

MYSTERIES MAGICIANS CAN'T SOLVE

By Vincent Gaddis

FATE

TRUE STORIES OF THE
STRANGE AND UNKNOWN

JULY 1967 40



For want of some water
The golf course was lost
For want of the golf course
The country club was lost
Until . . .

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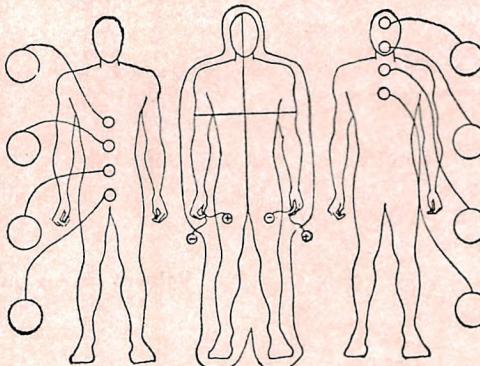
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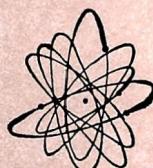


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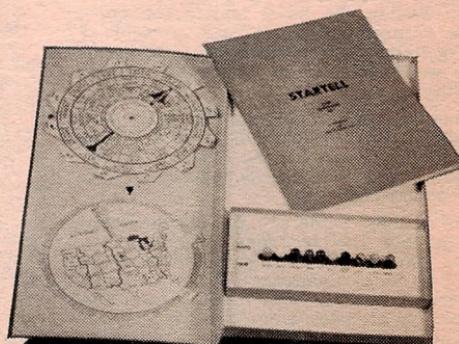
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FATE

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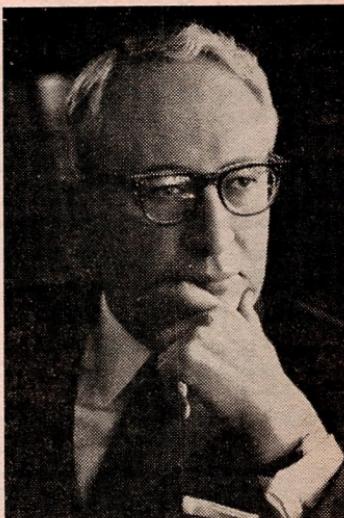
It's impossible to verify a UFO. You would merely have an IFO (Identified Flying Object) if you did. And then where are you?

— John Keasler, *Miami News*.

ALTHOUGH THE above quote is officially credited to Doctor J. McMuley ("Doctor" is not a title but his first name) by Mr. Keasler, we prefer to ascribe it to its real author.

But it is a good question even though Doctor McMuley spends his time proving that UFOs do not exist, according to Keasler. McMuley lives in a junked Edsel since using up his savings and he has published photographs purporting to prove that the strange lights that thousands of persons saw flying in a circle over downtown Little Rock for four hours were really only spotlights celebrating the opening of a new gas station.

Pointing to a complicated wall chart McMuley said, "There are some seven million galaxies each containing 19 billion stars surrounded by simply oodles and oodles of solar systems and stuff."



CURTIS FULLER

"But doesn't this prove, by the law of sheer numbers, the likelihood of life evolving on some of these?" asked Keasler.

"Nah — it proves the whole thing is so big nobody could get here from there. Look up there. Ain't it a whopper?"

So much for all this anti-UFO research . . .



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universe. It was created to serve the purposes of God and man. The scientific skepticism of the 19th Century raised increasing doubts of this purposiveness. But there is a new current among scientists, it seems to us, that is leaning again toward purposiveness.

It is implied, for instance, in the ideas of synchronicity of the late Carl Jung and in his ideas of field theory. The big question remains: are certain events merely coincidental? Are they synchronous in the sense that they happen together through a sense of being related in the same field? Or are they caused?

The skeptic will cry "coincidence." The parapsychologist may talk "synchronicity." The religionist may decide "causation." Take your choice.

Last February an eastbound Pennsylvania Railroad freight train including 50 piggyback cars loaded with trucks lost its engine light near Effingham, Ill. The engineer slowed it down to three miles an hour about 100 yards west of the Effingham depot, planning to turn the engine around so he would have a light from the other end. Suddenly the engine felt unsteady beneath him and he stopped the train. Investigation showed that vandals had wedged a 200-pound four-foot steel rail into a switch

causing it to jam. If the train had hit that spot at its normal speed of 45 m.p.h. there would have been a fearful wreck. And all was saved because a head-lamp went out.



FAMILY REUNION

WE HAVE had several stories recently describing the kind of thing that happened to Gilbert Delisle Grossman last August. When Grossman was 21 years old his parents told him that he had been adopted when he was two days old, that his real name was Delisle and that he had been born in Michigan. He had been the youngest of six children and his father had died before his birth, his adoptive parents explained.

Grossman spent 27 years trying to locate his blood family. A birth certificate listed his birth as 1918 in Erin Township, Halfway, Mich. But Grossman could locate no Halfway, Mich.

At 3:00 A.M. one day last August Grossman woke from dreaming that Bay City, Mich., was his birthplace. He asked a telephone operator to call any Delisle in Bay City.

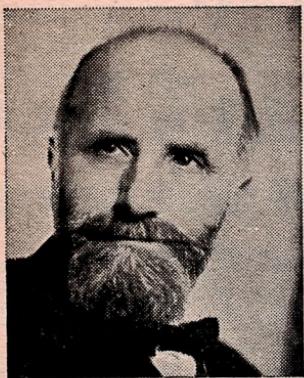
There were only two Delisles in the Bay City directory. The first was no relation. The second, Judy Delisle, proved to be a daughter of his brother Albert.

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In March, Grossman, his three children and wife visited his Michigan relatives.



DEADLY APARTMENT

ON MARCH 1 Pegeen Guggenheim Rumney, 42-year-old artist-daughter of millionairess and art patron Peggy Guggenheim, died of an overdose of barbiturates in her seven-room Paris apartment. The apartment was in the Hotel De Nevers on St. Louis Island in the River Seine.

Although Pegeen Guggenheim was depressed by marital difficulties and her husband had asked her for a divorce, it should be noted that the three immediately previous tenants of the apartment also committed suicide. One, a fashion designer, hanged himself from a ceiling beam, a war invalid slit his own throat, and a Swedish immigrant shot himself in the head.

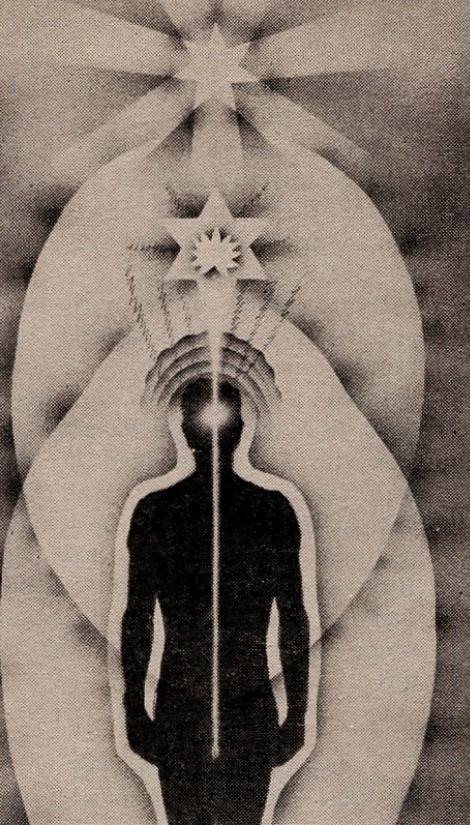
Were these events coincidences, synchronous, or caused?



DISCOVERING THE BIBLE

SOME YEARS ago the late Gov. Douglas McKay of Oregon bought a used traditional Bible of the old family type in a bookstore. Recently Mrs. McKay moved to smaller quarters and

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turned the Bible over to her daughter and son-in-law, Mr. and Mrs. Lester Green.

Paging through the Bible the Greens noticed the name "Myers" on the flyleaf and thought it would make a memento for their friends Clay and Elizabeth Myers. Myers is Secretary of State of Oregon.

Myers received the gift, examined it and then studied the family records which were annotated between the Old and New Testaments. He discovered that the Bible belonged in his own family and that even his own birth was recorded in it. He not only does not know how the Bible ever left his family but he had not even known of its existence before receiving it as a gift.



PREMONITION MYSTERY

EVEN WHEN persons have premonitions they feel very strongly about they often choose to ignore them. This whole problem is involved in a new theory of psi that we hope to see explored in an article a few months from now but for the time being we will only offer an example.

Last March Ronald W. Garbow, Santa Barbara, Calif., came home for his Friday night lunch between 8:30 and 9:00 P.M. (he worked a 4:00 P.M. to mid-

night shift) and told his wife he was making a boat trip to Santa Cruz Island with three companions.

"It was the first time he ever came home like that," Mrs. Garkow told reporters. "He was actually shaking and he told me he didn't want to go but he had promised Armand Chilson (one of the companions) and didn't want to back down.

After work Garkow returned home at 1:00 A.M., changed clothing, and kissed his wife and three small children good-bye. He checked the windows and appeared reluctant to leave.

"When he kissed me just before he left I had the feeling it was for the last time and that he felt the same way," Mrs. Garkow said. Just as she feared, the boat containing the four men disappeared and was presumed lost.

Questions: If both Garkow and his wife really felt as strongly about the impending tragedy as she later reported, why did he go? Why did she permit him to go?

These questions are not as simple as they first appear. A noted psychiatrist has suggested that the answers may be much more deep-rooted than mere embarrassment at taking premonitions too seriously. Maybe, it could be suggested, Garkow

GIANT FLYING SAUCER CONVENTION

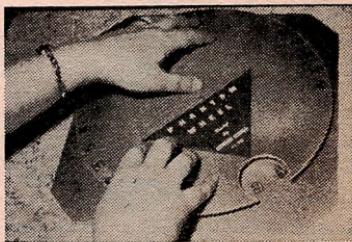
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somehow felt impelled to seek his own death.



MORE PREMONITIONS FROM VIET NAM

IT IS natural that parents be apprehensive about their sons fighting in Viet Nam. And out of such apprehension it is natural that hundreds of persons should have premonitions that their sons would not return. But in the two cases described here there is more than a premonition; there is a veridical atmosphere that seems to suggest direct links with the dying soldier.

* * *

In the Lorain, Ohio, home of Mrs. Raymond S. Hodorowski, four figurines of an angel stood side by side on a shelf. On Sunday, March 5, the third figurine of the set fell from the shelf and shattered. There was no apparent reason for the accident.

"Raymond was my third child. I knew when it happened he was going to die," said Mrs. Hodorowski. Two days later her fears became reality when an explosion near the demilitarized zone between North and South Viet Nam killed her Marine son.

Today the three remaining angels stand on the shelf in the foyer of the Hodorowski home. They had been a gift from Raymond to his mother years ago.



Zanesville, Ohio, barber and amateur astronomer Ralph Ditter provided news media with some Polaroid shots he had taken (at f.16, 1/125th sec.) of what he described as an object from a different solar system than ours. UPI Photo.

In Brodhead, Wis., Fred Young, Sr., had a premonition that his son had been killed in action in Viet Nam. Mr. Young revealed the circumstances of his premonition after ceremonies last March 12 when he and his wife were presented with medals awarded posthumously to their son, Glen, 20, who was fatally wounded on October 28, 1966.

"I was chopping some firewood when my heart began to pound," he explained. "I went into the house and said to my wife that our son had just been killed in Viet Nam.

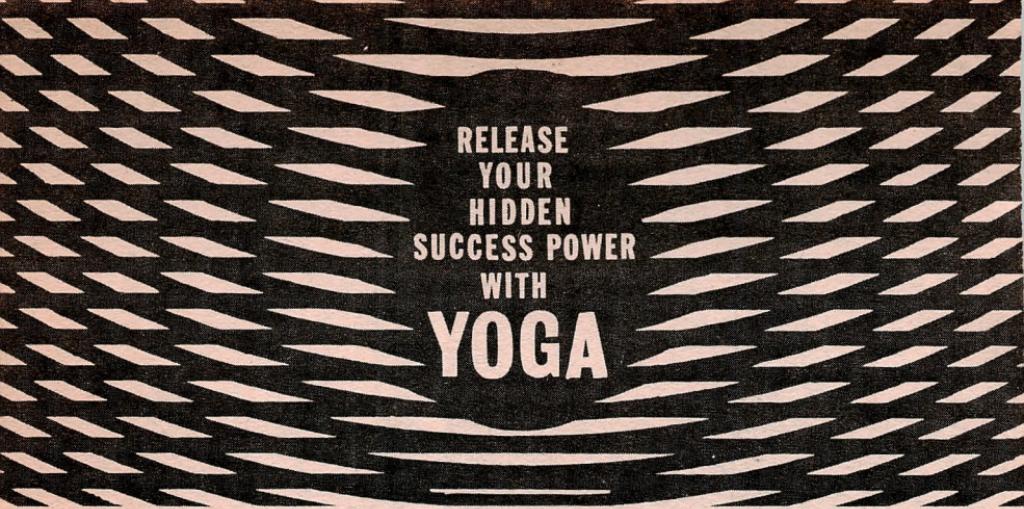
"Two days later a man drove into the yard and started to walk to the house. I went to the door and before he could say anything I said, 'You've come to tell me that my son is dead.'

"The man was surprised and asked how I knew that.

"I told him I knew the exact moment because my heart almost jumped out."



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the three Portuguese children who saw her in the famous vision at Fatima.

Two of these "secrets" have been published. They predicted the end of World War I and the start of World War II and the threat of Russia to world peace. The third secret was written down by the only survivor, now a Carmelite nun.

Pope John XXIII read this message after 1960 but decided not to release its contents. Pope Paul VI now has the authority to reveal the message.

But the Pope has decided the time is not yet ripe for releasing this long awaited "third secret" of Fatima. So Alfredo Cardinal Ottaviani reported recently to the heads of the Vatican congregation for the doctrine of the faith.



COYOTE MYSTERY

NELDA THOMPSON, a columnist for a group of Los Angeles area newspapers, recently described the experience of a woman friend who loves wild animals.

"She has rescued motherless jackrabbits and raised them on three-hour schedules of 'mouse-milk' . . . has nursed birds with broken wings and strays of all varieties with multiple maladies."

Now coyotes, as all country

people know, are extremely wary and timid animals. But the woman of our story, who lives on a Southern California ranch, recently saw three coyotes sitting on their haunches near her corral as she drove her daughter to school and then went shopping. When she returned alone in her jeep, the three coyotes were still sitting there — most unusual behavior indeed for these wild animals.

For some reason, our heroine decided to walk slowly toward them. They sat right there until she was within a few yards of them. Then two of them flashed away. The third made a futile attempt to run but fell down panting, his head thrown back as if in pain.

She walked close to the coyote and saw a broken arrow protruding from his chest. At first she thought of going into the house for a revolver to put the poor creature out of its pain. But then she decided she had to see if there was another solution.

She simply sat beside the hurt animal and talked softly to it for about a half hour, seeking to reassure it and herself as well. Finally she pulled her coat sleeves down over her hands so that only her fingertips were exposed. Then she prayed.

"I'm not terribly religious in a 'churchy' sense but I think I

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gave God a good argument," she told Nelda Thompson. "I explained that I just had this one chance and it had to be good. I had to free this poor coyote from all the suffering he'd been through."

She approached slowly and with one swift movement seized the blunt wood of the arrow.

"It was as if something were pushing that arrow out. It came out so smoothly. . . ." It had not been imbedded in a vital organ but seemed to have immobilized the animal's leg muscles. A gush of blood cleansed the wound. The coyote sprang to his feet and ran off to join his two friends.

Such incidents leave us all with unanswerable questions. Did the coyotes deliberately seek human help for their friend? And if so, how did they know that this particular human not only loved animals but would risk much to give that help?



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The first obvious problem with LSD is not, naturally, with the successful users but with the unsuccessful. Last December 8 Philadelphia police picked up William L. Lupton, an English instructor at Villanova University. It was 4:00 P.M. at the busy intersection of Wayne Avenue and Hasberry Street. The traffic there was in a snarl. When police arrived they soon learned why. Mr. Lupton was naked as a jaybird. When the officers approached Lupton rushed across the street to embrace a woman who turned out to be clad only in a tan raincoat. She was his wife and she had brought a Navy pea jacket which she tried to put on him. It took four policemen to get Lupton into the wagon. They took him to the station and helped Mrs. Lupton dress him. He was under the influence of LSD, she explained. In the morning he seemed quite rational.

The next grade of LSD problems comes from those who become permanently psychotic. "We just don't know how to cope with it," a psychiatrist told Gladwin Hill of the *New York Times*.

"A few months back an LSD victim in Los Angeles, gripped by the horrible psychoses the drug may induce, knew he could stagger to the Neuropsychiatric Institute at the University of Cal-

ifornia at Los Angeles, where there is a 24-hour service for the mentally disturbed," Hill wrote.

"But we had to shut the door on him," said Dr. J. Thomas Ungerleider, one of the nation's foremost LSD researchers. "It just became too much." The problem is long-time or even permanent mental derangement — a huddled patient who thinks he's an orange, a deranged mother who gave her baby LSD as a tranquilizer, a girl in a straightjacket.

The third and perhaps most serious danger from LSD is evidence that it may alter the very genetic structure of the user. Re-

search now suggests that it may damage the chromosomes of users and the damage to these tiny carriers of heredity could lead to mental retardation and physical abnormalities in the children of LSD users. Research is continuing.

Meanwhile, better leave LSD alone.



LIFE ON MARS

IT APPEARS that our scientists do not know as much about Mars and Venus as we thought they did. All the negative statements after the Mars and Venus fly-bys of our space

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vehicles are now being at least partially reconsidered. Maybe, so the story goes, there is life there despite demonstrations that it is "impossible."

First consider Mars. After the Mariner IV pictures of 1965 showed a moon-like surface with no evidences of erosion by flowing water word went out that life was surely unlikely. At a symposium at the Institute for Space Studies of NASA in New York last February, however, new evidences were discussed.

Although Mars does not have valleys carved by water the rims of the craters are surprisingly eroded. The walls are gentle slopes and Dr. Bruce C. Murray of Caltech reports they obviously have been worn down and the crater floors have been filled with thousands of feet of material. Mars' air is so thin that wind there probably could not accomplish such erosion except at speeds of hundreds of miles per hour. But the alternating thawing and freezing of materials containing water could accomplish such erosion. Thus it is suggested there may be water beneath Mars' surface.

Then there's the observation that Mars' atmosphere contains methane. The chemistry of the Martian atmosphere appears to be such that methane could have but a short life. Therefore, if

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methane is present, it must be provided continuously. On earth this is done by anaerobic bacteria which produce such things as marsh gas from decaying vegetation. If methane is being produced on Mars there may also be decaying vegetation there.

The same general argument holds for the presence of carbon dioxide on Mars. The implication is that oxygen is continuously entering the atmosphere—which in turn suggests that it is being generated by plants. If new oxygen were not continuously injected into the Martian air, the carbon dioxide there would have been largely converted into carbon monoxide.

An additional word about the Martian canals: Dr. Gerard de Vaucouleurs of the University of Texas has superimposed Mariner IV photographs of the same region on Mars in such a way as to cancel out the blurring effect of the Martian atmosphere. What has appeared is a long straight line known to astronomers as Pyriphlegethon. The proof of the existence of this "canal" of course does not prove that it was made by intelligent creatures.



AND NOW ON TO VENUS
NOW SOMEWHAT the same situation is turning up on Venus. Instrument measurements

of Venus, including those made by Mariner II in 1962, suggest that Venus' surface temperature is around 800° Fahrenheit.

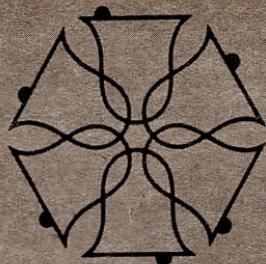
These measurements now are being questioned by scientists who say they may have been caused by electronic emissions in the planet's atmosphere. These would have little to do with surface temperatures.

Another stated opinion of Venus that is being questioned is that it is completely covered by a pall of clouds which provide a "greenhouse effect" that locks in the heat.

But now that we have taken photographs of our own earth from space scientists are getting a bit more perspective on how things look from "out there."

One of our spacecraft, orbiting 23,000 miles away, took photographs of earth covering nearly its complete face. These show not only that earth is pretty well covered with clouds but that from that distance there is no evidence of life. The photographs show that the surface of earth can occasionally be glimpsed if one gets close enough. If the same is true of Venus then the so-called "greenhouse effect" which theoretically causes all that heat may be nonexistent. And so the heat may be nonexistent too.

All this is pure speculation but



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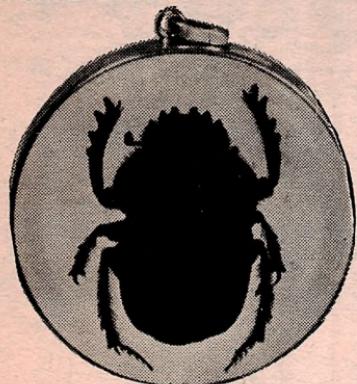
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The Scarab was the symbol of the sun, which appears to die at sunset, only to be reborn at dawning. Thus the Scarab also became the symbol of resurrection—of life reborn.

The effectiveness of the Scarab was thought to be magnified if it was associated with a magic form such as a circle. Thus the Scarab was often fastened to a round base, just as this modern example is now embedded in a round disc.

The Venture Bookshop has just imported a limited quantity of authentic *Scarabaeus sacer* Scarabs which have been imbedded in hard, transparent discs to form permanent ornaments of rare distinction and meaning. Size is about 1 1/8-inch diameter—ideal for wear as an amulet.

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so is the speculation that Venus is hot—actually 800° will melt zinc. Until a great deal more is known it will continue to be speculation and we should remember that.

As a result, Joseph L. Myler of UPI, who has researched this particular question writes:

"If there's anything scientists dislike, it's trying to prove a negative. So if you asked an astronomer from another world whether earth could harbor living creatures, he'd probably give you an evasive answer.

"'In all probability,' he might well say, 'it doesn't. The extreme wetness of earth . . . its extreme temperature ranges . . . its extremely thick cloud covers . . . all argue against existence of life as we know it.'"



ABOMINABLE GIANTS

IN RECENT months, all kinds of reports of giant apemen have come our way from Wildwood, Calif., Central Oregon, even Morristown, N.J. Near Fontana, Calif., last summer two girls reported being chased by such a monster. One of the girls was scratched on the arm by something.

The trouble with many monsters these days is they are the work of pranksters. One prankster used giant rubber feet to

make tracks in a river bed. Five years ago near San Bernardino police caught a huge green-faced creature who was really a prankster wearing a black cape and Frankenstein mask.

Such carryings on are mighty dangerous especially with trigger-happy folk swarming out to hunt the monsters. In the Fontana case a deputy sheriff had to disarm several enthusiastic hunters. "I expected to find a couple of dead bodies up there any time. A stray shot can kill easily in that mob," he complained.



SOUND FROM THE GROUND

A READER recently sent us a 10-year-old clipping from the *Atlanta Journal* of August 19, 1956, telling about the "Roaring Well" of Coffee County, Ga. It seems that the Head Well and Pump Co. sank a well behind the rural home of Mr. and Mrs. Earl Meeks, seven miles from Douglas, Ga. When the well was down a roaring noise began; it sounded like an underground railway or subway.

A reporter from the *Atlanta Journal* visited the Meeks and found there was a tremendous inflow of air through the drilled hole which was strong enough to draw smoke from a lighted match into the well. By reflect-

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ing sunlight into the bottom of the hole the reporter could see calm water.

Recently a FATE reader checked up on this well and found that the noise had stopped when the well was cased in. The Meeks family used water from the well for about two years but the water wasn't clear and had to be filtered. A new well was dug later and that produced good water.

It is probable that the downrush of air into the well caused the noise but the cause of the air movement never has been explained.



ELECTRICAL GREMLINS

ED POPE, staff writer for the *San Jose Mercury*, has reported the story of the Ralph Morgan family who lived in a home on the west side of San Jose. They had an option to buy the home and eventually refused to exercise the option because of mysteries in the electrical system they never were able to straighten out.

In the second month after they moved into the home they found the utility bill was double what they were accustomed to pay. As winter came on the utility bill went up to \$50 a month while the Morgans froze. They would set the thermostat to 90° and be lucky

if the temperature got over 70°.

But when a miniature shark jumped out of the electrically-heated fish tank, a check of the water revealed it was 100°. At Christmastime Joseph, 6, was playing with his new road race set when the plastic controls melted in his hand. Morgan got a new set of controls and the power pack burned out.

Lights turned out in a room when the family went to bed would be found burning in the morning; food would be cremated in the rotisserie, cords and electrical appliances would burn out; nylon stockings would turn to dust in the electric dryer. The Morgans had three television sets and one night the color set didn't work because the sound kept cutting on and off. Morgan tried to watch the program in the girls' room but it would pick up only the neighborhood walkie-talkies. The third set, in the bedroom, would produce only police calls, repairmen calls or citizen band radio.

Pacific Gas & Electric investigated finally, did a little rewiring and the next morning the Morgan's washing machine and dryer had turned themselves on and the lights still went alternately dim and bright.

That was when they decided not to buy the house as they previously had planned.

BENEATH THE WHITEWASH

IN SONORA, Mexico, 65 miles south of the Arizona border, is the tiny isolated mission of San Diego del Pitiquin. During Mass a few months ago a little girl glanced at the wall and saw the drawing of a skeleton on the wall of the church. Her mother, following the gaze of her daughter, looked up and gave an involuntary scream.

The congregation was soon a-whispering. Some villagers were sure that a miracle had occurred. Others felt that God had sent a sign to show them where hidden treasure lay and began to hack at the floor of the church with picks and shovels, damaging its extensively before they were stopped.

It was a miracle, all right, but not a supernatural one. An investigation by Dr. Jorge Olvera, a member of the National Institute of Anthropology and History in Mexico City, revealed that detergents used to wash down the whitewashed walls had dissolved the lime in successive coats. It now appears that the church is covered with rare and beautiful paintings made by Franciscan priests and Indians about 200 years ago. Later these were covered with whitewash. The paintings cover columns, pilasters, nave, pulpit and walls. Now Dr. Olvera suspects that the walls of

other old whitewashed churches in Mexico may be covered with similar paintings.



THE GREAT COURT CASE

FOR THOSE who have been wondering about the outcome of lawsuits to claim the \$200,000 estate left by James Kidd, we have little new to report — except that 40 individuals and organizations are now contending for the estate.

Kidd disappeared in 1949 leaving a will directing his estate to go to anyone who would research or give scientific proof of the soul leaving the body.

Here are examples of some of the claims, according to David Davies of the *Arizona Republic*.

One woman said that Kidd appeared to her early in March.

One man said he could prove that the whole world went mad in 1950.

A woman said she is in constant contact with a "departed soul who is anxious to prove his existence in the courtroom."

With such conflicting claimants, Judge Robert L. Myers will need patience and wisdom to decide the lucky winner. He has, as of this writing, postponed any final hearings and decision.

Can't say we blame him for that.

— *Curtis Fuller*

When Rhode Island country club faced
water shortage that could have meant end of golf course
they had to try a "last resort" proposition.

By Robert S. Plimpton

SINCE 1895 the Misquamicut Club in Watch Hill, R.I., has supplied the focal point for fun and games in that community for those interested in golf, tennis and cabanas by the sea. It is a quiet little community of "summer cottages" snuggled against the sea in the extreme southwestern corner of the tiny state and inhabited during the summer months by some of the most famous names on the American scene, among them such luminaries as the Fords of Dearborn, the DuPonts of Wilmington and various new frontiersmen of the Kennedy administration, to mention only a few.

The great New England drought years of 1961, '62, '63 and '64 brought to the Misquamicut Club members a giant headache. They were faced with a steadily declining quality of fairways, tees and greens due to lack of rain and the increasing inability of the town of Westerly, R.I., to supply enough water during July and August when their needs were greatest.

In a gesture of cooperation

The MILLIONAIRES and the DOWSER

Westerly hired a well-known firm of geophysicists to make a survey to determine what sources of fresh water there might be in the Watch Hill area which they might use to meet the club's needs. After an expensive survey the verdict was: "There are no major sources of fresh water in the Watch Hill district." At this point the Misquamicut Club was asked to locate its own source of water as Westerly could no longer supply enough for the watering of the golf course.

At the next board of governors' meeting of the club a committee of three local businessmen was appointed to investigate the possibilities of providing a separate independent source of water. The committee members were John



Oscar Chapman, Course Superintendent, left, and Byron Hiscox, Westerly lumber merchant, stand by as Jim Kidd starts search. Clubhouse shows in background.

Ahr, Westerly Ford dealer, Byron Hiscox, Westerly lumber merchant, and Oscar Chapman, Course Superintendent for the club.

After studying the problem thoroughly they recommended that the ideal solution to the club's irrigation problem would be to install an underground sprinkler system over the entire 187-acre course if sufficient water could be found to insure the continued operation of such a system. They estimated that one- to one-and-a-half million gallons of water a week would be needed if they received no rain at all during the two-month summer period.

The board of governors agreed

to the expense of such a system if a source of supply could be located. A substantial budget, one deemed adequate to cover the costs of locating and developing such a source, was voted and the committee went to work.

Their first move was to "try out" a marshy area on the club property which contained a small pond where water lay all year long. This was pumped dry to check recovery. The result was a dry pond for the rest of the summer and no water source!

One of the best-known well drillers in the state then was brought in for suggestions. He told them, "There is no way of telling where water is underground. You just have to drill

test wells until you find it." He quoted the cost of the test wells at \$6.00 a foot and the cost of a regular well with casing in place at \$9.00 a foot. For some reason — which in retrospect none of the committee can remember — it was decided to go ahead with a completed well. They were sure they would strike water!

The driller set up in the late fall of 1965 and drilled 100 feet to ledge (\$900), set his casing and drilled another 130 feet to water (Total: \$1680). The water turned out to be salty and completely unusable.

The committee then asked for the recommendations from the Westerly Water Department and was told to consult with the R. A. Chapman Company, hydraulic engineers of Oakdale, Mass. This firm was engaged for consultation and after a preliminary survey recommended that the club try for "a shallow well." They were advised to "pick a low spot on a hill and hire a driller to drill test wells until you find water."

The committee said, "Thank you, no."

At this point the budget had been exhausted and the club was no nearer a solution than when they started. They decided to wait until the spring meeting of the board of governors for further instructions.

At that meeting, held in New



Rockville, Conn., dowser Jim Kidd uses black cherry rod on Misquamicut property but he can use any forked branch or "Y"-shaped instrument.

York City in April, 1966, the progress or lack of it was outlined. It was decided that a source of water *had* to be located or it might mean the end of the golf course. So more money was appropriated with which to drill more test wells.

After the meeting Byron Hiscox, Chairman of the Committee for Locating Water, was approached by George Nichols, New York financier and summer resident club member. "Byron," said George, "I would hesitate to bring this up in open meeting but would you people consider hiring a dowser to find a well location for you?"

Byron Hiscox had enjoyed a rural upbringing in "back country" Connecticut across the Pawcatuck River from Rhode Is-



After experts had concluded, "No major sources of water are available," Jim Kidd's findings led to large-scale well-drilling operation which produced 2,000,000 gallons a week. Pump visible here, with capacity of 500 gallons a minute, was employed to keep holes dry enough so digging could proceed.

land. He had watched dowsing on the properties of his neighbors and while his knowledge of the art or craft was not extensive he could not recall a time when the homeowner who followed the recommendations of a dowser had not found good water.

George Nichols found Hiscox's a very receptive ear and as the conversation progressed, other members of the board joined in and showed surprising enthusiasm for the idea. Someone suggested hiring Henry Gross who had gained international fame as a dowser through a series of books by the late Kenneth Roberts.* But no one knew where Mr. Gross lived so for a number

of reasons they decided to contact me. I am a founder and the first president of the American Society of Dowsers and my summer home is across the road from the Misquamicut Club. I recommended that the committee contact Jim Kidd of Rockville, Conn., with whom I have had close personal contact in dowsing and the development of wells for many years.

Mr. Kidd was contacted and arrived on a brisk Sunday in May. The problem was outlined to him and he immediately cut a forked branch from a nearby black cherry tree and went to work. (Jim can use a forked branch from *any* tree or any other "Y"-shaped instrument).

Watching a professional dowser work is an unusual experi-

*Henry Gross and His Dowsing Rod, *The Seventh Sense and Water Unlimited* by Kenneth Roberts. Published by Doubleday & Co., New York, N.Y.

ence. Dowsing is a form of ESP (extrasensory perception) in which an instrument of some sort is used as an indicator, functioning between the subconscious mind of an operator — in touch with universal intelligence — and the operator's conscious mind and our everyday material world. For locating underground water veins, oil, gas, minerals, pipelines of all sorts, electrical lines, archaeological ruins and the like there is nothing like a good professional dowser for speed and accuracy.

Dowsing has been used by man for centuries. The walls of caves and the tombs of Egypt reveal pictures of men using a wide variety of dowsing devices with which they obtained information available to them in no other way. The Cornish tin mining industry in England was founded by dowsers brought over from Germany to locate the veins of ore and advise with the digging.

Innumerable oil, gas and mineral deposits all over the world have been located by dowsers, many times after the geologists have announced that no oil, gas or minerals were present. The large St. Lawrence River Valley gas play of recent years was developed by a lone dowser who finally convinced a group of financiers they ought to back him

in a gas well after the government geologists both of Canada and the United States had said the area was barren of gas and oil. He and his backers are immensely wealthy today because of their faith in his dowsing. But dowsers who specialize in locating materials other than water are overwhelmingly outnumbered by the water dowsers.

When you first see a professional dowser work you figure he's got to be putting you on!

Jim Kidd is one of the best. At the Misquamicut Club he stood with his dowsing rod held in an upright position, forks of the rod firmly in each hand. He asked, "In which direction is the nearest underground vein of fresh water from here?" — as if he expected the rod to talk back to him! Then slowly he turned in a circle. When he got about two-thirds of the way around the rod started to go down. He put the rod up again and asked, "How far is it to that nearest vein?" Then he counted 10 feet, 20 feet, 30 feet, until he hit 320 feet and the rod started its nosedive again. He started off in the direction which had been indicated, roughly counting off the paces with his ambling gait born of a lifetime spent in the woods. As he approached 300 feet he put the rod up again and it immediately started down. This time he

fought it all the way as he continued to walk.

Walking close behind him and to one side we could see the bark start to strip from the branch where his hands gripped it and heard the noises of strain as the rod pulled with great force against the powerful grip of this muscular man. Finally the rod seemed to give one overpowering tug and headed straight down. Jim let go and made a mark in the hard-packed dirt with his heel. He then walked about 40 feet farther, turned, put the rod up again and came back toward the heel mark. The same fight with the rod resulted in another heel mark about a foot from the first. Jim nonchalantly advised, "Center of the vein." Then holding his rod upright again and starting about 50 feet away from the vein, he walked a big circle which crossed the vein twice and so got a marker stake at each point. "That gives me the general direction of the vein," explained Jim.

Next he walked about 50 feet away from the vein at right angles, put the rod up again and asked, "How many feet deep is this vein I have just marked?" Then he counted 15 feet, 16 feet, 17 feet . . . The rod moved at 22 feet and was pointing straight down when 23 feet was mentioned. It started back up when

Jim said 24 feet. "The depth is 22 to 24 feet to water," we were informed.

The next question concerned the amount of water we were apt to get if we dug to the approximate depth given. Kidd again began to count, 18 gallons, 19 gallons, 20 gallons . . . The rod decided on 23 to 24 gallons per minute. As Jim announced this he added, "My estimates on flow are always quite a bit lower than the actual flow. In that way everyone is happy when they get more. I'd say you have an excellent vein here and will get quite a little more than 24 gallons per minute if you are able to get it all."

His first location was complete; the markers had been set in place and we were ready for the question, "Is this the best fresh water vein on this property?"

The rod did not move this time and thus we had "no" for an answer.

Jim then asked, "In which direction is the best fresh-water vein on this property?"

The direction was established in the same manner the first direction had been found and Jim set off to make the next location. Within an hour he had four locations and had made the following predictions:

Location 1: Vein at 22- to 24-foot

depth should yield "at least" 24 gpm.

Location 2: Vein at 28-foot level, flow about 25 gpm.

Location 3: Vein at 35-foot depth.

"A good stream," no flow prediction but "better than Location 1."

Location 4: Vein at 26-foot level, flow about 20 to 25 gpm. (A map check of the property showed this probably was an extension, on the other side of golf course, of Vein 1.)

Jim then gave the committee advice on digging, told them about some of his experiences with water sources for golf courses in the past, accepted his fee and left.

With the future of the course at stake the committee lost no time in getting power equipment on the job. The first location was dug to the 20-foot level where they struck what they thought was ledge. It was about the depth limit of the equipment anyway so they pulled out and went after Location 3 where they dug to the 24-foot level and found a small amount of water.

Discouraged, they called Jim Kidd back and after a further survey with his dowsing rod he advised, "If that is really ledge in the first hole, drill some holes in the ledge about six feet deep because there surely is water a very short distance away. The

second hole needs only to be made deeper to get large quantities of water."

Somewhat heartened the committee brought in a large crane with a "clam-shell" bucket capable of faster and deeper digging than the original equipment. With this they were able to move the tremendous boulder they had thought was ledge and dig on for six more feet where they encountered another large boulder at the 26-foot level.

They were now two feet below the predicted depth to water and the hole was not only dry but large clouds of dust swirled up with each movement of the bucket. Oscar Chapman who was supervising the work took one look at those clouds of dust and went for the phone. It was 10:00 A.M. when he called Byron Hiscox at his office, explained the situation and suggested they scrap the whole deal. After all the money they had spent they were now faced with a hole that was worse than dry — it was dusty! Byron agreed that things did not look promising at this point and suggested that the digger be allowed to finish out the morning. "Dig until noon," he said, "and then we'll knock off and think about the situation awhile."

Two hours later, at 12:00 noon, Byron's phone rang again and a

jubilant Oscar suggested he drop everything and come to the site of the first *well!* "When they removed the stone at the 26-foot level water gushed straight up in the air in a column as big as your arm," he shouted. "You never saw anything like it! The hole now has six feet of water in it and it's still rising!"

An engineer from the R. A. Chapman Company was called back to measure the water. He arrived with his test pump, charts and graphs and started pumping at 100 gpm for two hours. This lowered the well four feet and the water level was then three feet above the vein level. The flow of the pump was then cut to 50 gpm but the water level started to rise rapidly so it was increased to 75 gpm and finally to 77 gpm where it was held for 24 hours. The engineer sat up all night with his "baby" taking readings and measuring the water level every hour. The next noon he shut down the rig and announced the flow at that level was more than 77 gpm.

Until the level of the source is reached a water well will give increasing amounts of water the deeper the foot valve of the pump is placed in the well. That is, it is relatively easy to pump a well down for the first few feet but you must pump harder and harder to lower the last few feet.

On this premise it was estimated that the full supply of this well, if pumped to capacity, would be at least 100 gpm. This figure multiplied by 60 minutes per hour, multiplied by 24 hours per day, multiplied by seven days per week equals 1,008,000 gallons of water per week — a little lower than the committee's original estimate of the club's needs.

Actually the club's problem was solved at this point because of a strange quirk of irrigation known as the "temperature factor" which makes it impossible to put well water directly onto turf. Supposedly because of the difference in temperature between the well water, 56° to 58° F., and the turf, up to 130° F., it is impossible for the ground to absorb this water and so it is necessary to pump it into reservoirs where the sun can warm it before it is sent through the sprinklers. Otherwise the water will just run off to waste. Thus it really would be the capacity of the reservoirs rather than the capacity of the wells that would determine the amount of water available to the club since the reservoirs could be filled throughout the year.

So it looked as if they were really in business if they could develop another well with even half the capacity of the first. They decided not to pursue vein

three because of its unhandy location. Instead they went after Location 2, which was nearer the well that had just come in. They dug to 38 feet and hit so much water that it took a 500 gpm pump to keep the hole dry enough to enable the bucket to work. At last they had it — complete success!

The club's two wells of over 100 gpm capacity each are capable of delivering approximately 2,000,000 gallons of water a week which gives them a very healthy margin of safety and combined with their planned reservoirs, should take care of their needs for many years. The town of Westerly has revised its thoughts about there being "no major sources of fresh water in the Watch Hill district!"

* * *

THIS EXPERIENCE of the Misquamicut Club is typical of the average dowsing experience. Like so many dowsing jobs it was almost a "last resort" proposition. A large sum of money had been expended with well drillers, engineers, geologists and geophysicists who advised, "Give up, there is no fresh water here." Then the club had called a dowser who saved the day.

I look back over many years of experiences with people in search of water and recall many

many unusual cases of dowsing.

I remember the man in Wellington, Conn., who built a magnificent home on a hilltop and then went after water. He spent \$5400 drilling a 900-foot well to saltwater before he called in Jim Kidd who located a beautiful well on a vein 19 feet deep and only 80 feet away.

I remember the Manfield, Conn., farmer who was trucking water to his cattle from six miles away because his 28-foot-deep well had gone dry. Jim Kidd found a location where six veins came together only 18 feet away from the dry well and only six feet deep. The farmer piped this water into the 28-foot-deep dry hole so he wouldn't have to lay new pipe to the barn. This property is now a trailer park and that same six-foot-deep well supplies more than 80 trailers.

I remember the woman in Storrs, Conn., who screamed "Liar!" at Jim Kidd when he told her she had ample water only 16 feet down and 37 feet away from a 208-foot dry hole she had just had drilled. When she later calmed down, for under \$200 she developed the well Jim had located.

Despite the fact that the United States Geological Survey Service of the Department of the Interior will tell you to this day that dowsing is a fake believed

in by simple people, many municipal water, sewage, gas and electric companies use it constantly. Many road and street departments use it to locate all manner of things underground.

Of course, being human, dowsers make mistakes and there is a great variation in the abilities of dowsers. I know few dowsers I could rate even close to perfect

— but what profession is perfect? And when the search has ended successfully — as it so often does — the feeling is like that expressed by Oscar Chapman, Course Superintendent at the Misquamicut Club, who said, "Nobody around here will be laughing at the ability of a man with a forked stick for a long time to come!"



WHO WILL CONTROL THE PILLS?

RESEARCH IN the field of "mind control" pills goes on apace. Already available is a drug that will improve reading ability in three months. It is acetamidobenzoate and Dr. Harvey Charles, a Long Island, N.Y., psychologist and Reading Department director for Nassau Community College, says that it works by blocking out or dimming distractions, enabling the reader to achieve greater concentration.

The two-point goal of the brain researchers is first, to find out how the brain really works and second, to find ways of influencing its operations. It follows that if man's intelligence can be increased his already great achievements can reach unimagined heights. He may more quickly find the answers to such riddles as cancer, mental illness, heart disease and why men continue to fight wars.

A conference on "behavior, brain and biochemistry" in Berkeley, Calif., in January,

1966, demonstrated that this research is moving faster than we know. One distinguished researcher told a reporter for *This Week* magazine, "(These drugs) are no more fantastic than rockets to the moon, television and computers were to Americans in Teddy Roosevelt's day."

Dr. David Krech, professor of psychology at the University of California and chairman of the Berkeley conference, believes that the developments are so astounding that the United States should be studying the social and moral problems involved. He says, "If we should find effective mind control agents we must consider whether the manufacture and dispensing of such agents should be left to private enterprise or to military control or to political control. How should this be done and by whom? It is not too early for us to ponder very seriously the awesome implications of what brain research may discover."

A love that transcends time and space
is given to few of us . . . but when it comes its silken
bonds have strength of steel.

By Baron Roger Henri de Rageot

I Seek the SHADOW of MY LOVE

AN INCREDIBLE thing happened to me after that summer of 1965. Even today it seems like a dream or an hallucination. Yet I have that music record to prove it to myself — and my closest friends, Eugene S. Abbott and Robert Pope, can testify to it. Is it possible for three persons to share an hallucination? I think not.

In the spring of 1965 I received a letter from a close friend in Paris with the sad news that my father was gravely ill. He was given at most three months to live. I didn't know what to do. I hoped it was a false alarm. However, confirmation came from my father's physician and I departed from the United States

on April 8 on the Icelandic Airlines and landed in Luxembourg on April 9. I arrived in Paris late that same night. I couldn't possibly visit the hospital that late and so went to the home of my childhood at Asnières, a suburb of Paris. It had not changed much — this house which once held all my dreams — despite the water that had flowed under the bridges of the Seine since I left. My mother had died of cancer in 1958; now my father would die of the same ailment. I felt very sad and old just then.

First thing next morning I went to see my father. I had difficulty getting admitted at first; most people didn't know he had a son. Finally I stood looking

through the little glass window in the door to his hospital room. I was terribly shocked; I hadn't seen him in seven years. My father had been six feet, six inches tall and had weighed about 200 pounds. Now I saw the mere shell of the man. That insidious disease, cancer, had done its work. He looked like a living skeleton. I braced myself and entered smiling. At first he looked around vaguely, not believing, not recognizing me. Then he realized it was I and a happy smile lighted his worn face.

During the next two months we talked for many hours. I went to see him almost every day. We spoke of old times, of certain happy periods in our lives when I still lived in Paris with my family. Although we knew the disease to be fatal his health did improve considerably for a while until he began to take a few steps each day.

Then in the first week of June the inevitable, the irrevocable happened: his health began to decline rapidly. In a few days he looked as if he already belonged to death. And the end was horrible both for him and for those of us who watched at his bedside.

A few days later at nine o'clock in the morning a small service was held at the hospital, after which the coffin was placed

in the hearse and we departed for Toulon Sûr Arroûx in the Saône-et-Loire. This town is located near the center of France about 200 miles from Paris. I'll never forget that long drive across the countryside. That year spring had lasted long and the weather was wonderful. Birds sang in the woods and fields.

At last the sad cortège arrived in Toulon Sûr Arroûx where my father had wanted to be buried in the family vault. My family had come from Toulon Sûr Arroûx; four generations of us had resided there. Even today when I go there, after 20 years' absence, I know everyone and everyone knows me. Although I was born in Paris, Toulon Sûr Arroûx is my ancestral town. The funeral was a long elaborate thing and I was glad when it was over. The ceremony did nothing but aggravate my sadness.

Even today when I close my eyes I still hear the bells of the village which once was my entire world. I still hear the grave melancholy sound of the tocsin; I see once again the familiar traits of him whom I have never really known, whom I should have known, of him for whom the bells are tolling, my father.

After my father's death I seemed to lose interest in life. I had lived so close to death for

over two months I had lost all taste for living. My mind, which always has been active, was now dull and somnolent. I went to St. Tropez, Juan les Pins, Monte Carlo, Nice, Cannes, where I tried to lose myself among the gay crowds. However I stayed morose; I found I couldn't mix with the crowds. This amazed me because never during his life had I felt any great attachment to my father. Was it because I had left home so young that I had not felt this great attachment before? Did coming back home suddenly under these unfortunate circumstances bring out something which had lain dormant in my unconscious all these years? I don't know. I was aware only of a great loss. I felt all strong ties to the past now had vanished. Science, art, painting, music and literature, always passionate interests of mine, now meant nothing.

I returned to Paris where I spent the rest of the summer and fall. I met many women during that period but none of them really interested me. I remained alone and lost — until the day I met Mireille, wonderful Mireille, in a little cafe by the Seine. I looked into her great liquid brown eyes; she smiled; I smiled; and we were in love. Mireille was sophisticated, sensitive, delicate. Her manners

were impeccable; everything she did was graceful. Indeed never before had I met such a woman. She brought out the best in me as if I had found my soul again in her.

She became my reason for existence; night and day I saw nothing but Mireille. We spent a delicious summer and early fall in Paris. I could not pass a florist without buying red roses for her because they reminded me of her mouth and I bought white roses for her because they were like her soul. When I presented them to her and told her why I had bought them she would say, "Stop telling me such nonsense." But after a little while she would say softly, "You always tell me things which please me. Why do you spoil me like this?"

Quite naturally this would cause me to spoil her even more. I could never see anything pretty without thinking of Mireille. Once I bought her a dress from one of Paris' best couturiers. When Mireille saw it she was enthusiastic. "What a pretty dress," she kept saying.

"Yes, perhaps," I answered, "but you are prettier still."

She was spoiling me too sometimes. In fact, she enjoyed pleasing me as much as I enjoyed pleasing her. Yes, the last part of summer and early fall in 1965 was like Paradise.

Several times I had to leave Paris and Mireille to administer the family estate in Toulon Sûr Arroûx. The times I was without her were filled with gloom and emptiness. I spent practically all idle hours writing to her. A few paragraphs taken from one or two of these letters will show how deliciously in love I was. I still remember some of these phrases by heart. I will keep as close as possible to the literal translation, using the archaic thou which is still used in the French language between close friends and which does so much to bring intimate beings closer together:

"Oh! Mireille, yes, love exists since I love and adore thee.

"I am nothing to myself any longer. Thou art all for me and I am nothing without thee. I see nothing but emptiness before me now. I love thee; I have a great need of thee!

"I have given thee the last roses from my garden. They were pretty, the roses of my garden, but much prettier yet is thy mouth. I love to brush against the petals of thy lips which make my heart beat like crazy.

"Thou art my love-star. I have never before known happiness except in thy arms. Is it thy gentle smile or the tender gaze I see in those great sombre eyes?

"I cannot cease to think of thee. I begin to read a book and suddenly I catch myself writing thy name all over the margins of the pages. I write it perhaps 100 times, Mireille, Mireille."

Mireille would answer simply. Once she wrote only one single, simple sentence but it was enough. She wrote, "C'est vrai?" Which means "Is it true?"

I do not put these phrases here through any desire for exhibition but to point out how close I felt to Mireille. Of course I realize how archaic and antiquated these sentiments may appear in such a modern country as the United States; however I assure the readers they still are used today in the Latin countries. I feel no apology for them. I even admit I feel a pleasure in rewriting them. And it is most important that the reader understand how close Mireille and I felt toward each other, that he may better understand my strange and unique experience.

There is one more thing I should emphasize. Mireille had the most beautiful eyes I ever saw. They were strange eyes, big, sombre and at the same time profound and clear. They spoke; never have I seen eyes so expressive. Through them I could see everything she thought

or felt, her every mood; it was as if her entire soul were reflected in them; and what I saw was fine. They were magnetic and when I looked into them my soul fused with hers.

Then, too soon, the time came for separation. It is said spring lasts but one instant. We desired greatly to be married but my profession urgently called me back to the United States. I had been away seven months on a leave of absence and now, regrettable as it was, I had to return. For reasons I do not care to divulge it was impossible for me to bring Mireille back to the States with me. It would have meant great suffering for us both. For myself I didn't care but I am not so selfish as to have imposed it on her.

I came back on the *Queen Elizabeth*. As soon as I boarded I went down to my cabin to rest while the great ship still was docked in Cherbourg. I tried to read a book but could not. I thought constantly of Mireille and just sat looking at her picture which I had placed on the night table.

Either I had begun to read at last or I had dozed, for I was not conscious of myself when I heard my name called. I recognized the familiar voice. It was Mireille. I was struck at once by the great distress I heard in her

voice. It tore at my soul. Then I felt her presence but what is most peculiar, at the same time I felt I was losing her forever. For her presence which I felt so strongly soon grew rapidly fainter despite my trying desperately to hold it. As suddenly as it had come, it vanished and there was nothing.

The *Queen Elizabeth* had left Cherbourg; it was 11:10 continental time. Needless to say, the trip was a most unhappy one. I thought of Mireille all the time. I wrote her many letters. I wished I had not left Paris.

Finally, the long trip over, we docked in New York and after about three hours in customs I took a bus to Norfolk, Va., arriving there on December 4, 1965, at four o'clock in the morning.

Mireille and I exchanged letters constantly as we had promised each other. In one of her first letters she said she had been thinking of me at 11:10 continental time on October 9 when the *Queen Elizabeth* was leaving Cherbourg.

Then abruptly and soon her letters ceased to come. This plunged me into another period of gloom. I tried to keep myself occupied and I spent long hours with friends in an attempt to forget my sorrow and worry but I remained depressed.

On December 21, 1965, I was in

my studio with two close friends, Eugene S. Abbott and Robert Pope; and we were discussing Bertrand Russell, I think. I really can't remember the conversation because my mind was hardly on it. I was thinking about Mireille and the lines from a well-known French song: "I'm waiting for you to pass by; I'm waiting to hear your footsteps on the cobblestones. . . ."

At this precise moment I heard high heels tapping on the cobblestones of the little walkway that leads to my studio and there was a knock on the door.

I said, "Come in, please."

The door opened and in came Mireille. Yes, Mireille!

I was flabbergasted. She stood there, beautiful and serene, smiling her sunny smile. She wore black slacks, a sky-blue sweater which brought out the wonderful glow of her amber complexion and high-heeled gold shoes. Her magnificent dark hair fell all about her shoulders.

For an instant I stayed rooted in my chair, not moving. I expect my mouth literally hung open. Then I rushed to her, calling out, "Mimi! Mimi! It's you, Mimi!" And we fell into each other's arms repeating, one to the other, "c'est toi, oui, c'est bien toi" meaning "It's you; it's really you."

As Mireille and I in our joy

turned round and round, holding each other by the hand and taking a few dance steps I saw Eugene and Robert looking at us in surprise and I realized I had forgotten their presence. I don't believe Mireille had noticed them either. I introduced them to Mireille — which was a little awkward since Mireille didn't speak a word of English and they spoke hardly any French.

But Mireille's charm and gentle personality captivated them both immediately. I don't think words were needed. And I will say it again, she could speak with her eyes.

Of course Eugene and Robert soon left. I can't quite describe how good it was to be with Mireille again. We talked endlessly but each time I asked her how she came to my studio from Paris or for details of her voyage she would say, "Hush now, be quiet. I am here and that's all that's important."

This was quite characteristic of Mireille when she wished to evade an issue and since I was so happy to be with her I didn't press the point. I felt she was right anyway; she was here and nothing else was important.

We played music, sang and danced together. I was delirious with joy. It was like vertigo. Much later we went to bed. It was so good to be with Mireille; I

wanted to stay with her always. Yet I was afraid. Have you ever had the fear someone close to you might suddenly vanish? If you have then you'll understand at once what I am talking about. In fact, I felt that fear so strongly I was afraid to close my eyes and sleep, although by that time it was about two in the morning and my eyelids were getting heavier all the time.

Mireille then said, "Why do you keep looking at me? Get a little sleep. You look tired."

Finally sleep was stronger than my willpower; my eyes closed and I slept. Sometime later I waked suddenly, my fear heightened. The first thing I did was feel for Mireille and at once I was reassured by her presence. When I looked up she was propped on one elbow, her great sombre eyes gazing at me kindly. At this moment I saw her face more clearly than ever before. It was the face of a person who has known much suffering but who has accepted it bravely. The suffering I read upon her face merely accentuated her beauty. And she was smiling that little smile which each time seemed new to me.

"Why aren't you sleeping?" she said gently.

This time I came out with it. "Because, Mimi, I am afraid you

are going to vanish, vaporize, disappear. I have that feeling."

She laughed, "Disappear? Do not be silly! People do not vanish into thin air, you know. Go back to sleep and stop acting like this."

I could tell by her expression she was displeased so I closed my eyes once more and once more fell asleep.

When I woke again Mireille was gone! I called out but the house was empty. The big antique wooden clock against the wall of my bedroom, which had belonged to my great-great-grandmother and which I had brought with me from France, struck four o'clock and its clear bell emphasized the empty stillness. The bed where Mireille had slept was still warm; the pillow still held the shape of her dear head. I seized my bathrobe and barefooted ran out into the deserted street shouting, Mimi! Mimi! It is just as well that I saw no one as I must have looked demented running up and down that street — barefooted, disheveled and shouting.

When I saw my search was in vain I went back into the house, sat on the edge of the bed and broke down. After a time, when I had regained my composure, I looked out the window at the water and the gray horizon above it. Some wheeling gulls

were calling. God, I thought, nothing is sadder than the cries of those birds in the gray dawn!

In retrospect one thing puzzles me. Mireille had no suitcases or bags with her. She had carried only a music record — of the famous singer, Tino-Rossi, which she had given me knowing my great fondness for the Corsican singer. We had played that record several times during the night but in my happiness I hardly had heard the words. Now I played it again and listened carefully to the words of the song.

I will attempt a literal translation of the words because I think they may have some bearing upon this strange and for me painful incident:

"The shadow flees, farewell to those beautiful dreams in which kisses were being offered like flowers.

"The night was brief, alas! Why must we so soon close our hearts to happiness,

"The shadow flees, my lips hesitate to murmur words of farewell.

"The sun appears much too soon. Must we leave each other? What do I care about the flight of time?

"I would so much retard the dawn and love you still.

"The shadow flees; everything

seems only a dream and thou art not in spite of all our desires more than a souvenir.

"Even though it is true that for me your lips are dying, know then that always, just the same, I love thee."

At this point I was beginning to wonder if all had been a dream. I dressed and went to see my friends. Of course Eugene Abbott and Robert Pope remembered Mireille very well. It had not been a dream!

"Where is she now?" they asked.

I explained to them the whole happening.

They said jokingly, "She must have gone back home to Paris."

But after I persuaded them I never was more serious we discussed the events of the night in detail. We only managed to be more puzzled. As I have said I think it is impossible for three persons to have the same hallucination at the same time and after we had agreed on every detail of Mireille's appearance, what she wore, what she said, what she did, they said she must be in town somewhere. But why would she leave like that? What was the point?

The weeks passed without news of Mireille. I was despondent and one month later I sailed for Paris.

There I went to all the places we had gone together. I talked with the people we had known but no one had seen her for a long time. They did not know her whereabouts. Paris is a city where people tend to their own business, where most people hate nosiness and this sometimes made it difficult to inquire. But my good friends who had no reason to hide anything from me said they knew nothing about her. I checked at the house where Mireille had lived. They remembered her well but she had left a long time ago and had not written. My closest friend, Jean Pelletier, who lives at 44 Bis Rue de l'Abbe Glatz, Bois Colombe, just outside Paris, and who with his fiancee used to go out with Mireille and me, couldn't help me either. He knew Mireille well and was as puzzled as I about her extraordinary visit and disappearance.

Despite my efforts I couldn't find a trace of Mireille. Twice I have been back to Paris and have visited all the places we used to go. She didn't leave a trace anywhere, it seems. Perhaps she was one of the many transients who live in Paris for a while and she simply went back to her native country. Paris is a great impersonal city and Mireille seems to have disappeared shortly after I left Paris.

I have talked with no one who has seen her since. None of the police precincts had any missing person of her description.

I still have the record and I play it often. Naturally that proves nothing to anyone but me since anyone can go to a music store and buy a record. However, it is enough to satisfy my own mind because I am certain I didn't buy it and that it didn't come here by itself. For me it is proof that Mireille was here. Eugene Abbott and Robert Pope are further proof since they saw her with their own eyes. And Mr. Mitchell, my maintenance man, when I spoke with him the next day after Mireille's visit, is certain he saw a dark-haired woman wearing a light-blue sweater walking rapidly from the end of Freemason Street toward the downtown area. Because of the heavy fog that morning he did not see her features very well but he is quite sure she wore a light-blue sweater.

Next summer I am going back to Paris for the third time, to stay a longer period, to search for Mireille. The feeling of loneliness this harrowing experience has left with me has not abated. Although I have to work for a living and cannot spend too much time in Paris, I still feel that if I continue to search, surely, one day I will find my love.

Mysteries

BEYOND MAGIC

When professional magicians are mystified they admit it. Author Gaddis (right) gives us reports of experiments some have made to try to explain away psychic phenomena.

By Vincent H. Gaddis



IN INDIA on a hot afternoon in the open air Jack Gwynne, one of America's foremost magicians, who recently celebrated his 50th year in show business watched an Indian fakir perform an astonishing feat.

According to an account in *The Linking Ring*, official organ of the International Brotherhood of Magicians, the fakir "tied a blanket around his neck, spread it over his body and ran the lower corners through the spaces between each big toe and the next toe. He then stretched out on the ground and after a while started to rise. He floated up waist-high to Gwynne, the dirty blanket flowing from his body to the ground. Gwynne walked all around him."

Completely mystified, Gwynne later asked to see the feat again. Once more the Hindu rose from the ground and again Gwynne was nonplussed.

Gwynne's experience recalls the story of Baron Hartwig Seeman, another magician, who witnessed an even more astonishing levitation in India on his world tour some years ago. The performing fakir was the famous Covindasamy, a yogi who apparently had supernormal abilities.

Sitting upright and cross-legged without coverings of any kind the fakir in a semi-trance state rose about four feet above the ground. The spectators could walk completely around him and pass their hands above and below his suspended body. After a

moment or two he slowly and gently descended to earth and awakened.

Detailed accounts of Covindasamy's levitations and other feats are to be found in Seeman's *Around the World with a Magician and a Juggler* and in M. Jaccoliot's *Occult Science in India*.

Professional magicians with their knowledge and continual use of the principles of deception are not easily fooled. They know how to apply the secrets of mechanics and psychological misdirection to bring about desired effects. They also know it is more difficult to deceive children than adults and they know the more intelligent the observer the easier it is to mystify him. Children are concerned with the obvious situations they see before them and look for the simple explanations which are often the correct ones. Adults, having greater knowledge, seek more complex explanations. They are influenced more easily by the performer's verbal suggestions and physical movements which direct their attention away from the mechanics of the tricks and illusions. Suggestions of electromagnetism and radioactivity are meaningless to children who are busily looking for wires and threads. If the performer points at an object the adults immedi-

ately look at the object; the children look first at the finger and then at the object.

Thus clever fraudulent mediums undoubtedly have deceived some brilliant psychic investigators who likewise are deceived, for the same reasons, when they watch a magic act. Magicians, however, are rarely fooled by such mediums. For this reason the more prominent of the psychic investigation committees have included magicians either as members or advisors; or they have included those investigators who, like the late Hereward Carrington and Harry Price, have a background of magical knowledge.

Harry Kellar, the greatest magician of his time, was active in exposing mediumistic frauds.

Both William Eglinton, the famed British medium, and Kellar were in Calcutta on world tours early in 1882. Kellar challenged Eglinton to permit him to attend a seance stating he would give "an honest opinion as to the natural explanations of the phenomena."

The seance was held at the home of a titled Englishman who held the medium's right wrist with both his hands. Kellar had similar control of the left wrist. Eglinton entered a trance state and the drawing room was darkened. After a few minutes had

passed Kellar noticed that the medium who had been slumped in his chair was rising to his feet.

Having arranged earlier with his English host as to what they would do under certain presupposed circumstances, the two men retaining firm grips on the medium's wrists quietly got to their feet. The medium apparently unaware of them rose slowly to a standing position. Then his feet left the floor and he rose up into the air while Kellar and the Englishman clinging to Eglinton's wrists found themselves drawn upward off the floor with the entranced medium.

The idea that the medium might be an exceptionally muscular man who had planted his feet on a rung or the seat of his chair occurred to Kellar. The magician maneuvered his right foot under the medium's feet and found to his bewilderment that both of Eglinton's feet were free and clear from the chair and the floor.

Slowly the medium continued to rise with the two men hanging onto his wrists. Kellar ran his right foot first across the seat and then the top of the back of the chair below him. There was a sound as if Eglinton's head had bumped the ceiling; then the three men came down as slowly and lightly as they had risen.

As soon as all three reached

the floor the host had the lights turned on. Eglinton was back in his chair, still entranced, his breathing and pulse normal, his skin dry and cool.

Kellar was an honest man and he immediately issued this public statement: "I went as a skeptic but I must own that I came away utterly unable to explain, by any natural means, the phenomena that I witnessed . . . Forty-eight hours before I should not have believed anyone who described such manifestations under similar circumstances . . . Let me state that after a most stringent trial and strict scrutiny of these wonderful experiences, I can arrive at no other conclusion than that there was no trace of trickery in any form, nor was there in the room any mechanism or machinery by which could be produced the phenomena that took place."

Kellar reiterated this opinion during the rest of his life both in conversations with friends and in his book *Up and Down and Round About the World*. But this was not the only psychic mystery that Kellar experienced.

In San Francisco in 1878 Kellar met two Hungarian performers who had adopted Chinese names. Ling Look was a fire-eater and his brother Yamadeva was a magician and acrobat. The three men pooled their money and tal-

ents in a show called "The Royal Illusionists" for a tour of the Far East.

Just before the show was scheduled to sail from Shanghai to Hong Kong Yamadeva ruptured an artery while bowling. He died aboard ship in the arms of his brother. In a rough coffin made by the ship's carpenter the body was placed on the bridge.

"On the evening of the second day," Kellar wrote, "while the ship was steaming down the Formosa Channel, Ling Look, Mr. Gray of the Hong Kong and Shanghai Band, Mrs. Gray, a clergyman and I were seated on deck aft when suddenly there came a clear and distinct whistle which our company used for purposes of recognition.

"We were all very much astonished and excited. Ling Look was very much worked up and exclaimed, 'That is Yamadeva whistling,' and answered the call with our well known tioo-ti-ti. This was followed at once by the correct reply, ti-i-oo.

"Ling Look now gave the first call and it was immediately and correctly answered by the invisible whistler. This was repeated several times, and each time the reply came from the air above us. The night was clear and bright and no one was concealed on deck as every place was carefully searched.

"Ling Look insisted on opening the coffin to see if Yamadeva was really dead; and when he viewed the body he said, 'My brother is calling me. He must be lonely. He wants me to join him and I must go to be with him.' "

Upon arrival in Hong Kong Ling Look was stricken by a liver ailment and taken to a hospital. He died a few hours after an operation. The brothers were buried side by side in Happy Valley, Hong Kong's beautiful cemetery.

* * *

EVEN HARRY HOUDINI, the arch-foe of fraudulent mediums, once had a psychic experience. Houdini and his mother were very close. When his mother died in New York the famed magician was appearing in a Berlin theater.

"I walked out on the stage," Houdini said in an account he gave to Hereward Carrington. "There, standing in the wings, was the apparition of my mother. She was wearing a shawl over her head that I had given her. A check of time zones later disclosed that she had appeared at almost the very moment she died."

Houdini never forgave himself for not being at her bedside when she passed on. His close friends believe that his bitterness

toward mediums came after he repeatedly failed to receive any messages from his deceased mother.

A mystery of an entirely different sort has been reported by Fred Keating. This magician and his grandmother once lived in an apartment on 59th Street in New York. Keating was lying on a sofa while his grandmother was reading. The telephone rang. His grandmother rose from her chair, took off her reading glasses and placed them on top of a low bookcase in the hall. After answering the phone she came back through the hall, reached for her glasses and found them gone!

Fred Keating helped his grandmother make a thorough search. The bookcase was moved; every book was removed; each shelf and the floor around was examined. No one had entered or left the apartment. They had no pets. They lived in the apartment for several more years but those glasses never were found. They had vanished completely.

Magicians have been mystified by many types of mysteries. Poltergeist phenomenon is one example.

In 1919 at Swanton Novers Rectory, Norfolk, England, one of those rare and curious outbreaks involving liquids occurred. Oil

spurted from walls and ceilings. It was not crude oil as if the house were over a natural deposit but refined petrol and paraffin. There also were showers of water, methylated spirits and sandalwood oil.

At one place in the house a quart of oil fell in 10 minutes. Receptacles were placed under all the points of emergence and on September 2, 1919, it was announced that 50 gallons of oil had been collected. The rector, the Rev. Hugh Guy, and his family were forced to move to another house.

The *London Daily Express* quoted the minister as stating that every room was affected and it was "a downpour rather than a dripping." An oil expert caught two gallons of oil within a few hours. An architect, a geologist and a chemist came, ripped open the walls and ceiling only to find dry plaster and lath. They left shaking their heads.

Two magicians decided to put an end to the nonsense. The first to arrive was Oswald Williams accompanied by his wife. Not unmindful of publicity they almost immediately claimed they had solved the mystery. While in hiding, the Williamses told reporters, they had watched the 15-year-old housemaid of the family toss a glassful of water on the ceiling, then run out shouting

that another shower had occurred.

"She admitted that she had done it," said Mr. Williams, "and finally she broke down and made a clean breast of it."

Apparently no one asked the magician to explain where the girl had obtained the money to purchase the petrol, oils and spirits, how she had transported the liquids to the house and where she had concealed the drums and barrels.

The girl told a different story. She said she had accompanied the Williamses to the then unoccupied rectory and while there a wet spot had appeared on the kitchen ceiling. They accused her of throwing water although at no time had she been alone in the kitchen. "I was told," she said, "that I would be given one minute to say I had done it or go to prison. I said I didn't do it."

As the more sophisticated know, many poltergeist mysteries have been solved by bringing "pressure" on little girls. This time it backfired. On complaint of the housemaid and her mother Mrs. Williams was arrested and charged with assault on a minor child.

At the trial in petty sessions court the girl testified that Mrs. Williams repeatedly had struck her in the face and then had called attention to her face, red-

dened by blows, as evidence of her guilt. The mother testified that when she arrived at the rectory the first words of her frightened and weeping daughter were that she had been beaten. However, after much bickering the case was dismissed.

Several days later Rev. Guy, the girl's employer, stated in a letter to the *London Times* that the girl had not confessed.

Meanwhile back at the rectory the showers continued. Another magician arrived from London to solve the mystery. He was Nevil Maskelyne whose name in England is synonymous with magic and whose brilliant conjuring concepts are copied today throughout the world.

In his statement to the *London Daily Mail* Maskelyne said that during the time of his observations literally barrels of liquid had fallen from the walls and ceilings of the rectory. He could not find the least evidence of trickery. It was, he concluded, an enigma he could not solve.

As in most poltergeist cases the phenomena ended as abruptly as they had started. The rectory was cleaned, the holes in the walls and ceiling were repaired and the family moved back. The mystery remained.

* * *

TWO YEARS after the late Howard Thurston had suc-

ceeded Harry Kellar as America's leading magician in 1908 he met Hereward Carrington in New York. Carrington had been instrumental in bringing the noted Italian medium, Eusapia Palladino, to the United States. Several weeks earlier Eusapia, at a well-publicized seance, had been exposed as a fraud.

"Well," said Thurston, "I see that your great medium got caught in her act."

Carrington sadly shook his head. "It is a melancholy fact," he replied, "that Palladino does fake. It seems they all do at times. They know they are expected to have these manifestations on tap all the time but things don't work that way. It's only now and then that real results occur. That's why they fake. They shouldn't do it but they do. Now I'm telling you that this old lady is a genuine medium."

Thurston, believing all mediums were frauds, said, "Very well, Carrington. I expect you to prove it."

Arrangements were made for a private seance to be held the following day in Eusapia's hotel room. The only persons present were the medium, Carrington, Thurston and his wife. The magician examined the room and especially the table Palladino was to use.

Eusapia Palladino, an elderly, stodgy Neapolitan, seated herself in a chair beside the table. Thurston held her right ankle and foot; Mrs. Thurston held her left ankle and foot. The medium, obviously nervous and short of breath, spread her hands out in starfish fashion on the table's surface. Carrington lowered the window shades and the room was cast into semi-darkness.

Suddenly the table twitched. It shuddered as if struck by an external force. Then all four of the table legs left the ground, rising three or four inches. After wavering unsteadily in midair for a few moments it dropped back to the floor with a thud.

"Turn on the lights," Eusapia said excitedly. "I've got the power now. It's solid!"

Carrington switched on the lights. Palladino was pale; her forehead was wet with sweat; her eyes were glazed. Now, in full light, she replaced her hands on the table top; the table quivered then rose and floated completely unsupported in the air. Thurston dropped to his knees and crawled around it seeking in vain for some natural explanation. But there were no wires, no body supports, no metal-lined shoes, nothing but some mysterious force he could not detect.

After the table returned to the floor the bewildered conjurer

asked for one more demonstration in full light and the strange woman, although she apparently was exhausted, agreed. This time he held her legs and Mrs. Thurston held her feet; yet the table rose for the third time. When it finally dropped back to the floor Thurston was a defeated skeptic.

The next day in the New York *Times* Thurston offered \$1,000 to any magician who could reproduce the table levitation under the same conditions. There was no response.

"My career has been consistently devoted to magic and illusions," Thurston wrote years later. "I believe I understand the principles governing every known trick. I would be willing to sail around the world just to behold one feat I could not explain. In all seance examinations I train all my faculties against the medium, watching for the slightest evidence of trickery.

"I am willing to stake my reputation as a magician that what this one medium showed me was genuine."

Palladino always said her power came from her mind and that it was an intangible force radiating through and from her body over which she exerted a temporary and usually exhausting control.

Thurston agreed.

"Today we see strange things — rappings, tables rising, singular communications from an uncharted domain," he continued. "We are curious, a little awed, perhaps a bit frightened. And we whisper that the spirits are doing it all!

"Perhaps!

"But perhaps again it is some gigantesque force, greater than electricity, greater than radium, which some day we shall harness to drive in whirring revolution all the whirling wheels of the world!"



COINCIDENCE FOR THE CHIEF

AS HE DROVE to work recently at 50 miles an hour in his new Ford Fairlane, Dr. William Haddon, Jr., head of the National Highway Safety Agency in Washington, D.C., found that the accelerator pedal had become caught in a loose fold of the carpet. He managed, however, to kick it loose. A spokesman for the Ford Motor Company stated that of over 80,000 Fairlanes built since the 1967 model was introduced, this was the only one reported to have an accelerator that caught in the carpet. He considered it "an incredible coincidence" that the car had gone to the man in charge of the Federal highway safety program.

Mother was a

WITCH

Else how could she see across the miles, even across the days, and know what was to come?

By Mae Howes
as told to Eleanor Dayhoof

MY MOTHER, Mary Brown, was strange. She could read minds and foretell deaths and distant events long before they happened. Even Father, who loved her dearly, never adjusted to her abnormal perceptiveness and sometimes accused her of being half-witch.

I was seven years old the summer I first noticed Mother's strangeness. It was a typically bright hot Georgia day in 1897 and Mother stood at the old wood range cooking dinner while on a folded quilt on the kitchen floor my brother Ben and I played with our seven-month-old baby sister Helen.

Suddenly Mother turned from her cooking and looked hard at the three of us. Whenever we misbehaved her look was all the reproof we needed. Misinterpreting her glance as caused by our boisterousness we immediately became still.

When finally she turned back

to the stove I heard her murmur, "Neither one, Lord! Neither one!"

In those days we lived about seven miles from Chipley at a place called Pine Mountain and Father farmed for a living. When he came from the fields that evening she told him, "Leonard, one of the children will soon be going away. Something spoke to me today, asking, 'Which child can you give up?' I want money to go to town tomorrow, to buy them all a new outfit of clothes."

"You can have the money, Mary," Father answered. "But for goodness sake, don't talk nonsense! Look at them! They're all well and happy."

But next day we hitched up the buggy and Mother took us to Chipley to shop. I still remember the shiny new black and white slippers which were bought for me.

Then the blow fell.

The doctors were uncertain in their diagnosis and our baby sister Helen remained unresponsive to everything they tried. Two days later she "went away" just as Mother had predicted.

Exactly one week from the date Mother had spoken to Father we were wearing our new clothes for Helen's funeral!

* * *

Father was one of nine brothers, all still living in 1900. Strong ties of affection existed between them although they were grown and scattered from their old home. We had moved from the farm to Columbus, Ga.

Mother was expecting her fifth child and had been quiet and sad for a week. When Father pressed for a reason for her moping she finally explained, "Someone in the family will be leaving this world."

Although he quietly pooh-poohed the idea I realize now he was frightened. It was late on a Friday evening and they sat together on the porch, rocking in the night.

"If it is I," Mother continued, "please bury me there." She pointed across the yard to where a huge oak stood bathed in pale summer moonlight.

The next morning, a Saturday, when the sun was high in the sky and the cicadas were singing a man rode into the yard on horse-

back. He brought a telegram for Father from his sister Sue Hines back in Chipley. The sketchy message read, "One of your brothers was killed last night."

Father, in grief and uncertainty, cried, "But who? Who?"

To comfort and distract him Mother said, "Let's see if we can guess."

From our parlor wall she took down the big picture of Father's family. It showed them grouped on the front doorstep of the family home — Grandfather with his long white beard, Grandmother in a plain black dress with an open Bible in her lap and around them their 11 children, two girls and nine boys seated in the order of their births.

Together Mother and Father sat down to look at the picture. Mother studied the group a minute; then without hesitation she said, pointing, "It's Charley, Leonard."

Uncle Charley was a depot agent in charge of the paper work of dispatching and receiving messages. Certainly it seemed a safe enough job. But next day at Grandmother's house Father learned the details.

On Friday night Uncle Charley was working at the depot alone when urgent orders came to stop a through train. He had hurried onto the tracks frantically swinging his lantern to flag it down.

Apparently he misjudged the distance in the moonlight, or he was blinded by the headlight, for he had been hit by the hurtling steam engine and had died instantly.

* * *

In 1905 Father joined the Columbus, Ga., police force. That same summer my brother Ben, only 14, upset us all terribly by running away.

Father telephoned every large town within 100 miles, asking the chiefs of police to watch for Ben and leaving our telephone number to call if anything was learned.

Days passed without any word of Ben. We grew increasingly depressed. Only Mother, busy with her housework, continued to say cheerfully, "Don't worry. Ben will return."

About two weeks after Ben left Mother was bringing dinner from the kitchen into the dining room and at the same time talking with Father about various things — not about Ben — when suddenly she screamed. Father rushed to her, to take the dishes from her unresisting hands.

"Mary! Did you burn yourself? Are you hurt?" he asked.

She shook her head.

"What in the world happened?"

"Somewhere two policemen have picked up Ben! Just now I saw them."

"I wish you wouldn't say such things, Mary. I was right here! I saw nothing! How can you possibly see something which isn't there?" Father asked.

"I did see it though. What has he done? Why are two policemen holding him? Oh, what has he done?" And weeping for the first time since Ben left, Mother dropped into a chair.

Then the telephone rang and Father answered a long distance call from Montgomery, Ala.

"Policeman Brown?" asked the Chief. "We've just picked up your boy. What shall we do with him?"

"Hold him," answered Father. "I'll wire his fare home. See that he has a ticket and put him aboard the next train."

The operator broke the connection and Father stood staring at the dead telephone. Slowly he replaced the receiver on its hook.

"I'll never understand how you know, Mary — unless you're a witch. For you were right . . . again."



My Grandmother's Friend THE SEA

Who ever can explain the mysterious
relationship between the awesome Pacific and its elderly admirer?

By Jacquelyn Ann Nixon

GRANDMOTHER LILLIAN Blake's needs are simple but when she does want something — anything in fact except money — she goes to the sea for it. In April, 1966, she ran out of a peculiar shade of blue paint she was using to refinish a chest and had to leave the job unfinished overnight. The next morning on her usual stroll on the beach she came across a can of blue paint — exactly the odd shade she needed to finish her project.

This is only a minor instance of the strange communion between Grandmother and the sea. She has only to want or need an item and shortly it washes up on the beach in front of her home. She has found everything from food to furniture. But what is even stranger the things she finds wash up only when she wishes for them.

It all started the first week she moved from Detroit, Mich., to Imperial Beach, Calif. She came in April, 1964, to be near my father and my family. She rented a small apartment on the ocean and immediately took to beachcombing. She started taking long walks, sometimes going as far as 10 or 15 miles.

She hadn't been in California a week when she told my father she wanted a large abalone shell. They are fairly expensive in stores but Father told her she would have to buy one because they never are found on the beach. The abalone clings to rocks in the sea with powerful suction and divers have to chisel them free. When the mollusk dies its shell sinks or is dashed to bits before it reaches shore.

All this was carefully explained to my grandmother to



Lillian Blake holds deep respect for power, beauty and magic of her sea.

save her from a futile search for an abalone shell on the beach. My father should have saved his breath. The day after she said she wanted a shell a whole live unbroken abalone washed up on the beach in front of her house. She gleefully returned with the shell and amazed us all — though we tended to regard it as beginner's luck.

Her odd friendship with the sea began immediately on her arrival, as if she sensed it would provide her wants and needs. In return she is a friend to the

ocean. She had been here for two weeks when she found two bat starfish, which are very rare on our beach. She thought they were dead so she brought them home to dry. They promptly crawled off the table. My old grandmother carried them pell-mell back to the beach so they wouldn't die.

One incident we always will remember is the time she found the porpoise. About six months after her arrival she came upon this full-grown porpoise which weighed quite a bit more than

she did. It evidently had come too close to the shore and when the tide receded it was stuck. Grandmother did the only thing she could; she tried to get it back into the water. She was afraid she would skin it on the sand but all she could do was drag it. The animal seemed to know what she was doing and instead of struggling, it tried to help her move toward the water. She struggled for hours before she got it into water deep enough so that it could swim. She still insists the porpoise stopped to wave good-bye with its flipper before it swam away.

As 1964 wore on she acquired a Siamese cat (*not* on the beach!) who lorded over her and tore up her furniture. She thought a cat tree might distract him but since they are so expensive she decided to make one. She went to the beach to look for pieces of wood — but what she found was an already-assembled cat tree.

My grandmother is a wonderful cook and she knows how to make many things that are found only in cans or bottles these days. In November, 1965, she decided to make some real old-fashioned root beer for us. She assembled the ingredients (*she bought* these) and then ran into a stumbling block: she had nothing to make it in. Anyone who knows about such things

knows that you make beer in a keg but root beer in a crock.

She looked everywhere for the right kind of crock and finally was told after fruitless searching that the type of crock she wanted hadn't been manufactured for more than 10 years. She then haunted the local secondhand stores — fruitlessly — and the day she decided to give up her quest, she found the crock she needed on the beach — in perfect condition without even a chip.

This long-time midwest resident soon started making soups and stews with the many good vegetables she found on the beach. Somehow she always finds what she wants in the proper quantities but she rarely finds vegetables when she doesn't need them. In November last year she had a yen for corn relish. On the beach she found two heads of cabbage and a dozen ears of corn, no more, no less. Of course, Imperial Beach is only a few miles from San Diego and this stuff probably comes from the ships at the naval base there. What can't be explained, however, is why Grandmother doesn't come across these things at haphazard times instead of exactly when she wants them.

She isn't allowed to waste what she gets either. She gets the proper quantities of things when

she needs them and she uses them right away. She loves orange marmalade and she makes her own. Periodically she needs more and the sea obligingly washes up more oranges for her. However, in August, 1966, she went out for oranges and brought in a bagful. They have to be used immediately because they spoil very quickly after contact with salt water. On this occasion she put the oranges away and forgot about them for several days. Of course they spoiled. Even though she has looked and wished for more she hasn't found an orange since.

Grandmother gets all of her brooms, mops and paintbrushes from the sea — and she has found paint, paint remover, turpentine and kerosene, too. Normally little but kelp can be seen on our beach but when Lillian Blake is painting or refinishing she finds her equipment there waiting for her. There isn't much wood on the beach either, not even old soggy pieces, but once when she needed fresh boards, she found some new-cut wood as fresh as if just delivered from a lumber yard.

Shortly before the episode of the spoiled oranges Grandmother wanted a crab net and one rolled up on the beach. This indeed is a rare happening, for

the nets are well-anchored and well-tended and seldom break loose. Twice she has found hunting knives in their sheaths, not stumbling over them by chance, either, for both times she was looking for something with which to cut mussels away from rocks.

Grandmother has a knack for finding not only single items but groups of things that go together. She has a lazy Susan which she frequently uses and a few months ago she thought it would be nice to add to it another tier. This time she found three parts that neatly fitted together: a short round smooth dowel which exactly fitted the center hole of her lazy Susan, a new round dish with a hole in its center precisely the same size as the dowel, and a cute little ball-shaped ornament to top off the assembly.

Grandmother sometimes finds things that other people want. My brother Larry likes to fish but since he is in high school he doesn't have much time for it. Early last summer he asked Grandmother for a bait bucket. He thought she could get one at a secondhand store. Instead one came in on the tide. She also has found dozens of bobbers for him but when he's not spending much time fishing she doesn't find them. The way things go however she'll probably find more soon, for Larry is getting a new

fishing rod and he'll be needing bobbers!

When she moved to another beach apartment recently Grandmother left her clothes hamper for the new tenant because he needed one. She didn't have to buy a new one, for the bountiful Pacific soon brought her a brand-new white clothes basket. It's a pretty fancy one and surely didn't wash off any standard grey navy ship! She also needed pillows once and immediately found *dozens* of carefully-wrapped bed pillows. Sometimes the ocean—or the navy—seems a bit extravagant.

Last October we had some heavy storms, quite unusual in our area. Many boats broke loose from their moorings and one of the city's rowboats washed up in front of Grandmother's house. The man who came to get it was pleased that the boat was unharmed but he was disturbed because a brand-new oar was missing. He asked her if she had seen it. She had not but promised to look for it. Two days later he had his oar. She found the oar that belonged to that particular boat and it was intact.

Most of Grandmother's finds are odd only in that they wash up on a usually empty beach when she asks for them. A few weeks ago, however, something

happened that stunned even my grandmother. On her walk she found a large pismo clam. On the way home she decided to make a fritter from it—but alas, she had no eggs. She dolefully realized she would have to make a trip to the store. Just then she looked down and saw two chicken eggs lying on the wet sand. She picked them up and took them home. When with some suspicion she cracked the shells she found the eggs were perfectly fresh.

A kind of sympathy exists between Grandmother and the sea. Once she hurt her foot on a part of the beach where people seldom go and she found a bottle of antiseptic nearby. When she found a mine and needed something to mark it with so the coast guard could find it, she spied a pair of bright red capri pants not 20 yards away. We have often wondered how *those* got there!

In the few years she has lived on the ocean, Grandmother has come to think it is the most powerful force there is. For a long time she has half-believed the sea puts out the sun at dusk and she often gazes into the sunset musing over such age-old superstitions.

One day she was standing back quite a few feet from the receding tide line when she thought to herself she was really

silly! She *knew* the sun had the greater power; it could dry up the ocean into a bed of salt. In the twinkling of an eye a huge wave came in bearing a log which hit her foot so hard she

could barely hobble home. These days when she thinks her magic thoughts about the ocean she looks at the lump that remains on her foot. She will never doubt its power again.



THE BOY WHO DREADS FRIDAYS

By Howard Church

THE ISLAND OF Sardinia off the coast of Italy always has been notorious. Bandits and cut-throats abound. Whole villages sometimes are terrorized in a single vendetta and entire families may be wiped out in bitter blood-feuds.

It is therefore all the more strange that Providence chose unholy Sardinia as the site for an extraordinary phenomenon that now has been generally accepted as a religious "miracle."

Until his 20th year nothing exceptional occurred in Francesco Santoni's life. He and the six other members of his family lived in a one-room hovel in the port village of Sorso. Francesco was illiterate and it would be safe to assume that he had to scavenge and steal just to stay alive — unless the fishing happened to be good.

In his 20th year a profound change took place in the life of Francesco Santoni. He was simultaneously cursed and blessed by the fate that befell him.

The *London Sunday Pictorial* of February 5, 1956, told the story of the "miracle" that changed his life and catapulted

the name of Francesco Santoni into fame and history.

He began to see visions. The Crucifixion became a living reality for him. And he suffered recurring wounds — not ordinary wounds but the fearsome stigmata of the crucified Christ.

On Fridays, with clock-like regularity, bleeding welts as if from a whip appear on the stricken youth's back. On his hands and feet appear the deep and bloody wounds like those made by nails driven into holy flesh 2,000 years ago. Girdling the poor Sardinian's forehead are the same agonizing punctures that a wreath of thorns must have made on the head of Jesus.

No wonder the black-shawled women of Sorso tread softly on Fridays when they pass the one-room hovel where Francesco lives. One by one they cross themselves in reverence or fear and move on.

But only one other really can know what Francesco's suffering is like — whether it indeed is a holy manifestation or the unholy product of a cruel hypnotic dream.

FATE READERS may be surprised to learn there are over two million volumes on witchcraft in the great libraries of the United States.

The finest and most comprehensive witchcraft library in the world is housed in the John

George Lincoln Burr, a professor of history who, of all students of the subject, was considered to possess the most extensive and detailed knowledge.

This White collection at Cornell contains some 2500 volumes, among them the first edition of

Archives on Witchcraft

Little-publicized collections of rare books enable researchers to brush up on witchery and demonology of another day.

By J. I. Klauder

M. Olin Library, the central library for Cornell University, Ithaca, N.Y. This collection was amassed over a period of 40 years by Cornell's first president, Andrew Dickson White. He accomplished this for the most part while he was minister plenipotentiary to Berlin. He was aided and advised by his librarian,

the first book ever printed on witchcraft — in 1467. The volume was owned by the Monastery of St. Maximin at Treves, Germany, and was used as a reference by the monks who sentenced 300 persons to death as witches under edicts from its pages. Librarian Burr said of this book, "One could hardly turn the pages with-

out a shudder." The collection is administered by the Rare Books staff and maintained under the general library budget. It has no special curator nor any specific provision for its upkeep.

George H. Healey, Curator of the Department of Rare Books of Cornell University, states that the collection is available to responsible researchers.

* * *

THE EMINENT scholar Henry Charles Lea, author of the standard work on the Inquisition and of the three-volume *Materials Toward a History of Witchcraft*, first published posthumously in 1939 and later reissued with an introduction by Cornell University's George Lincoln Burr, left some outstanding witchcraft books to the University of Pennsylvania in Philadelphia. These books on witchcraft comprise a small fraction (about 400 volumes) of the Lea Library of Medieval History which is a collection in excess of 15,000 volumes housed in the Van Pelt Library of the University in the section dedicated to rare books and special collections.

Traditionally the Professor of Medieval History is also the curator of the Lea Library but because this chair is temporarily vacant Dr. William Miller, custodian of the Furness Library of Elizabethan Literature, is pres-

ently in charge of the collection.

Of particular interest are the works of Jakob Sprenger (1436-1495), one-time Dean of Cologne University who, with Prior Heinrich Kramer — Latinized as Institor — wrote the *Malleus Maleficarum* and *Hexenhammer* (*Hammer of Witches*) first printed in 1486. Without question the *Malleus* is the most important and sinister work on demonology ever written and was the source and inspiration for all later treatises on witchcraft.

The *Malleus* gives detailed instructions for witch-hunts and trials and it is paradoxical to note that the Protestants, who were vehemently opposed to the Inquisition, accepted the *Malleus* as their authority and code for dealing with witches. Both Sprenger and Kramer were Dominicans. It is significant that Sprenger at his death on December 6, 1495, was not given a requiem mass by his university colleagues and Kramer was finally expelled by the Bishop of Brixen for his cruel tortures.

persons from other countries as well as by researchers residing in the United States.

The Lea Library, like Cornell's Library, is open to serious scholars and is known and used by

* * *

THREE important witchcraft collections exist in New York

City in addition to the many fine volumes to be found in the Reserve Room of the New York Public Library.

Rare French works are on the shelves in the Jeanne d' Arc Collection in the Columbia University Library, in the McAlpin Col-

lection at Union Theological Seminary and in the new Bollingen Library.

In addition a wealth of witchcraft material is to be found on the shelves of the Harvard University Library in Cambridge, Mass.



JAPAN'S HUMAN COTTON PLANT

DOCTORS and scientists in Japan reportedly are baffled by a 44-year-old farm woman whose skin has erupted at least 20,000 pieces of cotton for the past 10 years. Her strange history was detailed in a recent issue of the English language *Japan Times*.

In May, 1957, the woman, whose name was not revealed, came to the Tajiri Clinic in Okayama Prefecture, complaining of lumps on her right arm and legs—five in all. Dr. Tamotsu Tajiri cut them open and from each bits of cotton popped out. He cleaned and bandaged the lumps but for the next several days the woman kept returning to the clinic with more bits of the fluffy white stuff peeking from the incisions.

A mother of four children, who previously had been in excellent health, the woman related that her cotton-erupting lumps had formed two years earlier, after she had developed an inexplicable high fever and had taken to bed for two days.

Since 1957 the woman has been painstakingly examined by doctors in hospitals throughout Japan and has been the main subject of discussion at the International Symposium on Carbohydrates at Münster, Germany, in 1963. Microscopic inspection of the substance extracted from her lumps showed it to be the same as natural cotton.

At least six months are required for the bolls of cotton plants to burst open and produce raw cotton—but the woman's physical system gave every indication of doing the same job in a day or less. Doctors deny the possibility that for unknown reasons the woman somehow might be feeding cotton into her own body, as skeptics suggested.

At the peak of her "production" in 1960 and 1961, the "human cotton plant" produced three grams—dry weight—of cotton daily from each of then 20 lumps. Since then her output has fallen steadily and the number of lumps according to the last report had dwindled to four.



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THE TURN OF A CARD

By Frank C. Gabell

WOULD YOU PERMIT one of the most important decisions of your life to be dictated by the turn of a card — especially if the card were 3,000 miles away? I did — with an amazing result.

The defeat of Hitler's forces in 1945 found me in Germany with three years of active service completed, but I stayed on as a War Department civilian employee. When I returned to the United States in 1948, I had a German bride and two children.

Once back home in Pittsburgh, it was mandatory to get started making money but employment eluded me. I had no alternative but to hang out a Certified Public Accountant shingle and start from scratch. The scratching was slow, hard and unproductive. My family responsibilities and lack of business success had me just about at my wits' end — and then came a fabulous "break."

In late 1949 we had moved to Hardyville, having found the cost of living too high in Pittsburgh. There a public accountant I had known 15 years previously, John Dickman of Kane, Pa., tracked me down. Would I join him as an equal partner in his well-established accounting practice? His work load was heavy and he wanted to ease up, perhaps retire.

My situation demanded that I shout, "Yes!" But my pride, my inability to "make a go of it" on my own, led me to say I would



Frank C. Gabell

let him know. That night I paced the floor a long time and finally decided to let my decision rest with fate.

My wife's mother, Frau Margarete Kneip, still lived in Wiesbaden, Germany. Quiet, sedate and genteel, her dark penetrating eyes, white hair and quiet movements gave her an air of mysticism which was well-substantiated by her uncanny ability to read cards. On many occasions she had not only told me things of the present but accurately foretold coming events. Although often dubious I never scoffed, for she had been right too many times. Now I thought, with the chips down, her card game would be played for keeps.

The next morning I asked my wife to write to her mother to ask her to "lay my cards" and let us know the result quickly. My wife cautioned that her mother might be unable to lay cards for anyone 3,000 miles away but desperation made me insistent.

The airmail letter went off that day and 10 days later came the reply from Frau Kneip. My wife translated:

"Tell Frank that he should not do what he is thinking about doing. He will soon meet an older man who is somehow connected with wood and this will turn out very good for him."

That day I called my friend

and refused his kind offer and resolved to continue plugging along on my own. Things got somewhat better and his offer, the letter and prediction from Germany soon dropped from my mind.

In early 1950 I secured as a client a man 12 years my senior, David Gordon, who was just starting in the pre-cut frame housing business. He intended to set up model demonstration homes concurrent with the establishment of a pre-cut home factory. His successful venture is today one of the largest companies in the industry. Getting in on the ground floor, I became one of the key men in his business, advancing to treasurer, then director and attaining a yearly base salary of \$40,000.

I didn't remember Grandmother Kneip's prediction or realize that it had come true until 1954 when my wife, reading through some old letters, came across the one on which I had based my 1949 decision. Certainly there had been an "older man connected with wood" and it had "turned out good" for me. — Pittsburgh, Pa.

THE INSISTENT SPIRIT

By Colleen Pechinski

I WAS BORN in the little town of Barron, Wis., located in the northern part of the state.

My father, Mel Lightner, worked as a salesman for a local appliance store and part-time salesman for the Standard Advertising Co. of Fort Scott, Kans. When World War II started, we moved to Salem, Ore., where my father expected to find better job opportunities. We lived there for three years, then returned to Wisconsin and settled in Stevens Point.

In 1948 I married and moved to Wisconsin Rapids, 30 miles from my parents' home. At that time my father still was employed but when he retired in 1950 my parents also moved to Wisconsin Rapids. In 1955 my mother fell victim to Parkinson's disease and entered a nursing home for extensive medical care. My father continued to live alone in town, driving the 10 miles to my home each day.

He was 78 years old but seemed healthy and active, so when he had a stroke in February, 1966, I was surprised and shaken. He was admitted to Riverview Hospital on February 25 and the doctor held out little hope for his recovery.

Father had told me many times that when the end came for either him or Mother they wanted to be taken back to Barron and laid to rest. The older children in our family felt it would be foolhardy to bury them

in a town they had been away from for so many years. Besides, they argued, with no life insurance or savings the expense would fall on all of us and this wasn't fair since we had families of our own. They didn't talk to Father about this but I heard it many times. I also knew my father constantly worried that his wish would not be carried out. Knowing I would be in charge of the arrangements he begged me to let my conscience be my guide. Somehow he sensed the feelings of the others.

After visiting him in the hospital each evening I spent restless nights. Once I awakened about three in the morning to see a man standing at my bedroom door. I jumped from bed and followed him to the kitchen where he disappeared. I dismissed it as a bad dream.

When it happened the next night I knew it wasn't a dream. I was fully awake. The third night it dawned on me that the man was my father. Clad in his hospital gown, thin and pale, his face wore a searching restless look.

I could think of only one reason why he would appear to me. I called my brothers and sisters the next day and informed them my father would be granted his last wish—despite the expense or whatever other protest they might put up. I believed his noc-

turnal visits were his way of telling me he had no place to rest and his spirit wanted reassurance.

That night I slept soundly and I no longer saw him wandering through my house. When he died March 17 I fulfilled his last wish. He was buried at the Wayside Cemetery in Barron, Wis., on March 21. — *Wisconsin Rapids, Wis.*

PINK TEARS

By Phyllis Zumbaum

WHEN I WAS 13 years old we lived in Terre Haute, Ind., and I was a normal healthy teenager until rheumatic fever struck. I had to lie in bed from February until early September, 1953. This was hard to take but with my mother's help I tried to make the best of it.

One day an aunt came to visit and she brought me a planter, a blonde girl figurine. My aunt said the figurine had struck her eye because it looked like me. A lush green philodendron cascaded from the planter.

This was the first gift I received and since I loved flowers and growing things it brightened the long days. But I told my mother, "She looks so sad."

Mother agreed with me as she placed the planter on my bedside table where I could look at her.

A few days later I glanced at

my figurine and was startled to see tears at the corners of her eyes and running down her face. But they weren't like human tears. They were pink.

I called my mother and showed her the tears. She thought the liquid must have been due to a fault in the pottery and carefully looked it over but found no marks, holes or cracks.

Every day or so I wiped away the tears and the figurine continued to weep until the day I was able to go back to school. Only then did she stop crying.

During the months I lay in bed the vine flourished and was very beautiful to see. Then when I was well the vine weakened and died.

Mother and I both have "green thumbs" but we could not get another plant to grow in the figurine planter. After many unsuccessful attempts I put it into my hope chest, occasionally taking it out just to look at.

In 1960 I married and when we set up housekeeping I tried again to get a vine to grow in the planter. For about three years I was unsuccessful so I simply used the figurine as a decoration with nothing in it.

By 1964 my life had taken a sad turn. After four years I hadn't conceived a child and I was deeply unhappy about this. My husband and I set the wheels

in motion to adopt a child. About a month before our adopted child was to come to us, I tried once more to root a vine in the planter and this time it started to grow!

I believe the figurine responds in some mysterious way to my needs — first when I was desperately ill and second when I was terribly disheartened. Now that we have children and our own home the philodendron is growing well and my figurine sheds no more tears. — *Terre Haute, Ind.*

THE GREAT PHYSICIAN

By Mary Jensen

ONE BEAUTIFUL morning in November, 1958, all seemed right with the world when I reached my office high in a skyscraper in one of Florida's industrial cities. I looked out at the glistening ocean and my thoughts flew to my family in New York state. I wondered about November weather there!

Settling down to work I was completely absorbed in the mountains of correspondence which would pleasantly occupy my day when suddenly I was overwhelmed with the desire to call home. This was ridiculous. My budget wouldn't allow a call during the day. Again, back to work.

It was no use. The urge to call home could not be resisted. As I

waited for an answer my heart pounded. What could be the reason for my apprehension?

Finally my mother's voice answered the ring.

I said, "Mother, what's wrong?"

"Is that you, Mary? How did you know?"

"Know what? What is wrong?"

Mother said, "Dan is in the hospital and will be operated on today."

Dan, my oldest nephew, was 19 years old, tall, handsome, intelligent and in his first year in college.

"Dan! Operated on? For what?"

Mother said, "Mary, we didn't want to alarm you but he simply hasn't been feeling up to par. When he began to have pain the doctor decided on an exploratory operation. We're all very worried."

"When will we know?" I asked.

"Late this afternoon or this evening probably. In the meantime all we can do is pray, honey."

The rest of that day blurs in my memory. It finally ended and I rushed home to make the call to New York.

The tears in my mother's voice told me more than her words. "It's just as bad as it can be, Mary. Dan has cancer and it has

spread to his lymph glands. There's simply no hope. The doctor gives him about three months."

It just couldn't be true!

"Mother, shall I come home now?"

"I don't know, Mary. We're all so upset we just don't know what to do. I can't talk anymore. I'll call you tomorrow."

The next two weeks were filled with phone calls and tears. I wrote to the two physicians who had attended Dan and asked for the complete truth. The answer did not change. Dan had about three months to live.

When I retired to the bleak loneliness of my bedroom each night I knelt in prayer — not so much praying as pleading with God for Dan's life. I reflected that perhaps too often I had prayed asking for something, rarely thanking Him for the blessings I had received.

One night I collapsed on my

knees, wordless. I was exhausted and I felt crushed by the impending loss. My mind simply refused to accept it.

Then a peculiar thing happened. As I lay weeping a quiet descended over me and I felt a sense of calm and peace. It was as if I were a child again in my mother's warm embrace. But distinctly I heard the words, "Everything is going to be all right." Someone had laid His hand on my shoulder and said to me, "Dan will be well again."

Instantly I fell asleep. The weight of the world had been lifted from my shoulders. God had answered me.

Today almost nine years later Dan is strong and healthy, married and well on his way to success in his career.

The doctor says it is a miracle. His recovery cannot be explained. But perhaps a Greater Physician attended Dan. — *Grand Prairie, Tex.*



SAMENESS FOR THE SISTERS

IN MEMPHIS, Tenn., two sisters, Mrs. Dan Lopez and Mrs. Mike Morette, were working at the same place one recent Tuesday when they had the same odd sensation at the same time. They hurried to the same doctor who gave each of them the same diagnosis. Rushing to the same hospital at the same time, they were assigned to the same room. One gave birth to a boy and the other to a girl. The babies had not been expected until the following Sunday. Both sisters reportedly checked out of the hospital at the same time.

By John Weigle

■ UFO NUMBERS ■ GAME

In-depth recap supports sighters' gripes and allegations that Air Force juggles UFO statistics.

PART ONE

ARTHUR SYLVESTER, Assistant Secretary of Defense for Public Affairs, wasn't thinking of unidentified flying objects when he said, ". . . it's inherent in (a) government's right, if necessary, to lie. . . ."

Sylvester's remark, made in 1963 at a hearing before the Moss Subcommittee on Government Information investigating the 1962 Cuban missile crisis, set off a storm of editorial criticism and another Congressional investigation which ultimately concluded that actually Sylvester had been misunderstood.

Air Force UFO press releases, however, suggest that their authors wholly embraced Sylvester's expressed belief.

The official Air Force version of the flying saucer story, dated February 1, 1966, has been extensively quoted. It holds that the Air Force investigated 10,147 sightings between 1947 and 1965 and identified all but 646 of them. (The total number of cases is actually 10,047 and this correction appears in later editions of the report.) The report also maintains:

"(1) No unidentified flying object reported, investigated and evaluated by the Air Force has ever given any indication of threat to our national security.

"(2) There has been no evidence submitted to or discovered by the Air Force that sightings categorized as unidentified rep-

resent technological developments or principles beyond the range of present-day scientific knowledge.

"(3) There has been no evidence indicating that sightings categorized as unidentified are extraterrestrial vehicles."

The statement adds, "The Air Force does not seek to limit discussion on such reports and does not withhold or censor any information pertaining to this unclassified program."

In the next paragraph, however, the Air Force admits that current copies of Air Force Regulation 200-2 (which covers UFO investigation procedures) and JANAP 146 (which classifies certain radioed UFO reports) are not available to the press or public. Texts of earlier versions appear in Maj. Donald E. Keyhoe's *Flying Saucer Conspiracy* and Lt. Col. Lawrence Tacker's *Flying Saucers and the U.S. Air Force*.

The Air Force has "no films, photographs, maps, charts or graphs of unidentified flying objects," the report continues, saying that all UFO photos "submitted for evaluation in conjunction with UFO reports have been determined to be a misinterpretation of natural or conventional objects."

Furthermore, "the Air Force no longer possesses and thus

does not have for distribution outdated reports on Project Sign, Project Grudge, Blue Book Special Report No. 14 and outdated Project Blue Book press releases." Past reports of Grudge, Sign and Blue Book are filed at Dayton, Ohio, but the Pentagon staff may not know it, for they again denied to me that the reports were available anywhere. Nevertheless Maj. Hector J. Quintanilla, Chief, Project Blue Book (part of the Air Technical Intelligence Center housed at Wright-Patterson AFB, Dayton) said I was welcome to look at them and dug them out of the files for me.

Now the Air Force has granted \$313,000 to University of Colorado scientists for a study of UFOs, the results to be known in 1968. Until then the Air Force UFO story stands as I have outlined it. And on close examination it begins to collapse like a balloon leaking hot air.

For example, each year since 1963 the Air Force has issued a breakdown of the number of object sighting reports and the number of "unknowns," the term used to signify objects that remain unidentified. Figures from all releases since 1963 appear in Chart 1 (total sightings) and Chart 2 (unknowns).

If we can believe the figures released in February, 1966, Proj-

CHART 1: OBJECT SIGHTINGS BY YEAR

Year	Report	29 14	21 Jan. 1960	6 1960 ^(d)	Early 1962	10 Feb. 1963 ^(e)	8 Feb. 1964	1 Jan. 1965	Feb. 1966
1947		79	79	79	N	79	79	122	
1948		143	143	143	O	143	143	156	
1949		186	186	186	T	186	186	186	
1950		169	169	169		169	169	210	
1951		121	121	121	G	121	156	169	
1952	1,501	1,501	1,501	1,501	I	1,501	1,501	1,501	1,501
1953	425 ^(b)	425	425	425	V	425	425	509	
1954	429 ^(b)	429	429	429	E	429	487	487	
1955	131 ^{(b)(c)}	404	404	404	N	404	543	545	
1956		778	778	778	—	667	669	670	
1957		1,178	1,178	1,178	999	1,004	1,005	1,006	
1958		573	573	590	606	623	623	627	
1959		326	364	364	386	386	387	390	
1960			173 ^(e)	514	534	556	556	557	
1961				488	578	584	585	591	
1962					448	469	469	474	
1963						382	393	399	
1964							532	562	
1965								886	
Total		3,184	6,312	6,523	7,369	3,551	8,128	8,908	10,047

(a) Dates above columns are dates of the release quoted. Only releases showing actual changes are used in this table.

(b) Official tables for Report 14 end in 1952. These figures appear in the summary.

(c) 1 Jan.-5 May 1955.

(d) As reproduced in "Flying Saucers and the U.S. Air Force."

(e) 1 Jan.-30 June 1960.

(f) Undated; last chart compiled 27 March 1963.

ect Blue Book accomplished a great deal in 1965. As well as solving all but 16 of the 886 cases reported during 1965, Blue Book decreased its total number of unknowns for all years — from 663 as of January, 1965, to 646 as of February, 1966. No one knows which unknowns were "solved" but Chart 2 shows for example a reduction of 10 from 1947, 12 from 1950 and one from each of the

years 1955, 1956, 1958 and 1959. The 1966 report added unknowns for three years: one in 1961, one in 1963 and three in 1964.

These figures may seem insignificant but they are cited to show (1) the Air Force's continued juggling of statistics and (2) the contrast between the official statements about the investigative and classification procedures and actual practice. The

pattern of continued change indicates that the methods of investigation are, if not unreliable, at least questionable.

The 1966 release is not the first in which figures have changed. In 1963, the Air Force said that a review of all the 1957 cases in February and March, 1963, brought about a reduction of the total cases from 1,178 to 999. "Reduction . . . resulted from consolidation of sightings of the same object into one case," the Air Force reported. The figure for 1957 since has risen each year to the present total of 1,006 and no reasons for these subsequent increases have been given.

Before the 1966 figures were released the unknowns also changed their numbers. For example, the 1965 release shows 11 unknowns subtracted from 1951 sightings, one from 1958 and two from 1965, while one was added to the 1959 total.

The only pattern that appears is a long-term decrease in the total number of unknowns despite a steady increase in the number of sightings. For the year 1947 all releases through 1965 showed 22 unknowns and 79 total cases. In the 1966 release the number of unknowns suddenly dropped to 12 and the total cases rose to 122.

I questioned these changes in statistics and the Air Force ex-

plained them in a letter to me dated January 13, 1966:

"Our files are constantly being changed to reflect the increase in cases received during the past 15 years. As time permits the files are being revised and standardized so that running statistics of the files can be maintained.

"For one or two years, notably 1957, a consolidation of the reports of the same object into a single case resulted in a decrease in the statistics. For example, under the old method reports of the same meteor from several locations were regarded as individual sightings. Under the new system these multiple reports of the same object were consolidated into one case."

If this is true it raises serious doubts about the reliability of previous UFO investigations which claimed to be combining such reports already. Especially vulnerable is Project Blue Book Special Report No. 14, dated May 5, 1955, and released in October that year. This was compiled by a top research organization which claimed to have screened the files to place all reports of the same object into the category of object sightings, or "the group of reports consisting of one report for each phenomenon." The term still is in use. The Air Force now implies that this research organization was

incompetent — which raises the question of why it was chosen to review the project in the first place.

Chart 2 shows the number of unknowns for each year. Prior to 1963 the Air Force dealt almost entirely with percentages covering only the six or 12 months before the date of the release. Although this policy made it almost impossible to extract coherent statistics from the fact sheets, even percentages can be revealing. A 1962 study of the UFO fact sheets made by the National Investigations Committee on Aerial Phenomena (NICAP) showed that the percentage of sightings classified by the Air Force as "insufficient information" had risen drastically while the percentage of unknowns had fallen considerably — despite Air Force assurances that "insufficient information" was not "a convenient way to get rid of what might be referred to as 'unidentified objects'."

NICAP admits that it cannot disprove this claim but it presents several cases to show that "by being inconsistent about applying their own criteria the Air Force in practice has slurred the two categories together."

Such slurring would be difficult — even impossible — if the definitions of the categories were carefully observed. The 1966 re-

CHART 2: UNKNOWNs

Year	Report	10	8	I	
	No. Early	Feb.	Jan.	Feb.	
	14	1963	1964	1965	1966
1947	22	N	N	22	12
1948	15	O	O	15	7
1949	22	T	T	22	22
1950	39			39	27
1951	33		G	22	22
1952	303	G	I	303	303
1953		I	V	44	42
1954		V	E	46	46
1955		E	N	25	24
1956		N	15	15	14
1957		16	16	16	14
1958		12	12	11	10
1959		12	12	13	12
1960	14*	14	14	14	14
1961	13	12	12	13	13
1962	11	15	15	15	15
1963			15	13	14
1964				16	19
1965					16
Total	434	62	111	663	646

*Includes one ice fall, source unknown

port lists these official definitions which remain basically the same as they were in 1955:

Insufficient Data: "One or more elements of information essential for evaluation are missing. Some examples are the omission of the duration of the sighting, date, time, location, position in the sky, weather conditions and the manner of appearance or disappearance."

Unidentified (formerly Unknown): "A report apparently contains all pertinent data necessary to suggest a valid hypothesis concerning the cause or explanation of the report but the description of the object or its

motion cannot be correlated with any known object or phenomena."

The "numbers game" did not start with Report No. 14 but reaches back into the early history of official UFO investigation. The Project Saucer "memorandum to the press" of April 27, 1949, only briefly dealt with statistics but even these varied from page to page. Here are excerpts from that 22-page document:

Page 2: "Official birthday for 'Saucer' was January 22, 1948. Since then AMC's Technical Intelligence Division . . . has looked into more than 240 domestic and 30 foreign incidents . . . Project 'Saucer' personnel have already come up with identification of about 30 percent of the sightings studied thus far as conventional aerial objects. It is expected that further probing of incidents in relation to weather balloon locations, etc., will provide connonplace (*sic*) answers to at least an equal number of the sky riddles."

Page 10: "Preliminary study . . . by Astrophysicist (Dr. J. Allen) Hynek indicates that an overall total of about 30 percent can probably satisfactorily be explained away as astronomical phenomena."

Page 12: "Various weather and research balloons have been

found at the source of a great number of saucer incidents."

Page 16: "But the hoaxes and the crank letters in reality play a small part in Project 'Saucer' . . . Much of the saucer scare is no scare at all but can be attributed to astronomical phenomena, to conventional aerial objects, to hallucinations and to mass psychology."

Page 17: "Available preliminary reports now indicate that a great number of sightings can be explained away as ordinary occurrences which have been misrepresented as a result of these human errors . . . It is the opinion of aero-medical men that at least some of the incidents of fast and highly maneuverable lights reported by pilots were actually due to vertigo or optical illusion."

Page 22: "There are scores of possible explanations for the scores of different type sightings reported."

Even today, the number of cases studied is a mystery. Nowhere does Project Saucer say exactly how many incidents were studied — just "more than 240 domestic and 30 foreign . . ."

Toward the end of the memorandum this paragraph appears: "Distribution has proved another factor in debunking the Man From Mars solution to the saucer riddle. With few exceptions all

discs have been reported within the continental limits of the United States, whereas spacemen could be expected to scatter their visits more or less uniformly over the globe. The small area covered by the disc barrage points strongly to the belief that the flying objects are of earthly origin, be they physical or psychological."

Yet in 1956 Edward J. Ruppelt, the chief of Project Blue Book from 1951 to 1953, estimated that the Air Force received only about 10 percent of the sightings made in the United States. Obviously the number of foreign sightings reported to our Air Force would be much smaller, thus destroying the validity of the "debunking" conclusion.

Aside from the "Saucer" memorandum the only long UFO report made available generally was Blue Book Special Report No. 14 and it became generally available only after Dr. Leon Davidson of White Plains, N.Y., took his fight to reproduce it to Congressman John Moss' Subcommittee on Government Information.

When it was released the report was supposed to be the last word on the subject, the culmination of a painstaking investigation summarized in text, graphs, charts, diagrams and hundreds of tables. The Depart-

Author's Note: This article is based on Air Force releases through February 1966. In February, 1967, new yearly statistics were released but as we go to press I have not been able to obtain from the Air Force the newest report. However, newspaper accounts indicate the trends I have outlined are continuing.

ment of Defense news release announcing the report declared:

"The report was based on study and analysis by a private scientific group under the supervision of the Air Technical Intelligence Center at Dayton, Ohio. Since the instigation of the investigation more than seven years ago methods and procedures have been so refined that of the 131 sightings reported during the first four months of 1955 only three percent were listed as unknown."

Space does not permit full comment on this report but in summary it said that between 1947 and 1952 the Air Force had investigated 2,199 sightings and found 434 that could not be identified. As in 1966 the statistics of Report No. 14 are inconsistent. A table on page 60 lists 2,130 sightings while tables in the appendix

list 2,199. The unknowns, the report concluded, did not represent any threat at any time to the United States.

The report is best known for its description of what it calls "the 12 best unknowns," presented in an unsuccessful attempt to make a flying saucer model, and for the inconclusive result of the application of the chi-square test,* which was supposed to show whether or not the unknowns

were similar to the knowns and vice versa.

Despite the mass of statistics in the report, the Air Force itself, in the letter of January 13, 1966, previously quoted, has raised new doubts about the validity of the figures by admitting a continual revision of its "highly refined methods and procedures." This in turn raises the question as to whether anything in the document is reliable.

Next month we will discuss this and other questions raised by the Air Force's UFO fact sheets.

*The sum of the quotients obtained by dividing the square of the difference between the observed and theoretical values of a quantity by a theoretical value.



THE RETURN OF MR. COO

WHEN David Lowery, a third-grader who lives in Grand Prairie, Tex., returned home from a visit to his grandparents early on Sunday, October 30, 1966, he discovered that his pet pigeon, Mr. Coo, had disappeared from his cage. David made a frantic search late into the night but Mr. Coo could not be found.

David had owned Mr. Coo for three years, having brought the bird home from the farm of his grandparents of Hughes Springs, Tex. During that time Mr. Coo had been out of his cage only twice.

The first time, after neighborhood children set the pigeon free, he was shot through the wing by a couple of older boys with an air rifle. David carefully

nursed his wounded pet back to health.

On the Thursday following Mr. Coo's second disappearance David's class at Stephen F. Austin Elementary School was interrupted by a pigeon wildly beating its wings against a window. David was overjoyed when he recognized the bird as Mr. Coo. While his teacher helped by keeping the class quiet, David opened the window and coaxed the pigeon in.

The reunion of David and his pet raises questions which will intrigue those who ponder the marvels of the "homing instinct" in animals. How did Mr. Coo, who seldom had been out of his cage and who was unfamiliar with the school, know just where to find his young master?



the **HAUNTED PENTHOUSE**

Only the love of money — and the evil it spawns — can explain this strange haunting of least likely place.

By Danton Walker

From *Spooks Deluxe* by Danton Walker
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THIS IS THE STORY of a haunted penthouse — an anachronism to begin with, since ghosts rightly belong in sad, damp old mansions with creaky floors and rat-infested attics.

You wouldn't expect to find them in a sunlit skyscraper of steel and concrete, would you? Nor would you expect to hear a

ghost story as I did, over a frozen daiquiri, to the incongruous accompaniment of rattling maracas and the beat of the bongo drums in what was then New York's latest and smartest Cuban night club — now, alas, gone with the wind.

Nor, for that matter, would you expect terrifying and un-

earthly experiences to occur to such a *bon vivant* and pillar of café society as my friend Carleton Alsop, concerning ghosts who themselves had been members of café society of a sort only a scant decade before!

To properly understand the background of the story, we have to go back a bit, to the post-World War I period when New York was bursting out of its physical shell — a phenomenon that occurs on an average of once every 10 years — and architects of the newer, de luxe apartment houses were adding to them a novelty calculated to attract well-heeled prospective tenants, the penthouse.

The new Medical Arts Building on West 57th Street, built specifically to house doctors' suites and a hospital, had such a penthouse, but it was not for rent. A woman who had just fallen heir to a 12-million dollar fortune fell in love with the penthouse — or, rather, her paramour did — and offered to rent it but was refused. Whereupon she bought the entire building, paying \$1,300,000 cash for it.

The woman was Edna Crawford Champion and the man to whom she gave the building as a present was her lover, Charles Brazelle. Edna's husband, Albert Champion, was dead — from an alleged heart attack following a

brutal beating administered by Brazelle in the bar of the Hotel Crillon in Paris just a year before.

How this tragic triumvirate happened to get together is a story in itself, and one that makes you believe in destiny. Albert Champion had come to the United States from France to engage in professional bicycle racing, then in vogue. When racing engagements became scarce he drifted to Detroit and became affiliated with the automotive business, which he was destined shortly to revolutionize. Champion invented and patented a little gadget called the spark plug, and almost before he could realize what was happening had become a millionaire several times over.

Both Champion and the little French wife who came to join him in Detroit were typical middle-class people, totally unaccustomed to luxurious living. Mrs. Champion found it hard to adjust herself to this suddenly acquired wealth. So, eventually, while on a business trip to New York, Mr. Champion found another woman who was both eager and willing to help spend his money. This was Edna Crawford, a luscious blonde beauty, daughter of a St. Louis seamstress, who had come to New York looking for just such a catch.

It was love — or infatuation — at first sight, on Champion's part. But Edna, like many another *femme fatale* in similar circumstances, held out for matrimony. So, after considerable negotiation Champion persuaded his French wife to divorce him, settling on her a cool million in return. He then married Edna and took her to live in Detroit. But Edna didn't like Detroit and apparently the dislike was mutual, since she shortly persuaded her husband to move to New York.

Champion, in common with many other elderly husbands who have just married young wives, was insanely jealous of his bride where the possibility of other men's attentions was concerned. He had a quirk peculiar to many rich men: he would shower clothes, furs and jewelry on his wife but refused to give her a bank account of her own, or even any sizable amounts of cash, apparently fearful that she might become independent of him.

A sudden business trip to Paris necessitated Champion's taking off alone, with arrangements for Edna to follow. On the day she was to arrive in Paris, Champion found himself too involved in some business transaction to meet her at the railroad station, so he persuaded an old friend,

whom he could trust, to chaperon her to their hotel. The friend was Barney Oldfield, the former automobile racer. Champion evidently failed to convey to Oldfield his fears about Edna's susceptibility to the attractions of younger, handsomer men, for on the way to the station Oldfield bumped into another friend and invited him to come along.

The friend was Charles Brazelle — debonair, handsome and years younger than Champion. Both Edna and Charlie maintained afterward that it was a case of love at first sight — or, again, infatuation; on her part, at least.

Brazelle came of a good background: his father was a French mining engineer, a graduate of the Sorbonne, and his mother the daughter of an American shipbuilder. But he was a fortune-hunter who had a way with women and it took him no time at all to decide that Edna Champion was easy prey.

One secret meeting quickly followed another before Champion discovered what was going on. He was furious, threatened to cut off Edna without a cent and refused to give her even ordinary spending money.

Instead of obeying her husband's wishes, Edna stubbornly continued to see Brazelle and it was while she was enjoying a

rendezvous with him at the Crillon bar that Champion came on them together. There was a violent scene and Brazelle struck Champion. The older man staggered away and a few hours later was discovered dead in his hotel room. Brazelle's alibi to the Paris police was that Champion "had a weak heart".

After a superficial investigation, doubtless speeded up with financial "persuasion", the police dropped the investigation and Champion's demise was written off as death from natural causes.

* * *

A S CHAMPION'S WIDOW, Edna suddenly found herself possessed of money beyond her wildest dreams, a fortune of about 12-million dollars. Marriage with Charles Brazelle however was out of the question, for the time being at least, since he already had a wife somewhere. Edna would have to be content for the time with having him as her paramour.

They returned together to New York and soon were engaged in the delightful pastime of squandering the old man's wealth. One of Charlie's whims was to live in a newfangled apartment with a penthouse, so Edna set out to find one for him. It was because of this urgency that she purchased the building at 57 West

57th Street with its penthouse.

Decorators were brought in and the penthouse apartment, which included two other floors, was done over to the queen's taste, and quite regardless of expense. Special floors were laid; false walls and ceilings installed; stained glass windows, marble mantels and rare tapestries imported from Europe. For the playroom, Edna ordered a 40-foot mural painted. The scene was a Venetian carnival, the central figures of which were Charlie and Edna—with Edna, astonishingly, quite nude but for mask and domino and a pair of high-heeled shoes.

A secret stairway was built to connect Charlie's apartment on the lower floor to Edna's quarters above. Outside, on the terraces, exotic plants began to bloom. Inside, fountains bubbled under artificial moonlight; monkeys and peacocks in gaudy colors capered over gold and silver walls. On the top floor, in the penthouse proper, a special room was built to house a magnificent carved bed, over which hung a canopy of pure gold cloth—the ecclesiastical vestments filched from a Russian church—cost: 30-thousand dollars.

It took five years to decorate the place and it wasn't completed even when Edna lay dying, a pitiful victim of drugs

and drink and a blow inflicted by a telephone thrown at her by her lover in one of their numerous drunken quarrels.

For a long time Charlie had kept Edna virtually a prisoner in the apartment, watched over by spying French servants. After the telephone incident Edna's indignant relatives managed to get to her and Charlie was ejected, bag and baggage. Bodyguards were installed to keep Brazelle away. He tried to return many times, hiding for days in the doctors' suites throughout the building, to which he had duplicate keys.

Charlie made one last attempt to get to Edna the night she died. He was intercepted by her bodyguards, horribly beaten and thrown bodily from her bedroom window to the terrace below. Charlie died soon afterward, indirectly from his injuries, and his corpse lay in the morgue for 10 days before being identified by a long-lost brother.

Brazelle, to give him credit, had managed his affairs well. He had collected the rentals from the hospital building, installed a brokerage office on the second floor to handle his accounts and, for a short time, operated a night club in the basement, the *Boeuf sur le Toit*, copied and named after a boite in Paris.

But neither Charlie's banker

nor his broker could account for the large sums of cash that had passed through his hands. The supposition was that he had hidden away much of the money somewhere in the apartment, possibly behind the many secret panels that lined the walls or upstairs in the engine room on the roof where, for some mysterious reason, he spent a good deal of his time. After Edna's death, her relatives organized several treasure hunts, but without success. Charlie carried his financial secrets, at least, to his grave.

* * *

AND NOW THE STAGE is set for our modern ghost story!

The penthouse remained unoccupied, its furnishings intact, for quite a time. Carleton Alsop, then an executive of a sound recording company, inspected it and knowing nothing of its grim background decided it was just the place for an urban honeymoon with his bride, the former Princess Melikov de Somethie, wealthy American widow of a Russian nobleman and a relative of Mrs. John D. Rockefeller, Jr.

What appealed to both of them, principally, was the terrace that would serve as a good dog run for the four magnificent Great Danes that Alsop owned.

The Alsops' happiness in their newfound eyrie was brief. Quar-

rels, unreasonable and violent, broke out over matters which, Alsop himself would tell you, could not be traced to the normal human difficulties of the newly-wed. Cocktail parties — too many of them — especially had unexpected and disastrous results.

It was not long before the atmosphere of the place began to affect Mrs. Alsop so strangely that her husband became alarmed. She would sit for hours before a mirror, bemoaning the fact that she would soon lose her youth and beauty. Though she was born to a family of great wealth and had inherited a fortune, she would worry and fret about money, insisting on petty economies and always eating breakfast in the butler's pantry in preference to the elaborate breakfast room. She would send notes to her husband in mid-afternoon, complaining that she shouldn't be left alone, although the house was full of servants at the time. She was once found wandering around on the 15th floor of the building, weeping in a half-hysterical condition.

This behavior might not have seemed of any special significance if Alsop hadn't discovered that Mrs. Champion had behaved in the *selfsame manner*. A psychiatrist was called in and it was on his advice that they decided to make certain drastic

changes in their mode of living.

The Alsops moved to the two top floors, gave up the lower floor and sealed the secret stairway that Charlie Brazelle had used. Alsop ripped out the fantastic trimmings of the Russian boudoir and transformed it into a smart modern bedroom. But no amount of paint and alterations seemed to change the atmosphere. It was the behavior of the dogs, the four Great Danes, that was the hardest thing to account for.

At night the dogs were kept upstairs in the penthouse bedroom. The two newlyweds would frequently be awakened by their whining. Turning on the lights, they would find the animals standing four abreast, with taut muscles and hackles on end, gazing through the bedroom's glass doors — *at nothing*.

Two of the dogs, with all the indications of a nervous breakdown, were returned to the kennels, leaving behind one adult and a puppy. The puppy became the greatest offender of all, frequently hiding under the bed and refusing to come out.

Skeptics may prefer the theory that dogs always behave strangely in the presence of death, and death was taking its toll regularly in the hospital below. But this could not explain other things that disturbed the

animals and the Alsops themselves, such as noises that resembled the nervous click of French heels on the tiled floor below, and the sound of strange, unintelligible quarrels that floated up the stairs.

* * *

IN LESS THAN A YEAR, Alsop's wife had left him; simply walked out of the place, vowing never to return. He remained on, alone but for the housekeeper who had worked for the Champions and still continued to care for Champion's dog, a sad-eyed, aged chow that would stand for hours on end in the center of a room, whimpering mournfully for no reason at all.

After his wife left him Alsop attempted to cheer himself with convivial friends and drinking parties. At one of these a guest went upstairs to visit the bathroom and returned white and shaking, unable to explain what had come over him. On another occasion, a woman guest — an Englishwoman with a high-sounding title — vowed that someone had followed her down the stairs. When all present denied any complicity she indignantly stated that she "disliked practical jokes!"

Now any dog-fancier can tell you that a Great Dane is one of the friendliest as well as the

most courageous of animals. It wasn't a pretty sight to see one of these noble beasts convulsed with fear, its tail between its legs, groveling at the feet of its master. Yet this is what happened when Alsop, either alone or in company of friends, attempted to investigate the mysterious footsteps on the floor below. The dogs simply refused to accompany him; nothing could induce them to go below.

What finally brought Alsop himself to the verge of a nervous collapse, however, was the fact that when he had reached the floor below, either alone or with friends, the sounds ceased, *only to be repeated immediately on the floor overhead.*

Eventually, Alsop wound up in the hospital — the hospital beneath the haunted penthouse. When his nerves had recovered sufficiently, he determined to sublet the place, at no matter what financial loss, and seek happier and less troubled quarters.

* * *

SEVERAL YEARS AFTER these happenings, I visited the penthouse in Alsop's company. He was pleased to find that the atmosphere had changed enormously. The lower floor where Charlie Brazelle had made his home was occupied by a famous plastic surgeon. The two-story penthouse proper had

been rented by a doctor from Vermont. Currier & Ives prints graced the walls where monkeys and peacocks had once capered over gold-leaf wallpaper, and the playroom rang to the happy laughter of a child. The spell, it seemed, was broken.

Off in a storeroom, put there

because no one knew what else to do with such a white elephant, lingered the 40-foot mural of a Venetian carnival in which Charlie and Edna posed as central figures—Edna nude but for mask, domino and the *high-heeled shoes*. I wonder what ever became of it?



A V-2 HEARD IN CANADA

ALAN JAY, a columnist for *The Columbian* of New Westminster, B. C., Canada, has recorded in his column of January 9, 1967, an amazing story of clairaudience.

He writes that one of his correspondents, a woman who wishes to be known only by her initials, V. S., in 1944 was living about three miles from Burton. She was awakened early in the morning of July 2 by "the loudest noise I had ever heard."

Out of bed in an instant, she ran to see if an accident had occurred on the highway. She found nothing in view that would explain the magnitude of the explosion. She puzzled about it for a few days but finally dismissed it as "one of those things."

Two weeks later she received a letter from her sister-in-law

saying that her brother had been killed in Trafalgar Square in London by a German V-2 rocket. The date of his death was July 2, 1944. V. S. immediately recalled the explosion which had wakened her and compared the London and Canada times, adjusting for the difference. They were close enough to convince her the explosions occurred almost simultaneously—one in London and one in her psychic experience.

One thing remained to be cleared up. How could she know whether the sound she heard tallied with the sound made by the V-2? When she described what she had heard to veterans returning from England, she received the final confirmation. It was the loudest sound *anyone* had ever heard.



First Report on

“SIMULTANEOUS SPEAKING”

Nothing new under the sun? Space age has taught us better. Now an unprecedented talent suggests new possibilities for minds of men.

By George Butler



ON A MOUNTAIN ridge near Gadsden, Ala., lives a man who has one of the world's strangest psychic gifts.

Frank N. Rains has the talent of "simultaneous speaking." It sounds impossible but Rains can say the same thing you are saying at exactly the same time you are saying it — no delayed action, no echo effect, just simultaneous talking.

His talent is equally effective whether the other person is speaking a foreign language or singing an unfamiliar song. He can speak the strange language with the same accent as the person singing. He can sing the

song in the style of the vocalist.

As if all this weren't strange enough, Frank can talk along with a face on a television screen or with an unseen face on a telephone line. Lipreading has nothing to do with his talent. Frank prefers not to see the lips and often tells persons to turn their faces away from him. In lipreading there would be a delay. No delay intervenes in his simultaneous speaking.

How does he do it? Frank admits he doesn't know. "All I can say is that it is a gift from God. I don't believe it can be 'picked up' because others have tried to do it without success. I

really don't know how to explain it — nor do the experts in extra-sensory perception who have examined me."

Frank gave me a demonstration. He repeated — or rather, said at the same time — a series of questions. About 10 or 15 minutes of this double talk reduces one to a state of befuddlement or near-hysteria. The experience is unnerving for the strongest souls.

He has appeared on a score of national television programs and once on the Jerry Lewis show he talked along with Gina Lollobrigida as she spoke in several languages. Gina became so confused she was virtually speechless.

Frank said he discovered his talent by accident while in high school.

"I wanted to irritate a friend by mimicking him — that is, saying what he said after he said it. But, oddly enough, I found I was saying it when he was saying it."

Rains, who describes himself as an extrovert and "something of a ham," improved on his showmanship and soon was ready to delight groups large and small with his rare ability.

From high school he went into the army and soon was assigned to Special Services to entertain troops. Rains developed a come-

dy routine which was hilarious to hear and see.

When he left the service in 1953 Rains entered Jacksonville State College (now University) where his talent again was discovered. Fellow students and faculty members urged him to give demonstrations and this led to his first television appearance. At the instigation of Dr. Donald Salls, then football coach at Jacksonville State, Garry Moore lost no time in getting Rains to New York for his TV debut. He has subsequently appeared on the shows of Jack Paar, Jerry Lewis and Jonathan Winters, and on "Tonight" and "I've Got a Secret." Altogether he has made 20 TV appearances.

He has been tested several times by psychiatrists and others interested in ESP. One of the most convincing tests came when a psychiatrist had Frank stand in one corner of a large room beside a tape recorder. The psychiatrist stood in another corner of the room well out of earshot of the tape recorder. The doctor then read a lengthy medical report including many technical words that perhaps only a doctor would understand or know how to pronounce. As the psychiatrist read the report, Frank spoke right along into the recorder. When the was compared with

report, they were found to be the same in content.

Rains has a way of "alerting" his system, mentally and physically, during his performances. "I'm just like a racehorse at the starting gate. All tuned up and ready to go." He says "even my breathing changes" in some uncontrolled manner.

Frank admits that he doesn't know any foreign language but he never yet has been stumped in this respect. In fact, it's as easy for him to duplicate a foreign language as English.

In addition to his speaking talent Rains has a photographic memory. He learned this in school where he could cram for an examination and the next day

remember virtually every word in a book. He often uses this talent in his acts today before civic clubs or conventions. He glances over a roster of persons attending a meeting and later he remembers each name and face — to the astonishment of their owners. But this kind of information he later "erases" from his mind because it is not important enough to be retained.

At times Frank Rains feels that he might be a forerunner, a vanguard of a new age. He says, "I feel that it will be possible in years to come for people to communicate with each other without talking. Just by looking at another person, you'll know what he is going to say."



THE SEA MAKES A SECOND TRY

THE BURNING of the *Viking Princess* in the spring of 1966 brought to light a series of astonishing coincidences harking back more than 50 years — to the sinking of the *Titanic*.

Lucian P. Smith of Venice, Fla., a Gulf Coast businessman, and his family boarded the *Viking Princess* for a week's cruise with never a thought of the *Titanic* — but Smith, aged 53, survived both disasters. He is one who can't recall "the night to remember" and John Jacob Astor II is another. Both were in their mother's wombs. Lucian

never was to see his father, for he and John Jacob Astor I perished with the *Titanic* on that fateful night but their wives — in the same lifeboat — eventually reached safety.

Lucian Smith and John Jacob Astor II were born in the same month, eight months after the *Titanic* went down. Mrs. Smith and Mrs. Astor died in the same year — 1940.

When disaster struck the *Viking Princess* in the beguiling tropical seas death took another stab at Lucian Smith — and missed again.

Fingers of Fate

By Harold Helper

Sentimental Lance Corporal Robert Monday, of Milwaukee, Wis., kept two letters and a valentine inside his helmet while he was on duty in Viet Nam. They saved his life. He felt his head jerk and on removing his helmet the marine saw that a bullet had entered it — and been deflected by the letters and the valentine.

Police Chief Albert Herrick, of Kalamazoo, Mich., pleaded guilty, and paid a fine of \$16, to a charge of failing to have his car under control. He was arrested after his vehicle rammed the rear of a car stopped at a red light. The arresting officer was State Trooper Paul Herrick — his son.

Stuart Bowie of Rochester, N.Y., eased his auto gently over a railroad crossing to make sure he didn't break two dozen eggs he was taking home. A freight train bore down on him, struck his car and knocked it into the path of another locomotive on an adjoining track. Mr. Bowie

crawled from the wreckage to find not one egg was broken. But the car was completely demolished.

Doris Ronchi and her sister Nicoletta are twins who were born in different years. Doris was born in a Brescia, Italy, hospital at two minutes before midnight on December 31, 1965. Nicoletta came into the world at 12:03 a.m., January 1, 1966.

The false teeth of Warren Martin of San Leandro, Calif., were true to him. They saved his life when he was shot during an argument with his landlord. The loyal dentures deflected a bullet that struck Mr. Martin in the mouth.

While following his wife's car Robert Donaldson, of Southampton, N.Y., saw it go out of control and knock down a utility pole. Mr. Donaldson was so shaken that he lost control of his own car and knocked down another pole.

When the home of Sam Branham in Paintsville, Ky., caught fire during his absence it was only the start of a chain of troubles. The flames destroyed the telephone line while a neighbor was trying to call firemen and the neighbor had to drive five miles to another phone. Then on its way to the Branham home the fire truck ran out of gas and the house burned down before help arrived. Eight hundred dollars in cash Mr. Branham kept in the house was lost in the flames and just hours before the blaze broke out his fire insurance had lapsed.

There are churches located on three of the four corners of an intersection at Grafton, N.Dak. On the fourth corner there is an automobile agency owned by a Mr. Church.

After 10 years two Chipley, Fla., power linemen can call the score even. A decade ago W. L. McDonald climbed a pole and rescued Paul Camp who had come in contact with a live wire. The other day Mr. Camp climbed a pole to save the life of Mr. McDonald who had touched a charged line.

The key to life for Gerald Gude, a St. Louis filling station

operator, was a key. A bandit fired at Mr. Gude during a robbery but the bullet was deflected by a ring of keys in his pocket.

While fishing Emillio Gallita hooked something big. It turned out to be a would-be suicide who had jumped into a river near Cham, West Germany. The woman was unconscious when pulled from the river but was revived.

At Lititz, Pa., the four Weaver brothers all were married to a Mary Zimmerman. No one of the four Mary Zimmers was related to another.

At La Crosse, Wis., James Dwyer, an off-duty railroad engineer was killed when his automobile was struck by the crack passenger train he usually operated.

A retired Greeneville, Tenn., lumber salesman, Clarence McKay, swears this is not a fish story.

Summer 1965 he went fishing on Douglas Lake and lost his wallet containing \$350. It fell over the side of the boat. In April, 1966, he went fishing again and hooked his wallet. It was water-damaged but the bank gave him new bills for the old.

“FARMING” *in* **OUTER SPACE**

Botanist seeks answer to coming dilemma: other planets' atmospheres are hostile to oxygen-craving earth plants.

By William D. Hartley

Abridgement by permission from WALL STREET JOURNAL, May 5, 1966

HE IS UNDENIABLY a man of the soil — but Sanford Siegel's “south forty” is a lab bench, his crop support funds come from the National Aeronautics and Space Administration and his annual yield wouldn't fill a bushel basket.

But the 37-year-old botanist of Tarrytown, N.Y., is reaping a bumper crop of knowledge about the amazing adaptability of plant life to harsh, alien environments. His activities at Union Carbide Corporation's Research Institute may radically alter farming of the future.

Mr. Siegel's work is a broad study into how plants react and adapt to abnormal conditions. He has frozen them, starved them for oxygen, attempted to

grow them in an ammonia atmosphere and raised them in salt water. Incredibly many have survived and reproduced under some of these conditions. In a few cases, they have grown tenderer and more nutritious.

His work is partially supported by a \$60,000 grant from NASA, which has more than an academic interest in plant adaptability.

“If we are going to explore other planets and look for possible forms of life, we want to know in advance what kinds of organisms could possibly survive the environment,” says Joseph Saunders, acting chief of environmental biology for NASA.

So Mr. Siegel has been simulating the atmosphere of Mars in his laboratory and attempting to

coax earth plants to grow in it.

Those that are best fitted to survive may give NASA clues as to what sort of life might be found when a space vehicle manages to land on the Red Planet. Such advance knowledge also will make it easier to design equipment suited to searching for these kinds of life. Voyager space vehicles will carry such gear when they attempt Mars landings in 1973 and 1975.

Mr. Siegel carries out some of these experiments in his Mars Simulator, a chamber which duplicates as nearly as possible the Martian atmosphere — less than one-tenth of one percent oxygen and the rest nitrogen and carbon dioxide. (The earth's atmosphere is about 21 percent oxygen.) In the Simulator Mr. Siegel has grown a Peruvian apple cactus for 300 days. Pine and cedar trees have survived three months.

Most impressive however was a North African shrub, the Haworthia. One of these lived only a month but one day Mr. Siegel saw three tiny shoots break ground near the dead plant. The dying Haworthia had sent root runners up through the soil. The new plants lived and flourished in the Martian climate until the experiment ended two months later. At that time they were transplanted to a spot outside the

laboratory where they grew to full size.

The botanist has achieved equally surprising results with plants grown in only 10 percent oxygen — a quantity 100 times greater than found on Mars but still less than half the level in the earth's atmosphere. Turnips and radishes, for example, sprouted and grew four times faster than plants that had not been completely "oxygen-starved".

Mr. Siegel has evidence that reducing the oxygen supply can improve some plants. Asparagus lovers will be pleased to learn that plants grown in 10 percent oxygen had tenderer stems. Plants also grow leafier at reduced oxygen levels, which suggests the possibility of increased yield for growers of lettuce and spinach. (Mr. Siegel conceives of huge fields covered by plastic enclosures in which oxygen content could be controlled.)

Another important side effect of low-oxygen growth is a stubborn plant resistance to freezing. Mr. Siegel placed a dwarf palm tree in one percent oxygen and subjected it to a precipitous temperature drop — from 65 degrees above zero to five below within a 24-hour period, a change that would kill a normally-grown palm within a day. But the dwarf continued to live for 15 days.

The Union Carbide researcher

even has tried to raise plants on no oxygen at all. In one experiment with the seeds of 200 plants he got 20 percent to sprout in this forbidding atmosphere. And recently, to his astonishment, Mr. Siegel succeeded in getting onion seeds to sprout in an environment of pure ammonia. He now hopes to compare genetic material in the sprouts with that of onions grown normally, to see what changes occurred.

The botanist also has been successful in growing many plants in sea water. He states flatly: "If you aerate (bubble air through the water) you can grow anything under water."

Plants that flower, however, such as grains, must at least poke their heads above the surface, for they need progressively more oxygen in the flowering process than can be provided economically under water. "But just think how much acreage you could gain if you went out just a

couple of feet into the ocean," says the scientist.

He has grown rye, tomatoes and cucumber plants in salt water for as long as six weeks.

"We had to terminate those experiments," he says, "because the plants were getting too big for the tanks." He has found that rice, which normally dies in salt water, will produce normal yields with aeration and he envisions huge ponds of brine along arid sections of the Asian coast producing thousands of bushels of this grain where none could grow before.

Mr. Siegel has no plans for commercial-scale tests of his findings. He is content to remain in his lab and leave such tests to someone else. But the idea of a big study apparently still holds some appeal. Gazing thoughtfully at a blank wall in his office, he says, "I wonder if Union Carbide owns any land on Long Island Sound?"



NO SECOND CHANCE

AS THEY PLAYED on the sidewalk not far from their homes in Ferndale, Mich., five-year-old James Sutherland and his four-year-old neighbor, Mark Snow, suddenly ran into the busy street. With a screech of tires, an oncoming driver stopped his car just in time to avoid hitting them. Witnesses said the driver scolded the boys for running into the street, then drove away. Moments later the boys ran into the street again — and were struck and killed by a second car.

My Proof of Survival

FATE will pay \$5 for each story published in this department. Stories must deal with an actual experience proving spirit survival. They should be less than 300 words and typed double-spaced on one side of the paper. They may be mailed to FATE Survival Editor, 500 Hyacinth Pl., Highland Park, Ill. 60035. Manuscripts must show author's name and address and include a stamped self-addressed return envelope.

GUEST APPEARANCE

By Carol Veronica Bird

ON THE 25th OF August, 1965, I was engaged in research work at the Public Library in Lake Worth, Fla. It was a surprise to me to see Karl Kroeger, the cousin of an acquaintance of mine, in the library that day. Karl was an annual winter visitor, usually arriving from Minneapolis in November. He was way ahead of schedule this year.

The library was his favorite hangout in Lake Worth. Now glancing up from his book he saw me and waved, then continued reading. He was merely an acquaintance and since he didn't seem inclined to chat, I continued my own work.

After that I saw him almost daily. He'd wave, then continue reading. One day I encountered his cousin Lena Hutchins on the street.

"I see your cousin every day at the library," I said casually. "He came to Florida much earlier this year, didn't he?"

"My cousin!" exclaimed Lena. "You mean Karl?" I nodded.

"Why, he died more than a year ago," Lena said. "He must have a double."

I knew I was not mistaken. Karl, a tall, slender man, had a rugged Lincoln-esque face topped with white

bushy hair. Further, he waved his hand in a characteristic way — as some Latins do — with fingers beckoning toward himself, not outward.

The next time I saw Karl at the library, I phoned Lena. She came at once and I was waiting on the library steps. Triumphant I led her into the reading room. Karl wasn't there! I rushed her through the other rooms. He was in none of them. Where could he have gone? He and his table had been in sight all the time and the library has only one entrance. He couldn't have left without my seeing him.

"Your imagination is playing tricks with you," jibed Lena. "I think you need a rest. Maybe you've been working too hard through this frightfully hot summer!"

Why did Karl Kroeger appear to me? Did he come in spirit to a favorite spot? And was I the only one capable of seeing him? — Lake Worth, Fla.

ONE-RING MESSAGE

By Walter V. Anderson

JOHN HUGUS Cardwell was my close friend. He was an attorney, a Yale graduate, intelligent, reserved — but quite opinionated. We were associated in business for 20 years and while he was much older than I

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somehow through the years we grew very close.

After his wife died John began to depend on me to fill his lonely hours, but this dependence was only a starter. Retirement came for him and he put me in full charge of our business.

We continued to spend many hours together and during these times our conversation ranged over many subjects. One night something about his wife's death came up and I questioned John about his understanding of the Hereafter. I soon discovered that he believed, "When you're dead, you're dead!" He also indicated he was satisfied to leave it that way.

One thing that caused us a little trouble was that he continually telephoned me. Impulsive in his thinking, he might call at any hour. To regulate this a little to my convenience, since I had plenty of work to do, I suggested that he call me by dialing my number and letting the phone ring only once. I would recognize this signal and call him back when I had time to talk. We used this method for some time and it worked very well.

On October 2, 1964, John died. I grieved for my old friend but life moves along and things of other days pass from mind. So when, one night in early 1965, a single peal of the phone awakened me I figured someone must have discovered he had dialed the wrong number and quickly hung up. The same thing happened several times and somehow no connection between the single ring and John occurred to me.

A few nights later my wife heard the ring of the phone and the next morning told me about it. Knowing I had heard this on previous nights, she said, "Who would be ringing our phone just once?"

In a flash it came to me. "It's John's signal. Don't you remember? He used to call with one ring."

That night it came again — one ring. I sat up in bed and said, "Hi, John. It's O.K. I understand."

Now the telephone no longer rings once in the night and I'm sure John is satisfied that I know he lives. — North Hollywood, Calif.

GOD'S ANTEROOM

By Helen Hronek

SINCE MY OWN visit many years ago I have often wondered how many others have seen "God's anteroom". I "visited" there at the time my last child was born. Many persons told me I had had an ether dream. A few understood and believed me but no one to whom I described my experience could parallel it.

My youngest child was born October 4, 1950, by caesarean section at the Medina, O., Community Hospital. Both the baby and I were in a perilous condition and at some time during the five hours of unconsciousness, I took my one step beyond. I was aware of my surroundings only once and at that time I found myself in what I since have called God's anteroom.

It was the darkest place I have ever known. It was the darkness that only the blind can know but different in that it seemed safe. Sound was not heard but felt — a quiet pulsation, gentle and soothing. I seemed to be flowing gently but rapidly down a dark dry river. I could feel the presence of many other persons but I couldn't actually touch them or hear them. I seemed to be in a crowd; yet space had no limits. I always have been terrified of the dark and wary of strange places and people but I was not afraid in this unknown stygian darkness, for I had the sensation that a comforting and protective cloak lovingly held and covered me. Never since have I felt such comfort, such warmth or pure love. While flowing along this dark stream of

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nothingness, I became aware that beyond the dark was light — a living light, not seen but felt, a place of perfect peace and love. I remember wanting very much to go through into the presence of the light but somehow I knew that the time had not yet come.

After I had returned to health I inquired about the happenings of that day. My doctor admitted that for one period of time during the operation his fight for my life was nip and tuck.

Since that time I have learned of the Stream of Life and of the Light of Cosmic Consciousness. But when I was there I knew only that God was with me. Have others experienced the same comfort and love that unfolded me? Have others visited God's anteroom? — Medina, Ohio

THE REUNION

By Mrs. Charles Lennen

MY FATHER, Sanders Thornburgh, had a horror of dying. He wouldn't even discuss the subject — and this grieved my mother, for Dad had a bad heart. His frequent attacks were severe.

My husband and I lived across the street from my parents' home in Coolidge, Kans., and one night in 1953 Mother came running over, sobbing that Dad now had suffered a fatal attack. We rushed across the street and found my father lying on

the sofa, white as death, and we could get no pulse or heartbeat. As we started to call the doctor, Dad slowly sat up. He did not wear the expression of pain and suffering that usually accompanied his rally from these ordeals. Instead he was smiling sweetly and tenderly. He closed his eyes a moment as if to hang onto the memory of what he had just seen.

Then he spoke — and never have I heard a human voice so full of love.

"You'll never guess where I've been! I'll never mention this again but I want you to know that I've seen a heavenly grassy place, full of flowers and singing birds. I stared at the beauty of it, for I've never seen anything on earth to match it. Then a small boy came running down a footpath. He threw his arms around me, took my hand and started leading me up the path into the brilliant sunlight. He had yellow hair and was wearing a short blue suit. Do you know who he was, Mother?"

My mother's eyes filled with tears. We all knew it was my brother, Benjamin Franklin Thornburgh, who had died 20 years before and had been buried in a blue suit.

My father continued, "I wanted to go with him — but I had to come back to tell you that Benny is all right. He's waiting for me and now I'm not afraid to die."

A year later in the Presbyterian Hospital in Denver, Dad lay breathing his last. My mother and I stood watching as he suddenly rose from his pillow. He held out his hand as if to welcome someone who came into the room. The beautiful smile we had seen a year before came to his face and he quietly left us — to walk hand in hand up the footpath with his precious son. — *Paradise, Kans.*

THE BEQUEST

By Leon Spencer

I NEVER KNEW my father. He was hanged for murder a few



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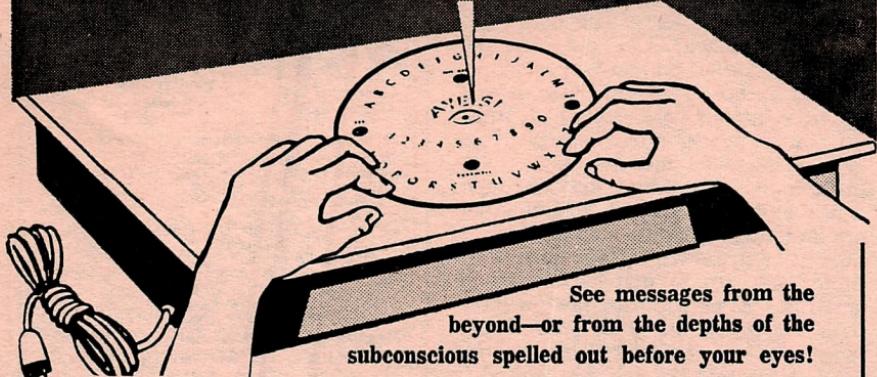
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AYE-SEE is a custom-made psychic appliance now offered only to readers of *FATE Magazine*. Our shop works slowly and carefully on each *AYE-SEE* so place your order now to avoid disappointment.

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A NEW, PATENTED PRINCIPLE

AYE-SEE works on a newly discovered principle that appears to improve accuracy and bring messages through with greater speed. U.S. Patent #3,307,849 has just been granted to protect this discovery, which is the basis of the *AYE-SEE*.

HOW IT WORKS The essential parts of the *AYE-SEE* are the all-wood Table, the Planchette, and the Light Beam. The Planchette is a disc of translucent styrene bearing the letters of the alphabet, numerals and symbols in gold relief. The Light Beam streams softly from a lens in the center of the Table.

As you touch your fingertips to the Planchette, mysterious forces may move it about over the Table. When it stops moving, the Light Beam will point to one letter or symbol to indicate that it belongs in the message. The indication is very positive—there is no question as to what *AYE-SEE* wants to tell you.

The entire Table is built of wood because psychics have advised that wood produces the strongest vibrations. Since the entire Planchette is in contact with the Table, it may be that most of the energy from these vibrations is absorbed by the Planchette.

DEVELOPED BY SENSITIVES The superior features of *AYE-SEE* are the

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product of careful experimentation by sensitives adept in using message boards. From coast to coast, accomplished psychics have contributed suggestions which now emerge as *AYE-SEE*.

You can be confident that *AYE-SEE* will work for you, because it has been created by people who know. Here is a typical comment from an experimenter who tested *AYE-SEE*: "I'm delighted with it as I'm getting my messages much faster."

OPERATES IN DIM LIGHT *AYE-SEE* provides its own light—room lights need not be turned on to read the messages—thus, *AYE-SEE* can be used in comforting, dim light or under the conditions of the seance-room. An *AYE-SEE* working under these conditions seems to pour out a fountain of light and presents a highly dramatic picture.

USE ALONE OR WITH A GROUP
The *AYE-SEE* Planchette is a perfect, round disc. Thus it can be operated equally well by one person or by a large group, each touching a hand to the Planchette. The long electric cord supplied with *AYE-SEE* permits it to be placed in the center of a room with guests seated all around.

IF YOU HAVE TRIED OTHER BOARDS
If you have had any measure of success with other types of boards, you owe it to yourself to try *AYE-SEE*. This recommendation comes from an experimenter who wrote, "... those who have enjoyed using (trade name omitted) will get a bigger kick out of this psychic appliance."

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EXPERIMENT** When you experiment with *AYE-SEE* you are participating in a great work. The world-renowned psychologist and investigator F. W. H. Myers wrote this about such experiments: "May I add the remark that it is to experiments with automatic writing, crystal-vision, etc., rather than to spontaneous apparitions, that we must look for any real information as to the degree in which departed spirits retain the knowledge of the things of earth."

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If you are dissatisfied with *AYE-SEE* for any reason, return within 30 days and Venture Bookshop guarantees to refund your money in full.

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weeks before I was born. My mother would not talk to me about him and only through other relatives did I learn what he was like.

Leon Spencer, Sr., was a small-town newspaper editor who invariably took the side of the underdog in all controversies. He was considered quite eccentric. He believed that dreams were caused by the spirit leaving the body and roaming around, communing with other spirits, and that the events dreamed were actual occurrences in the spirits' lives.

In the weeks that he was imprisoned awaiting execution my father made a will leaving our farm home near Valley Falls, S.C., and his interest in the newspaper to my mother — but he repeatedly refused to reveal the hiding place of any cash. To Mother's entreaties he replied that at the proper time his spirit would let his "child" know the location.

Naturally I had heard this story and I sincerely believed that my father some day would reveal the hiding place and that I would be rich. But the memory and the dream were growing dim by 1922 when I was 12 years old.

Then one night I was awakened by a low voice. It was soft, but it seemed to fill the room.

"Leon! Wake up. It's your father. Go into the kitchen and remove the second brick from the top row of the fireplace."

I didn't waken my mother but went to the kitchen and did as I had been told. The proper brick came out easily; the mortar was loose. Behind the brick was a hollow space. I reached in and found a metal box. It opened easily and the first thing I saw was a note which read: "For my child, from Dad." In the box was \$2,000 in currency and \$700 in gold coins. — *Charleston, S.C.*

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CHARLIE'S RETURN

By Ida Ellen Rath
As told to Helen L. Hall

THE DEATH OF MY husband Charles on May 18, 1934, resulted from a heart ailment. His loss was very hard for me and I continually called his name in my mind. One evening about three weeks after he died, I was sitting at the window when I saw him.

He came from behind the garage. I saw that his coat was slit up the back in zigzag fashion and pinned at each point. I went outdoors to meet him and one of the first things he told me was that the undertaker had fitted his suit coat by this means.

Charlie didn't try to touch me. Our conversation was not spoken but somehow in the exchange of thought. He asked if I had made the payment on the car purchased shortly before his death. I answered, "Yes."

He seemed ill at ease and restless. I asked him if I should take him to the cemetery and he said, "No." Then moving again toward the garage, he simply vanished.

The following autumn a friend of Charlie's who had been visiting me was about to propose marriage when suddenly the key in the front door fell to the floor with a clatter. I stepped back, startled. I knew Charlie had given me a message: "Somebody better will come, Ida."

The third time he appeared was just before the grape leaves fell in the fall. I awoke suddenly in the night and sitting bolt upright, I looked through the window into the grape arbor. There Charlie stood. He said, "As long as you call, Ida, I can come, but it is hard."

I replied immediately, "I will never call you again." Then he was gone.

No one can convince me that he did not come. I have always felt Charlie's return was God's plan to save my reason. — Hutchinson, Kans.



New Books

"WONDER" HEALERS OF THE PHILIPPINES, by Harold Sherman. DeVorss & Co., Los Angeles, Calif., 1967. 335 pages, \$5.98.

I am well acquainted with some of the difficulties connected with the writing of this book. Harold Sherman has been convinced of the authenticity of some of the psychic surgery which he observed in the Philippine Islands, especially that of Tony Agpaoa, after visiting the Islands with Henry Belk, of the Belk Research Foundation of Miami. He has remained convinced although he began to hear rumors of fraud and apparently received some evidence of some fraud.

Harold Sherman felt, because of these rumors and until more scientific research has been done with the phenomena, he must warn people away from psychic surgeons. Perhaps he has washed too much dirty linen in public, has told too much about the goings and comings to the Philippines and has included letters of a personal nature that would better have been left out. But these do add to our understanding of just what gives and certainly add to our confidence in the sincerity of Mr. Sherman.

Sherman remains convinced that

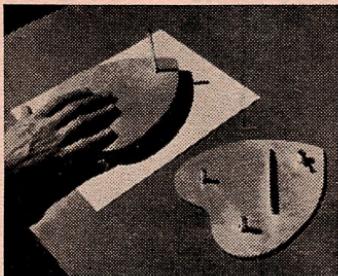
for all the alleged sleight-of-hand and magic there are instances of genuine healing performed by Tony. He is less specific about the other healers, apparently because he did not observe them, or did not observe them in such detail.

This is an important book because so many now are rushing to the Philippines to be cured by the psychic



Harold Sherman

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surgeons and an explanation from one who has been there and observed conditions is of value.

Sherman says, "I have concealed nothing of pertinent value on either side of the psychic surgery question. . . . my function must essentially be that of a reporter, although I have also acted as observer and investigator. But I am not a doctor. I am not a surgeon. I am not a scientist. I have, however, mainly devoted the last 40 years of my life to the study of what is today called 'extrasensory perception.' "

Sherman believes exhaustive efforts must be made by qualified scientists to ascertain the truth about the phenomena of the psychic surgeons and to pass it on to the public at the earliest possible moment for their advantage. But, until detailed reports are made by scientists, wait, he repeatedly warns us. Don't go to the Philippines now, he writes.

To me the most interesting parts of this book are the descriptions of the psychic surgery when genuine phenomena appear to occur. In such cases it is alleged that flesh is parted without the use of knife or other instrument.

A nameless friend of Sherman's, a Swiss scientist with doctorates in physics, chemistry, medicine and electronics, explains this by saying, "We must visualize that our body consists of billions of atoms which form multimillions of individual cells, held together, properly spaced from each other and in proper place, by an invisible force called electromagnetic flux. The cells are surrounded by microscopically small spaces, the interstitial spaces, forming a complex labyrinth of channels . . . A healthy system produces just the proper amount of electromagnetic force to maintain this accurate relationship . . . between cells with respect to distance and also with

respect to the proper polarities, i.e., polarity relation.

"... Unequal polarities attract each other and equal polarities repel each other. It follows then that the cells in the human body, *in order to attract each other*, are arranged in patterns of such geometry as to provide in all directions unequal polar forces which act upon each other. Because of this the cells stay together and form what we believe to be a rather solid structure of bones and tissues, called our body.

"When Tony appears, through his RIGHT hand, to impress upon the tissue of a patient such a force as to change this unequal polarity, i.e., to unpolarize the tissue cells, then the now equal polar cells beneath his right hand would have to repel each other and separate, providing an opening, through the skin, muscles, etc. As long as a unipolar state (the equal polarization) could be main-

tained, the opening would remain . . ."

The scientist also says, "I suggest the reader should remember that the human body which appears to him to be quite firm and solid is, in reality, a very loosely arranged atomic structure, consisting mostly of 'empty' spaces . . ."

If even one genuine case exists of surgery performed with the bare hands in which no infection and instant healing results, there can be no doubt of its import to the world. Harold Sherman believes that many such cases have occurred. — *Susy Smith*.

THE INTERRUPTED JOURNEY, by John G. Fuller. The Dial Press, New York, N.Y., 1966. 301 pages, \$5.95.

The book jacket describes this volume as "the strangest story of our time." This may be debatable, but

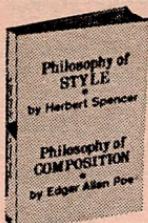
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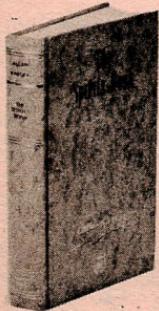
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the Hills' much-publicized experience as related here is truly absorbing.

It begins as Barney Hill and his wife Betty were returning to their home in Portsmouth, N.H., from a short vacation trip to Canada on September 19, 1961. Driving through a desolate area of New Hampshire's White Mountains they saw a strange bright object in the sky. After observing its odd manner of flight for several minutes the Hills stopped their car and watched the object briefly through binoculars before continuing on their way.

The UFO seemed to increase in size as it approached the car. Stopping again Barney Hill took the binoculars and walked across a field toward the huge disc, which now hovered a few hundred feet above the ground.

Although frightened, Barney felt strangely drawn toward the object. Raising the binoculars to his eyes, he saw a group of humanoid figures looking back at him through large curved windows. One of these beings seemed to exercise some form of control over him, as Barney felt the being's eyes "burning" into his mind.

Barney ran back to the car and as he and Betty hurriedly drove from the spot they were startled to hear a series of "electronic-sounding" beeps on the car trunk. After this a strange drowsiness overtook them and their next conscious memory was of another series of beeps near the town of Ashland, N.H., some 35 miles from their stopping point.

Later the Hills realized that two hours of their travel time had been "lost" as they had arrived home at 5:00 A.M. instead of their projected time of 3:00 A.M.

Also, on examining their car, Betty Hill found strange, circular spots which caused a compass needle to spin wildly. The Hills believed these spots to be related to the strange

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beeps that they had heard.

Not until two years later did the Hills recall the unusual events of that September night. After Betty has a series of disturbing dreams and Barney's ulcers flared up they sought the help of a psychiatrist in order to learn the reasons for their anxieties.

Under regressive hypnosis, the Hills told a fascinating story of being taken aboard the UFO and of being subjected to medical examinations by the humanoid crew. While hypnotized they drew sketches of the craft and its occupants.

After being examined, the Hills were released and told they would have no conscious memories of what happened. Betty Hill's determination to remember may have played a large part in the final hypnotic revelations.

The Hills emerge as intelligent honest persons who firmly believe in the objective reality of their experience. The distinguished Boston psychiatrist, Dr. Benjamin Simon, who conducted the hypnosis sessions, seems to believe that their experience has many dream-like qualities, although he avoids committing himself to a definite opinion.

Whether one regards *The Interrupted Journey* as truth or fantasy, Author John G. Fuller has done an excellent job of presenting the Hills' story. The final decision as to the veracity of the account must rest with the reader. — *Lucius Farish*.

THE DYNAMIC LAWS OF HEALING, by Catherine Ponder. Parker Publishing Co., West Nyack, N.Y., 1966. 224 pages, \$5.95.

In the sense that to be healthy means to be whole this writer describes health as requiring for completeness "healthy financial affairs; healthy relationships with others; and a healthy spiritual understanding." Ill people require "order

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Law number four is the "yes" law. This is the practice of affirmations, the positive thinking approach.

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Some readers of *Dynamic Laws of Healing* will feel that here is just another book preaching that words can move mountains or at least dissolve a carbuncle. Others will find an entertaining presentation of the principles of Unity healing, one that simplifies the legalistic wording of Unity texts. For many readers the Unity ideas may be new and utilitarian and perhaps will offer a more practical psychology for self-understanding than they heretofore have found. But if you're unprejudiced, whether frail and debilitated or husky and vibrantly healthy, the experience of simply reading from the beginning to the end of this book

will leave you "feeling better."
— Tom C. Lyle.

THE STUDY AND PRACTICE OF ASTRAL PROJECTION, by Robert Crookall. University Books, New Hyde Park, N.Y., 1966. vii+234 pages, \$7.50.

This volume is not a new work by the rather prolific British writer but rather the American edition of Crookall's first book on astral projection, copyrighted in 1960. Since that time he has produced three further treatises on the subject in which many of his earlier concepts have undergone refinement and clarification. Apparently it was too much to hope that the American publisher would arrange for the author to revise his earliest work for presentation in this country, for the present opus is a photographic replica of the British edition some six years old.

My original criticisms (for I was reviewer of the British edition, as well) still stand. I still feel that Crookall weakens his case by including a number of very doubtful examples of projection. Many of his case histories can be explained more reasonably by simple clairvoyance, and in any event they add nothing in the way of descriptive details. University Books might have reorganized the presentation so that crucial Appendix V came as an introduction. As it is, the reader is mystified by Crookall's continual references to "see Statement No.16" and the like without knowing where said statements are located.

On the credit side, University Books should be complimented for making Crookall's writings more accessible to the American public. His studies are some of the more worthwhile efforts being made in psychic research and deserve to be far better known than at present. Perhaps we also shall see U.S. editions of Crookall's later books. — David Techter.

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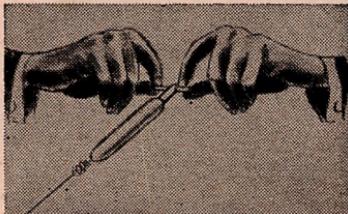
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STRANGERS FROM THE SKIES, by Brad Steiger. Award Books, New York, N.Y., 1966. 158 pages, 60c (paperback).

With public interest in UFOs on the rise it was inevitable that the publishing industry, sensitive to the whims of popular demand, should produce in rapid succession a number of books dealing with various aspects of the mystery. Most of them have been surprisingly good. The reader wishes that as much could be said for Brad Steiger's *Strangers from the Skies*.

UFO fans — or even those whose interest is so casual that it is confined exclusively to reading occasional articles on the subject in FATE — will find in *Strangers* practically nothing new, nothing that has not been published before, although Steiger devotes a great deal of space to sightings of the 1960's. We know all about what happened at Exeter, N. H., on September 3, 1965; we're all aware that Major Donald E. Keyhoe (USMC, Ret.) has called for Congressional hearings; and after 14 years and nearly as many appearances in print the "Flatwoods monster" case holds no surprises.

I was shocked, however, to read of the purported disappearance of one "Oliver Thomas" from his home in Wales on the night of Christmas Eve, 1909. Experienced Forteans will wonder about the change in name, location and year of the Oliver Lerch incident (Indiana, 1890). At any rate, by now there is good reason to doubt that the alleged "abduction" occurred in the first place.

It is not difficult to toss together, in no discernible order, a mishmash of flying saucer reports, particularly when no attempt is made at rational analysis or intelligent comment. We can only hope that *Strangers* does not set a trend in UFO literature. — Jerome Clark.

Report FROM THE Readers

WILL MR. ROWE FORGIVE US?

I enjoyed very much the article, "Ghost Still Guards Buried Treasure at Fort Benning," in the April, 1967, FATE but I would like to point out that the reprint credit is wrong. It should read: "Reprinted courtesy William Rowe, Editor Sunday Magazine, Columbus, Ga., *Ledger-Enquirer*" instead of Atlanta! For shame! — L. Richardson, Columbus, Ga.

... AND THE AUTHOR?

The changes made in my Ft. Benning ghost story as it appears in FATE made very little difference. Such minor items don't bother me and I couldn't care less. But who goofed in making Mr. Rowe editor in Atlanta? He edits the Columbus Sunday Magazine of the *Ledger-Enquirer*! — Eleanor Dayhoof, Columbus, Ga.

We goofed. That's who. — The Editors.

LIGHTNING CALCULATORS

As Visiting Professor of Psychology at Monmouth College I am working on an ESP project for which I need information on the mathematical geniuses who are called "lightning calculators."

I wish you would publish my appeal in your "Report from the Readers" in the hope that FATE readers may be able to help put me in touch

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Tragedy struck a small Rusk county boy Friday when his curiosity led him to pull burning paper from a wood stove, resulting in his clothing catching fire.

The six-year-old youth, Gary Allen Schultz, son of Mr. and Mrs. Clifford Schultz, rural Conrath, died in St. Mary's hospital approximately 30 hours after the accident. Death came at about 2 a.m. Saturday morning.

Authorities reported his mother said Gary was pulling papers out of a wood heater Friday morning when he was burned. She explained that he was off from school that morning and in the house alone while she and her husband were working in the garden.

husband rushed Gary to the hospital.

It was reported that the boy was fascinated by fire, and at several times previously had been punished for opening the stove and playing with matches.

Funeral services were Tuesday at 2 p.m. from Hope Lutheran church.

Rev. Dr. Simon.

with such persons. — George H. Estabrooks, Monmouth College, Monmouth, Ill.

BLESSING OR CURSE?

I have a strange ability which is becoming hard to bear. I would like to know if any FATE readers know anything about it and what they have done in similar circumstances.

It works this way: if the features of a person I am looking at turn into a death's head or skull I definitely feel this person soon will die.

While watching TV I saw the death's head over the features of President Kennedy and the thought came "Someone will shoot him." On Gus Grissom, the astronaut, it appeared to me as I thought, "He is pressing his luck."

I saw the skull on my friend's son at the school Christmas program in December, 1966. I ignored it and hoped this time I would be wrong. I asked myself, "How can a healthy six-year-old boy die so young?"

On Friday, January 27, playing with matches, he set his clothes afire and died the next day.

It seems the death's head is never wrong. This gift — or curse — lies heavy on my heart. — Olga Wojciuch, Conrath, Wis.

THE BARNEY HILL INCIDENT

I have a bit of mild criticism. I have read the Look story and also the one in the January, 1967, FATE about the Hill incident. Nowhere did I find that anyone had checked the car. I mean this: the car was for some two hours by the side of the road unoccupied. It was a state road and presumably patrolled by highway police. Was any report made of an empty car found by the roadside? Or was any car reported with occupants — a man and a woman asleep or unconscious? Or did the Hills, while "out," drive around for two hours and come back to the identical spot where they say they left the car? What about their credit card, if any? Does it show they purchased any extra gasoline? A car will use considerable gas in two hours. If such evidence could be located, it would be quite a boost to their story.

Dr. Simon is a reputable man and quite likely he believes he conducted an unbiased examination. However he is reported to have said, "I do not believe in UFOs." When he learned that the Hills had had an experience with one he looked for evidence that they were mistaken. UFOs do not exist; therefore they



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dreamed their experience, Dr. Simon as good as says. "What they saw, probably," Dr. Simon says, "was some atmospheric disturbance of an electrical nature."

One wonders if he has any precedent on which to base such a statement or did he just guess? Dr. Simon thinks the account is "bizarre." It certainly is; it might also be true. He questions the "probability that beings who can conduct space travel would not know about "store choppers." Yet we are told by quite reputable people that fluoride will prevent tooth decay. Could it be that the place these beings come from is abundantly supplied with fluoride and teeth do not decay—thus making dentures unnecessary? Dr. Simon does not know whether a needle stuck into a woman's navel will or will not indicate pregnancy. Might be a handy gadget for a doctor to have around his office. Dr. Simon forgets that aliens may not think the way we do. We know that dogs can reason to some extent but we do not know if their methods are the same as human reasoning.—C. J. Fortner, Long Beach, Calif.

Dr. Simon's background indicates he is a scientist. But is he? Thomas Edison stated that scientific genius was the ability and persistence to probe every avenue of every clue to the end and not to look just at the main drag and conclude that was all there was to the idea. Edison was credited with 1352 inventions but he stated so far as he knew he originated only one—the phonograph and record. All the others were ideas of other men who went just so far and gave up.

It seems Dr. Simon would do well to follow Edison's formula rather than cast the ideas and experiences of others on the rubbish heap trying to discredit anything and everything not expounded by Freud.

Dr. Simon told the Hills that hypnosis was the road to truth, apparently feeling he had the situation under control. But when both Barney and Betty Hill revealed under hypnosis that they indeed had encountered occupants of a UFO, then he modified his statement that hypnosis is the road to truth — only to truth as the subject believes it.

Dr. Simon says he believes the Hills did see some object they took to be an extraterrestrial craft. "I believe that what they saw probably was some atmospheric disturbance of an electrical nature. I do not believe in UFOs," says Dr. Simon. First, atmospheric disturbances are not considered "objects" and second, how did the Hills see "human beings" in such atmospheric disturbance?

Dr. Simon says he does not believe the Hills' story because there are too many absurdities. For instance, Mrs. Hill said the creatures inserted a needle into her navel to determine if she was pregnant. He says the creatures also were surprised that Barney had dentures and seemed not to know what these were. They asked such questions as, "What is aging?

What is time?" They seemed to know nothing about time as we do. "This is absurd," Dr. Simon said. But is it? Can Dr. Simon be sure that other intelligent beings on other planets could not so detect pregnancy? Do we anticipate finding everything strictly orthodox if and when we land on some other planet?

Dr. Simon said the Hills are above average in intelligence and emotional stability and unquestionably sincere. Then he says Mr. Hill had anxiety over an interracial marriage which predisposed him toward some kind of emotional upheaval. Which is true?

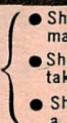
He stated further that Mrs. Hill had "terror dreams" after the encounter with the UFO. Would an atmospheric disturbance cause such dreams? What broke Barney's binocular strap and scuffed his shoes? What could cause two "emotionally stable" people to have emotional upheavals and terror dreams?

Will someone please tie these inconsistencies together and make some sense out of them?

Dr. Simon goes on, "To account for their strange experience I have postulated [i.e., guessed] what I call

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the dream hypothesis [i.e., supposition]. Their experience had the qualities of a dream." How and why?

Dr. Simon interprets Mr. and Mrs. Hill's experience in Freudian terms. Is Freud the last word in psychology? Not so, according to the world-renowned Jung. Jung branded Freud a fraud. Dr. Simon seems to exude enthusiasm only when he discusses the sex phase of the Hill experience. That is Freudian.

According to other scientists UFOs exist as a psychological reality and should be given serious attention. If the idea of UFOs is so far fetched why are we spending billions of dollars trying to get to other planets? Are we the ultimate in intelligence?

— James Nester, Sherwood, Ore.

VOX POPULI

You certainly are to be congratulated on the wonderful job you have accomplished as editor and guiding spirit of FATE magazine. Your blending of genuine scholarship and broad personal appeal is a winning combination. It seemed to me that Mr. Fuller's piece called "Is Life Everywhere?" in the March, 1967, FATE was particularly outstanding.

We firmly believe that you are doing more to advance the case of parapsychology than all the dull technical journals combined, which scientists will not and the public cannot read. I have frequently recommended FATE to lecture audiences.

— Marcia Moore Douglas, Cape Neddick, Me.

"YES, VIRGINIA,

THERE IS A SANTA CLAUS"

A few years ago I would have been ashamed to use the word "psychic." Mediums and psychics have been so mocked that they have become as unreal as Santa Claus. The ones who are the most retiring are the psychics themselves. Only a few lack cold feet.

More psychics should volunteer to get themselves into the public spotlight. They should keep their "cause" in the newspapers and on radio and television all the time. I have many friends who have listened to the nationwide "Joe Pyne Interview Show." Mr. Pyne ridicules his guests and makes everyone laugh at them. Some of the psychics on this show, unruffled, were good salesmen and convincing despite his heckling.

Many persons who were listening got beyond the laughing and noticed the sincerity of the psychics. Among my friends are many who laughed until they heard someone who sincerely believed. My friends do not laugh any more. — Howard Hood, Clearwater Beach, Fla.

CHRIST'S WORK IS FINISHED?

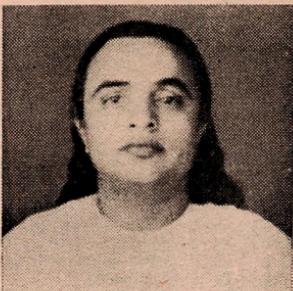
I take exception to such articles as "Modern Psychology and the Easter Story" by Harmon Bro in the April, 1967, FATE. It is totally uncalled-for to persecute the Lord Jesus Christ in this manner.

Personally I am grateful above all for the privilege of belonging to the "cult of the Savior," as Mr. Bro calls it, because I know that by my works I could never be perfect. Only through the payment of Jesus Christ for my sins and the righteousness given me by faith alone could I ever have eternal life.

It certainly appears that we are living in the "last days" of this age and that soon there will be a mysterious disappearance of people (called in the Bible the "translation of the believers") followed by the appearance of the false Messiah who will be accepted by the overwhelming majority and shortly thereafter by the second coming of Jesus the Savior who has been so spurned.

Please, no more articles discrediting Jesus Christ and his finished work on the Cross. — Elizabeth S. Harpe, Miami, Fla.

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DEAD END

In "I See by the Papers" in the February, 1967, FATE, growing old is dubbed "just an illness," a concept of a virus passed on from one generation to another.

I agree with the "living forever" part and the whole renewal part, but I do not believe the renewal is as good as the original. I believe the body starts to die—not as soon as it is born, as some say—but as soon as it reaches maturity. When the body stops growing the trouble starts, for the replacement cells are progressively less strong.

A child on one of Art Linkletter's shows was asked to define maturity and she said "it was to reach a dead end." — A. Whitcomb, Portland, Ore.

TIME LAPSE IN MEMORY

I want to call attention to a bad piece of reporting in "Tekla's Restless Spirit Brought to Earth" in the February, 1967, FATE. I quote in part the final words of "Ansgar," the Lapp, to the narrator:

"... I will start for Oslo this very night. My reindeer is fleet . . . In three days I will meet you at the pier in Oslo where the Tromso boat docks. . . ."

I take issue with the time limit of three days for the narrator to reach Oslo by steamer from Tromso. It can't be done.

That the poor Lapp could travel south by reindeer and sledge from Lapp territory in northern Norway to Oslo in southern Norway over tortuous mountainous terrain, crossing rivers, lakes and fjords and meet the narrator at the pier in Oslo in three days also is ridiculous because it could not be done.

In general the Lapps are contained within the boundaries of Finnmark, Norway and other extreme northern sections of Sweden, Finland and Russia. And they certainly do not visit Oslo and other points in south-

ern Norway with their reindeer at any time. So I say again: bad reporting. — Hart Sonju, Philadelphia, Pa.

THE AUTHOR REPLIES:

Mr. Sonju's concern for accuracy is commendable and I accept his criticism as instructive and beneficial. I am a little surprised however that anyone reading the story would interpret it as a piece of reporting. It is instead a dramatization of some events that occurred more than six years ago. The facts are essentially as set forth but the dialogue among participants obviously cannot be recalled verbatim after this length of time. Perhaps Ansgar said, "In five days I will meet you. . . ."

In any case when the meeting took place in Oslo Ansgar was not driving his reindeer. The story made it clear that he was driving a horse at Frogner Veien. Where he changed or even how he traveled to Oslo I do not know. I took *Hurtigruten* which means "The Speed Route." *Hurtigruten* ships are practically ferries—not luxurious but quite fast. It is possible that the trip took more than three days. I accept the fact that in over six years I could have forgotten the time element by a day or so.

I am pleased to know that among FATE's readers are those so conscientious as Mr. Sonju. — Miriam Walker, San Diego, Calif.

WHO WAS THE FOURTH MAN?

An article in the March, 1967, FATE documented two instances of a fourth man suddenly appearing to give strength and comfort to three human beings at a time when their own strength had all but failed.

Let me bring a third documented instance when a fourth man was seen while three men were in mortal danger.

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I quote Daniel 3:13-28:

"Then Nebuchadnezzar in his rage and fury commanded to bring Shadrach, Meshach, and Abednego. Then they brought these men before the king.

"Nebuchadnezzar spake and said unto them, Is it true, O Shadrach, Meshach, and Abednego, do not ye serve my gods, nor worship the golden image which I have set up?

"Now if ye be ready that at what time ye hear the sound of the cornet, flute, harp, sackbut, psaltery, and dulcima, and all kinds of music, ye fall down and worship the image which I have made; well: but if ye worship not, ye shall be cast the same hour into the midst of a burning fiery furnace; and who is that God that shall deliver you out of my hands?

"Shadrach, Meshach, and Abednego answered and said to the king, Nebuchadnezzar, we are not careful to answer in this matter.

"If it be so, our God whom we serve is able to deliver us from the burning fiery furnace, and he will deliver us out of thine hand, O king.

"But if not, be it known unto thee, O king, that we will not serve thy gods, nor worship the golden image which thou hast set up.

"Then was Nebuchadnezzar full of fury, and the form of his visage was changed against Shadrach, Meshach, and Abednego: therefore he spake, and commanded that they should heat the furnace one seven times more than it was wont to be heated.

"And he commanded the most mighty men that were in his army to bind Shadrach, Meshach, and Abednego, and to cast them into the burning fiery furnace.

"Then these men were bound in their coats, their hose, and their hats, and their other garments, and were cast into the midst of the burning fiery furnace.

"Therefore because the king's

commandment was urgent, and the furnace exceeding hot, the flame of the fire slew those men and took up Shadrach, Meshach, and Abednego.

"And these three men, Shadrach, Meshach, and Abednego, fell down bound into the midst of the burning fiery furnace.

"Then Nebuchadnezzar the king was astonished and rose up in haste, and spake and said unto his counsellors, Did not we cast three men bound into the midst of the fire? They answered and said unto the king, True, O king.

"He answered and said, Lo, I see four men loose, walking in the midst of the fire, and they have no hurt; and the form of the fourth is like the Son of God.

"Then Nebuchadnezzar came near to the mouth of the burning fiery furnace, and spake, and said, Shadrach, Meshach, and Abednego, ye servants of the most high God, come forth, and come hither. Then Shadrach, Meshach, and Abednego came forth of the midst of the fire.

"And the princes, governors, and captains, and the king's counsellors, being gathered together, saw these men, upon whose bodies the fire had no power, nor was an hair of their head singed, neither were their coats changed, nor the smell of fire had passed on them.

"Then Nebuchadnezzar spake, and said, Blessed be the God of Shadrach, Meshach, and Abednego, who hath sent his angel, and delivered his servants that trusted in him, and have changed the king's word, and yielded their bodies, that they might not serve nor worship any god, except their own God." — *Mary Ursula Martin, Bradner, Ohio.*

GET IT STRAIGHT!

I agree with the article on Buddhism by Marcus Bach (February, 1967, *FATE*) except for one thing. We Buddhists do not regard or

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worship Buddha as a god and we do not believe in miracles.

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I am a member of Spokane Buddhist Church and I am a Shin Buddhist. Yes, we have a statue of Buddha in the church but we do not claim by any stretch of the imagination that Buddha was a god. We regard him as a man who obtained enlightenment and will point the way to Buddhahood if we follow the Dharma he brought forth. Dr. Bach is like many Christians in making this mistake.

Buddha did not teach the existence of a god but pointed out the facts of natural law, evolution and relativity long before Newton, Darwin and Einstein ever came to earth. In Buddhism no conflicts arise over the Darwinian theory for we regard evolution as a fact and law of nature. If you want to learn of Buddhism, write to the Buddhist Churches of America, 1710 Octavia St., San Francisco, Calif. Write Bishop Hanayama at that address and he will set you straight. — Jeannette Wilson, Spokane, Wash.

NO BOAS IN AFRICA

Where in the world did you pick up that squib on the bottom of page 39 of the February, 1967, FATE? First, there is no jungle in Mozambique; second, there are no boas in Africa or anywhere except tropical America; and third, the only python of that part of Africa is not arboreal. Said pythons are very common and shooting one 15 feet long is much more

(Continued on page 144)

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(Continued from page 134)
likely than hitting a "partridge on the wing," especially as there are no partridges there either! If you can pack so many inaccuracies into a six-line bit on zoology what makes with items in other fields in which I have no proper grounding? It worries me.—Ivan T. Sanderson, Blairstown, N.J.

We are going to back out of this one by blaming the other guy. The six-line item, "Unexpected Prize," was an Associated Press release datelined Lourenco Marques, Mozambique.—The Editors.

WITCHCRAFT ON CAMPUS?

An ad that appeared in *Spectrum*, the campus newspaper of the State University of New York at Buffalo, seems to indicate an interest on campus in witchcraft, especially black magic.

A few of the students counted it a joke and shrugged it off as bad taste. However, several became so alarmed they are writing letters to the paper stating that the Black Mass is a vicious practice that must be stopped at once. In prose reminiscent of medieval witch-hunters they are demanding "Search out these misfits. Make an example of them.

Hunt them. Give them a fair trial. Then burn them in a public square." Sounds like the prejudgment and precondemnation of the Dark Ages.

While some students rant that the campus must be cleansed of witchcraft others are aching to know more about witch covens and the Black Mass. At least a small group is known to be looking into witchcraft. — Marion Brader, West Seneca, N.Y.

THAT PESKY RESEARCH!

In the article "I'll Meet You in New Delhi," in the February, 1967, FATE appears the line: "Taking my ball-point pen he wrote . . ."

You should have noted before accepting this story that ball-point pens were not yet in use in 1944. As I recall they were begun in 1945 by some Italian in Argentina and were introduced to the United States by Reynolds. The first ball-points were famous for making eight copies but no original. — G. D., Cardiff, Calif.

READERS OF FINE PRINT!

Regarding the filler "Woman Who Lived to Tell of Death" on page 48 in the March, 1967, FATE, you stated that Mrs. Mary Grohe of Stow, Ohio, returned from death after electrical shock was applied and that her story appeared in the Cleveland Beacon Journal. No such paper exists but there is an Akron Beacon Journal. I feel this point should be cleared up. — Dave Lilly, New London, Ohio.

VISIONS OF THE VIRGIN

While I was collecting material on another subject I ran across quite a number of stories of Protestant visions of the Virgin Mary. I am now writing a book to be titled "Protestant Visions of the Virgin Mary."

If any FATE readers know stories of such visions I would appreciate their sharing them with me. — Bennett Wm. Palmer, Haines, City, Fla.

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∞ Picture yourself at the racetrack with the names of surefire winners in your mind. Then you, like author Paul O'Neill, could bollix the pari-mutuels. O'Neill could "dream the horses."

∞ Edward Buller, long-time student of mysticism, writes of values that have accrued in his life since he learned how to use psychic ability. He shares with us the hard-won secrets of reaping "the psychic dividend".

∞ Jacqueline Eastlund became a prophetess with honor in her own country when an interview on the Willy Lomax Show turned into a demonstration of her predictive abilities. For author James Crenshaw, Lomax himself confirmed her amazing accuracy.



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