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I See by the Papers

QUOTE OF THE MONTH

Many features and qualities of the objects a technologist thinks about cannot be reduced to unambiguous verbal descriptions; they are dealt with in his mind by a visual, nonverbal process. His mind's eye is a well-developed organ that not only reviews the contents of his visual memory but also forms such new or modified images as his thoughts require. . . . The designer and the inventor, who bring elements together in new combinations, are each able to assemble and manipulate in their minds devices that as yet do not exist. If we are to understand the development of Western technology we must appreciate this important, if unnoticed, mode of thought. It has been nonverbal thinking, by and large, that has fixed the outlines and filled in the details of our material surroundings.

— Eugene S. Ferguson
Science, August 26, 1977

WE GET so immersed in the clichés of our thinking that most of us seldom question conventional wisdom. A few months ago we discussed the widespread belief that intelligence is hereditary — a belief reinforced by researchers who slanted their data to prove what they already believed was the truth.

This problem of hereditary intelligence is crucial to our educational system. Black children and children of the poor and disadvantaged are



Curtis
Fuller

shown by intelligence tests to have lower IQ's and do less well in school than white children and children from educated households. Similarly, in Russia the children of Communist Party officials are 25 times as likely to go to universities as the children of rural parents. Does this mean that children of Communist Party officials are more intelligent than the children of country people? Of course not. It means they start out with advantages and continue to get the breaks all along.

In our educational system, intelligence is measured largely by the ability to read and to absorb a substantial amount of information which the mind can use.

A paper presented late in August at the annual meeting of the American Psychological Association describes a study of the intelligence and school achievements of 325 adopted and 375 "biological" children (living with their natural parents). The conclusion is

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that intelligence is determined by both environment and heredity.



BLACKS SCORE HIGH

SANDRA SCARR, a developmental psychologist at Yale University, examined 130 black and interracial children who had been adopted by middle- and upper-class white families and compared them with 143 biological children in the same families. She also studied 194 adopted white children and measured them against 232 biological children from similar white middle- and upper-class families.

All adoptees had IQ scores five to 15 points higher than would have been predicted if they had remained in their original disadvantaged environments. This supports the claims made for environmental advantages.

Nevertheless, the adoptees still averaged six points lower than the biological children of their adoptive parents. If Scarr was able effectively to segregate environmental factors then this supports the claims made for hereditary advantages.

And apparently the more stimulating environment has a greater effect on blacks because the black adoptees averaged slightly higher than the white adoptees. The adopted black children averaged in the top half of their classes in school achievement tests, whereas disadvantaged black children in the Twin Cities area, where the studies were conducted, average between the 15th and 20th percentile.

Some children adopted by skilled working-class families scored much

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Here's why . . .

My Amazing Discovery

Some time ago I visited Rishikesh, India—the city of great mystics. And I'll never forget that strange morning. I was strolling along the bank of the Ganges River, when suddenly, as if out of nowhere, a saffron-robed sage appeared before me. I was surprised, stunned and speechless. I had heard about these extraordinary materializations, but I never thought I'd be a witness to one.

Smiling peacefully through his white beard, the sage handed me a gleaming object. "Here, my son. Whenever you want or need something badly, just hold this VISHNU AMULET in your right hand. Gaze at it reverently for a few seconds. Then reveal your heartfelt wish to it. Very soon it will come true."

He then told me that the VISHNU AMULET had been used by the greatest sages since the dawn of civilization. And that the mighty power within the amulet controlled and directed all other forces of nature.

Baffled, I then asked, "Who are you? And why are you giving this to me?"

"I am your guardian spirit," he replied, "from the inner plane world. The higher beings have sent me to use you in their great mission." He paused. "Now—very important: as soon as you are absolutely convinced that your VISHNU AMULET works, you must share this great blessing with other people . . . Yes, you must make copies of this amulet, and give them to as many people as possible."

Then his voice became very grave. "If you do not do this, the amulet will stop working, and your good fortune will come to an end." He next gave me a few other secret instructions and then—nothing away into a grove—disappeared! I wanted to believe the sage, but how could it be just too farfetched. Yet . . . I wondered.

I Try It Out

• A week later I was back in the U.S., and at that time I remember being very tired—with a terrible backache to boot. So, just for the heck of it, I did what the sage prescribed, and in 5 minutes I was bursting with pep and energy—minus my back ache! A nice coincidence, I thought.

• Two weeks later I lost my gold watch. I searched high and low for it—everywhere—but no sign of it. Skeptically, I took out my VISHNU AMULET and mumbled my wish to it. In 10 minutes the phone rang—it was the



locker attendant at the health spa I frequent. "Sir," he said, "I found a watch under a towel near your locker. Is it yours, by chance?"

Another coincidence? Maybe . . . maybe not.

• A few days later I had to get to an important meeting, but on the road my car broke down—and I was 10 miles out of the nearest town. I pulled out my VISHNU AMULET and said to it, "Please get me to my appointment on time." Five minutes later a new Datsun whizzed up to the curb. "Need a lift, buddy?" a concerned voice asked. Miraculously, I arrived 5 minutes early for my meeting.

Uncanny? Weird? What would you do at this point—believe or not believe?

• Well, just to give the amulet a final test, I went to an interview for a job that paid almost twice what I was earning. I tell you, it was mobbed there—about 200 applicants showed up . . . for just 3 positions. Grinning, I took out my VISHNU AMULET, made my wish, and just sat back and relaxed. Then, 2 weeks later I reported back there for my first day's work!

There was no doubt in my mind any more—the VISHNU AMULET works! So, remembering the advice of the sage, I found the greatest artist of the occult and had him copy my amulet exactly. Then I had it produced in quantity and gave them out to all my friends.

Fantastic Results They Report

• For example, my friend Betty had been plagued every week with spinning nigrain headaches. But as soon as she used the VISHNU AMULET, her head began to feel as clear as a sunny day—daily!

• And my neighbor Ralph P. used his amulet on the toughest banker in town. Not only did he get the loan he wanted, but the man was willing to lend him a lot more than he had asked for.

• Then there was my cousin Jane. She finally found her "dream house" in one day—after house-hunting for almost 10 months!

Yes, when you begin using the incredible VISHNU AMULET, you'll see the same kind of results raining down on you in a true flood of good fortune.

• When Harvey T.'s father had a severe heart attack, he used his amulet to speed up dad's healing. Three days later his father was back on his job—in better form than ever!

• And Gwen H., my sister's best friend, finally found her runaway teenage son—after searching and hoping for almost 2 years!

No task is too great or too small for the VISHNU AMULET. When its miracle power starts working for you, your heart's desires just have to come true! Like these . . .

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Your VISHNU AMULET will be individually registered by number, and it will work for you only—no one else—once you employ the simple but secret technique of setting it in motion. From that moment on, whether you're a man or woman, young or old, educated or uneducated, it will obey you only!

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higher than children adopted by doctors, lawyers and other professional families. Scarr interprets this as supporting the advantages of heredity. While we believe that heredity must have influence on thinking ability just as it obviously has on physical ability, we still question the concept that a working-class family must provide a poorer environment than a professional family *as far as individual children are concerned*. Besides environment there are the enormous influences of love, concern and encouragement in the development of intelligence. Also important are the expectations of the parents.

After being graduated from the University of Wisconsin I participated in a study which was attempting to correlate the aptitude scores of kids

tested in grade and high schools with how they actually performed at the university. My personal observation was that *on the average* we could predict very closely how they would do. But we could not take one person and predict very closely how well he or she would perform. There are simply too many personality factors involved including such simple ones as willingness to work and sheer guts. And these in turn are strongly influenced by the emotional environment in which a student has grown up.



WHAT IS INTELLIGENCE?

ALL OF THIS is an overly long introduction to the very serious question I wish to raise: What are we measuring? What is intelligence? We

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all are familiar with brilliant students who go on to have mediocre careers. I suggest this is because they were measured by the educational world's narrow definition of intelligence.

We are being victimized by the academicians' descriptions of intelligence which depend so extensively on verbal and reading skills. There are broad areas of creative, musical, artistic and conceptual skills which are ignored by this system of measurement.

Eugene S. Ferguson, professor of history at the University of Delaware and curator of technology of the Hagley Museum at Greenville, in the lead article in the August 26 issue of *Science*, discusses visual thinking or "thinking with pictures."

We tend to ignore the crucial part played by nonverbal knowledge in making the "big" decisions of form, arrangement and texture that determine the parameters within which a system will operate, Ferguson says.

"Much of the creative thought of the designers of our technological world is nonverbal, not easily reducible to words; its language is an object or a picture or a visual image in the mind. It is out of this kind of thinking that the clock, printing press and snowmobile have arisen.

"Technologists, converting their nonverbal knowledge into objects directly (as when an artisan fashioned an American ax) or into drawings that have enabled others to build what was in their minds, have chosen the shape and many of the qualities of our man-made surroundings."

He believes this intellectual ability, which is nonliterary and nonscientific, has been generally unnoticed be-



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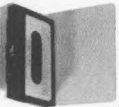
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cause its origins lie in art and not in science.



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Ferguson is deeply concerned that modern engineering curricula are abandoning nonverbal knowledge to the detriment of future inventiveness. Subjects such as mechanical drawing are being dropped. Creative sketching is being ignored. The result is bound to be an increasing number of costly and silly errors in advanced engineering systems.

"'Metroliner' railroad cars are loaded with sophisticated control gear but they are unable to run in a snow-storm because a fan sucks snow into the electrical system," for example.

Ferguson says that "the technicians," who are lower in status than the systems engineers in charge of such projects, will have the ability but not the authority to make the "big" decisions. Meanwhile the systems engineers will be unaware that "their nonverbal imagination and sense of fitness have been atrophied by the rules of an intellectually impoverished engineering approach."

I believe Ferguson's criticisms are much too narrow. They really apply to the entire educational system; they in-

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fluence all of society. Let's substitute Ferguson's word "technician" for "creative artist" because the ability of the creative artist is one of the forms of intelligence that our culture ignores. We are victims of the institutionalization of "systems" in every aspect of organized life and we are going to be the worse for it.



FATE'S UFO CONGRESS

UF0 FANS who were unable to attend FATE's International UFO Congress missed the most comprehensive general program on UFOs ever held. However, tapes are available for most of the speeches at the Congress and we expect to publish the proceedings.

The program represented a serious

attempt to summarize the present status of UFO research findings and to highlight the history of UFOs over the past 30 years. It began on an historical note with Kenneth Arnold's story of his sightings of "flying saucers" over Mount Rainier. This was the beginning of the modern UFO era.

There was no doubt in the minds of participants that UFOs exist. But after more than 30 years the great and continuing mystery is "what are they?" The talks given at the Congress show a growing split between those researchers convinced that UFOs represent hardware, which usually implies extraterrestrial spaceships, and those who are coming to believe they are some kind of psychic or paranormal phenomenon.

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As they reached the town, they came upon a blind man begging. Beside him sat his daughter who was also blind. Overwhelmed with compassion, the man gave the beggar the only thing he owned . . . his cloak. Caught up by the charitable action of his companion and by the plight of the beggar and his daughter, the boy gave the daughter the silver chalice.

Realizing what he had done, the boy explained to the man that he had given away the only thing of value that his family owned. The man, overwhelmed by the boy's love, gave him a simple, metal, hand-shaped pendant. "Wear this **HAND OF GOD** and you'll never want for anything!" instructed the old man.

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deal with the fabric of reality itself —
or at least with the limitations of
human perception of reality.

I am not proposing that UFOs are
hallucinations or imaginary objects.
Some theorists such as Jacques Vallée
suggest that the human mind is building
strange constructions around a
kernel of hard reality. Others, including
Dr. Jule Eisenbud of the University of
Colorado Medical School (who participated
in an invitational mind phenomena symposium
which preceded the public meetings), suggest
that it may be possible for the human mind
actually to mold its own physical reality,
to create physical objects.

All in all, 22 speakers, most with
academic credentials and all involved

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in various phases of UFO research and reporting, delivered a total of 36 talks on various aspects of UFO phenomena. Besides the proposed publication of the proceedings FATE plans to publish selected papers from these talks during the coming months.

As I write this early in October the long-promised report from the United States government of "unsettling disclosures about UFOs" has not been made public. Toward the year's end there will certainly be a great UFO furor with the public release of the blockbuster movie "Close Encounters of the Third Kind." Despite our disappointment that the attendance at the Congress was only between 800 and 900 persons, the subject has begun to heat up again.



PERSONAL NEWS NOTE

THIS PAST summer *The Lake Forester*, the weekly paper in our town, published a half-page article about FATE Magazine, based on an interview with me. I discussed the range of subjects covered by this magazine, including my personal interest in survival. When the story appeared the headline read: "Clarence Fuller's world — right out of a magazine."

To me the most interesting thing about the article was the typographical error in the heading. My father died in 1950. His name was Clarence.



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A GIANT fireball fell to earth in the remote Tunguska River Valley of Siberia on June 30, 1908. This "Tunguska Event" became one

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With two or three different activities running concurrently it was impossible for anyone — even those attending the Congress — to hear everything that went on. BUT NOW YOU CAN HEAR IT ALL . . . at your leisure . . . in the comfort of your home. YOU CAN ORDER TAPES OF THE ENTIRE CONGRESS FOR ONLY \$75. INDIVIDUAL TAPES ARE \$4 EACH.

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Respectable scientists have fed the speculation on the mystery. Because some tree rings of the 1909 growth showed an abnormal amount of carbon 14, Clyde Cowan, C. R. Atluri and Willard Libby hypothesized the excessive radioactivity was caused by a nuclear explosion at Tunguska.

Last August, however, Y. Vostrukhov, after several summers of work there, concluded in *New Scientist* that the Tunguska event was caused by a collision with a comet. The head of the comet was composed of the same material as carbonaceous chondrite meteorites, concluded Vostrukhov. He furnished calculations to show that the impact could have caused nuclear effects.



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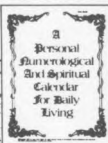
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- Dr. Wambach regressed a large number of her subjects to the year 1850 to see whether they would have fantasies about the Old West. Only 16 of the 68 cases of lives lived in 1850 claimed to have lived in the West.

- Dr. Wambach expected that a high percentage of those regressed to 25 A.D. would feel they had lived in the Holy Land but only four out of 51 so reported. Yet a majority of the 51 said they lived in the Near East, mostly in Turkey or Mesopotamia.

- When she tested the complaint that all hypnotized subjects claim to have been Cleopatra or some other celebrity in their past lives, she found that not one of 276 subjects reported a life as an historical person. Only 12 percent believed they had led any kind of upper-class life and strangely enough in periods before 1700 the number claiming upper-class lives dropped to between three and five percent.

- When people reported they had been killed in wars, it turned out they were most frequently villagers killed by marauding horsemen.

- Meals reported from olden times were not sumptuous banquets but ground meal and acorns, unleavened bread and little else. Meat was rare. Beef did not appear on the reported menus until after 1700. Lamb or mutton was the only meat frequently described before 1500.

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Dr. Flanagan has found acupuncture measuring equipment extremely useful in evaluating different reactions on the human body. He says "Anything with a physical effect has got to be measurable. The power of many ancient amulets used throughout history was based on their different shapes and forms. Shapes and forms possess varied resonances to electromagnetic frequencies which actually affect the wearers in many different ways through their psychic powers."

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- They reveal the distance of Earth to the Sun - contain the number of days in a year, the number of hours, minutes and seconds in the day.

To this day, we do not know the answer to these mysteries. Many believe that the Great Pyramid enshrines a lost science, an ancient body of knowledge, possessed by a super race that disappeared, or fled to another planet.

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• The only familiar fruit reportedly consumed was the fig.

Dr. Wambach does not claim that her "surprising" findings prove reincarnation because there is at least one alternate explanation. But she does believe that "anyone" can be regressed to a past life.

"My data proves that somehow memories of the past are available to us today; either reincarnation is a fact, or a phenomenon called retrocognition is at work."

Dr. Wambach is available for speaking engagements through her agent Ruth Brooks, Programs Unlimited, 515 Main St., Glen Ellyn, Ill. 60137.



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HAVE YOU had a "near death" experience? The University of Virginia Division of Parapsychology has launched a study of such experiences and is looking for subjects.

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"We should like to receive first a written (or tape-recorded) account of the experience. After studying this, we will probably write to ask questions about details and possibly pro-

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pose meeting the person concerned for an interview about other details."

Anonymity is assured but persons writing about their experiences should understand that the information itself may be published with the identities concealed. Permission to study medical records also will be requested.

Persons willing to help with this important study by sharing such information should write to: Ian Stevenson, M.D., Division of Parapsychology, Department of Psychiatry, Box 152, Medical Center, University of Virginia, Charlottesville, Va. 22901.

**ON TARGET?**

THERE ARE basically two ways to proceed in card-calling or number-guessing experiments. The tester may shuffle the cards and turn them over one by one while the receiver attempts to guess them. If the tester looks at the card he is turning presumably positive results indicate telepathy. If he does not look at the card presumably positive results indicate clairvoyance. Or a computer may turn out random numbers — but the basic intent is the same.

One serious problem is that precognition and retrocognition keep mucking up the results. A successful percipient may guess the particular card or number called. But sometimes time plays tricks and a review of the results will show that the percipient scored successfully if you allow for a time lag and realize he was guessing one or two ahead of the "real-time" target.

Recently Charles Tart of the University of California-Davis researched this problem specifically. Tart refers

to the period during which his subjects guess targets as a "timeband" and speculates that the timeband broadens during altered states of consciousness when ESP may be working better. Tart correctly predicted that Ingo Swann, a well-known psychic, would show significant results in hitting not only the actual "real-time" target but because of the "timeband" lag the next succeeding target. He also predicted correctly that Swann would miss on the second succeeding target because it was off the "edge of the timeband."

Tart's conclusions reinforce those of S. G. Soal of the University of London who was able to confirm the success of Dr. J. B. Rhine's telepathic experiments after observing high correlations between guesses and the next targets — the +1 targets. The percipient was guessing one or two cards ahead of the real-time target. Soal believed this confirmed the existence of telepathy and of time displacement as well, and he was able to measure the timeband in seconds.

Tart seeks ways to narrow his "timeband" to obtain more depend-



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able experimental results, although one wonders what purpose is served by this endless repetition. It's as if the researchers cannot bring themselves to believe their own positive findings.

By giving a name to the "timeband" Tart may have made a contribution but researchers like Prof. W. C. Tenhaeff of the University of Utrecht were aware years ago of the difficulties imposed by precognition — which is exactly what correct guessing ahead of the actual target implies. In fact, Tenhaeff came to believe that clairvoyance really was precognitive telepathy — that the subject was looking into the future and describing what he saw there.

With the increasing acceptance of out-of-body experiences, however, still another dimension is added to the clairvoyance-timeband problem. Maybe the mind is making a quick astral trip into the future.



MAN IN THE EOCENE?

FROM RESEARCH Communications Network of Portland, Ore., comes the following note, reported by Roger W. Wescott, professor and chairman of the anthropology department, Drew University, Madison, N.J.:

"Eocene rocks contain what look like not only the footprints but also the sandal-prints of human beings — at a time when neither men nor their artifacts are believed to have existed. Man's Pleistocene ectodermal evolution is likewise puzzling: we can explain neither the uniquely rapid rate of the growth in human brain size nor the bizarre contemporary distribution

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HOW TO USE IT: Important. You must—repeat, must—concentrate intensely on the **PSYCHIC CATALYSER** for at least 7 or 8 minutes daily, in a place calm and silent, to obtain maximum efficiency. Concentrating all your attention on the subject which interests you, fix your eyes on the central point of the **CATALYSER** (the stone). After several moments you will begin to feel your inner energy gather on the **CATALYSER** and then project itself towards the situation you seek to influence.

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of human body hair. Another paleontological mystery is the graphic depiction by various prehistoric peoples of animals supposed to have been either locally extinct (as in the case of elephants in Mexico and Peru) or globally extinct (as in the case of saber-tooths in Scythia and tyrannosaurs in Arizona)."



THE HOLY SHROUD

FOR SOME reason the Holy Shroud of Turin, the cloth in which Christ's body allegedly was wrapped after the Crucifixion, is very much in the news these days and serious scientific work is under way to determine its authenticity.

According to Monsignor Giulio Ricci, a student of the Holy Shroud for more than 25 years, three NASA scientists, using sophisticated equipment, have discovered that the image on the cloth is three-dimensional rather than flat as it would be if someone had painted it.

Max Frei, a criminologist at the University of Zurich, is said to have analyzed tiny particles of the cloth and to have stated that it dates back to the time of Christ.

Meanwhile two United States Air Force Academy officers reported late in September that they had discovered "button-like objects" which appeared when they used computer enhancement to study facial areas of the photograph of the image.

"This was totally unexpected," said Capt. John Jackson. "Since it had never been noticed before we were at a loss to account for it. Upon looking into ancient Jewish burial customs, we

found references to placing fragments of pottery or coins on the eyes of the dead.

"If the items prove to be coins, then we may have a truly unique method of dating the image."

The photographs also indicate an object on the forehead of the image which might be a square leather box containing scriptural passages placed on the foreheads of dead persons in old Jewish burials.



BIOFEEDBACK

THE EFFICACY of biofeedback, which is a technique to teach control of bodily functions to a person watching a visual display of his own heartbeat, blood pressure or brain wave patterns, has been challenged by research psychologists at the University of Kansas.

The difference between their studies and previous studies done by researchers at other places such as the Menninger Clinic (also in Kansas) is the lack of control in the previous studies, claim Thomas White, David Holmes and David Bennett.

The ability to decrease the heart rate did not differ substantially between biofeedback subjects and those who simply were asked to slow their heart without feedback or those just asked to sit quietly.

University of Pennsylvania researchers previously have questioned the ability of biofeedback techniques to produce the alpha rhythm state. As far as we know, however, the claimed ability of biofeedback techniques to reduce blood pressure has not been disproved. — *Curtis Fuller.*

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In February 1971 a driver saw these beings walking along a road in Argentina. Their eyes were emitting light.

CLOSE ENCOUNTERS of the THIRD KIND

By Ted Bloecher

OVER A four-week period in the fall of 1975 five very strange events took place in various locations in North America:

- A young woman named Judy Powers was driving home from work on October 14 at 5:30 A.M. near Peers, Alberta, Canada, when she saw what she first believed was a cattle truck parked in the road ahead with its lights on. As she drove closer she saw that it was a strange object stand-

ing in the road with two "men" on top standing motionless, each holding a long rod or staff in his hands. The figures, of normal size, were wearing helmets on their heads; Miss Powers could not see their features. She drove hurriedly by and raced the remaining half mile to her home where she persuaded two other persons to return with her to the site. But when they got there, less than 10 minutes later, both the men and the object were gone.

- Early on the morning of October 26, between 12:30 and 1:30, Mrs. Peggy D. (name confidential) and her 17-year-old daughter were driving to their suburban Birmingham, Ala.,

home after visiting Mr. D. in the hospital. Near Cahaba Heights, on the Jefferson-Shelby County line, the two women were amazed to observe two enormous figures, at least seven to eight feet tall, standing near the right-hand side of the road.

They wore close-fitting clothes of a dull silver color. The pants, Mrs. D. reported, were "darker but they still had a silver tint." She especially noticed their boots, which were "real

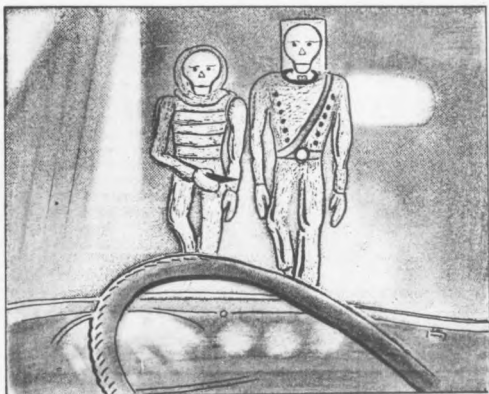
Illustrations courtesy of *Flying Saucer Review*, FSR Publications Ltd.
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Stories of bizarre UFO beings may provoke disbelief and controversy but credible people continue to report these incredible experiences.

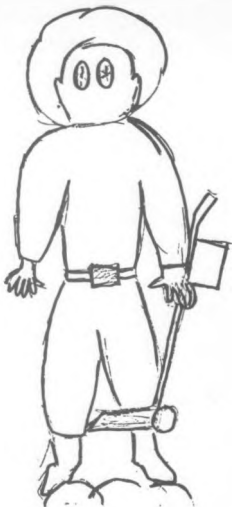
shiny, like aluminum foil, coming up midway between the calf and the ankles, tight-fitting at the top." The entities had "round helmets" on their heads that obscured facial details; "antennae" stuck out each side and the helmets had faceplates that either were self-luminous or reflected the headlights of the car. The figure standing closest to the road faced the street and held one arm up, pointing

at the sky; the second, smaller figure was facing in another direction and apparently looking up at the sky.

The women, startled by their unusual appearance, swerved in the road. The daughter, who was driving, then stepped on the gas and they hurried on without stopping to investigate. Oddly enough the daughter's boyfriend, following in a separate car, did not see the figures although he did



After his car had inexplicably stalled a Belgian man saw these two figures emerge from a landed UFO and approach him before returning to their craft.



This figure was observed standing in a Belgian garden in December 1973.

see their car swerve out into the opposite lane and then speed on.

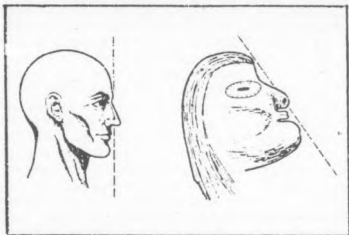
- At 2:30 A.M. on October 27, while driving near Poland Springs, Maine, two men in their early 20's, David Stephens and Glen Gray, suddenly discovered they no longer had control of their car. The vehicle proceeded over a back road near a lake where

they saw a large cylindrical object rise from a field. Along with a number of other strange events, a peculiar fog or mist enveloped their car. They finally were able to drive away but later, responding to an irresistible impulse, the youths returned to the site and again saw this UFO, this time in the company of two smaller objects.

When they finally returned home at dawn they were unable to account for a missing period of time and began to experience odd physical effects for which there was no apparent cause. Alarmed, Stephens' parents notified the police.

Under hypnosis several weeks later Stephens told of being taken out of the car and somehow finding himself, in the next instant, looking down from a porthole-like window aboard the craft. From this vantage point he saw the car, driven by his companion, swerve off the side of the road. A 4½-foot-tall entity of strange appearance then confronted him and communicated with him telepathically, telling him not to be afraid. He was led into another room where he was instructed to undress; afterwards four beings, looking much like the first, subjected him to a physical examination. They took blood samples and a machine with dials "scanned" his body. The beings told him they would see him again. Next he found himself back in the car with his companion, who seemed to have been unaware of his absence.

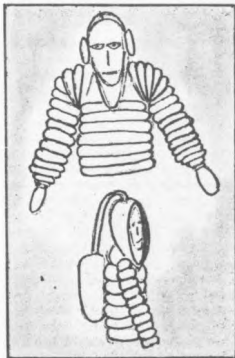
In the days that followed strange poltergeist-like manifestations plagued Stephens' house. Stephens continued to suffer from odd physiological effects but they even-



The head of a typical human being and that of a UFO being reported in Indiana in December 1965 are compared.

tually disappeared. An encounter with a "man in black" took place and the youth and his family reported seeing UFOs on numerous occasions thereafter — but many of the "sightings," according to investigators, were misidentifications of conventional phenomena. Many of these complex aftereffects, too numerous and involved to summarize here, tend to cast doubt on the veracity of the percipients; yet they seem to be typical of those reported in similar experiences. The encounter occurred during a spate of reported UFO sightings in that area.

- On November 5, about 6:30 P.M., seven forestry workers riding in a truck about 12 miles outside Heber, Ariz., observed a UFO at close range. It was over a clearing near the road. One of the men, Travis Walton, jumped out of the truck and ran toward the object; as he approached, a beam of light from the UFO struck him, lifting him into the air and then felling him. The others drove off in



An Argentine gaucho saw this figure inside a UFO as it hovered overhead. Sighting occurred in December 1972.

blind panic. When they regained control of their emotions a short time later and returned to the scene, they found neither Walton nor the UFO.

Five days later Walton called his family from a telephone booth outside Heber where they subsequently picked him up, unshaven and exhausted, with a puncture mark on his arm. He said he had revived apparently inside the UFO. He was lying on a table, surrounded by five-foot beings that looked like "well-developed fetuses." They had no clear facial features except for very large, wide-set eyes. Walton panicked and struck out at one of the beings, then fled from the room. In another room he encountered a normal human being wearing a blue coverall and a helmet.

This being led Walton into an enormous "hangar" containing several disc-like UFOs and directed him to another craft where he saw several other human beings — two men and a woman — who also wore blue coveralls. There a mask-like device was placed over Walton's face and he knew nothing more until he found himself lying on a highway outside Heber, five days later, with the UFO departing as though having just left him at the site. Many of the above details emerged during subsequent hypnotic sessions with the witness.

• A retired couple, Mr. and Mrs. Peter Eilbes, who live in the Milwaukee suburb of Wauwatosa, were at home on the evening of November 10 when their doorbell rang. Mrs. Eilbes answered it to find a very strange "man" on the steps. He was wearing a narrow-brimmed hat and had a brown

face "like smoked meat" marked with numerous vertical gray lines; his chin was narrow and his mouth merely a small opening no more than a quarter-inch wide. In his hand he held a white rod five feet long.

When he did not respond to her queries the woman called her husband who responded by saying, when he saw the figure, "What the hell is this — something left over from trick or treat?" He grabbed for the figure but the entity hit the ground with the rod, making a "click," and immediately *glided* backwards out of reach.

At this Eilbes went into shock. Before he retired to the couch both he and his wife saw at least four similar beings on the lawn and in the street. They were moving about in long slow jumps "like astronauts on the moon," hitting the ground with their rods and then floating several inches above the lawn. They looked "deformed," according to Mrs. Eilbes, "like gnomes," with "claw-like hands" and "bowed legs." As the being who had rung the bell drifted across the lawn he raised an arm to the witnesses, displaying a bent hand. Although Peter Eilbes had a close look at his face, for some reason he was unable to recall any details except the small mouth. There were no reports of UFOs in this area.

* * *

THESE STORIES — and others like them — are known to ufologists as Close Encounters of the Third Kind (CEIII's), a term coined by Dr. J. Allen Hynek in his book *The UFO Experience* to denote those accounts in which human beings claim to have seen UFO occupants. Such reports are by no means rare. David

Webb and I have collected over 1500 for a catalog we are preparing for the Center for UFO Studies — and it is likely that there are many others which have not yet come to our attention. Once shunned by many UFO researchers as too outrageous for serious consideration, they now are accepted as a legitimate part of the UFO phenomenon, perhaps even its most important part.

They are significant because they provide information about the UFO mystery that we do not get from the far more frequent yet often inconclusive reports of random night lights. With CEIII's the chance of misidentification of conventional phenomena is minimal — these are close-range sightings of structured objects which sometimes leave traces at the site or produce physical effects upon people or machinery.

Generally speaking they can be explained in only three ways: (1) As a hoax (either the witness is lying or he is the victim of someone else's practical joke); (2) as a temporary delusion or a psychotic aberration; (3) as a "real" experience reported as accurately and honestly as the witness is capable of reporting it.

Such reports are as old as the UFO phenomenon itself. In 1947, during the first sightings of the "flying saucer" era, several CEIII accounts were published in local newspapers which treated them, understandably perhaps, as jokes; after all, so far as they knew there was no precedent for such stories and consequently no reason to take them seriously. Only a tiny handful of students of the esoteric knew of the 1896-97 "airship"

sightings, during which over 60 accounts of "aeronauts" (i.e., UFO occupants) appeared in the press.

But when we examine CEIII's we find a bewilderingly wide variety of reports which on the surface seem to have little in common. The appearance and behavior of the entities differ in many ways from account to account, so that some researchers have thrown up their hands in dismay at the apparent confusion and contradiction of detail. Yet there are certain consistent features. Let's examine some of these:

Appearance: The most obvious characteristic seems to be the size or height of the entities. This varies from small (under a foot) to gigantic (10 feet or more). However, the considerable majority fall into three categories: (1) "dwarfs" that average three to 4½ feet tall; (2) "normals" of standard height or slightly under; and (3) "giants" of seven feet or more. In a study published in *Flying Saucer Review* for January-February 1964 Jacques Vallée concluded that there is a connection between the behavior characteristics of each class and their height. Dwarfs, for example, tend to appear in pairs, often wearing shiny silver "divers' outfits," usually with helmets, and very often with abnormally large round eyes.

"Normals," on the other hand, usually appear in groups of three or more and resemble human beings more closely but sometimes have wide-set ("wraparound") eyes, rudimentary noses and ears, and slit-like mouths. They are most often seen in different colored coverall-type garments. "Giants," typically described as being par-

ticularly ugly, sometimes are said to possess only one eye.

Behavior: This is a difficult category to define because we must base our classifications on the *apparent* behavior of the entities. A wide variety of behavior has been reported, much of it inconsistent and perplexing, some of it absurd and manic. It is always possible that what the witness perceives as happening is not what actually is taking place. Many close encounters with humanoids have an extraordinarily "staged" quality about them, implying that the entities' behavior was contrived for effect.

Entity encounters seem to fall into two general categories — intentional and unintentional. In many instances the witness will "happen" on a situation and "discover" entities who quickly "escape" into their UFO as if they have been caught at something. Somehow this "discover-and-escape" behavior is unconvincing. A UFO and its crew sitting in the middle of a back road at night would certainly be aware of the noise and lights of an approaching car in time to get away *if they did not want to be observed*. A famous example of this "discover-and-escape" scenario (which occurred in broad daylight) is the encounter at Socorro, N. Mex., in April 1964 as reported by Police Officer Lonnie Zamora.*

Activities: Again and again witnesses describe seeing humanoids "gathering samples" — that is, beings picking up stones and rocks or pulling up plants and depositing them in handy containers. One of the best such cases occurred just across the Hudson

River from New York City in North Bergen, N.J., in the early morning hours of January 1975. As the witness, 72-year-old George O'Barski, drove his car into North Hudson Park, he saw an object swoop down from behind him and land in a field next to the road just ahead of him. Driving slowly by, he saw eight to 11 small entities emerge, each with a little spade and bag, and begin to dig up soil samples, after which they reboarded the UFO, taking off swiftly and silently, leaving the witness utterly flabbergasted.

Another distinctive activity often described by witnesses appears to be a sort of "repair operation" by the entities on their vehicle. In November 1964, for example, two women in New Berlin, N.Y., watched for four hours as the crews of two UFOs made elaborate repairs on a unit which they had removed from the bottom of one of the objects.

Attitudes: The attitudes the entities display toward the witnesses in CEIII reports are particularly baffling and inconsistent. In many cases the beings remain entirely oblivious to the presence of the witness (as in the North Bergen case); at the other extreme are those cases in which objects land and entities emerge to interact directly with the percipient. Following this brief direct confrontation, sometimes including attempts at communication (often unfathomable or, even when understood, absurd in content), the entities reenter their vehicle and take off.

Cases in which the entities acknowledge the witnesses' presence fall into two general categories — active and passive interaction. The

*See "The New Mexico UFO Landings" by Coral Lorenzen, August 1964 FATE.

"discovery-and-escape" situation is passive recognition of the witness' coming on the scene whereas the "direct confrontation" is an example of active recognition. Of course the abduction reports — in which occupants take individuals aboard the craft — are a dramatic example of active interaction between percipients and UFO entities.

Other Distinctive Features of Behavior: Reports of disappearing entities are not uncommon nor are reports of flying and/or floating UFO beings. An early example of the "disappearing" entity figures in a September 30, 1954, report from Marcilly-sur-Vienne, France, in which seven witnesses allegedly saw a being "dissolve." The UFO which accompanied it also vanished, emitting a heavy fog and apparently fading away inside it.

The ability to "float" sometimes is reported when no UFO is directly involved. Fairly recently persons in Hartford City, Ind., reported seeing a pair of small silvery beings rise off the ground and ascend into the night skies until they disappeared. Flying entities figure in several 1948 reports from the state of Washington where witnesses allegedly saw "men" wearing wing-like contraptions. But in other cases the entities have not had to don artificial contrivances to remain airborne. During August and September 1967 many Venezuelans sighted small "flying humanoids"; some of these beings, according to the reports, even entered upper-story windows of homes and apartments. Some appeared in the company of UFOs; others simply "flew off" into the nighttime sky, graceful as birds.

If these reports sound particularly incredible, we must remember that they are by no means unique and they must be considered along with other equally unlikely behavior that is repeatedly reported in CEIII cases.

Association with Vehicles: From the beginning UFOs and UFO occupants have displayed a specific and continued interest in vehicles. (Four of the five cases detailed at the beginning of this article concerned witnesses who were driving trucks or cars at the time of their experiences.) In many cases a car's motor and lights will fail when the UFO appears, only to function properly again when the object departs. Of the 70 "wave" reports which David Webb documents in his report 1973 — *Year of the Humanoids* (which details sightings from September through December), 25 incidents involved witnesses in or associated with a vehicle — more than a third of the cases for that period. Electromagnetic effects were reported in 10 of these cases.

Physical Effects: The physical effects associated with close encounter cases are not limited only to vehicle machinery but extend to electrical appliances and lights in homes as well. Animals and people may also experience such effects. The witness may report a feeling of dizziness or light-headedness or a "prickly" sensation when in close proximity to a UFO. Or he may describe being immobilized, sometimes by a beam of light shone on him from the UFO or shot at him by the UFO entity.

Some reports, particularly those in which an abduction occurs, state that

the witness is subject to effects that occur *after* the experience. For example, the psychological effects may be severe enough to create problems requiring professional treatment, as in the case of Barney and Betty Hill after their 1961 abduction.

We also have cases in which ground traces, residues and scorched vegetation have been found at the sites of UFO landings — and even a few controversial instances in which “humanoid footprints” have been left at the scene.

Communication: Those reports that describe comprehensible communication between UFO entity and witness surely rank among the most significant CEIII incidents. Such communication may be verbal, telepathic or even by gesture. When it is verbal the entity usually speaks in the percipient's native language, sometimes articulately and sometimes in a jumbled mixture of comprehensible and non-sensical words.

On occasion the messages have been downright bizarre. For example, during the spate of CEIII cases in Venezuela in 1967 one witness was told by a diminutive humanoid that “the earth is cracking” and “they” are here to save the human race. The classic *non sequitur* delivered by a UFO entity occurred in France in 1954; asking the witness where he was and being told France, the humanoid testily insisted he was elsewhere; upon being told the time he took issue with this as well!

It would be foolish, of course, to take such messages at face value. It even appears, in some instances at least, that the UFO entity has lied

about a specific bit of information (that “crack in the earth,” for example). While all of these so-called messages need to be collected and carefully analyzed, we must view their contents with a healthy degree of skepticism. Such reports underscore the need to know as much about the witness himself as we need to know about the contents of messages from the entities.

Wave Patterns: CEIII reports not only correlate well with other close encounter cases but also tend to follow wave patterns. The UFO waves of 1947, 1950 and 1952 showed corresponding increases in CEIII reports. But it was not until 1954 that the first truly massive number of CEIII incidents took place, most of them during heavy waves of UFO sightings in Europe and South America. During the wave of late 1957 CEIII incidents increased but not to the same degree as in 1954.

Not until the great UFO waves of 1965-68 did CEIII's recur in great numbers; 1967, for example, produced more CEIII reports than did 1954 but they tended to be distributed throughout the year, with a moderate peak in March, which happened also to be the peak month for American UFO sightings in general. In August and September, during heavy UFO activity in both England and South America, there was a corresponding increase in CEIII's in those countries. The two greatest peaks for CEIII reports remain the French wave of the fall of 1954 and the wave of reports in the United States in the fall of 1973.

Varieties of CEIII Experience: One way to classify the different

kinds of sightings of UFO beings might be to specify the precise relationship the UFO entity has to the vehicle that transports it. I suggest the following classification system:

Type A: Entity is observed inside the object only (the true occupant), through doors, ports, windows, transparent dome, or whatever. The association is explicit.

Type B: Entity is observed getting into and/or out of an object. Association is still explicit.

Type C: Entity is seen in the immediate vicinity of an object but not actually entering or leaving it. Association is implicit.

Type D: Entity is observed independent of UFO but there is UFO activity in the area at the time, usually reported by independent sources. Association is circumstantial.

Type E: Entity is observed independent of an object and there is no record of UFO activity in the area at the time. The association with UFOs is negative.

Type F: Neither entity nor UFO (or in some cases, only a UFO) is seen but the percipient experiences some manner of intelligent communication, either directly or psychically.

Type G: Percipient has an on-board experience, either voluntarily or in-

voluntarily. Entities may or may not be physically present but their involvement is at least implicit.

HOW CREDIBLE are these reports?

At this stage we can answer that question only by determining, through careful investigation, the reliability of the person or persons reporting the experience. The contents of such reports are no longer a dependable index for credibility since perfectly credible people do report wholly incredible experiences. When an investigator approaches a particular case he must not allow himself to be put off by its bizarre nature; he must concern himself with such matters as establishing the sanity and sincerity of the claimant and finding independent verification of the report, if such exists.

A great deal of research remains to be done, obviously, as we gingerly wend our way through the complex problems suggested by the CEIII phenomenon. These reports continue to provoke disbelief, confusion and controversy — but they do continue — in what seem to be ever-increasing numbers — and they force us to confront an almost impenetrable mystery.



PERFECTLY TIMED TURTLE

By Raymond C. Otto

ON APRIL 3, 1960, Dr. Doug Deraps of Jackson, Miss., got some surprise help from nature when he played the Oak Ridge Golf Club course in Lufkin, Tex.

When Deraps teed off on the seventh hole he groaned as his ball

headed for the center of a lake on the fairway. However, at exactly the right moment a turtle surfaced in the lake. Deraps' ball bounced from the turtle's back and landed on the other side of the lake and the doctor completed the par-four hole in five.



This is the house at Lake Charles, La., as it was when the Clarks first bought it — a shabby frame dwelling.

A House MISPLACED in Time

Our dogs barked as if someone were approaching but Jack Wilson wasn't there — or was he at that moment driving up to a house that no longer existed?

By Sylvia Blair Clark

IN JUNE 1973 my husband Harper and I bought an old house and seven acres of land on the Calcasieu River near Lake Charles, La. It was pretty shabby then — a frame dwelling with a long screened porch on two sides. A garage that had no door took up part of the first floor and two disproportionately small windows on the second story looked out over a rutted driveway.

Although its location was remote we wanted to make the house our permanent home and in October 1974 we started remodeling it. Now it has a brick exterior, the old porch gave way to a lovely paneled living room with a wood-burning fireplace and the garage became a library with a sunken brick floor.

We were ready to add the finishing touches in February 1975. Harper



Author, right, and husband Harper Clark still puzzle over the curious visit that occurred early in 1975.

asked his friend Jack Wilson, who works for Sears Roebuck in Lake Charles, to come out to measure for carpeting and draperies. We gave him directions for finding the house and Jack said he would arrive about 4:00 P.M. on a Wednesday afternoon.

I waited for him that day, wondering if he would see the new road we had added as an entrance to the property. The old road had been fenced. The afternoon passed and a light rain started. About four o'clock our three dogs barked as if someone were approaching the house but when I looked out I saw no sign of Jack's car.

When he didn't turn up at all Harper telephoned to find out why. Jack said he indeed had come out and had arrived at the house at four o'clock. He said he had turned into a badly rutted driveway from which he could see an old frame house with two little windows and a gaping garage. He had not dared drive all the way to the house for fear of getting stuck in the mud.

Harper thought Jack was joking and convinced him to come out again. When he arrived the next week it was clear that he had not been joking. As he stepped out of his car he looked bewildered. He stood speechless, staring at our remodeled house. When we went out to greet him his face was white; we had difficulty persuading him to come into the house.

"I can't believe it. This scares me," he muttered — more than once.

I gave him a cup of coffee while he insisted that he had seen the old frame house and actually driven up the driveway which we knew was blocked by both a fence and chain. He even drew a remarkably accurate picture of the old house — although he had never seen it before the remodeling was done.

We still speculate on the strangeness of Jack's visit to a house that no longer exists. What strange quirk of fate caused him to enter the past?

The Clarks remodeled the old House, making it into a lovely modern home.



From a Lost Civilization **ARTIFACTS or HOAX?**

Faking pottery is a booming business in Mexico where these petroglyphs were briefly seen, but if they are fake, what were the fakers faking?

By Vance Cooper



ABOUT THE AUTHOR

BORN IN New England, Vance Cooper modeled in her teens and also made cosmetic commercials for television.

She holds a Ph. D. in archaeology and master's degrees in political science and nuclear physics. She speaks Russian, Spanish and one dialect of the ancient Maya language.

For about 15 years she has lived in Mexico and South America and her travels have taken her to Egypt, Iran, Syria and the Soviet Union.

AT A DESOLATE farm northwest of Mexico City — by the merest chance — I came upon some stone statues bearing mysterious petroglyphs. As an archaeologist I was intrigued and wanted to study them — but before I could do so the stones disappeared. There were several hundred of them and thus their disappearance is a great a mystery as the statues themselves.

My first and only brief encounter with the strange little petroglyphs was in 1964. I was driving between Tlalnepantla and Atizapan and stopped at the ranch of the Ascencio Alvarez family to ask for some water. When I got out of my car I noticed the strange-looking statues in the yard. From a distance I thought they were clay figures molded by children but on closer observation I saw they were not clay but granite and unlike anything I ever had worked with. They must have been exposed to the elements for a long period of time, for many of the petroglyphic designs had been obliterated.



Lacking film for her camera, author sketched designs such as this one.

Only Mrs. Alvarez and two children were at home. When I asked about the stones Mrs. Alvarez said her husband had found a lot of them just north of the ranch. The children seemed delighted to have a visitor and volunteered the information that there were a lot more stones in a shed behind the house. When I saw these I asked permission to photograph them and returned to my jeep to get my camera. Unfortunately I had only a few exposures left on the roll of film so I hastened to make sketches of some of the unique petroglyphs.

Before I had finished the rancher returned. He seemed annoyed at finding a stranger on his property so I quickly explained that I was an archaeologist and interested in the stones. I said I never had seen anything like them and asked if he could tell me about them. Contradicting his

Author's photo taken in shed on Ascencio ranch shows geometric designs resembling modern computers, tape recorders and similar electronic symbols.



wife, Alvarez told me they belonged to a friend. He was only storing them, he said, and had no knowledge regarding them or where they came from.

Then I asked if I could buy some of the statues but he adamantly refused, even though the family appeared to be poor and it seemed he could have used extra money. Finally, I asked him if I might visit again to photograph the rest of the statues. Reluctantly he gave his permission.

The following week I returned with a good supply of film — only to find every stone gone. Mr. Alvarez told me the police had taken them away the night before and he assumed they were to go to the Mexico City Museum. I thought it unusual that the police had collected them. Normally it would have been Museum personnel or someone from the local university.

I learned the next day that the statues never arrived at the Mexico City Museum or any other museum nor have they surfaced at any of the black market dealers in Mexico. And there have been no reports of artifacts of their description stolen from either a private collection or from a museum.

I spent several years thereafter trying to locate them in my spare time. Representatives of the Office of Prehispanic Monuments, museum and university officials, and archaeologists throughout Mexico all have told me they never have heard of anything resembling the statues having been found in the area where I saw them.

Who were the men who took the statues away from the Ascencio ranch? For whom had the farmer been storing them? And where did

they come from in the first place? Mr. Alvarez never would give me any more information and about a year after my first visit he moved his family away.

* * *

WHAT INTRIGUED me most about the statues were the petroglyphs. They were geometric designs resembling schematics for modern computers or tape recorders and similar electronic symbols as these might have been represented by a people unfamiliar with them.

This raises the question of whether a highly advanced ancient culture possessing sophisticated technology inhabited the Valley of Mexico before the pyramids at Teotihuacan were erected. Some legends suggest such a pre-Olmec culture existed.

All legends have a basis in fact, most of them recounting some event that was beyond the comprehension of the people at the time of its occurrence. Primitive peoples incorporated such events into the general framework of their culture and for the most part they placed them into a religious context.

The petroglyphs may have been the simple execution of ancient gods in geometric designs. I do not want to be guilty of applying a technical interpretation to them and adding to the pastiche of ancient astronaut yarns.

Some of my colleagues have called the stone petroglyphs a hoax. This well may be, for fake pottery and artifacts are a booming business in Mexico and South America — but fake reproductions of what? The simple geometric designs are unlike any Mexican art form. If someone with a

penchant for chicanery was trying to perpetrate another "lost civilization" why has he not commercialized it for publicity and remuneration? Why would anyone devote the time to creating and reproducing artifacts only to hide them away?

I do not indulge in speculation without concrete evidence as a jumping-off place. With the vast amount of fragmentary evidence available in almost all archaeological discoveries and with legends and ancient history so ambiguously recorded, a nonprofessional can find ways of substantiating any theory he wishes to propose. For the professional, however, each new find raises more questions than it

answers and creates new problems.

Therefore I have not formulated any conclusion regarding the petroglyphs. If they are genuine the very act of moving them has destroyed the integrity of the original composition, for *placement* is the key to any archaeological find. Photographs and sketches have to be made immediately upon excavation of any material to indicate where it was found in relation to other material, the soil type, depth, etc.

Nothing final can be said of the mysterious petroglyphs. They may have been remnants of an unknown civilization or merely a hoax. It appears that we will never know.



UNBORN BABY NAMES HIMSELF

ON JULY 31, 1977, Mr. and Mrs. Clark Olsen of Weiser, Idaho, became the parents of a baby boy who, you might say, had selected his own name before delivery.

Minutes before the child was born a monitor was attached to the child's scalp to allow the doctor to keep a close watch on the fetus' heartbeat. When the monitor suddenly fell silent parents and nurses were alarmed, thinking the baby's heart had stopped. The doctor was summoned and after checking the child's position he announced the baby had simply reached over its head and pulled off the wires.

The doctor said further that while he was checking the internal monitor he had been startled to feel the un-

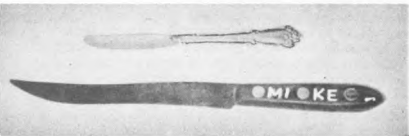
born child grab his hand. As a result of all this prebirth hand action, a nurse quipped that the baby should be called "Hands" Olsen.

The baby was finally born with his hands over his head and that sealed the parents' decision to name him Hans Christian Olsen. The child is in fact related to Hans Christian Anderson, the Danish author of fairy tales.

The Olsens made one final comment. The only other name they had considered for the child was "Jed." After deciding on Hans Christian they were looking through a list of meanings of names and found that the literal meaning of the name Jed is "the hand."



KNIFE WITH HIS NAME ON IT



The attacker's knife, shown here next to an ordinary table knife, was large and razor-sharp — and bore Mike's name.

"In some eerie way I *knew* what he'd do — he'd yank open the door and put a knife to my throat."

By M. A. Crane

ON OCTOBER 30, 1975, the night before Halloween, our children were in the basement designing trick or treat costumes and my husband Mike and I were busy with pumpkins. He was carving jack-o'-lantern faces with a long sharp knife while I sorted seeds from pulp. We were in a fitting All Hallows Day mood. Earlier at supper we had talked about ghosts and ESP and superstitions.

Mike had said very little at that time but now he looked up from his pumpkin carving and said, "ESP or premonition or whatever you want to call it *does* exist."

Coming from Mike, the recognized family skeptic, this was startling.

"Remember last Thursday night?" he continued. "I called to tell you I'd

be late getting home because a cab had broken down?"

This was almost an everyday occurrence. My husband owns and operates a fleet of cabs in Boston, Mass., an occupation made hazardous not only by increasing crime and violence on the streets but by engine trouble as well. It was a rare day when one cab or another didn't require assistance.

"It was late when the driver called," Mike said. "We were just closing up the garage. I thought of sending a tow truck but the driver was a new man — just a kid — and scared. He was stuck in the Mission Hill Project. . . ."

The Mission Hill Project in Roxbury is one of Boston's "troubled" areas where only the foolhardy venture after dark. Several cab drivers

had been mugged and a few stabbed in similar housing projects.

Mike hardly relished going into the Project to help the driver but then he remembered the revolver in his briefcase. The street violence plus the fact that he handled large sums of money had made Mike get a gun permit sometime back but he disliked carrying the weapon, and usually left it locked up at home. That morning he had left the house without the gun, then on impulse returned to get it. Thus it was in his briefcase — and reassuring to have in an area like Mission Hill.

"Lock the doors and stay in the cab," he told the young driver. "I'll be right there!"

Twilight was gathering when Mike reached Mission Hill. Parked on a dark street the cab was silhouetted against tall, sparsely lighted apartment buildings. The driver whistled with nervous relief when his boss drove up. People had looked at him curiously, he said, but no one had given him a hard time. "Still, let's get out of here," he added.

All the cab needed was a battery jump. Positioning his car so that it faced the cab Mike raised both hoods and connected the battery cables. Then he returned to his car and started the motor. He had just rolled down his window to call instructions to the cab driver when he saw two men leaning against a wall across the street.

Almost simultaneously an uncanny series of images flashed across Mike's brain. "It was eerie," he told me. "I knew what was going to happen. As if I were watching a movie I could see

those two guys walking across to my car. One of them, the big, husky one, would put his hands down on the door. I could even hear his voice saying, 'Hey, man, you got a smoke?' Then while I fumbled around looking for cigarettes he'd slide his fingers around the lock button and pop it up to unlock my car door. Meanwhile, the second man would be standing with his back against my car. As soon as his sidekick got it unlocked I knew he was going to yank open the car door with his right hand, spin around, and with his left hand put a knife to my throat. . . ."

The images came and went in a blink-flash of time — and now the two men were strolling toward Mike's car. He couldn't just drive away, for cables connected his car to the cab.

"Things were happening so fast I didn't really have a chance to think," he told me. "But I do remember saying to myself, 'This is it!' I pulled out the gun and positioned it so the big guy wouldn't be able to see it until he put his hands on the car door —"

Now the big man was leaning against the car. "Hey, man —" His voice, deep and casual, was the one Mike had 'heard' in his mind seconds before. "You got a smoke?"

When Mike saw the man's fingers curling around the lock button he lifted the gun. "I don't smoke," he said.

The man's eyes widened and his expression changed to anger, then alarm.

"Hey, man, whatchoo doin'?" he demanded.

Mike said calmly, "Freeze right there. Get your hands up where I can

see them! Then tell your pal to move away but tell him to hand me that knife he's holding. He can put it through the window, handle first!"

No one moved. In the silent pressing darkness Mike felt fear. They were two young men on their own turf; he was a stranger in the Project. They might think he wouldn't dare to squeeze the trigger. And in point of fact, could he do it?

"I've never shot anyone — or harmed anyone. I kept thinking I don't want to do this. I want to get out of here!" Mike said. "I wondered if I could be wrong. Does the other man have a knife? Suppose he has nothing, or a gun?"

Just then the second man turned and thrust something through the car window. It was a large, sharp knife and it came handle first.

Then the two men turned and took

off. Mike said, "I didn't try to stop them. I was shaking, looking at this." He held out the sharp knife which had carved through the thick pumpkin rind as if it were butter.

"All I could think of was that if I hadn't known what was going to happen I wouldn't have been prepared. And if I hadn't been prepared. . . ." He paused and we both had the same thought: if he hadn't been prepared, he might not be sitting here tonight.

"Remember at supper we were talking about superstitions? There's one about there being a bullet with a person's name on it. Well, I don't believe old wives' tales but I admit that this gave me the creeps when I saw it."

He put the knife down on the kitchen table where I could see the vicious blade and handle. Someone had scratched a name on that handle. It read, "Mike."



CANADA'S SHARE OF MONSTERS

By W. Ritchie Benedict

THE FIRST 1977 sighting of Lake Okanagan's fabled monster Ogo-pogo was reported in Kelowna, British Columbia, in February. The surfacing of two or three black hump-like protrusions and a sizable wake were reported by Bruce and George Elliott, ages 14 and 16, of Kelowna and John McNation and John McNaughton, two 16-year-olds of Rutland.

Ogopogo is thought to be a relative of the Loch Ness monster but has been seen so rarely during the last decade that some authorities believed

lake pollution had killed it — if it ever existed in the first place.

Other Canadian monsters include the Manipogo, a serpent-like animal with "a bellow like a train whistle" in Lake Winnipeg; the dog-faced Igopogo who resides in Lake Simcoe 40 miles north of Toronto; the T-Zum-A which is believed to inhabit Shuswap Lake, British Columbia; the Hapxeloxor in Muskrat Lake 60 miles northwest of Ottawa; and Caddy (short for Cadborosaurus) who romps off Vancouver Island.



True Mystic Experiences

FATE will pay \$10.00 for each true experience published. Stories should be less than 300 words and typed double-spaced on one side of the paper. They may be sent to the TME Editor, FATE Magazine, 500 Hyacinth Pl., Highland Park, Ill. 60035. They must be signed by the author and address must be shown. Manuscripts will not be returned unless accompanied by stamped self-addressed envelope.

DREAMING AHEAD

By Clifton J. Noble

IN 1970 when I transferred to the design section of our engineering department where the daily use of a government car was no longer necessary to the job, I bought an old station wagon for commuting. The gas gauge read a constant zero but this was no great problem since the car traveled 20 miles per gallon of gas and I merely had to remember to fill the tank once a week or every 300 miles. As a reminder I kept a record of odometer readings for each gasoline purchase.

In 30 years and 600,000 miles of driving, gas has run out on me four times and on each occasion I have been able to coast as much as half a mile to a pump. Thus I was well aware both of danger and luck in running out and of my inoperative gas gauge when the following incident occurred.

On September 10, 1975, at 6:10 A. M. I woke from a dream which made me uneasy. I recorded it as follows: "Coasted backward down a long grade in car. Backed around in driveway. Turned on motor to proceed."

About 90 minutes later I started over the forested mountain to work. Halfway up the motor stopped. That

steep winding road was no place to be stalled, especially for me because I have heart trouble. I maneuvered the car to the left to leave room for any vehicle which might come roaring around the blind curves, and backed carefully until, with a sigh of relief, I coasted backward up a driveway near the bottom. Incredulously I checked my diary and found the tank had indeed been overdriven.

But the car was now tilted forward. Gingerly I tried the starter and after a few grinds the motor started — something it stubbornly had refused to do when the car was tilted backward on the mountain. Breathing a thankful



Clifton J. Noble

prayer I rolled out of the driveway and, using the motor only to maintain momentum on upgrades, made it 2½ miles to the nearest station.

Until I ran out I had not the slightest consciousness of having forgotten to buy gas. Possibly subconscious memory was the only factor behind my early morning dream with its accompanying uneasiness. But then why did the dream portray details completely new to my experience such as backing a long way downgrade, turning in a driveway from which I could head out forward, and actually being able to start the motor to drive away? — *Huntington, Mass.*

"DON'T GO!"

By Lois M. Gordon

IN AUGUST 1969 my parents Chester and Margaret Alverson were staying at a cabin which had been loaned to them by a friend. They were vacationing as they did every summer on my father's time off. They were also planning to go to the World's Fair that week in Canada. It was very close to their summer retreat on Parker Lake in upper Vermont. My mother, as she always had done in all previous years, sent out cheery little postcards. According to the one she sent me they were due to leave for Canada the day after I received it.

Suddenly I was overcome with the same nausea and weak knees and feeling of impending disaster I had previously experienced in the face of unknown dangers. But this time there was no way to get in touch with my parents in time. Their cabin was high on a wooded mountain without the

modern convenience of a phone. I was frantic that they should not go to the Fair. I lay down on a couch and held a photograph of my mother and with all my will concentrated on the words "Don't go."

Eventually I dropped off into a deep sleep and awoke the next morning feeling very calm and decided the whole thing had been my imagination.

When my parents returned I asked Mother how she had enjoyed the World's Fair. She replied, "Oh, we didn't go. We were all packed and ready and then the night before I got a violent headache (rare for her) and something kept saying 'Don't go.' I kept asking myself why but only after I resolved not to go did the feeling dissipate."

I don't know what would have happened if they had taken that trip but the following month in September 1969 my father had a serious heart attack and almost died. If he had gone to Canada would he have had the attack far from home and help and died? I guess I'll never know: — *Kalamazoo, Mich.*

THE DEATH OF THELMA LOU

By Sharon Palmerton

WHEN I was 12 years old in August 1972 my family went on a vacation with my Aunt Verna, her children, her best friend and her family. During our stay at the camping resort near Tawas, Mich., I became good friends with one of the friend's children, five-year-old Thelma Lou.

One day the child and I went picking wild flowers on a steep hillside at the bottom of which there was deep



Sharon Palmerton

water. When we came to a very steep spot Thelma began to slip. I was slipping too but I grabbed a tree trunk with one hand and took hold of Thelma's arm with the other. I dragged her straight up the hill, pulling myself along by the tree trunks. I guess you could say I saved her life.

In February of the next year my mother went to prayer meeting at our church as she did every Wednesday. When she came home she asked me, "Do you know what your Aunt Verna told me tonight?"

"Thelma Lou died," I said blankly.

"Yes, who told you?" she asked.

"Nobody," I answered truthfully.

"Someone must have," she insisted, becoming angry maybe because she was afraid.

A few days later we went to Thelma's funeral. The casket remained closed until the funeral was over. Then the men opened it so we could see her for the last time. I had been terribly frightened during the funeral. And I had leaned over and whispered to my mother, telling her

what Thelma Lou was wearing as she lay in her casket. It wasn't until later when they opened the casket that we knew I was right. My heart pounded but I couldn't turn away. I was horrified to see that even down to the last detail I was right. It was very strange because I never had been to Thelma's house and had no idea what clothes she had.

The whole thing scared me badly. I had nightmares for weeks after the funeral. Sometimes I feel a presence but it frightens me and I shake my mind away from it. I am shaking now as I sit at my typewriter in broad daylight with my parents in the next room.

In the Bible it says that all psychic power comes from Satan. I don't know what to believe. Maybe it happened because I had special feelings for the little girl; she was like the little sister I never had.

I've never had another experience like it and I'm glad! — *Silverwood, Mich.*

"I WAS HUNGRY . . ."

By Lulu M. Tucker Finn

JUST BEFORE World War II, I lived in Akron, Ohio, and worked at the Economy Restaurant on South Main Street. I also worked in Yee's Chinese Hand Laundry just around the corner on the next street.

One morning in 1940 a man came into the restaurant, sat down and asked for a bowl of soup, bread and coffee. He did not order the food — he asked for it. I was of course taken aback, especially since he did not appear to be poverty-stricken.

I told him the food was not mine to

give nor could I afford to buy it for him. I said I was working 16 hours a day at 50 cents an hour to raise bail money to spring a truck driver friend out of jail by evening. I needed \$100. So far I had managed to save \$75 but had no idea how I could get the rest. But I added that I would buy him a cup of coffee.

He got up off the stool and said quietly, "If I can't have the food I don't need the coffee either," and he started for the door. At that moment I saw a flash of light and heard a voice saying, "I was hungry and you fed me not."

I called out, "Wait! I'll give you the food you need." He sat back down and smiled at me. After I served him, I went to the kitchen and told my boss, a Greek man we called Little Mike, that I owed him for the food. He said, "You owe me nothing."

By the time I returned to the dining area the man had finished eating. He thanked me, said good-bye and walked out. I never saw him again.

Later I went to work at the laundry and afterwards returned to the restaurant to finish the day's work. Late in the afternoon a stranger entered the restaurant and asked for me.

When I identified myself he handed me \$25 and said he had heard I needed that amount to get my friend out of jail. He was dressed like a truck driver but I never had seen him before. Like the man who had come in earlier in the day he was not one of our regular customers. Flabbergasted, I thanked him and expressed the hope that I could repay him some day. He replied that I owed him nothing and left.

From that day on I never have refused anyone food or water. One never knows just whom one might be refusing. It was the Lord Who said long ago, "I was hungry and you fed me not. I was thirsty and you offered me no water." Was it His voice I heard? And who were the two strangers I met that day? — *Stockton, Calif.*

SAFE AT 4:00

By Connie Lee Curley

MY MOTHER Lois O'Brien was upset.

"You can't get a return flight until Tuesday?" she asked. "But you're supposed to teach on Monday."

I had been working at the school only for a short time and she was concerned that my principal would be unhappy about my absence. "You shouldn't make the trip under these circumstances," she said.

But I was determined to accept my friends' invitation to spend part of the Christmas holidays with them in Phoenix. The opportunity to escape the cold and snow of Minneapolis was irresistible. Concentrating on the enjoyable time I knew I'd have, I avoided thinking about my inability to obtain reservations for a satisfactory return date.

Many people were having difficulty getting transportation from the west during the last days of the vacation. As soon as Minnesota had won its chance to play in the Rose Bowl, thousands of midwesterners who usually watch the game on television decided to attend it in person. There were not enough planes to accommodate them.

I spent Christmas morning with my

family and flew to Phoenix that afternoon. It was a pleasure to cast off heavy winter clothes and to be with good friends for a week. But the time passed all too quickly and on the Sunday after New Year's Day 1961 I had to face reality and find a way home.

A man handling tickets for an airline said he could get me on a flight that afternoon to Denver. He suggested I might be able to get something to Minneapolis from there. So I left Phoenix not knowing when I'd reach my destination.

At the Denver terminal I went immediately to the reservation desk. I was prepared virtually to beg for any space at all on any flight to Minneapolis within the next 12 hours.

For reasons I still don't understand the passenger situation there in Denver was quite different. At 4:00 P.M. Minneapolis time I was able to purchase a ticket on the next flight to the Twin Cities. Although I hadn't admitted it even to myself, I'd felt uneasy about my unplanned return and I was greatly relieved to know I'd be home in time to teach my classes first thing on Monday morning. A sudden peaceful feeling came over me. I was unaware that someone else was experiencing this same sensation for the same reason.

I considered calling my mother to let her know of the arrangements I'd made. I knew it would please her. But I decided to wait until I reached Minneapolis and surprise her.

Once there I got off the plane and walked directly to a telephone booth. "Hi, Mom," I said. "Guess where I am?"

"You're in the Minneapolis air-

port," she replied calmly. "At 4:00 P.M. I knew everything would be all right. I knew you'd be on the next Western Airlines flight and called them to see when it would arrive. I have a piece of pie and a cup of coffee waiting for you on the kitchen table."

How could she have known? I still get an eerie feeling when I think of that small but puzzling experience with ESP. — *La Habra, Calif.*

BACK IN TIME?

By Elsie Hill

IN AUGUST 1964 my friend V. Stephens and I spent a holiday in Bruges, Belgium. One day we toured the town in a horse-drawn cab and stopped at several places of interest, among them the Old People's Almshouses.

We found ourselves in a square surrounded on three sides by cottages; in the center was a plot of untilled ground. Elderly people were sitting about talking and making lace at little tables. One lady invited me into her cottage and offered me orange squash. My friend bought a lace-edged handkerchief. We visited the chapel which was on the left-hand side of the place, halfway down the block. Then we said farewell and left.

Before we departed from Bruges we decided to have another horse-cab ride. We asked the driver to stop at the Almshouse. He took us through the familiar gateway and we found ourselves once again in the square.

But the scene was different from the one we remembered. There were no people about. We saw no lace-makers even though it was a warm day. The large untilled plot of ground

now held a mass of fully grown flowers and vegetables. We went to look for the chapel but it was not there. Eventually we found it at the end of the block.

We met an attendant and said to him that we thought the chapel had been on the left — in the center of the left-hand row of cottages. "Oh, yes, it used to be," he replied, "but it's been moved."

We left somewhat mystified. Where were the people and the lace-makers? Why was every door shut when previously each had stood hospitably open? How was it that the open field in the center had been cultivated when a week ago it had been bare? And how did the chapel get moved and rebuilt in the space of a few days?

We thought at first that there must

have been two old people's homes, the second different from the first. But it seemed unlikely that two Almshouses along the same road would be built almost exactly alike — and we had asked the driver of the cab to take us to see the Almshouse we had visited before.

Yet the only other explanation, incredible as it may have been, was that somehow we had stepped back in time during the first visit and had seen the lace-makers who once had lived there. We had gone back to a period before the chapel had been moved and the plot of land tilled.

Skeptics might say we dreamed it all. But my friend still has the handkerchief she bought that day. *That was real enough. — Eastbourne, Sussex, England.*

PHANTOM SNEAK THIEF

By Frank Adev

A GHOST with kleptomania is being blamed for the breakup of a 32-year-old marriage. In February 1977 Charlie Harding left his family, home and job after a year in which a spook allegedly stole £3,000 (nearly \$5,000) from his butcher shop in Torbay, England. Harding feared he was coming under suspicion, although the ghost, said by Charlie's wife Jacqueline to be a small boy in a sailor suit, pilfered £5 notes despite all their precautions. One night the family slept with the cash under their pil-

lows. By morning the money had disappeared.

Since Charlie's departure the thefts have continued unabated, thus exonerating Charlie Harding, but now Jacqueline and her children have also moved.

The owners of the shop, Aune Valley Butchers, Ltd., admitted to the press that they know the premises are haunted. "Several attempts have been made to get rid of the ghost," said a director of the firm, "but all have failed."

THE NEW NEIGHBOR

WHEN NEW neighbors moved into the house next door to my parents' home in Aberdeen, S. Dak., both families were struck by the woman's resemblance to my mother. Both women were small and dark-haired and almost the same age. However, most unusual was the coincidence of names. My mother's rather uncommon name is Theresa Philomena Weiss and the new neighbor's name is Philomena Theresa Schumacher. — *Carole Nelson.*

THE HILL Country of Texas is situated deep in the heart of the state and it was not unusual to find the stars coming on big and bright that Sunday evening, December 1, 1974. My wife Jean and I often took long drives on Sunday afternoons, away from where we were living at The Inn of the Hills in Kerrville, the hub city of a well-known Texas resort area. We had been sent there some six months earlier by the trust department of a major Texas bank that owned and operated The Inn. My assignment was to

est daughters who were attending the University of Texas in Austin, 100 miles east of Kerrville, and our oldest daughter and her husband who had just moved from Houston to McAllen, Tex., right on the Texas-Mexico border. Finally, the well-being of our two widowed mothers back in Dallas came in for its share of discussion. All of these concerns were intensified by

They were respected citizens whose word on any other matter would never have been questioned. Then they saw a UFO.

report a **UFO** at your own risk

By Van Smith

take over as general manager of this renowned hotel property until its imminent sale was consummated.

On this early December Sunday we had selected a particularly scenic route that on prior occasions had produced magnificent sunset panoramas, and this day's offering fully lived up to our expectations. After a turn through the quaint little town of Bandera I headed our Inn station wagon north on Highway 173 which would take us back to Kerrville, about 30 miles away. As we drove along we watched the red, gold and purple grandeur fade in the western skies. We talked about how much we would miss these spectacles when we left Kerrville and returned to the relatively bleak environs of Dallas, our lifetime home. We also spoke of other matters, such as our two young-

the advent of the Christmas season and the unfortunate family separations. These practical and emotional preoccupations made an even greater anomaly out of what was about to transpire before our eyes.

Suddenly, my attention was diverted by the appearance of a brightly illuminated object which entered my field of vision at the top right-hand corner of our car's windshield. When I first caught sight of it the object was positioned so that Jean, sitting in the front passenger seat, was not aware of what had caused me to stop talking in midsentence. I gasped, "My God! Look!" and pointed toward it.

The object was slowly descending as it moved across our path from right to left. It seemed to be in a landing glide at about one-third the speed of a

conventional aircraft. As it passed over a small hill a mile or so ahead of us we had an excellent profile view of it. I judged the spade-shaped fuselage to be something like 150 feet long and 75 feet high. It was impossible to determine if it was symmetrical, flat or whatever. From the rounded nose back to a point a little over halfway toward the tail the fuselage was a vivid green that was almost translucent. The end section of the fuselage was the whitest of whites imaginable, not blinding like the sun but still possessing a sun-like quality of intensity.

There was a sharp vertical line of demarcation between the two colored areas with no blending of the green and white. The lines of the fuselage were clean and well defined. The only irregular area was the flat stubby tail where short sparkler-like daggers of gold and white light shot backward in bursts. These gave the impression of resulting from controlled power expenditures. I leaned to my left against the door in an attempt to avoid losing sight of the object as it went behind my rearview mirror. Then as it continued to angle down to the left I leaned right to avoid having my view obstructed by the doorpost. I was debating whether or not to bring the car to a stop and get out. Involuntarily, I had reduced the station wagon's speed to a crawl. My concern to keep the object in sight suddenly became academic as it now stopped still.

A few seconds elapsed and then two giant balls of light leaped upward in arched courses from its central fuselage section. When the two globes descended to a position that appeared to be exactly level with the fuselage

everything went blank — the green and white fuselage, the balls of light, everything disappeared. There was no explosion, no fizzle, no afterglow, no nothing, just night sky. This sudden disappearance shocked us more than any other aspect of the entire episode, we later agreed.

Slowly I eased the car down the highway to where I estimated the object had been before disappearing some 100 yards or so out over the adjacent mesquite- and cactus-dotted grazing land. I lowered my window hoping to capture some remnant of the experience. I sniffed the cold air thinking some exotic odor might still linger.

Until the realization sank in that nothing of the visitation remained, I gave no thought to other highway travelers in the vicinity who could have been prospective witnesses. The two great curses of most UFO sightings are the absence of corroborative witnesses and the lack of photographic equipment. (It since has occurred to me that a sighting witnessed by the full Supreme Court of the United States would not satisfy some skeptics, nor would a thousand TV cameras aimed skyward in live coverage of nightly UFO maneuverings be adequate!) The rearview mirror showed no lights behind us and we continued three or four miles beyond the sighting point before we faced an oncoming vehicle. One of the attractions on the past drives along this stretch of road had been the absence of heavy traffic; that night we would have appreciated company.

Returning to The Inn we dispensed with our nightly ritual of walking the

perimeter of the hotel property. We were beginning to feel emotionally drained by the excitement of the last hour. My wife and I tacitly agreed we were not up to discussing our experience with anyone until we gained our composure with a good night's sleep. I naively went to bed convinced tomorrow's audience would be filled with wide-eyed wonder.

I was wrong! The Inn staff, who normally were more than happy to spend all day in conversation with "the man," appeared to be totally unnerved by my revelations. A couple of them actually interjected a reminder to me of their pressing duties. Several others did their best to change the subject. After half a dozen efforts to discuss our sighting I tried to analyze what was taking place. Here was I, paycheck signer, doler of special favors, arbiter in disputes and perhaps for some even a father figure, rambling on about a subject to which their conditioned response was solidly established. Without exception traces of uneasiness, uncertainty, edginess and disappointment were etched on their faces. They had to decide whether I was manufacturing the story out of whole cloth, stretching the truth, trying to hoax them, or maybe going "bananas."

That evening when Jean and I met for supper in The Inn's main dining room I listened eagerly to her account of her day. She had met one lady friend and telephoned two others; in each case she had described our sighting to them. The reaction she received was very similar to the reaction I had encountered. Jean rationalized that if she had known these local friends

longer it might have made a difference. Except for telling two or three more persons we agreed to drop the subject in Kerrville.

After supper and a walk around the property we telephoned our children and mothers. Each of these loving souls, as we unfolded our story, showed great compassion for our obvious agitated desire to be convincing. Later, after comparing mental notes, my wife and I were compelled to conclude that the tenor of their questions and comments meant that we had been respectfully humored.

As a good advertising customer, if nothing else, I felt no reluctance in presenting myself at the offices of Kerrville's only local newspaper. I sensed the obvious disappointment of my interviewer when I said I had not dropped in to discuss the purchase of advertising space but rather to tell of my UFO sighting; nevertheless I proceeded with my description of Sunday night's event feeling only slightly intimidated. I had no more than finished my statement when my listener, a real backwoods Brenda Starr, one-upped me with obvious disdain for the whole area of discussion. She accomplished this by rattling off the details of other sightings. She described one recent sighting in our vicinity wherein a local housewife was driving to the nearby town of Fredericksburg when from out of nowhere a huge sausage-shaped object swooped down and hovered near her speeding car for several minutes before it veered away at incalculable speed. This was a daytime sighting as was the second one that she went on to describe. The second concerned a carload of girls who were

repeatedly badgered by a UFO with portholes through which odd faces peered out at them. When I asked for more details on these accounts the newsperson replied that they didn't have written records of the reports. The message seemed to be that her newspaper had deemed these to be unnewsworthy and that I had best not press the matter. I thanked her and retreated out the door.

Daunted but not done, I reflected that all these UFOs had been seen by motorists and that they were creating a considerable driving hazard. So it seemed logical that the highway patrol, known in Texas as the Department of Public Safety, should be interested. But the DPS trooper who took my call at the Kerrville field office cut me off as soon as he caught on that I was laying a UFO story on him. He interrupted me in midsentence with this terse statement, "We don't handle these matters; we pass all these reports on to the Air Force over in San Antonio" (about 60 miles away).

Whatever the Air Force's usual disposition of such matters is, my report resulted in nothing in the way of a follow-up. Maybe they have a hell of a backlog!

For astronomical expertise and possibly some natural scientific curiosity and interest, I knew that my best bet locally would be Kerrville's modest little Schreiner College. I had resolved right after the sighting to ask someone in its science department for any possible natural explanation for what Jean and I had seen. I telephoned the administration office at the college and a staff member there gave me the

name of a professor in the field of astronomical science. I called the professor at his home that evening and when he heard how I had located him and listened to a brief sketch of our experience he seemed delighted. I was pleased and encouraged by the cogent questions this scientific mind put to me. He seemed fascinated by every detail. At the close of our conversation, which I estimate must have lasted half an hour, I offered to provide him with several detailed drawings that I had meticulously made right after the event. He thanked me, saying he was most anxious to see them. I invited him to be my guest for lunch or supper at The Inn as soon as he could make it. He said he would call me within the next day or two to set up a date. Then, being reluctant to let go of the good professor, I presented him with this question, "What are your preliminary thoughts or conclusions on all that I just described to you?"

He delayed a moment and then answered in a low serious voice, "Well, to tell you the truth, I almost wish you hadn't told me about it. I have no idea what to think . . . good-bye."

Whatever else the professor felt during our conversation he was sincere when he said the last word "good-bye." He really meant that; he never called me back.

As general manager of The Inn of the Hills I communicated regularly with a certain senior vice-president of the bank. He was the supreme decision-maker regarding the policies I was to follow in managing the property. During one of these calls from this conservative gentleman I injected a summary of my UFO sighting. When

I finished my little story there was a long pregnant pause. As the seconds ticked by I knew exactly what was orbiting in his brain — he had turned a multimillion dollar hotel property over to an individual who hallucinates! Then, getting control of himself, probably clutching his desk for its steadying influence, he brought our conversation to an end without utilizing any of his usual sign-off cliches such as, "Keep up the good work," or "Hang in there, fella." Instead he closed with a weak mumbled, "Talk to you later." It reminded me of the way you might end a conversation with a drunken friend you haven't totally given up on . . . a tentative "Maybe-ll-be-sober-next-time" kind of feeling.

At the beginning of 1975 The Inn of the Hills was transferred into the hands of the new owners. In February my wife and I piled our things into a U-Haul and set off for Dallas and a new assignment. We went by way of Austin so that we could spend a few days with our coed daughters. On the last day of our Austin visit I recalled that sometime in the past year or so I had seen some national television news coverage given to the establishment of a bona fide UFO observation and research organization in Austin. By calling the science department of the University of Texas I found out the name of this group: Project Starlight. Their main thrust in the Austin area was the development of a very sophisticated technique of nighttime light signaling. The field operation was located in uninhabited countryside where there would be no conflict with other illumination, as a distraction

to overhead viewing by any possible UFO visitors.

When I reached someone in charge I was most pleased with his business-like approach. He quickly took the initiative, pursuing certain points in my story and passing over others. His concentration and sincerity made me particularly conscious of my descriptive phraseology. He had, of course, been presented reports of a similar nature on numerous occasions and it became clear that it would require something of a most extraordinary nature to impress him.

At this point I inquired if he personally ever had observed a UFO. He answered, "Yes, on one occasion while flying in a private plane." He volunteered no more but my curiosity compelled me to ask for specifics.

Almost grudgingly he continued, "Well, I spotted a large object with an unrecognizable configuration that seemed to be just suspended, motionless in midair."

I had to crank him up once again by inquiring if he attempted to move in for a closer look. He answered, "Yes." And in the nervous halting manner of someone who has been disbelieved too often, concluded, "When I moved toward it the whole mass dissolved into . . . uh . . . well, the best description I can give is that the thing just dissolved into a jumble of golden shining flakes and disappeared."

We both fell silent for a moment and then said our good-byes. My self-assured articulate interviewer had, in a flash, become reticent and apologetic with the reversal of roles. I empathized with him. Losing your credibility is no small thing.

TRUE STORIES
from the
PAST

A GIFT from the GRAVE

Actress Sara Allgood befriended the ailing Mrs. Patrick Campbell, the "English Bernhardt."



The actress had died that night
but she still had something to tell her friend across the sea.

By Patrick Mahony

THE NAME of Mrs. Patrick Campbell, the actress who was called "the English Bernhardt," is still apt to arouse varying emotions and reminiscences in those who knew her in person or remember having seen her on the stage. To her intimate friends she was a lovable woman whose very faults added to her fascination. But at times she was mean and vindictive and especially toward the end of her career she would often inflict petty humiliations on those around her. The treatment she meted out to many who tried to help her inspired Alexander Wooll-

cott to remark that she was "a sinking ship firing on her rescuers."

Some years before Mrs. Campbell died she fell seriously ill in her London home and was befriended by Sara Allgood who later became a featured player in Hollywood films.

"I see myself already in the tomb," Mrs. Campbell said when she thought her life was ebbing. "I had hoped to get far away from here to die, to a place where I would not be known. There is a certain charm in being forgotten after a life spent before the public."

But the great actress rallied and

soon thereafter went to live in France, sad and embittered, and with but one thought: to die in peace. Before leaving she expressed her gratitude to Miss Allgood by giving her a few personal mementoes including a teapot and a framed watercolor of a heron.

Not long afterwards Sara Allgood was called to Hollywood to make a moving picture which resulted in a long-term contract. She bought herself a home in 1940 and the teapot Mrs. Campbell had given her was soon in use and the picture of the heron adorned a wall in her boudoir.

Being Irish, Sara Allgood believed that the first dream one has in a new home comes true. The peculiar thing about her first dream was that every detail had the same exaggerated clearness that is characteristic of stereoscopic vision. On the horizon there appeared a locomotive which whistled by at full speed. Everything was in its logical place as in a real view. When the train came to an abrupt halt some distance after it had passed Miss All-

good's dream vantage point, Mrs. Campbell alighted and came running to her old friend. She looked pale and wan, as if she had been undergoing a great strain.

Before Sara could express her astonishment Mrs. Campbell held a finger to her lips. "Have you found my gift from the grave? Look behind the picture."

The suggestion in the dream that Mrs. Campbell was dead came as a surprise to Sara Allgood. She knew that her friend was living at Pau in southern France, then under Nazi occupation, but she had had word that Mrs. Campbell was safe and well. She immediately went to the wall and took down the picture of the heron. Removing the backing she found a caricature of the actress done by Max Beerbohm and signed by him. It was a gift worth in excess of \$1,000.

In the evening papers a release from Pau announced that Mrs. Campbell had died during the previous night.

ABOUT THE AUTHOR

PATRICK MAHONY was born on February 11, 1911, in London, England, but moved to the United States after his father was killed in World War I and his mother married an American. Formerly a journalist with King Features Syndicate, Mahony wrote feature articles for *American Weekly* and has published widely in both popular magazines (*Harper's*, *Reader's Digest*) and learned journals (*Mark Twain Quarterly*). His plays have been produced here and in England and he once was decorated by President de Valera of Ireland. Currently Mahony resides in Hollywood, Calif.





From the time he was a schoolboy Fortean phenomena occupied Ivan Sanderson's questing mind.

In "spontaneous" fires that defy explanation, a slew of things — including human bodies — burst into flames and burn to a crisp.

DEATH by HELL'S FIRE

By Ivan T. Sanderson

Abridged from *Investigating the Unexplained*
by Ivan T. Sanderson, Prentice-Hall, Inc., 1972

UNTIL RECENTLY nothing intelligent even was suggested by way of a possible explanation for spontaneous combustion and the consumption by fire of human beings.

I started my own investigation of this with the somewhat vague notion that it was (is) just another "unexplained" and supported by only a few famous cases. But just as in every other Fortean matter, an overall survey leads to all sorts of byways and parallel throughways. Human beings bursting into flames and being burned to a crisp — the kind of crisp it takes a cre-

matorium hours to achieve at about 3000° Fahrenheit — while their surroundings and even the chairs they are sitting in are either hardly or sometimes not at all affected, turns out to be only a starter. Naturally people are most interested when such "accidents" occur to one of their own species, and reports of similar occurrences involving other animals and plants tend to get lost.

There are, however, a whole slew of further occurrences of like ilk. These are the burnings of houses, ships, cars and what-have-you. To be sure

naughty little boys love to start fires; gasoline fumes accumulate in closed buildings and static electricity can set off an explosion; birds peck through high-tension cables; rats gnaw through power line insulation and so on and on. But still, well over half the so-called "spontaneous" conflagrations never are pinned down to *any* known specific cause.

"Country fires" also constitute an extraordinary business that appears to have been going on since ever. It is mentioned by good old Pliny; and small-town newspapers, the journals

Clifton, Tenn. (UPI) — Flames flick up out of the ground on Perry Davis' farm near here, drawing crowds from miles around to stare and wonder. "I've never seen anything like it," said Davis. "There are burned leaves all over the place. Blazes will jump out of the ground for four or five inches. It looks like the earth has been scorched from the ground up." Two persons have been injured by the mysterious fires. W. J. Baker, 40, of Clifton suffered burns when the earth collapsed from underneath him and another man, unidentified, was reported slightly burned. Davis said despite warning signs posted in the area, "Persons have come from miles around to see. Forestry officials tell me that it could be very dangerous. There may be gas trapped under here and it could cause

ABOUT IVAN T. SANDERSON

THE LATE Ivan T. Sanderson was born in Edinburgh, Scotland, and although he lived in the United States for many years, he remained a British subject. He made the first of many expeditions when he was only 17, between studies at Eton and Cambridge University, to collect small animals for the British Museum. He held bachelor degrees in zoology, geology and botany.

His first book, *Animal Treasure*, catapulted him to national attention in 1937. His later published books include *Caribbean Treasure*, *Living Treasure*, *Abominable Snowmen*, *The Continent We Live On*, *Dynasty of Abu*, *Investigating the Unexplained* and *Invisible Residents*.

Sanderson died of cancer on February 19, 1973, at the age of 62. His wife Marian Fawcett survives him.

of historical societies, the records of monasteries, seminaries, churches and even of scout camps contain reports of these spontaneous outbreaks. Confronted by a completely incinerated cow barn, local fireman, police and insurance adjusters can but look for evidence of faulty wiring, smoldering hay, arson, or confirmation of an electrical storm. All they can do is assume that one or another of these *was* the cause.

A fine case of another kind, where the process was actually observed, was reported as follows:

an explosion," Davis said. "I know there is a danger of these 40-foot oak and hickory trees toppling with the wind since their roots have been burnt," he said. Davis said the fire is burning about three feet under the ground over a two-acre area. "There have been several explanations given over the cause of the fire," he said. "Some think lightning caused the fire but I've seen no trace of trees being struck by lightning. I don't know the cause but it may have been spontaneous combustion."

Now, this brings up a whole series of extremely nasty questions. First, just what is "fire?" Where does it start and end? Smoldering on the one hand and flames on the other are re-

lated. I have obtained the kind permission of the *Encyclopaedia Britannica* to quote on these two knotty points. Their definitions go as follows:

COMBUSTION. This term implies the process of burning and in the popular mind is generally associated with the production of flame. So far as terrestrial conditions are concerned, it is due to the combination of a combustible substance with oxygen and the consequent evolution of heat. The condition of flame is due to the oxidation of gases or vapours at very rapid rate so that high temperatures are attained, the molecules concerned thereby become highly radiant.

SPONTANEOUS COMBUSTION. *In certain circumstances* (italics ours) ignition may occur without the application of any external source of heat. Thus, when heaps of finely divided coal or of cotton waste soaked in oil are kept in badly ventilated places, oxidation, proceeding slowly at first, may cause heat to accumulate until ultimately the temperature is raised to the "ignition point," when inflammation occurs. The spontaneous firing of haystacks is the result of similar causes.

Were it not for the highly necessary qualifying phrase that we have italicized, every bit of hay and straw and even dead grass would — presumably — burst into flames and we would be living, if at all, in a sort of perpetual *Götterdämmerung*. Another point to note is that the whole business of combustion is attributed solely to oxygenation and the (alleged) accompanying rise in temperature. This is, of course, the classical (and classic) explanation and interpretation. But, I would like to point out, these definitions lack the essential qualifying phrase (in "certain circumstances"). Stuff will burn in gases other than oxygen and wholly without its presence; and the basic questions as to just

what both smoldering and flaming *are* and just *why* they take place under these "certain circumstances" and at just *what* temperatures, are neatly sidestepped.

Chemists, I find, tend either to shrug or to become a bit difficult if one presses these points and in case of spontaneous combustion sometimes even fall back on the layman's old standby, "electricity." Well, it is quite true that static electricity can produce a spark and it is obvious that dynamic (i.e., generated or flowing) electricity can do likewise. It would seem, moreover, that the latter just might be the triggering force that sets off the phenomena we are discussing.

Let us never forget that we and all animals are basically electrical machines, and this goes for the functioning of both our corporeal bodies and our noncorporeal nerve function and brain activity.

I have quite a roster of reports of animals (other than our species) being killed or afflicted by sudden inexplicable combustion; but personally, I have found only one wild animal that appeared to have been the victim of this plight. This was a large opossum that I stumbled across in the woods, far away from any human habitation or even trail, in West Virginia. The body was lying in a little clear patch among some weeds on the forest floor. Its front half, down to just in front of its hips, was perfectly normal and quite fresh; its back half was literally burned to a crisp, so that all that remained of the flesh was a black cinder through which the bones showed, for the most part white but with all their extremities singed and charred.

We are not talking about just one or two bizarre, unexplained incidents. Credibility depends basically on sheer volume.

The most interesting of these cases is that of Mrs. Mary Reeser* of St. Petersburg, Fla., simply because it is the best documented. It contains almost all features reported in all other cases and it was most thoroughly investigated. The facts are so pertinent that they must be given precisely and I have obtained the very kind permission of *True* magazine to reproduce verbatim the essential passages of a very fine article published by them in May 1964, entitled "The Baffling Burning Death" by Allan W. Eckert:

On July 2, 1951, Mrs. P. M. Carpenter, owner of a four-apartment building at 1200 Cherry St. Northeast, St. Petersburg, Fla., had spent a pleasant hour or so the evening before in the one-room apartment of her favorite tenant, Mrs. Mary Hardy Reeser, a rather stout, kindly, 67-year-old widow. Mrs. Reeser had chatted amiably about her beloved Pennsylvania Dutch background with her physician son, his wife and Mrs. Carpenter. She told her son she had taken a couple of Seconal tablets at 8:00 P.M., as usual, and would probably take two more before going to bed. When the trio left at 9:00 P.M. she was seated in her armchair facing one of the two open windows, a small wooden end table beside her. She was wearing a rayon nightgown, a cotton housecoat and a pair of comfortable black satin slippers. She was smoking a cigarette.

The next morning shortly before 8:00 a Western Union boy knocked at Mrs. Carpenter's door. "Got a telegram here for Mrs. Mary Reeser," he told her. "I knocked on her door but don't get any answer. You take it?"

Mrs. Carpenter said she'd deliver the message . . . went to the woman's door and tapped lightly, then harder when there

was no answer. Alarmed, she reached to open the door but jerked her hand back in pain. The brass doorknob was so hot it burned her. She screamed and two painters working nearby rushed to her aid.

They forced the door and found a macabre scene. Although both windows were open, the room was intolerably hot. In front of one open window was a pile of ashes — the remains of the big armchair, the end table . . . and Mrs. Reeser.

Firemen arrived at 8:07 A. M., followed by the police. It was instantly apparent that this was no ordinary accident. Only the severely heat-eroded coil springs were left of the chair. There was no trace of the end table. Of Mrs. Reeser all that remained were a few small pieces of charred backbone, a skull which, strangely, had shrunk uniformly to the size of an orange, and her wholly untouched left foot still wearing its slipper.

The heat necessary for such damage had to be incredible, yet the room was little affected. The ceiling, draperies and walls from a point exactly four feet above the floor were coated with smelly, oily soot. Below this four-foot mark there was none. The wall paint adjacent to the chair was faintly browned but the carpet where the chair had rested was not even burned through. A wall mirror 10 feet away had cracked. On a dressing table 12 feet away two pink wax candles had puddled, but their wicks lay undamaged in the holders. Plastic wall outlets above the four-foot mark were melted but the fuses were not blown and the current was on. The baseboard electrical outlets were undamaged. An electric clock plugged into one of the fused fixtures had stopped at precisely 4:20 — less than three hours before — but the same clock ran perfectly when plugged into one of the baseboard outlets.

Newspapers nearby on a table and draperies and linens on the daybed close at hand — all flammable — were not damaged. And although the painters and Mrs. Carpenter had felt a wave of heat when they opened the door, no one had noted smoke or burning odor and there were no embers or flames in the ashes.

Faced with a complete mystery, Police Chief J. R. Reichert quickly asked for FBI assistance. Scrapings from the carpet, met-

* See "Another Mysterious Cremation," *FATE*, November-December 1951.

al from the chair, and the ashes and mortal remains of Mrs. Reeser were sent to the FBI laboratory for microanalysis. The first report had clarified nothing but it contained a blockbuster: Mrs. Reeser had weighed 175 pounds, yet all that remained of her after the fire — including the shriveled head, the whole foot, the bits of spine and a minute section of tissue tentatively identified as liver — weighed *less than 10 pounds!*

Edward Davies, a top-notch arson specialist of the National Board of Underwriters, came in on the case. Hard to fool and quick to detect evidence of deliberate burning, he was stumped. "I can only say," he admitted glumly, "the victim died from fire, with no idea of what caused it."

(A well-known anthropologist) was unable to understand how the widow's body could have burned so completely without someone's detecting smoke or especially, "... the acrid, evil-smelling odor of burning human flesh." Another major point he was unable to comprehend was the shrinking of the head. "In my experience," Dr. Krogman asserted, "the head is not left complete in ordinary burning cases. Certainly it does *not* shrivel or symmetrically reduce to a much smaller size. In presence of heat sufficient to destroy soft tissues, the skull would literally explode in many pieces. I have experimented on this using cadaver heads and have never known an exception to this rule. Never," he concluded, "have I seen a skull so shrunken or a body so completely consumed by heat. This is contrary to normal experience and I regard it as the most amazing thing I've ever seen."

As many who have written on this distressing subject — the professional medical men included — have pointed out, the preponderance of cases seems to occur among older women of sedentary habits or among bedridden men or persons in wheelchairs. There are also cases of infants not old enough to get about on their own outside their cribs. While obesity figures rather prominently, especially among women victims, it does not seem to do

so among men or children. An astonishingly high percentage of the victims were known *not* to smoke or to carry matches or lighter fluids. In early times and in fact right up to the end of the last century, excessively heavy drinking was almost invariably given as the cause of such "spontaneous" combustion. Further analysis of the recorded facts available, even of some of the early cases, however, fails to support this view. Time after time the police blotter on the coroner's report states "did not drink or smoke" or "never known to have used alcohol in any form." In fact, it almost looks as if the *absence* of alcohol intake might be one predisposing factor in the incidence of these "fires."

Some most illuminating discoveries have been made with regard to the vitamin designated B-10 (known to pharmacists as inositol). It is one of a group of phosphates known as phosphagens. This has a molecular structure very close to that of the natural blood sugar, glucose, and is or should be formed naturally in mammalian bodies. In cases of inositol deficiency the liver converts sugar excessively into fat. In other words, phosphates, and particularly this one, are absolutely essential to our normal metabolism.

Ever since man started cooking his food he has tended to destroy certain essential ingredients his body requires and he may finally end up with not just a deficiency but a virtual absence of this substance. If, on the other hand, a contrary imbalance sets in, phosphagen may begin to accumulate progressively; and then, since this substance is "a compound like nitroglycerine, of endothermic formation,

it (can) no doubt (be) so highly developed in certain sedentary persons as to make their bodies actually combustible, subject to ignition, (and which will) burn like wet gunpowder in some circumstances."

We therefore wonder — though mildly — whether this phosphagen, and its related complex compounds of phosphorous and potassium, might not be the primary cause of these spontaneous combustions both in soils and composts, and in living plants and animals. And anent this, we should note some cases in which a certain human factor would seem to have acted as the trigger.

This is *sweat*, soaking into fabrics closely adpressed to the human skin. In fact, sweat would seem to be the "trigger" in the majority of cases, as we may possibly infer from the number of victims who were invalids, either in bed or in wheelchairs and perhaps too warmly wrapped up, or people sitting for long periods in front of a fire, like the British author Temple Thurston who was recuperating from influenza at the time, *and* the heavy drinkers of old, who wore excessive amounts of clothing in order to keep warm in their frigid and uninulated houses.

A most pertinent case in this respect is that of Paul V. Weekly of Sioux City, Iowa, who was awakened by an itching foot at 3:30 A. M., only to find, on throwing back the covers, that his bed was aflame. Having put out said flames this phlegmatic character solemnly went back to sleep, only to have the same thing happen again an hour later! Incidentally, he reported that the sheets, blankets and

bedspread were all new. If his feet were sweating and he had accumulated an excess of such compounds as phosphagen which were exuded in his sweat they might, on coming in contact with the cellulose (i.e., nitroglycerin) of the sheets at the temperature engendered by the blankets and quilt, have reached a dangerous flash point.

Another pertinent case is that of Professor H. This comes from a report by a medical man, Dr. John Overton of Nashville, Tenn., and was published in the *Transactions of the Medical Society of Tennessee* for 1835. It transpires that "H." was professor of mathematics of the University of Nashville. He seems to have been a man of mathematical precision in all things, since Dr. Overton reports that:

He was engaged as usual in his recitation room, in attendance upon the morning exercises of his class, till 11 o'clock in the forenoon. He then buttoned his surtout coat close around him and walked briskly thus clothed to his residence, a distance of about three-fourths of a mile, taking exercise enough to produce a glow of warmth on the surface of the body, without inducing fatigue, but feeling at the same time his usual acidity of the stomach for which *he resolved to take some soda as a remedy within a short time* (italics ours). Having arrived at his lodging, he pulled off his overcoat and kindled a fire . . . retired to a remote part of the room and made his observations on the weight and temperature of the atmosphere as indicated by the barometer and thermometer, which were suspended in that situation. He then took the dewpoint by the thermometer. These operations . . . occupied about 30 minutes. This having been accomplished, he went immediately into the open air, made observations on the hydrometer and was beginning his observations upon the velocity and direction of the winds. He had been engaged in this latter process about 10 minutes, his body all the while sheltered from the direct

impression of the wind, when he felt a pain as if produced by the pulling of a hair, on the left leg. . . . Upon applying his hand to the spot pained, the sensation suddenly increased, till it amounted in intensity to a feeling resembling the continued sting of a wasp or hornet. He then began to slap the part . . . during which time the pain continued to increase . . . so that he was forced to cry out. . . . Directing his eyes at this moment to the suffering part, he distinctly saw a light flame of the extent at its base of a 10-cent piece of coin . . . he applied over it both his hands open, united at their edges, and closely impacted upon and around the burning surface. These means were employed by Mr. H. for the purpose of extinguishing the flame by the exclusion of the contact of the atmosphere (i.e. oxygen) . . . the flame immediately went out.

Then comes some information that is even more highly pertinent to our "theory," to wit:

Believing the combustion to have been extinguished . . . he untied and pulled up his pantaloons and drawers, for the purpose of ascertaining the condition of the part which had been the seat of his suffering. . . . The condition of the pantaloons and drawers was next carefully inspected. The left leg of the drawers at a point exactly corresponding with the part of the leg which had suffered injury and at a point accurately correspondent to the abraded surface were burnt entirely through their substance. They were not in the slightest degree scorched beyond this limit, the combustion appearing to have stopped abruptly without the least injury to any portion of the drawers which had not been totally consumed by its action. The pantaloons were not burnt at all. But their inner surface opposite to and in contact with the burnt portion of the drawers, was slightly tinged by a thin frostwork of a dark yellow hue. The material of this color, however, did not penetrate the texture of the pantaloons, which were made of broadcloth. . . . The drawers, which were composed of a mixture of silk and wool, were made tight and close at the ankle and tied with tape over a pair of thick woolen socks, in such a

manner as to prevent even the admission of air to the leg through their inferior opening.

This case with its pretty obvious evidence of over-clothing, overheating and more than probably excessive sweating, fits precisely into the pattern suggested by those who did the research on phosphagen.

Another still older case may legitimately be placed on record although it is not from the pen of a medical man but a politician. It reads in part as follows and was published in the *Philosophical Magazine* in 1803:

On the night of March 19, 1802, during the session of congress at Washington, Jonathan Dayton, one of the senators then attending from the state of New Jersey, sustained a loss of a pair of black silk stockings in an uncommon manner. On undressing himself at bedtime, his stockings were the last of his garments which he took off. The weather being cold, he wore two pair, the inner of wool and the outer of silk. When he stripped off the silk stockings he let them drop on a woollen carpet lying by the bedside; and one of his garters, which was of white woollen ferretin, fell down with the stockings. The understockings, on being pulled off, were thrown at some distance, near the foot of the bed. He observed static electricity on separating and removing the silk stockings from the woollen ones.

He fell asleep and remained undisturbed until morning when the servant entered to kindle the fire. The man observed that one of the leather slippers lying on the carpet and partly covered by one of the stockings, was very much burnt. Mr. Dayton then rose and found that the leather over which the stockings had lain was converted to a coal. The stockings were changed to a brown . . . butternut color. And although, to the eye, the stitches of the legs and even the threads of their clocks, appeared to be firm and entire, yet, as soon as an attempt was made to touch and handle them, they were found to be wholly destitute of cohe-

sion, their texture and structure being altogether destroyed. Nothing but a remnant of carbonic matter was left except that a part of the heel of one of the stockings was not decomposed (sic).

Though . . . nobody saw the manner and circumstances of the process, yet there was evidence enough of the evolution of much caloric while it was going on; for everything in contact with the stockings was turned to coal or cinder. Beside the slipper before mentioned, the garter was burned. It was fallen partly on the carpet and partly on and between the stockings. As far as it touched the stockings it was perfectly disorganized and carbonated and immediately beyond that limit was as sound as ever. The part of the carpet with its fringe which lay between the stockings and the floor, was in like manner totally destroyed, just as far as it was covered by the stockings and no further. The wooden plank which was of pitch pine, was also considerably scorched; and beneath the place where the thickest folds of the stockings had lain was converted to charcoal or lampblack to a considerable depth. In throwing down the stockings when they were pulled off, it happened that about a third part of the length of one of them fell not upon the carpet, but upon the bare floor. This part of the stocking was decomposed like the rest and the floor very much scorched where it had lain. (There was a very small fire in the hearth eight or nine feet away; and the candle had been "carefully extinguished.")

The substances chiefly consumed were leather, wool, silk and resinous wood. The linen lining of the slipper was indeed destroyed as far as the leather it touched was destroyed. But where it did not come in contact it escaped and the fire showed no disposition to burn even the linen beyond the boundaries prescribed to it on the leather.

While this business is all rather horrible it should be made quite clear that there is no reason to think there is anything "out of this world" about it.

Even if an imbalance of phosphate-potassium compounds, such as this phosphagen, in the bodies of animals is *not* the cause — or not the *only* cause — it is still more than just probable that the cause(s) *is/are* chemical and that they are thus open to investigation and explanation without appeal to "witchcraft" or the supernatural.

At the same time, we are still confronted with a real enigma. This is: why do not such "fires," however induced, result in *normal* conflagrations? Why, above all, do these "internal fires" stop so abruptly in surrounding flammable materials and not set off general conflagrations? How do they create the intense heat needed to demolish what they do and yet not affect surrounding matter? Are these "blue flames" really flames or gaseous matter in the form of what we now call plasmas? Or are they of still another nature, having properties that we have not yet spotted or investigated?

Personally, I plunk for this last suggestion; and when contemplating this I think back to a day when a man threw a hunk of pure potassium* into the sea off a ship. Ask any chemist what happened then. In any case these burnings are not what we could call "ordinary" fires. They seem to display more the properties of what we call atomic "heat."

* A silver-white soft light low-melting univalent metallic element of the alkali metal group that is more reactive than sodium, oxidizing rapidly in air and reacting violently with water with the evolution of hydrogen which takes fire . . . says *Webster's Third New International Dictionary*.



A Lifesaving Out-of-the-Body Experience

My Plane Crashed ... Without Me

"I found myself in the field I had just flown out of wondering who the battered, bloody man inside the plane was."

By Bill Dorsch

IN 1954 I was living on a farm near New Galilee, Pa., 50 miles north of Pittsburgh, and I owned a Piper J3, commonly called a "Cub." This airplane, originally powered by a 65 HP Continental engine, could carry two people and 12 gallons of gasoline which brought its gross weight to 1250 pounds.

When I decided to go into the crop-dusting business I had been a licensed aircraft mechanic and pilot for 14 years. To use my Cub for crop-dusting it would have to be modified and I spent many hours of loving labor doing it.

I replaced the Continental with a 125 HP Lycoming engine and made exhaustive modifications to the fuselage structure to accommodate a 75-gallon aluminum tank and an air-driven impeller pump to feed a pair of wingspread-length booms and spray nozzles.

I topped this off with a major modification which enabled the plane to carry 18 gallons of gasoline in each wing. (As originally designed the Cub



Bill Dorsch lives in Arkansas.

carries 12 gallons in the fuselage.)

The conversion was highly successful and I was now the proud owner of an airplane that would carry 600 pounds of spray chemical, 36 gallons of gasoline, 115 pounds of tank, pump, booms and nozzles, and a 180-pound pilot — a weight of 2,050 pounds. I promptly christened the Cub "UFO."

As the summer progressed I did a good deal of spraying. The airplane performed so well that I almost forgot



Author flew this plane, a modified Piper J3, for crop spraying. He narrowly escaped death when he could not gain enough altitude to avoid telephone wires.

how much I had increased its weight — and that had a direct bearing on what was about to happen.

About the middle of July a corn grower in New Cumberland, W. Va., telephoned me and said one of his fields was infested with earworm. Could I spray it? I said that's what I was in business for and asked where I could meet him. I remember the man only as "Larry." He described the location of a racetrack about two miles from his field and in due time I found the track and landed. He was waiting nearby in a pickup truck. We drove to the field so that I would be able to find it again but primarily I wanted to see it from the ground to spot any obstacles I might not see from the air. The field was one mile long and a half mile wide — a beautiful easy-to-work field despite gravel roads bordering it on three sides and telephone poles hung with scads of wires. I judged the wires were high enough to fly under.

I had first considered working from one of the gravel roads but on closer inspection they seemed to be too close to the poles. Because of the risk of hooking a wing on a pole I decided to use the racetrack as a loading site. It was smooth and unobstructed and long enough to fly the loaded airplane out.

Larry and one of his hired hands handled the loading of the airplane. He had the chemicals in concentrated form in five-gallon cans in the pickup and a 500-gallon tank truck was on hand as a water supply. Several gallons of chemical were poured into the spray tank on my airplane and water was pumped in until the tank was full.

After an uneventful takeoff I headed for the infested field. It was a beautiful day with a light breeze blowing and the sight of all the pretty farmland filled me with deep satisfaction. When I reached the field I began

my first pass from the open end and finished by going under the wires and across the gravel road paralleling the other end. Then I turned around, going back under the wires and out the open end of the field. Covering the whole field would require nothing more than a number of such passes and 450 gallons of spray material. In short order I had applied three 75-gallon loads. Everything was going smoothly.

Carrying my fourth load I was about halfway down the length of the field on my first pass when I saw a car coming down the gravel road from the right. I suppose I assumed the driver would stop, if for no other reason than idle curiosity.

What the hell was the matter with me? I was in deep trouble and didn't even know it. I was covering the ground at 95 miles an hour. I don't know how fast the car was traveling but the distance between us was narrowing at an alarming rate. At the last possible moment I realized the driver was not going to stop and if I continued on under the wires I would hit him dead center.

In panic I yanked at the stick to go over the wires but the airplane was too heavily loaded to respond to a violent maneuver in tight quarters. My Cub, a ton of weight moving straight ahead at 95 miles an hour, rushed into a nest of wires just as the car passed below. I was thrown violently forward against the shoulder harness and the airplane began a cartwheel to the right. I knew I was going to crash but I don't remember the actual impact.

Very strange sensations assailed me

for the next several minutes. I have never experienced nor heard of anything quite like it. I found myself in the field I had just flown out of. I was about 50 feet from the gravel road and the airplane was about 100 feet on the other side of the road. Facing in the direction it had just come from, it looked to be a total loss. Apparently I assumed I had been thrown out of the airplane, for I could see plainly that the windshield was gone. The fact that I could not have been thrown out completely escaped me. I had been wearing a British safety belt and shoulder harness which were strong enough to tear the whole interior structure out of the fuselage. It escaped me too that in view of the condition of the airplane I should be feeling the effects of a massive battering. While I was ignoring all these hard facts I observed that the wires I had flown into were broken and dangling to the ground and at the same time a car to the left of me on the gravel road was sliding to a stop — the very same car that had passed beneath me!

Two men jumped from the car and ran toward the wreck. I began yelling to them to stay away, for as far away as I was I could smell the heavy odor of gasoline. The men paid no attention to me and I tried to move to intercept them but for some reason I couldn't get any closer. I watched the two men bending over the cockpit and for a time they appeared to be very busy. I couldn't imagine what they were doing. Obviously the airplane wasn't worth \$50 in its present condition.

While I watched they struggled

mightily and soon they dragged a bloody, limp body out of the cockpit. I thought, "How the hell did he get in there?" They carried him to the edge of the road and stretched him out in the grass. Instantly I recognized the bloody mess. It was me!

At this point my vision began to dim until soon everything was black; I was unconscious. But almost instantly I awakened in a hospital room, causing a flurry of excitement among the nurses. In due course I found out that I was in a hospital in New Cumberland and four days had passed since the crash. My legs were in casts and my chest was tightly bound. I didn't especially *feel* injured but a doctor told me I was.

I spent 11 days in the hospital all the while carping and insisting they let me go home. Finally the doctors agreed — if I would sign some forms to release them of responsibility. I was glad to do that.

I was sent home in an ambulance and after about an hour's ride I was finally back in New Galilee on my farm. I spent the next seven or eight weeks on my back. With the compassionate help of my friend Beau Greene and kindly old Dr. Moore, the only physician in New Galilee, I gradually came to be reasonably self-sufficient again.

During my convalescence the few minutes following the impact constantly occupied my thoughts. I discussed the experience with Beau and although he listened politely I sensed that he felt some of my wiring had

become disconnected. On the other hand, when I told old Dr. Moore about it he said, "I've heard of this sort of thing but this is the first time I've heard a firsthand account." As time passed he had me tell him about it many times and I began to think he was much more familiar with this "sort of thing" than he would have me believe. But he never volunteered an explanation.

In the years since the accident I have often thought about that field, the airplane, the two men, the broken wires, the odor of gasoline and strangest of all, my witnessing the activity from 150 feet away. It is as vivid in my mind as if it had happened yesterday but I have no explanation — only endless questions.

While my physical body lay in the airplane how could I experience an acute sense of smell? How could I hear the car sliding on the gravel road? And see the two men working to free the body from the cockpit? If I had been killed in the crash would the same process have taken place? If so, what would have happened to the part of me that was in the field?

Endlessly pondering these questions I have come to the unshakable conviction that man's concept of death is meaningless. I am convinced that I have been granted the rare privilege of a fleeting glimpse of what death is — and it is not to be feared. I am content to live out the remainder of my allotted time, simply awaiting the biggest adventure of all. That's why He saves it till last.



Fingers of Fate

By Harold Helfer

In Sylvania, Ohio, police sergeant Terry Helpman saw a truck run a stop sign and gave chase. The truck driver apparently didn't see the police car's flashing light but when the siren sounded he saw in his rearview mirror the officer motioning him over. He got so excited he ran into a parked car which turned out to be Sergeant Helpman's private auto.

Terry Baker, a baker by trade, lives at 1370 Baker Avenue in Baker, Ore.

While Claude Dyer of Tulsa, Okla., was vacationing in New York City in 1947 someone broke into his car and stole his camera. He figured he'd never see it again — but now, almost three decades later, he has it back. Burt Vernooy bought the camera for \$2.00 at a Tulsa flea market and found Claude Dyer's name scratched on it. Vernooy knew Dyer and returned the camera.

Mrs. Zella Petersen of Norwalk, Calif., became a mother and a grandmother on the same day. She and her daughter Kathleen Curran both gave birth to boys.

The Michigan Employment Security Commission files clients' records by the last four digits of their Social

Security numbers. The last four digits for one client was 1776 and it was noteworthy in the Bicentennial Year that his name was Alexander Hamilton.

Two cousins who live in Glenwood, Ark., are Charley Short and Charley Long.

After he had been shot during a quarrel Emmet McFee was lying on an operating table while doctors prepared to remove a bullet from his throat. McFee coughed — and the bullet came out of his mouth.

Pres. Gerald Ford concluded his campaign talk at Bradley University in Peoria, Ill., with a reference to Peoria's Richwoods High School basketball team: "And let me say I would like nothing better than to follow their example and go undefeated in Illinois in 1976." While the President was talking the Richwoods team was losing to the Galesburg high school team.

Oscar Soliz Zela was sitting down to a cup of coffee in a Brooksville, Fla., cafe when a truck — his own — came barging in and knocked him down. He had parked in front of the place just a moment before and it kept on going.

ABOUT THE AUTHOR

THOMAS MILLSTEAD, a 1951 graduate of Marquette University, is manager of editorial services in the public relations department of Chicago's CNA Financial Corporation. For 15 years he served on the news staff of the *Racine (Wis.) Journal-Times*.

His articles and stories have appeared in *Coronet*, *Nation's Business*, *Ellery Queen's Mystery Magazine* and other publications.

George Ivan Carter could heal by straightening bones in the body and he could diagnose illness without touching his patients.



HEALING Through Bone Symmetry

By Thomas Millstead

GRAVITY, which keeps us from falling off the earth, also keeps us from enjoying perfect health — anyway that's what George Ivan Carter believed.

Carter, a lean, salty, six-foot-two-inch former miner, highway and water tunnel construction worker and merchant seaman, with a face sometimes described as "like Moses without the beard," said that "from the time we're an embryo until the day we go to the grave, gravity pulls the human structure out of balance. And just as an unbalanced wheel will cause a watch to stop or an unbalanced load

will cause a ship to capsize, so an unbalanced body will cause innumerable ailments."

Carter went beyond diagnosing most infirmities as the result of gravity. He developed an original system for correcting the ills caused by gravity. This concept is called "bone symmetry" and the remarkable number of healings it has effected would seem to attest to its validity. At the very least, these healings demand consideration.

Carter practiced psychic healing for a quarter of a century and after 1960 earned his living entirely through his work as a healer. Like other natural

healers, from the first he was able to eliminate pain and alleviate a wide range of ailments. But unlike other healers he came to feel that the only permanent healing is one that returns the bones to proper balance. Moreover, this awareness of the body's need for balance coincided with Carter's discovery that he could move off-kilter bones back into place.

Carter always explained, "It's not actually me doing it. It's the universal power that works through me. It's taken me years to find out how to make each of the bones move, just where to lay the hands to bring this about."

These realignments are not achieved through strenuous manipulation. Carter merely touched or at most gently tugged or kneaded the bones. When the body is back in balance, he believed, then cosmic energy flows freely through the entire system, restoring the natural health that is everyone's birthright.

Carter's theory of bone symmetry, of course, was not nearly so important to those seeking his help as the fact that he brought them relief not available from any other source.

Mrs. Madge Castle, a Chicago widow, suffered continual and severe pain in her head, back and shoulders as the result of a fall she had as a teenager.

"Over a period of 38 years I spent more than \$100,000 on doctors and specialists of all kinds," she reports. "I sat down once and figured it out and that's what it cost me. And for all that money I got no better."

For two years, at one physician's suggestion, she wore a brace with steel

straps from her shoulder blades to the base of her spine. "But all that happened was that my muscles got weaker and my condition deteriorated. My vitality was so low I had to rest my arm against the wall to comb my hair."

In addition she was experiencing frequent gallbladder attacks and a choking sensation in her throat; neither problem was helped by the medicines the medical men prescribed.

She first visited Carter at the onset of a gallbladder attack. "He placed his hand on the area and the pain vanished. That was five years ago and I haven't had an attack since," she told me. Carter also "straightened" her mastoid bone and pelvic bones. "I felt great improvement after the first treatment. After eight or 10 treatments the spinal and shoulder pains were all gone; also gone was the choking feeling in my throat."

Mrs. Castle returned periodically for a "rebalancing" session but she remains free of pain and considers herself healthier today than she has been in 40 years.

Andrea Reiter is a versatile young New Yorker with a Ph.D. in business who "moonlights" as a dancer — dancing both classical ballet and as an interpretive performer of Middle Eastern dances. While practicing a "spin with a jump into a split" in 1973 she "ripped up everything in one leg."

The six or seven doctors she went to could not agree on the extent of her injury nor on how to treat it. They even disagreed on whether a ligament or a tendon had been damaged. Whichever it was she could extend

her leg only 30 degrees to the side — not nearly enough to enable her to dance again.

A friend suggested she see Carter and she went although she thought "it was hokey." After one treatment, she states she could extend her leg as freely and fully as she had before her accident. "I couldn't believe it. He said I didn't need any more treatments but I insisted on coming back for a second, just to be sure. That was all. I've danced better than ever since then."

Thomas M., a Chicagoan now in his late 20's, suffered pain and deformity from a 15-foot fall he had taken at the age of five. A dent in the back of his head, half an inch deep and four inches square, produced almost constant headaches. Severe twists in his lumbar and pelvic areas were termed inoperable.

"The headaches were like tongs pressing on my temples," he recalls. "I had to take strong tablets just to kill the pain so I could get to sleep. I was tired all the time and my comprehension was bad. We tried hypnosis, psychiatrists and medical doctors but I got only short-term relief from them, if that."

He began seeing Carter in 1972 and kept on with his treatments for more than a year. Today his headaches are almost down to zero.

"When he'd put his hand on the mastoid bone I could feel it move," says Tom. "I could feel the energy flowing to the nerves in my head and down through the rest of my body."

Today Tom stands ramrod straight and is mentally alert and the dent in the back of his head has almost disappeared.

One of Carter's most difficult cases was Charles Green, who since childhood had suffered from a bent spine that prevented him from raising his arms above his shoulders. Green, like many others who eventually turned to Carter, had spent thousands of dollars unsuccessfully seeking help from more orthodox medical practitioners.

After six months of Carter's treatments, Green was able to lift his hands over his head. Three years later most of the curve was gone from his spine and he stood straight for the first time in his adult life. Green, who was 77 in 1974, still worked full-time supervising and helping to serve lunch and cocktails at a private club in Chicago at the time. Today he is still feeling fine at the age of 80. He only recently retired.

Although she is in her late 50's Mrs. Helen Hummer of Washington, D. C., is an avid swimmer and tennis player. In fact, she has won first-place awards for her age group in the Master Swimmers, a large international club composed of amateurs. But a knee injured when she fell off a ladder in 1973, plus a case of tennis elbow, threatened to interrupt or entirely halt her sports activities.

"One doctor wanted to take out the kneecap and put in a plate," she says. "Another wanted to scrape the kneecap. I did neither."

Instead, Mrs. Hummer went to Carter and after four treatments she declared, "It's as good as it ever was. And he corrected the tennis elbow, too."

IN 1972 and 1973 the Incol Foundation (2127 N. Seminary St.,

Chicago, Ill. 60614), a nonprofit Illinois organization founded in May 1970 by a group of young professionals in the Chicago area and devoted to research into various areas of the arts and sciences, undertook a preliminary study of Carter's work.

A research team from Incol Foundation interviewed 10 individuals who had been treated by Carter. All 10 claimed they had been helped and six of them insisted no other healers — including medical doctors — had previously benefited them to any extent.

"Carter's diagnostic ability was quite evident," says Barry Warren, a physicist who is Incol's president. "In every case he was able to spot the deformities and misalignments, although these were visible to the examiners only when the subject was closely examined unclothed. And in each case the deformity or misalignment was found to have been corrected in the post-examination."

Incol's initial and cautious conclusion was that "the evidence developed is the kind that is strongly suggestive that the theory and practice are sufficiently correct to deserve some validation and to require more extensive evaluation. . . . The evidence suggests that the benefits are real, that the theory has considerable merit and that the practice does considerable good."

The Foundation had planned to do further research with Carter but he died at the age of 63 in 1975 of a lung disease contracted during his years in mineral mining. Like so many other great healers, he was unable to maintain in his own body the health he brought to others. However, interest

in his "bone symmetry" theory lives on.

Warren, president of Incol, points out that the concept bears some relationship to the ideas of Dr. Ida Rolfe, who invented the famous "Rolffing" technique. "Both concepts stress that an unbalanced bone structure contributes to bodily impairment," says Warren. "Clearly this viewpoint deserves deeper scientific exploration."

There are marked differences, of course, between the two philosophies. Rolffing involves strenuous, even painful manipulation, whereas Carter's method is more relaxed and consists of just touching the individual in the appropriate place, letting the healer be a channel for the natural energy that does the healing.

Carter's death has postponed Incol's research into "bone symmetry" but the foundation intends to resume its investigations in mid-1978.

"We'll be doing follow-ups on the people he treated," Warren says, "and we'll be working with new healers (professional or otherwise) and having them use the bone symmetry technique to see if they can duplicate George's results."

The group will set up stringent standards to assure the validity of its research: examinations by a medical doctor before and after treatment and close-up photographs on which a grid system has been imposed to document any change, however small.

In the meantime, many who knew Carter and were instructed by him continue to use his techniques. Warren states that the treasurer of the Incol Foundation has employed the

Carter method with considerable success on his own father who suffered a stroke.

Arlin J. Brown, a civilian physicist with the Defense Department at Fort Belvoir, Va., also has used the bone symmetry method after being trained by Carter. "I've corrected skull protrusions, injured collarbones, protruding rib cages and many other conditions. It's all in knowing where to direct the energy from your fingertips — never pushing or using force."

Brown reports his results have "generally been excellent." He has been interested in unorthodox healing for decades and regarded Carter as "the most remarkable natural healer I've ever seen. So not everyone has George's knack for this. But — given time and continual practice — it can be learned."

Another man who carries on Carter's work is Raymond Seitz, a retired electrician in Brentwood, Md. Seitz has been a healer for years but finds bone symmetry a new and effective way of utilizing his gifts. "It's especially useful when the problem is with the eyes, ears, nose or legs," he says. "Just by laying my hands on the right place, I've stretched legs that were too short by an inch and a half. And I've been able to straighten lopsided facial features for a number of people — including myself. The right side of my face tends to droop and so at times I have to straighten it. You can actually see the difference immediately."

CARTER was born in Oklahoma and raised in Texas. He left home when he was 17 and was not

aware of his healing powers until he was 37 when he met a spiritual healer in San Francisco. Carter had suffered chronic pain and exhaustion ever since his boyhood when he was knocked 75 feet by a speeding auto and remained unconscious for 18 hours. This healer assured him that the power of correct thinking and vocal prayer could affect his body.

"After that I completely recovered my health," he used to drawl in a voice that still carried the twang of his native Southwest. "I'd go to the bunkhouse every day, place my hand on my head and use healing words — zeal, truth, love. Within 10 weeks I was a new person. I learned that we are all part of a higher creative thought process."

He became the "camp doctor" after that. "When something went wrong with the boys they'd come to me," he said. "I'd lay my hands on them and more often than not they'd get well. Bad back, bad knees, sore feet, headaches — I just seemed able to straighten out whatever was wrong. Once I laid my hands on a broken leg and later a doctor who examined the injured man said the leg had been set perfectly."

A further turning point in his life followed a meeting with a spiritualist pastor in San Francisco when Carter was between jobs. "She told me things about my past that no one could have known and she said I'd be much more active and effective in healing in the future. And she introduced me to spiritual reading and study," he remembered.

She also invited Carter to conduct a group healing in her church in Oak-

land. "I hadn't been to church for 25 years," he said. "But there I was in the midst of the hymn singing, suddenly a big shot in the church. All I knew was the laying on of my hands which either worked or didn't work. I'd never even heard of a group healing until that night. But my friend the spiritualist said, 'My spirit says you can do it.'"

"I hoped her spirit was right!" Carter would laugh. "I noticed a lady in the first pew whose right shoulder was six inches lower than her left. She told me she'd been that way for years. I put my hand on her head and in a second the drooping shoulder shot up and evened out."

Suddenly feeling confident, Carter said he went on to "heal everyone in that church who had anything wrong with them — just by running my hands in front of them. It was a revelation to me."

Still he continued to work in construction, traveling from job to job and state to state. His "patients" continued to be his fellow workers or persons in nearby towns who heard about his abilities.

About 1953 his sense of the necessity of proper bone alignment began to be uppermost in his healing concept and he eventually gave it the name "bone symmetry." The idea originated, he believed, in an incident that showed him the importance of the mastoid bone.

"I treated a lady in Oregon who was the cook in a local restaurant. She had terrific headaches. The power told me to put my hands on her head, on her mastoid bone." The left side of this bone was low, said Carter. As he

touched it "it moved up even with the right. The lady told me, 'The pain's all gone!' That was a revelation, too."

He then began to look at the mastoids of his co-workers. He stressed the importance of this to the degree that they soon were calling him "Mastoid-bone Carter." He found many of the men had these skull bones out of alignment and he was surprised to learn that his talent for "straightening" them seemed to cure a variety of ailments.

"The mastoid," Carter said, "is a key factor in maintaining health. If it's too high or too low on one side energy to the eyes, the thyroid, the nerves of the teeth and the spinal column is cut off."

Specializing in bone symmetry, however, didn't keep Carter from practicing other forms of healing. "I've never had a case of bleeding I couldn't stop instantly or a burn that I couldn't knock the pain out of in minutes," he sometimes stated matter-of-factly. "Likewise, I'm able to do absent healings and group healings. These things are helpful; they rid people of problems or of pain that's bothering them at the moment but they're not the permanent answer."

"The permanent answer," he would repeat, "is properly balancing all the bones of the body. Divine intelligence built this body. Divine intelligence can correct it and give you a life without stress or strain, sickness or pain."

But bone symmetry is nothing like a miracle. Carter always said, "In some cases it can appear to do wonders in one or two treatments. In other cases it can be a lengthy process. After all, each bone moves indepen-

dently of the others. Getting the temple bone right doesn't mean the cheekbone is right. Correcting these requires not only getting the outside of the bone structure properly aligned — which can often be done in one session — but the inside of the bone structure must be balanced, too. And as the inside moves back into place it causes a small movement on the outside, which has to be corrected again."

No matter where the site of the pain or deformity, Carter usually began by checking the skull and straightening any unbalanced bones there. "The brain controls all the parts of the body. Anything out of place in the cranium puts pressure on the nerves to the brain. This can block the universal mind power which not only creates bodily health but spiritual development as well," he said.

While Carter's views dismayed many members of the medical profession, his knowledge of the body, its construction and its processes was considerable. During the 25 years he spent learning to use his gift for healing, he also studied human anatomy. These studies continually led him back to the pivotal point in his credo: the need for a balanced bone structure.

He argued that all tissue and bodily systems depend on and literally rest on the bone structure. When the bones are out of alignment the entire organism is subjected to unnatural strain.

"What is the 'uneven bite' but a jawbone out of balance? An 'overbite' is one side of the jaw too far ahead of the other side. A sinus condition or chronic colds can be due to a septum

bone that is out of alignment," he said.

"Spinal bones out of position put pressure on nerves leading to various internal organs — to the lymphatic glands, for instance. Energy to the colon, the liver, the gallbladder can be cut off — all because some bones are not in correct balance.

"When the power that works through me moves a misplaced bone or stretches the bone structure," Carter said, "it releases energy to the marrow of the bone — energy that possibly was blocked previously. It's the improper circulation of blood and of energy in the marrow that creates fever and prevents formation of red and white corpuscles. That's when the body begins to die. When you release energy into the marrow the body begins to live once more."

Many other persons have the latent ability to balance bones just as he did, Carter believed, and he was eager to pass along to them the knowledge he had acquired.

"It's just a question of where to lay the hands to bring the bones to perfection. Bones will move back into place when they're touched — provided you know the universal law. But if you put pressure on them and move them the way you — in your own rational mind — think they ought to go, then it doesn't work."

As the Incol Foundation team discovered, Carter not only could heal but also could diagnose physical problems without touching the patient. How did he do it? "I see lights on the person's body wherever there's something wrong," he explained. "The lights usually are the size of pin-

heads but they can be as large as six inches long by an inch wide. I've never heard of anyone else detecting illness in this way."

Carter turned to full-time healing while he was working on a tunnel project near Cave Junction, Ore. "By then I had so many people to treat there wasn't time for my regular job," he explained. He moved to Chicago in 1969 and to the Washington, D. C., area in 1973. He died there two years later.

An area of vast future potential for bone symmetry, Carter was convinced, is preventive treatment. "I'm usually the last resort for those who've been to every kind of physician or specialist or healer inside or outside the 'establishment,'" he used to say. "That means they're usually in bad shape when I see them. If only we could straighten them out as children or when minor things start going wrong. That would mean a whole lifetime of good health."

He maintained that if prospective

mothers had their pelvic areas balanced three or four months before the baby was due and if, shortly after birth, the infant had its skull and body balanced, almost certainly the child would have none of the traditional illnesses of youth and would grow well into adulthood without suffering any physical impairment.

"Furthermore," Carter said, "I've read that something like three out of every 100 babies are retarded. All of them could be helped — and in many cases made normal — by bone symmetry."

Carter's experience led him to doubt the doctrine of karma.

"Some people say, 'I have this physical problem so I must have done something wrong in this life or an earlier one.' No! You've done nothing wrong! God didn't place you here to be sickly. It's just that somewhere along the line man lost the law of balance. But it can be learned again," Carter insisted.

This was his message.



A MULTITUDE OF SEVENS

By Icie M. Marlow

MY BROTHER Alfred was born August 10, 1897, a seven-months baby. When he was 17 years old he married my husband's sister Omah who was also 17. Her birthday was August 27, 1897, and thus Alfred was 17 days older than she.

They were married October 17, 1914. Their baby girl was born in the seventh month of Omah's pregnancy and in July, the seventh month of the

year, and she lived only seven days. When they had been married seven years Omah died (on January 7, 1924).

Alfred remained single for 13 years, then remarried on July 27, 1937. He fathered altogether seven children and has 17 grandchildren. He died on August 7, 1967, and was buried on his birthday, the day he would have reached the age of 70 years.

The author, son of the famous psychic Edgar Cayce, is president of the Association for Research and Enlightenment.



Why did the young woman's apparition return to haunt a tiny child whom she had never known? Noted psychic investigator discovered the tragic answer.

THE GHOST WITH THE GOLDEN HAIR

By Hugh Lynn Cayce

I SAT UP and turned on the bedside light but before I could pick up the phone it rang again. My wife Sally turned over and watched me expectantly as I listened to the voice on the other end of the wire. Both of us could see the clock on the table which showed 12:15.

"Hugh Lynn, we need your help. We can't stand much more of this," said a man's voice which I gradually recognized as that of a friend whose wife had just come home from the hospital bringing their new baby boy with her.

"Shirley is seeing a ghost. It's happened three times already. She becomes hysterical and now she has fainted," my friend continued. "I hate to bother you at this hour but there's no one else who wouldn't think we are crazy. Could you possibly come and see her? You know we are just up the street from you."

Jack Long was a young architect, as sane and sensible as they come. He and his wife were A.R.E. members. We had been in their home on one occasion for dinner. His wife Shirley was a gregarious person, mother of a lovely six-year-old daughter besides the new baby. I agreed quickly to come the couple of blocks to see them. I explained briefly to my wife that the Longs were in some kind of trouble and that I'd be right back.

When I reached the Longs' second-story apartment Jack met me at the door. Taking me into the kitchen, he pressed a cup of coffee on me and poured out this almost incoherent story.

"Shirley's mother is with her now. She came this afternoon when I called her and she helped with supper. She was here when Martha (the six-year-old) got home from school," Jack's words tumbled on as he continued.

"This afternoon Shirley called me at the office. She was hysterical. She told me she had seen a ghost. She said that she had taken a nap with the baby's crib by the bedside. When she awakened she said that the face of a blond woman with hair coiled on top of her head was just a few inches from her face. Shirley said she was so frightened that she screamed and raised up in bed. The air was ice-cold over the baby's crib."

Jack went on, jumping from one concern to another, "I was afraid our daughter Martha would be upset when she came home, so I said I'd call Shirley's mother and get her over there right away. I promised I'd be home early."

"Her mother agreed to go. She reassured me," Jack went on. "'Shirley's just had a bad dream,' she said. 'Some people are emotionally disturbed after a birth.' She told me she'd be there when Martha got home."

"I felt better," Jack continued, "until a couple of hours later when Shirley's mother called and urged me to come home immediately. She said that Shirley had been all right until she went to the bedroom from the kitchen where they had been drinking coffee and talking. She heard Shirley scream and found her sobbing with the baby in her arms. Shirley claimed that she had come to the door of the bedroom to see the blond woman leaning over the crib."

At this point I tried to calm Jack but he rushed on with his story. "I didn't really get upset enough to call you," he said, "until I found Shirley had left our bed after we retired. I found her here in the kitchen. She said she

couldn't sleep. I sat down with her and we started to talk. Suddenly she looked up, screamed and fainted. When she came to she claimed she had seen the woman with the coiled yellow hair in the kitchen doorway."

About this time Shirley and her mother and the little girl Martha came in. I got Shirley's mother to take Martha back to her room and then began to question Shirley. She was hysterical but coherent. She had seen the blond woman three times! She couldn't stay in that apartment another night!

Gradually I began to calm Shirley down. I reminded her that ghosts are by no means always evil, nor can they hurt anyone, except through that person's own fears. I asked her about the woman she claimed to have seen. No, she said she never had known such a person and she hadn't heard any stories about ghosts in that apartment. She said she wasn't even sure she had believed in ghosts until now.

Finally, I got Shirley, Jack and Shirley's mother to join me in a prayer for the blond lady with the coiled hair. I promised to get an A.R.E. group to pray with them and to come back the next day.

It wasn't until I returned home about 1:30 that the story took on new significance. My wife sat up and turned on the light when I came in. "What in the world was wrong with the Longs?" she asked.

I told her the story quickly.

"Hugh Lynn," my wife said, "the Longs are in the upstairs apartment on the corner, aren't they? Do you know who lived there toward the end of the war? It was Captain Shark and

THE GHOST WITH THE GOLDEN HAIR

his wife Cathy. She was English and was very unhappy. They had a little boy just about Tommy's age. She and I walked on the beach together. I heard after they left here that she committed suicide on the way back to England. Hugh Lynn, she had long blond hair which she wore coiled on the top of her head."

The next day I talked with Jack and Shirley again. I had asked a study group to pray for the blond lady. That

was in September 1954 and she never disturbed Shirley again.

Was Shirley especially sensitive after the birth of her little boy, so that she picked up the thought form of the unhappy blond English girl? Or was the ghost trapped in the apartment looking for the little boy she had deserted in her overwrought state?

It certainly would seem Shirley saw something. And seemingly our prayers helped.



THE LUCKENBACH TOUCH

"IF THE heart of Texas music beats in the capital city, its soul is in Luckenbach, a sleepy hamlet 65 miles away. After 128 years of near total obscurity, the three-family town was put on the map abruptly by Waylon Jennings' hit recording. *Luckenbach, Texas* sped to the top of the country-music charts. . . ." — *Time*, September 19, 1977.

A recent development in Luckenbach may be just as important to some minds as Jennings' hit recording. It involves pyramid power and has been reported by Southwest Research Institute, San Antonio, Tex., in its journal *Tomorrow Through Research*. This is the report in its entirety:

"For some years we have been writing articles warning of scientific pretenders and we may have become too cynical.

"It would have been routine for us to question the integrity of newspapers and magazines which have been taking money for full-page ads urging people to send for pyramid kits which would make plants grow better, improve their sex lives and put a better edge on their razor blades, too.

"Ordinarily we would have rejected this as another scientific hoax aimed at bilking people out of their hard-earned money.

"We would have given in to pre-

judice if it hadn't been for Albert Sultenfuss, the resident scientist of nearby Luckenbach, Tex. (pop. 3). Luckenbach, founded in 1850, has been famed in stories and now is famed in the Waylon Jennings-Willie Nelson song as well. It's more a state of mind than it is a place.

"Well, anyway, Albert Sultenfuss looked at this thing about razor blades resharpening themselves by merely (resting) under a pyramid and he decided this needed a real scientific test without scientific prejudice.

"Now Albert knew it was hard to tell when razor blades get sharper because the microscopic difference is so hard to measure, except in television commercials. But he knew you could measure the fact that they get duller by the number of extra scratches on your face.

"So Albert decided to reverse the process by putting the pyramid upside down. In that way the razor blades should get duller every day.

"Every day after shaving he would put the blade under the inverted pyramid. It got duller every day and Albert has the scars to prove it. His face looks like he fell in a blackberry patch after a three-day crawl.

"But, as Albert says, scientific proof is sometimes painful.

"And truth is often hard to come by."

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1952

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28. June	500
29. July-Aug.	15
30. Sept.	170
32. Nov.	90

1953

37. Apr.	185
40. July	250
41. Aug.	350
43. Oct.	250
44. Nov.	220



1954

47. Feb.	125
48. Mar.	400
52. July	125
54. Sept.	45
56. Nov.	500
57. Dec.	200



1955

58. Jan.	50
60. Mar.	100
61. Apr.	200
62. May	250
63. June	100
64. July	250
66. Sept.	175
67. Oct.	160
68. Nov.	45
69. Dec.	350



1956

71. Feb.	255
72. Mar.	45
73. Apr.	310
74. May	330
75. June	75
76. July	100
78. Sept.	100
80. Nov.	70
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87, June	150
88, July	75
91, Oct.	150
92, Nov.	100
93, Dec.	160



1958

No. Month	Supply
94, Jan.	239
95, Feb.	300
96, Mar.	250
98, May	145
99, June	430
100, July	195
101, Aug.	380
102, Sept.	165
103, Oct.	275
104, Nov.	270
105, Dec.	290



1959

106, Jan.	205
108, Mar.	250
109, Apr.	255
110, May	250
111, June	280
112, July	150
113, Aug.	240
114, Sept.	300
115, Oct.	300
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"I HAD TO LET HER GO . . ."

By Dorothy Longley

MY MOTHER Blanche Brogdon and I were always close and during the last years of her life we spent considerable time together. We lived in Redlands, Calif., close enough to allow frequent, sometimes daily visits. Whenever I had a personal problem I knew I could turn to Mother and then it would not seem so insurmountable.

Mother's death in September 1953 was unexpected, although she suffered a brain tumor which required lengthy surgery. I remained optimistic throughout the six-hour operation which was successful. However, a blood clot reached her heart and Mother died without regaining consciousness.

Immediately after her death I began to "dream" of my mother two or three times a week. These were not ordinary dreams but more like "visitations." I would talk with her and discuss my problems. Often we would be sitting in some leafy glen or we would stroll in a place like a vast auditorium. Sometimes we simply sat visiting in an ordinary living room.

This frequent dreaming of her went on for 13 years. Then one night, when I was particularly disturbed over my domestic life, I cried, saying to Mother that I wanted to join her, that I preferred the life she was experiencing to my own which seemed so burdensome. She told me in no uncertain terms that I had responsibilities and obligations to my family, that I could not join her.

Soon after that I had the most unforgettable dream of my life. Some mysterious force held me immovable and my whole

body, from head to toe, tingled with a sensation like electric shock. I felt I was in the presence of someone or something but I could not tell what because I was unable to open my eyes. I was crying out, "They won't let me see my mother!" Then I heard a voice which seemed to echo in the center of my head: "You have to let go. You are holding her back." I woke up with the bitter sobs still in my throat.

That happened on October 6, 1966, and for exactly a year afterward I did not dream of Mother again. Occasionally since then she figures in my dreams but they are quite ordinary dreams, different from the "visitations" of long ago.

For many years I felt that I had lost my mother twice but finally I came to realize that it was necessary for me to learn to



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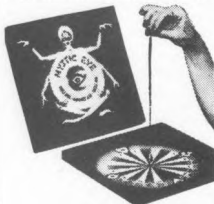
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stand on my own feet and to solve my own problems. I'm sure that one day I will meet her again in those places I glimpsed when I visited with her. — *Arroyo Grande, Calif.*

"DON'T MAKE ME GO BACK!"

By Monica Witni

IN THE summer of 1929 when I was five years old I ran away from home. I wanted to go down to the river so I could throw stones into it — but I had been expressly forbidden to do such a thing by stern parental decree. So I ran away.

My disappearance set the small river town of Havana, Ill., on its ear and while the whole town searched for me I was blissfully tossing pebbles from the bridge into the river 200 feet below. Finally a neighbor snatched me off the railing, where I had been hanging precariously, and hurried me home to Mother. Whereupon Father applied the smooth side of a hairbrush to the smooth side of my back in such a manner as to insure obedience to all future parental decrees.

Recently my husband Jim and I were discussing childhood memories and laughing over my Havana adventure. He can remember incidents as far back as when he was two or three and he was astounded to hear that I can't remember anything of my early childhood before I was five.

"I can remember one thing I have never told anyone before," I confided. "My parents were pragmatic souls with a no-nonsense practical approach to life and I could never have told them what I am about to tell you."

Jim has had some strange experiences of his own and he is always interested in such incidents.

I continued, "It is said that when a soul reincarnates it has the choice of the time to be reincarnated and the parents it will choose. My experience makes me wonder. My prenatal memory is so vivid and fresh in my mind that it might have happened only a moment ago.

"I was in a great brilliantly-lighted room, lying on a hard slab. Indistinct shapes surrounded me and while the figures seemed human, they were robed and hooded so that I could see no faces. The shapes were intensely black against the blinding white light. They were holding me down while I

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screamed, shrieked, prayed and squirmed trying to get away. They were pushing me into an oven that was even blacker than they were. With my last ounce of strength, the last breath I could draw, I screamed, 'Don't send me back! Oh, please, don't make me go back!'

"Then merciful blackness blotted out all memory — until a curtain suddenly lifted and I found myself among the living, fascinated by thoughts of a beautiful river shimmering with movement on a warm summer afternoon." — *Piermont, N. Y.*

OUR LOVELY GHOST

By Lenore Baldwin Varner

THE NIGHT we moved into the large white house that sat on a hilltop overlooking Yorba Linda, Calif., we received a welcome we had not expected.

At 11:00 A.M., in September 1970, as we all lay stretched out in sleeping bags on the living room floor, my 15-year-old son Charles awakened me to say he was hearing some peculiar sounds. The rest of us then heard them too. We could detect laughter and running feet as if young children were playing through the dining room and living room, up the steps of the staircase and in the kitchen.

The sounds stopped abruptly when I lit a candle and placed it on the fireplace mantel. Afterwards we all went back to sleep. Some time later my son's voice roused me again. This time he was addressing my youngest daughter — or so he thought. He

said, "Kay, get back in bed and stop moving around." As I turned over in my sleeping bag to glance at Charles, who was lying a few feet from me, I was startled to see the form of a beautiful young blond-haired girl who appeared to be about 18 years old, the same age as Kay. She looked so much like my daughter that even I would have mistaken her for Kay if it had not been for the floor-length granny-style gown she was wearing.

She lingered at the foot of my son's sleeping bag, apparently leaning toward the window to look outside. Charles asked her, "Kay, what are you looking at?" She answered in a soft small voice, "Nothing." I lay still and watched her carefully as she moved from the window across the room, past me and into the den on the east side of the house.

That was only the first of many strange occurrences that took place during our stay at the house. At nine o'clock every night a woman could be heard crying in the kitchen, the toilet would flush upstairs and a man's footsteps would pace back and forth in the hall.

The young girl appeared nearly every

night to one or two of us. She seemed to prefer the music room which I had turned into a nursery for baby Amy. For her part Amy appeared contented with her new-found friend; we could hear her laughing at all hours of the night as if someone were playing with her. The young ghost often sat on top of the chest near the crib, which afforded her a view of the whole room and of the persons going in and out.

One night in April 1971 Kay awoke to see the young ghost bending over her bed. She moved back as if to motion Kay to follow her. Kay got up and came to my bed to wake me. Sure enough, the ghost was sitting on the chest next to the window and was staring at the baby in the crib. As I bent down to cover the baby, my hand brushed the curly hair back from her forehead and suddenly I knew what the ghost had been trying to tell us: the baby was burning up with fever.

By the time I got her to the hospital one lung had collapsed and she was in critical condition. After a long and difficult struggle the baby recovered and regained her health. But it had been a close call.

Many a time the lovely ghost warned us

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of some impending danger. We considered her a part of our family and we all loved her. I am sure she knew it because she appeared in front of relatives who were visiting the house. Because we had told them about her, they were not afraid when they saw her.

We moved from the big house in June 1974 because the oil company which owned it had decided to drill nearby and the house was to be torn down. Saddened, each of the family went up to the hill to watch the destruction of that big beautiful old house. Kay seemed more affected than the rest of us. Every day she drove up and down the winding drive, as concerned as if a dear friend were being evicted from her home. She told me that someone from the family had to rescue the lovely young ghost and let her know we still cared about her. — Fullerton, Calif.

HE'S ALWAYS WELCOME

By Gloria Jaramillo

MY HUSBAND Delo Jaramillo and I were married in 1968. His father Ted was a widower and lived with us. We all got along beautifully. My husband and I tried hard not to quarrel because it made his dad uncomfortable. Then Dad passed away in 1972 and two years later my husband and I had a serious quarrel.

Delo stormed out of the house that night. At the same time that I heard his car start I heard shuffling footsteps in what used to be Dad's bedroom. They continued down the then-uncarpeted hall and into the kitchen. I heard a chair being pulled across the floor and then the tinkle of a spoon as if someone was stirring a cup of coffee. These had all been familiar sounds when Dad was with us and used to sit in the kitchen drinking coffee. I even went and looked into the kitchen but no one was there.

My husband returned 15 minutes later whereupon we locked the doors, turned out the lights and went to bed. The next morning we found the kitchen and living room doors wide open and all of the lights on. There was no possible way anyone could have gotten into the house during the night.

We decided that Dad was upset with us, so since then we square away our differences sensibly. I'm sure Dad feels better

too. Yet once in a while he still makes his presence known; we hear his footsteps and hear him opening and closing cabinet doors. He is always welcome — *Springerville, Ariz.*

LEAVING "HOME"

By C.L. Stites

MY WIFE Eva Stites suffered brain damage from attacks brought on by a severe case of hardened arteries. Because she was unable to care for herself, I kept her at home and watched after her for five years.

On December 13, 1976, she fell on a level concrete walk and broke a hip. While she was recovering from the accident in Denver's Garden Manor Nursing Home she suffered an internal stroke and was rushed back to Valley View Hospital.

The morning of her return to the hospital, as I lay in bed not quite fully awake, I had a dream or a vision of her passing. I "saw" her sit up suddenly in bed and look all around the room, even out the window, and then drop back and expire.

I spoke to our family physician, Dr. Leonard Lamb, later in the day. "She isn't going to make it, is she?" I asked him.

"Not likely," he replied. He explained her problems to me. The hospital doctor, Dr. William T. Yen, confirmed Dr. Lamb's diagnosis.

A few days later Eva emerged from the coma she had been in and appeared to improve rapidly for a time. On March 8, 1977, I visited her in the hospital and found her sitting up in a chair. Just as she had done in the vision, she was looking all around the room and even out the window.

I awoke the next morning to look out the front window and see her walking away from the house. I knew of course that she could not possibly be there. I also knew that she was leaving "home" and that I could not go with her.

The full meaning of this vision became clear when she suffered a sudden heart attack and passed away at 12:10 that same day. — *Denver, Colo.*



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"Force X" is what we always have termed spirit, prana, animal magnetism, healing power or any of a hundred other things, depending upon your own experience. The authors are firmly convinced that Force X exists and they do a good job of documenting its universality — both in cultures and in times.

Future Science is an important book but it is not perfect. It provides information for the scholar without being over the head of the average interested reader but both will find it contains too much assertion and too few hard data. Phrases like "we are currently attempting to" or "such-and-such are said to be" too frequently provide weak

support for the authors' conclusions. You cannot build firm conclusions on hoped-for results from work not yet done.

In addition to reports on current research *Future Science* rehashes some rather tired material on Reich, Hieronymus and De La Warr. Their work has been around since the '30's and if there is anything of value in it, it would seem their data should have produced workable results by now. Despite all the claims, so far they have flunked all the crucial tests, especially the medical tests.

These two criticisms — too few hard data and some rather tired material — point to my basic difference of opinion with White and Krippner. They assert that today parapsychology needs most of all an adequate conceptual framework that will incorporate psychic data into the great body of knowledge. I disagree. Psychical research needs to produce a significant body of facts which command assent. To date it has not done so. The facts are there but they have not been correlated, verified and juxtapositioned in such a way that a viable conceptual system could emerge. Before you can create a new conceptual framework you have to have enough hard data to justify a change.

Finally, White and Krippner latch on to Lawrence LeShan's suspect hypothesis concerning the convergence of world views

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as held by scientists and by mystics. This hypothesis, which at best demonstrates only that some scientists can jump beyond their data to a mystical vision weakens the point *Future Science* is attempting to make. The mystic leap, while productive on a personal level, is prone to dampen the drive in a research laboratory.

LATEST FROM THE GURUS

I LOOKED forward eagerly to reading *The World of Gurus* by Vishal Mangalwadi (Lawrence Verry, Inc., Mystic, Conn. 06355, 1977, 267 pages, \$12.00). Its cover promised a survey of the popular gurus such as Sivananda, Maharaj Ji, Muktananda, Sai Baba and Rajneesh, to mention a few, and the table of contents promised criteria for evaluating them and their teachings. I have found a wide range of depth, competence and even morality among the swamis and would-be avatars and I wanted further guidance from someone who had studied the gurus on their home ground — India.

But I was to be disappointed. First Mangalwadi shallowly dismisses naturalism. Then he poses rather abstract and subjective criteria for judging the gurus: self-consistency of thought, plausible answers to the great questions of life and the livability of their ideas. And he makes these criteria the basis for rejecting each guru one by one.

Finally, in frustration, I turned to the back of the book where my growing suspicion was confirmed. I was reading a book by a fellow follower of Guru Jesus! Now, I have no problem with a Christian critique of the gurus. They need it. But it should be up front and not be the O'Henry ending to what is presented as an objective study. If the last chapter were first it would save what is otherwise a fair book from leaving its readers feeling cheated.

Speaking of gurus, Lee Lozowick has just produced *Beyond Release* (Holm, P.O. Box 75, Mt. Tabor, N.J., 1976, 223 pages, \$3.95 paperback). Lozowick started as a Mind Control instructor but left his former ways to establish Holm, a community which "serves Lee in order that He and His teachings (can) be available to the world." At Holm he is considered to be God manifest and is the object of devotion.

Beyond Release, following a popular format for guru writings, includes both lectures and questions and answers from sat-sang sessions. While picking up much of Eastern wisdom, Lozowick's teachings are very eclectic and, like those of their obvious model Bubba Free John, are presented in a manner meant to shock and jar the listener. I am intrigued by Lozowick's idea of the guru as a "condition." He asserts that he gives the disciple nothing; rather he exists as the "condition" in which bliss (or whatever) can be obtained. The fact that seekers find confirms his guru-ship.

PAGAN RENEWAL

THE PRODUCTION of some excellent liturgical material manifests as well as anything can the maturing of the neopagan community that became a force in the 1960's. *Circle Magic Songs* by Jim Alan and Selena Fox (Circle, Box 9013, Madison, Wis. 5315, 1977, 59 pages, \$3.00 paperback) tells about the life of a community of pagans in Wisconsin, a life which revolves around magick, the seasons of the year, fertility, the coming together of heroes and maidens, and the celebration of an existence grounded in the earth. One song, "Talking Wicca Blues," will have you laughing until the next new moon as you sing the story of the young neophyte who bought a \$5.00 "be-a-witch-quick" kit.

SOME OCCULT PUBLISHERS

IF YOU have kept up with New Age books at all you already know what I have discovered: the major publishers put out as much trash as they do important works and we often must look to the small specialty publishers for some of the best material. The reason, of course, is simple. Small publishers tend to seek out good books by key thinkers in their area of endeavor. These small publishing houses have multiplied fast in the last decade and you may wish to write them for catalogs as we study the more prominent ones in the months ahead.

My image of Samuel Weiser, Inc. (734 Broadway, New York, N.Y. 10003), was originally shaped by my early research in ritual magick. It has been a leader in publishing and reprinting magical authors

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such as Aleister Crowley, Kenneth Grant, Eliphas Levi and Francis King. I became aware of the wider range of its publishing only after the appearance of Robert Ashby's *Guide Book for the Study of Psychological Research* several years ago.

While continuing to focus on magick, some recent Weiser books vividly demonstrate the wider scope of its activity. *The Path of Love* by Meher Baba (1976, 102 pages, \$3.95 paperback) brings together the basic materials of this Persian Sufi guru whose following has slowly but steadily grown since the 1920's. During the last 44 years of his life Meher Baba spoke not a word but communicated by writing on a board or by mudras (mystical hand gestures). *The Path of Love* ably introduces you to Meher Baba's thought and after reading it you can decide if you want to spend time with the rest of the voluminous literature produced by the Baba lovers.

The Tarot by Joseph Maxwell (1977, 223 pages, \$3.95 paperback) continues Weiser's tradition of reprinting classical books, in this case a new translation of a French work by a prominent continental occultist of the early 20th Century. Maxwell ably argues for the European (as opposed to the Egyptian) origin of the Tarot. He attacks Eliphas Levi's association of the Tarot with the Hebrew alphabet and hence with the *Kaballah* and prefers an astrological and numerological interpretation. The republication of Maxwell should provoke some lively debate from those persons who espouse the more popular kabalistic interpretation.

Charles E. Tuttle Company (Rutland, Vt. 05701) has emerged as a major force in spanning the gap between East and West. Over the years it has published both secular and spiritual literature which has approached the East-West dialog from every perspective. It has published a fine selection of literature on Hawaii. I first became aware of these books when, just before a visit to Oahu, I found a copy of *Hawaii's Religions* by John Mulholland, which Tuttle published in 1970. Through the book I contacted the author who took me on an unforgettable tour of the Honolulu temples.

Zen Way/ Jesus Way by Tucker N. Callaway (1976, 263 pages, \$8.50) typifies the

Tuttle publishing company's recent attempts at Buddhist-Christian dialogue. Callaway was the first Protestant missionary allowed into Japan after World War II and he (unlike too many missionaries) saw his calling as including a mastery of his new environment, in this case Buddhism. He joined the world of Zen and spent many hours in meditation, talked to the monks and masters and even lived in a completely Buddhist setting for a time.

Thus, in his book Callaway has been able to go beyond the popular but shallow view of Zen as essentially a philosophy or a meditation technique, and to delineate the complex Zen dynamic. After describing the inner logic of Zen he contrasts it with the Protestant Christian way. If he accomplishes nothing else the author does deliver the reader "from the easy sentiment which feels that all religions are a road to the same destination and that the differences between are no more than the differences between Tweedledee and Tweedledum." The Zen Way and the Jesus Way are "utterly contrary conceptions of the nature of reality."

Why another book on the I Ching? To open the oracle to the nonspecialist, say Gary G. Melyan and Wen-kuang Chu, authors of *I Ching/The Hexagram Revealed* (1977, 182 pages, \$7.50). They provide a simple method of consulting the oracle by using only a pencil and three coins. One need only achieve inner calm and then consult the oracle, asking the question in a precise and definite manner.

I followed the method outlined and asked as calmly as possible about a method for filling my empty wallet. The answer came up "Not easily achieved. Seek the help of a woman and success may be possible." So, with fear and trepidation, I asked my wife for \$5.00 and she, as predicted, gave it to me. Maybe the I Ching is what we all need.

OTHER REVIEWS

THE HAUNTED UNIVERSE by D. Scott Rogo, Signet Books, New York, N. Y., 1977, 168 pages, \$1.50, paperback.

Although the theory that UFOs may be a type of psychic phenomenon has figured prominently in the literature over the past

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10 years, *The Haunted Universe* is the first UFO book to be written by a parapsychologist. D. Scott Rogo notes in the introduction that some of his colleagues "urged me *not* to write this book, fearing it would adversely reflect on both me and the field (of parapsychology). It was their timidity and reticence that helped me realize how important getting this material out in the open really is!"

Rogo proceeds to examine a number of Fortean phenomena including teleportation, weeping statues, religious miracles and UFO sightings. His primary conclusion is not startlingly original — Loren Coleman and I, in our 1975 book on UFOs and related manifestations (*The Unidentified*), anticipated his theory that UFOs are a kind of superpoltergeist — but *Universe* is nonetheless valuable as a critical yet sympathetic review of theories that seek to link flying saucers and paranormal phenomena.

"For some reason," Rogo writes, "Fortean are not very knowledgeable about psychic phenomena."

He is critical of attempts to explain multiple-witness encounters as telepathically shared hallucinations. "No evidence amassed in parapsychology has ever given credence to the theory that two people can share an exact telepathic rapport," he says. Yet his own effort to dismiss abduction stories as fantasies spun in the unconscious minds of the percipients is not terribly convincing — and I say this as one who once believed they are just that. With great reluctance ufologists are coming to realize that abductions are as "real" as any UFO experience.

I also have serious reservations about Rogo's contention that an individual who studies UFOs is likely to see them (Rogo believes the UFOs are psychokinetic projections from the ufologist's unconscious mind). I have been interested in UFOs most of my life but have yet to observe one.

Rogo is on firmer ground when he speculates that Fortean encounters occur within a "psychic sphere of influence" which an individual or a group of individuals have created out of paranormal energy. In a sense, he says, percipients are involving other people in their dreams —

or nightmares. The idea, a potentially important one, deserves a more thorough, detailed analysis than it receives in these pages.

If *Universe* doesn't quite succeed, it is only because Rogo just now is entering a new, incredibly complex field of inquiry in which answers seem to remain forever elusive. But Rogo, whose books on the psychic have been almost uniformly excellent, is certainly capable — given further experience — of writing a really major work on Fortean phenomena. I fully expect he will do so in the future. — *Jerome Clark*.

FIRST, MAN. THEN, ADAM! by Irwin Ginsburgh, Simon & Schuster, Inc., New York, N. Y., 1977, 122 pages, illustrated, \$5.95.

At first glance this appears to be another of those miserably written subsidy press books cranked out by semiliterates who make a habit of taking the Bible literally and ignoring all scientific advances since the 1800's.

But surprise, surprise! Dr. Irwin Ginsburgh holds a Ph.D. in physics and for over 26 years has worked in the research department of a major oil company, and his book is published by a reputable commercial publishing house.

Unfortunately, these facts represent the bulk of the good things to be said about this book.

Dr. Ginsburgh is apparently a new convert to the "ancient astronaut" idea and poorly read on the subject. He calls his book "a scientific interpretation of the Book of Genesis" and takes as his basic assumption the idea that the Garden of Eden was a spaceship, the Tree of Life its life support system, the Tree of Knowledge its computer, and Adam and Eve its crew who were marooned here when their vehicle crashed. Although Dr. Ginsburgh tries to maintain that this is his "only assumption," the fact is that a whole set of minor assumptions, speculations, theories and ideas naturally follow from his first assumption and his book is jam-packed with them. Indeed, one must admire his restraint as he neatly compresses into less than 100 pages material that a von Daniken or Tomas de Charroux would have spun

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out to at least thrice that length!

The book's title derives from Dr. Ginsburgh's belief that the Adamic space-ship arrived about 5700 years ago in the midst of a flourishing Stone Age culture whose womenfolk provided wives for the offspring of Adam and Eve. Thus does he "reconcile" Genesis and science.

In addition to the biblical Genesis accounts, Dr. Ginsburgh leans heavily on *Legends of the Jews*, a collection of Jewish legends and tales compiled and edited nearly 70 years ago by Louis Ginzberg. While I have not seen the one-volume condensation of the book which Dr. Ginsburgh used, I have referred to the legends in the first volume of the unabridged version and find enough discrepancies, differences and variations to make me critical of Dr. Ginsburgh's selective use of those parts that suit his assumptions. This technique hardly qualifies as scientific.

While the book is interesting reading — if only because of what Dr. Ginsburgh reads into biblical lore and Jewish legendry — it is only an exercise in ingenuity. Nothing is offered that enables us to establish proof. — *George W. Farley.*

THE POLTERGEIST by William G. Roll, Scarecrow Press, Inc., Metuchen, N. J., 1976, 224 pages, \$7.50.

This is a reprint of the 1974 edition published by New American Library. It is becoming a pioneering classic in the field, because of both William Roll's close personal observations and evaluation of the phenomena (even in a laboratory) and his careful search for reasonable hypotheses.

What parapsychologists now call "recurrent spontaneous psychokinesis" (RSPK) — mysterious knocks, explosive sounds, flying stones, breaking crockery, glassware and other objects, and the moving and overturning of furniture — has been reported from various parts of the world for many years. There is no dearth of anecdotal accounts but, like parapsychologist Hans Bender in West Germany, Roll has not been satisfied merely to describe and try to verify such reports. He has explored their meaning in terms of human behavior.

He does not rule out spiritist causes; after all he is intimately concerned with the

problem of human survival after death in his work as project director at the Psychical Research Foundation in Durham, N. C. However, he tends to feel that both ESP and psychokinesis (including RSPK) are "evidence that the human self extends into the environment in ways that have not so far been brought out by science." He also suspects that the poltergeist phenomenon "is not about spirits, demons or ghosts but about human personality."

He shows rather clearly that the phenomenon is accompanied by and dependent upon certain mechanical forces of this world and in time may be understood in worldly terms — as fields of energy that seem to be manipulated by consciousness, whether that of a living or of a discarnate force.

Along with other parapsychologists, Roll tends to distinguish between poltergeist or RSPK activity and hauntings. But in recent times the line between these types of phenomena is wearing thin, as indicated in the 1976 fall edition of the Foundation's quarterly journal *Theta*, which Roll edits. In a report on poltergeists and apparitions

(based on papers presented at last year's convention of the Parapsychological Association at the University of Utrecht in Holland), writer Julia Hardy noted that one of the reported cases suggested that there may be more similarity between poltergeists and hauntings than had been previously assumed.

In an appendix the book provides an excellent guide for those who wish to investigate such phenomena and a suggested reading list. — *James Crenshaw.*

MOON MADNESS by E. L. Abel, Fawcett World Library, New York, N. Y., 1977, 190 pages, \$1.95, paperback.

Moon Madness explains many things you have heard or wondered about concerning the influence of the moon upon people, animals, plants, tides and all living organisms. It also includes discussion of the many fantasies and superstitions held about the moon.

Although we have had our attention especially directed to the moon in recent years by the moon landings, these landings

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have not given us practical, concrete explanations for many of the questions we have wondered about as we have watched the moon's changing phases.

The moon once was worshiped as a god, a custom which possibly originated in ancient Ur of the Chaldees, in biblical Mesopotamia. Those of you who are familiar with the Old Testament, E. L. Abel says, may recall that the patriarch Abraham was said to have lived in Ur of the Chaldees and it is possible he originally worshiped the moon god before he adopted the God of the Old Testament. Reminders of the early Hebrews' old devotion to the moon still are observable in Judaism. In fact, many of the festivals of Judaism are intimately associated with certain phases of the moon. The Jewish Passover, for example, is celebrated at the full moon. The Jewish year likewise is founded on the lunar month. However, leap years have been interposed and with this introduction of an extra month the calendar conforms to the solar year only once in 19 years.

The new moon, which signaled the beginning of the month for the Hebrews,

was celebrated with pomp and ceremony as an important religious event. They believed the moon influenced the growth of vegetation and that the fertility of crops was ensured if they were sown when the moon itself was growing. This belief was based upon their observance of the effect the moon appeared to have on their crops. Farmers since then have observed the same thing and been guided in the same way.

Not only did man observe that the moon affected vegetation but he saw also that its waxing and waning seemed to coincide with the conditions for generation and regeneration, birth and death, growth and decay. The moon first provided man with a means of reckoning time in units longer than the night-and-day cycle of the sun. The first calendars were based upon the all-important lunar cycle and they continued in use for thousands of years.

The author tells us there are more births at the time of the full moon, more deaths, suicides, epileptic seizures, sleepwalking, crimes and trouble with patients in mental institutions. Abel suggests that the moon's

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effects may have something to do with electricity and magnetism and that, since the nerves of the body are the only channels we possess for gathering information from our environment, the moon must in some way affect our nervous systems. To understand this we must understand the basic facts about bioelectricity and living organisms, as Dr. Harold Burr of Yale and other scientists have worked it out. The author discusses the movement of electrons across cell membranes as the basis of all biological events and relates this to the existence of a magnetic field on earth. The waxing and waning of the moon causes changes in the intensity of this magnetic field. The earth itself, he tells us, is one vast magnetic field with two magnetic poles, one near the North Pole and the other near the South Pole. Both the sun and the moon contribute to the strength of these earthly magnetic poles but in certain parts of the world the influence of these celestial bodies is greater than in other parts.

The author concludes by saying, "The numerous scientific experiments with plants, animals and human beings thus make it abundantly clear that living organisms are responsive to magnetic changes emanating from the earth. In many cases, such changes are produced by the moon and it is no wonder, then, that the moon exerts a potentially important influence over our behavior. It has done so in the past, it is doing so in the present and it will surely continue to do so in the future. As we grow to understand this influence and appreciate its impact on all living organisms that inhabit the earth, it is possible that someday we may be able to utilize that influence to the betterment of our lives beyond merely enjoying the shimmering splendor of our only natural satellite as it circles our globe on its monthly cycle through the heavens." — *James Cope Crosson*.

ILLUSIONS: THE ADVENTURES OF A RELUCTANT MESSIAH by Richard Bach, Delacourte Press, New York, N. Y., 1977, 144 pages, \$5.95.

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about two barnstorming vagabonds who meet in the fields of Midwest America because each is doing what he wants to do."

There may be readers for whom it will be only that, and what a pity. Readers of FATE, however, will recognize it as far more. Here Richard Bach, who wrote *Jonathan Livingston Seagull*, is flying higher still, until he touches the heavens.

In contrast to *Jonathan* there's nothing "cute" about *Illusions* except the delightfully creative format. It's a real tiger of a book, quite aptly named, because the reader will be left with few illusions indeed. Many who thought that *Jonathan* was inspirational in a superficial way will be shocked by reality as Bach boldly portrays it, unless they are able to achieve a viewpoint outside the materialistic concept of life. There are those who will read *Illusions* with tears and laughter and be illumined in the process.

Unfortunately, being too specific about the format and content of this fine little book could spoil a delightful surprise for the reader. When you think about it, the title is completely descriptive — illusions, our cherished "human" hang-ups, are its real concern. And the story is about a messiah who decides to quit. Whether that's really possible is part of the suspense.

Those who love airplanes, particularly vintage biplanes, have a double treat in store when they read the book. In any case, it's not just a book, it's an experience. You'll recognize it by the symbolic blue feather in the front of the jacket. Enjoy — and never be quite the same again. — *David Dobbs.*

ALSO NOTABLE

A MEDITATOR'S DIARY by Jane Hamilton-Merritt, Harper & Row, New York, N. Y., 1976, 157 pages, \$6.95.

Japanese Buddhism dominates the American scene but not the Buddhist world. Author Hamilton-Merritt spent several months in a Buddhist monastery in Thailand and in her diary relates her mind-bending experiences in classical monastic training. She vividly describes the Thai meditation techniques which differ significantly from those of other forms of Buddhist practice.



Report from the Readers

These columns of FATE are set aside each month for your comments. Send your opinion of articles and stories and your reports of unusual occurrences to FATE Magazine, 500 Hyacinth Pl., Highland Park, Ill. 60035.



A VAST INJUSTICE

In Jerry Clark's beautifully-written article "Disaster in UFO-Land" (September 1977 FATE) a vast injustice to the reputation of Rex Heflin must be corrected. The article states that Ground Saucer Watch and its director, Bill Spaulding, have "succeeded in discrediting" the 1965 Santa Ana (Heflin) photographs. This is not GSW's present attitude toward the Heflin photos.

Last year Bill Spaulding's computer-enhanced copies of them revealed what was first interpreted as a "string" above the UFO image, leading GSW to suspect that it was a string-suspended model.

At the Seventh Annual Symposium of the Mutual UFO Network (MUFON) in Scottsdale, Ariz., this July, Spaulding referred to a "linear mark" or a "possible scratch" — he did not say "string." Most important, computer-enhancement studies conducted many years ago at Jet Propulsion Lab in Pasadena, Calif., showed no sign whatever of a string, linear mark, scratch or what have you. In fact, a thorough analysis at that time revealed no evidence that the Heflin photos were faked in any way.

GSW's computer-enhanced studies of the Heflin photos were done recently. Since the photos were taken 12 years have passed and *other* linear marks are visible on Spaulding's copies, including two which are *parallel* to the top of the photo. Perhaps the linear mark first interpreted by Bill Spaulding as a "string" is just a scratch — among others the available photo negatives have accumulated.

Rex Heflin is known to California researchers and to researchers elsewhere as

an honorable and reliable man. His integrity and character have remained unblemished through many years of investigative research. I feel obliged to speak out on his behalf and to correct the error on your pages. — *Ann Druffel, Pasadena, Calif.*

* * *

Despite Jerry Clark's excellent coverage of the Acapulco Congress I have a bone to pick. I refer to William Spaulding's pseudo-scientific dismissal of the Rex Heflin case. I was appalled to see Clark accept without question Spaulding's conclusions. As one of several persons in this area intimately familiar with the details of Heflin's sighting it distresses me to see Spaulding's dictum that the photos are a "hoax" go unchallenged.

I was working on the news desk at *The Register* in Santa Ana when our chief photographer Clay Miller printed the blowups of the Heflin photos and we broke the news story of his sighting and the Polaroid pictures he snapped. During the ensuing "flap," involving a heated dispute with the United States Air Force, I became more and more interested in the Heflin case and kept thorough documentation of what occurred.

Having talked with Heflin myself and having studied the authoritative testimonials supporting his character and the legitimacy of his photos I am compelled to rush to his defense. — *Robert J. Kirkpatrick, Santa Ana, Calif.*

* * *

Clearly the biggest disaster was that the Acapulco Congress forced the two divergent schools, the conservative clique and the naive contactee bourgeoisie, to rub



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shoulders under the same roof in mutual distaste and animosity. Has there ever been a UFO conclave; large or small, where this situation did not exist?

This prevailing cleavage led me to dream up the following encounter:

A spheroid vehicle, 300 feet in diameter, hovers momentarily over the terrain and then alights on terra firma. Dr. J. Allen Hynek, John Keel and Jacques Vallee rush toward the stoic alien who disembarks.

"Now, look here," Keel thunders. "I know you're not real but how long are you going to snub us scientists in preference to all the country bumpkins?"

"O. K., bud," responds the phlegmatic creature, disorganized, unshaven, and untanned, but otherwise bearing a remarkable resemblance to an earthbound scientist. "Why don't you prove to which category you belong and then tell us where you got your information?"

"That's none of your business," Keel answers. "I know what you bozos are up to. You're going to start World War III some Wednesday evening. Furthermore, we know who has been pilfering all of the blueprints from Boeing and Lockheed — you're not fooling us. It's so you can make it to the next galaxy without breaking down in mid-air."

Dr. Hynek then steps forward and declares: "I know you are a parapsychological scientific disaster but don't you think you've carried things a little bit too far? It's one thing to jam our air traffic controls, scramble our jets, mess around with our radar and zap into our power lines with simulated lightning, but why did you have to give rise to all that swamp gas in Michigan? Don't tell me you have nothing to do with that. You just wanted to embarrass me and ruin my reputation."

"That was never our intention," the pathetically humanoid fellow replies. "Our motives have been just to shed light on several muddled and unresolved questions, your reputation being one of the least of them."

"Well, you didn't succeed," Dr. Hynek retorts. "I'm still right on top of this whole UFO jamboree where the scientists are concerned. I represent *them*, not the contactee lunatic fringe who claim you take them for rides." He looks longingly at the

entrance to the strangely silent craft. "Do you — or don't you?"

Vallee, not wishing to be left out, storms at the alien creature who now is beginning to tremble. "How can you maintain that you are technologically advanced?" He waves his arms disparagingly at the 300-foot vehicle. "This alleged spaceship is admittedly a product of some kind of technology but you are not yourself a technologist."

Weakened by these attacks the alien faints and has to be revived by artificial respiration before he boards his untechnological, unscientific craft and stumbles off into outer space at 12,000 miles an hour. — R. J. Cornelius, Milwaukee, Wis.

DISSENTING VIEWS

It seems obvious that Charles Korbas, who reviewed Joseph Goodavage's *Magic: Science of the Future* (October 1977 FATE), has been thoroughly brainwashed by the American Medical Association. The charges of fraud against Dr. Albert Abrams originated with the AMA or organizations it controlled. While I know very little about

the work of Dr. Ruth Drown I have been deeply interested in Dr. Abrams' work since shortly after World War II.

According to the information I have, Dr. Abrams' magic black box did work when in the hands of a competent operator. A similar instrument is produced in England by the De La Warr Laboratories and scientists whose testimony I respect use it with great effectiveness. I suggest that Mr. Korbas read *The Pattern of Health* by Dr. Aubrey T. Westlake of England. He has done more research on psionics than any physician in America that I know of.

Mr. Korbas did not give the source of his information about the tests of Dr. Drown at the University of Chicago. It struck me as phony. I am well acquainted with faked tests of medicinal therapies performed by the medical establishment. The American Cancer Society and the National Cancer Institute wrote me that Yale University tested the Koch cancer treatment with negative results, and each added that a then-member of their staffs was present at Yale when the tests were made. However, Yale denied testing the Koch treatment.



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With the help of former Sen. Paul Douglas of Illinois, I obtained an admission from NCI that it had lied to me about the Yale tests and further admitted it had faked its own tests of two of the Koch chemicals. I have documentary evidence to prove this.

The AMA wrote me that the Wayne County (Mich.) Medical Society tested the Koch treatment with negative results. This also was untrue. The NCI wrote my sister that the Royal Canadian Cancer Commission had tested the Koch treatment with negative results. This too was a lie. The Commission made no clinical tests. I could cite other faked tests of other cancer treatments — such as laetrile.

I have read *Magic: Science of the Future* and several articles by Mr. Goodavage and have never caught him off base. All the material included in his book I already had in my files except the data on certain tests. Two scientific groups to which I once belonged did some research on the Hieronymus machine and psionics and reported that both worked. The principle underlying both can be demonstrated and tested with a common snapshot camera.

In my opinion Mr. Korbas failed to do his homework. The fact that the manufacturer and others could not make the instrument work is beside the point. I cannot make a dowsing rod work but I know that others can because I have watched and tested them. — W. T. Black, Georgetown, Ky.

Mr. Korbas suggests that Mr. Goodavage has not sufficiently investigated existing material relating to the work and claims of Drs. Albert Abrams and Ruth Drown. The unfortunate tone of his pronouncements indicates that his acquaintance with their respective histories is limited to the sort which can be gathered from a brief synopsis of the kind provided in Martin Gardner's popular but often superficial *Fads and Fallacies*.

A great deal more information about Abrams and Drown is available. A comparatively complete and largely favorable account of their work is contained in Edward W. Russell's *Report on Radionics* (Neville Spearman, London, England, 1973) and readers who desire information on the work of one or both and on the diffi-

culties they encountered would do well to consult it. — *Warren Smerud, Moorhead, Minn.*

AN ADMITTED HOAX

Readers of FATE should be apprised that the cover story in the July 1977 *Official UFO* was a hoax perpetrated by the publisher of that journal and his secretary, according to the editor. See the May 1977 *APRO Bulletin* (3910 E. Kleindale Rd., Tucson, Ariz. 85712) for details. — *Ron Dobbins, Tempe, Ariz.*

LONG-DISTANCE READER

Before I found FATE three years ago I was switching from one occult journal to the other. Now I cling to FATE because I find its articles very exciting.

I would like to communicate with FATE readers in the United States, Canada, Great Britain and West Germany who are interested in metaphysics and the occult sciences.

I am a 26-year-old schoolteacher and student of the occult. — *Kweku Akpem, Presby Middle School, P. O. Box 13, Akuse, Ghana, West Africa.*

WISHING ON A STAR

*I wish I may, I wish I might
Have the wish I wish tonight.*

These words were the beginning of an unforgettable experience for my friend Georgeanne and me when what we thought was a star took wings and flew.

On October 16, 1973, we saw a bright star-like object above the skyline of Little Mountain, about 39 miles northeast of Salt Lake City, Utah. Georgeanne proceeded to make a wish, as I commented on its brightness and size. Just then it took off.

"It seems to be following us," Georgeanne said. I turned down the next street and stopped the car to see what would happen. The object stopped about treetop height above us. I rolled down my window to get a closer look and to find out if it made any sound. I could faintly make out its triangular shape and noted it was silver with blinding red, bluish-green and white lights. It hurt our eyes to look at it.

It made no sound but suddenly we were both so frightened that I sped away. At the same time the object shot through the air



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faster than a jet plane. The last time we saw it, it looked like a bright star again; then it disappeared.

We tried to explain what happened to my parents but all we could do was cry. They finally calmed us down enough so that we could talk. There were shocked but they believed us.

Later we called the city police to see if any unusual aircraft were in the area. They said there were not.

Now, before we wish on stars, we make sure they're not going to take off in pursuit of us. — Diane G. Sessions, Tooele, Utah.

THE ZODIAC AND THE 12 TRIBES

As a longtime student of astrology it is my strong conviction that a connection exists between the 12 signs of the zodiac and the 12 Tribes of Israel. I have done much research in an effort to find a correlation but it so far eludes me.

I have been stymied by my inability to get a definite numeral order for the 12 Tribes.

Encyclopaedia Britannica gives their names in order of birth: *Genesis 49*, in the order of God's blessings; *Deuteronomy 33*, in the order of Moses' blessings; *Numbers I*, in the order of Moses' listing of the Tribes; *Numbers II*, in the order of camp positions assigned to them; and so on.

The productions coming out of Israel (bookends, jewelry, tableware and novelties) show constant variation and inconsistency in the order. In fact, some Israeli clocks that I have seen recently which use astrological signs instead of numbers do not have the zodiac signs in the proper sequence either!

Someone must have the key to the proper sequence of the 12 Tribes of Israel. I hope it is a FATE reader who will write to me. — Marion H. Ryan, 102-30 66th Rd., Forest Hills, N. Y. 11375.

CAR DIES IN CEMETERY

Although my mother has been dead for 10 years I still visit her grave. Recently when I stopped there the radiator in my car boiled dry. I thought it was simply radiator trouble and refilled it with water. The next day I took it to the garage where I learned it needed a new thermostat.

The next time I visited the cemetery, my

car would not start when I was ready to leave. The starter wouldn't even turn over. At last I had to call a tow truck which pushed my car to the gate of the cemetery. There I was able to start the car.

That happened on a Sunday so I left the car overnight at the garage. When I returned the next morning to describe the problem, the car started right up as if nothing were wrong. The mechanics kept the car for two days and went over it with a fine-tooth comb, finding not a single thing wrong with it.

I've mentioned this incident to several friends and all agree that it seems as if my mother or some other person buried in the cemetery is trying to get me to stay or to give me a message. — William Wingfield, Covina, Calif.

POSITIVE POWER

William C. Bierley whose letter in your September 1977 issue is titled "Tough Luck" is apparently not aware that so-called bad or good luck in any form is not brought on by outside forces such as fetishes and curses or by a whimsical God but by our own convictions, superstitions and beliefs in their existence and resultant effects in our lives.

He may have felt guilty, perhaps unconsciously, about procuring beads from a dead Indian woman's grave and as a result a few negative experiences after the purchase caused him to wonder if the beads were bringing "bad" luck.

If one is generally a negative thinker, one will attract negative situations in one's life. In other words, we attract what we fear.

I would advise Mr. Bierley to stop being superstitious and to try to change his nega-



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tive beliefs and attitudes to positive. The truth about his "tough luck" lies within him and only he can reverse it. — *Norma Locker, Passaic, N. J.*

ANOTHER LUCKY FIND

I was impressed with A. S. Flaumenhaft's report of finding the drapery pin-hooks (October 1977 FATE), for I had a similar experience about two years ago.

My wife and I had taken our Ford pickup and vacation trailer 425 miles south to Port Aransas, Tex., to fish. We parked in the county trailer park where I discovered gasoline leaking from the Ford's fuel pump. The three-inch black rubber gasket had given way. I knew I couldn't run the truck until I replaced the gasket so I started to walk back to town about two or three miles away.

I took a shortcut across a field to the highway and I hadn't taken more than three steps along the shoulder before I nearly stepped on what I was looking for — a three-inch black rubber gasket. I compared it with the broken one and found it was identical. I went back and installed it in the truck and it's still working today. — *Harry T. Snell, Gilmer, Tex.*

BABY AND BATHWATER

Mensa is a prestigious organization, high on the intellectual scale. Merl Webster's letter (September 1977 FATE) concerning Mensa's research of the occult hardly measures up.

The word "occult" is tricky; it means different things to different people. I prefer the word "arcane" or better still, "esoteric," if the research has been conducted in the depth that these words connote.

Mr. Webster writes that Mensa has drawn some astonishing conclusions. What's so astonishing? No serious student of the subject has drawn any others. We know there are charlatans involved in the occult but there are many more who are sincere but deluded people, those who in their search for truth have been side-tracked by phenomena.

We teach that nothing defies natural laws. I suppose the word "supernatural" was coined simply to designate things we don't understand yet.

(Continued on page 128)

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REPORT FROM THE READERS (Continued from page 120)

I am a bit offended that all occultists are written off in three short paragraphs, including the magazine in which the letter appears. Please, Mensa, don't throw out the baby with the bathwater. — *Gladys Rodehaver, El Paso, Tex.*

Merl Webster seems to have drawn some conclusions not in accordance with his research.

I don't understand how such an organization as Mensa could come up with the ridiculous statement that "there are more charlatans and liars involved in the occult than in religion or the medical profession." Does he mean that the total number of liars and charlatans in religion and medicine in the past 30 years is less than the number in the occult?

Apparently he has failed to notice that in the past 30 years such institutions as Duke University and Stanford and others have



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"proved" (if that is the correct word) that some occult manifestations — ESP, astral traveling and similar so-called tricks of the trade — are reality. Psychical research centers in various parts of the world now agree that what was once thought to be the province of crazy mystics now deserves thorough considerations. — *Simon M. Frohman, Charlotte, N. C.*

NO MATCH

The letter from C. Lowden of Laconia, N. H., in your July 1977 issue shows a lack of understanding of the meaning of reincarnation. He mentions matching fingerprints. The body is not reincarnated. The soul is born again into another body. Fingerprints would have no relationship in a case of reincarnation. — *R. H. Smith, Jacksonville, Fla.*

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A while ago the United States sent a capsule into space to fly past some of the planets in our solar system and then to continue on into space. The capsule carried a star map and a description of who and what we are.

On a mission of this type it was necessary to plot the course of all the planets and planetary systems so that the capsule would not run into anything out there. While NASA was trying to do the plot the computer came up with an error of 23 hours and some odd minutes missing in our planetary makeup. Thinking that it was an error of misinformation, they reran the program but it came out the same way. The computer kept rejecting the program and showing the same time error.

One of the engineers commented that he remembered hearing the Bible story about the sun standing still for a day. Programming the passage in *Joshua 10:12-13* they found most of the missing time but there was a little time not accounted for. Then someone remembered another passage in the Bible about the sun going backwards — *II Kings 20:8-11*. This proved to be the missing time which the computer insisted had to be found to make an accurate plot for the space capsule.

It seems to me that science is proving the truth of the Bible. — *Melvin L. Robison, Garden Grove, Calif.*

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