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# FATE

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# I SEE BY THE PAPERS

by Curtis Fuller



## QUOTE OF THE MONTH

*No one can point to the fourth dimension, yet it is all around us. . . . There are, in fact, many higher dimensions. One of these higher dimensions is time, another higher dimension is the direction in which space is curved, and still another higher dimension may lead us to some utterly different universes existing parallel to our own. At the deepest level, our world can be regarded as a pattern in infinite-dimensional space, a space in which we and our minds move like fish in water.*

—Rudy Rucker

*The Fourth Dimension: Toward a Geometry of Higher Reality*

**R**UDY RUCKER, a science-fiction writer and mathematician, has written one of several recent books (*The Fourth Dimension* was published in 1984) that expand on Edwin A. Abbott's famous *Flatland*. *Flatland* is both a social satire and a clever mathematics lecture. It still sells around 10,000 copies a year although it was written more

than a century ago.

In his book Rucker is, in part, attempting to introduce people to the problems of higher dimensions. Two years ago Thomas F. Banchoff, a Brown University mathematician, organized a symposium on the subject to memorialize the original publication of *Flatland*. Banchoff's purpose, he says, was "to help prepare people for the challenge of seeing and understanding higher dimensions."

Originally *Flatland* was published as part of a progressive movement to change mathematics requirements for university entrance in the United Kingdom. The movement failed because establishment mathematicians of the 1880's refused to consider the possibility that multiple dimensions were conceivable. They believed that the concept would call into question "the very existence and permanence of mathematical truth."

Today, although the concept of multiple dimensions has not gotten any less difficult, mathematicians are at least free to study them with-

out fear of questioning "ultimate truth."



### CUE BALL OR NOT?

**W**E ALL operate within paradigms — frameworks for looking at and understanding the world. One paradigm that seems to be dissolving in the same way three-dimensional universes have dissolved is the problem of cause and effect. The physics we grew up with states that where there is an effect there must be a cause.

As D. E. Thomsen explains the familiar paradigm in *Science News*: "If one object influences another, the objects should be in contact. If they are far apart, some physical intermediary should go between them, and the intermediary should take some time to cross the distance. Physics is a pool table and there is always a cue ball."

Followers of quantum theory say this simply is not true. Alain Aspect of the University of Paris-South at Orsay, France, and his colleagues have conducted experiments that seem to show you don't need the cue ball. Jean-Pierre Vigiér of the Institut Henri Poincaré in Paris says you do and he is planning an experiment to prove it. Einstein, by the way, would have agreed with Vigiér.

The problem is of profound importance for the claims of parapsychology because the clear implication of quantum mechanics is that if

you do not need the cue ball, then you can have an effect without a cause. By the same token you can have instantaneous action at a distance and if that is true you may have an explanation for such mysteries as telepathy, clairvoyance and even time transference. Today there is little doubt in the minds of most physicists that quantum mechanics explains reality better than those who insist on the cue ball. They don't necessarily believe that it explains parapsychological problems, however.



### THE "DEATHFLASH"

**A** POLISH physicist named Janusz Slawinski, who is a member of the faculty of the Agricultural University, ul. Wojska Polskiego in Poznań, is convinced that at the time of death organisms emit a radiation 10 to 1000 times stronger than normal. This emission of light has been called the "deathflash" and its existence has been previously established, according to *Brain/Mind Bulletin*.

Slawinski believes that the deathflash could hold an immense amount of information if it could be deciphered, although persons who have previously confirmed its existence have said there is no evidence this is true. According to *Brain/Mind Bulletin*, Slawinski asks, "Could this field, which contains energy, internal structure and infor-

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mation, be a supreme factor in the organization of life?"

Answering his own question, he proposes that "the fields could structure matter, imposing organization and patterning molecular association. . . . Although we cannot yet measure and reproduce these fields, the possible electromagnetic nature of consciousness cannot be discounted."

Slawinski speculates broadly on the importance of such electromagnetic fields. He suggests that they might explain out-of-body experiences which could be the result of a temporary separation of what he calls "the electromagnetic consciousness" from the physical body.

Moreover, he suggests they may provide a scientific basis to explain life after death. He believes that light is more basic than space and time and that "the electromagnetic field, traveling at the speed of light, could enter a dimension beyond the space-time continuum."

∞

**ACUPUNCTURE TODAY**

**I**T'S TIME to review the status of acupuncture in the United States since its flurry of publicity a few years ago. What is known about it and what isn't? Does it work or doesn't it? And what is the attitude of the medical establishment?

A great many physicians shy away from acupuncture because they don't understand how it works.

For the most part modern doctors reject the ancient Chinese theories that life energy circulates through the body along channels called meridians. These meridians theoretically are located under the surface of the skin and connected (by unknown means) via branches to the vital organs.

Of course it is untenable to reject acupuncture on the basis that doctors don't understand how it works. One has only to examine a *Physicians' Desk Reference* to realize that doctors prescribe all kinds of drugs without understanding exactly how they work. The question is the very practical one: Do they work?

In this case acupuncture does

work for a number of different physical conditions. Acupuncture can short-circuit pain and as a consequence works as an anesthetic. In China it is used as an anesthesia for brain surgery. Acupuncture is reportedly successful in treating allergies and even psychological problems. Acupuncturists themselves say they have about a 50-percent success ratio in treating smokers and overeaters, 70-percent success with allergies and 90-percent with pain relief.

But success rates vary — perhaps depending on the skill of the acupuncturist — and several physicians in Santa Clara County, California, say they have stopped referring patients to acupuncturists because

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so many have been disappointed with the results.

It is difficult to generalize about acupuncture because so much depends on the skills of the acupuncturist. Although the technique looks simple, it actually is extremely complex.

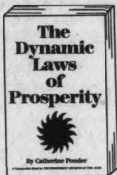
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## WHO IS QUALIFIED?

ACCORDING to Chinese theory the body can be pierced with a needle at more than 1000 points to redirect its physical energy. Acupuncturists follow complex theories and use needles varying in length from half an inch to five inches.

We decided to discuss this subject because of the arrest late in March of two Illinois acupuncturists for practicing medicine without a license. Arrested were Julie Duffy, president of the Illinois State Acupuncture Association, and Joseph Mitchell, a member of the association. The offices of Duffy and Mitchell are at 1222 W. Grace St., Chicago, the site of the Midwest Center for the Study of Oriental Medicine which teaches acupuncture.

We find an incongruity here. Without passing on the specific merits of Duffy, Mitchell or the Midwest Center, we would like to point out the parallels in this case with that of clinical hypnotists. The professional hypnotists taught the doctors all they (the doctors) know



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about clinical hypnosis and then were threatened with cancelation of their own licenses in many states because the physicians wanted to take over exclusive rights to hypnotize.

William Hourigan, attorney for Duffy and Mitchell, states that, similarly, physicians and chiropractors are not required to have any training to perform acupuncture while graduates of the acupuncture school receive three years of training. He declares, "Our graduates are more qualified to perform acupuncture treatments than anyone in the state, and they're being arrested for it."

It's a mixed bag. Fourteen states, including California, now register

or certify nonphysician acupuncturists and about the same number allow lay acupuncturists to practice but do not license them. About 1700 lay healers practice acupuncture in California alone. The number of physicians who also use acupuncture is unknown.

Being a physician-acupuncturist does not guarantee proper treatment. One Chinese doctor refused acupuncture treatment to my wife on the grounds that she had many freckles and this made her unclean. This is utter nonsense.



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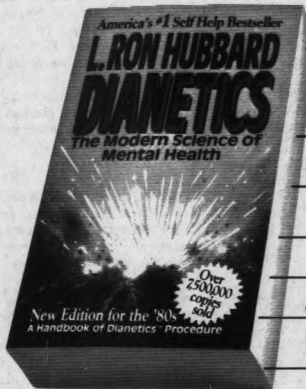
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nitude, although the physicists and astronomers responsible seem not to recognize this fact. Three University of Iowa scientists, Louis A. Frank, John B. Sigwarth and John D. Craven, began, in 1981, to receive puzzling information from the high-altitude polar-orbiting satellite Dynamics Explorer 1. The satellite, at 14,500 or more miles high, carried an instrument known as a photometer which was designed to look down toward earth and measure ultraviolet emissions from the atmosphere.

When the images were examined closely, the scientists saw little black spots or holes that appeared temporarily in the dayglow. Typically the spots were about 30 miles across and disappeared in about three minutes. In some 2000 hours of viewing the Iowa men counted about 30,000 such holes.

They systematically examined every possible explanation, especially including malfunctioning equipment, and finally had to conclude that the holes were real. They eventually decided the holes, about 180 miles above the earth, were water-vapor clouds which were caused by small ice comets. Dr. Frank told Philip M. Boffey of the *New York Times* that a typical comet might be a 40-foot-in-diameter ball of ice which would break up as it approached the earth and vaporize to form a large ball of water vapor or light fluffy snow.

# CREATIVE VISUALISATION:

## How to Make It Work For You

by **Jolene Anderson**

Almost all books on the subject of visualisation have one thing in common: they don't work. Try as one may nothing happens for the reader, and it is usually difficult to get the "mental pictures" to occur in the first place. We are now proud to announce the availability of a book that, at long last, demonstrates a totally PRACTICAL and realistic approach to the subject. Visualisation, says the author, usually fails because of the rigidity of the process expounded by its proponents. She dismisses such rigidity in her book, and demonstrates, simply, how Creative Visualisation can be a totally exciting, stimulating and individually unique experience. When visualisation becomes orientated towards the visualiser's needs, says Miss Anderson, controlled mental pictures begin flowing easily.

But what is so important about Creative Visualisation in the first place? The answer is simple: visualisation is the most essential aspect of all occult and personal psychology; without it you cannot progress in any phase of these subjects. However, you do not have to be an occult student to benefit from its application: anyone can use it, and as a result gain virtually anything that is desired in life.

Creative Visualisation, correctly employed, definitely WORKS, declares Miss Anderson. What doesn't work is the usual vague and general instruction on the subject found in most books. Here in this book are PRACTICAL... WORKABLE methods of making visualisation effective. These methods and techniques are geared to the individual needs and preferences of the reader. Instead of being an arduous affair visualisation becomes, thanks to these techniques, an exciting and fun-filled experience. You will look forward to visualising rather than treating it as a difficult necessity. Never, will you think, that visualisation could be like this! But "like this" it is: with the author's guidance you can become superbly proficient in its use within days or weeks! Here are some of the points you can read about in this book:

- HOW TO GET CLEAR MENTAL IMAGES OF YOUR GOAL - IMMEDIATELY!
- HOW TO GIVE INSTANT POSITIVE IMPACT TO YOUR MENTAL PICTURES
- HOW TO GET YOUR VISUALISATION TO WORK QUICKLY AND POSITIVELY FOR YOU!
- WHAT "HAPPENS" IN YOUR MIND THAT MAKES VISUALISATION PRODUCE THE THING YOU WANT - HERE IS WHAT OTHER BOOKS DO NOT EXPLAIN!
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Some readers reading this ad may still be unsure of what exactly is "Creative Visualisation". Simply defined, it is the elementary act of mentally picturing something you want in life in the belief that by so doing you will gain it. This is the basic message of all "positive thinking" books. It is not witchcraft: only simple psychology. The only trouble is that visualising, as simple as it sounds, is usually not quite so easy to do. Saying "visualise" is usually easier to say than to do. This exciting new book makes it easier to do than say! However, visualisation shouldn't be just the special preoccupation of a few people - IT SHOULD BE UNDERSTOOD AND USED BY EVERYONE WHO CARES ABOUT THEIR FUTURE HAPPINESS AND WELFARE!

There are some astonishing revelations in this book that no thinking person should refuse to consider. Never, in the history of man, has it been so important, as it is now, to understand and use the powers of mind for protection and self-preservation. And for those who think that Creative Visualisation is an insignificant matter, not of scientific value or import in daily affairs, the author shows how you can positively prove the power of visualisation to change your circumstances within one week! Yes - you can test this power - and get a positively ascertainable answer within seven days! The Creative Visualisation in this book is demonstrable - and can be positively tried and tested! Miss Anderson does not claim that all and sundry wishes can be fulfilled through this power. She says that money, love, gambling, health goals can be achieved, but only on condition that the reader understands the basic usage of the power. She examines case histories of people who failed to obtain their desires with visualisation, outlining exactly where they went wrong. She guides the reader, like a close friend rather than a teacher, through avoiding the pitfalls and disappointments so that the reader will obtain only success, rather than failure, with visualisation.

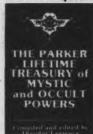
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As we read this theory it occurred to us that it probably would vindicate another Fortean claim: the frequent falls of ice from the sky. Conventional scientists have been forced to admit that ice does indeed fall, since there are smashed houses and automobiles to prove it, but they have comfortably attributed all such claims to passing airplanes. This would take some doing since there were known ice falls for centuries before the Wright Brothers flew their first airplane; but our scientists "know" there is no ice in heaven just as the French scientists a century and a half ago knew there were no stones in heaven to account for the meteorites that fell to earth.

So confined is scientific knowledge even for the Iowa scientists, however, that they believe the chief weakness of their theory is that no one has ever seen the small icy comets they postulate. And yet they've been falling for centuries. They should be reading FATE.



### CREATING THE OCEANS?

**R**EGARDLESS of ice falls, however, the Frank-Sigwarth-Craven theory has enormous scientific significance. It would change our view of how the oceans were formed (which earth scientists believe were already in place 3.8 billion years ago); how the ice ages came about (the earth might run into a celestial cloud of ice comets

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which would block out sunlight); the origins of life on earth (ice comets could provide a "soft lander" for bacteria or precursors of life); the strange bursts of water and gases seen on the moon all these decades; the water in the atmosphere of Venus and so on.

The researchers have calculated that the comets could add 1/10,000 of an inch of water to the earth a year. While this might not seem like much, it represents more than eight feet in a million years — a mere second, geologically speaking — and 8000 feet in a billion years. That's a lot of water.

The paper proposing the theory was to be published in *Geophysical Review Letters* whose editor, Alexander J. Dressler, is director of the space science laboratory at NASA's Marshall Space Flight Center in Huntsville, Ala. Dressler calls Professor Frank "a very senior, responsible guy."

"If he is right, it will have such a dramatic impact on so many fields, it will make him famous to all sorts of people who have never heard of him. But if he is wrong, the next time he shows up he'll be dismissed with 'Oh yeah, he's that guy who thought he found all those dumb comets but didn't.'"

Apparently, making scientific breakthroughs is as hazardous as studying parapsychology.



## SEA SERPENT

**B**ILL AND Bob Clark are twins and they were once Eagle Scouts, so you'd better believe what they say. They were sitting in their station wagon at Marina Green along San Francisco Bay at 7:45 A.M. on February 5, 1985, when they saw the sea serpent. We regret our report is belated but we think it's important enough to bring to your attention.

At first they thought it was just a couple of seals playing in the Bay but then they noticed seals were leaving the area very rapidly, making toward the seawall. Something was chasing them. That something was undulating vertically, creating humps in the water, and it was swimming after the seals at an amazing speed.

Bob reported that it had a "snake-like head, short and stout like a viper's." The brothers estimate its length at about 60 feet, maybe longer, and as it chased the seals toward the seawall it got hung up on the rocks.

"It turned over like a corkscrew in midsection," Bob Clark told Dexter Waugh of the *San Francisco Examiner*. "We could see the belly of the animal. It reminded me of an alligator stomach, cream white, soft-leathery looking but with a taint of yellow in it."

"After it twisted over and showed the underbelly, another section behind the underbelly came up about

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three feet out of water. I got an excellent view of a finlike appendage which opened up like an accordion fan. It stayed up about five seconds, long enough for me to tell my brother, 'Look, Bill, I'm going to remember it.' "

The brothers watched the creature sit motionless in the water for five or 10 seconds and then it began to swim away, using the same undulating motion, dipping its upper neck and sending its coils backwards. It then moved rapidly just below the surface of the water northward toward the deeper water in the middle of the Bay.

The twin brothers say the animal's head never did break the surface but the water was so clear they could see its snakelike head. They report that the visibility was excellent because the sun was behind them and the Bay water was clear. They made sketches of what they had seen and notarized them but Director John McCosker of the Steinhart Aquarium and others took little interest in their report.

Jeff Black, St. Francis Yacht Club dockmaster, commented, "Sixty feet long? In the marina? That would be pretty hard to miss."

The brothers say, however, "We know what we saw."

**BEAR HUNTS MAN**

**H**ERE'S A switch in the arguments over when man first

# MANKIND: CITIZEN OF THE GALAXY

by  
**Kenneth C McCulloch**



MANKIND: CITIZEN OF THE GALAXY

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The main thesis of this book is that Mankind is descended from a colony planted on Earth at some time in the past, and that we are descended, either partially or entirely, from extraterrestrials. ... At present we cannot tell exactly when the colony was established. It appears, however, that at some time in the past, there was some kind of natural disaster, which nearly destroyed the civilization then existing on Earth. The survivors were reduced to spending all their time and energy in mere existence; all that remained of their previous high civilization were legends and memories of a Golden Age in the distant past, and a few unidentifiable artifacts. The rebuilding process is still going on.

Once the present time of troubles is past, there will be a unified world community established on this planet. Only when this is accomplished will we be ready to meet our extraterrestrial neighbors (or relatives). Probably only at that time will they finally want to meet us. At that time we will see that Mankind has finally taken another step towards becoming a Citizen of the Galaxy.

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came to the Americas. We've never heard this one before.

Valerius Geist, a zoologist at the University of Calgary, suggests an enormous species of carnivorous bear ruled the land until about 12,500 years ago. Called the "bulldog bear," *Arctodus simus* weighed as much as a grizzly and measured over six feet tall at the shoulders. *Arctodus simus* was a fast runner and probably preyed on bison, horses and camels and even on the elephants and mastodons that roamed the prairies and lowlands in Pleistocene times.

If Geist is right, the Siberian hunters who crossed on the land bridge from Asia were kept out by these fierce creatures, which he calls "utterly fearless." Geist bases his argument on the large quantity of bear remains found in the La Brea Tar Pits where many pursued their prey only to fall victim to the tar that trapped so many other ancient animals.

Geist also believes that primitive man would have a difficult time killing such a ferocious animal. He says that early explorers reported that vast stretches of North America were avoided by the Indians because of the "relatively innocuous" grizzlies. Native hunters stalked the grizzlies only in large parties and they expected to suffer heavy casualties, he says. The bulldog bear was much fiercer, faster and more aggressive than the grizzly, Geist says.

## TAPING VOICES

**I**N CASE you are of a mind to tape paranormal "voices" — a phenomenon that some people believe provides evidence of survival — here are some tips published in the quarterly newsletter of the American Association of Electronic Voice Phenomena. The directions were sent to Sarah Estep, founder of the association and editor of its *Newsletter*, by Hans Eckman, a member of the association, who translated them from a publication of a German electronic voice phenomena organization.

The tips were taken from a speech by Hans Berger, a Viennese technician, who worked them out with a physicist named Stadler. The *Newsletter* reports that in using the microphone method of taping they found:

- Low sensitivity microphones do not produce voices.
- It is not possible to get paranormal voices when playing back an empty tape.
- When you feed a normal mike into channel "A" of a stereo tape recorder and a mike wrapped in sound-absorbing material into channel "B," only channel "A" will record voices.
- The residual noise level of commonly-used microphone pre-amplifiers is too high. To reduce this noise effectively by filtering will also remove many voices. A better method is to use a mike mounted in a small parabolic reflector.

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- Parametric filters are not suitable for filtering paranormal voices.
- The use of ultra sound is ineffective.



## TWO DEATHS

**T**HERE DIED, on January 24 and February 17 respectively, two very different men, each of whom had a singular influence upon thousands of people. They probably never knew each other and probably were just as pleased. History will judge their respective merits. I speak of L. Ron Hubbard, founder of Scientology, and Jiddu Krishnamurti, philosopher.

Hubbard began as a best-selling science-fiction writer (and in fact,

having returned to the form, was one when he died). He invented a technique, called Dianetics, for dealing with mental problems. *Dianetics: The Modern Science of Mental Health*, published in 1950, was hugely popular and people all over the country soon were organizing groups to use the techniques Hubbard espoused. Nearly eight million copies have been sold. In 1951 Hubbard published a second book, *Science of Survival*, which provided the foundation for the controversial religion that Hubbard called Scientology.

Scientology is under attack in a number of European countries and Hubbard was not allowed to set foot on their soil. For a long time he



## MAGICAL CRYSTALS

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My name is Rennie Foster and I want to tell you about a new book called

# "SALT POWER For Bringing Love, Luck and Wealth"

I am sure you are acquainted with the old superstition that if salt is spilled a pinch of it should be immediately cast over the left shoulder to avert bad luck. There are in fact many superstitions concerning salt, but did you know that its incommensurable properties actually have a very profound mystical significance? Now I don't wish to bore you with philosophy but I do want to tell you that salt — when ritually employed — has a very real effect on changing circumstances according to one's will. Maybe you think I am mad, but since I discovered this secret just under six months ago I have:

- twice won on the horses — \$3,500 first time and \$18,900 two weeks ago
- twice played bingo and won \$300 each time
- last month won \$15,000 on a state lottery

I don't mind anybody thinking I am mad for my ritual use of salt because "mad" or not I am doing very well out of it! I have given up my job as I no longer need to work to make a living. Instead of working I have just come back from a long luxury world cruise which took me to Cape Town, Madras, Bangkok, Melbourne, and other exciting places. I now have three TV sets in my home — one in the sitting room, one in the bedroom and the other in the kitchen. I also have two video recorders — one downstairs, one upstairs. All these luxuries have come my way since beginning to use "Salt Power".

The funny thing is that I didn't use "Salt Power" in the beginning to win money. Frankly I considered the use of salt for such a matter as childish nonsense. In fact I used salt simply for the purpose of stopping a neighbour calling on me. I did it in response to a challenge by a folklorist who was telling me how much salt ritualism had helped him in life. I was very sceptical, but he said that I could prove it for myself by using salt to stop the pestering neighbour. The folklorist told me what to do and I was surprised by its simplicity. I felt silly using salt in this manner — all that salt had ever meant to me was its use in adding flavour to cooked meals. The neighbour in question had always been a pest — always borrowing things and wasting my time with gossip. Three times a week she would be at my door. She was a nuisance to others too. She was one of those thick-skinned people who would never get the hint that you didn't want them. After using the salt ritual she never called again.

I was not so strident in my scepticism when I next met my folklorist friend! I confided that maybe it was "just coincidence" that she never called again, but even so my curiosity in salt's so-called "mystical powers" had been aroused. I felt there could be something to it. He assured me that there was in fact a lot more to it, and that he was prepared to tell me how it could help me in all kinds of situations if I was willing to try it. I can tell you that I am glad I tried it! Life has changed so much to the good for me these last few months that I can hardly believe it has all happened! I am now an even bigger believer than my folklorist friend! Even as I write this I have a little salt nearby — in fact I do nothing or go nowhere without a little sprinkling of salt! Maybe all the good luck is coincidence, but I am not prepared to give up using salt to find out! And I must be frank with you — I do

not have a clue how it works! I just perform the salt rituals and I get what I want! I am not a "psychic" person so it can have nothing to do with possessing any "special powers". The only thing that I have "special" is luck — and that only began when I started following my folklorist friend's advice!

But I have more than "luck" — I have love, too. I know my wife won't mind me saying this because she, too, is a believer in "Salt Power". In recent years our marriage — like a lot of people's — had grown stale. We were getting on each other's nerves, and it seemed difficult to believe that we were the same happy couple that married so many years ago. I decided to see if Salt Power could help. It more than "helped" — it made us like rapturous honeymooners again! Whilst I am very grateful for all the financial blessings I have received I must say that nothing has made me happier than this rekindled love between my wife and I. Money cannot bring happiness, but "Salt Power" — I confess, can. The purpose of this advertisement is not so much to tell you about my own good fortune, but to tell you about a book called *SALT POWER for Bringing Love, Luck, and Wealth*. It's author is Marcus T. Bottomley and I have been privileged to write the foreword to it. It is, I believe, the only book in the world written exclusively about the mystical properties of salt. It features all the rituals I have used for bringing the luck I have experienced. In fact it gives salt rituals for many different needs and situations such as:

- INFLUENCING A DESERTING MARRIAGE PARTNER TO RETURN HOME
- BRINGING PEACE AND HARMONY IN AN UNSETTLED HOME
- GIVING PROTECTION TO YOUR HOME AGAINST BURGLARS AND MALICIOUS PEOPLE
- HOLDING THE CONTINUED LOVE AND LOYALTY OF A PARTICULAR PERSON
- BREAKING OFF AN UNWANTED RELATIONSHIP
- KEEPING UNWANTED PEOPLE AWAY FROM YOUR HOME
- ATTRACTING THE FRIENDSHIP OF NEIGHBOURS
- PROTECTION AGAINST EVIL SPELLS
- BRINGING A JOB

So you can see it is not just in money matters "Salt Power" can help you, but in many other matters as well. However, in order not to belittle the financial aspects of this power I should tell you that it is not just ordinary people like me using it, but also prosperous business people. In fact some of these people say that it is regular use of salt ritualism that helped them to become prosperous in the first place!

For me I think the most delightful thing about Salt Power — apart from the luck it brings, that is! — is its sheer simplicity. You will be relieved to hear that you don't need any candles, incenses or oils. You don't have to be up at midnight on the Full Moon. Occult ritualism is not my cup of tea, and if it is not yours either then you will find Salt Power very welcome. All you need is a packet of ordinary table salt and, of course, the book.

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lived aboard a luxurious yacht but in more recent years he lived on an isolated ranch near San Luis Obispo, Calif. At the time of his death, on January 24, the IRS had nearly completed its inquiry as to whether he had secretly diverted more than \$100 million of Scientology assets to foreign bank accounts. Since 1980, when he vanished from public view, Hubbard had lived as a recluse.

Krishnamurti was born in Madras, India, in 1895 and as a teenager became the protege of Annie Besant, president of the Theosophist Society. She hailed him as the chosen "World Teacher" and founded the World Order of the Star of the East with Krishnamurti as its head.

On visits to the United States in the mid-1920's Krishnamurti was hailed by some of Mrs. Besant's followers as the New Messiah but in 1929 Krishnamurti dissolved the Order of the Star of the East and repudiated the idea that salvation could be had by following a cult leader. His own goal was to set human beings unconditionally free. He too set up nonprofit foundations — in southern California, in England and in Madras — and he established the principal Krishnamurti Foundation in Ojai, Calif., in 1969. Krishnamurti too was a prolific author. His teachings emphasized self-reliance and "unflinching self-knowledge."

Over the years he numbered among his friends such world-renowned figures as George Bernard Shaw, Henry Miller and Aldous Huxley.



## COUNTING THE SECONDS

**I**S VESUVIUS set to blow? The mountain has been extraordinarily quiet for more than 40 years but now observers are afraid it may erupt unexpectedly with a force not seen in Italy since Pompeii and Herculaneum were buried nearly two millennia ago.

The rising concern over a violent eruption of Vesuvius stems from two major factors. First, the mountain has been comparatively quiet for the past 42 years and Haroun Tazieff, a French volcanologist, explains that minor volcanic activity helps volcanos let off steam but when they are corked up the resulting eruption is apt to be more explosive.

The main concern of the volcanologists studying the records of Vesuvius is that the volcano's three eruptive cycles may come to a head all at the same time. These three are: first, the long-separated violent or "Plinian" eruptions, the last of which buried Pompeii; second, the "mixed" eruptions consisting of explosions and lava flows which occur about once every century; and third, the more frequent "effusive" eruptions which are made up

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of ash and minor flows of lava.

"In all three cases," reports *Science* 86, "the big hand is very close to midnight."

Scientists are monitoring the volcano with instruments 24 hours a day. They believe that when the eruption does come there should be enough warning time to move out nearby residents. There had better be! More than two million people live in the city of Naples and surrounding suburbs and a major eruption could kill hundreds of thousands of them.



## BRIEF NOTES

• Salt Lake City police are persisting in their prosecution of Mark W. Hofmann, charged with the bombing deaths of two Mormons who were buying early Mormon historical documents from him. The prosecution is arguing that Hofmann committed the murders either because of an argument with the victims over money or because he had forged the documents and feared the victims would expose him. The Mormon church is investigating the authenticity of more than 40 documents Hofmann sold to church leaders.

• On February 17, 1717, the pirate ship *Whydah* sank off Cape Cod. She was laden with treasure from 51 ships worth an estimated \$400 million. She ran aground in a storm because the pirate crew was too

drunk to handle her and all but eight of the 300-man crew drowned. Six of these were tried for piracy and four were hanged. In 1982 — 265 years after she sank — the wreck of the *Whydah* was found and positively identified by her bronze bell, inscribed "THE WHYDAH GALLY 1716." By November 1, Barry Clifford and his salvage crew had recovered seven cannons, several thousand coins, nine navigational sets, a casket of East Indian jewels and various other artifacts from the wreck. Salvage is proceeding.

• Kathleen Deegan, head of the anthropology department of the Florida State Museum on the University of Florida campus, said that Christopher Columbus spent Christmas morning in 1492 watching a Caribbean reef ruin his flagship — "probably because his crew had been hoisting more than the sails." The main clue, she says, is that when the ship hit the reef the cabin boy was at the helm and everyone else, including Columbus, was sleeping.

• It's at least feasible (they say) that the woolly mammoth could again roam the world, according to George E. Seidel, a researcher at Colorado State University. Seidel estimates that the possibilities of finding a frozen woolly mammoth with viable sperm in the next 20 years are fifty-fifty. Given the sperm, delicate genetic techniques

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could fertilize the egg of an Indian elephant, implant it in a host elephant mother and eventually produce a genuine mammoth.



### WHAT? NO TUYULS?

THE VILLAGE of Bero Pacadang, 252 miles southeast of Jakarta, Indonesia, has a gigantic old banyan tree. Some Javanese believe a tribe of invisible elflike creatures known as *tuyuls* live within this tree.

And it isn't only the villagers who believe in *tuyuls*. Last fall the Universal Parapsychology Foundation of Jakarta organized a *tour de tuyul* to Bero Pacadang to communicate with the *tuyuls*. Although they are said to be invisible — and so I don't know how they know — the *Indonesia Times* describes *tuyuls* as "spiritual beings having the form of a naked child with clean-shaven head, big eyes and red skin."

The caravan of thousands of visitors included a Japanese TV crew. The tourists came by car, bus and wagon but no one ever got to communicate with the *tuyuls*, much less see them. When they tried to enter Bero Pacadang, UPI informs us, they were met by angry police and villagers blocking all the roads. The daily *Kompas* quoted one police officer as saying, "There are no *tuyuls* here. All of you should go away."



### INSECT-KILLING TREE

ON THIS SIDE of the Pacific Ocean we have some unusual trees too, although the neem tree, described recently by the U.S. Department of Agriculture, did originate in Asia and Africa.

USDA scientists report that a natural insecticide made from chemicals taken from the neem tree is effective against more than 80 different agricultural pests, including carpet beetles, Mexican bean beetles, grasshoppers, flour beetles and Colorado potato beetles.

In many tropical countries the capabilities of the neem tree are already known. These trees have long provided wood, fodder, medicines and shade. In India, according to the *New York Times*, ground neem seeds are often added to stored grain to deter insects.

The commercial insecticide derived from the neem by the Department of Agriculture is expected to be especially useful against leaf miners. When added to the soil it is taken in by the roots and moves on up into the plant's leaves. Leaf miners are unable to molt after making a good meal of neem insecticide.



Insecticides — even neem insecticides — can have a busy time of it trying to attack insects recently found in the Amazon. Most biology textbooks estimate there are 1½ million to two million different species of animals in the world. That

was before the treetop canopy of the Amazon forest was explored.

Formerly only the jungle floor was well known. But now Terry L. Erwin, curator of insects for the Smithsonian Institution, estimates that 30 million insect species live in the jungle canopy. He says that what appears as a homogenous expanse of dense jungle growth actually is a composite of as many as 200 different kinds of forests packed together.



### LYING LOW

**H**AVE YOU noticed Bigfoot isn't around much these days?

The *Seattle Post-Intelligencer* reports that sightings have been

minimal in the past couple of years. "It's been real slow," Cliff Crook of Seattle's Bigfoot Central says. There have been a few reports from people who wanted no publicity, Crook declares, but that's it.

The most spectacular Sasquatch event in that time was the discovery of a set of tracks in the Olympic National Forest. They were found by Steve Sampson, owner of an Eatonville, Wash., welding company, as he was bow-hunting a week before Christmas 1984.

Each footprint was 16 inches long and seven inches wide, with a 34-inch stride.

Two other hunters in the area that same day came upon similar tracks.

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# **From Baghdad to Mecca...**

## **ON THE PILGRIM ROAD**

The most impressive engineering achievement in the ancient Islamic world, the route rivals the great roads of the Roman Empire.



Since 1979 an archaeological team from King Saud University in Riyadh has been excavating one site on the Darb Zubaidah (the pilgrim road) — the early Islamic town of Al-Rabadhah, a stopping place for the pilgrims.

**T**HE STRONG light is softening in the late afternoon as the small group of people reach the top of the *jebel* (hill). The air is clear; it is hard to judge distance and scale. Out across the plain a flock of sheep are being driven toward the low brown tents of a Bedouin family. Beyond are the mountains, the foothills of the Hijaz, the great mountain barrier that separates the Red Sea coastal plain from the inland desert plateau.

Small stones disturbed by the archaeologists' feet tinkle and echo as the group gathers around a slab which appears to have been dislodged from a scarp face. It is roughly engraved with an inscription, of which the name Duraïd ibn 'Abd-Rabbih is legible, but little else. Dr. Saad bin Abdul Aziz al-Rashid, the leader of the group from the Archaeology Department of King Saud University, is its Associate Professor and has a particular interest in Islamic archaeology. The early-Islamic inscriptions that he is recording are scattered liberally on the rocks and *jebels* which surround this great plain.

In the Seventh Century A.D. (in the 16th year after the Revelation of Islam) this entire area had been designated as a *hima*, or state-controlled pasture specifically for feed-

ing the horses and camels of the Islamic armies during the periods of rapid expansion of Arab-Islamic influence outward from the peninsula. Even now the plain is green by Saudi Arabian standards, and this area, some 200 miles southeast of Al-Madinah, has attracted the Bedu over many generations to migrate south from the border areas near Jordan and Syria to graze their sheep, goats and camels.

As the influence of Arabia spread outward to other lands, the establishment of Islam in the peninsula led to an increase in the number of pilgrims traveling to Mecca (Makkah) and Al-Madinah. In most cases they used the same routes which for thousands of years had carried trade, particularly frankincense and myrrh, to the lands surrounding the peninsula.

During the early years of Islam the Caliphate — and therefore a major focal point for Muslims — was established in Baghdad. Soon tens of thousands of pilgrims were making the journey to Mecca from Iraq but they faced a daunting prospect: more than 700 miles of hostile desert including a section of the Nafud, the northern sandy desert of Arabia, lay between them and Mecca. This area was not well supplied with food and water and had never been one of the great trade routes of antiquity. The solution was to construct a road for the pilgrims.



Ancient well near excavated remains of main mosque outside the town is still used by the local Bedouins. Mosque was large by standards of the time, built of stone and mud brick and could hold 600 worshippers.

Green glazed jar, like many found at the site, speaks of Al-Rabadhah's pottery industry which supplied the pilgrims. They also brought in and left examples of pottery from many parts of early-Islamic world.



This was established in the reign of Abul Abbas al-Saffah in the second century of Islam. It is now known simply as the Darb Zubaidah — or Zubaidah's Road — in memory of the wife of the great Abassid Caliph Harun al-Rashid. Zubaidah was the principal of many benefactors who endowed the route and funded its works. The road was one of two which eventually linked Iraq with Mecca, enabling pilgrims to make the journey from Kufah to the Holy City or, via a spur, to Al-Madinah. A great chain of artificial oases was strung across the desert; according to early Muslim geographers there were 54 stations and halting places on the route.

At least 100 reservoirs were dug and lined with stone and mortar.

They were square, rectangular or round and sometimes terraced. These cisterns, with their canal systems and dams, gathered scarce rainfall for the teeming hordes of pilgrims, merchants, scholars and travelers who used the road every year. They also provided for the local inhabitants and their flocks.

The road was cleared to a width of 18 meters (about 60 feet) and muddy or unstable areas were paved. Where it crossed the *harra* (lava fields) the track was smoothed and covered with soft sand. Rock pillars were constructed at regular intervals to mark the way, and milestones indicated distances between the stages of the route. At night, during the *haji*, or major pilgrimage, fire beacons were lighted

on the mountain peaks to guide the faithful.

The route is the most impressive engineering achievement in the ancient Islamic world and rivals the great roads of the Roman Empire. It continued in use until the advent of paved roads and the airplane.

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SINCE 1979 the archaeological team from King Saud University in Riyadh has been excavating one site on the Darb Zubaidah — the early Islamic town of Al-Rabadhah. Many of the sites were small villages or overnight stopping places but Al-Rabadhah was clearly something more. In appearance and size it probably resembled the early Islamic cities in Jordan, Syria and Iraq. Al-Rabadhah had an advanced system for containing floodwater during the infrequent rainstorms and the size of its reservoir, or *birkah*, indicates that Al-Rabadhah had a year-round population and was once a major town.

In the early years of Islam it was said that up to 40,000 camels could graze near Al-Rabadhah. A camel that fed in this area was said to be able to cover two consecutive stages of the route without exhaustion and with little further food. An early writer warned that a man who turned his camel out to graze in Al-Rabadhah should keep his eye on it in case the animal was lost among the trees.

After only three centuries, how-

ever, Al-Rabadhah had disappeared beneath the desert. It was described in the works of early-Islamic geographers but unlike other locations of similar size on the Darb, until very recently Al-Rabadhah was known to modern scholars only by name, not by location.

The site has been identified as a result of work carried out in recent years by geographer and historian Shaikh Hamad al-Jasir and also by Dr. Saad Al-Rashid who had traveled along most of the 700-mile road documenting its many features but without positively identifying Al-Rabadhah. It was by a process of academic detective work that he subsequently located it.

References in contemporary historical and geographical works had described some local landmarks, particularly the distinctive mountains near the town of Al-Rabadhah, and the major feature of the settlement, its two reservoirs. When the site was identified, these were the only visible remains.

Early Muslim geographers such as Al-Harbi, Ibn Rustah and Ibn Qudamah, writing in the Ninth and 10th Centuries A.D., had described Al-Rabadhah as having an abundance of water. The reservoirs were fed by carefully placed dams and flood-diversion walls which gathered floodwater from the wadis. The largest of the reservoirs is circular and more than 200 feet in diameter and 20 feet deep. It is stone-lined

and has a large filter bed. The other smaller reservoir is square and also stone-lined. In addition to this supply the town had a number of wells and subterranean water tanks beneath almost every group of dwellings. The tanks were supplied by rainfall collected on the flat roofs of the mud-brick houses and sometimes also by a system of gullies and stone water pipes connecting them to an outside wellhead or reservoir. Thus the town was able to continue to supply water during short periods of exceptional demand.

The town provided a temporary resting place for pilgrims and a permanent home for the herdsmen of the *hima*. We know it also had a population of religious men and scholars from the recorded fact that Abu Dhar al-Ghifari, one of the Prophet Mohammed's companions, made the town his home for the last years of his life and established a mosque there.

Excavations under the direction of Dr. Saad al-Rashid are now in their seventh season and have uncovered much of the ancient town including what was almost certainly Abu Dhar's mosque outside the town. It was large by the standards of the time, built of stone and mud brick and capable of holding a congregation of 600. It had a number of pillars supporting the roof and a well-defined semicircular *qibla*, or niche, indicating the direction of

Mecca (and in this case the continuing route to be taken by the pilgrims). There is evidence that the walls were plastered and decorated with paintings.

Another mosque site is clearly identifiable in the walled township itself. Except for the mosques and underground water tanks, the architecture and construction of the buildings have many similarities with those of the pre-Islamic site at Qaryat al-Fau, also being excavated by the University.\*

The main site at Al-Rabadhah was surrounded by a solid stone-faced wall reinforced with acacia-wood bonding courses and broken only by heavy wooden doors or gates. Beside the main township was another complex, known to the archaeologists as the *qasr* or palace-fortress of Al-Rabadhah. This was heavily fortified, like the township, with circular and semicircular stone towers and had its own separate water supply and storage tanks. An important discovery here was the glass furnace, identified by the slag and molten glass attached to its walls. Many delicate perfume or spice bottles have been found on the site and glass-making was clearly a major industry, perhaps designed to provide what would now be described as souvenirs for the pilgrims as well as catering to the everyday needs of the town.

Pottery was also manufactured

\*See "City Beneath the Sands," May 1986 FATE.

on a scale that suggests that the pilgrims took much of it away with them, as well as bringing in and leaving behind examples from many parts of the early-Islamic world. Wood, ivory, bone, stone, iron and bronze have also been excavated, with jewelry and coins made of copper, silver and gold. An industrial area existed on the northern edge of the town and its many ovens, water tanks, storage pits and chambers suggest that the inhabitants of Al-Rabadhah practiced dyeing, tanning, weaving and other trades to supply the needs of the pilgrims.

The inscriptions found on the hills around the site are a record of the passage of some of these pilgrims. "Duraid ibn 'Abd-Rabbih" would have stood on the *jebel* overlooking the broad plain at some time in the Eighth Century A.D. and seen a prosperous township, typical of many in the area which often remained comparatively unchanged until a few decades ago. For some pilgrims Al-Rabadhah

became the final resting place, as the graveyard on the edge of the town testifies.

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**W**HY DID the town disappear from sight and off the map of Arabia? Dr. Saad al-Rashid has determined that a people called the Qarmatians sacked the Holy City of Mecca in A.D. 930, killing many pilgrims, then turned their attention to the Darb Zubaidah. In one incident alone, 20,000 pilgrims were killed. Al-Rabadhah was attacked and left in ruins. For a long time the pilgrims took another route which bypassed the area.

Dr. Saad al-Rashid and his team are just beginning the task of exploring and investigating this great early-Islamic route. The Saudi Arabian Department of Antiquities, under its director Dr. Abdullah Masry, has already carried out a detailed survey of all the sites on it. The excavation of other sites will eventually enlarge our view of this important period in early-Islamic history.



## TWO JAPANESE STILL AT WAR

**T**WO JAPANESE soldiers in their mid-60's, deluded into thinking World War II is still raging, are reported to be helping communist rebels in southern Thailand. United Press International reported from Malaysia in January 1986 that the soldiers have been held since the late 1940's by the Communist Party of Malaya and have been put to work as armorers maintaining the gunmen's firearms, most of which date from the 1940's.

# Mr. Parker's Ghost to the Rescue

In life he had built the house and now, in death,  
only he could give me the information I so desperately needed.

By Bud Pierce

ENCOUNTERS with the so-called supernatural don't startle me much. Since childhood I've had experiences people call either visionary or crazy. Usually I've been put in the position of seeing or hearing something without having proof of my experience. I just keep quiet and go about my business. In 1963 I had an experience that turned out very differently. It resulted in a solution to a desperate real-life problem.

At that time I owned a two-story home in Oak Park, Mich., near Detroit. It was in a beautiful setting surrounded by shade trees and flanked on one side by an orchard. For a boy who grew up during the Depression, it was a dream come true. It was an ideal place to raise my own children.

That year a local municipality annexed my neighborhood. Each homeowner was required to pay for a hookup to city services. It also meant that the old septic tanks had to be dug up and filled with sand to prevent future cave-ins.

Unfortunately I didn't know where my septic tank was. There were supposed to be plans on file with the old township but I couldn't locate them.

Several weeks of poking around the yard were equally fruitless.

I finally called a contractor for an estimate. He went through a whole list of things that might have to be done. By the time he finished adding up all the possible charges, I was pretty shaken. Searching for buried objects was expensive and with a growing family I really didn't have much in reserve. But, the contractor added, his fee would be less than the city would charge for the job.

"Why don't you call Mrs. Parker\* in Ohio?" my wife Lois suggested. "Her husband built this house."

Having dealt with Mrs. Parker before, I felt no enthusiasm whatever about calling her. She held the land contract on the house. While I knew she liked seeing our money, I didn't think she'd enjoy hearing from me. But Lois was right. Something had to be done about the situation.

The conversation started off at once on the wrong foot. The mere sound of my voice seemed to irritate Mrs. Parker. She didn't know where the tank was located.

"Why do you want to know?" she demanded.

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\*Pseudonym.

"The city wants it filled in," I said. "I thought I would do it myself."

"What will happen if you don't do it?"

"I guess they'll do it and send me the bill."

"They will send *me* the bill," she snapped. There was a pause. Then a tone of menace entered her voice.

"Until your debt is paid off, Mr. Pierce, I have final responsibility for all charges and liens against the property," she said icily. "You will recall that there is a clause in our agreement that states if any unreasonable or unusual debts or liens are brought against the property, I have the right to foreclose. If you think you can get out of paying by turning the problem over to me, you are sadly mistaken."

"I didn't mean that," I stammered.

"You had better find that tank," she went on. "Believe me, Mr. Pierce, I will not hesitate to exercise my rights."

I stood by the phone and stared blankly at Lois. I thought of Patty, Janice and David at school and little Jo Jo in her crib. In trying to create a decent life for them, had I overextended myself with this house? It was like one of those old, old melodramas with the roles reversed. The man with the mustache was about to be thrown out into the cold. Here, though, there was no curtain to ring down, no escape up the aisle into the street.

A few days later I came home from work early. At that time I was assistant plant manager for a small company on the west side of Detroit. That meant long hours at a low salary and bonuses paid with a promise. I had finally reached my limit and decided to give myself a short vacation. That's when

the late Mr. Parker paid me a visit.

I was watching television in the front room. Lois and the kids were out somewhere. As I sat there, I gradually became aware of a figure standing near the front door. At first I saw him only out of the corner of my eye. When I turned to look at him directly, it was like looking at a reflection in a store window — solid yet transparent. When he spoke, it was like hearing my own memory.

"May I speak to you?" the ghost asked. Although I didn't respond, he continued, "In life I built this house. This makes me partially responsible for your dilemma. If you will go upstairs to the front bedroom, you will find what you need."

Without protest I rose from my chair and went up the stairs. I felt him follow me in the manner of a living person. When I reached the bedroom, I looked around. There was nothing there but the furniture and clutter normal to such a place.

"What now?" I asked out loud.

"Take the bookshelves down from the wall," he replied.

I emptied the shelves and started tugging at the built-in unit. It refused to budge and I gave up in frustration.

"For a plant manager you're a poor mechanic," the ghost said. "Try a screwdriver."

I got a screwdriver from downstairs and began working it along the edges of the unit. It slowly came away from the wall and in a few minutes I had placed it on the floor.

Through the hole where the shelves had been, I could see a partially finished room. The studs and rafters were exposed while the flooring covered the

joists about halfway across the room.

"Now," the ghost of Mr. Parker said, "if you will count over six joists from the left and reach under the flooring, you will find what you need." Then he receded into the wall and vanished.

I got down on my knees and reached under the floorboards. After a little groping and tugging, up came a roll of four or five blueprint sheets. On one of them the septic tank and its tile field were clearly shown.



### WHO FLEW FIRST?

*By George W. Earley*

**T**HE SPIRIT of Gustave Whitehead is alive and well in Bridgeport, Conn.

You can be forgiven for not knowing his name — few people do — but if William O'Dwyer and Kaye Williams have their way, all the world will someday hail Whitehead, not the Wright brothers, as the first to achieve manned, powered flight in a heavier-than-air craft.

The entrenched aviation establishment — including the august Smithsonian Institution which for decades refused to recognize the Wrights' first flights — pooh-pooh the claims on Whitehead's behalf. They say the 1901 flight of Whitehead's "Model No. 21" in Bridgeport never took place. Or if Whitehead did succeed in flying, it was not until after the Wright's historic 1903 flights at Kitty Hawk, N. C.

But O'Dwyer, a retired USAF pilot, and Williams, who runs a marina in Bridgeport, not only believe Whitehead's claims but are

beginning construction of what they hope will be a flying replica of Model No. 21.

O'Dwyer admits no photographs remain showing the Whitehead plane in flight but points out that there is written evidence such photographs did exist and were exhibited in New York City many years ago. Photos of the plane on the ground do exist and on these and a few pages of notes O'Dwyer and Williams are basing their reconstruction.

And, notes O'Dwyer, despite the naysaying of American aviation historians, Germany recognizes Whitehead's achievement and has built a museum in his honor at his birthplace in Leutershausen.

If all goes well, the Whitehead replica will make its first flight sometime in 1986, but even if it does, it seems unlikely that the Wrights will be compelled to give up their throne after their 80-plus-year reign as the world's first aviators.

# THE EARTHQUAKE - UFO CONNECTION

A scientist says that if we want to solve the mystery of UFOs we should look not beyond the earth but beneath its crust.

By Michael A. Persinger

UFOs ARE SEEN most frequently as energetic lights. Sometimes they may appear to have structures. Although these complex and elusive phenomena have been around for a long time, they do not involve mechanisms currently known to science. They apparently represent something in the environment that we do not understand. That "something" is real and very powerful.

UFOs occur in areas where the earth's crust is undergoing stress. To some degree all of the crust is under stress due to geological forces. But some areas are under more stress than others. If the time is right and the local geology is appropriate, UFOs appear. Often they come, in clusters, before earthquakes. Sometimes they appear after particularly large earthquakes.

This is not a theory but an observation. Any patient and objective

researcher can determine the relationship between UFOs in an area and the numbers of earthquakes in that area. Computers have helped to document this relationship.

If it were not for FATE and the many field groups such as the Aerial Phenomena Research Organization, the Mutual UFO Network and the Center for UFO Studies, which have painstakingly recorded UFO flaps, we would never have seen the pattern. Despite the ridicule by arrogant skeptics, who rarely collect any data themselves, these groups have faithfully kept account of UFOs. Thanks to them, the key to UFOs may have been found.

Dr. John Derr, a seismologist, and I have discovered a way to see the relationship between UFOs and earthquakes in a region. Take, for example, the Uintah Basin flap, recorded by Frank B. Salisbury in his book *The Utah UFO Display*

(1974). People living around Roosevelt, Utah, were reporting all kinds of UFOs during 1967 and 1968. With the aid of a computer, Dr. Derr and I found that the numbers of UFO reports increased if during the same month earthquakes also occurred. The more frequent the UFO reports, the more frequent the earthquakes. Most of them were not big events, just ones that were intense enough to be noticed. But they still released a lot of energy.

Distance between the UFO areas, which are usually only a few tens of miles in diameter, and the earthquake epicenters, where the focus of the energy is released, was important too. Most associated with UFOs were the closer earthquakes, not the distant ones. Earthquakes could occur within about 100 miles of the location where the UFOs were reported and still be strongly correlated with them. Earthquakes at greater distances were not clearly correlated. This meant that in the realm of UFOs large distances were involved.

We noted a similar pattern in the Yakima Indian Reservation in Washington. There, fire watchers have been recording strange balls of red light which seem to dance along the Toppenish Ridge. This ridge is not different from 40 other ridges in the area, except for one significant fact: it is still undergoing earth stress.

Where these strange balls of light

#### ABOUT THE AUTHOR

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appear depends on where the earthquakes occur around the reservation. If the UFO-like lights are observed in the northeast region, then the next earthquakes occur there. If the lights are seen to the south, then the next earthquakes occur there. Sometimes these lights are visible on the same day as the quakes, especially if they are very close to or inside the reservation. But usually these lights occur several days before the quakes. Again, these are little quakes, not big destructive ones.

We realized that to see the connection between UFOs and earthquakes, you have to see the whole picture. Geological phenomena involve big spaces, often hundreds of miles across. To see the whole, you have to step back and look at the entire picture, not just a part. It's like looking at this page. If you are too close, you just see fragments of ink and particles of paper. If you are across the room, you can't read

the page. You have to be focused and then the meaning of the page is clear.

The size of the picture seems to be related to the local geology. The geology of the Western states can be seen as a collection of little potholes and protrusions. Each may be only 100 miles or so across. In the central plains the width may be larger, especially where major rivers run for hundreds of miles.

Chris Rutkowski of the University of Manitoba noted an unusually active UFO flap in the Winnipeg area during 1975 and 1976. There have been no detectable earthquakes in Manitoba but then again earth stress does not stop at state, provincial or national boundaries.

When we looked at these data, we found a striking parallel between the occurrence of UFOs in Winnipeg and the buildup in earthquake energy in the Red River Valley which runs between the Dakotas and Minnesota. UFOs were tied to earthquakes that were taking place up to 500 miles away, primarily to the south of Winnipeg. The Red River runs right through Winnipeg.

Visually, the spatial relationship between UFOs and the distribution of earthquakes around the area is peculiar. Most critical earthquakes seem to occur some distance from where the UFOs were seen. Often the quakes occur in a ring with one portion of it open, where there is much less activity. There, in this

region of relatively less earthquake activity, the UFOs appear to cluster. They complete the circle.

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**T**HERE ARE real hot spots for UFOs. They can be found where there are hot spots for earthquakes. One of the most active regions in the United States, in addition to California, involves the six states — Illinois, Indiana, Missouri, Arkansas, Tennessee and Kentucky — surrounding the New Madrid area. Here the most powerful quakes in the history of the United States took place between 1811 and 1812.

The New Madrid area is still active seismically. Small quakes occur frequently. The relationship between UFOs and quakes in this region is uncanny. The ups and downs of UFO flaps ride the wave of earthquake swarms as if it were a roller coaster. Even the observations of Dr. Harley D. Rutledge, author of the provocative *Project Identification: The First Scientific Field Study of UFO Phenomena* (1981), took place around days when nearby earthquakes rattled along the Mississippi Valley System.

Large areas show even clearer UFO-earthquake connections. The UFO flap of October 1973 within the Midwestern and Southern United States preceded an unusually large increase in seismic-energy release within that area. This is pretty typical for big UFO flaps.

The larger the numbers of UFOs seen and the more area they occupy, the larger the release of seismic energy. Usually the release occurs a few months after the UFOs are first seen.

If earthquakes and UFOs are related, why weren't UFOs seen before 1947? We think they were but they were called different things: ghost rockets, strange airships or even religious beings such as angels. If you take any of the major UFO-like flaps from the 1800's and look at the geological area in which they were recorded, you'll find an unusual amount of earthquake activity for that area.

Consider the famous 1897 airship flap reported throughout the central and southern United States. According to David Michael Jacobs' *The UFO Controversy in America* (1975), people saw odd lights and "airships" over the skies of Alabama, Arkansas, Illinois, Indiana, Iowa, Kansas, Kentucky, Michigan, Minnesota, Mississippi, Nebraska, Oklahoma, South Dakota, Tennessee, Texas, West Virginia and Wisconsin. The flurry began in March and stopped abruptly in the middle of May. On May 31 the powerful Giles County, Virginia, quake struck. It had an intensity of VII and affected an area of 280,000 square miles. Some people think it was related to stress adjustments that followed the unprecedented IX-X-intensity quake

that leveled Charleston, S.C., only 11 years before.

Sometimes there are global increases in earthquakes. Earthquakes become more frequent almost everywhere on the earth. During these times worldwide UFO flaps occur. One of the biggest earthquake periods took place during 1906; people from Europe, Asia, South America and North America reported UFOs. In the early 1950's global seismicity increased again. UFOs were seen everywhere.

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**H**OW ARE earthquakes and UFOs related? After all, earthquakes involve large amounts of energy. Single UFOs can be energetic themselves. Look at their movement, their brightness and sometimes the damage that occurs when people or their pets approach too closely. What do UFOs and earthquakes have in common?

Ufologists differ in their opinions. Some think that if UFOs are visitors from outer space, then they are following earthquakes to tap the energy. Ufologists who think UFOs are things from other dimensions suggest that the extraordinary energies involved with the production of earthquakes may open "windows," for brief periods, to other worlds. Some feel that gravity and time may be affected.

We don't know exactly what the connection between UFOs and earthquakes may be but we have a

hypothesis. UFOs and earthquakes have something in common. Something produces both of them. We call that something a strain field. It is induced by changing stresses in the earth's crust. We suspect that the same stresses that ultimately produce the earthquakes also create the UFOs.

These fields would be like the ones that move through the earth as it rotates with respect to the moon. The forces that induce that stress and strain help produce the ocean tides. But the strain fields that produce UFOs would be more local and usually stay within the geological boundaries.

We suspect that these strain fields

must move beneath cities and towns and may produce a lot of the unusual changes that precede earthquakes. These changes include electric power failures, odd sounds like turbines in the ground and peculiar animal behavior. These events frequently precede and often accompany UFO flaps:

We are testing this hypothesis now. There are, no doubt, other possibilities. The connection between UFOs and earthquakes is an exciting one that promises a great discovery. It may even reveal some profound and unexpected relationships between the forces within the earth and the human beings who live upon it.



## THE MISSING MANDAR

*By Paul Steiner*

SOME YEARS ago, rock star Daryl Hall invented an instrument he called a Mandar, a cross between a mandolin and a guitar. In 1976 he sent the one-of-a-kind instrument out to be repaired — and it disappeared. After years of searching, Daryl stopped hoping ever to see his Mandar again.

At a recent concert in Tampa, Fla., the head of Memphis' Elvis Presley Museum showed up backstage with the missing Mandar. Where had it been? In a lost and found office of the Federal Express

in Memphis (Tenn.).

Just before that, the head of the Elvis Museum had been chatting with his friend, the head of the Federal Express lost and found department. The caretaker of missing objects described a bizarre musical device which he said had been sitting in a corner gathering dust. The head of the Elvis Museum recognized the Mandar from descriptions he had read in old stories about Daryl Hall and John Oates and set out for Orlando to present the recovered creation to its inventor.

# TRUE

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## MYSTIC EXPERIENCES

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FATE will pay \$10.00 for each true experience published. Stories should be less than 300 words and typed double-spaced on one side of the paper. They may be sent to the TME Editor, FATE Magazine, 500 Hyacinth Pl., Highland Park, Ill. 60035. They must be signed by the author and address must be shown. Manuscripts will not be returned unless accompanied by stamped self-addressed envelope.

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### MY SON AND MRS. CUTLER

By Ron Mackie

**F**OR MANY YEARS my family and I lived in a rented house on Glen Avenue in Pasadena, Calif. Directly behind our yard and facing adjacent Navarro Avenue was the home of our landlady Mrs. Cutler. A gate connected the two properties. Mrs. Cutler, in her 70's, lived alone. My own mother lived three houses north on Navarro Avenue. To visit their grandmother my children would go through the gate and across Mrs. Cutler's yard. When they arrived at my mother's house, they always greeted her by exclaiming, "We've found you, Grandma!"

This happened every day and of course the children were well acquainted with Mrs. Cutler. In fact, Mrs. Cutler and my son Ron, Jr., became good friends. He was a

healthy, happy six-year-old at the time. He had a gentle disposition and meant a lot to Mrs. Cutler who was pretty much housebound. She told me more than once how fond of him she was.

One morning in the spring of 1946 I was awakened a few minutes past five o'clock. I could see from my bedroom windows that the liv-



Ron Mackie

ing areas of our house were flooded with light. I remember looking at the clock beside my bed. I had to be at work at seven and time was important to me.

I got up, turned on the light in my bedroom and went into the living room to see why all the lights were on. I found Ron wandering in and out of the kitchen and the breakfast room where the lights were also on. I asked him what the trouble was, thinking he probably had had a bad dream.

He told me he was looking for Mrs. Cutler. He said he had waked to find her standing beside his bed. She had stood looking at him for some time but did not speak. Then she walked away toward the living area of the house and he had gotten out of bed to look for her.

I took Ron by the hand and we searched the house but of course did not find Mrs. Cutler. Then I took him back to his bed. By this time it was my regular getting-up time and I started my breakfast.

At six o'clock there was a knocking on our back door. It was John Cutler, Mrs. Cutler's son, a man in his 40's, who had recently started spending the nights with his mother because of her failing health.

John told me his mother had died an hour ago, at five o'clock, and when he saw the lights on in my house he had decided to come over and let me know. — *Oakhurst, Calif.*

## PHONE CALL EXPECTED

By John J. Medeiros

**A**S A FAMILY we have enjoyed a fairly good life in comparison with some other families I know. We have had our share of deaths, mostly from old age, but we haven't spent too much time in hospitals. My parents, who live in Boston, are almost 80 years old, look well for their age and are in relatively good health.

About three years ago my mother Constance began having some health problems. When a doctor examined her, he determined that she was overweight and had high blood pressure. He told her that for her age it wasn't bad.

It took her a year or two to lose the necessary weight and with medication she was back to her old self. Because I am the oldest son in the family, Mom has confided in me more than in my brother. This is the Italian way. And all through her medical problems she kept asking why God was punishing her this way. I had no answer. When she was finally feeling okay, she stopped asking me *why*.

About six months later, as I was driving my truck, I suddenly realized why Mom had been given such a difficult time. I stopped at the nearest phone and called her. I told her I had the answer to why she had been ill and that when I got home I would tell her. When I did get home, I called her and told her

she probably wouldn't believe me but that in a short time she would receive a phone call from someone with whom she had not talked in a long while and because of her illness she would not hang up on this person. I also told her I knew who this caller would be but would not tell her.

After we chatted for a while, she thanked me for the call and we said good-bye.

Two days later I received a phone call from her. She said she had received a phone call from someone she had not heard from in years; could I guess who it was? When I told her it was her sister Rose Polcaro she asked me how I knew. I asked her why she had not hung up on Rose, considering they had had a falling-out so many years ago and hadn't spoken with each other since. Mom said that because of her own troubles she understood what her sister was going through in having to cope with her husband's recent illness.

In 1962 my parents Albert F. and Constance Medeiros purchased their first home. They both were in their 60's at the time. After envying other people who owned homes, finally to own one of their own was a dream come true. My mother began to decorate her dream home. But when her sister Rose, who had always owned a home, came for a visit, she began to ridicule my mother's choice of paints and wall-

papers. This angered my mother. One word led to another and the sisters parted with ill feelings which kept them apart for 10 years.

When she called after all that time, Rose told my mother she could think of no one she would rather talk with than the sister she had not spoken with in so long. And Mother told me that when they talked it was as if the last 10 years had never been.

I reminded my mother of my call and prediction for her only a few days earlier. She was speechless. —  
*Milford, Mass.*

### LIFESAVING PREVIEW

By Lynda Austin

**I**N THE SPRING of 1967 my husband Don and I did a lot of traveling between the towns of Reno and Hawthorne, Nev. The highway between Fallon and Hawthorne was a two-lane, rolling ribbon of blacktop that stretched as far as the eye could see across the dreary landscape of sand, sage-



Lynda Austin

brush, tumbleweed and rocks.

There was no speed limit on this road and nobody to enforce one even if it had existed. People traveled at the fastest speed their vehicles were capable of going. When a car wrecked on this highway, no ambulances were ever summoned. Only the hearse was called either from Fallon or, if it was closer, from Hawthorne.

One Saturday night before one of these trips to Hawthorne, Don was dozing in his recliner. Suddenly he jerked awake and looked at me.

"We'd better not be going very fast tomorrow or we're going to be killed," he said.

My first reaction was to attribute his statement to the six-pack of beer he'd drunk that evening but he did not look bleary or confused. He looked scared.

"What do you mean?" I asked

He leaned back and closed his eyes. "You know that one long hill about 50 miles out of Fallon, toward Hawthorne, the one where you can see up the hill and there's some railroad tracks or something at the bottom?"

"Yes."

"Well, we're at the top of that hill and coming down the hill in the opposite direction is a whole long line of cars. This tan car pulls out into our lane and passes one car, then gets back in line. Then it pulls out again right in front of us. If we're going more than 15 or 20

miles an hour, we're all going to be killed." With this he got up and went to bed.

The next morning I asked him about his statement the night before. He said he remembered telling me about it and that it had been much clearer than a dream. He usually dreamed in black and white but this vision had been in color. When I expressed concern for our safety and suggested we not go, he told me everything would be all right as long as we weren't clipping along at our regular speed of 70 or 80. In those days we were driving a 1965 Mustang convertible.

When we arrived at the hills Don's vision had pictured, we could see up ahead a line of approaching cars, just as he had described it to me.

And then, just as he had said, we saw a tan car pull out and pass the car ahead of it. Don slowed to about 25 miles an hour.

Then, as the oncoming cars drew nearer, Don slowed the Mustang to 20, then to 15 mph. Sure enough, the tan car whipped out into our lane barely two or three car-lengths in front of us and Don, anticipating the action, pulled off the road onto the shoulder moments before the tan car roared past us. From the horrified look on the driver's face it was apparent he had not seen us until just then.

The shoulder of the road was loose and sandy. Had we been going

very fast, we would have either flipped the car or spun out and crashed into one of the telephone poles that lined the highway. Either way, without Don's preview of the scene the night before, we would have been traveling too fast to have

avoided that tan car. In all likelihood he and I, our three small children and everyone else involved would have been killed that day. But only Don and I knew some unusual providence had saved us all. — *Sacramento, Calif.*



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# MY PROOF OF SURVIVAL

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FATE will pay \$10 00 for each story published in this department. Stories must deal with an actual experience proving 'spirit survival. They should be less than 300 words and typed double-spaced on one side of the paper. They may be mailed to FATE Survival Editor, 500 Hyacinth Pl., Highland Park, Ill. 60035. Manuscripts must show author's name and address and include a stamped self-addressed return envelope.

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## SIGNS

By Ed Gould

**I** BELIEVE that if you say something with deep emotion to someone who is on the brink of death, that person may try to contact you from beyond the grave. It happened to both my brother Marvin and me in the fall of 1973.

Our father Elmo Floyd "Smoky" Gould was dying of lung cancer in the White Rock Memorial Hospital in White Rock, a small city in southern British Columbia, Cana-



Ed Gould

da. Marvin and I, visiting Dad separately, had said the same thing to him, almost word for word: "Listen, you old faker, get up off that bed. We're going fishing up at the lake in the spring — same as always."

Standing behind his hospital bed was a large hand-carved sign which read "Smokey's Flytrap," the name Dad had given his fishing retreat at Green Lake, about 400 miles north-east of Vancouver, in British Columbia's caribou country. Although we did not know it until Mother told us later, Dad did not like the sign the family had made for him. He felt it was a criticism of his own hand-painted effort — a bald-faced slap at his handiwork — which it was! The whole family was embarrassed by his crudely-lettered sign.

Dad died within the week, on March 18, 1973, and I did not get up to the lake until the summer of 1975. As I drove into the birch grove that embraced his cabin, I noticed the hand-carved sign of yellow cedar was hanging askew in the crotch of a large birch tree. I got out and refastened the fallen end to the hook that Marvin had obviously fashioned for that purpose.

Marvin was working as a section chief for B.C. Rail and had not yet arrived at the cabin. I set about getting dinner and was setting the table when he drove up in his Japanese-built camper. We exchanged pleasantries before I said to him, "I see

Dad's sign has half fallen down."

I thought his response was a little odd. He asked, "Are you talking about the sign falling down all the time?"

"I don't know if it falls down all the time," I said, "but it was down just now."

"And did you put it back up?"

"Yes."

"Well, it was down again when I drove in. It's always down."

This was ridiculous. I went out and looked at the sign. It was down again. There was no wind and even if there were, the area was so shielded by trees it would hardly sway the birch, much less the heavy sign.

Later that evening Marvin and I enjoyed a glass of local red wine with a friend of Dad's, a Danish carpenter named Ben Johanson, who lived year-round at Green Lake. We told Ben about the sign and compared stories about how we had told Dad he must be ready to go fishing at the lake with us.

Ben said, "When I was putting in new cupboards to replace Smoky's old ones in this cabin, I heard him speak to me twice."

"Speak to you?" I asked.

"Yes," Ben said. "He said, 'Something's wrong here.' I nearly jumped out of my skin. A few minutes later he repeated the words: 'Something's wrong here.' I got so spooked I got up and went home. It was Smoky's voice for sure."

My brother and I theorized that Dad had "come back" to the cabin just as we had commanded him to do. He was showing his presence to us through a common vehicle: the sign he hated. To Ben he displayed his displeasure with the way all his handiwork was being destroyed — replaced by modern cupboards, doors, windows and other encroachments on his domain.

There was a full moon that June 1975 night when Marvin and I went into the yard near the sign. We stood there silently for a time, tears streaming down our faces. Finally I spoke in a choked, emotional voice. "Dad," I said, "Dad, you don't have to come back here anymore. You can go home now. To your new home. You can go home."

Marvin and I had been holding hands and now we hugged each other and sobbed. After a long time we went back into the cabin and to bed.

I borrowed Marvin's camper for a month-long trip to the neighboring province of Alberta where I was born in 1936. When I returned, the first thing I asked Marvin was whether the sign had fallen down since I left.

"No," he said. "It's been solid as a rock in the tree ever since that night we held the exorcism or whatever."

"Good," I said. "That's the end of that."

"Not quite," Marvin replied. "You know that old paint-smeared

sign Dad made? Well . . . it was propped up near the woodshed ever since I put up the other sign. I couldn't bear to throw it away knowing how he felt about it. It's disappeared. I've looked everywhere. It's completely gone off the face of the earth, as far as I can see."

— Victoria, B.C., Canada.

### WHEELS

By Marie Rivard

"WATCH THE wheels!" said the ghost of my brother Ray as he suddenly interrupted my reading on a quiet Monday evening in October 1982.

"What?" I stammered, unable to think. My brother, who had been dead over a year, was standing a few feet in front of me. His face held the old familiar teasing grin I had always seen in life.

Right next to him stood my father Wilfred Rivard who looked no



Marie Rivard

older than he had when he died nearly eight years earlier.

"What?" I repeated, my startled voice just barely a whisper.

"Watch the wheels!" Ray said.

"It's okay tonight," Father added.

Then they both were gone.

I immediately dropped my book and rushed into the other room to tell my roommate Constance Patts. At the time I had no car of my own, so I assumed that the message had something to do with her car. She agreed.

The next morning she stopped to have the brakes checked on her Chevy. Everything was fine. The tires, nearly new, were in excellent shape. So what could my brother and father have been trying to tell me?

We learned the answer early Wednesday morning when we stepped outside to find that the Chevy had been stolen during the night. When it was recovered the next day, all four wheels were missing. — *Brady, Tex.*

#### DEAR DOCTOR

By Velma H. Burke

**M**Y HUSBAND Martin Bleything had been dead for seven days and, according to his wishes, had been cremated. In life he had been a physician and surgeon, retired in his later years. Several months before his death, he became very ill with diabetes, heart problems and poor leg circulation.



Velma H. Burke

One day when I was massaging his legs, he told me that if I ever needed him to call out, even after his death. He predicted his death almost to the day, February 14, 1969. He could not sleep and breathing was terribly difficult. Death seemed a release.

Nevertheless, as he lay dying on the hospital bed, he whispered, "Don't forget what I told you. Call me if you need me." And in moments he was gone.

Now, just a week later, perhaps because of my grief and the nervous strain of his death, a broken blood vessel in my eye was painful and not healing. I was standing in the kitchen when, in desperation, I called, "Martin, tell me what to do!"

He abruptly appeared in the doorway and said, "My dear little one, use warm salt water and an eyecup immediately." Then he disappeared.

I followed his instructions and by morning the eye was healed. — *Grants Pass, Oreg.*

By David Christopher Lane

**T**HE FIRST TIME I heard of speaking in tongues was in 1972 in Brother August's sophomore religion class at Notre Dame High School. August had a deep interest in the Charismatic movement which had been sweeping through Roman Catholicism for the past four or five years. In class he played album recordings of Christians baptized in the spirit who spoke in glossolalia. To substantiate the phenomenon biblically, Brother August often referred to Chapter Two of Acts

University in southern California in March 1972. Brother August had been taking a large number of students to the weekly prayer meetings and masses held at the college. One day he invited me and my friend Joe Maria to go along. We agreed, not really sure what was in store for us.

There were about 300 people that night. First there was some communal singing followed by testimonies by individuals who had been saved by Jesus and baptized in the spirit. The stories ranged from simple narratives of personal transformation ("I was trapped into tak-

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## **SPEAKING IN TONGUES**

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Glossolalia—speaking "God's language"—may follow a mystical experience which can happen to anyone, anywhere, anytime.

where the apostles of Jesus became filled with the Holy Spirit and manifested a series of divine gifts.

Although I found the topic of glossolalia fascinating, I did not really believe in it. Even at 15 years old I knew how easily the unconscious mind can trick us. Little did I realize that in just a few weeks' time I would undergo an extraordinary spiritual experience and speak in tongues.

It all began one night at Loyola

ing drugs and the Lord helped me to see the light") to amazing accounts of physical healing ("I had cancer of the colon and the doctors didn't give me much chance for survival; I prayed to Jesus and felt infused with a wondrous light. When I went back for my checkup the doctors informed me there had been a remission. They just couldn't believe it. I could. It was the power of the Holy Spirit"). Joe and I sat there feeling a bit awed; obviously some-

thing tremendous was happening in these people's lives.

After about an hour of singing and testimonials, everyone went to the chapel for mass. This was not the usual Catholic mass that I had been brought up with. There was no separation between the altar and the pews; instead both the priests and the laity stood together on the altar or right around it. It was a beautiful and moving celebration, unlike anything I had experienced before in my Catholic upbringing.

As the mass ended small prayer groups formed. It was at this time, I was told previously by Brother August, that the Holy Spirit really becomes active. I don't know why I walked up to one prayer group but I do know I was pulled by a higher impulse within myself. Personally, I was not interested in receiving tongues, a healing, or the gift of prophecy. I just simply wanted to *know*: What's really going on here? Is there a God? What's Truth? Who am I? The typical but nevertheless profound questions of most introspective teenagers.

The moment is forever instilled in my mind. I knelt down on the communal railings before four or five prayer partners and the leader of the Loyola prayer meetings asked me what I wanted. With all the intensity of my heart's quest, I said, "Just to know. I just want to know." I then closed my eyes and those around me prayed out loud. Then I

felt the prayer leader put his hands on my head. Immediately I felt a surge of numinous power rush from the depths of my being. It was as if a torrent of radiant energy was rising from the core of my heart upwards. My entire body became flushed with a supernormal sense of warmth and peace. I felt incredibly alive and awake, as though everything *before* this moment was dull and dream-like. The prayer leader asked me to pray out loud but when I tried I could not speak. The mysterious presence within me took control of my vocal cords and my power of speech. Literally I heard some other force speaking from within the depths of my being. I was speaking in tongues.

Nothing had prepared me for this moment. I never had imagined such a state of consciousness. All I could do in the midst of this spiritual glossolalia was laugh and cry, repeating mentally in my mind over and over again, "There really is a God. There really is a God." I cannot overemphasize the pure conviction and certainty which accompanied this baptism of the spirit. Doubt simply did not enter in. In that instant I *knew* what the saints meant by a mystical encounter; here was a reality far superior to the waking state, beyond the constraints of everyday existence.

The phrases that issued forth from me were not consciously produced. Even to me they sounded

completely foreign. Yet it was not just the glossolalia that affected me but the keen perception (bodily, mentally and spiritually) of a Being far greater than I. Rudolph Otto and Mircea Eliade have described the experience of Divine Energy as one of *Mysterium Tremendum* (tremendous mystery) and *Ganz Andere* (wholly other). These two terms reflect both the majesty and the distinctive otherworldliness of being baptized in the spirit.

The experience probably didn't last more than 10 minutes; I say probably because I had no sense of time during the mystical encounter. Finally, when I got up off my knees, several of my friends, including Joe Maria, came over and hugged me. They had seen what transpired and were just as amazed as I was. Brother August, who also witnessed the event, could not restrain himself; he broke into obviously joyful tears at seeing one of his own students receive glossolalia.

I couldn't sleep that night. My attempts to explain to my parents what had happened were fruitless. Who could blame them for not understanding their son's attempt to describe a transpersonal encounter with a spiritual being. Only my brother Joseph got a partial glimpse of what had occurred. As I walked into his bedroom, excited by the fact that I had spoken in tongues, I spontaneously went into glossolalia for a few seconds. My brother was

#### ABOUT THE AUTHOR

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Lane, 29, lives with his wife Jacquelyn, a well-known artist, in Del Mar, Calif.

astounded. Although he wasn't quite sure what tongues were, he knew that I wasn't faking it.

The next day at school I became an instant religious "celebrity." Classmates with whom I had never spoken before now asked me for spiritual advice. "Tell me, Dave, what can I do to get tongues?" Tongues fever ran through the sophomore class. Glossolalia suddenly became wildly popular. In just a few weeks' time Notre Dame High School was having its own weekly prayer meetings on Friday nights. Because I had supposedly been "born again," Brother August

asked me to lead the meetings. Attendance grew steadily, until finally in May the prayer gatherings reached a critical junction.

On this night in mid-May tongues fever reached its limit. The meeting was packed with students, parents, priests and brothers. But the social pressure on the sophomore class to receive the gift of tongues was so strong that a number of students began to fake glossolalia to impress their peers and girl friends. The whole thing turned into a fiasco. Dozens of students began pounding their desks in an emotional frenzy, praising God out loud. Yelping at the top of their lungs, these students were trying to imitate glossolalia. It was a farce and almost everybody there knew it. Soon afterwards the prayer meetings at Notre Dame were discontinued.

From that night on most people at Notre Dame dismissed the whole phenomenon of tongues as a curious emotional aberration, a misguided attempt to display one's holiness. And to a large degree they probably were correct. For every genuine case of spiritual baptism and glossolalia, there were at least 10 that were not authentic. But what about the rare legitimate expression of glossolalia? What are we to make of it? Is there really a Holy Spirit ready to transform those who pray for salvation? Is speaking in tongues truly a sign of spiritual baptism?

I HAVE BEEN asking these kinds of questions for almost 15 years. The answers are not simple. From my own experience, I know the phenomenon of tongues is more than just a psychological disorder or the manifestation of remembered preverbal babble. I am not convinced, however, that tongues is a unique gift of spiritual baptism bequeathed only to God-fearing Christians. Authentic glossolalia has something more universal and structural to it than we may first suspect. To understand what may be occurring let us examine closely what happened to me.

First, I was *receptive* to my prayer partners. Regardless of what I ultimately desired, I was at least open to the possibility that my prayer might be answered. I remember being particularly sensitive that night. On the way to Loyola University one of my friends was being a bit obnoxious; yet instead of getting angry with him I felt I should be friendlier. It worked. Although this is a trivial episode, I nevertheless felt strangely uplifted by it, as if I had done something pleasing to God. This feeling of receptivity (no matter how fragile or deep), I believe, plays an important role in all mystical encounters.

Second, I did not yearn for any specific manifestation of God's grace, save that of knowledge. Hence, when I did speak in tongues it was a complete surprise to me.

Naturally, this unexpectedness contributed to the feeling of *Ganz Andere* (wholly other). Realizing that I had nothing to do with the experience (i.e., I was not trying to imitate or fake glossolalia) also gave me a sense of mystery. Who or what was infusing me with such numinous energy? During the experience the answer was quite obvious: the Holy Spirit, God, Jesus. But these were all concepts that I had been brought up with in the Roman Catholic Church. Are tongues and the Holy Spirit necessarily connected? I think not. For example, glossolalia is neither original nor exclusive to Christianity. It is worldwide, in a number of different religions and cultures, many of which predate Catholicism.

Third, I did not experience the spiritual baptism until *after* the prayer leader placed his hands on my head. This would indicate (and would agree with the mystical schools of kundalini yoga and shabd yoga) that there was a *transmission* of some kind from the Charismatic leader to me, not unlike what occurs during initiation ceremonies in shamanism or guru-disciple relationships. It is important to note here that this particular prayer leader was well-known for his gift of laying on of hands and as a catalyst for invoking glossolalia.

And fourth, speaking in tongues was the *aftereffect* (not the cause) of a profound sensation of physi-

cal/emotional/mental/spiritual well-being. Hence, tongues should not be thought of as the progenitor of my mystical encounter but the verbal confirmation of my inward state of consciousness. Most critics of the phenomenon confuse the two and tend to view tongues in isolation.

This now leads us to the central question concerning glossolalia: Who or what causes tongues to occur? The Holy Spirit? The Higher Self? The Unconscious Mind? Again, the answer is not simple. In some cases, especially when the person is emotionally unstable and susceptible, tongues could be the product of repression, a momentary outburst of the unconscious into the waking world. But this does not accurately account for superconscious experiences of glossolalia, where the person awakens to a state *beyond* the rational-verbal mind.

In accepting an occurrence such as the one I underwent, we must acknowledge that there are higher levels of consciousness than the waking state. Indeed, as true saints, mystics and yogis tell us, we have the inherent potential of experiencing extraordinary levels of awareness.

Is tongues merely a momentary outward expression of an inward, transpersonal state? In the case of genuine glossolalia I would argue yes. There is no evidence that

tongues is a verifiable sign that God/Jesus/Holy Spirit has divinely baptized the person. Rather, these terms are used *only* by people born again *within* a Christian context. When a similar experience happens in kundalini yoga (a transference of shaktipat, for instance), the person inevitably refers to the language and concepts available *within* that system. In India they would call "tongues" a *kriya*—an outward sign of an awakening kundalini (an internal evolutionary force within man). Thus, we can see that glossolalia (like the near-death experience) is a *transcultural* phenomenon, indicative of a higher state of consciousness available to *all* human beings, regardless of religion.

But we must not go too far. True, tongues represents a level of awareness beyond that which we are normally used to. Yet it is just a preliminary step in the higher worlds. It would be misleading to give glossolalia too high a mystical status, especially when even St. Paul did not give it preferential treatment. I think it is appropriate to point out that many people in the Christian world take tongues to be the be-all and end-all of spiritual experience; I found this to be the case especially in the Charismatic movement. Instead of viewing tongues as a very small advance into the mystical dimension, many take it as a *final* sign of their salvation. Such an absolutist posture ul-

timately leaves one stranded and unenlightened. I remember vividly, even at 15, arguing against this kind of perspective—to no avail. In fact, for this reason (the narrow purview of some born-again Catholics) I embarked on a comparative study of religion and mysticism. No religion has a monopoly on truth, as the cliché rightly states.

Therefore, we can see that mystical experience can be misused to serve outward, doctrinal purposes. For instance, when one undergoes the experience of tongues in a fundamentalist Christian setting, there is a tendency to attribute the encounter to Jesus/God/Holy Spirit (much as I did). Yet, as we have previously noted, this is a social categorization of the event and not one which is intrinsic to the experience itself. But because most individuals do not distinguish between structural (mystical) experience and cultural upbringing, they confuse and combine the two. It is perhaps for this reason that "born-again" Christians can be so adamant in claiming that the Bible is the only true Word of God. They have experienced a higher realm which gives them such conviction and certainty that they know it is more real than anything the world has to offer. Now, when this "transpersonal" encounter is connected to Christian dogma (due to the particular sociological setting), the person, knowingly or unknowingly, *empowers*

his chosen religious beliefs. Hence, it is not necessarily the Bible itself that gives rise to the person's certainty of his faith but the direct, personal experience of a higher spiritual order.

Furthermore, I would argue that most religious conflicts arise from the mistaken juxtaposition of doctrine and experience, where the former is given power and justification by the latter. Tongues is not the province of any one religion but rather the effect of a genuine mystical encounter which theoretically can happen to anybody, anywhere, anytime. Thus, when some call it "God's language" or the "language of the spirit" they may not be far off. But glossolalia cannot be liter-

ally translated like normal speech; in a sense, it is the mouth's way of expressing what cannot be truly spoken in words. Sad is it not, therefore, that we try to attribute these universal spiritual utterances to sects and creeds which divide instead of unify humankind?

I would argue, finally, that tongues, as one of the "shells" of mystical experience, reveals outwardly what has inwardly transpired. As such, it should not become the object of exclusive glorification. There are innumerable levels of being to uncover in the inner journey of the soul. It would be both a misfortune and a tragedy to mistake but a tiny drop for the entire ocean.



#### DAILY GRIND: EAT, SLEEP, STEAL

**A** CAT BURGLAR with shifty yellow eyes prowled a suburb of Nashville, Tenn., last fall, hitting mostly clotheslines, not jewelry boxes. The victims are amused by the cat burglar; he is a cat — four-year-old Stymie.

"About a year ago, he started bringing in items much like cats bring in rodents, but he brought in dish towels, potholders and stuff like that. Then he started moving up to dresses, shirts, underwear

and pants," his owner Ernie Couch told Associated Press.

Besides clotheslines, the jet-black Manx stalks garages and almost every day sneaks off with four or five garments. His record is 10 in one day.

"It's interesting," said Couch's 12-year-old son Jason. "If you're gonna have a cat, you might as well have one that does something interesting. His main cycle is eat, sleep, steal."

## A GOLDEN OPPORTUNITY

**ANGELIC, GOD-LOVING,  
BEINGS FROM ANOTHER  
DIMENSION HAVE  
INSTRUCTED ME TO HELP  
EARTH BOUND SOULS  
RECEIVE ALL THEY DESIRE  
BY DRAWING UPON THE  
SPIRITUAL AND HEALING  
POWERS OF THE POWERFUL...**

Cross enlarged to  
show detail

# 'CROSS OF CRYSTAL'



**DIANE TESSMAN (AS WRITTEN  
ABOUT IN RUTH MONTGOMERY'S  
NEW BOOK "ALIENS AMONG US")**



changes that are slated to take place here on earth culminating in a collapse of civilization and the end of the world as we know it. Nostradamus, Edgar Cayce and other attuned minds have told of catastrophic events which are to take place during our lives, and my friends from another dimension have added to our knowledge of such a monumental transition that is said to be only years away.

Since that night back in Iowa, I have experienced many things that cannot possibly be explained. I have seen and heard what others cannot see or hear. I have had "flashbacks," of previous incarnations. I have heard strange beeps inside and outside my home which

My "Special One," recommended to me that everyone should own a cross for themselves and promised that those who carry such a crystal will experience many positive benefits throughout their life.

### ARE YOU IN NEED?

• Does your spirit cry out for relief from worldly tensions? If so I believe I can promise you...

- Financial security.
- A loved one to comfort you.
- A recent job.
- A means to lift all curses that have been placed on your soul, thus improving your karma.

way that I can send them to the tens of thousands of individuals who are likely to ask for one through this article. Therefore, I believe I have come upon a very fair and just manner in which to put these crosses into circulation as was intended and cover at least part of my expense.

Therefore, anyone who orders a copy of my book **THE TRANSFORMATION** will receive both a copy of my autobiography (which I think you will agree makes for fascinating reading and will tell you a great deal more about the coming tribulations to strike this planet and how to personally avoid them as much as possible), and a **FREE crystal cross.**

Dear Reader:

My name is Diane Tessman. You might have seen me on TV or heard me on the radio telling my incredible story. I am an ordained minister and pastor of San Diego's Starlight Mystic Church. Up until just recently my life was pretty much a sham. Because of the poor economy, I had lost my job as a teacher and found it impossible to get work. Things rapidly turned real sour — my car payments were overdue, my rent was behind, and I even had to get food stamps to feed my daughter.

But now — THANK GOD! — conditions have vastly improved. My luck has turned from bad to good. Suddenly my cup has runneth over and all because of a strange artifact I came across in my garden, which, I believe, was put there by beneficial beings who have helped guide my life and who have only positive thoughts for every peace loving person on this planet.

But let me start at the beginning... All my life, I have felt a closeness with God's universe. My experience is no lie! It has been verified by a University Professor who subjected me to a grueling two hour hypnotic session. He wanted to see if I was telling the truth. He is convinced I am, for I relived events that happened many years ago as if they had only transpired recently.

### CHILDHOOD EXPERIENCES

It was a warm summer's night and I was playing with my dog outside. It was after dark and a certain stillness filled the air that I shall never forget. As I looked around with my pet, I noticed a bluish light a short distance away from

where we were.

Without warning, my familiar surroundings were gone and I was in a completely different environment. All around me were these strange beings, some of them human-like, others radically different than any life form I was familiar with.

But there was one particular being who I found myself more attracted to than the others, I especially was not scared of him. The one I conversed with was human and I loved him. I could feel that there was something — a certain bond — between us and in me he has always been my "Special One." Due to the nature of subsequent contacts with these angelic, God-loving beings from another dimension, I feel almost certain that I am only half human, and the other part of me is extraterrestrial. Somehow — and I can't begin to explain this in scientific terms — I believe that the soul of the "Special One" was implanted into me or duplicated into me electronically, and that the "Special One" has been a part of my consciousness ever since I was seven.

### SHOCKING REVELATIONS

In recent times my contact with THEM has increased to the point where I have become an accomplished psychic, able to forecast major events before they happen. I have also helped many individuals who feel that they are "different," and that they do not "belong" on this planet. My mission to assist these "star children" walking amongst us has been a huge success. In addition, I have been doing my best to alert all those who will listen to the coming

One of the most frightening experiences has to do with the time I was levitated off my bed and some invisible entities actually tried to pull me through the wall.

### HOW THE CRYSTAL CROSS CAME TO ME

Several months ago, I had a series of very frightening prophetic dreams about the "Last Days," which the Bible refers to as "Armageddon." In these nighttime visions, I witnessed entire cities being destroyed and people looking for places to hide. Mother Nature had turned against humankind. There were floods everywhere, and tidal waves swept across the West Coast, while thunder and lightning the likes of which we have never witnessed flashed everywhere. Wars had broken out in many lands, and from my dreams it looked like there was no way out. That is, until fleets of glittering spaceships filled the sky and started taking deserving souls off this planet in a mass evacuation which was being directed by the mighty hands of Jesus himself.

These "dreams" were so vivid that I would wake up in a cold sweat. And while these prophetic visions always differed slightly, the one element they all contained was the materialization of a huge crystal cross over the heads of the suffering multitudes.

Upon rising one morning, a voice inside my head directed me to walk outside in my garden. There a glittering in the early rays of sunlight was a beautiful cross made of crystal, and though it was much smaller, it was very similar in design to the one I had repeatedly seen in my dreams.

Later that day, my "Special One," who often speaks to me, told me that there was great significance in the cross that I had found in my yard. He reminded me that crystals have always been known for their healing and spiritual powers and that some, on the continent of Atlantis, scientists had harnessed the forces of the crystal and a great technology existed because of the positive use of these crystals.

And, above all else, would you eventually like to be taken from this planet to either some Heavenly realm, or a more peaceful dimension in space populated by advanced beings like the ones I've met? According to what I have learned, this is also no problem for those who respond to my unusual request.

My contacts with angelic entities from another dimension have indicated all this — and more — is within the realm of possibility, but that your chances of succeeding at WHATEVER you wish to achieve will be tenfold if you carry this powerful crystal cross with you at all times.

### NOT FOR SALE

In another dream, I was warned that I must never sell the cross, but that it should be given to those who seek eternal comfort and spiritual awakening. Since the crosses are costly, there is no

wearing the cross will have an you, as after carrying it on your person for thirty days won't you please drop me a line and let me know how your life has changed for the better?

I realize in distributing these crystal crosses that I am entering upon a totally new threshold in human understanding. I definitely KNOW from personal experience, that there are advanced beings out there who, with God's help, wish to assist those who will open their hearts and their minds to other realms and realities.

### ADDITIONAL FREE GIFT

If you write to me without delay, I will put you on my mailing list to receive a free trial subscription to INNER LIGHT of which I am managing editor. This publication deals with prophecy, miracles, apparitions of the Virgin Mary and Jesus, experiences in unknown realms, and much, much, more.

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- ( ) Dear Diane: I cannot wait to test for myself the strange powers of the CROSS OF CRYSTAL and ask that you send me one free of charge along with a copy of your autobiography, THE TRANSFORMATION. Enclosed is my payment of \$9.95 plus \$1.00 postage & handling. If I am not satisfied with my purchase, I understand that I may return cross and book within 30 days for a refund. I would also like to receive a FREE trial subscription to INNER LIGHT.
- ( ) I would like a sterling silver chain to go with my cross and am enclosing \$2.00 additional.
- ( ) I wish extra crosses to give to my loved ones for which I am enclosing \$3.00 additional per cross.

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# HYPNOTIZED TO KILL

Was she a ruthless murderer  
or the innocent victim of an  
evil hypnotist?

By Michael Goss

**L'***Affaire Gouffe* that scandalized Parisians in 1890 had all the ingredients of a first-rate melodrama. There were murder, salacious sex and brilliant detection; there were a callous, ugly killer and a woman who, with a little poetic license, could be portrayed as the fallen beauty; she was both his accomplice and his helpless victim. It also featured something novel, fascinating and perhaps a little frightening. The Gouffe case was about low-life murder and forensic detection but it was also about hypnosis.

The heroine was a 21-year-old middle-class girl named Gabrielle Bompard, fourth daughter of a hardworking Lille metal merchant. Gabrielle's mother died when she was 13 and Gabrielle was shunted from one French or Belgian school to another. When she came home at the age of 20 she had no discernible accomplishments and apparently spent her days reading trashy ro-



Gabrielle Bompard did not deny her involvement in the killing, only her responsibility for it.

mances. Her teachers, however, had been impressed with her precocious talent for lying, with her lewd tongue and her sexual rapacity.

Her extraordinary talent for lying suggests she was at times incapable of separating reality from fantasy. And another of her traits was an uncommonly high susceptibility to hypnosis. Gabrielle claimed that throughout her career she had been hypnotized regularly and by a succession of men. One of these (she

alleged) was her lover Michel Eyraud whom she helped to murder the bailiff Gouffe.

The question facing a French court in December 1890 was whether Bompard was the powerless coassassin of a fiendishly clever hypnotist or a calculating killer who hoped to escape punishment by means of an unorthodox defense—hypnotically-extenuating circumstances.

Today there is a tendency to treat the hypnotically-motivated criminal as nonexistent outside over-imaginative fiction. At most, it is suspected that a "good" hypnotic subject *might* be persuaded to commit a serious crime *if* an inclination to do so was already present in his or her mind. The Bompard case is important because it addresses the same problem. *If* the accused was found guilty of complicity, the jury had to decide whether she had performed her role in the murder by choice or through hypnotic suggestion—and whether the success of that suggestion had been due to her own amoral nature *or* to the hypnotist's influence that simply eliminated any scruples she may have had against taking life. The Gouffe affair was also to show that the answers you got to these questions depended on the interpretations of whatever hypnosis expert you asked.

The story really began on August 13, 1889, at Millery, some 10 miles



Dr. Jean Martin Charcot derided Gabrielle's defense, saying not a single example of hypnotic crime had ever been recorded.

from Lyon, where road mender Denis Coffy discovered a malodorous sack in a small wood on the slopes of the Rhone. The contents—a hideously decomposed human head, "black and swollen, with open eyes and little moustache"—was obviously connected with a partly-shattered clothes trunk not far off. Parisian police had cause to feel the remains might throw some light on the disappearance of a bailiff and process server named Gouffe, last seen in the

Boulevard Montmartre at around 10:00 P.M. on Friday, July 26. Gouffe's relatives, however, failed to identify him and it was only after an examination now famous in the annals of forensic science that Dr. Laccassagne of the Lyons Medical School settled the issue in November. The remains *were* those of the widower Toussaint-Augustin Gouffe and the shattered neck vertebrae suggested the cause of death was hanging or strangling.

If Gouffe had a weakness, it was for women of a particular class. For most of the week the bailiff lived a discreetly respectable life, commuting between his Rue Montmartre office and his Rue Rougemont home where he dined nightly with his three daughters but on Friday evenings he embarked on what his fellow Parisians called *la vie de garçon* or a "lad's night out." This was one evening when he did *not* dine at home and frequently he did not sleep there either. His well-regulated habits were set aside this night for the search for accommodating females of the streets who were in no short supply in the French capital of 1889. In this the *grand amateur des jupons* (great petticoat-lover) was predictable. And it may have been this predictability that cost him his life.

The police established a connection with an unsavory individual named Michel Eyraud who was believed to be in perpetual financial

difficulties. Eyraud's boast of never having worked in his life was the most positive thing that could be urged in his favor. Injected into a history of failed business ventures were thefts, extortions, immorality and desertion from the French army. More compelling, he had vanished from France about the time that Gouffe had vanished from the Paris boulevards. Despite the distractions of false leads and a false confession, detectives soon were on the trail of Eyraud and his known mistress Gabrielle Bompard in North America where they had fled.

On January 22, 1890, the Surete had an unexpected stroke of luck: Bompard altered the line of the inquiry by walking into a Paris police station with a middle-aged admirer named Garanger to assist (as she saw it) the course of justice. She unhesitatingly blamed the Gouffe murder on Eyraud. At first she denied even being present but later decided she had only watched it with understandable horror and was rather surprised to find herself under arrest.

Bompard was no longer merely a "petite blonde . . . without any distinguishing features" save an "up-turned nose and sunken cheeks of a lodger caught wrong doing"; her scenario made her a heroine, the tragic toy of a vicious man. It was a part she was glad to play before the goggling crowds that met her as she



Salpêtrière school of Paris, led by Dr. Charcot, believed hypnosis was a morbid condition similar to neurosis. Experiments with hysterical patients drew large crowds and sparked heated controversy about whether the subjects were truly hypnotized or were merely pretending to be.

visited, in police custody, the places mentioned in her story.

Tragic heroines are meant to be beautiful but the commentators couldn't say that for Gabrielle, whose head seemed disproportionately large for her 13-year-old urchin's body. Yet her blue-gray eyes and lively face exuded a potent appeal; throughout her life Gabrielle had always managed to captivate men and (more important) make them ignore her character flaws. Her chief gift was to give them the impression that they could do what they pleased with her. This is crucial to the allegation that Bompard's plastic nature was un-

able to resist ideas given to her by "dominant" men, especially those ideas she received under hypnosis.

Gabrielle evidently met an amazing number of males with a penchant for hypnotic experiments—unusual even allowing for the amateur enthusiasm for hypnosis in France at this period. This explained how she came to be hypnotized so often, according to *her*. First to abuse his powers seems to have been M. Risler, a Lille businessman who became her live-in lover on her return from her fifth and last school. Risler later admitted that he *had* hypnotized Gabrielle many times but his comments on

her accusation that he'd taken advantage of the situation to seduce her are not recorded.

Gabrielle's "precocious propensity for vice" had already proved a cause of worry for her weak-sounding father. For help he turned to Sacreste, the family doctor who was also his brother-in-law and a hypnotist. Sacreste was struck by the ease with which the girl entered the hypnotic state. "It sufficed to stare at her for a few minutes and she fell into catalepsy"—a genuine trance, Sacreste believed, since she gave no sign of pain when he drove a pin into her wrist, obediently ate a raw potato when told it was a delicious fruit and got tipsy when told that a glass of water was champagne. Play-acting? Gabrielle had more than her fair share of histrionic skills but whether these enabled her to feign the anesthesia that Sacreste later suggested during a minor operation is a moot point.

M. Bompard saw a ray of hope for his wayward daughter. He asked Sacreste if it would be possible to reform Gabrielle by hypnosis, "to inspire her with more seemly sentiments." Sacreste agreed to try but when he commenced this moral therapy in June 1888 he encountered instant resistance from the patient. "I know why you have come," announced Gabrielle. "I don't want you to put me to sleep and you won't put me to sleep." Predictably this first session was

unproductive and despite subsequent attempts where the entranced girl was instructed "to comport herself better and stop signaling to young men in the streets" the supposedly-malleable subject proved herself impervious to the doctor's reformatory suggestions. So it seems Gabrielle was fully able to defy suggestions of which she did not approve. This had bearing on the supposition that she had carried out her part in Gouffe's murder under hypnotic stimulation.

\* \* \*

These homicidal suggestions allegedly had come from Michel Eyraud, to whom Bompard had gravitated on coming to Paris in July 1888—just a month after Sacreste attempted her hypnotic reform and a year to the day before Gouffe would be murdered. That Eyraud was her lover, that he lived off her immoral earnings, there was no doubt. But, too, he seemed to know nothing whatsoever about hypnosis. Nonetheless, during the trial it was asserted that he "must" have exerted a hypnotic hold over her. Even Sacreste affirmed that he believed it possible.

"You know quite well that Eyraud never entranced her," expostulated the court president.

"But who is to say that Eyraud has not *commanded* her to speak in this way?" retorted Sacreste. For those who believed that hypnotic subjection was the key to the mat-

ter, Sacreste's reasoning was sound. The villain might have forged an amnesiac block in the subject's memory, causing her to think she had never been hypnotized by him!

Eyraud was arrested in Havana in May 1890 while loitering outside a brothel. Back in Paris, his reunion with Bompard was less than amicable. Each was anxious to incriminate the other: Eyraud to ensure that Bompard took her full share of the blame, Bompard to convince everyone that the blame belonged solely to Eyraud. Unquestionably some complicity existed between them, however. The previous July, in London, Gabrielle had bought a red-and-white silk dressing-gown cord from the Oxford Street store of Peters & Robinson and Eyraud acquired a large trunk up at Gower Street. When Bompard's landlady expressed surprise that her guest should want such a big trunk since she'd only one dress to put in it, she was told, "Oh, that's all right. We shall have plenty to fill it with in Paris."

In a newly-rented ground-floor apartment at 3 Rue Tronson-Ducoudray Gabrielle sewed 20 feet of packing cloth into a large bag while Eyraud fixed a newly-purchased length of rope and pulley to a large hook. The plan was for Gabrielle to bring home a rich man and seat him near the curtained alcove that concealed her bed—and Eyraud. As she sat on his lap she

would playfully and alluringly wind her silk dressing gown cord around his throat and secretly attach it to a swivel on the rope that dangled behind. From his hiding place Eyraud would winch up Gabrielle's client by brute force. The victim—selected on the strength of his reputation as a rich ladies' man given to carrying large sums on his person on Friday nights—was to be Toussaint-Augustin Gouffe.

On July 26, 1889, only one day after she'd moved in, Bompard enticed the bailiff back to her "pleasant little nest" where he was murdered. But there were two irreconcilable versions of that event. Eyraud claimed the man had been hanged, jointly and as planned, but Bompard just as vehemently said that her accomplice had burst from hiding and strangled the bailiff with his bare hands. Guilty of complicity as her version left her, it excused her from actual participation in the murder.

Having removed watch, diamond ring, 150 francs and keys from the body, Eyraud went off to ransack Gouffe's office—miraculously failing to find 14,000 francs in the bureau and nearly getting caught in the process.

After haphazardly disposing of the corpse in the trunk near Millery, the couple fled to America where, several thefts and swindles later, they met M. Garanger, a Frenchman engaged in some kind of diplo-

matic work for the United States government. And Gabrielle magically shrugged off Eyraud's supposed hypnotic dominance and eloped with Garanger to Vancouver. Incredible as it may seem, he too was an amateur hypnotist, although his appearance at the trial repudiated the idea that he had influenced Gabrielle into returning to France and into the arms of the police. In the witness box he gave the impression that, far from having the young lady under his spell, it was quite the other way round.

\* \* \*

**H**OW THE theory that Bompard had been hypnotized into committing murder arose is not known. Even if she didn't initiate the idea herself, Gabrielle was quick to see its attractions.

Three doctors diagnosed Gabrielle's ruling mental traits as "egotism, vanity and complete absence of moral sense" but, despite some hysterical tendencies, they found her perfectly responsible for her actions.

"If in her case moral degeneration is too certain," said Dr. Brouardel, "it doesn't follow that there is intellectual debasement. On the contrary, she is extremely intelligent and knew what she was doing."

The medical trio did agree she was a very susceptible trance subject who would carry out their post-hypnotic suggestions but stated

that she was just as adroit at *pretending* to be hypnotized. There were no grounds for thinking she had been hypnotically coerced into participating in Gouffe's killing; far from being subservient to Eyraud, she ditched him when Garanger provided a means of dissociating herself from both murder and murderer; this implied a high degree of independent thought.

These authoritative opinions posed problems for Bompard's lawyer Henri Robert. Brouardel, Ballet and Motet were saying his client had been as responsible for her conduct as the self-confessed murderer Eyraud had been for his; they were also undermining any defense based on "hypnotic subjugation." If he elected to pursue that avenue, he must obtain expert evidence saying hypnotic subjugation was possible!

At that time France, a leader in hypnosis research, had two mutually-opposed schools of thought. The Salpetriere school of Paris, under Dr. Charcot, believed hypnosis to be an artificially-induced morbid condition closely akin to (if not identical with) neurosis. It postulated that only hysterics could be hypnotized. But by 1890 Charcot's ideas had ceased to carry weight with most active hypnotherapists. Yet the prosecution was depending on one article based on the Salpetriere claim that there had *never been a solitary case* of a crime

committed under hypnosis.

But leadership in hypnotic theory had passed to the Nancy school headed by Liebeault and Bernheim. Liebeault had used hypnotherapy extensively in his daily work among the poor; Bernheim had hypnotized over 10,000 patients whose complaints covered a vast medical range so that the experience of the Nancy school heavily outweighed that of Salpetriere. And it held distinctly contrary views on the hypno-crime question.

In hypnosis, said Bernheim, the subject's critical faculties are bypassed so that a suggestion is carried out automatically. Volition is weakened or, as Liebeault graphically phrased it, the hypnotized subject "is at the mercy of the operator and carries out suggestions with the fatality of a falling stone." Thus, Bernheim continued, it is possible that any crime suggested to the subject will be carried out; the entranced person may struggle against the idea, but eventually complies with it because "the human organism has become almost a machine, obedient to the operator's will." Later Bernheim had to admit that sometimes subjects could and did resist inimical suggestions successfully but he remained convinced that hypnotic crime was feasible.

Despite the experiments put forward to justify it, hypno-crime was a matter of belief rather than something proven to exist in courts of

law. As such it could be challenged by Charcot's faction on evidential grounds. The weakness in the argument for hypnotically-commisioned crime wasn't hard to see. In each experiment it could be protested that the subject on some level *knew* he/she was not taking part in a real-life crime but in a laboratory simulation of one, which meant the results were meaningless. The automaton-subject concept, of course, lent itself directly to the defense of Gabrielle Bompard. You cannot hold an automaton responsible for murder!

The trial commenced at the Paris Assize Court on December 16, 1890, and almost immediately the defense ran into problems. Bernheim, the ideal expert witness, was unavailable and Dr. Auguste Voisin who had spent 11 months studying Bompard refused to appear, taking refuge behind his professional code that prevented a doctor from disclosing his patient's secrets. Perhaps Robert suspected that there was a more personal reason behind this nonappearance; Voisin was a Salpetriere man and may not have wished to provide support for a defense that promised to validate the views of the opposite (Nancy) school.

"He has entranced her numerous times!" Robert appealed to the court president. "He has, I know, obtained from her some important revelations in her hypnotic sleep."

Unfortunately the president regarded these "serious confidences" as inadmissible. Robert believed that under hypnosis Bompard had given a truly recollected version of what had happened that evening at 3 Rue Tronson-Ducoudray; the court, reflecting a doubt that prevails today, feared those recollections might contain matter a good deal less than truthful. Robert protested vainly; after all, the prosecution had already obstructed his case by refusing Gabrielle access to Professor Liegeois.

Jules Liegeois was Professor of Law at Nancy. His interest in the Gouffe affair had been manifest in an article in which he offered the Berheimian interpretation of the case in which Bompard had assisted in the murder under the influence of hypnotic suggestion. Quesnay-Bearepaire justified denying Liegeois a chance to examine Gabrielle by saying he "would not allow the expertise of three medical men . . . to be questioned by a professor at law." The danger, however, was that the jury might find Liegeois' other credentials too persuasive for the prosecution's peace of mind.

Liegeois was undeniably an authority on the *legal* aspects of hypnosis. Besides a textbook knowledge of the early literature on its criminal abuses there were his own startling and much-discussed experiments. He had made a hypnotized girl fire a revolver (unloaded,

though she wasn't supposed to have known that) at her mother and got another subject to put "arsenic"—actually a harmless white powder—into a relative's drink. Under his influence the somnambulist Mme. G. had "shot" Liegeois' friend, telling the police she had acted alone and would take full responsibility for her guilt. Still more significantly, she obeyed the suggestion that under no circumstances would she tell anyone from where or from whom the murder command had come, even when rehypnotized. This was what the defense was trying to say had happened to Bompard. Again these episodes were criticized as performances by subjects of refined hypnotic susceptibility who were most likely aware that they were taking part only in experiments. But would the jury appreciate the essential difference?

Eventually the great man entered the witness box: a bespectacled 55-year-old with thinning hair and what one unsympathetic writer called "a dogmatic, stiff manner of a village pedagogue." He came well prepared, pockets stuffed with notes and photographs, and with the precision befitting a law professor at once invoked Clause 319 Para 3 in the Code of Criminal Instruction that permitted a witness to give evidence without interruption.

"But for how long?" inquired the president, perhaps with the weary presentiment that the professor

would not err on the side of brevity.

"Perhaps two hours, perhaps three," replied Liegeois. "I don't know."

The ensuing lecture lasted *four* hours, by which time the witness at least gave undisputable proof of his own slumber-inducing powers. Gabrielle was seen to have fallen asleep on her guard's shoulder. Incorporated in this monologue was Liegeois' theory that many celebrated killers of modern times had been victims of suggestion: Troppman, Mme. Weiss and Gabrielle Fenayrou\* amongst them. He brushed aside the statements that Eyraud had never hypnotized Bompard ("without doubt" he'd blocked her memory of it by hypnosis) and stated unequivocally that she had been an automaton in the man's power till Garanger broke that spell by substituting himself as her hypnotist. More important: if Gabrielle were to be entranced again she could be made to reenact the death of Gouffe "with perfect fidelity," thus dispelling all doubts as to whether he had been strangled (as she asserted) or hanged (as Eyraud claimed).

In fact, this already had been tried by the nontestifying Dr. Voisin during his prolonged study of

Bompard. Regressed to the critical moment when she had passed the cord round Gouffe's neck, the subject collapsed in a violent nervous attack which convinced her defenders that at the penultimate second she had recoiled from the act—leaving the fatal noose uncompleted and forcing Eyraud to finish the job manually. It is just possible that something like this happened; Lac-cassagne the forensic scientist thought that the damage caused to the victim's thyroid cartilage was more likely done by human hands than by a rope. But the point could never be determined. In trance or out of it, Gabrielle gave wildly differing versions of the murder and there was no saying which of them was true. Even if the Voisin regression had been genuine—which some doubted—it could have been edited just as the subject was about to incriminate herself, as her subconscious would not have allowed her to recall any detail that made her look more guilty than her conscious was prepared to admit.

It was left to Robert to excite onlookers with the demand that his client be hypnotically regressed to the murder scene right there in court. The president upheld the prosecution's objection that the experiment would settle nothing, that Bompard's deep-rooted, accomplished lying was proof even against hypnosis. This was almost certainly a true assessment. Gabrielle simply

\*Gabrielle Fenayrou had been found guilty of murder but was shown leniency when it was successfully argued that she had acted as the "blind tool" of her husband. During her life sentence she was an exemplary prisoner and became forewoman of the prison workshop where in due course she met the other Gabrielle (Bompard).

could not distinguish between the truth and the romantic fantasizings she based (however vaguely) upon it.

All this time Michel Eyraud waited with passive resignation only broken when Gabrielle's latest attempt at disassociating herself from his crime goaded him into an outburst. There had never been much doubt of his guilt or of what would happen to him. Eyraud was executed in La Place de la Roquette at 7:20 A.M. on February 3, 1891, in front of an enormous crowd. His last words were aimed at the Director of the Interior who (he believed) was responsible for hounding him to his death: "I suppose now he'll decorate Gabrielle!"

Gabrielle managed to elude the guillotine. Even the prosecutor seemed incapable of pressing for the maximum sentence. He said he could not plead ameliorating circumstances on her behalf but hinted broadly that "her age . . . her bad upbringing . . . the influence of the milieu" might give the jury reasons for going further than he was able to go.

Defense lawyer Robert made small reference to hypnotic excuses in his summing up, merely reiterating that Eyraud alone was guilty of the murder and—an idea that stirred the sensation-hungry crowd—that the real accomplice had been the father, the murderer of her soul, who had failed to supervise Gab-

rielle's moral welfare. Robert received a measure of applause. The jury was swayed. Extenuating circumstances were granted.

So Gabrielle was sent to prison. Some attributed this to the impact of her sex appeal on the all-male jury—a certain "eroticism. . . of the eye" remarked upon at the beginning of the trial by an incautious journalist who promptly earned himself a month in jail for his innuendo. The fact was that she had never been in much danger of the guillotine save in principle. That honor was reserved in France for male murderers; murderesses were customarily handed out life sentences. Bompard actually served 13 of her 20 years of hard labor and on leaving the Maison Centrale at Clermont Ferrand in 1905 was once more beleaguered by earnest hypnotists. Liegeois—perhaps hoping to validate his own interpretation of the case—subjected her to more experiments where she was said to have recalled the scenes in which the plan to kill Gouffe had first been fed to her. It made no difference to anyone except Liegeois.

Nor was Gabrielle through with her improvisations on Gouffe's last moments, for sometime between her release from prison and her passing into obscurity she presented a new version of it in what purported to be her autobiography. It was called *My Confession* and this time the murder of the fun-loving

bailiff was put down to a gang of counterfeiters whose nefarious activities he'd stumbled upon. As a literary effort it showed "poor imagination," said one commentator. As a document of fact it succeeded in being just another of the authoress' hackneyed fantasies.

But, after all, it was unfair to have expected it to have touched upon the truth. Truth was something about which Gabrielle Bompard knew little and cared to know even less. And hypnosis was powerless to affect that one way or another.



### MULTIMILLION-DOLLAR HIGH KILLS BEAR

**I**NVESTIGATORS searching for cocaine dropped by an airborne smuggler found a ripped-up shipment of the sweet-smelling powder and the remains of a bear — which apparently died of a multimillion-dollar high.

"The bear got to it before we could, tore open the duffel bag and OD'd," said Gary Garner, agent in charge of the Georgia Bureau of Investigation's regional Drug Enforcement Office. "There's nothing left but bones and a big hide." The animal had been dead about a month.

Bureau agents found the remains December 20, 1985, in a mountainous area in northern Georgia, near a duffel bag and 40 packages of cocaine which had been ripped open and scattered over a hillside. Officials believe that the dead bear,

and possibly other bears, ate several million dollars worth of the cocaine. Each of the 40 packages is believed to have contained one kilogram or a total of 88 pounds in all.

The agents were searching for cocaine believed to have been dropped by Andrew Carter Thornton II, a former narcotics investigator from Kentucky who fell to his death September 11 when his parachute failed to open. He was carrying 77 pounds of cocaine strapped to his waist. Authorities believe that he dropped a large shipment just south of the Tennessee-Georgia border, intending to return to gather it up.

The discovery of the scattered cocaine was the third of its kind in Georgia and the narcotic agents now believe that they have found it all.



# A FLAME THREE CENTURIES OLD

A psychic trace of a historical event from  
England's civil war lives on in startling photographic testimony.

By Florence E. Jackson

**S**ELDOM does it happen that a tourist from overseas throws light on a little-known event in English history; yet that is what seems to have happened in the small Gloucestershire town of Painswick, set high in the Cotswold hills.

Before the Civil War began in England in 1642, between Royalists and Parliamentarians, there was great unhappiness in the country. As one historian wrote: "It was a day of wonderful searching of characters and interests, and many strange revolutions took place. Towns, villages, families, now appeared in convulsion and strife, and some felt one way, some another, not without much heartache and many tears, old friends and kindred parting asunder to meet again only to shed each others' blood."

The war lasted for years. For the most part the southern counties and mercantile places favored Parliament; purely agricultural and remote districts favored the King. In many areas, however, there was a fairly equal division of loyalty.

Although King Charles I had been aware that his more prudent followers were reluctant to start a war, he raised his standard at Nottingham on August 23, 1642, and battles soon raged. Every English schoolchild has heard of the Battle of Edge Hill in Warwickshire and of the siege of the city of Gloucester, but it is often forgotten that many minor confrontations were also taking place. For instance, between November 1643 and April 1644 fighting occurred in 13 places in Gloucestershire, and in some places more than once. While Gloucestershire city, which had declared for Parliament, lay under siege, there were continual skirmishes in the surrounding countryside.

Many are the tales told of little-known events in small towns and villages such as Painswick which had declared for the King. In March 1644 the Parliamentarians were in control there, when Sir William Vavasour, fighting for the King, "having obtained two calverins [small cannon] from Oxford, with a



Mysterious fire not visible to the eye appeared in picture taken by Canadian tourist visiting Painswick, Gloucestershire, England, in August 1984. Flaming torch may represent fire set in building during siege in 1644.

proportion of powder, advanced with a strong brigade toward Painswick" and entered "with as gallant horse and foot as the King's Army did yield."

His opponent, the Parliamentary Colonel Massey, placed a guard, under the command of a lieutenant, in a house near Painswick church. The lieutenant was ordered to hold the place against an inferior force but, in the event of an attack by a superior force, to retreat to Bruckthorp. The lieutenant underestimated the strength of the army, however, and fought with the help of the people from the neighborhood but was forced to desert the house and barricade himself and his men in the church.

The Royalist soldiers hurled hand grenades through the windows, opened up with cannons and with blazing torches set fire to the church. Soon the whole north aisle was alight and the large Purbeck marble tomb of Sir William Kingston was severely burned and partially destroyed. On the tower and east and west church walls the marks made by cannon and musket fire are still to be seen. When the southern aisle of the church was enlarged in 1890-91 a piece of molding, evidently part of the doorway at one time, was found buried near the south door and it bore unmistakable traces of fire.

Although the men in the church were forced to surrender, the battle

was not over, for Sir William Vavasour wrote to Lord Percy, General of Ordnance, "We have taken Painswick ye loss of some men and waste of much ammunition. The Rebels have possesst themselves of many houses which will be taken by cannon. I must therefore desire your Lord to send me 20 barrels of Powder more with some hand grenades: and if you please to send a mortecce piece. . . ."

There were 2000 Royalists in the little town at the time and Sir William wrote that he had lost only "3 inferior officers, 37 common soldiers and many country men" but he took 200 prisoners and killed many men.

The town was cleared in the name of King Charles I but his cause in England was waning and in 1649 he was beheaded. While the Puritans were in power Painswick's bells were silenced, her maypole felled and dancing and horse racing forbidden. But in 1660 bonfires blazed and maypoles sprouted to welcome the return of Charles II and a free Parliament.

As always after a war, however, some mourn when peace is celebrated and that night of violence and death was not easily forgotten in Painswick. No wonder, then, that tales are still told and vivid stories, not to be found in the records, fill in the details of how it all began. One such story persists concerning the Fiery Beacon Gallery, a house

which stands opposite the churchyard.

The front of this house was extended forward sometime in the late 18th Century. Prior to that the front door had opened onto what was then the village green. At this spot, according to the Painswick tale, the Royalist soldiers gathered to light their torches before storming the church. There was no proof of this but from time to time rumors arose that a strange light had been seen in the house and that one room was always icy cold. Just an old wives' tale, thought the skeptics.

In August 1984, however, a Canadian and his son-in-law, on a walking tour of the Cotswolds, paused to take pictures in Painswick. They did not have them developed until they returned to Canada. One they had taken of the Fiery Beacon Gallery was puzzling. It showed

near the front door, a flame burning on the outside wall. Seeking an explanation, they wrote to the present owners Mr. and Mrs. Ward:

"We don't remember seeing anything like the flaming image seen on the right-hand side of the building. Would you please be kind enough to let us know if there is anything resembling the flame as seen in the print?"

There is no flaming image on that stone wall, so Mr. and Mrs. Ward wrote and asked if they could have the transparency. It has since been carefully examined and there is no sign of tampering. Yet the flaming orange torch is there in the picture for all to see.

Dr. Johnson's words seem particularly appropriate to the mystery of the gallery light: "We all *know* what light is; but it is not easy to *tell* what it is."



## THE NAME OF THE GAME IS A GODDESS

*By Ida M. Pardue*

**W**HAT GAME has the name of a goddess? Trivial Pursuit. And the goddess? Trivia — or Diana of the Crossroads.

As Trivia, the Italian goddess watched over all "trivia" and the meaning of the word then was "a place where three roads come together."

In Greece, where she was called Artemis Trivia, statues of the goddess placed at crossroads had three

faces to watch all three roads.

In the Middle Ages, Diana's other name was borrowed to define the three roads to learning: grammar, rhetoric and logic.

There never was anything particularly important about three roads coming together and in time anything equally trifling came to be called trivia. And the 20th Century has the trifling game: Trivial Pursuit.

By Betty Catron

ON SEPTEMBER 5, 1968, my then-husband Sollie Fuller, my 16-year-old daughter Hope and I moved from Chicago into a haunted house in Ohio. The house was located on Hogback Road, about two miles of dirt road from the small town of Kilbourne. I say *was* because it is all under water now. A big dam is there in its place.

The day after our move, I heard heavy, booted footsteps moving

"Mommy, did you hear footsteps just now?" she asked.

I nodded. Sollie, however, heard nothing.

The following morning Hope came rushing down the stairs to the kitchen where I was preparing breakfast. "Did you hear any more footsteps last night?" she said.

"No," I replied. "I slept pretty soundly."

"Well, I did!" she declared excitedly. "They came to the side of my bed and stayed for a long time. Mommy, I'm scared!"

## YEAR WITH A POLTERGEIST

When we moved from the city to the country,  
we expected clean air and sunshine—not an invisible pest.

around upstairs. I was alone in the house. I threw my dish towel over the sink and went to the top of the staircase. I looked around the two bedrooms but no one was there. I made my way back to the first floor and continued with my household chores.

About 6:30, right after dinner, the footsteps started again. Hope and I glanced at each other.

That same evening, again at 6:30, Sollie, Hope and I were in the living room relaxing with after-dinner coffee. We had left the dirty dishes and leftovers on the table, intending to clean up afterwards.

Suddenly the heavy footsteps sounded. They tramped down the flight of stairs and paused at the piled-up dining table.

Then all hell broke loose! It

sounded as if every dish had been dashed to the floor and shattered into a thousand pieces. Then we heard the table overturn on top of the broken dishes.

Strangely, once again Sollie did not hear anything; only Hope and I did. We dashed for the dining room but stopped at the doorway, speechless. Everything was just as we had left it.

Over the next months several similar incidents took place. Usually I was alone when they occurred but sometimes Hope was with me. For some reason Sollie never heard it. I concluded the ghost did not want us there. We had no other place to move, so we stayed on.

One Saturday in early May 1969 I planned to wash the soiled laundry. I left Hope in the living room watching television, went out the kitchen door and crossed the rear lawn and down the flight of steps to the basement. I unlocked the basement door and flung it open. Leaning inside to the left of the door frame, I switched on the overhead light.

I caught the gleam of one of my husband's discarded hubcaps on the floor at the left of the room. I watched in fascination as it began to vibrate vigorously up and down. Slowly it lifted itself about four feet from the concrete floor. It paused in midair as if deciding what to do next. Abruptly it flung itself at me. I jerked back to avoid the collision of

the hubcap with my head.

It sailed so close to me that I could feel the wind in my face. It crashed against the wall on the right side of the room, falling to the floor and settling upright against the baseboard.

I fled back into the house. This was my first confrontation with a poltergeist and I was frightened beyond words. Hope did not even look up when I came crashing into the living room.

"Hope!" I spoke sharply. When she looked up, I announced loudly, "A hubcap just tried to kill me!"

She gawked at me in pure bewilderment. Then gradually it dawned on her what I was talking about. She rose and took my arm. "Come on, Mommy," she said. "I'll go to the basement with you."

Thank God, my daughter had inherited some of my psychic powers. She understood. She led me to the top of the basement steps as if I were a little old lady. Acting very superior, she started down the steps. At that point my mother's instincts took over. I grabbed her and held her back until I was in front. Then I led her down the steps.

At the door I peered around the frame into the basement. The hubcap was back in its original position on the left, on the basement floor. Hope squirmed into the doorway with me, gazing over my shoulder at the hubcap.

"See, Mommy! The hubcap is

right where Daddy put it," she said.

Before I could utter a curt retort, the hubcap moved. It rose quickly and shot straight at me. Hope ducked backwards with me, a stunned expression on her face. She clasped my arm and turned to run.

"No, Hope," I said gently. "I have to wash the clothes. You stay down here with me and maybe it won't do anything else."

We spent the next three hours there and nothing out of the ordinary happened.

On September 2, 1969, Hope and I were sitting in the living room talking. She took a long drag on her cigarette, then moved to extinguish it. Suddenly, her hand in midair, she stopped and gasped. The ashtray was vibrating vigorously. We watched in awe as it jumped up and down, then flew across the room. It crashed in pieces on the floor.

After that second eerie visit from the poltergeist we talked Sollie into moving. Two weeks later we lived in another house on Hogback Road.



### FAMOUS REMBRANDT ISN'T...

ONE OF the world's most celebrated Rembrandt paintings, *The Man With the Golden Helmet*, is not a Rembrandt, art experts concluded in November 1985. Analysis of the mid-17th-Century oil painting established that the picture is from that period but from a Rembrandt school, not by the Dutch master himself.

The evocative picture — head and shoulders of an elderly man looking downward, dressed in European light armor with a neck plate and a plumed golden helmet — is one of the world's best-known paintings and a big tourist attraction in the West Berlin State Gallery.

Jan Kelch, an international authority on Rembrandt and a specialist at the Prussian Cultural Foundation for Dutch Art, told Associated Press that the masterpiece is neither a copy nor a phony.

"It is an independent original in its own right with its own independent worth," Kelch said, adding that it probably would be impossible to identify the painter.

Some art experts had suspected for years that the painting was not Rembrandt's. Some even expressed concern that it could be a 19th-Century copy or that a Rembrandt original had been tinkered with during restoration.

It has always been difficult to authenticate Rembrandt's paintings. He is thought to have signed, or allowed to be signed in his name, many pictures from his school not actually painted by him and he has always been prey to imitators and forgers.

*The Man With the Golden Helmet* was bought for a royal gallery in Germany in 1897. Its previous history is, like the pensive figure in the picture, a mystery.

## Parapsychology Today

# DO ANIMALS HAVE ESP?

Living creatures of all kinds—one-celled organisms, insects, fish and mammals—demonstrate psychic powers.

By D. Scott Rogo

**S**TORIES OF PETS and other animals with psychic powers have inspired legends and campfire tales. But many of these stories are true. The story of Bobbie, a collie lost by his owners in Indiana, is told in Charles Alexander's *Bobbie: A Great Collie of Oregon* (1926).<sup>\*</sup> Bobbie made headlines when he walked for 3000 miles back home to Silverton, Ore.; it took him six months. The late J. B. Rhine investigated a 1951 case in which a cat, left behind in California, made its way across country to its owners' new home in Oklahoma.

Stories of dogs that howled pitifully when their distant masters were killed — in wars and other disasters — also abound in the literature. Reports of animals predicting disasters have led to studies of the possible psychic abilities of some animals.

For years parapsychologists in this country and in Europe have been experimenting in the labora-

tory with canine, feline and rodent subjects. Their work adds a fascinating chapter to the history of parapsychology.

Probably the basic question concerning animal ESP is whether it is widely distributed throughout the animal kingdom. Just how many *kinds* of animals possess ESP? If ESP is a natural ability, one would expect all animals — not just highly evolved ones like dogs and cats — to possess a sixth sense.

This hypothesis has led some researchers to experiment with primitive animal forms to see if they have some extrasensory powers. Parapsychologists in Great Britain, for example, demonstrated back in the 1950's and 1960's that even the tiny paramecia (one-celled animals visible only through a microscope) and wood lice can at least receive ESP messages. The experimenters placed the little critters on glass plates and then "willed" them to swim or crawl up, down, left or right. A different direction was

<sup>\*</sup>A condensed version of this book appeared in the October 1954 issue of FATE.

chosen for each trial, of course. This simple experiment was repeated over and over and the animals often moved in the direction toward which they were telepathically commanded. Similar experiments have been conducted with sea worms, caterpillars and ants.

Even fish seem to possess ESP powers. Dr. Robert Morris, a former colleague of mine at the Psychological Research Foundation in Durham, N.C., demonstrated this when he was still working at the Institute for Parapsychology (also located in Durham). (This is the old Duke University Parapsychology Laboratory which moved off campus to become the Foundation for Research on the Nature of Man; the Institute became its research organ.).

Morris used a simple T-maze for his experiment. An animal is released at the base of the "T" and will be forced to turn either left or right when it reaches the junction at the cross-area of the stem. Morris filled the T-maze with water, released fish into it and tried to will them to turn either to the left or to the right. His attempts were only marginally significant.

Morris designed a more complicated experiment to test the fish for precognition. This test too was conducted under the auspices of the Institute for Parapsychology. Morris, an animal behaviorist, knew that fish become agitated when fac-

ing a threatening situation; so he placed three goldfish in a tank and had a research assistant monitor their behavior. His job was to determine which of the fish acted most agitated — that is, which fish swam about most.

After the assistant had made his observations, Morris caught one of the fish in a net and held it aloft over the tank — which should be a highly traumatic experience for a fish! He chose the fish randomly but found that often the one he caught in his little net was the fish his assistant had designated the most "agitated." He concluded that the fish had actually *foreseen* this life-threatening experience.

The results of this experiment, however, were still only marginal. Morris decided that the results were not stable, reliable or replicable.

\* \* \*

**VERY LITTLE WORK** was done with animals during the 1950's and '60's. Most parapsychologists felt it was more fruitful to work with people than with fish, dogs, cats or rodents. The research done with animals was intriguing but did not show strong results. All this was soon to change. The world of animal ESP research (*anpsi* research, for short) received a boost in 1968 when two French scientists, writing under the pseudonyms of Pierre Duval and Evelyn Montredon, reported their new technique for testing the ESP powers of mice.

This experiment was easy to run, harmless to the animals and, according to the scientists, highly reliable. They conducted their research at the Sorbonne in Paris.

The design of the Duval-Montredon experiment was simple. The scientists used a specially constructed box which was divided in half by a low barrier. A grid capable of conducting an electrical current was placed at the bottom of the cage. The box was then hooked up to a generator which delivered a series of shocks to either side of the cage in random order. A shock was sent every minute or so. Since most animals have a strong aversion to electrical shock, the experimenters wished to determine whether mice placed in the apparatus could determine precognitively which side of the box was about to receive the shock and so jump over the barrier and escape it.

The mice did, of course, jump over the barrier when they received a shock; this was a normal response to the discomfort. But the French researchers noted especially those moments when the mice jumped across the barrier for no apparent reason. These they called "random behavior trials." By testing the mice over and over again they discovered that the rodents tended to jump over the barrier when the side of the cage in which they had been placed *was about to be shocked*. This tendency was too consistent to have

been the result of coincidence. The mice seemed to *know* when and where the shock was coming and jumped the barrier to avoid it.

Duval and Montredon conducted a series of these tests before submitting their research to the *Journal of Parapsychology*, the official publication of the Institute for Parapsychology. The Durham people were excited when they learned of these experiments because it seemed the French researchers had discovered a consistent way of studying ESP in animals.

The task of replicating the French rodent research fell to W. J. Levy, a young doctor who had only recently joined the Institute staff. Dr. Levy reported a series of consistent replications of the French research. In 1974, however, this research was called into question when he was caught faking some of his later research. So it is an open question whether the French work was really confirmed at Rhine's laboratory.

The Levy work did encourage other parapsychologists, both in the United States and in Europe, to begin their own experimentation with small rodents.

Although fascinated by the original Duval-Montredon work and Levy's alleged replication of it, European researchers were unhappy that the animals were punished by shocks if they didn't show psychic capabilities. Consequently several of them began designing

rodent-ESP tests which rewarded rather than punished the animals if they succeeded. This allowed them to conduct their tests with a clearer conscience.

Some of the first work along these lines was done by Sybo Schouten at the University of Utrecht which has long maintained an excellent parapsychology laboratory. Schouten planned to see if his mice could use ESP to get nourishment. He began by training the mice in a special cage equipped with a water-feeding tube. A lever inside the cage controlled the feeding system. A light bulb, also located inside, was the key to success. The mice were taught that they could get a drop of water by pulling the lever down but only when the light bulb flashed on.

After the mice had learned how to work the lever and water system, they were tested for ESP. They were placed in a new box which had two levers. A generator randomly determined that only one of the levers would release water from the tube at any given time. Schouten hoped that each mouse being tested would be able to choose the correct lever once the light bulb went on. The test was successful since, after a great many trials, Schouten was able to determine that the mice were choosing the correct lever more than the expected 50 percent of the time.

Schouten went on to design what may be called the first experiment in "mouse telepathy." He conducted

the same experiment outlined above but with one catch. A second mouse was placed in a separate but identical box and was *shown* which was the correct lever to push. It was Schouten's idea that the second mouse might be able telepathically to inform his little cousin which lever to choose. This experiment was also successful.

Unfortunately, there has been only one independent attempt to replicate Schouten's work. This was conducted in the United States by Jim Terry who teamed up with Susan Harris, a student at Mount Holyoke College in Massachusetts. They used rats instead of mice and were successful in their endeavor.

Researchers in England also began to test rodents for ESP by using rewards instead of punishments. They too were successful. All in all, the small-rodent ESP effect did hold up reasonably well despite the doubts about the Levy research.

\* \* \*

**A**NOTHER intriguing development came to parapsychology's attention during this time. The fuss and furor caused by the Duval-Montredon work gradually led some parapsychologists to ask an even more provocative question. If animals can make psychic contact with the outside world through some sort of sixth sense, might they also be capable of controlling it? In other words, do animals possess psychokinesis as well as ESP?

The pioneering work in this controversial area of parapsychology was the brainchild of Helmut Schmidt, a German physicist who first settled in Seattle where he worked with the Boeing Laboratories. Because of his interest in parapsychology he eventually moved to Durham where he joined the staff of the Institute for Parapsychology. His first experiments were with very simple forms of life such as algae and even yeast cultures. Not until he began working with cockroaches did he hit the jackpot.

Dr. Schmidt conducted his first successful experiment at the Institute in 1970. He placed cockroaches on an electric grid which was hooked to a generator. At regular intervals the generator would activate and either deliver a shock to the grid or withhold it. Shock delivery was entirely random. This meant that when the cockroaches were placed on the grid for a series of trials, the generator would deliver shocks only 50 percent of the times it was activated. Schmidt believed that, if the cockroaches possessed PK ability, they would use their powers to zap the inner workings of the generator and cause it to malfunction so that it would deliver shocks somewhat *less* than 50 percent of the time.

Schmidt tested several cockroaches before making an amazing discovery. It seemed the cockroaches were causing the generator

to deliver *more* shocks than expected. Apparently the insects were seeking out the shocks as a form of stimulation!

This finding alerted Schmidt to a major problem in all parapsychology research. Since he had run the tests with the cockroaches himself, he might have used his *own* PK on the generator. This idea does make some sense because many people have an aversion to insects and Schmidt acknowledged that he didn't like working with cockroaches. So his own aversion might have led him unconsciously to punish the insects by zapping the generator into producing more shocks than it should have.

For his next test Schmidt decided to use his pet cat and to automate the experiment so that he wouldn't have to monitor it. That way he hoped not to interfere with it. He placed the cat in a shed behind his home in Durham. It gets pretty cold there at night and the only source of heat in the shed was an electric lamp hooked to a generator which randomly turned it on and off. The lamp was programmed to stay on precisely 50 percent of the time in order to stay warm. Since the test was automated, Schmidt left the shed for the duration of the experiment. By remaining inside his house when the test was being run, the physicist hoped that no PK would escape from his mind to help his pet.

The test results confirmed Schmidt's hypothesis. The cat was able to make the light stay on more than 50 percent of the time. He never was able to replicate this experiment, however. The temperature in Durham started to warm up and the cat soon learned to hate the shed. She would run away as soon as anyone tried to get her inside.

Schmidt's PK test with the heat lamp prompted other researchers at the Institute for Parapsychology to design similar experiments. They attempted replications using lizards, chicks and even unhatched chicken embryos and reported some success.

Although there has been relatively little research conducted to explore the PK powers of animals, most of the work that has been done has followed closely along the lines of Schmidt's original experiment. The only major exception was a clever experiment run a few years ago by William Braud of the Mind Science Foundation in San Antonio, Tex.

Dr. Braud, a soft-spoken young psychologist, spent most of his early career studying the learning capacities of freshwater fish at the University of Houston before turning to parapsychology. His interest in parapsychology led him to join the staff of the Mind Science Foundation, where he decided to test the possibility that fish possess PK.

He designed a novel test to explore this possibility. First he pro-

cured two Siamese fighting fish. These fish are so aggressive that they will attack their own reflections. They were placed in a special tank equipped with a mirror which could be turned either toward or away from the fish. The mirror was then hooked to a generator which produced a high-speed oscillation. As long as the generator was running smoothly, it turned the mirror toward the tank a specific number of times. As soon as the fish saw their reflections, they would become agitated; they would change color, extend their gills, beat their tails and put on quite a show.

Braud theorized that the naturally aggressive fish would use PK to interfere with the oscillations produced by the generator and cause the mirror to turn toward them more frequently than it would under normal circumstances.

He was right. After several days of testing Braud discovered that the fighting fish did seem capable of affecting the mirror oscillations. To check his findings, he also tested two other species of aggressive fish as well as common goldfish which are rather placid. As he expected, the aggressive fish all affected the generator while the goldfish did not.

Animal PK, unfortunately, has not been as thoroughly researched as has animal ESP. Consequently it is hard to draw any firm conclusions from the relatively few studies

PARAPSYCHOLOGY, like architecture and clothing, has its fads and fancies. Whether or not animals possess ESP and psychokinetic ability little concerned the founders of the field. They sought only to demonstrate that these faculties could shed light on man's spiritual nature. As this philosophical issue became less central to parapsychology and the effort to prove the existence of ESP scientifically came to the forefront, the study of ESP in animals was a logical development. It is a historical curiosity, in fact, that J. B. Rhine carried out extensive research on a telepathic horse named Lady before embarking on his epoch-making research at Duke University.

In the 1970's research into animal psi flourished briefly. Its sudden decline was precipitated by the discovery that the leading American parapsychologist involved with this area of investigation, Dr. W. J. Levy, was found to be faking his research. This news was so disheartening that it caused many researchers to drop their active research in studying the psychic powers of animals.

D. Scott Rogo, FATE's contributing editor, thinks this was unfortunate. In this contribution to our "Parapsychology Today" series he says the recent search to find evidence of ESP and PK in animals showed considerable promise and urges that it be revived.

conducted to date. Do these studies really indicate that animals possess psychokinetic abilities? It is practically impossible to tell whether the animals are employing their PK powers or whether the experimenter is contributing the talent himself.

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**B**ACK IN the 1960's two enterprising experimenters at the Duke University Parapsychology Laboratory became interested in testing the psychic abilities of cats. Karlis Osis, a psychologist who came to Durham from Latvia, and his assistant E. B. Foster ran two series of tests with kittens which were made to run a T-maze. Cups of food were placed at one end of the T during each trial. Osis and Foster

ran each kitten separately and expected the animals to turn into the arm of the T where they could find the food.

The kittens did turn toward the food more often than would be expected by chance but the tests really do not serve as strong evidence for ESP. A fan was placed above the maze to blow the odor of food away from the kittens but it is still possible that the cats caught a whiff of it and were thus directed to the food cups.

Unfortunately, no one has followed up on the Osis-Foster work and the realm of feline ESP has been mostly ignored by experimental parapsychologists. The only other attempt to demonstrate experimentally the existence of ESP

in cats was conducted by John Stump and Robert Morris at the Institute for Parapsychology some years later. They too worked with kittens and a T-maze. They released the kittens in the maze and then attempted through telepathy to influence them to turn to either the left or right at the crosspiece of the T. They worked with only two kittens, one of which seemed to respond well to their unspoken commands. The other tended semiconsciously to turn the wrong way!

Although many cases of telepathic dogs have come to parapsychology's attention over the years, there has been relatively little experimental exploration to determine whether dogs generally are psychic. Among the work that has been done were some U.S. Army-sponsored experiments conducted by J. B. Rhine while he was still at Duke University.

In 1952 representatives of the army asked Dr. Rhine if he thought dogs could be trained to locate mines buried in battlefields. This was a serious concern of the military. If dogs did possess such a clairvoyant capability, many lives could be saved. Rhine said he would be willing to experiment and try to find out. The army supplied the funds for the project; its only condition was that the tests must be kept secret.

The tests were conducted in California along a beach north of San

Francisco. Rhine's colleagues buried five small wooden boxes to serve as "dummy" mines along the shoreline for each test. Then a dog trainer, who did not know where the boxes were buried, would lead his dogs along the beach and mark the spots where the dogs indicated a mine was buried. The dogs were trained to sit down when they detected one of the boxes.

Over a three-month period, 203 tests were run. The dogs successfully located the mines a little more than 50 percent of the time. This is above what coincidence could account for; the dogs, however, tended to do best at the beginning of the tests and then their accuracy diminished.

The U.S. Army eventually abandoned the test because the results weren't consistent enough and training dogs' ESP seemed impractical. The army's main concern was that the dogs seemed incapable of independently searching out and locating the mines; they had to be led through the mock minefield by a trainer.

Probably the most sophisticated experimental work with canine subjects was conducted by Aristede Esser, a psychiatrist at Rockland State Hospital in New York. In 1975 he undertook a series of ingenious tests, apparently prompted by rumors that Soviet scientists were testing animals for ESP. One of these rumors alleged that Soviet

officials had sent out a submarine carrying baby rabbits while the mother rabbit was kept at a laboratory on the mainland. The story was that when the baby rabbits were either killed or frightened the mother became agitated at that very same moment. The truth or falsity of this story has never been determined. Nonetheless the report gave Dr. Esser the idea for his tests.

Esser's tests were to determine whether dogs could respond telepathically when their masters or canine cousins were threatened in any way. In one initial experiment he made use of two rooms located at different ends of the hospital in which he worked. Two beagles, trained as hunting dogs, were placed in one of the rooms. This room had an observation window which led to an adjoining area, so the dogs could be watched carefully during the test. The owner of the dogs was escorted to the other chamber, given an airgun and instructed to "shoot" at colored slides of animals flashed on a wall of the room at random intervals. The experimenters then waited to see how the dogs would react during the "shootings." The dogs barked and whined as soon as the hunter started shooting, even though they could neither see nor hear what was going on in the chamber where he was positioned.

Esser was so pleased with his results that when he reported his

experiments in 1967 he said he had "no doubt . . . that some dogs, especially those with a close relationship with their owner, have highly developed ESP."

Esser conducted a series of follow-up tests. One of these was designed to see if a boxer would react when its owner was threatened. The dog was placed in a soundproof room and attached to a device that kept a record of its heartbeat. The dog's owner, a young woman who had volunteered to take part in the experiment, was asked to wait in a different room in another part of the hospital. She had no idea that the experiment had already begun, so she was startled when a mysterious man barged into the room and shouted wildly. Of course this was all part of the plan. At the exact time the woman was so badly frightened, her dog's heartbeat suddenly accelerated for no apparent reason. The boxer apparently sensed that its owner was in trouble and became agitated.

The doctor conducted a similar test using two boxers. One was a female, the other her male offspring. Each dog was placed in a separate room. When one of the experimenters threatened the younger dog with a newspaper, the mother dog was seen suddenly to cower in the other room.

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**I** THINK the experiments we have discussed have been fruitful.

Other parapsychologists have their own views about the importance and success of animal ESP research.

Dr. Morris, probably the world's leading authority on animal ESP, has acknowledged that "there is some evidence that psi communication is not restricted to humans" but he refuses to speculate on the meaning of his work. "Before more specific speculation on the evolution of psi and its ecological significance can be seriously considered," he wrote in 1977, "we need more data on more species." He points out that, while it certainly appears animals possess ESP, we still know virtually nothing about the hows, whys and wherefores of their capacities. We are especially in the dark about the conditions under which animals can be expected to make use of their psychic powers.

John Randall, a biologist who pioneered research on ESP in animals in Great Britain, is much more

enthusiastic about the evidence. Nor does he hesitate to speculate about the long-range meaning of this work. He believes ESP may have been a power which significantly guided and shaped the process of evolution itself.

Parapsychologists are not the only scientists intrigued by the new vistas opened up by the discovery of ESP in animals. Many conventional zoologists are excited by the evidence. They speculate that ESP may be an "X" factor which contributes to the hive behavior of communal insects such as ants and bees, helps pigeons home, controls the behavior of migrating birds and assists animals in adapting to their environments.

These ideas are speculative but they remain scientific possibilities. Only time will tell what role ESP plays in the daily lives of animals but the evidence that they do possess ESP seems unimpeachable.



### JAYWALKER STRIKES BACK

**A**SHERIFF'S deputy in Pinellas County, Florida, trying to catch a jaywalker, got slapped, knocked down and bitten and the gash required 13 stitches. The jaywalker was a seven-foot-long alligator.

"It's the first time I've been bitten and it'll be the last," said Deputy Janice Shine. "From now on I'll be packing a big stick with a

loop just for these kinds of situations."

On Tuesday, November 12, 1985, Shine saw the alligator meandering across a busy intersection. She tried to muzzle it with a rope but the animal slapped her with its tail, knocking her down, then bit her leg.

A state-licensed trapper finally removed the alligator.

# BOOKS

## NEWS & REVIEWS

by D. Scott Rogo



### BACK FROM BEYOND

**I**N THE LAST several months in this column we have been reviewing books on out-of-body travel, the near-death experience and life after death. For some reason commercial publishers seem interested only in these aspects of parapsychology. But just when I thought there could be nothing more to be said on these subjects, an extraordinary new book deserving the attention of anyone interested in the survival issue appeared.

Margot Grey, a British psychologist, has been spearheading research on the near-death experience in England. She is trying to find out how British cases compare with those collected in the United States by such researchers as Raymond Moody, Kenneth Ring and Michael Sabom. She reports the results of her research in *Return From Death* (Routledge and Kegan Paul/Arkana, Boston, Mass., 1985. 206 pages \$10.95, paperback). Dr. Grey shows that her British cases *do* conform to what appears to be a universal pattern, including sensations of leaving the body, entering a tunnel, merging with a light and seeing into the next world. Then she goes a step further. But to understand this step, the reader must know the history of NDE study.

The first scientific attempts to prove the widespread existence of the NDE were undertaken by Dr. Kenneth Ring of the University of Connecticut and Dr. Michael Sabom of Emory University in the 1970's. They were inspired by the publication of Raymond Moody's *Life After Life* in 1975 and they published their own replications in 1980 and 1982 respectively. Sabom sought to document the literal existence of the NDE while Ring became fascinated with the psychological meaning of the experience. He opened a whole new chapter in NDE research when he examined the experience's transformative aspects, finding that near-death survivors developed psychic ability and greater intelligence, saw visionary representations of the world's future and changed the way they viewed the world.

While Ring was making these discoveries (which he published in *Heading Toward Omega* in 1984), Grey was working quietly in England. Although the researchers had met, they were not familiar with the course of each other's work or the conclusions to which that work was leading. As it turned out, Grey was replicating Ring's later work as well as his earlier studies. Her experiencers, too, describe important changes in their lives, including the

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development of psychic and healing gifts, prophetic visions and changed world views. Grey even came to the same conclusions about the NDE as Ring presents in *Heading Toward Omega*, namely that the close encounter with death is a transformational experience linked to the kundalini energy of yoga, which is guiding the evolution of human consciousness.

The parallels between Grey's book and Ring's are so close that the reader might think one had been cribbed from the other. But in his foreword to his colleague's book Ring assures us that Grey independently collected her data and formulated her views.

Taken by themselves, these data would make *Return From Death* an important contribution to near-death studies. But Grey's book does more than merely replicate Ring's work; a second feature sheds significant light on the NDE. Again, to appreciate this feature's importance, the reader needs to know something of the background.

When Moody and those who replicated his findings first published their works, indications were that the NDE was invariably a pleasant and transcendent experience. Then in 1978 Maurice Rawlings, a Tennessee physician, reported that some near-death percipients underwent hellish experiences. These cases so affected Dr. Rawlings that they led him to become a Christian fundamentalist. Other researchers, however, objected that *they* had never found any such cases. Rawlings replied that people tend to forget negative NDEs because of their traumatic nature. As a cardiologist who regularly resuscitates heart patients, Rawlings said he was able to learn of these experiences only

# How A Struggling Immigrant Made \$661,000.00... Overnight

**His name:** Manuel Garcia.

**His address:** Sunnyside, Queens, New York.

**His age:** 44.

**His family:** Married to Maria with a daughter, Natasha, age 4.

**The facts:**

Manuel Garcia's luck changed forever overnight. When he went to bed the evening of August 21, 1985, he was just another factory employee working an assembly line. Something to make enough money to support his growing family. Wondering if they'd ever be able to escape a tiny cramped city apartment.

When he woke up the next morning, August 22, he learned his money problems were over. He had hit the New York State Lottery jackpot. His number was, and his winning share was \$661,000.00.

What did a recent immigrant from South America know about playing and winning American lotteries?

Not a whole lot... until he made a discovery. It happened back in August. He'd grown tired of playing the lottery and never winning a dime. He finally gave up. Manuel Garcia would have to struggle for the rest of his life.

Then someone handed him a special Lottery Disclosure Report. Because by the most famous lottery expert in America, Gail Howard.

Wasn't the lottery all luck? Frankly, he was skeptical. How could anyone actually "make" you lucky? But he had nothing to lose. He was already a loser! So he read the Report. Then he correctly picked a number to directed. Within hours of the deadline, he entered the New York State Lottery.

And he came away "Grand Prize Winner." His number worth an absolute fortune. Manuel Garcia sold co-workers and members of the press that his winning six-digit combination, 14-17-23-31-30-47, was picked "out of thin air." Why take chances. He didn't want any problems collecting prize money from the State Lottery Commission because he had help in winning from Gail Howard and her "hot" Report.

Anyone reading this notice must realize something: Gail Howard was used in a controversial figure in every State Lottery office in the country. A consistent winner herself—with a reputation for helping people beat the government lottery system. One State Lottery Director, appearing with her on national radio, and tonight that her Reports were hit for State Lotteries. Because they helped create too many winners.

Here's what happened when recent Lottery Disclosure information was circulated among lottery players. Dr. J. R. T. of Houston, Michigan, used the information and won \$2,600.00; R.C. of Chicago, Illinois, won \$3,347.00; Michael J. Merscher won \$2,660.00; Gene Lake, \$2,378.00; Greg Carson, \$2,439.00; C. Canada, \$4,570.00; E.R. Pawlowski, \$3,900.00; M.E. Ulio, \$1,128.00; Ronald Melcher, \$1,200.00. These are just the few lottery winners admitting Gail Howard's help.

## Gail Howard: Solving the Riddle of the State Lottery.



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NOTE: You can play any state lottery to double what you win. This report explains how to win in any and every state lottery.

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If all these people win lottery money, so can you, if you get a copy of this special report.

Do you know that The N.Y. Times, Newsweek and other publications say Gail Howard is a true lottery winning expert? Special information from Gail Howard can increase your chances of winning any State Lottery by five hundred percent.

Gail Howard has been besieged with interview requests from TV, radio and newspaper reporters. All hoping to get her to reveal everything. "To go public" with her special information on beating the government lottery system.

She's said NO—because that would spoil the lottery for everyone.

However, to help all the serious lottery players she can, Gail Howard has authorized release of the special Lottery Disclosure Report that DOES REVEAL EVERYTHING. ONCE AND FOR ALL.

If you are on which preparing to enter your first Lottery, you may need a copy of this Report. But you're urged to wait no time about it.

## Will Government Officials ban this Report?

As of the date of this notice, State Lottery Officials have not banned circulation of this or any Lottery Disclosure Report. (And it is legal for you to obtain a copy.) The all those preparing to play the lottery should be aware of this concern that Gail Howard's lottery-winning information could beat lottery games has reached highest State Lottery levels!

For a copy of this Report send in the coupon at once. (Copies of the Report are only available through this Notice.)

## Late Bulletin! Georgia Ran Uses Report—Won \$310,000.00!

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because he was right there with the patients when they had them.

Nonetheless most researchers have continued to neglect the problem of hellish NDEs. But Grey shows that Rawlings is probably correct. She found that nightmarish descents into hell were reported by eight percent of her subjects but that these people were extremely reluctant to discuss them.

Unfortunately, when Grey attempts to explain these strange experiences, her book falters. In fact, the book generally fails to offer a cohesive explanation for the NDE.

Grey takes a literal view of the NDE. As early as page 41 she declares that the experience proves survival after death. Like many researchers before her, she concludes that the NDE represents a genuine journey into death and beyond. Given that premise, Grey — one would

expect — logically would go on to write that hellish NDEs are real as well. Instead she argues that nightmarish NDEs are archetypal psychological experiences. She never explains why visits to paradise should be accepted literally and visits to hell should be viewed symbolically.

One other problem with Grey's book is her treatment of her case material. Throughout her book she emphasizes the paranormal dimensions of the NDE. We read stories of people seeing the dead and getting important information from them, receiving prophecies of the future and developing healing abilities after their recoveries. But there is no evidence that she spent much time trying to document these claims. She often takes them at face value, even when there is reason to suspect the credibility of her respondents.

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# WINNING WITH WITCHCRAFT

Although my book is called "Winning With Witchcraft" it is not a book for witches. Fully fledged witches will not find anything really new in its pages and indeed they may disapprove of many of the things written in it. They will not like the fact that I have removed the "mystery" of witchcraft, dispensing with all the complicated paraphernalia usually associated with the Craft, in order to demonstrate to the ordinary person that to practise it is really very simple indeed. My book is definitely only for the everyday lay woman or man; the person who is fascinated by witchcraft and its possibilities, but is either too busy or apprehensive to actually get involved in it.

## HOW TO WIN IN LIFE

I do not in my book bog the reader down with the theory or history of witchcraft. That can be found in other books. No, my work is an "action" book, one of practice rather than speculation. In it I show you how to win in life with witchcraft. There are two sides, or dimensions, to witchcraft: the religious, spiritual dimension, and the dynamic "active" dimension, i.e. that of deliberately manipulating events and circumstances for one's ends. My book is about this second, exciting dimension. But before I continue let me tell you something about myself. My name is Jean Williams, and for the last twenty years I have been actively practising witchcraft in the pursuit of securing personal objectives. I am a perfectly ordinary woman, not possessing special psychic powers of any kind. Neither am I particularly bright or good looking. I mention these points because I want to show you that the wonderful, fast acting powers of witchcraft can be at anyone's command, regardless of ability, once the secret of witchcraft is understood. I have never belonged to a coven or occult group of any kind. There is nothing special that you have "to be", or no one special you have to know, in order for you to begin working wonders with witchcraft from the very moment you know what to do.

## IMMEDIATE RESULTS

Immediately you have finished reading my book you can begin casting magic witchcraft spells to obtain whatever you desire. And you don't have to worry about trying to obtain difficult to get herbs or special equipment, almost all of the rituals I give involve very little or no paraphernalia, and what things you may have to get can be purchased very easily and inexpensively. For twenty years I have been "winning the game of life" through witchcraft. With my book you can start doing the very same the minute you have read it. With simple witchcraft spells and rituals I show how you can make any member of the opposite sex desire you immediately... compel a reluctant lover to marry you... stop the romantic interest of someone you would rather be without. With witchcraft you can forget about being a loser in love, in money, or anything else. By using witchcraft I show how you can actually take control of the "forces of chance" and make everything you touch seemingly turn to gold. You will be able to play a bingo game, place a bet, enter any contest, and know that you will win. You can have any man or woman you want, or any luxury you choose. With witchcraft these things become automatic when you use the appropriate spells or rituals to obtain them. I can say all this with absolute confidence for this has been my experience from practising witchcraft. I have benefitted handsomely from witchcraft and I only seek the pleasure of sharing my knowledge with you. Witchcraft, I believe, should not be the jealously guarded secret of a selfish few, but should be made available to all who seek a better and more fulfilling life.

## WHAT WITCHCRAFT CAN BRING YOU

In my book you read about:

- Winning the admiration and respect of people. Stop them exploiting and using you
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- Commanding things to happen through powerful spells and invocations. With witchcraft you don't have to grovel or pray to God for help
- Magic witchcraft spells that quickly make you more self-assertive, confident, and sought after by the opposite sex
- The Binding Love Spell that makes someone of the opposite sex love you
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- A powerful ritual that compels an unwanted neighbour to move away
- A simple Moon Spell for miraculously solving financial difficulties
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## THE SECRET SCIENCE OF NATURE

It is unfortunate that many people associate witchcraft with devil-worship. Most witches don't even believe in the Devil! I certainly don't. Witchcraft is not Black Magic. But, fortunately, witchcraft can be used to protect one's self from Black Magic. My book shows how you can quickly and easily break any evil curse, and shows also how you can forever make yourself safe from harm and evil of every kind. Some people also harbour the idea that witchcraft is just "superstitious nonsense", in fact quite the opposite is true. Witchcraft is the secret science of nature. It could not possibly work if it was merely based on old wives' tales. I personally am not superstitious; I was born on the 13th, I live in a house no. 13, I walk under ladders, etc; but I very much definitely believe in the powers of witchcraft. You will believe, too, once you have tried the simple rituals in my book! Nor is witchcraft just "positive thinking". I know lots of people who use positive thinking and yet they are losers in life. Witchcraft is more dynamic. With witchcraft you don't, and cannot, fail, you only succeed and win.

## THE ULTIMATE WITCHCRAFT RITUAL

The very end part of my book I have saved for what I consider to be the ultimate witchcraft ritual, at least in material terms; a ritual that unleashes a tremendous torrent of opportunity, riches and good fortune. I consider this ritual to be little short of sensational, but I will be frank with you: I have only ever used it once. It worked so well that I just couldn't handle all the good things that came from it. I am not one of these people who can handle immediate, or even gradual, wealth. But if you are one of those people who believe they can then you should try this ritual. It could change your life!

I do not claim my book to be the best or finest written on the subject of witchcraft. But I do claim it to be the most practical. If you are one of those people who has always wanted to try their hand at witchcraft, but were too busy or apprehensive to do so then my book is for you. It is written for you, and I promise you that what you pay for it will be the best spent money of your life. Witchcraft works. Those who practise it know. They are life's winners.

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Although I find Grey's theories unconvincing, *Return From Death* remains an important contribution to the growing NDE literature. It is not so carefully documented as the work of Ring or Sabom but future students of the NDE will come back to it for its provocative and astonishing replication of Ring's later work.

## PARAPSYCHOLOGY TOMORROW

THE WIDENING scope of parapsychology is highlighted in a newly translated book by Remy Chauvin, a biologist at the Sorbonne in France. Dr. Chauvin is well-qualified to write a state-of-the-art report on the field because he has long been France's leading experimental parapsychologist. In *Parapsychology — When the Irrational Rejoins Science* (McFarland & Co., Box 611, Jefferson, N.C. 28640, 1985, 164 pages, \$18.95) Chauvin tells what we have learned about psi and where our research should be heading.

In view of his background it is surprising to find that he is especially critical of most branches of experimental parapsychology. He contends that the "Rhine school" of card-guessing and dice-rolling ESP/PK research was the wrong direction for the field to take. He says Rhine's limited focus prevented the field from learning anything about the true nature of ESP and its role in real life.

Of course parapsychologists have been debating the merits of Rhine's approach for years. Although many other researchers today would sympathize with Chauvin's position, I think the French researcher fails to place the Rhine school in perspective. The use of limited experimental programs in card-

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guessing and dice-rolling was a necessary chapter in the field's evolution, since it was a phase during which parapsychology standardized its methodology and statistics. During that period parapsychology found itself and achieved the necessary scientific attention it had failed to obtain earlier. The real problem with the Rhine school was that its followers began to see their procedures as ends in themselves. This straitjacketed the field which only now seems to be finding new directions.

Among the new directions Chauvin points to are PK research with gifted subjects and sitter-group procedures for table-tilting and levitation, dream telepathy, psi research with animals, and practical applications research.

So where does all this leave Chauvin? The eminent biologist concludes that the future of parapsychology rests

within the domain of quantum physics. He argues that the two disciplines will ultimately merge, each helping to explain the mysteries of the other. No mention is made of the fact, however, that many theoretical and quantum physicists remain skeptical of and even hostile to psychic phenomena.

*Parapsychology*, an entertaining and useful book, will give its readers a general overview of the field. But readers should be warned that Chauvin's coverage is brief and often superficial; experiments critical to some of the discussions are inadequately described and the translation, by parapsychologist Katherine M. Barham, leaves much to be desired. Often whole sections seem convoluted and even incomprehensible. It is too bad that Chauvin, who has a halting command of English, could not have checked over her work.

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## OTHER REVIEWS

**SOME UNSEEN POWER** by Philip Paul, Robert Hale, London, England, 1985, 189 pages, £8.95.

In *Some Unseen Power*, an engagingly written, transparently honest work, journalist Philip Paul chronicles the story of his lifelong interest in the paranormal. Beginning with a possibly psychic occurrence which attended the tragic death of his sister, Paul recounts his experiences as a "ghost hunter," including his excavations at the site of Borley Rectory, his investigations of numerous "racketing ghosts" or poltergeists, and his critical analysis of the alleged events at Amityville. Although inclined at times to treat certain dubious cases more kindly than they perhaps deserve, Paul never loses his critical good sense and journalistic instinct for scandal and exposure.

Paul himself has witnessed little that could be called "psychic." "When the glum researchers come, the brutes of boogies go" is true of his experience no less than of the experiences of others but on a number of occasions he was on hand to interview witnesses shortly after the alleged events. Many of these impressed him with their evident sincerity, sanity and perplexity.

With the exception of one tedious chapter concerning a public exchange about ghosts between him and Gilbert Harding, Paul does a good job of setting down a number of strange happenings that demand serious attention. This is true even of some of the more suspicious cases he cites, such as the once-famous Borley Rectory.

Because of the shenanigans of Harry Price, the investigator who brought the

case to public attention, most serious researchers are now inclined to dismiss the whole episode as unworthy of serious attention. Paul, however, shows that there is still a considerable body of evidence which is difficult to explain away. He does this not by defending Price — at this date a hopeless task — but by collecting statements from witnesses who had nothing to do with Price. On the basis of this evidence, he concludes, the haunting at Borley was probably genuine.

Although it contains much valuable information, this book is not the type to command the attention of psychical researchers. Judged from their perspective, the documentation is sparse and the theorizing naive. Considered, however, as the personal narrative of one man's experience in exploring the unknown, the book is well worth reading.  
— *Rodger I. Anderson.*

**MANKIND: CITIZEN OF THE GALAXY** by Kenneth C. McCulloch, Rings of Saturn Publishing, Box 3440, The Pas, Manitoba R9A 1S2, Canada, 1985, 287 pages, \$14.50, paperback.

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you publish the book yourself.

The result will doubtless appeal to those who take the ancient-astronaut idea seriously and uncritically. McCulloch presents, in highly condensed fashion, his impressions of a wide variety of books and other writings dealing with all aspects of the belief that man did not evolve solely on this planet but is the product of genetic tampering by extraterrestrials.

He ranges over such topics as Atlantis and Mu, UFO origin, antediluvian civilizations, ancient cataclysms, megalithic sites, pre-Columbian travel between the Old and New Worlds and a good deal more besides. It's reasonably interesting reading, despite many stylistic and mechanical problems, but it is little more than one man's anecdotal musings on a well-worn topic. I admire the effort that went into the book, but I don't think it makes a particularly meaningful contribution to the issue.

The major flaw is not just that each link in his chain of reasoning is based on unorthodox interpretations of our past but, worse, he has deliberately excluded conventional interpretations simply *because* they are the conventionally-accepted ones. He provides no counter arguments — of which there are many — to claims of high-technology, antediluvian "golden-age" civilizations.

No examination of the megalithic works of the past can be evaluated without taking into account such works as L. Sprague de Camp's *The Ancient Engineers* which clearly documents the fact that our forebears had both the tools and the skills to build pyramids and other huge structures without recourse to stone-softening plant juices, antigravity or the Extraterrestrial Engineering Company.

This book will satisfy only those readers already convinced of the truth of the ancient-astronaut/earth-colony idea. It does not break any new ground and it also depends heavily on the reader's willingness to accept without reservation the sometimes-questionable sources cited in the scores of backnotes provided for each chapter.

Nor is McCulloch's dry, pedestrian style aided by his choice of type style. Home computers have greatly helped amateur publishers but McCulloch's decision to space out his words is an affront to the reader's eyes and slows down the reading process. — *George W. Earley.*



# —REPORT FROM THE— **READERS**

These columns of FATE are set aside each month for your comments. Send your opinion of articles and stories of unusual occurrences to FATE Magazine, 500 Hyacinth Pl., Highland Park, Ill. 60035

## SPACE FACT AND FANTASY

Jerome Clark's three-part article "Waiting for the Space Brothers" (March-April-May 1986 FATE) is good reading — even if it is fiction. Everyone is entitled to his personal feelings and beliefs concerning UFOs and extraterrestrial phenomena.

The account of the young Japanese woman Akiko Arakawa, "whose life is the property of beings from distant space," is a case in point. She has encountered hallucinatory experiences (dreams) so intense that she has fallen into a fantasy life. Such bizarre stories are not uncommon. Many persons live out such fantasies and don't mind talking about them to the right people at the right time.

George Adamski was a fraud — one of the best in his field. He deceived many sincere people who sought knowledge of extraterrestrial phenomena. The concept of "space brothers" is nothing more than wishful thinking, the sort of fantasy jargon that Adamski lived for. His writings and lectures were pure fiction and despite this people continue to believe in him.

Deep in the unconscious mind may

lie the ability to rationalize and comprehend extraterrestrial phenomena but few people can do it. Most of us in the conscious mind cannot fantasize such concepts as the "space brothers."

Extraterrestrial spacecraft and aliens may exist but no mortal being has been capable of producing factual evidence to support their existence. I imagine extraterrestrial phenomena have been part of the never-ending cycle of life on earth for untold millions of years. — Donald E. Evett, *Bountiful, Utah.*

\* \* \*

A lot of nonsense has been published about the "space brothers" since the early 1950's and now I see the same hackneyed treatment of this subject in Jerome Clark's article. He mentions Allan Grise's investigation into contactees but doesn't mention Grise's attempt to be one himself at Ashtar Acres, Calif., home of the space brothers.

I was amused by the cardboard-cutout explanation of the Adamski scout ship. How did Adamski's cardboard cutout fly all over the world? It has been seen and photographed in Utah, West Virginia, England, Japan, Puerto Rico and Italy, and it flew over

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my California hometown in 1957.

It is easier to ridicule than investigate, especially in a field already full of laughingstocks. But the contactees did not go away with the 1950's. There may not be any beautiful blond Venusians lurking around but there are sure some strange craft flying our skies. We had better be a little more meticulous about examining the evidence. — *Bill Hamilton, Sun Valley, Calif.*

\* \* \*

I thank Allan Grise for his fond recollections of me, although they suggest that memories, like wine, grow richer with age.

It was never my desire to "awe" anyone but I am honored that Grise was so affected. I am called "a reclusive figure" but my purpose was not to mystify. Our needs and our purpose would not have been served by the splendid side-show that was the milieu of contactees of greater notoriety. The "show biz" and "snake oil" served the bragging, blustering barkers of "The Message" in that multifarious, media-minded mid-way. It was not *our* way.

As to the merits of my "preposterous" story: When one seeks to attract unknown but desired moths, one's fire must be bright and of wide spectrum, yet containing within it the flames and flickerings that beckon the sought-after creatures. Key people came forth and much information was exchanged. When it was done, our common task was over and we exited. Now happily wrapped in the concealing cloak of anonymity I am free to finish my work.

A final word, lest a "breathtakingly beautiful blond" find me remiss: The statistical "37-22-26" was a typing faux pas. The numbers should be "37-22-34."

As you said long years past, Lin-Erri,  
 "An error's voice echoes forever." —  
*Bob Renaud, Boston, Mass.*

\* \* \*

I think that Jerome Clark should be ashamed of himself and FATE should be red-faced for publishing such diabolical tripe as "Waiting for the Space Brothers." Having met a baker's dozen spacemen, I can say that they are neither diminutive nor grotesque. They are tall, handsome, well-dressed and articulate. They demonstrated things that were either supernatural or beyond our ken — but what is natural and what is supernatural to them?

Clark writes, "Seekers after comfort will not find it in the UFO evidence; all they will be left with is a profound sense of unease." The UFOs never caused me any disease or unease; on the contrary, they brought me great comfort and on three occasions saved my life.

The space brethren have 10,000 ships poised in our upper atmosphere to rescue people in case a malfunctioning bomb goes off prematurely. In fact, they stopped two experimental bombs, one Russian, one American, which were buried in our oceans. If either had gone off, it would have totally destroyed planet earth.

I charge FATE with grave error in reporting the truth of outer-space involvement in our affairs and then ridiculing it. — *Rosemary J. Cornelius, Milwaukee, Wis.*

\* \* \*

In my opinion, these contactees are for the most part honest and sincere but, of course, wrong. I don't know whether or not they are having some sort of mass delusion but our space probes have shown that other worlds in

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our solar system are desolate places, nothing like what the modern-day contactee describes. — *Jeffery Fisher, Lake Toxaway, N. C.*

## THE BEHEADING

In "City Under the Sea" (April 1986 FATE) the authors state, "In 1653 King Charles I was beheaded. . . ." King Charles I of England was killed by his enemies in 1649, not 1653. This inaccuracy leads one to question the other dates in the article. — *Eileen O'Leary, Minneapolis, Minn.*

## PHANTOM PHONE CALL

My brother-in-law Art used to be in the trucking business. One night after a long haul he decided to stop in Regina, Saskatchewan. He picked a likely-looking motel which displayed a vacancy sign, although he had never stayed there before.

He obtained his key and was opening the door to his room when he heard the phone ringing. Thinking the desk clerk might be calling, he answered. He was amazed to hear his wife Terry's voice; she was at their home in Mankota.

Terry thanked him for phoning and thought he was joking when he insisted she had called him. Apparently the phones in his room and in their home had rung at exactly the same moment. They talked for some time, both wondering at the instant connection.

Before leaving the motel the next morning, Art offered to pay for the call. There was no record of a call.

Art and Terry noted the time and date so as to check their home telephone bill. The phantom call did not appear there either. — *Donald Davidson, Ferland, Sask., Canada.*

## REBUTTAL

In "Report from the Readers" (December 1985 FATE) Jenny Randles states that I refused to provide information to her, Dot Street and Brenda Butler for use in their book *Sky Crash*. That statement is totally false.

First, despite her claim that she "tried repeatedly," I never received a letter or other communication from Jenny Randles regarding the Rendlesham UFO incident. Second, what little information I had was provided to Dot Street and Brenda Butler in letters and telephone calls. There was no follow-up information simply because I never received anything other than the third-hand initial rumors.

If, as Randles claims, I was entirely uncooperative, why didn't she simply say so in the book? Instead, we find an account of my "role" in the case which is almost completely fictitious. By saying that I refused to provide information, Randles is actually admitting that she concocted the *Sky Crash* story. — *Lucius Farish, Plumerville, Ark.*

## DANGER ON THE MOON

In support of Jack P. Swaney and Felix A. Bach, I wish to draw debunkers' attention to some authentic sources which support the claim that there are mysterious objects on the moon.

Many of us know there is no use looking at NASA photos which were heavily censored before publication. A good example is the photo of Tycho published in *Pictorial Guide to the Moon* by Dinsmore Alter. A post and many symbols can be seen. Through a telescope many other posts show up in the area. The glossy I obtained from NASA

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is printed so light that none of these features show.

Our astronauts were chosen as highly qualified, reliable people. From *Danger on the Moon* by Malcolm X, here is a transmission by Armstrong and Aldrin after the lunar lander's lift-off from the moon as overheard by ham operators:

"These babies were huge, sir. They were enormous! Oh, God, you wouldn't believe it. They are there under the surface. We have found some visitors. They have been here for quite a while judging by the installations. I am telling you there are other spacecraft out there, lined up in ranks on the other side of the crater edge. They are set up down there. They are on the moon watching us!"

I never heard or read that NASA published *this* conversation. If we do

not believe the astronauts who saw this, then we can't believe their scientific findings either, can we? — *Alta Thorpe, Culver City, Calif.*

\* \* \*

As FATE readers already know, many gigantic objects are on the moon that are not supposed to be there. The accompanying sketches show three more of them, all original sightings, just as they appeared in my viewing during 1985. Persons intending to "look for themselves" will certainly want to add these dramatic objects to their list of things to hunt for when viewing the moon.

Almost any night that viewing is possible, there are numerous things to see on the moon. Indeed, some nights pre-  
 (Continued on page 129)

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## REPORT FROM THE READERS

*(Continued from page 116)*

sent so many opportunities that it is hard to choose just one object to concentrate on.

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