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FATE

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I SEE BY THE PAPERS



by Curtis Fuller

QUOTE OF THE MONTH

The Newtonian framework, as was natural after 250 years, had been found too crude to accommodate the new observational knowledge which was being acquired. In default of a better framework it was still used, but definitions were strained to purposes for which they were never intended. We were in the position of a librarian whose books were still being arranged according to a subject scheme drawn up a hundred years ago, trying to find the right place for books on Hollywood, the Air Force, and detective novels.

— Sir Arthur Eddington
Eighth Annual Haldane Lecture

THERE HAS been a great deal of gossip and continuing concern about the unexpected attack on parapsychology made by Dr. John Wheeler, a respected theoretical physicist, at the Houston annual meeting of the American Association for the Advancement of Science. We have reported the attack in these columns, including Wheeler's personal attack on Dr. J. B. Rhine, and we have told you of Wheeler's demand that the AAAS remove the Parapsychology Association from membership. We

also reported on Wheeler's apology to Dr. Rhine.

We will omit from this discussion the possibility that Wheeler's half-baked attack was orchestrated by ill-informed members of the Committee for the Scientific Investigation of Claims of the Paranormal who "used" Wheeler. The most important points in the whole fiasco, it seems to us, are why Wheeler launched the attack and exactly what his disagreement with his fellow panelists really is. We don't have an answer.

The story is this: Dr. Robert Jahn, dean of the school of Engineering at Princeton University, organized the Houston AAAS symposium on "The Role of Consciousness in the Physical World." Members of the symposium included Dr. Eugene Wigner, Nobel laureate in physics from Princeton, Charles Honorton of the Maimonides Medical Center, Dr. Harold Puthoff of Stanford Research Institute, Dr. Willis Harmon, also of SRI and president of the Institute of Noetic Sciences, and of course Wheeler.

In his opening remarks Dr. Jahn defined the basic problem as follows:

"The concept of a deterministic universe, which passively awaits

human observations and utilization, has become progressively less tenable. The role of human consciousness as an active factor, not only in the perception of reality, but in its determination, needs to be deliberately addressed."



MIND-BOGGLING

OBVIOUSLY Jahn thought that at the very least Wheeler would be a sympathetic speaker. A 1974 paper by Wheeler states what an increasing number of physicists believe — "according to this view the analysis of the physical world, pursued to sufficient depth, will lead back in some hidden way to man himself, to conscious mind, tied unexpectedly through the very acts of observation and participa-

tion to partnership in the foundation of the universe."

Wheeler's 1974 paper also states: "Each of us has his own catalogue of the great unknowns: three at the top of my own list are the mind, the universe and the quantum. I know of no area where the mystery is greater than it is in these three fields, or anywhere the linkage between observer and the system observed is stranger or any more suggestive of things hidden beyond present imagination."

Wheeler said in 1975, "Whatever it will prove to be, we can believe that (the solution) will somehow touch the tie between mind and matter, between observer and observed."

But Wheeler now seems not only to have reversed his thinking but to have come to believe that all parapsycholo-

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gy experiments should be regarded as unscientific. From believing that the mind may have mystical qualities, Wheeler now has swung to insisting that it must be completely material — like a computer with electronic circuits or like a brain driven by chemical compounds.



THE MIND-BODY PROBLEM

OBVIOUSLY Dr. Wheeler has reverted to 19-Century materialism and rationalism. If he ever believed what he wrote in 1974 he no longer can face its implications as it applies to consciousness research and parapsychology.

Historically the mind-body problem is the basic mystery we deal with in FATE since its resolution determines how reality is to be viewed. The most widely held view among physical scientists is the one Dr. Wheeler now seems to espouse — namely, that all phenomena in mind and nature can be explained by physics and biology.

A second view, called "neutral monism," was put forth by Ernst Mach a century ago and argues that everything is mind and that the concept of nature itself is a construct of mind that can only be tested by experience. Mach held that nature cannot be known directly but only through a human observer.

Still a third view is the classical doctrine that physical and psychical events run on parallel courses without affecting each other.

However, Nobel laureate Wigner, a man more honored than Wheeler, said, "The most obvious area not subject to the present laws of physics is

that of life and consciousness and there is no path apparent yet leading to a common basis of physical and mental phenomena."

The "Consciousness People" are obviously trying to tell us that the mind not only is active in defining reality but that the mind actually influences reality.

This is where parapsychology enters the picture. The parapsycholo-

gists have been telling us for years that the mind can influence reality, not only directly as in psychokinesis but in its ability to apprehend events without known physical contact as in remote viewing (call it clairvoyance if you prefer). This is a completely different claim from the one that holds that the mind merely defines reality and that reality cannot exist without the perceptions of the mind.

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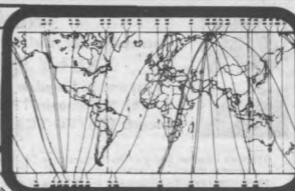
RANDI SPUTTERS

OBSERVERS have expressed concern that the AAAS may be moved to kick the Parapsychology Association off its list of members. Wheeler even has difficulty believing that there is any such thing as parapsychology! Dr. Kenneth Boulding, new president of the AAAS, has stated that he favors keeping the association in the AAAS but still it is feared that as many as half of the AAAS membership doubts the wisdom of this. This attitude seems equivalent to denying that man has a right to investigate the strange mysteries of his own mind.

I regarded the fear of the AAAS terminating the Parapsychology Association's affiliation as paranoid imaginings until the January 25 issue of *Science*, the AAAS official journal, came across my desk. It contains a news article on James Randi, the bearded conjuror, repeating the myth that he has been trying to give away \$10,000 for the past 15 years to anyone who can prove paranormal powers. Publication of this claptrap can only be regarded as a hostility toward parapsychology.

It seems incredible that *Science* should fall for the same publicity gag that Randi learned from Houdini, who invented it. The article conspicuously fails to mention that Randi himself determines the reality of the paranormal phenomena — he is policeman, judge, jury and prosecuting attorney. FATE has documented and published two lengthy case histories of times when Randi wretched on his offer.

How "amazing" that he continues to be believed and accepted by such a



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prestigious journal as *Science* — the same magazine that returned Velikovsky materials unopened and has refused to publish documented rebuttals on topics relating to parapsychology from respected researchers.



SCHOLARLY BELIEVERS

READERS of *FATE* may take heart, however. Issue No. 5 of the *Zetetic Scholar*, the scientific review edited by Prof. Marcello Truzzi, defected cofounder of the Committee for Scientific Investigation of Claims of the Paranormal, reported on a study conducted by Mahlon Wagner and Mary Monnet. Some of the details are based on a 1973 survey of 2100 scientists, 49 percent of whom responded to a questionnaire.

The Wagner-Monnet study shows that nine percent of the natural scientists in American colleges and universities believe ESP to be an established fact and another 45 percent believe it to be a "likely possibility." In the academic community as a whole 16 percent believe ESP to be established and 50 percent consider it a likely

possibility. Natural scientists were more skeptical than average and social scientists even more so.

The survey shows 1188 professors were favorably disposed toward parapsychology by a 2-to-1 ratio but only 38 percent felt positively about ESP in plants and animals. Professors in the natural and social sciences averaged 55 percent positive but in the arts, humanities and education, 77 percent were positive.

Least positive were psychologists — only 34 percent — and, in fact, 54 percent of them believe ESP to be an impossibility.

An accompanying table shows the relationship between the academic field of the respondents and their beliefs. The persons receiving the questionnaire were selected at random; the only requirement for the college selections was that the institution have at least 1000 students and more than 100 faculty members.



LET THERE BE LIGHT!

WE ALL are hung up by our belief in "common sense" which

Relation between academic field and attitude toward ESP Academic Field

| ESP is: | natural science | | social science | | humanities | | arts | | education | | Total | |
|----------------------|-----------------|-------|----------------|-------|------------|------|------|-------|-----------|-------|-------|-------|
| | No. | % | No. | % | No. | % | No. | % | No. | % | No. | % |
| an established fact | 28 | 9.5 | 23 | 9.6 | 47 | 22.2 | 54 | 30.9 | 40 | 16.4 | 192 | 16.5 |
| likely possibility | 134 | 45.6 | 112 | 46.9 | 108 | 50.9 | 84 | 48.0 | 141 | 57.8 | 579 | 49.7 |
| merely an unknown | 43 | 14.6 | 31 | 13.0 | 17 | 8.0 | 14 | 8.0 | 18 | 7.4 | 123 | 10.6 |
| a remote possibility | 81 | 27.6 | 48 | 20.1 | 31 | 14.6 | 20 | 11.4 | 43 | 17.6 | 223 | 19.2 |
| an impossibility | 8 | 2.7 | 25 | 10.5 | 9 | 4.2 | 3 | 1.7 | 2 | 0.8 | 47 | 4.0 |
| Total | 294 | 100.0 | 239 | 100.1 | 212 | 99.9 | 175 | 100.0 | 244 | 100.0 | 1164 | 100.0 |

$$\chi^2(16) = 110.2, P < .0001$$

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Now it's possible to do all these things and more—with the Miracle Power of OMNI-COSMICS. OMNI-COSMICS will enable you to perform the so-called "impossible" feats. With it, you will be able to attain a paradise on earth for yourself and for all those you love.

My name is Ann Fisher, and I'll tell you more about this amazing offer in just a minute, but first let me show you all the things OMNI-COSMICS will help you do . . .

- Produce money "from out of thin air".
- Make illness and pain disappear.
- Control the thoughts of others.
- Find lost people and treasure.
- Avoid problems before they arise by looking into the future.
- Win money in a horse race or a lottery.
- Travel astrally to faraway lands.
- Turn thoughts into solid material things.
- Repel black magic or voodoo attacks.
- Find your perfect mate and achieve marital happiness.

YOU WILL BE ABLE TO PRODUCE MONEY

. . . you can stimulate the person's memory process, move his fingers, make him do what you want, repeat the words you want him to say, and do many other things. It *does* work. No one can resist this command power. See for yourself!

GETS SHY BOYFRIEND TO PROPOSE MARRIAGE — Marilyn K. was in love with Kevin. They had dated for two years and were very much in love, but Kevin was shy and couldn't muster up enough courage to propose. Marilyn then tried my method of contacting Kevin's subconscious mind and suggesting that he propose. Later—out of the blue—Kevin popped the question!

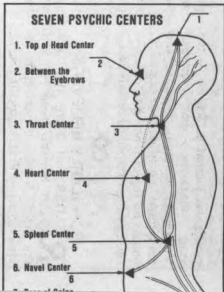
WOMAN GETS PROMOTION AND DOUBLES HER SALARY—July K. wanted to be promoted to a new position that was opening up where she worked. She knew she could handle the job, but she needed a chance to prove herself. A few weeks after she used an OMNI-COSMICS technique to tap her boss's mind, she was called into his office and given the job. A year later, she doubled her salary!

What's more, with the Miracle Power of OMNI-COSMICS, you'll be able to know the innermost thoughts of people in the next room or thousands of miles away—or even what a person is thinking when you talk to him on the telephone!

USE OMNI-COSMICS TO PROGRAM A PROTECTIVE FORCE AROUND YOU!

Today we live in an age with many negative influences around us. If you believe that voodoo and psychic assault does not exist in this Twentieth Century, you are incorrect. Negative forces do exist today and they do work.

Now with OMNI-COSMICS, you can build a protective force



Well now, with OMNI-COSMICS, you'll see how to materialize the miraculous things you desire . . . You can become as wealthy as you wish . . . You can live like a king and never want again! Just look!

• **POOR WOMAN WINS \$100,000**—Florence, a woman in her forties, was short of money for years. I mean she was really poor. Her shabby clothes came from friends or the Salvation Army. She hadn't bought anything new for herself in many years. But six weeks after using an OMNI-COSMICS technique I showed her, a miracle happened in Florence—she won a whopping \$100,000 after buying an Irish Sweepstakes ticket.

• **FACTORY WORKER WINS \$1,000 A WEEK FOR LIFE**—John R., a factory worker, was desperately in need of money for his rent, car payments and a pile of unpaid bills. He was discontented and unhappy and he could see no help in sight. But after doing an OMNI-COSMICS ritual I showed him, he bought a lottery ticket which paid \$1,000 a week for life—enough to pay all his bills, take a long trip with his family, and build a new house!

• **STUDENT PICKS NINE WINNERS IN A ROW**—David A. needed money to go to college in the fall. He had never been lucky at the races, but he decided to try OMNI-COSMICS to finance his college education anyway. After performing the right ritual, he went to the track and picked out all nine winners and came home with a grand total of \$1,600—which was enough for college that fall!

YOU WILL BE ABLE TO CONTROL THE THOUGHTS OF OTHERS—WITHOUT EVEN SAYING A WORD TO THEM!

With this Power, you can get the lover you want, change the attitude of a troublesome child, get a friend or neighbor to respond to your requests, or get a boss to give you that raise or promotion you feel you deserve. You can influence a person to see it your way or do the things you want him to . . .

ABOUT THE AUTHOR

ANN FISHER, an instructor of parapsychology at the State University of New York at Albany, and a nationally recognized psychic, medium, parapsychologist and ghost hunter, is a foremost authority and investigator of the higher powers of the mind. After many years of intensive investigation, she discovered the mighty powers of OMNI-COSMICS—the miraculous power source revealed for the first time in this book! Ann Fisher has displayed her psychic abilities on many radio and television programs.

back to those for he had lost an invisible force carrying him over the top of the water to land safely. OMNI-COSMICS saved his life from drowning!

• **OMNI-COSMICS SAVES LIFE OF YOUNG LADY**—Pamela, a young student in one of my classes who habitually uses the protective powers of OMNI-COSMICS, was driving on a city street one day and heard a voice say "Stop or you will be killed." It was lucky she did, for another car went through the intersection at a high rate of speed. She would have been killed or seriously injured if she had not stopped.

You'll also see how, with OMNI-COSMIC protective powers, other people were able to repel a black magic attack . . . reverse a voodoo curse . . . travel with safety . . . get saved from a mug-gy attempt . . . and much more. THEY DID IT—AND SO CAN YOU!

SEE HOW TO USE OMNI-COSMIC POWER FOR INSTANT HEALING!

Do you want perfect health? OMNI-COSMIC healing power will respond immediately when you use the right power ritual. After a while, all illness and pain will disappear!

• **OVERCOMES SERIOUS KIDNEY ALIMENT**—Terry J., a dear friend of mine, had just found out that he had a very serious kidney ailment. His doctor told him that his condition would shorten his life and that he "needed rest." But two months after he used an OMNI-COSMICS health ritual I showed him, his doctors were amazed to discover that his ailment existed.

• **HEALS ULCER AND IMPROVES BAD HEART CONDITION**—Ferry had a very bad heart condition and also a serious ulcer. His doctor wanted to remove his ulcer, but was afraid to operate because of the heart condition. But when Ferry went back to his doctor after using an OMNI-COSMICS ritual I showed him, his ulcer had healed and his heart condition was greatly improved!

With my PERFECT HEALTH ritual, soon you will feel your body becoming stronger, healthier and more dynamic. I DID IT—SO YOU CAN! Just look . . .

I was told when I was very ill with asthma, that I would have to use a breathing machine three times a day for the rest of my life. My doctor told me that only one out of a hundred was ever cured of this disease.

But I refused to accept this. By tuning in my OMNI-COSMICS power, I was able to get better and eventually cure the asthma!

So why suffer from less-than-perfect health when you can discover how OMNI-COSMICS can be used to overcome nervous stomach, migraine headaches, skin blemishes, and insomnia . . . lower high blood pressure . . . and heal ulcers? In fact, with OMNI-COSMICS, you'll even see how to lose weight effortlessly and be more youthful with lots of energy!

MIRACULOUS WEIGHT CONTROL AND MORE YOUTHFUL ENERGY!

Yes, with OMNI-COSMICS, you can lose weight and be thin for the rest of your life! Look at these astonishing cases . . .

• **LOSES 95 POUNDS IN SIX MONTHS**—Samantha was 235

pounds at age 29. She had never had a date or was resigned to her dull life of work and watching television every night. But after using an OMNI-COSMICS ritual I showed her, Samantha lost 95 pounds and met a young man. She is now happier than she has ever been in her entire life!

• **LOSES 50 POUNDS AND GETS A MINK COAT!**—Joyce W. was 50 pounds overweight and suffered from high blood pressure, arthritis, and other ailments that kept her feeling sick most of the time. But after using OMNI-COSMICS power, she was able to lose those 50 pounds. Her health improved and she looked and felt like a new person. In fact, her husband was so proud of her new figure, he bought her a mink coat for her birthday!

OMNI-COSMICS RESPONDS AT ONCE!

Tap OMNI-COSMICS power instantly for it responds at once. You can use it, as others have, to avoid trouble, accidents and bad health . . . predict the future with 85-90 per cent accuracy . . . know when you are lucky . . . make the right decision when faced with many choices . . . and more!

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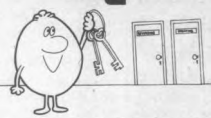
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is nothing more than the sum of our limited observations. In the light of our limitations let us consider the claims of John Nash Ott, a former banker who is now director of the Environmental Health and Light Research Institute of Sarasota, Fla. Ott's claims for the therapeutic effects of light are attracting increasing attention among scientists.

Ott reports that improper fluorescent lighting in Sarasota schoolrooms may trigger hyperactivity among children. Now, according to *Science News*, the Chicago school system has received a \$10 million federal grant for controlled experiments in classroom lighting.

Ott's experiments have caused Roswell Park Memorial Institute, a prestigious cancer research center in Buffalo, to set up a program for determining whether certain wavelengths of light promote or inhibit the growth of tumors.

You can test some of Ott's claims yourself. In a demonstration in Chicago, Ott asked members of his audience to test their arm strength under varying light conditions. The subjects held out their arms and had some person try to push them down. Ott asked one young man to look at a blank black and white TV screen; his arm held steady under pressure. Then Ott turned the TV on; the young man's arm went limp, according to Jack Mabley, a columnist for the *Chicago Tribune*. (Mabley says the experiment won't work before color TV.)

"The same thing happened with fluorescent lighting," Mabley wrote. "With full-spectrum lighting, which reproduces the sun's ultraviolet rays,

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FATE

the arm held. With normal fluorescent lighting it sank."

Here are other claims: Muscle strength diminishes near a turned-on hand calculator or an operating microwave oven. It also decreases when you wear sunglasses unless they are the kind that transmit full-spectrum light.

When doing these tests you have to be careful that you aren't already being drained. For instance, if you do the black and white TV test your strength already may be drained if you're working under fluorescent lights. Or a digital watch may drain your strength.

"Another test that is interesting," says Mabley, "is looking into daylight, preferably when the sun is out. The arm is firm. Then look for five seconds at a sheet of pink or orange paper. The arm will go down because the full spectrum of light has been blocked from the eye." Mabley says the tests work best for strong persons.

Ott believes one partial explanation for his claims is that the eye channels light to the pituitary and pineal glands which control body chemistry. If this is correct, the mechanisms are still unknown.

The whole claim may sound crazy but at least the National Institutes of Health are interested.



A SAFER ATOM?

ENERGY is rightly on everyone's mind these days. Galloping costs threaten our standard of living but more than that, energy shortages threaten our industrial society itself.

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TRANSFORM YOUR LIFE

You know I wouldn't be able to say this if it really didn't happen to me. So I decided to offer my unique Mind Control method to those lucky few who are wise enough to take advantage of this once-in-a-lifetime opportunity. Let me assure you that these powers are so fantastic, you will be able to dominate anyone you choose just by using your powers of mind command. Imagine! All of your dreams of wealth, wisdom, love and popularity are yours for the taking!

TRUE STORY



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- Attract and influence anyone!
- Love, sex, popularity are yours!
- Turn your desires into reality!

Let's get one thing straight. This is not a collection of mumbo-jumbo chants. Here's what others have already achieved with these powers. Why not you?

CHOOSE ANY TREASURE

- Discover why friends will want to shower you with love, money, gifts.
- Instantly be aware of what your friends, neighbors and spouse are thinking just by turning on your new-found power.
- Learn easy ways to turn anyone on sexually.
- Learn how T.D. used the power of Mind Control to mentally control others and make them eagerly obey his silent commands.

But don't just take my word for it. Read what others have to say.
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So you see that these powers can literally turn your life around. And after all, isn't that what counts? Start turning your desires into reality. Know how it feels to be a taker in this life, instead of a giver. So be smart! Act Today!



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Dr. Radha H. Roy, a professor of physics at Arizona State University, reports that he has discovered a means of treating radioactive wastes in such a way as to reverse the "phenomena that occur during a nuclear fission chain reaction." Radha says, "I have faith in my calculations and I am sure it will work." He is patenting the process but says he needs a lot of money from fellow scientists to build a pilot plant — like \$10 million to \$15 million.

Other scientists are skeptical. Dr. Louis Rosen, leader of the Medium Energy Physics Division at Los Alamos Scientific Laboratory, says Roy's idea "doesn't make any sense to me whatsoever." At the same time he added that Roy has a good reputation among his colleagues. Roy formerly directed nuclear research at Pennsylvania State University and says that all the theoretical work on his process has been completed.

The success of Roy's project would do much to promote the peaceful use of atomic energy and lessen the risks involved with such critically dangerous waste materials as plutonium 239. The United States has accumulated at least 75 million gallons of nuclear wastes and only last summer Congress appropriated \$88 million to build concrete storage bunkers for it. In Roy's view a treatment plant could be built alongside each nuclear power facility. He says that the most dangerous

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wastes, with half-lives of 15,000 to 40,000 years, could be made essentially harmless within about 20 days if his process works as claimed.



NUCLEAR DANGER!

ALAS, IT'S now becoming clear that those of us who have favored nuclear power plants if the waste disposal problem could be solved (despite the mishap at Three Mile Island) have overlooked an equally potent threat — the danger to our civil liberties from the promoters of atomic power.

The *Chicago Tribune* published an article last December 28 detailing how nuclear energy corporations and utilities have joined with the existing government intelligence agencies to repress expression of antinuclear viewpoints. The article, by David Kairys, a Philadelphia lawyer, makes disturbing reading; it tells us exactly how the FBI and CIA have tried to destroy the civil rights of anyone who dares to protest peaceful uses of nuclear energy.

By what twisted sense of Americanism these organizations have joined with the nuclear power corporations to destroy our rights passeth understanding. Who is a patriot and who is not a patriot in this crucial matter? Things may be approaching the point — Kairys believes it already is here — at which "we should recognize that it is nuclear power, not liberty, that poses the danger, and we should decide as a society which is more important."

A classic case, of course, is that of Karen Silkwood, whose estate recent-

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ly was awarded \$10.5 million from Kerr-McGee Nuclear Corporation by an Oklahoma jury following her death in 1974 in a suspicious car accident. On her way to meet a reporter for the *New York Times* she was carrying documented proof that welds on nuclear materials sold by Kerr-McGee were seriously flawed. X-rays taken in the laboratory where she worked had been altered to hide the flaws. She also had proof that plutonium was missing and that Kerr-McGee had covered up many incidents of workers, exposure to radiation in its plant.

Prior to her scheduled meeting with the reporter, police agencies assisted Kerr-McGee, wiretapped her phone, photographed her personal diary, followed her almost continuously.

"Several days before her death Silkwood was exposed to radiation sufficiently intense to cause immediate cell damage and, had she lived, cancer," according to Kairys. "The source of this radiation was nuclear material from the Kerr-McGee facility which had been placed on baloney and cheese in the refrigerator of Karen Silkwood's apartment."



KUDOS TO OLGA WORRALL

ELIZABETH Rauscher, physicist at the Lawrence Berkeley Laboratory, and Beverly Rubik, biochemist in the biochemistry department, both at the University of California-Berkeley, state that under controlled experiments Olga Worrall, well-known Baltimore healer, apparently inhibited the effects of the poison phenol.

The experiment called for Olga to

hold her hands over a glass microscope slide on which billions of salmonella bacteria were swimming. Then the chemical phenol was added to the slide. Normally when this happens every bacterium on the culture stops moving within two minutes.

Under Olga's influence, says the report, five percent of the bacteria were still alive and swimming after 12 minutes.



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Other speakers include Lyle Brooks, M. D., Robert Tronsen; Don Keppner, Dr. Louis Travis and J. Allen Hynek who will talk on "Hypnosis and the UFO Phenomenon." Other subjects include weight control, smoking, anxiety, education, business, biofeedback, increasing sexual enjoyment, concentration and relaxation.

For more information contact Sue Smetak, 410 S. Michigan Ave., Suite 908, Chicago, Ill. 60605.



DOWSING WORKS

DOWSING WORKS, we are assured by Anthony Hopwood, a free-lance consultant on energy conservation, in an article appearing in *New Scientist*. Hopwood says that he is "certain" of his statement and offers the following explanation:

The human nervous system is sensitive to tiny electrical signals from changes and distortions in the atmospheric electrical field in which we all are immersed. The dowsing rods amplify the tiny muscular movements caused by the changes in the electrical field; without the rods these tiny movements would be imperceptible. As the dowser moves along he registers distortions in the electrical

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field, says Hopwood. At the same time these distortions may be screened by overhead conductors and structures.

Hopwood arrived at his conclusions after conducting a series of dowsing tests with an overhead insulated horizontal wire grounded in such a way as to allow him to experiment with different resistances. He dowsed the wire at different heights and distances under varied conditions and concluded that he obtained consistent repeatable results.



SO DOES TELEPATHY

THE *Journal of Psychology* reports Canadian experiments which suggest that telepathic communication of emotions improves with fatigue. Researchers Howard Eisenberg of the University of Toronto and D. C. Donderi of McGill University, Montreal, showed their senders "emotionally poignant" movies.

They trained the receivers in relaxation techniques and isolated them on another floor of the same building. Twenty-six pairs of subjects watched a different film clip on seven occasions and afterwards each described his feelings during the period the films were being shown. They also answered questionnaires and chose from among five photographs the one that best matched their emotional state, according to *Brain/Mind Bulletin*.

An independent judge then attempted to match the responses of sender and receiver. Strong correlations were found both in descriptions of emotional states and in the photo match-ups. This was taken to be evidence of telepathy.

As a control, similar groups participated in what they believed to be an ESP experiment in which the experimenter randomly projected, but did not view, slides of the photographs used in the actual experiment. The films remained in their cans and there was, therefore, no "sender." In contrast with the first group, the choices of the control group showed no correlation between slides and responses.



FINDING ANTIMATTER

THE MOST widely accepted cosmological view of the origins of the universe is the Big Bang theory. One version of the theory calls for equal quantities of matter and antimatter to have been created at the time when it all began.

Antimatter has been created in the laboratory but it hasn't been observed in space — which puzzles theorists who believe the universe should have symmetry. Now, however, Dr. Robert L. Golden and a team of scientists at New Mexico State University report they have discovered a stream of antimatter out in interstellar space. Scientists had theorized that cosmic rays passing through interstellar clouds of hydrogen would produce 4.4 antiprotons for every 10,000 ordinary protons produced. This was exactly the proportion observed, which also indicates that the antiprotons are stable and probably millions of years old.



MEASURING TIME

JUST AS such deductions can determine the age of antiprotons in cosmic rays, so other atomic clocks are

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increasingly used to measure the age of archaeological and geological materials.

This new method of measuring ages from as little as 19 years to 4.5 billion years is called fission track dating and in some cases it is said to be simpler than carbon 14 dating or potassium-argon dating.

The first problem is to determine the amount of uranium-238 in the sample to be tested and relate that to the fission tracks shown in a polished section of the sample. There are complications in polishing and counting the fission tracks but as a general rule a mineral with one gram of uranium per million grams will "give 400 tracks per square centimeter of polished surface for every million years," according to Dr. Paul Green of the Crystallography Unit in the Department of Geology, University College, London.



WHEN, OH, WHEN?

WILL WE ever get to see one of those yetis that Himalayan mountain climbers are always tracking?

The latest report which comes to us by way of London and the Associated Press late in December states that members of a British mountain-climbing expedition have found footprints which they believe belong to an Abominable Snowman. They also heard a piercing scream that lasted at least 10 seconds and sounded as if it had come from a creature only a few hundred yards away.

John Whyte, leader of the four-man expedition, first discovered four foot-

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The Story That Will Change Your Life

I had just moved to a small town in Georgia. It was Friday night and my birthday to boot, when I pulled up to a red light and next to a car that held the most beautiful girl I had ever seen. She looked over at me and smiled. I was stunned! Suddenly her car took off like a phantom into the night. I was determined to meet this lady of my dreams. I was going 35-40-45 and then 50mph when suddenly I heard a siren behind me. When the sheriff smelled liquor on my breath, he laughed and said, "Boy, I hope you like makin' license plates."

Up before the judge I was given a choice of six months in the state pen or three months on the chain gang. I took the three months, and with every swing of the sledge hammer, two things ran through my mind, the beautiful girl and the sheriff's laugh. Within a month my hands were severely blistered and I was experiencing the mental torture of a caged animal. I tried to escape and was caught deep in the woods by the sheriff where I was severely beaten and left to die.

I was semi-conscious when I heard the sounds of a hungry, wild bear approaching: I was helpless, when suddenly an old black man appeared from the bushes. Holding something in his hand, he waved it in a circular motion and caused the bear to stop dead in his tracks.

The next time I opened my eyes I was in a cabin with a girl who was holding a mystical smelling cloth on my head. Wait! It was the same girl I had seen in the car. My heart started pounding. Was I in heaven? "No, son, you're not in heaven." It was the black man. THE BEAR! "Don't worry, the bear has gone on to a higher sphere of life." My God, he can read my thoughts!

He smiled peacefully and said, "Do not fear me," and handed me a peculiar looking piece of wood. "Son, I am leaving this planet soon and it has been decreed that the power of this CREOLE MOJO STICK will be passed on to you. "W-W-Why me?" "Because your birth sign is in conjunction with powerful forces of the universe that only come together twice a year, and this will enable you to produce more of these sticks to share with others." I was thinking "this is crazy." "The CREOLE MOJO STICK! Where does it come from?"

He said, "This stick is produced by cosmic forces that when properly applied strip away all negative energy that surrounds the life force." As he was giving me other secret instructions, he saw me staring at the girl. Interrupting my thoughts, he said, "But first you must make a decision. You see, you were put into a bad position just to increase your understanding of life. So, your choice is to accept this CREOLE MOJO STICK and promise to help others or take this girl and satisfy yourself."



I was torn, but how could I turn my back on humanity? I made my decision and the girl instantly vanished. The old black man said, "Son, I am very pleased, but first you must BELIEVE." And then I fell asleep. When I awoke, I was alone, was I dreaming? Hallucinating? Yet in my hand was the CREOLE MOJO STICK, and my pain was gone.

Well, friends, to make a long story short, I believed. Now I live in Beverly Hills six months a year and jet set the other six. I date a famous blonde actress you see on TV every week. (She doesn't know it, but by using my MOJO STICK, she feels happy to pay our dinner bill.) And the sheriff, well now he knows how it feels to be behind bars, thanks to the power of the CREOLE MOJO STICK. But don't believe me. Look at proven results like these:

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Susan G. of Miami—"I felt the cosmic force of the MOJO STICK tell me not to enter a car with my three friends. Later that evening the car was totally destroyed and my friends severely injured. Your MOJO STICK possibly saved my life. You have my deepest gratitude."

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prints and then found more which appeared to have been made by "a parent and its young." The tracks measured eight inches by four inches with impressions of four toes and a thumblike digit on each foot. The prints were three to four inches deep in the snow, indicating that the creature that made them walked upright and weighed about 160 pounds.

"It seemed as if the creature jumped from the rocks, bounded through the snow and across a stony outcrop where the prints disappeared," says John Edwards, a squadron leader with the Royal Air Force, who was the lead climber.



CAN YOU BELIEVE?

IN NORTH Carolina where they take their bass fishing seriously, Hubert and Rose Green own a duck called Fudgey whom they found in a North Carolina lake two years ago. Besides being the family pet, Fudgey has an extraordinary ability — or so the Greens claim. He can point out the location of bass.

In case you doubt this, United Press International reports that Fudgey has been barred from participating in tournaments on the National Bass Trail, a series of fishing tournaments for members of the National Bass Angler Society.

Fudgey's remarkable ability was unsuspected by his owners until one day he was watching Hubert Green fish. Suddenly Fudgey pointed his neck straight out toward a bush beside the lake. Green tossed his bait into the water where Fudgey was pointing

and caught a four-pound bass.

Then they knew!

Fudgey sometimes misses but even a fish-pointing duck can't guarantee a fish will bite even if it's there. Fudgey's biggest prize was a 12-pound largemouth caught after Fudgey insisted that the water they had just fished over should be refished.

When Fudgey sees a bass over six pounds he bobs his head up and down with his neck outstretched and quacks excitedly. This is altogether a fine-feathered fish-and-duck story!



PRETTY OLD BABY

THE UNIVERSITY of Rochester has applied a new dating technique to be used on the remains of a baby mammoth found two years ago in the Soviet Union. For years the carbon 14 dating technique has been using relatively large samples of material and measuring the radioactive decay in the sample. This often has required such large samples that the object being dated is destroyed.

The new Rochester method measures the amount of carbon 14 left in only one milligram of sample. This new technique says the baby mammoth died 27,000 years ago.



WE HEAR TELL

DO YOU believe this? The July 12 issue of the *National Enquirer* says that "top Russian space scientists have made the discovery of the century: A damaged alien spacecraft is in orbit around the earth — and dead humanoids might still be aboard!"

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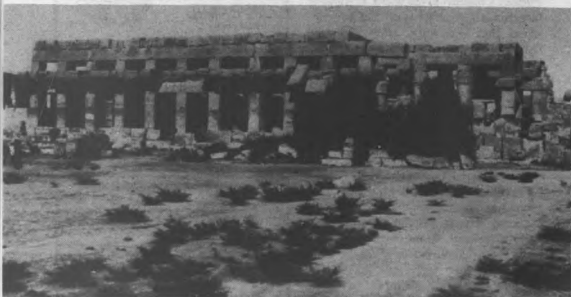
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Over thousands of years the pharaohs built new monuments to honor the great god Amon-re until his shrine became one of the most impressive religious complexes on earth.

By William H. Peck

THE MOST important religious center in ancient Egypt, at the height of its power, was the complex named Ipet-isut, "the most esteemed of places," known today as the Temple of Karnak. The designation "temple" is not exact because the collection of sacred buildings at Karnak in-

cluded many temples. The central structure, dedicated to the god Amon-re, contains the world's largest columned hall and the complete complex has been called the world's largest religious center. For more than 2000 years the process of addition and change made what had been a cult

shrine to a Theban god one of the most impressive groups of religious structures on earth.

The god Amon was originally a local god of Thebes. (The Egyptians did not call this community Thebes, of course, but the name has persisted since the Greeks saw or heard some similarity between the Egyptian name and the name of their own great city.) In Egyptian theology, triads were made of gods who could be considered in relation to each other as father, mother and child. In the Theban triad, Mut, originally a sky deity, was wedded to Amon, and Khonsu, associated with the moon, was made their child.

Amon was usually pictured as a human being attired as a god with a crown bearing two tall feathers. He wore a short kilt from which hung the bull's tail symbolic of kingship, a short imbricated corselet, bracelets on his wrists and armlets on his upper arms.

From the time of the rise of the Theban princes in the Middle Kingdom, the importance of Amon in the Egyptian pantheon steadily increased. In the New Kingdom he was considered a manifestation of the sun-god Re and his name became Amonre. He was perhaps the nearest to a universal deity that the Egyptians ever had. A god of the air and fertility, he



Forest of 134 gigantic columns supports ceiling of hypostyle hall. Columns in two central rows are 64 feet high; circumference of each is 33 feet. These are not monolithic blocks of stone but are made of half-drums which could be moved relatively easily.



Two rooms in festival hall are decorated with pictures of unidentifiable exotic plants and animals which were brought back from Thutmose III's campaigns in Syria.

was probably related to Min, also a god of fertility, who was depicted as an ithyphallic human.

As Thebes' political prominence grew, Amon-re became very powerful and his priesthood became wealthy and influential. He was so important that in Greco-Roman times, the Greeks equated him with Zeus and the Romans with Jupiter. The cult of Zeus-Amon and later Jupiter-Amon spread throughout the Classical world.

Alexander the Great made a special pilgrimage to the Oasis of Siwa in the western desert, another of Amon's cult centers, for the purpose of having himself proclaimed "the son of

Amon," a political move which gave some legitimacy to his conquest of Egypt.

The structures at Karnak were dedicated to the adoration of the great god Amon-re. Here his powerful priesthood evoked his strength to help the country in time of peace and his aid in battle in time of war. Amon-re's holiest temple stood in the middle of a colossal estate, representing on a vast scale the central and subsidiary structures of a nobleman's living area.

* * *

THE TEMPLE complex of Karnak had its beginnings in the Middle Kingdom about 2000 B. C. Little is



Ruins of fourth pylon appear between electrum-tipped obelisks of Thutmose I (left) and Queen Hatshepsut, his daughter. The fourth pylon was faced with white limestone and inscriptions say that precious metals were lavishly used in its decoration.

left of this earliest part of the temple but it stood at the very core of the sacred precinct. Curiously enough, one structure from the 12th Dynasty (1991-1786 B.C.) has been recovered but there is no way of knowing where it stood. During excavations on the third pylon (gateway building) the French archaeologist Henri Chevrier found most of the blocks of a small shrine of Sesostris I. These stones had been used as packing in the later structure, a practice often followed by the ancient Egyptians. The shrine has been reconstructed — a charming building just over 21 feet square. In form it is a kiosk with its roof supported by 16 columns; at each side a small ramp leads up to the platform. On the columns beautiful relief carvings show King Sesostris and his relationship to the gods, particularly Amon. It is ironic to note that if it had not been dismantled to be used as filling material for the work of a later ruler, this exceptional example of Middle Kingdom architecture would not have survived.

A road from the Nile leads to Karnak. Before reaching the temple complex proper, one encounters a double row of ram-headed sphinxes dedicated by Ramses II. The first part of the actual temple structure we come upon is one of the latest additions, the "first" pylon or gateway. To describe the complex we will follow the way in which a person walking through would see each part rather than in historical sequence.

The first pylon was begun by Nectanebo I (378-360 B.C.) although it was planned by Sheshonk I (950-929 B.C.) who many scholars believe ac-

tually started it. With this fact we encounter one of the knotty problems of understanding the temple complex at Karnak. From the beginning of the 18th Dynasty, each king felt the need to add to or improve on the contributions his predecessors had made to the great shrine of Amon-re. The Karnak complex is the result of this long-term additive process.

The first pylon is 370 feet long and since it was never finished stands to about three-quarters of the height it should have attained. Even so, it is an impressive entrance into the first courtyard of the temple proper. On the inner side of the pylon one may still see some of the remains of the mud-brick ramp which was used to haul up stones during construction. This, along with other unfinished parts, gives us clues to the ancients' building techniques.

The courtyard of Sheshonk (the two side walls at the north and south were actually built under his reign) contains structures dedicated by various rulers. On the left is a small shrine of Seti II (1216-1210 B.C.); on the right a larger but still miniature temple of Ramses III (1195-1164 B.C.) projects through the south wall. On the court's central axis once stood a kiosk of Taharqa (690-664 B.C.) which consisted of 10 columns but of these only one is still standing to its height of 69 feet. In this court, which covers an area of about two acres, it is possible to see the products of five rulers who added to the temple over a period of almost 1000 years. These constructions show in hard stone the undeniable importance of Amon-re in the minds of the Egyptian kings.



Avenue of rams leads to temple of Khonsu, the child of the union of Amon and Mut. Begun by Ramses III, continued by Ramses IV and completed without later additions, it has clarity of plan often lacking in other sacred structures in Karnak complex.

At the rear of this first court is the second pylon of Ramses I (1314-1313 B.C.). Through this gateway we enter one of the most impressive stone structures in the world, the hypostyle built by Seti I and Ramses II (1313-1301 and 1301-1234 B.C.). It is 338 feet wide and 170 feet deep and covers 6000 square yards, an area large enough to hold the entire Cathedral of Notre Dame.

Hypostyle signifies a structure whose roof rests on rows of columns. In this great hypostyle hall the ceiling is supported by a forest of 134 columns. The two central rows consist of columns 64 feet in height; the circumference of each is 33 feet. The columns in the outer rows are 42½ feet

high so the effect is that of a nave with two side aisles. The spaces between the higher ceiling in the center and the lower ceilings on the sides are stone openwork, grills designed to allow light to filter in — although it only partially penetrates the dark interior.

The walls in the hypostyle hall are decorated for the most part with relief carvings of religious observances, including images of the kings making offerings to the gods, particularly Amon. Unfortunately, in this structure and other surviving Egyptian buildings, we do not see the color which was all-pervasive in their decoration. Egyptian temples were never meant to be seen in the natural

colors of limestone and sandstone as they are today. All surfaces were brightly painted in colors that might seem even garish to the modern eye. In exceptional cases, where pigment has been protected by its position on the underside of a lintel or in some other unexposed place, we can still get an impression of the colorful decoration. But in the hypostyle hall at Karnak, only a few traces of original color remain.

The gigantic columns of the hypostyle hall are not monolithic blocks of stone. They were made of half-drums which could be moved and stacked with relative ease. In the construction of such a hall, after the first course of blocks of walls and columns had been placed, the entire ground level was raised to match their height by a packing of mud brick and rubble. As each course of stone was added, the filling material was raised to provide a level, smooth working surface over which stone could be moved. By the time the building was nearing completion and the roofing blocks were being set in place, the entire structure was completely filled with packing material. Thus costly wood was not employed in the construction of scaffolding; yet the workmen could proceed with ease. After the roof was in place, the process was reversed. Enough fill was removed to provide a platform for the workmen entrusted with the finishing of the stone walls and columns. At the same time, painters began the colorful decoration.

In some cases it is apparent that the decoration of upper parts of the building was done with great care and the lower sections more hastily — as if the

men had been pressed to work faster as the building neared completion.

The vast size of the hypostyle hall suggests to the modern mind that some mysterious unknown machinery was employed in its construction. However, the ancient engineers who raised most of the Egyptian structures had almost unlimited labor resources to construct ramps and to move stone and filling material. In the 20th Century, we are accustomed to witnessing the completion of a many-storied building in a few months and we often overlook this simple solution — unlimited labor — which was available to the ancients.

On the exterior of the hypostyle hall are relief carvings of the kind of subject often favored by Egyptian rulers: victorious campaigns reflecting the might of Egypt, the king and the Egyptian gods. On the north side Seti I is shown warring against the inhabitants of Syria and Palestine, the Libyans and the Hittites. The king in his chariot drives captured enemy before him, fortified towns are attacked and the wealth of the defeated peoples is brought before Amon who made the victory possible. On the exterior of the south side, Ramses II's campaign in Syria is commemorated; the king — on foot and in his chariot — is shown smiting the enemy.

The third pylon, which is now the back wall of the hypostyle hall, was constructed by Amenhotep III (1450-1423 B.C.). As well as the blocks from the small shrine of Sesostris I, parts of a number of other structures were reused in its construction. At the third pylon we enter that part of the temple of Amon-re which existed in the 18th

Dynasty, before the time of Akhenaten (1372-1355 B.C.) and before the major additions of the Ramesside period and later.

In the small court between the third and fourth pylons four obelisks once stood, two built by Thutmose III and two by Thutmose I. Only one of these remains, one built by Thutmose I. It stands 71 feet high and its weight has been estimated at 143 tons. The two obelisks of Thutmose I stood on either side of the doorway of the pylon erected by Thutmose I (1525-1508 B.C.). To transport these two monolithic blocks from the granite quarries at Aswan 115 miles to the south, a gigantic barge had to be specially constructed.

The aspect of the fourth pylon before it was masked by all of the later construction must have been magnificent. The pylon itself was faced with white limestone and the obelisks were tipped with electrum, a natural pale-yellow alloy of gold and silver. Set into four niches in the obelisks were great masts of Lebanon fir from which bright pennants fluttered. According to inscriptions in the temple, precious metals and stones were lavishly used in the decoration but now all of these have vanished. The later additions made this now-much-destroyed pylon a back wall of a small intermediate court between successive parts of the temple.

In the passageway of the fourth pylon once stood a granite slab which was found during excavation of the third pylon. Now in the Luxor Museum, it bears a relief showing Amenhotep II (1450-1423 B.C.) standing in a chariot, engaging in archery practice.

To emphasize his prowess a copper ingot which he used as a target is shown. Through it are four arrows, which extend "three handbreadths" beyond the metal. Other rulers liked to be portrayed in the act of slaying bulls or lions. Amenhotep exhibited his strength with the bow against a target which, according to the inscription, was "three fingers" thick. Propaganda it most certainly was, but it gives us an interesting insight into the character of this ancient ruler.

Thutmose I built the fifth pylon — on a smaller scale than the fourth which came after it — and between the two a number of statues of him were erected in celebration of a jubilee. Also in this small space Hatshepsut (1504-1483 B.C.) had two obelisks set; one of them (97 feet high) is still standing. This was not presumptuous of her; the king who dedicated the hall was her father. No doubt she considered the embellishment of her father's hall a pious act. The story of the transport of these obelisks is recorded in relief carvings on the walls of her temple at Deir el Bahri* across the river from Karnak.

At the time of the construction of the fifth pylon Thutmose I also built a wall to enclose the entire Middle Kingdom structure and thereafter Thutmose III (1504-1450 B.C.) and Hatshepsut added a number of embellishments. The structures in this area have a complicated history but the most important of them was the work of Thutmose III. It is significant that some of the most visible and impressive areas of the great temple to

* See "When a Woman Was Pharaoh" by William H. Peck (June 1973 FATE).

Amon-re were the products of this ruler and Ramses II, two kings who are otherwise known for their military exploits. It goes without saying that when the country was strong and successful in battle, its exploits were reflected in architectural dedications to the gods.

When Thutmose III concentrated his efforts on the central part of the temple he had a festival hall erected in which he commemorated his own jubilee as well as the memory of earlier Egyptian kings. The hall has several distinctive features. The unusual shape of the central columns imitates the poles which supported the kiosk used in the jubilee festival. In one section the walls of two rooms are decorated with pictures of exotic plants and animals which were brought back from the king's campaigns in Syria. Modern naturalists' attempts to identify these have met with failure but it has been suggested that this is due as much to a lack of knowledge of the conditions of the time as it is to the inability of the Egyptian artist to be specific in his renderings. In front of his sanctuary Thutmose III also set up two granite pillars bearing the symbolic plants of Upper and Lower Egypt, the lily and the papyrus. These two monuments are a graphic reminder that even in the New Kingdom, the rulers still emphasized the dual nature of the unified country which they ruled.

Such is the general scheme of the central portion of Amon-re's temple at Karnak. The complex contains many other features and shrines dedicated to other gods. The Sacred Lake, which Thutmose III had dug south of

the temple, is almost as big as the temple itself. Also to the south are four more large pylons which, with the walls that enclose them, create four courtyards leading to the temple of the goddess Mut, consort of Amon. From the ninth pylon an avenue of sphinxes leads to her temple complex.

The eighth pylon was essentially the work of Hatshepsut but bears inscriptions of Thutmose III, Amenhotep II, Seti I, Ramses I and III. The seventh bears inscriptions honoring Thutmose III and the ninth and 10th, begun by other rulers, were completed by Horemheb, the general under Akhenaten who established the Rameside line.

The temple complex of Mut, outside the main enclosure of the Karnak temple, is now in process of excavation and a number of buildings have been traced and much statuary has been found. The small temple of Khonsu, the child of the union of Amon and Mut, was begun by Ramses III and continued by Ramses IV. It is a gem of a building and since it was completed without later additions, it has a clarity of plan often lacking in other sacred structures in Egypt. Another avenue of sphinxes leading from the entryway of Khonsu's temple connected the complex of Karnak with the Temple of Luxor to the south.

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AT THE time the earliest traceable elements in the Karnak complex, the Middle Kingdom structures, were begun, Egypt was emerging from a period of disruption known to historians as the First Intermediate Period. After the greatness of the Old

Kingdom, the age of the pyramid builders, strong central rule gradually weakened. Local monarchs set themselves up as princes and the country suffered a series of upheavals which were immortalized in the pessimistic literature of the Middle Kingdom. The state of anarchy into which the country had fallen was described in appalling terms.

The kings of the 11th and 12th Dynasties (Middle Kingdom) could not continue their building activities at Thebes, so the amount of material from that period is scanty. Not until after another period of disruption, the Second Intermediate Period, did Karnak come into its own with the growing power of Thebes and the consequent ascendancy of Amon. The Second Intermediate Period was much like the first but made worse by the concentrated invasions from western Asia. This was the time of the Hyksos, the "rulers from foreign lands," who called themselves kings of Egypt. Again the nobility of Thebes rallied to expel the foreigner and restore central rule to the country. With the establishment of the 18th Dynasty and a stable and growing economy, there was time for and renewed interest in creating great religious monuments to the god who, as patron of Thebes, had made it all possible.

There was one significant break in the worship of Amon and consequently in the growth of the Karnak complex. The ruler who was first known as Amenhotep IV and later as Akhenaten was not interested in glorifying Amon. Whatever his reasons (and they are contested) he elevated to prominence a new manifestation of the

sun-god, the Aton. Akhenaten's religious ideas did not permit the worship of any other gods, particularly Amon. His wrath was such that not only was the name of Amon cut out of monuments and tombs but even the word "gods" had to be eradicated.

It has been said that Akhenaten used the device of worship of an old god, the sun, in a new guise as a method for wresting power from Amon's priesthood whose influence had become so strong as to detract from that of the king. In any case, he abandoned Thebes and built for himself a new capital at el-Amarna,* a site with no old associations.

After Akhenaten's disappearance from the stage of history, several temples which he had constructed to honor the Aton were dismantled and destroyed. As in the case of the little shrine of Sesostris I, the blocks of Akhenaten's monuments were reused in later construction. The destruction was so widespread that thousands of blocks bearing depictions of Akhenaten, Nefertiti and some of their daughters have come to light.

Excavations at Karnak have gone on throughout the centuries and probably will continue through centuries to come, but one of the most sensational finds made there was the discovery in 1903 of a great cache of sculpture. The French Egyptologist Georges Legrain had been entrusted by Egypt's Antiquities Department with the clearing and consolidation of parts of the temple. In the court between the temple proper and the seventh pylon

*It is now known that he also built at Karnak at the beginning of his reign. See "Akhenaten's Lost Temples" by Edmund S. Meitzer (January 1979 FATE).

to the south, he came upon what must be one of the largest caches of sculpture ever discovered — 751 stone statues and stelae and more than 17,000 bronze statuettes. He had accidentally found the remains of a pious "housecleaning" of the Ptolemaic period (323 B. C.-30 B. C.). It seems that the priests of that time, in a quandary as to how to dispose of old and outdated votive pieces, had simply dug

a pit and deposited them in it. Protected from vandals and technically still a part of the temple furniture, this great hoard awaited the spade of a modern archaeologist.

What materials are yet to be found in the complex? New discoveries are made during every season of digging. The wonders of the great temple of Amon-re at Karnak are far from exhausted.



THEOSOPHICAL SOCIETY PRESIDENT DIES. . .

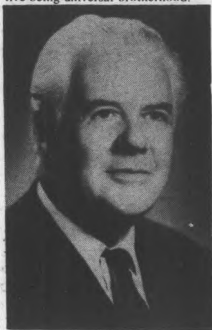
THE Honorable John S. B. Coats, International President of The Theosophical Society, died on Wednesday, December 26, 1979, in Adyar, Madras, India, where the Society's international headquarters is located.

Coats was born in Scotland and educated at Eton in England and later pursued his education in France. He was a member of the family who founded Coats and Clarke, Ltd., an international cotton thread manufacturer.

At the time of Coats' death, members and officers of the Theosophical Society from all over the world had gathered in Adyar for their annual international convention. His widow Betsan was with him in Adyar when he died of a heart attack. Their permanent home is in Queensland, Australia. He is survived by a daughter Mary and three sons David, Callum and Mungo.

The Theosophical Society is a non-profit worldwide organization which encourages the study of comparative religion, science and philosophy, the

unexplained laws of nature and the powers latent in man, its main objective being universal brotherhood.





TERESITA — LA SANTA DE CABORA

Fragile girl who wrought miraculous cures among poor Mexicans remains an enigma, unique among historic figures in America.

By William Curry Holden

Part I

TERESA URREA, called Teresita by her family, was the illegitimate daughter of Don Tomas Urrea and a 14-year-old Indian girl. Teresa was born on October 15, 1873, on the dirt floor of a brush arbor on one of the Urrea ranches, of which there were three: Cabora, Aquihuiquichi and Santa Maria, all located in the

Mexican state of Sonora between Alamos and the present city of Obregon.

Don Tomas was a tall, strikingly handsome man with light skin and auburn hair. He was married to Doña Loreto, his cousin, a union arranged by his guardian uncle to protect the family fortune. His legitimate wife gave him three sons and four daugh-

ters but he never loved her. He managed the family estates effectively and had many admirable qualities — and one shortcoming: a wandering eye for young luscious girls. *Teresita* was only one of the results of his escapades, but unlike the others, she inherited her father's physical traits. She was an incredibly beautiful child, tall, with auburn hair, luminous hazel eyes and an outgoing, happy disposition. She grew up with the children of the vaqueros, the cowhands.

Don Tomas installed his legitimate family in a commodious house in Alamos when it was a booming silver town. To Cabora he brought *Gabriela*, a young mistress to whom he was devoted; eventually she bore him 11 children. When *Teresita* was 15, Don Tomas recognized her as his daughter and had her brought to Cabora. She was only a year younger than *Gabriela* and the two become lifelong friends.

Teresita brought great vitality to Cabora. Her captivating personality changed the humdrum demeanor of the ranch, affecting everyone from the patron to the vaqueros and their wives. She became Don Tomas' favorite child and he had her tutored along with his legitimate sons who spent most of their time at Cabora.

Aside from *Teresita's* growing admiration for her father, her favorite person on the ranch was an old woman who was in charge of the household. She was *Huila*, a distant relative. *Huila* was a cripple who needed a crutch and she was also a *curandera*, an herb doctor, who attended the sick at Cabora and the other two ranches. *Teresita* attached herself to *Huila* and learned the names of hundreds of

herbs and what illness each herb was supposed to cure. She accompanied the old woman on her sick calls and assisted her at midwifery. In this way *Teresita* endeared herself to all the families on the ranches.

Teresita had been at Cabora less than a year when calamity struck: She was criminally attacked by a rejected suitor. She lapsed into a coma from the shock and for days she was as one dead except for a feeble pulse and scarcely perceptible breathing. On the 14th day neither could be detected. When *Huila* pronounced her dead a pall of sorrow settled over the ranch. Don Tomas, desolate, directed that a coffin be made. The lifeless body was laid out in a beautiful sky-blue dress on a table in the main room of the great house where a vigil was arranged. Every woman on the ranch would spend the night on her knees telling her beads.

During the night, the wife of one of the vaqueros raised her head when a candle at the head of the table flared suddenly, brightly illuminating *Teresita's* angelic face. The woman saw the girl's eyelids move. Frozen with fright and speechless, she could not take her gaze from the face. Then she recalled that a dead person's eyes will open unless weights are placed on them. She had scarcely fastened on this explanation when *Teresita's* body slowly rose to a sitting position. Finding her voice, the woman gave an unearthly scream. The other mourners, looking up, beheld *Teresita* sitting on the table, her luminous eyes slowly moving from one face to another. The dead had come alive! The terrified women made a frantic rush for the

door. All but Huila. She did not move.

Teresita looked steadily at the old *curandera*, then saw that her wrists were crossed and tied with ribbon. "What does this mean?" Teresita asked in a barely audible whisper.

Great drops of perspiration covered Huila's forehead. "My child," she said hoarsely, "you were dead."

"Dead?"

"Yes. I prayed as I never have before to the Blessed Virgin to give you back to us. She heard me. You are alive again!"

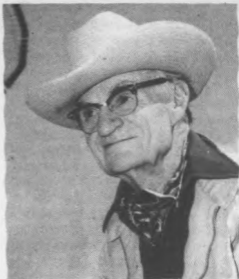
"The Blessed Virgin? She was here. I talked with her. She told me many things that I must do," Teresita said matter-of-factly. Then she noticed the empty coffin at the end of the room.

"Tell Papa I will not need that but to save it. In three days there will be a use for it."

A rustling noise near the doorway attracted Huila's attention. Some of the frightened women had crept back; a few stood wide-eyed inside the door. Behind them were men and women straining to see Teresita.

TERESITA took nourishment and slowly began to mend. On the third morning after her "resurrection" Huila was found dead in her bed. She was buried in Teresita's coffin.

When told of Huila's death Teresita showed no surprise or emotion. This alarmed Don Tomas, for it was not in keeping with her outgoing and warm-hearted nature. As the days passed it was apparent that a marked change had taken place in her behavior. Her former mirth and high spirits had vanished. She seemed unaware of what was happening on the ranch; her ex-



WILLIAM CURRY HOLDEN, archaeologist, historian, teacher and author, is a native Texan with an affinity for Mexico. After earning his Ph. D. at the University of Texas, he was associated with Texas Tech University from 1929 to 1965 as professor of history, dean of archaeological and social science research and founder and director of its museum. Since 1965 he has been Professor Emeritus of History.

Between 1934 and 1958 Dr. Holden led expeditions to study the Yaqui Indians of Sonora and conducted numerous excavations in Mexico, New Mexico and Texas. For his historical and archaeological studies he has been widely honored. The Texas Institute of Letters designated his *Espuela Land and Cattle Co. Ltd.* as "best book on southwestern history for 1970."

His contributions to learned journals have been numerous and he is the author of 12 books dealing with Mexico and the southwestern United States. The latest of these is a full treatment of the life of the saint of Cabora, the subject of this article. This book, titled *Teresita*, was published in 1978 by Stemmer House Publishers, Inc., 2627 Caves Road, Owings Mills, Md. 21117.

pressive eyes were turned inward. She would have gone without food or drink if Gabriela had not taken complete charge of feeding her and attending to her needs.

One day when Gabriela told her that a vaquero's wife was feverish and in great agony, Teresita showed her first interest in ranch affairs. She insisted on going to see the woman and found her writhing on a cowhide mat on the dirty floor delirious with fever. Kneeling beside the sick woman Teresita took her hands and looked into her eyes. After a moment the woman seemed hypnotized by Teresita's gaze and she became quiet and docile. Teresita released her hands and stroked her forehead, speaking soft assurances. People standing about marveled at the sudden change in the woman's condition. Apparently unaware that she had done anything extraordinary, Teresita went back to the ranch house — but those who had witnessed the scene were mystified. In two days the sick woman was well and the cure became the talk of the working people on the ranch and on adjoining ranches.

One of the vaqueros at Cabora was Simon Salcedo who had been crippled when kicked in the head by a horse. He was paralyzed on one side; His right arm was useless, he dragged his right leg and the right side of his face was drawn and distorted. He walked laboriously with a stick. When he heard of the "miracle" healing Teresita had wrought, he became convinced she could cure him.

After her success with the vaquero's wife Teresita began to make sick calls again as she had done with Huila. One

day while she was making her rounds, Simon stopped her and pleaded with her to make him whole again. Teresita, who knew his condition, also knew that herbs would not cure his affliction. She did not know what to do or say. As she listened to him, she was moved by his earnestness and faith. Feeling deep compassion she took his crippled hand in hers and turned her luminous eyes upon him. She talked to him in a low, soothing voice, inducing an hypnotic trance. She took the stick from him and told him to walk. He did. Then she directed him to raise his right arm and he could. She asked him to smile and his face muscles responded. In a few days Simon's affliction was gone. He was completely normal and he learned to ride and rope again.

A few days later when Teresita awoke she was no longer abstracted — as she had been for the three months since her "resurrection." Strangely the three months were a complete blank for her. She did not know Huila was dead and she recalled nothing about the vaquero's wife or the curing of Simon.

Don Tomas, a self-educated man, a free thinker and a Mason, had no illusions about presentiments, visitations or mysterious cures. He knew what had happened to the vaquero's wife and to Simon but he attributed their cures to the power of suggestion. When he realized that Teresita was fully recovered, his joy was great. Things would return to normal; there would be singing, gaiety and laughter; Teresita would again become the catalyst that brought happiness to the household. During the next few weeks

Teresita took part in the family diversions, played the guitar, sang, indulged her gift for mimicry and enjoyed the merrymaking.

One day the family had guests at the noon meal. Don Tomas sat at the head of the long table on the veranda with Teresita in her place at his right. The conversation was spirited and Teresita was taking an active part. Suddenly in midsentence her voice trailed off and she seemed to be entranced. Gabriela quickly came from her place at the foot of the table, fearing Teresita might collapse. The trance was short-lived. Teresita recovered and said, "Papa, there has been an accident at Aquihuiquichi. Antonio Avalardo is coming for help."

This pronouncement made a profound impression on everyone. Don Tomas, puzzled, asked, "How do you know?"

"Because I have just seen him coming under whip."

Then Teresita took up the mealtime conversation where she had left off—but before the party left the table, Antonio galloped in astride a horse covered with lather. A horse had fallen at the Aquihuiquichi ranch and a vaquero's leg was badly mangled. Don Tomas ordered horses for himself and Teresita and a fresh one for Antonio and the three headed for Aquihuiquichi, taking with them herbs, a bundle of splints and bandages which Huila had taught Teresita to use. Arriving at the other ranch, she put the vaquero into an hypnotic state, set and bandaged the broken bones, just as she had seen Huila do it.

Riding back to Cabora Don Tomas quizzed his daughter. How did she

know Antonio was coming long before he got to Cabora?

She replied, "I just saw him coming and I knew something bad had happened or he would not have been punishing the horse."

This bothered Don Tomas. Her seeing something at a great distance was unexplainable; yet he was sure there was some natural explanation.

About a month later an incident occurred which gave Don Tomas further concern. One Sunday afternoon some visitors were gathered on the veranda. At Don Tomas' request Teresita sang some ballads, accompanying herself on the guitar. While the visitors were complimenting her she suddenly went into a trance similar to the previous one. Don Tomas signaled his guests that there was nothing to be alarmed about. When the trance passed Teresita's normally mobile and happy face was grave and troubled.

"Papa, there will be a tornado at Las Vacas next Thursday afternoon. You must send someone to tell people not to be there that day," she said firmly.

Don Tomas found this prognostication utterly unbelievable. He had partially rationalized Teresita's ability to see Antonio long before he arrived. He had read a little about thought transference, or telepathy, and concluded it could have accounted for the Antonio episode. But this new prediction concerned a future event; in no way could it be connected with thought transference. He pondered. Should he have the people moved away from Las Vacas on Thursday? Finally he decided to take no chances and he had them moved. Thursday

came, the tornado struck and Las Vacas was leveled.

People from neighboring ranches experienced "miraculous" cures at Teresita's hands. Her compassion for the sick and crippled was so great that she could not resist doing all she could for them. She herself did not know how the cures happened. She considered her powers as God-given and felt obligated to use them without stint.

News of the miracles spread slowly at first, then faster. By foot, burro, horseback, oxcart, carriage and wagon train, stories of *La Niña de Cabora* traveled south into Sinaloa and Nayarit, east into the high sierras of Chihuahua and north to the Arizona border. The extent of Teresita's miraculous powers grew with the telling. It was said that she herself had been raised from the dead and while she was dead she had talked with the angels and the Holy Mother. She could cure every manner of affliction; she could foretell the future; she could see people and things at great distances, even beyond mountain ranges; she could read one's thoughts from afar. Although fragile and slender, the girl could will herself to become stronger than any man and make herself so heavy that several men could not lift her. With her voice and eyes she could strike down a grown man. She was the embodiment of beauty and goodness with a body odor like fine perfume. Having recovered from a strange sickness she now was overflowing with compassion for the poor and the afflicted. Above all, she refused payment for her cures.

The sick, the lame and their fami-

lies took heart. All became obsessed with one thought: to get to Cabora. The influx was first a trickle, then a small stream and finally a flood. A newspaper reporter estimated the crowd at 5000 the day he was there in November 1891. A reporter from Mexico City's *El Nacional* put the number at 10,000 in May 1892.

FROM ALL accounts Teresita was psychic. She not only could see and diagnose physical symptoms but could ascertain what was in the minds of the patient and those associated with him. Her endurance was phenomenal. Although frail of body, she received hundreds of patients each day. Many she could not help but she exerted a psychological effect on these and sent them away reconciled to their conditions and with peace of mind. To see her, be touched by her or hear her voice was a treasured experience. A newspaper reporter from the *Arizona Star*, Manuel Mendoza, was an eyewitness to such a case. An old man, ill and emaciated, was brought to her. She knelt beside his stretcher and caressed the old man's withered hands. Her soft voice was heard by those nearby.

"It is our Lord's wish that you live in suffering but He will give you the strength to bear it. soon you will be in God's presence. It will be a glorious occasion for you. Think of that moment. I will pray for you."

The old man's son knelt beside him and said, "But she did not cure you, Father."

"She did something better," the old man replied. "She gave me peace. Take me home."

Mendoza also related a cure he witnessed the next day. On his way to Cabora he had met a distinguished young man, Luis Alaman, traveling in a fine carriage with his nephew Carlos, a boy of 10 who was a deafmute. When Mendoza inquired if the boy had always been so afflicted, Alaman explained that Carlos had been normal until a tragic experience two years earlier. He was traveling cross-country with his father and mother and they were set upon by bandits. The boy witnessed the murder of both parents before the desperadoes hit him a blow on the head and left him for dead. He recovered physically but since then he could not speak or hear.

Mendoza asked, "Do you believe that *La Santa* can cure him?"

"No."

"If you lack faith why did you come?"

"To please my mother. She has great faith."

At Cabora, Luis Alaman, who knew Don Tomas, arranged a private session with Teresita in her room. Mendoza and Don Tomas were present. The reporter later described what he witnessed.

Teresita sat on a low stool facing the boy. Mendoza concentrated on Carlos' reactions to Teresita and believed he knew what the boy was thinking as Teresita's kindly, magnetic eyes seemed to penetrate deep into him. Carlos wished he could reach out and touch her cheek but he could not raise his hand. He was helpless in the power of this marvelous woman. His will was not his own. Anything to please her. Anything. He saw her lips moving but could hear nothing. Still

she held him. His concentration was very great and he thought he could read her lips. She seemed to be saying, "You can hear, Carlos. You can hear. You must forget what happened. Forget, Carlos, forget."

Forget? From afar he heard it again — a sound like rolling stones, big ones, going down a mountain fast. The crescendo became deafening — the assault on the carriage, the horses rearing when the bandits jumped out from hiding, the terror on his mother's face as she was jerked from the carriage, his father springing at the bandits, the shot, his father's body slumping beside the road, his mother's screams as they dragged her to the brush nearby, her last agonized moan, a bandit striking him with a gun barrel.

Carlos shivered from head to foot but he did not take his gaze from Teresita. His concentration was riveted on her moving lips.

"You can hear, Carlos, you can hear . . ."

Mendoza thought the boy now could hear; he seemed to be listening to sounds coming from a vast distance. Or was it an illusion? The reporter saw Carlos shut his eyes so that he could not see the lips moving.

"You can hear, Carlos. Forget, forget. Speak to me. You can talk, Carlos," Teresita said.

Now Mendoza felt sure the boy could hear. Teresita's voice must be reaching him. Carlos opened his eyes and a smile of triumph came to his lips.

"I can hear you," he said haltingly.

"Tell me your name," Teresita urged.

"Carlos."

An expression of joy lighted the face of the radiant young woman. Her eyes filled with tears and a sweet fragrance filled the room. She must look like an angel to the boy, Mendoza thought. He heard Luis sob and looked up to see great beads of sweat standing on the tall man's forehead.

The reporter next looked at the patron. Don Tomas was regarding the boy with utter amazement.

Carlos turned to Luis. "I can talk now, Uncle Luis."

Luis Alaman, in his gratitude, was not ashamed of his tears.

(This is Part I of a two-part article.)



BUSY BEES MANAGE SWEET STOP

By Betty Hafemeister

THE FOLLOWING item appeared in the July 12, 1979, issue of the *Greendale (Wis.) Village Life*. I know the story is true, for we live next door to the Sweet residence and I was an eyewitness.

"Perhaps this swarm of bees is better educated than others. Maybe they can read, and seeing the name 'James Sweet' on Thornridge Lane felt it was an appropriate place to seek a home.

"At any rate, the James Sweets ended up with between 7000 and 8000 more honeybees than they either needed or wanted on [June 30, 1979].

"We were in the backyard and heard this noise, looked up and saw this huge black cloud coming toward the house," said Mrs. Sweet. "It hovered over a small bush and slowly settled onto the bush, forming a football-shaped pile about three feet long.

"We thought they were honeybees but weren't sure. We didn't know what to do either. We called the police and they didn't know what to do. We called the Humane Society and they suggested we call a beekeeper and gave us several names.

"Several were not home but we finally reached one and he said he could come but it would cost about

\$40. The next call was to a Bill Schwartz in Wauwatosa and he was glad to come out."

"On the phone he asked Mrs. Sweet about the size of the cluster — as big as a baseball or a football? When she told him it was about like three footballs he said he would be right out and he arrived within 45 minutes.

"Usually when people call they are all excited and exaggerate," he told the Sweets, "but you didn't exaggerate."

"He had a slatted honey box which he had brought along for the bees and admitted that he really should have brought a larger one.

"The beekeeper, who did his work without protective clothing, told the Sweets that the bees were not dangerous as long as they were left alone because they were full of honey and looking for a home. They had followed the queen to her perch on the Sweets' bush and then clustered around her to keep her cool and comfortable while scouts went out looking for that home. But had they not found a home within three or four hours they might have become very dangerous, Schwartz added."

As he carefully coaxed the swarm of bees into his box, parting was not Sweets' sorrow.



Stephen, Minn. —

UFO BANGS UP POLICE CAR

The strange light shot toward the approaching automobile.

The deputy heard the windshield crack, and then. . . .

By Allan Hendry

THE MOST dramatic UFO encounters often occur in the most unlikely settings. In the case of Deputy Val Johnson, the principal in the most publicized American UFO incident of recent years, it was the flat agricultural farmlands of northwestern Minnesota that set the scene for a remarkable close encounter of the

second kind in which a UFO left lasting physical evidence of its presence.

At 1:40 A.M. on August 27, 1979, Deputy Johnson was on routine patrol in Marshall County, 10 miles west of Stephen, driving west toward Highway 220. Johnson, 35, had been employed by the sheriff's department for 2½ years; for the last year he had been



Deputy Val Johnson has resumed his duties as a member of the Marshall County (Minnesota) Sheriff's Department, having suffered no lasting ill effects from his remarkable UFO encounter. County officials are thinking of putting car in museum.



Just after Deputy Johnson lost consciousness, his car skidded sideways to a stop across the northbound lane of the highway, with front tires just touching gravel shoulder. Johnson remembers only feeling brakes lock as UFO approached vehicle.

a field deputy. He had lived in the area for four years with his wife and three children.

On this particular night the weather was mostly clear, calm and humid with a temperature of 57 degrees. All was quiet — until Johnson noticed a bright light to his left, apparently positioned over the highway he was approaching. As he drove on he determined that the light was indeed over the road and as far south as a stand of trees which he knew to be 2½ miles away. This meant the light had to be much brighter than a car or truck headlight. Johnson thought immediately of drug smugglers who some-

times landed planes on the deserted county roads. He turned onto the highway and hit the gas, bringing his 1977 Ford LTD patrol car up to 65 m.p.h.

As Johnson sped toward the trees, he became convinced that the light was stationary. In the next minute the deputy covered slightly more than a mile of the distance separating the car from the trees. The light did not appear to be illuminating its surroundings or casting shadows. Because this was only a routine investigation so far, Johnson had not radioed headquarters. But things were to change.

As he was passing a "68" milepost

sign Johnson watched the light abruptly shoot toward his car, closing the remaining 1½-mile gap in a split second. What had looked like a large headlight in the far distance became a blinding glare of white light across his windshield. He heard no sound from the light source itself but he did hear the sound of glass breaking and he felt his brakes lock hard. At that moment he lost consciousness.

Forty minutes later Val Johnson opened his eyes. The first thing he saw was the red ENGINE light on his

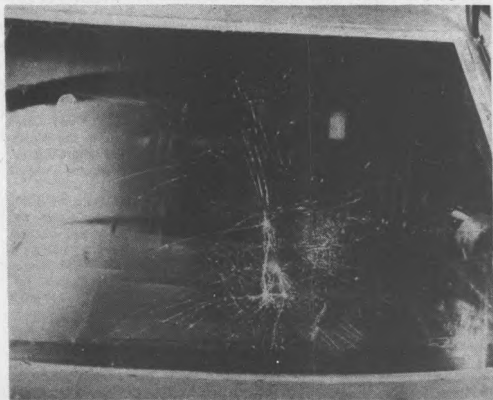
dashboard. His engine had stopped but he still had power, apparently. His eyes hurt badly but he could see that his car had spun sideways across the road without leaving it. Clutching the microphone, Johnson radioed dispatcher Peter Bauer at 2:19 A.M. The conversation was routinely recorded as follows (Johnson is 407; the dispatcher is 400):

Johnson: 407, 400

Bauer: Go ahead, 407.

Johnson: 10-88 220, 5. [This means, "Officer needs assistance,"

Cracks on windshield radiate outward from what appears to be central impact point. Analysis by Ford Motor Company expert reveals cracks occurred within milliseconds of each other, apparently caused by "inward and outward forces" acting together.



followed by his location near this intersection.]

Bauer: 10-4 [I'll] get someone out there right away. [Bauer sent Deputy Greg Winkowski out to assist the beleaguered officer; then he asked him what was wrong.]

Johnson: I don't know. Something just hit my car. I don't know how to explain it. Strange . . .

Bauer: Is the car damaged? Is it in the ditch or what?

Johnson: No, I'm upright. Something attacked my car. I heard glass breaking and my brakes lock up and I don't know what the hell happened.

Chief Deputy Everett Doolittle and Sheriff Dennis Brekke also headed out to the scene but Winkowski got there first. As soon as he opened Johnson's door, he noticed that the deputy was shivering from the cool night air; in addition Johnson had a red bump on his forehead where he had been leaning against the steering wheel. Since Johnson had not been wearing his seat belt, it was assumed that he had hit his head during the abrupt spinout. The ambulance driver who took him to the hospital in Warren, Minn., concluded he was in a mild state of shock.

At about 4:00 A.M. Dr. W. A. Pinsonneault, who was not aware the deputy had been knocked out, examined Johnson and noted three eye symptoms: conjunctivitis (resulting in a reddish cast across his eyes), constant pain from the moment he regained consciousness, and sensitivity to direct light, even two hours after the incident. Pinsonneault's diagnosis: "mild welder's burns" from exposure to intense light.

Johnson went home and slept for a few hours before going to Grand Forks, N. Dak., for a more complete examination by Dr. Leonard Prochaska. By then the irritation had all but cleared up — no retinal burns, normal pupil functioning. Although still somewhat shaken, Johnson returned to work soon afterwards.

* * *

I FIRST HEARD of the incident when the sheriff notified the Center for UFO Studies via the police hotline. On the very day of the event I checked with aviation facilities in the area to see if any knew of aircraft accidents or unusual "traffic" at 1:40 A.M. Although I contacted the Federal Aviation Administration at the Grand Forks Airport, the Grand Forks Air Force Base, the Air Route Traffic Control Center in Minneapolis, the Flight Service Station and the General Aviation District Office for that area, none was aware of anything out of the ordinary.

Meanwhile the sheriff had driven his deputy's car back to the department's garage. He drove carefully because the car was damaged in some most peculiar ways:

Smashed headlight. Only the inside headlight on the driver's side was broken. Its neighbor was unscathed, as was the bodywork surrounding the headlight. The sheriff's men collected the pieces of glass from the road surface, about 954 feet north of the point at which the car skidded to a stop.

Dented hood. There was a flat-bottomed one-half-inch circular dent on the hood of the car. It appeared to have been hammered downward 3/32" deep in the direction of the

windshield. It was positioned 4'4" back from the headlight in front of the driver's side of the windshield.

Cracked windshield. Only on the driver's side, the lines radiated outward from what appeared to be centrally-located impact marks to the top and bottom of the windshield but again the bodywork around the glass was undamaged.

Broken lamp cover. Of the five lamps deployed across the rooftop bar, only the second one in from the driver's side was affected. A small triangular-shaped piece was knocked out of the red plastic lens covering the lamp and the lens itself was knocked slightly ajar. Neither the missing piece nor the presumed projectile could be found inside the housing.

Bent roof antenna. This three-foot stainless steel antenna, made by Antenna Specialists, Inc., was used with the police radio. Unlike the regular telescopic antenna, which was mounted on the passenger side of the front hood (and which was *not* damaged), this type of antenna is a solid tapered shaft, spring-loaded at the base. If you try to bend it, it simply arches over and snaps back again resiliently. Yet the antenna was bent backwards at a 60-degree angle starting 5½ inches above the spring. Insect material continued to cling tenaciously to the antenna shaft from top to bottom. Oddly enough, the top of the large "bubble" lamp is as high as the position of the bend, and the antenna is just inches behind the lamp; yet the lamp was unscathed.

Bent truck antenna. This antenna, identical to the last one, was used with a CB radio. Only the upper 3½ inches

of the shaft was bent but the bend was even sharper — 90 degrees — possibly because of the thinner gauge of the metal toward the top. The bend was 18 inches higher above the ground in this antenna than in the one 4'7" in front of it.

Perhaps the strangest effects of all were those involving Johnson's timepieces, an inexpensive mechanical watch and an electrically-driven dashboard clock. Johnson insists that when he signed on that evening, the radio dispatcher informed him that it was 7:00 P.M. exactly and he set both timepieces accordingly. Nonetheless both were running 14 minutes behind headquarters' time after the incident. The times Johnson noted that evening in his written log agree perfectly with those in the dispatcher's separate log; Johnson also says that he used his own timepieces, not the radio's announcement of the time, to guide him when he filled out his log. Thus, as bizarre as it seems, the delays may actually be part of the sighting's lasting effects.

I flew to Warren the next day to interview everyone involved, to examine the damaged car and to retrace the route. Aside from the broken glass on the road and the skid marks left behind, I was unable to find anything else that might bear on the case. An irregularly-shaped patch of poor plant growth out in the field east of the point where the deputy's Ford LTD came to rest was unrelated to the UFO incident; it appeared to be a fertilizer burn, plowed under shortly after its discovery. Separate checks with portable Geiger counters failed to uncover significant radiation levels at the site or on the car. There were no

unusual traces near the trees where the witness believed the light originated; nor were there any signs of intermittent tire tracks such as those a landed aircraft might have made.

* * *

IN AN EFFORT to gain new information about the nature of the event, I arranged the following tests with the professional assistance of several individuals and organizations:

The shattered windshield. Meridan French, a windshield expert from the Glass Division of Ford Motor Company, flew to Warren to inspect the shatter pattern in the windshield. After indentifying a crack on the passenger side as having occurred prior to the UFO encounter, he studied four apparently separate fractures of the inner and outer plies of the glass-vinyl-glass laminate. Judging from the direction the cracks had spread, the surfaces from which the fractures originated and the manner in which various cracks had intersected, French was able to determine not only the order of the four "events" but also the amount of time between the three fractures: a few milliseconds!

Because these structural failures in the glass occur on both the inner and outer plies, it would take "inward and outward forces acting almost simultaneously" to create them. The windshield expert admits he is baffled. "None of the four fracture origins were individually unusual," he says; "any of [them] could be artificially reproduced. However, as a group and in combination they are difficult to explain" — especially when they all had to have happened in a few thousandths of a second!

French concluded that mechanical forces, not stresses from extreme heat, caused all the glass fractures. The polyvinyl butyral interlayer sandwiched between the glass plies will start to bubble at temperatures as low as 120 degrees Centigrade, but no bubbles were found, nor was there any sign of tearing. He found no evidence of heat damage in the exposed sponge rubber window seals either.

The bent antennas. Roland Wardell of the materials testing laboratory of Honeywell, Inc., in Minneapolis supervised the examination of some of the damaged components of the car including the antennas. The insect matter, he discovered, was missing at the outer surfaces of the bends of both antennas, probably because they flaked off from the bending stress. There was no cracking of the metal or scratches at the bends, and no sign of foreign matter to analyze other than the insect tissue. Use of a Walker fluxmeter failed to reveal any significant degree of magnetism in the metal while a Nuclear Chicago survey meter showed no evidence of radiation residue or secondary radiation from material exposure to a high level of radiation.

Could the antennas have been deformed by heat? If so, the "spring temper" steel would continue to test out softer at the bends than along the shafts. A Rockwell hardness tester proved this was not the case. Thus, the Honeywell engineers concluded that mechanical forces, not heat, bent the antennas.

Headlight glass and lamp filter. While the recovered pieces of glass showed "brittle fractures typical of

glass breaking from collision with flying particles." Honeywell noted that the punctured red plastic filter from the rooftop lamp was less severely affected. The oblong hole, 11/16" in length, contained a brown deposit along one of the broken edges which appeared to be at the point of impact. Furthermore, this deposit had a "sprayed-out" appearance as if it had fractured on impact. Qualitative analysis of the material showed it to be consistent with the rock material from the area.

Honeywell researchers concluded that the damage to the glass and hood of the car was caused by rock debris which had been scattered by some unknown force. They did not believe, however, that the antennas had been so cleanly bent by such debris. Note that both Ford and Honeywell independently concluded that mechanical forces were responsible. Only a few pounds of pressure applied uniformly to the antennas could cause bending, be it from electrical, "fluid" (air) or hand forces.

Delayed timepieces. Both the watch and the clock now keep normal time. If the delays are in fact linked to the case, the slowdown of the mechanical watch is particularly difficult to explain. The most obvious — and testable — hypothesis was that the inexpensive Timex watch, which was not "antimagnetic," had been exposed to a crippling magnetic field. Consequently a portable magnetometer checked selected test points on the hood of Johnson's car as well as on an identical 1977 Ford LTD patrol car. Both cars were lined up in the earth's magnetic field when the testing oc-

curred. The result: nearly identical measurements of magnetic field intensities — and no explanation for the timepiece delay.

Eye injury, the ultraviolet (UV) portion of the light spectrum is what usually gives rise to true "welder's burns," so named because welder's arcs emit this radiation. Yet tests of the spectral transmission of this kind of windshield by Ford reveal that Deputy Johnson should have been completely protected from the UV region. The glasses he wore also should have protected him. Moreover, Johnson did not suffer the kind of sunburn associated with ultraviolet light. Another difference is that, whereas Johnson felt pain immediately after the brief exposure, victims of welder's burns usually feel no discomfort until six or seven hours later.

An alternative diagnosis that would account for all of the symptoms was damage to the outer corneal tissues resulting in exposure of nerve cells. Heat could cause such damage but the condition of the car's exterior, which shows no evidence of exposure to such heat, seems to eliminate this possibility; besides, Johnson's window was rolled up at the time. The windshield would permit infrared radiation to filter through, but this kind of heat would likely have impaired the ability of Johnson's Corning Photogrey Extra glasses to lighten or darken in response to changes in light — but this was not the case.

None of the examining physicians or opticians believed an intense conventional white light (such as an aircraft light at close range) would have caused the eye damage.

Radar. Although the incident took place at too low an altitude to show up on radar, I arranged for the FAA to produce a radar computer printout (known as a DART) to see if a target, anomalous or otherwise, showed up in the area at that time. Even identification of a commercial plane flying through the county would be helpful, if only because it might provide additional witnesses. Unfortunately the printout was uncharacteristically devoid of targets, devoid even of the usual ground clutter which led one FAA spokesman to note that the weather must have been unusually stable at that time — an important point, as we shall see.

Aerial photography. A. W. Research, Inc., of Brainerd, Minn., surveyed the road from the air, shooting infrared photographs along the way. (This company routinely performs such flights in search of variations in the "chlorophyll-a" content of plant growth.) The resulting photographs showed a strong concentration — appearing as a strong red color — along the ditches flanking the highway. The effect faded out on the western side of the road close to the point at which the deputy's car came to rest but it resumed again on both sides of the road well beyond the collision point where nothing is known about the light's presumed trajectory. Unfortunately A. W. Research took no photographs south of the trees where the light seemed to originate. One of the photographs shows drainage feeding into the ditches — a complicating element which makes it difficult to link the enhancement exclusively to the presence of the light source.

Paint surface. A. W. Research also photographed the body of the car in the UV region, revealing no irregularities on one side compared to the other. Ford's Meridan French toyed with bringing back paint samples to the lab, but this would have required destructive sampling of the car's body which the county would not permit. For the same reason Honeywell did not cut cross sections out of the antenna shafts.

Hypnosis? Even before I arrived on the scene, local people were telling the beleaguered witness that he should undergo hypnosis to see if he had been taken aboard a spaceship! Johnson had no desire to undergo hypnosis or polygraph testing for the "morbid curiosity" of others so long as the sheriff and his colleagues accepted his account. Indeed, the sheriff would not have called a local press conference if exaggerated rumors about the incident had not been circulating throughout the small town.

Witness' current condition. Johnson is back on the job now in good health. Three weeks after the incident, he had a brief bout with headaches but has had no further trouble with them. He also had a temporary growth on the inside of one eyelid; a second examination with the ophthalmologist in Grand Forks resulted in a clean bill of health. Interestingly enough, Johnson's dentist discovered on September 19 that the deputy's bridge was cracked; yet it had been fine at the time of his last checkup four days before the incident.

Two non-UFO explanations have been offered to account for Val Johnson's mysterious experience. One

is mundane, the other more unusual.

The first suggests that an ascending airplane nearly collided with the car. The propwash kicked up gravel which did most of the damage to the vehicle. The plane struck only the antennas directly.

One has to ask, however, how a plane could bend the antennas without leaving any marks. Anyone suggesting it could be done with the tires of the landing gear will have to explain how these tires missed the top of the large bubble lamp located just inches in front of the first bend — and equally high. Wouldn't propwash blow gravel *backwards* behind the plane? The damage should logically be to the glass and bodywork of the rear of the car, not the front. A helicopter, then? But how did Johnson injure his eyes? What about the observations made by the Ford expert on the windshield fractures? Finally, what about the witness' testimony that the light rushed at him instantaneously and silently across a 1½-mile distance? The timepieces? The lack of intermittent plane tire landing marks on the road?

A superficially more plausible (although more exotic) theory was offered by Honeywell employee Roland Wardell, who speculated that ball lightning, which propelled the road debris before it, caused electrical and mechanical disruptions (including the car's engine?) and even bent the antennas through sheer electrical forces concentrated on the outside surfaces of the conductors.

The problem with this theory, however, is that such a field would be so intense that it would induce arcing,

which would scorch the insect tissue coating the antennas — but this material is unscorched. Damage associated with ball lightning may actually be produced by *real* lightning once the ball has created a conductive path for high potentials to follow, but the weather was calm and stable that night; there was no thunderstorm activity such as usually accompanies manifestations of ball lightning.

"It's all hard for me to justify," Johnson told the press. "As a police officer I work with logic, truth and facts. In this case the facts do not necessarily represent a logical explanation. That's a bit frightening." But Johnson's colleagues could not have been more sympathetic and supportive. "I know Val," Sheriff Brekke remarked, "and if he said it happened, it happened."

* * *

WITHIN A six-week period five somewhat similar incidents occurred in three Midwestern states. In each of them a ball of light "attacked" a vehicle. Indeed, two days to the hour after Val Johnson's encounter, a man named Russ Johnson (no relation) in Vermillion, S. Dak., reported an almost identical experience, even to the point of having his car skid sideways across the road. "I felt like I was in a light bulb," he later stated. But this time the witness suffered no injuries or car damage and he watched the light depart at high speed, rise up and disappear.

Was his account a hoax patterned after the Minnesota case? Not likely. Val Johnson's story had not appeared even in the local northwestern Minnesota press at the time the southeast-

ern South Dakota man reported to the authorities in his area. The deputy's story did not appear in the South Dakota papers (which picked up the national newswire accounts) until the following day. Again the weather was calm and clear.

Three days after the Minnesota "collision," a ball of light collided with the pavement in Minneapolis — in daylight — during a thunderstorm. Observed by persons inside a bus, it reportedly exploded louder and brighter than a hand grenade but left no trace on the ground. Perhaps this one was ball lightning but it certainly seems related to the others!

At 4:30 A.M. on September 9 a woman in Streamwood, Ill., reportedly suffered from sunburn on her face for two days after a low-flying ball of light emitted heat through the windshield of her car. On the 20th a Poplar Grove, Ill., woman was on her way to work when a ball of light, sur-

rounded by haze, swept down in a curving motion and engulfed her car in light. She claimed the car felt as if it were floating above the ground; although she floored the accelerator, the vehicle would go no faster than 40 m.p.h. Twenty minutes later, she found herself six miles farther along her route without knowing how she got there.

Finally, on October 6 an elderly couple driving near Barnum, Minn., lost all power in their Buick Riviera when a colorful ball of light "rolled and bounced" through the air over their car. Later examination by General Motors revealed the alternator was burned out — in its interior. The exterior was untouched.

Are these six Midwestern cases — these reports of vehicle-attacking balls of light — related through coincidence or design? This question, like so many concerning UFO phenomena, seems unanswerable for now.



MARGARET GADDIS DIES . . .

WE REGRET to say that former FATE contributor Margaret Gaddis has died. Margaret and her husband Vince were frequent contributors to these pages from 1948, the year FATE was established, through the 1970's. Margaret also served as a book reviewer, critiquing books on psychic phenomena and witchcraft. Her own books included several novels and two psychic-oriented books written in collaboration with her husband, *The Strange World of Animals and Pets* and *The Curious World of Twins*.

Margaret suffered an incapacitating stroke in 1974 and passed away quietly at the beginning of this year. She is survived by her husband and a daughter by her first marriage.

TRUE

MYSTIC EXPERIENCES

FATE will pay \$10.00 for each true experience published. Stories should be less than 300 words and typed double-spaced on one side of the paper. They may be sent to the TME Editor, FATE Magazine, 500 Hyacinth Pl., Highland Park, Ill. 60035. They must be signed by the author and address must be shown. Manuscripts will not be returned unless accompanied by stamped self-addressed envelope.

WAR CASUALTIES

By Ruth Bennett

I ALWAYS felt sorry for my friend Diane. She couldn't even remember her father, and yet she remembered him more than most. He was a squadron leader in the R.A.F. Her mother Mrs. Barron always said he was taking his life in his hands when he left on a bombing mission. But other people's fathers and husbands were doing the same thing, so I didn't see why she made such a fuss. That is, not until that unforgettable Saturday in the spring of 1942. It was a beautiful morning in northern Hampshire, heralding the glory of the English country spring. The last of the winter snows had melted and the first of the woodland flowers were appearing. Diane and I had planned to go to the woods to gather flowers for Mothering Sunday — the Sunday in March designated England's Mothers' Day.

After breakfast I fed the poultry while my brother Alex, two years younger than I, collected the eggs.

Then we raced over to Diane's. Although it was after 10:00 A.M. the house was dark. Even the dogs didn't bark. They just looked at us with their soulful eyes, as if they knew some weighty sorrow hung over the house. No one answered our eager knocking.

Children learned responsibility early in those days. Quietly we fed the dogs and cats.



Ruth Bennett

"What about the horses?" my brother asked. I nodded and we quickly made our way to the stables. As we came nearer we heard the sound of sobbing. We broke into a run. Alex threw open the door. There, in Selene's stall, kneeling with her arms clasped around her favorite pony's legs, was my friend.

"Diane," I cried. She turned and with tears streaming down her face said, "It's Daddy. His plane went down in the ocean."

An icy hand seemed to grasp my heart. How easily it could have been my father! Together Alex and I dragged Diane outside. Alex fetched her a tin cup of well water and then ran off to tell our mother. I pulled the still sobbing Diane to her feet and urged her toward the house. My mother met us at the door, "I want all of you children to go to our house. I'm going to stay with Mrs. Barron. She needs help."

We went and the rest of the day dragged slowly by.

Old Mrs. Martin came to stay with Mrs. Barron that night. Diane slept in my bed. In the cold dark hours of the early dawn I was awakened by a hand on my arm and a small voice whispering, "Bess, are you awake?"

"What is it, Diane?" In the eerie half-light I could see her dimly. She was so pretty with her long red-gold curls spread out on the pillow behind her. Her grey eyes seemed to look right through me as she said, "My mother is going to die. I just know it. Mother is frail; she will never survive Daddy's death." I put my arms around her and she sobbed herself to sleep. But I lay awake wondering if Diane

was right and what then would happen to her.

Arrangements were made for a memorial service for Reginald Guy Barron, Squadron Leader in His Majesty's Royal Air Force, lost at sea in the course of duty. Mrs. Barron was too weak to talk, so the Reverend Allan discussed arrangements with my mother and Mrs. Martin.

After he left Diane turned to my mother and said, "My mother is going to die, isn't she?"

Mother hugged her and I could see she was battling with herself. Then she said, "Yes, child, your mother doesn't have the will to go on. We have tried, Mrs. Martin and I, but she won't eat and the doctor can't do anything. She has just given up."

Diane turned to me, "Will you come with me, Bess?"

"Where are you going?" Alex asked.

"To gather flowers," replied Diane. "I didn't get them yesterday and today is Mothering Sunday. She will be able to take them to Daddy."

Then suddenly she turned white, put out her hand to grab the back of a chair and gasped, "My mother just died."

Diane turned and walked out of the room and I followed her, almost bumping into Mrs. Martin who was breathlessly climbing the steps. Diane took my hand and together we went back into the house.

Mrs. Martin plumped herself down at the table and said, "She said she'd be at the memorial service. I didn't know she meant it would be her service too."

Mother tried to hush her when she

saw us but it was too late; Diane had heard.

"You're wrong, Mrs. Martin," she said in a clear high voice. "Mother planned it that way. It was the only way she could be close to Daddy."

I don't remember much of the church service. Mrs. Barron was laid to rest in the old churchyard. There were telegrams and wreaths from Mr. Barron's commanding officer and members of his crew who had not flown that ill-fated mission. A telegram arrived from Buckingham Palace extending the sympathy of the king and queen. The altar was a mass of springtime flowers and the old hymns never sounded so beautiful. The Reverend Allan said how tragic war was, how sad for young children to lose both parents, how Reginald and Julia Barron were now together in a better place where there was no war, no sorrow.

I thought the loveliest flowers of all were two small bunches of primroses and violets. Diane placed one on her mother's coffin and when the Reverend Allan asked her about the other she answered, "It's for Daddy. He is not down there."

Diane's maiden aunt Lucy came to live with her and old Mrs. Martin was hired to do the heavy work. Life went on.

Every time I went to Diane's I noticed a small bunch of flowers in her room beside the framed picture of her father. Next to her father's picture stood a smaller picture of Diane. It changed every year as Diane grew up, from child, to teenager, to lovely young woman. But on each picture she wrote the same words, "To Dad-

dy, wherever you are, I love you, Diane." — *Plano, Tex.*

AN ASTRAL REMINDER

By Nadine Thompson

IN THE FALL of 1976 our youngest son Doug and his wife had an unusual experience, one that changed their whole way of thinking. For the first time in his life Doug came to believe there is a "world beyond."

During the years 1965 to 1970 I had consciously done a lot of astral traveling and on numerous occasions related my out-of-body adventures to Doug. He never came right out and said so but I knew he was skeptical of my experiences.

On this particular day I had invited Doug and his wife Dawn over for dinner. I prepared a delicious meal and expected them about 5:00 P. M.



Nadine Thompson

When they hadn't arrived by seven I telephoned but received no answer. They are a socially active young couple and I assumed they had forgotten our dinner date. I went to bed that night feeling very disappointed. We

had just moved into a new home and I had been eager to show them around.

At 2:00 A. M. the phone rang! I leaped out of bed wondering who could be calling us at that hour.

It was Doug. "Mum," he said, "I'm sorry we forgot your dinner."

I answered sleepily, "It's all right, dear. I thought that's what had happened."

But now his voice rose with excitement, "Mum, Dawn and I saw your image standing before our bed. It woke us up! We both heard you say, 'You forgot to come to dinner, Doug.' It really freaked us out."

I was not consciously aware of being out of my body at that time. But certainly I had been thinking of our son just before dropping off to sleep.

Since that fall of 1976 Doug and Dawn have related their experience to many people. It appears to have given them proof we do indeed have an etheric body as well as a physical one.

— Merritt, B. C., Canada.

SINISTER STRANGER

By Adell Rodgers

I HAVE A strange and immediate reaction to all persons capable of



Adell Rodgers

violence. It involves a sudden chilling of my skin, a knot in the pit of my stomach and a deep aversion to the person involved. Usually I know nothing about that person and nothing in his appearance or actions really can explain my psychic feelings.

This psychic reaction was particularly noticeable in the case of a young man of about 35 who stopped at our secluded rural home in northeastern Oklahoma late in October 1972. At that time we lived in a heavily wooded area on the south side of Lake Eucha. My husband was impressed with his neat appearance and friendly attitude when he met him in the woods near our home. He invited the stranger to our home for coffee and to show him a map which clearly designated nearby areas which were open to hunters.

I immediately recoiled from him. Although I tried to signal my feelings to my husband, he ignored me. The man, who was unusually courteous and literate, seemed grateful for my husband's hospitality. While studying the map he said he knew most of our neighbors and talked of them as if he did.

I was horrified when my husband gave him permission to hunt on our land. As soon as he left the house I told my husband that he was dangerously mistaken about the stranger's character. I said that if he were to follow the man unobserved he would soon see he was a violent person who did not really know the people he had said he knew.

Remembering my many past predictions which had proved correct, my husband followed him at a safe distance. Finding a yearling colt of

ours in the area, my husband caught him and tied him to a tree while he went to get the other one which was sure to be nearby since the colts were nearly inseparable. He planned to bring them to the corral for safety. During this time he lost sight of the deer hunter but had decided that I was wrong about the man anyway. But, while leading the second colt toward the first one, he saw the man again, near the colt with his rifle raised to his shoulder. Two dogs, pets of a neighboring family, were standing near the tethered colt. Before he could shout to the man not to shoot, the man fired two quick shots at the dogs, cruelly aiming his powerful rifle at their rear legs, thus leaving them to bleed to death.

The terrified colt bolted, breaking the small rope that tethered him to the tree.

My unarmed husband, although sickened, did not challenge the man but came on home after finding and calming the colt. Calls to our neighbors revealed that not one of them knew a man of his description. Investigation also proved that he had lied about living in the small town in which he had told us he lived. The townspeople had never heard of him.

— Lancaster, Calif.

DOUBLE WARNING

By John A. Johnston

DURING the night of April 24, 1979, I had a disturbing dream. One of my wife's brothers Charles G. Frisbie and her niece Sarissa F. Benjamin simultaneously appeared to me. Charles Frisbie lives in Roxbury, Conn., and Sarissa lives in South-



John A. Johnston

bury. Both of these towns are about equally distant — 60 miles — from my home in Manchester.

In my dream these two spoke to me in unison. "Fred is dying," they said. This was all there was; my dream ended.

The Fred they referred to was Frederick W. Frisbie, another of my wife's brothers and Sarissa's father. He also lived in Roxbury.

Only five days after this startling dream pronouncement my wife received a telephone call from Fred's wife. She told us tearfully that Fred had had a second stroke and was in a coma. He had had his first stroke several years before.

Then the next day, May 1, at 2:00 A.M. Fred died. — Manchester, Conn.

TO SAVE AN ARM

By Barnett K. Walters

ON MARCH 17, 1953, as usual, I left the house to go to my job. I'd already started the engine of our only car preparatory to driving the 10 miles to work when an inner voice said insistently, "Stay home today!" I

switched off the engine and sat a moment or two before I decided to heed the warning.

I so seldom take off from work that my wife was startled; perhaps she thought I was malingering. But I explained as best I could that I felt a compulsion to stay home.



Barnett K. Walters

Our seven-year-old son Keith came home from school at noon and hurried out to play. I was in my workshop downstairs when I heard my wife scream. I rushed up to find her hovering over Keith. His face was ashen and his right arm dangled crazily. He and his friend Douglas had been wrestling and Keith's arm obviously was broken at the elbow.

I rushed him to our family doctor

several miles away. Dr. Podolnick took one look at the arm and said, "This is too serious for me to handle." He phoned what then was called the Anderson Orthopedic Clinic and Hospital, in Arlington, Va., about four miles away and phoned for a police escort. I gathered he felt time was a critical factor.

As soon as we got to the hospital four doctors began to work feverishly over Keith's arm but to no avail. Finally they said they would have to operate. As the chief surgeon explained it, Keith was in danger of losing his arm from gangrene because no blood was flowing to the lower part. Even so, they said they weren't sure they could save his arm.

But four tortured hours later the surgeon announced happily to me that they'd saved Keith's arm and that he would eventually regain the use of it. He commented, "If you hadn't gotten here when you did it would have been too late."

Today Keith is an attorney and has almost full use of his arm although it still bears a scar from his bicep to his wrist.

But if I had not heeded the inner voice that told me to stay home he would have had to go through life with only one arm. — Falls Church, Va.



RAINING CATS AND — FROGS

IN EARLY July 1979 the Soviet news agency Tass reported that a thunderstorm brought a rain of frogs on the Asian village of Dargan-Ata on the Amu Daria River.

Tass explained it this way: "Whirlwinds pick up living and inanimate objects from the ground and from small streams and carry them up to the clouds. When the air flow grows weaker the travelers return to the ground together with the rain."

The Night PAWP Died

Who was the large black-clad driver of the Cadillac?

Why was he so determined to get into the old farmhouse that he tried to break down a door that was nailed shut?

By William James
Photo by Sarah James

I RECALL that Valentine's Day 1977 was a warm day for February. Some friends of ours came over for a visit. Sarah had fixed lemonade and a dewberry cream cheese pie as special Valentine treats to share with our company. With our conversation and laughter the afternoon passed happily. We all lost track of the time. Before long we were hugging our friends good-bye in the cool evening twilight. After they left we felt the usual happiness in being alone together once again.

That night after supper Sarah and I sat around the fire reminiscing. We spoke of the Valentine's Days of our childhood, remembered the elementary school parties and how each child gave Valentine cards to classmates. There was always someone special to whom you shyly presented your prettiest card and from whom you hoped to get a special message. Although it

never was the biggest or most celebrated holiday of the year, we agreed that Valentine's Day was surely the most innocent and perhaps most centered on love.

Thinking about these things made me feel a little like we were children again. The warm glow of our nostalgia continued until I was suddenly brought back to reality. . . . Sarah was crying! At first I thought she was just very happy but I soon saw that she was genuinely upset. A sense of uneasiness came over me. I looked at the clock. It was 10:30. And Sarah could not say why she was crying; maybe she had thought of something from long ago that made her sad. She only said a feeling had invaded her which was more than a memory.

Comforting her as best I could, we settled down to try to get some sleep. As we held each other and talked a little more she began to feel better. Soon

her sadness passed but even as we said goodnight neither of us understood her emotions. She was not prone to such sudden mood changes.

The next morning we awoke to a knock at the door. I greeted our neighbor, who told us that Sarah's grandfather Martin Sherman, Sr., had died at 10:30 the night before. We do not have a phone, so the family had waited until the following morning to contact our close neighbor with the news. During the two-hour drive to Sarah's hometown we talked about the timing of "Pawp's" death. Was the fact that his passing coincided with Sarah's unusual mood evidence of a sort of telepathy? This explanation seemed to fit but we were too concerned about the whole thing to think much about what had happened the night before.

When we reach El Campo, Tex., we found ourselves immersed in family affairs. The funeral was to be on the following day and there was much coming and going between houses. Carol Ann and Martin Sherman, Jr., Sarah's mother and dad, and her brother Tom live in town. The farmhouse where Martin was born sits amidst his parents' farm just outside town.

Minnie and Pawp had lived in the old two-story farmhouse since their marriage nearly 50 years before. Both of their parents had immigrated to Texas from Denmark toward the end of the 1800's. Like Pawp's folks before him, he had worked the blackland cotton farm and planted spring and fall vegetable gardens. These gardens always provided the family with a delicious variety of produce. Some-

times the cantaloupe vines would bear more melons than they could eat and he would try to sell them in town. This was true of tomatoes too, but I remember Pawp saying nobody wanted the beautiful surplus. In that part of the country everybody grew his own.

"You can't give it away!" he would say.

He hated to see the food go to waste. We all did but we sure couldn't eat all those cantaloupes.

Three-quarters of a century Pawp had seen come and go. He was a kind man with a lively sense of humor. He worried a little too much, probably because of his life on the farm. Like most old farmers, he had seen better days. He told me some good stories during the time I knew him. He could tell a good story, like the one about his adventures as a young man on a trip to Yosemite National Park. He also told of keeping a sharp eye out for Indian arrowheads while he drove the tractor over the fields. One day he was too late to stop the tractor from plowing under a large spearhead he spotted as it passed under the front wheels. He had jumped off the tractor in vain as the artifact disappeared into a turnrow.

Pawp had a way of putting life into his stories with his smile and of balancing out the seriousness with a laugh. He had a need to know how you felt about his actions too and he was prone to prod me gently to speak up about this or that.

On the afternoon before the day of the funeral I drove Sarah's father Martin out to the farm and back again. On the way back he seemed



Minnie and Martin Sherman occupied this two-story farmhouse for all of the 50 years of their married life. Like his folks before him, Martin worked the blackland farm.

unusually talkative. Obviously he had something on his mind. Almost as though confiding in me, he told me about something that had happened the night Pawp died. I was glad he felt he could talk to me about his father. Later he retold the story to all of us but I was the first to hear it.

Martin said he had been reading a magazine while resting on the bed with his head propped against a pillow. About 9:30 he fell asleep. His wife Carol Ann was in the kitchen trying to be as quiet as possible so as not to disturb her husband. He'd had a long day of work and had driven out to the farm to see his folks before coming home to supper. Almost as soon as he drifted off to sleep, he said, he became involved in a long and vivid dream.

He dreamed he was on the farm with his mother and dad. Both he and

Pawp were concerned about something. They kept looking out of the windows of the farmhouse, across the empty blackland fields. As a boy Martin had helped his father work those fields. In his dream he saw that the land had been recently tilled. The fully exposed soil was almost solid black with a greyish sheen just over the dry tops of the rows. Not a weed or plant broke the monotony of the bare land.

About 100 yards into the field from the kitchen window was a turning row that marked the boundary of the space used for gardening. It was there they could see a big black Cadillac driving up and down the turnrow. Seen over the shimmering flatness of the farmland, the car moved back and forth gradually from row to row, almost as a tractor might while cultivating, and at the same time seemed to move slowly

and threateningly closer to the house.

Then when the car was much closer it turned sharply and drove around to the other side of the house. Father and son then had to go into the dining room to see the car from another window, but as soon as they got to the dining room window the car changed direction once more and moved to yet another side of the house. A growing sense of fear pervaded the dream as they went from window to window trying to keep the car in sight. Then they saw that the driver of the car was a large dark man.

Finally the dark man parked the Cadillac at the edge of the plowed field. They saw that he was alone and wearing a black suit when he got out of the car. As the stranger came across the yard toward the house Pawp and Martin began locking all the screens, windows and doors. They were afraid the man would get into the house. The dark man beat on the windows and shook the doors while they shouted at him, "Go away! Go away!" He repeatedly tried the three doors to the house. Two of the doors were never used and one was nailed shut but the intruder did not seem to care. He kept trying the doors.

Finally the dark man was trying to break down the door that was nailed shut. He was even prying the nails out from the other side. Martin and Pawp were piling furniture up against the battered door but it seemed that no matter what they did, the dark being outside was going to get in. . . .

At this point Martin said he awoke from his dream to find the telephone ringing. As he sat up Carol Ann answered the phone. It was Min-

nie. Minnie told Carol Ann that Pawp was sick with a stomachache but when Martin took the receiver to speak to his mother she said suddenly, "He's falling. . . . He fell down!"

Martin ran to the car and rushed out to the farm only to find that Pawp had died instantly of a heart attack. It seemed to Martin that until the phone rang he had, in his dream, somehow combined his strength with his father's. Together they had been able to hold off death, to keep it out, although only temporarily. When Martin awoke from his dream his attention and involvement were broken and the thread of his father's life was severed. To carry out the imagery of his dream, he said, the dark man Death came into the farmhouse and took his father.

I have read stories and seen films where death is personified by a man or a woman but I must say that I do not generally think of death as a character.

Sarah had seemed to pick up Pawp's passing in a more vaguely telepathic way, just as a strong unexplainable sadness.

ESP researchers now tell us that distortions occur in extrasensory perception just as in normal perception, because different minds visualize things differently. I believed both Martin and Sarah simply experienced a sense of the gravity of Pawp's situation, Martin in his way and Sarah in hers.

But the next morning Sarah, Martin and I drove back out to the farm. We got out of the car and were crossing the back porch when I noticed something was wrong. As we passed the

door that always was nailed shut, the very one in Martin's dream which the intruder had tried so hard to enter, I saw that the door had been pried loose. Martin examined the door and found that some of the nails had been pulled out.

Minnie heard us talking and came out onto the porch. She too looked at the door and said she couldn't imagine what had happened but that it certainly looked as if someone had tried to break in.

A cold shudder passed through me and the words of an old folk song came to my mind:

"Death will go in
Any family
In this land.
He'll come to your house
And you know it don't take long.

Death don't
Have no mercy
In this land."

The little church where Pawp's funeral was held is not more than a mile or two from the farmhouse he and Minnie had called home for so long. I know the funeral services were mainly for the purpose of gathering together Pawp's friends and relatives. A lot of folks came to pay their respects to Minnie and the family. At the graveside I sensed that some people were saying their last good-byes to Pawp. But as the men from the funeral home lowered the casket into the earth . . . the same black earth of the nearby fields and turnrows . . . I could not but think that another, a more cosmic undertaker, had already taken him away.



CANCER PATIENTS PREDICT RECOVERY

By W. Ritchie Benedict

IN DECEMBER 1978 Associated Press reported that two Texas researchers believe that some cancer patients seem to know in advance whether they will recover. Although this gut feeling is often unconscious, it turns up in the symbols the patients draw when asked to sketch a picture of their disease. Dr. Jeanne Achterberg and her husband Dr. Frank Lawlis came to this conclusion after soliciting such drawings from 90 cancer patients.

Images of power and strength — such as knights, Vikings and large

animals — portend well for recovery, said Dr. Achterberg who is assistant professor of physical medicine at the University of Texas Health Science Center in Dallas.

On the other hand, machinery, ants, lobsters and crabs (the zodiacal symbol for cancer) appeared more often in the drawings of patients who died.

"Crabs are dreadful," Dr. Achterberg said. The researchers shudder when these symbols appear in the drawings, for it became clear that these patients have a weak expectation of recovery.



Update . . .

By Jerome Clark

MUTILATORS MOVE INTO IOWA.

Since December, Iowa farmers too have been losing cattle to someone or something that removes ears, eyes and sex organs without leaving tracks in the snow. Division of Criminal Investigation officer Jerry Shanahan says, "A sharp instrument was used. . . . Tests often indicate they [the victims] died from the injuries and that the mutilation was performed while the animal was drugged with a powerful muscle relaxant and all its blood drained." In one case a farmer heard a calf "belling in real big pain" just before he discovered it dead and mutilated.

RELAX, FOLKS, THERE'S AN EXPLANATION. . . .

In case all this worries you, take comfort from the words of retired FBI agent Ken Rommel, who is investigating mutilations for the state of New Mexico (February and March 1980 FATE). Rommel tells reporters he thinks the mutilations are simply the work of wild animals. The most intelligent wild animals the world has ever known, we take it.

UFOs TAKE ON THE AYATOLLAH.

On January 13 a Chicago Tribune article on Iran's response to the Soviet invasion of Afghanistan began as follows: "TEHRAN — Just before 7:00 P. M. last Tuesday, the Tehran airport control tower crackled with an emergency message: A UFO had been spotted to the northeast. Two minutes later, a pair of big F-4 Phantom fighter jets roared off the runway. . . . Whatever it was, it wasn't serious; the Phantoms touched down again in a few minutes. 'Isn't that just like the damned Iranians?' a senior West European ambassador snorted. 'They're more worried about UFOs than about the Russians.'"

FORTEAN STORY HAS SAD SEQUEL.

In 1977 a mysterious giant bird swooped down on 10-year-old Marlon Lowe of Lawndale, Ill., and carried him a

few feet until his mother's screams caused the creature to drop him. The event got international publicity. Two years later, when Loren Coleman conducted a follow-up investigation, Marlon's red hair had turned gray. People had repeatedly threatened the Lowes and left dozens of dead birds, including an eagle, on their doorstep. Why such a desperate need to disbelieve? Inexplicable misfortune often brings about an inexplicable public reaction.

DO YOU BELIEVE THIS?

On January 28 the Chicago Tribune published a letter datelined Oklahoma City and written by Donna McFarland, Manager of Public Information, Kerr-McGee Corporation, denying that Kerr-McGee was responsible for the death of Karen Silkwood (see "Papers," this issue). Kerr-McGee claims: no documents condemning their corporation of wrongdoing were found in Miss Silkwood's car after her fatal accident in 1974; Miss Silkwood was under the influence of Methaqualine at the time her car hit the culvert but this did not make the accident "suspicious"; five years of investigation by the FBI and senate committees failed to produce evidence of "wiretapping, surveillance," etc., against Kerr-McGee; Miss Silkwood was found to be contaminated on two occasions but was immediately decontaminated and a postmortem on her body sometime later showed less than one-fourth the maximum permissible body burden for an occupational worker.

VOICE FROM THE GRAVE SPEAKS; HOLLYWOOD LISTENS.

After Teresita Basa, who worked at Chicago's Edgewater Hospital, was found murdered in her apartment in 1977, her fellow-worker Remibicos Chua went into trance and, speaking to her husband Dr. Jose Chua in Teresita's voice, named her killer. When the voice instructed them a second time to contact the police they talked with Detective Joe Stachula. As a result Allan Showery was arrested, confessed and was sentenced to 14 years in jail. Dr. O. A. Mercado wrote their story in the book A Voice from the Grave and now a top Hollywood producer is considering it for a movie. The story appeared in the July 1978 FATE under the title "Dead Woman's Voice Solves Chicago Murder."

OUIJA WARNS . . .

. . . what? What will be the fate of college student if she ignores the Ouija board's solemn message and her friend's inexplicable forewarning?

By Victoria Snider

ON MY WAY back to school in October 1971 a strange thing happened. When the plane landed at Kansas City International, a strong feeling of imminent disaster suddenly came over me. I thought the sick father I had just left surely must have died. Before picking up my luggage, I ran to a phone to call my home in

Springfield, Mo. When my mother said that Dad was feeling better I was relieved — but only momentarily. I had had too many psychic experiences to take this feeling lightly. On the rest of the trip to William Jewell College in Liberty, Mo., I tried to relax, hoping I would get a clearer picture of what my feeling meant.



When Sharon Kavanaugh ("Kav") joined her roommate Greta at the Ouiji board, it almost immediately spelled out a warning, followed by "Ask Vicki. She knows."



Author Victoria Snider has had many psychic experiences and took seriously her precognition of imminent disaster.

Two nights later, I was sitting in my dormitory room, still trying to stay calm; the "feeling" had become stronger. When my friend Sharon Kavanaugh walked into the room a few minutes later I sensed instantly that she was connected with it. She was pale and appeared to be shaken. She sat down and asked abruptly, "Do you believe that spirits can communicate through the Ouija board?"

"What has happened, Kav?" I asked, studying her carefully.

She told me a strange story. Her roommate Greta Crockett was interested in psychic phenomena and had asked Kav to sit at the Ouija board with her. Almost immediately the board spelled out a warning — that someone would try to kill Kav within five days by means of fire. Then it spelled out, "Ask Vicki. She knows. Listen to her."

Then I knew that my ominous feeling meant Kav was in danger. I didn't want to alarm her but I wanted her to stay near me. She agreed to sleep in my room until the five days had elapsed.

On Friday of that week a friend called and invited Kav to a party in Columbia on Saturday. When she accepted I was upset. It would be the fifth day and something told me that Kav should not go to Columbia. Her fear had worn off in the four days and I couldn't persuade her to stay with me.

The next morning when I woke up she was gone. I practically flew up the two flights of stairs to her room, praying that she had not left yet. I ran into Greta who told me that Kav was outside packing her car. I nearly knocked Greta down as I scrambled for the door. Just as I reached it I heard an explosion. Frantic, I raced to the parking lot. Kav's car was in flames. I almost fainted — and then I spotted Kav standing pressed against a tree, safe but in shock. I ran to her and urged her into the dorm.

When Kav had regained her composure over several cups of coffee, I learned the story of the fire. She said she had put her suitcase into the trunk, gotten into the car and started it. She noticed then that her purse was not beside her. Thinking she had left it in her room, she jumped out of the car to get it. She was only a few feet away when the car exploded.

A mechanic who looked at the car later said that in his opinion, it had been rigged to blow up. We never learned who did it but I'm sure of one thing: There's a spirit out there who knows.

VELIKOVSKY: THE

In an exclusive interview with FATE the week he died, Immanuel Velikovsky says science is proving he was right all along.

By Robert Schadewald

ON APRIL 3, 1950, the Macmillan Company released *Worlds in Collision*. With this book Russian-born psychoanalyst Immanuel Velikovsky challenged much of the science of astronomy.

Worlds was controversial even before it was published. Beginning in January 1950 several major magazines published articles about Velikovsky's thesis. The book was first attacked and defended on the basis of these articles and an astronomer even wrote and circulated a refutation based on them. The controversy over Velikovsky's work continues to this day.

Conventional scientists believed (and still believe) that the planets of the solar system formed billions of years ago, essentially in their present orbits. Dr. Velikovsky claimed that the composition of the solar system has changed in historical times. Specifically he claimed that Venus did not exist as a planet before the Second Millennium B.C. Some time before that period a tremendous explosion on Jupiter blasted out a comet which



Dr. Velikovsky believed that history of solar system and of earth itself was shaped by cataclysmic upheavals.

eventually became the planet Venus. The newborn comet wandered around the solar system briefly and around 1450 B.C. nearly collided with the earth.

Velikovsky believed that this celestial event coincided with the Exodus of the Israelites from Egypt as recorded in the Old Testament. The side effects of the near-collision caused the Ten Plagues recorded in the book of Exodus and various disasters chronicled in other ancient writings.

Venus returned to the vicinity of the

LAST INTERVIEW

earth every 52 years or so, according to Velikovsky. The near-collisions repeatedly wrought havoc — earthquakes, floods, mountain-building, falls of meteorites and burning petroleum, interplanetary lightning bolts. Mars also became involved and menaced the earth. Venus and Mars finally settled into their present orbits some time after 687 B.C.

Velikovsky relied almost exclusively on literary sources — the Bible, Egyptian writings, classical literature and mythology. *Worlds in Collision* contains not a single equation or quantitative analysis. Astronomers considered both the expulsion of Venus from Jupiter and the motions ascribed to Venus to be utterly impossible. Their reactions to the book varied from amusement to amazement to anger.

A few outraged astronomers themselves perpetrated an outrage: they tried to suppress the book. Harvard astronomy professor Harlow Shapley urged Macmillan not to release the book. When it released it anyway, he organized a boycott against Macmillan's textbooks, which caused the publisher to knuckle under and transfer publication rights to Doubleday. The furor helped keep *Worlds* at the top of the best-seller list for weeks.

In the following years Velikovsky published several more books expanding on his catastrophic thesis and developing the related idea that historians have made a 500- to 800-year

error in their ancient chronologies. A small but enthusiastic group supported and expanded on his ideas although professional scientists largely ignored him. The major exception was a symposium on his ideas held by the American Association for the Advancement of Science in 1974. Its tone was decidedly negative.*

With the approach of the 30th anniversary of *Worlds'* publication, I thought it would be interesting to get Velikovsky's views on his work and the controversy surrounding it from his perspective of three decades. In October 1979 I called him and proposed an interview, to be published on the anniversary. After some negotiation he agreed.

I met Velikovsky and his wife Elisheva at their home in Princeton, N.J., on Sunday afternoon, November 11, 1979. I was impressed by the man's physical presence. Although 84½ years old and apparently somewhat shrunken with age, he still stood over six feet tall. While he complained that he tired easily, he was alert and animated and appeared chipper for a man his age.

Velikovsky, who seemed to have a remarkable memory, quoted names and dates from the past 30 years with apparent ease. The interview rambled on for about an hour, with several

* See George W. Earley's "Velikovsky's Collision with Science" (January 1979 FATE) and "Velikovsky Confronts His Critics" (February 1979 FATE).

minor interruptions. Then Velikovsky announced he was tired and had to rest. I thanked him and his wife and left.

I was somewhat disappointed with the interview because we had gotten sidetracked in a long discussion about the atmosphere of Venus and we barely touched on several important points. It turned out Velikovsky was also dissatisfied. We agreed to meet again the following Sunday, November 18, and continue the interview.

But Velikovsky died on the morning of November 17. Therefore, although somewhat incomplete, the following is his last public expression of his views to be given to an American publication.

* * *

Schadewald: Dr. Velikovsky, in April it will be 30 years since *Worlds in Collision* was published. It caused a storm of controversy.

Velikovsky: The book was published on April 3, a Monday. But the debate and discussion started on the first of January when Eric Larrabee reviewed it in *Harper's*. I have to say to anyone who claims the reviews were done for publicity that I refused for many months to give *Harper's* permission to publish a review. A letter from the magazine came to me probably in the second part of February 1949 and it was only in the fall that I agreed to see Mr. Larrabee, one of the editors. I didn't want to tell the story of my book and asked him not to mention Venus at all. But he said to me that he had already written seven drafts of his story and Venus was still in it. I could not be cruel to him, so I let it go.

There were two more stories in ad-

vance. One was by Fulton Oursler, in *Reader's Digest*. This was by a man who was himself the author of a best-selling book, *The Greatest Story Ever Told*.

With *Collier's* it was more difficult. I gave it the right of serialization in three issues because my editor told me that, before publication by Macmillan, the serialization rights belonged to me. *Collier's* wrote a story and it was no serialization. I didn't permit *Collier's* to publish anything without my seeing it and I finally okayed two pieces.

Schadewald: Was *Worlds in Collision* an immediate success?

Velikovsky: The book appeared on the third of April, as I have said. In only two or three weeks after publication it was best-seller number one. The reviews came in such quantities — in bushels — because some of the reviewers were syndicated in some 300 journals. So I sometimes got 300 copies of the same articles. But even so, the number of reviews was great. Even today I get news of old reviews not on my list. Ralph Juergens, a collaborator of mine since 1960 — he died not two weeks ago — was a man of order. He attempted to collect everything written about *Worlds in Collision* from 1950 and 1968. There were probably four or five thousand articles.

Schadewald: The controversy over *Worlds in Collision* had begun even before it was published. Harlow Shapley was perhaps your leading critic at that time?

Velikovsky: Leading critic, I cannot say, because he did not express one argument. He had not read the book,

either, at least when he came out with all the charges he made.

He heard one thing from me: that the composition of the solar system was different in historical times. That much I told him when I met him.

Schadewald: You met Shapley before your book was published and described your theory to him?

Velikovsky: No! I was careful not to describe my theory. As much as I said was that in historical times the composition of the solar system was differ-

ent. That was all. I did not mention Venus.

I met him only once. It was, I believe, the 12th of April 1946 when I wished to have several spectral tests made. He told me that time that he would not read the manuscript but he would if someone else would read it.

Schadewald: You never met him again?

Velikovsky: I never met him again.

Later, a kind of unpleasant discussion started between him and Prof.

About Hydrocarbons Scientists Say:

In 1969 William Plummer, one of the few scientists who tested a Velikovsky claim, tried to show there are no hydrocarbons on Venus. In the introduction of his report he wrote:

"Some of the least expected discoveries made by planetary astronomers in recent years were correctly predicted by Velikovsky. He argued that Jupiter should be a strong source of radio waves, that the earth should have a magnetosphere, that the surface of Venus should be hot, that Venus might exhibit an anomalous rotation, and that Venus should be surrounded by a blanket of petroleum hydrocarbons. All except the last of these predictions have been verified, most of them by accident." — *Science*, March 14, 1969.

In 1950 in *Worlds in Collision* Velikovsky wrote: "Venus experienced in quick succession its birth and expulsion under violent conditions. . . . The core of the planet Venus must still be hot. Moreover, if oxygen is present on Venus, petroleum [hydrocarbon] fires must be burning there."

In 1979 Pioneer Venus probes found on the night side of Venus "a glow from 'mysterious chemical fires' . . . Scientists called the glow mysterious and unexpected." — *Associated Press*, February 8, 1979.

In 1969 Plummer did not find hydrocarbons. But in 1979, after analyzing the data from Pioneer Venus probes, Dr. John Hoffman "found indications in his data that the lower atmosphere of Venus may be rich in methane [hydrocarbons]. Dr. Hoffman and Dr. Thomas Donahue were asked: 'Could methane, either burning or reacting with other organic compounds, be the source of that strange glow?' 'Of course,' said Donahue . . . 'but we're being very skeptical about the methane reading,' he added. 'It could be an artifact [a residue from earth] or it could be an important finding.' " — *Popular Science*, April 1979.

Apparently Hoffman and Donahue verified that it is not an artifact, for in *Science*, July 6, 1979, they reported without reservation: ". . . there are significant peaks in the mass spectrum indicating the presence in the ion source of . . . methane."

— compiled by S. S. Kogan, Velikovsky's daughter.

Horace Kallen, who was a friend of his. The story is described by Kallen in the first issue of *Pensee*. Kallen finished also by saying who was correct and who was incorrect.

Schadewald: Horace Kallen, a co-founder of the New School for Social Research, was one of your early supporters. He read your manuscript before it was published?

Velikovsky: Yes. I got to know him in the first few months I was in this country. Many times I listened to his advice. He was a remarkable man. On the very last night of his life he could not sleep; he wrote for me his opinion about the paper by one of the participants in the AAAS session of February 1974. In the morning he wrote an additional letter and a few hours later he died.

Schadewald: Shapley and other astronomers claimed that your thesis in *Worlds in Collision* is impossible.

Velikovsky: When you read *Worlds* you find no contradictions with facts.

You find it organized. You will agree that the language is lucid. Still, it is in gross contradiction to theories accepted and taught in universities.

The only disagreement is on this point: Is it established truth or is it dogma that the planetary system has no history, that the solar system was created this way and this way it continues? It is not so absurd to say, "Let us check the literature of the ancient civilizations of the entire world."

No one has disproved *Worlds in Collision*. They cannot just say it is wrong, that it cannot be. They will have to show that it is mistaken. I ask in the beginning, is it science or science fiction? The reader should con-

clude for himself. It is clearly written as a piece of science.

From so many sources you read that the day was interrupted, was too short or too long, or the sun started to revolve around the earth much closer than before, on a different route, or something else. It comes not from one civilization but from many civilizations, from the Old World and from the New World.

Schadewald: To some extent you isolated yourself from the controversy.

Velikovsky: But I did not keep entirely aloof. I had a meeting — a controversy, so to speak — with Dr. Waldemar Kaempffert, then science editor of the *New York Times*. We discussed this thing at a meeting in a big hall at Columbia University and also on the pages of the *Times*. Except for that I tried not to enter the fracas.

I returned to the press in 1951 when Princeton University astronomer John Q. Stewart and I published an exchange of views in *Harper's* magazine, the June 1951 issue.

Here at Princeton, after I moved, I lectured at the Graduate College Forum in 1953. This lecture, printed at the end of *Earth in Upheaval*, contains certain statements which later turned out to be very important because they were soon confirmed against all expectations.

I was not invited to lecture at colleges and universities because of opposition led by Harvard astronomy professors. The only place I had a chance to lecture was at Princeton when Prof. Harry Hess headed the geology department. This was not for pay.

In 1961 I really started to lecture at

colleges. My lecture period went from 1961 to 1975 and for these 14 years I lectured widely — that is, I would go on several tours and visit three or four universities or colleges on each tour. Travel would be mostly by car, sometimes by plane.

In general you are right. I had many offers from the press to write articles or participate in dialogues but I turned them down. Nevertheless, during this period I wrote many pieces and made progress on several book manuscripts. But I did not publish anything from 1961, when *Oedipus and Akhnaton* was published, until 1977. In 1975 I stopped lecturing. I

lectured last April at Princeton University but that was a special occasion.

Schadewald: Interest in your ideas revived in the 1970's, did it not?

Velikovsky: Various organizations spontaneously called five separate national or international meetings about my work. One was the *Duquesne History Forum*, another the *Philosophy of Science Association*. Still another was at the *Lethbridge University* in Alberta, Canada. I appeared in places like *NASA* in the *Langley* and *Ames* space research centers. This was in 1972 and 1973. In both cases the audiences were packed with scientists from the

On Venus' Formation, Scientists Say:

In Worlds In Collision (1950) Velikovsky described Venus as having been formed recently, by a different process from the rest of the planets.

"Maybe Venus was created apart from the other planets, perhaps as a secondary solar explosion or perhaps in a collision of planets," said scientists at a meeting of the American Geophysical Union in response to "one of the more striking" discoveries — that Venus rotates retrogradely (in the opposite direction to all the other planets). — *The National Observer*, December 1962.

In 1979 John Hoffman "stunned his colleagues by reporting that the atmosphere contains 300 to 500 times as much argon-36 as earth." — *Popular Science*, April 1979.

Or as John Hoffman reported: "One of the discoveries from the mass spectrometer . . . is the surprisingly large concentration on Venus of primordial argon-36. . . ."

"It means that either Venus was formed from different substances than the rest of the solar system, or the formation process was different," said John Hoffman. "It sure means that we have to rethink the formation theories of the inner planets of the solar system." — *Science*, July 6, 1979.

Dr. Thomas Donahue expressed it: "The cosmogonic implications on the formation of the solar system are staggering. It's back to the drawing board." — Associated Press, December 11, 1978.

"At that drawing board they find already seated a most discomforting companion, a scientist whose views about the solar system, long condemned as heretical . . . continue to receive confirmations from each discovery." —

Shane Mage, *Kronos*.

— compiled by S. S. Kogan.

organizations and also from nearby universities. I always answered all the questions. There was never a situation in all my appearances where a question was put before me that I could not answer.

One by one, my views are being accepted by science, only without giving me credit.

Schadewald: For instance?

Velikovsky: In 1950 it was claimed that the axis of the earth cannot be moved in geographical or astronomical position. A tremendous force is needed for that. Well, people like Thomas Gold have speculated that if the earth were a perfect sphere, just one insect crawling on it would bring the earth out of its position. You will find in *Earth in Upheaval* a long chapter on this subject. Now they say the South Pole was once in the Sahara.

Also scientists now say there was a comet that fell into the Pacific. Harold Urey says the comet fell into the Pacific and caused the ocean to splash water — how far? — to the moon! Onto the moon!

Now, as regards marksmanship: How, my opponents asked me in the press in the 1950's and 1960's, could there be such good marksmanship that the earth would come close to collision with Mars or with Venus? Such a collision, Sagan says, has a very small chance of occurring. But what is the chance for ocean water splashed by a comet plunging into the Pacific to reach the moon? What chance, what statistical chance could there possibly be?

So they now agree with me that the axis was not always in its present place. They agree that animal destruc-

tion, like the extinction of the dinosaurs, was caused by a comet or the explosion of a nova.

Schadewald: But there's a lot of difference between a comet and the explosion of a nova!

Velikovsky: Yes, they have a theory for this and a theory for that. About novae: part of my book that was not published has now appeared in a few pages in the last issue of *Kronos*. I had it published because several people now write on this subject and contend that Saturn became a nova and caused the Deluge.

Schadewald: Saturn became a nova and caused the Deluge?

Velikovsky: This is not yet described by me in full. It's described in several hundred so-far-unpublished pages. Some appeared originally in the preface to *Worlds in Collision* but we removed it. It should be a book by itself but I postponed it for so long that they asked me to give it in shorter form. This is a section from my lecture in Switzerland in 1971. Somebody transcribed it and they published it this week in *Kronos*.

Schadewald: But how could Saturn become a nova? Saturn is quite small. . . .

Velikovsky: Oh, this is a different story. Let me say this to you: I am always attacked on parts that I have not yet described. For example, most of the attack against *Worlds in Collision* focused on the question of how Venus escaped from Jupiter. But I did not describe it in *Worlds in Collision*. I said clearly that belongs to a different work. And this work would be about the catastrophes which involved Jupiter and Saturn. These critics are

opposing something without knowing what I have to say about it.

Schadewald: But isn't that the point? They say it could not have happened and that undercuts the whole thesis.

Velikovsky: Could not have happened? No, no, Sagan never said it could not happen. He said it *could* happen. It's a question of time but it could happen; all of it could happen.

Sagan also says that all the critics preceding him used invalid arguments.

Schadewald: Where did he say that?

Velikovsky: In his book. In his lecture. All of the arguments — or almost all of them — are invalid.

As to Sagan, let us say I don't wish to go into this in much detail, because generally I think that science should not be personal. He himself said in his book and in his lecture at AAAS that principles should be argued and not personal accusations.

In the past year, from December 1978 to the fall of 1979, Venus probes and Jupiter probes have given me terrific support.

Schadewald: They have?

Velikovsky: Oh, yes. Actually, every point was confirmed. I claim that Venus is a new planet. My opposition claims that Venus is even older than the earth. Now, on Venus argon 36

About the Source of Venus' Heat, Scientists Say:

After the Venera landings in 1975, in an article titled "Data Show Venus Young Evolving Planet," it was explained that "lack of sand or dust and the presence of sharp-edged rocks is surprising because of the force of the winds on the planet's surface. . . . Results of the Venera soft landers . . . tend to support the idea that Venus is a planet in an early cool-down phase of evolution rather than in a final stage of suffocation in a thickening atmospheric greenhouse." — *Aviation Week and Space Technology*, November 3, 1975.

The most recent findings also contradict the greenhouse explanation of Venus' heat and point to the correctness of Velikovsky's deductions leading to his advance claims that Venus would be found to be hot, because it is a young planet hot from within.

" . . . The night probe site [of Venus] is shown to be about 2K [about 4°F.] warmer than it is at the day probe site, a somewhat puzzling finding. . . ." *Alvin Sieff, et al, Science*, July 6, 1979.

One night on Venus is about 60 times the length of an earth night.

"An increase in temperature of 20K [36°F.] from equator to pole is observed at 80km (altitude)," Thomas Donahue said. "The lower atmosphere . . . appears to be much less opaque in the infrared than expected." Donahue said. — *Science*, July 6, 1979.

And now the latest:

"When Pioneer Venus' probes looked at the amount of radiant energy passing through the atmosphere, each one found more energy being radiated up from the lower atmosphere than enters it as sunlight." — Richard Kerr in *Science*, January 18, 1980.

— compiled by S. S. Kogan.

and argon 38 in the atmosphere were 500 times more than expected. One record said 100 times, but whatever it is, it shows that Venus was born differently and very recently. Because, you see, argon 36 and argon 38 could only be on a newly developing, newly born planet.

Venus is very different from the earth. Not a sister planet, very different. I said that near the surface would be a very hot temperature, and it is very hot; that there would be chemical fires, and there are chemical fires.

Schadewald: There are chemical fires?

Velikovsky: I claimed chemical fires.

Schadewald: I didn't think they were found.

Velikovsky: They found chemical fires near the surface. This is in the scientific literature. Also Venus is warmer in the polar regions than in the equatorial regions and it is warmer on the night side than on the day side. This throws out the chance of any greenhouse effect.

Schadewald: But you also predicted that Venus would be rich in hydrocarbon gases and petroleum.

Velikovsky: Yes — and it is! They found methane. The scientific press did not widely circulate this information but they found methane and possibly more complicated hydrocarbons. In an exchange with Prof. Albert Burgstahler, I wrote that there would be methane because there would be cracking of petroleum.

You see, my book appeared in 1950. In 1955 astronomer Fred Hoyle wrote that oceans of petroleum would be discovered on Venus. He did not consider that so hot a body would not permit oceans of liquid petroleum. I had writ-

ten that since Venus must be hot, in my view there would be hydrocarbon as gases and dust. Now it was found this year.

Schadewald: But the hydrocarbon gas comprises less than a fraction of a percent, a few parts per million.

Velikovsky: Oh no! It's said that the composition of the atmosphere below the clouds could be anything.* And then it's said that methane was found.

I described the cracking in the book *Velikovsky Reconsidered* which is made up of articles from *Pensee*. In the cracking process petroleum is reduced to smaller units like methane and more complex hydrocarbons are built out of this. This, in essence, is what is done in refineries here.

Now that all this is confirmed, you will observe that there is not much effort to call attention to evidence that may support Velikovsky.

Schadewald: But the atmosphere of Venus, according to the most recent report I could find, is 97 percent carbon dioxide.

Velikovsky: Then Fred Hoyle asks you, where did the carbon dioxide come from?

Schadewald: I don't know, but. . .

Velikovsky: Hoyle explained where the carbon dioxide came from. The atmosphere of Venus was all water and hydrocarbons; the water dissociated into oxygen and hydrogen, and the hydrocarbon was turned, by burning with the oxygen, into water and carbon dioxide. The water was again dissociated into oxygen and hydrogen. The hydrogen escaped into space. The

*The small particles probably are sulfuric acid. Knollenberg said that the slightly larger particles could be anything." (*Aviation Week and Space Technology*, July 1, 1979.)

rest remained as carbon dioxide.

Schadewald: But that would take a very long time.

Velikovsky: Yes, supposing this would be a long-living planet. But you see, in 1500 B.C. there were inflammable hydrocarbons that burned. How long? Professor Burgstahler suggested that you have here a way to calculate the time, from how much hydrocarbon turned into carbon dioxide and how much still remains. Now if something remains not turned into carbon dioxide, it was discovered: methane.

Schadewald: I guess my point was that carbon dioxide on Venus, when Jupiter is composed of hydrogen and helium, some methane and ammonia. . . .

Velikovsky: Toward the end of *Worlds in Collision* there is a section about Venus in which I claim that Venus came from Jupiter and that electrical discharges between methane and ammonia will produce hydrocarbons. Since there are electrical discharges on Jupiter too, it is quite possible that petroleum exists also on Jupiter. Sagan claims manna is falling on Jupiter but he won't agree that manna was falling from Venus.

Schadewald: But if the hydrocarbons burned on Venus. . . .

Velikovsky: If already all the hydrocarbons burned, then they will be all carbon dioxide.

Schadewald: But where did the oxygen come from to burn it? Carbon dioxide is CO_2 and for every atom of carbon, it

takes two of oxygen to burn it.

Velikovsky: Yes. All of this you have to reread in the section about hydrocarbons in *Velikovsky Reconsidered*. I explained there about oxygen on Venus.

Schadewald: Yes. You know, the oxygen has to come from somewhere. . . .

Velikovsky: It is all explained by Fred Hoyle how oceans of hydrocarbons turn into carbon dioxide, where the carbon dioxide comes from, why there is not so much carbon dioxide on earth.

Schadewald: You said earlier that modern students are more open to your ideas and now your ideas are gaining acceptance. Can we get back to that?

Velikovsky: There are now many physicists too. People in all fields are following my views.

Schadewald: About the AAAS Symposium: some people say it was a confrontation between you and Carl Sagan. But there were other people there too. One of them read a paper in favor of you, did he not?

Velikovsky: It was Prof. Irving Michelson. It was not in favor but it showed what kind of kinetic energy was necessary to stop the rotation of the earth. It was a very small quantity.

I wish we would finish now. More than an hour has passed. You must consider my age. I have to rest.

Schadewald: Yes. Thank you very much, Dr. Velikovsky.

AN APT QUOTATION

THE BISHOP of Manchester, England, appealing to fellow dignitaries to return his new cloak which disappeared at his consecration ceremony, is getting the same response from everyone: "And if any man will sue thee at the law, and take away thy coat, let him have thy cloak also" (*Matthew 5:40*).

LIFE ON THE FRONTIER . . .

Jenny Remembers

Memories of another existence came suddenly and at odd times but they reflected a short life and a cruel death.

By Martha G. Webb

JENNY IS FIVE. It is June 1969 and at twilight we are parked outside a restaurant in Norton, Kans., on an old stagecoach route. As we wait for her father to get back to the car, Jenny starts to tell her dolly of another life she has lived.

I can't tell where she lived and I don't know when, except that it is somewhere on the frontier. She talks of Mama and Papa and big brother John (she calls her father and me Daddy and Mommy and her only brother Paul is a year old). When I ask her name she giggles and says, "You know my name."

She talks about bringing water from the creek. She talks about crops that failed. Then, her tone still matter-of-fact, she speaks of an Indian raid. She doesn't know what has happened to Mama and Papa. Brother John is dead. "We hid in the cellar but they found us anyway . . . They're *cooking* us. Why are they *cooking* us?"

The car door opens and Daddy, with a box of pizza, gets in. Jenny, blinking, says, "I fink I was asweep."

Jenny is 5½. She is watching me shuck corn in Albany, Ga. Standing in

the kitchen door, the omnipresent dolly drooping casually from one hand, she says, "My brother John made me a dolly with corn fings."

"Did he?" I ask noncommittally.

"Yes. And when he was planting corn he put fish with the corn and I asked him why and he said to grow more fish. That's *silly*," she says indignantly.

"Where'd he get the fish?" I ask.

"From the creek," she says.

"What's your name?" I ask again.

Again she giggles. "You know my name!"

I hope for more information but the phone rings. Jenny blinks. "Are we having corn for supper?" she asks.

Once more she remembers. I have bought her a white dress. This is before little girls began to wear long skirts and the dress is quite short. Jenny likes it. "Once before I had a white dress," she says. "But it was long. It went to my feet."

"What happened to it?" I ask.

"It got burned," she says sadly, "when they cooked us."

It is 1971 and Jenny is seven. Dr. Ian Stevenson, a University of

Virginia parapsychologist who specializes in reincarnation cases, has come to talk with her but already, so soon, she has forgotten. She tries to be polite to these two strangers — Stevenson has brought along a research assistant — but she is restless. She wants to go out and play.

It is the fall of 1978 and Jenny is 14. We have just bought a gas stove and she is afraid of it. When the pilot light goes out, she stands and shakes; she is afraid to light the pilot, afraid to light the burner, afraid to try to turn it off.

Someone gives us a copy of *Audrey Rose*, a novel about reincarnation. I come home from work to find it in the middle of the bathroom floor and Jenny, usually calm and mature, in a state of complete hysteria.

A careful discussion of what Jenny once remembered alleviates her fears. A prescribed course of reading, plus the removal of *Audrey Rose* to the used book store, follows.

Boyfriends determine to console the frightened little pioneer girl who is somewhere inside Jenny. One teen-aged boy after another brings her boxes of incense. At first she lights the incense sticks by holding them at arm's length to a gas flame or she asks someone to light them for her. Later she begins to light them herself with matches. We find burnt-out incense sticks which Jenny has upended in

florist's clay all over the house.

A setback. The stove catches on fire when Paul tries to make toast while Jenny is baby-sitting. Jenny stands in the kitchen screaming; Berto Ortiz, a neighbor boy, rushes in to put out the fire. He tells Jenny, who is still shaking, to sit down and have a cup of tea while *he* cleans up the water.

Three days later Jenny blanks out completely just after sitting down to write an English theme. An hour later she wakes to see, in a very tiny handwriting quite unlike her usual scrawl, three pages of writing which recall her experiences with fire in two lives. She has ended, "Will it ever end? It has ended now." Somewhat puzzled, she turns in the paper and gets an "A" on it.

The pilot light has gone out. "Darn," Jenny says and unconcernedly reaches for a match . . . Jenny comes home from shopping with her boyfriend to show me a bunch of peacock feathers. "No incense?" I ask.

"No, I was tired of it," she says and begins arranging the peacock feathers in a vase.

The little pioneer girl — whoever she was, wherever she lived — is all right now. But I'd like some day to meet her brother John.

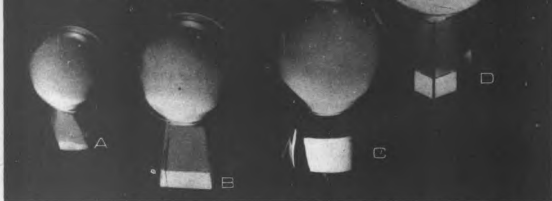
Moments later Jenny looks up from her peacock feathers. "Do you suppose Berto was John?" she asks.



REUTERS reports that a man who commandeered a private yacht for his own use ran into an unexpected problem after a few hours at sea. He got seasick. After he radioed for help the yacht was towed ashore by the coast guard and the landlubber was detained by police.

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THE VISIT

By Grace L. Smith

IT WAS 11 o'clock on a mild early summer evening in June 1944 when I went upstairs in my parent's home to check on my little seven-month-old son who was asleep in his crib.

I had come home to care for my mother Louise Schroeder who, at 55 years of age, was seriously ill with cancer. My dad worked afternoons and we could no longer leave Mom alone.

I undressed and got into my old bed, turned out the light and prepared to sleep until Dad came home from his job as fire inspector at a large munitions plant. I had left Mom sleeping peacefully after she had had a sedative and a glass of wine.

I drowsed quietly for some time before I became aware of the sound of someone walking on the carpeted stairs. I opened my eyes to see the figure of a woman ascending the stairs. She was of indeterminate age with long dark-brown hair mantling her shoulders. She was clad in a floor-length gown with long sleeves. As she approached I realized it was my mother. She entered the doorway of the bedroom, walked soundlessly to the foot of my bed and just stood there. Her eyes, brown and liquid, gazed calmly into mine.

"Mom, are you all right?" I asked, surprised to see her on the upper floor. She had not been upstairs for two years.

I sat up and prepared to rise to help her but she did not reply. We looked at each other in the dim light from the window, then she turned, smiling slightly, and drifted out the door. I watched her brown hair gently floating off her back as she descended the stairs.

What made her look so different, I wondered, with skin healthy and brown, eyes glowing, hair shining. Mom was much better! She did not look thin, wan and weary tonight! Putting on my old housecoat which lay at the foot of my bed, I went into the hall and down the stairs.

As I entered the archway to the dining room, now converted into a large bedroom for my parents, I could see Mom sleeping on her side of the brown mahogany poster bed.



Grace L. Smith

Then I heard a key in the side door. Dad had come home. Going out into the kitchen, I told Dad that Mom was better. She had come upstairs! We went back to her. She was now awake. She had heard me and said, "What's that you're saying? You know I never left this bed."

Her voice drifted into silence. The white cropped head could not even lift itself off the pillow. Her brown eyes were deeply shadowed, with black thick brows that cut across an otherwise starkly white face:

We stood looking down at my mother as she died in her bed at midnight on June 8, 1944.

Then I remembered. Mom had not had long brown hair since I was nine years old.
— *Detroit, Mich.*

GHOST CHILDREN

By Thelma Hall Quast

INDOCTRINATED as a child to reject anything that could not be verified by one or more of my five senses I, nevertheless, have had two psychic experiences — once when I was a young child and once when I was a grandmother.

I am thoroughly convinced that they occurred. I am also convinced that other psychic manifestations have tried to come through to me but have been halted by my refusal to allow them to do so. To be honest, I am afraid. Time after time, since I was 13 years old, I have suffered physically with a throbbing throat and the nauseated feeling that I am reliving an experience from another life.

I saw my first ghost child when I was five years old. Our neighbors Mr. and Mrs. W. D. Gravette had two baby daughters, Dalma and Maurice. Sometimes when my mother Mrs. Henderson C. Hall of Blytheville, Ark., or my paternal grandmother Mrs. Ancedel Hudson, who lived with us, called on Mrs. Gravette, I was privileged to accompany them.

A very timid little girl, I would sit and listen quietly as the women chatted and I would glance about the sitting room which had three doors opening into the kitchen, the parlor and the hall which led to the bedrooms.

The door to the hall held most of my attention in the beginning and all of it in the end. The attraction was a little boy, three or

four years old, who, I sensed, was hiding behind first one door, then another. Finally he began peeping around the frame of the hall door. Sometimes he would stand all the way out into the doorway. By then I could see him, perhaps only with my mind's eye. He did not seem to be playing. Rather, his attitude was more that of a child who wanted to join us in the sitting room but was too timid to come in.

His attire — high-topped shoes, long white stockings, pants to below his knees and long-sleeved white linen blouse topped by a wide round lace-trimmed collar — was of the turn of the century. However, it did not occur to me until long years later that there was anything unusual about him or about my seeing him.

Being closemouthed as well as timid I never mentioned the little boy to anybody. To my five-year-old mind it seemed a perfectly natural thing. And I continued to see the little boy over a period of at least three or four years, probably from 1918 to 1923 or 1924. But one day, during a lull in the adults' conversation I asked Mrs. Gravette, "Where is your little boy?"

Mrs. Gravette looked stunned. Her eyes grew big and she looked at me, then at my mother, back to me and back to my mother, wordlessly asking for an explanation. Finally she caught her breath and stammered, "Why, I don't have a little boy, Thelma. Why do you ask that?"

"I don't know," I answered. "I just always watch for him to come into the room."

My embarrassed mother led me out of the house immediately and no one ever referred to the incident again in the years which followed.

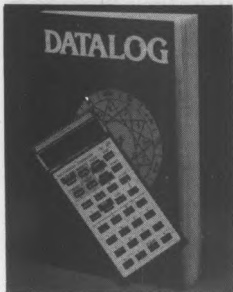
More than half a century later, visiting back in my old hometown, I was talking on the telephone with Mrs. Elma Armstrong, who had been a lifelong friend of Mrs. Gravette, when I casually mentioned that incident of long ago.

"You may be interested to know, Thelma," Mrs. Armstrong said, "that the Gravettes did have a little boy who had died before that."

* * *

IN 1958, soon after I became the editor of a daily newspaper in Ohio, I met a former reporter for the *Cleveland Plain Dealer* who invited me home for dinner.

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It was there I saw my second little ghost child.

The big two-storied white frame house was undergoing extensive remodeling. The long living room had been created by combining a tiny vestibulelike reception room and a front bedroom. The music room was made by yet another converted bedroom.

At the table in the dining room I was seated facing an assemblage of little nooks made by the doorways leading into the other rooms. All during the meal a little boy stood in a nook in the dining room, looking straight into my eyes. He appeared to be about five years old. His apparel was old-fashioned, possibly early 20th Century. His skin was very fair and his hair blond. His eyes glimmered but I assumed they were blue.

It seemed natural for him to be there so it did not once occur to me that evening to call attention to him. Afterwards I was invited again several times and on every occasion the little boy watched me from the nook in the corner of the dining room.

Finally one day I asked, "Who is the little boy over in the corner?"

"What little boy?" asked my hostess.

"The one standing over there in the corner," I said.

"There's no little boy standing over there in the corner," she said.

"You mean that you can't see him?" I asked, smiling.

"No," she said. But she seemed interested and even excited.

My host refused to discuss it. His work took him away from home much of the time and he worried, his wife told me later, that she would be afraid when he was not there if she thought there was a ghost in the house.

Nevertheless, in the weeks and months after I left their house he queried everybody in the neighborhood about the house and its former occupants. All of them said no little boy ever had lived there.

As I have been writing this it occurs to me that the little fellow was my brother Hardin who died when I was nine years old and he was five.

I was in an adjoining bed when I was awakened by the distraught voices of my parents and grandmother and by the lights that had been turned on in the room in the

middle of the night. I heard the little grunt my brother gave as his soul slipped away. And I heard my father walking back and forth, crying his grief. I heard Mother try to hush him, saying, "Don't say those things. God might take another one of our children for punishment." What he was saying I do not remember, if I ever knew, but it must have been heartrending.

No wonder that my friends in Ohio could not see the little boy in their dining room. He meant nothing to them. I am firmly convinced that I saw my brother Hardin in that Ohio room.

Proof? In worldly terms, there is none. But I saw both these ghost children long ago and have never changed my mind concerning their reality. — *Montrose, Calif.*

FACE IN THE DARKNESS

By Sebi Brecl

FOR YEARS, any time I wanted to visit relatives in Colorado, Arizona or California, I'd grab the cheapest and handiest transportation available: a freight train from the Union Pacific or Burlington yards near my home.

It wasn't first-class and the accommodations were nothing to brag about. But who complained when this mode of travel was so easy on the pocketbook?

There was one particular section of Colorado that for some reason the trains always reached at night. It was a long stretch that wound around and upwards before entering several tunnels.

The train was traveling in this area with me aboard one unusually cold October night in 1939. I'd hitched the train somewhere in a small town outside Denver. The train picked up speed before I was able to make my way to another car from the oil car I was hanging on to.

I felt that if I was not going to freeze to death on that oil car, I'd better find my way to a coal car just three boxcars from where I stood. The icy wind coming up from the tracks between the cars told me I had better move fast.

It was going to be hazardous. I surveyed what I had to go through. I had to climb the metal ladder to the top of the boxcar.

Then there was that small walkway across the top of each boxcar and the space — it seemed like a chasm — between cars.

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That "chasm" would be tricky because as the train sped along at 50 or 60 miles an hour each car swayed dangerously. Anyone walking on top of the cars in that wind could easily be swept off into the darkness and almost certain death.

But I had to take the chance. Otherwise I was sure to freeze to death.

I made it to the top of the boxcar. That iron ladder was cold to the touch. I stood up and moved carefully onward to the next boxcar. When I got to it, I hesitated momentarily before I jumped — safely, as it turned out. Gaining confidence, I jumped across the chasm between the second and third car. But this time a gust of wind seemed to grab my feet. I fell at an angle. I hit the walkway hard and started to roll. Somehow my hands managed to grip the walkway and keep me from falling off the car.

Just then I saw an image in space to the north of me — a large image of my mother Alfia Brei who had died in 1934 when I was a teenager.

Although I was holding on for my life, I was fascinated by the lifelike quality on her face which seemed to shine in the darkness. "Stay down," she said. "Don't get up just yet. Stay down."

Suddenly a low tunnel loomed ahead and for the next few seconds I was enveloped in total darkness until the train came out the other side.

I realized that had I been standing, I would have been knocked off the car. I took a long look before continuing across that last boxcar and down the ladder to the safety of the coal car.

Many times since then I've thought of the incident. My mother's appearance at that crucial moment saved me from serious injury, maybe even death.

Whenever I see a freight train I'm reminded of my mother and I never fail to get a warm feeling because I know she's around watching over me. — *Omaha, Nebr.*

UNHEEDED SUMMONS

By Jan Brandenburg

OTHER MEMBERS of my family often talked of their mystical powers and I had always discounted their tales as hogwash. Their encounters with deceased

members of the family left me cold. But I am more open-minded now, although as yet I have not personally spoken with the dead, nor have I seen them. But maybe I had better start at the beginning.

In June 1970 I was visiting my grandmother Mamie Hearne Thompson who was caring for her two sick aunts, my great-great-aunts. They were very elderly and bedridden and had been for months. I therefore was not surprised when my grandmother walked into the living room and said, "Eddy just died."

"Oh, Mimi, I'm so sorry," I said. "What can I do to help?"

"I have called the funeral home," she answered, "and they are on their way. Would you please go in and talk to Aunt Charlotte until they leave? I don't want her to know."

"Certainly, Mimi," I answered.

I could understand why she did not want to tell Aunt Charlotte that her sister had just died. Charlotte had been in so much pain over the past few years and at the age of 90 she was very senile — she now lived more in the past than in the present.

Aunt Charlotte and I talked about various things. After a while I heard men's voices in the house and knew the men from the funeral home had arrived. I was grateful that Aunt Charlotte's hearing, like the rest of her body, was deteriorating.

However, Aunt Charlotte suddenly sat bolt upright in her bed, a feat she had not been capable of in over a year. She stared at the ceiling above her dresser and said "no" several times. She then turned to me and asked, "I don't have to go with her, do I, Jan?"

"Go with whom, Aunt Charlotte?" I questioned. "Who is there?"

"It's Eddy," she answered and I felt a cold chill run through my body. "She's dead, you know. She says I have to go with her. I don't, do I?"

"Of course not, Aunt Charlotte," I answered shakily.

"Thank you, Jan," she said and lay back in her bed. She closed her eyes looking content. I tiptoed out of her room.

I found my grandmother waiting for me in the living room. "She knows," I said. — *Paris, Tex.*

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NOSTRADAMUS

FOUR CENTURIES LATER students of the future still keep the name of Michael Nostradamus alive. As a matter of fact he is certainly better known today than he was in his own lifetime. Attempting to see what was to come, speculators tried to make the writings of Nostradamus fit their immediate past and near future. They saw in his writings predictions of the French Revolution, the career of Napoleon, the rise of Hitler and the near-demise of the papacy.

Yet for all Nostradamus' popularity no one has attempted to produce an accurately translated, edited edition of his writings — no one, that is, until Liberte E. LeVert. His *The Prophecies and Enigmas of Nostradamus* (Firebell Books, Box 804, Glen Rock, N.J. 07452, 1979, 257 pages, \$15.00) contains the original 16th-Century French text, an English translation and commentary on all of Nostradamus' verses. Nostradamus communicated his prophetic visions in a number of cryptic four-line poetic verses. The verses have no obvious interconnection or order. To the modern reader they seem hopelessly riddled with uninterpretable symbols.

As the years put distance between students of prophecy and the realities of Nostradamus' era, the attention paid to the biographical and cultural context in which the seer wrote faded to the vanishing point. LeVert asserts quite correctly that to study Nostradamus is to move into virgin territory. His introduction to the verses supplies us with the first in-context examination of Nostradamus and gives us the basic facts of his career, 16th-Century history and the

symbology of the magical world within which Nostradamus worked. Even those students of Nostradamus schooled in magic usually have missed the master's participation in medieval ritual magic. The commentary accompanying the text carefully analyzes the symbols line by line.

The Prophecies and Enigmas of Nostradamus is must reading for any student of prophecy. But be forewarned. It is not an easy book to read. It was made for study and reference. It deflates most modern interpretations of Nostradamus' prophecies which have blown his visionary abilities all out of proportion. If you have ever read any account of this fascinating man, however, you will want to read what a real authority on the 16th Century has to say about him.

THIS IS THE END

SPEAKING OF prophecy, I predict that William Walker's *Prophecy From Here to 2000* (Paragon Press, Box 809, Fern Park, Fla. 32730, 1979, 124 pages, \$5.00, paperback), in common with other books on the same theme, will become ever more popular during the next 20 years as we approach the end not just of the century but of the second millennium on the Western calendar. Our dating system, tied as closely as it is to the Christian biblical tradition, spurs Bible students to speculate about the future. Popular religion for the last 2000 years has repeatedly promoted each generation as the last in history.

Like Hal Lindsey and Tom Linder, Walker combines the old prophetic texts (Nostradamus, of course), the hallucinations of modern seers like Jeane Dixon, and the biblical visions of the end time to

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"prove" that the final days are upon us.

Books like Walker's are interesting because they tell us something about the sense of powerlessness many people feel. These books speak for those lost souls who, feeling displaced in time and alienated from life and its joys, project upon the world a hope for a new day in which they will be on top. They persuade themselves that this generation is so immersed in sin and so distanced from God that it is virtually irredeemable. The only hope is a cataclysmic event that will bring history to a climax of destruction and begin a new history in which the chosen ones are in control.

While I find such books and visions interesting, as a Bible student and a resident of the modern world I also consider books like Walker's rather appalling. Walker, by the way, is not original. His predecessors, prophets like William Miller, Charles Taze Russell and Herbert W. Armstrong, also set a date for the end of the world and saw their respective generations as the last in history. Each of them, however, lived to see his generation come and go and the world remain intact and essentially unchanged. In other words, each proved to be a false prophet.

I predict — and you can hold me to it — that Walker will enter the history books with Hal Lindsey and the rest of the false prophets. I predict that the year 2000 will come and go and the earth will still be here. I predict that the changes we see in the next 20 years will have more to do with technological intervention into our lives than with supernatural intervention. I predict that despite the dismal record of most seers some people — maybe even some of you — will go on looking to them for guidance.

ESOTERIC HEALING

JACK SCHWARZ, one of the most articulate occult teachers, is well known on the West Coast. Drs. Elmer and Alyce Green of the Menninger Clinic, who have written the introduction to his latest book, first brought him to our attention when they tested his psychic abilities in their laboratory.

In *Human Energy Systems* (E. P. Dutton, New York, N.Y., 1980, 175 pages, \$8.95, paperback) Schwarz gives us the most

sophisticated treatment of esoteric healing yet produced. I separate what I call esoteric healing from psychic healing, which concentrates on the healer and speculates about the sources of his power. Esoteric healing focuses upon the individual to be healed and considers his problems in the light of occult anatomy and body energy systems. Of course in the long run the differences are a matter of emphasis more than anything else.

Schwarz, who possesses an acute mind and sensitivity to the limitations of the language he uses, attempts to explain the nature of the occult self. He admits that most of the text is based on his own individual psychic knowledge and experience, plus his exposure to various Eastern ideas. In the opening chapter he describes what it takes to open the human body to the energy flow of nature. If you accept his starting premises, the rest of the book follows logically.

In the later chapters he includes a complete diet for regulating the body's energy system. The diet is intended to redress any imbalances you may have. He also espouses a system of symbolism drawn from the Tarot and intended to integrate his esoteric teachings with his advice about how to build a healthy body. You discover which Tarot card is yours by the use of numerology. Having found your card, you can discover a set of themes for personal development and wholeness.

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ALTHOUGH Schwarz uses numerology in his occult system, numerology nonetheless remains one of the least popular occult tools. Far less popular than Tarot and astrology, it strikes many people as no more than the arbitrary manipulation of figures. In my opinion its unpopularity is due to the fact that one needs mathematical knowledge to come up with results.

Maybe Sandra Kovacs Stein's *Instant Numerology* (Harper & Row, New York, N.Y., 1979, 111 pages, \$5.95, paperback) will give numerology new life. Numerologist Stein became frustrated because there were no easy forms upon which she could do her number manipulations; nor was there a workbook by which one could

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demonstrate the rationale for numerological charting. So she developed her own forms and charts and they appear in *Instant Numerology*.

With this book you can quickly learn the simple axioms upon which numerology is based. You can chart your own destiny and discover what numerology can offer in the way of self-understanding. I predict — forgive me, but I feel like a prophet this month — that *Instant Numerology* will become the standard introductory text in this still small field.

Finally we come to Kathlyn Rhea's *The Psychic Is You* (Celestial Arts, Millbrae, Calif., 1979, 156 pages, \$8.95). Rhea, an excellent writer, provided me a pleasant enough evening of reading but despite my prior interest in the field I could not get excited about her book. I felt as if I had read it all before — a number of times.

Psychic belongs to a type of psychic literature which became prominent in the 1970's. A new psychic comes along, makes a splash and writes up his story. The first book tells how he became psychic, relates some of his spectacular successes (in Rhea's case, hunting down fugitives for the police) and ends up by telling us how we can do it too.

While frankly I am bored with that kind of book, I must say Rhea's is one of the better examples of the genre, which is why I bring it to your attention. With an implicit faith in the psychic ability of each of us, she tells us, in a simple and clear fashion, how we can develop our purported powers. Her ideas are not so sophisticated as Schwarz's but neither are they so abstract and demanding. If you have not read too many of its predecessors, you will probably like *The Psychic Is You*.

OTHER REVIEWS

THE AQUARIAN CONSPIRACY by Marilyn Ferguson, J. P. Tarcher, Inc., Los Angeles, Calif., 1980, 358 pages, \$15.00.

Marilyn Ferguson, publisher-editor of the provocative *Brain/Mind Bulletin*, set a landmark with her earlier book *The Brain Revolution* (1973). Now she has drawn on her network of informants to present an ambitious survey of the impact which personal transformation, such as conscious-

ness expansion, is having on society as a whole. Those who are active in this process are, in the author's terminology, conspirators in a far-flung social transformation that encompasses research, theory, new learning methods, novel health concepts, psychiatry, psychology, consciousness, dreams, meditation and related subjects.

The book's title, *The Aquarian Conspiracy*, makes it sound like a novel of suspense or science fiction. Yet Ferguson uses the word "conspire" in its original meaning, "breathing together," to describe the superficially separate but essentially related findings of people in many walks of life. The author has, quite frankly, superimposed her own hopes and wishes on a wide variety of ideas and experiences which she combines into her "transformative vision." Ferguson's material is bolstered by results from a questionnaire she sent in 1977 to 210 people, of whom 180 replied.

From the ventures and slogans of the 1960's and the maturing of the "New Age" through the 1970's, Ferguson envisages a

transcendence for which she uses the metaphors of "the clearing, the end of winter, the watering of deserts, the healing of wounds, light after darkness — not an end to troubles but an end to defeat." This poetic vision is conveyed with quotations and statistics drawn from just about everywhere. Ferguson cites St. Francis of Assisi ("What we are looking for is what is looking"), neuroscientist Karl Pribram ("Maybe reality isn't what we see with our eyes") and political scientist Melvin Gurtov ("The new person creates the new collectivity, and the new collectivity creates — is — the new politics").

Now you may wonder what all this really means. Ferguson has thrown her nets so wide that the sea creatures she pulls ashore would make the darndest bouillabaisse. She finds support for her optimistic anticipations in everything from holography to new findings in the human body's immunology system, from Belgium's Nobel prize chemist Ilya Prigogine's "theory of dissipative structure" to concepts of "transpersonal education."

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growth of "New Age" vernacular, with such words as *paradigm* in abundance. Toward the end of the book Ferguson says, "Each of us is 'the whole project,' the nucleus of a critical mass, a steward of the world's transformation." She adds, "In this century we have seen into the heart of the atom. We transformed it — and history — forever. But we have also seen into the heart of the heart. We know the necessary conditions for the changing of minds. Now that we see the deep pathology of our past, we can make new patterns, new paradigms." (Whoops, there it is again!)

There's enough in this book for anyone. It is a big book, full of the author's dedicated research and undaunted belief in the perfectibility of mankind and its tools. All these thousands of words and hundreds of pages give everyone a chance to find confirmation for his or her personal notions.

The Aquarian Conspiracy is a huge Rorschach test; the reader can easily superimpose favorite hopes and fears on the text, just as the author has superimposed her own optimistic vision on the vast body of material she has assembled. Surely we need all the optimism we can get. So this book should be welcomed with open arms — give or take a few paradigms! — *Martin Ebon.*

UFOs: A PICTORIAL HISTORY FROM ANTIQUITY TO THE PRESENT by David C. Knight, McGraw-Hill Book Company, New York, N.Y., 1979, 192 pages, \$12.95. **THE COMPLETE BOOK OF EXTRATERRESTRIAL ENCOUNTERS** by Randall Fitzgerald, Collier Books, New York, N.Y., 1979, 200 pages, \$5.95, paperback.

Between them *UFOs: A Pictorial History* and *The Complete Book of Extraterrestrial Encounters* constitute a complete "Bluffer's Guide" to ufology. If you wish to appear knowledgeable to your ufologically ignorant friends without taking the trouble to learn anything of consequence about the subject, then these books are for you.

David Knight's intentions with his *Pictorial History* — which, as the name implies, is long on illustrations and short on words — were no doubt good, but sloppy research and an ambivalent attitude toward many of the photographs he in-

cludes combine to reduce the credibility of the book as a whole. He violates his own ground rules, giving us, after promising not to, "blurry photos, vague pictures of lights [and] . . . general scenes."

Knight seems unaware that T. Fogl admitted faking his UFO picture (page 86), as did Alex Birch (page 108), the Jaroslaw brothers (pages 142-43) and Walter McCann (page 25). He includes in his history such other highly suspect photos as the UMMO pictures (page 161), Greenhaw's "humanoid" (page 174), W. D. Hall's hubcaplike saucer from Australia (page 66) and the Taormina, Sicily, saucers (page 68), to identify but a few of the more dubious ones.

At one point Knight tells us Kenneth Arnold saw "nine dislike objects," then reminds us Arnold said they had "wings" and winds up his book by implying that what both Arnold and the late Capt. Thomas Mantell saw was Venus!

NICAP's former director, hard at work on yet another UFO book, will be surprised to read of himself as "the late Donald E. Keyhoe," while Jerome Clark, having exposed the 1897 Alexander Hamilton "calfnapping" hoax in February 1977 FATE, doesn't understand how Knight can still consider that tale a true one. So much for his research.

The publisher considers the book to be "thoroughly documented": I say it is a booby trap for unwary readers.

Back in 1967 Bill Adler, writing as "Jay David," edited *The Flying Saucer Reader*, an anthology of writings about UFOs taken from nearly two dozen books and a number of magazine articles. The idea was to give the reader a cross section of the ideas espoused by a variety of writers on all sides of the ufological fence.

Now Randall Fitzgerald comes along to take the idea a step or two further by picking over 100 books, synopsisizing them and dividing them into five categories: Ancient Astronauts, UFOs and UFO Occupants, Contactees and Abductees, Debunkers and Skeptics, and Contacting Extraterrestrial Intelligence. Within those categories we find Fitzgerald's distillation of works by Sedy, Fort, von Daniken, Sagan, the Lorenzens, Klass, Vallee, Keyhoe, Barker, Menzel and scores of others.

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It seems a fine idea, particularly since most readers don't have access to or time to read a great many of the works he's chosen, but it is not without some disturbing flaws. Aside from a few gentle gibes at saucerian silliness and ancient astrononsense, Fitzgerald, not writing for the few thousand skeptical hard-nosed Fortean, has chosen to take a bland, uncritical view aimed at the same vast uncritical audience that scooped up zillions of copies of *Chariots of the Gods?* and similar junk.

The unsuspecting reader who comes fresh to the subject may know no better than to swallow whole whatever unsavory dish is placed before him. Fitzgerald's brief summations, running from little more than half a page to perhaps two pages, make it all too easy for the reader to dip into the book almost anywhere, read as long as is convenient, and then put it down thinking he's learned something. He hasn't; he's merely acquired just enough information to sound knowledgeable to those who know even less than he does. This is a common failing of prime-time television but it's unsettling to find it in the Fortean field.

So approach Fitzgerald's book with caution — and *don't* recommend it to friends looking for a quick way to learn something about the field. — *George W. Earley.*

THE ONCE AND FUTURE LIFE by H. N. Banerjee, Dell, New York, N.Y., 1979, 139 pages, \$1.95, paperback.

H. N. Banerjee's *The Once and Future Life*, the latest in a flurry of reincarnation books published within the last year, is devoted principally to the author's investigations of people who claim to remember their past lives.

These investigations, however, are so poorly reported that they are difficult to evaluate. One case concerns an American soldier who believes himself to be the reincarnation of Wassily Kandinski, the famous Russian abstract painter. The problem is that the claimant was well over 20 years old when the painter died! While Dr. Banerjee argues that this case cannot be explained as "possession," he does not seem to realize it *can* be explained as spirit obsession. But Banerjee's presentation is

so weak that any debate about the true nature of the case seems woefully premature at best.

Banerjee refers to a Baltimore man who has "recalled" 16 past lives. Under hypnosis, the author writes, the claimant can speak in the foreign languages appropriate to the periods in question. Banerjee accepts this allegation but does not back it up with a single specific example. He merely assures his readers that these feats have been documented, usually by anonymous "experts." He claims, for example, that this individual has spoken Egyptian in his previous life recall; Banerjee's "documentation" consists of a statement that an unnamed Egyptologist has "identified" the language. This is hardly acceptable reporting procedure. Banerjee's grasp of proper research methodology seems nonexistent.

The book is also highlighted by several accounts of persons who have had *deja vu* experiences, which the author interprets as evidence of reincarnation. It contains brief summaries of several cases Banerjee investigated in Europe and Asia. These summaries are so vague that the cases are

impossible to judge. Banerjee overlooks obvious anachronisms in these reports. He finds nothing amiss, for example, in a claimant's report that he was chased by a dinosaur in a past life! He recounts without comment several cases of reincarnated Atlanteans even though there is no evidence that any such place as Atlantis ever existed.

Despite its brevity *Once and Future Life* is heavily padded with material on such topics as near-death phenomena, the psychology of genius, the psychodynamics of fraud and so on. Although these subjects are certainly relevant to reincarnation study, Banerjee's treatment of them is appallingly naive.

The book does describe a few cases which seem to suggest reincarnation and one can certainly applaud Banerjee for his devotion and hard work in digging into them. But the slipshod way in which this material is presented will frustrate and disappoint those readers who are looking for a serious, critical-minded study of the evidence for reincarnation. — D. Scott Rogo.

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PATHWAY TO ECSTASY — THE WAY OF THE DREAM MANDALA by Patricia Garfield, Holt, Rinehart & Winston, New York, N. Y., 1979. 253 pages, \$12.95.

Pathway to Ecstasy is Patricia Garfield's second book on dreaming. Although she is a clinical psychologist by profession, she has not written a stuffy academic book. It is instead an autobiographical account of her lucid dreams, during which the dreamer knows he or she is dreaming. Dr. Garfield tells us that lucid dreaming can lead one to enter the realms of mystical experience, out-of-body travel and psychic experience.

An entire chapter of *Pathway to Ecstasy* is devoted to the author's experiences with out-of-body travel. In common with several astral travelers before her, Garfield has discovered that out-of-body experiences can be an outgrowth of lucid dreaming. Such famous astral projectors as Oliver Fox and Sylvan Muldoon have made similar claims. To her credit Garfield discusses the negative aspect of such experiences, pointing out that sometimes such travels can become unsettling or frightening. Elsewhere in the book she describes how an acupuncture treatment affected her lucid dreams and how she learned to manipulate mysterious body energies and psychoenergetic systems.

The book's subtitle, "The Way of the Dream Mandala," refers to the author's contention that dream symbols are often analogous to the symbols contained within Tantric mantras. Each of us, she claims, can learn to construct our personal mandalas just by paying attention to our dreams.

Pathway to Ecstasy is not a complete book on lucid dreaming. It does not address many issues which arise from their study, nor does Garfield seriously analyze the question of how lucid dreams are connected to out-of-body travel. It is basically an introspective, and sometimes tedious, account of one woman's attempt to use her dreams to develop her human potentials. Although this focus limits the book's value, it does show the reader how to use creatively the power of dreaming in his own life. The book contains many splendid illustrations which no doubt contribute to its high price.

— D. Scott Rogo.

REPORT FROM THE READERS

These columns of FATE are set aside each month for your comments. Send your opinion of articles and stories of unusual occurrences to FATE Magazine, 500 Hyacinth Pl., Highland Park, Ill. 60035.

ACCUSATION OF FAKERY

Walter Uphoff's article "The Psychic Photography of Masuaki Kiyota" (January 1980 FATE) afforded me a certain amount of amusement.

The Granada Television Company's tests of Kiyota took place at the beginning of August 1978. Jeremy Fox of Granada TV invited Dr. Christopher Scott and me to represent the United Kingdom's branch of the Committee for the Scientific Investigation of Claims of the Paranormal. We were to design the final protocol.

As Scott and I reported in the Spring 1979 issue of *The Skeptical Inquirer* Kiyota was unable to produce images on film under anything approaching controlled conditions. He could only do so after having the camera and film in his possession either overnight or during the two-hour lunch break. This kind of production does not provide evidence to support Kiyota's claims — particularly in view of the experiments I subsequently conducted which show that "miracles" like Kiyota's can be faked within 10 minutes.

I therefore wonder at the conditions which existed on the occasion that Kiyota produced such wonders for Uphoff. At one stage he mentions "a dozen witnesses" and also "family members present." Were family members among the dozen witnesses? If so, Uphoff's supporting evidence is reduced, because family witnesses cannot be considered impartial.

Over what time period did the nengraphy

take place? Uphoff reports that the Japanese boy worked with the camera "later that evening." In the meantime there must have been a lot of activity and excitement, what with the dozen witnesses, interviews to be done and spoons to be bent. What certainty is there that the camera and film had not been removed from the place where all this activity was taking place? Similar questions could be raised about the spoon bending.

And is Uphoff certain about the camera shutter being tripped? It is certainly not necessary to do so in nengraphy and Kiyota didn't need to do so during the tests in London. This point is important to show how observant Uphoff may have been.

I look forward to further tests of Masuaki Kiyota — but only if such tests are conducted and reported correctly. — *Mike Hutchinson, Secretary, British Branch CSICP, Loughton, Essex, U.K.*

THE AUTHOR REPLIES

Since I was invited to write the FATE article in June 1978, we have accumulated more evidence of Masuaki Kiyota's paranormal abilities. Mr. Hutchinson says that he is "interested in hearing of further tests . . . but only if [they are] conducted and reported correctly." If he is willing to examine all the available evidence I believe he will be convinced of Masuaki's psychokinetic abilities.

Space permits listing only some of the evidence:

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**REMEMBER: "YOUR MONEY BACK... IF
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(1) My wife Mary Jo and I spent March 20 to 26, 1979, in Tokyo investigating the PK abilities of Kiyota and 15-year-old Hiroto Yamashita. We now have a collection of twisted forks and spoons, paranormal images on Polaroid and on a movie film produced in a Canon 514 camera which had its lens and film compartment securely taped.

(2) Nippon Television Network (NTV) produced an hour-long documentary on Kiyota and Yamashita for nationwide viewing in Japan on July 5 and 12, 1979. Prof. Shigemitsu Sasaki, University of Electrocommunications, and Yutaka Fukuda, a professional photographer, were two of the consultants for the filming, part of which we witnessed at the Kiyota home.

(3) The boys' PK abilities so impressed us that we invited them to visit our home last summer. Prof. John B. Hasted, a physicist associated with Birkbeck College, University of London, came for a week to serve as resource person for a seminar in Madison, Wis., and a two-day workshop at our home in which professionals and academicians in physics, psychiatry, biophysics and bioengineering, electronics, biology and photography participated. The boys produced 27 additional paranormally twisted forks and spoons and numerous Polaroid shots.

(4) William E. Cox, a well-known parapsychologist and magician, observed the boys in San Francisco and wrote us on September 17: "... After you left Kiyota significantly affected a strain gauge—for me, started my watch, scored well on quantitative PK and produced multiple effects on my own non-Polaroid film."

I can comprehend why spokesmen for CSICP are so highly selective of the bases for their conclusions only by assuming that their materialistic "nontheistic" theology permits considering no other explanation than deception. If Mr. Hutchinson would look at all the evidence, he could not assert that a "Polaroid whitey" (referred to in his *Skeptical Inquirer* article) could have been produced by a small hole in the camera, or infer from that that all unusual or paranormal effects are, or could be, trickery.

Professor Hasted wrote *The Skeptical Inquirer* on August 12, 1979, refuting Hutchinson's claim that Morris Smith, a



At 8:45 P.M. on March 23, 1979, in Kiyota home, Masuaki produced clearly recognizable Statue of Liberty image.

technical representative for Polaroid, stated "that it was not possible to tell if the film pack had been tampered with" during the Granada TV experiments. Smith had explained to Hasted in detail how a film pack can be taken apart, exposed to light and reassembled. He also told Hasted he "found none of the traces of evidence he should have found" — contrary to Hutchinson's report.

The *Skeptical Inquirer* article includes a picture of "Trafalgar Square" produced by Masuaki. It is not a very clear picture but there are enough resemblances so that Hutchinson writes, "... Most people who saw the photograph initially thought that it was Trafalgar Square." He goes on to say that he spent considerable time around the square and "failed to find an angle from which the picture could have been taken." If he is indeed familiar with thoughtography he should realize that many of the pictures produced by Kiyota, Serios and Schwanholz are from a perspective that cannot be faked — unless one is in a helicopter or can fly. Pictures with unusual perspectives are some of the strongest evidence of paranormality and thus the most difficult for debunkers to deal with.

I bought Polaroid film on my way to the Kiyota home when we were in Japan in



A few minutes later, double inverted image emerged from Polaroid camera some distance away from Kiyota home.

March 1979. On the evening of the 23rd we experimented with film after a metal-bending session. The first picture, a control, was black, then came two whites and at about 8:45 P.M. Masuaki produced a clearly recognizable image of the Statue of Liberty (see cut). Then Mr. Fukuda, Toru Ozaki and my wife Mary Jo took the camera about 100 meters down the street and after five minutes, pulled the next film — again without tripping the shutter. In the Kiyota home, three of us held hands with Masuaki as he concentrated on influencing the film. The resulting picture, ejected from the camera some distance away, turned out to be a double inverted image of the Statue of Liberty (see cut).

Hutchinson's polemics regarding the family members present are as wide of the mark as if I were to speculate whether the astronauts' trip to the moon could have been simulated with special photographic effects. What difference does it make whether the number of nonfamily witnesses was six, nine, 12 or 20? What is more important is whether the people present were objectively observing *whatever* occurred. Witnesses present included film producer Alan Neuman; Hollywood cameraman Bob Collins; Pamela deMaigret, writer and investigator; physicists Miyauchi and



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Harada, Fukuda, Toru Ozaki and me — as well as family members. Of course it's important to observe how cameras and film are handled, but to be so wedded to the notion that every hard-to-understand event must be trickery that no alternative explanation can be seriously considered will not advance our knowledge.

The nengraphy experiments monitored by Dr. Miyauchi took place about an hour after experiments with cutlery. Speculation that "there must have been a lot of activity and excitement" is not as relevant as who controlled the camera and the film before and during the experiment. It is not essential that Masuaki trip the shutter. What is significant is that he produced two aerial perspective photos of the Keio-Plaza Hotel 10 miles away. Mr. Hutchinson grants that tripping the shutter is not necessary in nengraphy. The Japanese TV documentary shows Masuaki affecting Polaroid film in a sealed camerallike box without shutter or lens.

Logic does not warrant a broad dismissal of all events as deception just because they do not fit a narrow concept of reality or because some magician can simulate some phenomena. Established concepts die slowly but they must give way when the evidence warrants. — *Walter H. Uphoff, Oregon, Wis.*

COPYCAT MUTILATIONS

Not only in the southwestern United States are cattle mutilated ("The Deepening Mystery," February-March 1980 FATE). Five cattle suffered the same fate during November 1979 near Airdrie, Alberta.

Dr. David Green, an Airdrie

veterinarian, said a dead calf, the fifth case within a week, was "a classic case of mutilation." The other four were "copycat mutilations," according to Dr. Green.

Authorities have found no explanation for the maiming and death of the animals.

— *Nicky Marchese, Hamilton, Ont., Canada.*

THE SAME OLD STORY

"Quest for El Dorado" by Jane M. Loy (January 1980 FATE) is just another retelling of the same old tales.

The book *The Rivers Ran East* by Leonard Clark (Funk & Wagnalls) narrates a 1946 quest for El Dorado. The author and a companion evidently located the ancient sites of El Dorado. — *Dorothy Sudikas, Lubbock, Tex.*

DISASTER TO COME?

The item by W. Ritchie Benedict on Dr. Charles Peterson's theory of the reappearance of the Star of Bethlehem (January 1980 FATE) is erroneous. This brilliant phenomenon has been explained astrologically as a great conjunction of Jupiter, Saturn and Mars.

The only multiple conjunctions to take place in 1982 will come on October 21 in a small sector from Libra to Sagittarius. I drew up a chart for that date and was amazed to find that an event of major importance is indicated.

The sun, moon and all the planets will be conjuncted with many fixed stars that all have ominous meanings. Arcturus and Spica, for example, are those "leading to downfall and disgrace" and were prominent in Richard Nixon's chart. The North and South Scales which conjuncted Robert Kennedy's Saturn mark "a point of tragedy."

The chart interpretation seems to reveal that a major natural disaster will take place, affecting the youth and birth rate of the nation. Pluto's prominent position indicates this could be a nuclear accident. Riots and demonstrations resulting from the tragedy will lead to violence and fires. Blindness, sterility and the widowhood of multitudes will bring about the downfall and disgrace of the president and many important leaders.

I sincerely believe that this configuration

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signifies a national disaster which will affect the lives of many citizens. — *Philip Cocimano, Orlando, Fla.*

MANY QUESTIONS, FEW ANSWERS

Can it be said with absolute certainty that the earth's gravity has always been the same? What determines gravity? A planet's rotation, its speed and direction, its size, or what? Many scientists agree that the earth's poles have shifted several times. Would such shifts affect gravitational pull?

Suppose that one of those huge building blocks that compose the pyramids in Egypt was on the surface of the moon. How many men would be needed to transport it a mile or two? In the moon's gravitational field, how difficult would it be to raise an Easter Island statue to an upright position?

Perhaps the ancient builders of Stonehenge stood on one another's shoulders to place the massive capstones and perhaps the ancient engineers of Mexico and South America had "cargo-copters" or skyhooks. But if we postulate that the pull of gravity is greater now than in ancient times, their achievements are more easily explained. Perhaps the change in gravitational pull was so gradual as to be only slightly noticeable or perhaps it was so sudden that it caused the continent of Atlantis to sink.

A few birds, notably the gannet, are known for their clumsiness in landing and taking off. It is possible that they are holdovers from a time when descent and ascent would have been more effortless? — *Oliver Barton, China Grove, N.C.*

"THOU SHALT SURELY DIE"

Persons who claim to have proof of survival after death seem to know little about what the Bible has to say on the subject. God said, "Thou shalt surely die." Then along came Satan who told Eve, "Thou shalt not surely die." God also said, "Dust thou art and to dust shall thou return." Paul called dying, for the righteous, "Falling asleep in the Lord." The righteous die in hope of resurrection but the wicked die without hope. There's no knowledge in the grave, for, as the Bible says, the dead know not anything.

God created man and breathed into his nostrils the breath of life and man became

a living soul, not a living body with a soul.

Christ called Satan a liar for saying, "Thou shalt not surely die." But Jesus said almost the same thing when he told Martha He was the resurrection and the life and "he that liveth and believeth in me shall never die."

Life will be returned to those who believe in Christ and obey the gospels. In a parable Jesus showed that there's a great gulf between the living and the dead and that it is impossible for the dead to return to speak to the living. So how can people believe their loved ones can return and speak with them? — *Myrtle Johnson, Kennett, Mo.*

IRONING OUT THE WRINKLES

I do not believe in reincarnation and it would take a paper of some length to set forth all my reasons. I am a plant breeder on a small scale and I assume that all my seedlings are new individuals. I hold that I and all animals and plants are, except for an occasional mutation, totally derived from our ancestries. The idea that two divergent individuals, of different parentage, in different time periods, can be the same individual is to me palpably absurd. The exponents of reincarnation separate the personality (lost in rebirth) from the individuality which survives! I think my sister and I are closely related. She, who believes in reincarnation, thinks we are two individuals from past time who happened to alight in the same home.

As mentioned in "Speaking of Past Lives" by D. Scott Rogo (January 1980 FATE) I think it is proper to examine the repressed material with the tools of conventional psychology to see if it comes from the subject's own half-forgotten memories — but it may come from other sources.

Occult science teaches that past events are somehow on record and it is possible that discarnate personalities are sources of some of the "soul memories."

My father was a spiritualist and while in early life I remained skeptical of survival I have now come to think it is quite likely. One consistent feature of spirit messages is that people learn and advance in the other world. Children grow up, etc. If that is true, there is no logical need for coming

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back to physical life to work out one's personality wrinkles. — *Hugh W. Chaffin, Freeville, N.Y.*

OUT OF PRINT, THEN AND NOW

In "Report from the Readers," January 1980 FATE) Gardiner James suggests that "fundamentalists" read the Holy Writ in its original Aramaic. He has not done his homework.

As we can learn from reading the Jewish historian Josephus who lived in the First Century A.D., the original texts of the Holy Writ were not available some 2000 years ago and they are not available now. How does Gardiner James quote from something that does not exist? — *Merritt Neulin, Hellertown, Pa.*

INFORMATION PLEASE

Can a FATE reader with a knowledge of astronomy tell me if there was a full moon on June 3 in either of the years A. D. 31 or 32? — *B. L. Sims, 3637 W. Catalina Dr., Phoenix, Ariz. 85019.*

* * *
I am interested in hearing about pet owners' experiences in communicating with their pets after they have died. I'm convinced through my personal experience with pets that many such happenings exist but many people feel foolish if they discuss them publicly.

I am seeking any information about animal phantoms and hauntings and any other unusual phenomena concerning pets. — *B. J. Spellman, P.O. Box 8483, Parkville, Md. 21234.*

* * *
Is it possible that the red race (West and East Indians) were originally the inhabitants of Atlantis who somehow managed to leave the lost continent before the explosion that destroyed it?

It is my theory that three nuclear explosions occurred on this great continent before it sank to the bottom of the sea. Any information on this subject would help me in my studies. — *The Rev. Raymond Hurt, Box 41, Michigan City, Ind. 46360.*

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(Continued on page 129)

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REPORT FROM THE READERS

(Continued from page 120)

Shaver mysteries about the inner earth, Teros, Deros, Venus, Darkover, etc., and many other science-fiction goodies. They are somewhat worn but readable. I will sell them to the highest bidder. — *Dr. Wanda M. Lockwood, Rt. 1, Box 49, Hidden Valley Rd., Sedalia, Colo. 80135.*

Can FATE readers help me locate these books?

Unveiled Mysteries, Vol. I, and The Magic Presence, Vol. II, by Godfre Ray King.

The I AM Discourses, Vol. III, by Saint-Germain.

The I AM Adorations by Chanera.

Any help will be appreciated. — *Victor Voenitz, 730 S. Beach St., Garage Apt., Ormond Beach, Fla. 32704.*

Some time ago I read a series of articles about an aeronautical engineer in Hawaii who had invented a saucer-shaped airplane in which he proposed to fly to California. Does anyone know the end result? — *Frank Lee Linne, P.O. Box 45, 111 McCoy St., La Vernia, Tex. 78121.*



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∞ The voice on the phone was mysterious, threatening, all-knowing. But where was it coming from? Joan Krieger tells the bizarre story of the Leesburg poltergeist.

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