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TRUE STORIES OF THE STRANGE AND THE UNKNOWN

Vol. 22 — No. 1

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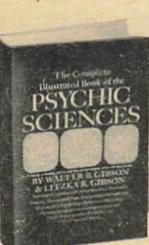
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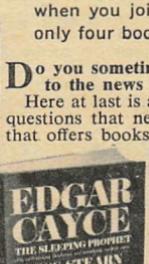
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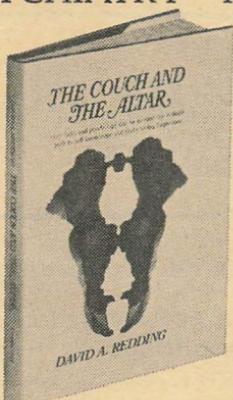


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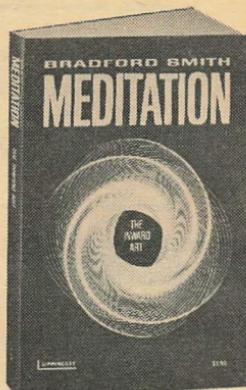


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Department of Astronomy
Cornell University

THE EVENTS surrounding UFOs seem to get crazier. On the federal level there has been the Congressional Committee symposium which is being reported in *FATE*. Here internationally-known scientists had their say about UFOs — most of them commenting favorably.

There appears to be argument between the armed services about financing UFO research. As I write this the long-awaited UFO report by Dr. Edward U. Condon, growing out of the University of Colorado study, has not yet been published. But there is all manner of speculation.

In his Washington column about the middle of September Jack Anderson reported that Dr. Condon was putting the "final touches to a 35,000-word report



Curtis Fuller

on flying saucers." The Condon report, said Anderson, "will present a painstaking, case-by-case analysis of flying saucer sightings and will conclude that these offer no 'hard evidence' of visitors from outer space."

And now to the trouble! The Air Force is charged with responsibility for UFO investigations and it is Air Force money that has financed the Colorado study. But partisans of Condon claim that Dr. James E. McDonald, the University of Arizona physicist who has been Condon's principal critic, has used Naval funds intended for atmospheric research to investigate UFOs. It was Navy money that financed McDonald's UFO investigating trip to Australia and Tasmania, they declare.

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McDonald's reply to Jack Anderson was that the Navy had approved his flying saucer research and his expenditures. Does this mean that the Navy and Air Force are both researching UFOs?

**A SPANISH SIGHTING**

ONE OF THE best-documented sightings in years is reported from Madrid through the UPI, with the official statement by the Spanish Air Force that an "unidentified flying object" eluded one of its supersonic jet fighter-bombers on September 5.

Briefly, a bright object appeared in the night sky causing "a monumental traffic jam." The Spanish Air Force dispatched a United States-built F-104 jet aloft and the pilot climbed to 50,000 feet and said the object was still above him.

One reporter sent to Madrid's astronomical observatory for a look through its telescope said the object gave off "a blinding light." A photograph taken through the telescope revealed a triangular-shaped object apparently solid on one side and translucent in some sections.

The Spanish Air Force offered no scientific explanation of the object but theorized it might have been a meteorological balloon, although no lost balloons

were reported. Air Force radar screens tracked the UFO and the service stated it was flying slowly at 90,000 feet.

The balloon theory would have been more credible if a Spanish meteorological station had not reported a new sighting of the same or a similar object the following night. The station at Cuenca, northeast of Madrid, observed a UFO at a great height for three hours. It then moved off in a westerly direction. The object was described as triangular in shape — like the one sighted the night before.



... AND FROM ARGENTINA
IT REMAINED for South America to supply some really wild reports. At the time of the Spanish sightings Buenos Aires too was agog with the rumor that two Martians had been arrested for swooping their spacecraft recklessly on a major street, crashing into an auto and bringing the prowlers in swarms.

In Mendoza, Argentina, 600 miles west of Buenos Aires, a court investigation was ordered into reports that five small UFO crewmen had been seen in the streets carrying an outer-space TV set. They stopped two casino employees and took blood samples from their fingertips, reportedly.

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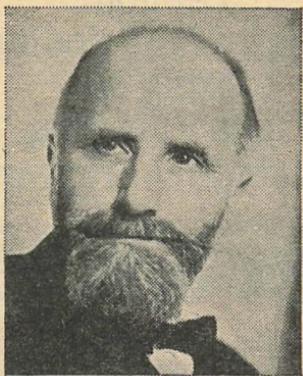
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In Bahia Blanca, a housewife swore that a bald earless man with phosphorescent eyes was prowling the grounds around her home.

In the northern province of Santiago del Estero two women schoolteachers informed police they had seen a flying saucer, complete with ladder, from a distance of only 40 feet.

These stories culminated rumors of UFO landings and little men which had been current in Argentina for weeks. On September 6 the police became so concerned they issued a public warning that it is illegal in Argentina to talk about possible UFO sightings.

The police communiqué stated: "The penal code contemplates prison terms for people who indulge in spreading unwarranted fear, and legal action will therefore be taken against those who break this rule."

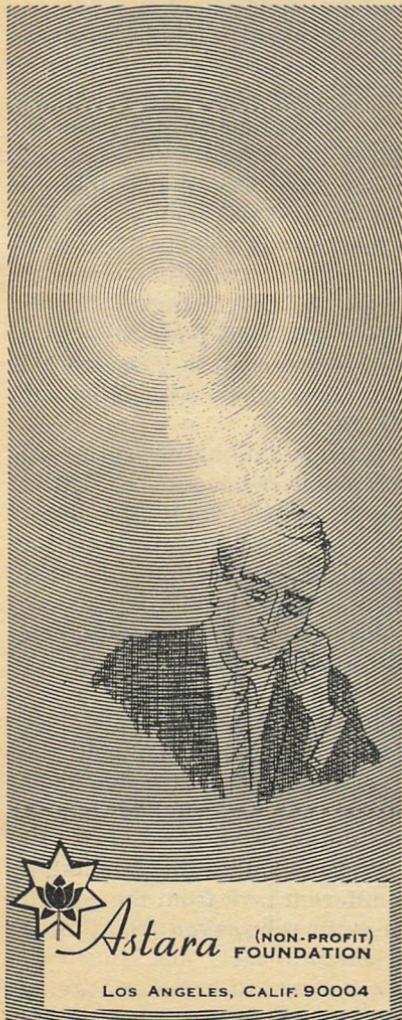


AND NOW IN CHILE
FROM ACROSS THE Andes in Chile Reuters has reported (in the *New York Times*) an even more baffling series of events which may call forth similar legal reprisals if the rumors keep up.

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to investigate reports of strange warm winds, fruit trees coming to flower out of season in only 30 minutes and automobiles moving without apparent cause.

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One man told police that his car stopped suddenly at night on a lonely road and its lights went out. Then without apparent cause the car restarted and the lights switched back on — as if by remote control. This story is like many others associated with UFOs.

A truck hauling newsprint was stopped in the same area without known cause. When the driver got out to investigate the truck restarted, moved off the road, then stopped again.

José Bolosin, owner of a hotel at La Mariz, reported a "strange warm wind" which blew over a plantation making fruit trees flower within half an hour. All this, apparently, also due to los platos volador often known as los visitantes especiales.

Chilean authorities are taking a different tack from those of the Argentine, however. The Chilean Scientific Society has launched a study aimed at bringing together all that is known about UFOs throughout the world. This infor-

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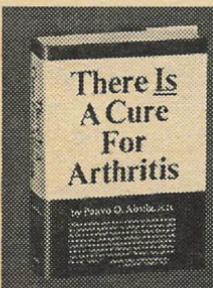
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HOLES IN THE GROUND

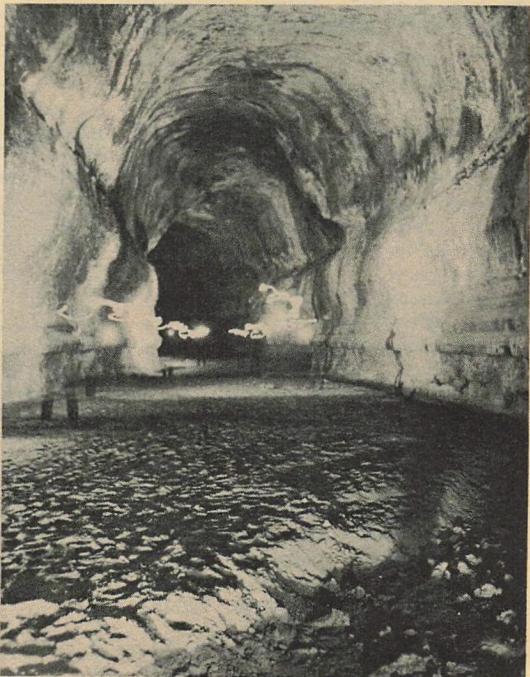
SEMI-MYSTERIOUS holes frequently either open suddenly in the ground or are found unexpectedly. Because of the persistent folklore regarding an unknown race living far far underground such holes or caves often carry an aura of strangeness and fear. To our knowledge, however, they invariably have known physical causes.

The most frequent cause is water seepage through limestone rock which ultimately causes huge underground caverns like Mammoth Cave and the Carlsbad Caverns.

Recently a strange and very deep hole opened in the backyard of Henry Matill of San Diego, Calif. The hole slants and twists and it is about four feet in diameter and more than 50 feet deep. A stone thrown into it ends with a splash.

One of the most unusual kinds of underground passages are lava tubes, some of which are so regular that they look man-made but nevertheless are the products of volcanic action.

A year ago FATE heard rumors of the discovery in Oregon of an underground tunnel 40 miles long with polished stone walls that



Department of the Interior photos show two 3,000-foot lava tube caves in central Malheur County, Oregon. "Ghost" images result from use of electronic flash unit to "paint" cave walls during lengthy time exposure. No "deros" or underground people, really!

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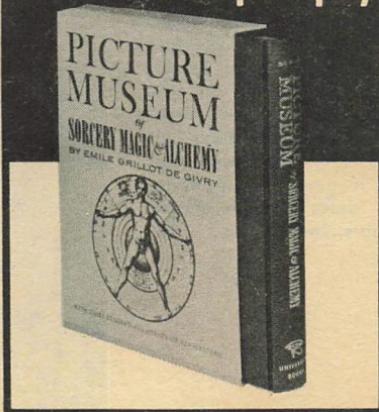
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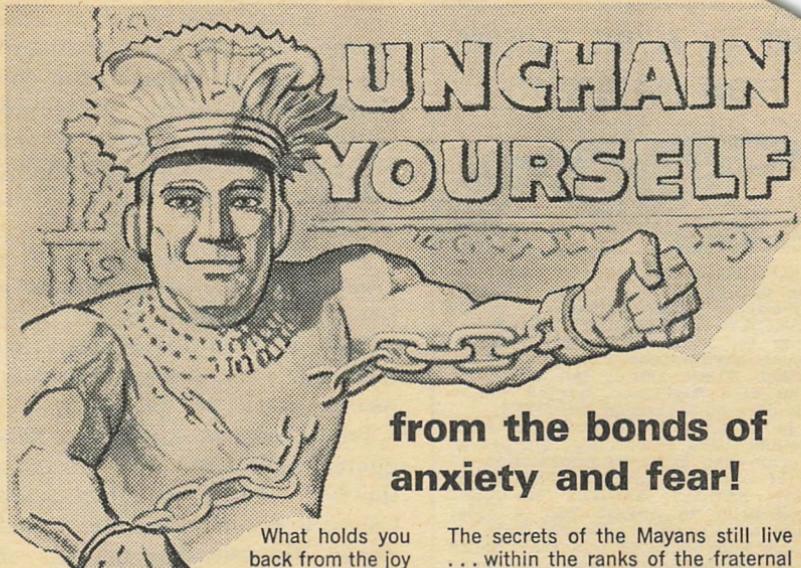
must have been made by some vanished civilization. FATE investigated and obtained photographs through the courtesy of the Bureau of Land Management, United States Department of the Interior.

The "40-mile tunnel" turns out to be a well preserved lava tube 4,000 feet in length. The tube is one of a number of similar tubes north of Rome, Ore., in Malheur County. Of eight caves examined by Robert F. Ciesiel and others in the summer of 1966 three were mapped and very in length from 3,620 feet to 1,550 feet. They range to 85 feet wide and 40 feet high. They are believed to be part of a continuous lava tube at least 8.5 miles long which is about 80 percent collapsed.

The accompanying photographs show "ghost" images because the Department of the Interior photographer used an electronic flash unit to "paint" the cave walls during a lengthy time exposure and it was necessary for him to move around as the picture was being taken.



SWIFT, HAIRY SASQUATCH
GORDON BAUM, 28, a British Columbia logger, says he saw a black hairy man-like animal leap over a four-foot pile of cedar logs at the end of Salmon Arm inlet last June 27.



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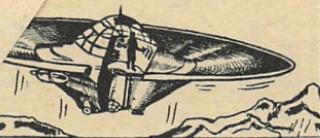
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UFO reports and rumors keep coming out of various points in South America. These reports involve "SMOKY AND NOISY SAUCERS." Over the years, many terrifying accounts have appeared in various magazines. These stories tell of people who were frightened, burned and in some cases kidnapped by UFO's.

In an effort to separate fact from fiction, UFO researcher Michael X. Barton has gathered information on what has been termed "THE GERMAN SAUCER STORY." He found that prior to August 1945, a great number of scientists escaped from the Nazis and vanished into the "Green Hell" of the South American jungle, where their activities were hidden.

This startling book in no way "denies" the idea that some UFO's may be from outer space. Rather, it is written for the individual who suspects that ALL flying saucers are NOT from outer space, and who honestly wants to know the long-suppressed facts about FLYING DISCS manufactured on Earth! This book contains TEN revealing Chapters. For the first time, you will have at your finger-tips, actual diagrams of German discular craft, photos, graphs and other factual data and pertinent information regarding this unspoken part of the UFO mystery. Many aircraft and missile experts have already availed themselves of this book. It enables you to scientifically fit together certain "pieces" of the vast, worldwide, heretofore overwhelming "riddle" of the Flying Saucers!

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"It must have been a Sasquatch," he told Peter Feltham, Fraser Valley reporter for the *Vancouver Province*. "It moved on two legs like a man; it ran like a man but no man can move that fast. He was gone in two seconds."

Baum's description was of a creature different from the traditional description of a Sasquatch. He said it was about five feet tall, very stocky and very heavy, about 200 pounds.

John Green of Agassiz, a Sasquatch authority, said this was the first time he had heard the creature described as short and heavy. He felt that because of the 75- to 100-yard distance Baum might have underestimated the height. Still, Green said "it sounds like a pretty good sighting."

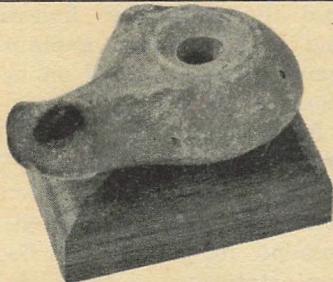


MEET SITU

A NEW organization, founded only two years ago, has been established to probe mysteries of all kinds but principally physical mysteries. It is *The Society for the Investigation of the Unexplained*, founded by a group of scientists and writers, with Ivan T. Sanderson as its director. SITU is registered in New Jersey as a scientific society and as of this writing has 400 members on its rolls.

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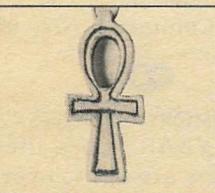
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Ivan Sanderson, long-time FATE author, world-famous naturalist and insatiable investigator of physical mysteries, organized the Society to investigate and if possible to explain the weird "things" going on in this world.

Ivan recently published a book entitled simply *Things* (Pyramid Books) which describes some of these unexplained phenomena in depth. The Society has established a research center at Columbia, N.J., complete with laboratories, library, varied acreage for botanical experimentation and never-ending curiosity.

Among the "things" the Society investigates are reports of "monsters" of all kinds, unidentified aerial objects, "things" that fall from the sky and all manner of still unexplained events.

Anyone interested in joining or in learning more about the Society should write to Miss Marion Fawcett, Assistant to the Director, SITU, Columbia, N.J. 07832.



IN MEMORY OF YEATS

AS THE YEARS pass literary historians are apt to overlook the fact that William Butler Yeats, the great Irish poet, was a mystic, a magician and a seeker after psychic truths. These memories came surging back

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with the death last August 24 of Mrs. Georgina Hyde-Lees Yeats, widow of the poet, at age 75.

"George" married Yeats in 1917 when he was 52 and she was 26. Because she had married him on the rebound, after he had been turned down by two other women, Georgia feared she never could hold the love nor interest of the great poet. So she tried subterfuge. Knowing of Yeat's great interest in spiritualism and seeking to fascinate him by faking mediumship, Georgia attempted to convince Yeats she could do automatic writing.

Georgina held the pencil loosely and to her amazement it began to write "as though seized by a superior power." Fragments of sentences appeared suggesting Yeats had made a proper decision in marrying her. Mrs. Yeats' automatic writing became an important part of the poet's life and led him to publish a book entitled *A Vision* which was based partly upon it. Yeats himself died in 1939 after nearly 22 years of marriage to "George".



SYNCHRONICITY

HERE'S A FINE example of a synchronous experience. It was reported in the Lafayette, Ind., *Journal and Courier* for August 28 and describes the experi-

ence of State Trooper Richard Downs who is based at the Lafayette State Police Barracks.

Downs moved to Rossville from Indianapolis a few years ago and recently decided to look for the tombstone and grave of his great-grandfather, Port Byron Downs, in a nearby Battle Ground cemetery. Downs located the grave and thought little more about it until later in the week. On Saturday, August 24, he went over to help a neighbor who was replacing a front porch.

Beneath the porch was a newspaper folded as newsboys prepare them for throwing and in reasonably good condition. It was dated February 27, 1936. For 32 years apparently it had lain under the porch unopened and unread.

Downs opened it and found on the obituary page the story describing the life and death of Port Byron Downs.



A SIMPLE NEEDLE

A TINY delicate bone needle may be the oldest artifact of its kind ever found in the United States. It was unearthed late in August by archaeologists of Washington State University at the Marmes man archaeological site which is believed to be 13,000 years old.

The needle is a work of art, as

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well as of practical use, so small and slender that archaeologist Henry T. Irvin says it must have been used for very fine stitching and very close seams — probably for waterproof clothing.

This amazing find will set archaeologists to reassessing the relative culture of man in the New World 13,000 years ago.



THE LOCH NESS SUMMER

ALAS, scientists on the search for Nessie, the Loch Ness monster, fared no better this season than any other. For the past seven years Loch Ness Bureau, a nonprofit agency of scientists and students, has kept the monster vigil at the Scottish lake.

Dr. Roy Mackal, University of Chicago biologist and head of the American branch of the bureau, began the season with a new monster-hunting gadget — a "biopsy dart." It had been the hope of scientists involved in the search that they might get close enough to Nessie to fire the dart which would cause little damage and would pull out of the flesh, taking a tiny sliver for biologists to analyze. This accomplished, they could determine the nature of the beast.

Another gadget was added to the hunt — a cannister of bait the size of a cookie jar tethered

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by a 10-pound-test nylon line. Something made off with the cannister and bit the line clear through but no one knows what it was. "Nothing conclusive about that," said Dr. Mackal. "We'll just have to set out some more bait and use a heavier line."

Although the alert scientists never got a glimpse of Nessie, Michael McLean, his wife Ada and their daughter Oona, Warwickshire residents on tour in the area, said they watched the creature for 30 minutes. Then they drove to bureau headquarters and filed an official report.

Their description was of an animal with the hide of an elephant, brownish-gray, about 30 feet long. It swam leaving a line of white foam. Both Mr. and Mrs. McLean said they saw the animal lift itself partially out of the water to snap its jaws at a seagull flying low over its head. Mrs. McLean described appendages on its side which at first she believed to be wings but later realized were flippers. The animal moved away and submerged when a motor boat hove into sight.

Oona McLean, the daughter, took pictures with an 8mm movie camera which are being analyzed by the Royal Air Force but bureau officials doubt they will show much because the distance was estimated at one-half mile.

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THE IRISH now are claiming they have their own monster in Glendarry Lake on Achill Island in County Mayo, western Ireland. There have been stories for years that some form of prehistoric life hides in this lake but now Gay Dever, a 16-year-old student, says he saw it. He was pushing his bike up a rise overlooking the lake on a night in early June this year when the creature came climbing up a turf bank and went into the woods.

"It was moving in a jumpy way like a kangaroo," he told the *Dublin Evening Herald*. "It had a long head like a sheep and a long neck and tail. The hind legs were bigger than the front ones."

Gay reported the monster was about 12 feet long, dark in color and "much bigger than a horse."

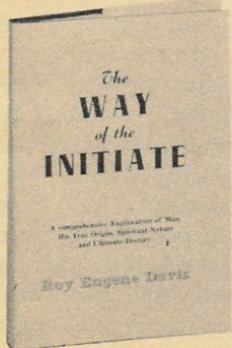
John Cooney, another resident of the island, said he has been passing the lake for more than 30 years without seeing a thing until just the other day. He said, "My friend Michael McNulty gave me a lift and as we came round a bend we saw it just in the middle of the road.

"It was between eight and 12 feet long, with a long neck like a swan — not much bigger. The tail was very thick. It was moving at an angle to us and we

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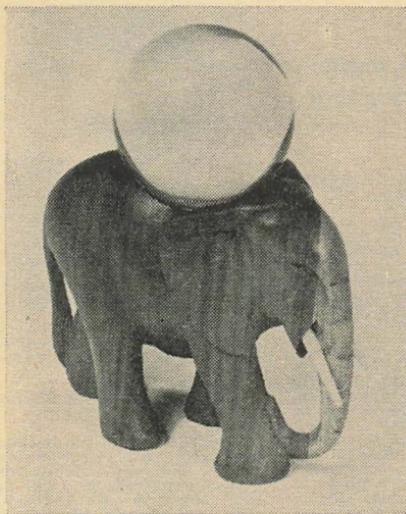
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couldn't see exactly how long it was. And it was weaving and curving.

"It was a dark brown color and was shiny and scaly. The eyes were glittering. It disappeared in an instant into the thick undergrowth. We didn't stop to make any further inquiries."

Some observers note that reports of the Scottish monster tend to coincide with the approaching tourist season and this Irish monster was reported just as the Irish tourist season was approaching. Still and all, three witnesses. . . .



STORY OF TWINS

ANNETTE WREN is a young woman born in England and now housekeeper at the Saint Paul Hilton Hotel. She has a twin named Diana, now the wife of a United States Air Force major.

Early last year Diana underwent surgery for the removal of a nonmalignant growth from her thyroid gland. At almost the moment the surgery began Annette, in St. Paul, Minn., developed a hoarseness; her voice faded to a whisper; a red patch appeared on her throat and two marks showed on her arms where intravenous needles might have gone. The marks disap-

peared only when Annette phoned her sister and was told the operation was a success.

This story is reported in "The Oliver Towne Column" of the *St. Paul Dispatch*. "It has been like that between my sister and myself ever since I can remember," Annette told Towne.

One day in London, Annette reported, she came down with "unbearable" pains in her side. A physician told her she had all the symptoms of appendicitis without the appendicitis. Annette called home and found that Diana was having an appendectomy at that very moment.

When Annette was housekeeper at the San Francisco Hilton

she became ill, with all the symptoms of gall bladder trouble. The doctors could find nothing wrong with her but Diana, it turned out, was having trouble with her gall bladder. When Diana recovered so did Annette.

When Diana had her tonsils removed Annette's throat was raw. When Diana is bothered by a feeling of depression or uneasiness — or happiness — Annette feels the same way without any cause other than her twinship.

Oddly enough Annette has not shared Diana's symptoms of pregnancy or childbirth. "It's the only part of her life I haven't shared," she says.

— Curtis Fuller

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L AURIE HOFFMAN is a professional painter and sculptress. Despite her friendship with Dutch psychic Peter Hurkos and her familiarity with his clairvoyant powers she had little thought of mixing psychism and art until one day in 1963 when Peter walked into her studio in West Los Angeles, asked for a sketch pad and charcoal and started to draw. He has some talent as an amateur artist and Laurie and he often discuss art



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How can she produce likenesses of persons she has never seen, character studies that change before your eyes?

By James Crenshaw

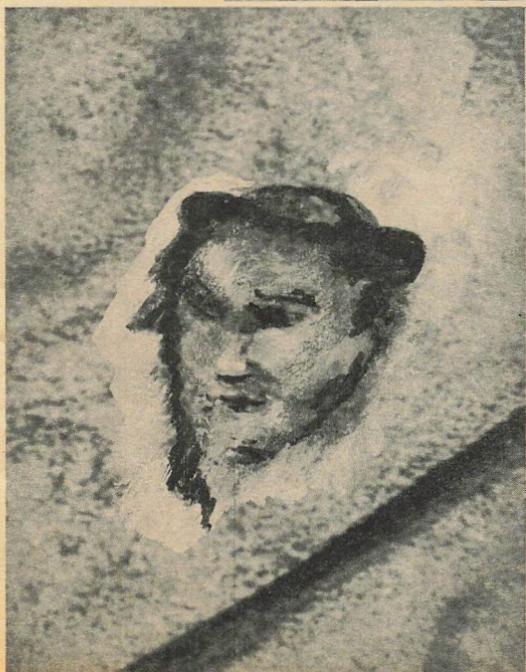
and view each other's work. On this occasion she was preparing dinner while he sat sketching. When he had finished he showed her what he had done. On the sketch pad was a full figure of Christ on the cross.

Laurie did not say so but she thought it was amateurish, primitive, almost childish — not near-

ly so good as other paintings Peter had done of Jesus. However, this sketch showed the Master with arms outstretched, the figure centered on the page against a background of light and shadow.

"It's interesting, Peter," she said, "but you've done better."

She stood the pad against a



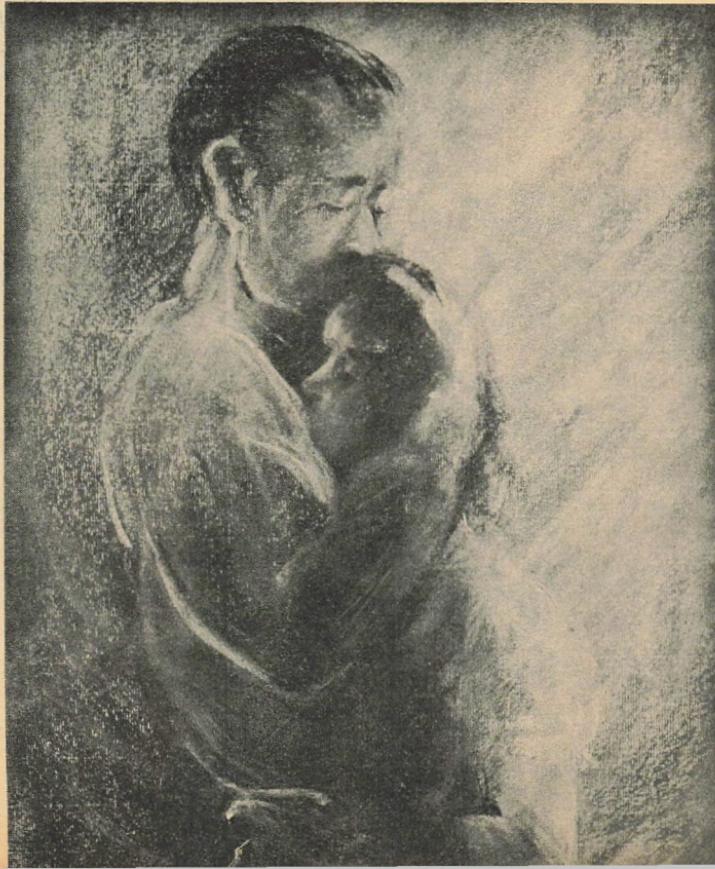
Peter Hurkos' charcoal sketch, which Laurie thought amateurish, underwent subtle changes, additional shading showing art skill and technique though neither she nor Dutch psychic touched it. Detail at left shows "Rembrandt face" which appeared more than 12 hours after Hurkos finished sketch.

lamp and they went into another room to have dinner. After coffee Laurie suggested they look at the drawing again. When she saw the sketch she was amazed. It had been tampered with. Peter too was astonished. Nine curving smears had appeared around the figure of Christ—as if a finger had smudged the charcoal, not

haphazardly, but with design.

Peter demanded, almost accusingly, "Did you do that?" Yet he knew she had not returned to the room after placing the picture against the lamp. Nor had he. He threw up his hands in a helpless gesture.

"Somebody is trying to ruin my picture!" he exclaimed.



The two were staggered. The studio-apartment is an upper story and its single entrance was locked. Laurie and Peter were alone in the apartment and neither could have touched the drawing without the other knowing it.

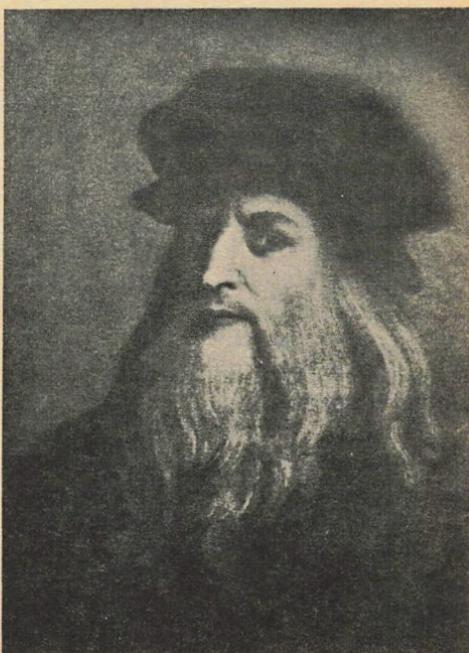
The next morning Laurie examined the picture again. Now

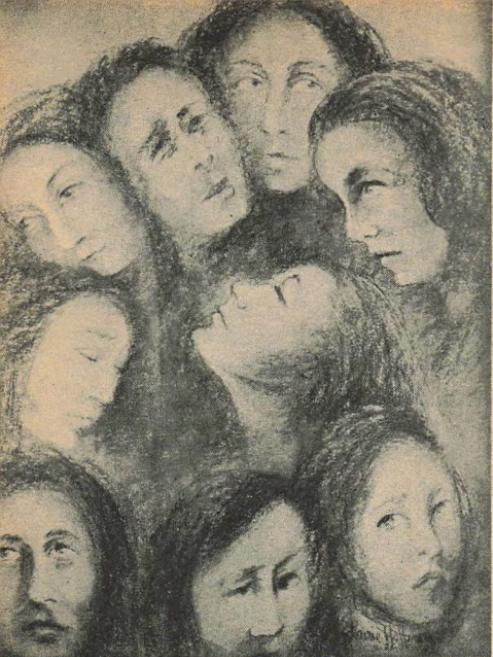
heavy black shadings had been added; yet all the charcoal sticks lay in a closed box in a cupboard and the drawing had not been moved. Neither was it moved during the day while Laurie was out—but when she returned in the evening she discovered the sketch had been changed a third time. New subtle charcoal shadings were apparent.

This was amazing enough but the next thing she saw really started her: beneath the right hand of the original figure she made out what she believes is the face of Rembrandt with its



Laurie painted "Tendresse," left, five or six years ago and only recently did "Leonardo face" (shown in detail above) appear near filmy sleeve on girl's left arm. Although others called it the face of Shakespeare, Laurie compared it with Leonardo da Vinci self-portrait, right.





On exhibition soon after completion,
"Mirror of Disappointment," a psychically-inspired pastel, sold quickly.

familiar mustache and jaunty beret. Others may not agree it is Rembrandt but a likeness that reminds her of him mysteriously had appeared.

More important, from an artist's point of view, the flowing lines and delicate shadowing of the mysterious changes made in the sketch were done skillfully — in obvious contrast to the amateurish style of the original Hurkos sketch.

What had happened certainly was puzzling and Laurie pondered it for some time. Was some power at work in Hurkos' drawing, a power for good or evil

somehow related to his clairvoyance? But considering the addition of what Laurie interpreted to be the face of a great painter and the delicately and exquisitely rendered charcoal shadings, she decided the "force," if that it were, was not evil, but good.

Laurie was familiar with the idea of automatic writing and wondered about automatic drawing. She decided to experiment. Taking sketch pad and charcoal she closed her eyes, letting her hand move over the paper as it would. When she opened her eyes she found she had begun to draw the trunk of a tree. Then, although her eyes remained open, her hand "just seemed to know what to do." The finished drawing, to her amazement, was the Tree of Life with female figures among its roots, branches and foliage and one at the top standing tall and proud, arms outstretched, in exaltation and victory. The picture symbolized the evolution of the human soul.

As she continued to experiment the faces and figures revealed in the shadows of her pastel and charcoal sketches became more and more intriguing. Laurie studied them carefully and began to wonder if for some inexplicable reason the old masters were imparting to her a new awareness. Light and shadow had taken on new meaning. She

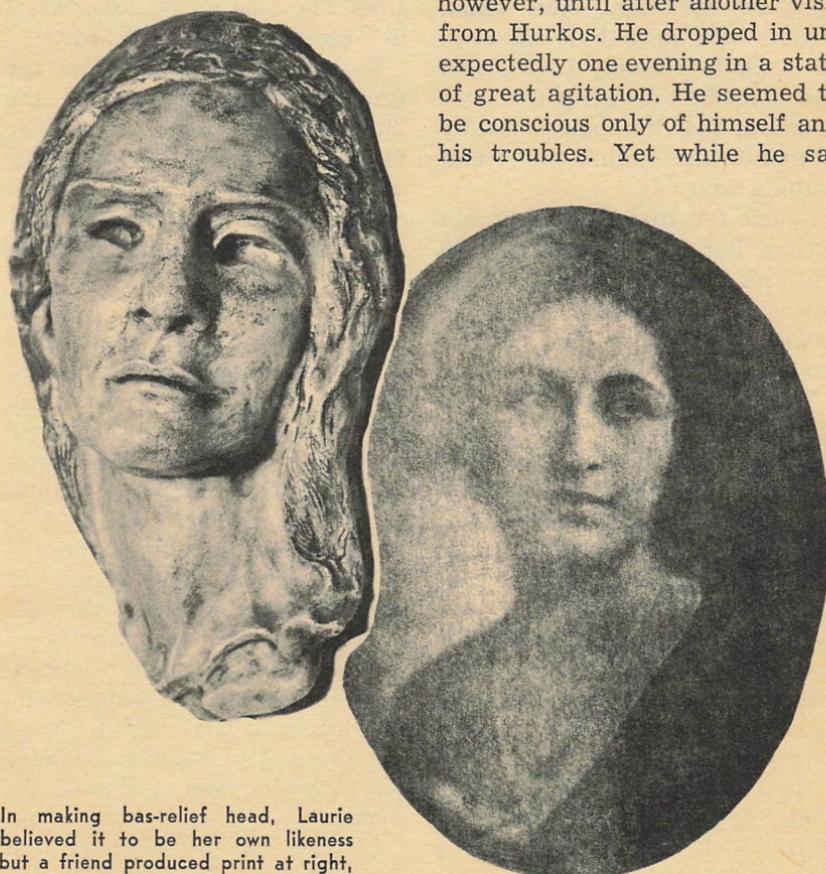
experienced repeatedly a sort of automatic drawing — picking up the charcoal stick and not knowing what was going to come, only to have it flow in quick, coherent strokes with unerring clarity, fresh and clean.

"The direction did not come

from somewhere outside me but from within me," she says. "Yet often I didn't know until I had completed the drawing just what it was meant to be.

* * *

LAURIE HOFFMAN's psychic experiences with her artwork did not begin in earnest, however, until after another visit from Hurkos. He dropped in unexpectedly one evening in a state of great agitation. He seemed to be conscious only of himself and his troubles. Yet while he sat



In making bas-relief head, Laurie believed it to be her own likeness but a friend produced print at right, a picture of his wife, saying Laurie sculpted face she never had seen.

talking he stared across the room where one of her paintings stood on an easel.

She had called it "Tendresse" when she completed it five or six years ago. It portrays a man tenderly holding a woman in his arms as if blessing her. The figures are illumined by a soft blue light on the right side which blends with deep blue shadows on the left. Recently Laurie had had nonreflecting glass put over it and at that time she carefully examined the picture and found nothing unusual.

Laurie felt that Hurkos barely noticed her, so obsessed was he with his immediate difficulties, but she did observe that he looked intently at the picture from time to time.

The following evening she was alone in the apartment watching television. Recalling the way Hurkos' eyes kept returning to the painting, she found herself glancing at "Tendresse." Suddenly she looked full at the picture—and felt a sense of shock. A face had appeared in its shadows! Never before in those shadows had she seen anything unusual but now the face of a man showed clearly.

He had deep-set eyes, a prominent sharp nose, long hair and a beard and somehow the face seemed familiar. Later members of her family looked at the like-

ness and decided the face was Shakespeare's. Laurie wasn't sure.

About a month later she suddenly thought she had identified the face. From the bookcase she took a biography of Leonardo da Vinci and quickly turned to one of his self-portraits. Now she was sure. The face in the shadows of her painting was Leonardo's.

But this wasn't all. From the time the face appeared in the picture more faces came into view in those shadows and they were discovered and verified by other persons. Two in particular said they found the painting "alive" with faces.

For instance, during a dinner party a young writer was seated on the sofa where Hurkos had sat opposite the painting. He seemed almost transfixed. Talking about it later he said he was "overcome with tremendous vibrations." He declared he saw so many faces in the shadows—more and more kept appearing, superimposed one upon the other, and there was "so much movement, so much happening"—that he felt emotionally overwhelmed and had to leave the room. I personally attended his gathering and witnessed the incident.

Laurie had discovered what she called the Leonardo face on a Saturday night. The following

Wednesday evening an actor friend who had expressed a desire to see her artwork dropped in. She left the room for a moment and when she returned she found him standing before "Tendresse." Before that evening they had not discussed the painting and so far as she knew he had not known it existed.

She started to speak but he put a finger to his lips. She had been about to tell him that a face had appeared alongside the main figures.

"Don't say anything," he whispered. "I'm looking for faces. Here's one and here's one and there's another one."

He turned to Laurie and said, "You must be a genius because faces are appearing in your works. Many were found in the shadows of Rembrandt's paintings. There is a power trying to work through you and you must let it come through. Never interfere with it."

He stayed only an hour. After he left the atmosphere in the studio was charged. She knew she had to work but was bewildered as to what to do. For a time she relaxed, then suddenly arose, knowing inwardly that she had to begin — immediately.

It was late but as if under a spell she took a piece of drawing paper, clipped it to her drawing board and got out her pastels.

She had no idea what she was about to do. She thought, "If there is a power coming through me, let it take over."

She turned out the light, closed her eyes and allowed the chalk to move automatically across the paper in the darkness. Her hand moved in circles, as in the rudimentary motions of automatic writing. Now the circles became more regular, more controlled.

When she turned on the light she found a series of these circles, arranged clockwise around the paper in an oval formation. In all there were eight. (Later she added one in the center.) Suddenly she knew — saw in her mind's eye — what the picture was going to be and she went to work.

After a few hours she stood back from the easel. The nine circles had become nine faces, women's faces, all different, but somehow the same. Each face registered tremendous disappointment, the starkness of the moment a woman learns something that causes her suffering, shock, incredulity at what has befallen — disappointment. She titled it "Mirror of Disappointment."

This whole episode seemed to bring Laurie good luck. After she had seen the Leonardo face in the painting her career took an upward turn. Soon afterward she

showed her work in a one-woman exhibition and "Mirror of Disappointment" was the first to be sold at the gallery.

"The 'power' my friend had spoken of was alive and around me during this period," Laurie says.

One night about midnight she felt it so strongly that she arose from bed and went to her easel to work. Again she had no idea what she would do. Out of this mood came the head of a "woman" she called "Magenta" whose large lustrous eyes were brilliant with feeling. Laurie attempted to make her expression soulful, painting her own deepest feelings into the face. She wanted it to be soft and loving.

When she finished the picture she was amazed at what had come through. It was unique . . . but somehow not what she had intended. She took the easel into another room where the light was different and she could view it from a distance. She looked at the "Magenta" with the critical eye of an artist appraising her own work. What she saw startled her.

The face viewed closely appeared soft and spiritual but seen from a distance it was sinister! The mouth wore a bitter dissolute expression. "Magenta" had changed character.

On March 16, 1965, Laurie was

a guest on the Joe Pyne television program in Los Angeles showing some of her paintings and drawings. "Magenta" was one of them. She was asked, "What's that funny-looking picture all about?"

Laurie answered seriously, "This is very interesting. When you look at this face from a distance she seems disillusioned and bitter but when you move closer to her she becomes almost childlike, spiritual and very sweet — right before your eyes."

She was challenged to prove this but an alert cameraman already had caught the idea. The camera dollied in from the long shot position to a close-up and the audience saw that what Laurie had said was true!

* * *

WHEN SHE WAS 13 years old Laurie Hoffman began studying art in Los Angeles art schools. Later she attended the School of Professional Arts in New York City and the Cornish School in Seattle. She also worked privately with outstanding artists on both the east and west coasts. She has had six one-woman shows, winning favorable reviews from critics, and she has exhibited with the Los Angeles Art Association.

Early in her career there were indications that something about her work was different from oth-

er artists' — at least occasionally. Often her paintings and drawings seemed to affect people's lives. For instance, she did an oil painting and a charcoal drawing of an alcoholic old woman who spent most of her time in a faded print housecoat, sitting alone in a rocking chair and reeking of whiskey.

"I found something poignantly tragic about her," says Laurie. "That was why I asked her to sit for me. I made the charcoal sketch in 20 minutes. With a few strokes I caught her whole life and character. I titled it 'Alcohol.'

"I was still so intrigued that I took my easel to her apartment and painted her, sitting in that big rocking chair, her head leaning on one hand, with that sad, bitter, forlorn, hopeless expression on her face."

Soon afterward the old woman left to visit relatives in another city and was gone for several months. When Laurie saw her again, the woman had completely changed.

"The woman I had painted was gone and if I had done a portrait of her at this time," said Laurie, "it would have shown a gentle sweet old lady. With great emotion she confessed to me that the pictures I had done had made such an impact on her that she had seen herself as she was

and had made up her mind to change."

On another occasion Laurie decided to do a blue pastel using the head of a woman as her subject. The eyes were mystically penetrating and Laurie achieved an enigmatic expression around the mouth. The night she completed the picture she dreamed of a young friend, an artist named Kenny, who had died many years before. It occurred to her that the picture had something of the design and composition of one of his paintings — a woman standing atop a mountain with a rolling landscape in the distance. She had admired this so much that the young artist had given it to her but the incident had taken place many years earlier and had been all but forgotten.

One of the first persons to see the new blue pastel — out of a clear sky — suggested, "Why don't you do a painting of a woman standing on a mountain with a view of the landscape?"

Two weeks later another woman visited Laurie to see her latest work. The blue pastel was on the easel and the visitor seemed especially fascinated with it. She called it "weird." Suddenly she said, "I'm going to look at it without my glasses. There is just something about it —"

Then she exclaimed, "My God,

Laurie! That's not a woman, it's a man!"

Laurie squinted unbelievingly at the picture — and she was dumbfounded. In the distortion caused by squinting, she saw that her visitor was right.

"It's my friend Kenny," she said, almost in awe. "He's been gone for 20 years."

* * *

LAURIE HOFFMAN does not attempt to define the influences or powers, if indeed that is what they are, at work in her art. She says:

"I believe there exists an alive and magnetic 'something' that the eye cannot behold nor the ear hear nor the hand touch, an intangible universal power that can be perceived and utilized by one who is attuned to it.

"If we tune in on this power and listen with open awareness, it can play an important role in our lives, the extent of which man does not yet realize.

"Practical people in a confrontation with this extra force shrug their shoulders, laugh or mock at it and slam the door against it with their egos. To my mind, the real intellect, when shown a preponderance of evidence in a field thus far scientifically unproved, will desire first to examine, study, probe — find out *why* before slamming any door.

"Knowledge can be used for

good or for evil, and there are those who go too far. One can be seriously damaged by too much attunement with the mysterious, losing his balance and sense of reality. Another problem is that this power is not always under the complete control of the person who seeks to benefit by it. Therefore, one should not expect to commercialize on it but must allow it to work through when its best aspects are manifesting.

"But the artist sometimes experiences a gripping phenomenal awareness of this 'universal power' and when this happens he is enchanted, captured by the unique and rare intrinsic beauty and joy of such a sublime moment.

"My best works have been created when I have been one with my deepest self, attuned to the cosmic consciousness, when I have been in an almost trance-like state. Yet everything I have done has been mine, my inmost being pouring forth in uninhibited concentration and expression."

Some of these moments of sublimity, according to Laurie, may have surprise endings. One day she put her hands into a mass of clay, intending to do the face of an angel to give to her daughter. It just didn't work. As her fingers contoured the clay she decided to use her own face as a model. She

poured her deepest feelings into the expression she sought to mold and although the face that took form was not a self-portrait in any real sense, to Laurie it represented her own being.

She presented a casting of the piece to a friend, a patron of the arts, who had been encouraging her in her work. He looked at it curiously but said nothing unusual except to praise it lavishly. But he *did* something unusual. He bent down and kissed the lips of the casting. Laurie was touched.

The next day, however, she was outraged. He telephoned to inform her in a voice filled with hushed excitement:

"The head of the woman, Laurie, it's my wife! Just make the nose thinner and it's her all right."

Laurie flatly refused. She was hurt and upset. The head was herself, not someone else. She would not change it. He wanted her to change the name on it. She refused to do that too.

Nevertheless, her friend told everyone that Laurie had done a sculptured head of his wife, had done a likeness of her without ever seeing her. Even her grandchildren on seeing the sculpture said: "That's Nana."

To prove his point he brought over a photograph of his wife taken when she was much young-

er. This, he said, showed even more clearly that the contours of the face and the expression of the mouth were similar to the sculptured head. Laurie had to concede that he was right.

This was not the only occasion when she did a portrait of a person she did not know. There was a time when Laurie was engaged to a Spanish film producer. As a special gift for him she did a pastel of a girl with upturned face surrounded by a golden light, an aura of sunshine. Laurie wanted to express inner radiance and spiritual love through this picture.

He was delighted with the gift and commented: "She has the eyes of an angel but her mouth is voluptuous." Laurie had drawn the girl's hair light blond falling in a cascade over her face.

"Make her a redhead," her friend requested. "Then she will be like Mary Magdalene."

Laurie did so and the burnished red she substituted seemed to belong. She inscribed the painting to him and had it framed and he took it home.

One evening Laurie visited his home and thought it strange that none of the friends with whom he was staying commented on the picture. It was hanging over a sofa on a wall opposite a large bay window and it could be seen from the street. Laurie was a

little piqued that no one thought enough of her work to mention it. When she asked directly what they thought, an uncomfortable silence ensued.

Later she asked her friend why there had been this reaction. He too was uncomfortable but he confessed that the picture was almost a perfect likeness of another girl he had known — one he had broken with recently. His friends disliked her. Yes, it was true, she had red hair. Moreover,

she had driven past the house one night and the next day telephoned him, saying, "You must still be in love with me. You had my portrait painted."

A few weeks afterward, Laurie attended a social club meeting. When a new member was introduced Laurie recognized her name immediately. The new member, a redhead woman, stood up to acknowledge the introduction and — as Laurie says — "There was my painting."



PREHISTORIC CIVILIZATION CONFIRMED?

By Hugh Auchincloss Brown

THE TEMPLE OF Serapis at Pozzuoli on the Adriatic Sea's Gulf of Venice represents the remains of what appears once to have been a great marble building. There is evidence it was erected by the people of a civilization that existed 12,000 to 19,000 years ago.

The known facts are: (1) the temple must have been erected when the site was above sea level; (2) it has been below sea level; (3) it is now again above sea level; and (4) the creators of those great marble columns had tools and their workmanship rivaled that of the Egyptians.

The present location of Pozzuoli is approximately 46° N. la-

titude but at the time the Temple was erected its latitude was 40°. The earth did a roll-around which was caused by the eccentric rotating mass of ice at the North Pole and Pozzuoli moved to approximately 65° N. latitude at which time the temple was submerged. The massive columns were under water by at least 20 feet during which time boring clams drilled the holes that now can be seen in the marble columns 15 to 20 feet above the present sea level. Pozzuoli moved to its present latitude when the overweight Sudan Basin icecap rolled from the North Pole to its present tropical location.



"There may be a rational explanation for our pixilated prewar Danish spooks—but if there is, we should be pleased not to know about it."

DURING THE YEARS 1938 and 1939, just prior to the invasion of Denmark by the Germans, William H. Runk and his wife Ruth occupied a pleasant and entirely satisfactory house at Kastelsvej 36, next to the em-

the following written description of their experiences to his step-daughter Barbara Darr who attests that they are true. Miss Darr gave the manuscript to her friend Yolanda Lux who finding the original in poor condition af-

the GAY PHANTOMS in our living room

By William H. Runk

bassy in Copenhagen. They came to believe, with good reason apparently, that they were sharing the premises with unknown and inexplicable companies. However, the Runks' feelings toward whoever or whatever it was that visited them remained cordial and friendly and they managed not to feel the slightest uneasiness about the matter. However, performances were put on regularly for them and occasionally for friends and visitors in a most insistent and convincing manner and Mr. Runk considered them significant enough to record. He left

ter all these years, retyped and edited it. From Mrs. Lux it comes to FATE and to you.

THE HOUSE we rented in Copenhagen is one of three, built a good many years ago on a secluded and tree-studded patch of ground which lies a bit back from the street. It was in the gold and lavender glow of spring that we moved into our house. The chores connected with getting settled were about completed and I was alone of a Saturday afternoon and comfortably reading in the living room when I became conscious of a light tap-

ping noise. The living room measured eight by nine meters (approximately 26 feet by 30 feet) with a ceiling four meters (13 feet) high. The sound seemed to issue from one of the walls and came with varying intensity but at regular intervals.

After listening to it for a while I shut the sound from my mind and continued reading but each time I inadvertently stopped to listen there it was again — a steady tap, tap, tapping. Finally I left the room and asked Elizabeth, our maid, to listen and to assure me I was not imagining things.

Elizabeth immediately said, "Yes, I have heard that sound many times. I have been watching for signs of a water leak because I thought there must be water dripping somewhere within the wall but it seemed to me to be in the wall in the hallway."

We returned to the room where I had heard the sound but it had stopped there and now, strangely enough, apparently came from the hallway leading to the living room where the maid said she had heard it. In order to check on the possibility of a water leak we explored the ceiling of the cellar but found no damp spots. Elizabeth then looked up the caretaker of the property to consult him about a possible water drip in the walls but he stated

positively there could not be one as there was no built-in piping.

Our next and obvious thought was that we were dealing with one of the various types of wood ticks which often inhabit the beams and woodwork of old houses and make life miserable for the superstitious. Elizabeth and I therefore set out in earnest to locate the exact spot where the wood tick might be working so that the proper steps might be taken to get rid of it. We spent considerable time on that hunt and finally had to give it up. At times we thought we definitely had located the worker in the walls of the living room but when we approached the spot the tapping would cease, to be resumed almost immediately under the flooring. Then as soon as we got right up to the spot where we were sure it must be the tap, tap, tapping would seem to come from the wall of the room again.

We did determine that the sounds never came simultaneously from two locations at the same time. We tried investigating the walls and the floor simultaneously but when we did this, we found that the tapping would begin in an entirely different spot, where neither of us had heard it previously. We would move to the suspected spot ever so stealthily and set up all manner of scaffolding to take our

weight from floorboards and joists so that no slight sound would betray our approach and thus cause the elusive bug to transfer himself quickly to another spot. These methods brought no success.

While these "scientific" investigations were going on my wife returned and was not to be dissuaded from laughing and speaking with considerable sarcasm about all the trouble I had been to in order to locate a harmless little wood tick. But after she had listened a while and convinced herself that the tapping was not imaginary we started on a three-man hunt, adding further ingenuities to the chase.

At last we looked at one another and the same thought was in our minds: there was nothing to be done about the business and if we were dealing with a wood tick it surely was an active one and either endowed with powers of ventriloquism or possessing a well-developed subway system and some means of rapid transit, because no bug ever had legs that enabled him to move with the speed this one showed!

So we lived with the tap. And it seemed to be going on as often as we stopped to listen for it. We even developed a liking for it and as time went on we endowed it with a personality. However, our friends did not feel friendly

towards it. At first, when one or two visitors were present and conversation quieted down as it sometimes will, one of them would stir uneasily and finally ask, "I say, what is this? Am I hearing things or have you a little spook about the house? I don't feel comfortable."

Then we would explain and the visitor would try to locate the sound only to give it up as we had. But eventually our friends also stopped worrying about the business and referred to it as our "spook." Only one or two said, "How can you live here? Doesn't that worry you?"

Well, no, it did not worry us. But there were other things to come.

Our bedroom was connected with the living room by a French door, which means that the seal between the two rooms was not very tight and what went on in the living room could readily be heard in the bedroom. Nevertheless, the sound of the tapping was not audible in the bedroom when the door was closed.

One night I was awakened suddenly from a sound sleep and found myself sitting bolt upright, listening. Something had disturbed me and there was no mistake about it for the same thing had happened to my wife. We knew there was someone moving about in the living room! I

reached for a flashlight, went quietly to the door and flung it open wide, snapping on the flashlight at the same time. I felt certain that I should see a startled burglar dive out a window.

But there was no one in the room and no one had been there.

My wife and I both were absolutely certain that some sound or commotion in the living room had awakened us. We both sleep soundly and do not awaken readily; neither are we easily unsettled and therefore we soon were asleep again.

One night, shortly after this unusual but possibly not inexplicable experience, we had retired late when my wife remembered something she wanted to arrange for the next day. She went to the front part of the house, leaving the door to the living room open. After she had left the room I noticed that the tapping was going on at a great rate. When my wife returned I heard or thought I heard, tramp, tramp, tramp, someone's footsteps walking along with her or following her through the living room. The sounds were unmistakable but as I have tried to explain there was nothing of menace, fright or uneasiness conveyed to us by this happening.

I simply said, "Who's your friend out there?"

And I recall her answer, "Just the spook. Clubby, isn't he?"

We felt that this rather intimate demonstration of friendliness was due to our having taken the previous experiences calmly and as something that could happen to us only in Denmark.

Naturally we were interested and listened attentively after my wife had closed the door. There were a few moments of silence and then we both heard something or felt something that only the presence of people can bring or give. It was not that we could distinguish voices, words or phrases, nor could we hear laughter, but we felt unquestionably the presence of a group of people. Just for the sake of formality I opened the door and swung the flashlight beam around the room. Nothing unusual was to be seen and except for the tapping the room was silent. (No, there was no party going on in a neighbor's house.)

This same experience was repeated many times after that and if we did not burst into the room it would continue for some time. With the exception of the one occasion I have described we were not again disturbed in our sleep. With careful choice of words I must state that we rather enjoyed these goings-on. This is not stated in bravado but things were generally so pleas-

ant for us in Denmark that we never doubted that whatever spook or spooks were favoring that house and us with their attentions would not do us harm. Further indication of our attitude can be taken from the fact that I frequently was away in Norway and Sweden and my wife would be alone at such times. She never minded this in the least. When I returned after several days' absence I frequently would include in my usual questions about how things had gone, "And how was the spook? Were there any more parties?" My wife would reply matter-of-factly and never expressed uneasiness — although she might remark, "The other night they did carry on a bit."

Elizabeth also took these mild demonstrations with typical Danish calm. She would sometimes smile and say, "Yes, I guess we have *spøgelse* here." But she never showed any alarm.

Our friends thought our accounts of these occurrences rather strange. Once a friend of my wife had occasion to check them. My wife had a broken collarbone and was forced to remain in bed for a few days. One evening a Danish friend, Toby Eirkheshon, and Bine, her personable little wirehaired terrier, came to see her. Bine often had visited us and knew all about the

tap. She had expressed interest the first time she heard it and indicated her willingness to tear down the wall or dig up the floor to locate the sound but then she had backed off with her hair standing on end. She had growled slightly, looked up at us in a puzzled manner and never again showed any interest in the tapping — other than to give a wide berth to the spot where she imagined it to be.

On this particular evening we were seated in the bedroom. The door to the living room was partly open and Toby was talking to my wife. Bine, who had been lying quietly nearby, suddenly jumped to her feet, cocked her head and walked to the door to stare into the darkness of the living room. The presence or consciousness of people in the living room which we knew so well by that time was evident. Bine listened a moment, the hair on her back rose, she whined a little and backed away.

Toby was mystified and said, "Look, Bine is frightened at something."

We told her to listen and she said, "That's what you have been talking about! I feel it too. It's a shame that this nice house should have this and of course you don't want to move."

I went into the living room and turned on the light. Bine quieted

right down. The tapping then started ever so softly but Bine paid no attention to it and offered no objections to passing through the living room on her way to the front door when it was time to go home. She did, however, make a wide circle around the section of the room where she imagined the tapping to be.

We did not think of moving from these pleasant quarters and by and by none of our friends thought we should so long as we could take the queer phenomena so easily.

We lived there happily until we were awakened by a cannon shot and the sound of low-flying planes a little before six o'clock on the morning of April 9, 1940. Unfortunately for Denmark and for us it was not the spook this time.

It was a month before we were permitted to leave Denmark. After the enemy came we did not once hear the tapping, the foot-

steps or entertain the strange impression that a group of people were in the living room. The enemy had driven even our spooks from their accustomed haunts.

All this seems queer and unreal as I write it thousands of miles from Denmark. But the manifestations or whatever one wants to call them made such an impression on us that even here and now we find ourselves listening for our friendly tap and the gay phantom crowd which visited our living room in Kastelsvej.

Possibly there is an explanation for these matters which ties up with well known physical laws; if so we should be pleased not to know of it. In a world where everything is being reduced to mathematical formulae we are happy to have had an experience which to us still has the mystery that can come only from the visitation of a spook.



“DON’T VOTE FOR HIM . . .”

BILL FISSET who writes a column for the *Oakland (Calif.) Tribune* reported that a Walnut Creek girl, 12-year-old Felicia Dominguez, always has had a knack that can only be ESP. She has been known to describe the appearance of guests due at her home before she has seen them and to tell what kind of car they would be driving.

At 6:00 P.M. on Tuesday, June 4, Felicia's mother was going out to vote. Felicia said to her, “Don't vote for Robert Kennedy. If he's elected they'll shoot him.” The shooting came six hours later.

True Mystic Experiences

FATE will pay \$5.00 for each true experience published. Stories should be less than 300 words and typed double-spaced on one side of the paper. They may be sent to the **TME** Editor, **FATE** Magazine, 500 Hyacinth Pl., Highland Park, Ill. 60035. They must be signed by the author and address must be shown. Manuscripts will not be returned unless accompanied by stamped self-addressed envelope.

OUIJA BOARD SPEAKS . . .

By Betty P. Schumacher

THE MURDER of a 14-year-old girl in Poway, Calif., in May, 1967, shook the small community to its roots. But some eighth-grade girls were part of a greater mystery than the murder.

My daughter Marcia and five of her girl friends attended a slumber party on December 29, 1966, at the home of Kathy Tranham. Marcia took along our Ouija board — often a source of fun for the girls at their parties.

They asked the usual questions about their boy friends but Marcia told me the next day of an especially odd message they received from the Ouija board. At one point Gail Nolan and Ellen Shumway were having their turn and they asked who was speaking through the board.

It spelled out, "The spirit of Niki Benedict." I did not know this name but my daughter explained that Niki was an eighth-

grader too, new in Poway and only one or two of the girls even knew who she was.

Then Gail and Ellen asked the board, "But how can you be the spirit of Niki Benedict? She isn't dead!" The board replied, "She will be after her house burns down."

I agreed with Marcia that it was strange but then I forgot all about it — as did the girls.

Five months later on May 1, a young boy walking home from school came upon the unconscious body of Niki Benedict. She



Betty P. Schumacher

had been stabbed twice and died on the way to the hospital without regaining consciousness. The murder is still unsolved.

The local newspaper in reporting the murder related that Niki's family had moved to Poway in the fall of 1966 after their house in Fallbrook, Calif., burned down. — *Lompoc, Calif.*

FLIGHT FROM PAIN

By Jane Dell

IN 1950 I WAS living in Tucumcari, N. Mex., and knew that I had to have my appendix out. I put off the operation until summer so that my mother who lived in McAlister a few miles away could take care of my daughter. I entered Albert Pike Hospital (now McAlister General) in July.

After the appendectomy, I seemed to be recovering quite well. I was able to eat for a few days before terrible gas pains began. Eventually the hospital staff had inserted tubes in my incision, my rectum and through my nose to my stomach. A machine attached to the tubes kept the gas pumped out.

Somehow the machine broke down. I was unable to call for help due to the harness of tubes but my roommate saw my distress. She said later she saw me "swelling and turning green."

Although she herself was dying

of cancer she managed to jerk off a tablecloth near her spilling glasses and medicine and making a great noise. My father had been waiting outside the door because it was closed and he supposed a nurse was with one of us. He rushed in, saw my condition and summoned nurses and doctors.

Suddenly, while they were working frantically to help me, I found myself on the ceiling looking down at them and my own body. I felt free, light and contented. I watched them with amusement, thinking how senseless were their frantic efforts. Then looking at my mother's face I saw fear and pain. I thought, she doesn't realize I'm all right; I wish I could reassure her.

Immediately I found myself back in my body and I heard someone say, "She's coming around." Instantly Mother's face relaxed and she murmured, "Thank God!" But strange to say, Mother was not in that room and didn't know until later that I had had a narrow escape. She had stayed home with my daughter to let my father visit me. — *Denver, Colo.*

THE CROSS OF LIGHT

By Vida C. Schneider

IN OUR APARTMENT house in the Bronx the neighbor

across the hall was a Mrs. Stevenson. One day in 1925, very agitated, she knocked on our door and asked if we would come to her apartment so she could show us something. This was rather unusual, for we weren't that chummy.

Mother and I followed her into her apartment and she led us to her bedroom.

"Look," she said. "Do you see that cross on the wall?"

We were startled by the sight. A large cross of light, its bands a foot or more in width, spanned the whole wall from side to side and from floor to ceiling.

"It has been here for two days," Mrs. Stevenson said. "We don't know what it means or how it got here and we want everyone to see it. Then we'll know it isn't just something we're imagining."

All the people in the apartment house were invited to see the cross of light. The men gathered in the room to try to discover a possible natural cause. They removed all the furniture from the room but the cross of light was still there. Then they covered every possible source of light, every chink and cranny, and sealed the door edges from the inside. The great cross of glowing light remained.

Mrs. Stevenson had to contend with a constant stream of visi-

tors when word got around the neighborhood and everyone wanted to see the marvel. It remained on the bedroom wall for a whole week and disappeared when Mrs. Stevenson received word her mother had died. Everyone believed the cross somehow heralded her mother's approaching death. — Yonkers, N.Y.

MISTAKEN IDENTITY

By Helen R. Goss

AS ONE OF those persons who is a "heavy sleeper" I only rarely can recall my dreams. Those few I remember have been meaningful — foretelling future or simultaneous happenings and far beyond mere coincidence. One such dream occurred in 1960 when we lived in Tewksbury, Mass. Richard and I had been married about a year.

I was raised in Lee, N. H., a typical farm community where



Helen R. Goss

you find people milling around the general store or post office exchanging local gossip. A mile from my mother's house lived the town clerk, Mrs. Piper. Our school bus stop was in front of her house. Across the street, in a small white house, lived Mrs. Piper's husband's elderly parents. As children we always differentiated between them as the "Old Pipers" and the "Young Pipers." I cannot recollect ever meeting Old Mrs. Piper although her husband often was sitting outside or puttering in the yard.

In my dream, however, I saw her. She was small in stature and wore one of those old-fashioned white nightgowns with a high ruffled collar and long sleeves with ruffled cuffs. How I knew it was Mrs. Piper I can't say but I was aware of being in that little white house though I could see no furnishings nor even walls. All I saw was Mrs. Piper and mysteriously, I knew she was dead.

In the morning I was very upset by this dream and told my husband about it. After he went to work I called by mother and asked her how Old Mrs. Piper was.

"How would I know?" she said. "I don't know the woman, other than to know who she is!"

"Have you heard anything

about her lately?" I persisted.

"No! What a crazy question to ask." Indeed she must have thought me off my rocker to call her early in the morning long-distance to ask about a person I didn't even know. Nevertheless I couldn't dismiss the feeling that the dream meant something.

Later in the day the telephone rang. It was my mother.

"Why did you call me about Old Mrs. Piper?" she asked.

"No reason," I said. "I just wondered about her."

"You didn't call me just because you wondered. Tell me the real reason."

Reluctantly I told her about my dream and the feeling that it was significant.

"Well," she said, "I just came back from shopping. What happened last night is all over town."

I was chilly with apprehension. "What happened?"

"It seems that Old Mrs. Piper died some time ago — but the house since has been occupied by a little old lady named Moore who died in her sleep last night!"

I learned later that Old Mrs. Piper died at the age of 92 in January of 1958 at the Mitchell Memorial Hospital in Brentwood, N. H., after a prolonged illness. Since she was elderly and not active in town affairs this would

explain why neither Mother nor I knew of her death although I still lived at home at that time. Old Mr. Piper preceded his wife in death by eight months.

The little old lady of my dream was Mrs. Moore who occupied the house when the Old Pipers vacated it. She was elderly and ailing but her death was a surprise. Mother learned about it the morning after my call when she drove past the house and saw all the cars and activity. She stopped to inquire and then, on her return home, she telephoned me.

Since Mrs. Moore died in her sleep it is fair to assume she had her nightclothes on. Whether she was wearing a nightgown fitting my description I never can know. — *North Billerica, Mass.*

THE WHITE DOVE

By Eileen Polsky

IN 1960 I WAS going to have a baby. This would have been my third child if the first baby girl had not died at birth. I had a fine son and I lived for the day I would give birth to another child.

One morning I awoke and found I could not see out of one eye. I awakened my husband and told him there seemed to be only whiteness visible through that eye. He telephoned our family doctor, Dr. Henry Rothkopf, and within an hour I was in his

office. He could not explain the cause of the sudden loss of vision but said it might go away in a day or two. If it didn't he recommended that I see an eye specialist.

After three worried sleepless days and nights I decided to see an eye specialist for there was no change in my vision. On the 30th of March Dr. Frederick Sutliff examined me and told me a blood vessel was being pinched and cutting off circulation. The eye would be permanently damaged if something were not done. His advice was to go into the hospital for typhoid fever shots which would raise my temperature and open the vessel.

My first thought was of my unborn child. The doctor tried to assure me there would be no harm to the baby but I was not convinced. I left his office thinking I would rather lose my eyesight than risk the loss of my child.

I retired very late that night and fell into a deep sleep — filled with a strange hopeful dream. I saw myself floating more than walking in a green field. A ray of light came from the heavens and along the ray a white dove which flew gracefully into my hands and rested there. I wanted to hold it closer but something seemed to warn me not to touch it.

When I awoke I had new hope and faith. I didn't feel like crying anymore and the fear of the day before was gone.

On August 8, 1960, my child was born alive and healthy. Whenever I looked at her I thought of the white dove and sometimes I even called her my white dove.

When my final checkups were over, no change had taken place in my eye. I still had some vision and I was happy with my new baby. Dr. Sutliff said there was permanent damage in the eye which I could have avoided if I had done what I had been told to do. Yet I felt blessed and thankful for what I had.

As the months went by I tried to adjust to the inability to sew and read. It was difficult but I realized I was better off than many persons who would give their all for even half-vision.

Lent was coming and in my grateful state of mind I wanted to offer a sacrifice, something

that would say thanks in a small way to a great Creator. With two young children I hardly had time to see a movie or to go visiting so these would be no great sacrifice. I decided the one thing that I did like and could give up was sweets. So it began, the long period without sugar or sweet cakes or candy.

Strangely enough, after a few weeks of Lent had passed I began to notice a difference in vision. The white light seemed to grow smaller. By Easter week I could see clearly and the whiteness was completely gone. I had much to be happy about on Easter morning when we went to church. The doctor suggested the lack of sugar may have changed my system enough to effect the correction in my vision. If this is true who guided me to the choice of giving up sweets? In my heart I feel that it was a sign of a great Creator who cares — the sender of the white dove of love. — Philadelphia, Pa.



NOT QUITE THEFT-PROOF

IN A SPEECH in Los Angeles Robert Chapman, vice president of Space Age Industries, Inc., described a system intended to make an automobile practically theft-proof. After the speech he found that his own car, in which the system had been installed but not yet connected, had been stolen from where he had parked it.



Joyce Partise and Richard Spurney are astounding members of the scientific community with a series of predictable and controlled ESP experiments.



WILL ESP TESTS Revolutionize PSYCHOLOGY?

By Wanda Sue Parrott

Never in history of parapsychological research has anyone devised a test that will work consecutively — until now.

ON FRIDAY afternoon, June 28, 1968, while most residents of Los Angeles suffered through the heat and smog, a wave of excitement rippled through North Hall at Los Angeles State College. A dozen psychologists, professors, student assistants and newsmen were assembling in a conference room to witness a history-making ESP experiment.

In the silent room all eyes focused on the pretty dark-haired, 38-year-old woman seated at the head of the table.

Slowly, deliberately, Joyce Partise let her fingers wander over the sealed paper bag she was holding. After a few moments her husky whisper broke the silence. "I feel . . . the subject is . . . a male."

Dr. Thelma Moss of the Uni-

versity of California at Los Angeles raised an eyebrow and looked quizzically at Dr. Charles Day of Los Angeles State College. Neither psychologist spoke but many of the assembled scientists were taking notes.

Mrs. Partise continued, "There is a strong feeling of aggression here . . ." Then she began to talk in the Brooklyn accent she still retains although she has lived in California for several years.

"I feel the subject never has been to a dentist except maybe once in his life."

She paused, then continued, "The word *mamá* is strong. I feel the subject broke away from an overbearing mother at the age of . . . at the age of 15."

The room became silent except for the whir of the tape recorder in the corner. Joyce Partise broke the spell saying, with a rueful smile, "I don't know who the subject is, but please, after all this, don't bring in a woman. I'll be so disappointed."

When her reading was concluded the mystery subject was ushered into the room.

Mrs. Partise's husband Joe asked him to identify himself.

The subject, a man in his mid-30's, said, "My name is Ruben Leon."

Joe at the controls of the tape recorder explained, "This is an

experiment. While you were seated alone in another room, Joyce held a paper bag containing an object belonging to you. She gave various impressions pertaining to you or members of your family or friends. We will now read these statements to you and ask that you verify them if they are correct or let us know if she is wrong."

Mr. Leon indicated that he understood and agreed. The verification began as Joe Partise said, "Joyce said you never had been to a dentist. Have you?"

Mr. Leon shook his head. "I have no cavities but yes, I did go once. That was when I broke a tooth."

"Joyce said the word *mamá* came through. Does that mean anything to you?"

"Yes, I am Spanish and *mamá* is a Spanish word for mother."

"Now, the next statement may be rather personal," Joe said. "You don't have to answer it if you don't want to. Joyce said you are aggressive and the reason is that your mother was overbearing when you were a child."

Mr. Leon nodded. "That is true. Because of it I left home and school when I was 15."

A gasp was audible in the room as the group realized Joyce Partise's impressions of the subject's dental history and the age of his break from home had been

100 percent accurate.

However, she had described the subject as being of medium height and slight build. Ruben Leon was of medium height but bordered on stoutness.

The total score of specificity in the reading was 75 — about 45 percent higher than it would have been possible to achieve by normal "broad guessing."

Before the verification period ended, Joe Partise asked, "Have you ever seen my wife before or talked with her before this afternoon, Mr. Leon?"

"No, never," Leon affirmed. After he was excused, four more subjects were "psychometrized" that afternoon, each with similarly amazing results.

* * *

JOYCE PARTISE, who operates her own bookkeeping service and practices blues and jazz singing as a hobby, has been engaged in psychometry experiments since January, 1968. She has performed in classrooms on campuses throughout southern California, working with Prof. Richard Carl Spurney who teaches philosophy and psychology at Long Beach City College. During the first six months of 1968, the Spurney-Partise team has recorded readings on more than 400 different subjects. Joyce usually gets specific details about a subject with anywhere

from 60 to 90 percent accuracy.

At a session in the Partise home in West Covina on June 21, 1968, Joyce's subject was Robert Shimmel. She said, "I see the subject in grave danger. He falls. A sharp stick pierces his face. It pierces the right side of his face. The subject was about 11 when it happened."

Mr. Shimmel confirmed this. "It is true. When I was about 11 I fell and a branch went through my right cheek and came out into my mouth."

It was Joyce's husband who by sheer chance first was drawn to Richard Spurney. Joe recalls, "One afternoon in 1966 I went to the bank where I stood behind a man who had a psychology book under his arm. I started talking to him about how I had worked my way through college playing in a band and that I had studied psychology.

"We talked about psychology for a little while and he told me he taught the subject. Then I said he might like to meet my wife and I told him some of Joyce's interesting psychic experiences."

He told how when Joyce was pregnant the doctor could hear only one heartbeat but Joyce had insisted she was carrying twins. She was so positive that she outfitted the nursery with a double set of infant wear and other baby

needs. When her twins were born nine years ago Joyce's obstetrician was shocked but the Partise family was prepared.

He also explained that Joyce astounded her poker-playing relatives in New York when she was a child of 12. She accurately called their hands before they turned over their cards.

Partise continued, "I told all this to Richard Spurney while we were in the bank and then invited him to the house to meet Joyce."

The professor accepted the invitation, little thinking that two years later he and Joyce would be performing psychometric experiments in universities and colleges throughout California.

Joyce said of her first meeting with Richard, "We decided to try an experiment. He gave me his ring to hold. I held it and related my impressions. He was so impressed that the evening led to our eventual partnership. And I discovered a talent I never suspected I had — the ability to psychometrize."

* * *

PSYCHOMETRY IS defined as "divination of facts concerning an object or its owner through contact with or proximity to an object." Spurney saw the possibility of controlled experimentation in psychometry which surely would be a mile-

stone in parapsychological investigation. Although the Spurney-Partise friendship continued through 1967, they did not actually begin their in-depth scientific experimentation until January, 1968. At that time Spurney began working regularly with Mrs. Partise to predict and control her readings.

Early experiments were held in the Partise living room. Subjects were taken to the back of the house where they sat near the pool or in the kitchen. As many as 15 subjects were read in one evening and the sessions frequently were held six or seven nights a week. Both Professor Spurney and Joyce learned that the more she practices the better she becomes.

Once Joyce's latent ability was discovered and the experimentation started, her husband found a way to help. An insurance claims investigator, Joe Partise spends his spare time preparing tape recordings of his wife's readings. All tape recordings are being donated to the UCLA parapsychology laboratory.

During the early experiments, Professor Spurney began devising a test to be administered to subjects which would help him predict the accuracy of Joyce's readings. He now has two tests which have been given to hundreds of students at various Cali-

fornia colleges. Professor Spurney's study of their responses has led him to say, "These two tests make it possible to both predict and control ESP." He explains that never in the history of parapsychological research has anyone devised a standard test which works consistently in the field of extrasensory perception.

Spurney's "Psychometric Adaptability" test is a nine-page questionnaire which determines a person's character traits based on his philosophical beliefs. The more altruistic or idealistic the subject is, the higher will be his rapport with Joyce Partise. According to Professor Spurney, "Good rapport between Joyce and the subject allows me to predict accurately how well she will read." He explains that Mrs. Partise has difficulty reading subjects who are "strictly intellectual" or whose philosophical outlooks are somewhat narrow so that they rate low on the "Psychometric Adaptability" test.

The lengthy questionnaire consists of five parts, the first four requiring honest self-knowledge in answering 131 questions and the fifth consisting of 12 sections relating exclusively to the subject's attitude toward extrasensory perception. The subject's responses when finally scored

will produce a profile of his character: whether he is concerned about other persons, finds life meaningful and personal relationships important, whether his emotions tend toward warmth or coldness, and whether he is active, outgoing, communicative and open-minded. The fifth part relating to ESP establishes whether the subject is skeptical, open to the possibility that ESP exists, or is downright nonbelieving.

Spurney's second test, his "Validation Test," measures the subject's level of egotism. The more egotistic the individual, the more limited are the chances of attaining rapport with Joyce Partise. "I usually predict total failure in cases of extreme egotism," Spurney says.

Joyce Partise thinks of herself as "in training" and both Professor Spurney and she admit there are flaws to be ironed out in their experiments. Both agree that "our immediate object is not to convince scientists that ESP does exist but to standardize the ESP tests and demonstrate to the scientific community that a psychic's ESP can be predicted. . . ."

Professors and psychologists at half a dozen California colleges and universities have taken great interest in Professor Spurney's tests and have given

them to their students — who usually are willing and eager to volunteer as subjects in the psychometric experiments.

Although test results so far are impressive — as is Joyce Partise's psychometrizing — Dr. Thelma Moss of UCLA spoke for many members of the scientific community when she recently said, "Mrs. Partise seems to have the (ESP) faculty but in my opinion it is still in the training and testing stage." However, Dr. Moss praises Mrs. Partise for her willingness to participate in the research. To this Joyce replies, "I'm dedicated to science. Right now my goal is to help perfect Richard's tests."

Both Spurney and Mrs. Partise believe the psychometric adaptability and validation tests are milestones of achievement in parapsychological research. The tests prove, in short, that certain psychic individuals have mental rapport through ESP channels with other persons of or near their own psychic type. Since most psychics are extremely sensitive, they have better rapport with others of like sensitivity or emotional natures.

One of Joyce Partise's finest readings was aired May 16, 1968, on the Bill Keane Show from Hollywood over Channel 2, CBS television. The subject, unknown to Joyce, was singer Sue Rainey.



Sue Rainey, much-impressed with Joyce's talent, has discussed her reading widely on radio and television. Photo by Henry McCarthy.

It was a "double-blind" experiment in that Sue was in another room and Mrs. Partise never had seen her. Further, the singer's personal object was wrapped in a bag so Joyce had no idea what it was. After Mrs. Partise's reading her comments were played back and as Sue Rainey listened and commented her remarks were taped.

Joyce Partise: San Francisco means a lot to the subject.

Sue Rainey: True. I started my career in San Francisco.

Joyce: Subject has short cropped hair. Blue-green eyes. Five feet, five or six and a half inches, slender, Mary Martin type, 108 to 115 pounds, fair complexion, once had . . . now has red hair.

Sue: Description is true — 100 percent accuracy.

Joyce: The subject has appendicitis now . . . today . . . but has not had the appendix removed.

Sue: True. I have had trouble for years and have not had it removed.

Joyce: The subject had a major accident in 1964. A car, a Jaguar, was black with an "M" insignia on it and white sidewalls . . .

Sue: True. I was hit in 1964 by a black Chrysler. I don't remember about an "M" or sidewalls.

Joyce: The subject is married, has two small boys. Twins? They look alike. Brown hair, brown eyes, brown suits, fair complexion, freckles, about six or seven years . . .

Sue: True. They are not twins but they do look enough alike that you would think they are twins. They are a little older.

Otherwise, it's true.

Joyce: She likes Chinese food.

Sue: Not particularly.

Joyce: I see the subject skiing.

Sue: I had planned to take lessons but it never worked out.

The consensus on this reading was 100 percent accuracy on the description of Miss Rainey, the

connection with San Francisco and the appendicitis. The car accident mention rated about 80 to 90 percent accuracy, for the car involved was a Chrysler, not a Jaguar. The overall rating for this short highly specific reading was 85 percent for accuracy and 96 percent for quality.

The accuracy of Joyce's reading so impressed Miss Rainey that she discussed the astounding Joyce Partise over radio and television throughout the United States.

"This led to spiritualists, occultists and all kinds of religious organizations trying to contact me," Joyce said. "However, I don't hold anything like a seance. I don't even try predicting and I don't give advice during my readings. I'm too untrained and I'm working strictly for science."

"Untrained" she may be but Joyce is making the scientific community sit up and take notice. After listening to one of Mrs. Partise's nearly 100 percent accurate readings Dr. Charles Day of Los Angeles State College's department of psychology had one word to say: "Wow!"

A STINGING SETBACK

LAST FALL (1987) in Glenic, France, farmers demonstrating against their government's agricultural policy released swarms of bees against riot police. When the bees turned on the farmers as well, both sides retreated in disorder.



Lee Meriwether, 89, and Ann Rucker, 50, were married Sept. 8, 1952, in home of Superior Court Judge Dean Sherry, left, in his home in San Diego, Calif. Wide World photo.

“Where Is That Marvelous Cat?”

This jealous cat of rare color and wifely mien
clung to the widower for years, then mysteriously left him.

By Robert E. O'Brian

LEE MERIWETHER's cat was no ordinary cat. It was the largest and most beautiful cat I ever have seen. Its fur was rich red-gold, a most unusual color, one that I have not seen before nor since. But it was the animal's attitude and actions that impressed me — almost startled me — until gradually I became accustomed to its presence.

I had followed the butler through the door of Lee Meriwether's home in St. Louis, Mo., and handed him my overcoat and hat. Now I stood rearranging my coat and tie before the hall mirror. I told the butler I would go into the sun parlor to wait for my host. When I turned from the mirror I saw the cat. She came toward me slowly with no fear or malice in her mien,

advancing in a stately manner as if on show. She never took her eyes from mine. When she was five feet away she sat down and continued to stare at me, as cats will, until I looked away.

Lee Meriwether, lawyer, author and world-traveler, often was called the "aristocrat of the southern aristocracy." His distinguished career included spe-

tional Committee. Lee was one of our committeemen from Missouri. The other was Senator James Reed (the subject of one of Lee's books, *Jim Reed — Senatorial Immortal*).

In December, 1946, a suit against a defaulting creditor required my presence in St. Louis and it was when I took this opportunity to visit Lee that I saw

ABOUT THE AUTHOR

DR. ROBERT E. O'BRIAN, born in 1895, graduated DePauw University in 1918, then attended Garrett Biblical Institute to become a Methodist clergyman. Serving as pastor while continuing his studies at Northwestern University, he was awarded his Ph.D. in 1927. After two years as professor of psychology at the University of North Dakota he held the presidency of Morning-side College, Sioux City, Iowa, for six years. When he served as Secretary of State of Iowa (1936 to 1939) he left the active ministry but retained ordained status.

Between executive stints in private business he served as National Secretary for the conservative branch of the Democratic National Committee (1941-1945) and consultant in foreign countries on food problems (1960-1967). Presently he is Director of the South Coast Family Counseling Clinic, Laguna Beach, Calif.



cial missions for the Department of Interior and a stint as special envoy to France for the State Department during World War I. He once received the Democratic nomination for mayor of St. Louis but was defeated despite his many contributions to Missouri's municipal government and labor policies. My long association with him grew out of my activity with the Democratic Na-

the cat for the first time.

I walked into the sun parlor where I so often had waited until Lee came down. My calls invariably were for breakfast and Lee rose late just as he worked late every night. The cat followed me. I didn't know this, for her footfalls were silent, but when I sat down she jumped up on the

big old-fashioned sofa and just sat there. So far as I could tell the animal never looked anywhere except directly at me until Lee came through the other door. Then she glanced in his direction.

We shook hands and Lee said that breakfast would be served shortly. He made the usual inquiries about my family and while he talked, standing, the cat stood at his feet. When he went to his easy chair the cat followed and leaped to the arm of the chair where she sat without a sound or movement. I was tempted to ask about the cat right then but Lee's conversation continued about the Democratic party and candidates and we gossiped about national and state leaders.

Lee had asked about my wife and family and I had answered. Possibly he talked a little more rapidly than usual because I did not ask about his. This was the first call I had made since Jessie Meriwether's death on July 24, 1945.

She always had greeted me after the butler took my coat and hat and escorted me into the sun parlor. I missed her but said nothing to Lee. I knew he felt the loss of his wife keenly. His only son had died without issue some years before, leaving Lee — who was most dubious about eternal

life — as he said, "without a chance at the only everlasting life possible, the transmission of my own life to my children."

I saw no profit in reopening the wound. If he did not know that I too missed her, if he did not feel the sympathy I felt for him, no words of mine would convince him. Nevertheless I felt the need to say something more personal than talk of politics and the state of the nation. So I said, "Pardon my curiosity, Lee, but when did you become a cat fancier?"

"Well, Doctor," he answered, "I will admit that I never wanted pets around the house. In fact neither did Jessie. We didn't even allow the servants to keep them. But this cat has a strange story back of it.

"I think you will be interested, for in all my experience I never had anything like this happen to me, nor did I ever hear of anything resembling it happening to others. It's queer, just queer."

I encouraged him to tell me, for the creature really puzzled me. I had seen cats act for a short time like this one but never all the time.

"You see," Lee continued, "I was asked to speak at the St. Louis Authors' annual banquet. It was so soon after the funeral that they offered to cancel but I told them that Mrs. Meriwether would have wanted me to speak,

just as if nothing had happened."

These meetings are held usually between Thanksgiving and Christmas, so it would have been a mere five months after his bereavement.

"The night of the banquet, which was held at the Park Hotel a few weeks ago, we had the worst blizzard of the year. I have never seen it snow so hard. My chauffeur drove at less than a walk. People leaned against the wind to get to their destination. And worst of all it was cold. Well, this night when we left, the butler whispered to me to be careful as he bundled me into the car. He said it was two below zero.

"My chauffeur drove up the driveway at the hotel — you know, the one that curves up near the door — and I got out. Of course the lights were on but in that driving snow they were just a blur. It was so dark I hardly knew just where the door of the hotel really was. I started for the entrance and suddenly I felt something hit me in the back of the neck. For a moment I was stunned. Then I realized there was something hanging on the collar of my overcoat. I had it turned up to protect me from the snow and wind. I put up my hand and felt this furry object. I tried to pull it loose but it hung on.

Then one of the attendants who had been sweeping the path to the door ran up and pulled this cat off my shoulders. He dropped it into a snow bank. I had just reached the door with the doorman holding an umbrella over my head when I felt the same kind of bump on the back of my neck. It was this cat again. This time the doorman pulled it loose, and threw it just as far as he could out into the storm.

"I went in for the banquet, made my usual speech and spent an hour greeting old friends. Then I left, after making sure my car was ready and I wouldn't have to wait. I was about half-way to the car waiting in the driveway when I felt that same bump. The cat had jumped on my shoulders again. The doorman and my chauffeur both tried to pull it loose but it hung on so desperately I said, 'Let it alone. If it wants to go with me that badly, I'll take it.'

"So that's how it got here. I never have fed it nor petted it. The servants feed it but it stays around me at the table although it never begs for food. I guess it is what you call a 'good' cat."

During his story of the entrance of the cat into his life, she sat quietly on the arm of his chair. He paid no more attention to her than to the ceiling and never touched her.

WE CONTINUED our conversation about politics, the condition of the party and so forth until Lee's secretary, Ann Rucker, entered. She had been with him in his home as long as I had known him. Her efficiency was legend among Lee's friends who told me she admitted to 50 years, although I took her to be older.

When she entered the cat jumped from the arm of Lee's chair and walked toward the dining room. Apparently the animal knew the secretary had come to announce breakfast. During the meal Ann Rucker sat across the table where Jessie Meriwether always had sat.

The cat remained on Lee's side of the table on a chair against the wall. I have always distrusted hunches and premonitions but I distinctly felt that the cat disliked Ann Rucker. At least she acted different than she had when Lee and I were alone.

Breakfast finished, we dallied over coffee and talked. When we rose I looked around to find the cat had left. Gone to the kitchen, I supposed, for food. The absence of the cat was no reason for me to linger. I shook hands with Lee and left.

* * *

THE NEXT VISIT I recall with Lee was on an occasion in 1948 when I spoke before an association of Missouri authors.

The cat was still with him and her behavior was unchanged. Mrs. Rucker presided at the breakfast table. Then twice in the next few years Lee visited me in Des Moines, Iowa, where I lived at that time.

The announcement that Lee had married his secretary reached me in September, 1952. He was 89 and the bride's age was given as 50 and they were married in San Diego, Calif., on September 8, 1952.

Some of Lee's friends considered this a marriage of convenience, an arrangement whereby Lee could save money by reserving one room instead of two when he traveled. Lee disregarded these comments and insisted that his friends believe it was a shotgun wedding.

My next visit to St. Louis was in January, 1953, to attend the national convention of Meat Packers of which I was a director. Again I was Lee's guest for breakfast and the same butler who always had taken my coat and hat functioned as usual. But instead of ushering me into the sun parlor to wait for Lee he gave way to the new Mrs. Meriwether who greeted me and took me into the bright room. When Lee came down we talked about his writing, his hopes and their plans for travel. I glanced around but saw no cat.

Breakfast was as usual, the former secretary functioning perfectly as hostess, but somehow the conversation was a trifle forced. The food seemed lacking in flavor and my chair was unsteady. Worst of all I dropped my fork and Mrs. Meriwether had to ring for a new one.

Lee coughed. His new wife explained that he must estimate the size of his meals more accurately to determine the exact amount of his insulin injections. I thought to brighten the conversation a little so I asked, "Lee, where is that marvelous cat of yours? I haven't seen her this morning."

"Why, that's a question everyone asks." Looking directly at his new wife, he said, "I — we don't know where she is. She disap-

peared the day we got back from our honeymoon."

* * *

Lee Meriwether was the most thorough skeptic I ever knew. He not only refused to believe in any form of survival of personality after death but wrote, lectured and even debated in public, arguing against immortality. Yet, when he was ill and I visited him in the hospital I met in his room the cardinal archbishop of St. Louis and another priest who were calling on him. And while I cannot accept any theory of survival of personality after death myself, on the other hand, as a "pretended" member of the scientific fraternity, I cannot deny the facts. You must place your own interpretation on these facts.

SOPHIA WILLIAMS DIES . . .

WE REGRET TO announce the death of the California medium, Mrs. Sophia Williams. She had suffered a series of strokes during 1967 and succumbed in January, 1968, at the age of 68, in a Los Angeles hospital.

Mrs. Williams became famous when Hamlin Garland published "Mystery of the Buried Crosses," describing ancient Indian artifacts excavated through her mediumship. Although not a trance medium she was remarkably clairvoyant and was purported to have demonstrated some physical phenomena, including the "direct voice."

Mrs. Williams often had been featured in FATE articles and she authored the book, "You Are Psychic."

Mrs. Edward Albertson who knew Mrs. Williams for several years wrote about her in "Seances and Sensitives for the Millions": "Her powers began to fail as age and creeping infirmity took their unkind toll. Her seances were a thing of the past but their memory cannot fade so long as psychic phenomena are recorded. — D. Scott Rogo.



Irene Hughes long will be remembered for predicting Chicago's record snow in 1966.

Nine best-publicized prophesiers seem to have run up an amazing series of hits. Our box score shows they average 75 percent.

How the *SEERS SCORED* in 1968

By Brad Steiger and Warren Smith

AS we write this evaluation of the seers and their prognostications for 1968 we realize fully that three months of the year remain which could convert a good many of the seers' misses to impressive hits. Our position might be likened to that of a sportswriter who undertakes an evaluation of a football game without staying in the stadium to see the final quarter. One never

knows when a player is going to score a vital touchdown on a last-minute play. We have tried to allow for such last-quarter "grandstand plays" by indicating a number of predictions as "possibles" in the closing months of 1968.

Neat percentage ratings of the seers' predictions are quite impossible mainly because some psychics issue predictions

throughout the year. It would seem that momentous events do cast their shadows and portents before them and a truly gifted and sensitive seer is thereby required to publish periodic rather than annual predictions. A case in point would be the assassina-

tion of Senator Robert F. Kennedy. Although no seer precisely predicted the Senator's murder in a published list of prognostications in January, a number of them did make the prophecy well before the tragic event and well enough in advance of the

Jeane Dixon, "Seeress of Washington, D.C.," made news with her so right prediction of Senator Kennedy's assassination.



actual occurrence to be classified as a legitimate prediction.

Then, of course, there is the problem of Time. One of our contemporary prophets may foresee accurately a future event but it may occur in 1969 or 1970 rather than in 1968. If, as some theorists have speculated, Time is but an "Eternal Now" to a transcendent level of mind then the task of affixing exact dates to foreseen events on our mortally measured Time-Space continuum must be very difficult.

The idea of assessing the seer's predictions for 1968 seems, however, to be a valid one despite such admitted problems and limitations. It should be made clear that for this evaluation we have concentrated solely on those seers who have issued predictions for publication or who have presented lists of their prognostications well in advance of the foreseen occurrences. In no case have we deemed a "past tense prediction" eligible for this analysis.

R. C. "Doc" Anderson, 302 Gordon Ave., Rossville, Ga., attracted a great deal of attention with his predictions of the assassinations of Martin Luther King, Jr., and Senator Robert F. Kennedy.

The "Georgia Seer" saw a vision of the Negro leader being murdered and relayed the infor-

mation to us and to several southern newsmen prior to the event. "I can see smoke rising over the nation's capital and scores of cities beset by rioting," was his added prediction at the time.

Shortly before Senator Kennedy's murder Anderson appeared on a Chattanooga television station. "There will be another assassination shortly," he predicted. "It will be a man who is a national figure. He will die before the end of June, 1968. It will either be a violent death or one brought on by the strain of violence. I see considerable confusion . . . the victim will not die immediately but will fall victim to his system's inability to withstand the pain."

Doc Anderson elaborated on his second prediction for newsmen. *Chattanooga News-Free Press* staff writer Bill Cooley wrote after Senator Kennedy was shot in Los Angeles: "Newsmen discussed Anderson's prediction today as Senator Robert Kennedy hovered near death in a Los Angeles hospital . . ."

Doc Anderson makes his predictions piecemeal. He announced in January, 1968, that "a cure for cancer would be discovered soon." Regrettably, this prediction has not yet become a reality.

He also foresaw riots in our

R. C. (Doc) Anderson, the "Georgia Seer," accurately predicted the slaying of Martin Luther King, Jr., Sen. Robert Kennedy, ensuing riots.

cities and the passing of a law to prevent such violent outbreaks of lawlessness. This envisioned law could well have been the one Congress passed in June, which bans interstate travel for the purpose of inciting riots.

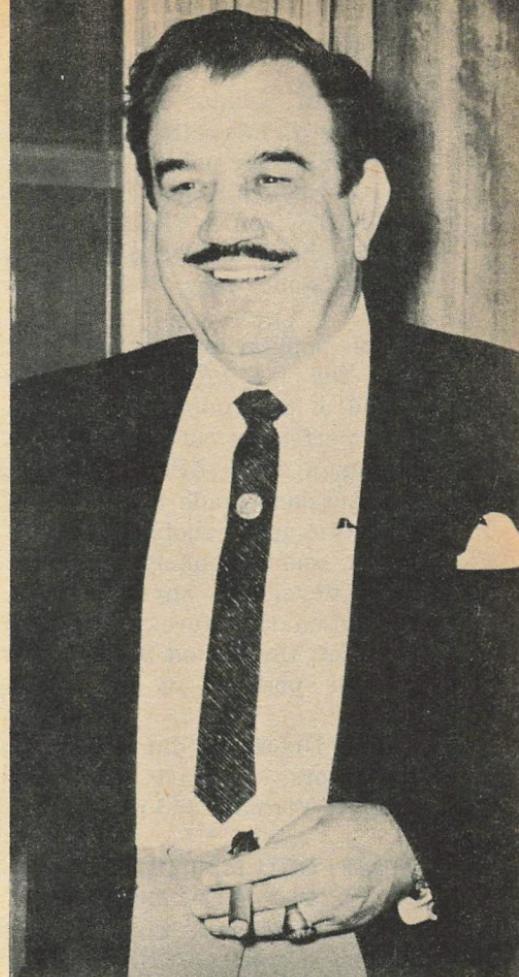
In his election predictions for the presidential campaign Anderson foresaw George Wallace elected to the highest office in the land in "... a greater upset than that of Harry Truman in 1948." At this writing, political pollsters have been astonished by Governor Wallace's growing political strength but of course the election results are still unknown.

Anderson also predicted, as did so many of the seers, that the Middle East would continue to be embroiled in the sputterings of minor but fiery clashes.

Anderson gained his fame as a seer by predicting the death of President Roosevelt, the detonation of the first atomic bomb, the election of President Eisenhower and the dates for the end of World War II.

* * *

ALTHOUGH JEANE Dixon earlier had announced that she was bowing out of the "prediction business" because she did not believe that prophecy



was the real purpose of her powers and because "everyone is doing it now," the Seeress of Washington, D.C., found herself very much in the news again this year when she predicted the assassination of Senator Kennedy.

Mrs. Dixon also foresaw the

failure of Senator McCarthy to win the Democratic nomination and the rising political fortunes of George Wallace. She saw Richard Nixon as the front runner in the presidential race but in for some very "tough sledding."

This popular prophet predicted that the U.S.S.R. would move ahead of the United States with the perfecting of an electromagnetic space drive. Although the Russians made a number of dramatic space shots in September it seems unlikely that they have developed anything of a revolutionary nature or that they have left the United States in an inferior position in the space race.

Mrs. Dixon, as did nearly all the seers, forecast continued strife in Vietnam and in Asia.

* * *

CLIFFORD MATTHEW Royse, Jr., Chicago's "Mr. Psychic" and director of the Chicago Psychic Center, 32 North Rush St., was correct in predicting that ". . . 1968 will stop all worries of a recession . . . with higher prices, the fear will be inflation."

Royse also prophesied that the Kennedy family would be besieged with "tragedies and will have a difficult year . . . not to mention the political disappointment of Robert Kennedy." It

would seem, however, that Royse did not foresee assassination in the future of the ill-fated senator. "Disappointment" seems too understated to be synonymous with murder.

Royse was successful in predicting the tight money market and the rising interest rates in the United States as well as Russia's domestic problems. He also envisioned the political turmoil in Africa and the rapid escalation of military activity in Vietnam.

In September, 1967, Royse predicted a "new type of influenza epidemic" which would strike the United States in 1968. At this writing American medical authorities are extremely concerned with a new strain of Asian flu virus which is being carried across the sea from Hong Kong.

"Mr. Psychic" also forecast 1968 as the year for an exposure of the power held by giant corporations. Washington currently is rumbling with possibilities of several investigations along these lines.

Royse missed with the predictions that Turkey would be absorbed by other countries in 1968, that France would have a new government, that the United States would be paralyzed by a major airline strike in the early part of 1968.

Royse augured a Republican in the White House and foresaw President Johnson's decision not to run for reelection. "Mr. Psychic" also scored a hit with the forecast of war between Nigeria and Biafra but he marked up a miss when he named Shirley Temple Black as the victor in the campaign for Congress in California.

* * *

MALVA DEE, Canada's Seeress of Enchanted Acres, West Guilford, Ontario, made a number of impressive predictions this year.

She accurately predicted that the Liberal Party would be returned to power in Canada and presaged the election of Prime Minister Pierre Elliot Trudeau. She correctly foresaw the retirement from office of President Johnson and the "marching of the poor man on the nation's capital."

Her prediction of the disappearance of an atomic submarine in the Mediterranean would certainly "hit" the missing nuclear submarine *Scorpion*. Malva Dee also accurately foretold the fires and destruction which swept India early in 1968.

In a national magazine, she said she saw Cleveland, Ohio, "... in the headlines as a racial trouble spot," a prophecy which came true in July with the am-

bush of several policemen by black militants.

Malva Dee has missed thus far, on her prophecy that a member of the British Royal family would die. And she must accept a definite miss on her forecast that the Mississippi Valley would be deluged by floods in the spring of '68.

Her prediction that a new food from the sea will be produced in a very palatable form and will be "widely accepted by consumers" is only half realized. Such food from the sea is being produced by a number of west coast firms but supermarket consumers seem relatively unaware of its existence. Nutritionists advise us, however, that the sea soon may provide the answer to the world's food shortages.

* * *

IRENE F. HUGHES of 30 W. Washington St., Chicago, Ill., who gained fame for accurately foretelling that city's record blizzard in 1966, made several true predictions for this year but because she indicated either late 1968, '69, or '70 for many of her prognostications, it is difficult to assess her total score at this writing.

"Eyes and brains will be in the news medically," she wrote last January. "Methods of preventing brain tumors and amazing new discoveries concerning the work-

ings of the brain will come out late in 1968 and 1969. I have previously indicated there would be new methods of curing eye diseases medically and new methods of treatment which would prevent eye surgery in many cases where it is now necessary."

As many readers know medical science has started to use the laser beam in eye surgery — one of the most incredible breakthroughs in decades. In addition, new advances in the study of the brain have been announced by several university scientists. Mind control techniques may be the most important discovery for good or evil in history.

Mrs. Hughes also foresaw earthquakes in California and duststorms on the plains states. These predictions proved true. She prophesied discussion on new marriage and divorce laws and several legal groups are presently studying reforms in these codes.

Mrs. Hughes missed when she predicted two tragedies in the American space program in February or March. She did, however, predict that Russia would also have a major space mishap and some government officials believe that a U.S.S.R. astronaut may have been lost earlier this year in an abortive space flight.

JOHN PENDRAGON, BM. Pendragon, London, W.C. 1, achieved international recognition when he predicted President John F. Kennedy's assassination, the retirement of Nikita Khrushchev, the detonation of Red China's atomic bomb, Lyndon B. Johnson's election and his subsequent operations, the Middle East crisis, Russian Premier Alexei Kosygin's visit to the United Nations and the New Orleans investigation of the "plot" to kill Kennedy.

Last year Pendragon accurately predicted a royal divorce (the Harewoods), then added that he foresaw another divorce in the royal house in 1968. In February the Duke of Fife filed a petition against the Duchess.

The British seer foresaw an extinct volcano erupting in the Far East sometime around January 1. An extinct volcano erupted in Samoa on December 24, 1967, so that would seem close enough to count as a solid hit.

Pendragon envisioned two vessels colliding off the Isle of Wight during the first month of 1968 and by mid-January two ships had collided precisely where the seer had "seen" them.

Johnson's retirement was announced by Pendragon two years ago and repeated in his printed predictions for 1968. He also foretold "pressures" and "violence"

around Senator Robert Kennedy and said that he never would become President.

Unless the announcement should be made after this writing, Pendragon missed on his prediction that Russian Premier Kosygin would withdraw from office; and thus far the sudden death of a duke, which he foresaw, has not come to pass. Pendragon accurately prophesied, as did so many of the seers, that the war in Vietnam would continue with unabated fury but the French doctor whom he envisioned making a remarkable discovery concerning the cause and cure of certain malignant conditions of the body has not yet announced his find.

* * *

JOSEPH DE LOUISE, Chicago's psychic hairdresser, became an overnight celebrity when he predicted the collapse of the bridge spanning the Ohio River at Point Pleasant, W.Va., in December, 1967. DeLouise also has chalked up a pretty impressive number of hits in 1968.

He was successful in predicting a breakthrough in the use of nuclear energy. The Atomic Energy Commission has announced plans for smaller, more efficient and lower-cost nuclear reactors for numerous civilian uses.

DeLouise accurately predicted that prices would increase on the

world gold market. The past year was a hectic time for gold traders and prices soared in free markets throughout the world before they leveled off.

DeLouise also scored with a prediction that Medicare would be investigated because of high costs. In mid-1968 President Johnson spoke out against profiteers in Medicare. There have been several small investigations launched into costs under the government medical program.

The Chicagoan foresaw that beards would become more fashionable in 1968 and daily it seems more men are sprouting whiskers.

DeLouise shot beyond the target when he prophesied that President Johnson would be re-elected and that the Vietnam war would end. Two other items on the minus side would seem to be his envisioned pills to retard old age and to combat frigidity in women. It appears unlikely medical science will have either nostrum by the end of 1968.

* * *

PAUL TWITCHELL, P.O. Box 5325, Las Vegas, Nev., is the world's leading authority on Eckankar, the ancient science of soul travel. Twitchell claims to use the ancient *EckVidya* means of obtaining regular glimpses of the future.

In a December 31, 1967, issue of a national magazine Twitchell foresaw a serious schism in the Catholic Church that would develop during the fall and winter months of 1968. "The fight between Church liberals and conservatives will grow into a battle of such proportions that the Vatican will try to close the gap by placing restrictions on both sides."

It seems at this writing that Twitchell accurately foretold the schism which has developed in the Catholic Church over birth control. Many priests, despite threats of suspension, are standing firm in their defiance of the Pope's edict and it appears the controversy may grow into a hotly contested issue between Church liberals and conservatives.

Twitchell also prophesied George Wallace's strong race for the Presidency on an independent ticket but foresaw his defeat at the election booths.

The spiritual adept accurately glimpsed Hanoi's peace gestures but at this writing has incorrectly predicted an attempted invasion of the Red Chinese mainland by Chiang Kai-shek. Twitchell agreed with John Pendragon when he foresaw Russian Premier Kosygin leaving office by the end of '68. Only the final quarter of the year will deter-

mine whether these seers are on target with this prophecy.

Indian Prime Minister Indira Gandhi's resignation seems to be a miss at this time but Twitchell's prediction that U Thant would come under heavy criticism for demonstrating favoritism toward anti-United States policies has been realized in recent charges made by United States senators. Twitchell also scored by foretelling the minor earthquakes on the west coast and by prophesying that President Johnson would not seek re-election. His prediction of a newly developed missile to combat a similar weapon of the Soviet Union lies beyond our intelligence sources to score either as a hit or a miss.

* * *

CHICAGO MUST have something in the air that is conducive to the growth and nurture of psychics and prophets. Teddy O'Hearn of 5321 North Kenmore forecast the violence and bloodshed in several cities following the death of Martin Luther King, Jr.

"Look for the signs of what is to be a pattern of bloodshed in the streets," O'Hearn wrote, "for those who would, in pain of living with humiliation, poverty, mental and moral sickness, arise to be led and goaded by some who have other interests into a

burst of violence more widespread than anything seen before."

O'Hearn predicted massive riots throughout the nation would occur in the first three months of 1968. As we know time can be a problem for any prophet and he foretold the event correctly but missed the date.

He also prophesied the invasion of Saigon by the Viet Cong, followed by an easing in the Vietnam war with strong escalation in April, May and June.

O'Hearn has foreseen that a Republican will be elected to the presidency. "However, the man fated to win has little to offer in the way of help," he writes forebodingly. "As with another Republican president, an impos-

sible situation awaits him."

O'Hearn foresaw the stability of the stock market and the dollar during 1968.

He accurately previewed the increase in interest in the flying saucer mystery, ESP and spiritual subjects.

For the world of fashion O'Hearn correctly predicted the popularity of the color green in home furnishings and clothing.

The Chicago seer missed in announcing a Middle East crisis during July, August and September of this year along with the final defeat of Nasser of Egypt. At this writing he also is wide of the mark in predicting that De Gaulle "will end his journey this year and this will bring less tension over the common market."



HATFIELD-MCCOY FEUD FLARES AGAIN

COLUMNIST JOE Beamish of the *Syracuse Herald-Journal* reported in May, 1968, that a Mexico, N.Y., correspondent sent him details of the last clash of the McCoys and the Hatfields.

"A man was taking some stuff in a car trailer to his home when a car attempting to pass misjudged distances, hit the hauler, broke a taillight, dented a bumper and landed in the ditch.

"The insurance folks, when settling the damages, remarked they would have preferred this

old feud to have stayed in Kentucky where it belonged. How did it get into New York?

"Believe it or not, the first car was owned and driven by Bob McCoy of the U.S. Weather Bureau at Hancock Field (Syracuse, N.Y.) and the other car was owned by a Hatfield. Still harder to believe is that the clash occurred in the only place around here with a true Kentucky backwoods flavor, Rattle Snake Gulch on the Bridgeport-Minoa Road."





Clairvoyance

from a
TWO-YEAR-OLD

Child's eerie insistence on impending doom — not premonition but fact — remains mystery today.

By Harry M. Savage

IN THE DARK days of World War II when Hitler's Wehrmacht and Luftwaffe were chalking up one victory after another, a mysterious incident occurred in our family which after 20 years still has us baffled.

I arrived home early in December, 1944, having completed an overseas tour of duty with the Royal Canadian Air Force. On

the afternoon of the 16th, a cold blustery day, I was relaxing, reading the evening newspaper, at my home on Deloraine Avenue in Toronto. My wife Ella sat in front of the log fireplace knitting. Earlier she had prepared a casserole for our dinner and it was now in the oven.

Our only child, Michael, whom we had adopted shortly after his

birth two years before, was riding his tricycle around and around, recklessly cutting in and out of the living room, bumping into a hassock and spinning tirelessly around the dining room furniture. All the while he was making a loud buzz — his imitation of an automobile's racing motor.

On the open shelf of a chiffonier in one corner of our dining room were two framed photographs. One pictured my wife and me and the other, my 20-year-old nephew, Bernie Cobbett of Windsor, Ont., my sister Mae's son.

The picture of young Bernie had been taken the day he graduated from the Royal Canadian Air Force training school at Hagersville. Soon afterwards he had been posted overseas. Now he was stationed in Scotland serving as a rear gunner on a Lancaster bomber.

These two photographs had been in the same place from the very first day we had brought Michael home from the orphanage. But so far as we knew he never had looked at them or even noticed them.

This particular afternoon Michael suddenly ceased his noise and braked his tricycle to an abrupt stop in front of the chiffonier. For a long moment he stared quizzically at the picture

of the young airman. When he turned to his mother he had a strange, sad, wistful look in his big brown eyes.

"Mama," he asked, pointing to the picture of my nephew, "who's that man?"

"Why, that's your Uncle Bernie Cobbett," my wife replied, surprised by the abruptness with which he had stopped his play and focused his attention on the photograph. "Bernie's with the Air Force in England but he'll be home soon."

We knew this for a fact. Sergeant Cobbett had only two more missions to make and his tour of operations would be complete. Several weeks before, on the death of his father (my brother-in-law Sydney Cobbett), Bernie had been offered compassionate leave to return to Canada for the funeral. But the youth declined, anxious to fulfill his military obligations and return to Canada for good.

"No, Mom," our little boy said sadly. "Bernie won't come home. He go sleepy-bye-bye."

Both the child and his mother used this baby-talk almost daily in reference to Michael's afternoon naps and regular bedtime.

Shocked, my wife dropped her knitting to her lap. "Why, no, Michael," she insisted, "Bernie's not gone sleepy-bye-bye. He's in Britain fighting the war."

The child solemnly shook his head. "Bernie not come home," he repeated. "Poor Bernie." With that he instantly resumed making a noise like a motorcar and racing around the rooms with his former abandon.

Ella and I were taken aback. How strange that Michael so suddenly observed the photograph of the airman and stranger still, made such an utterance. We talked about it all that evening and long into the night. And frankly we were perturbed. Was this a premonition?

The next evening my wife said cheerfully, "Well, no news is good news. Everything must be all right. Bernie must be safe."

A week later, on December 22, a telegraph messenger rang the doorbell at my sister Mae's home in Regina, Sask., where

she had moved after Sydney's death. Frantically she snatched the telegram and ripped it open . . . to read:

"HIS MAJESTY'S GOVERNMENT REGRETS TO INFORM YOU THAT YOUR SON SERGEANT BERNARD COBBETT IS REPORTED MISSING AND MUST BE PRESUMED DEAD."

No trace ever was found of Sergeant Cobbett or any of the other members of his crew. The authorities assumed that flak had hit their bomb load and the Lancaster had been blown to bits.

Later we checked Air Force records and ascertained that the aircraft had disappeared on the exact date and (taking time differences into consideration) at approximately the same time a child on the other side of the Atlantic had said, "Bernie gone sleepy-bye-bye."



DECISIONS, DECISIONS!

THE FOLLOWING is a verbatim report from the column, "They Say," in the *Etobicoke Press*, an Ontario newspaper, for April 11, 1968:

"The driver of a truck transporting a load of new cars experienced headlight trouble. Instead of pulling over and waiting for a repair truck this quick thinker turned on the lights of the new car perched on the rack above the truck cab and roared on through the night.

"Before long he met an oncoming motorist who panicked when he saw a pair of headlights bearing down on him from 20 feet in the air. 'When I saw that thing coming at me I figured the road was no place for me,' he told his insurance company later. To get clear of the phantom truck he wheeled his car off the road and struck a telephone pole. His damaged car was repaired under his collision policy. His nerves recovered on their own."

United States Congress Hears SCIENTISTS SPEAK OUT ON UFOs

World security may depend on knowing "anomalous phenomena" from enemy hardware. Concerted investigation seems in order.

Compiled by Richard Saunders and Curtis Fuller

UNIDENTIFIED flying objects:

Are probably interplanetary . . .

Possibly interplanetary but there's no persuasive evidence they are . . .

Have been filmed and the films show strange and unexplained anomalies . . .

Have been ignored by science — a serious mistake . . .

At the very least are worthy of serious investigation . . .

Comments expressing the above varying viewpoints were made by scientists Dr. J. Allen Hynek, head of the Department of Astronomy, Northwestern University, Dr. James A. Harder, Associate Professor of Civil Engineering, University of California at Berkeley, and Dr. Carl L. Sagan, Department of Astronomy, Cornell University, during a special symposium chaired by

Congressman J. Edward Roush of Indiana, before the Committee on Science and Astronautics of the United States House of Representatives last July 29. The statements of these three men were published in the December, 1968, issue of *FATE*.

Equally important are the statements made during this symposium by Dr. James E. McDonald, Institute of Atmospheric Physics, University of Arizona, Dr. Robert L. Hall, head of the Department of Sociology, University of Illinois at Chicago, and Dr. Robert M. L. Baker, Jr., Senior Scientist, Systems Sciences Corporation. Because *FATE*'s man was present at this important meeting, so lightly covered by the press, we are able to present detailed excerpts from their testimony also.

* * *

DR. McDONALD SPEAKS

I HAVE BECOME convinced that the scientific community, not only in this country but throughout the world, has been casually ignoring as nonsense a matter of extraordinary scientific importance. My own present opinion, based on two years of careful study, is that UFOs are probably extraterrestrial devices engaged in something that very tentatively might be termed "surveillance."

If the extraterrestrial hypothesis is proved correct (and I emphasize that the present evidence only points in that direction but cannot be said to constitute irrefutable proof), then clearly UFOs will become a top-priority scientific problem. Even if there were a slight chance of the correctness of that hypothesis the UFOs would demand the most careful attention. In fact, that chance seems to some of us a long way from trivial. I believe no other problem within your jurisdiction is of comparable scientific and national importance. Those are strong words and I intend them to be.

Twenty years of public interest, public puzzlement and even some public disquiet demand that we all push toward early clarification of this unparalleled scientific mystery.

I have had a moderate interest

in the UFO problem for 20 years, much as have a scattering of other scientists. In southern Arizona, during the period from 1954 to 1966, I interviewed, on a generally rather random basis, witnesses in such local sightings as happened to come to my attention via press or personal communications. On a few occasions I encountered witnesses of seemingly high credibility whose reports lay well outside any evident meteorological, astronomical or other conventional bounds. Because I was quite unaware before 1966 that those cases were in fact paralleled by astonishing numbers of comparable cases elsewhere in the United States and the rest of the world, they left me only moderately puzzled and mildly bothered.

I was aware of the work of nonofficial national investigative groups like NICAP (National Investigations Committee on Aerial Phenomena) and APRO (Aerial Phenomena Research Organization); but lacking basis for detailed personal evaluation of their investigative methods I simply did not take their publications very seriously. I was under other misimpressions, I found later, as to the nature of the official UFO program but I shall not enlarge on this before this Committee.

Within only a few weeks in

May and June of 1966, after taking a close look at the files and modes of operation of both private and official (i.e., Project Bluebook) UFO investigative programs, after seeing for the first time press-clipping files of (to me) astonishing bulk, covering innumerable intriguing cases I never before had heard of, and (above all) after the beginning of what became a long period of personal interviewing of key witnesses in important UFO cases, I rapidly altered my conception of the scientific importance of the UFO question.

By mid-1966, I already had begun what became months of effort to arouse new interest and to generate new UFO investigative programs in various science agencies of the federal government and in various scientific organizations. Now, two years later, with much more background on which to base an opinion, I find myself increasingly concerned with what has happened during the past 20 years' neglect, by almost the entire scientific community, of a problem that appears to be one of extreme scientific importance.

To both laymen and scientists the impressive progress that science has made toward understanding our total environment prompts doubt that there could be machine-like objects of entire-

ly unconventional nature moving through our atmosphere, hovering over automobiles, power installations, cities and the like, yet all the while going unnoticed by our body scientific. Such suggestions are hard to take seriously and I assure you that until I had taken a close look at the evidence I did not take them seriously. We have managed to so let our preconceptions block serious consideration of the possibility that some form of alien technology is operating within our midst that we have succeeded in simply ignoring the facts.

Abroad, science has reacted in precisely this same manner, ignoring as nonsensical the report-material gathered by private groups operating outside the main channels of science. I understand this neglect all too well; I was just one more of those scientists who almost ignored those facts, just one more of those scientists who was rather sure that such a situation really could not exist, one more citizen rather sure that official statements on the nonexistence of any substantial evidence for the reality of UFOs must be basically meaningful.

The UFO problem is so unconventional, involves such improbable events, such inexplicable phenomenology, so defies ready explanation in terms of present-

day scientific knowledge, has such a curiously elusive quality in many respects, that it is not surprising (given certain features in the past 20 years' handling of the problem) that scientists have not taken it very seriously.

We scientists are, as a group, not too well-oriented towards taking up problems that lie not just on the frontiers of our scientific knowledge but far across some gulf whose very breadth cannot be properly estimated.

In seeking explanations for UFO reports, I like to weigh witness-accounts in terms of eight principal UFO hypotheses:

(1) Hoaxes, fabrications and frauds.

(2) Hallucination, mass hysteria, rumor phenomena.

(3) Lay misinterpretations of well-known physical phenomena (meteorological, astronomical, optical, aeronautical, etc.).

(4) Semi-secret advanced technology (new test vehicles, satellites, novel weapons, flares, re-entry phenomena, etc.).

(5) Poorly understood physical phenomena (rare atmospheric-electrical effects or unusual meteoric phenomena, natural or artificial plasmoids, etc.).

(6) Poorly understood psychological phenomena.

(7) Extraterrestrial devices of some surveillance nature.

(8) Spaceships bringing messengers of terrestrial salvation and occult truth.

Because I have discussed elsewhere all of these hypotheses in some detail I shall here only comment very briefly on certain points.

Hoaxes and fabrications do crop up, though in percentually far smaller numbers than many UFO scoffers seem to think. Some of the independent groups like APRO and NICAP have done good work in exposing certain of these. Although there has been a good deal of arm-chair psychologizing about unstable UFO witnesses, with easy charges of hallucination and hysteria, such charges seem to have almost no bearing in the hundreds of cases I have now personally investigated.

Misinterpreted natural phenomena (Hypothesis 3) do explain many sincerely-submitted UFO reports; but as I shall elaborate below, efforts to explain away almost the entirety of all UFO incidents in such terms have been based on quite unacceptable reasoning.

Almost no one any longer seriously proposes that the truly puzzling UFO reports of close-range sightings of what appear to be machines of some sort are chance sightings of secret test devices (ours or theirs); the rea-

sons weighing against Hypothesis 4 are both obvious and numerous.

That some still-not-understood physical phenomena of perhaps astronomical or meteorological nature can account for the UFO observations that have prompted some to speak in terms of extraterrestrial devices would hold some weight if it were true that we dealt therein only with reports of hazy, glowing masses comparable to, say, ball lightning or if we dealt only with fast-moving luminous bodies racing across the sky in meteoric fashion. Not so, as I shall enlarge upon below.

Jumping to Hypothesis 6, it seems to receive little support from the many psychologists with whom I have managed to have discussions on this possibility; I do not omit it from consideration but as my own witness-interviewing has proceeded I regard it with decreasing favor.

As for Hypothesis 8, it can only be remarked that in all of the extensive literature published in support thereof practically none of it has enough ring of authenticity to warrant serious attention. A bizarre "literature" of pseudoscientific discussion of communications between benign extraterrestrials bent on saving the better elements of humanity from some dire fate implicit in

nuclear weapons testing or other forms of environmental contamination is certainly obtrusive on any paperback stand.

This "literature" has been one of the prime factors in discouraging serious scientists from looking into the UFO matter to the extent that might have led them to recognize quickly enough that cultism and wishful thinking have essentially nothing to do with the core of the UFO problem.

The seventh hypothesis, that UFOs may be some form of extraterrestrial devices, origin and objective still unknown, is an hypothesis that has been seriously proposed by many investigators of the UFO problem. Although there seems to be some evidence that this hypothesis was first seriously considered within official investigative channels in 1948 (a year after the June 24, 1947, sighting over Mt. Rainier that brought the UFO problem before the general public), the first open defense of Hypothesis 7 to be based on any substantial volume of evidence was made by Keyhoe in about 1950. His subsequent writings, based on far more evidence than was available to him in 1950, have presented further arguments favoring an extraterrestrial origin of UFOs. Before I began an intensive examination of the UFO

problem in 1966 I was disposed to strong doubt that the numerous cases discussed at length in Keyhoe's rather dramatically-written and dramatically-titled books could be real cases from real witnesses of any appreciable credibility.

I had the same reaction to a 1956 book written by Ruppelt, an engineer in charge of the official investigations in the important 1951-53 period. Ruppelt did not go as far as Keyhoe in suggesting the extraterrestrial UFO hypothesis but he left his readers little room for doubt that he leaned toward that hypothesis. I elaborate these two writers' viewpoints because within the past month I have had an opportunity to examine in detail a large amount of formerly classified official file material which substantiates to an almost alarming degree the authenticity and hence the scientific import of the case-material upon which Keyhoe and Ruppelt drew for much of their discussions of UFO history in the 1947-53 period.

On the basis of the evidence I have examined and on the basis of my own weighing of alternative hypotheses (including some not listed above), I now regard Hypothesis 7 as the one most likely to prove correct, Dr. McDonald concluded. My scientific instincts lead me to hedge that

prediction just to the extent of suggesting that if the UFOs are not of extramundane origin, then I suspect that they will prove to be something very much more bizarre, something of perhaps even greater scientific interest than extraterrestrial devices.

DR. ROBERT HALL SPEAKS

FULLEST POSSIBLE investigation of UFOs was urged by Dr. Robert L. Hall, head of the Department of Sociology, University of Illinois at Chicago. Dr. Hall's direct testimony was not available but notes were taken by FATE's Washington representative.

Even though some alleged UFO sightings can be explained as "mistakes," Dr. Hall told the Committee, there has been enough recurring evidence of UFOs to lead to some conclusions. He suggested three alternative choices for such conclusions:

(1) Technological vehicles of interterrestrial origin are visiting our planet.

(2) Some new and not yet explained mental phenomenon is involved.

(3) Some kind of "mass hysteria" is responsible.

"People tend to generate explanations for something they can't understand, particularly

when their emotions are involved," Dr. Hall said. "Nevertheless there are enough sightings reported by reliable witnesses to make me believe that the phenomenon cannot be attributed to mass hysteria.

"Suppose these objects are of interterrestrial origin?" he asked. "Would we have any inkling as to their purpose or motive?"

If it could be established that these are vehicles coming from outer space it could "maximize" panic — especially if their mission were misinterpreted as hostile. But there are other possibilities, Dr. Hall continued. For example, such a discovery could bring all the people of the world together to resist the threat. In addition, it is possible that we could learn something of technological value.

He recommended that 100 to 200 of the most reliably reported and documented UFO cases reported each year be given the fullest possible investigation.

In addition to harnessing science to the task of investigating such cases, he suggested that it might be fruitful to set up a procedure by which priorities would be assigned for investigation. He also endorsed the idea endorsed by other scientists, that the UN be asked to cooperate in the whole task.

DR. R. BAKER, JR., SPEAKS

I SHOULD LIKE to preface my remarks by stating my preference for the term "anomalous observational phenomena," as opposed to the term "unidentified flying objects." From the data I have reviewed and analyzed since 1954 it is my belief that there does exist substantial evidence to support the claim that an unexplained phenomenon (or phenomena) is present in the environs of the earth but that it may not be "flying," may not always be "unidentified" and perhaps may not even be substantive "objects."

My initial contact with anomalous observational phenomena (AOP) came in 1954 when I was a consultant to Douglas Aircraft Company in Santa Monica, Calif., serving as special assistant to Dr. W. B. Klemperer, director of Douglas' research staff. The data consisted of two short film clips: one taken in Montana (termed by us the "Montana" film) and one taken in Utah (called by us the "Utah" film). These films were provided to us by the Air Technical Intelligence Center (ATIC; now the Foreign Technology Division [FTD]) at Wright-Patterson AFB. Thirty-five mm. prints were furnished by Green-Rouse Productions of Samuel Goldwyn Studios.

Both films had been taken by

apparently reliable and unbiased men using amateur movie cameras and in each case there was a credible, substantiating witness present. The films exhibited the motion of rather fuzzy white dots but the Montana film was remarkable in that foreground was visible on most of the frames.

Preliminary analysis excluded most natural phenomena. More detailed study indicated that the only remaining natural-phenomenon candidate for the Utah film was birds in flight and for the Montana film it was airplane-fuselage reflections of the sun. After about 18 months of rather detailed, albeit not continuous, study using various film-measuring equipment at Douglas and at UCLA, as well as analysis of a photogrammetric experiment, it appeared that neither of these hypothesized natural phenomena explanations had merit and a report was published by me (Baker, 1956) and forwarded to Brig. Gen. Harold E. Watson, Commander, ATIC.

During the course of this study we also had the opportunity to view some gun camera photographs taken over Florida. Unfortunately, we could not retain this film and did not have time available to accomplish a comprehensive analysis. Like the Montana and Utah films, this

film also exhibited only white dot images; however, since a foreground was present, a competent study could have been carried out. Dr. Klemperer and I agreed on the preliminary conclusion (not supported by detailed analyses) that again no natural phenomenon was a likely source for the images.

In June of 1963 I received a movie-film clip from a Mr. Richard Hall that had purportedly been taken from an aircraft (DC-3) near Angel Falls, Venezuela, at about 12:15 P.M. This film clip was eight mm. color film, exposed at 16 frames per second and showed a very bright yellow, slightly pear-shaped object which disappeared in a cloud bank after about 60 or 70 frames. At the time I was the head of the Lockheed Aircraft Company's Astrodynamics Research Center. Again I was able only to draw the conclusion that the yellow object was no known natural phenomenon; before we could make a quantitative determination of angular rates and accelerations (and the bounds of distance, linear velocity and acceleration) the film was lost. There was, however, no question in my mind as to the anomalistic character of the images.

In January, 1964, Mr. Zan Overall showed three cinetheodolite films which had been taken

simultaneously by three different cameras of a Thor-Able Star launching at Vandenberg AFB (Project A4/01019). These films depicted a white object moving vertically against a clear blue-sky background. The object was about as bright as the booster's second-stage exhaust and passed the booster at about $1/3^{\circ}$ per second. Rough estimates of the direction of the sun (based on shadows on early frames) and the winds aloft (indicated by the motion of the rocket's exhaust plume) were made.

These, together with the brightness of the object and its rate of ascent, seemed to rule out balloons, airplanes, lens flare, mirages, etc. Since one of the cinetheodolites was at a site some distance from the other two, a parallax determination of the actual distance and speed of the object could be determined rather easily. Because the films were on loan from the Navy, I was unable to carry out the necessary study and a determination of the precise character of the phenomenon could not be made.

In 1967 I discussed the matter with Prof. William K. Hartman of the University of Arizona, and Prof. Roy Craig of the University of Colorado. At that time they were involved in the Colorado UFO Study Group and indicated

that they would attempt to obtain the film for further analysis. Although I am confident that they made a conscientious effort to obtain the films, apparently they were unsuccessful.

To this date my analyses of anomalistic motion picture data have been rather ungratifying. Although I am convinced that many of the films indeed demonstrated the presence of anomalistic phenomena, they all have the characteristic of rather ill-defined blobs of light and one can actually gain little insight into the real character of the phenomena. For example, linear distance, speed and acceleration cannot be determined precisely nor can size and mass. As I will discuss in a moment, this situation is not particularly surprising, since without a special-purpose sensor system expressly designed to obtain information pertinent to anomalistic observational phenomena, or a general-purpose sensor system operated so as not to disregard such data, the chance for obtaining high-quality hard data is quite small.

The majority of our astronomical equipment (e.g., conventional photographic telescopes, Baker-Nunn cameras, meteor cameras, Markowitz Dual-rate Moon Cameras, etc.) are special-purpose in nature and would probably not detect the anomalous lu-

minous phenomena reported by the casual observer if they were indeed present. Their photographic speed, field of view, etc., impose severe restrictions on their ability to collect data on objects other than those they have been specifically designed to detect. Even if such data were collected the recognition of their uniqueness or anomalous character by an experimenter is improbable. Examples abound in the history of celestial mechanics of minor planets being detected on old astronomical plates that had been measured for other purposes and then abandoned.

Our radar and optical space surveillance and tracking systems are even more restrictive and thus even less likely to provide information on anomalistic phenomena than are astronomical sensors.

In Baker and Makemson (1967) I discussed the usual candidates for the natural sources of anomalistic observations. For example, some scanning radars (such as airport radars) pick up anomalistic returns termed "angels." A variety of explanations have been proposed, variously involving ionized air, inversion layers, etc. (see Tacker, 1960) and even insects (see Glover, *et al.*, 1966). With respect to human observation of anomalistic luminous phenomena, some rather strong

positions have been taken by such authorities as Menzel (1953), who feels that the predominant natural phenomenon is atmospheric mirages; by Klass (1968a), who feels that the predominant natural phenomenon is either ball lightning or high-tension line coronal discharge; by Robey (1960), who feels that the observations are of "cometoids" entering the earth's atmosphere, etc.

The list of hypothetical sources for anomalistic observational phenomena is long indeed but from the photographic data that I have personally analyzed I am convinced that none of these explanations is valid.

Personally, I feel that it is premature for me to agree that the hard and soft data forces the scientific community to give overriding attention to the hypothesis that the anomalistic observations arise from manifestations of extraterrestrial beings. On the other hand, I strongly advocate the establishment of a research program in the area of anomalistic phenomena — a research effort that progresses according to the highest scientific standards; that is well-funded; that is planned to be reliably long-term. The potential benefit of such a research project to science should not hinge solely on the detection of intelligent ex-

traterrestrial life; it should be justified by the possibility of gaining new insights into poorly understood phenomena, such as ball lightning, cometoid impact and spiraling meteorite decay.

There is practical value in such research for the military establishment as well. Let us suppose that something similar to the "Tunguska event" of 1908 occurred today and that it was Long Island in the United States rather than the Podkamenaia Tunguska River basin in Siberia that was devastated by a probable comet impact. Would we misinterpret this catastrophic event as the signal for World War III? What if another "fireball procession" such as occurred over Canada on February 9, 1913, repeated itself today and the low-flying meteors were on nearly polar orbits that would overfly the CONUS. Would we interpret the resulting surveillance data as indicating that a Fractional Robital Bombardment System (FOBS) had been initiated in Russia?

My knowledge of our Air Force sensors, both current and projected (see Baker and Ford, 1968), indicates that they are sufficiently sophisticated so that they would probably not react prematurely and signal a false alarm — although a careful study of this point should be

made. On the other hand, there may exist other anomalistic sources of data that might give rise to a false alarm and perhaps provoke us either to deploy our countermeasures, or even to counterattack.

In conclusion, for the past 16 years I have seriously (albeit sporadically) followed the analyses of "UFO" or "flying saucer" reports — both scientific and quasi-scientific. It is my conclusion that there is only so much quantitative data that we can squeeze out of vast amounts of data on anomalistic observational phenomena that has been collected to date. I believe that we will simply frustrate ourselves by endless arguments over past incomplete data scenarios; what we need is more sophisticated analyses of fresh anomalistic observational data. We must do more than just rehash old data.

I emphasize that it is very unlikely that existing optical and radar monitoring systems would collect the type of quantitative data that is required to identify and study the phenomena. Moreover, we currently have no quantitative basis on which to evaluate and rank (as to credibility) the myriad eyewitness reports.

(1) We have not now, nor have we been in the past, able to achieve a complete — or even partially complete — surveillance

of space in the vicinity of the earth, comprehensive enough to betray the presence of, or provide quantitative information, on anomalistic phenomena.

(2) Hard data on anomalistic observational phenomena do in fact exist, but they are of poor quality because of the inadequacies of equipment employed in obtaining them.

(3) Soft data on anomalistic phenomena also exist but we have no quantitative procedure to evaluate their credibility and develop clear-cut conclusions on the characteristics of the anomalistic phenomena.

(4) It follows from the scientific method that an experiment or experiments should be devised and closely-related study programs be initiated to define the anomalistic data better.

(5) In order to justify such an experiment and associated studies, it is not necessary to presuppose the existence of intelligent extraterrestrial life operating in the environs of the earth, or to make dubious speculations either concerning "their" advanced scientific and engineering capabilities or "their" psychological motivations and behavioral patterns.

In the light of these conclusions I will make the following *recommendations*:

(1) In order to obtain information-rich hard and soft data on

anomalistic phenomena an interdisciplinary mobile task force or team of highly qualified scientists should be organized.

(2) In concert with the aforementioned task force a sensor system should be developed for detecting and recording anomalistic observational phenomena for hard-data evaluation.

(3) A proposed new-generation, space-based, long-wavelength infrared surveillance sensor system should be funded and the associated software should be modified to include provisions for the addition of anomalistic objects in its data base.

(4) The software designed for the FPS-85 phased-array radar at Eglin AFB should be extended in order to provide a capability to detect and track anomalistic space objects.

(5) Various "listening-post" projects should be continued in order to seek out possible communications from other intelligent life sources in the universe.

(6) Technological and behavioral pattern forecasting studies should be initiated (or continued if they now exist) in order to give insight into the gross characteristics of an advanced civilization.

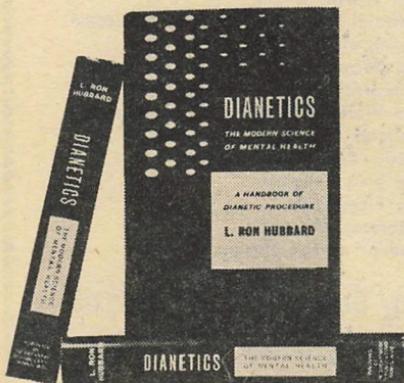
(7) Studies should be initiated in the psychiatric/medical problems of evaluating the credibility of witnesses' testimony concerning bizarre or unusual events.

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A POET'S PRIDE

By Doris Milward

AFTER I LOST my husband Albert, the uncanny feeling that he was still with me persisted. We lived at The Rook, Meer End, Warwickshire, England, and he died after a long illness on April 1, 1945.

My husband made his presence known by little touches, caresses on my hair—things of that kind. Once I had a very strange sensation, a mystical feeling I find hard to describe. It occurred when I was in the depths of despair. I had been weeping, tossing sleeplessly in my bed and longing for my own life to end. Suddenly a presence made itself felt at the bedside. I could almost see my husband but not quite—and I felt as if I were enclosed in him, so that we really became one, one flesh, one spirit. Afterwards came a wonderful sense of comfort and I drifted into dreamless sleep.

A similar experience happened three weeks after my mother, Elizabeth Cassell, died in November, 1945, having suffered a stroke. I lay awake grieving for her and once again I became conscious of a presence, almost tangible enough to see. It moved across the room to the side of the bed. I seemed to hear my mother's voice saying, "The Lord is my

shepherd; I shall not want." This is just what she would have been likely to say and not a thought apt to come to me.

But perhaps the most evidential occurrence was a message from the well-known medium, Mrs. Annie Brittain. A few years ago she told me my husband was trying to recall to my memory something I had forgotten to do for him.

"It concerns something he wished you to destroy," she said.

Suddenly I remembered. When my husband, a poet and writer, knew his death was near he asked me to bring him all his papers and from them he



Doris Milward

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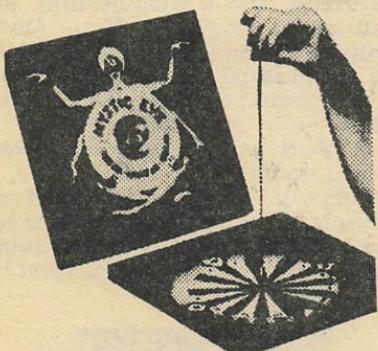
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selected the writings he did not want to leave behind and we destroyed them. Sometime later he remembered a poem he had written which he considered below his standard. He told me where it was and asked me to destroy it. Something distracted me at the time and I forgot all about it. In the chaos and despair after his death I forgot even where he had said it was.

At home after the sitting with Mrs. Brittain I seemed to be guided to a certain book in the bookcase. Within its pages I found the poem Albert wanted thrown away. I did as he—from the "other side"—had bidden. —Bournemouth, Hants., England.

BESSIE'S THEME

By Ed Barney

MY FAMILY lived on the outskirts of the village of Mauston, Wis., in 1902. In early February of that year a howling frigid wind came up and drifted snow across the fields and highways, whistling at our windows as if to warn us to stay indoors or get swept off the face of the earth.

The evening of Lincoln's birthday my father was shaking down the coal stove to bring up the heat. It was about bedtime and the house had to be kept as warm as possible "for the children," he always said.

My sister Bessie, aged six, was practicing her music lesson at the piano. We all enjoyed her spirited and enthusiastic playing and one practice piece in particular. This one she often interpolated with her regular lessons and we all came to know it well.

Suddenly she paused in her playing, pressed a little hand against her breast and cried out, "Oh, Mama! I have such a pain here."

Mother took her in her arms and found the child flushed with fever and alternately chilled. "Call Dr. Edwards, someone," she exclaimed. Luckily the doctor was at home.

"But can he get here in this terrible storm?" we all wondered.

The doctor advised us on the phone to put ice packs on the child's forehead and chest, ". . . until I get there." We knocked icicles off the eaves to make the ice packs.

The doctor arrived with frost on his mustache. Throwing off a buffalo coat and mittens, tossing his cap on top of them, he inquired anxiously, "Where is she?"

In the bedroom the doctor lifted her tiny wrist. "That sharp pain in her chest," he said seriously, "along with the fever and chills are generally the first warnings of the onset of pneumonia—but we probably can break it up."

For 10 days and nights we all worked to do what we could to save little Bessie. At times she would seem to be improving and with her usual spirit and desire to be active she would ask if she could get up and practice her piano lessons. "I'll get behind, Mama."

"Not yet, sweetheart," Mother would say. Pretty soon, dear."

But it was not to be. The final blow came: edema in the lungs, the doctor said, had at last silenced the child's plaintive appeal, "I want to get well, Mama."

Bessie died on Washington's birthday and was laid to rest in the Mauston village cemetery.

One night shortly after the funeral, we were all in bed when Mother, whose bedroom was off the living room and near the piano, was awakened by the familiar notes of the little piece Bessie had so often played. It sounded just as she had played it, but grew fainter as if carried away in the night.

Thinking she had been dreaming, as her mind had been constantly on her little girl's death, Mother got up and went into the other room. Of course there was no one at the piano; yet again the notes sounded.

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"Can this be true?" Mother exclaimed when she told us her experience. "Is such a thing possible?"

In high emotion she cried out, "Oh, my dear, speak to me, Bessie."

In answer the notes came again faintly, fading away.

"Thank God!" Mother cried out. "My little Bessie has recovered!"—Murrieta, Calif.

WHOM GOD HATH JOINED

By Zenia Martin

WHEN MY SISTER Louise and her husband Jim Hendrix were killed in a plane crash on June 3, 1958, I felt as if I had nothing left to live for. Perhaps I was inordinately disturbed by their deaths but they had been a wonderful couple and it meant a lot to me to see my sister happy. I think the fact they had been married only two short months grieved me most. No one could know how deeply depressed I became when they were killed.

As the weeks passed my unhappiness did not abate. The world turned black and the air crash haunted my



Zenia Martin

dreams and waking thoughts. I sought relief from my nightmare life from my church, my family, my doctor and my friends but these attempts were futile.

Two months after the tragedy I left my home in Beverly Hills, Calif., to go to my Malibu Beach cottage for a rest. On August 7 I was sitting near the fireplace reading when I felt a presence behind me. I turned to see Louise and Jim standing in the center of my living room holding hands. I felt no fear and for the first time in weeks I smiled.

Louise spoke softly, 'Please don't grieve for us. We never have been happier. Our love is stronger than ever. One day you will join us and we once again will be together but until then, be happy.'

Jim and Louise both smiled and suddenly vanished.

Everyone remarked my swift recovery from grief, but I could not tell my story. Now that I knew Louise and Jim were happy, I could be happy too. — *Palm Springs, Calif.*

TOMMY AND CHIGGER

By Marlene L. Shaw

I WAS EIGHT years old in August, 1961, when I picked Tommy from a litter of kittens to be my very own. And that he was! He attached himself to me so completely that he

refused even to take food from any other person. We seldom were separated and only one other was included in our tight little circle. That was the puppy named Chigger I had as a playmate for Tommy — and for me.

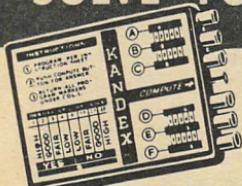
In April, 1965, Tommy was hit by a truck on the road passing our farm near Martinsville, Ind. He dragged himself to our neighbor's house and died a few minutes later. The boys who lived there came to our house and told us Tommy was dead. I refused to believe it and went with the boys and my older brother to see if it really was true.

My brother took Tommy home for what we thought was the last time. We placed him tenderly in a box we had prepared and buried him in the backyard.

It seemed a part of me had died with Tommy. I couldn't think of him without crying. For five weeks I placed fresh flowers on his little grave every day and spoke silently to him. I was not the only one to visit Tommy during those weeks. Chigger made his daily pilgrimage to Tommy's grave and mourned him with woeful howling.

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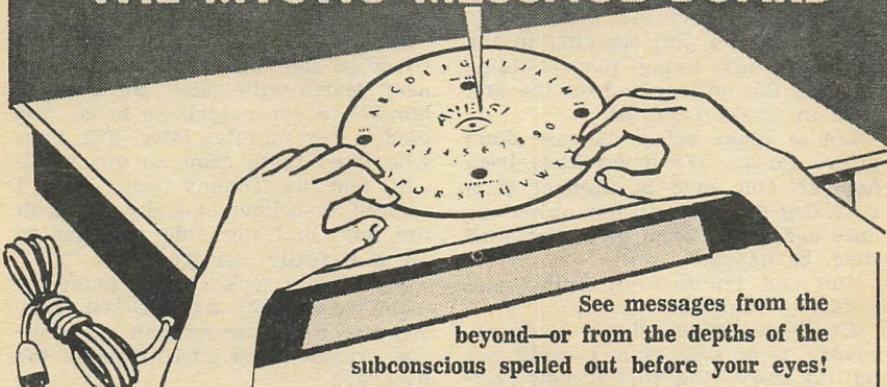
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One morning I was awakened at daybreak by the sound of a cat crying outside the house. Silently I slipped out to find where the noise was coming from. Outside I found Chigger barking and running around the base of a tree. I looked into its branches and there was *Tommy!* At least the cat looked just like *Tommy*.

I took him into the house and fed him; then I wakened Mother. She was as surprised as I to see the cat. When my brother got up he could not believe his eyes. There was *Tommy* in his usual place, eating his breakfast.

I was convinced that the cat was *Tommy* and he gave more proof when my mother reached down to pet him. He gave his usual warning to stay away by scratching her.

My brother, determined to prove to me that it was a cat that simply looked like *Tommy*, went out to the grave and started digging. The ground had not been disturbed around the little grave where we had put *Tommy* five weeks before. But after excavating an area much larger and much deeper than the original grave we found neither box nor cat.

Tommy, if that is who he was, remained with us for almost a year. In the fall of 1966 his lifelong friend Chigger was run over by the same truck that had killed *Tommy*. That was the last we saw of the cat we called *Tommy*. I believe he had returned to ease Chigger's grief, then joined his friend when the little dog left us. —Jacksonville, N.C.

SIGNS OF AFTERLIFE

By Robert W. Parr

I NEVER KNEW my father, Edward Parr, for he and my mother Myrtl were divorced before I could form a memory of him. He died when I was seven and while I had never seen him I remember this well, for Mother gave me his silver watch. At that time Mother and I were

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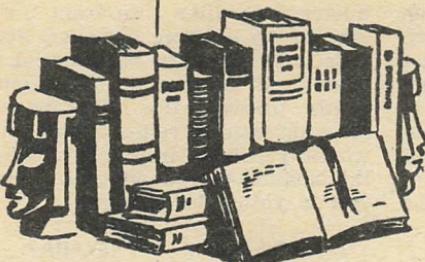
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New Books



By
David
Techter

MONTGOMERY ON REINCARNATION

IT IS SURELY by happenstance rather than design that Ruth Montgomery seems to be following Jess Stearn so closely. Stearn's first book in the psychic field, *Door to the Future*, dealt with prophecy and included a chapter on Jeane Dixon. Montgomery then published her famous book on Jeane Dixon. Stearn's next was *Yoga, Youth and Reincarnation* in which he described his own encounters in the metaphysical field. Ruth's second book, *A Search for Truth*, recounted her subjective experiences.

In rapid succession Stearn then published his popular *Edgar Cayce, The Sleeping Prophet* and his latest book, a rather hastily-written volume dealing with an hypnotic regression case. Now Ruth Montgomery has come out with *Here and Hereafter* (Coward-McCann, New York, N.Y., 1968, 224 pages, \$4.95) which deals with — you guessed it — Edgar Cayce and hypnotic regression. The cynic will conclude that Montgomery is attempting to ride along on the present Cayce boom. However, Mrs. Montgomery, now a resident of Virginia Beach, Va., has had a long association with the Cayce-founded A. R. E.

There are no grounds for doubting the sincerity of her belief in reincarnation. Her exposition of the meta-

physical arguments for the doctrine of rebirth is the best since Gina Cerninara. Indeed the book as a whole is beautifully written. The elegant prose cannot conceal, however, that this is pretty weak tea. At least half the book is devoted to experiments in hypnotic regression. The alleged former lives recounted Bridley-Murphy-style are accepted as valid and in most cases absolutely no effort is made to confirm the historical existence of the hypnotic personalities. Characteristically, the one case in which the effort is made pretty clearly demonstrates that the trance entity is totally fictitious. Yet when I discussed this point with Mrs. Montgomery she seemed to ignore abnormal psychology, the long history of hypnotic fantasized personalities, the equally long history of mediumistic "controls" that proved to be fabrications of the medium's unconscious — not to mention the work

of Dr. Zolik in elucidating the fantasy nature of nearly all regression phenomena. Her reply was that Hugh Lynn Cayce had assured her that regression was reliable. I cannot imagine so careful an investigator as Mr. Cayce making such a statement but if he were so indiscreet I cannot accept even his word in the face of so much concrete evidence to the contrary.

CAYCE REHASHED

THE LATER SECTIONS of Montgomery's book, dealing with Edgar Cayce and his life readings, are somewhat more convincing. The A.R.E. has had an ongoing project of checking the past lives mentioned by Cayce in trance and in a surprising number of instances, historical figures have been found who matched Cayce's statements (although, as Mrs. Montgomery points out, it is impossible to prove they have reincarnated as living persons). From the wealth of material available in the Cayce records, however, why was it necessary for Ruth to reuse so many of the cases already used by Noel Langley and others? The overall impression is that Mrs. Montgomery simply rehashed Langley's material—although the dates of publication make this unlikely. It is refreshing to see her use material derived from "life readings" by Helen-Muriel Travis, one of the more interesting of the extant sensitives following in Cayce's footsteps—but disheartening to read that Miss Travis's "prior lives" can't be authenticated from historical records.

I find it almost incredible that a contemporary writer on the subject of reincarnation includes only brief mention of the research of Ian Stevenson, which many persons regard as by far the strongest evidence yet produced for rebirth. By contrast, Brad Steiger in his paperback *We Have Lived Before* (Ace Star Books,

New York, N.Y., 189 pages, 50 cents) quotes case after case from Stevenson. In my opinion, however, Steiger fails to tie together his material with an overall evaluation. Montgomery neatly presents the philosophy and meaning behind reincarnation but is woefully lacking in evidence. Clearly the definitive treatment of the subject is yet to be written.

MYSTICISM IN NEVADA?

ONE OF THE recurrent ills in a book reviewer's life is receipt of volumes known in the trade as "vanity" publications. It is possible for anyone with sufficient money to get almost anything privately published. As books in the psychic field (until the last several months) did not exactly set sales records it was especially difficult for many authors of psychic material to find a commercial publisher. Some, undaunted, financed publication on their own. Anyone who has undertaken such a venture will testify that this can be very expensive indeed (\$300 is rock bottom; two or three times that is not uncommon). The private author, moreover, is stuck with peddling copies himself, if he's able to. Needless to say, most "vanities" are labors of love rather than money-makers.

Not all privately-printed volumes are worthless, however. Most are poorly written; many are almost unintelligible and just downright dull. But occasionally one of more than routine interest appears. Such a book is a modest paperbound volume by one Nadina K. Grove (P.O. Box 3191, North Las Vegas, Nev. 89030) titled *A Personal Exploration of Expansion of Consciousness, Paranormal Injunctions and the Illumined Bible* (117 pages, \$3.95). In brief, Mrs. Grove in 1963 had a classic mystical experience which she describes in the opening section of her book. She claims that while she was gradually "coming down" from the extended

aftermath God gave her insight into numerous symbolic passages of the Bible (especially *Genesis* and *Revelation*) and commanded her to send these interpretations to the different churches. A psychiatric interpretation of some of her material might brand it as escape from an oppressive marriage (this is hinted at numerous times). But some of her writing holds considerable interest. Much of her material on the *Book of Revelation*, for example, parallels the Edgar Cayce readings and some interesting ESP experiences are mixed in with the metaphysical. Her unusual experiences are written well and with obvious sincerity. Those who have an interest in mysticism or Biblical interpretation will find this "vanity" rewarding.

INSPIRATION FROM WISCONSIN?

ANOTHER "VANITY" publication I have recently received contains a few surprising statements. Concerning physical mediumship: "These are much less common, more dramatic, sometimes frightening, possibly dangerous, but always exciting, although usually of little value." Concerning materialization: "There is much speculation as to the authenticity of this form of phenomena. There is much fraud connected with most of this, and there have been but a very few individuals who can actually be used for a true materialization." On medieval Christianity: "It is evident that the church officials believed not a word of their teachings, for they themselves made them up to suit themselves." An antispiritualist tract? No! These quotes, believe it or not, are from a collection of "spirit messages" received through inspirational writing and automatic typing.

Let the Dead Speak of Their Life (Powers Press, P. O. Box 442, Sparta, Wis. 54656, 1968, 95 pages, \$3.95) is attributed to "Will Power" but as

the introduction explains, the material was received through the mediumship of Mr. and Mrs. Vernon Overlee. Volumes of "spirit teachings" have been published by the score and most of them are deadly dull. The prose in this book is not exactly immortal (when the "communicator" in the first section remarks, "We dwell on this and return to this. Does this seem repetitious?" I feel like responding, "You said it!") but it's not all that bad. I was struck, for example, by three favorable mentions of Baha'u'llah. This is the first time I've encountered a "spirit message" mentioning him and if he actually holds the station claimed for him by the Baha'i's this silence is inexplicable. Some of the teachings (for instance, that everyone has an inseparable spirit "control" with him at all times) I have not encountered before. The prose style is better in the second and later sections and some interesting automatic sketches round out the volume.

OTHER REVIEWS

NORTHERN MISTS by Carl O. Sauer, University of California Press, Berkeley and Los Angeles, Calif., 1968, 204 pages, \$5.75.

Author Carl O. Sauer has documented this study of early Atlantic seafaring with legends of the past, historical records and current archaeological investigations. He chose his title from the classic two-volume work, *In Northern Mists* by Fridtjof Nansen published in 1911, and he respectfully acknowledges this monumental work as a primary source for his own data. Within a brief compass Sauer has created a challenging study which shows a background of impeccable scholarship.

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Middle Ages of the great burgeoning of travel in that period. The rise of Portugal as a maritime nation with Prince Henry the Navigator as its great exemplar is well detailed. Portuguese voyages from the Azores to Newfoundland and Labrador met rival English ships from Bristol.

The exploits of the Viking raiders in their dragon-headed longboats are followed from their home in Norway to the Shetland and Orkney Islands and on to the Faroes. The trail led to the steppingstones of Iceland, Greenland and finally Vinland, the coast of North America. These sea raiders became farmers and colonizers who settled firmly in all but the farthest outpost.

The Greenland settlements flourished for 500 years. The theories of many scholars are critically assessed by Sauer in an attempt to account for the death in the 14th Century of this long-thriving colony. One of the most cogent of these theories is that the Norse gradually were assimilated into the native Eskimo population.

It is now known that the Greenland colony provided a base for westward exploration and that many voyages reached the coast of North America is no longer in doubt. Only the extent and location of these ventures remain a matter of controversy, for solid reliable evidence to document the numerous theories is lacking. The most fruitful source has been the Vinland sagas but these often are confusing and contradictory.

The recently discovered ruins at Sacred Bay on the northern tip of Newfoundland has been the most significant archaeological find. Helge Ingstad, their discoverer, has identified these remains as Norse and of the same period as the early years of the Greenland colony. However, Sauer dissents strongly with this view and makes a case for Irish occupation of this area, for the Irish

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On Marriage: "Man and woman were meant to love each other, but in a way that few understand. Woman's primary concern is to 'make a man,' on all levels, and if need be she'll destroy him in an instinctive attempt to recast the faulty image."

On Beauty and the Beast: "... the soul of Man (Beauty) must love the monstrous form it finds itself in. It must love the enchantment, the 'spell' that is cast over it by life. Although this form is frightful it craves to be loved, for only then will it be released, will it be disenchanted."

On Oedipus: "To go into his own mother (incest) means to wrest the secret of the world from her. In other words he had to marry his own dark side or unconscious."

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holy men already had preceded the Norse into Iceland and Greenland.

The closing account of Irish seafaring does much to restore to its proper place the work of these valiant men in their frail craft of barks and skins.

The northern mists have not yet been dissipated but at last a little light is beginning to shine through.—William G. Wedlake.

SCIENCE, THE PUBLIC AND THE UFO
by Arthur Bray, Bray Book Service, Ottawa, Ont., Canada, 1967, 193 pages, \$2.90.

I confess to bafflement that Arthur Bray would write a book like *Science, the Public and the UFO*. If he means to tell us that scientific "orthodoxy" has impeded recognition of the seriousness of the UFO problem he is correct of course, but that is hardly an original observation.

No sophisticated UFOlogist nowadays would devote large sections of a book to speculation about antigravity, reportage on American and Soviet space efforts or discussion of scientific methodology. Bray does all of this, seeming oblivious of the increasing probability that this sort of essaying is irrelevant to the reality of the situation. Perhaps the UFO mystery has made such thought actually obsolete.

All other considerations aside, however, this book is objectionable because it is just plain dull. The less said about the prose the better, except that it is bad even as prose in UFO tomes goes. Bray uses long sections of quotations, the relationship of which to the run of his argument often is questionable. His theorizing about the nature and motives of the UFO beings—to be charitable—is naive, not unlike that encountered in the first saucer books of the early 'Fifties.

Science, the Public and the UFO might have performed a useful func-

tion had its author understood that the UFO riddle calls for a radically different approach from that researchers traditionally use in dealing with a new area of knowledge. If Mr. Bray and persons like him do not know what I mean, I urge them to go into the field and talk with those who have had direct UFO experiences — talk with them *in depth*, not only about the saucers they saw but about what happened to them before and after their sightings. Then, on this kind of empirical research, come back and write books. If this were done the UFO student would be spared the agony of more volumes like this one and the UFO literature will be that much richer. — Jerome Clark.

PSYCHO-YOGA by Dr. B. Edwin, Citadel Press, New York, N.Y., 1967, 128 pages, \$4.50.

This is a terse and practical how-to manual on development of psychic powers. Although it is short you won't rush through it. Indeed, another author might have used this manuscript as an outline for a work consisting of several volumes.

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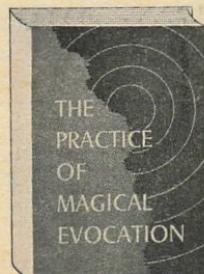
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conditioning in Western terminology. He has stripped away most of the Eastern esoteric jargon which Western students find confusing and irrelevant to the goals they seek. — Tom C. Lyle.

THE TIGER'S FANG by Paul Twitchell, The Illuminated Way Press, P. O. Box 5325, Las Vegas, Nev., 1967, 175 pages, \$5.00 (paperback).

In *The Tiger's Fang* the author takes us on an imaginary journey (presumably an astral projection with the aid of an experienced guide) through six mental planes characterized as "cities" or psychic worlds. Each plane has a ruler or lawgiver who is given a Tibetan name. For instance, "Sogang" is the ruler of the fourth mystical plane and the guide is given the title, "A Spiritual Traveler.") Farther on we are told that "the spiritual traveler is not a man. He is the agent of God, the representative of the spiritual light, the cosmic light, of itself." Because of these and other similar statements — bordering on the fantastic, to my mind — I can understand why this author adopted a pseudo-science-fiction style.

Throughout the book symbolism is used profusely. *The Tiger's Fang* deals with metaphysics but will appeal mainly to those who prefer occult truths veiled in parody or presented in fictional form.

The meaning of the title remains a closely guarded secret until in the last chapter of the book Twitchell states, "The tiny atom has become 'the tiger's fang,' for it can be used either for man's benefit or his destruction."

No mention is made of the use of drugs to induce mystical experiences but the method of employing certain words as "sound vibrators" to induce a state of deep meditation is referred to and recommended. However,

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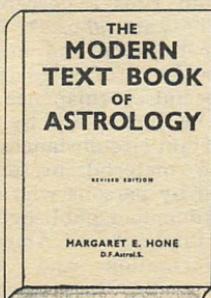
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since the book begins with the description of mystical experiences and visions obtained after the trance or preliminary stage has passed, the reader will have to draw his own conclusions as to what method of astral projection is used and which method this particular author favors.

In the introduction Paul Twitchell states definitely that the book "came out of personal experience." So whether or not this account of mystical experiences is true or the result of the author's vivid imagination I leave the reader to decide. Frankly, I couldn't quite make up my mind about it one way or the other.—*Edna Rowland.*

GHOSTS AND HAUNTINGS by Dennis Bardens, Taplinger Publishing Co., New York, N.Y., 1968, 255 pages, \$5.95.

Dennis Bardens, British journalist and biographer (*Princess Mary, Sir Anthony Eden*), owes his interest in ghosts (he says in his introduction) to several childhood encounters. However, *Ghosts and Hauntings* consists largely of eyewitness accounts of others who have had personal experience with supernatural visitors. Throughout runs a perceptive questioning: What are ghosts? Why do they appear to some and not to others? Do thoughts of the dying have some special permanence so that they can be picked up by the living under certain circumstances?

Much of the material presented was volunteered by persons who saw notices Mr. Barden had published in newspapers in England and America requesting information and who came forward with their stories. Other examples came from the files of the Society for Psychical Research and other published sources, including some examples from antiquity (Socrates, Cicero).

This quite vast conglomeration of information has been organized into

chapters on such categories as poltergeists, ghostly lights and sounds, haunted houses and furniture, soldier-ghosts, sailor-ghosts and animal-ghosts. A short chapter on dreams closes the book. Readers will find some familiar phenomena (the singing monks at Beaulieu, Queen Mary at Sawston Hall) and many unknown ones. Of unusual interest are the pictures, especially two showing figures not seen by the photographer: the mysterious figure on the staircase at Raynham Hall, Norfolk, and the unknown guest before the mantel in a house in Bryanston Square, London.

The hodgepodge shape of each chapter makes for a rather dull style: this book won't make your spine tingle nor your hair stand on end. Sources for published accounts of ghosts, moreover, seldom are definite and some American examples ("Hampton House near Baltimore," for instance) are located vaguely. The index is hopelessly incomplete—and how did a statement (page 159) that King Charles I was *hanged* in 1649 get past the publisher's readers?

Despite these shortcomings *Ghosts and Hauntings* provides a good introduction for the general reader, giving a wide cross-section of supernatural phenomena and constantly seeking rational explanations for them.—Nan C. Carpenter.

THE ODIC FORCE, LETTERS ON OD AND MAGNETISM by Karl von Reichenbach, translation and introduction by F. D. O'Byrne, foreword by Leslie Shepard, University Books, Inc., New Hyde Park, N.Y., 1968, 119 pages, \$5.00.

When the (London) Society for Psychical Research was founded in 1882, it proposed six areas of investigation, one of which related to "Reichenbach's researches." These researches, extending from about

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1844 to Reichenbach's death in 1869, dealt with a force he claimed was experienced by "sensitives" which he called *od* after the old Germanic deity, Odin, "the power penetrating all nature." The term *od* did not satisfy an early English translator so he called the force *odyle*. Thus, both names apply to the same thing. According to Hereward Carrington in *The Story of Psychic Science* the SPR experiments on odic force were limited and inconclusive.

The present book, a reproduction of a 1926 volume, should appeal to anyone interested in Reichenbach's work and its reception in his time. The 60-page introduction is a history of the work up to Reichenbach's death. It shows he was a man of stature in industrial applications of science, one who had made important discoveries, attained worldly success and achieved respectful recognition among scientists. Not surprisingly, wide publication of his work on the occult odic force which could be detected only by "sensitives" eventually destroyed his reputation among scientists.

Reichenbach seems to have been a prolific investigator, experimenting with a great many sensitives (nearly 200 by 1856 and they seem to have agreed remarkably well in what they told him. He published extensively and in detail. Except for the lengthy introduction, the present volume is limited to a series of "Letters on Od and Magnetism" published in 1852 for the general public.

The sensitives who could detect the odic force were not necessarily clairvoyants but they had a number of traits, primarily aversions to this and that, by which Reichenbach could identify them. According to the record they could detect the odic force visually by its luminescence and by feelings pleasant or unpleasant according to body orientation to the force, which was claimed to have

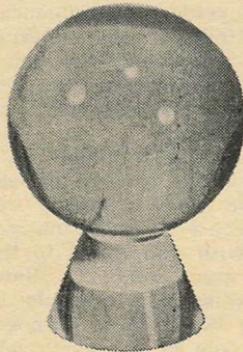
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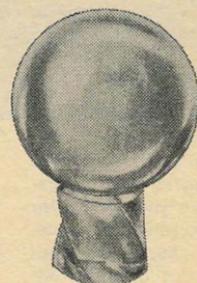
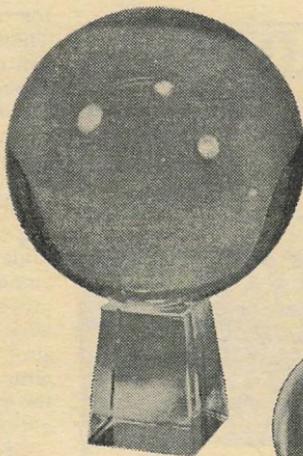
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polarity. It was seen to manifest in connection with all sorts of objects including the human body but generally only in the dark. At the poles of magnets the luminosity appeared like flames leaping up. Reichenbach associated *od* with the so-called mesmeric force. The luminescence around the human form of course suggests the aura seen by clairvoyants.

The 1926 volume was intended to give Reichenbach another hearing—as is this 1968 publication. From that standpoint, it is perhaps unfortunate that only the letters written for the popular press are reproduced. They do not make clear the kinds of control under which one sensitive supported another. The fact that Reichenbach claimed so much, especially such unanimity among the sensitives, tends to make one skeptical—since the SPR had difficulty in finding suitable sensitives. Some of the results resemble those achieved under hypnotism and this makes one wonder whether Reichenbach's own powers could have influenced the results. However, the experiments are simple and if sensitives can be found who fit Reichenbach's prescription, the reader can make his own investigation.

Of all the things Reichenbach claimed, one concept at least seems to have made a lasting impression. Have you ever heard that you should sleep with your head to the north? Well, give credit to Reichenbach. The explanation is simple: the upper half of the body is *od-negative*, the north pole of the earth *od-positive*. Ergo, the thing's a cinch.—Harold Steinour.

ALSO NOTABLE

IMPORTANCE OF CREATIVITY by Stanwood Cob, Scarecrow Press, Metuchen, N.J., 1967, 138 pages, \$3.50.

An exploration of the nature of genius and creativity, emphasizing the role of intuition. Creativity in women and chil-

dren is discussed along with its implications for education.

THE THIRD REICH OF DREAMS by Charlotte Beradt, Quadrangle Books, Chicago, Ill., 1968, 177 pages, \$4.95.

A study of dreams reported by Germans during Hitler's regime, demonstrating that the political climate invaded even the unconscious. The book concludes with an essay by Bruno Bettelheim.

THE ORACLES OF ZEUS by H. W. Parke, Harvard University Press, Cambridge, Mass., 1968, 294 pages, \$9.95.

A scholarly survey of what is known of the three oracles of Zeus at Dodona, Olympia and Ammon, both from literary and historical accounts and from archaeology. An interesting appendix gives translations of some actual queries presented by ancient Greeks.

THE TAROT OF THE MAGI by Carlyle A. Pushon, Regency Press, London, 1967, 111 pages, \$3.50.

A summary of the occult symbolism of the Major Arcana with brief discussion of divination.

DID JESUS LIVE 100 B.C.? by G. R. S. Mead, University Books, Inc., New Hyde Park, N.Y., 400 pages, \$10.00.

This book, called "an enquiry into the Talmud Jesus stories, the Toldoth Jeschu, and some curious statements of Epiphanius — being a contribution to the study of Christian origins," originally was published in 1903 but has been lost from sight since then. It is much broader than the subtitle indicates; it is a study of the origins of Christianity, as fascinating as a detective story, and bound to find a wide audience in these questioning times.

WHAT MODERN HYPNOTISM CAN DO FOR YOU by Sidney Petrie with Robert B. Stone, Hawthorn Books, Inc., New York, N.Y., 1968, 256 pages, \$5.95.

Sidney Petrie is a noted hypnotist who has served as consultant to members of the medical profession and has used his skills to treat such habit problems as alcoholism, excessive smoking, obesity and insomnia. With Robert B. Stone, an author who is an expert in conveying scientific subject matter to the layman, he has collaborated to take away the mystery that makes many persons fear the hypnotist and to show readers how to use hypnotism and self-hypnotism to unlock the miraculous powers of the mind.

STAY YOUNGER — LIVE LONGER by J. V. Cerney, Parker Publishing Company, Inc., West Nyack, N.Y., 1968, 218 pages, \$6.95.

Another in the plethora of books for self-help, self-improvement, "turn back the years," etc., which seem to reject the depths of a national need, Dr. Cerney's book holds out hope "Through the Magic of Mental Self-Conditioning."



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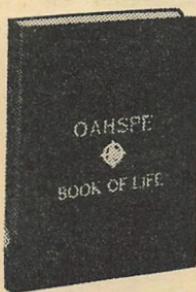
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BEYOND WORDS AND THOUGHTS by Joel S. Goldsmith, Julian Press, Inc., New York, N.Y., 1968, 180 pages, \$5.00.

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THE COSMIC POWER WITHIN YOU by Joseph Murphy, Parker Publishing Company, Inc., West Nyack, N.Y., 1968, 203 pages, \$6.95.

"Whatever you desire in life you may have," writes Dr. Murphy, "for there is a Cosmic Power within you which can bring all your dreams to fruition!" In this book he gives his readers the know-how they need to "tune in" with the universal Cosmic Mind.

MEDITATION by Mouni Sadhu, Hillary House Publishers, Ltd., New York, N.Y. (Distributors for George Allen and Unwin, Ltd., England), 1968, 350 pages, indexed, \$8.00.

Despite the many books written on the theme this is called the first practical comprehensive work to start readers toward the knowledge they need to achieve the meditative state. It is an outline for practical study starting with theory and progressing through techniques, regular and advanced meditation and ending with an "Introduction to Contemplation."

HELPING YOURSELF WITH PSYCHO-COSMIC POWER by Al G. Manning, Parker Publishing Company, Inc., West Nyack, N.Y., 1968, 216 pages, \$6.95.

Another volume of step by step instruction helps you learn to use your PCP to solve problems, get what you want, get rid of what you don't want, become healthier, wealthier and wiser, gain many new friends — and become the Life of the Party!

A GUIDE TO A BASIC STUDY OF RUDOLF STEINER'S ANTHROPOSOLOGY by Hans Busch, Anthroposophical Society in America, 211 Madison Ave., New York, N.Y. 10016, 1966, 27 pages, 50 cents (paperback).

A brief introductory bibliographical guide to Steiner's work, covering four central aspects: thinking as the organ for spirit research, the threefold nature of man, the decisive role of Christianity in cosmic evolution, and reincarnation and karma.



Report FROM THE Readers

WORLD STARVATION

The "quote of the month" on world starvation in your September, 1968, issue is very timely and your comment that politicians have no understanding of the problem—and hence we have no choice but to let people starve—goes to the root of the crises that today threaten civilization of which starvation is only one.

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Not only must the cheap energy be developed — either from the atom or from the sun's outpouring — but the chemist must develop some further methods of large-scale production. The four chief elements of food, carbon, hydrogen, oxygen and nitrogen, are abundant. The chemist already has found laboratory methods of combining these to form proteins, fats, carbohydrates, etc., the chief human foods. With another 20 years or so of intensive work — the kind we once employed to make the atom bomb — we could solve both the energy and the synthetic food problems.

Dare we rely on political leaders to initiate such a task? If so we must elect at least some who are not committed to the destruction-logic of the military.

Could we depend on industry to do the job? In self-protection, as insurance — to avoid the cataclysm that is always the result of starvation — a

combination of world industrial leaders might cooperate for future gain rather than compete for immediate gain.

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These problems now approaching crisis have resulted mainly from man's age-long belief that the matter he needs for existence is scarce, must be competed for, must be fought for and even killed for. A realization that matter is only energy and that energy is everywhere plentiful for the gathering — once the public grasps the implication of this fact (as yet hardly realized by science) — man's affairs would take a new turn. It would be comparable in fact to woman's ancient discovery of agriculture which first set man on the road to becoming "civilized." When energy replaces matter in man's thinking his whole outlook on existence will be changed. — Irving F. Laucks, Center for the Study of Democratic Institutions, Santa Barbara, Calif.

THE GAME IS "UPROAR"

I reply to Paul H. Seely's remarks about the Unarius publication, *The True Life of Jesus of Nazareth — The Confessions of St. Paul* ("Report from the Readers," October, 1968, FATE). Mr. Seely's statements are both derogatory and completely uninformed, as any serious and dedicated student of truth is aware. Indeed, if and when Mr. Seely reads this publication he would be informed of the very truth he derides.

I have read and reread this Unarius publication and find the book a most clarifying portrayal of truth, the denial of which has befuddled mankind these many thousands of years. A framework is very weak

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when it is erected on a ground of twisted, reactionary, closed-minded thinking.—Louis S. Spiegel, Boston, Mass.

I believe in freedom of the press, straight matter and also advertising! I respect Mr. Seely's right to his opinion, even though it would appear to be an inflexible one unsubstantiated by exercise of "the right to private judgment." He had not purchased the book, read it and come to his own conclusions. As one who has, I recommend its purchase and perusal by Mr. Seely.

Claims in the book are facts "refound," refreshingly and beautifully presented, more credible and preferable to the controversial, unscientific claims of Paul's fabrication.

Kudos to Clark Publishing Company for the ad and Unarius for the book.—Helen Moore, Santa Barbara, Calif.

It is with deep regret that I read an objection in your "Report from the Readers" to a Unarius publication, for I own and am studying every book, lesson and tape recording they have made available—far-reaching, enlightening, exacting scientific knowledge for the 21st Century.

The book they have recently republished, *The True Life of Jesus—The Confessions of St. Paul*, which has lain buried for almost a century, will free men's minds from the falsehoods accepted for 2,000 years no doubt and will become a best-seller. I am looking forward to that eventful day.—Dorothy Ellerman, Tujunga, Calif.

In defense of the Unarius Publishers ad pertaining to the book *The True Life of Jesus* and in defense of those who read the book and believe, may I say in all sincerity that it was unfair of Paul H. Seely to make such

negative statements about this magnificent work?

It is obvious to those treading the path and seeking truth that Mr. Seely is a hard core religionist and Bible-bound academic thinker and has not advanced beyond the limits of bread and butter, a perfect example of what the rote system produces.

Is it asking too much to inquire of Mr. Seely his qualifications for so severely criticizing this book and how much time he has devoted to the study of the teachings of Unarius? — Milton V. Phillips, Phoenix, Ariz.

Mr. Seely quotes J. G. Machen's work as irrefutable evidence that Christianity is not based on Paul's teachings. It is always interesting to note that one's thinking can be solidified by a single book—in this instance, a singularly unappealing one.

There are thousands who have benefited prodigiously from a study of the works coming from Unarius. To see the company condemned by an uninformed individual leads me to the belief that someone in the back office has slipped crudely.—Karl von Schlieder, Denver, Colo.

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FATE FOR SALE

I have almost a complete set of FATE magazines to sell. From Vol. 1, No. 1 through Vol. 6 (the year 1963) I have all copies except about 10 which are missing. I have all the rest to date (through September, 1968) except June and August, 1967. I would like to sell my entire collection and I hope to hear from FATE readers who wish to buy. — Herman E. Sabin, 1857 N. 24th Place, Milwaukee, Wis. 53205.

AN OLD EGYPTIAN REMEDY

I have heard that in ancient Egypt there existed so-called "temples of sleep" where the adepts used hypnosis to treat many ailments successfully. I think I have found the method they used.

Some time ago I made a self-hypnosis relaxation recording repeating the following suggestion:

"While you are listening to this recording you will relax more and more completely."

After listening to this 15-minute recording once each night for a week my eyesight suddenly returned to normal. Since early childhood I had been so nearsighted that without glasses I couldn't recognize anyone more than 20 feet away. Examination by my doctor proved that this sudden improvement was not caused by any physical change.

A number of my friends have found that other physical problems have cleared up or been alleviated after a week's use of this type of recording. One who suffered from

angina and had had to take heart pills (nitroglycerin) almost every day is no longer bothered by this problem so long as he uses the recording once each day.

I believe quite a few ailments might be relieved by simple relaxation.—H. R. Newhall, Springfield, Mass.

VOLUNTEERS FOR RESEARCH?

I am working on a project of scoring the intelligence quotient from handwriting. I need handwriting samples from persons who know their own IQ scores and who are willing to supply a page or two of natural handwriting on unlined paper.

If the IQ score could be included in a separate envelope (sealed) it would be helpful. I could then score directly from the handwriting and check my findings against the IQ which I would not know in advance.

It is not possible to score young persons' intelligence quotients from handwriting. It can be effective only if the writer is over 21.

I believe that my work will advance the stature of graphology and I will sincerely appreciate any help FATE readers provide.—Richard Meyers, P.O. Box 101, Waterloo, Iowa 50704.

Before publishing Mr. Meyers' request, FATE's editors asked him to evaluate the handwriting of one of our employees. The accuracy of his results leads us to believe this research is well worth while and may prove valuable to employers in selecting personnel and possibly in the early detection of mental illness. We therefore urge FATE readers to cooperate in this project. Mr. Meyers will not be able to reply individually to persons who submit their handwriting specimens and IQ's but we will attempt to obtain from him an overall report to publish in this column when his work is complete.—The Editors.

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ESSENTIALS OF REINCARNATION

According to astral physics, "A Case of Rebirth or Possession?" (June, 1968, FATE) goes in essentials — for the following reasons: At conception the fetus develops within its own astral force-field, along with its "double" or second body which is attached to the spine by an umbilical cord of its own substance. To sever this cord means instant death. The dead Leng therefore could only share the astral force-field of his sister's day-old infant; he could not become that infant.

Moreover, as a case of "possession" Leng's occupancy of his nephew's force-field would be brief and temporary. Both could not share the same force-field and survive into middle age as claimed. The astral structure of the force-field is large enough only to accommodate the owner's double or second body and since all doubles are solid to each other, any intruding double can remain only for a brief period without crowding. Obviously, Phra Rajsuthajarn's double soon would push out of his force-field Leng's intruding double. This encounter would take place outside Phra Rajsuthajarn's normal level of consciousness.

A constructive explanation of so-called reincarnation is possible on this basis. Leng's brief intrusion of familial images and memory on a day-old infant would "fix" the infant's memory like wax impressions. It should be noted that most cases of reincarnation take place in a region where it is widely taught. Leng himself probably was brought up to believe in reincarnation. Thus his impulsive desire after death would be to "enter" his nearest relative and "record" familial impressions. — Margaret White, San Francisco, Calif.

OUR CHANGING DATING SYSTEM

I would like to comment on Curtis Fuller's editorial, "Our Changing

History" (May, 1968, FATE). On page 11, he indicates that Lorena Mirambell found a thin obsidian knife blade about two and one-half inches long. The Geochron Laboratories, Inc., dated this 23,150 years ago, plus or minus 950 years.

Obsidian is volcanic natural glass and if radiocarbon datings are possible the date would have no bearing as to when the artifact was made. It could only relate (plus or minus 950 years) to the date the obsidian was formed by volcanic pressure. —
B. W. Davis, *Masaryktown, Fla.*

THE FLYING RED HORSES

My mother tells of an event that occurred prior to World War I, probably in 1913. One evening about dusk in Willow Springs, Mo., as crowds were leaving stores, offices and theaters they found that persons already in the streets were gazing into the sky. In the clear but darkening sky, stretching from horizon to horizon, there appeared a band of figures, all resembling the winged horse of myth, Pegasus (or the flying red horse of a well-known brand of gasoline). As night fell the gathering darkness obscured these innumerable winged horses.

This phenomenon was reported to have been seen in several states in the midwest—Iowa and Missouri, to name two. The people reportedly felt subdued and the limitless herd of winged horses flying through the twilight sky was the main topic of conversation in my mother's home town for several days.

Many persons conjectured that it was a sign or portent of disaster on a national or world-wide scale and many felt it to be a prelude to war.

The figures were so distinct they couldn't have been merely pink sunset clouds—especially since they formed a well-defined narrow band stretching from horizon to horizon and were seen in several states.

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Years later, on a college science department bulletin board, I saw an article describing an incident somewhat resembling this, giving the date as February 9, 1913.

Are there any FATE readers who were living in the midwest at that time who remember seeing this phenomenon? Or any who have access to newspaper files or astronomical journals in which it may have been mentioned? — Kenneth O. Baldwin, Mountain View, Calif.

A VISIT TO BRAZIL'S ARIGO

A few years ago I made a trip to South America and Brazil was on my itinerary. I have been interested in psychic matters for many years and particularly in healing so I was quite anxious to witness what was going on in Brazil and to visit Arigo. Unfortunately I do not speak Portuguese but I am fluent in Spanish so while others could understand me I couldn't always get what they were saying. Anyway I went up to Congonhas de Campo and stayed two days.

A seance was held the night I arrived but nothing happened. The next day they had the procession past Jose Arigo (as described in the December, 1967, FATE) during which he supposedly diagnosed ills and wrote out prescriptions. In the two days I was there he never so much as put a hand on anyone and I saw many people who arrived sick and left in exactly the same state. I talked to a number of them and none felt a bit different from when they arrived.

I was surprised that there was no feeling among the local townspeople that Arigo was anything outstanding. No awe was connected with his name and certainly no feeling of endearment.

When I arrived I had been three weeks in Chile and caught cold. It turned into bronchitis so I wasn't in

(Continued on page 145)

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(Continued from page 134)

too good shape when I passed before Arigo. He asked what was wrong with me but I couldn't understand until a woman behind me translated his question into Spanish. The second time he addressed me he yelled in an angry tone. Then I told him I had bronchitis. He wrote out his magic formula on a slip of paper. This was later typed on a piece of paper which I could take to the local pharmacy. It turned out to be quite a list with lots of injections stretching over a couple of weeks. When I asked the price of all this I was given a figure in *cruzieros* which figured out in United States dollars to the tune of \$75.00. I thought this might be a mistake so I asked them again; they assured me it really was \$75.00 so I begged off. (I got over my bronchitis in a few days without treatment.)

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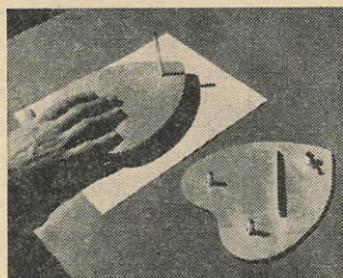
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