for work in the brain. The Lucifers are also called 'serpents' are are variously represented in different mythologies. . . ."

In occult science we classify all elemental forces under the four types: earth, air, fire and water; so where do we put the Lucifers or Lunar Pitris? If they are so intimately related to the generative or sex force in the body my first guess would be
Fire; for sex is part of the Fire Element in the body and personality. Yet the Moon is preeminently a symbol for Water in Kabalistic signs. Lunar rhythms govern the ebb and flow of all liquids on the planet, not only the universal solvent, water, but also more radical kinds like blood and semen; so take your choice.

THE SIDEREAL LUNATIC, THE MOON

"The moon is dead only so far as regards her inner 'principles' -- i.e. psychically and spiritually, however absurd the statement may seem," wrote H.P. Blavatsky in "Secret Doctrine." "Physically, she is only as a semi-paralysed body may be. The moon is aptly referred to in Occultism as the 'insane mother', the great sidereal lunatic."

The Master D.K., writing through Alice Bailey in "A Treatise on Cosmic Fire" gives us the philosophical basis for evil coming from the moon and through it from space: "... in connection with a (solar) system there exist cosmically certain bodies in space which have as definite an effect upon the system as the moon has upon the earth. This is something as yet unknown and incomprehensible to metaphysicians, scientists and astronomers (As true in 1969 as when D.K. first wrote it in 1925!). War wages cosmically as yet between systemic 'lunar' lords, and those Entities who are analogous to the solar Lords on cosmic levels. Until our students extend their concept to include in their calculations the logoic astral and mental bodies as the Logos seeks to express emotion and mind on the physical plane (through His physical body, a solar system) they will not progress far towards the heart of the solar mystery. Until the force of the cosmic lunar Lords is sought for, the fact of there being entire constellations beyond our solar system in process of disintegration in time and space in a manner similar to the disintegration of the moon will not be known nor the effects of this be traced. Eventually our solar system will pass into a similar state. The true mystery of evil lies here, and the true reality of the 'War in Heaven' must here be sought. ...

"Just as the moon is a deterrent or malefic force where the Earth is concerned, and productive of evil 'influences', so all such disintegrating bodies are equally destructive. Such bodies exist within the solar ring-pass-not, unrecognised as yet, and disintegrating constellations (of which there are many in the universe, unknown and unrecognised by scientists) have an equally malefic effect upon our system, and upon all that passes into their sphere of influence.

"There is one such constellation, situated between the lesser Dipper and our system, and another, interrelated with the Pleiades and our system which still have a profound effect upon the physical body of the solar Logos. ... (they) are responsible for much that is ignorantly termed 'black magic'. These two constellations have run their cycles and are 'dissolving'. Some of their life force and energy have been transferred to our solar system. ..."

Jan-Feb 1969 RR, Page 21
ANXIOUS ASKER ANSWERED, ALREADY!

"Can anybody tell me anything about the subject of Initiation by Air, Water, Fire and Earth? For some reason, the writer must obtain this data and assemble it for study purposes. Except for a fine yarn on Air Initiation by Algernon Blackwood, and brief mentionings in the Rosicrucian monographs, and an occasional hint here and there, a sort of exploratory situation all around, we have been unable to put together much on this very-important subject.

"A Dr. Kildare TV two-part show some years back gave more information on the subject than we had found anywhere else, and this concerned Initiation by Water. The story gave a close-up of surfers and their attraction and love for water, although I doubt if the writer, producer or actors knew what they were telling. They must have been motivated by something higher than themselves because their play was one of the outstanding TV plays of all time. Yvette Mimieux played the lead and acted the part so fully that could almost see that she had been a High Priestess in the cult of water worship in past lives and was bringing the drama to its final, powerful climax. As you watched her and her surfers, you knew that here was a cult dedicated to the worship of the element WATER; and at the ending, she gave her life to the sea.

"The Dr. Kildare shows always had fascinating undercurrents running through their plots and in this one, the title, 'Tyger, tyger' was so-named because the elusive and ethereal Yvette reminded Dr. Gillespie of Blake's lovely poem by that name. 'Tyger, tyger, burning bright, in the forests of the night. What immortal hand or eye, Could frame thy fearful symmetry.' She handled her part so subtly that one was caught up in the action even if it hadn't been of occult significance. In the plot, surfing was her whole life. Then she had an epileptic seizure which limited her activities. At first, she handled the frustration well and turned to marine biology, partly to help rehabilitate an alcoholic friend and partly to sublimate her own cravings for the sea.

"The writer of the script was a man from Michigan and he may have goofed in the plot when he had a violent rainstorm with thunder and lightning, because I don't believe you have electrical storms on the west coast. Anyway, she was fascinated by one and became so involved with this destructive aspect of the Water Element that she had a severe seizure, which ended her surfing for good. I don't recall the rest of the story but in the end, she rebelled and surfed out to sea and Dr. Kildare brought in her lifeless body, evidently a sacrificial death.

"In a movie I once was (saw?) the High Priestess of a Hawaiian
pagan cult walk up the mountain and throw herself into a churning volcano, the idea being to propitiate the angry gods. This would be Fire Initiation. I don't believe that the writer developed the theme of propitiation in the Dr. Kildare script, but it is a dominant theme in pagan lore.

"As we all know, the soul acts out characteristics of each of the principle figures in the Bible, from Mary Magdalene, Doubting Thomas, Paul, etc., and finishes up with the supreme sacrifice on the Cross of giving the life in maybe childbirth or on a battle-field for race or cause. Under certain circumstances does the soul use one of the Initiations of the Elements for the supreme sacrifice of life? We all know of famous occultists who have died under peculiar circumstances? Were they taking Initiation out of the body? Is the last Initiation out of the body or in it? Conscious or during astral projection? Much as I dislike saying this, do our dedicated teenagers who look so wild and run with their dedicated packs and have an unexplained death in their ranks about so often, are they acting out the drama of soul evolvement on some level? I would like any help I can get on this fascinating subject."

Pensatia

Interesting that the above letter should have been written and sent to us after most of the feature material on Elementals in this Journal had been set in stencils and ready for mimeograph. Remember, we are Elemental force. We use Elemental forces in our daily lives to develop our latent, God-like powers. The mis-use of force in life after life, and the resulting pain, gradually teaches us to bring our internal and external elemental forces under control. And until we have such domination, or fearless control -- as outlined by Levi in "Transcendental Magic" -- conscious contact with elemental beings as individuals is veiled from us, for our own safety, sanity and welfare. Any life that ends in a violent death or through illness is a "sacrifice" to one of the elements. Then there are the voluntary sacrifices to the elements such as the Hawaiian priestess and the water-hungry surfer. The final step in human evolution, as indicated by Levi, is to dominate the element in its own element, to throw one's self into the water without being drowned, or to throw one's self into the fire without being burned. Review your own personal reaction to each of the four elements in a crisis situation and you'll know if you've taken, and passed, these initiations in past lives!

It is true that in past civilizations, candidates for priesthood or some occult Lodge were put through fearful mental initiations by their Teachers -- while the candidate's physical body was in deep trance in some special room in the temple. I believe Joan Grant's ordeal lasted three days and nights of earth time. She gives a vivid description of her initiation during an Egyptian life, in the book "Winged Pharaoh". She was 10 years in preparation for the graduation. However, as I understand it, the keynote of the Aquarian Age is self-initiation. Cloistered life is on its way out. Our Teachers will now use the circumstances of our daily
lives to bring about that balance of the warring elements in us which means progress on the Path. We study and learn occult and spiritual principles and put them in practice immediately to uplift our fellow men and the worldly society in which we live.

THE TRUE WESTERN INITIATE

Doesn't preach brotherhood and practice segregation, on some remote mountaintop or in a monastery. He submerges himself in his race or nation, undistinguished by a peculiar haircut or eccentric clothing. As Dion Fortune reminds us, the destiny of the Western races is to bring the God-force down to the physical world, to redeem it. And in trying to redeem the world, of course, the student of the Mysteries redeems himself!

No, the final initiation is not taken out of the body, but in it. It is not the Crucifixion but the Ascension, as described in The Acts. It signifies the at-one-ment of all man's bodies or sheathes, including the physical body! It must be spiritualized and made so pure that the Divine Self can dwell in it. Then man becomes a God in truth and finishes his human evolution. But this is only the Fifth of the Great Initiations; there are many beyond it, stretching endlessly into space and away from this solar system.

In one of his wonderful little talks through Mark Probert years ago, my teacher, Lao Tse, said of Zen Buddhism: "What is the reason for creating higher and higher states? Eventually we must create ourselves out of existence entirely." He also reminds the student that "death is one of the greatest so-called sins that man can suffer; for it means throwing away the vital forces of the body. This means that this one would have to return to the physical world and go through the process of building another physical form out of three-dimensional vibratory matter. This is called borrowing, borrowing and giving back; for never can we borrow without having to return in like measure. This is part of the natural action of the unlearned individual in the Lodge of Life, until such time as he is prepared to awaken to the conscious awareness of his own Divine Nature as a Magician, a Magician having complete control over the elements in his three dimensional world as well as throughout all states of consciousness. When one masters the art of magic they will no longer leave a physical body to be buried in the ground or in a vault. He will take his body with him for it is mental energy, exactly the same as what is called the spirit, the soul, the psyche. . ." (This 45 minute talk by Lao Tse, "Life Is Magic", can be had on tape, 5 in. reel, Monaural, 3 3/4 speed. On the other side we can put Prof. Luntz's 40 min. talk, "Survival, Reincarnation, Karma", all for $4.50, post and tax paid.)

There are cosmic and solar initiations. Our solar system is going through one now, and the earth along with it. This is why you would be wise to ride the tides of change in our daily lives today and even welcome them, rather than oppose them. Don't scoff at the astronauts nor the successful Apollo trips to the moon, and regret the so-called "waste of money" by which this spectacular
space-age initiation is forced on civilized man everywhere. We must break free from the confines of this planet and join the confederation of planets whose representatives we call the Guardians. This is the logical sequence of events: United States, United Nations, United Planets, United Solar Systems. Just as the TV series "The Invaders" depicts the evil side of space exploration, the TV series "Star Trek" depicts the good side, when earth space ships will join in the peaceful exploration of other systems and worlds.

WORLD GOVERNMENT

Before earth can join a federation of planets there must be a central government representing all the nations of the earth. They will have to yield some of their sovereign power to the United Nations and abide by the decisions of that governing body. If this idea appalls you it means that you still haven't mastered the two principles of the Piscean Age enunciated for us by the Christ: "Thou shalt have no other god but the One God, and thou shalt love thy neighbor as thyself," and will have to take the Piscean grade over again in some other school of the solar system.

As the Master D.K. says in "Esoteric Astrology": "The earth is not one of the sacred planets of the solar system, but it is about to become one." And there are millions of older, Aquarian type souls in incarnation now, ready, willing and able to usher in the space age. Some of them are bitter and angry, the wild and dedicated teenagers mentioned by Ponsatia, whose behavior is so disturbing to us oldsters. We'll have to live with them because they are the karmic burden of the Establishment that starts and runs wars for profit. But let a far wiser Teacher than me describe it, Sananda, one of the ministering spirits overshadowing Marian Hartil, whose channelings we have published before.

"WHAT THEY MUST EXPRESS FIRST ABOVE ALL ELSE"

"I come to speak to you on things physical and spiritual. I want to talk to you about the children of fear -- the ones who revolt and hate, and run from that which has been established by man as 'good'. These who bring forth violence died in violence, and it is so ingrained into their emotional bodies that it is what they must express first above all else. This marks their nature so indelibly that for those that can see there is a deep scar that is ever reflected into the mind as the child grows. Resentment is the child of pain and conflict.

"As these youths left their bodies in that manner, the unconscious desire to strike out and destroy without reason is so strong that you could almost say they are entranced by the past. Enmeshed in a war on all levels they feel they must act or be destroyed. Unfit by spiritual standards to reproduce they are the vanguards of the New Age -- destroyers of the old -- but they are only clearing the ground for the New Age children who will be as different as Light is from Darkness, as a bulldozer is from a silk robe. Do not cast them into darkness because of their ignorance. There is
purpose in all things and these young are struggling to right
wrongs done to them over many lifetimes by wars unmade by them-

"We of spirit are very eager for more work to be done by hyp-
nosis and age regression as a means of establishing a link to the
past lives of those who are caught up in the sweep of this destruc-
tion. While you can prove very little there is still an air of
truth that brings hardened skeptics into broader awareness of why
violent passing scars so many souls, especially when they find
more than a few lifetimes ended short of goals desired. As vibra-
tions quicken so will the desire to know the past in any way that
can be used to open doors long closed until Edgar Cayce came upon
the stage of life to let a breath of reason into the reading pub-
lic mind. Now those who dared to dream of other lives at least
have someone to point to and say, 'He didn't even believe in rein-
carnation at first!'

I am Sananda."

"HERE AND HEREAFTER"

The reading public is going for Ruth Montgomery's third book
in a big way. Ruth's first book, on prophetess Jeane Dixon, was
a national non-fiction best seller and "Here and Hereafter" prom-
ises to achieve a wide readership too. In your editor's estima-
tion this is the best popular book on reincarnation since Gina Cer-
minara's "Many Mansions". Now hundreds of people in this country
are reviving memories of past lives through hypnotic regression
and spontaneous recall and Miss Montgomery's fascinating review
of these developments indicates there may be more of this kind of
research going on than we realize! From page 174 we have this ap-
propriate followup to Sananda's message through Marian.

"... Edgar Cayce said that three types of entities tend to
reincarnate quickly: those who lived good lives until almost the
last, when they abruptly erred, and were anxious to correct their
errors quickly; those whose lives were cut short, with youthful
desires still unfulfilled; and those who had attained high spirit-
ual development, but were willing to come back and help others,
rather than accept their earned reward.

"He indicated that among those in the second category are
youths who lost their lives in battle, are deeply resentful of the
adult bungling that led to war, and rush back without proper pre-
paration to satisfy their physical longings. Some psychics insist
that many of today's rioters, draft-card burners, and hippies are
reincarnations of soldiers and civilians whose lives were snuffed
out through no fault of their own in World War II or the Korean
War, and that this explains their defiant attitude toward all au-

"Living in Norfolk, Virginia, is a young man who since baby-
hood has been in revolt against all parental discipline. He had
barely learned to talk before he was shouting 'Heil Hitler', and

Jan-Feb 1969 RR, Page 26
with his baby blocks he was constantly building tanks which he pushed around the room in a belligerent manner. After starting school, he spent most of his allowance on paperback books about Hitler, Goering, Himmler and other Nazis, and he would argue endlessly about the superiority of the Aryan race. 'Hitler was right,' he would scream at his shocked parents, who tried to explain the folly of his reasoning. Once, observing that his mother was reading Exodus, the boy gave her such a graphic account of the ovens at Dachau that she felt sick at heart.

"As a teenager the lad became so unmanageable that his parents sent him to a military academy, where he took to army discipline like a duck takes to water. Without volunteering any information, his mother requested a life reading for him, and the psychic said that in the son's previous incarnation he had been a German soldier who lost his life in World War II. The boy's militaristic bent continued until the age of seventeen. Then, perhaps because he was approaching draft age, he evinced terror whenever Vietnam was mentioned, and announced that he wanted no part of war. 'Hitler was a fool,' he abruptly told his mother. 'Everything he did was wrong. He started a war.' At this writing he is in a reserve unit, and has not yet been called to active duty."

**DICTATORSHIP FOLLOWS DEMOCRACY?**

"As you probably know, Manly Hall has said or written that democracy is always followed by dictatorship. If that is another word for police-state, we'll get it sure enough. Too many ignorant protestors are only yelling for protest's sake! So why not a stronger form of government? If they can't learn discipline through law and order, then they'll have to have it, it seems, from a police state! Look at these youngsters, on TV lately in England they were being questioned regarding their sex promiscuity and bringing unwanted babies into the world. When asked one replied, 'Oh well, there are plenty of people wanting babies to adopt, why not supply them?' Oh! They give me a pain in my solar plexus!"

A.F., California

**UNREDRESSED GRIEVANCES ARE THE CAUSE**

According to Walter Lippmann in "Newsweek" for Oct. 21, 1968 the "American Predicament" is "an indefinite term of years during which grievances of the poor will at best be treated with nothing more than promises for the future. These long years of unredressed grievances will be there no matter how glibly politicians promise that those years will not be there. The grievances are real and in the general climate of an affluent society for the majority, they are increasingly unendurable to the minority. We are in a predicament where intolerable and unredressed grievances are in collision with our incapacity, which is partly though not wholly our unwillingness to redress the grievances. . . ."

And in his Nov. 18, 1968 column Mr. Lippmann clearly states the problems facing the newly elected president: "The first and
principle one is that Richard Nixon will ruin his Administration, as Lyndon Johnson has ruined his, if he fights a land war which is half way across the world and does it with a drafted army. This is one of those things that cannot be done in a free society... It is one of the principle causes of disunity among the American people... he must avoid the errors of the Eisenhower administration, that he must not allow obsolete orthodoxy to plunge the country into depression and unemployment... there will have to be impressive evidence given by the Nixon administration that the country is really moving, though by different methods, to the reform and reconstruction of its social environment. Nor can we shrink from the fact that as against contrived disorder, the civil authority must be upheld. The country longs for peace and it will support authority against disorder even before all the grievances which caused it can be redressed...

"IT MAY BE TOO LATE"

In December, "Newsweek" columnist Stewart Alsop observed: "An enormous educational effort, starting as early as the second year of life, will have to be made if the children of the Negro immigrants, like the children of other immigrants before them, are to become Americans first, and Afro-Americans only second. The Brookings Institution, which has proposed such an effort, has put the price tag at $6.5 billion a year. But even that vast sum will not save the present generation of teen-age anti-honky warriors. 'It may be too late,' says Roger Wilkins (high Justice Dept. official). 'There may be a fatal flaw deep in our society' and as a result the country may have to get used to living with 'a generation of savages'. There is, in short, no quick-fix formula for averting the clear and present danger of a spreading race war. After President Kennedy was killed, General de Gaulle mused '... the consequences of this affair could be another civil war... blood calls for blood... America returns to its ancient demons.' Only a few years ago, these would have seemed a mere expression of the old man's rabid anti-Americanism. Now it begins to seem quite possible that the general was right. Richard Nixon's greatest test will be to prove him wrong. It will not be an easy test to pass."

"NOTHING HAPPENS"

Negro comedian, actor and TV tycoon Bill Cosby agrees. Interviewed in the LA "Times" in November he was asked about his non-appearance in the 1968 Watts Festival parade. "Because nothing happens. No hospitals have gone up, no schools, man. It's celebrating -- what? I haven't talked to any black nationalists, but I really believe if we don't get something done, we're going to have a civil war!" But another Negro leader, Louis Lomax, now on a lecture tour around the country, believes that something will happen. He predicts a massive reprisal from the conservative white community from which thousands upon thousands of dissident black and white students and adults will be moved into concentration camps around the country, or make sudden exits!

Jan-Feb 1969 RR, Page 28
"Ottawa, Canada -- The possibility of a mass human fall-out on Canada from a racial strife in the United States has some Canadians worried," wrote Frank Flaherty for the Chicago "Daily News" and Los Angeles "Times", Dec. 13, 1968. "The worry finds expression in a campaign backed by federal and provincial governments and supported by many voluntary associations to promote human rights. . . Prime Minister Pierre Trudeau recently suggested Canadians might have more to fear from an overflow of riots and civil war in the United States than from war in Europe!"

PROPHECY CORNER

As long as we're dealing in prophecy, and in view of preceding CQC items, we have these interesting prognostications by the white witch from England, Sybil Leek. She was interviewed for "Playboy" magazine's article, "Playboy Polls the Prophets", in the January 1969 issue.

Sybil's main impression of the United States in 1969 "is one of a very depressed financial state, a real slump in money starting in late February but reaching its climax in April. Not just a few rich people losing money on the stock exchange, but a slump affecting many, many people."

This prophecy seems logical for the Federal Reserve and its member banks have already taken billions of dollars out of circulation by raising the interest rates, now the highest they've been in America since the Civil War! But will the American people take this high-handed control of their lives with the same docility we displayed 40 years ago in the 1929 depression? The mood of the people is different now. There may be violent reactions against Wall Street and the government -- which might account for the last item in Sybil Leek's visions for this year. "But in 1969, I see large groups of military forces being used in this country."

What will all this do to the new President, if it does come true? We have this just in from an Associate in the Bay area up north. Former Associate Dr. Gilbert Holloway and his wife, June, have been teaching in San Francisco, and he has made several appearances on TV, giving short, quick readings to callers. When asked about Nixon's future the seer replied: "I see him within six months so nervous and exhausted he'll have to be taken for protection to the Bahamas; also, unruly elements disrupting his inauguration!"

About the San Francisco earthquake predicted for April 1969, mentioned here in the Journal, Holloway said this: "It's not decided yet. Nature depends on or follows man. If the people of San Francisco turn to Spirit and pray, it can be averted!"

Yup! We got all them pesky elementals of earth, air, fire and water all around us, just waiting to raise hell, or to create a more beautiful world, depending on our desires and prayers. The choice seems pretty clear to me.
CREDIT WHERE CREDIT IS DUE

"I would like to get the record straightened out in your Sept-Oct Journal, in the Prophecy Corner article, attributed to Associates Cooper and Ferguson, concerning the 'Eclipse of the Sun on the Autumnal Equinox', This article happens to be identical to an article especially written for our magazine, "Starcraft", by Terra Misslich, see Summer issue. Now we have no objection to reprints from our magazine but we find it difficult to see why the author got no credit and Cooper and Ferguson did. Perhaps you will see that a correction is made in your next issue."

Marianne Francis, Dr. Sp. Sc.
Rte 2, Box 572-J
SOLAR LIGHT CENTER
Central Point, Oregon 97501

Glad to credit the original source of the article, Marianne, as we always try to do when Associates send in news clips and articles culled from various sources.

THE PASSING OF A PRACTICAL MYSTIC (Concluded from Page 3)

"An interesting time you and Mrs. Crabb had last night, learning about Glastonbury Abbey, eh wot?"

(We had attended the regular meeting of the Vista Understanding Unit to hear George Hunt Williamson's illustrated lecture on Glastonbury Abbey and its environs, in southwestern England. The amazing point of the lecture was that some ancient, long forgotten race had built huge Zodiacal figures into the countryside around the Abbey. These huge figures were totally unsuspected on the ground! It was only with the development of flying in modern times that the figures showed up from above, and then the airplane had to be a mile or more above the Abbey. This indicated that the original designers and builders of the these figures had to have been masters of the air!)

3. Isn't it true that the huge Zodiac described by Williamson goes back farther, or is much, much older than the 4,000 years he gave?

"Much, much further indeed, to Atlantean times when much of that part of England was under water. This indicates that Glastonbury has been an occult center for the Western world for 15,000 years or more. Countless structures, churches, monastery towns, retreats have been constructed there, used for generations, and have disappeared in man-made or natural catastrophies. Glastonbury Abbey was not the largest structure to have occupied that sacred spot, nor is it the last. It is even more highly reverenced on the Inner Planes as a Center of Light for England and for other countries as well. I should say, the citizens of other countries of the Western Tradition."

4. I wonder if Francis Bacon ever visited it?

Jan-Feb 1969, Page 30
"Many times, but not in the flesh. It wasn't good politics to make pilgrimages to Glastonbury in Elizabeth's time."

5. Will the place be rebuilt in our time?

"I think not, though it still does have a future as a great Center of Light on the physical level. Good night."

"GUIDE TO GLASTONBURY'S TEMPLE OF THE STARS"

Is a hundred-page book, well illustrated from aerial maps, of the gigantic Zodiacal figures in the countryside around the famous Abbey. It is the work of K.E. Maltwood, originally published in the 1930s, re-issued in 1964 by James Clarke & Co. Ltd., London, at 15 shillings a copy. The book can be ordered from the Chalice Well Trust, Glastonbury, Somerset, England.

SPEAKING OF MEN IN BLACK, AND RITUALS

"I have a relative whom I feel is under psychic attack. I am sending her my copy of your 'Retro Me' brochure (BSRA No. 7, 'The Practical Magic of Psychic Self-Defense' by Meade Layne, 50¢) but am worried for fear that if it really is she may need more help. Do you know of anyone whom she could contact if she needs it? I would like to have something handy just in case she can't handle it. She describes this thing as like one of the men in black (whom she had never heard of until I told her), but says she feels that it claws at her. Also she said she woke up recently, after falling asleep on the living room couch, with five small, round, evenly spaced marks on her arm which were bleeding. She says she normally heals very easily but these took long to heal. She searched but found nothing on the couch or on her person that could have made them. It sounds a bit alarming to me. If you have any ideas or suggestions I surely would appreciate them."

It is very generous of you to share your copy of 'Retro Me' with a troubled relative, dear Associate, but will she use it? It is surprising and disappointing to find so many students afraid of ritual and unwilling to use it even when they are suffering psychic attack! And even when you have the student stand beside you and drill him or her on it several times! So just sending her your copy is no guarantee that she'll make use of it. If I have her signature or a photo I can put her on my prayer list and help ward the thing off, whatever it is; so can you by doing a protective ritual for her while holding the thought of her in your mind while going through the motions.

But remember, she opened the door to this Thing and she'll have to close it, eventually. If she doesn't know how or why the obsessing entity was attracted to her in the first place, what's to keep her from bringing it back even if we temporarily wall it out with our help? In fact, if this Thing is an artificial elemental of her own creation -- not a Man In Black but one of her own secret vices objectified as an attacking astral entity -- she is going to have to honestly face up to the truth before it can be
permanently destroyed or dismissed. This she can do by performing the Lesser Banishing Ritual of the Pentagram given in 'Retro Me' and also in greater detail in Part II of our study series, 'The Hidden Reality Behind Appearances', $2.50. If she uses the ritual every day, night and morning for a week, that should take care of it. But will she do it?

'Speaking of rituals,' continues the Associate's letter, 'a couple of years ago I was using the 'Let There Be Christmas In Your Heart' ritual from your Jan-Feb 1967 Journal and while in the meditation part, perhaps I dozed, I don't know; but I became aware of myself entering a very large and elegant room. I remember two groups of furniture, very ornate -- like the gilt and white Louis XV. There was no one else in the room and I found myself standing in front of an enormous mirror built in an arc from floor to ceiling and exquisitely framed in gold carving.

'I stood there awed at the beauty and then as I realized where I was I began to be drawn back to my chair. I tried to hang on for just a little longer but of course the conscious effort itself pulled me back to my chair. This was at night before I went to bed. I don't know how it happened or what it meant but for the next few days I had the most wonderfully happy feeling and sense of well-being. I still wonder where that room was and what secret I learned that made me feel so delicious for days.'

H.C., California

Thanks for encouraging us with your description of the successful use of the Tiphareth ritual. The all-pervasive feeling of well-being and harmony which persisted for days afterward proves that you did achieve conscious contact with your Higher Self, your true self for a few moments. You'll be interested to know that your vision of an elegant white and gold room as a symbol of constant re-birth or Christ-consciousness was chosen by the producer of that wonderful space-age film, "2001, A Space Odyssey", to portray the high level of consciousness where the dead astronaut saw himself preparing to return to a new life on earth after being lost in space. If you haven't seen it, this film, do so by all means. The spectacular trip out to the orbiting space station between earth and moon, and the voyage on to the moon and the base there, are well worth the price of admission alone -- that is, if you are among the pitiful minority on this planet who welcome space age developments with their tremendous responsibilities of world citizenship!

ETHEL TULLOCH BANKS

The December 1968 issue of "Sharing", a Journal of Christian Healing, brings news of the passing of its editor, Mrs. Banks, at the age of 83. The journal will continue publication, of course, and the healing work of the Order of St. Luke The Physician goes on in ever-widening circles as younger hands take up the torch. Your Editor is proud to be a member of the Order and to make his contribution of prayers for the health and well-being of others.

Jan-Feb 1969 RR, Page 32
HOWARD D. CLARK

One of the earliest of borderland enthusiasts to support Meade Layne in developing BSRA as a clearing house for unusual information was this long-time resident on the high desert at Yucca Valley. We are grateful still for Mr. Clark's support and encouragement when we took over the directorship in 1959, and it continued until his passing through the Veil last fall. Bon Voyage!

DAVID KA-ONOH-ULA-0-KALAHIKI-OLA-A-KALA BRAY

Yes, Daddy Bray is gone, too, at the age of 79 in Kaiser Hospital, Honolulu, Nov. 11, 1968. He was a Kahuna Lapa-au, an herb doctor and healer, just about the only publicly practicing Kahuna in the Islands. In our several interviews with him we learned that in earlier years he embraced the white man's faiths, being at one time a Mormon and another a Christian Scientist -- he had both English and Hindu blood in him -- but he always returned to the faith of his fathers because it had the power, undiluted by uninspired interpretation of spiritually blind ministers. So David "Daddy" Bray was a practicing magician. In a lifetime of study and practice he learned to speak the language of the Gods. This is what ritual magic consists of, Blavatsky tells us in "The Secret Doctrine", therefore, the speech of the average man cannot reach Them. I'll never forget his warning to Mrs. Crabb and me, in Honolulu in 1964, "Teach only 80% of what you know, to your pupils. Save the other 20% to protect yourself from them when they begin to try out their new powers."

THE SECRET DOCTRINE OF THE KAHUNAS

Is still being decoded from the Hawaiian language by Max Freedom Long here in Vista and now the Sage of Melrose Hill is putting the best of his 50 years of research on tape. This is for those who would like to hear Max's summaries of the teachings as well as study them in his books. Study groups are springing up all over to listen to the material and discuss it. The seventh tape is being completed now, all on five inch reels, Monaural, 3 3/4 speed, two 45 minute lectures to a reel. Max is quite willing to loan tapes to anyone who wants them and will return them. If you want to own them, the price is $4 a tape. Write to him directly about this and for his publication list, P0 Box 875, Vista, Cal. 92083.

In our opinion the pagan magic of the Kahunas is about as simple a presentation of the basic laws of the Ancient Wisdom as you'll find in the West, and an excellent place to make a beginning in occult studies.

AND A HAPPY 1969 TO YOU-ALL

To those of you who sent Holiday greeting cards, thanks a million! If we failed to acknowledge it with a card of our own, our apologies, and please accept our gratitude for the remembrance as we move on into Sixty-Nine, a year in which BSRA will truly shine, with your help! One new thing we've decided to do this year is to revive the Borderland Books project which was of such financial

Jan-Feb 1969 RR, Page 33
help to BSRA 15 years ago when it was suggested to Meade Layne by a helpful member. Donate your unread, unwanted books on borderland subjects, Flying Saucers, psychis research, dowsing, metaphysics and occult science to Headquarters here, and we'll sell them through the Journal to other Associates who do want them, at reasonable cost. This is a painless way to help keep BSRA going as a unique clearing house for all kinds of unusual information. Thank you.

ESP, THE SPACE TRAVEL PROBLEM

Now that the Apollo 8 astronauts have initiated us into the Space Age with spectacular views of our little planet from deep space, you might review the deeper implications of the problem by buying and reading BSRA No. 2-I, 35 pages, illustrated, and only a dollar. Space science becomes occult science in solving the problem of maintaining self-awareness while off the earth -- or out of the body! It's the same old story: Man Know Thyself, or mind over matter -- and the astronauts and their doctors know it -- though they won't say so publicly. Tape recording of the 1½ hr. talk, $4.50.

FLYING SAUCERS ON THE MOON

The BSRA Director's illustrated review of the astronomical evidence for the moon as an already-established space base, and all the implications, esoteric and exoteric. 41 pages, mimeo, $1.00. 5 in. reel tape of talk, Monaural, 3 3/4 speed, 1½ hrs., $4.50

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OBVIOUS VALUE

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