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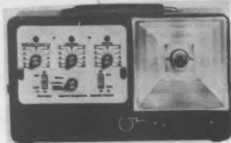
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# *I See by the Papers*

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Curtis  
Fuller

## QUOTE OF THE MONTH

*My instinctive skepticism and dislike of anything mystical had led me to expect unrelieved failure from any investigation of astrological predictions. . . . I could dearly wish that I could think of some theory to explain the findings, but it seems we must dig out many more facts, and support them more solidly with further investigations, before we can even begin the intimidating tasks of theory construction.*

—Hans J. Eysenck  
London University

**D**R. H. J. Eysenck has been a consistent skeptic of most things psychic. A recent experiment he conducted should be a lesson to all those persons who express skepticism without ever investigating the subject of their skepticism.

According to the *London Evening Standard* Eysenck sent personality questionnaires to more than 2000 men and women. Their birth dates then

were compared with the personality profiles contained on the returned questionnaires to determine what correlation if any there was with their astrological signs.

Eysenck, who expected there would be little correlation, discovered that his expectations were wrong. There appeared to be a distinct link between birth date and personality.

Astrologers theorize, for example, that persons born under the zodiac signs of Cancer, Scorpio and Pisces tend to be unusually emotional. They also claim more extroverts are born under the odd-numbered signs of Aries, Gemini, Leo, Libra, Sagittarius and Aquarius while introverts supposedly are born under the even-numbered signs of Taurus, Cancer, Virgo, Scorpio, Capricorn and Pisces.

Eysenck reports that "when the results were put through the computer the astrology-predicted relations between personality and birth did in fact come out very clearly." Now, bewildered, he wonders if "there is perhaps a core of sense and fact under the lurid cover of the exaggerated claims and fraudulent pretense of much that goes under the flag of astrology."



## TROUBLE IN PARADISE

**T**HIS REPORT is particularly pertinent because of a new controversy concerning the case of the 186 "scientific" signers of the

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## Astral Projection Can Be Triggered by Certain Sounds!

BEVERLY HILLS, CALIF. (Special) — The American Research Team today announced that it has found astral projection can be automatically triggered by simply listening to certain sounds which seemingly stimulate the mind's 'pleasure center'. These 'Astral Sounds' have been put on tape cassettes and The American Research Team plans to make a number of them available to the public on a first-come, first-served basis.

### PROJECTION IS AUTOMATIC

These 'Astral Sounds' have been known to have profound, lasting effects and, many report automatic out-of-body experiences each time they listen to these sounds, even those who have tried many other methods that have failed.

### TRIGGERS VISIONS

Others report such phenomena as 'explosions of light and colors inside my head', and 'warm, enjoyable feelings that are highly spiritual'. The most common result seems to be a magnificently beautiful visual experience which creates light, colors, designs, symbols and pictures directly inside the mind of the listener.

### SEXUALITY STIMULATED

The body can be affected too. According to many who have been experimenting with the 'Astral Sound' tape, they experienced physical sensations of a highly sensual and sexual nature. Some reported feeling such intense pleasure they could not find words to describe the feeling. In nearly all of them it became apparent they had undergone a 'peak experience' in higher awareness.

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manifesto "Objections to Astrology" published in *The Humanist* September-October 1975.

This manifesto seems to have led to the establishment of *The Zetetic*, a journal put out by the Committee for the Scientific Investigation of Claims of the Paranormal which grew out of the controversy.

To show "its openness" the first issue of *The Zetetic* (Fall/Winter 1976) published an article by Ron Westrum, assistant professor of sociology at Eastern Michigan University, which criticized the manifesto on the grounds that most of the signers had relied upon their general scientific expertise and reputations but in fact knew nothing about astrology and never had studied it.

"It is certainly incorrect to assume that because a person is an astronomer he is necessarily an expert on astrology," Westrum wrote. "*The major issue is whether judgment should precede study*" (italics his).

In the same issue Paul Kurtz, editor of *The Humanist* and a member of the editorial board of *The Zetetic*, and Lee Nisbet, executive editor of *The Humanist*, collaborated in replying to Professor Westrum. They criticized him for not saying "anything about the spurious claims being made by astrologers who sell their wares to an unsuspecting public with impunity."

In a monograph last February 1 Westrum accused Kurtz and Nisbet of misrepresenting his views.



### WHO'S IRRATIONAL?

AND NOW Hans Eysenck has entered the fray because his



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research, honestly presented, tends to support some of astrology's claims. Such research is exactly the sort of thing Westrum was talking about when he admonished that judgment should not precede study.

And there is other research that seems to support some of the claims of astrology. Westrum points out that *The Humanist* itself published an article by Michel Gauquelin in its January-February 1976 issue suggesting that there is a relationship between the position of the planets at one's birth and one's success in sports. "His results have been corroborated by another sample of athletes studied by the Belgian group Para, although the members of this group denied Gauquelin's interpretation of them," Westrum states in his privately circulated reply.

Westrum continues: "In several of his books Mr. Gauquelin has indicated that there are relations between specific planets and specific professions in a manner which would not surprise those familiar with astrological traditions. This does *not* mean that his data show popular astrology and its horoscopes to be correct; but the existence of Gauquelin's data suggests that there might be *some* scientific foundation for astrology's tenets.

"A more accurate statement in the light of Gauquelin's data might have been 'planetary influences on human life appear to be weak.' Why could not such a more qualified statement have been included in 'Objections to Astrology'? It should also be noted that numerous other studies alleging to support astrology have been conducted. Since no methodological cri-

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Horus was one of the Goddess Isis and the God Osiris, who was murdered by Set. Since he was hidden for protection against his father's murderer,



little is known about his childhood. He later lost an eye in battle with Set, which was miraculously healed and restored to sight through the intercession of his mother with Thoth, God of Wisdom, Light, and Learning. Since that time, the Eye of Horus was revered by countless generations of Egyptians for its powers, and worn religiously for protection against illness and evil. Known also as Udjat (the Egyptian word for Everlasting Health), and Eye of Ra, it also represented the Sun God, who made grain fertile, and hence, was also worshipped for its power of Fertility. The Eye of Horus appears consistently in ancient artifacts that have been unearthed, and was discovered among the treasures in the tomb of the Pharaoh Tutankhamun. Its amazing powers have been recognized and worshipped by many races and cultures. Referred to as the "All Seeing Eye, and mentioned as the "Eye of Jehovah" in the Old Testament, it is also known as the "Powerful Eye" and "Watchful Eye". Today it is the symbol of Unity and Watchfulness in fraternal and government organizations like the Masons, Oddfellows, Hebrews, Abyssinians, and others.

### LETTERS FROM FORMER UNBELIEVERS

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tique of these studies exists, the sweeping statement that 'there is no scientific foundation for astrology's tenets' seems even less justified."

Meanwhile, FATE urges the members of Professor Krutz's Committee for the Scientific Investigation of Claims of the Paranormal to review its origins at the Humanist Association's annual meeting May 1, 1976. The meeting was devoted to "The New Irrationalism: Antiscience and Pseudoscience." The members of the committee would do well to ask themselves three questions: Whose irrationalism? Whose antiscience? Whose pseudoscience?



#### 8000-YEAR-OLD DIARY

**V**ALCAMONICA, a 50-mile-long valley of the Oglio River north of Brescia, Italy, holds Europe's richest concentration of rock art, writes Lois Bolton Lundy in the February 1977 *Bulletin* of Chicago's Field Museum of Natural History. About 130,000 carvings have been discovered over a 20-year period and it is estimated that these are only 15 to 20 percent of the total treasure in the area. Their enormous number, excellent preservation and the clear identification of epochs to which they belong make them an important aid to understanding man's artistic, cultural, social, economic and even political evolution. The rock carvings represent an 8000-year-old diary of the daily life of the Camunian people from prehistory to beyond the Roman occupation.

The Valcamonica rock carvings fall into six periods, from a Pre-Boreal

stage about 10,000 years ago to the Sub-Atlantic age just before the Romans occupied the area in the First Century B. C. When the huge Pleistocene glacier retreated from the valley between 12,000 and 10,000 years ago it left smooth-surfaced rocks in a variety of shapes. In the Pre-Boreal climatic stage temperatures rose and human life came to Valcamonica. The oldest carvings were made by hunters who etched images of animals, mainly elk, into the rock. This may have been part of a ritual to insure a successful hunt.

Another cold spell came to the valley between 6000 and 5000 B. C. and seems to have made human habitation impossible. Man returned a little before 5000 B. C. at the beginning of a warm humid period and at this time turned from hunting for food to the production of food. Another cold period lasted from 3000 to 800 B. C. but thereafter the climatic variations have not been severe. The period following 800 B. C. shows the maximum cultural development among the Camunians.

Throughout these periods the Camunians' thinking, behavior and life-style obviously were shaped by environment, climate, flora and fauna and economic resources. The story of their reactions is told in their rock art. The analysis of the huge number of rock engravings enables scholars to reconstruct the daily life of the people: their technological level, arms and common tools, the domesticated animals they bred, the wild animals they hunted, their mythology, religion, family life and sociopolitical structure.

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### SHORTER OR LONGER?

SEVERAL months ago we told you how we put this column together and we published a number of short items explaining that it was our editorial judgment that each one was worth only a brief mention. We explained that we give more space to those news stories we feel are more important.

We received a great many letters criticizing our judgment and asking for more information on several of the short notes we published. We also received a number of comments from readers who prefer the short items.

Accordingly we will be publishing more short items in subsequent columns, beginning with this one. Editors in a sense work with a slide rule. We have only a limited amount of space and we always have more material than we can publish. In the long run our selection of stories to fill the available space is a combination of what interests us and what we believe interests you.

Here are some short reports:

- Ergot is an hallucinatory poison created by a fungus that contaminates grain, especially rye. One of ergot's

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components is closely related to LSD. In our December issue we discussed the theory suggested by Linda R. Caporaal, a graduate student in psychology at the University of California, Santa Barbara, that the Salem witchcraft tragedy of the late 17th Century was due to ergot poisoning.

Now Nicholas P. Spanos and Jack Gottlieb of Carleton University, Ottawa, Canada, disagree. They say the type of ergot poisoning described by Linda Caporaal occurs only where residents have a severe vitamin A deficiency, whereas Salem residents had easy access to both seafood and dairy products both rich in vitamin A. They also believe the symptoms recorded for the Salem witches and ergotism are not the same.

● Dr. Barry Fell, a Harvard professor of marine biology and an expert at deciphering ancient inscriptions, believes a tablet found in an Indian mound near Davenport, Iowa, in 1877 proves that Egyptian and Libyan explorers sailed up the Mississippi River 2500 years ago. Marshall McKusick, University of Iowa archaeologist, strongly disagrees. He says it is one of the most thoroughly documented hoaxes in American archaeology and explains that members of the old Davenport Academy of Science inscribed the tablets and buried them knowing they would be found by a member they wanted to ridicule. Nonetheless, Fell insists he is right. Two of the tablets probably are fakes, he admits, but a third represents a trilingual text in the Egyptian, Iberian-Punic and Libyan languages. Fell translates the Egyptian text as an inscription giving the secret of regulat-

ing the calendar. The Iberian and Libyan texts both say the same thing. "Certainly it is genuine," says Fell, "for neither the Libyan nor the Iberian scripts had been deciphered at the time Gass (the Rev. Jacob Gass) found the stone. . . . It is much easier to cry fraud at something out of the ordinary than to investigate it. Americans are throwing away 2000 years of their history that way."

- Dr. Fell also is engaged in another controversy involving two white jugs with pointed ends discovered several years ago in the ocean near Castine, Maine. Fell had predicted Phoenician artifacts might be discovered in this area after he deciphered inscriptions he said meant Phoenician sailors probably had traded along the coast hundreds of years before. Fell had predicted the amphora he thought might be found would be large, two-handled jugs with pointed bottoms. He was close; they are as he described them expect they do not have handles and are quite small — 12 or 13 inches high.

- Petroglyphs found in the Salton Sea area of California have been dated as 9100 years old. They are geometric designs carved into tufa, a calcium carbonate deposited on granitic rock by blue-green algae when the rock is under water.

Wilson G. Turner of Rio Hondo College in Whittier and Robert Reynolds of the San Bernardino County Museum subjected the glyphs to radiocarbon dating analysis. Taking a microscopic cross section under the glyphs they found seven distinct layers of tufa formations meaning the area had been exposed to

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But it is all very frustrating. Now that they've accurately dated the glyphs they still have no clue to their significance nor to the identity of the men who put them there. Turner and Reynolds are looking for clues to help them tie the Salton Sea glyphs to something or somebody.

● Agence France-Presse reports from Mexico City that a 600-foot-high underwater pyramid has been discovered in the notorious Bermuda Triangle at a depth of nearly 3000 feet. Charles Berlitz, author of *The Bermuda Triangle*, says that this discovery shows that a highly developed ancient civilization once may have existed in this region.

Early in 1977 the Soviet news agency Tass announced that the United

States and the Soviet Union had agreed to a joint study of the Bermuda Triangle which believers insist is infamous for ship and airplane disasters. The study, scheduled to start in June, is to follow up a 1970 Soviet investigation which found strong patterns of swirling water in the area.

● An 18-year-old Duke University student foretold the collision of two jumbo jets in the Canary Islands a week before it happened. Lee Fried's written prediction, made on March 21, was sealed in an envelope and locked in the desk of Duke Pres. Terry Sanford until Tuesday, March 29. Fried told Associated Press that at the time his aim was to predict newspaper headlines. He had written what he expected to see as the headline in the Tuesday morning edition of the



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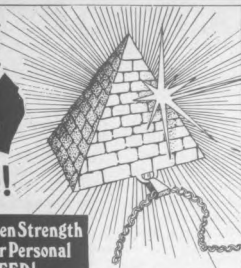
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Raleigh, N. C., *News and Observer*: "583 Die in Collision of 747's in Worst Disaster in Aviation History." The Monday edition of that newspaper had this headline: "530 Killed as Jets Collide in Fog" with a line above reading, "Worst Air Disaster in History." The death toll from the Canary Islands runway collision Sunday, March 27, since has risen to 577.

Fried also had predicted a Tuesday morning headline for the Durham *Morning Herald*: "Marquette Bursts UNC Bubble; Wins 68 to 58." The actual headline in the *Herald* reporting on the North Carolina vs. Marquette basketball game was: "Marquette Pokes Hole in Tarheels Bubble." The final score of the game was 67 to 59.



### SAIL OFF THE EDGE?

**T**HE ANCIENTS believed the world was flat and if you sailed far enough you could sail right off the edge. According to a Charleston, N.C., man the idea is not so irrational.

Jack Leland, a staff writer for the Charleston *Evening Post*, reports that Anthony Restivo witnessed a phenomenon off Cape Hatteras on January 31, 1936, which may explain not only the ancients' belief but also the biblical account of the parting of the Red Sea which allowed the Israelites to escape from Egypt.

Restivo was a member of a band aboard the passenger liner *Superior* out of New York taking about 300 passengers to Jacksonville, Fla. He recalls, "It was cold as we left New York and we were looking forward to a warm Sunday in Jacksonville. The concert and dance music were played

in that anticipatory spirit and we had a perfect day at sea."

The next day was a different story. "At 5:30 A. M. the ship pitched forward," Restivo said. "All of our music fell off the shelves. The violinist and I assumed it was going to be a rough day so we picked up the music and securely weighted it down. However, it turned out we were experiencing the only rough motion of the day."

Restivo then noticed the ship seemed to be standing still. Her engines were silent but he could hear the sound of running water in the distance. When he went on deck about 7:00 A. M. Restivo recalls, "The sea looked strange. The temperature had risen rapidly from below freezing to 76 degrees and was to rise to 95 before the day was over."

Restivo says the ship seemed to be standing on a "water floor" while surrounded on four sides by walls of water a mile high. He says the "water pit" was a mile wide and two miles long.

From this experience Restivo has hypothesized that these walls of water form gradually and that any ship sailing across one of them would literally "fall off the edge of the world," tumble toward the "water floor" and disappear without a trace. The *Superior*, he believes, reached the center of the area as the walls were forming and thus was trapped unharmed.

He told the *Evening Post* that many of the passengers and crew were ill that day so there were no musical programs. Feeling slightly seasick himself, Restivo slept most of the day.

"I woke up about 5:00 P. M. and went on deck to discover that the

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"You just can't beat the horses."  
"A fool and his money are soon parted."

"Gamble with fate and you'll pay the price."

"I had an Uncle who lost everything and ended up on the boat..."

"Every fool has a system."  
Go ahead, laugh if you want to, I know I do. All the way to the bank.

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Here's why. Quite frankly, when you tell your friends or family about this, I'm afraid that they're going to try to talk you out of it. The world is full of skeptics, and most of them honestly believe that racing is a rip-off. And, you just might listen to them. And then we're both going to lose. So, this is what I'm going to ask you to do.

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Restivo realizes that many people will find his theory unacceptable but he is convinced that such a "water pit" could account for many ship losses.



### A FANTASY LIFE

JAMES Hillman, the founder of archetypal psychology, sees man as "living a myth." Hillman's name is not well known; even students of psychology may have difficulty identifying the achievements of this 50-year-old New Jersey native who now lives in Switzerland. But he is as important in his own way as Sigmund Freud or C. G. Jung. Hillman is credited with founding archetypal psychology, an offshoot of Jungian depth psychology, and he proposes that human behavior has its roots in ancient patterns of experience such as those described in Greek myths.

Hillman was interviewed by Paul West of the *Dallas (Tex.) Times-Herald* on the University of Dallas campus in Irving where he was feature speaker during a six-day meeting of archetypal psychologists from around the world in January 1977.

"Man is a cultural phenomenon. He is always living a myth," said Hillman. "There are basic collective patterns in human lives and we have continued to lead them, with basic variations, at different times in history."

A person undergoing Hillman's

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A major focus of the archetypal movement is "soul-making" and the desire to put "soul" back into academics and the clinical practice of psychology, Hillman said. "Nothing is as good as that word 'soul' itself. Everyone has an understanding of the word as it is used in phrases like 'soul music,' 'soul food' or 'he's got soul.' What we want to do is get soul back into the university and back into psychotherapy."

The first meeting of archetypal psychologists ever held, closed to the public, featured discussions on such topics as "Imagining and Speaking," "Pathologizing and Therapy" and "Fire-Eating, Magic and Wizardry."



### JUST PIECES OF WOOD

**T**HERE ARE those L-shaped pieces of wood found above the timberline on Mount Ararat in Turkish Armenia. Since they were discovered in 1955 at the 13,500-foot level by French industrialist and ark enthusiast Fernand Navarra, the faithful have insisted the wood proves the existence of Noah's ark.

However, a California anthropologist has disillusioning news. The wood could be from a shrine, he says, but

not from the ark itself. Dr. Rainer Berger of UCLA, addressing an archaeology symposium at the University of Pennsylvania on March 16, 1977, said no evidence of the ark's existence ever has been found. Tests on Navarra's wood show that it is no more than 700 years old.

"If you read the King James Bible, it says the ark landed on the mountains of Ararat, now in Armenia," Berger said. "It did not specify Mount Ararat."



### THOSE MAMMOTH BONES

**A**T THE SAME conference the same day the same man, Dr. Rainer Berger, reported on a find that indicates man was in the New World at least 40,000 years ago, more than twice the generally accepted figure.

Reporting on the conference in the *New York Times* Boyce Rensberger writes that the evidence was discovered in 1975 on Santa Rosa Island off the coast of California — mammoth bones and stone tools in what appears to have been a fire pit two feet deep and eight feet in diameter.

"It looks like a big barbecue of a mammoth," said Dr. Berger, for the evidence suggests that early hunters killed the beast on the site and cooked it. A sample of charcoal from the pit was radiocarbon-dated at an age greater than 40,000 years. How much greater has not been established but the find is the oldest evidence of man in America. (The limit of the carbon 14 dating method is 40,000 years.)

The bones have been identified as belonging to a species of dwarf mammoth about the size of a bull. They

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were found protruding from a cliff by John Woolley, a member of the family that owns Santa Rosa Island, and he asked Dr. Berger to study the site. Digging away part of the cliff Dr. Berger found stone hand tools of basalt and flint which clearly had been flaked to provide a sharp cutting edge.

Santa Rosa Island has been connected to the mainland intermittently — in periods of lowered sea level — and numerous dwarf mammoth remains have been discovered there. Until this most recent find, however, there has been no evidence of man's presence on the island.



### AZTEC CANNIBALISM?

SCIENTISTS in Paris, Mexico, London and many parts of the United States were up in arms in February 1977 protesting a New York anthropologist's theory that the Aztecs practiced human sacrifice and cannibalism to supplement their marginal diet. The critics say the Aztecs had abundant sources of conventional food and any cannibalism that existed was practiced solely for religious reasons.

Their criticism is directed at the writings of Dr. Michael Harner, a professor of anthropology at the New School for Social Research. In a formal report in the *American Ethnologist*, a journal of the American Anthropological Association, Dr. Harner asserted that most specialists on Aztec culture have "consciously or unconsciously" covered up the extent of Aztec cannibalism.

After Dr. Harner's theory was described in the *New York Times*, 17 scholars who specialize in Mesoameri-

can history signed a telegram to the newspaper dissociating themselves from his views.

"No reputable anthropologist familiar with Aztec culture would subscribe to his views," the statement read. "We regard his statement that scholars have consciously or unconsciously suppressed the 'facts' about Aztec sacrificial practices as ridiculous."

One of the signers of the statement, Dr. Peter T. Furst, professor of anthropology at the State University of New York at Albany, told a *New*

*York Times* interviewer that the Spanish priests who lived among the Aztecs immediately after Cortes' conquest wrote about the abundance and variety of food available in Aztec markets. He said that the priests had been astounded by the plentifulness of such game as deer and the pig-like peccary. Lake Texcoco, in which the imperial island city of Tenochtitlan was situated, was a major wintering place for migratory ducks and geese. Dr. Furst noted also that the Aztecs grew corn and beans and many additional vegetables.




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"The nutritional status of central Mexico of that day was very good," Dr. Furst said. "There just wasn't a nutritional need for human flesh."

Dr. Harner cited figures developed by Dr. Woodrow Borah, a specialist on ancient Mexican demography at the University of California, Berkeley, to show there were 25 million people living in central Mexico in those days and that 250,000 of them were sacrificed and eaten every year. Dr. Furst believes many Aztec scholars would question these figures.

Dr. Nancy Troike, an ethnohistorian at the University of Texas, said, "The Aztec diet before the Conquest was an awful lot better than what the Mexicans are eating today."

Nevertheless, Dr. Harner argues that the level of human sacrifice was so great among the Aztecs that it could not be explained by religious reasons alone. He said he was not surprised at the Mesoamerican specialists' reaction.

"They're going to be upset about this for obvious reasons," he said. "They're not going to have the people they study looking like cannibals. They're clinging to a very romantic point of view about the Aztecs. It's the Hiawatha syndrome."



## SCIENCE AND SCIENTISTS

**P**ROBABLY we have come to expect too much of science just as we have a tendency to look upon scientists as almost superhuman. Recently we had a jolt that brought us back to earth.

This bad jolt was an article in the April 1977 issue of *Scientific Ameri-*

can entitled "The Theory of the Rainbow."

I was taught — and believed — rainbows were a simple matter of geometrical optics having a simple explanation, caused in much the same way a prism diffuses light. On sunny days we could make our own rainbows with a spray of water showering at just the right angle to the sunlight.

This is not so, according to H. Moyses Nussenzveig's article. Nussenzveig is professor of physics at the University of Sao Paulo in Brazil and spent a year at the Institute of Advanced Study at Princeton. He devotes more than 11 pages to explaining the rainbow and says that only in recent years has a satisfactory quantitative theory of the rainbow been developed and this theory "draws on all we know of the nature of light. . . . (In addition) some of the most powerful tools of mathematical physics were devised explicitly to deal with the problem. . . ."

All this leaves me very nostalgic for my simple uninformed boyhood.



### JACK'S BACK

**J**ACK, a three-year-old Doberman pinscher, was stolen in August 1976 in Detroit while he and his owner, Mrs. Grace Truehart of Battle Creek, Mich., were visiting there. There were no leads to his whereabouts or to the culprits and Mrs. Truehart abandoned all hope of ever seeing him again.

But the second week in March 1977 Jack showed up at her door. He was lean and weary but otherwise in good shape. — *Curtis Fuller.*

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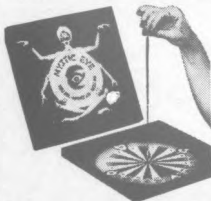
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Boulder (lower left-hand corner) and dry creek bed mark "bonanza" site in author's dream and in reality.

**T**HE WHOLE area was spotted with huge boulders and some cliffs made it look even more desolate. The cool green pine trees scattered about stood in sharp contrast to the sandstone cliffs which ranged from yellow to almost red in color and I was just below the cliffs working my way down the steep hillside. My dog was my only companion as I explored for man's earliest ancestors. Somehow I "knew" the people I was looking for were hunters and that either they practiced head deformation for beautification or they had unusually small heads for their size. I can't remember for sure.

## Psychic Search for AMERICA'S UNKNOWN ANCESTORS

### PART ONE

Excerpted from *Psychic Archeology* by Jeffrey Goodman  
G.P. Putnam's Sons, New York, N.Y., 1977

One of archaeology's intriguing long-debated puzzles is how and when first Indians reached America. Can a psychic decode riddle that baffles science?

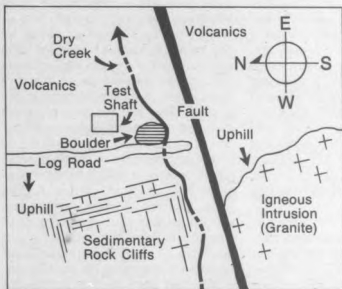
As I stood atop one particularly large boulder I compulsively pointed to a dry creek bed below me. Although no one was around to hear me I shouted, "That's it. That's the place. It's a bonanza!" I was jumping up and down, my enthusiasm verging on delirium. I just knew that there were not only many, many artifacts to be found here, but even entire skeletons. I also knew that these remains had diamonds or some other

jewels with them. Suddenly I noticed that other people, archaeologists and scientists were present and I excitedly told them that if we undercut the creek we could secure a rich bounty. I was so excited I thought I had better show them, so I cut under the creek at an angle and then lifted one bank up from the creek like a trapdoor. To our amazement bones and skeletons lay there in strange black soil like carbon.

Then I woke up.

It was April 30, 1971. Most of my dreams are run of the mill but this one was strikingly different. I didn't know where the location designated in the dream was, nor did I know what it all meant. I just knew it was different from any dream I had ever had.

I wondered if this dream had something to do with what I had dreamed several weeks earlier. In this earlier



Author studied geologic maps to find sedimentary deposits somewhere in the volcanic mountains of Flagstaff. In one of three places where these were found a dry creek ran (left), just as in his dream.



Before starting test pit, author obtained Aron Abrahamsen's psychic advice on where it should be dug.

dream I was calm and I worked at a dig site partitioned off from the rest of the area. I was a little worried about getting the area dug up in time and I told the man in charge that I planned to have my cousin Jay come in and help me. I also saw an archaeological map of the area in the dream, and strangely, the faults and volcanoes on the map matched up with those shown for the Four Corners area of the southwestern United States where New Mexico, Colorado, Utah and Arizona meet. The only thing that seemed wrong was that while I had a cousin named Jay, the last thing in the world he was interested in was digging.

I felt intuitively that I was being given a message. But if that were true, what message? Perhaps the dreams were sort of confirmation of the decision I had made that spring to return

to graduate school to study archaeology at the University of Arizona. I had spent the last five years in oil exploration and this was a big change for me.

A couple of weeks later, on May 15, 1971, my package from Oregon finally came. Inside was a cassette tape recording which catapulted me into an archaeological odyssey that would preoccupy my life for the next several months.

I was expecting the prehistoric riddles of the first men to set foot in America to be decoded for me. This might sound like a rather tall order but the tape had been made by a psychic while in meditation. Since people I respected said he was a real psychic, as good as Edgar Cayce, I had sat down and written him a letter enclosing a series of questions. His answer came astonishingly soon.

As Aron Abrahamsen's mellifluous voice with its Scandinavian accent spoke my initial vague excitement grew. This guy — psychic, mystic or whatever you want to call him — knew what he was talking about. He was using the right terms in the right ways and what he was saying about the earliest inhabitants of America made sense. But then he came to the question that had led me to contact him — directions on where to discover a new excavation site to find the remains of early man in the Southwest. His directions to search in the mountains near Flagstaff, Ariz., Pueblo, Colo., or Kino, Mexico, seemed reasonable enough. But as he started to give details about civilizations I might uncover, he dashed my hopes just when he was gaining my confidence.

How and when the first Indians got

#### ABOUT THE AUTHOR

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to America is one of our most intriguing and debated puzzles about man's prehistory. But this psychic, Aron Abrahamsen, had thrown tradition to the winds by dating ancient man's landing in America 10 times earlier than any current evidence indicates. He said America's first inhabitants were a people who archaeologists don't even believe ever existed and they were not from Asia, as we believe. Instead of saying that the ancestors of the American Indian migrated across the Bering bridge from Siberia into Alaska and hiked down the ice-free corridor 10,000 to 30,000 years ago, he was relating an entirely new sequence — one beginning as far back as 500,000 years ago. Aron was talking about a migration from the lost continent of Atlantis!

This startling but uncorroborated new information given through Aron's ESP was doubly frustrating because the rest of what he said was so reasonable. I thought to myself, no one could sit in his study in Oregon and pretend to give details about events that took place in these areas in the distant past. Yet, my friends

had told me that this psychic was an aerospace engineer, a project leader for one of the country's major contractors involved with the first moon landing and an ordained minister as well. Perhaps we could test his information archaeologically, for Aron was even describing possible dig sites.

This led me to consider some of the major anomalies we find when trying to pinpoint the origins of the first Americans. Maybe discovering one of Aron's sites could help us explain: (1) Why the American Indians have en-



Artifacts of chert (flint-like rock) are evidence of early man. Chert core, left, found at six-foot level, is important, for serrated chopper, right, was flaked off such a core.

tirely different blood genetics than the Asians. (In fact their blood is different from that of any other ethnic group in the world.) (2) Why the American Indians have such unique dental and skull parameters. (3) Why the American Indians have over 200 languages, none of which bears any resemblance to those of their supposed Asian ancestors. (4) Why corn pollen over 80,000 years of age has been found in Mexico City when domestication is not supposed to have started until 9,000 years ago in the Near East. (5) Why there are so many Indian myths which say their ancestors came from across the seas and not overland. (6) Where *Homo sapiens* — modern man — came from when he suddenly appeared in the Old World (Europe and Asia) 40,000 years ago without any evolutionary precedent. (7) Why archaeologists are finding sites in America bearing dates older than when the Bering bridge, an ice-free corridor, was opened. Maybe in the mind of Aron and in the mountain areas he mentioned we would find the answers.

I had to be cautious since I was supposed to be embarking on a new professional career as an archaeologist, not joining a bunch of nuts who patronize tearoom fortune-tellers.

The mountain areas Aron described covered quite a bit of terrain, so I asked him for more specific help. In particular I asked if the dream I experienced in April was related to the Flagstaff area. Aron's answer was yes and he encouraged me to have confidence in the information I had gotten through *both* my dreams. I had not even *mentioned* the earlier one!

Following up on my application, acceptance and decision to attend the University of Arizona, late that summer I drove to Tucson where I would begin my graduate work in archaeology in the fall. After unpacking I immediately made the five-hour drive north to Flagstaff, Ariz. Upon arrival I visited the head archaeologist at the local museum. I told him what I was up to, how I wanted to test this psychic material and possibly find some remnants of early man in the process. No way, he said. He told me that there were no early man sites in the Flagstaff area and politely pretended that he didn't hear the part about the psychic at all. He asked why I didn't want to dig in search of one of the prehistoric cultures *known* to have lived in the area. Weren't these early enough for me? Our conversation deteriorated rapidly. He was branding me a kook so I bowed out of his office.

The next day I set out to try to locate the area Aron had spoken about. After six hours of walking and exploring I had some doubts about my mission. The Flagstaff area is the best and most widely studied area in the Southwest. Could the museum have missed something so important lying right under their noses? By the end of the day I hadn't found anything that resembled what I had seen in my dream.

The next day back in Tucson I had a conference with the head of the anthropology department about my course plans. In my naïveté I confessed my Flagstaff venture. Since I didn't want to upset him too much I left out the bit about my dreams. It sounded so much more scientific to

say I was merely testing Aron's information empirically. I got one of those "Lord, what did we get ourselves into with this guy!" looks.

I retired to the college library to go over the geological maps. The key was to find sedimentary deposits somewhere in the volcanic mountains of Flagstaff. Without sedimentary deposits there could be no sandstone cliffs. Without the cliffs there could be no site. After hours of searching I found what I was looking for — deep within the mountain range there were three places where sedimentary deposits were faulted up. And one spot had a dry creek near it, just as in the dream. I breathed a sigh of relief — all the components from my dreams were there.

Early the next day I set out to find the actual place where all these key components came together. My four-wheel-drive vehicle got me close enough so that it took only one hour of hiking to reach the general target area. Soon after I began looking around I suddenly started to tremble. I saw a big boulder above the creek. This was the boulder I had seen in my dream! I scrambled up the hills and darted through the trees to see if the rock cliffs were also going to look just as I dreamed them. They did!

I drew a map of the spot and returned to Tucson. I mailed the map to Aron for a check reading. He said that I had found the right spot and then proceeded to deliver a detailed geologic history of the area for the last one million years along with instructions for excavation. His geologic history included earthquakes, faulting, ice flows, volcanic eruptions, flooding

and fire. Returning to the library at college I quickly verified Aron's rather complex history. The only difference from what geologists knew about the area was the date of the last major volcanic activity. Aron said it occurred only 250,000 years ago while the literature cited a radioactive dating of not less than 500,000 years ago. A year later I was to learn that another dating was made and the date of the last major volcanic activity was corrected to 250,000 years ago. The accuracy of this geologic history made it clear to me that Aron was either really tuning in on the area or engaging in some backbreaking historical research.

Aron said the first people in this area came in small numbers 500,000 years ago. They had high ideals and were a priestly and peaceful people who lived in communes. In time other people arrived . . . from the lost continents of Lemuria and Atlantis. Some worked their way first through South America. He said they had a symbolic writing similar to Egyptian hieroglyphics and that one of their key symbols was the ankh. He said the later groups also had cultivated seeds, domesticated animals and cured leather. He described a quiet, sleepy community which was technologically advanced in subtle ways. He described how the culture rose and fell several times in this one area; that buried deepest was the highest civilization. After seeing how accurate Aron was on the geology I was coming to respect his words more and more.

I learned that an archaeology professor at the University of Michigan, a Dr. E. Greenman, had suggested in

*Current Anthropology* that man had come to the New World much earlier than we have generally believed. He cited evidence which indicated that people during the Upper Paleolithic of Europe crossed the Atlantic Ocean in kayaks and canoes and populated the Americas. Kayaks and canoes? Perhaps Aron was not so wild after all. This professor even said, "... Certain artifacts from the southwestern United States indicate that region as another focus of Upper Paleolithic influence." Maybe Lemurians and Atlanteans were Aron's terms for Neanderthal and *Homo sapiens*. An ultimate answer wasn't necessary as any artifacts found in Flagstaff would speak for themselves.

Even more provocative than Dr. Greenman's article was the mythology of the Hopi Indians of northern Arizona. This tribe's tradition teaches that three worlds existed prior to the one in which we now live. Legend says that a very long time ago, in the first world, their ancestors came onto this continent from islands across the sea. The first world was destroyed by fire, the second world by ice, the third by water. This all makes good geologic sense. The destruction of the first world by fire could represent the volcanic activity that took place in the Flagstaff mountains over 250,000 years ago. The destruction of the second world by ice could represent the glacier-like activity that took place in the peaks approximately 100,000 years ago. And the destruction of the third world by water could represent the wet period and corresponding inner-mountain basin damming and flooding that occurred approximately

25,000 years ago. I had to be careful here, though, in trying to use a myth to back up a psychic's story!

More upsetting to me than the revolutionary prehistoric picture that Aron painted were his directions calling for a very deep, large-scale excavation. How was I going to get such an immense psychic treasure hunt funded? One thing was certain: I now needed some direct check on the archaeology of the site. Searches over this area carried out by me and later by friends didn't turn up any evidence that this area had once been inhabited by anyone. Later I learned that survey crews from the museum had searched the area unsuccessfully as well. Indeed, there were no sites uncovered *anywhere* in the Flagstaff mountains at this 8,000-foot altitude. A simple test pit was in order, so I asked Aron to pick the spot. Aron directed me to move northeast from the spot where a trail crossed the riverbed. As precisely as possible I pinpointed the location.

First I distributed complete transcripts of all of Aron's readings and my dreams to a number of members of the academic community. Then I invited my department head, the head of the state museum, and whoever else would listen to witness the unveiling of a new archaeological site. Aron's reading on the 10x10-foot test pit predicted only the discovery of some crude stone tools buried from four to six feet down. While the mind-boggling cultures he called for were to be found at much deeper levels, here was a chance to test his ability to peek back into archaeological time. I might as well have asked the archaeological hierarchy to come watch a sneak pre-

view of the Loch Ness monster gargling at 2:00 A. M. in a stock tank.

During our first visit to the site we were able to dig only a small part of the test pit. We did find some crude objects but I didn't know how to distinguish a crude lump from a genuine artifact. I took my "possibilities" to Dr. Arthur Jelinek, one of the world's leading authorities on such matters, and his opinion on each object I handed him was the same. Negative!

When we got to Flagstaff a second time a storm was raging again and I decided that we should concentrate our efforts on just *one* part of the pit. The problem was — where? I phoned Aron.

When I played Aron's taped reply for the crew I thought I was about to lose the younger members. The source encouraged us not to worry, there were "many" standing by "watching" and trying to help. The tape stated that those "watching" knew that a red marker had been moved while I was away. This was correct. Luckily everybody settled down enough for us to uncover some possible artifacts about five to six feet deep within the wedge-shaped area we had been instructed to excavate.

When I took my latest artifact contenders to my professor I got a very cool reception. But all was forgiven when he held out one object and pointed out that it had *retouch* (patterned edge modification). This meant that it was an artifact . . . a small scraper tool used because of its sharp edge. When the edge became dull the user resharpened it by removing a series of slivers which produced a new sharp scalloped edge. Nature

never produces such a patterned edge. Aron had done it! Either he had pinpointed buried artifacts from several thousand miles away or it was a million-to-one lucky strike.

But one of archaeology's 10 commandments goes: "Thou shalt not excavate on federal property without a permit" and for the next months I tried to get a permit. At the same time I worked on getting funding. But it soon became clear that I was being given an official runaround by the Department of Agriculture to whom permit applications are made. Further, all the red tape scared away the patrons willing to help finance the project. Needless to say, no permit and no money meant no dig.

Aron seemed to receive his psychic information from a number of different sources. Sometimes he said he could envision objects he was asked about even though they might be thousands of miles distant. This is the faculty he relied on when describing artifacts or locations. At other times he got his information from some universal record. When he needed to draw upon information from the past this is the source he contacted. But certain types of technical information were hard to find in these records so in the last experiments he tried something new — contacting spirits of the dead.

Aron claimed that there were always a number of "spirits" ready to give us any information we needed. Calling on discarnates was like opening floodgates. If asked a question about prehistory a whole entourage of spirits might come forth. Aron had to

learn how to tell the difference between benevolent and deceitful or ignorant intelligences.

Eventually I was given a geological permit which I had applied for on the grounds that I am a geologist by earlier training. This permission was for a 35-foot-deep test shaft.

Early that spring (of 1973) Aron attempted the impossible. From his home in Oregon he selected *just one 10-foot square* in the dig area and made a series of predictions concerning the geological and archaeological materials that we would uncover. He told of major changes in the geology at eight feet and at 15 feet. He also predicted that throughout the test shaft we would find hammerstones, cutting tools, choppers and scrapers. He also thought that we would find one piece of fabric and some potsherds in one section. At 20 to 23 feet Aron said we would find the bones of a mother and two children who had perished while huddling together against an avalanche of ice and water coming from the snowfield above them. He said that they were overcome so quickly that even their horse fell beside them. This is all trivial enough — except for the fact that according to orthodox archaeology there were no Indians on the American continent until 85,000 years after the date Aron gave for this depth and there were supposedly no domesticated horses until 7,000 years ago. For each level he told the story of the culture which the artifacts we would find had come.

The main target, though, was human skeletal material. Skeletal material alone would tell us how physically

evolved these people were, whose ancestors they were and, once we radio-carbon-dated them, how long ago they had died. In all honesty, I knew I would be happy to find *any* kind of deeply buried evidence that man inhabited the Flagstaff area long ago.

I had the predictions notarized and distributed copies of them to friends and enemies alike. A friend of mine took copies to two top archaeologists at Arizona State University; both of them were familiar with the Flagstaff area. They declared they weren't about to select a specific 10-foot square and make specific predictions about it. They thought this was impossible but they did say they felt that the geological and archaeological predictions Aron had made for the first seven feet were doubtful but possible. After seven feet one professor said we would hit solid rock and all the other archaeological predictions were impossible no matter to what depth we explored.

The other professor concurred but did not think we would hit bedrock. He was quick to note that the 20-foot level probably didn't go back that far in time anyway. They both emphasized that man was nowhere in America at the early dates Aron designated. In short, they felt that his predictions were farfetched and that there wasn't the remotest chance for any success.

A month later my crew were all set for the groundbreaking. A number of friends were present, as well as the pessimistic president of the State Amateur Archaeological Society.

We didn't exhume anything interesting in the first four feet. Aron had predicted that nothing would be

found. As Aron had predicted for the four-to-seven-foot zone we encountered several stone flakes that were clearly man-made.

The drudgery and tension of this tedious digging easily matched the initial excitement the crew shared. My two undergrads departed and a philosopher-carpenter named Dennis joined me. As we began to work he remarked that his nickname was Jay. I was dumbfounded. The dream! "Jay" was the cousin I wanted to help me in my dream so long ago!

At eight feet was the first chance to check one of Aron's major geological predictions. Aron predicted that at eight feet the haphazardly deposited soil and rocks would be abruptly interrupted by a one-foot-thick finely bedded zone of silt and sand. Tension mounted as we inched downward and then there it was. Out of a nearly infinite number of possible geological configurations, Aron had pinpointed the exact depth and composition of a major change in deposition. This fine-grained clay-like deposit was the last thing one would expect to find amid the unsorted jumble of boulders that had been working its way down the mountainside over the ages. When Dr. Henshaw from the University of Arizona, who had been following my work from the start, visited us, he too stared at the zone in disbelief. Also at this time several geologists from the United States Geological Survey made the first of their many visits to our site. They were particularly interested in following the progress of the dig since it would provide the first subsurface information on this area. Even if Aron turned out to be all wrong in ev-

ery other case, the amazing accuracy of his predictions about the artifacts which we began to find at four feet and the sudden geologic change at eight feet alone made the dig a success. Round one for psychic archaeology.

We had recovered one piece of hand-molded wood and what looked like crude stone tools from four, six, eight, 10, 12, 14 and 15 feet. So I phoned Dr. Charles Hoffman, the senior archaeology professor at Northern Arizona University in Flagstaff. His specialties were early man and stone tools and I thought he could give me a good readout on our finds. Dr. Hoffman was really impressed with the materials we showed him. He agreed that a good number of samples from each of our levels were artifacts. Later the materials were shown to another archaeology professor at Northern Arizona University and he too agreed that many of the crude bits of stone we collected were hand-fashioned.

We excavated a quarter of the hole from 15 feet down to 20 feet in depth. The president of the State Amateur Archaeological Society visited again and after seeing what we were unearthing, dropped his skepticism and offered whatever help we could use. We gave him a shovel!

There was a big question as to what the Flagstaff data meant in terms of early man. If Aron continued to be right the controversy would be even touchier. A faculty member informed me that a few weeks earlier Dr. Roald Fryxell, an archaeologist at Washington State University, had presented a paper to the Geological Society of

America (November 1973) in which he said that he and two other scientists had data indicating man existed in North America as long as 250,000 years ago. This is a date 10 times earlier than believed possible. Fryxell told the society that his team used several independent methods to date a number of stone tools (scrapers, knives and spearpoints) found in an ancient Mexican stream bed. The outcome always was the same. The objects were 250,000 years old.

Fryxell was also troubled by the fact that the tools were considerably more sophisticated than contemporaneous tools used in Europe and Asia 250,000 years ago. Whether we were going to hit the right spot or not in Flagstaff, to me Fryxell's remarks were a sort of independent confirmation of Aron's ideas about early man in America.

Dr. Greenman, Dr. Fryxell, Dr. Leakey — Aron was certainly in good company when his psychic source informed him of the early dates man walked the American continent. At such early dates the Bering bridge and the ice-free corridor were not yet available and could not account for *any* Asiatic migration. There is simply no explanation of how man could have reached America from Europe or Asia at such an early stage in man's evolution. Or was primitive man infinitely more advanced than we have given him credit for? Were they Neanderthals, as Leakey believed? Were they from some lost race or civilization as many Indian myths and Aron indicate? Did they have a skull type

we have never seen before? The only way to answer these questions was to find human skeletal material and with this in mind I became even more anxious than before to finish the Flagstaff dig.

I was closing up the site for the season when the radiocarbon date on the 15-foot level came in. The results wouldn't make the wait for spring seem shorter. Aron was right again. For the 15-foot level Teledyne Isotopes determined a date of approximately 25,470 years in age. I wondered if Aron could also be right on his predictions for the 20-foot level. Did we already have evidence for man's existence in North America 100,000 years ago?

All in all, I was quite satisfied with the results of round one at Flagstaff. Dr. Rogers, who helped me earlier and is now the head of the psychology department at a large eastern university, was the dig's official statistician. He calculated that at this halfway point Aron had done incredibly well. Out of 34 geological predictions that could be scored at this stage of the game he had gotten 32 correct (94 percent). Out of 23 archaeological predictions Aron had gotten 18 correct (78 percent). Overall, he was batting 87 percent on his predictions. The two distinguished professors who served as controls were batting a meager 10 percent at best.

*In Part II of this two-part article, next month we will hear what Goodman and his team found when they returned to Flagstaff for round two at the dig.*



**P**ERHAPS A 35-year-old school building in a small midwest community that lacks any great historical significance seems an unlikely habitat for a ghost. But the high school in Lawrenceville, Ill., has one — as the whole town learned after Friday night, October 31, 1975.

That Halloween night the Lawrenceville Indians won a rough and tumble football game 14-0 against their arch rivals, the Bridgeport Bulldogs. Bridgeport is a scant five miles from Lawrenceville and the

to the water fountain before he left the building, was the first to see the ghost. Later he said, "I went upstairs to get a drink. I heard a noise and turned around to see a lady standing behind me. I took off running — but when I stopped and looked back I didn't see her anymore."

Rick returned to his teammates, Jay Shidler, Joe Turner and Leonard Wheland, and breathlessly reported what he had seen. The four boys returned to the water fountain and peered into the rooms nearby. When-

## THE OLD SCHOOL SPIRIT

She had been seen — or imagined — on previous occasions but this time imagination can be ruled out.

**By Rabern Herrin**

team rivalry, possibly fostered by ambitious coaches, has existed for generations. This time the battle was fought on the Bridgeport gridiron.

The triumphant team returned by bus to their own school in Lawrenceville. Reluctant to end the happy evening — it was the last game of the season — the boys dawdled in the locker room, stowing their gear and rehashing the game. They were the only ones in the building and as usual when the team plays out of town the school building was only dimly lighted.

Rick McDonald, who decided to go

ever they thought they saw something the boys bolted out of the building but then chagrin over their skittishness and an inner skepticism forced them to return to investigate further. They couldn't believe they were actually seeing a ghost; there had to be some other explanation.

Leonard Wheland described his experience: "We thought we saw something move. It looked as if it tried to hide. Then we saw something move from window to window. It was a tannish figure. I saw it at least five times that night. I got scared and ran out, then had to go back in to see if I was

going crazy. One time she was so close I could see her eyes. They were shiny and — weird. You couldn't really tell it was a woman. I guess we just felt it was."

Two other students said they saw "a greyish-tan image in a teacher's room. Then it jumped to the library (on the floor above) and stayed there for a while."

J. C. Stone said, "I was outside. I saw the blinds going up and down. I saw the lady moving back and forth in the band room (top floor)."

\* \* \*

**S**OME OF the parents were waiting in the parking lot to take their sons home. They too were rehashing the game and no one noticed anything unusual about the school until Rick McDonald rushed out shouting for them to come inside. When they learned what was going on most parents attributed the "ghost sightings" to the fact that the team members were overstimulated after the tough game. Eventually, however, the adults realized the boy's erratic speech and extreme agitation betrayed a far from normal excitement.

Six adults — Mr. and Mrs. Don Heshner, Mr. and Mrs. Dick Shidler and Mr. and Mrs. Benny Cochran — went into the school to see for themselves. Adult inhibitions kept them from relating their experiences in any great detail but they all admitted they had seen something.

Leonard's parents, Mr. and Mrs. James Wheland, arrived at the school and learned of the ghost from their son. Mrs. Wheland studied the building and said, "The window blinds moved up and down. From the out-

side you could see the lady moving back and forth by the windows."

Coach Clarence Ready was summoned and found all the doors to the individual classrooms still locked. The custodian, Robert Meeks, said he had locked all the doors as usual at the end of the school day.

The doors were still locked the next morning, Saturday, when a few skeptical students returned to the building to search for evidence of trickery. Mrs. Bonnie Stone was working in the school that morning to ready tables for the Little League banquet to be held that night. She had entered the building apprehensively, having heard about the ghost from her son J. C. Later she said she "nearly jumped out of her skin" when Don Sutton, the janitor, appeared in the dining room doorway to warn her the students were in the building so that their noise would not disturb her.

Some of the students thought perhaps a clever comrade had produced the floating apparition with a film projector but ruled this out eventually. The figure had appeared in too many places too rapidly — and with so many persons wandering through the halls any student moving photographic equipment would have been seen.

The students also realized that anyone manipulating the window blinds had to use a long pole with a hook on its end. Many schoolrooms with high windows are equipped with such a pole. However, at the times when the blinds were seen moving, no pole was in evidence.

The students searched many rooms — gymnasium, locker rooms and stor-

age rooms — looking for faulty electrical connections which might have caused the lights to blink off and on. The plumbing was inspected to see whether it might have caused the sound of footsteps in the auditorium. All these lines of investigation were fruitless and finally the possibility of a "haunt" had to be admitted.

For some years rumors had flitted around more rapidly than the ghost herself. This was not the first time she had been seen but previous witnesses, afraid of ridicule, told a few friends. Thus the rumors spread. There is little hard evidence for past sightings so possibly the ghost had been only imagined. No one can say. But this time everyone agreed that imagination played no part. Reputable citizens saw the ghostly figure in the school, wandering through the halls, searching the rooms. Who could she be?

\* \* \*

ONLY ONE incident in the history of the Lawrenceville school, it seems, could give rise to a ghost — the murder of Georgine Lyon of Madison, Ind.

Miss Lyon took the position of high school librarian in August 1952 after she had broken her engagement to Charles Petrach of Gary, Ind. They had met in a journalism class in college and been mutually attracted. But while they were planning their future Georgine became aware that sometimes Charles' behavior was erratic.

She learned that his mother had died in 1931 when he was only four years old. Raised by his father and an aunt, Petrach quit high school after two years and joined the army. He was injured in an explosion in Japan

where he was serving with the occupation forces after World War II, and his hearing and nerves were impaired. However, he took the high school equivalency test, received his diploma and entered college where he and Georgine met.

After he was arrested in the summer of 1952 for drunk driving he lost his license, his job, subsequently his car — and he also lost his fiancée. His anguish was very real when Georgine resolutely turned her back on him and applied for the position at Lawrenceville High School.

The school term had just started the morning of September 3, 1952, when Petrach arrived in Lawrenceville by bus. He went directly to the high school office and asked for Miss Lyon. The registrar directed him to the library but she wasn't there. He waited in the hallway until she returned and then tried to convince her to reconsider her decision. When she refused, Petrach, in a rage, pulled a gun and shot her seven times.

The coroner's report read: "Georgine Lyon, age 24, was shot to death at 11:30 A. M., Wednesday, September 3, 1952, with a .22-caliber handgun. One bullet entered the right temple, one in the lower throat, two in the heart and three in the abdomen. The first joint of the index finger of her right hand was pierced. . . ." She must have raised her hand in fear when she saw the gun.

The sound of the shots was not alarming because an auto mechanics class was in progress in the workshop below and everyone thought the sounds were caused by an engine backfiring. A teacher found Miss

Lyon's body 10 minutes later.

The county sheriff and city and state police launched a manhunt after obtaining a description from the registrar and various persons who had noticed Petrach in the hall.

Petrach was captured at 3:15 P. M. the same day as he was leaving a restaurant eight miles east of the scene of the shooting. He immediately broke down and confessed to the murder, relating the events that led to his act.

He said he had run from the high school building afterwards, tossed the gun somewhere, possibly into the Embarrass River, and hitchhiked to the restaurant where he had left a suitcase. He changed his clothes and shaved off his mustache — but he was still wearing the maroon tie which some of the students had described as having a distinctive pattern.

Petrach waived trial by jury and was sentenced November 22, 1952, to a term of 150 years in the State Penitentiary at Menard, Ill. The judge stipulated that he would not be eligible for parole for a minimum of 50 years. However, on October 24, 1957, Petrach was transferred to the Correctional Center in Joliet, Ill., where he was granted a parole July 11, 1967, only 15 years after the shooting.

Perhaps the Lawrenceville ghost is the enraged spirit of Miss Lyon protesting too little punishment for her killer. Or perhaps the suddenness of her death has locked her unforgiving spirit in the familiar surroundings of the high school and she cannot find her way to higher realms. Or as Dennis Haines quipped in the school newspaper, perhaps she simply represents "the old school spirit."



## TRANSYLVANIA WEREWOLVES: THE REAL THING

**T**RANSYLVANIANS believe that werewolves and vampires prowl the earth but the creatures of their legends are quite different from the Hollywood version. They do not regard the stories of human wolves with horror but rather accept them as a fact of life, says Dr. Harry A. Senn, a French teacher at Pitzer College, Claremont, Calif. In late 1976 he returned from Romania where he studied folklore on a Fulbright fellowship.

Dr. Senn says Romanians (Transylvania is now part of that eastern European country) consider werewolves and vampires to be part of nature, products of the struggle between God and the devil in creating the earth. They don't care much for the Hollywood depiction of these creatures as murderous ghouls.

Senn says he talked to four older persons who told him they personally knew people who had been compelled by the wolves' calls to run into the forest, strip and turn into wolves.

Unlike the American portrayal of the man who becomes a demon under the full moon, the werewolf in Romanian legend doesn't change due to lunar influences. Rather it is an accident of birth that makes one a werewolf.

Becoming a vampire, on the other hand, has to do with an accident of death. According to tradition a stake must be driven into a vampire's heart to destroy him for good and believers insist the stake must be plunged into the heart through the back, not through the chest as portrayed in the famous movie "Dracula."

Using ESP and dowsing techniques two clairvoyants have come up with the best explanation yet for one of the earth's most baffling mysteries.

## Dutch Psychic Croiset on THE SECRET OF THE BERMUDA TRIANGLE

By Walter H. Uphoff

**I**F GERARD Croiset, Sr., the internationally-known clairvoyant of Utrecht, Holland, had not been right so many times in the past this latest report of his impressions about the Bermuda Triangle mystery might not warrant our consideration. But because Croiset does have an unequaled "track record" as a psychic and healer, a telegram and news release from Carel Enkelaar, head of NOS-TV Holland, on January 25 this year carry considerable weight.

Croiset has clairvoyantly located more than 800 lost persons. On live television in Tokyo last May 7 Croiset accurately sketched a diagram of an area where he sensed a missing seven-year-old girl would be found. Seven hundred and fifty police who previously had searched unsuccessfully for Miwa Kikuchi found her body in a reservoir near her home just as

Croiset had indicated. Last November my wife and I saw an impressive movie documenting his treatment of polio victims brought to him on stretchers and in wheelchairs who, after one or more treatments, could move and in some cases walk again.

On January 10 and 20, 1977, Croiset and a fellow clairvoyant, Warner Tholen of Nunspeet, Holland, met in Croiset's modest home in Utrecht to survey oceanographic maps and photos with a dowsing rod, to probe the mysteries of the much-discussed Bermuda Triangle. The disappearances of aircraft and sailing vessels in the area, they agreed, are due to a natural phenomenon which occurs at various points on the ocean floor.

Their experiment was filmed and taped in cooperation with the Dutch Society for Psychical Research and Prof. W. H. C. Tenhaeff, the first

full-time professor of parapsychology in Europe. Croiset and Tholen stated they had no objections to making their observations public and would welcome any verification of their finding by scientific methods. Croiset further stated that he had only scant information on the area and never had read a book about it; Tholen said he never had heard of the Bermuda Triangle before the experiment was proposed. Consequently they could not know how much of the information they obtained was already known but they insist that all the information they gave came to them through paranormal channels.

The press agencies of UPI and AP and the United States Navy supplied photographs of missing aircraft and seacraft for use in the experiment. Croiset and Tholen both spoke of the existence of "magnetic fields" in various locations scattered over a relatively small section of the ocean floor. According to Croiset a "powerful magnetic field and vehement suction" causes eruptions comparable to volcanic eruptions "under the influence of the position of the moon toward the center of the earth, in particular at the time that the effect on the earth of the moon's position is at its peak . . . between September and February." They described a center six-tenths of a mile in diameter on the ocean floor which "funnels out" to cause a magnetic sucking action on the surface of the water which may be felt for several miles around. From the surface water is hurled upward in minute particles which Tholen described as "like a fountain but in much smaller droplets, something like

dew, water vapor, thick fog" several miles high. (Crews of aircraft and vessels in distress have reported seeing similar phenomena.) Croiset said that the planes or vessels seem to be enveloped by the "white vapor" and the cloud "floats against the direction the wind blows, as in an on-coming thunderstorm" and then dissolves. Croiset, with no training in the physical sciences, described the nucleus of the phenomenon as "a short circuit," "an interruption of normal circulation," "two supporting planes" in the earth structure acting to create an enormous tension field which in turn causes great suction and a very powerful magnetic field — a "vortex" which builds up above the surface of the water. He said the effect of these disturbances could extend to "very near the land."

Croiset described the area affected under and above the water as "like a rhomb" (rhombus: an oblique-angled parallelogram; "anything that can be spun around"). He said the impact of the eruption affects an area as large as 16 miles on the ocean surface and narrows at a point two miles up in the atmosphere to affect about six-tenths of a mile only. The nuclei of these eruptions, in Croiset's opinion, have existed since the earth's beginning. The phenomenon can be compared with "a bathtub being drained" — the eruptions last 10 minutes and the effect above the water lasts half an hour.

The epicenter of the phenomenon, Croiset and Tholen believe, lies in the Florida Strait southeast of Key West at approximately 81 degrees longitude and 25 degrees latitude, at a depth of about two-thirds of a mile. This epi-

center, they believe, works like a "powerful magnet" and is the cause of the natural phenomenon which has brought so much attention to the Bermuda Triangle and is causing similar phenomena in the Gulf of Mexico in an area they call "the mirror reflection" of the triangle. Croiset said he is at a loss to explain why there have been fewer reports of mysterious disappearances from the Gulf of Mexico in an area which he designated at 26 degrees latitude and 87 degrees longitude — an area he described as "bestly." Tholen also was particularly interested in this area because, he said, "there seem to be ruins of ancient settlements on the bottom of the sea there." Similar areas of disturbance also exist near Japan, south of Iceland and south of Latin America, according to Croiset.

The photographs the two men used were those of the five Avenger planes which vanished in December 1945 and of the *Sylvia L. Ossa*, a freighter that has been missing since October 1976. The loss of aircraft and vessels may be explained, Croiset and Tholen say, by the failure of machines and instruments to operate properly when under the influence of the magnetic field which causes suction too powerful for equipment to resist. The disappearances, they maintain, are not due to "attacks" by mechanical or electronic equipment, not to so-called powers from outer space. In the case of the Avengers both clairvoyants designated a course for the aircraft and were of the opinion that one or more of the planes crashed within sight of land, "three or four miles" off the coast of Florida where the sea is

less than two-thirds of a mile deep.

"Tuning in" on the *Sulphur Queen* which disappeared February 1, 1965, Tholen got the impression that the ship had been in contact with coastal authorities by telephone and "heard" someone of Spanish-American background shout "destroy!" and other words, all uttered in a very emotional manner.

They "saw" the *Sylvia L. Ossa* as "broken in two and floating at great depth, rather than settled on the ocean floor" They also foresaw "a passenger-freighter to be wrecked at the end of this year or early next year" near 26 degrees latitude and 68 degrees longitude. The nuclear submarine *Scorpion*, reported missing in May 1968, in their opinion, was wrecked south of the Azores by an explosion in the engine room and was not the victim of the natural phenomenon they described.

When Croiset and Tholen were shown a photograph of a ship not known to them — the Cunard liner *Queen Elizabeth II* — Croiset described "a ship on which has been a big fire and which is now a wreck." This description does not apply to the photo he was looking at but does apply to the *Queen Elizabeth I* which burned in the Hong Kong harbor in 1972. Professor Tenhaeff, who has worked with clairvoyants for years, observed that this kind of displacement does occur from time to time.

The Dutch SPR news release reports that in March 1974 all the engines and machinery of the *Queen Elizabeth II* stopped working when she was about 300 miles southwest of Bermuda. Members of the ship's com-

pany and passengers reported seeing a "white cloud" such as Croiset has described.

A check at the reference library in Madison, Wis., revealed that on April 2-3, 1974, a failure of the *Elizabeth II's* alarm system prevented the early detection of an apparent oil leak which led to a boiler shutdown. All 1648 passengers were transferred to a Norwegian ship and eventually returned to New York by plane. The library account records the shutdown as having occurred 280 miles southwest of Bermuda and about 820 miles east of Florida. If the persons on board the *Queen Elizabeth II* did in fact see a "white cloud" of fine spray at the time this would corroborate the Dutch clairvoyants' impressions concerning the magnetic field effect in this area.

In the October 1975 issue of FATE Larry Kusche, in his article "The Bermuda Triangle and Other Hoaxes," asserts that writers on the subject have not made thorough investigations and have modified the "facts" to make more interesting reading. He cites Lloyd's of London as stating,

"Our intelligence service can find no evidence to support the claim that the 'Bermuda Triangle' has more losses than elsewhere."

The next question, of course, is: Will it be possible to check out Croiset's and Tholen's findings and settle the question one way or another?

If the "suction" phenomenon does occur, lasts 30 to 40 minutes at a time, and correlates with the moon's position, it should be possible, through meteorological and oceanographic research, to predict these "eruptions" of surface water in certain areas and to adjust travel routes accordingly.

According to Croiset, vessels could be protected against the effect of the phenomenon by fitting them with "very powerful antimagnets" which create an "antipole." Both Croiset and Tholen expressed the opinion that specific effects of the natural phenomenon may be prevented also through paranormal means. Croiset said he hopes such experiments as the one he participated in will "prove that man can indeed exert his influence over matter."



### NAVAJOS ASK BROADER COVERAGE

**N**AVAJO miners are insisting their union should cover the care they receive from medicine men, according to the *Wall Street Journal* for March 22, 1977. Several hundred Navajos who work in an Arizona mine are asking the Mine Workers' Union health and retirement fund to pay the fees charged by medicine men.

The miners usually use regular physicians to treat such injuries as broken legs but they rely on medicine

men to ease aches and pains and emotional problems. The fees charged are \$20 to \$50 for short ceremonies and more for long ones.

"A person who lives out here long enough begins to see there's something to the knowledge of the medicine men," says one miner whose wife is a Navajo. A union local president in Arizona insists that union health funds should respect medicine men as "part of the Navajo culture."

# True Mystic Experiences

FATE will pay \$10.00 for each true experience published. Stories should be less than 300 words and typed double-spaced on one side of the paper. They may be sent to the TME Editor, FATE Magazine, 500 Hyacinth Pl., Highland Park, Ill. 60035. They must be signed by the author and address must be shown. Manuscripts will not be returned unless accompanied by stamped self-addressed envelope.

## CLAUDIA

By Kenn Sherwood Roe

FOR ME, a young idealistic high school teacher working in Bakersfield, Calif., Claudia Haulman was more than a talented drama student. She made a profound impression on me the first time I saw her. It was almost as if she were in sharp focus against a blur of faces. I could not shake the sudden yet persistent feeling that I had known her before, that somehow, somewhere, we had touched lives in a timeless plane divorced from the here and now.

As a budding actress she had an intuitive grasp of character nuances. Her performance as Emily in Thornton Wilder's *Our Town* drew plaudits unequaled in the history of the school. During those hectic, satisfying days teaching seemed the answer to my personal quest; before that I had spent disillusioning years in Hollywood, where the fast-paced, brutally competitive television world had left its scars. I suppose Claudia became a compensation for creative energies which Hollywood commercialism had frustrated.

Grateful for my coaching, Claudia responded enthusiastically. She read

voraciously: Chekhov, Strindberg, Sophocles, all the great playwrights. I had nurtured something beautiful and it was blossoming. Her mother Pat Doran confided that in some way I might be taking the place of Claudia's father who had been killed a decade before in World War II.

In the years that followed I drifted to Alaska, Europe and other places, always keeping up a correspondence with Claudia. Meanwhile she worked her way through college as a secretary. Her notes were newsy, teasing, often



Kenn Sherwood Roe

seeking assurance and masculine advice. She was still active in dramatic productions. Although I and others encouraged her to turn professional, she had chosen to become a teacher of drama.

During the summer of 1956 I attended graduate school at the University of Nevada in Reno. In the hectic crush of work I avoided friends and even dismissed Claudia for a time, until finally a sense of guilt moved me to write her. Dutifully I began to write a factual account of my routine existence, then ripped it up and decided to go to bed.

The night was sultry and I could not sleep. I tossed restlessly until early morning — when suddenly she came to me! There in the desert, across a thousand miles, Claudia stood crying and pleading for help. I saw her as I remembered her last, a slender 19-year-old in a black dress, her hair short and her face rosy, her lips parted. But in my vision she was weeping, reaching with hands upturned. She implored me to comfort her but I could not understand her words.

I embraced her and gently pressed her face into the fold of my neck, holding her desperately — until suddenly I awoke soaked with sweat. I shuddered and arose to fix black coffee and to pace the floor, my thoughts confused.

"I'd better finish that letter," I thought. But instead I showered and prepared for early classes. As I started to leave the dorm manager confronted me. His narrow face was serious. "There's a telegram call for you," he said.

Apprehensively I took the phone.

Even today I can hear those words: "Claudia. Dead. Passed away late tonight from car accident." It was signed by her mother. Stunned, I asked the telegraph messenger to repeat the communication.

In the days and weeks of sadness that followed I gradually came to understand something rare and precious. Through some eternal bond my Claudia had contacted me beyond time and space. She had revealed a higher existence that transcends the confines of ordinary life. In an instant a manifestation of some higher power had opened a path, the direction and ultimate end of which I could not possibly know. Never again would I view life in the same way. — *Redding, Calif.*

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### "LEE DIE"

By Nadine Price

I DISCOVERED my gift for automatic writing one morning in February 1975 when I was having a cup of coffee at the kitchen table. I was thinking about my mare Gypsy and the foal she was expecting toward the end of April. We had bred Gypsy to Jet Hawk, a stud who belonged to our very best friend, Lee Jensen. Only the night before Lee had visited our home and we had joked and placed bets on what color and sex the foal would be. On impulse I decided I would try my hand at automatic writing just to see if there was anything to it. I would ask about Gypsy's coming foal.

Feeling a bit sheepish I picked up a pencil and inquired, "What will Gypsy's foal be and what will it look like?" To my surprise the pencil

started moving slowly across the paper. Because I had my eyes closed I didn't know what I was writing on the paper. When I opened them I found these words: "The baby shall be called Sunshine. She is of ebony with a streak of bone."

I decided it meant the animal would be a filly because it had spelled she, but what did a streak of bone mean? I wanted more information. Soon my pen was moving again. This time instead of answering my question it spelled out, "Lee die, April 15, 1975, train." That was *not* what I wanted to know. An uneasy feeling came over me and I decided I didn't want to mess with automatic writing again. I placed the paper in my drawer and put the incident out of my mind.

Then on April 13 my mare began to show signs that she was ready to foal. I had been checking on her periodically all night but the next morning she still hadn't foaled.

That evening our friend Lee called to tell us his job was taking him to Downy, Idaho, a town 50 miles from Georgetown where we live. Excitedly I told him I thought Gypsy soon would have her foal and urged him to come out over the weekend to see it before he left for Downy. We made another little bet on what it would be. This time I bet it would be a black filly.

Lee said he was sorry he couldn't come out this weekend and that that was the reason he had called. He wanted to tell us good-bye. Then he added, "I wish I could have seen the colt. It will be a good one, I promise you that."

Afterwards my husband and I remarked on Lee's strange behavior.



Sunshine

Never before had he called us to say good-bye; his job as a builder of power lines frequently took him to different towns and his trip to Downy seemed to us perfectly routine.

At about 4:30 A.M. the phone rang interrupting a very vivid dream in which Lee had just told me he would help Gypsy deliver her foal. The caller proved to be Lee's mother who told us that Lee, his brother Dennis and two other men had been killed late the night before in Downy. She said that after work the men had gone to a restaurant for a late supper and when they were returning to their motel room a freight train had struck them broadside.

Gypsy's foal, a filly, was born on the morning of April 17. She was light brown at first but has since changed colors and now she is ebony-colored. She has a distinct T-bone-shaped marking on her face. Of course I named her Sunshine.

After my experience with automatic writing I will never again take a psychic message lightly. — *Georgetown, Idaho.*

## A DREAM CHANGED MY LIFE

By Lamoine E. Boyle

**T**HE HEAT and humidity were stifling in Rockford, Ill., on a night in the late 1930's when I sat at my typewriter trying to put together a short story about a heavyweight prizefighter. One of the editors of the *Detroit Free Press* was using his Sunday magazine section as a showcase for young unknown writers and had said in a letter I got that morning he wanted my story "in the mail by noon tomorrow." My story, he explained, would be used in connection with other publicity for the homecoming celebration for Joe Louis, then heavyweight champion of the world. I had less than 24 hours to do the story.

Desperate for money and eager to get something published, I sat there wondering how in the world I'd ever get the story done. About midnight, exhausted and still without the faintest idea for the story, I crawled into bed. I tossed for hours, then toward morning fell into a deep sleep.

It was just getting light when I awakened. It was not a slow ease-into-the-new-day awakening. It was sudden and jolting. Soaked in perspiration I stumbled through the still persistent heat, drawn to my typewriter by some force I couldn't explain. I began to type, almost unbelieving, as the dream from which I had awakened became a short story about a heavyweight prizefighter: dialogue, scenes, characters, beginning, middle, conclusion. The words flowed into the typewriter to emerge finally as a story that needed almost no revision.

Four days later the check for the story arrived and with it a letter con-

gratulating me on a job well done. The editor concluded his letter saying, "When I read your story, it seemed that I had written it. The story is identical in almost every detail to the plotted sequence of scenes involving a heavyweight fighter which had structured itself clearly in my mind, when, last Monday night, unable to sleep, I got up about three o'clock and tried to read. As I turned the pages of the magazine, I suddenly, for no explainable reason, began to plot the story of a heavyweight fighter in my mind. Not random scenes, action, dialogue, but a complete story.

"As I write this letter, I am still perplexed by the unexplainable fact that you wrote a story which had been plotted and executed in my own mind. Not knowing if you could write this type of story, and with a deadline to meet, I was tempted to write the story myself, but knowing how much this opportunity meant to you, I had the intuitive feeling that you would write it. Explanation? I have none, but I am glad I waited until I heard from you."

Were my mind and typewriter controlled by psychokinesis? Was it thought transference, some mysterious communication from one mind many miles away to mine? I only know that at the time the editor said he was going through his plotting of this story, I was dreaming it.

I never met that editor, although he later published a number of my stories. The publication of the story of the prizefighter, however, changed my life.

A literary agent read it and gambled on my ability as a writer. A school

principal whom I had asked for a job gave me a position in his Department of English where I spent a number of happy years as a teacher.

The story of a prizefighter mysteriously communicated from an editor to a young unknown writer became the catalyst which — as Robert Frost wrote in his poem, "The Road Not Taken" — "has made all the difference." — *Sudbury, Mass.*

### THE FLY

By Jeff Short

I HAVE read many accounts of animal ghosts, such as beloved pets, and even more accounts of hauntings by both known and unknown persons. However, I never have read an account as strange as mine. For almost a year now I have been haunted by the spirit of an insect. This may not sound significant but it is to me.

Last spring, while reading before going to sleep, I was bothered by the buzzing of a large housefly. If there is one thing I can't stand it is the buzzing of a fly when I am trying to read. The fly landed on the wall near my bed and I reached for my slipper to kill it. I didn't want to splatter it all over the wall so I tried to hit as gently as I could. To my surprise the fly let out a squeak like that of a mouse. I never have heard an ordinary housefly make a sound like that.

I thought no more about it until the next night. Again I was trying to read before going to sleep and I heard a fly buzzing. I searched for it but I couldn't find it so I gave up. The same thing happened the next night and the next. Was the fly I had killed seeking

revenge? Was it haunting me? I had to quit reading before going to sleep because the buzzing drove me up the wall. If the fly was seeking revenge, it was succeeding.

My last hope was the arrival of winter. I hoped the buzzing was coming from a live fly, one that would leave or die when winter set in. But the buzzing has continued right through the winter of 1977. It doesn't come as often now but occasionally I hear it late at night when everyone else is asleep. Maybe, after almost a year of buzzing the fly has satisfied its lust for revenge. — *Economy, Ind.*

### LUCKY PARENTS

By Walter Jaremowicz

OUR DAUGHTER Aimee was born on August 28, 1976. From birth she was exceptionally energetic and at the age of two months she crawled all around her crib. Many mornings we found her snuggled into the corner of her little bed. My wife Elizabeth was beginning to worry that the baby might hurt herself.

The night of December 6 my wife went through the customary procedure of feeding and bathing Aimee.



Aimee Jaremowicz

After we both put her to sleep we went into the living room to watch television for a few hours. Elizabeth was the first to go to bed.

It was two o'clock in the morning when I suddenly felt very sleepy. I stood up to turn off the TV set but as my finger touched the dial a strange feeling came over me. Something told me to stay awake. I shook off the sensation, however, turned off the set and went to our bedroom. A strange presentiment made me go into the baby's nursery to check on her. I found everything all right but I left the door of her room open.

When I lay down to go to sleep a cold chill came over me. I thought I might be catching a cold. Somehow I fell asleep — only to become wide-awake a few hours later.

I sat up in bed and distinctly heard knocks on our bedroom door. Quickly turning on the light I saw the door swinging back and forth and the knocking became a pounding. Again a freezing cold chill came over me and suddenly I knew it had something to do with Aimee. I ran into her room where to my shock I saw she was suffocating. I picked her up and shouted for Elizabeth. She rushed in, took the baby from me and started to massage her. In a few minutes Aimee was breathing normally.

I told my wife the whole story of my strange feelings during the night. She replied that she had heard no knocking but she knew she had had a nightmare.

We believe both of us were given a warning and we were shocked but grateful. Many parents aren't that lucky. — *Chicago, Ill.*



Bill Dalacker

## MYSTERY TRIP

By Bill Dalacker

**O**NE NIGHT in September 1952 I was visiting my friends Bob and Ann Laughton, who lived just outside Dickeyville, Wis. I had to be back in my hometown of Savanna, Ill., to meet my girl friend Fern Bolte when she got off work at 2:00 A.M. As I left my friends' house I checked my watch and noted with some alarm that I had 75 miles to go; I was going to be late.

I rolled my 1940 Buick along the shallow downgrade leaving Dickeyville and everything seemed to be going fine. That was the last thing I remembered. The next thing I knew, I was parking my car at the Burlington lunchroom where Fern worked.

Checking my watch I discovered that it was exactly 2:00 A.M. I was shocked to find that somehow I had traveled 75 miles down a treacherously hilly and winding road in just 55 minutes. Even more perplexing, the entire trip was a blank in my mind. But I had made it.

To this day I have no idea how I got home or who drove the car — if it was driven, because the car had used virtually no gasoline during that high-speed run. — *Savanna, Ill.*

I have learned that my ESP,  
which I once treated like the skeleton in my closet,  
is a blessing, not a burden.

# My UFO

## An Unidentified Frightening Obsession

By Dina Campbell

**M**OST FAMILIES who have a skeleton in the closet manage to keep it locked away. My skeleton, however, stalked about at will, unbeckoned and unwelcomed. The name of my torment? Some would call it ESP but I called it a UFO — unidentified frightening obsession.

I had been married for about six years when it surfaced the first time — in 1940. The simultaneous acquisition of a new baby and a new two-story house in Santa Barbara, Calif., necessitated hiring household help. The girl we found, Rosalie, was a jewel and soon became one of the family. One day I was changing the baby when she came to me, the picture of dejection.

"Rosalie, what in the world is the matter?" I fastened the last safety pin and went to console her.

"My money. I've looked everywhere for my money and it's just gone!" She sobbed uncontrollably. It would have been simple to advance her some money but I had none and my husband had the checkbook. I told

Rosalie I'd help her search and we looked in every likely place — to no avail. Finally I stood in the living room and asked aloud, "Where is Rosalie's money?" If I had rubbed Aladdin's lamp the genie couldn't have scared me more than the disembodied voice replying, "It's under the cushion in your husband's chair." I looked — and the money was there!

At first I thought this had to be coincidence. But then I began to confuse the voices I heard with people actually speaking. I would answer as if someone had asked a question aloud when it had been only a thought. One day I said to my oldest girl Valerie, "No, we won't take the car."

"But Mother, I was just going to ask. . . ." She backed away from me, astonished.

When I realized the children were becoming uncomfortable around me my heartaches began. I resolved to keep this "genie" under control. It wasn't anything we talked about — this eerie unmentionable that had come to live with us.

Then I began having trouble with my husband Dave. Little things I let slip had no other explanation than that I had been reading his mail or going through his pockets. Perhaps I should have tried to reveal the truth but I would sooner have told him I had a dread disease. So my skeleton went into the closet and for brief periods I managed to keep him there.

One evening during 1945 I was waiting in my husband's office on the Naval Ordnance Test Station in China Lake, Calif., while Mattie, the cleaning woman, was emptying wastebaskets. As I looked at her stooped shoulders I suddenly felt as if my own were weighted down. I heard myself saying, "You have a son, don't you? He is away on the ocean."

"Oh yes, ma'am, I do have a son, my only child. He's been in New Caledonia for two months now." She tried to hold back the tears. "I miss him so much and he's going to be gone so long!"

"No, he won't," I said. "He's on his way back right now. He's been ill but he's going to be fine so don't you worry." I had gasped it all out in a single breath. I had tuned in directly to the ship on which her boy was returning — not by mental "radio" but by mental "TV." This was my first experience of seeing pictures instead of hearing voices.

At dinner soon after that my husband said, "Mattie's so happy her boy is home. He's darn lucky he wasn't in combat when his appendix burst. They barely saved him as it was." I excused myself to get some hot rolls from the oven. I didn't trust my face to wear the proper expression.

I found minor things like timing eggs or locating a lost shoe so convenient that I accepted the help which came so readily. I had learned that the trick was to ask a direct question and leave my mind blank for the answer. Insignificant as these little things were they created new problems with Dave. One bright May morning, between the separating and storing of tulip bulbs, he inquired about the time. Without thinking I answered at once.

"Come on, honey! I don't want to miss the start of the ball game. Now go on in and look at the clock." I had to go into the house, fool around awhile and come back out again. The strain of always being on guard was telling on me and I began to lose weight.

I found that the more contacts I had with people the more often I would "know" something that was about to happen. I was working for the Security Title Insurance & Trust Company in San Diego and one Friday I had to take a late lunch hour. I found myself among a group of employees whom I did not know. One girl in particular caught my attention. I tried to concentrate on my ham on rye but it was no use.

I said to her, "Your husband is going over the border this weekend. Don't let him go. You are going to need him and the car."

She choked on her potato chips and her eyes said as plain as day, "Who the heck is she?" Then she said aloud, "My husband isn't going anywhere this weekend."

I couldn't let it lie. "You must not be alone on Saturday and you must

have a car, living as far out as you do." I tried desperately to get this message across and I thought I saw a glimmer of apprehension cross her face.

All I really knew of this girl was her name — Jane. She was absent from the office for a whole week and I didn't know what had happened to her until the following Monday.

Peering over my fluorescent lamp she said, "I had no more than gotten home that day when my husband told me he was going to Mexico. I just about flipped. I considered telling him what you had said but instead I convinced my mother-in-law to drive out and spend the weekend with me. Saturday night I had a miscarriage and she rushed me to the hospital. Nobody knew that I was pregnant."

After word of this got around the office I was accosted by many of my co-workers who wanted me to "foretell the future." The County Coroner wanted to quit his post and work a uranium mine. Would I please tell him if it would be a successful venture? Name my price — any amount! I was both disgusted and terrified. From the very beginning there had been an unwritten code which I felt deep in my solar plexus — something about freely giving what I was freely receiving. I fully expected dire punishment if I broke the faith.

Other worries began to plague me. I had been an active church member but now I dropped out, feeling tainted and unworthy. The moral strain of questioning whether this was a God-given gift or a damnable sin led me at last to reveal the whole story to my clergyman. His verdict: If I had lived in the last century I would have been

burned at the stake. What I was doing was in no way glorifying God so stop it at once!

I hit bottom. I couldn't go back to church; I couldn't go anywhere. I felt contaminated, a social oddball, prying wife, snoopy know-it-all mother . . . oh, if only my skeleton would stay put or just plain get lost! So strong was my rejection that he did stay out of my life for a while — but he returned at a crucial time.

\*\*\*

**A**T THE beginning of the Korean conflict my husband was called back into the Marine Corps and we found ourselves living on the outskirts of the Naval Ammunition Depot in Fallbrook, Calif. I took a position as head of personnel at Camp Pendleton in Oceanside. For about a year I enjoyed my work and everything around me. Then in the spring of 1952 the behavior of the skipper, Comdr. John Stennis, became noticeably erratic.

It was a progressive thing, starting with his demand that all mail be dumped in his office to remain unopened, then amending the order to include all cargo and freight. Between fits of violent rage he would call executive conferences and have coffee served, as if it were tea time at the Women's Club, all the while rotating in his swivel chair and chewing on paper clips.

The personnel turnover became excessive and the 11th Naval District Headquarters demanded an immediate explanation. How do you report the antics of a high-ranking officer who is head of the station? You can't and you don't.

One day Commander Stennis sum-

moned me to his office and told me to fire all employees who had two places of employment. The manner in which he wanted his done was against naval regulations and I had to say so. He was livid. I went back to my desk in despair. "What is the *matter* with the captain?" I thought emphatically. That did it!

"He is a schizophrenic," came the answer. "He will shoot his wife."

That night I paced the floor. I was not going to get involved in this. By morning I had resolved that it simply was not my problem. Let the exec do something, anybody but me. However, no officer will report one who is higher in rank unless he is quite positive of his facts. The officers only suspected a breakdown — but I knew the truth.

That truth dogged me until about 11:00 A. M. when I decided something had to be done. I told my secretary to call the Personnel Chief at Naval District Headquarters and set up an appointment for me. Then I phoned my husband to ask him to drive me to San Diego. I told him a little of what I had in mind. He argued, but he came. When we were starting out I suddenly realized that what I was doing was tantamount to calling a neighbor instead of an ambulance in an emergency.

"Turn here!" I ordered. "I want to go to the Base Hospital." It was a mammoth structure, occupying acres of the Camp Pendleton installation, but somehow I found the main desk and demanded to see the head of the whole establishment. In a government hospital you don't demand to see anything. You wait hours to see an

orderly. I must have been formidable that day, for within minutes I was facing the Chief.

"You've got to call him in for a medical! Today! I know something terrible is going to happen if you don't." I outlined briefly Commander Stennis' strange behavior. "He's a schizophrenic," I concluded.

"How do you know that?"

I thought fast. "I . . . I've had some experience with it in my family." Oh Lord, what had I said now? I hoped nothing about the foretold shooting would slip out. They'd bring a straitjacket and I never would leave this place. "You can find out for yourself if you will just examine him." I wanted to be done with my responsibility.

"But, my dear lady, we can't do that — not to officers. The only possible way he can be brought in would be for your medical officer to report him," the Chief said in a tone of dismissal.

"But our medical officer is only a chief petty officer. He won't," I persisted. All my pleading accomplished nothing. The Chief wouldn't stick his neck out.

Resigned, I returned to my office and told the executive officer, Lt. Comdr. John Morris, what I had done. Was there something he could do? There wasn't, he said.

Too late, it turned out there was. That night Commander Stennis shot his wife and held two children at gunpoint for hours. Lieutenant-Commander Morris lived in the next house and he was the first on the scene. After freeing the children he called an ambulance and by morning the skipper had been locked away.

I often wonder what the Chief of the hospital thought that morning. I suppose early in his career he had learned not to waste remorse over red tape.

The shock immobilized the base. Sick with the knowledge that I had failed to help I sat with my head in my hands while all the occasions of the intervention of my unidentified frightening obsession marched across

my mind's eye. They all had something in common: to help, not to hurt. Never once had I abused my privilege and suddenly I knew that the higher power which gave me the gift also knew I could be trusted with it.

Now I hold my gift in reverence and yes, with a sense of humor. You know it isn't just everybody who has a hand-in-hand relationship with a skeleton.



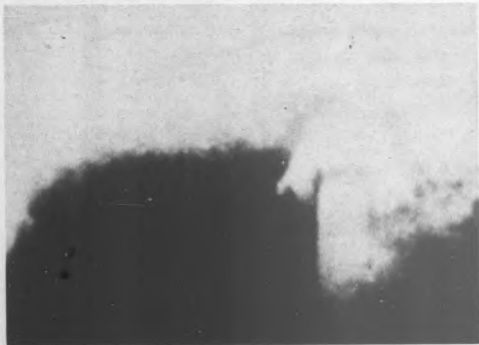
### THE FIGURE IN THE SKY

*By Ron Anjard*

**I**N THE spring of 1975 Texan Lou Crowe was using his Cannon 35 mm. camera to take pictures of a turbulent West Texas sky. Although he saw nothing unusual through his viewfinder he was astonished by one

of his results when the pictures were developed.

While the camera simply recorded a pattern in the clouds, it's a picture that persons of many religious persuasions are bound to find interesting.





Phil Jordan, now in his late 20's, conducts exhibitions and lectures on psychic phenomena in New York and Canada. He is a certified teacher, a lay reader in the Episcopal Church and a Tioga County sheriff's deputy.

## Psychic's Search *for a* Missing Child

"I could see the boy under a tree, lying as if asleep. I couldn't tell if he were dead or alive. . . ."

By Phil Jordan

**O**N SUNDAY evening, August 3, 1975, my wife and I returned home from a house party in Wyalusing, Pa., just as a storm broke over our small town of Spencer, a storm that began with unbelievable fury and broke the week-long hot spell. Lightning and thunder accompanied a torrential downpour.

A half hour had passed and we were preparing dinner when the fire whistle blew and Dick Clark, our landlord, sped off to play his role as a volunteer fireman. The trucks headed

for Spencer Lake but a few minutes later were going back in the opposite direction. Things seemed a bit confused. I waited for Dick to return but after an hour decided it must be a big fire and went on to my office in Candor to do some paperwork. I had just moved into the office and was devoting many hours a day trying to get started. During the past few years things had been touch and go as I strove to develop a career as a legitimate psychic. The past year had been more successful with college tours and

radio and television programs helping me fulfill my desire to bring about widespread understanding of psychic phenomena.

Two years previously I had coped with the horrifying accusation of being possessed and demonic. I had been invited to lecture on ESP at the area high school and a cry went forth from the fundamentalists that Satan had assumed control of my being. Because of my Episcopalian upbringing this experience left its scars.

When I drove into my home driveway the 12 o'clock news was just beginning on the car radio. I noticed Dick's wife Diane standing in the doorway with the yard light on and sauntered across the grass toward her.

"Oh, I thought you were Dick," Diane said.

"He's not home yet from the fire?" I asked.

"It isn't a fire — a little boy is lost in the woods at Empire Lake. They're searching."

My heart sank as I thought of the little tyke in the woods throughout that awful storm. Sensing Diane's distress I went in to wait with her. I was exhausted but knew I couldn't sleep thinking of the boy wandering aimlessly in the woods or even . . . I suppressed the thought of his death.

Diane, knowing of my psychic ability, encouraged me to try to locate the boy. My heart led me in one direction, my mind in another. Of course, I wanted to help but to offer my services to the people who had vilified me two years ago seemed more than I could do.

I sat silently and suddenly the first of a series of visions came to me. I

could see the boy lying on his stomach under a tree, with his head on his arm as if asleep. I couldn't tell if he were dead or alive. Perhaps the sleep state was hindering life-sign vibrations.

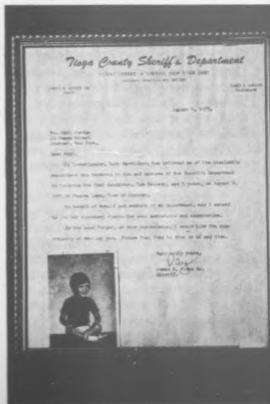
Diane encouraged me to continue.

"Paper and pencil — I need a paper and pencil quick!" I said.

It was as if my mind had become a television screen. My fingers pushed the pencil quickly as I sketched the scene. Neither Diane nor I ever had been to Empire Lake so we were completely ignorant of the area.

I first drew a gate and a road leading to the lake, then the lake — on the shore to the left were three overturned boats and across the lake to the

Psychic keeps a framed copy of letter from a grateful county sheriff thanking him for his assistance.



right was a small building with a peaked roof. I was then taken up a slope covered with dense woods and briars to a large stone, down to a stream which became larger as it approached a waterfall. A trail led to the edge of an open field. On the far edge of that field we would find the boy under a tree. Everything was so clear it seemed as if I were watching the late movie. Then the vision vanished as quickly as it had come.

I sat silently trying to get more information if I could. The desire to help was overwhelming. "Maybe I'm trying too hard," I thought as sleep seemed about to overcome me. I decided I might as well go home and discuss the situation with Richard in the morning. I would explain what I had seen and perhaps it would help in the morning search. I told Diane to call me if the map I had drawn meant anything to Richard and said good-night.

As I got into bed I thought of that poor little boy alone in the woods. It seemed unfair that I should have the security of the apartment and the warmth of my bed when he had neither. I knelt for my nightly ritual of reciting the rosary and tears rolled down my cheeks as my feeling of helplessness intensified.

"God, can't you show me where this boy is?" I prayed. Then guilt welled up within me as I realized my hesitation to become involved was selfishness, induced by my resentment of the accusation made two years before.

Just as my head hit the pillow a knock came on the door and Diane's voice said, "Richard's home and

wants to see you. Please come over."

I pulled on my jeans and went next door.

"As far as I can tell the map is pretty accurate," Richard said. "But I can't remember whether there are three boats and a building where you have drawn them! It was so stormy and dark I didn't know where I was half the time."

A gleam of excitement seemed to flicker through Richard's fatigue. "If you will, we'll go up in the morning early and check things out."

I started to say, "I'll be ready at . . ."

"Better make it 5:30," Richard interrupted. "The search begins at six and we'd work better without a lot of people around."

"What's the kid's name?" I asked as I headed for the door.

"Tommy Kennedy," Dick replied. "From Owego, I guess. Poor kid is only wearing swim trunks and carrying a swim tube — must be a rough night for him. . . . We'll see you at 5:30," he added as he closed the door behind me.

My mind wandered aimlessly as I tossed with the fruitless endeavor of trying to sleep. As the clock approached 2:00 A.M. I still lay awake. "Oh, God, give me a sign to know if he's in the woods or . . ." I was praying when suddenly the second vision came. It was the name and number of a Bible verse: *Jeremiah 7:18*.

I rose immediately and turned the pages of the Bible to that prophet: "The children gather wood, and the fathers kindle the fire. . . ." I read.

Did this mean Tommy was lost in the woods? And not dead in the lake?

I felt encouraged and returned to my bed.

I had just dropped off to sleep it seemed when I was awakened by the noise of a book falling from the dresser. I thought this was peculiar but picked it up and climbed back into bed.

Only moments passed until the book again fell from its secure place atop the dresser. This time when I picked it up a postcard dropped to the floor. It was a souvenir of Binghamton, N. Y., and pictured a lad pushing a log into the woods on new fallen snow. This seemed to be another sign that the boy was in the woods.

I lay back down wondering how I could bear to wait for morning. And just then the phone rang. Stumbling over to the coffee table I picked up the receiver, expecting to hear Richard's voice.

"Hello, Phil, this is Don Kennedy," a voice said. My heart sank as I realized for the first time who Tommy Kennedy was.

"Phil, my boy is lost. I'm at Empire Lake. I've been away — my wife had him on a picnic — I thought you could help. Please, Phil?" His voice broke.

Don Kennedy had done a free-lance article on some of the aspects of telepathy for the local newspaper. We had talked and apparently I had convinced him of my ability and he remembered me. I hadn't even known he had a son.

Oddly enough my thoughts reverted to the postcard with Binghamton stamped on it. It had indicated his son was in the wooded section surrounding the lake.

"We'll be there at 5:30. He's okay

and in the woods. I know it's difficult but don't worry. We'll find him in the morning. Get some rest. See you then," and I hung up the phone. I felt as though I had slapped the man in the face, yet I knew I had done the right thing.

The clock seemed at a standstill. I decided to call Richard. The phone had not completed its first ring before Richard answered.

"Dick, sorry to bother you but I can't sleep. The boy's father just called. He's the one who did the last news article on me. He is really shook up. I told him we would be there first thing in the morning."

Richard insisted there was no use going there in the dark.

For me sleep was impossible so I showered and shaved, to while away the time I guess.

Heavy fog had rolled in over the valley after the storm. When we finally set out for the lake on the unmarked dirt roads we barely crawled along. Conversation was slight.

"We'll have him an hour after we start," I assured Richard as we turned onto the road leading to the lake. Soon a gate greeted us and my vision unrolled before me. As we passed a clump of pines we saw a figure on the road ahead swinging a lantern back and forth into the shrubs. As we approached I identified Don Kennedy. We pulled up beside him and told him to hop in.

Anguish seemed to drain all expression from his face and voice. "I've been looking all night; I was away — only been here since 12 o'clock," his voice trickled away in what seemed hopeless despair.

"We'll find him," I reassured him, encouraging myself as well. As we approached the lodge we could see other figures moving around in the misty gloom surrounding the lake.

The lake held no attraction for me; I knew the boy was not in its murky waters.

The first man I wanted to see and did see was Dave Redsicker. Dave and I had been close friends and his involvement as a sheriff's deputy would permit me to work with him. Before I got to Dave, Don introduced me to his divorced wife and gave me a picture of Tommy and his sneaker to hold for vibrations. I had asked for these the night before because psychometry had worked for me on other occasions. I purposely didn't talk at length with either Tommy's mother or father because I knew emotional involvement would block any psychic impressions I might receive. I'd question them later if necessary.

Don went to wake two men who wanted to go with me and I went on to talk with Dave. Dave had only sandals on his feet and had to stay close to the radio but I saw Kevin Brown and invited him to go. I knew he was an excellent man in the woods.

"My God, there's the three overturned boats, Dick," I exclaimed in astonishment.

"I've been trying to tell you that for 10 minutes, Phil," he replied with exasperation. "And across the lake is the tent which you thought was a small building."

Excitement sent chills down my spine. "Let's get started," I said.

Our party numbered five and it amazed me how willing everyone was

to follow my directions. I walked through the woods as if a magnet were pulling me. Much of the time I was scarcely aware of the others. When the vibrations weakened I'd rub Tommy's sneaker which I had stuffed in my belt. We would walk 200 yards and I would feel to turn left or to turn right, to go here, to go there. But Dick insisted on following the map. "That's what we are here for, so let's follow it," he persisted. Kevin searched like a true woodsman; Jerry and Tom worked hard.

Just as we were becoming discouraged Tom yelled, "A footprint!"

We ran in the direction of his voice. The print of a small human foot stuck out in the mud under the beam of the flashlight. My heart jumped. "Let's continue straight up the slope," I said.

We spread out in a semicircle about 200 yards across. I prayed. God knows how hard I prayed as we walked. I feared we would come upon the lifeless body of a small boy. I knew I couldn't take that emotionally.

"Phil," Dick's voice broke what had been a prolonged silence. "Here's a large pile of stones." And I knew instantly I had mistaken the pile for one large stone.

The stone pile peaked the hill just as the vision had shown. I can remember Kevin shaking his head in disbelief as he looked at my crude map.

"There should be a stream about half a mile down the hill," I explained glancing at the map.

The undergrowth became thicker and the going slower. Twenty minutes passed before Dick yelled again, "Phil, Phil, here's the stream."

"How about a waterfall?" I asked.

The waterfall seemed essential to the search.

"Not yet but it continues down the slope," Dick answered.

We all ran toward his voice. Just as I had envisioned, a shallow stream widened into the woods. We headed down the stream and within a quarter mile came to a small cascade of water.

At this point my heart seemed to jump into my throat. For now I picked up Tommy's mental vibrations for the first time. His life-signs were so pronounced I knew he was only moments away. "I expect to see him around the next corner," was all I could say in a choked voice.

It seemed only seconds passed when Tom screamed, "I hear him."

Dick yelled "Tommy," but there was no response.

My heart sank. But Dick yelled again, "Tommy," and then, "My God, it is! He's yelling for help."

"Tommy, keep yelling," the searchers screamed.

I had been down in the gully and by the time I climbed out the others were yards ahead. Tears streamed down my face as I ran after them. My legs and lungs ached but I had to continue. A fence lay ahead and I vaulted it like an Olympic runner. And I was in the field! The open field of my vision! And by the time I had crossed it Tom had little Tommy Kennedy in his arms. The others reached him first but God had showed me the path.

There they stood, under a massive pine tree, wrapping Dick's coat around the badly scratched little boy who was clad only in swim trunks but still clutching a now-punctured toy.

I fell to my knees and wept openly. I made the sign of the cross and thanked God for His insight. Had He not been with us we never could have succeeded.



#### LONG-LOST POSSESSIONS FIND WAY BACK

**L**ORENZO Lorenzo of Redding, Calif., scratched his name on the canteen the army issued to him on his first day of basic training in 1941. Lorenzo spent 37 months island hopping in the South Pacific with the infantry and somehow lost the canteen. He never knew where — but in the fall of 1975 he got it back. A friend bought the canteen in a surplus store, recognized Lorenzo's name and returned it to him.

Ben McIntosh of Wichita, Kans., knew where he lost his New Testament. He lost it on D-Day when he

and the rest of the 101st Airborne Division's Screaming Eagles parachuted into German-occupied France. In the spring of 1976 it came back to him by mail. The accompanying letter from the curator of the Airborne Museum in St. Mere Eglise said the New Testament had been found and turned over to the museum a few months previously.

The New Testament bore only McIntosh's name and serial number but the curator went to the trouble of finding his address through the Defense Department.



# Seven New Wonders of the Psychic World.

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by Samuel H. Young

## OMARR: ASTROLOGY AND THE MAN

## Visitors From Outer Space

Don Anderson

## SITUATION RED

THE UFO SIEGE

An Update on Strange and  
Fascinating UFO Sightings



LEONARD S. STAMPFEL  
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*Interview With Dr. Roy Mackal . . .*

## *Tracking the Loch Ness* **MONSTERS**

Although some scientists still resist the idea, a growing body of evidence suggests that prehistoric animals live in Loch Ness.

By Jerome Clark



Roy Mackal's investigations have led him to make repeated trips to Loch Ness in pursuit of its mysterious inhabitants.

### PART TWO

*In Part One of FATE's interview Dr. Roy Mackal, University of Chicago biologist and author of The Monsters of Loch Ness (Swallow Press, 1976), says the creatures reputed to exist in the celebrated Scottish loch — and their assorted relatives around the world — have evaded scientific detection so far because they exist "in areas in which man does not ordinarily find himself" — the depths of deep freshwater lakes — but that with the proper technology specimens could be captured temporarily for study. Mackal discounts reports of enormous "monsters" suggesting they are caused by optical illusions and that the real inhabitants of Loch Ness are about 20 feet long and weigh approximately 2200 pounds.*

*Noting that people who live near the loch sometimes speak of a "horse eel," Mackal discusses the theory that the Loch Ness animal is a kind of giant eel; the major problem with the idea, he notes, is that the "monster's" head and elongated neck are not at all eel-like.*

*On the subject of specific items of evidence, Mackal says he is confident that the celebrated "surgeon's photograph" taken in April 1934 depicts not a large unknown animal but a small*



On August 24, 1934, one F. C. Adams took this photograph at Loch Ness of what some authorities believe to be a flipper or fin of an unknown aquatic animal.

*diving bird. On the other hand he regards the 1975 Robert Rines pictures as "very important" and speculates that the "horns" depicted in the photographs might be breathing tubes.*

*Contrary to a frequent assertion made by skeptics, Mackal insists there are more than enough salmon — not to mention other kinds of foods — to support at least two dozen "monsters" and probably considerably more.*

*Clark: Why is there so much scientific resistance to the idea of the Loch Ness monster — to the extent that many scientists don't even want to investigate it?*

*Mackal: I don't pretend to know the whole answer but I have certain ideas.*

Science works in this way: A body of knowledge is organized and codified and then most scientists confine themselves to extending the established area, doing little experiments, all important, all contributing, but not really rocking the boat. But when you come up with a hypothesis or a piece of evidence which is contrary to some established theory or "fact" you must assemble perhaps 10 times as much evidence as you would normally have to do if you were just extending a normal area. This is as it should be.

But in the minds of scientists, who are after all just normal human beings, every time you come up with something that extends the bound-



On November 12, 1933, Hugh Gray took this puzzling picture of a large creature with dark gray skin thrashing vigorously about 100 yards off Loch Ness shore.

aries of knowledge not by a small step but by a giant leap, that puts scientists through a great deal of mental anguish as they struggle to accommodate a completely contrary piece of evidence. In a very selfish, very human sense, many scientists just don't want to be bothered.

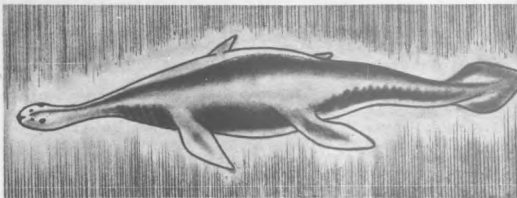
However, Loch Ness shouldn't cause those kinds of problems. It violates no basic law of zoology to suggest that there are large animals in the loch. In fact, it's a rather mundane sort of idea. After all, we already have other larger freshwater animals such as the sturgeon I mentioned earlier.

In this case the resistance came into being because the Loch Ness monster is popular and notorious. If any kind of situation or phenomenon which might interest science gets a lot of publicity, some people in the scientific community will immediately make unsubstantiated statements, usually of dismissal. In Loch Ness this happened because back in 1933 and 1934, after the initial spate of publicity

about the authentic sightings, unscrupulous types moved in and perpetrated some clumsy hoaxes which got considerable publicity in the press. Not wanting to look foolish, certain scientists dismissed the entire affair. They put themselves out on a limb and for years thereafter had their own reputations, their own vested interests, to protect.

*Clark:* Over the years, as you well know, the Loch Ness monster has developed a curious sort of reputation as something so bizarre as to be totally unbelievable — yet you say it's "really a rather mundane sort of idea."

*Mackal:* Sometimes I think it would almost be worth the game if the phenomenon at Loch Ness were all that earthshaking. But it's not. I think, however, that it will be extremely important from a zoological viewpoint because we'll have new kinds of animals which we thought were extinct for many millions of years. It may be that these animals occupy a key place in evolution.



Plesiosaurs supposedly have been extinct for 70 million years but researchers have speculated that some may have survived in Loch Ness and other lakes.

They are fast-swimming animals which are quite active at low temperatures. The evidence we have suggests they are not mammals. And if they aren't, that might mean that they are related to those prehistoric animals which developed thermal regulation — that is, they were able to maintain their body temperature above the environment. If that's the case, by studying them we may come to

understand how exothermy (the regulation of body temperature) evolved; this was a major step in the development, farther down the road, of so-called warm-blooded animals.

*Clark:* You say the Loch Ness animals are not mammals. I take it then that you don't agree with Peter Costello's view — expressed in his book *In Search of Lake Monsters* — that these creatures are in fact long-necked seals.



Is this the real Loch Ness monster? Dr. Mackal thinks it is — a prehistoric amphibian which most scientists believe has not existed for 250 million years.

*Mackal:* That's a possibility, though not a very great one. One objection to that theory is that there are too few surfacings. One could argue, I suppose, that the animals surface frequently but very surreptitiously so you may miss them. But I don't know. You have to consider that mammals — and of course seals are mammals — are curious animals and would be drawn to the surface a good deal of the time.

Furthermore, the diving profiles suggest the activity of animals that are not air breathers or at least of animals that breathe both in air and in water. That would eliminate seals right there.

*Clark:* What do you make of the repeated sightings of sea serpents? Do you think they're related in any way to the Loch Ness phenomenon?

*Mackal:* No. The animals in Loch Ness and other lakes between 50 and 60 degrees north latitude are freshwater animals. We know that because at Moray Firth, which is part of the ocean and 15 miles from north Loch Ness, we have no reports of the animals. Yet going southwest we pass through Loch Oich and Loch Lochy into Loch Linnhe, and we have reports from all of those lakes.

Why should we have the animals in the south and not in the north? The only theory which explains this is the amphibian hypothesis. Amphibians — with very rare, limited exceptions — are unable to live in saltwater. So it's not surprising that we don't find the animals in Moray Firth, whose water is quite salty. Now as I said we do have reports from Loch Linnhe but there the water is somewhat less than full salt. Near the surface, in fact,

the water is practically fresh and is able to support a great variety of freshwater flora and fauna. That happens because 800 million gallons of fresh water pour into one end of Loch Linnhe every day.

*Clark:* One popular theory about the Loch Ness monster suggest it's a survivor from the dinosaur age — a plesiosaur. What are the pros and cons of that hypothesis?

*Mackal:* The plesiosaur hypothesis is the third best explanation for the Loch Ness phenomena, after amphibians and eels. It's the only one that completely and adequately accounts for the elongated head-neck region. The eel hypothesis fits the least well in that regard, whereas amphibian is pretty good because there are some modern amphibians with somewhat elongated head-neck regions. But certainly the plesiosaur idea is the only one that fits really well.

One of the troubles, however, is the low temperature in the lake. Reptiles generally have not survived at these temperatures. But I make a case for the plesiosaur because it's possible that they may be able to maintain their temperature 30 degrees above the environment and be quite active. So low temperature is a serious objection but not an insurmountable one.

Reptiles are air breathers and even if they remain submerged for an hour or so, they do have to surface. Certain reptiles can remain submerged longer than that by special adaptations, by remaining inactive, by going into states of semihibernation and so on — but to be an active fish predator at five degrees Celsius is a pretty tall order for a reptile.

I suppose that they could surface surreptitiously by breathing through those protuberances the Rines photos seem to show. But the sonar evidence certainly suggests something different. With the sonar gate we put across the loch, we found the animals at the bottom, coming up from there, ascending 300 feet and going back down again, behaving very much like animals that have gills.

*Clark:* Of all the possible identities of the Loch Ness monster, which one, if it proved to be the answer, do you think would cause the biggest stir in scientific circles?

*Mackal:* There's no question that if these animals turn out to be a relic species of amphibian — say of the Embolomeri order, thought to be extinct 250 million years ago — this would be to zoology what the intrusion into space has been to astronomy. That appeals to the romantic side of my personality. The plesiosaur, which has been extinct for 70 million years, would be my second hope. After all, from both a scientific and a romantic point of view, it's better to have an animal around from 250 million years ago than one from "only" 70 million years ago, although of course a 70-million-year-old animal is still a marvel indeed.

The thing about these giant amphibians is that so far as we know right now, we have no living forms at all. Newts and salamanders today are not from this group of animals which evolved into reptiles and finally into us mammals. If we could study one of these things it would be the greatest thing that ever happened to zoology. At least my colleagues and I hope it

turns out that that is the case.

*Clark:* When you talk about studying these creatures how do you intend to go about doing that — by capturing a specimen, by killing one or what?

*Mackal:* Responsible zoologists don't necessarily need to kill a specimen to study it. What we have in mind is the isolating of a specimen temporarily for study. By temporarily I mean in a trap in a harmless way — no hooks, barbs or anything else — so that we can raise it to the surface. We know it will be perfectly happy out of the water for a few minutes, at least, where we can make clear photographs, scrape a little skin for immunological investigation, measure the anatomical features and of course positively identify the animal. And then we would return it to the lake.

The idea, I think, would be to trap one, say, in Urquhart Bay, which would keep the animal in a restricted part of its natural habitat so that it would not in any way be harmed and yet scientists could view it freely.

After they've established the population size, the scientists might conclude that perhaps they could take one or two specimens into a more restricted situation, perhaps a laboratory environment so that they could be studied in greater detail.

*Clark:* With the kind of technology being brought to bear on the problem and with the growing scientific interest, would you say that there is *some* possibility or a *great* possibility that within the next 10 years you'll have the answer?

*Mackal:* A great possibility. It's as simple as getting the funding to finance the proper investigation for the

next three years, six months out of the year, and to pay for a trapping expedition which also uses underwater videotape systems to monitor the situation.

But I ought to be fair. This is a fishing expedition. At this point there isn't much science involved. It's a matter of whether or not we can get the animals to take our bait and animals are notorious about not doing things to suit our convenience.

But as for the funding, the situation is definitely improving. An increasing

number of people of established scientific reputations not only privately but publicly are showing interest and are willing to make contributions. If we are successful in getting funding for this advanced phase of our operation we will have no shortage of professionals openly and positively associated with our effort, whereas five or 10 years ago we couldn't find anybody.

All in all, I'm pretty optimistic. I think we're on the verge of hitting some real scientific pay dirt.



#### AN OLD FRIEND

**R**OBERT Donnelly, aged 22, ran into an old high school classmate at the wrong time — as he was robbing a bank in late 1975. He was fleeing the Oakland, Calif., Bank of America branch with \$1,154.00 when a teller called out, "Hello, Bobby."

She identified him for authorities and he was picked up a few hours later.



#### HUNTER FAILS TO DUCK GOOSE

**A**SSOCIATED Press reported in February 1974 that a hunter in The Netherlands emptied both barrels of his shotgun at a brace of geese flying past. One fell to earth he knew where. It landed on his head and gave him a concussion.



#### POSTAL PROBLEMS IN ENGLAND, TOO

**T**HE DAILY Telegraph, published in London, England, reported on August 26, 1975, that a former postal worker could not be presented with a medal honoring her 43-year service with the post office. The medal had been lost in the mail.



#### THREE OF A KIND

**I**N RIOM, France, in the summer of 1975 a car driven by Jean-Pierre Serre of Paris collided with one driven by Georges Serre of Clermont-Ferrand and a third car driven by Miss Claude Serre of Royal hit the other two. The three drivers were not related and had never met before.

**O**UR PHYSICAL environment contains forces and phenomena not immediately perceptible through our senses. Detection devices have been developed for some of these—for instance, radiation, brain waves and magnetism. But although such phenomena fall within the province of established science, they still have unknown aspects.

Our earliest records reveal mankind's familiarity with magnetism. But the interaction of magnetism with life and the production of magnetism by living things still are matters of some mystery.

**HOW DOES**

## *Biomagnetism*

**AFFECT YOU?**

This unseen, unheard, ever-present primal force affects all life.

The mystery of its healing potential merits serious study.

By Louis Lenhard

Biomagnetism has two facets, intrinsic and extrinsic. Intrinsic biomagnetism is the production of magnetic fields by living things. Extrinsic biomagnetism is the effect of an external magnetic force upon life.

Since magnetism may arise from the flow of electricity, animals (including man) radiate magnetic force. In various parts of the body where electric activity occurs—the nerves, brain and heart—magnetism can be detected.

The nerve of a frog's leg has been shown by physiologists to generate a magnetic field. J. A. Gengerelli and his

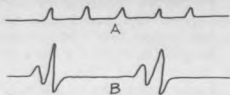
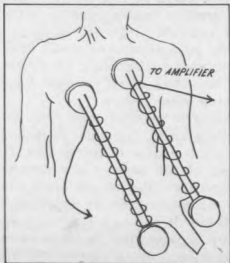


Fig. 1: Nervous impulse generates magnetic signal seen as "peak" (A) on oscilloscope screen. Continuous stimulation of nerve generates more complex signal (B).

colleagues at the University of California in Los Angeles have discovered that when an impulse traverses a nerve a magnetic flux can be clearly detected. If an oscilloscope is hooked up to a magnetic field detector the biomagnetism can be made visual. The screen of the oscilloscope will show a "peak" (Figure 1). All nerve activity has a magnetic component.

Fig. 2: Coils attached to chest pick up signal of heart's magnetic activity which becomes visible when it is amplified.



Gerhard Baule and Richard McFee of Syracuse University were the first to demonstrate the magnetic signal given by the heart. Pickup coils attached to the chest will make the heart's magnetic activity visible (Figure 2). Such a recording is called a magnetocardiogram and can be made either on the screen of an oscilloscope or as a permanent record on paper (Figure 3).



Fig. 3: Magnetocardiogram shows heart producing regular sequence of signals.

The heart's magnetic field fluctuates in a regular pattern. A "map" can be drawn of the electric current flow and associated magnetic flux within the human chest (Figure 4). Scientists hope to use this pattern of magnetic activity to detect heart disease since Gerhard Baule and Richard McFee have shown that the normal heart has a different magnetocardiogram than does a diseased heart (Figure 5). However, the heart's magnetic flux is an elusive quality because it has an intensity of only one-millionth of the earth's magnetic field, which is itself rather weak.

The vast and diverse life on this planet is finely attuned to its environment. Forces which are

imperceptible to us without mechanical or electronic aid play a major role in the life of animals. Bees see ultraviolet light. Bats hear high-frequency sound and many animals respond to terrestrial (and artificial) magnetic fields.

A drop of water from the sea or a pond teems with microscopic life. As simple as these minute organisms seem they are in harmony with magnetic forces. Dr. Frank Brown of Northwestern University, a pioneer in the study of animal response to magnetism, has shown that the one-celled animal *Paramecium* (Figure 6) reacts to a weak magnetic field.

The earth's magnetic field (geomagnetism) is approximately a north-to-south field. *Paramecium* can be observed under a microscope swimming north when placed in an experimental setup. But if an artificial east-to-west magnetic field is created *Paramecium* will swim to the east or the west. An east-to-west field only 1.3 gauss strong has such an effect on *Paramecium*. (Geomagnetism has a field strength of about 0.17 gauss.)

Another freshwater microscopic animal *Volvox* and also bacteria, yeast and molds are affected by magnetism. In 1938 Grace C. Kimball of Cornell University found that a relatively

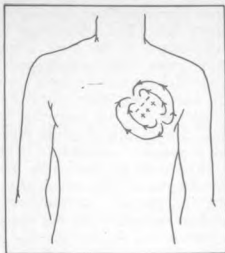


Fig. 4: Current flow and associated magnetic flux within heart can be "mapped."

low magnetic field of four gauss inhibits asexual reproduction in yeast.

Hiding under logs and floating debris in streams is a small brownish, very flat worm called planaria (Figure 7) which like *Paramecium* orients its movement to magnetic forces. Dr. Frank Brown has discovered

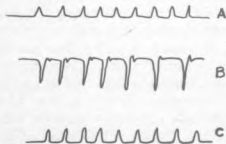


Fig. 5: Magnetocardiograms reveal (A) normal heart, (B) infarcted heart and (C) heart with an aortic insufficiency.

that planarias have regular activity cycles that are affected by magnetism. At the time of the full moon the worms move counterclockwise. At other times of the month they head due north. In fact, on every day of the lunar month planarias move at a precisely predictable angle with respect to due north. Dr. Brown showed that an artificial field as low as 0.03 gauss will change the direction the worm takes.

The earthworm, a much more complicated animal than planaria, also is sensitive to magnetic forces. Its "light withdrawal reflex" changes with its daily cycle. During the night the earthworm reacts to light (by withdrawing back into its burrow) more rapidly than during daylight hours. Miriam F. Bennett and Jan Huguenin have shown that when normal earth magnetic fields are experimentally canceled in the laboratory the earthworm withdraws from light during the day exactly as it does at night.

Normally a worker bee having discovered food communicates the location of the nectar to fellow-workers back at the hive through a complex physical language called "dancing." German ethologists Martin Landauer and Hermann Martin placed magnets inside beehives

to see what would happen. If the direction of the magnetic field was changed there was a corresponding change in the bees' dance which confused the message the dance was meant to convey. However, if the altered magnetic field persisted the bees adapted to it and after a period of confusion worker bees could again correctly inform their fellows of the food's location. Thus, bees like worms orient their movements to geomagnetism, although bees can go one step further and change their behavior within a changed magnetic environment.

Magnetism's effects on higher animals are less well known but some interesting studies have been done. Scientists long have known that pigeons can learn to regulate their heartbeats. In the laboratory a pigeon is placed before a light that is turned on for a moment and at the same moment the bird receives an electric shock. But if the pigeon responds to the light by altering the rate of its heartbeat (to a level predetermined by the experimenter) no electric shock is given. Before long, in order to avoid the shock, the pigeon learns to change its heartbeat.

French physiologist A. Reille of the University of Paris has proven that the birds can be trained with the use of a magnet-

ic cue instead of the light. He used a magnetic field equivalent in strength to geomagnetism and the pigeons learned to avoid an electric shock by modifying their heartbeat when the magnetic signal was given.

Thus the birds evidently are sensitive to geomagnetism and the hypothesis that birds use geomagnetism during migration may not be as farfetched as some biologists have thought.

Humans also respond to magnetism. An early observation on the effect of magnetism on man was made in 1910 by British scientist Silvanus P. Thompson who found that a strong magnetic field caused a flickering sensation in the eyes. All the people he tested were similarly affected. A year later the American physiologist Knight Dunlap of Johns Hopkins University extended the study of these phosphenes (as such visual sensations are called) and discovered that in a low magnetic field only some persons "saw" the light flickers. In a higher field all of his subjects saw them.

In more modern studies Horace B. Barlow of the Massachusetts Institute of Technology used a magnet of 900-gauss strength and discovered that moving the magnet made the visual sensation appear to move. From this Barlow concluded that

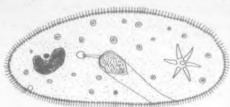


Fig. 6: Swimming direction of one-celled Paramecium is under magnetic control.

the eye's retina rather than the optic nerve or the brain was affected by the intense magnetic field. The phosphenes tended to fade if the magnetic stimulation was continuous, but moving the head or blinking the eyes could extend the length of time the visual sensations lasted.

Although visual sensations due to magnetic fields are not produced by affecting the visual centers of the brain, nevertheless the brain is affected by magnetism.

A study of rabbits by Russian scientists has demonstrated that an artificial magnetic field alters the electric activity of the brain. M. N. Livanov and his colleagues of the Institute of Higher Nervous Activity and Neu-

Fig. 7: Planaria, a freshwater worm about one-quarter inch long, orients its precise monthly activity cycle to geomagnetism.



rophysiology of Moscow found that the EEG (electroencephalograph) recording is changed by magnetic fields.

Russian physiologists T. P. Shlyafar and M. I. Yakoveva have shown that the cerebral cortex (that part of the brain related to "high mental functions") specifically is affected by magnetism. They discovered that in an experimental magnetic field fewer nerve cells of the cortex of rats' brains functioned. In particular, the number of brain cells which responded to pain and sound stimuli decreased. Autopsies of rats involved in the experiments showed their brain cells were abnormal; apparently the brain responds poorly to intense magnetism.

Since the heart is a generator of magnetic fields it is reasonable to expect that external magnetism will affect heart activity. Because astronauts could be exposed to high magnetic fields in space, physicians interested in aerospace medicine have studied magnetism and the heart.

Using the turtle as an experimental animal Drs. Vernon R. Reno and Dietrich E. Beischer of the United States Naval Aerospace Medical Institute in Pensacola, Fla., tested intense magnetic fields. Recordings showed

that heart activity became erratic and intense and the effect sometimes continued after the magnetic field was turned off.

A similar study done by the Roumanian physiologist T. Dinulescu on the heart of a frog showed a disruption of heart rhythm and heart fatigue.

Humans have regular intrinsic cycles of activity — diurnal, lunar and seasonal — which are under geomagnetic control. The German physiologist Rütger Wever studied human cycles in an underground bunker which was divided into two sections which were identical except for one feature. One room in the bunker was shielded to eliminate geomagnetic fields; the other room was not. Wever compared persons who had lived several weeks in the magnetically shielded room with those who had lived in the unshielded room. The daily (or circadian) rhythms of those in the shielded room became "desynchronized." Instead of sleep and other cyclical activities occurring in the usual diurnal pattern of once every 23 to 25 hours, the body no longer was able to "tell" when it was time to carry out such functions. Apparently we are not only sensitive to magnetism, we use geomagnetism to regulate our biological clocks.

Dr. Friedman, a researcher at

the Veterans' Hospital in Syracuse, N. Y., studied the effect of five- to 17-gauss magnetic fields on the behavior of normal and schizophrenic men. He measured the time it took the men to respond to the stimulus of a red light which flashed on very briefly. The experimental subject was to press down on a telegraph key in response. The schizophrenic patients responded no differently under the artificial magnetic field than they did under normal geomagnetism. But the normal men took longer to react under the more intense magnetic field than they did normally.

What these findings tell us about our nervous system is unclear. They merely point out a definite relationship between magnetism and the human nervous system.

Russian scientist P. N. Fofanov of the S. M. Kirov Military Medical Academy in Leningrad studied technicians who were exposed as often as seven times a month to intense magnetic fields and discovered that their circulatory systems, especially their hearts, were affected. The amount of blood pumped by the heart per minute, the frequency of heartbeats and other cardiovascular functions decreased. Dr. Fofanov speculates that the sinus node, that part of the heart

which regulates its muscular contractions, was affected by the magnetic field and that these effects probably occurred through the action of the nervous system which controls the heart's pacemaker.

Since magnetism affects life processes the question then becomes; Can we use this natural force for good, to improve health? The answer is yes, probably. What is known so far is suggestive but not conclusive.

Magnetism affects the human body by retarding growth (and thus cancer?), by aiding blood functions and harming or not affecting other systems. The part of the body treated and the intensity of the magnetic field are important factors.

A study of mice by the French physicians L. Miro, R. Loubiere and A. Pflister of the *Centre d'Enseignements et Recherches de Medicine Aeronautique* shows that a strong magnetic field will damage the adrenal gland (which produces hormones), result in fewer bone marrow cells and kill cells in the liver.

Respiration (breathing) of yeast cells was reduced in a moderate magnetic field of 80 gauss but not in one of eight gauss, reported Martin R. Pereira of the United States Air Force. Apparently any beneficial effects of magnetism must come

from lower field strengths, which is not surprising since we evolved on an earth which has a weak geomagnetism.

J. M and M. F. Barnothy, Hungarian biologists now at the University of Illinois, found that a magnetic field with an intensity of 4,200 gauss applied for four to five weeks decreased the number of white blood cells in mice. When the magnetic field was removed the number of white blood cells gradually returned to normal. But since radiation has the opposite effect (it causes an increase in white blood cells) magnetism nevertheless may be used to good effect. The Barnothys' mice were treated with magnetism (4,200 gauss) before being exposed to X-rays. As a result these mice had a lower death rate (50 percent) than X-rayed mice that had not been exposed to magnetism (86 percent).

Leukemia is a form of cancer in which white blood cells proliferate uncontrollably. Kathy Solis, a student scientist from Texas, found that the number of white blood cells in mice having leukemia is reduced by a magnetic field of 2,900 gauss.

However, magnetism of lower field strengths may stimulate white blood cell formation, according to Dr. M. Valentinuzzi and his colleagues at the *Lab-*

*oratorio de Magnetobiologia* of the National Institute of Microbiology in Buenos Aires.

Blood clotting is speeded up under moderate doses of magnetism. Russian aerospace medicine expert L. A. Piruzyan discovered that the blood of wounded rats and preserved human blood clots more rapidly when affected by magnetism. Platelets, the blood cells involved in clotting, increase under magnetism. The Drs. Barnothy found that in mice a magnetic field of 3,400 gauss increased the number of platelets by 30 percent. After the magnetic field was removed the number of blood-clotting cells gradually returned to normal.

But before using magnetism to hasten healing we must discover if the effect is upon the blood directly or if the blood is responding to damage elsewhere in the body. In other words, we must find out whether magnetism is encouraging repair or making repair necessary.

In general, magnetism decreases growth. Since cancer is uncontrolled growth it would seem that magnetism could be used to treat cancer. A logical study is to compare normal and cancerous cells under magnetic treatment. In an early study in 1961 Frank E. Senftle of the United States Geological Survey

and Arthur Thorpe of Howard University discovered that cancer cells from the liver have magnetic properties different from normal cells. The tumor cells are more diamagnetic; that is, their direction of magnetic field is opposite to that of the laboratory magnet used as a reference. In the same year J. L. and L. N. Mulay of the University of Cincinnati proved that a strong magnetic field (4,000 gauss) kills tumor cells within 18 hours but does not effect normal cells.

Growing cells are more susceptible to magnetism than are nongrowing cells. Thus embryonic and young cells as well as cancer cells are affected. For example, Vernon R. Reno and Leo G. Nutini, working at the *Institutum Divi Thomae* in Cincinnati, discovered that a 7,300-gauss magnetic field applied for an hour reduced the growth of adenocarcinoma cells, of growing cells in the eye's lens and of embryonic mouse kidney cells by 90 percent. The Drs. Barnothy found that a 3,500-gauss field applied for a total of 196 hours (in five separate treatments) reduced the growth of young mice almost to zero. This growth inhibition in mice does disappear as they grow older; nevertheless, magnetism could not be used in treating cancer in

children or pregnant women.

Dr. W. C. Levensgood of the University of Michigan treated adult fruit flies with a magnetic field of 22 gauss for 30 minutes. The offspring of these flies developed much more slowly than is normal. The time from egg to adult increased from the normal 14 days to 27 when parent flies were treated with magnetism. In fact, the effect persists even into the 12th generation. In other words, the effect of magnetism on fruit flies is hereditary. But if the growing pupae rather than the adults are treated with magnetism the next generation has a high death rate.

The Diapulse, a controversial healing device developed by the Remington Rand Corporation in the late 1950's, generates a pulsating magnetic field. Its proponents claim it will speed up healing and possibly cure cancer. In light of what we have seen about biomagnetism these claims deserve serious consideration.

The Diapulse has been used to treat sprained ankles, foot sores, inflammation of the sinuses and skin wounds. Dr. D. H. Wilson, an English physician at the General Infirmary in Leeds, worked with a group of patients suffering from severe sprains and found that of patients treated with the Diapulse 75 percent improved

while only 36 percent of the control patients got better.

Dr. Louis Zulli, a Philadelphia podiatrist, discovered that Diapulse treatment speeds healing by as much as 50 percent in patients with severe foot sores. The 120 individuals he tested required less or no other treatment.

Dr. Samuel Splitter of New York tested the Diapulse on over

100 patients suffering from inflamed sinuses; of these 93 were completely healed and the others treated showed substantial improvement.

Despite these promising experiments, biomagnetism and its effects are still largely unknown. To date we have only a few provocative hints as to its influence upon life and its potential for treating diseases.



## FROM ROCKETS TO ESP

*By Rho Sigma*

**R**OCKET PIONEER Prof. Hermann Oberth, former teacher of Dr. Wernher von Braun and consultant to the United States space program, presently is working with a Nuremberg psychic and a Buddhist lama. When celebrating his 80th birthday in 1974, he expressed his firm conviction that the much-heralded exploration of space

has passed the purely mechanistic stage and will find its ultimate culmination in parapsychological research.

As early as 1960 Professor Oberth urged more active and honest UFO research and castigated the United States Air Force for not revealing all it knows about unidentified flying objects.



## GREENISH UFOS

*By W. Ritchie Benedict*

**T**WO UNIDENTIFIED flying objects, which gave off a greenish light, were sighted in the evening sky west of Casablanca, Morocco, on Monday, February 17, 1975, reports Reuters International. The air traffic control officer at nearby Nousseur International Airport reported sighting the objects but could not identify them. No aircraft were flying in the vicinity

at the time of the sighting.

The meteorological office said that weathermen also had seen the UFOs and insisted they were not weather balloons. The UFOs appeared in the form of two spots of light, larger than stars, and were visible in the evening sky for about an hour and a half. At one point the objects appeared to move closer together and then traveled away north.

# THE FUTURE *came COURTING*

Our house may not have been haunted — but our driveway certainly was. And one day we found out why.

By Juliet Overstreet

THE SOUND of a car door slamming in the driveway of my parents' rural Kentucky home made me get somewhat awkwardly to my feet. It was Christmas Eve 1972 and my husband Charles, our small daughter Nancy and I were spending the holidays with my parents Ruth and Paul Stockdale and my unmarried sister Anitra. Charles and my father were visiting ill relatives in a Lexington hospital and this was at least the fifth time I had risen to go to the door to see if they had returned. I was pregnant with our second child and tired of pulling myself out of a comfortable chair to peer down the driveway. As I suspected and deep down knew, the driveway was empty.

\* \* \*

I GREW up in an old house on a farm in rural Fleming County, Kentucky. The main rooms were more than 175 years old and had been built of logs. For about 100 years the farm had belonged to some member of the Stockdale family; my great-grandparents, my grandparents, my parents and my sister and I all had lived under the same roof.

In view of the age of the house it

was remarkably free of stories of out-of-the-ordinary events — but then, the Stockdales didn't believe in ghosts. However, sometime in the years between the deaths of my Grandmother Carrie in 1960 and Grandfather Elzie in 1962, we began to notice a puzzling phenomenon — the sound of a car door slamming shut. Whoever was near a door or window would look out to see who had arrived — but there never was any car in the driveway except our own.

It was puzzling but at first no one attached much significance to it. After all, the noises of our neighbors working in their fields and barns often carried on the wind. No one ever mentioned the fact that the sound originated at our end of the long driveway, not at its junction with the road, but we all remarked that the dogs totally ignored the "arrival." The cats noticed it each time, however, and didn't like it at all.

My mother and father, when I questioned them, both remembered the sound persisting through the 1960's. Mother said the sound occurred in broad daylight regardless of

weather conditions and was more noticeable in the spring and summer. She believes she heard the sound about every two weeks and with increasing frequency in February or March 1973 and again in August of that year.

My father never would talk about it much but when I pressed him for a description of the sound he said, "A car would come down the drive and a car door would slam." When I asked if it happened at any particular time he replied that he noticed it "in the afternoon about two o'clock."

I was intrigued by the phenomenon, then disgusted when no one could find an explanation. I attended Eastern Kentucky University in Richmond in the 1960's and while I often heard the slamming car door during summer vacations and holidays I simply didn't have time to think much about it.

Mother would say, "You know, we keep hearing that funny noise." But by this time my sister and I had dubbed the racket "our ghost" and often laughed at ourselves when we were fooled by the phantom door. Anitra graduated from high school in 1967 and thereafter stayed at home. She told me, "I noticed the sound more often when I was in the house for longer periods of time." She noticed an abrupt increase in trips to the door in February 1973, just as Mother had. Anitra said, "In July there was another increase and in August the door slamming simply went crazy! I just stopped going to look out at all; there never was anyone there."

I had married Charles Overstreet in January 1968 and we went to live in

Boyd County, Kentucky. Whenever we visited in my parents' home I still heard the noise. By midsummer 1973 my parents and sister were quite aggravated by it and when we visited at that time I questioned them at length. They gave the answers I have already set down.

That summer we all gave serious thought to the problem. We all assumed it was some kind of paranormal manifestation but all the hard data we had were these:

(1) If some spirit was interested enough to return in an apparently endless cycle it had to be someone who died about 1960, for the sounds began shortly after that.

(2) We had to assume the "spirit" was alone, for we heard only one car door slamming.

(3) This meant that our visitor had to be able to drive a car.

Obviously we weren't getting anywhere as investigators of the paranormal.

\* \* \*

**T**HAT SUMMER Anitra had taken an interest in a young man from Florida. In late August he proposed and they planned to be married at the end of September.

My husband and I were home with our two children, Nancy and Marian, for the last weekend in August. On Friday or Saturday during that visit I heard the car door slam. My husband and Father also heard it and Charles checked to see if we had visitors. Of course we had none. That was the last occasion on which the sound was heard.

Anitra told me later, "I never noticed when the sound stopped. I

was too busy preparing for my wedding."

Anitra and Michael Histed were to be married on September 28, 1973, in Kentucky. He drove the 1,000 miles from Sarasota to Fleming County to claim his bride. When he arrived in my parents' driveway I remember vividly the sound of his car door slamming. It was the sound we had been hearing for many years.

The dogs accepted Mike immediately and completely — as they never had accepted anyone before. When I had married it took a lot of persuasion to get their approval of Charles. As farm dogs ours always have had their share of bumps, bruises and scrapes. At the time of Anitra's marriage one of them had a very bad cut. Mike was permitted to help tend the injury — an unheard-of concession for one of our dogs to make.

After the wedding Mike and Anitra left for Florida and my family

returned to our home in Catlettsburg. My parents waited all that fall and into the winter to see if the "ghost" would return. Each time I called my parents I would ask, "How's the spook?" And they would answer, "We haven't heard a thing."

Although we all heard the sound no one of us conceived of the phenomenon portending a future event. My father is still amazed to think that it must have. He said, "I just never thought it had anything to do with Anitra, much less a future husband for her."

However, the sound did stop with the marriage proposal and has not been heard since. The tall trees still tower over the old log house where I was born and my father still manages his ancestral farm. If there are any other spooks there they are noiseless. The driveway is quiet at last and the only sounds heard around the farm are real. The long wait for silence is over.



### A TWIST OF MOTHER NATURE

**I**N DODGE City, Kans., the wind was blowing at 50 to 60 miles an hour and the temperature was 83 degrees on February 9, 1976, when Bob Tete went into a store and paused to talk with the clerk about the record temperature and the damage the dust storm was doing to the wheat crop.

He noticed a piece of paper swirling around the store in the wind and thought it looked like a check. When

it blew past him again 15 or 20 minutes later Tete went after it.

It proved to be a check prepared by his brother and sister-in-law, William and Caroline Tete, on August 11, 1974, to pay their electricity bill. Just about that time a windstorm had whipped the roof off the west side of their house. It was located about 200 yards from the store where the check turned up.



# Fingers of Fate

By Harold Helfer

The Virgil Brays of Fairbury, Neb., have two children who were born on February 29 — leap year — four years apart.

In Norton Bavant, England, villagers convened for the first town meeting in 88 years but the meeting adjourned moments later because no one had anything to say.

When Betty Bloomer was 16 years old she accompanied a group of her Grand Rapids, Mich., high school classmates on a visit to a gypsy tea leaf reader. The gypsy looked into Betty's cup and said, "You will be meeting kings and queens and people of great prominence. You will have an extraordinary life."

Naturally, her classmates kidded Betty about this — but the prophesy came true. She became the Betty Ford, a president's wife.

Nicole and Natalie Cuddy of Champaign, Ill., are twins but they were born in different years. Nicole was born at 11:59 P.M., December 31, 1975, and Natalie came a few minutes later.

Among Tennessee's state employees are: March Winds, Til Easter, August Morning and June Summer.

Chris, Amy and Anne Marie Perry, aged two, four and five respectively, have something else in common besides the same parents, Mr. and Mrs. David Perry of Fargo, N. Dak. The children were all born on the same date, September 22.

In a pork cookout contest in York County, Pa., two of the winners were Greg and Don Bacon.

Before entering the hospital for surgery Napoleon Hackney of Denver, Colo., taught his wife how to use a .22 caliber rifle so that she could protect herself if she had to while he was away. Released earlier from the hospital than he had expected to be, he made his way home alone. Finding the front screen door latched he went to the back of the house. As he entered he heard his wife call out, "Who is it?" Before he could reply a rifle cracked and Napoleon found himself on the way back to the hospital with a bullet wound in his foot.

Attorney Gerald Beckman was making a point in a Corpus Christi, Tex., courtroom about the importance of truth. "If 15 archbishops came in here and told you the sun was dark, it wouldn't make it so," he declared. Suddenly the courtroom was dark. There had been a power failure.

# Deliverance from **DEMONS**

Charismatic prayer group freed me from hate, fear and resentment, the vile spirits that had ruled my life.

By Cindy Bradford as told to Genevieve H. Miller

**I** MARRIED Bob Bradford in 1968 to escape an impossible home situation. I was only 18 years old and from my earliest childhood memories I had been unhappy. To escape my father's beatings when he was in a drunken rage I would run to the garage or hide under a table. Night after night I listened to Mother weeping in her bedroom and day after day I watched my small brother and sister cringe while our father cursed and stormed. Mother had to work to buy us food and clothing and I bitterly resented having to help with the household work.

I sought escape in the occult — through Ouija boards, Tarot cards and fortune-tellers — and as a last resort I tried church attendance where I prayed and sang in a desultory manner, only half-listening to sermons which seemed never to apply to me.

Then I met Bob. I was living in Big Lake in the Skagit Valley in Washington state and he was home from college. He was tall, brown-haired and gentle and I was attracted by his high ideals and even temper — so opposite from my irresponsible father. He planned to join the navy and I promised to follow him to San Diego, our

first home. Although I married him for security I rationalized that being a good wife was enough — while I hoped that someday I could respond to his love.

A couple of years later we were living in Long Beach, Calif., where our two babies were born: Jeanie in August 1969 and Daniel in October 1970. For a while I managed to be an exemplary wife but gradually I grew emotionally and physically fatigued and intensely bored with the monotony of diapers and housework. I started drinking occasionally with other navy wives, not much at first but then too much. Soon I was taking painkillers or tranquilizers when headaches laid me low or fears unnerved me. Finally, in June 1972, I tried to kill myself by taking an overdose of Nembutal.

Bob was distraught as I lay facing the wall in the psychiatric ward of the navy hospital. His eyes brimming, he said, "I love you, Cindy. I'll do anything to help you."

Then I realized I truly loved him and guilt overwhelmed me. I didn't deserve him. "I'll try hard, Bob," I promised, "if you'll just forgive me. . . ."

The elderly psychiatrist was like the father I'd always dreamed of — kind, soft-spoken, interested in me. I looked forward to our sessions when I could unburden myself and bask in his understanding and encouragement.

Then a strange thing happened. I started to have visions. It was weird. I'd be asleep in the quiet ward, then something would waken me. Focusing my eyes on the wall I witnessed vividly colored scenes of my Sundays in church. I could almost hear the organ and choir. Then a blissful peace would come over me and I'd fall asleep until the morning hospital routine woke me.

The first visions alarmed me. Was I hallucinating — losing my mind? "What does it mean?" I asked the psychiatrist. "Is it a message — maybe that I shouldn't have stopped attending church?"

The doctor hesitated, then said rather evasively, "The desire to worship God might be alive in your subconscious."

My husband believed the recurring visions were a gift of God meant to uplift my spirit and now I believe they helped me recover. I was released after only a few weeks in the hospital.

Bob's hitch in the navy was over in September and we moved to Port Angeles, Wash. Now that I knew I loved him we were growing closer and I knew it was for my sake when he said "Let's find some church to attend." We joined Bethany Pentecostal Church and things went well for a while. The minister, the Rev. Arthur Corey, and congregation were friendly, I loved the gospel songs and I did receive some comfort — but

somehow I knew I wasn't cured. Before long the headaches returned along with acute depression, tormenting fears and an insanely violent temper which exploded at my husband, the postman, the neighbors and — most frightening of all — the babies.

The day I slapped and shook our little Jeanie so hard she fell against a chair, my lack of control terrified me. I held her in my arms, kissing her and saying I was sorry, but her sobs and the fear in her eyes sickened me.

I worried all afternoon and at dinner I told Bob, "A baby-sitter's coming tonight. I'd like to attend that new charismatic prayer group." I had learned about it from the owners of a religious bookstore.

When he said nothing I continued, "Bob, I need help badly." He was well aware of my vicious temper, for he all too often had been its victim — but now I admitted my nagging fears, headaches and depression. True to his promise to do anything to help me Bob agreed to join the prayer group.

The meeting was held at the home of Jean and Ed Thomas who own the Bible Bookstore in Port Angeles. About 15 members and guests were present including the Reverend Corey and the Rev. Bob Garling, pastor of Olympic Tabernacle Church in Sequim, Wash., and a Pastor Everett who conducted the meeting.

When he began to speak a strange feeling came over me — a sinister combination of nervousness, irritation and a desire to strike out at someone. It increased when I overheard one of the guests say, "There's a tremendous power here tonight. Five

denominations are represented and there are three ministers."

When Pastor Everett asked for prayer requests a timid young bride asked for prayers for her spastic husband. I spoke up next, saying, "I need prayers, too — for a bad temper." I neglected to mention my fears, depression and headaches. The minister motioned me forward and I sat in the straight-backed chair in the center of the room, a turmoil inside me.

Two ministers placed their hands on my shoulders and I was aware of Bob's smile of encouragement before a chilling fog blurred the surroundings. Suddenly my lungs felt constricted — I could hardly breathe. As Pastor Everett prayed the pressure grew until I nearly blacked out from lack of oxygen and the racing of my heart.

Then from my throat, without my volition, came loud shrill cries. "Leave me alone! I lied, I have no temper!"

As if in reply to these cries our host, Ed Thomas, spoke sternly, "You evil spirits, in Jesus Christ's name, come out of Cindy." One of the ministers repeated these words while wild piercing screams poured from me, formed by some uncontrollable force within me. Then, after several repetitions of the exorcism, Pastor Everett said calmly but with firm authority, "You

vile spirit, in Jesus' name, leave her!"

I felt only half conscious as the painful pressure seethed in my chest, then slowly lifted through my throat and out of my body, leaving me in a coughing spell. I sank back, weak but vastly relieved. The hate and fear were gone.

Later as Bob opened our car door he said, "Praise the Lord! You're free, Cindy."

And I have remained free. Now I'm a normal wife and mother with all the piled up frustrations of our four children, an old car and little money. As do most of my friends, I grow angry or frightened at times — but not unreasonably so.

Pastor Everett later explained that he recognized the presence of demonic spirits when he looked into my eyes. He speculated that the demons of fear and resentment had entered my personality in childhood and possibly others gained a foothold through my use of alcohol and drugs. He went on to say that the presence of the Holy Spirit had forced the evil entities to manifest themselves during the prayer meeting.

In subsequent charismatic meetings we've discovered the extent of Satan's evil in the world today. But we've also learned that God's far greater power can always defeat that evil if we use the authority He gives believers.

#### A PAIR OF HOT PANTS

**A** SAN ANTONIO, Tex., man who was struck by lightning survived with no damage to his person. However, his nylon socks melted and the electrical charge welded his fly shut.

#### SOMETHING FOR THE BIRDS

**I**N MARCH 1976 the Royal Society of Birds in London, England, hired an assistant manager whose name is A. Bird. He joins a staff which includes Barbara Buzzard, John Partridge, Celia and Helen Peacock and Dorothy Rook.

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## A HUG AND KISS GOOD-BYE

By Eleanor Rivera

**M**Y FIRST husband, Nat Vasquez, and I had two sons, Edward, seven, and Johnny, three. Before he left for work every morning Nat would always hug and kiss the boys. But one day in July 1957 the boys were out playing when it came time for Nat to go and although we called for them they didn't show up to say good-bye to their father. So he went to work disappointed and a little sad.

That was the last time I saw my husband alive. He died in a car accident on his way to work.

About a year later I married my second husband, Joe Paredes, who bought a beautiful old-fashioned three-bedroom house in Fresno, Calif., and we moved into it soon after. Joe loved the boys and we were a happy family. Everything seemed to be all right — except that Edward and Johnny started to complain about footsteps and strange noises at night. Johnny kept telling me that a man with a light would come at night to see him. The sight terrified him and he would cry.

One night I heard him crying in his bedroom so I went to find out what was wrong. He said the man with the light had been there again. I took him to my bedroom and laid him on the far side of my bed and pretty soon he was asleep. I turned off the little lamp I had on the night stand and lay there thinking about what Johnny had said.

Then suddenly I saw my first husband walking toward my bed and around to

where Johnny was lying. He stopped to look down at his son and reached out with both arms as if he were going to pick Johnny up. I quickly turned on the lamp and he disappeared.

To this day I think he missed his sons and just wanted to hug and kiss them good-bye. — *Fresno, Calif.*

## THE GULF BETWEEN

By Alma Ball

**W**HEN I turned in at my gate with a bag of groceries I was surprised to see the young man who had been walking ahead of me now sitting in a porch chair



Alma and Ras M. Murray

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beside my front door. He was looking at me expectantly as if in greeting. What could he want?

I had noticed him on the street because he looked slightly "countrified," as if he might be new in town. Or I thought he might be a farmer heading for the farm supply store up the street.

The bag was heavy and I was glad to be nearing the rambling seven-room house in Benton, Ill., which I had bought for my father Ras M. Murray and myself. He had not lived long enough for me to furnish the house comfortably on my small income. He had died on July 25, 1970, and now it was September and I was not certain I wanted to stay in this prairie town.

For 30 years I had lived in California working as a live-in practical nurse but with the move to the Midwest I had given up my chances for a comfortable life there. My feet and legs were giving out and retirement was coming. Long hours in the sun would have been good for what ailed me. Instead, here I was in Dullsville, stuck with property it would take time to dispose of.

All this flashed through my mind as I walked toward the porch and the strange young man. Who could he be?

Then I dropped my bag of groceries — eggs and all.

My father's left forefinger had been cut off at the first joint when he was a boy. When I was a child I had laughed to see that in every photograph of my father, that short finger was always showing.

Now there it was — his hand with the cut-off finger. My father, looking as he must have looked as a young man, just sat there on the porch, not moving. Then, as if my recognition had released him, he was gone — but for a short time he had bridged the gulf between us. — *Benton, Ill.*

### A FIGURE IN THE HEADLIGHTS

By Jimmy Griffith

**M**Y WIFE Ramona says she often has psychic warnings but I could never take such things seriously until I had my own experience with the unknown.

Ramona's grandmother Arzela Matheon took a bad fall in the early part of May 1974 and she died three days later. About 10:00 P. M. May 28, two weeks after the funeral, I was driving along the expressway

near Atlanta, Ga. (I am a truckdriver for the Mason Dixon Lines.) I was late that night and was clipping along at too great a speed, I know now. Suddenly my headlights picked up a figure standing near the guardrail at the side of the highway. It was Grandmother Matheson. She was smiling and seemed to be staring into my eyes right through the windshield. I could even see her little blue apron flapping in the warm breeze.

At the sight of her I automatically began to put on the brakes and saw that I was coming into a steep curve. As I rounded the curve I came upon a traffic jam caused by a jackknifed tractor-trailer blocking the road. If I had maintained my former speed I probably would have lost my life and no doubt caused others to die, for I could not have avoided piling into those cars.

I don't like to talk or even think about my strange encounter but now I know I have to take such a warning seriously. —  
*Dallas, Ga.*

### "ANNA GHOST"

By Jane Porter

**A**BOUT THREE and a half years ago, in the fall of 1973, we moved into a cottage on a small lake in central Ohio. My daughter Martha and her husband Ed had lived in the home for a short time and during that time they reported hearing strange noises in the house.

The following April I was alone in the house except for our dog Princess. I was sleeping in an upstairs bedroom and Princess was under the bed when suddenly she scrambled out, growling. This was an unusual thing for her to do so I sat up and turned to look at the dog. Then I saw "her."

Standing in the corner of the room was a little old stoop-shouldered woman. There was enough light from the outside lights that I could see her clearly — only inches away from me. She had short straight salt-and-pepper hair and wore a shawl over her shoulders. I turned to look at Princess who continued to growl, the hair standing straight up on her back. When I turned back to the figure it slowly faded away.

The next morning I went across the backyard to visit my nearest neighbor, Mrs. Brown. I described the woman I had seen, carefully not revealing where I had seen

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her. When I finished Mrs. Brown laughed and said, "Oh, you saw her too."

Then she told me that several persons who had lived in the house had seen Mrs. McKean, who was the original owner. My description fitted her, Mrs. Brown said. I had never heard of the McKean and certainly had no way of knowing what Mrs. McKean looked like. My neighbor assured me that Mrs. McKean did not appear often and she was perfectly harmless. Some persons thought she came back to the house only during Holy Week or on other religious holidays.

During the summer months I was busy and nearly forgot our "ghost." There were minor incidents of furniture being moved, things being mislaid and some things disappearing altogether — such as a large bag of green peppers. But these things happened infrequently and were amusing, not harmful.

In December 1974 our 26-month-old grandson Johnnie was visiting us and one afternoon I put him upstairs for his nap. Within a few minutes he came tearing down the stairs, a frightened look on his little face.

"Ghost get me! Ghost get me!" he yelled. I couldn't believe he knew what a ghost was at his age. I tried in vain to calm him but he refused to go back upstairs. He did lie down on the couch and was soon fast asleep. When his parents came after him he gave an excited account of his encounter with the ghost. We tried to assure him there was no ghost and even if there had been, ghosts were harmless. He was not convinced.

One evening after Johnnie had fallen asleep downstairs his grandfather carried him up and put him to bed in the little bedroom. Later we heard him talking and I crept upstairs and listened. He seemed to be talking to someone. I heard him say, "You get me, ghost?"

After that he went upstairs willingly and we often heard him talking to his unseen friend. He would laugh and seem very contented; we never felt he was in any danger and we came to accept the "ghost" as an imaginary playmate like many children invent.

One day Johnnie spoke to his mother of "Anna." She asked, "Anna who?"

"Anna Ghost," Johnnie replied simply. That was the first time we ever heard him give her a name.

Johnnie's father Ed enlisted in the army and after he had gone ahead to Virginia and found living quarters I drove his family from Ohio to join him. That first night we worked late storing dishes, hanging curtains and settling the apartment. When Johnnie settled down in his bed late that night he folded his hands outside the covers, looked up and whispered, "Good night, Anna."

Some months later I was cleaning in my own home. I took everything out of a small shadow box on the wall, washed all the surfaces, then put everything back. Later that same day when I reached for something at the back of the box I touched something made of metal. When I brought it out, it was a most unusual earring — a sunburst design with a face in the center and brilliant enamel work around it. It had not been there earlier when I cleaned the box and no one but my husband and me had been in the house in the meantime.

Again I went to my neighbor, Mrs.

Brown, taking along the earring.

"Did you ever see anything like this before?" I asked.

"It looks like one of the set Anna McKean brought back from Mexico," she said. "Where did you get it?"

When I told her she said the other one probably would turn up sooner or later.

Ed was transferred to Fort Knox some months later and I went to visit them and took the earring along. As Martha looked at it a strange look came over her face. She left the room and returned shortly with the matching earring. She said she had found it on the floor in their living room shortly after they moved to Fort Knox. Again, no one had been in the house except the family.

In Johnnie's imagination Anna had now acquired a husband whose name was "Dirty Joe." Dirty Joe was the fall guy when Johnnie upset something, or broke a toy.

However, as Johnnie approached his fourth birthday in October 1976 Anna was less and less a part of his life. He mentioned her infrequently and once when I inquired about her he said, "Oh, she didn't

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like Fort Knox so her and Dirty Joe moved away."

However, when he comes to see us at the lake he remembers Anna. We have moved down the road a short distance and he once went back to the other house and asked the present owners, "Do you know Anna?" They said they didn't and Johnnie didn't explain.

Maybe Anna existed for a short time only in the minds of a little boy, his grandmother and a dog. However that may be, she was real to us. Now there is a void where Anna was. — *Leesville, La.*

### UNHEEDED WARNING

By Willie Lee Watkins

**I**N JUNE 1973 Edith Brooks came to my home in St. Augustine, Fla., for a psychic reading.

While she sat with me, I saw an outdoor motorboat with a dark cloud above it. The word "DANGER" appeared in large letters over the boat. When I described the man inside the boat, she told me it was Frank Rogers, the man her daughter had been dating. I said she should urge him to stay out of the water for at least a week.

Two days later Mrs. Brooks called to ask if I knew what had happened to Frank. She told me Frank had made plans to go for a picnic on the St. John's River with his brother and two children. Her daughter had pleaded with him to change his mind but he had simply laughed and he and his companions had boarded the boat I had seen in my vision. That had been three hours ago and they had not returned when they had promised to do so. Mrs. Brooks wanted to know what my psychic reading of the situation was.

The minute she mentioned the boat, I could see Frank and the others getting lost in the dark waters. But I did not have the heart to tell her this so I said to let me sleep on it and perhaps tomorrow I could see something for her.

All the next day searchers looked for the bodies. Eventually all four were found dead. The newspaper reported that the two men had been drinking and could not save themselves when the boat turned over.

I thank God for the gift of ESP but some people will not listen when they are warned about danger. — *Tampa, Fla.*

## New Books



J. Gordon Melton

### NEWS and REVIEWS



#### WHAT'S WITH MEDITATION?

**I**F POPULAR movements gain strength from controversy I can see why Transcendental Meditation is growing rapidly. The spread of TM is creating an issue among meditators of all persuasions and the secret aspects of the technique are enflaming passions as TM begins to influence even major institutions in our society. Three new books have joined the debate since our last reflections on TM.

*TM: An Alphabetical Guide to the Transcendental Meditation Program* by Nat Goldhaber is another sales pitch for TM. Goldhaber, executive vice-president of Maharishi International University, again brings together the rather impressive data supporting the claims of TM, reprints the graphs and repeats material that reads like the TM press releases and come-on brochures. As usual, the reader will find any discussion of the technique itself missing because, of course, if you could learn the technique from a book you would not need to go to the local World Plan Center and pay to learn it.

However, if you do wish to learn TM without the outlay of money and time at a TM Center, you now have that alternative in a little booklet called *Teach Yourself Transcendental Meditation* (New Thought Education Society, Box 69, Akron, Ohio 44309, 1976, 36 pages, paperback \$2.50). This is a new edition of the booklet *Transcendental Meditation Secret Manuscript*

that quickly sold out when it first appeared. For the first time the complete technique is laid bare in print and amazingly simple it is — the repetition of a mantra. Also for the first time we are given a list of mantras which are assigned by age at the time you begin the program, not by an "scientific" process.

The New Thought Education Society is a group of ex-TMers who believe in everything about the technique (including all the claims Goldhaber makes in his book) with two exceptions: paying \$75 to \$125 to learn it from the World Plan people and supporting that organization. If you want a copy of the booklet I advise you to write for it promptly while it's extant.

The latest attack on the validity of TM, better than most previously published attacks, is *TM Wants You!* by David Haddon and Val Hamilton (Baker Book House, 1019 Wealthy St. S.E., Grand Rapids, Mich., 49506, 1976, 204 pages, paperback \$1.95). As you may guess from the name of the publisher, the book basically adopts an orthodox Christian perspective and asserts that there is a wide discrepancy between TM's claims of being nonreligious and the actual practice of TM, that the actual practice and ethos promulgated throughout the upper levels of TM instruction are in direct conflict with the Christian tradition. This is a thesis that I for one grant.

On a more general level, most of us will find the chapters attacking the follow-up practices — after the basic initiation program — with all their prayers to Vishnu and Shiva and their kowtowing to Guru Dev interesting. Also the attack upon the scientific basis of TM is most valuable. The authors present the evidence, which Goldhaber carefully avoided discussing, which contradicts the claims for the glorious effects attained by meditators. In some people TM even promotes drug use; for others it is useless or dysfunctional, and for some actually harmful.

Those of you who would like to leave the claims and counterclaims of TM and consider a much more solid tradition of meditation can get a copy of Morton Kelsey's *The Other Side of Silence/A Guide to Christian Meditation* (Paulist Press, 545 Island Ave., Ramsey, N. J. 07446, 1976, 314 pages, paperback \$5.95).

Drawing on both depth psychology and Western mystical tradition, Kelsey suggests meditation is a means by which each of us can find a relationship to nonphysical reality. This includes, on a very personal level, a relationship with God. This traditional meditation includes neither the "get there quickly and easily" promise of TM and Hare Krishna nor the opportunity to work at it for three lifetimes promised by many yogic practices.

Meditation involves various practices that give us access to an inner realm. Meditation makes God accessible on a conscious level as never before. Kelsey believes in a freed imagination as both a vital tool and major benefit of meditation and focuses our attention on such relationships as exist between art and intimacy.

I could go on but take my word for it, Kelsey has produced a book on meditation that is worth studying and meditating on. It goes without saying that it is a book for those who are ready to move beyond the passing experience of instant Nirvana into a mature, satisfying in-depth relationship with unseen and ultimate realities.

#### LATELY IN PARAPSYCHOLOGY

**P**ARAPSYCHOLOGY'S coming-of-age as a legitimate scientific discipline provided the base upon which the modern psychic and occult boom has grown. We

often forget that when we move far from that base we are relying on imaginative ramblings and flights of fancy, not facts. It is difficult to defend the psychic because so many of its staunchest supporters know so little about psychical research, make outlandish claims or worse, attempt to pass off half-baked experiments as science. To help those of you who need some background in parapsychology some good books have appeared during the last few months.

*The Dark Side of Knowledge* by Albert Shadowitz and Peter Walsh (Addison-Wesley Publishing Co., Inc., Jacob Way, Reading, Mass. 01867, 1976, 305 pages, \$5.95) makes a sound survey of the whole area of the paranormal world as the authors probe the scientific basis of belief in unseen energies. Topics range through acupuncture, telepathy, yoga, meditation, hypnosis and vampirism. They compare startling "facts" of psychical research with the intriguing "mystical" hypotheses of modern physics, ideas which are as strange to the nonphysicist as psychic ideas are to the nonparapsychologist.

*The Dark Side of Knowledge* certainly is not the ultimate book. Its treatment of some areas such as reincarnation, TM and zombies is weak and uncritical. It lumps some of the more central concerns of psychical research with psychic religions — Spiritualism and witchcraft — and with questionable aspects of occult science such as divination and vampires, thus continuing the guilt-by-association argument that plagues parapsychology to this day. But all in all Shadowitz and Walsh have produced a good book.

*Education and Parapsychology* edited by Betty Shapin and Lisette Coby (Parapsychology Foundation, New York, N. Y., 1976, 313 pages, \$12.50) carries the reports of the International Conference of the Foundation held in San Francisco last fall. Every teacher of "parapsychology" and every prospective student of such a course should take a look at this volume. The papers by such notables as J. B. Rhine, Stanley Krippner, Scott Rogo, Gertrude Schmeidler and Rhea White cover a wide range of key issues in parapsychology.

Rogo attacks the quality of current courses in parapsychology, noting how few of the instructors are qualified to teach the



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subject. I personally know several school dropouts who currently are teaching such courses.

Rhine comments on the need for facilities to train researchers. And several papers deal with the necessity of placing psychical research squarely in the campus setting if it is ever to be recognized as a legitimate discipline.

The thing this collection accomplishes is to point up the incongruity of parapsychologists attempting to deal with what is primarily a cultural question without including sympathetic educators, career specialists and other social scientists whose insights would be invaluable since the parapsychologists are attempting to operate in an area where they have only lay expertise.

I cannot help feeling that the collection, despite its value, is another example of parapsychology's wearing blinders. In an attempt to appear superscientific, parapsychologists tend to ignore the interdisciplinary nature of psychical research and thus place themselves in the ludicrous position of laying their scholarly credentials on the line in an area about which they know very little. Parapsychologists cannot ignore the need for the genuine contributions, to both knowledge and methodology, that experts in the social sciences and the humanities — even individuals who may be hostile to parapsychology — can make.

The study of altered states of consciousness constitutes the one area where parapsychology and traditional disciplines have interacted. *Advances in Altered States of Consciousness and Human Potentials*, Vol. 1, edited by Theodore X. Barber (Psychological Dimensions, Inc., New York, N. Y., 1976, 698 pages, \$20.00) brings together the considered opinions of over 40 top psychologists who present the best of their recent research in such areas as biofeedback, meditation, human potentials, dreams, acupuncture, yoga and psychic experience. The editors plan to issue a new volume containing the best of current research every two years. Although expensive, this volume will join earlier collections by Charles Tart as a standard reference work.

Space will not allow us to mention all the recent publications in parapsychology but several more deserve at least a note. Stanley Krippner and Daniel Rubin have edited a se-

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quel to their significant *Galaxies of Life* entitled *The Energies of Consciousness* (Gordon and Breach, One Park Ave., New York, N.Y. 10016, 244 pages, \$14.95). This book does for acupuncture and Kirlian photography what Barber's book does for altered states of consciousness.

*PK, A Report on Psychokinesis* by Michael H. Brown (Steinerbooks, Multimedia, 100 S. Western Hwy., Blauvelt, N. Y. 10913, 1976, \$9.95, paperback \$5.50) is an above average survey of psychokinesis (mind over matter) which moves from personal accounts to the dramatic psychokinetic events produced by Philip Jordan of Spencer, N. Y., to the research of parapsychologists such as A. R. G. Owen and to the healing works of Bernard Grad and Justa Smith. Vivid pictures of psychokinetic effects — floating tables, bent spoons and karate demonstrations — highlight the text. Brown provides amateur parapsychologists with an excellent introduction to a fascinating territory.

In recent years parapsychologist Milan Ryzl has produced a number of privately published monographs which, although based on research, move on to practical development and application of ESP in daily life. *ESP Experiments Which Succeed* by Milan Ryzl (P.O. Box 9459, Westgate Sta., San Jose, Calif. 95157, 212 pages, paperback \$9.50) aims to increase ESP efficiency and widen its applicability. Individuals and groups can use this book as a manual for ESP experiments and for the development of psychic ability (sensitivity). An appendix reports on controlled ESP studies conducted by Ryzl.

*In Hypnosis and ESP* Milan Ryzl (111 pages, paperback \$6.00) reports on 20 years of experiments with hypnotized subjects. Ryzl accumulated long-range data on two subjects whose remarkable psychic accomplishments, at least to Ryzl's satisfaction, prove ESP and more important, control over it. Ryzl also offers evidence for a claim that psychics frequently make, that ESP can be developed. All of this may sound far out but Ryzl's work includes a mature perspective on the possibility and desirability of using ESP. This should prevent any fanatical rush by prospective psychics.

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ing to spread knowledge about parapsychology and examine its philosophical implications is the Unitarian-Universalist Psi Symposium. These people have just published their *Annual Journal* which covers a wide variety of subjects — dowsing, altered awareness, reincarnation and out-of-body experiences. A copy of the *Journal* plus four issues of the quarterly *Newsletter* is available for \$4.00 from Mrs. Esther Jack, 246 Tappen St., Brookline, Mass. 02146.

And those of you who missed them the first time around now can pick up reprint editions of J. Gaither Pratt's *Parapsychology: An Insider's View of ESP* (Scarecrow Press, 52 Liberty St., Metuchen, N. J. 08840, 1977, 313 pages, \$10.00) and Have-lock Ellis' *The World of Dreams* (Gale Research Co., Book Tower, Detroit, Mich. 48226, 1976, 288 pages, \$13.50).

#### OTHER REVIEWS

**ALTERNATE REALITIES** by Lawrence LeShan, M. Evans and Co., New York, N.Y., 1976, 232 pages, \$7.95.

The central theme of *Alternate Realities* is that we human beings invent reality as much as we discover it. If this is true, there is a choice of realities for each of us. Lawrence LeShan says that what is "out there" depends a great deal on us.

As an example of a reality some find alien, LeShan cites firewalking. No one who has studied this phenomenon suggests it is faked. It happens whether one accepts the idea or not and the only way to deny it is simply to ignore it. Yet LeShan seeks to jolt us out of our narrow thinking and to show that we have far more power to shape our reality than we give ourselves credit for.

In case you haven't read LeShan's excellent book *How to Meditate* he devotes a few pages to meditation in this volume. Mostly, however, he concerns himself with four general classes of realities or "modes of being": the sensory, the clairvoyant, the transpsychic and the mystic.

A former skeptic about ESP, LeShan takes an entire chapter to deal thoughtfully with this subject. He also explores "The

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Problem of Survival: What Happens to the Personality at Bodily Death" and "The Concept of Spirits That Intervene in Human Life."

My literary love affair with LeShan continues. In my opinion no author in the field writes quite so lucidly as he does. In *Realities* he retells a Zen story about a dispute between two monks. One said, "It is the flag that is waving." "It is the wind that is waving," the other retorted. But the abbot said they both were wrong. "It is the mind that is waving," he said.

Dr. LeShan makes waves on our consciousness and I for one say, "Viva the tumult!" It's exciting. — *Rustie Brown*.

**AN OCCULT GUIDE TO SOUTH AMERICA** by John Wilcock. Lural Tape and Film, Inc., New York, N.Y., 1976, 222 pages, \$5.95, paperback.

Armchair travel never will replace the real thing but it is a delightful pastime. A book that can permit you to enjoy the comfort of your living room while you experience the jungles of the Amazon or the mountains of Peru must supply a great deal of physical detail. Similarly, a book which proposes to present a compendium of native witchcraft and ritual relating to occult practices needs historical and cultural data to provide a clear picture of the subject. *An Occult Guide to South America* proposes to deliver on both of these subjects and is defeated by the sheer magnitude of the task. Wilcock's book set out to tour the occult hot spots of South America with single chapters devoted to particular regions and organized in the way an extended tour might logically be organized.

There are references to hotels, restaurants and means of transportation available in each area. But if you mean to travel in South America you will do well to check further than this volume. Proper travel research goes far beyond listing a few major hotels and (probably) out-of-date prices.

A great deal of research and actual travel went into this book and the presentation of the occult practices is well done — as far as it goes. That it does not go farther is my main criticism. The reader's interest is merely piqued, not satisfied.

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An extensive bibliography supplements the information in the text and an examination of this underlines the major failing of the *Guide*. A 222-page book cannot detail many of the historical and cultural influences that have shaped society in a large diverse landmass-like South America.

It could be argued, I suppose, that this *Guide* provides a starting point that will enable the reader to find the area that most interests him or her. But for anyone seeking more than a superficial picture of South American occultism it is not enough.

Buy the book for the bibliography; it's the only real selling point. Or better still borrow it from the library, copy the bibliography and read up on South America in half a dozen other books. —Patrick Williams.

GODS OF AIR AND DARKNESS by Richard E. Mooney, Fawcett Publications, New York, N.Y., 1976, 240 pages, \$1.75, paperback.

The works of Erich von Däniken have inspired an immense number of popular books which attempt to make a case for ancient astronauts. *Gods of Air and Darkness* is one of the latest and by far one of the worst.

Mooney's major claims are that man is descended from extraterrestrials who settled on this planet in prehistoric times and that these people destroyed so much of their material culture in an atomic war that it has taken millennia for their descendants to discover even a fraction of their art and science. His evidence is flimsy. It consists of a few myths and legends and vague reports of artifacts he believes to be older than scholars hold them to be.

As a matter of fact there is a great deal of evidence against his second claim. Anything powerful enough to annihilate almost all the art and artifacts of a highly technological people would also damage the natural features of their region. But no one has ever found any sign of such devastation, which should be clearly apparent.

There may have been ancient astronauts but you'd never know it from Mooney. —Charles Korbas.

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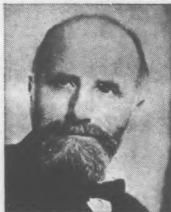
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Harold Puthoff, Delacorte Press/Eleanor Friede, One Dag Hammarskjold Plaza, New York, N.Y. 10017, 1977, 230 pages, \$8.95.

THE SEARCH FOR SUPERMAN by John I. Wilhelm, Pocketbooks, 1976, 286 pages, \$1.95 paperback.

These two books actually present two very different and in some ways opposing views of the work being done in parapsychology at Stanford Research Institute. Read individually, each book would give a biased view of the truth but together they offer an almost complete exposé of one of the United States' foremost research laboratories.

*Mind-Reach* is a sincere effort of researchers Targ and Puthoff to share their experiences and insights with the reading public and with other scientists interested in pursuing similar research. Although most of their work has been previously published in prestigious scientific journals such as *Nature* and *The Proceedings of the Institute of Electrical and Electronic Engineers*, this book is a clarification and extension of their ideas written primarily for the nonscientific reader.

Margaret Mead's introduction states, "This is a clear straightforward account of a set of successful experiments to demonstrate the existence of 'remote viewing,' a hitherto unvalidated human capacity."

The book actually is more than that; it is an excursion into the history of their research and development of highly controlled parapsychological experiments. Among the experiments mentioned are those done with Ingo Swann who was able to affect a magnetometer's magnetic field and describe specific geographical points in explicit detail when given only the longitude and latitude. Out of Swann's experiments developed the remote viewing experiments with which all subjects have had such a high success rate.

In addition, the book attempts to clarify SRI's work with Uri Geller, answering many of the criticisms aimed at the work done with this controversial personality.

*The Search for Superman* is a critique of Targ's and Puthoff's work at SRI by a skilled magazine reporter. Ten chapters are a biography of Uri Geller and an attack on

SRI's investigation of the Israeli psychic.

The development of SRI's experimental program in parapsychology is described with all its mistakes and flaws but it is made clear that out of it grew a valid set of irrefutable experiments.

Wilhelm also gives us a brilliant glimpse of the inner circle of parapsychology's rich sponsors, their personalities and their prejudices, together with details of the conflicts and ever-increasing involvement of the United States government.

Some other fascinating chapters deal with the politics involved with psi experimentation, the complicated security, and whatever is known of the Russian experiments.

Wilhelm ends his book by saying, "I believe the SRI evidence does support the thesis that man normally is not aware of all his inner senses. . . . If paranormal phenomena are nothing but a hoax and laboratory artifact let the best laboratories in the land make that declaration. But base such judgments on honest experiments unencumbered by prejudices and rhetoric."

I highly recommended both books. —  
*John Bisaha.*

**THE GHOST OF FLIGHT 401** by John G. Fuller, Berkley Publishing Corp., New York, N.Y., 1976, 319 pages, \$8.95.

*The Ghost of Flight 401* details John Fuller's investigations of some decidedly modern apparitions, said to be of a pilot and flight engineer who died in the crash of a jumbo jet over the Florida Everglades. Fuller's research seems to have been thorough, despite the obvious difficulties involved in running down a story of this nature. He tells quite a tale.

It begins with the crash itself, a horrifying episode in which 101 persons died and the 75 survivors struggled to maintain a hold on (this) life in the Florida swamp.

Many of the survivors report that while they were waiting for help to come they saw the full-bodied and sometimes speaking forms of the pilot and flight engineer. These apparitions appeared and disappeared in the cabin and passenger section, both to those crew members who had known them in life and to crew members and passengers who had not. The face and

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form of flight engineer Don Repo in particular was seen on numerous occasions by several crew members in the reflective door of an oven salvaged from the wreck. Repo allegedly gave advice on ship maintenance — apparently because in life he had loved this type of jet and didn't want the crash to give it a bad name. Passengers and crew supposedly saw a cloud-like substance gliding along the wings of the plane, also.

Fuller says the manifestations seemed to cease after two pilots acted as mediums to guide the spirit of Don Repo and exorcise another pilot from the cabin.

Fuller himself later attempted to contact Repo through a Ouija board. He believes he succeeded because the "spirit" related detailed information about personal matters which it asked him to pass on to Repo's family. The family in turn confirmed the accuracy of the material.

This is a well-written and credible account of some incredible events. — *L. Ericson.*

### ALSO NOTABLE

**THE MAGIC SOUND OF OM** by Yogi Dhun, Celestial Arts, Millbrae, Calif., 1976, \$3.95, paperback.

Whoever Yogi Dhun is, he is a fairly good poet. This collection sings the bliss to be attained from chanting "om." The beauty of the poems is enhanced by an appropriate photograph accompanying each verse.

**THE SYMBOLISM OF THE TAROT** by P. D. Ouspensky, Dover Publications, New York, N.Y., 1976, 63 pages, \$1.50, paperback.

Ouspensky, one of the great occult-metaphysical writers of the century, penned an almost forgotten meditation on the Tarot in 1913. Now Dover has reprinted these imaginative visions along with full-color reproductions of the cards as Ouspensky modified them.

**A MATTER OF IMMORTALITY** by Jess Stearn, Atheneum Publishers, New York, N.Y., 1976, 300 pages, \$9.95.

Jess Stearn, who became famous with his best-selling books about Edgar Cayce, now has found a medium, Maria Moreno, whose work is almost as impressive. Such notables as Marilyn Monroe, Rudolf Valentino and even Cayce himself allegedly speak through her. Proof of survival? Maybe. An interesting story? Definitely.



# Report from the Readers

These columns of FATE are set aside each month for your comments. Send your opinion of articles and stories and your reports of unusual occurrences to FATE Magazine, 500 Hyacinth Pl., Highland Park, Ill. 60035.



## MUCKRAKING OPPOSED

I am not a Mormon — I am a dyed-in-the-wool occultist — but your tasteless, muckraking article on the *Book of Mormon* disturbs me ("Who wrote the *Book of Mormon*?" By David Techter, March-April 1977 FATE). What bothers me most is the similarity of this left-handed attack, in the guise of an informed, impartial report, to attacks on occult writers of the past. To these professional defamers, it was all right to believe in "strange" phenomena so long as you didn't attempt to formulate a system which would upset somebody else's appercept or deny their own pompous self-proclaimed authority. I am convinced that this tendency among occultists themselves had stifled the growth of interest in the occult.

As to attacking the *Book of Mormon* with impunity, you have not. I have read the *Book of Mormon* twice from cover to cover. I don't know which edition author Techter read but my copy described a highly evolved expression of Christianity. And the real proof of the pudding is the lives of the Mormon people who are the best Christians I know of. — Oscar T. Atkins, Williamson, W. Va.

I have never read the *Book of Mormon*, I am blessed with a cosmic indifference to the squabble over its origin and I can approach writings on the subject with a fair degree of objectivity. However, David Techter mocks Dr. James E. Talmage's statements on incursions of ancient civilizations into America with the question: "What fairy-tale world of archaeology and ethnology could possibly hold such

peculiar beliefs?" This indicates he is no better informed on the subject than Dr. Talmage.

America B. C., the recently published book by Harvard professor Barry Fell, cites impressive evidence that exploration, colonization and commerce based on transoceanic trade with Phoenician, Carthaginian, Libyan and Egyptian merchants were taking place on the American continent as early as 800-900 B. C. Inscriptions dedicated to "Baal of the Canaanites" indicate that Talmage's identification of ancient Americans "closely allied to, if not identical with the Israelites" was essentially correct or at least close on target. — Gordon L. Brown, Los Alamos, N. Mex.

When you publish articles attempting to discredit certain religions I feel you no longer should be trusted. You label as untrue some happenings that have avowed witnesses and yet you print as truth events seen and heard by only one person. Articles like the attack on the Mormon religion make many of your motives suspect. — Mrs. W. D. Felix, Richland, Wash.

I do not pretend to know all there is to know about the Mormon religion but I do know when something is not in harmony with fact. In many instances non-Mormons writing about Joseph Smith, Jr., and the church he organized have not taken the trouble to get the correct information. Your author David Techter is another one.

It seems he is trying to prove the old "Spaulding theory" of the authorship of the *Book of Mormon*. Approached without bias or preconceptions of its truthfulness, this

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theory soon proves untenable. Faun Brodie, an intensely anti-Mormon writer, would have used this theory against the Mormon church if she could have, but she had to admit it could not be proved. (See her book, *No Man Knows My History, A Biography of Joseph Smith, Jr.*, published in 1945.)

Mr. Techter writes that "Rigdon was pastor of the First Baptist Church of Pittsburgh in 1812." This is totally untrue. Sidney Rigdon did not even become a minister until 1819 and did not have a church in Pittsburgh until 1822. — *William E. Krueger, Waverly, Ohio.*

After many years of enjoying your magazine I am deeply embarrassed by David Techter's biased, incorrect and misleading persiflage. Since your readers deserve complete information I hope you will publish my remarks without abbreviation. In comparison with Techter's junk my discussion is not very long.

Any review or criticism of a book, a translation or a doctrine ought to be based on facts and presented impartially. Mr. Techter's scrutinizing essay on the *Book of Mormon* lacks both attributes. His one-sided, misleading article can be dismissed as pseudoscientific persiflage.

The basic problems with the *Book of Mormon* are related to the fact that we are provided with a translation of a manuscript which is not available. No metaphysician will be troubled by Joseph Smith's story of a heavenly messenger who took back the original after the translation was complete — especially at a time when von Däniken's *Chariots of the Gods?* has wittily revealed that we really know nothing about the possibilities of contact between us and higher creatures from other planets.

The Spaulding theory has been disproved by many different authors, for the Spaulding work differs profoundly in style and content from the *Book of Mormon*. And it was not unusual to find an old manuscript with a story about ancient inhabitants of the New World. This happened many times before and after Joseph Smith's time.

Mr. Techter must know about the current research in ESP laboratories where innate human capabilities such as telepathy,

precognition, telekinesis and xenoglossy have been proven and verified. Xenoglossy points to the extraordinary possibility that translations of foreign languages can be made without knowledge of the languages themselves. Joseph Smith may have been a naturally gifted mystic who translated some old records with the help of xenoglossy.

Indeed there are unanswered questions and mysteries about Joseph Smith's *Book of Mormon* but no one is forced to embrace Mormonism unless he is interested. It is regrettable that the editors of *FATE* gave so much space to an unjustified and useless attack on a religious movement. — *George E. Vesely, Salt Lake City, Utah.*

It is obvious that David Techter is trying to be fair in his observations of the *Book of Mormon* but his prejudice shows through.

Bringing up the Spaulding theory is like flogging a sick horse to death. It lost credence 100 years ago. In the controversy that raged among theologians for the first 100 years after the *Book of Mormon* came out, Joseph Smith challenged anyone to compose even one verse and make it sound like the same type of scripture. Many writers tried and failed.

As to anyone discovering the "large and spacious" cave where the gold plates are hidden, all the "modern geophysical detection equipment" in the world cannot find anything the Lord wants hidden. — *N. E. Ferguson, Mt. Currie, B. C., Canada.*

One statement in the article on the *Book of Mormon* made me take a second look. Giving a brief history of the Rev. Solomon Spaulding, David Techter states that he (Spaulding) managed an iron foundry. Is it not possible that anyone in a business like this would have the know-how to engrave gold plates?

History shows that people by the millions have been taken in and led through hell and high water by tall stories. Didn't Hitler say the bigger the lie, the bigger the following? — *H. L. Gunlock, Breckenridge, Tex.*

Mr. Techter's article is full of statements that show a sloppy form of reporting.

When he states, "(Smith) returned the



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plates and the relics to their hiding place" he is contradicting Joseph Smith himself who said, "... until the messenger should call for them," "he would call for them" and "when according to arrangements the messenger called for them, I delivered them up to him and he has them in his charge until this day, being the second day of May 1838." In other words, the Mormon critics who demand that the Latter-Day Saints produce the original gold plates will have to fight it out with the angel Moroni, for he is the only one who knows where they are. — *Gertrude R. Crowther, Akron, Ohio.*

### A BATCH OF BLOOPERS

There is no town in Virginia named "Pearlsburg," referred to in Curtis Fuller's item "Christmas Poltergeist" (May 1977 FATE). The town he must have been talking about is *Pearisburg*, the county seat of Giles County, Va. — *Cecil D. Clayton, Slaughters, Ky.*

\* \* \*

In "John Millais and the Death Numbers" (May 1977 FATE) your author George Wagner attributes the painting *Man With a Hoe* to Sir John Millais, the English painter. In art appreciation courses taught in elementary schools when I was a boy, every schoolchild learned that French artist Jean Francois Millet (1814-1875) painted *Man With a Hoe*. — *Harvey N. Brown, El Paso, Tex.*

\* \* \*

With utter amazement I read Betty Hill's letter ("Report from the Readers," April 1977 FATE) about "Capt. H. L.," a former inspector of the Royal Canadian Mounted Police, who claimed to have *discovered* the Northwest Passage!

This was one of the great achievements of Roald Amundsen, the brilliant Norwegian explorer, who discovered the Northwest Passage in 1905. — *June S. Lankowski, Shelburne Falls, Mass.*

### A MODERN FAIRY TALE

I was amused by Dwight Whalen's article, "Vanished Village Revisited" (November 1976 FATE), and Betty Hill's letter to the editor in your April 1976 issue. Several years ago I did an extensive investigation of the vanished Anjikuni Eskimo village

which led to the inevitable conclusion that the story is apocryphal.

I contacted S. W. Horrall, Historian of the Royal Canadian Mounted Police, who found no evidence in his files to support the "vanishing village" tale. He sent me reproductions of the files on the Lake Anjikuni area for the years 1930-1934 which mention no such incident. Mounties who worked in the area at the time and priests of local parishes were interviewed and not a single one recalled the "disappearing village." Perhaps all of them had contracted a conspiratorial case of amnesia.

Now comes Betty Hill's letter about the deceased RCMP officer identified only by his initials. If Mrs. Hill is serious in her claim that his allegations are valid, the officer's full name and former station should be supplied to Horrall so that still another full investigation can be made. — *Ron Dobbins, Tempe, Ariz.*

### CLOUDS, GLOBES AND STARS

I saw something very unusual in 1948 and I hope I never see anything like it again, for I was scared out of my wits.

I was on my way home from a swimming pond in the creek on a hot day in July. I had to cross a tobacco field and when I got through it I looked up and saw a black cloud moving at considerable speed. The wind started to blow and suddenly rocks and dust were flying around me. Thoroughly scared, I lay down in the field and held onto a small but strong bush to keep from getting blown away.

The cloud moved toward an old barn, pulled its top off, then kept on going toward the forest. I gauged it was about a half mile into the forest when I heard a loud explosion. Then everything was quiet.

I wanted to see what kind of damage had been done so I walked back across the tobacco field. I was surprised to find that the black cloud, or whatever it was, had not pulled the trees out of the ground as a storm would have but had knocked them over. There was evidence of burning around the trees and an awful smell.

I believe that this was a flying saucer which came into the earth's atmosphere at the wrong angle and lost control. When it was under control again it broke the sound barrier and vanished into space.



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I told a few people about this but no one would believe me. They said it sounded like a bad storm but couldn't explain why there had been no rain. Rain usually follows a blackened sky or a twister. But this was only a black cloud which was in view about 20 minutes. — *Elmer Hayes, Hyattsville, Md.*

We live in an area where UFOs are seen quite frequently — about a mile from the Sacramento River in Glenn County, Calif. I often wake up about two or three o'clock in the morning and when the weather is nice I take my dog for walks around our property and along a slough that carries irrigation runoff to the river.

It's funny that I should remember the exact dates of my first UFO experience and the latest. The first was July 25, 1963, and the latest, September 23, 1976, but I've had several sightings in between.

The first time I was awakened about 3:00 A.M. by a cat's screaming and I wondered if a fox was catching one of our kittens. I walked out to the backyard and when I looked up to the western sky I saw an oval orange object coming in a line from south to north about 500 feet high. It seemed to be about a mile away. After it passed almost directly above me it started moving in a zigzag course toward the south. The object was in view for 15 minutes.

Perhaps one of the most memorable of the sightings subsequent to that happened about 10 o'clock at night in August. I was standing in our front yard when three orange globes come out of the southwest in a regular formation like airplanes. They were noiseless and they passed east of our place.

My latest sighting happened in the fall of 1976. Sunrise was beginning to lighten the sky. I stood on the walk in front of our house looking toward the east and noticed what appeared to be two large golden stars. They were some distance apart until suddenly one on the left swiftly joined the other. They seemed to touch a moment, then the left one made a long slanting dive toward the river. The other moved slowly away toward the east.

I was frightened by a UFO only once. A shining white object started to come toward me but I was close to the house and

# PHONE CALLS FROM THE DEAD

Many people claim they have had telephone conversations with persons they later learned were dead at the time. These ghostly voices never explain they are speaking from beyond the grave. Unbelievable? Maybe, but it happens! Psychic Investigator D. Scott Rogo tells of his researches into this incredible phenomenon in an early issue of FATE. Don't miss it!

# MONSTERS IN NEW JERSEY

In the past two years over 600 residents of northwest New Jersey have sighted large hairy creatures which howl in the night. Some of them have also seen strange flashing lights in the sky or heard weird subterranean sounds. Dr. C. Louis Wiedemann provides a full—and sometimes frightening account of these events in a forthcoming issue of FATE.

immediately ran inside. A few minutes later when I went out I saw the UFO had returned to its path over the river. — Margaret Pattison, Glenn, Calif.

### SHC EXPLAINED?

In reference to "The Flaming Fate of Dr. Bentley" by Larry E. Arnold (April 1977 FATE) I suggest that there is already a natural but little-known explanation for spontaneous human combustion.

It may well be that this phenomenon is caused by the spontaneous arousal of kundalini in a "wrong" way. (See *Kundalini, the Evolutionary Energy in Man* by Gopi Krishna, Shambhala, Publications, Berkeley, Calif., 1971). — J. L'Orsa, Smithers, B. C., Canada.

We need not wait for science to explain spontaneous human combustion, which might take forever, for I can explain it now. The phenomenon is not unusual; most city police and coroners have met with it but prefer for good reason to say little about it.

SHC is one of the off-the-trail subjects I have studied for 65 years; another is kundalini yoga which involves progressively raising the kundalini power from the base of the spine, where it is normally stored, through the chakras above. The real kundalini yoga, which is never advertised, can be taught by an adept only to a pupil who has had many years of psychological, physiological and spiritual preparation — and it is dangerous even then.

Years ago I concluded that the victims of SHC in former lives had been incomplete or unsuccessful students of this yoga and were reborn with the path open to some chakra where they had failed. Then some



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combination of conditions in this incarnation had caused an involuntary and perhaps unconscious rising of the power to that same chakra where it was blocked and thus exploded destructively.

A fellow-engineer who worked in India became acquainted with yogis who gave him this same explanation. Also, Lobsang Rampa, the Englishman turned Tibetan whose other teachings I would not vouch for, also gives this explanation.

It is my deduction that SHC depends on the coincidence of several different conditions — which seldom happens, fortunately. The following would have to occur simultaneously in the victim:

- (1) A relaxed state of mind.
- (2) A special condition of the magnetosphere (suggested by Larry Arnold).
- (3) A subconscious reversion toward some mental exercise which in a former life was used to evoke the kundalini.
- (4) And finally, a chakra which is unprepared to receive the kundalini. — *Victor Endersby, Napa, Calif.*

Have lasers or microwaves been considered as causes of SHC?

Unknowingly I moved into the apartment of a woman who in 1971 had burned to death. The apartment was not burned but was damaged by smoke. The woman apparently had tried to call for help, for the half-melted telephone was in her lap.

Not knowing the story I moved into that apartment as soon as it was ready. Very shortly I was being attacked from the apartment across from me, about eight feet away. My radios were zapped out and parts inside them were melted. I was burned and still carry the marks.

My friend in the next apartment could not keep her cat at home. He was always frantic to get away. When he died the vet said radiation caused the cat's death.

Another woman in a nearby apartment was "put away," I heard, because she ran out into the yard cursing and screaming she was being attacked and burned. I've seen about 30 women "put away" because they complained of this form of abuse. This practice needs more exposure. Many persons know of it but are afraid to complain. — *L. G., Santa Rosa, Calif.*

(Continued on page 127)

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## REPORT FROM THE READERS

*(Continued from page 120)*

## MACABRE VIGNETTE

In the *New York Times Magazine* for April 10, 1977, Richard Severo's article, "Too Hot To Handle," concerns the first commercial plant for recycling nuclear fuel in the hamlet of West Valley 30 miles from Buffalo, N.Y. The venture fell afoul of both state and federal safety regulations and has now been closed down. The knotty problem of how to dispose of the wastes and the plant itself remains to be worked out. Who will pay the billion or so dollars required — New York taxpayers or federal taxpayers? But there are other problems:

"According to several former workers," Severo writes, "some employees stole or 'borrowed' highly radioactive tools from the plant and either sold them or used them in their own homes. . . . It remains unclear as to how they managed to get the tools past the plant's control system; where the tools are now; what, if any, radioactivity they now carry; and what effect this may have had on reports of an elevated rate in birth deformities in the area. No attempt is under way to find out. On at least one occasion radioactive tools were sold at a local auction and on another occasion a radioactive pump was sold at an auction in Pennsylvania. Where the stuff is now, nobody knows."

Surely nuclear energy is one of the severest tests of our civilization. — *Douglas Uraneck, South Portland, Maine.*

## AN UNFRIENDLY UFO

Who — or what — are UFOs? Are they from our earth, from outer space or a spirit world we don't know about? From personal experience I doubt that they are friendly.

In early 1965 a blinding light, brighter than the sun, came through my large bedroom window and awakened me. I put pillows over my face and still I could see its brightness. Then I felt as if the light was trying to pull my mind out of my head. I tried to get off the bed to go to my husband's room for help but I couldn't move either arms or legs. I started to pray, saying Jesus' name over and over in my mind, and the light disappeared. I didn't tell anyone about this for fear they'd laugh at "my

dream." But for two more nights the same thing happened in exactly the same way.

The next week while I was visiting my neighbors they asked me if I'd watched the UFO. They said for three nights they had watched a triangular-shaped UFO. It had red and green lights on the outside but from underneath a brilliant white light shone downward. Four other neighbors all told me about watching the UFO and all agreed on its size, shape and lights. It was visible on the same three nights I saw the bright light and felt it trying to take control of my mind. — *Margaret H. Boyer, Gerald, Mo.*

## "PREPARE TO MEET . . . ?"

In the article "Prepare to Meet a UFO" (May 1977 *FATE*) I must take exception to Mildred Higgins' last paragraph in which she says:

"Let's all travel better equipped and do some real legwork for the scientists who are increasingly interested in understanding this relevant phenomenon. . . . We can all help by reporting what we see."

As a charter member of the National Space Institute and an investigator and member of the International UFO Registry with 30 years' work in this field I have this to say:

Mrs. Higgins, have you ever come in contact with the law people with your reports? They make you think you're a bit "teched" and if you persist they'll threaten you with all kinds of bad things.

Have you ever contacted air force, army, navy or other government people and had them give you the runaround? Have you ever had a visit from the CIA or the FBI and been told to forget what you have seen?

Have you ever attempted to contact one of those "increasingly interested" scientists to find he won't even give you the time of day?

Have you ever talked to UFO witnesses who are afraid to tell you anything for fear that if the information gets into the wrong hands they will be given lie detector tests or sent to the booby hatch?

Government officials are so afraid that UFO information may get out to the public that they'll stop at nothing to enforce their "hands-off" orders.

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Yes, Mrs. Higgins, UFOs are here. What they are we do not know but should you ever find out — if you want to feel like a damn fool — tell a scientist or a government agency all about it. — *Daniel F. Lill, Sr., Cheyenne, Wyo.*

#### COMMENTS ON COMMITTEE

The Committee for the Scientific Investigation of Claims of the Paranormal (March 1977 FATE) is trying, it seems to me, to investigate phenomena that has its origin in the unseen realms. These realms have a higher vibration rate than can be detected by the measuring instruments that we now have. However, due to the changing nature of the physical world it seems likely that the detection of these heretofore invisible worlds will soon be within our grasp. Until that happens the scientific investigation pursued by this Committee will be of no consequence.

It seems to me that the world has been through all this before when the works of Copernicus, Galileo, Newton, Einstein and others were denounced as unscientific and heretical but were later found to be valid.

I believe the Committee members are biased against psi and probably it can't be otherwise, for they have neither the expertise nor the instruments to judge what can't be seen, sensed, touched and measured. The Committee is materialistic in nature and its members would have to be spiritualistic to be fair, willing to accept the possibility that the physical world is not the only one. In fact, its existence is — as the Buddhists say — an illusion. It appears to be real but it is not. — *Simon Frohman, Charlotte, N. C.*

\* \* \*

Marcello Truzzi mentions Ray Hyman's review of Panati's book *The Geller Papers* in the first issue of *The Zetetic*. I read that review and found badly flawed arguments. Hyman implies that a "thoughtful reader" of Panati's book is imbued with a "rationalistic and naturalistic" viewpoint that all things obey natural laws and that he would find the book "unsettling." But physics is all about phenomena and concepts which defy "rationality." Rationalism as a philosophy is based on the naive realism which stood up before the development of quantum and relativity theories.

One of Hyman's many criticisms that do not stand up is that experiments with Geller lacked written accounts "during" the time they took place. How could the experimenters have been watching closely and writing at the same time?

Hyman claims in his review that Dickson disagrees with the magicians who tested Geller. Yet a letter written to Geller by Dickson states: "I am convinced that those who wish to call you a fake are no more than fakes themselves . . . too afraid to admit to their own ego. . . . From what I saw . . . you have no secrets to hide." Dickson goes on to say that the restrictions placed on Geller could not be placed on a magician without causing the latter to fail.

— A. H. Klotz, *Babylon, N. Y.*

### A SAD WASTE

Barbara Metz's story, "I Can Find It!" (April 1977 FATE), calls for a word of advice. The "feeling" she refers to is being sadly wasted if she is not developing herself as a dowser. She obviously has the ability to locate missing articles. Why not missing persons, water, minerals, buried treasure or archaeological caches? — *Norma Locker, Passaic, N. J.*

### THE SECRET OF SPOOK LIGHTS

I have tried to keep a record of all stories and articles about ghost lights, graveyard lights and spook lights, for I believe I know the secret of their source of energy.

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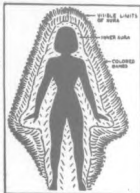


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