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**A BRIEF ACCOUNT OF THE TRUE  
NATURE OF THE "UFO ENTITIES"**

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Editor GORDON CREIGHTON, MA, FRGS, FRAS

*Consultants*

CHARLES BOWEN, Former Editor  
JANET BORD, COLIN BORD  
C. MAXWELL CADE, AlnstP, FRAS, AFRAeS, CEng, FIEE, FIERE  
JONATHAN CAPLAN, MA  
DR. BERNARD E. FINCH, MRCS, LRCP, DCh, FBIS  
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PERCY HENNEL, FIBP  
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AIME MICHEL (FRANCE)  
DR. BERTHOLD E. SCHWARZ, MD (USA)  
PROF. R. H. B. WINDER, BSc, CEng, FIMech E

An international journal devoted to the study of reports of Unidentified Flying Objects

## THE PSYCHIATRIST'S COUCH — AND *LA CONDITION HUMAINE*

READERS may recall that Volume 22, No. 3 of our Journal (October 1976) contained an extremely important article by Dr. Alvin H. Lawson, Professor of English at California State University, Long Beach. The title of the piece was *Hypnotic Regression of Alleged CE-III Cases: Ambiguities on the Road to UFOs*, and the article was in substance a paper which Dr. Lawson had delivered at the *First CUFOS Conference*, held at Lincolnwood, near Chicago, on May 1 of that same year (1976).

Dr. Lawson's revolutionary thesis, as readers will assuredly recall, was no less than this: *that, in fact, all UFO abduction tales and medical examination tales are merely the fruit of the birth-experience — the pre-natal and peri-natal traumata!* This would mean that they are all simply part of the common ills and banes inflicted on us by life — by *la condition humaine* in which we find ourselves — and that consequently there is nothing for us to worry our heads about.

Not surprisingly, Dr. Lawson's pioneer approach, his vigorous speculation, and his forthright manner of plunging into this new line of enquiry, generated enormous interest. In his introductory remarks, FSR's Editor at the time, Charles Bowen, wrote: "We hope to publish a follow-up article, with full details of the Garden Grove incidents, in a future issue of FSR." But almost seven years have elapsed since then, and I can find no trace of any further article ever having been received by FSR from Dr. Alvin Lawson.

I have therefore written to Dr. Lawson to enquire about the present position in his line of enquiry, and while his interim reply, just received, seems a trifle unclear, I gather that we may live in hopes of seeing something more from him at some time in the future and we shall look forward to publishing it.

We realise, of course, that not everyone has been a fervent convert to the Lawson Thesis. For — as Dr. J. Allen Hynek has so sagely observed — *if all these stories about UFOs and abductions and medical examinations are due to our birth traumata, then why on earth don't some of us, for a change, choose as our subjects pink elephants or London buses? Why, indeed, should it always have to be UFOs and UFO-nauts?*

*To this question I have not yet seen any reply.*

Speaking for myself, I want to say that I hope very fervently indeed that Dr. Lawson is going to be proved to be 100% right! There is mighty good

reason why one should harbour such a hope!

For, if Dr. Lawson is wrong, then it could well be (though God forbid it!) that the well-known modern American artist Budd Hopkins is *right* when he claims that, on the contrary, he, with the help of a number of New York doctors and psychiatrists, has investigated in depth a total of nineteen American UFO abduction cases (involving a total of thirty-seven victims) and has found out that the abduction experiences are genuine, and discovered what the UFO critters are up to.

Budd Hopkins' remarkable book, *Missing Time: A Documented Study of UFO Abductions* (Richard Marek Publishers Inc., 200 Madison Avenue, New York, N.Y. 10016, 1981) has already been reviewed for us by Janet and Colin Bord in their *FSR Bookshelf* — 13 (Vol. 27, No. 5). And, as the Bords observe, anyone who believes that he is going to learn anything about the cause of the UFO Phenomenon or its possible motivation from the evidence given under hypnosis by the abductees "is likely to be disappointed, since all abduction cases generate more questions than answers."

For our part, however, as we say, we fervently hope that Dr. Alvin Lawson and the Bords are right and that Budd Hopkins is wrong. For, if it does turn out

that Hopkins is right, then it looks as though poor old *Homo Sap* (self-christened) could possibly be in for heap big trouble.

Budd Hopkins explains that, in addition to the nineteen abduction cases examined in detail in his book, he has also studied closely the Bloecher-Webb HUMCAT Lists and the 105 abduction cases discovered by Dr. James Harder, plus all those gathered for APRO by Dr. Leo Sprinkel, and that he has come up with a grand total of at least five hundred individuals in the USA who were known to have been abducted by UFO entities up to the date when he wrote his book.

We plan to publish very shortly, in full, an extraordinarily interesting and extraordinarily long and detailed new abduction case from Spain which has been supplied to us by Antonio Ribera. We hope that this splendid Spanish case, with its superb Freudian undertones, will put paid to the argument, will set everyone's mind fully at rest, and will prove to everyone's total satisfaction that the brilliant thesis of Dr. Alvin Lawson is well-founded. We shall then be able to terminate the whole of this argument about pre-natal and peri-natal birth traumata, and, hopefully, be ready to move on to something more important.

## A BRIEF ACCOUNT OF THE TRUE NATURE OF THE "UFO ENTITIES"

Gordon Creighton ©

ONE of the more curious features of the followers of the various current religions is that, being so dogmatically certain that in their own particular little faith they already possess the whole of Truth about all things in Heaven and Earth, it almost never occurs to any of them to look elsewhere and find out what the followers of the other religions may know or may have discovered.

This is certainly a pity, for study of all the great world-religions — and notably of Islam — would yield valuable clues as to the true nature of the so-called "UFO Phenomenon" and would rapidly eliminate much of the fatuous "Space-Age Mythology" that has been spawned in such profusion over the last three decades.

Islam knows in fact of the existence of *three* entirely separate and distinct species of intelligent beings in the Universe, and indeed can furnish surprisingly precise details regarding their nature and roles and activities.

### Angels, Men, and Jinns

The first category is of course that of the *Angels* or

Messengers (Greek: *Angelos*; Hebrew: *Malach*; Arabic: *Malak*). These are high beings created of *light*.

The third category are *Men*, with bodies created, according to the *Qur'an*, of *clay*, or, in other words, this being poetic language, they have physical bodies assembled from the mineral and chemical elements of our *Periodic Table* — the "*planetary body*", as Gurdjieff used to call it.

The second category, however, and the one with which we are here concerned, is the category of those beings (*created before man was*) who are referred to collectively in Arabic as *Al-Jinn*<sup>1</sup>. Although there is some dispute about it among Arab grammarians, most of their lexicologists seem to hold that the word derives — as Arabic words almost invariably do — from a verb-root, namely *janna*, "*to hide or to conceal*" — indeed a very fitting derivation for the name of these creatures.

Whereas the bodies of Angels are of light and the bodies of men are of the gross elements of the Earth, the bodies of *Al-Jinn* consist of what is variously translated as "*essential fire*";<sup>2</sup> or "*essential flame*", or "*smokeless fire*";<sup>3</sup> or "*smokeless flame*", and it is specifically stated in the *Qur'an* (Surah XV, 26 and 27) that they

were created before mankind was (Some scholars have speculated that these might in fact be the "Pre-Adamic Men" whose existence is hinted at here and there in the Holy Bible.)

There has been much debate among modern students of Arabic as to precisely what these terms "*min nāri al-samūmi*"<sup>2</sup> and "*min mārijin min nārin*"<sup>3</sup> can conceivably mean in modern parlance, and some scholars have concluded that, in using these terms, the Prophet Muhammad (the Peace and Blessings of Allah be upon him) was here attempting to describe what Western occultists have tried to describe by such terms as *ether*, or maybe the so-called *etheric or astral planes*. (I have also seen it suggested that some sort of *plasma* is indicated.)

(Needless to say, such concepts as *etheric plane* and *astral plane* have no meaning for modern Science and, so far as I know, apart from Dirac, the physicists have abandoned their speculations regarding the existence of an *ether*.)

### The Source of the *Jinns*

Wherever it is that the *Jinns* are thought of as being normally located, it seems highly likely that the source of many of them, at any rate, is not very distant from us, and some Muslim scholars who have become aware of the current Western research into the so-called "UFO Phenomenon" and have reflected awhile upon it have concluded — and I think correctly — that maybe the best way in which we can start to visualize these matters is by thinking of the *Jinns* as being very close indeed to us and yet at the same time somehow very far from us. In other words, on some other dimension, or in some other Space/Time framework, "right here", or maybe in a world of anti-matter right here, or occupying as it were some other Universe that is here, behind Alice's mirror: "a mirror-universe on the other side of the Space-Time Continuum" as it has been neatly put by some investigators.

The *Qur'ān* however is not clear on this, and admittedly it looks as though it is very possible that some of the *Jinns* could be fully physical and what we call extraterrestrials, while other species of them are of an altogether and finer sort of matter, corresponding to what various UFO investigators have tried to indicate by such terms as "*ultraterrestrial*" or "*metaterrestrial*".

In thinking about these ideas, we might bear in mind the theory of the Russian philosopher P. D. Ouspensky regarding the possible existence of other, more subtle, levels of matter on which the elements of the Periodic Table of our own chemical world are repeated — and, if I understand him aright, repeated more than once, on more than one level. The early writings of Dr. Meade Layne in the USA about the "*Dense Etheric World*" from which he maintained that the UFO entities and their craft originated should also be borne in mind. (His book, *The Coming of the*

*Guardians*, was published in 1958, and may prove one day to have been very important indeed.) Certain of the benevolent *Jinns* may well be our "Guardians".

That there is some close affinity, or some link of destiny between *Jinns* and Mankind seems certain, for although the vast majority of the *Jinns* are *devils, shaytans*,<sup>4</sup> nevertheless we are assured in the *Qur'ān* that some among their many species are "goodies" and are capable of salvation. For it is specifically stated that Muhammad was sent as a Messenger to both Mankind and the *Jinns*, so that, in the Final Days, some of the *Jinns* will enter into Paradise, while the rest of them will be cast down into Hell. Their relation to IBLIS,<sup>5</sup> the Top Devil (= SATAN) is in general somewhat obscure. In the *Qur'ān* Iblis is certainly described as a *Jinn*, but elsewhere in the *Qur'ān* he is also described as an *Angel*. (Surely the explanation is that *Iblis* is that same high being, originally of Angelic status, who rebelled against God and is named in the Christian texts as *Lucifer*?)

Had we the space, much more might be said about the *Jinns* and their doings, but only a brief account of their main characteristics can here be given. Their principal features, as listed below, are as I have gathered them from all the Muslim written and traditional sources that I have been able to consult over the past 15 years. The reader can see for himself the parallels with the reported features of UFO entities and can draw his own conclusions. I hope I do not have to labour the point, space being precious.

### The Chief Characteristics of the *Jinns*

1. In the normal state they are not visible to ordinary human sight.
2. They are, however, capable of materializing and appearing in the physical world. And they can alternately make themselves visible or invisible at will.
3. They can change shape, and appear in any sort of guise, large or small. (See for example, Ahmad Jamaludin's excellent report, *A Wave of Small Humanoids in Malaysia in 1970*, in FSR Vol. 28, No. 5). Ahmad Jamaludin is a Muslim, and he knows, of course, what it is that we are talking about.
4. They are able also to appear in the guise of *animals*. (Yetis? Pumas? Loch Ness Monsters?)
5. They are inveterate liars and deceivers, and delight in bamboozling and misleading mankind with all manner of nonsense. (See the average Spiritualist *séance* for examples of their activities, and also the usual "communications" from UFO entities in close-encounter cases.)
6. They are addicted to the abduction or kidnapping of humans. (The Scotsman Robert Kirk, who wrote *The Secret Commonwealth* in 1691, evidently "knew more than was good for his health", and was killed by them.)
7. They delight in tempting humans into sexual in-

tercourse and liaisons with them, and Arabic literature abounds with accounts of this kind of contact by mankind with both the "goodies" and the "baddies" among the *Jinns*. There are also even a considerable number of accounts of encounters between the "goodies" and famous Muslim saints. For example, the book *Manāquib al-Arafīn*<sup>6</sup> has a number of very significant references to contacts between such higher beings and Jalāl al-Dīn Rūmī, Islam's greatest mystical poet, who lived from 1207 to 1273.

(I often wonder which category of *Jinns* it was that were encountered in Brazil by the farmer A.V.B. See my third article on "A.V.B.", *Postscript to the Most Amazing Case of All*, in FSR Vol. 11, No. 4, August 1965.)

*In official Islam — and this cannot be over-emphasized — the existence of the Jinns has always been completely accepted, even legally, and even to this day, in Islamic jurisprudence. The full consequences implied by their existence were worked out long ago. Their legal status, in all respects, was discussed and fixed, and the possible relations between them and mankind — especially in relation to questions of marriage and property! — were seriously examined by jurists, as the greatest and most authoritative Western source, the Encyclopaedia of Islam, confirms.*

Stories of sexual commerce between *Jinns* and mankind have been of perennial interest to Arab readers, and it is important at this point to mention that in Chinese literature (and in China the Han population are not Muslims — only certain of the smaller minority peoples of the North-West and Far West are) there is also a considerable tradition of this sort which awaits examination by Ufologists.

The great Arabic literary catalogue known as the *Fihrist*,<sup>7</sup> compiled in the year 373 of the Muslim Calendar (= A.D. 995) by Muhammad bin Ishāq bin Abī Ya'qūb al-Nadīm al-Warrāq al-Baghdādī, lists no less than sixteen works dealing with this theme. (Compare also the European occultists' records of sexual contact between men and the female *Sylphs*, as well as the copious mediaeval Christian records relating to *Incubi* and *Succubae*.)

Most Westerners will discount all this talk about the *Jinns* with the usual argument that the Arabs "are barbarians anyway". Let me therefore point out that, in A.D.995, when the *Fihrist* was written, the brilliant civilization of the Arabs was incomparably higher than anything elsewhere in the world except for China, and that our Christian, Western, *Renaissance* owes its origins as much to our contact with Islam (the Crusades) as to the early percolation of Greek learning to the West. As a matter of fact quite a lot of the philosophy and the literature of the Greeks reached us first, not in Greek at all, but in the Arabic translations secured from Córdoba and Toledo in Spain in the 10th and 11th centuries, when the Muslims still held most of Spain. It is only in the last few centuries, and

particularly since the Industrial Revolution and the growth of modern materialistic Science, that the West has forged ahead. But in 1200 A.D. Muslim Science was in the lead, particularly in such fields as Medicine, Mathematics, and Astronomy, and it would be grossly imprudent to assume that our current "superiority" over them has anything permanent about it.

#### NOTES AND REFERENCES

1. الْجِنِّ
2. مِنْ تَارِ الشُّؤْمِ
3. مِنْ مَّارِجِ هِن تَارِ
4. الشَّيَاطِينِ
5. إِبْلِيسِ
6. صُنَاقِبِ الْعَارِفِينَ
7. الْفِخْرِسْتِ

8. The *Jinns* are wont to snatch up humans and teleport or transport them, setting them down again — if indeed they ever do set them down again — miles away from where they were picked up, and all this in the "twinkling of an eye". (See my first article on *Teleportations*, about the Spanish soldier who, on October 25, 1593, was suddenly taken from Manila in the Philippine Islands across the Pacific to Mexico City. In FSR Vol. 11, No. 2, 1965).

9. The Arabian tradition asserts that, throughout all known history, there have been a few particular human beings who, through some strange favour, have "been in league with the *Jinns*" or "had a compact with the *Jinns* — to such a degree that the *Jinns* have endowed them with what we regard as "preternatural powers" — i.e., *psychic powers*. These humans have consequently become known as wonder-workers, soothsayers, and *magicians*. (Either "white magicians" or "black magicians", depending of course upon what sort of *Jinns* they were in league with.)

Here again, compare the European tradition about individuals who have discovered how to collaborate with the *Kingdom of the Sylphs* or the *Fairies*. For example, there is the case of the "working partnership",

not more than seventy years ago, between a *Sylph* and a highly successful Parisian dealer in rare old books. The *Sylph* made its contribution by acting as the "scout" and finding out where and in whose possession the rare books were. All the dealer had to do then was to approach the owners and offer to buy!

10. Along with all these displays of prowess by the *Jinns* there goes, finally, a tremendous *telepathic power* and the ability (to use an age-old term) to "cast a glamour" over their human victims. Our UFO records are already full of evidence of this.

How much of what we see happening today, at the highest levels in international politics, as well as in ordinary human affairs, can be attributed to this subtle control and interference in our lives by insidious and unseen forces! Indeed, this is one of the prime reasons for the parlous state in which man now finds himself. Some recent reports from UFO investigators hint at alien plans to provoke war here and drive the Gadarine Swine (mankind) over into the abyss.

The present-day Christians, who generally seem to have very little sense of curiosity, are apparently quite happy to pass their days in total ignorance of all this. But a careful study of the New Testament (*and only in the original Greek!*) will show clearly that nothing of what is said above was unknown either to the Teacher and Healer Jeshu of Nazareth or to his principal followers — particularly Paul. (Incidentally, Christians might like to know that in Islam the full name and title of Jeshu of Nazareth is ISSA, SON OF MARY, WORD OF GOD.)

Long before the rise of Christianity or Islam there were of course other great Teachers (Messengers) who perceived clearly the situation in which mankind finds itself. One of these was Zarathustra (Zoroaster) in the old Iranian civilization of the Achaemenidae — about 600 or 700 years B.C. The great religious text left by Zarathustra is the *AVESTA*, which tells us much about the Demonic Forces, referred to under the blanket term of AHRIMAN, the Enemy of the Light. Mankind, in this teaching, is seen as a special creation of ORMAZD, the SUPREME SPIRIT, who is locked in permanent conflict with AHRIMAN.

*The soul of man is the object of the war, and man himself is its battlefield.*

### Dr. Rudolf Steiner

In our own days, there has probably been no teacher who saw and understood all this more clearly than the great Austrian, Dr. Rudolf Steiner (1861-1925), founder of the Anthroposophical Society.

Clairvoyant from childhood, Steiner saw into the other worlds and planes and saw deeply into the human heart, and no books or teachings are so relevant as his are to the crisis of mankind that is now upon us.

His lectures throughout 1917, for example, show clearly that he foresaw, in their totality, the political, social, and military results and the police-state tyranny which would inevitably follow from the Russian Revolution, just as the "Lady" of the Apparitions at Fátima in the same year also did. Steiner foresaw what would result in the world as a whole from a materialistic science run mad: the development of "test-tube" man; "biological engineering" and other horrors; the deliberate creation and development of living monsters; and the soul-less, God-less, dehumanized, computerized, insect-like chromium and plastic slave world of "1984" that may now be at hand.

According to Steiner, a tremendous and crucial round in the battle was fought out in the last thirty years of the 19th century, and on the Inner Planes, between the Forces of AHRIMAN (the term he took over from Zarathustra) and the FORCES OF LIGHT. These latter are conventionally known to our Western, Christian tradition as the Cohorts of Michael. Steiner said that the fight ended in a complete victory for the LIGHT, but that, as a result of it, a great many of the powerful demonic beings had been actually cast down upon the planet Earth, with the consequence that their presence and their influence now impinge more than ever upon the prospects and the destiny of mankind.

*Steiner taught that the coming years will see incredible upheavals, in the course of which this great battle will be carried forward, to its conclusion, INSIDE EVERY HUMAN HEART. See Rudolf Steiner: Der Sturz der Geister der Finsternis: (The Overthrow of the Spirits of Darkness), Series of Lectures, 1917. (Available only in German.)*

The objective of the Forces of Darkness is to take over the stream of human evolution, to merge with it, and to divert mankind from the evolutionary development planned for it. The end result of this would be new creatures in which those qualities that represent the highest that we know would have been eliminated.

Smart-alecky modern man of the Pop Age, the "Trousered Ape" as he has been called, has of course no use for all this sort of "rubbish", and immense numbers of our species have discarded all belief in the existence of demons, along with any belief in the Great Power that rules the Universe.

(Sophisticated folk nowadays know that the world was not created by God, but by Karl Marx. And they know that Andropov is His Prophet.)

There is a delightful passage in C. S. Lewis's *Screw-tape Letters*, where the Senior Devil, talking to one of his underlings, makes a profoundly important remark: "Of course, our greatest trump-card is the fact that everybody KNOWS we don't exist." (Or words to that effect.)

Similarly, the vast majority of mankind KNOW that *Jinns* and UFOs and UFO entities don't exist. And what a nice advantage that is for the entities!

But what if *Homo Sap* (so-called, self-dubbed) were in for some big shocks in the near future? What then?

With the recent advance of Science, man has rapidly become aware of the vastness of the Cosmos and of the high probability that there exist out there innumerable other physical worlds inhabited by intelligent beings some of which, for all we know, may be (as we dearly hope) identical with men, with our tastes and our values, our hopes and our fears.

It is natural that some among us, surveying the impasse into which we have got ourselves, might well be tempted to look up to the stars in the hope that someone wiser than we are might arrive one day from

there and give us all the easy answers.

If there be any truth in the ancient story that the inhabitants of Magonia, unlike men, do not possess the possibility of developing immortal souls, and therefore are anxious to acquire such by mating with us and mingling their life-stream with ours, what moment could be more propitious to them for achieving their purpose than now?

Can't you just hear the message of their Captain?

— "We are from Tau Ceti, and we come to bring you salvation and to show you the way out of your problems. We will get you off the hook!"

## AN ENCOUNTER WITH "RAT-FACES" IN BRAZIL

*Irene Granchi*

(Translation from Portuguese)

**L**ONG known for her many years' experience of investigating and reporting UFO cases in Brazil, Senhora Irene Granchi, Italian-born and married to a Brazilian, is the President of the Brazilian UFO Research Society CISNE. She is also a member of CUFOS (U.S.A.) and is a Correspondent in Brazil for both APRO (U.S.A.) and FSR. EDITOR.

### PART I

*Type of Case:* CEIV. Investigation, interviewing and tape-recordings carried out by the Author.

*Location:* UFOs observed from Brazilian coast as far as Saquarema, to the east of Rio de Janeiro, and back again, via Ponta Negra, with abduction and examination aboard craft.

*Date:* October 15, 1979.

*Witnesses:* (1) Senhora Luli Oswald (professional name of Sra. Margarida Henriqueta Marchesini, mother of seven children, and concert-pianist and lecturer).

(2) F.G., a male student, aged 25. (Name known to Investigator and withheld by request.)

### Prelude and Setting

Senhora Luli Oswald of Rio de Janeiro wanted to make a trip by car to the coastal resort of Saquarema, lying an hour's drive to the east of the city, beyond Niterói, in order to deliver some things to her daugh-



"But that was before I knew you were REAL!"

ter who lives there. F.G., a friend of her sons, had himself already been out to Saquarema that day, but had forgotten his driving-licence and his documents and had left them there. He has a Fiat 147 car, which he operates jointly with his sister. It was the sister's turn to have the car, so he too, needed to return to Saquarema and recover his documents and get back to Rio that night. Senhora Luli and F.G. therefore decided to make the trip together, and set out, reaching the coastal highway around 9.30 p.m., on a rainy Monday evening.

Leaving the Amaral Peixoto Highway, they took a coastal road. The rain had abated somewhat now, but it was still dark and cloudy.

Just for the sake of making conversation, having run out of other subjects, Luli asked the young man: "Would you like to see a flying saucer?" He replied that he would, very much indeed. So she continued: "And, supposing one were to appear right here now, would you feel afraid?" He replied that it would be marvellous.

At that very moment Luli, who had been talking just for the sake of talking, was surprised to see three lights out over the Atlantic. So she went on: "If you really want to see one, look over there!" And, in fact, in addition to the three lights, both of them were able to see a large, round, domed object. They carried on, however, F.G. driving with care, his whole attention fixed on the road ahead, as it was very bad, and added to that there was the darkness.

Glancing out again towards the ocean, Luli beheld what she took to be the Moon, large and brilliant, shining down upon the water. but it was not the Moon. Then, after passing in between some hills, they were back on the coastal road again. It seemed darker than ever now, and Luli began to wonder whether they had taken a wrong turning. To check up on their position, F.G. reversed the car, and, while his headlights were shining out towards the sea, began flashing them on and off. Then he drove on, and the engine began to falter. F.G. got out to examine it, and, finding that the headlights were still flashing on and off rhythmically, assumed that Luli was playing a game and doing this as she sat there in the car.

They drove on again, and at one point F.G. again noticed the "Moon" in the distance, still shining brightly upon the sea, but he still had to concentrate on the road and did not look again.

On reaching Saquarema they once more saw the three lights, and they told Luli's daughter, Costanza, about them, and they joked about it. All the same, they promised her that they would go back to Rio along the inner road, through the hills.

### The return journey

But on the way back, they made a mistake with the route, and found themselves once more on the coastal road. Suddenly the car began to "leap about, like a

mad horse". And they noticed that their petrol was running low, although they had filled up before setting out from Niterói.

Luli was surprised to see the three lights again on the horizon, out over the sea, and being a musician, a concert pianist, started counting mentally to herself: "one, two, three; one, two, three", many times, until, at a given moment, F.G. said: "Have you noticed that there are lights coming up out of the sea?" And, in fact, there were other lights coming out of the sea, in addition to the three lights in the distance, and there seemed to be a dark shape, like a vessel. As the lights rose up, the waters of the sea came up in the form of a



Luli Oswald indicates position of lights (sketched in)

mushroom. The car, meanwhile, plunged ahead, literally by leaps and bounds, over the difficult road, and by now they had both fastened their safety-belts.

### The huge "cigar" over the factory

Then, when they had reached the end of that stretch of beach, they came to a spot where there is a disused factory. It seems that when this factory had previously been working it dealt with magnetic material taken from the Jacóné mountain lying to its rear, which is rich in this substance. But, since the factory was now deactivated, there was no explanation as to why the plant should be all lit up, as it was, and at that hour of the night. And at that moment they

caught sight of an enormous craft, so vast that it occupied the space between one mountain and another. It was shaped like a cigar, but with its ends cut off. It was of an "orangy" colour, with a row of windows or openings along its side, and it seemed to emanate a feeling of peace and tranquility.



Luli Oswald indicates position of "cigar-craft" (sketched in)

At this point the dirt-road curves away between two mountains. Suddenly, with tremendous terror, they both perceived, coming down from the sky on their left — that is to say, from the side of the sea — towards the car three very bright lights that shone down on them, illuminating everything, and especially the driver, and terrifying him. The car was jerking and jumping about, the doors rattling, and they even thought of getting out and hiding under it.

### The memory-gap

From that moment on, they both had a memory-gap, lasting until the time when they found themselves, still in the car, at the entrance to a farm, on a small offshoot from the Amaral Peixoto Highway, several kilometres distant.

Suffering from shock, and worried about their lack of petrol, they decided, after having first thought of going to the nearest police-post, that they would go and look for the nearest filling-station and, finding



Luli Oswald shows where the three lights (sketched in) came down towards the car

one, they asked for coffees. But the attendant told them that he no longer served coffee at that hour of the night, since it was already almost 2.00 a.m. Luli calculated that, normally, it ought to have been 11.30 p.m. at the very latest, since it could never have taken all that time to come from Saquarema. She subsequently noticed that her wristwatch was fast, gaining as much as three hours in a day, which had never happened before. And another detail: during the last part of their return journey the radio no longer worked normally and the sound came out distorted, whereas, on their outward trip to Saquarema it had worked normally, and had been blaring out the loud pop music that F.G. liked.

At the filling-station, the attendant told them that nobody any longer dared to drive through that place at night, because strange unidentified objects had frequently been seen there, and some people had suffered harm.

After getting over their sensation of shock, they carried on along the Amaral Peixoto Highway, but at a certain moment the car doors again started rattling. This time, however, they noticed that it happened every time they passed a filling-station or a place that was lit up, and they were not so frightened. They were not now wearing their seat-belts, and these began to fly up into the air, banging against the windows. The phenomenon suddenly ceased after they had passed

the shipbuilding yards at Niterói. By now they were no longer worried, knowing that they could easily get help if they needed it.

Arrived home, they discovered that their journey, which should have taken them two hours, had lasted *five!*

### Effects suffered by Luli

Some of the direct consequences of the experience were that Luli was unable to urinate for 48 hours; after that she was normal. She had previously had kidney trouble, for a long time, but she was now cured, with no more of the pains that used to distress her, and today, eight months later, she still seems to be cured. She feared a recurrence of angina, from which she had also suffered, but this only appeared some days later. But her eyes never ceased to burn and water for a whole month after her experience at Ponta Negra. She also felt a burning sensation in her chest, though nothing was visible externally, and this lasted for ten days. Describing more closely the sensation that she felt in her eyes, Luli said that she actually attributed it to the fact that she had gazed for a long time at the lights from the discs, and that this light seemed to be "icy", as though it contained crystals of ice.

### F.G.'s account

The account given by F.G. agrees on almost all points with Luli's, though he speaks of two lights and not three. He mentions the memory-gap, and the time at which they were at the house in Saquarema — about 9.50 p.m. he thought. He confirms the difficulties with the car, and gives additional details about the panic that gripped them both when the doors were rattling and the seat-belts flying about in the air and their metal clasps striking the doors. He gives the impression in his account that he is an extremely emotional type, much preoccupied with his own emotional reactions, and constantly repeating "I felt that . . ." Unlike Luli, he said his physical reaction after the episode was excellent, despite the shock. He said he felt that he had been "magnetized", and the experience served to bring about a profound spiritual transformation in him. The sight of the great orange-coloured, rectangular-shaped craft had a big impact on him. Luli, on the other hand, probably because of her professional training and her greater maturity, shows a great deal of objectivity in her account, for we investigators had the opportunity to check the veracity of it as regards geographical locations, size of the larger craft, precise details of the meeting with the attendant at the filling-station, and it all agreed perfectly.

F.G. is a University student. He is a sportsman, un-

inhibited, lively and intelligent, but not yet quite stable emotionally.

Luli Oswald is a retired piano-teacher, a concert-pianist, a lecturer (she has given two courses of lectures on Brazilian folk-music in American universities). She is a 'sensitive' and a healer, having worked with Frei Albino Aresi at his clinic for mongoloid children, and she is the mother of seven children herself and a grandmother. She is a widely-travelled lady, and although she is seemingly emotional, the conscientious fashion in which she related the facts showed how well-balanced and logical she is.

My own connection as the investigator of this case began just five days after the events, when Luli telephoned to me on the recommendation of Frei Albino. I invited her to attend next day at our monthly APEX meeting in the home of one of our members in São Conrado, not far from the Hotel Nacional. The occasion was in order to offer a luncheon in honour of Dr. Max Berezkovski, President of APEX, who had come from São Paulo to attend a Parapsychology Congress in Rio de Janeiro. There were about a dozen or so of our members present to hear the two witnesses give their accounts.

F.G.'s *Fiat 147* was standing parked outside and, using a compass borrowed from me, Dr. Max checked it and found the car highly magnetized precisely on the left-hand side, the driver's side, which was the side on which the beams of light had fallen.

The foregoing constitutes the First Part of my Report. In Part II I shall deal with the sessions of regressive hypnosis performed by Professor Silvio Lago with the witness Luli Oswald, who produced a narrative that is as astonishing as it is rich in unexpected details. This is the pivot on which the whole of the rest of the investigation must rest. There is also a third episode, a physical one, in which Luli was knocked down, the victim of a car accident.

I have eight magnetic tapes, of sixty minutes each, with the statements of the two witnesses.

### Visit with Bob Pratt to the filling-station

The American Bob Pratt is the other investigator who went out on this case with me and has testified to all the concurrent details proving how truthful Luli's account had been. During our trip, we all went also to see the night-attendant at the petrol filling-station who was on duty on the night of the Ponta Negra episode, and he immediately recognized Luli, and said: "*Do you know, only a week after you were here, I saw a huge UFO fly over my house towards Ponta Negra, and there were three men standing in it, and it had a transparent door. It was rectangular in shape, and my neighbour over there (he pointed to a nearby house) saw it too.*"

I got him to make a sketch of the "three men", and

it shows them with their hands outstretched sideways.

F.G.'s refusal to be hypnotized and his refusal to talk any more about his UFO experience is mainly due to the fact that his father has given him a new sports car of a recent model and got him to pledge himself to secrecy and silence about the affair. But the cat is already out of the bag, for F.G. had already told his story to plenty of people right at the outset, at our APEX meeting, and had made sketches of the UFOs.

In the meantime, Luli Oswald has had numerous further experiences — not abductions, but various types of phenomena possibly related to her first ones.

I feel that it is upon the hypnosis sessions that we must centre our research.



With the filling-station attendant, Luis França

## PART II

### Sequel and hypnosis

As stated, on the morning of the same day as Luli Oswald was to be hypnotized, January 9, 1980, and prior to it, a party of us, consisting of her, Bob Pratt, and myself, and our driver, went out to visit the place where the alleged abduction, and the events leading up to it, had occurred.

On the beach we came across a fisherman, who, however, was selling not fish but cashew fruit. This man, named Alvaro, told us that, ten or fifteen years previously, he had seen beautiful "torches" of pink and green light coming up out of the sea and going back into it. Alvaro attributed these lights to *Iemanjá*, "Mother of Gold", the Water Goddess of Afro-Brazilian Voodoo.

### The filling-station attendant's story

We then drove on further to find Luis França, the filling-station attendant, and saw him in his home. He immediately recognized Luli (three months after their visit), and started telling us about his own sighting, when, as mentioned above, he saw from his own house, what looked like a huge craft, fairly high in the sky, emitting flashing green, blue, and red and white lights. From what we could make out of Luis França's dialect, there was a door-like portion on the craft, in which he saw three or four "men" standing, one of them steering the craft while the others were moving their arms about. He said it made a sound, which he attempted to reproduce for us. Luis França, who is 58, said he felt no fear as he watched the UFO, since, as he put it, he "knew that God would help him". "Splendid", "fantastic", "rich", were some of the terms that he used in trying to describe the beauty of the UFO. It was about 3.00 a.m. at the time, and several of his neighbours had also stood and watched the UFO as it moved away towards the hills at Ponta Negra (the precise area where the main events of Luli's story had occurred). Luis França also told us about the case of a motorist named Reinaldo who arrived at the filling-station one night and said he had been chased by a UFO near Jacocé (which is indeed almost the same place as Ponta Negra). He arrived with his car damaged. Luis França told us that nobody dared to drive along that stretch of road between 11 p.m. and 3.00 a.m., for fear of "the swine" — the term he used to describe the unknown enemy.

These two interviews, first with the fisherman Alvaro, and then with the filling-station attendant Luis França, served as sufficient corroborative evidence to back up the accounts that Luli and F.G. had given me. For the story told by the filling-station man, illiterate though he was, coincided with all that we had heard from the two chief witnesses and indeed even added much further information.

That same day, Dr. Silvio Lago carried out the hypnosis on Luli Oswald in his medical consulting-rooms in Niterói.

### "Shaped like a Hunter's Hat"

As soon as we arrived, the session started. Luli began by re-telling the story from the moment that she and F.G. had left Rio de Janeiro and adding a few details, such as the shapes of the three first lights, which she said were "like a hunter's hat", and mentioning the "Moon", which was in fact another UFO, which, after they approached Saquarema, at 10.10 p.m., withdrew.

The emotional states of the two witnesses during the affair were extremely different: Luli, delighted to see the discs; F.G., terrified.

## The Kidnapping

On the way back from Saquarema, they made a mistake about their route, so that instead of taking the back road through the mountains they found themselves again on the same road following the shore, up which they had come. F.G. even remarked, laughing, "We'll see whether the discs are calling us!" But for the moment, at 11.00 p.m., there was nothing in sight. And he even added: "I wonder if we are going to see them again?" To which Luli replied: "Of course!"

And, in fact, immediately after that, she saw the flashing of the lights once more and started counting, "One, two, three", as they blinked on and off. The engine began to stall, the car leaping from one side of the road to the other, until F.G. concluded that all four of his tyres must have burst simultaneously, and he stopped and got out and looked at them, but found nothing wrong. He drove on again, and the same thing started up once more. Then they both put their safety-belts on, and continued on for a while, until Luli, who does not like the sensation of being tied down by the belt, suggested that they stop and park and spend the rest of the night in the car there and continue the journey next day. But that was not possible, as the young man was supposed to have let his sister have the car that night. In the meantime, Luli continued counting mentally and rhythmically, in time with the flashing of the lights. It is because of this that she considers herself in part responsible for what followed. She thinks that a telepathic link was established between herself and "them", and that it came from her, from the region of the "third eye", in the head. At this point in the hypnosis, she recalled a dream that she had had a week before these events, in which she had heard the same beat, the same rhythm, and in which very ugly humanoids had also appeared, who she thought were discarnate people.

Reverting to the situation inside the car, Luli now recalled that a beautiful black UFO had followed them. According to her, its crew were good, friendly, well-intentioned beings. She thought she could see that they had triangular faces, but perceived no other details. Next she transferred her attention to another large craft, stationary in the sky between two mountain peaks at Jaconé. This one was transparent. When Dr Lago asked her to enter it and examine it, she did so and found it empty, adding that this craft was manipulated by three lights, as though by remote control. These lights, she said, had been following the car all the time.

It is worth recalling that, when I had first heard about the case, I had got both Luli and F.G. to make drawings, separately, of the craft that they had seen, and they had both drawn this large one regarding which, as I have already mentioned, we conducted a check-up at the site, and we concluded that it must have been at least 300 metres long.

Meanwhile, at this point in her hypnosis, Luli was seeing one large craft, and another one, also large and black, on the other side of the road and, in addition to these, two flashing lights coming down from the hill towards the car. There was a long pause, and then she said: "It's enough to make you sick!" And then added, in panic: "*Watch out! They've got the car! It's... our car... they've got hold of it from above!*" Dr Silvio Lago asked: "What is it that has got hold of the car?" She replied: "*The light... one of those little lights up there above us. They have got the car, and we are moving... we aren't moving along on the ground. We have been caught by that beam of light.*"

Later, in a tearful voice, she said: "*They are pulling us up... pulling us. It is the black disc... we are entering it from below.*" Then she said: "*Where have you gone?*" Then: "*We are inside it now, inside this black thing...*" "Is it lit... is there any light?", asked Dr Silvio Lago. After a long pause, there came the reply: "*You know, it's like an operating theatre. We aren't in the car any longer. The car is in here too, but we are outside of it.*"

All this is said in a voice charged with emotion, which breaks into sobbing when the doctor asks her whether the surroundings are pleasant: "*There are glass tubes!*" Dr Lago asks her to keep calm, because they aren't going to harm her, but she retorts: "*They are pulling my hair! These aren't the same faces that were in there!*" (referring here to the friendly, triangular faces that she had seen in the black craft).

## Repellent Bipeds with Rat-faces

With a tone of repulsion she now adds: "*They look like rats!*" In vain Dr Lago now asks how tall they are, for all she can reply is: "*Oh my God... how horrible... even their ears are shaped like rats' ears... big... ugly.*" The doctor asks: "And how was the shape of the mouth?" She replies: "*Just a line.*" Then she is overcome once more by the horror of the sight, and says: "*They are revolting.*" Asked whether they are bipeds, she does not answer directly, but says: "*They are standing. And, you know, their feet are like ducks' feet.*" She says their arms are thin and, asked again about their height, she reckons it to be approximately that of a thirteen-year-old child. As regards their features, the nose is long and thin, they have a rat's neck, but no tail. She says: "*They are the colour of rats, sickening, grey.*"

She says she was examined by five of these beings, which look sticky, naked, and do not seem to have any clothing or covering on them. Then, after reflecting a while, she says, however, that it really is clothing, and she compares it to the shiny satin worn during Carnival. Looking closely again, she is now in some doubt again, wondering whether they are not wearing

masks, maybe oxygen masks, though with no tube. (She made a very rough sketch of the beings, but this is too poor and inconclusive for reproduction. Ed. FSR.)

Suddenly she notices her companion, F.G., pale as a corpse, laid out on a table near by, and she exclaims: "He looks as though he's dead!" She goes on lamenting again over this, and then she describes the table as being like marble. Though it was not marble. Then she observes that the beings are not using instruments, but beams of light, in their examination of the youth and of herself. Dr Lago is very insistent on knowing whether they do not have any instruments, and she explains that there are tubes coming down from above and emitting beams of light, the same sort of tubes as are being used in the examination. When applied, the beams of light cause her quite a lot of pain in her ears.

There are also big black instrument panels, similar to those in a Boeing aircraft, but with only buttons on them, and nothing else. Despite the lack of light she manages to see it all.

Asked if she was sitting or lying down, she answered: "I am seated now that they are messing about with my ears and my nose. Before that, they had me stretched out, face downwards." Replying to another question, she confirmed that she had undergone a gynaecological examination, adding that they had messed about with her whole body. The most painful examination, however, was that of the ears, in which they employed a light beam that penetrated into the cavity of the ear. She denied that this beam was electrical, as Dr Lago had thought, and said that it was simply a beam of light. When asked whether or not she detected any odours, she at once confirmed that there was indeed a smell — a smell of sulphur.

### Examined with Beams of Light

And she added, surprised: "How did you know?" And she went on: "This smell is very annoying to me, making it hard for me to breathe. But, at the same time, it isn't that there is a lack of air, for there seems to be plenty of oxygenation." Asked about the temperature, she declared that it was normal.

With regard to the manner in which the beings communicated with each other, she said that they merely looked at each other and must therefore be telepathic. Two of them would look at each other, and then immediately one of them would start doing something, or would manipulate something. They never touched the light beams that came down from above — never manipulated them. One of them would simply look at the tube, and straight away the beam came down on the precise spot required, with a normal, warm temperature.

She complained again about the pain in her ears,

but she was unable to say which one was most affected.

As regards the lighting, apart from the black panel all the rest of the illumination in the compartment was of a phosphorescent, oscillating light. Luli arrived at this conclusion after noticing that F.G., lying inert, without respiration, on the other table, was now visible and, alternately, now invisible. She continued to gaze at F.G., and explained that at that moment the beings were examining the young man's head and plying their beams of light.

Replying to a question from Dr Lago as to how the results of the examination were being recorded, we learnt that it was being done on the instrument panel, but differently from the way in which we do it. It seemed that the actual beam of light was registering directly on to the metallic panel, which was a sort of aluminium plate on which there was no cylinder or paper or other apparatus. Luli presumed that the same sort of recording would have been done in her own case.

A series of questions from Dr Lago about the possibility that a sexual examination of F.G. had taken place brought an affirmative response from her. The questions had been as to whether they had been manipulation, extraction of substance, or any other type of local examination of him. After a long silence, which was at first interpreted as a failure to understand the question, came a reply and her surprised comment: "I am seeing it, but I don't understand it, and it seems impossible to me!"

[Fourteen words of original Portuguese text omitted by me and not translated. G.C.]

Questioned by Dr Lago: "But were they actually men?"

Then came the surprising answer: "Now I can see that these men are not men, they are figures." "Figures, how is that?" asked Dr Lago. She replied: "They don't have . . . you can't see on them, any male sexual organs. It's as though they are dolls. But at the same time, I feel that they are men, but that they don't have the masculine sex organs. I feel that it isn't the first time that they have done this; the same thing has already happened with other people, some fifteen times or so." "What is their objective?" asked Dr Lago. "The object of it all is research," she replied.

Next Dr Lago wanted to know what distinction Luli finds between a dream and what she has just seen. She at once exclaimed that this had been no dream, but a horrible nightmare. "But it must have had a very strong stamp of reality for you?" observed Dr Lago. Her reply was: "It isn't real, but it happened all the same." and she added: "It's even worse than that, for it is unreal, but it happened."

(I would like to comment at this point that, although difficult to understand, this part of Luli's account is very revealing, and merits careful consideration. I.G.)

## The Beings more interested in F.G.

We heard Luli say that the beings were very interested in F.G., because he was a young man, and they wanted to keep him. *She* was of no interest to them, and they would return her. Next we asked: "How long did you remain there with them?" "About two hours," she replied. This prompt reply by Luli agrees with the actual lapse of time that had occurred, as our investigations subsequently proved. I asked why they had in the end let the young man go, and she said: yes, they had indeed released him, but that it would be dangerous for him if he returned to the spot, for they would catch him again. Fortunately this has not happened, even when, some days later, impelled by a powerful impulse, F.G. did return to the place. "Why did they choose F.G.?", we asked. Her reply was significant. "Because he had a very open mind." Explaining more fully what she meant, Luli said that in her view a person with an open mind is sensitive, and has parapsychological gifts. She blamed herself, since it was she who had taken him to the place, albeit unwittingly.

## Bases and Tunnels in Patagonia

The facts related above had been erased from her memory, and were only now returning, under hypnosis. The beings themselves had caused the amnesia in her, possibly because the memory of it would be very violent for her.

Further questions followed, this time of a more philosophical order, in her replies to which Luli even went so far as to defend the behaviour of the beings who, according to her, do not conduct their research with any evil objective. She also recognized that the light beams applied are very strong for the human body to withstand.

## One Entity of a Different Species

*One of the rat-men seemed to her to be a good being, and well-intentioned. Through him she learnt that certain groups of them originate from Antarctica, and that in Patagonia there is an entrance tunnel under the surface of the sea, leading to another world. Luli explained to us that the group who had carried him off feel no friendship towards Earth Man, and little do they care when one of us is sacrificed in the course of their experiments. This one who was now communicating with her told her, however, that he did not belong to the group, that he had been kidnapped, and was of a different origin.*

At this point, Luli glanced again towards F.G., and discovered that they were applying certain transparent tubes to his head, through which his blood was passing, travelling through what she described as a report, and then returning again into his head. At this stage in the hypnosis the process constituted a dia-

logue, with questions put from our side and replies coming through Luli after consultation with the "good rat-man."

With regard to his place of origin prior to his abduction, he said that he came "from a small galaxy near Neptune" — something that certainly is utter nonsense to our way of thinking, unless maybe the words "galaxy" or "Neptune" were being wrongly used. He said he had come to our planet when the machine in which he was travelling alone lost power while flying over the sea. It was at that moment that "the others" emerged from the water and rescued him. He managed to join up with them as they and he all had the same sort of respiratory system. Although he had at first talked of being kidnapped, it looks as though this had been more a case of *rescue*.

Luli discovered that she had already been in contact with these beings in her dreams, and, according to the explanation already given by her, this was because she had a more open mind or in other words was more developed parapsychologically.

Other explanations were also given to us, including the role of the large craft seen by them in the waking state — it is merely a generator of energy for the UFOs.

As regards the information gathered from human minds, this is transmitted telepathically to a base. They prefer to use human minds that have already been prepared, persons with an inborn telepathic facility, which ability they then step up.

## Back in the Car and on the Road again

Having come to the end of all her experiences aboard the craft, Luli observed that she now had her clothes again, and that the young man had his on too, and both of them were now inside the car, which was still inside the craft. She looked at F.G., who was seated at the wheel, and noted that his features were still corpse-like.

Back on the road, without being detected, Luli recalls that the car suddenly leapt forward and that, in that very same instant, the young man, who had seemed as pale as a corpse, recovered his circulation and his senses, and began driving.

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Luli has continued to have strange experiences: orange balls of light enter her bedroom, odd things happen in her home, and she has precognitive dreams. Worst of all, she has suffered an automobile accident, though no fault of hers, and has been laid up in hospital for weeks. She still has a blood-clot at the back of her head as a consequence of this accident. On the night before the accident she, along with another witness, had seen three points of light on the horizon, above the sea. But these other events must be reported later in their proper sequence, and, for the moment, the present account must suffice.

# NATURE NOTES: HEDGEHOGS FROM THE COSMOS OR TIDY WHIRLWINDS?

In August 1981 some interesting great "flattened clockwise rings" turned up in a field of wheat near Winchester, Hampshire, England, and were reported on at the time for FSR by Mr. Pat Delgado (FSR Volume 27, No. 5).

Almost exactly two years later, during the night of June 19/20, 1983, the phenomenon has appeared again in precisely the same field — and indeed at almost precisely the same spots. Opinion among the rural populace of Hampshire as to the cause and nature of these "rings" has varied widely, some of the local wiseacres attributing them to the love-antics of rutting hedgehogs or rutting deer, while others have even hinted knowingly at the nocturnal love-antics of ardent buffs from the nearby national UFO shrine of Warminster. The world's leading expert in UFOs was however quoted in the press as being satisfied that the tidily distributed marks in the field were "*not mysterious, but caused by whirlwinds or tornadoes. We think the weather is to blame.*"

FSR readers may however be relieved to know that there is a better explanation than mere weather, for, after much publicity and enormous excitement in some of the British newspapers, the matter has now finally been explained and laid to rest in the *Daily Express* for July 13, 1983, with the following expert ruling:-

*"Witches and warlocks created the Great White Holes . . . The mysterious rings in the heart of England's UFO-Land are not the calling-cards of "E.T.", but the sinister setting for the magical ceremony of the Great Sabbath", says psycho-physicist Chris Bankford, former director of the London Psychophysical Research Unit. "The circles were trampled out with the aid of a tent-peg and a piece of string", he said.*

Lt. Commander H. W. Bruce, the owner of the cornfield, takes a simpler view than that. He says it is the work of common vandals. "*It is extremely easy for anyone to go out there and make these circles. And the result is that more than an acre of my crops has been destroyed. It lets the rooks in too. It's absolutely ludicrous!*"

The vandals, or the witches, or the deer, or the hedgehogs, or the UFO buffs, or the weather, are also reported to have produced identical patterns of clockwise rings in recent weeks in fields at Westbury in Wiltshire and at Wantage in Oxfordshire (just as they generated anticlockwise rings in far-away Queensland, Australia, in January 1966.)

We are particularly grateful to Mr. Pat Delgado, who has again visited the "rings" at Cheesefoot Head,

near Winchester, as he did in 1981, and has written the following report specially for FSR. EDITOR

\* \* \* \* \*

## Mystery Rings Again at Cheesefoot Head, 1983

*Pat Delgado*

In my article, *Cheesefoot Head Mystery Rings* (FSR Volume 27, No. 5, published in March 1982) I gave an account of the mysterious marks which were discovered in August 1981 in a field of wheat near Winchester in the county of Hampshire.

Readers of FSR will be interested to know that a further pattern of identical markings appeared in the same field, and indeed on almost but not quite exactly the same spot, during the night of June 19/20, 1983.

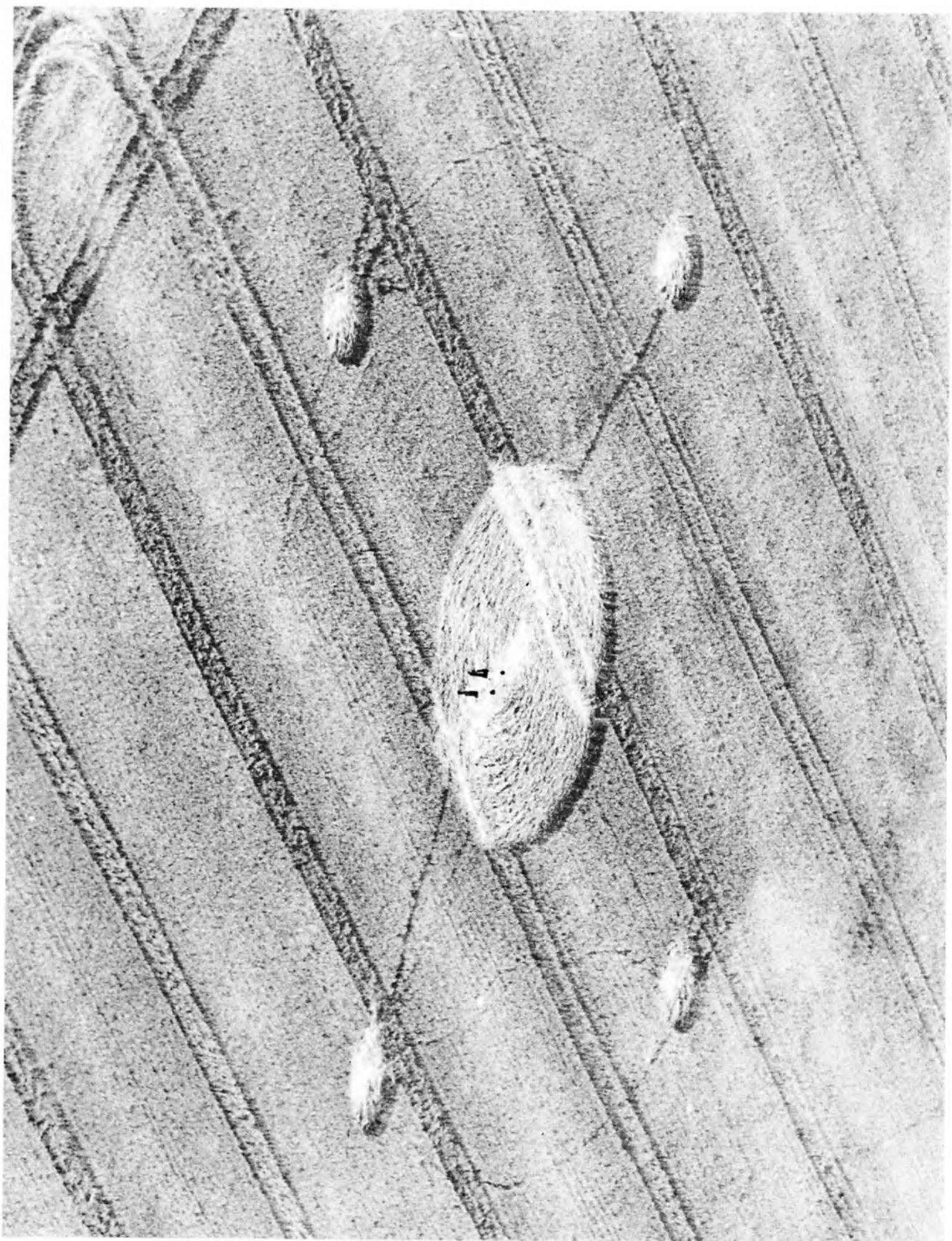
On Tuesday evening, June 21st, a friend of mine telephoned to me to say that the rings had not been there in the field on the Sunday evening (June 19) but were there on the following morning (Monday, June 20). Fortunately I already had my camera loaded with film, so I drove over to Cheesefoot Head on Monday evening and, indeed, there they were again.

The site of the new "rings" is very close to, if not quite identical with, the position of those of 1981, but the ring pattern is different. The 1981 markings consisted of one large circle, with a smaller circle to the north of it and a similar smaller one to the south of it, making therefore a total of three circles in all. This year there were *five* circles, one large one and four smaller ones positioned symmetrically at N., S., E., and W. around it. This year I judge the large circle to be slightly smaller than it was in 1981, while the four smaller "satellite" circles seem to be about one-third of the diameter of those of 1981. This year, one might say that the space taken up by all the circles, that is to say, from the outside edge of a small circle across to the outside edge of a diametrically opposite small circle, is larger than in the 1981 configuration. (see photographs).

I noted carefully the floor of all five circles and was able to observe that, *just as in 1981, the crop was*

The 1983 Cheesefoot rings →

By courtesy of Mr. Tim Daley and *Daily Express* (c)





The Cheesefoot Head rings 1981

*brushed flat in a clockwise direction, and the "walls" of all five circles were sharp and vertical, also as in 1981.*

This year I observed that, when I got there, there was already a track running through the corn from the perimeter fence to one of the small circles and thence on into the large circle. (*This track, as I was informed by Lt. Cmdr. Bruce, the owner of the land, had been made by picknickers, to his very great annoyance.*)

The Police were at the site during the early part of the week, when a film-crew from TVS visited the site, having been advised by me of the occurrence. BBC TV South also filmed the rings and transmitted the film during the following week.

### Rings a complete mystery

During the second week after the appearance of the rings, I telephoned to the office of the manager of the farm and asked his secretary whether she could explain the rings? She replied that they were a complete mystery to all the farm staff. Several of the farm workers said that the rings were definitely not there on the evening of June 19 but were there early on the morning of June 20, *and all of these employees state categorically that when they first found the rings there were no tracks into or out of the field through the corn. This confirms that these tracks were made later and were due to picknickers or other visitors, as Lt. Cmdr. Bruce has told me.*

Since my notification of the new rings at Cheesefoot Head to TVS and BBC South and the local paper, the *Hampshire Chronicle*, further rings of identical pattern



The Cheesefoot Head rings 1983

have appeared at Westbury in Wiltshire, and at Wantage in Oxfordshire. It is interesting to note that these three locations form an equilateral triangle on the map. (Is it purely coincidental that all three place-names, *Winchester*, *Westbury*, and *Wantage*, commence with a "W"?)

In conclusion, I can only say that in my opinion these circles are formed by some force unknown to us.

**We think readers will be interested to see again Mr. Pat Delgado's previous article, so we reprint it below from FSR Vol. 27, No. 5:-**

### **CHEESEFOOT HEAD MYSTERY RINGS, 1981** *PAT DELGADO*

It was on Wednesday, August 19th, 1981, that I first heard about the discovery of mysterious flattened rings in a cornfield at the beauty spot of Cheesefoot Head "punch bowl", near Winchester in Hampshire. I was at Alresford Golf Club with some friends when two other golfers, well-known to us, asked if we could explain the phenomenon which they had seen a couple of days earlier. Needless to say there was a variety of suggestions as to how the three rings came to be there, ranging from practical jokers, and schoolchildren, and rutting deer, to whirlwinds.

As the site of the rings lies only a few miles from my home, I went to see them for myself on Saturday, August 22, 1981. The road runs close to, and well above, the cornfield, and there were the rings in full view. The cornfield, golden brown, presented a completely smooth top surface broken only by the sharply-defined circles.

I had taken my ten-magnification binoculars with me, so I was able to examine the area in some detail. The edges of the rings were sharp, consisting of a circle of erect stalks, inside which the immediate stalks constituting the floor *were flattened in a clockwise direction*. To get a similar effect one would have to drive a stake into the ground and pivot on the stake a heavy pole, pulling it round to "iron out" a flattened circle.

I was unable to detect, even through the binoculars, any pathway, or track, from the perimeter of the field to any of the three rings, viewed from positions at ninety degree locations. It appeared that the rings could only have been made *by something descending on to the field*. The centres of the rings lined up exactly.

The size of the largest ring may be judged from the photographs, for it was ascertained, at the edge of the field, that the wheat was just over two feet high. The height of the plants goes into the diameter of the largest ring about twenty-six times, so the diameter was at least fifty-two feet. Measured in the same manner, the diameter of each smaller ring was found to be about seventeen feet.

Some faint tractor wheel-tracks were discernible across the field, obviously from fertiliser or pesticide spraying carried out much earlier in the year. The

corn growing in the tracks was erect, but slightly shorter than that on either side. Being an artist as well as an engineer, I drew a crayon sketch of the scene, and this matches with the newspaper photograph, but with much more surrounding detail.

On Monday afternoon, August 24th, I telephoned BBC TV Southampton, and told their news editor about the rings. He was interested enough to ask me to write a letter to him about the affair. So I rang ITV Southampton, and the news editor there was also extremely interested. Indeed, she arranged for a camera crew to go to the site right away, and an item about the rings was accordingly featured in their *Day by Day* programme on Tuesday August 25th, 1981.

Alerted by the ITV programme, the local newspapers got in on the story. The *Hampshire Chronicle*, on August 28th, published a photograph of the site, gave details, and mentioned that UFO enthusiasts were visiting the site, and that sceptics said the answer was simple — "*youngsters at work, deliberately setting out to create a 'flying saucer' scare.*" What the papers failed to say was how the child vandals got to the site without leaving any marks of their passage through the cornfield. According to the *Southern Evening Echo*, there was a more sophisticated, albeit noisier, explanation: a Royal Air Force *Chinook* twin-rotor helicopter — a type based at Odiham, Hampshire. What wasn't stated was how the *twin-rotor* helicopter made *three* holes in the crop, all neat and tidy. One gathers from the *Echo* article that the owner of another damaged crop was Mr. G. Rowsell, and that he had claimed compensation from the Ministry of Defence, who said they were studying his claim. Meanwhile Mr. Rowsell had dismissed, as . . . "a load of tripe", a claim by the chairman of the British UFO Society that the circles at Cheesefoot Head were caused by UFOs. On September 10th came the RAF disavowal, as reported in the *Winchester Extra*. "*Highly unlikely*" said the spokesman, adding that the pilots were under strict instructions not to fly or hover low over cornfields in summer. "*Aircraft*", he said, "*would only land if in trouble . . . and they wouldn't make such a tidy job.*"

So what are we left with? The UFO Society's load of tripe? It is worth noting that the field had been harvested by the evening of August 31st. The floors of the rings were still visible, although partly covered by heaped rows of cut stalks. The floors of all three circles had the corn flattened in the same clockwise direction. There were no interconnecting tracks between circles. The accompanying photographs are prints made from colour transparencies taken by Mr. Kit Neilson of the *Alton Herald*. Note the quadrants of reflected light in the circles, due to all the stalks lying in a clockwise direction (similar to the effect that can be obtained from gramophone record grooves).

On the map I have located the positions of three sites that recently acquired mystery rings in the corn. No. 1 is the position of the Cheesefoot Head rings. No.

2 marks the approximate site of three reported similar rings at Three Maids Hill near Worthy Down to the north-west of Winchester. No. 3 is the approximate position of rings recently reported in the local And-over newspaper. It will be observed that the three points lie in a straight line. It should also be noted that position 4, quite close to the line, is the site of Mrs. Bowles' famous encounter in 1975. (See the first two articles in FSR Vol. 22, No. 5. ED.)

**To round off this interesting summary about the marks in the British cornfields, we give below a reprint of the Australian case of 1966, taken from FSR Vol. 15, No. 3 (May/June 1969.)**

*Be it noted that, whereas the "flattening" and swirling" of the vegetation in all the British cases is reported as "clockwise", the two Australian scientists who compiled this report tell us that in their principal case, at Tully in Queensland, the direction of the radial "swirling" was "noticeably anti-clockwise." Hopefully students of Geomagnetism may be able to draw some interesting conclusions from these phenomena recorded in Britain and the Antipodes?*

**All this makes fascinating reading. But what is perhaps far more important for us is to note what happened to the pictures of the UFO which were presumably captured on film by the automatic camera installed by the two scientists at Tully in 1966, and also what happened to a whole lot of other Australian films and photos of UFOs, all of which "mysteriously" failed to reach their destinations when consigned to the care of the Australian Post Office.**

**We think that few people paid much heed to this article by Stan Seers and William Lasich when we published it in FSR in 1969 and that even fewer believed it. Let us hope that our re-issue of it now, 14 years later, will earn a little more credence for it and will help to wake a few folk up, and that what Seers and Lasich say about the confiscation of material from the public mails will sink into a few skulls.**

#### **NORTH QUEENSLAND UFO SAGA, 1966 STAN SEERS AND WILLIAM LASICH**

The sparsely-populated coast of North Queensland opposite the Great Barrier Reef abounds in vegetative growth. Tall reed or cane concealing "flying saucer nests" form a notable feature of the UFO saga, which began<sup>1</sup> with the adventure of George Pedley, a 27-year-old banana farmer of Euramo near Tully, some 95 miles south of Cairns.

At about 9.00 a.m. on the clear sunny morning of Wednesday, January 19, 1966, Pedley was driving a petrol tractor across the property of a friend and neighbour, Mr. Albert Pennisi, cane farmer and resident for some 19 years.

The farm track along which he drove wound its way towards, and thence alongside, what is locally known as Horseshoe Lagoon. This contained an area

of still water about 5 ft. deep and an acre or so in extent, much of which was covered by a thick growth of water reeds, the stems of these, about 1/2 in. in diameter, protruding above the surface to a height of approximately 2 ft.

As he approached the lagoon, which was to his right, with the sun by this time well up in the sky to his left, he thought he detected a misfire in the tractor motor. Almost immediately, over the noise of the tractor, he heard a sharp hissing noise, and then to his amazement *he saw rising from the reeds, approximately 25 yards to his right and slightly ahead of him, a saucer-shaped object which ascended fairly slowly to an estimated height of 60 ft., tilted a little to one side, and then with a burst of speed quickly vanished in a south-westerly direction.* Except for the original hissing noise, no other sound was heard. The total time of observation was estimated at four to five seconds.

Mr. Pedley stated that the object was approximately 25 ft. in diameter, about 9 ft. thick at the centre, silver-grey in colour, and generally sharp in outline. He jumped from the tractor and hurried across to the lagoon from whence the object had ascended, and immediately discovered a circular flattened area within the tall green reeds. *The flattened stems were radially distributed in a noticeably anti-clockwise manner.*<sup>2</sup> He was emphatic that the swathed reeds were at that time quite green, as were all other reeds outside this area. The swathe of newly-flattened reeds formed a "nest" of 30 ft. diameter.

He further noted an area of giant water couch-grass immediately outside the perimeter of the "nest", about a square yard of which had been apparently clipped short and the clippings removed. Pedley is positive in recollection that the water of the "nest" was *still swirling* slightly in a circular motion at the moment when he first saw it.

After a few minutes he returned to the tractor, started the motor and went on his way. When questioned later, Mr. Pedley stated that he could not remember whether or not he had switched the motor off when leaving it, stalled the motor when stopping, or whether it just cut out after he left it, but he is quite certain that the tractor motor was "dead" when he returned to it since he clearly remembers re-starting it. The motor's electrical ignition system was the conventional one for the model.

Later in the day he felt that he should tell someone of what he had seen, so he called on Mr. Albert Pennisi, owner of the lagoon and surrounding property, and related to him his experience. At about 4.00 p.m. they returned together to the lagoon. Mr. Pennisi stripped, waded out to the "nest", and found that it was possible to swim through from side to side *below* the flattened area, without meeting with any obstruction, indicating quite clearly that the whole mass of the "nest" was actually *floating* on the surface.

Shortly afterwards, at about 5.00 p.m. Mr. Pennisi,

using colour film, took a series of photographs. The prints subsequently obtained clearly substantiate a remarkable feature which both witnesses had observed and remarked on. The flattened reeds in the "nest" had turned noticeably brown, but only on the upper surfaces. The underside of each reed nearest the water still remained quite green. This "browning" of the upper surfaces of the reeds had quite obviously taken place since 9.00 a.m. that morning.

A resurgence of "nest" phenomena at the same Tully lagoon has occurred recently (January/February 1968). Sometime earlier, noting a prediction of sunspot maximum for May 1968 by the Swiss authority M. Waldmeive, Queensland Flying Saucer Research Bureau were primed to the possibility of increased UFO activity in 1968.<sup>3</sup>

With this in mind, it was decided to set up two monitor-stations, No. 1 in the Tully district (North Queensland) and No. 2 in the South, some 20 miles out of Brisbane. The precise location of the sites must remain undisclosed, since the monitors operate virtually unattended at some distance from habitation.

The equipment at No. 1 Station was set up by Mr. Vince Mele with the assistance of an electronics friend. The UFO-monitor is built around a photo-cell and a sensitive magnetic compass. The photo-cell light beam is interrupted if magnetic disturbance is present, and the fluctuation of photo-cell current then activates the ciné-camera release. The camera (Eumig 8 mm. auto.) is energised so long as magnetic field disturbance continues (five frames exposed per 2-second interval.)

During February 1966 a spontaneous magnetic field disturbance was actually recorded during initial trials. And, on the same day, a UFO sighting was reported by an isolated witness, some eight miles from the monitor station. Heavy cloud cover in the area impeded further observation of the UFO's flight trajectory. The information was not enough to provide 100% proof that the detector was UFO-triggered on that particular occasion. Nevertheless, things looked quite promising.

At the end of February 1966 both monitors were fitted with cameras, tested, and operated. On March 2, 1966, Tully lagoon contained four UFO "nests", then about three weeks old. The camera site was screened from view and set up some 50 ft. from the nearest "nest."

On that same date, March 2, 1966, Radio 4KZ broadcast an arresting newflash! An airliner en route from Cairns to Iron Range had been paced at 6,000 ft. for some minutes by a UFO some 2,000 ft. above the aircraft. Both of the pilots witnessed the event. Somewhere over the Cooktown area the UFO broke contact and shot off at enormous speed (described as something like 1,500 m.p.h.) An inspection of the No. 1 monitor found the automatic camera still in motion, although all 25 ft. of colour film<sup>4</sup> had been run

through, and the batteries were nearly exhausted. The roll of 16 mm. film was removed and reversed for a second run, and new batteries installed. (Technically this indicates that the magnetic field perturbation — *cum UFO* — had been present throughout the whole ten minutes for which the film had run.)

On March 4, 1966, two days later, quite a number of local inhabitants reported the passage of another UFO. An inspection of the monitor again revealed that it had been "triggered", but this time, for some unknown reason, only some 15 or 16 frames of the film had been exposed. An examination of the batteries, which had been carefully tested, and were fully charged when fitted, revealed that they were quite flat.

The remainder of the film was wound through by hand, removed from the camera, sealed in the usual container, and addressed to Kodak Ltd., Melbourne, for processing, all of this in the presence of two reliable witnesses. It was then conveyed to Tully for posting, the packet was weighed, and the charge was 14 cents. *Some ten days later a letter was received from Kodak stating that the container, now being returned to Sender, had been empty on arrival in Melbourne! The empty container still had the 14 cent stamp attached, and a quick check at the Post Office established that the postage on an empty container was 5 cents only. Further exchanges with Kodak Ltd. produced no results.*

The loss of the film was reported to the Civil Police, who were very co-operative, but after a careful inter-State detective investigation, the Police were unable to shed light on the mystery of the vanished film so far as can be quoted from official statements. *Unofficially*, however, a hint was thrown out by a person of reliable character and seemingly well-informed in Police matters, that it was likely that the Australian Commonwealth authorities (i.e. the Central Government) had taken possession of the film, and that it would therefore be useless to pursue the enquiries further.

To complete the "cloak and dagger" atmosphere, even more bizarre was a seemingly casual suggestion which was conveyed to one of our civilian UFO investigators by an individual who was undoubtedly knowledgeable in regard to Government intelligence activities. This "contact" advised our UFO-researching colleague that *next time* the UFO camera ought to be loaded with black and white film! (Is this too incredible? No — probably just the verdict of hard-won experience in the photographic laboratory in "salvaging" difficult aircraft images, under-exposed and diffused by grain and distortion. Or even perhaps of photos of UFOs?)

It is not without interest also to record that, about March 13, 1966, shortly after the loss of the film, two Royal Australian Air Force helicopters were observed for some time deploying over the very lagoon involved in connection with the events described above, the witness being the owner of the terrain concerned.

Several "saucer nests" were still visible at that date.

Mr. Colin Bennett, MLA, Barrister, after studying the complete documentation of the incident, expressed a keen interest in it, and promptly offered his assistance with all enquiries. He accordingly wrote to the Commonwealth Government in Canberra about the missing film, presenting, as he stated, "a submission to the Commonwealth authorities in rather strong terms."

In a reply from Canberra dated August 29, 1966, Mr. Gordon Freeth, the Minister for Air, stated that he was unable to offer any suggestion as to the fate of the film. He denied positively that the Department of Air had ever, at any time, removed from Kodak Ltd., any material relating to UFOs.

So far — a disappointing outcome for UFO researchers. Could it be that sensible lifemanship indicates that the affair might as well be allowed to fade into limbo? Let the UFOs "buzz-off" so that we can get on with our own affairs. A public philosophy endorsed by our officialdom!

### More Visitations

However, the UFOs must be immune to exorcism, or must have ignored the message, since the Cairns-Tully area continues to sport its UFO-active events. A further "nest" was discovered soon after, on April 25, 1966, in a cane-field close to Cairns (25 miles north of Tully.) Flattened stems lay in an oval-shaped area 70 ft. by 30 ft. A horse-riding party described the site as completely screened by standing cane.

A more recent close encounter with a UFO (October 1, 1966) was reported by Louie Maule, 35, a Tully district farmer. Near on 8.00 p.m. he was driving home northwards from South Johnstone, when he saw, descending from the night sky, a large black object ringed with red lights. "I got a shock", Maule said. "It was *gigantic*, and seemed to be slowing up."

The headlights of a passing car momentarily obscured his vision, and he slowed to a stop. "When I looked again, it was travelling towards South Johnstone at maybe 100 m.p.h."

Interviewed by Vincent Mele, the motorist Louie Maule stated that the UFO's altitude was about 500 ft. It was circular in shape, and about 60 ft. in diameter, as clearly outlined by the red lights around the perimeter. The red-ringed disc was last seen to bank and proceed towards the clouds at very high speed.

On the same evening, some three miles to the north, Vince Mele had set up his mobile detector on a hill-site overlooking the surrounding area. Promptly at 8.00 p.m. his detector alarm sounded, and it was two minutes before it re-set itself automatically. After that, it was quiet for the rest of the evening.

Although it must be noted that Vince Mele did not himself see lights, this incident on October 1 now seems to provide the first good evidence for an inde-

pendent visual sighting correlated with the triggering-off of a detector by the ambient field of a UFO.<sup>5</sup>

### A Continuing Mystery

The Tully UFO photographs (assuming that *something was on the film*) are by no means the first UFO pictures to disappear on the Australian scene. A recapitulation made at the CAPIO Convention (Canberra) in July 1968 produced the following list of such mysterious "losses":-

- A. 11.00 a.m., August 23, 1953. Of nine photographs taken at Port Moresby, New Guinea, by T. P. Drury (Deputy Minister of Civil Aviation!) the five best shots were "lost" by the Civil Aviation Department, who had "loaned" them to the United States Air Force, Washington, D.C.
- B. Daytime, Easter 1954. Some 200 photographs, ciné and stills, of an object which paced three young men in an Austin sedan who were driving through the Interior of Australia near the border between Western Australia and South Australia, were "borrowed" by the Royal Australian Air Force and never returned.
- C. 11.00 a.m., July 7, 1961. Case of a 6 in. x 3 in. negative of the "Thing" observed by scores of North Queenslanders. It was photographed by R. T. Sheward of the *Cairns Post*. This negative was sent to Kodak in Melbourne by Mt. Stromlo Observatory scientists. *This time the container did not arrive empty. According to Kodak, it just never arrived at all.*
- D. 3.25 a.m., May 27, 1965. Several photographs were taken by an air-line pilot (Ansett-ANA) of a UFO pacing an air-liner in flight for ten minutes over Bougainville Reef en route to Port Moresby, New Guinea. Film confiscated by the authorities.
- E. Actual date and details unknown. This is the case of the missing ciné film relating to the UFO registered by the automatic camera at Tully, North Queensland, on March 4, 1966.

We wonder where all these missing items are?

### AUTHOR'S ORIGINAL NOTES AND REFERENCES

1. See *Queensland Again*, by Judith Magee, in FSR Vol. 12, No. 2 (March/April 1966).
2. Clockwise swirl observed contrary to hypothetical ground effects from a helicopter landing. Rotor-blades are driven with left-hand screw motion. [N.B. I do not understand this Note. The swirl found at Tully is clearly described in the Article as *anti-clockwise*, not clockwise. A misprint? G.C.]
3. A study of the graphs (1851 to 1961) contained in the work *Anatomy of a Phenomenon* by Jacques Vallée suggests the possibility of peak UFO activity being related to maximum and minimum sunspot activity and/or geomagnetic activity. The latter could well be the signifi-

cant factor, in view of the UFOs' well-known electromagnetic effects.

4. The film was Kodachrome II, ASA speed 25.
5. No electric cables, geophysical prospecting, etc., are present in the area to act as a source of magnetic field disturbances.

#### COMMENT BY EDITOR, FSR

Many of our readers will remember the Australian investigator Colin McCarthy, who was working for EMI in London for some years and built UFO detectors for us. (He is now married and, so far as we know back at Kilkenny, South Australia, with his wife and family.)

I recall that Colin McCarthy gave me a full and graphic account of the extraordinary case listed as B in the article above, and, if my memory serves me aright, I think he told me that he was himself one of the young men involved in this bizarre episode. He said that they were driving through an uninhabited great tract of the Australian Outback when they saw the UFO, and took a great number of still photos and (I believe) also filmed it with ciné camera. Then very shortly afterwards, while they were still driving along, an aircraft of the Royal Australian Air Force (RAAF) suddenly appeared and landed not far from them. They were called upon to halt, and a member of the crew of the aircraft stepped across to the car and confiscated everything!

McCarthy told me that what puzzled him and his companions most at the time was this: *how on earth did the Royal Australian Air Force KNOW that they had just had an encounter with a UFO in such a very lonely and uninhabited tract of the country?*

*There is of course no proof whatever that the light aircraft in question did belong to the RAAF, or that the individual who came over and confiscated the films was a member of the RAAF. Indeed, there have been plenty of cases in the USA and elsewhere where impersonation would appear to have occurred, with individuals, wearing uniforms to which they were not entitled, stepping out of aircraft or vehicles bearing insignia or number-plates which on subsequent investigation have been found to be fraudulent.*

*If impersonation, then impersonation BY WHOM? Speaking for ourselves, we can only say that, as firm disciples of William of Occam, we usually go for the simplest explanation. Our vote is therefore for the whirlwinds or the hedgehogs. (Maybe both hedgehogs and whirlwinds are involved? Maybe the hedgehogs from the Cosmos produce the whirlwinds, and maybe they then go to these great lengths to intercept films and photographs because they don't want us to know that their whirlwinds are clockwise in the Northern Hemisphere and anti-clockwise in the Antipodes?)*

## G.E.P.A.N. QUIETLY DELIVERS THE GOODS!

*"Sextus Empiricus"*

As a follow-up to Dr Jean. F. Gille's article, *The Bankruptcy of the French UFO Research Body, G.E.P.A.N.*, which we published in FSR Vol. 28, No. 5, our expert political/ufological commentator in Paris has now sent us this latest remarkable comment on the French scene. — EDITOR

**I** AM writing to keep your readers abreast of the developments here in G.E.P.A.N., which seem to be acquiring a more and more secretive or 'occult' character.

The French Government, or, to be more precise, its Minister of Defence (Ministre des Armées), Monsieur Charles Hernu, has decided that the research work of G.E.P.A.N. should continue, under the direction of two engineers of the French National Space Centre (C.N.E.S.) — the French equivalent of N.A.S.A. These two specialists will have the job of collecting all the UFO reports that come in through the official Press agencies, and have them studied by private laboratories. *The results of such study will not be published.*

#### First Results

The most remarkable result of this, up to the present date, is a bulky (66-page) *internal memorandum*, NOTE TECHNIQUE NO. 16 (PROVISOIRE) (TECHNICAL NOTE NO. 16 — PROVISIONAL) submitted by G.E.P.A.N. to the C.N.E.S. on March 1, 1983, and dealing with a 'landing' that took place near Nice. Various laboratories have studied samples of soil and samples of plants taken from the site and from round about it. These laboratories, *working quite separately from each other, without collaboration*, have found: (1) anomalies in the soil; (2) biochemical anomalies in the plants; and, (3) they have found that these

anomalies decrease logarithmically with the distance from the site. They conclude therefore (4) that a phenomenon of a powerfully energetic nature has occurred at that site and (5) this energetic phenomenon has not been identified.

*We see that G.E.P.A.N. is thus to follow a method of samples analysis unrelated to and unconcerned with statements from witnesses. These analyses can be repeated by other laboratories. Let us hope that in due course such samples will be submitted to foreign laboratories, and that in this way an international scientific consensus on the UFOs will develop."*

\* \* \* \* \*

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#### Editorial comment

#### Spectacular findings at another French landing

Although we have no specific statement to this effect, I think we can take it as highly probable — if not indeed certain — that this landing case "near Nice" referred to above by our French correspondent is "the Nicolai case of January 8, 1981" mentioned by Dr Pierre Guérin in his *Postscript* which we published on page 8 of FSR Volume 28, No. 6.

Meanwhile, here in Britain, several recent press items, and particularly an article in the *Sunday Express* of July 21, 1983, have referred to another, later, and highly interesting story from France which caught the attention of quite a number of our readers. This related to a French landing case in the Département of Gard (principal city — Nîmes). Gard lies quite a long way to the west of Nice and it certainly does not appear to be the same case. Owing to its great interest, we give below a summary of the various accounts of it:—

#### French boffins baffled by 'flying saucer' story

A team of French Government scientists who have been investigating the story of a Flying Saucer landing admit that, for the first time in over 1,000 cases, they are at a loss for a logical explanation.

While in his garden in the Gard region of south-central France, an agricultural worker heard a slight whistling noise, glanced up, and beheld a strange machine descending very rapidly. It was not spinning, he said, and he saw no flames or smoke.

After striking the ground, however, the object took off again almost immediately at a terrific speed. It was about 13ft. in diameter, he thought, 8ft. high, and in shape it was like two inverted soup plates of unequal size set together with a projecting rim.

Arriving on the spot, scientists from G.E.P.A.N., the French Government's group set up in 1979, found some strange details.

#### Effects on vegetation

The plant life at the spot had undergone mysterious alterations. "Although it was still summer, the plants looked as though autumn had arrived overnight!"

Analyses conducted by four separate laboratories for the French Government have yielded startling results. Chlorophyll and other substances in the plants at the site had dropped by between 30% and 50%. The younger leaves of the vegetation had suffered the greatest effect, and at times the chlorophyll had even been partially decomposed into oxides. As much as forty days later, there was still no sign of recovery of the plant life at the site.\*

The G.E.P.A.N. scientists' report from the Gard case says that an analysis of soil samples indicates that an

extremely heavy object had scraped along the ground at that spot, leaving evidence of both thermic and mechanical effects, and a residue of what was possible combustion.

The G.E.P.A.N. report concludes with these words: We are in the presence of traces for which there is no satisfactory explanation, and we can find no reason to suspect that the eyewitness is deliberately lying."

#### Statement by Esterle

Said top French scientist Alain Esterle: "For the first time we have found a combination of factors which con-

duce us to accept that something similar to what the eyewitness has described actually did take place there."

One of the reports mentioned that, until an explanation could be found, the identity of the agricultural worker was being kept secret by the French authorities.

\* \* \* \* \*

\*We recall that, after the famous landing case in Monsieur Masse's lavender field at Valensole on July 1, 1965, the lavender plants did not grow again for ten years or more.

G.C.

## HOW A UFO DESTROYED AN AMERICAN ROCKET. FORMER U.S. AIR FORCE OFFICER'S REVELATION: "THE TRUTH IS TOO IMPORTANT TO HIDE ANY LONGER. UFO SPIED ON A SPACE MISSILE SHOT AND I FILMED IT."

*Dr. Robert Jacobs*

We are grateful to Richard W. Heiden of Milwaukee, Assistant Editor of the *APRO Bulletin*, for sending us the text of this very interesting report which appeared in the *National Enquirer* (USA) for October 12, 1982, and two months later, on December 9, in the *Advance-Titan*, student newspaper of the University of Wisconsin. The man who reveals the story is Dr. Robert Jacobs, Ph.D., now Assistant Professor of Radio-Film-TV in that University. He gives full details of something on which he has kept silent for seventeen years — an episode when, serving as an U.S. Air Force officer in charge of the filming of missile tests off the Californian coast in 1965, he unwittingly filmed the appearance of a UFO on the scene and its destruction of the American missile. The affair was completely hushed up by the U.S. Government and the U.S. Air Force. The text has been edited by us, but all essential passages remain as in the original articles. — EDITOR

"I WAS instructed by the U.S. Air Force to keep quiet about this incredible UFO sighting which was filmed by official cameras under my control at the time.

"An Air Force major and two mystery men from Washington, D.C., forbade me ever to mention the astonishing filming of an actual *close encounter* in Outer Space between one of our *Atlas* missiles and a UFO.

"I have kept quiet about it for seventeen years. But I am going to reveal it now, because I feel that our public has the right to know what is going on.

"At the time of the mind-boggling business, which

was on January 8, 1965, I was serving as First Lieutenant in the U.S. Air Force and was in charge of the photo-optical instrumentation side at Vandenberg Air Force Base, California.

"In order to have clear film records of all missile test firings over the Pacific, we had installed a TV camera, affixed to a high-powered telescope up on a mountain. We kept the telescope locked on to the moving missile by radar, and it was while we were tracking one of the *Atlas F* Missiles in this way that we registered the UFO on our film.

"We had a crew of 120 men, and I was in charge. As

we watched the *Atlas F* in flight we were delighted with our camera, which was doing fine, in fact we were jumping around with excitement, with the result that, because we were doing this, we actually missed seeing the most important bit of all — our missile's *close encounter*, at an altitude of 60 miles, with a UFO!"

### Summoned by superior

"I only heard about it, in fact, a couple of days later, when I was ordered to go and see my superior, Major Florenz J. Mannsman, Chief Science Officer of the Unit. With him there in his office there were a couple of men in plain clothes. He introduced them to me only by their first names and said they had come from Washington, D.C.

"Then Major Mannsman had the film of the test run through. And, just at that point where my men and I had been busy congratulating ourselves and each other, Major Mannsman pointed to the screen and said: '*Watch this bit closely.*'

"Suddenly we saw a UFO swim into the picture. It was very distinct and clear, a round object. It flew right up to our missile and emitted a vivid flash of light.

"Then it altered course, and hovered briefly over our missile . . . and then there came a second vivid flash of light. Then the UFO flew around the missile twice and set off two more flashes from different angles, and then it vanished.

"A few second later, our missile was malfunctioning and tumbling out of control into the Pacific Ocean, hundreds of miles short of its scheduled target.

"They switched on the office lights again, and I found myself confronted by three very intense faces. Speaking very quietly, Major Mannsman then said: '*Lieutenant, just what the hell WAS that?*'

"I replied that I had no idea. Then we ran the film through several more times, and I was permitted to examine it with a magnifying glass. Then Mannsman again asked me what I thought, and I answered that in my opinion it was a UFO.

"Major Mannsman smiled and said: '*You are to say nothing about this footage. As far as you and I are concerned, it never happened! Right?*'

"My mouth fell open when I heard that. Here then was the confirmation of what the UFO experts had been saying for years past — *that the U.S. Government was covering up on what it knew about UFOs.*

### Film taken by the men from Washington

"The film was turned over to the two men in plain clothes from Washington, who I believe were CIA agents. *The film hasn't been heard of since.*

"Major Mannsman added: '*I don't have to remind you, of course, of the seriousness of a Security breach.*'

"As I say, it's been 17 years since that incident, and I've told nobody about it until now. I have been afraid of what might happen to me. But the truth is too important for it to be concealed any longer. *The UFOs are real. I know they're real. The Air Force knows they're real. And the U.S. Government knows they're real.*

"*I reckon it's high time that the American public knows it too!*"

## THE WORD "UFOLOGY"

*Richard W. Heiden*

LIKE it or not, the word "*ufology*" has come into use by "*ufologists*," and to some extent by the general public. It has even been adopted by several foreign languages.

Everyone knows that the acronym "*UFO*" was coined by Edward Ruppelt when he headed the U.S. Air Force's "saucer project." But what of its derivative "*ufology*"? The origin of this word is older than most people might realize.

UFO writer Morris K. Jessup included this definition in his book *The UFO Annual*, published in 1956:

UFOlogy (You-fol-o-gy) has been coined in *The UFO Annual* to cover the field of investigation of what the Air Force has called Unidentified Flying Objects. Thus we have the science and study of the Unidentified Flying Object.<sup>1</sup>

*Flying Saucer Review* first used the word "*ufology*"

back in the January-February 1956 issue, at the start of its second year of publication.<sup>2</sup> It was used without explanation or comment, as though readers would know — or be able to figure out — what it means. So I do not know if this preceded Jessup's book, which came out the same year. However, Jessup's introduction (from which the above passage was extracted) is dated December 31, 1955.

As far as I have been able to determine, the first dictionary to include the word "*ufology*" was the 1969 edition of *The World Book Dictionary*. Its definition was "the practice or hobby of tracking unidentified flying objects, such as flying saucers."<sup>3</sup> At least six more dictionaries include "*ufology*" now, though — as in the case of *The World Book Dictionary* — *ufologists* might have reason to disagree with some of the definitions they give.<sup>4,5,6,7,8,9</sup> The dictionaries all agree on

Jessup's pronunciation of the word, but spell it in lower-case, as did FSR.

In the course of my research on "ufology", I found many dictionaries that don't even have "UFO", including the twelve-volume OXFORD DICTIONARY (1970), though some of the recent smaller Oxfords do have the acronym (one of them as "U.F.O."). I hope that when the *Oxford Supplement* gets up to the U's, our favourite subject will not be neglected. (And then there's also "Ufonaut", etc.)

As another significant oversight, ULRICH'S INTERNATIONAL PERIODICALS DIRECTORY omits FSR from the extensive list of UFO publications, which are intermingled under the heading "Aeronautics & Space Flight". GALE'S ENCYCLOPAEDIA OF ASSOCIATIONS FOR U.S. has a better system, with the UFO groups under "Phenomena", along with SITU, INFO etc. Ulrich's is apparently based in New York City, but there is also a London office whose address is not given in the copies in libraries here in the USA.

In the very first issue of *Flying Saucer Review* (spring 1955), John Rowland wrote as follows:

I think that the use of the words 'Flying Saucer'\* to describe these objects has been unfortunate. . . It has made it very difficult for many of us to take the subject seriously. Perhaps if some learned name, derived from Latin or Greek, had been applied to them, they would have been more seriously studied. I don't know. It is probably too late to do anything about nomenclature, anyhow.<sup>10</sup>

The same thing could probably be said about the word "ufology," which has become widely known and accepted. However, with the term "flying saucer" it was *not* too late to change the nomenclature, to "UFO". Who knows? Perhaps one day "some learned name" will supplant "ufology," or at least take its place alongside it.

#### NOTES:

<sup>1</sup> M. K. Jessup, *The UFO Annual*, Citadel Press, New York 1956, p. 16. Thanks to Earl J. Neff, director of the Cleveland (Ohio) Ufology Project, for calling this book to my attention.

<sup>2</sup> *Flying Saucer Review* 2:1 (Jan.-Feb. 1956), p. 11, "GUIDE TO WORLD UFOLOGY/A Register of Flying Saucer Periodicals & Books." References to this article in subsequent issues (2:2, p. 32; 2:3, p. 26) call it "Guide to World Ufology."

<sup>3</sup> Clarence L. Barnhart, editor in chief, *The World Book Dictionary*, an integral unit of the Thorndike-Barnhart Dictionary Series, Doubleday & Company, Inc., published exclusively for Field Enterprises Educational Corporation, Chicago, 1969, p. 2245. The 1976 edition (edited by Clarence L. Barnhart and Robert K. Barnhart) has this definition on p. 2260: "the practice or hobby of tracking flying saucers."

<sup>4</sup> Philip B. Gove, editor in chief, *Webster's 3rd New International Dictionary of the English Language Unabridged*, G.

& C. Merriam Co., Springfield, Mass., 1981, p. 100a: "the study of unidentified flying objects." "Ufology" made its first appearance in the addenda section of the 1971 edition, p. 72a, but, as of 1981, has still not managed the transition to the main body of the work.

<sup>5</sup> David B. Guralnik, editor in chief, *Webster's New World Dictionary of the American Language, Second College Edition*, Simon and Schuster, New York, 1980, p. 1540, under "ufologist": "a person interested in the study of UFOs, esp. one who believes them to be craft from outer space." "Ufology" itself is relegated to an undefined mention at the end of the entry. This entry has remained the same since its first appearance in the 1970 edition (The World Publishing Co., New York and Cleveland), p. 1540.

David B. Guralnik, editor in chief, *Webster's New World Dictionary of the American Language, Revised Pocket-Sized Edition* (paperback), Popular Library, New York 1973, p. 617: "ufology" is merely mentioned at the end of the entry for "ufologist," which is defined as "a person interested in UFOs, esp. as supposed craft from outer space." This entry had first appeared in the 1971 edition, *Webster's New World Dictionary*, p. 587. Unfortunately, the 1982 edition, titled *Webster's New World Dictionary, Compact School & Office Edition* (Simon & Schuster, a division of Gulf & Western Corporation, New York), omits both "ufologist" and "ufology."

<sup>6</sup> Thomas Layman, supervising editor, *Webster's New School and Office Dictionary* (paperback), Fawcett Crest Books (a unit of CBS Publications, the Consumer Publishing Division of CBS Inc., by arrangement with William Collins + World Publishing Co., Inc.), New York, 1974, p. 788: "ufologist" is defined as "one who believes UFOs to be spacecraft from outer space and takes a special interest in reports about them"; "ufology" appears at the end of the entry, without definition.

<sup>7</sup> A. M. Macdonald, editor, *Chambers Twentieth Century Dictionary*, Littlefield, Adams & Company, Totowa, N.J., 1973 (new edition © W. & R. Chambers Ltd., Edinburgh, 1972), p. 1460: "study of unidentified flying objects, such as flying saucers."

<sup>8</sup> E. L. Thorndike and Clarence L. Barnhart, *Thorndike Barnhart Advanced Dictionary* (for students in junior and senior high school), Doubleday & Company, Inc., Garden City, N.Y., 1973, p. 1100: "practice or hobby of tracking unidentified flying objects."

<sup>9</sup> Edwin B. Williams, general editor, *The Scribner-Bantam English Dictionary*, Charles Scribner's Sons, New York, 1977, p. 986: "study of unidentified flying objects." The same entry is in the revised paperback edition, Bantam Books Inc., New York, 1979, p. 986.

<sup>10</sup> *Flying Saucer Review*: 1:1 (spring 1955), p. 10.

#### \*NOTE BY EDITOR OF FSR

As Kenneth Arnold tells us in his *The Coming of the Saucers* (1952), "I put it to newsmen in Pendleton, Oregon, that *they flew like a saucer would if you skipped it across the water.*" This was therefore thought to be the first use of the much-maligned word "saucer." However, strangely enough, there is a good deal more to it than that, for we now know that the use of the term is over a century old. It is a good many years since Dr Hynek brought to FSR a photostat from the

archives of the provincial Texan newspaper *The Dennison Daily News* of January 25, 1878. It contained an account, under the heading *A strange Phenomenon*, of how, on the previous day, January 24, 1878, a local farmer named John Martin, described by the paper as "a gentleman of undoubted veracity", had seen a dark flying object travelling "at a wonderful speed" over his property six miles north of Dallas. He said that

when it was right overhead, it looked "about the size of a large saucer." (He was of course referring to its appearance, whereas Kenneth Arnold in 1947 would be referring to the pattern of flight, but all the same this story from Dennison is not without great interest, and those who say that farmer Martin was lying in 1878 will have to explain why he should have made up such a tale.)

## MAP AND POSTSCRIPT TO THE CASE OF "THE LITTLE ORIENTAL AIRMAN"

BY an oversight, as has now been pointed out to us by author Antonio Chiumiento, we used, for our illustration of this entity's face (FSR Vol. 28, No. 5, page 8) one of Ugo Furlan's preliminary sketches, which is however not now held to be as accurate as the final drawings made by this artist after lengthier discussions with the eyewitness Signor Giorgio Filiputti.

We offer herewith the corrected picture.

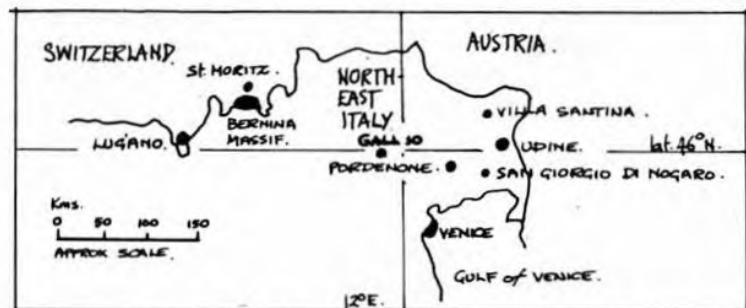


It should also be noted that the name of the hamlet where this encounter took place is *Melaria*, and not *Malaria* as given in the original report. (The nearest larger place to *Melaria* is *San Giorgio di Nogaro*.)

We take this opportunity to include a map which will show approximately where these various places in North-Eastern Italy lie in relation to each other. These are, firstly, *Pordenone*, which we include as it happens to be the home-town of Antonio Chiumiento himself. The other key-places shown are (2) the *Bernina Massif*, on the glacier of which the Italian engineer Giampiero Monguzzi claimed he took a series of photos of a landed UFO and an entity, on July 31, 1952; (3) *Gallio*, home of Signor d'Ambros, who claims that on November 24, 1978, at a place near there called *Gastagh*, he encountered the two "rat-faces" described in Antonio Chiumiento's second article (*Encounter with "Rat-Faces in Italy"*, in FSR Vol. 28, No. 6); (4) *Villa Santina*, where, on August 14, 1947, Professor R. L. Johannis claimed to have encountered a landed craft and two small beings; and, finally (5) *San Giorgio di Nogaro*, near where, at *Melaria*, on September 18, 1978, the railway-worker Giorgio Filiputti claims to have seen a landed craft and, walking about on its surface, a small being (features as shown above) which seems to us to bear a remarkable resemblance to the creatures seen by Johannis at *Villa Santina*.

It is not suggested that the entities or craft in all these four cases resemble each other in any way, for they do not appear to do so. But we think the entities and craft reported by Johannis and Filiputti (4 and 5 respectively) do merit very careful comparison.

GORDON CREIGHTON



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The slight reductions in the margins of the magazine are designed to meet postal requirements. There is no change in content.

# MAIL BAG

Correspondence is invited from our readers, but they are asked to keep their letters short. Unless letters give the sender's full name and address (not necessarily for publication) they cannot be considered. The Editor would like to remind correspondents that it is not always possible to acknowledge every letter personally, so he takes this opportunity of thanking all who write to him.

### The alleged "Lundy Island" naval sighting

Dear Sir, — With reference to FSR Vol. 28, No. 3, page 23, Footnote No. 5, I have checked the *Navy Lists* for the mid-1950s, and can find no mention of the name "Chelwan." It is possible therefore that this name is a pseudonym, as used in the original German newspaper report.

However, it is also possible that the Royal Navy just do not have commanders who see UFOs on the water, let alone take pictures of them. It is not cricket, old chap, and would upset Their Rollicking Lordships no end.

Yours sincerely,

**P. J. Hampton,**  
184 Mill Hill Road,  
Cowes,  
Isle of Wight  
July 5, 1983

*[We are grateful to Mr. Hampton for his help. We confirm that, so far, our efforts to throw light on this story have been quite unsuccessful. Reader A. Calvert of Barnet recalls that the identical story — word for word so far as we can see — appeared in the New York magazine Man to Man for April 1969, but without comment, and he was good enough to send us a photostat of it. An-*

*other reader has written in, pointing out that the name "Chelwan" "sounds a bit Indian (i.e. Hindu)", but I cannot agree that I see anything "Indian" about it myself.*

*There is certain other information that might be adduced in support of the authenticity of the story, but I regret that I am not prepared to divulge it, as it came to me in strict confidence from another former British Naval Officer (Commander). He told me (about 15 years ago) that the Admiralty took a deep and serious interest in UFOs and had a lot of documentation about them. I am not prepared to risk trouble for this Officer from the direction of Their Rollicking Lordships. — EDITOR.]*

### The "E.T." Plague, and UFO Shapes

Dear Mr. Creighton, — Two points regarding your Vol. 28, No. 4 issue, which I received today.

First, concerning your editorial, it should be mentioned that U.S. film makers have also produced some horrifying motion pictures depicting extraterrestrials as hostile monsters. Especially notable are ALIEN (1979) and the re-make of THE THING (1982). How do these fit in?

Second, the objects in the drawings on pages 18 and 20 would seem to have at least a family resemblance to the one reported by Dean Powell, described on pages 13-16 of Frank Salisbury's widely neglected classic, THE UTAH UFO DISPLAY. A drawing appears on the second page of the photo section of that book.

Sincerely,

**Robert Davis,**  
3012 Lovers Lane,  
Dallas, TX 75225,  
U.S.A.

April 13, 1983

### Humosaurs?

Dear Sir, — With reference to Dr. Bernard Finch's article *Dinosaurs . . . Not Humanoids?* (FSR 27/4), and subsequent correspondence (FSR 27/6 and 28/3), I enclose for your perusal, and for possible further discussion, the cutting of an item which recently appeared in one of our daily papers.

Yours sincerely,  
**Morris Richards,**  
71 Philmead Road,  
South Benfleet,  
Essex SS7 5DW  
May 25, 1983

[The interesting item, entitled The Dinosaur Man, accompanied by sketches of a remarkably human-looking saurian beside a remarkably saurian-looking human, comes from a newspaper serialisation of Ripley's famous book of real wonders, BELIEVE IT OR NOT, which was a best-seller for many years in the 1930s and 1940s and is evidently still going strong. (Presumably we are precluded from reproducing it, for reasons of copyright.)

The human-looking saurian described by Ripley was *Stenonychosaurus Inequalis*, a small flesh-eating dinosaur which, according to scientists at the Canadian Museum of Natural Science in Ottawa, became extinct about 63 million years ago. "However, had it not become extinct," said these scientists, "it would very probably have evolved into a manlike creature 4' 2 ft. tall, with a large brain, green skin, and yellow reptilian eyes." — EDITOR]

### A Sighting in Brazil

Dear Mr. Creighton, — In July 1976 I was vacationing in Brazil. I rented a houseboat on the Araguaia River\*, which separates the States of Mato Grosso and Goiás, for a period of 5 weeks.

While fishing one evening in a dinghy with two residents of the area, we saw a Nocturnal Light. The time was about 8.30 p.m., the locale was about 1/2 mile up-river from the village of Macauba. One of my friends asked me to look up, whereupon I saw what I first took to be a satellite crossing the star-filled sky, although it seemed rather large for a satellite. Both of my friends said it was not a satellite and that they had seen such lights before. We watched the glowing globe as it slowly crossed the sky until it suddenly stopped, hovered for a few seconds, then doubled-back on a course at an acute angle to its previous trajectory, to cross the sky again. Our attention was briefly distracted by some other fishermen who called out to us. When I looked up again a couple of minutes later, the light was not to be seen. Until this time I had given very little thought to UFOs; in fact, I certainly did not "believe in" them.

On the following day I mentioned the sighting to my two friends but they did not want to talk about it. I later spoke to some men who work on

a fishing boat, and they told me that they had one evening been frightened by a ball of light which swooped down from the sky over their boat, then took off upwards again, leaving a trail of gases which made them nauseous and gave them headaches. These were illiterate frontiersmen.

In the March 1983 issue of *FSR* you included an article on Early Brazilian Reports. In these reports have you seen any mention of UFO sightings in the Araguaia area? In Vallée's *Challenge to Science* which I read recently he discusses Michel's "Straight-line theory", and on the map he includes, the "straight-line" seems to cross over the area where I saw the NL.

Sincerely,  
**Pauline A. Keehn,**  
P.O. Box 803,  
Davis, CA 95617 U.S.A.  
April 13, 1983

[\*The Araguaia, one of Brazil's mightiest rivers, has its source around 18° S. and flows due north to join the Tocantins, which then enters the Atlantic near Belém or Pará (1° 27' S., 48° 29' W.)

*Incidentally it is (relatively speaking, given the vastness of Brazil) not too far from the Araguaia eastwards to Parnarama, allegedly the scene of one of Brazil's most gruesome UFO stories, as we reported in World Round-Up on page 25 of FSR Vol. 27, No. 5. (The report claimed that, in October 1981, four Brazilian hunters had been killed at night by UFOs and their bodies found totally drained of blood.)*

*We have not simply printed this frightening story and left it at that. Since then we have asked both Dr. W. Bühler and Senhora Irene Granchi away down in Rio to check the affair for us, and both have been doing their best, but we have nothing more conclusive yet. We are informed by Mr. Bob Pratt, the American UFO investigator, that he hopes to visit that remote area of North-Eastern Brazil shortly, and he too has promised that he will do all he can to get to the bottom of this business about the four hunters. In the meantime, we can however say that we have just received certain other reports that are even more blood-chilling and that relate to alleged UFO activities in Amazonas Province of Brazil in the autumn of 1982, but we shall not publish these until we know more.*

*Despite it all, however, we still get a steady trickle of letters from people who*

*insist that everything is sweetness and light in Ufology, and that the critters all love us dearly. One can but sigh and murmur the good old English saying: "There's nowt so queer as folks!" — EDITOR]*

### Let's Not Extrapolate Our Present Technology to the UFO Phenomenon

Dear Mr. Creighton, — I read with interest Mr. Robert Boyd's report entitled "Burnt by a UFO's Laser Beam?" (*FSR* 28-3).

However, I object to the use of a term "laser beam". Why always extrapolate our mechanistic science and technology when dealing with the parapsychical UFO Phenomenon? I already cautioned against this anthropocentric extrapolation in my letter of February 6, 1979, published in *FSR* 25-1. Such a naive and simplistic extrapolation will only serve to perpetuate the puerile "nuts-and-bolts" extra-terrestrial hypothesis.

Since the UFO Phenomenon is one of the diverse manifestations of the Extra-dimensional Superintelligence which is commonly called "God", there is no point in trying to interpret the Phenomenon in terms of our 4-dimensional science and technology.

On page 20 of *FSR* 28-3, you say *Something* is doing very queer things to a great many members of the human species. Well, this *Something* has a well-known name: "God". Charles Fort used to say we are Somebody's property. Well, this Somebody is so-called "God".

The mysterious phone call which Denise Bishop received on September 11, 1981, did not come from Chris Bloomfield of CBS Radio in Vancouver, Canada, but was engineered in a masterly manner by so-called "God" itself! By the way, when referring to "God", we should say "It" and "Its" and not "He", "His" or "Him". We should not anthropomorphise "God".

I also disagree with your contention that all Governments know what the UFO Phenomenon is. In fact, they don't, but they fool themselves into believing they do. Or they dare not face the mind-boggling fact that the UFO Phenomenon is one of the so-called "Divine" manifestations. No wonder then that science is totally powerless to do anything about it.

For the above reasons, I maintain my deep scepticism of Leonard H.

# MEETING THE THIRD MILLENNIUM

Vol. IV, No. 2

Autumn, 1983

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**Artwork: Terence Collins  
Eve**

Stringfield's allegations about "Retrievals of the Third Kind".

Yours sincerely,

**Julian H. Kaneko,**

18, rue Le Corbusier,

CH-1208 Geneva, Switzerland.

March 7, 1983

### The UFO phenomenon is unrelated to ETs

Dear Sir, — The contents of FSR 28-4 call for some comments. I do not share your paranoid fear of the UFO phenomenon expressed in your editorial "The ET Plague" — fear based on the phenomenon's seemingly evil aspects. As I said in FSR 25-1 and 27-6, so-called Good and Evil are skilfully mixed in the UFO manifestations. This mixture is deliberate and designed to put us off the scent. Moreover, since the UFO phenomenon is unrelated to ETs, why worry about the "ET Plague"? The success of Steven Spielberg's puerile and unscientific film "E.T." is attributable to the childishness of those who went to see it.

Now for the letters of Messrs. Stewart Campbell and Peter A. Hill, both entitled "The Space-Travel Debate". Mr. Campbell says that Earth blazes in radio frequencies, and Mr. Hill suggests that our radio noise would be a beacon inviting ETs to visit us. Well, for more than 20 years now, both U.S. and Soviet radio telescopes have been scanning Space for return radio signals from advanced ET civilisations, but *in vain*.

Mr. Campbell adds that no ET civilisations would embark on interstellar travel without first communicating with us by radio. He unwittingly implies that the UFO phenomenon has nothing to do with ETs because, in fact, no ET civilisations have yet contacted us by means of specific radio signals. Mr. Hill speculates that the MIBs could be robots. Doesn't he know that *the MIBs usually vanish into thin air*? Would he please explain how material/physical "nuts-and-bolts" robots could dematerialise?

Even Carl Sagan, a well-known U.S. astronomer and exobiologist, who is convinced of the existence of advanced ET civilisations within our Milky Way Galaxy, does not think that Earth has ever been or is being visited by their representatives travelling at speeds near that of light aboard crashable "nuts-and-bolts" spacecraft. The reason for his scepticism is sim-

ple: there is no scientific evidence of such visits. *If NASA had concrete and tangible proof thereof, it would not be wasting its time and money on radio search for ET civilisations.*

The UFO phenomenon may present the outward appearance of being ET visits, but this is a trap set by the Extradimensional Superintelligence (commonly called "God"), and the ETH advocates have walked straight into it. *Appearances are deceptive*, indeed! Many an "abductee" has reported a UFO whose interior is far larger than its exterior. This proves that the UFO's materiality is only temporary or illusory. The UFO phenomenon has also been frequently observed in association with poltergeistic phenomena. All this confirms the parapsychical nature of the UFO phenomenon, which makes it impossible for us to study it scientifically.

Yours sincerely,

**Julian H. Kaneko,**

18, rue Le Corbusier,

CH-1208 Geneva, Switzerland

April 22, 1983

### Those Crash-Retrieval Reports

Dear Sir, — With regard to Leonard H. Stringfield's series on UFO crash/retrievals — I very much doubt that proof or disproof will ever be forthcoming. UFOs and their occupants are parapsychical; composed of etheric matter. Their solidity can only be temporary. Any 'crashed' UFO would eventually vanish — like angel hair — back to its own realm.

The recrudescence of the hoary 'crashed flying saucer' myth is an indication that ETH is still with us — despite the advance toward the parapsychical by Keel and others in the early '70's. Perhaps, as in the arts, there is no such thing as 'progress' in Ufology?

It seems that so many are still locked into mechanistic frames of reference that it has become necessary to indulge this endless stream of anecdote, and hearsay, about alleged crashes.

The UFO game is full of deception — most of it emanating from the phenomenon itself, or its *human* agents, e.g. the mysterious "Mr. Johnson". The phenomenon seeks always to disguise itself, and its purposes. It is hardly surprising that Mr. Stringfield's "sources" vanish; some of them were probably spooks, labouring to

perpetuate or renew the myths about pickle-bottles at Wright-Patterson AFB.

So the old game continues, and one can only hope that 1983 Ufology is sophisticated enough to take pickled alien stories with a grain of salt.

Yours sincerely,

**Peter Kells,**

P.O. Box 1670, Southport 4215,

Queensland,

Australia

April 26, 1983

*(We now have a photostat — which we shall publish — of the July 1947 Memo by J. Edgar Hoover, the famous former Head of the FBI, in which he complains that the U.S. Army (who at that date still had control of the U.S. Air Force) had refused to let the FBI participate in the examination and investigation of a crashed disc! Doesn't sound very "ethereal" to us. — EDITOR)*

### Crash-Retrieval Reports

Dear Sir, — I am writing in response to Julian Kaneko's letter in FSR vol. 28 no.2. I cannot answer all his questions but I am confident that I can answer some of them. Julian asked the question why UFOs have not crashed in other parts of the world? The simple answer is that UFOs *have* crashed in other parts of the world e.g. the alleged crashed object in Suffolk, England, and the legendary cover up in Argentina and a photo of an unknown crashed object which actually appeared in FSR. Since the UFO phenomenon began the governments have denied the existence of UFOs, so if they copied the aliens craft and someone found out then they would be contradicting themselves. The U.S. President is in power for four years unlike the FBI or CIA who are in power for ever and so have the right to deny anyone top secret documents. I hope I have answered some of Julian Kaneko's stupid questions, anyone with enough sense could have worked them out, by the way I am only 13.

Yours Sincerely,

**David L. Taylor,**

79 Sandringham Road,

Stourbridge,

West Midlands DY8 5HL

April 21, 1983

p.s. Please forgive my typing as I am just a learner.

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