

# FATE

SEPTEMBER 1965

40¢

TRUE STORIES OF  
THE STRANGE AND  
THE UNKNOWN

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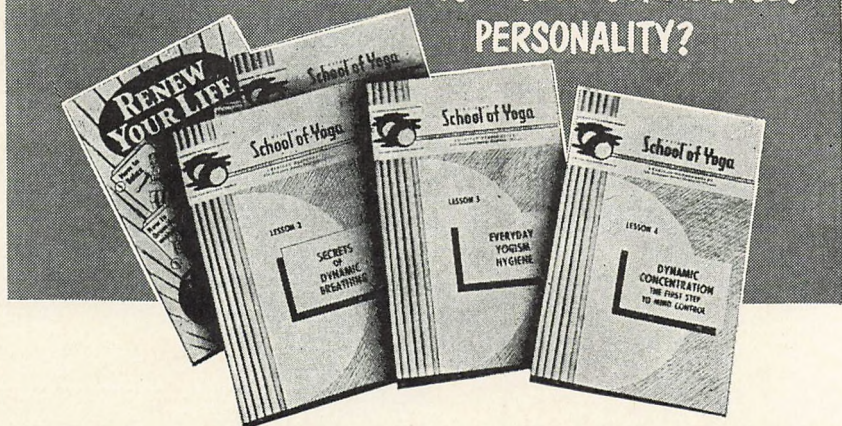
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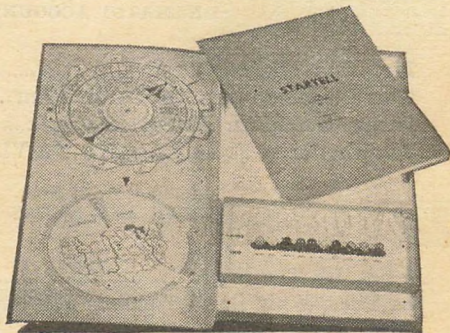
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# FATE

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## Chicago Man Reveals a Short Cut to Authorship

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The successful men and women in this field had such a good thing that they kept it pretty well to themselves. Mr. Benson Barrett was one of these people. For years he enjoyed a steady income—made enough money in spare time to pay for a fine farm on the outskirts of Chicago.

Finally, Mr. Barrett decided to let others in on the secret. Since then he has shown a number of other men and women how to write for money. He has not had to give them any lessons in writing. He has not asked them to go through

any long course of study or practice. In fact, most of his protégés have started mailing contributions to magazines within two weeks after starting with his plan.

Mr. Barrett says that the only skill required is that the aspiring author be able to write a sentence in plain English. Almost anyone with a common school education can write well enough to follow Mr. Barrett's plan, because the contributions you will send to magazines are rarely more than one paragraph in length.

Shut-ins, housewives, folks who are retired on small incomes, even employed men and women who like to use idle hours in a constructive way—all types are making money on short paragraphs.

Mr. Barrett does not teach you to write. He shows you *what* to write, *what form* to put it in, and *who* to send it to. He shows you a simple method for *getting ideas* by the hundreds. He gives you a list of more than 200 magazines that are looking for this kind of material

and will buy from beginners. In other words, he teaches you a method, an angle, a plan for starting to write right away for money.

IF you would like to see your writing in print and get paid for it—just send your name on a postcard to Mr. Barrett. He will send full information about his plan of coaching by return mail—postage prepaid. He makes no charge for this information. And, no salesman will call on you. You decide, at home, whether you'd like to try his plan. If the idea of writing twenty or thirty short paragraphs a week and getting back a lot of small checks appeals to you, ask Mr. Barrett for this information.

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# *I See by the Papers*

---

## QUOTE OF THE MONTH

*Some persons are led to a purely materialistic view of the universe. Others, including myself, are persuaded that in the universe there are both the material and the spiritual.*

—Dr. Hugh L. Dryden  
Deputy Chief, NASA

## DR. RHINE'S PREDICTION

**D**R. JOSEPH Banks Rhine, the eminent parapsychologist, returned to Stanford University for the first time in nearly 40 years this past spring and spoke heartening words to an audience of 1,700 persons. In recent years Rhine has carried on a feud with Stanford, charging that the psychology department has dodged the intent of Thomas Stanford's will which left half a million dollars for psychic research.

Nonetheless, Rhine predicted that California will become the center of research into ESP, perhaps blazing a trail that will revolutionize mankind.

"Universities are becoming more conservative. They have less time for ideas that are a little out of line, a little unconventional," Rhine stated. "But out here you are free.



CURTIS FULLER

California can afford many research centers and I foresee a great deal of investigation" into these frontier areas.



## THE ADVANTAGES OF TRANCE

**P**ERHAPS, BUT we see precious little evidence of research being done anywhere, occasional reports come through from non-parapsychological areas that seem as encouraging as anything the parapsychologists are doing.

Recently, for example, Dr. Arnold M. Ludwig, director of educa-



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A young woman was dying and was actually receiving her final blessings when she sought help from the Infinite Healing Power — the very same metaphysical fact I reveal to you in my new book. Within the hour, and to the complete amazement of all those present at her deathbed, this woman fully recovered and was restored to years of happy, healthy life!

Another time a 79-year-old man was pronounced "physically impotent." Yet he believed in the Infinite Healing Power. Within a year he became the father of a nine-pound boy!

Impossible? Some say so. Yet they cannot explain why recovery after recovery takes place in the face of awesome medical facts to the contrary! The answer, as thousands of vigorously healthy men and women of all ages already have learned, is *The Secret of Instantaneous Healing*. I have seen miracles like these happen to people of every faith and religion all over the world, and I promise that healing miracles can happen to you, too!

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- How to release a flood of mighty healing energy to relieve your body of pain and anguish
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  - How to give yourself renewed sexual vigor and youthful exuberance
  - How to use the Infinite Healing Power to cleanse and purify your blood, restore youthful circulation
  - How to take out "healing insurance" against possible future ailments
  - How you can start the Healing process working whenever you feel you need extra pep and energy
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During World War II on a lonely, rain-swept battlefield in the South Pacific, Harry Douglas Smith witnessed a miracle of healing and glimpsed the Infinite Healing Power that pervades the universe. And in the years that followed he discovered one Great Truth after another that convinced him of the enormous power and range of this force for good.

Upon returning to this country he dedicated his life to helping men and women make contact with this mighty Power. He founded and became minister of the Church of Life in Southern California. Since then he has witnessed hundreds of "miraculous" healings, achieved under his direction and through use of principles set down in this amazing book!

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tion and research at Mendota State Hospital, Madison, Wis., told the American Psychiatric Association that falling into a trance is common in life and is a natural rather than an abnormal phenomenon, with value for human life.

"It seems unlikely that nature endowed man with this psychological faculty just so he can be hypnotized in someone's parlor," he said. Trances may be useful in inducing greater subjective awareness, when a person, suspending his critical faculties, may experience "reality" differently. It is seen in yoga, prayer, meditation and mystical revelation, he said.

Dr. Ludwig suggests that the capacity for entering a trance serves an important survival function, especially in situations where a person's life is endangered. But it also is related to such gifts as empathy, imagination, and creativity.



## **REPORT ON LSD**

**A**T STANFORD Dr. Rhine gave no endorsement for the claims of enhanced ESP abilities in persons taking the mind-expanding drugs such as LSD or psilocybin. Yet for all the controversies surrounding LSD, courageous men are continuing research with it—even in the hallowed halls of Harvard (far from Stanford) where it previously attracted unpleasant notoriety.



Dr. Walter N. Pahnke, of Harvard and of the Massachusetts Mental Health Center, recently presented his findings to a group of physicians, psychiatrists, social workers and psychologists.

Dr. Pahnke told his audience that the mind-expanding drugs really can give people the mystical experiences they claim to have undergone. Furthermore, for 10 test subjects, he concluded that the drugs had lasting beneficial effects. Dr. Pahnke, already a bachelor of divinity and a medical doctor, is working on his Ph.D. degree in the history and philosophy of religion.

He points out that although LSD, mescaline and psilocybin are not available in this country, even for therapy, their effects in some cases of mental illness, alcoholism and drug addiction are so beneficial that additional research is needed.

In the LSD experience, says Pahnke, it is possible for a person to encounter basic values such as the meaning of his life, deep and meaningful interpersonal relationships, and insight into the possibility of personal behavior change.



#### THE NINE CRITERIA

**D**R. PAHNKE'S tests, reported by John A. Osmundsen in the *New York Times*, established nine criteria for determining whether a particular experience is mystical.

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**A** NOTED publisher in Chicago reports there is a simple technique for acquiring a powerful memory which can pay you real dividends in both business and social advancement and works like magic to give you added poise, necessary self-confidence and greater popularity.

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To acquaint the readers of *FATE* Magazine with the easy-to-follow rules for developing skill in remembering anything you choose to remember, the publishers have printed full details of their self-training method in a new book, "Adventures in Memory," which will be mailed free to anyone who requests it. No obligation. Simply send your request to: Memory, 835 Diversey, Dept. 3186, Chicago, IL 60614. A postcard will do. Please include your Zip code.

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In tests with psilocybin, his subjects all scored higher in each of the nine categories than did control subjects. These criteria are listed to provide an insight into the mind-transforming meaning of these drugs:

- "A person must lose his sense of individuality and feel a sense of 'oneness' with the external world and its objects.
- "Clock time, that is, past, present and future personal sensations of time must be lost. A person's sense of location also is lost.
- "Strong, positive feelings of joy, blessedness and peace must occur.
- "The subject must feel that the drug experience has special value, sacred, though not necessarily in the religious sense, and capable of being profaned.
- "Intuitive, nonrational knowledge or illumination had to be gained and recognized certainly as being real.
- "Things that happened, and their interpretation according to conventional criteria, had to be logically contradictory and paradoxical.
- "The experience had to be beyond verbal description.
- "It had to be transient rather than permanent.
- "The subject had to undergo persistent positive changes in attitude or behavior or both toward himself, toward others, toward life and toward the mystical experience itself." He had to regard it as a high point and useful event.



#### ADVERTISING A PREMONITION

A FULL PAGE advertisement by the Hartford Insurance Group in the April 23 issue of the

San Francisco *Chronicle* carried the headline:

#### "A STRANGE PREMONITION"

"Officer L. R. Ingham of the San Francisco police department hated to get up in the morning. Particularly that morning of April 16, 1906. During the night he was awakened several times by the same distressing dream, which remained with him as he shaved and dressed for work.

"That's why, instead of going his usual way to work, Officer Ingham took a detour and went down California Street. There he stopped at the Hartford Fire Insurance Company's Pacific Department. Admitting that a premonition warned him a terrible disaster was about to occur, he purchased a \$2,000 fire insurance policy on his house.

"Two days later Officer Ingham's premonition became a reality."

Two days later, of course, the great fire and earthquake destroyed much of San Francisco.



#### THE FINDING OF THE BODY

TWELVE-YEAR-OLD Dwaine Kinkade disappeared from his home in Blossom Park, Ottawa, Ont., Canada, the middle of April. Three weeks later his body was found only 300 yards from his home although searchers had been scouring the area the entire time.

Doug MacRae, staff writer for the *Ottawa Citizen*, did a first rate reporting job on how the lad's body was found. It was discovered



**SUDDENLY...**  
**I knew the**  
**answer...**

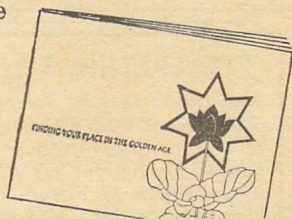
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through the clairvoyant ability of a 76-year-old retired Roman Catholic priest, living in Hull.

The elderly priest asked MacRae not to publicize his name, explaining, "I live a quiet life now. If word of this were spread people would come to me for all sorts of trifling problems . . . like where did they lose their rings or whether a horse will win or lose.

"Mr. Kinkade was brought to me by a friend, and he was heartbroken. I did all I could to help."

He explained his method to MacRae. Using a pendulum, the old priest asked if the boy were still alive. The ball remained motionless.

Then by naming directions from the Kinkade home, he established that the body was due west. By going from one to two to three, and noting the motion of the pendulum he interpreted the motion as saying that the body was "three acres" from the home. These directions proved correct although "three acres" is a measurement of area and not of distance. The body was found the following morning due west of the house.

The priest told MacRae that his pendulum responded to "radio waves" and had no connection with God. "They are perfectly natural things, like radio or television. They have been a hobby of mine for 25 years, but are not the sort of thing



which should be used for trifles."



### THE GURKHA GHOST

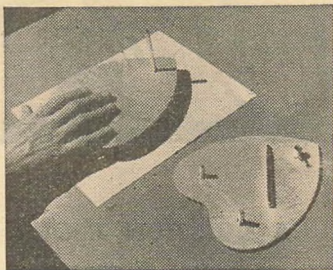
**A**N ASSOCIATED Press dispatch from Khamba Fort, Kashmir, tells us that no sentry dares sleep on duty for fear of the Gurkha Ghost. Indian troops of the fort, defending Kashmir against Pakistani forces, swear that the Ghurkha Ghost prowls the fort at night, slapping the faces of sentries who aren't alert and cursing slovenly soldiers.

They say the ghost is that of a Gurkha sergeant who climbed the fort's steep stone walls one night in 1948 when the fort was held by Pakistani forces. Armed only with grenades and a knife he crept inside, killed many defenders before he was fatally wounded.

Many of the current defenders—this time Indian troops—swear they have met the Gurkha ghost. Corporal Ram Prakash says that one recent night when firing broke out along the cease-fire line, a terrifying voice shouted from a turret: "I have given my life for this post. Why are you so slack?" Then there was the sound of a sentry's face being slapped.

Those who have seen the apparition agree on the detail of the clothing it wears, including that it invariably wears only one shoe as it strides along the ramparts.

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**BOOMING POLTERGEIST**

THIS SOUNDS like a poltergeist with a new twist. Between April 5 and April 9, when the story appeared in *Newsday*, about 300 mysterious "sonic booms" sounded in the \$40,000 home of Mrs. John Buttlet of 40 Harvard Drive, Woodbury, L.I.

The booms began about 8:00 A.M. when Mrs. Buttlet's family waked, and stopped about midnight when the family retired. This suggests that the booms could be associated with the waking moments of some member of the household. There are three members, Mr. and Mrs. Buttlet and their son Buddy, nine.

The first boom occurred at 2:00 P.M. Monday, April 5 as Mrs. Buttlet sat in her living room watching a TV quiz game. "There was a heavy shake and I thought it was an explosion," she said. She checked her seven-room modern ranch home and found no damage. Then she called the police.

A patrolman heard the boom after he had waited in the house for 35 minutes. Sometimes the booms come in rapid succession. Sometimes many hours separate them.

"But you have to feel it to believe it," Mrs. Buttlet told Stuart Dim of *Newsday*. "We're not knocked off the chairs or anything like that, but the house does shake."

Police, officials of the Long Is-



land Lighting Co., and officials of the Oyster Bay Town Building Department have heard the booms. They can't explain them. They turned off the water, the gas and the electricity but the booms kept right on booming.

Edward Gaynor, manager of the town's building department, was in the house April 8. "I went upstairs and the noise sounded downstairs," he exclaimed. "I went downstairs and the noise sounded upstairs. Then I posted a man downstairs and I went upstairs and to each of us the noise sounded in some other part of the house."

However, one man has a brilliant theory. He suggests that air bubbles are trapped under tremendous pressure in the plumbing system and the noise is their popping to escape. He's investigating that!



### TABLE TAPS

**I**N THE HOME of a Lumbee Indian family near Red Springs, N.C., real old fashioned table-tapping demonstrations have been going on.

The communication is through an unpainted utility table in the home of Mr. and Mrs. Medlin Oxendine. Charles Manning of the Greensboro *Daily News* recently witnessed a demonstration in the Oxendine home which is in the Wakulla community.

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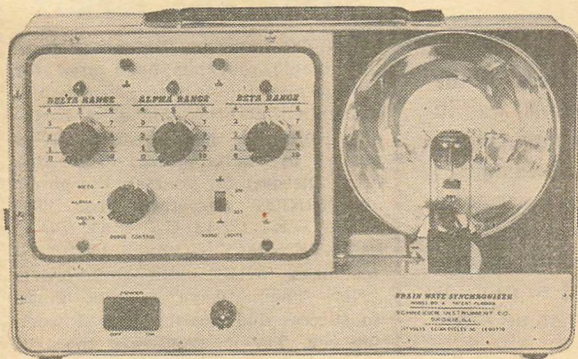
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## HOW THIS INSTRUMENT WORKS

The BRAIN WAVE SYNCHRONIZER is an electronic instrument that can be tuned to the natural frequency of the human brain. Medical scientists have discovered that every person's brain has a

characteristic electronic rhythm. When a subject is stimulated by the special wave-pattern of the light, pulsing at his own brain frequency, his resistance to hypnosis diminishes. Scientists call this photic stimulation.

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## EASY AND SAFE TO USE

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Four simple dials control the BRAIN WAVE SYNCHRONIZER. These permit adjustment of the light source through the three most important natural rhythm ranges of the brain—called by scientists the Alpha, Beta and Delta frequencies.

## USE FOR GROUP HYPNOSIS

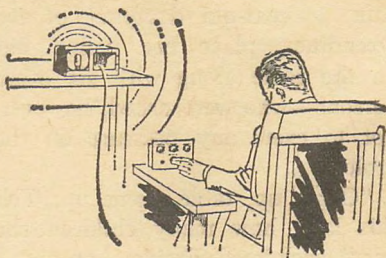
Use the BRAIN WAVE SYNCHRONIZER with a single subject or use it simultaneously with a large group such as a childbirth training class. The Editor of Hypnosis Quarterly wrote that in a group demonstration he witnessed, five members seated in front of the instrument all went into trance, including one previously given up as non-hypnotizable.\*



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Journal of the American Medical Association.  
Mar. 21, 1959, page 1402

International Journal of Clinical & Experimental  
Hypnosis. April 1959, pages 93-98

Armamentarium. June 1960, Vol. 3, No. 7, page 5  
Pulse (medical paper published in London).  
Nov. 17, 1962

Illinois Medical Journal. July 1963, pages 39-42  
Hypnosis Quarterly, Vol. 6, No. 4, 1961 page 23  
Journal of the American Osteopathic Association.  
Feb. 1964 pages 536-539.

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About 25 persons crowded into the front room and watched Freida Ann, 10-year-old daughter of the Oxendines, place her palms flat on the table along with six other persons—who were asked, however, not to exert any pressure on the table.

"Come up, table, come up. Tell this lady how many children she has," exclaimed Freida Ann.

"Slowly one side of the table began to rise until it was five inches off the floor," Manning wrote. "Then methodically it dropped back one, twice, three times. 'That's right,' gasped Mrs. Joe Pat McArthur. 'We have three children.'"

In other demonstrations the table tapped out the number of cigarettes in a man's pack, the age of a man visitor, and answered other questions.

It seems reasonably obvious, of course, that the table has no activity of its own. It was built by Mrs. Oxendine's father in 1916 and has stood around until a few months ago without trying to talk. It sounds very much as if Freida Ann is a 10-year-old medium.



#### THE LONG ARM

**I**T'S OFTEN mighty hard to separate coincidence from natural event on the one hand and paranormal event on the other.

In Long Beach, Calif., late in

April, Detective Joseph Capriotti called a telephone number left on his desk for a follow-up, though he did not know the reason for the follow-up. He dialed and was answered by a voice that said "Hello . . ." and trailed off. The phone went dead. The same thing happened twice more. Each time the voice answered, trailed off and the line went dead.

Capriotti quickly traced the number through the telephone company and found the phone was registered in the name of George B. Belchee of Hermosa Beach. Capriotti called the Hermosa Beach police and they went to Belchee's home. They found the living room sofa on fire and the 86-year-old Belchee unable to move. They carried him out of the house and called the fire department. Both house and aged man were saved.

And what about the telephone number?

Someone had written down the wrong number for Capriotti to call.



#### LOCKED GARAGE MYSTERY

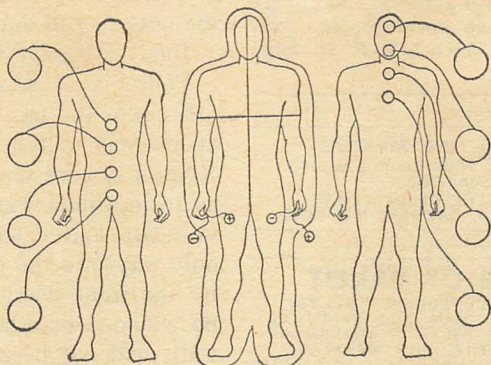
**I**N A CERTAIN town, which we can't name because the friend who sent us the clipping forgot to jot it down, police were puzzling over a mystery of a locked garage.

On six consecutive nights, declared a citizen (also unnamed, but known to the cops), he drove his



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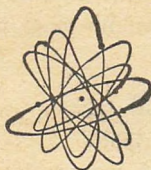


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car into his garage at his home, locked the garage doors securely, and on the six consecutive following mornings he found the door on the driver's side of the car wide open, the lights and radio turned on, and the battery run down.

But the garage was still locked!

Policeman Francis Rafanelo (this, plus the fact that the original article was written by a J. Francis Ryan may give some readers a clue as to location) was assigned to investigate and determined that the only way into the garage had to be by the front door. The garage has no windows or other doors and the walls had not been tampered with.

At the end of the third day the owner changed the lock on the door. Yet his problem continued.

An example of poetic injustice took place when he was demonstrating to Officer Rafanello how he locked the doors of the garage. He locked them, then discovered he had left the keys inside. Alas, he had to remove the door from its hinges to get the keys.

The midnight prowlers, whoever they may be, have no such difficulty.



### POSTSCRIPT

LAST MONTH we complained about the March *Scientific American's* snide reference to skin vision under their prejudiced head-



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line "Eyeless Vision Unmasked". The June issue of that magazine contained a letter from Richard P. Youtz, Barnard College scientist who has been doing research work in the field. Dr. Youtz makes the same complaint we did, then explains what he really has been about.

"I must take exception to your item 'Eyeless Vision Unmasked', in which the implication is that I used only a blindfold on Mrs. Stanley and did not take adequate precautions to exclude visual stimuli. As I have reported (Psychonomic Society, 1963, 1964), because blindfolds are notoriously ineffective Mrs. Stanley put her arms through holes into a plywood box. She also had double-thickness heavy black sleeves tight around each arm. She also wore a sleep-mask blindfold. The 'absolute darkness' your item refers to was inside the box where Mrs. Stanley's hands were. Outside the box there was plenty of light for the experimenters to observe Mrs. Stanley and see whether she was peeking . . ."



## AN EXCESS OF GRAVITY

PHYSICAL mysteries tend to be scarcer than psychical ones these days and small wonder. Nearly all scientists have turned their attention toward exploring the physical world.

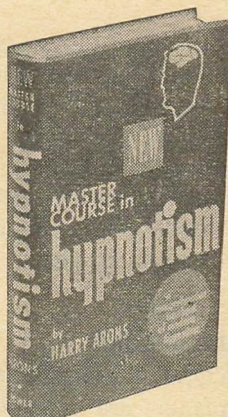


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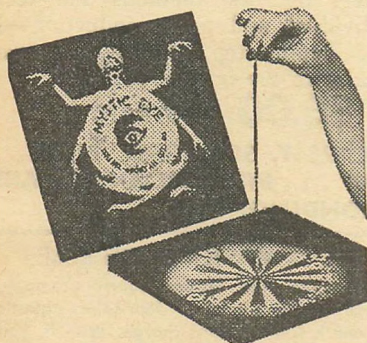
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Nevertheless, there still are plenty of physical mysteries around. Consider, for example, the fact that unknown forces in the Solomon Islands are causing U.S. satellites to joggle temporarily out of their orbits.

Two scientists from the Hawaii Institute of Geophysics have been dispatched to the Solomons to find out what's going on. Dr. George P. Woolard, director of the Institute, says it appears that the satellites are being pulled earthward over the Solomons by excess gravity.



### NUCLEAR JAM

AS EVERYONE knows, nuclear power plants are potential atomic bombs. If enough of their fuel got together to form an uncontrolled critical mass the whole countryside would blow up.

We do not know how close this came to taking place at the Indian Point Nuclear Power Station last February, but a strange and unsolved mystery jammed Control Rod No. 4 at the station on February 5, causing a fantastic amount of trouble and bringing forth all manner of investigations. Indian Point did not get back on the power line until March 17.

Our information comes from the May issue of *Nucleonics*. With high drama, the magazine pointed out that an Unidentified Foreign



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Object had jammed the control rod, and that this UFO was not finally located and removed until three weeks after the rod jammed.

And when the trouble was found, the mystery only deepened. The culprit was a piece of austenitic stainless steel looking like a miniature baseball bat but only  $1\frac{3}{4}$  inches long,  $9/32$  inches diameter at the large end and  $5/32$  inches diameter at the small end. It was found jammed between one of the cruciform control rod blades and the slot in the upper grid plate.

An occurrence of this kind could be disastrous. It took an entire team of investigators to locate the trouble and a special tool had to

be designed to remove the UFO.

But what was it? Where had it come from? How had it entered the internal mechanism of the nuclear reactor?

The object apparently had dropped into the guide tube after the tube was attached to the grid plate and then may have worked its way over to the grid plate slot.

Or the object could have been dropped through the 1.469-inch orifice hole at the top of the grid plenum above the guide tube while the grid plate was in the reactor or in storage.

At this writing activation studies are underway to try to identify the approximate time the object

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entered the reactor. Preliminary work indicated it had been there a relatively short time.

Both the Indian Point staff and Babcock & Wilcox Co., the contractors, reviewed all reactor-vessel and core-component drawings. They determined that the object was not from any device located inside the reactor vessel or inside the primary coolant system, and in addition did not resemble any part of any component in the primary coolant auxiliary system or the fuel handling equipment.

The reactor vessel head was off during gamma scan tests conducted from February to July, 1964. Babcock & Wilcox was asked to check equipment they used during that series of tests but the object was not from any component of that equipment.

A puzzled *Nucleonics*, reviewing this mystery asks its readers:

"Is it yours?"



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ing the sun. For the most part they  
are in orbiting paths between Mars  
and Jupiter but about a dozen per-  
iodically come close to the Earth.

Dandridge M. Cole, astronaut-  
ics specialist of GE, says it would  
be easier from a standpoint of  
rocket power to land exploring par-  
ties on some of the asteroids than  
on the moon. He says visiting an  
asteroid might be a good thing to  
do after the Apollo landings on the  
moon, now scheduled for 1969. It  
also has been proposed in the past  
that asteroids could be captured and  
their mineral wealth (if any)  
mined. They might also give clues  
to the origin of the earth and of the  
solar system.

Cole estimates that the easiest  
asteroid to board would be one  
called *Geographos*, only half a mile  
in diameter. The gravity of *Geo-  
graphos* would be minimal and a  
landing, he says, would require  
little rocket braking. In May, 1969,  
*Geographos* will be only about 7  
million miles from earth.



### MYSTERY FIRE NO. 1

A FIRE that destroyed a large  
barn near Sudbury, Mass.,  
April 28 presented investigators  
with a first class mystery. The fire  
was on the farm of Robert Bowen,  
a retired Boston banker, and wit-  
nesses from several different loca-  
tions in the area told detectives



that just before the fire they saw what looked like a flaming basketball or pail fall into the vicinity. A state trooper also saw the object fall.

Probers searching the ruins found rock particles that they thought might be from a meteorite but a Harvard geologist who examined them said the rock was of local origin.

The entire building seemed to blaze up at once, suggesting to Fire Chief Albert St. Germain that the fire did not start from a natural cause.



### MYSTERY FIRE NO. 2

**N**OW HERE'S a second fire mystery that at first glance seems far removed from a barn burning. But is it?

Herbert Shinn, 70, of Camp Chaffee Rd., Foster Park, Calif., was found in his kitchen by a friend who happened to drop by Friday night, March 26. Shinn was badly burned on chest, back and spine. He died 30 minutes later in Ventura General Hospital.

Shinn was alone when discovered and there was no evidence of fire anywhere in his house or surrounding yard. Nor did questioning of neighbors yield any clues as to how he may have been burned—or where, if he was not at home.

— Curtis Fuller



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The hunter waved at the huge, cone-shaped object hovering nearby. Suddenly a light flashed from it—hit him between the eyes.

# UFO

## MYSTERY RAY

### *Blinds Florida Man*

*By Coral E. Lorenzen*

ON TUESDAY morning, March 16, 1965, James Flynn, 45, a rancher from East Fort Myers, Fla., woke up in the midst of the Everglades after being unconscious for approximately 24 hours. He was lying behind his swamp buggy when he regained his senses and he was nearly blind. The last thing he remembers was attempting to hail a large, lighted cone-shaped object which he had discovered hovering just off the ground among the cypress trees.

Several conversations and signed statements from Mr. Flynn and his physician have convinced me that Mr. Flynn had a "shocking" experience.

\* \* \*

ON FRIDAY, March 12, Flynn took his "swamp buggy" (an especially constructed vehicle for

swamp navigation) and four dogs and drove about 75 miles to a spot 18 miles east of the Big Cypress Indian Reservation, halfway between Fort Myers and Miami, Fla. He planned a weekend of hunting.

Late Sunday evening in the beautiful and nearly impenetrable Everglades the dogs jumped a deer and ran it off. One of the dogs eventually came back but the other three did not. Flynn called and whistled. He waited until midnight then, in his "buggy", he headed in the direction he last had seen the dogs running.

About an hour later, at 1:00 A.M. Monday, Flynn spotted a huge light above the towering cypress trees and watched as it made four different directional changes from east to west across the tree tops, returning approximately to its original





### CORAL E. LORENZEN

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Carol Lorenzen has spent over a decade in gathering outstanding and carefully documented reports of UFO observations—an interest which has made her one of the foremost investigators and writers on UFO's in the country. She is the founder and director of the Aerial Phenomena Research Organization (APRO), with headquarters in Tucson, Ariz., and members throughout the world, as well as editor of its publication, *The APRO Bulletin*. She is the author of a book published in 1962, *The Great Flying Saucer Hoax* (APRO, 4145 E. Desert Place, Tucson, Ariz.).

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position each time. Flynn headed toward the object. He went through two stands of cypress and when he emerged the object seemed stationary about four feet off the ground. He was then about one-quarter mile from it.

Flynn took out his binoculars, turned off the buggy's headlight and watched the object for 30 or 40 minutes. It was cone-shaped, twice as large across the bottom as it was high. The top ended in a gentle sloping, oval shape. It appeared solid and metallic and constructed of four-by-four-foot sections held together with rivets. Around each of the four tiers of windows was a black substance which looked non-metallic. The windows were about two-feet-by-two-feet square and each of the four rows of windows seemed to circle the ship entirely. The bottom tier was, at Flynn's

guess, 12 feet from the bottom of the ship. He estimated the ship to be 30 to 32 feet high and about 70 feet in diameter. Flynn was able to estimate the size and physical characteristics of the object by comparing it with the surrounding cypress which are about 25 feet tall.

There was no insignia or marking of any kind on the object. The windows emitted a dull yellow light and from the bottom of the object an orange-red glow illuminated the ground and foliage below and beyond the ship's edges.

Flynn cranked up his buggy and progressed to within 10 yards of the huge object. It was making a noise similar to that made by huge transformers. Apparently this upset the dog which tried to tear out of his cage. Flynn stopped his buggy, got off, and walked as far



as the circle of light which came from the ship. A wind also was coming from the object, the air circulating in a counter-clockwise direction, and Flynn later said it felt like the prop wash from a big airplane.

He stepped about six feet inside the light, raised his arm and waved. There was no response. He stood there another half minute or so, then raised his arm and waved again. A short beam of light erupted from under the bottom row of windows and hit Flynn between the eyes. This is the last thing he remembers before he lost consciousness.

When Flynn came to he found he had only partial vision in his left eye and no vision at all in his right eye. The cone-shaped object was gone. Marks on the ground indicated he had crawled about the area before fully regaining his senses. The dog on the buggy had nearly torn his cage apart trying to get out and the other three dogs had returned.

Flynn investigated the area as best he could with his damaged eyesight. A perfectly symmetrical circle 200 feet in circumference was burned into the ground cover and several cypress trees were burned at their tops. Two other trees showed scrape marks high on their trunks as if gouged by something which had come down and ascended

again. Flynn found no evidence that anyone but he had walked there.

Flynn managed to drive his buggy back to camp, about two miles away, and there he recovered his gun. Thinking that part of his weakness might be from long hours without food, he cooked eggs and bacon and ate them. Then he set out for the home of a Seminole Indian friend named Henry Billy, at the Reservation.

Henry offered to take Flynn home but he drove to Fort Myers himself, arriving about 4:00 P.M. on Wednesday. As the time schedule works out he had been unconscious for about 24 hours after being hit between the eyes by the ray.

Flynn immediately went to the offices of ophthalmologist Dr. Paul Brown for treatment for his eyes. It was only then that Flynn realized how long he had been gone and how long he must have been unconscious. Mrs. Flynn was notified by the doctor's office and she came and took her husband to the hospital where he stayed for five days.

Reporters interviewed Flynn on Tuesday and Sheriff Flanders Thompson also questioned him. After hearing his story Thompson called the FBI. They referred him to Homestead Air Force Base. Thompson talked to Intelligence Officer Colonel Robin Lewis at



Homestead and he said, "If such a vehicle exists it is not American. We have no reports of a UFO on our radar network."

After his visit with Flynn Sheriff Thompson told reporters on Thursday morning, "Knowing Jimmy as I know him I don't believe he would cook up a story like this. It is evident he received some kind of lick on the face because it was red and a little swollen. He still has a bad-looking eye."

Dr. Brown said Flynn obviously was "hit with something over the right eye," that the eye had blood in it, but that the left eye appeared unimpaired.

The area around both of Flynn's eyes appeared red and puffy. Some newspapers reported a bruise over his right eye but my own initial conversation with Dr. Harvey Stipe, Flynn's family physician, indicated there were no bruises, rather he reported the presence of a "thickening" of the skin over Flynn's right eye, somewhat like a welt.

\* \* \*

**D**R. STIPE told me that because of his fear of possible brain damage Flynn had asked that he, Stipe, be called in on his case. Subsequent tests showed no injury to Flynn's brain. I asked Dr. Stipe for a medical report pertaining to Mr. Flynn's injuries and the following is the pertinent text of his letter:

"I was asked to see Mr. Flynn

about 48 hours after he was admitted to Lee Memorial Hospital by an ophthalmologist, for an injury to his right eye. The eye condition was hemorrhaging into the anterior chamber of the eye, apparently traumatic.

"Mr. Flynn gave a history of being hit by something like a flash of light while approaching an unidentified flying object hovering just above the ground.

"I am sure you are acquainted with the account of his observation of the unidentified flying object. When I first examined Mr. Flynn he had both eyes covered by bandages and I was not able to observe his eyes or forehead. He was alert and cooperative. The physical examination showed a well-muscled, well-nourished male. The heart and lungs were normal. The abdomen was normal. The only abnormal findings were neurological. No paralysis was noted but the deep tendon reflexes of biceps, triceps, patellas and achilles were absent. Plantars and abdominal were absent, but cremasterics were present.

"Mr. Flynn was observed carefully for several weeks. His reflexes gradually returned over a five day to one week period but they returned irregularly. The forehead was finally examined and presented a thickened area just above and medial to the right eye; in the center of this area was a depressed,



slightly abraded spot about one centimeter in diameter. Very small amount of haematoma was noted across the right upper eye lid. There was never any mental confusion or evidence of hallucination.

"About the fourth day in the hospital Mr. Flynn complained of hearing reduction and numbness in arms and hands. This cleared in about 24 hours.

"When last seen about May 16, 1965, approximately four weeks after the injury, Mr. Flynn was checked again. The abdominal reflexes were not present but all others were normal. The depressed area over the right eye was still present and prominent. He still has cloudy vision of the right eye. No other abnormal physical or neurological findings were noted."

Dr. Stipe is a long-time friend of James Flynn's and he also made the following statement concerning Flynn's character:

"I have known Mr. Flynn for 25 years and always have considered him a reliable, emotionally stable individual.

"I also accompanied him to the site of his observation of the flying object. I have made a few pictures of the burned area which is not conclusive of anything but a fresh burn and scorched tree tops in a perfect circle near the area marked by Mr. Flynn as the site of the hovering object. There were

fresh scuff marks on two trees 12 or 15 feet apart in the area underneath the burned circle in the trees. The marks were as if a heavy object had slid in a straight line down the trees about two feet and stopped there. There was no mark of any kind in the soft dried marsh underneath, no animal, human or vehicle tracks of any kind. I could not account for those scuff marks."

\* \* \*

**I** ASKED THE help of a physician here in Tucson, Ariz., in evaluating the scope and possible cause of Mr. Flynn's injuries.

Dr. Stipe's reference to trauma in connection with the forehead and eye injury simply means that Flynn's injury was caused by an outside force.

His reference to the lack of deep tendon reflexes appears significant. He said it is this which indicates the incident cannot have been a product of Flynn's subconscious. My Tucson physician said this absence of reflexes could have been caused by a deep emotional shock.

The spectacle of the huge ship apparently was no great shock to Flynn, as he tried to signal it. But certainly the stunning blow to his head and the bizarre manner in which it was delivered *was* a shock.

\* \* \*

**A**FTER 17 YEARS of actively investigating unconventional aerial objects, 13 of those years as



Director of APRO, I find most new cases have something familiar about them and Mr. Flynn's experience recalls a somewhat similar incident which occurred six years ago.

On a night in March, 1959, Pvt. Bernard Irwin, of Ft. Bliss, Tex., was returning to his base from southeastern Utah. On a little-travelled highway near Cedar City he saw a bright flaming object coming to earth in a glide path. Thinking it was a plane in trouble he stopped his car, put his overcoat on over his sports jacket, wrote a STOP message in shoe polish on his car and left a note on the steering wheel. The note asked the finder to call for help as he was investigating what he thought was a plane crash. He then proceeded to the spot where the object appeared to have landed.

The time was 8:00 P.M. Two hours later, at about 10:00, a passing game warden saw the message, called police and they began searching for Irwin. They found him—face down in the mud. He was taken to the hospital in Cedar City where he could not be waked. However, at 7:30 P.M. the next night he woke spontaneously, mumbling the words, "Jacket on the bush." No one paid attention to his ramblings.

Army authorities eventually came for Irwin and thereafter he was troubled with fainting spells. After weeks of this, sodium amytol was

administered and Irwin was questioned. Army medics reportedly learned nothing. Two days later Irwin went AWOL, hitchhiked to Utah, went to the spot where he had been picked out of the mud, found his jacket on a bush, took a pen from the buttonhole, unwrapped a note from it and set it ablaze with his lighter without even looking at it. He later said he felt as though he was dreaming and could not help himself.

After this he turned himself in at Cedar City and went back to Ft. Bliss. In October of that same year Irwin walked out of Ft. Bliss and hasn't been seen since.

When Irwin was found face down in the mud he was wearing his usual clothes, but no jacket. His overcoat was buttoned up. The doctor who supervised treatment of Irwin said the patient's unconscious state and lack of visible injuries suggested a state of hysteria.

What did Irwin see on that hill-top that frightened him so badly that his conscious mind abdicated to a state of hysterical sleep? What was the thing he mistook for a plane in flames?

Subsequent investigation indicated that no aircraft was missing or down anywhere near the area. The slow descent and glide path Irwin described belies a meteor. So we are left with an "unconventional aerial object."



Irwin apparently removed his overcoat and took off his sports jacket which he then spread on a bush. He wrote a note about something, wrapped it around his pen and put it in the jacket buttonhole. Then he got back into his overcoat. Shortly after this he must have gone to "sleep".

APRO investigators learned about the note and its destruction after engaging a medical hypnotist who got the information from Irwin himself.

If Irwin saw something he felt should be recorded in the event he was not able to tell about it that record is irrevocably lost.

And what caused his apparent compulsion to destroy the telltale note? Was this born of a deep, subconscious revulsion or fear? Or was it a suggestion planted in his mind by the medic who questioned him while he was under the influence of the sodium amytol?

It is possible these questions never will be answered even if Irwin is found. But in Irwin's unconscious mind is locked some important observation. What is it?

\* \* \*

THE MAIN similarity between the Irwin and Flynn cases is

the state and period of unconsciousness—approximately 24 hours.

Mr. Lorenzen and I entertained Pvt. Irwin in our home and found him intelligent and apparently sincere. Inquiries in his hometown and at Ft. Bliss all indicate he was likeable and dependable.

Flynn also is considered, by all those persons contacted by APRO, honest and reliable.

One of Flynn's acquaintances, although he accepts the idea of the ship's presence in the Cypress grove, feels Flynn must have been injured, not by the ship, but by colliding with an overhanging limb of a tree or something of that sort. This illustrates nicely the tendency to assume that UFO occupants will ultimately prove friendly, although incidents such as the Flynn case and the Irwin case belie this hope. At least these two cases indicate that "they" do not like interference, that a friendly wave means nothing.

Although, for the diehard Pollyannas, there is one more possibility: Perhaps close proximity to the ship was dangerous and the entities watching from those dull yellow portholes took a rather painful means of protecting Flynn from his own curiosity.







# MR. DALE KEEPS GHOSTS

## ABOUT THE AUTHOR

---

Athalstan Jones is 28 and lives in Yorkshire, England. He describes himself as a poet, novelist, painter and lecturer on the occult. At present, he reports, he is writing up the teachings of the Aquarian Order. He was educated privately and wrote his first poems at the early age of nine. Recently he was elected into the membership of the Royal Society of Literature.

---

*By Athalstan Jones*

**A man of the 1960's who wants quiet, Mr. Dale shares his ancient house with noisy characters of the 1500's.**

OF ALL OF England's numerous haunted houses and recognized ghosts Histon's haunted house is surely the most amazing.

Histon is a small, picturesque village a few miles from the historic university town of Cambridge. It has a single main street flanked on either side by dwellings. At the far end of this street stands the

old church and the church hall which often is used as a social center. However, the true community center of this worthy little place is a venerable old inn called The Boot.

Mr. and Mrs. Muncy, who own and run The Boot, are what one may call professional innkeepers. Night after night they listen to their clients' tirades against the



English weather, the government and anything else that happens to be in the air. Like all good innkeepers they take everything they hear with a "pinch of salt". However, sometimes even the most experienced innkeepers blink with astonishment.

A few months ago Mr. and Mrs. Muncy stood behind their bar on an evening when business was not brisk. Therefore, when Dr. Dale entered and drew near the bar both Mr. Muncy and his wife noticed that he looked white and shaken. It was apparent he was not intoxicated, for his walk and gestures were those of a sober man. Indeed, Mr. and Mrs. Muncy would have been surprised if Mr. Dale had been drunk. Although he only recently had taken up residence in Old House, a 16th Century dwelling a mile from Histon, it already was well known in the village that he was almost a teetotaler.

In a tired voice Mr. Dale ordered a tankard of beer and, while her husband was filling the tankard, Mrs. Muncy enquired after her customer's health.

"Are you feeling well?" she asked. "You don't seem your normal self tonight."

Mr. Dale, leaning against the bar, replied, "The fact is, I've just received an awful shock!"

Mrs. Muncy placed her hand gently on Mr. Dale's shoulder. "You

mean you've received bad news?"

After drinking deeply from the tankard of beer the innkeeper had prepared, Mr. Dale answered, "No. You can believe it or not, but I've just seen a ghost!"

"It's quite true," Mr. Dale assured them. "About an hour ago I was up at the Old House. Suddenly I decided to go into the Blue Room. As I opened the door I got the impression there was someone else present. Looking quickly around I was surprised to find the place empty. Going over to the oak-panelled fireplace, I sat myself in a chair beside the hearth. I closed my eyes for a few seconds and when I opened them I saw the figure of a tall cavalier standing a few feet away from me."

"Did you see him in black and white?" Mrs. Muncy asked.

Mr. Dale replied, "No, I saw him in full color and he looked as real as we three. The sight of him was so unexpected it made my flesh creep. I almost froze in the chair with shock."

"You say this ghost was dressed as a cavalier?" Mr. Muncy asked. "I heard you found a cavalier's hat somewhere in the Old House just after you moved in."

"Yes, we did," Mr. Dale answered. "Shortly after we moved in the house my wife and I decided to do some renovating. While we were stripping the old paper from the



walls of the Blue Room we came across a priest's hole. Looking inside the secret hideout we found an old cavalier's hat, but I can't imagine how you got to know about it."

"As a matter of fact," said Mrs. Muncy, "we know from one of the cleaners."

Mr. Muncy pulled himself a pint of ale. "You'll never keep a secret in Histon; but I'll tell you this, Mr. Dale. No servant will stay the night in the Old House! The place has a reputation for being haunted. It's said many a young lass has been scared out of her wits while working there. Mind you, it may be simple superstition, because no one actually has seen anything."

"Well, I've just seen something," Mr. Dale answered.

"Has anyone else in the family seen this cavalier?" Mr. Muncy asked.

Mr. Dale answered, "Neville, my teenage son, is still away at university, and my wife hasn't mentioned seeing anything unusual."

Mr. Dale picked up his tankard and drained it dry. His chat with the innkeeper and his wife seemed to pull him together for, as he passed out of the door into the village street, he said, "Blimey! Who the devil would have thought I'd have bought a haunted house?"

On leaving The Boot Mr. Dale made his way back to Old House.

By the time the evening dinner had progressed to dessert Mr. Dale suddenly plonked his spoon down and asked his wife, "Darling, do you believe in ghosts?"

"Yes, I do!" she replied. "This house we're in is haunted!"

Mr. Dale sat bolt upright, "You mean you've seen something?"

She nodded, "On several occasions I've seen the apparition of a cavalier."

Her husband placed his hand on his forehead and said, "Great Scott! I've just seen him myself! I didn't know how to tell you. I was afraid you'd think I was going crackers!"

His wife smiled nervously, "I kept quiet for the same reason."

Then she told him this story: "One morning a few weeks ago I decided to dust the Blue Room. It was very quiet. I was alone in the house. After a while I went and stood in front of the fireplace. Though the fire was burning quite well I suddenly began to feel cold. Thinking that I had left the door open, I turned around. It was then I saw the apparition of a man dressed in the costume of an English cavalier. I did not feel the least afraid. The cavalier looked kindly, handsome, and charming. He did not move but remained standing there smiling at me. Then he leaned nonchalantly toward the wall and, all at once, evaporated into thin air. I hurried out of the



room and did not venture back during the remainder of the day."

Mr. Dale asked, "And have you seen him since?"

His wife said, "Yes, dear, I've seen him on a number of occasions."

"And you aren't frightened?" His voice sounded concerned.

"Of course not," she reassured him. "He's no ordinary ghost, dear. He's a gentleman."

Though Mr. and Mrs. Dale were perturbed about the events in their home they decided against writing about the affair to their son, Neville. It is not easy to tell a sophisticated young man that you are seeing ghosts. If Neville had to know he would have to learn from direct experience.

So, when young Neville Dale returned home for summer vacation he arrived without any foreknowledge of the ghostly cavalier. However, he had not been home long when one evening, while he was alone in his bedroom, he suddenly heard the sound of clashing steel. The noise was subdued at first but increased in volume. As he stood listening it became apparent the sounds were coming from the courtyard beneath his window. Just as he was about to look out of the window he was amazed to be confronted by the spectral figure of a cavalier.

After some silent debate with himself Neville decided to tell his

mother and father about the incident. He was surprised to find they did not laugh at him. When he had finished the story his parents told him they, too, had seen the cavalier.

"If you had told me before I saw him myself, I may have laughed out loud," he told them.

Mr. Dale placed his hand on the young man's shoulder and said, "But you don't feel like laughing now, do you?"

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A LITTLE LATER in the summer, before Neville Dale returned to his university, a new ghost appeared at Old House. This one seemed to be a Cromwellian Roundhead.

Mrs. Dale was the first to see the new arrival. One morning as she was coming out of the Blue Room she was jolted to see a Cromwellian soldier march through the front door into the hall. The blood froze in her veins. Never before had she seen such a demoniac countenance. Later she described him as of medium height and rather stocky build. His uniform was resplendant. His face was twisted into a terrible smile, giving him the expression of a snarling beast. His eyes were cold and glittering. Walking right past her the spectre passed into the Blue Room to stand beside the priest's hole. After remaining there for a short period he dematerialized. Mrs. Dale was al-



most fainting with terror.

After this event she never entered the Blue Room without peeping around the door. Despite this precaution she began to see the soldier frequently and whenever she saw him she felt sick. In her own words, "He looked like the embodiment of evil!"

During the first winter the Dales spent in Old House the eerie activity increased. Groups of Cromwellian soldiery began arriving and departing with startling rapidity. Strange, unidentifiable noises were heard in the nights. It had become a full-scale haunting.

One evening while Mr. and Mrs. Dale were sitting together in their lounge they watched the door, which was hinged to open inwards, open outwards. This was patently impossible and after they recovered from their shock they went over to the door, which by now mysteriously had closed itself. They were surprised to find that neither the stanchions nor hinges had suffered any harm. The door had opened the wrong way and remained intact! Both Mr. and Mrs. Dale are prepared to swear that this is so.

Although Histon is a small country place horses are not common. Few places in the British Isles have escaped the motorcar. You therefore can imagine the Dale's surprise when, one evening, they heard a troupe of horses thunder into the

courtyard outside their house. Rushing to the window, they peered into the gloom. But the courtyard was empty! Whoever or whatever "unearthly" company they had heard arrive remained invisible.

Later Mr. Dale told a reporter, "We just stood there, side by side, staring at nothing. It was weird!"

This event so unnerved the couple that they decided to call in a psychic research investigator. They chose Mr. Anthony Cornell who fortunately lived close by. Mr. Cornell is an elected council member of the British Society for Psychical Research whose headquarters are at Adam and Eve Mews, London.

Ghost hunting is not an easy job. It calls for a thorough grounding in both normal and abnormal psychology. The principles of physics, chemistry, photography and sleight of hand must all be known to the researcher. He must be free from superstition and a good judge of human nature. Perhaps most important of all, he must be as eager to disprove as he is to prove the existence of the supranormal; and wherever he encounters charlatanism he must be prepared to denounce it.

At his first interview Mr. Cornell asked Mr. and Mrs. Dale the type of questions one would expect a psychiatrist to ask. A trained interviewer, he looks for deeply



suppressed mental aberrations. However, Anthony Cornell soon satisfied himself that both Mr. and Mrs. Dale are normal.

The researcher next brought a battery of costly instruments to Old House—supersonic detectors for recording ultrasonic sounds outside the range of human awareness, infra-red cameras, and an especially designed ghost camera with a shutter that can be triggered by the ghost itself. The Society for Psychological Research has built up an impressive collection of ghost photographs by using such cameras.

After this equipment had been installed in the Old House Mr. and Mrs. Dale and Mr. Cornell retired into the Blue Room. While they sat before the fire Mr. Cornell attempted to explain the laws of association.

"It often happens," he said, "when we find ourselves faced with a unique experience we trigger off a train of associated ideas. It could be that when you found the cavalier's hat in the priest's hole this law of association was set in motion in your minds at an unconscious level."

Mrs. Dale pointed out that this theory, while impressive, did not do justice to all the facts. Leaning back in her armchair she related a psychic experience which she had had a few months previously. As it did not appear to be related to the

major haunting she had not previously spoken about it, she said.

"I was standing in the kitchen beside the icebox. Suddenly I saw an apparition of half a black cat. It was so unexpected that it made my stomach turn over.

"A few weeks later something went wrong with the refrigerator and I called in an electrician to service it. While he was fiddling around with his tools he told me, in an off-hand manner, that he once had serviced this same fridge in the past.

"Is that so?" I asked him.

"The electrician nodded and quite startled me by adding, 'That was when the cat was cut in half!'

"What cat?" I asked him.

"He answered, 'The last owners kept a black cat as a pet. One day it was nosing around the fridge when the lady of the house slammed the door shut. Half the creature's body was in the fridge at the time. The result was that it was severed almost in half. It suffered a great deal of pain but was quickly put out of its misery when the vet arrived.'"

The researcher was very interested in this cat episode. He told the Dales this placed a completely new complexion on the affair.

He said, "Sometimes the barrier between the physical and non-physical worlds breaks down. When this occurs we are able to see what



is going on on the other side. However, this does not really apply in this case for, if what you say is true, the same sequence of phenomena occurs over and over.

"Repeat performances of psychic phenomena usually occur in places where acts of violence have taken place. There is a theory that during acts of violence great waves of hysteria are released. This hysteria is said to photograph the actual event just as a film captures a scene of action."

"Then," Mr. Dale asked, "what we have witnessed is a replay of actual occurrences?"

The researcher nodded. "It could be that a cavalier once hid in the priest's hole only to be found and murdered by a posse of Roundheads. Of course, all this is only theory. It may or may not be true."

As he spoke the room went suddenly cold and he said, "I feel there is a presence in this room although I cannot be sure."

After further talk Mr. Dale and his wife retired, leaving the researcher to spend the night in the

darkened old house in Histon.

His vigil was uneventful. Next morning, on checking his instruments, he found nothing unusual had been recorded.

After breakfast Anthony Cornell gathered up his equipment and stowed it in the boot of his automobile. Bidding farewell to his host and hostess, he returned home to write an official report for the Society for Psychical Research. The gist of this report is as follows: "A period of research has not been able to prove beyond all doubt that the Old House at Histon was the subject of a haunting."

\* \* \*

SINCE THAT time the phenomena at Old House have been less frequent. However, according to Mr. and Mrs. Dale the place still is haunted. But, of course, nothing is explained.

Are the ghosts simply a projection from some unconscious mind? Or is some ghastly deed, once done in Old House at Histon in the dark long ago, continually reenacted there?



#### UNDER A LUCKY STAR

DETECTIVE Dominic Schiro was visiting his nephew in a liquor store in Madison, Wis., when a man with a gun walked in and announced a hold up. Ordered by Schiro to surrender, the intruder fired his gun. The bullet bounced off the police badge Schiro was wearing under his coat, enabling him to disarm and arrest his assailant.



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## **Science and Industry**

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### **look at**

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# **DOWSING**

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At long last divining will be investigated by a man trained in physics, electronics, and methods of scientific measurement, using the most modern equipment.

**T**OO LONG the witching stick and the divining rod have been regarded as a superstitious hangover from the Middle Ages. Now Alvin B. Kaufman, a California engineer, is going to attempt to measure the force which seems to be involved in dowsing.

Mr. Kaufman is an engineer of standing in his profession who does not reject a phenomenon simply because it fails to jibe with current fashions in scientific thinking. He subscribes to the editorial view of John Campbell, magazine editor, who he often quotes thus:

"One of the major faults I find with the scientific approach to problems is a powerful tendency to hold that that which is known necessarily embraces all that is possible. Stated in that form, of course,

*By James Crenshaw*

any scientist would immediately deny it.

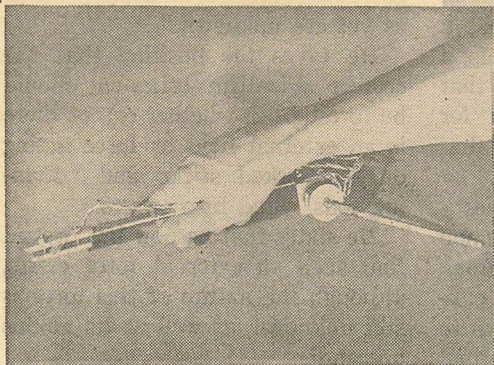
"It is normally stated in reverse form: i.e., nothing known can produce such effects; so it is merely a hoax, misobservation or fraud."

Engineer Kaufman, well trained in physics, particularly electronics and methods of scientific measurement, determined to attack the water dowsing problem in a manner appropriate to his training, regardless of conventional prejudice against even an assumption that there is something to measure.

To begin with, he surveyed the



Alvin B. Kaufman, California engineer, shows how forked twig and strain gauge bending beam were used in his tests of dowsing force. Photo below shows close-up of instrument which measures force.



literature on the subject and was amazed to find there are more than 700 books dealing with the matter in several languages. Some are pro; some are con. All failed to satisfy his concept of scientific inquiry.

He also found:

In 1953 UNESCO gave a grant to a committee of prominent European scientists to study radiesthesia (dowsing). Their verdict was, "There can be no doubt that it is a fact."

The Institute of Technical Physics of the Dutch National Research Council has endorsed it.

The Academie des Sciences of Paris has said: "It is impossible to deny the existence of the power, although its nature cannot be determined."

It has been endorsed by five Nobel prize winners.

The United States government has used it successfully. So has General Motors. So have businesses and banks in the dry Southwest where water resources are an integral part of land values.

But all the books and endorsements have failed to win for dowsing a general scientific acceptance.



For most it remains a superstition carried over from the age of witchcraft.

Comments Engineer Kaufman; "The lack of repeatability in dowser tests is for the scientist a proof that the 'phenomenon' is a fake. Additionally, the fact that water dowsing will not work for everyone is considered proof that such work is fraudulent."

These handicaps to any investigation of the subject are common to all *psi* phenomena, Kaufman points out, and he frankly considers that dowsing is related to the general field of paranormal manifestations now classed under the catch-all heading of *parapsychology*. The fact that dowsing is related in some way to psychic phenomena, he believes, has added to the handicaps of investigation. While he concludes that dowsing is a psycho-kinetic phenomenon in the parapsychology field, he says flatly; "My research indicates that it is definitely not due to muscular action."

In the past investigations of dowsing have been mainly observational experiments based upon the success or failure of dowsers to locate deposits of water, oil or metals, Kaufman says.

"It should be clearly understood," he insists, "that the success or lack of success in locating water (or other materials) is not the true sci-

entific or engineering criteria. Success or lack of success is a matter of degree of implementation and understanding the laws of nature governing the phenomenon, which as yet are unknown."

He takes the position that the correct scientific criterion should be to establish whether or not there is an external field or force acting on the forked sticks and "divining rods" used by dowsers.

He states that he now has proved that such an external force exists, although the nature of this force is still unknown, as well as its *modus operandi*.

Many theories have been advanced to account for it, but these too are of no great help until scientific evaluations can point in the right direction. Why does the forked twig or dowser's rod seemingly pull down when it is over a body of water or other deposit? Does it really operate by means of an external force, rather than conscious or unconscious muscular action by the operator?

\* \* \*

**K**AUFMAN, looking into the modern and medieval background of dowsing, found two main groups of opinion. The first holds that the phenomena are due to some muscular action, usually of a fraudulent nature. The second group believes a kind of black magic or other *psi* force is at work.



The fact that one of the nation's leading industrial firms now is beginning to show the glimmer of a serious interest in dowsing is entirely due to Engineer Kaufman's astute pioneering, with a coincidental assist from this writer.

He is a member of the technical staff of the engineering department of the far-flung (134 plants and laboratories in many parts of the world) Litton Industries empire, which will have an estimated \$1 billion in gross sales for 1965. At Litton Systems, Inc., a major division of Litton Industries in Los Angeles, he is head of the instrumentation and nuclear studies section of the applied research laboratory.

When I heard him address a meeting of the Southern California chapter of the American Society of Dowsers recently, he was insistent that his dowsing research and conclusions, if reported, be entirely divorced from his employment. I managed to change that directive because of a happy coincidence.

On the day after the meeting I had occasion to talk to Charles B. "Tex" Thornton, the organizing genius behind the Litton success story. He has been the subject of numerous articles and reports such as a *Fortune* Magazine report on his company, a *Time* Magazine cover story and many others.

With Kaufman's permission, I

described to Tex Thornton how Kaufman, working on his own time and at his own expense, had performed experiments in the supposedly "far out" field of dowsing which might lead to a great scientific break-through, a significant contribution which could result in the discovery of new principles, perhaps as important as known laws of electrical energy. (Litton originally was primarily an electronics concern but now has expanded into many other fields.)

The Litton board chairman listened attentively. The company had been founded on the premise that it would take advantage of the new technologies and the individual enterprise of gifted men. Tex Thornton was interested. He knew Al Kaufman and promised to pass my information along to Senior Vice President George T. Scharffenberger.

A few days later I received a call from Mr. Scharffenberger, who made no secret of the fact that he had a personal interest in dowsing. He had used dowser's services more than once on his New Jersey dairy farm and, while he had no idea whether it was luck, magic or a natural abundance of underground water, the wells always had come in.

He disclosed another coincidence: Litton at the moment was making an aerial survey of certain areas



in Spain—other than the plain in which the rain “stays mainly in”—trying to locate underground water supplies. This was being done with an airborne magnetometer which measures aberrations or magnetic “anomalies” that appear to be associated with water or oil deposits within the earth. Working with the magnetometer data, geologists presumably can more readily locate wells.

It so happened that Al Kaufman needed a number of such expensive gadgets as a magnetometer and a gravitometer to carry on his dowsing research—equipment not readily available to him as a private individual away from his work in the company laboratory.

At this time of writing, the Litton Corporation is considering the desirability of a company-sponsored research project under Kaufman's direction to see what more he can turn up in the way of repeatable measurements and other data regarding the forces at work in dowsing.

Reviewing some of the theoretical “explanations” turned up in his research, Kaufman said these include the belief that the devil is behind it all (hence the term “water witching”) or conversely that the gift is divine or God-given (i.e. “water divining”).

In centuries past “water witches” were burned at the stake along

with other heretics and today many still believe that discarnate spirits wield the forked twig or dowsing rod. Vern L. Cameron, Southern California dowser with whom Kaufman has experimented, believes that his deceased daughter at one time assisted him. Now he is convinced that he puts a “charge” into the dowsing rod or stick by thinking of what he wishes to find, such as oil or water, and gets results through the operation of a kind of “reflected energy” that tunes into the dowser's own “superconscious.”

Kaufman is not concerned with all these conjectures and occult theories, nor with the success or failure of an individual dowser. He hopes for a series of repeatable measurements which will confirm the major experiment he already has completed.

This experiment was conducted at Cameron's ranch home not far from Los Angeles. Kaufman himself selected and cut the forked stick which he found better suited for use with his instruments than a more sophisticated rod or angle bar.

A strain gauge bending beam with a pendulum level was utilized with connections to a two-channel brush recorder. A potentiometer indicated the position of the arm, from vertical up, to horizontal, to vertical down. Meanwhile, torque was indicated in terms of ounce inches,



making it possible to obtain a measurement of any external force not due to muscular action.

One end of the forked twig was inserted through the end of the strain gauge bending beam and clamped. The other end was held out in the open left hand. Simultaneous recordings were made of the position of the right hand and of the force exerted on the forked stick.

The dowser held the bending beam with his right hand, the beam itself, as indicated above, having been clamped to the twig. The grasp employed negated the use of the thumb in producing a bending movement. Since the other end of the forked twig merely rested on the open left hand, which was used for support only, the measurement could not be affected.

Eight mm. moving pictures were taken of the entire operation.

To insure meaningful results Kaufman established a calibration with the forked twig straight up and also in the horizontal position. This meant that he had indications of a range from zero force to maximum bending force just from the weight of the twig. From this it was possible to calculate an approximate possible error of some six ounce inches.

The criterion was not the location of ground water, which was known to be present, but the de-

tection and measurement of the force fields associated with dowsing. The test was to determine the external force involved in the act of dowsing.

What were the results?

\* \* \*

GOING ACROSS the known water deposit, the record showed an exerted force externally applied of approximately 28 ounce inches. Inasmuch as the torque produced by rotating the bending beam with attached forked twig from vertical to horizontal did not exceed six ounce inches, the positional movement was not critical. In addition, the dowser attempted to maintain the bending beam at approximately a 45 degree angle.

But even allowing for a six ounce inch error for a movement of as much as 90 degrees, there was a net indication of around 22 ounce inches of torque due to some external force.

Al Kaufman, being a good scientist, would like to set up an intensive program of research in order to be sure. The results are repeatable. That's where Litton Industries comes in. Following preliminary evaluations, it is to be decided whether or not this is to be a company-financed program.

Meantime, there is some significant corroboration of Kaufman's findings. In addition to the natural gravitational and magnetic



"anomalies" which are known to exist in the presence of oil and water deposits, indicating some possible correlation with the external force which appears to influence the dowser's stick or rod, there has been one other known experiment along the general lines laid out by the Litton engineer.

He reports that another leading dowser in the Eastern part of the United States conducted a test with two mechanical torque meters, each attached to one end of a forked stick. The meters were photographed as the dowser walked over water.

Readings were obtained ranging from 24 to 37 ounce inches. Kaufman considers this correlation sufficiently significant to warrant a full-scale investigation.

Where this will eventually lead is a hazardous guess but he believes that the results will fall into place and come to be recognized as manifestations of natural law some day.

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**H**OW DID a man of Al Kaufman's standing and scientific attainments become interested in dowsing?

Some years ago, he heard of water dowsing and tried it himself with a complete lack of success. However, he kept an open mind.

He next encountered the subject during a meeting of a professional group interested in instrumentation.

The speaker talked on metal locators used especially for locating buried pipes. Surprisingly, he prefaced his address by remarking that one of his main problems was competition from "people who dowse." He said his expensive electronic gadget, for instance, "went crazy" when attempting to locate water pipes through a floor with cross pieces of metal. But a dowser had no trouble.

Later at home Kaufman decided to have another try at dowsing. Using rods, he started walking across his lawn. At a certain point, the rods "opened up," indicating the presence of underground water. Since a common test for amateur dowsers seeking to develop the talent is to attempt to obtain reactions from known water supplies in underground pipes, Kaufman immediately decided that his own mental attitude had influenced the rods.

"I *knew* there were no water pipes there," he said, "because I had put in a sprinkler system myself."

Then he had a second thought. A few months earlier the sprinkler system had been rebuilt by a professional firm during his absence from home. He dug down at the spot the rods had indicated there was water and found a pipe. It was part of the new system.

"It was then I recognized there



might be something to it," he said.

In reading the literature on dowsing he only found theories to explain why it worked and theories to explain why it couldn't work. There were numerous reports on the discovery of water, oil and mineral deposits by dowsing. Lacking was measurement, the scientist's traditional test of physical reality.

"The only chance to make this field acceptable," he says, "is to attack it on a scientific basis, as I have, by proving there is a phenomenon which is measurable and to get others to run such tests."

Meanwhile, he concedes that, since the reason for the external force which seems to affect a dowser's rod or twig is unknown, the area of investigation may be complicated by factors difficult to measure and assess.

At the Southern California dowsers meeting, for instance, numerous references were made to "map dowsing," a process by which water (or other underground deposits) purportedly can be found by "dowsing" a map of the area in question, rather than by the more tedious method of walking over the land with rod or twig.

Dowser Cameron told the meeting that he had located oil and gas deposits in New Guinea and Aus-

tralia without ever visiting those places and exhibited a letter from an Australian businessman to verify his statements.

Cameron also has given television demonstrations in which he was asked to locate which of 13 jars—all covered and looking alike—contained water. His dowsing rod, it was reported, always found the water.

Then there is the dowser's ability in some instances to find lost objects. Legory H. O'Laughlin, president of the Southern California chapter of the American Society of Dowsers, introduced to the group a woman who said she had located a lost diamond by means of dowsing. The point was—she had lost the diamond out of her ring while walking through a grassy area on her way to the meeting!

Whether the force behind dowsing is psycho-kinetic, whether it is triggered by some strange mind power, whether the individual dowser is able to place a "charge" on his rod or twig by some mental process (as Cameron believes), the time appears at hand when something definite will be done about finding the right answers.

And perhaps a great American industry will play an important part in it.

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Virginia A. Santore now gives us this second great story in the realm of the paranormal. In our October, 1963, issue she told about *The House That Hated People*.

No clues had turned up in 15 months of intensive police work. Then New Jersey psychic Florence Sternfels made an amazing prediction about—



## The Disappearance of Carol ALLEN

*By Police Chief Robert Fink  
As told to Virginia A. Santore*

THE CASE OF Carol Allen began as a routine "Missing Person" report and ended up the most bizarre case I have encountered in my career as a law officer.

Carol, who was young, beautiful and vivacious, stepped from a car one early dawn several hundred miles from her home in Boardman, O., onto a lonely highway—and vanished.

The case began on August 6, 1963, at 8:00 A.M. when Mrs. Meredith, the mother of 17-year-old Carol Allen, came to the Boardman Township police station and reported her daughter missing.

Carol worked at a local drive-in restaurant near her home and usually quit at midnight. This was the

first time she had failed to return home shortly after 12:00 o'clock and her mother was justifiably worried.

I was Police Captain at this time and my tour of duty began at 9:00 A.M. Arriving at work that morning I found the report on my desk. We proceeded routinely. Carol's movements of the preceding night were easily traced. We talked to the owner, the patrons and the girl's co-workers at the restaurant.

Carol had worked the previous night and quit at midnight. She last was seen entering an automobile driven by a young man, A.B.\* B., though a resident of a nearby Ohio town worked in Boardman and was a steady patron



of the drive-in restaurant.

We called the Campbell police who picked up A.B. that same day. B.'s story was straightforward and he cooperated with us in every way. He maintained Carol was not a special girl friend. He had met her while lunching at the restaurant. They had become friends. They often spoke of the job opportunities in California. Both expressed the desire to go there some day. The previous week B. had become extremely discouraged with his job. On Thursday, Friday and Saturday he and Carol had talked of the golden land, California. Particularly on Saturday night, August 4, the talk had become serious. They thought they actually might go to California. On Sunday, August 5, B. stopped at the drive-in. Then and there they decided to leave after Carol finished work that same night. Without extra money (Carol had a little over \$3.00 in her purse) or clothing these two young people had set out for California.

However, B. had misgivings and by the time they approached the Ohio-Indiana border he was ready to return. B. pulled over to the side of Highway 40 and told Carol they had to return, that it had been a

crazy thing to do in the first place. But Carol, B. maintained, insisted they go on. They argued. Carol became angry and got out of the car.

Dawn was just breaking. But B. described the spot as near a group of shaggy trees and a sign which swung from a pole with "Marge's" printed on it. The sign evidently referred to the nearby Truck Stop which had been closed and deserted. No other automobiles had been in sight. B. was sure he could point the place out to us.

He reported that by this time he was panic-stricken; he sat trying to collect himself. Then he, too, got out and looked for Carol. Calling her name he walked up and down the highway—but he couldn't find her. He got into the car and backed up. He drove forward a short distance. Carol was nowhere in sight. He turned the car and drove on the other side of the road, turned again and drove by the scene. Carol had vanished.

B. became angry and, turning the automobile once more, he drove slowly by the spot where Carol had disappeared. Then, thinking the girl was hiding from him, he gave up the search and returned home.

B. swore this was exactly what had happened and nothing could shake his story.

We sent "flyers" containing the girl's description to every police and sheriff's agency along the

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\* A.B. is and was at the time a married man and the father of two children. His sentence of a \$1,000 fine and one year in prison for contributing to the delinquency of a minor was set aside. Chief Fink wishes his name withheld from this article.



route. We asked all Ohio, Indiana, and Illinois law officers to be on the lookout for this girl. Somewhere, someone must have seen, or would see, this young lady.

Carol's mother, now frantic, left Boardman three days later, August 9, 1963, to conduct her own search. Mrs. Meredith, armed with a photo of Carol, traveled the complete route taken by the young people. She canvassed each restaurant, gas station, grocery store, even stopping at private homes, but found no trace of Carol. Mrs. Meredith went from Dayton, Eaton, Gettsburg, over the Indiana State Line to Richmond. She sought and received aid from police and sheriffs all along the route but the girl had disappeared into thin air.

Contrary to popular belief, it is no small feat to disappear. There is usually a witness, a clue, someone or something that can point out the direction taken. But in this case there was nothing. Despite intensive investigation the case came to a dead end at the location given us by B. on Highway 40.

Throughout the rest of 1963 and into 1964 the rumors trickled in. Each lead was followed—and led nowhere.

A utility man in Youngstown, O., had seen Carol in a private home. Her face was swollen, and she appeared to be drugged. We raced to the scene. It wasn't Carol—but a

young wife and mother suffering from lack of sleep and a toothache.

A letter postmarked Youngstown reached me on March 26 and said, "Here is something you should know . . ." and went on to say Carol Allen had been murdered. It was signed, "Someone who knows."

I was Chief of Police when, in mid-June, 1964, a long distance call came through from the Springfield, O., police. I had spent so much time and energy in the search for Carol that I felt almost a physical blow when the officer said, "Chief, we think we've found your missing Carol Allen. A body has been recovered from a lake and the time element seems to fit your case. You better come down and check this out. There is an autopsy soon and we'll know more when you arrive."

Arriving at the Springfield police station I spoke to the county pathologist. He informed me that the body of the young woman had been remarkably preserved due to the coolness of the deep lake. "I would say the body was immersed in the lake for over a nine month period. This is the body of a young Caucasian woman between 15 and 25 years of age. She suffered death by drowning. Sometime shortly before her death this young woman underwent abdominal surgery. Also, there are several missing teeth. The gums show they were missing for a number of years."



I breathed a sigh of relief. This could not be Carol Allen. I thanked the authorities in Springfield and returned home.

The case of Carol Allen now haunted me. I reviewed the information we had; I went over and over each and every fact. What really had happened? Where was Carol Allen?

\* \* \*

EARLY IN November, 1964, Carol's mother called me. She had heard of a clairvoyant, Mrs. Florence Sternfels\* of Edgewater, N.J., who she felt could help. Moreover, Mrs. Meredith explained, she had a sister living not too far from Mrs. Sternfels. She would stay with her.

Even as a police officer I cannot deny a hunch—or a feeling—whatever you wish to call it. But to consult a seer, someone who peers into the future or the past! Personally, I was not particularly interested. But I realized the strain Carol's mother had undergone these past months. I felt if she believed Mrs. Sternfels could tell her something about her daughter then it might relieve her mind to see and talk with her.

However, another call from Carol's mother a few days later upset me. Mrs. Sternfels *would* not tell her anything. Mrs. Meredith

felt Mrs. Sternfels was waiting for me to journey to New Jersey to see her personally. This was going too far! I had lived, dreamed, worried and struggled with this case. To be informed that a woman I never had met, nor even heard of until a few days before, was waiting to clarify the problem for me was too much! I refused to go!

A week passed. Then I weakened. I called the Chief of Police in Edgewater, N.J., fully expecting to be laughed at. To my amazement the Chief answered my questions regarding Mrs. Sternfels with the greatest respect. He did not even seem to think it strange that I was calling him about her. He informed me that police from all parts of the United States, as well as from foreign countries, had consulted Mrs. Sternfels regarding many baffling cases.

Throughout the drive to New Jersey I wondered, "What would people say? What do I really think about this venture?"

I arrived late Saturday night, November 7; and early the next morning the Police Chief took me to Mrs. Sternfels' home. By this time I was sure I was a fool. The light of day made my entire trip look like a wild goose chase.

We arrived at Mrs. Sternfels' home and the lady, from the moment I set eyes on her, impressed me tremendously. Her eyes were so

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\* Mrs. Sternfels died in April, 1964.



piercing I was lost and swallowed up in them.

We were introduced and sat down. Mrs. Sternfels chatted lightly for a minute. Then she spoke directly to me, "You don't believe in this, do you?"

I was embarrassed and could only say, "Mrs. Sternfels, I believe in keeping an open mind about such matters. I truly hope you can help me."

Amusement flitted across her features. She rose from her chair and went into another room. She returned with an armload of envelopes which she placed in my lap. I picked them up one by one and couldn't believe my eyes. The return addresses on those envelopes were something to behold; they were from Scotland Yard, the Surette, and other government agencies. I was shocked.

I had in my possession a small medal Carol had been accustomed to wear around her neck. It had been given to me by the girl's mother.

Mrs. Sternfels took the medal from me, seated herself and relaxed, leaning back in the chair. Closing her eyes, with the medal clasped loosely in her hand she said to me, "I see a lonely road—trees—there is a car and an argument. I see a girl getting out of the car. The light is not bright. It is early—early."

I felt the hair rise on the nape of my neck. Then common sense told me all this either had been related to Mrs. Sternfels or, for that matter, she could have read it in a newspaper.

She asked, "Does the name 'Marge' mean anything to you?"

I replied cautiously, "It might." (The sign at the spot where Carol had disappeared had read "Marge's".)

Then Mrs. Sternfels was smiling at me. She said, "Don't worry. The girl is alive and well, although far away. In less than two weeks you will have word of her. And when you do speak to her, and you will, remember me on that day. My, you are, indeed, a cautious young man."

Leaving Edgewater that Sunday afternoon I was easy in my mind. I was sure I had been the victim of a real hoax, but the trip had been nice. My wife had accompanied me and we both had enjoyed it, although we agreed I had learned nothing. If Carol had not been heard from in 15 months it was highly unlikely that she would return to Boardman in less than two weeks. I was sure Mrs. Sternfels had committed herself to folly. Surely no one could predict time that closely.

Resolving not to become personally involved in my cases in the future, I returned to work on Mon-



day. As a lark I circled the date, November 22, 1964, on my calendar.

On Monday, November 23, I was sitting at my desk doing some work when the telephone rang and a girl's voice said to me, "Chief Fink, this is Marge, Carol Allen's girl friend. You spoke to me before. Do you remember me?"

I said, yes, I remembered her.

Marge continued, "Well, I thought I had better call you. I just received a letter from Carol!"

I was stunned.

Within an hour I had the letter in my possession and had spoken to Carol on the phone—in California.

Carol told me this story:

When B. had driven away the first time she had hid. Then, afraid to come forward when he drove back, she had remained hidden. After he left and somewhat later in the morning she had managed to get a ride. The couple who picked her up drove her as far as Nevada. In Nevada she had worked for a while, until she had saved enough money to go on to California. Mean-

while, she had met a nice young man in Nevada and had married him. They were now the proud parents of a new baby boy.

Carol said she was sorry if any fuss had been made about her disappearance. She hadn't meant to be a trouble . . .

Carol's mother was notified.

Then I sat back and shook my head at the circled date on my calendar. Counting the time it took Carol's letter to come to Boardman, O., from California Mrs. Sternfels had pinpointed the time involved. And the name, Marge! How had I forgotten Carol's best friend was Marge?

Mrs. Sternfels had known! But how had she known?

Perhaps in my work there will be another Carol Allen case, one in which I may save time, effort, and heartbreak for a parent, merely by having an open mind about help from strange quarters. My visit to Edgewater, N.J., to see Florence Sternfels opened a door I did not know existed. May I never hesitate to knock upon such a door again!



### INSTANT REUNION

WHILE traveling from New York to Florida, William H. Wilson stopped off in Florence, S.C., in an attempt to locate his brother, Eddie, whom he had not seen for 25 years. As he asked a woman on a downtown street if she knew Eddie Wilson, he was overheard by a man who was passing by. "My name is Eddie Wilson," the man announced.



# The Crisis in Parapsychology

## A Review

By Anita Kohsen

THIS FORMIDABLE and outspoken—not to say belligerent—tome\* is dedicated to Mrs. Eileen Garrett, President of the Parapsychology Foundation of New York. Its initial assertion, displayed under the dedication, runs as follows: "The greatest phenomenon and the greatest problem of parapsychology and science is materialized phantoms! The greatest duty of Parapsychologists is to study them! The greatest sin they can commit is to avoid, to evade them as has now been done for a long time!"

Dr. Hans Gerloff has been a champion of materialization for many years, and he is perhaps best known for his investigations of the Danish physical medium Einer Nielsen who died recently.

Gerloff was born in Berlin in 1887. He is a philosopher and philologist by profession, and has been active on the German parapsychological scene for a good many years. In 1949 he was one of the founders of the Society for Parapsychology, jointly with the late

A leading German parapsychologist enters the Crookes-Hall controversy with a formidable book.

Dr. Rudolf Tischner and others.

The present work was called forth by the publication of Mr. Trevor Hall's book, *The Spiritualists*, and the controversies surrounding it. In the preface Dr. Gerloff states that "The first impulse for writing this book I received from the late Dr. N. Fodor of New York . . . [who] sent me his article in the American spiritualistic journal *Fate*. [I doubt whether the Editors of *Fate* would agree that theirs is a spiritualistic journal!] The reading of the book by Hall-Dingwall upset me considerably, and I felt called upon, both scientifically and morally, to write a detailed refutation of all the formidable accusations made in it. The depreciation of the great

### ABOUT THE AUTHOR

Anita Kohsen and the late C. C. L. Gregory, her husband, were the founders of the private, non-profit Institute for the Study of Mental Images in Hampshire, England, and the publishers of the magazine *Cosmos*. The Institute and *Cosmos* were bright and promising spots on the horizons of psychic research. Following the tragic, accidental death of C. C. L. Gregory, in 1964, both have been discontinued—a loss for psychic research.

\* *The Crisis in Parapsychology: Stagnation or Progress?* by Dr. Hans Gerloff. Published by Walter Pustet, Tittmoning, Obb. (Germany), 1965. 297 pages.



Crookes I felt like my own, and it made me sleepless . . . However, the mere refutation of the book in question would not alone be enough to heal the grave harm it has done; there had to be an effort to provide a new basis for the science and a systematization grounded on an ideology for Parapsychology which would together represent a step towards the realization of Crookes' desire for coherence and continuity in the future."

Dr. Gerloff has had to battle against very considerable difficulties, such as shortage of funds, lack of cooperation, and finally a painful accident, not the least of his problems being that his English, though excellent, is not perfect and he has had to rely on the assistance of others to a considerable extent. By and large this does not matter; on the contrary a certain roughness underlines the sincerity and personal effort, enthusiasm and initiative of the author. But I am bound to point out that in at least one instance it has led to a most unfortunate misunderstanding in connection with Dr. Gerloff's *bete noire*, Dr. Eric Dingwell.

Dr. Gerloff writes that in *Cosmos*, July 1962, "Mr. Gregory . . . reviewing two books of Dingwall, characterizes him in an excellent manner, knowing him from youth," and then proceeds to print, in quotation marks, a version of what I

(not Gregory) wrote in *Cosmos* so garbled as to be quite unrecognizable. This is obviously the result of faulty translation and re-translation. Had I written, for example that "Dingwall sticks his nose in everywhere active as if he were competent" I hardly think Dr. Dingwall would have written to me at the time, as he did, to express his delight with my review of his two books.

The bulk of Dr. Gerloff's book is devoted to debunking Mr. Hall's book debunking Sir William Crookes and his experiments with the medium Florence Cook. Opinions are bound to differ as to whether Dr. Gerloff's enormously lengthy and heavy tirade really was called for. Dr. Thouless wrote a splendid refutation in the *Journal of Parapsychology*; Mrs. Goldney, Mr. Medhurst, Mr. Zorab, Dr. Ian Stevenson and others wrote significant contributions in the journals of the Societies for Psychical Research, and my husband, the late C.C.L. Gregory really, for all practical intents and purposes, exploded Hall's principal contention in a book review in *Cosmos*, some of which was reprinted in Light.

Hall's thesis was, of course, that Sir William Crookes faked his results with Florence Cook because he was having a sexual liaison with her. The principal excuse for this remarkable contention was a tale



spread by a retired civil servant, a Mr. Anderson, who made a "confidential" deposition with the S.P. R. to the effect that he too had had a love affair with Florence Cook about 60 years previously, and that she had confessed to him that she had been Crookes' mistress and that she and Crookes had faked the materialization phenomena.

As a serious document Anderson's deposition is totally valueless, and it is significant that Mr. Hall did not reproduce it. Anderson used to tell the tale about Crookes to all and sundry, including C.C.L. Gregory, his friends and family at a time when he was coaching C.C.L.G.'s daughter Irene (now Irene Coates, the playwright) in Latin. Anderson had a number of different versions, the first being that he had a favorite prostitute called Katie King who told him she and Sir William Crookes used to spend weekends in Paris, and that they faked materializations by means of prisms and X-rays.

Anyone who knew C.C.L. Gregory would realize at once that if someone came to him with a tale like Anderson's, Gregory would question him about, and correct every single contention, pointing out every single inconsistency and incompatibility with the facts and scientific possibility. And this is precisely what did happen.

Dr. Gerloff makes very heavy weather of Gregory's account in *Cosmos*, saying that the report indicates "that Anderson's stories are the typical fabrications of a senile obscene talker and joker under the influence of alcohol."

I think this is a misunderstanding. According to Gregory (and he first told me the Anderson story in 1953, and never changed it in the slightest) Anderson was neither senile nor alcoholic, but a rather bigoted rationalist, hedonist, bon-vivant, a clever man and fine raconteur, given to sexual boasting and risqué after-dinner stories, of which this was one.

As I see it, there was nothing very monstrous about Anderson's intentions, and his reasons for asking that his "deposition" be kept confidential has, for me, a very simple and human explanation, neither highfalutin' like Hall's nor sinister like Gerloff's. Anderson had told this tale as he would tell any other racy anecdote with himself in the role of hero, little realizing what a hornet's nest he had stepped into. When he repeated his story, somewhat amended as a result of the prompting of C.C.L. Gregory, to Mrs. Goldney and Dr. Dingwall he suddenly found himself well and truly cornered. They expected him to make a systematic and formal deposition—to cut a long story short, Anderson got far more than



he bargained for. (I think Dr. Thouless's researches particularly bear out this view.) What, short of admitting that it was all a fabrication, *could* he do except improve his story as much as possible and ask that it not to be published? (It looks to me as if he also mixed up Florence Cook with Mrs. Helen Duncan.)

Anderson probably told himself that it was all in a good cause since the phenomena *must* have been faked since he was convinced that materialization cannot happen and probably, also, he had too much regard for the competence of a savant like Crookes to believe for one instant that the latter could have been taken in by a 15 or 16 year old girl.

These two considerations really are the main planks of Mr. Hall's platform, and Dr. Gerloff has shown up, with substantial and weighty thoroughness, every flaw he could find in Hall's argument, every rhetorical trick employed, every inaccuracy, every lacuna. He even has listed the number of figures of speech Hall used "denoting only a possibility instead of constituting real facts. These are: Maybe, might be, 59; possible, impossible, probably, presumably, likely, perhaps, obviously, evidently (in rhetorical sense), would have been, no doubt, certainly, surely, clearly, unlikely, assume,

assumption, theory, speculate, hypothesis, surmise, suppose, conclusion, 216; seems, appears, 65; if 40; curious, alleged, incredible, must (instead of can) suspicion, hardly, difficult, 63; all these terms serving as arbitrary suggestions. The total is 443 and together with other phrases of the same character, about 500 terms, with the aim to infect the reader with doubts against the main persons and then to suggest to them strong suspicions. Is this the art of the conjuror by suggestion tricks?"

It is, of course.

This passage gives a good idea of Dr. Gerloff's thoroughness, and everyone sufficiently interested in the Hall case against Sir William Crookes to digest such a huge repast of detailed refutation certainly should read Dr. Gerloff's book.

My own feeling is that this is taking a sledge hammer to crack a nut. I regard Mr. Hall's book, not as a serious learned thesis, but as an essay in the debunking type of historical who-dunnit.

It is an important convention of mystery stories and crime fiction that nothing "paranormal" must be allowed as an explanation. I remember well being most impressed, as an adolescent, by a book by Edgar Wallace called, I think, *The Scarlet Thread*. In this one could have guessed the villain if one firmly ruled out the possibility of tele-



pathy and realized that a certain character only could have particular items of information if he *either* had the gift of telepathy *or else* was the murderer.

If one goes through all the historical accounts of psychical phenomena, treating them as problems in police detection, one can produce books like Mr. Hall's *The Spiritualists*. Mr. Hall as an experienced magistrate, presents as able a case for the prosecution as he can. He simply is not writing an academic treatise, balancing the pros and cons, but is preparing a prosecuting counsel's brief.

Certainly, Dr. Gerloff for the defence—certain technicalities apart—is quite crushing and, instead of being quite so indignant about Mr. Hall, he should appreciate the fact that the best a clever and able writer like Hall can do, even when backed by Dr. Dingwall, is a poor and threadbare thing, one that just cannot stand up to detailed examination. Dr. Gerloff certainly should not be surprised that Mr. Hall declined to continue to correspond with him after he put a few searching questions.

What of Dr. Gerloff's own positive contentions?

To assess these one must, of course, read his works on his investigations of materializing mediums, all of which, so far as I know, are in German.

Dr. Gerloff is an ardent supporter of these phenomena and, so far as I can see, his findings and assertions agree substantially with those of other systematic and learned investigators in this hotly debated field—investigators such as Richet, Geley, Schrenck-Notzing, and many others. One cannot, of course, expect a man to be neutral as regards his fundamental convictions and Dr. Gerloff is certainly a single-minded and dedicated partisan.

Occasionally I find myself in sharp disagreement with him. For example, he gives his unqualified support to a certain medium whom I will not name but whose claims I regard as highly dubious on the strength of more than superficial first-hand acquaintance with her methods. (I am said by mediums to be a "good sitter".)

Again, I think Dr. Gerloff is extremely ungenerous towards the late Dr. Rudoff Tischner's *History of Parapsychology* which was written under even greater difficulties than Dr. Gerloff's own book here discussed. The unworthy notion crossed my mind that Gerloff's sharp attack on Tischner and Tischner's book could have been, at least partly, prompted by the fact that Dr. Dingwall praised the book! (By this I do not wish to imply that Dr. Gerloff has nothing to complain of as regards Dr. Dingwall.)



However, I do not think that these considerations invalidate Dr. Gerloff's main effort, namely to refute Hall's thesis. He accumulates a vast amount of pertinent and detailed evidence of absorbing interest and importance and everyone interested in the Florence Cook mediumship will want to read it.

Prior to reading Dr. Gerloff's book my own tentative view had been that Florence Cook probably did have a large number of love affairs later in life, that perhaps she even became a prostitute, and that she turned on Crookes out of disappointment and told the spiteful tale that he had been her lover and

accomplice, a tale totally without foundation. Now I am prepared to consider that perhaps the whole case against Florence falls to the ground, and that there may be nothing in any of the stories about her supposed liaisons and denunciations of Crookes.

Dr. Gerloff's main recommendation is the immediate formation of an International Parapsychological Union, whose principal aim will be the investigation of physical mediumship.

It will be interesting to see whether this proposal meets with success or, at least, meets with some co-operation.



## IS THE "WOLF BOY" TURNING HUMAN?

**A**FTER 11 years of civilized existence, Ramu, the Wolf Boy of Lucknow, India, has become "very much more human in outlook and behavior," according to his doctor, S. Mitra. The youth, now 20, still cannot talk, however, and still growls like an animal when annoyed.

Ramu became an international sensation when, as a naked and mat-haired child of nine, he was discovered in a railway coach. He walked on all fours, had a double row of upper incisors, ate raw meat and tried to bite anyone who came within range. Where he came from and where he spent his life prior to his discovery still is a mystery.

A theory generally held is

that Ramu, as an infant, was carried away or adopted by wolves and reared by them. During his early years in captivity, it was considered proof of the theory that he was friendly toward dogs and showed particular affection for wolves at the zoo.

Dr. Mitra believes that Ramu is not simply mentally retarded. Since the youth is subject to epileptic attacks, he continues to be confined in a hospital. He now recognizes doctors, nurses and others with whom he is in daily contact, whereas when younger he was hostile to all humans. He plays and eats like a child—and his diet omits meat.



## ABOUT THE AUTHOR

Frances Shaw describes herself as a 33-year-old native Californian whose family has lived in Orange County for three generations. Married for 14 years to another third generation native, she is a member of several UFO groups. Her hobby is researching and writing on psychic subjects.



# scenes from an Astral Journey

In my astral body I found the  
lost boy—weeks before he actually was reported missing.

*By Frances Shaw*

PANIC GRIPPED ME. I was fully awake but I could not move. Stories of persons finally managing to flicker an eyelash as they lay on the mortuary table flashed through my mind. I couldn't feel where I touched the bed. Was I lying on my side or my back? I couldn't be dead . . . my brain was working! Yet, I knew that I was not in that body that lay in the bed.

"Move that eyelash," I commanded my body. How long did I struggle? Seconds? Minutes? In the

grip of sheer terror, time has no meaning.

At last I saw a blackness. Only then did I realize that I had not been seeing blackness. Then I felt my eyes move and I opened them wide. I was back among the living! My first sensory perception was intense cold; then I began to shake. I woke my husband, Bill, slumbering peacefully, not six inches from me.

This was my first experience with astral-projection but I did not know it then. Throughout the next two



months of 1951, twice or three times a week, I continued to have what Bill and I referred to as the night terrors. He was very patient with me. I was expecting our first child and he supposed that these "nightmares" were part of pregnancy, like watermelon in January. I knew better but what other explanation could I offer?

Each time that I awoke to feel myself absent from my flesh, I would command a different part of me to move, a finger, my lips, my big toe. Always, I felt as if I couldn't get back into my physical body fast enough, consequently, I always panicked. The blackness and the cold, followed by shaking all became a familiar pattern.

At 21 I had had a few other unexplained things happen to me but my days were filled with activity and I did not stop to ponder them. I never had heard of astral-projection. This time I did take time to puzzle. I felt there must be a reasonable explanation. I kept track of the food I ate and took care not to become unusually tired. Bill moved our bed across the room. Finally, we changed our daily routine. Of course, these things did not stop the sensation which was more than a dream as we at first had supposed.

At the end of two months I was just as perplexed over the abrupt ceasing of the night terrors as I

had been over their introduction. I never was able to remember anything between going to sleep and waking in fright during this time. Looking back, I think I mentally blocked the memory of any astral journeys I may have taken. If only I could recall them!

Our first son was born a few months later. Gradually I became aware that I must be using senses that other people seemed to lack. My husband half convinced me I had a "sixth sense". This sent me hurrying to the library to read everything I could find on the subject of the paranormal.

About this same time I learned that my father had unusual experiences which never had been mentioned to his three children. Also, his paternal grandmother apparently had been able to contact her dead husband at will. As I began to realize that many persons had experienced similar unusual incidents, I was able to accept these things which happened to me. I began to broach the subject to relatives and friends. Through conversation and reading I learned a little about astral-projection, and came to accept that as the explanation for my night terrors.

Consequently I was not frightened two years later, in 1953, when I found myself hovering in the air, above and a little to the right of a small boy. He appeared to be about



four years old and he was wandering aimlessly across a field of grain stubble. A dog was following him. He did not seem to know that I was there and I did not try to attract his attention. I just watched this unknown little boy and I knew that he was lost. It was growing dark and he was far from home. I knew where I was. It was Laguna Beach, Calif., about 30 miles from my home. This was a part of Laguna I never had seen, away from the water, on the slope of a hill. I felt sad and helpless.

Then I awoke to that peculiar loss of physical sensation. However, this time I did not panic. In a moment the familiar blackness descended in front of my eyes, quickly followed by intense cold. I lost no time in waking Bill, telling him what I had seen. When I had told him all of it, I added, "I know I should help this boy. What should I do? Should we go to Laguna and search for him?"

Poor Bill! He pointed out the fact that it was 2:00 A.M., that our own son was asleep in the other room. There was nothing we could do until morning, at least. While he went back to sleep, I paced the living room. Should I call the Laguna Police and tell them a boy was lost? I was so sure that I had been with him a few minutes ago! Where would I say he was? In a field on the slope of a hill; but

which hill? And which road did one take to get there? Though I could not tell someone else how to go to that boy, I was sure that if I drove, I could go straight to him. But this was foolish! The police would take me for a crackpot, especially if I told them how I knew where the boy was. What then, could I do?

This question bothered me for days. Sometimes it was all I could do to keep from picking up my son and driving off to search the Laguna Hills. I watched the paper for news of a missing boy; there was none. As the days grew into weeks I thought less and less about the boy I had visited. It was as if I had brought his image home with me, gradually, it faded.

I do not know exactly how many weeks it was before I picked up a paper one night and there was the story of my lost little boy. He had been missing all night and had been found toward daybreak, asleep in a ditch with his dog. The description in the paper fit perfectly the boy I had visited.

But since I had been with him many weeks before his actual escape, did I travel ahead in time? How could I have helped him?

My interest in the paranormal changed to impatience during the next two years. I couldn't find a reason why these things happened to me so I deliberately blocked



any thought of paranormal activity. In spite of this, in the fall of 1955, I again traveled astrally.

This time I was among the sand dunes along Huntington Beach. My father and mother were there and most of my father's family. Again, no one seemed to see me, though my father kept looking at the spot where I stood as if he expected to see someone.

The occasion was a family picnic and the people were not dressed for swimming. They were talking and laughing. Suddenly, I realized that they were dressed in old-fashioned clothes, and that my father and mother were very young. There were no children in the group. It seemed to bother my father that I stood in back of him as he sat upon the sand. After turning and looking behind him several times, he got to his feet and said something to my mother that I did not hear. They walked toward the rest of the group, who were engaged in horseplay.

I awoke to await the darkness and the cold and fought off the desire to wake my husband. I slipped out of bed and sat for some time wondering why I had gone backward in time to see my parents. I was not frightened. I knew this could not be a warning of any kind because I felt a deep peace.

There have been no sand dunes along this section of the coast for

many years. By the time I was old enough to be taken to the beach as a child, they had been leveled and the beach was graded and cleaned by the city, regularly. It was only after questioning my parents, that I learned that they had gone on such outings before I was born. Also, I learned that the sand dunes had existed in Huntington Beach at that time. How could I have traveled backward to a time before I was born? Did my father sense that although unborn I stood there? What purpose did the whole incident serve? The peace that I felt faded gradually as the agitation I felt the time before had faded.

Two years more passed. I no longer was fighting the paranormal. The people who knew me best had come to accept my hunches and predictions.

My brother, Mike, had entered the service and was stationed in Japan. In the autumn of 1957 he became involved in an accident resulting in a court action. My parents and I were quite worried as to the outcome of this action. For months our letters to Mike went unanswered and we were not satisfied with the information we received from the officials to whom we wrote.

Nearly a year passed without word from him. We decided to hire a lawyer here, in the States, who would get to the bottom of the mys-



tery in Japan. I wrote to Mike telling him that Dad had made an appointment for the last week in August, 1958. Before Dad could keep this appointment, a strange thing happened.

While I was brushing my teeth, Wednesday morning, August 27, I seemed to hear the front door open. Seized with a feeling of urgency, I ran to the living room, toothbrush and all. There, standing just inside the door, was my brother. I did not see him, or touch him, or hear him . . . *but he was there*, dressed in uniform. He told me he was well and happy. He knew we were all worried about him and assured me that everything would be fine if we'd leave him alone.

"Stop trying to help. Everything will be all right." He seemed glad to talk to me. He was not angry, but he wanted me to understand how he felt. The moment that I understood, he was gone. This conversation without words took no more than 30 seconds, perhaps less.

As soon as I put away my toothbrush I phoned my mother. She was not surprised at what I told her. She said she had expected me to call because "something unusual was in the air." She agreed, Dad should cancel his appointment.

On Friday night Bill and I decided to change our previous plans and spend the weekend with my parents who live 80 miles from us.

We did this on the spur of the moment—we thought.

On Sunday morning, while we were there, Mike called home and *asked for me*. He said he knew I would be there. The court decision had been made and he was happy. He said, "I told you that it would be all right!"

Arriving home Sunday evening, I found the first letter that had come from Mike in nearly a year. The letter did not mention that he intended to phone, nor tell us everything would be all right. It did explain why he did not want help.

A few months later he came home on leave and we discussed the incident. He told me he had lain on his bunk for two or three evenings visualizing himself talking to me in my living room. He had been afraid the letter would not reach us in time to stop Dad from keeping the appointment. Evening in Japan is morning in California. I have no doubt that Mike astrally-projected himself, quite deliberately, into my living room, though he was not sure he had succeeded.

I never deliberately have sought astral-projection. It has just happened. It is no longer a source of fear or worry to me but I feel reticent about exploiting that which has been given to me. Maybe if I felt a need to contact someone, as Mike did; I would lose this reticence.



# True Mystic Experiences

FATE will pay \$5 for each True Experience published. Stories should be less than 300 words and typed (double-spaced) on one side of the paper. They should be sent to the TME Editor, FATE Magazine, 845 Chicago Avenue, Evanston, Ill. They must be signed by author and the author's address must be given. Manuscripts will not be returned unless accompanied by a stamped, self-addressed return envelope.

## POUNDING ACROSS THE MILES

By James P. Pierce

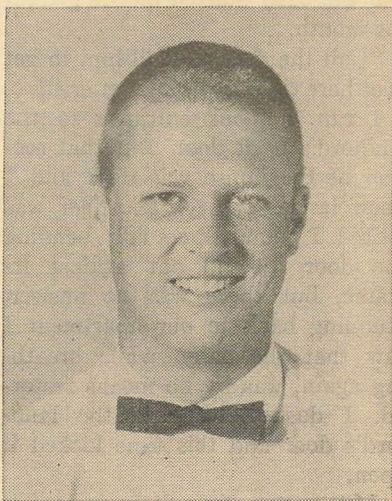
IN 1960 THE mid-December evenings were mild in Tucson, Ariz. On the night of the 16th my wife, Janet, and I were dressing for a Christmas party to be given by the German language club from the high school where I was an apprentice teacher. My duties included helping my supervising teacher sponsor this group. A quiet evening was planned and we expected to be home early.

Janet and I were still students; I was finishing requirements for a Master of Arts degree and a teaching certificate. My wife was a pharmacy student. Our son was just six weeks old.

Our apartment, a wing of the landlord's house, had a living room, bath, kitchen and bedroom arranged in single file. The only entrance was through the living room from the back yard. The only telephone was in the landlord's section of the house, near his back door. Both

he and his wife were away from home much of the time and, consequently, their section of the house often was locked.

My wife's sister was coming to baby-sit while we were at the party. We expected her in less than half an hour and, at 7:40 MST, were hurrying to finish dressing. The



JAMES P. PIERCE



baby was lying in his bed dropping off to sleep, having been fed shortly before. Preoccupied, in passing I glanced at the baby and was startled into full consciousness when I saw that he had turned blue. A closer look showed he was trying to breathe, but could not. I was so stupified I could only point and shout.

Janet responded much more positively and tried to clear the baby's windpipe. Quickly she turned him upside down and struck him between the shoulders. There was no reaction. Down his throat went her finger trying to clear away the obstruction. She brought out some mucous. One agonized inhalation and the baby started bleeding from the mouth.

"Call the doctor! Tell him to get over here right now!" Janet cried.

I ran out our entrance to the landlord's back door. But that section of the house was dark and I knew it was empty. The door was locked. I pounded, actually bending the door in and out against its frame, but there was no answer. Running back to our apartment I saw that the baby, while breathing again, was by no means restored. I dashed back to the landlord's door and this time kicked it open.

My emergency call brought our doctor to the scene 20 minutes later. Some deft work with a tongue de-

pressor cleared the baby's breathing passages completely. He soon regained his usual color. Examination showed the bleeding due to only a minor scrape inflicted by my wife's finger as it went down his throat. A potential tragedy was avoided.

But the strange part of this incident lies in the following: On the same night, December 16, 1960, sometime between 40 minutes and one hour later, my parents, living in New London, Ohio, 2000 miles away, were simultaneously awakened by the same dream—sometime between 10:10 and 10:30 EST. They each had dreamt that someone was pounding on their back door hard enough to cause it to bend in and slam back against its frame. Their dreams seemed so real that they both got out of bed and went to investigate. They found no one. —*Tucson, Ariz.*

### THE VANISHED KITTEN

By Dorothy Moses

**I** MAKE NO claim to understand the following incident. Perhaps some of FATE's readers may have the knowledge necessary to explain such a thing as this. I can authenticate the story, if necessary, because there still are at least 10 persons living here in my hometown now, who can vouch for its truth.

My grandmother passed away on April 7, 1944, with an incurable disease. For almost the entire last



week of her life she was in pain and unconscious.

About a year before her death she had been given a beautiful Maltese kitten. As the kitten grew it developed a love for Grandmother that surpassed any I have ever known an animal to have for a human being, and Grandmother certainly returned that love. The kitten would follow Granny all over the place begging for attention, and when Granny sat down the kitten was either in her lap or coiled about her feet. It ignored the rest of us as if we did not exist.

For the week prior to Grandmother's death, and while she was unconscious, the kitten refused to eat or drink. In that short time it was reduced from a beautiful silky, fluffy, silver-colored cat to a skeleton-like, sad-eyed, little creature. It was not permitted in the house that week but was kept in the screened back porch next to Grandmother's room. It lay in a soft, padded box under the window of her room and refused to move from that position.

The night Grandmother passed away, and as the attendants from the funeral home were removing her body from the house, several people present remember seeing the kitten slip weakly out of the door and follow the attendants to the hearse. The mystery that stuns us all is that, after that moment, no one

ever saw or heard of that kitten again. The attendants said they saw it run across the street and disappear.—*Port Arthur, Tex.*

### LIGHT IN MY LIFE

By Patricia Ellingson

SINCE THE FALL of 1962 whenever I lie on my bed in the dark I see a light, a steady silvery glow high on my wall, always in the same place! It is only in my own bedroom when I am fully awake that I see these glowing, flame-like lights. Nothing else, odd or strange in nature, ever accompanies these lights.

I live alone with my various pets in a modest five-room home in a rural community of Azusa, Calif. North of our ordinary neighborhood are mountains with their ever-changing colors. To my knowledge my 25-year-old rented dwelling has no history of violence or mysticism. During the several years of my tenancy when relatives have lived with me here, I never have seen the mysterious lights.

My mental state when I see these lights is one of peace and tranquility. They appear while I am praying, musing, or thinking of nothing in particular.

The light shows clearly very late at night or in the early morning hours on a bare plaster wall in a pitch dark room. About the size of a quarter or a bit larger, the light



glows eerily. Sometimes it dies abruptly as if a flashlight suddenly was flicked off. At other times, it seems to consume itself and burn out! Some times, almost as soon as I discover the light it goes off as though embarrassed at being seen. Often, for months I never see this light.

Of course, I have looked for a natural explanation such as a passing car's headlights or a street lamp. But I have discarded these and other possibilities. My bedroom wall, where the light appears, is devoid of pictures and my window-shades are always tightly drawn.

One night I awoke at 3:00 A.M. and my gaze immediately was directed to the bare wall behind my head. I saw a light similar to a candle flame glowing on the wall. I felt that I had been awakened for the sole purpose of viewing it. The light soon was joined my another candle flame, slightly higher up. They both glowed vividly. I went into the bathroom thinking, "When I return, the lights will be gone and that will be that!"

But there they still were, in that very dark room just above the head of my bed on a level with my eyes, two lovely candle flames! They wavered as candles do. I put my hand over the lights experimentally but this did not blot out their glow nor affect them in any way. Even-

tually, the "flames" died out, first one, then the other.

The last few times I saw a light on my wall it was a glowing pinkish streak shooting out like a falling star. From the first, I was deeply impressed that the light is not an "it" or a "thing" but that a wonderful personality is involved. I feel so happy afterward! When weeks go by without seeing the lights, I feel unexplainedly sad.

With little changes in their manifestations, my lights continue, wonderful and erratic, vividly glowing on my bedroom wall.—*Azusa, Calif.*

## ON DREAMING TRUE

By Helen S. Neal

ON A HOT summer morning in 1949 I dropped onto my bed after driving my husband, Prof. Robert M. Neal, to his 7:30 class at the University of Missouri, at Columbia. I was remembering that the morning before as I dozed I had dreamed the correct location of a household item we had been missing for sometime.

It seemed unlikely that I would have another prophetic dream today!

But I did dream. In a semi-conscious state as I dozed it seemed that my oldest daughter, Margaret, now Mrs. A.F. Anderson, of Flushing, N.Y., was telephoning from Marblehead, Mass., to say she had lost her job. I seemed to hear my



daughter talking and crying at the same time. Then I waked with a start and the dream seemed real for only a moment.

Margaret had gone to Massachusetts with a faculty family to care for their small children. Then a sudden in-law problem had deprived the family of the extra room for Margaret who turned to my sister, Mildred, in Boston, for advice and help. Together they located a governess job for Margaret in a wealthy home on Cape Cod where she would have complete responsibility for a boy about five years old. Another governess was employed by the family to care for a second child. My daughter seemed content with her new assignment and the family seemed pleased with her. Margaret's letters told of taking her charge down to the beach, reading to him, telling him stories, and taking him for walks.

Therefore, after mentioning this dream to my nine-year-old son, Bob, I dismissed it from my mind.

However, about 40 minutes later, the telephone rang. It was a long distance call from Margaret, who was crying. I knew each word before she said it: "I have lost my job. What shall I do?"

And I answered her just as I had answered her in my dream 40 minutes earlier that morning; "If you haven't enough money call Aunt Mildred. Let us know what bus you



HELEN S. NEAL

will come on so we can meet you."

After Margaret's return we figured out that at the time I was dreaming about her, 8:00 A.M. Central Standard Time, her employer was chiding her for talking with a young soldier on the beach and thus not devoting all her attention to her young charge. This was at 9:00 A.M. Eastern Standard Time. Although Margaret did not feel guilty of this accusation she was too proud to protest and preferred to leave the situation.

Margaret and I always have been close and often sense each other's needs or misfortunes.—*W. Palm Beach, Fla.*

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#### FLO REACHED MOM

By Ruth Collishaw

**I**N FEBRUARY, 1922, I, with seven brothers and sisters, was



helping Mother run a dairy on Prince Edward Island in Canada. Our oldest sister Flo was attending school in New York where she was living with our grandparents.

One Sunday, indelibly marked in my mind because our brother Charlie had scarlet fever and the family was quarantined, we all sat around the dining room table writing letters to Flo. Outside a blizzard raged. The roads were impassable. But we were cheerful for it was the last of our 42 days of quarantine. That night we went to bed thinking of tomorrow's release from isolation.

During the night my three sisters and I were awakened by Mom. She asked if any of us was sick and had called out to her.

"No," we replied.

Mom suddenly cried, "Dear little Flo! God help us! She is dying. I want you all to pray for dear Flo."

In a daze we made Mother some hot tea and watched helplessly as she cried until morning.

At noon on Monday Uncle Arthur Ross and his neighbor, who also lived on Prince Edward Island, broke through the deep snowdrifts to bring us a telegram. It said Flo had died suddenly of influenza at

4:00 A.M. Monday—that same morning.

Mom's listening heart and love had needed no telegram.

Later our grandfather, Daniel McLean, with whom Flo had been living in New York, told us that Flo was getting his breakfast Saturday when he noticed she was wan and pale.

"Child, are you sick?" asked Grandpa, suspecting she had flu.

"I'm afraid I am," Flo replied. "Please don't let on to Mother. She has enough to worry about now."

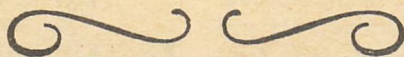
"True, true," said Grandpa. "But now, young lady, I am taking you to the hospital. You can write to your mother when you feel better."

At New York City's Presbyterian Hospital Flo and Grandfather were met by a Dr. Brom who examined my sister.

"She has a high fever but she has every chance for recovery," the doctor told Grandpa.

Grandpa left the hospital and returned the next day, Sunday, to find Flo in high spirits. But before another day passed she died.

How Flo's voice waked Mother out of a sound sleep from hundreds of miles away remains a mystery yet.—*Ontario, Canada.*







## Lure of the HOLY SHRINES

Are miracles and psychic phenomena reported at holy places because they are focal points of great spiritual power?

*By the Rev. Paul Lambourne Higgins*

WHEN MOSES approached the holy mountain, God said to him: "Put off thy shoes from off thy feet, for the place whereon thou standest is holy ground." (Exodus 3:5)

There are certain places which have been so associated with deep and unusual religious experiences that they are called sacred. Various types of supersensory experience have characterized many of the shrines of the religions of the world. These are especially evident in the Christian tradition.

A pilgrim to the lands of the Bible knows something of the mystical aura that surrounds the Church of the Holy Sepulchre in Jerusalem, or the Basilica of the Nativity in Bethlehem. While he arrives at the shrine already prepared, in a measure, by his own religious thought and faith, nevertheless he feels the impact of a strange spiritual power, greater than he has known before. These undeniable mystical experiences await serious pilgrims at the shrines. Then, too, there are the evidences for psy-



chical phenomena, sometimes objectively witnessed, which are associated with many holy places.

The lure of the shrines has been felt by men of all generations. It is not an easy thing to examine the nature of this attraction, nor is it a simple thing to say what constitutes the power that makes a certain place holy. Is it the result of a spiritual magnetism interpenetrating the very ground or buildings constituting the shrine? Is it the result of the activity of unseen entities? Or is it engendered solely by the faith of the individual seeker? There are other possibilities and it seems reasonable to believe, from a study of the shrines coupled with personal experience, that there is no one answer.

A careful analysis of supersensory experience relating to the shrines indicates that the experiences somehow are traceable to the individual's relation to God. The shrine is always a place for the worship of God. An idea which has been almost universally accepted, from ancient times to the present, was expressed by Sir Thomas More, who said, in the 16th Century, "God wishes to be worshipped in particular places."

It seems that certain sacred places are interfused with a spiritual power. In the Middle Ages relics of the saints were venerated and became part of the shrines. It was

believed these things carried a special power. As the children of Israel carried the Ark of the Covenant with them, and as Moses took the bones of Joseph with him, so through the years Christians have attached an efficacious sanctity to such symbols. In England, for instance, faithful Christians carried the bones of the Venerable Bede and the coffin of St. Cuthbert from place to place for generations, until they finally were placed in Durham Cathedral.

Some important religious event usually has marked the beginning of a place's sanctity. The appearance of the Virgin Mary in a vision, sometimes has been the basis for considering a place holy.

Druids are said to have worshipped where the Cathedral of Chartres in France now stands. But from the Third Century, devotion to Mary at Chartres has made the place her shrine. When the first Christian edifice was built there in the Fourth Century the Virgin appeared. And the erecting of the magnificent 12th Century Gothic edifice was accompanied by miracles wrought by Mary. Princes and peasants alike worked day and night to build Chartres. Pious King Louis IX yoked himself with strong peasant men and women to pull the great stones and put them into place. All of this was done out of their love for the Virgin. Centuries



of pilgrimages to Our Lady's Cathedral were accompanied by many miracles and healing wonders. Today thousands of students still walk the more than 60 miles from Paris to Chartres as an act of devotion.

In the Bible water stands for the renewal of life, and Ezekiel's vision of the cleansing waters flowing from the temple in Jerusalem is a prime *Old Testament* example. The Jordan River always has been considered sacred. Elijah had Naaman bathe in it for the healing of the Syrian's leprosy, and John the Baptist baptized Jesus Christ in these waters.

And so water, as well as soil, plays its role in the story of the shrines. Many ancient parish churches and great cathedrals, such as Yorkminster and Wells, were built over a holy well. Research is being done now regarding the Challice Well at Glastonbury, England. Tradition says that Joseph of Arimathea carried the Gospel there in the First Century, and from his staff, planted in the ground, came the Glastonbury rose. The well water has been known for its curative powers and has been used constantly for both healing and baptism through the centuries. It never has been known to go dry, even when all nearby wells have failed during periods of drought.

The early Christians put great emphasis on holy wells. St. Chad,

Bishop of Lichfield in the Seventh Century, would bless and pray over a well, then declare it holy, to be used for healing purposes.

During the past century and a half most of the appearances of the Virgin Mary — at Lourdes, La Salette, Fatima, Banneux, Knock — have been accompanied by water. Healing springs broke forth and the healings which have followed have been widespread and numerous.

Some psychical researchers think that spirits from the past return to their old cherished places. Some haunt homes, like Hampton Court Palace and the old Epworth Rectory of the Wesleys, but many believe the saints are present at healing services. A few years ago, an Englishman took a picture of the altar area at Winchester Cathedral, and when the picture was developed there appeared in it cowed monks of the Middle Ages.

Some psychically gifted persons see entities at services of worship. And since the Faith affirms that participants in Holy Communion join with the angels and archangels and all the company of heaven in praising God it should not surprise us that psychically sensitive persons report the presence of the saints in glory at services.

The holiest places on earth invariably are connected with a sense of the *living presence* of Christ and



His saints. The Coptic Patriarchal Church in Jerusalem is less than 100 yards from the Holy Sepulchre. In it candles burn before a painting of Mary and the Divine Child. Here during vespers on July 25, 1954, a large number of persons, some Moslems as well as Christians of different backgrounds, saw the Mother of Christ moving among the congregation. She also was seen that same month in the adjoining school, where children shouted "El Adra! El Adra!" (the Virgin!), and again in the window across the courtyard. When the Coptic Bishop was asked about it, he said, "She did not come for our sake. She came because *this place is holy*, being within a few yards of Calvary and the Tomb . . ."

What is it that attracts the pilgrim to the great Basilica of Santa Maria Maggiore in Rome? Of course, it is a spacious, handsome and historic building. But there is far more to it than this. One night in 352 the Bishop of Rome and a wealthy patrician had identical dreams in which the Virgin appeared, saying that on August 6 snow would fall at a certain place in Rome, which she described, and that here her church was to be built. On August 6 that year the Bishop and the patrician did find snow at the very place she had described, and here they built a great church building, one of the

major shrines of Christendom. On one August 6 I attended the annual Festival of the Madonna of the Snows in Rome, and found it to be a most moving spiritual experience.

Einsiedeln is an example of a healing shrine that has attracted pilgrims for centuries. In 835 Saint Meinrad, a devotee of the Virgin, went into the forests of the Swiss Alps near Zurich and built a little chapel. Later, there developed here a great abbey, centered around a mysteriously carved statue of the Madonna, which in time turned black, due to the constant burning of candles. Pilgrims came by the thousands from all over Europe to this Shrine of the Black Madonna, and the record of healings over the centuries is one of the most impressive of any place in the world. There is a holy well at Einsiedeln, too, and pilgrims still drink of this ancient well before entering the sanctuary.

There is a striking contrast between this sylvan setting in the Swiss foothills, and that of the Shrine of Saint Catherine Labouré of the Miraculous Medal, at the Sisters of Charity, 140 Rue du Bac, on the Left Bank of Paris. But the appearance of the Virgin gave both places a sanctity and meaning to thousands of persons who go there to find spiritual blessing.

The places directly associated



with Christ's life on earth are so sacred to the Christian that it is difficult to describe the variety of experiences men feel, when they come to such shrines. In old times when pilgrims approached Jerusalem, on catching their first glimpse of Mount Zion they would cry out for joy and kneel and kiss the earth. Pilgrims still feel this way. My wife and I know what it means to see Jerusalem for the first time. We know something of the inward religious feeling of walking the Via Dolorosa, of kneeling at the place of the Crucifixion, and at the Holy Sepulchre. The place whereon one stands is holy ground. He cannot just stand—he has to kneel. I found myself bending to the ground, and kissing the sacred places.

In the Holy Land a mystical dimension is evident to the pilgrim. It is subjective, as is all great religious experience. But objective psychical experiences also are evident at times. While in the Basilica of the Nativity in Bethlehem, before descending to the Grotto, we heard the voices of French girls, pilgrims all, singing my favorite Christmas carol, *Gloria in excelsis Deo*. That these pilgrims should be at the Grotto, singing this carol at this long-awaited moment of my life seemed too wonderful to be anything less than providential. I felt God planned it. Descending to the Grotto, to the medallion of the Na-

tivity Star on which appear the Latin words "Here Jesus Christ was born of the Virgin Mary" I knelt and prayed, and kissed the ground. It was an ecstatic, never to be forgotten moment for this pilgrim.

To stand on the shores of Galilee at ancient Capernaum, the center of Our Lord's ministry, is to realize again that here is holy ground. Is it what we bring to the place out of our own faith and thought that makes it such an experience? Certainly this is a very important part of it, but I cannot think this is all of it. There is something more, something connected with the holy place that makes it sacred and different and effective for good. Spiritual seekers of many religious backgrounds from all over the world feel that this is so.

There is a spiritual power that penetrates certain sacred places. Sometimes this can be objectively discovered and described, particularly when authenticated healings and other miracles take place, but more often the power is subjectively experienced and can be described only in relation to similar experiences of other persons. There is evidence, both objectively received through psychical phenomena and inwardly felt through mystical perception, supporting the contention that spirit entities do gather at sacred places.



Although the most penetrating influence is felt at the shrines by those who believe, still the spiritual power of the shrines also has been felt by nonbelievers.

For the religious seeker there is no attraction more alluring than the holy places. It is here the spiritual

penetrates the physical, giving the whole atmosphere a sacred quality. It is as the Word becoming flesh, God coming to us. We experience the Lord's presence in dimensions different from our other experiences of Him, and we know that the place whereon we stand is holy ground.



### ALSON J. SMITH DIES

WITH sadness and regret, we announce the death of Alson J. Smith in Canaan, Conn., on May 17, 1965, of cerebral thrombosis. He was a valued contributor, a loyal friend, and his interest and support will be missed.

As a writer, Alson Jesse Smith represented one of the 20th Century's strongest bridges between theology and parapsychology. His books include *Brother Van* (made into a movie by Republic Pictures), *Faith to Live By*, *Religion and the New Psychology*, *The Psychic Source Book*, *The Prospect for Immortality*, *A View of the Spree* and *Primer for the Perplexed*.

Born in Danbury, Conn., in 1908, he received a B.A. degree from Dickinson College, Carlisle, Pa., a divinity degree from Garrett Biblical Institute,

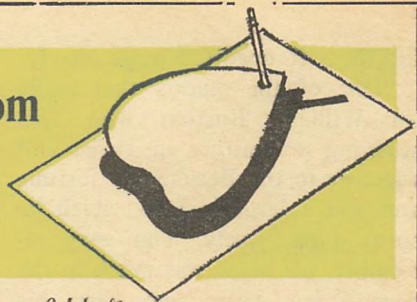
Evanston, Ill., and did graduate work at Yale. A Methodist minister for 20 years until a throat ailment forced him to retire, he served churches in Montana, Connecticut, Chicago, Bayport, L.I., N.Y., and Brooklyn, N.Y. He lectured on occasion and for several years was editor of the *Social Questions Bulletin* of the Methodist Federation for Social Action. He was a founder of Spiritual Frontiers Fellowship and served in its first executive council and was preparing to serve again.

Alson J. Smith will be remembered as the author of numerous outstanding articles in FATE and of the popular feature *Bringing the Bible Up to Date*, which ran in FATE from the November, 1962, to the April, 1965, issues. He is survived by his widow, Florence, and two sons, Stephen and Philip.





# Art Criticism from LEONARDO DA VINCI?



By *Danton Walker*

From *SPOOKS DELUXE*, by Danton Walker, copyright 1956  
by Danton Walker, published by Franklin Watts, Inc.

**Planchette messages said to be from the long-dead Italian painter helped to improve an art student's work**

**O**UIJA BOARDS FIGURE in a great many stories of the super-natural; planchette boards are much rarer. A planchette, in case you don't know, is a small, three-cornered board (the word in French means "little plank") shaped like a ouija board but with this difference: one of the three legs of the little table is a pencil; so instead of merely pointing at the letters of the alphabet, it actually writes out its messages.

It was a planchette that had a lot to do with dictating his art studies in Paris, Russell Patterson told me, as well as exposing some phony cardsharps who were taking friends of theirs for a beautiful ride.

"I've only met two people who could get any real results with a planchette board, and one of them was my former wife, Constance,"

said Russell, who for many years has been a highly successful illustrator, poster artist and decorator of swank New York night clubs.

"In my art student days in Chicago, we had known James and Dorothy Dulan. Dorothy, as you know, was fashion artist on your own paper, the New York *Daily News*. Jimmy's claim to fame is that he was author of at least one book that I know of—a book illustrated with etchings by a man named Webb. Jim and Dorothy had been living in Paris for some time and when Constance and I went there, we looked them up. It was Dorothy who introduced us to the planchette.

"We were invited to their house one night for a sort of 'planchette party.' Jim and Dorothy could get some results with the board, but



for them it operated quite slowly.

"One of the guests that night was William Burton, who was studying portraiture in Paris. Bill was heir to the Bernheimer fortune and had a large income, which he spent quite freely. You may remember, his name was much in the news a few years ago when his daughter Patricia (Patsy) was murdered by her husband, Wayne Lonergan, in New York. Bill had, of course, died long before that.

"Bill Burton apparently went on the theory that money could buy anything. That night he said he would pay just about anything to learn to operate a planchette board. He tried it with one after another of the guests at the party, but nothing happened. Finally, he asked my wife Connie if she wouldn't try to work it. He said if she would only make the effort, just put her hands on the board, he would give a big party for everybody present. Connie did put her hands on the board with Bill and it started working immediately—writing clearly and rapidly.

"At the time, Bill was living in a large old house in Paris of which he occupied only two floors, one as a studio. He had rented the house from a couple, a man and his wife, about whom he knew little or nothing, and he certainly knew nothing about the background of the house.

"The first message that came

from the planchette board purported to come from the mother of his landlady. The 'spirit' said she was a countess and formerly owned the place. Toward the end of her life, she said, both her daughter and son-in-law had made her very unhappy. They had locked up all her pictures, papers and personal belongings in a small room on the third floor, next to the bedroom that she had occupied. As proof that she was telling the truth, she said there was a small picture hanging near her bed that had been autographed by the Pope.

"Bill investigated and, sure enough, found the bedroom as the 'countess' had described it. And, hanging by the bed *was* the picture with the Pope's autograph! And next to the bedroom there was another bedroom, apparently the 'small room' described, that was securely locked!

"Well, after that, Bill could hardly stay away from the planchette board, and he ran Connie ragged asking her to demonstrate it for his friends.

"Both Bill and his wife were avid bridge players and they had guests in two or three nights every week to play. Bill almost always lost, and it was costing him around \$500 a week.

"Among their guests were a man and his wife—I presume she was his wife—who played bridge every



night, somewhere, and they were consistent winners. The planchette board, with Connie and Bill working it, warned him against this couple. The 'countess' said they were cheating and that if we would follow instructions and watch them carefully we would learn how. The message was, 'Watch the necklace.'

"The next time they played at Bill's studio, all of us—Connie, myself and Bill's wife, that is—kept a close watch. The woman had a rather flashy necklace, which she was constantly fingering, as if to see that it were still there (you've seen women do this, of course). But she wasn't just fingering her necklace idly. By checking back and comparing notes, we learned that she actually was giving signs to her husband, and it didn't take us long to break the 'code.' As a result of this, we did a bit of investigating and learned that they weren't just 'rich Americans,' in Paris for fun as they pretended to be, but a couple of card-sharps who played the social game and lived quite well on their earnings.

"Bill Burton became such an addict of the planchette board that he followed us around everywhere, and when Connie and I came to New York he followed us here and even took an apartment across the street.

"However, to get back to what

the planchette board did for me . . . For some unknown reason, I could only get messages at 1:00 o'clock in the morning—with Connie acting as the 'control,' naturally. The first message I got in a series of art discussions told me that my painting was too cold; said I should get a warmer glow and suggested that I could get it by adding sepia to my palette. On one occasion, it gave me a quite scholarly criticism of something I was working on. Connie didn't know what I was painting at the time, and in any case, she wouldn't have been able to give a technical criticism.

"The handwriting was particularly beautiful, and the messages well expressed. Once, the messages purported to come from Leonardo da Vinci! I knew practically nothing about da Vinci's work and on the planchette board's advice I went to the Louvre to make a study of his paintings. And I did observe the brilliancy and 'gold light' in his paintings that the planchette board had described.

"The planchette told us to get *The Works and Memoirs of Leonardo da Vinci*—I am not sure now if that was the exact title, but at any rate it was something similar—and observe, on a certain page (giving the page number), how very *modern* he was. We couldn't locate a copy of this book in Paris but later, when we went to Eng-



land, we found one in London. On the page mentioned was the story of how da Vinci had tried to invent a flying machine! We had a great many messages along this line, and I can truly say that the planchette board's 'criticism' definitely helped me in my own painting.

"After Connie and I came to live in New York, Wilda Bennett and her husband, Peppy de Albrew, moved in next to us. You'll probably remember Wilda as the star of several musical comedies and one of the most beautiful dancers in New York. She and Peppy were among the most popular dance teams in vaudeville and in the better night clubs. At that particular time, they had just returned from a long stay in Europe and were having a rather hard time getting re-established in New York.

"One night, Wilda came into our apartment when Bill Burton was there, working the planchette board, as usual, with Connie. Wilda asked for a message and got one: she was not to be discouraged, it said, because she and Peppy would shortly have their names 'up in lights' *and in two places*. Soon after that they did get an unexpected call, or rather two calls, and were engaged simultaneously at the Palace Theatre and the Montmartre, a Broadway night club.

"After that, Wilda, too, became

a planchette addict, and she became almost as good at operating the board as Connie—though perhaps Connie was the 'control' all along; I don't know. Anyway, after that, we had Wilda and Peppy around our necks, practically, as well as Bill Burton. Once, when Wilda and Connie were at the board, Wilda got a message advising them to call Marcus de Albrew, Peppy's brother. It said he was in a dangerous way 'mentally.' They put a phone call through to Marcus and asked him to come right over. He did; and when they told him why they had called, he admitted that he had been in a very low state and, in fact, was contemplating going up on the roof and jumping off when the phone rang!

"Our apartment became so popular that we finally stopped answering the doorbell or the phone because it was usually some of the friends of Wilda and Peppy, come to get messages from the planchette. It made Connie nervous and she decided to give it up.

"She did get one final message before she stopped it altogether. On the night the news broke of the Lindbergh kidnaping, she decided to try and see if she could get some message by working the planchette. The board answered her question, all right: its message, in these exact words, 'There is no use trying. The child is out of this world.'"



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## ENGLISH LAVENDER

By Erika Coppinger

WHEN MY MOTHER, Valerie Pose passed on in 1956, we were thousands of miles apart. After moving to the United States I never found the opportunity to return to Germany even when my father wrote that mother was incurably ill.

I cannot describe the heartache I experienced when I learned of Mother's death. She never had seen her grandchildren and now, of course, they never would be able to know her.

Exactly one year after my mother died I awoke in the night from a deep sleep. I was able to recall a complete dream. This was very unusual for me because I never before had remembered more than a few fragments of any dream.

In this dream my mother had stood over my bed and, without uttering a word, beckoned me to follow her. It was late at night and the rooms were in darkness. Without ever having been in my home, Mother led me to the stairway and up to the floor on which my children's bedrooms were situated. Very slowly, she stepped toward each

sleeping child and touched them all on the head in turn.

I kept talking to her incessantly, introducing each child. Even while I related small episodes in their young lives which I believed would interest her, I knew my mother was not alive and that what I was experiencing was a dream. After she had looked in on each grandchild,



ERIKA COPPINGER



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Mother turned and silently led me back down the stairs.

I did not want to let her go. There was so much I wished to tell her and never had the chance while she was alive. Just to keep her with me for a while longer, I asked my mother to have coffee with me. She declined but motioned for me to help myself.

I don't remember how long I talked or what I talked about, but I remember her sitting across from me, nodding and shaking her head, sometimes looking puzzled, but listening intently without saying a word. Suddenly I found myself standing beside my bed and I knew my mother had left me.

While recalling my dream I noticed a fragrance in my room. The scent was familiar to me. It became stronger until the odor became so intense I had to open a window. At that moment I realized that I was smelling English Lavender — my mother's perfume!

Although I never have used it myself, when I was a child, Mother used English Lavender generously every day. Hours later my bedroom was still filled with her fragrance.

I know that my mother did not come to me in a dream for a dream does not leave a scent behind.—*Bay City, Mich.*

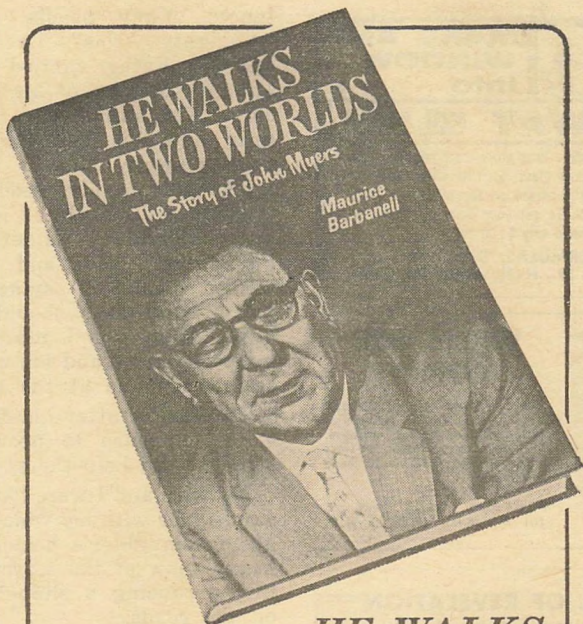
### BORROWED STRENGTH

By Francis J. Sibolski

MY FATHER passed away on November 14, 1964, after years of illness which robbed him of a great strength for which he was widely known.

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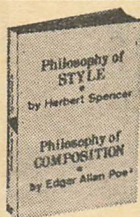


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tances. Many people called him "Almighty Atlas". Even into his late 70's Father carried the look of strength because of his wide shoulders. His hair never had turned gray and this also made him appear younger than he was.

The last family wedding he attended was his eldest grandchild's (my daughter Esther). Father kissed both bride and groom and wished them well saying, "I'll help you if you ever should need it."

We have sound movies of this happy occasion and his words didn't seem prophetic at the time.

Two weeks after his death, something happened to prove Father's strength did help the young couple.

My wife and I were having Saturday supper with my widowed mother at my daughter's home. The first heavy snow of the season was falling, producing a slippery ice base on the roads.

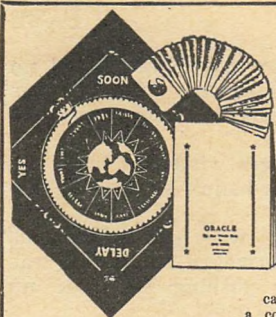
Mother wanted to be driven home at once, explaining that soon the roads would be impassable. My son-in-law who set out to drive Mother in his car, made the mistake of trying to drive down her downhill driveway, to make it easier for the older woman to reach her side door. He became hopelessly "dug-in" and could not move his car.

The boy telephoned me and I drove over to help, parking my own car on the level city street.

I have never been a man of strength and as I looked down at the mired car, I knew it would take more than my weak feet and stiff hands to push the auto backwards out of that snowy drive.

Nevertheless, I trudged over to the car and began to shove while my son-in-law shifted gears. To my sur-





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prise, the car moved and I had no trouble pushing the "dug-in" car 40 feet up the driveway and back into the road.

I wasn't even winded! I knew my own strength hadn't performed this feat.

My mother who had watched us from the doorway said, "It was your father pushing that car up the drive."

I knew she had to be right.

My son-in-law still says, "I was dug in so deep only a heavy tow car or a gang of men could have moved my car."

Even though I didn't see my father or hear his voice on that blizzard day, my mother says she saw the form of my father replace mine as the car moved uphill. I was conscious of pushing against the car myself but I also felt my father's presence all that night and into the following day—Pittsfield, Mass.

## FROM ACROSS THE DIVIDE

By Gladys M. Jacoby

ON THE EVENING of August 3, 1948, my husband, John E. Jacoby, lay in a coma in Queen's General Hospital, Jamaica, L.I., N.Y. I had come from our home in Woodhaven for my usual visit at his bedside only to be told by his doctor that the end was near. The doctor advised me to leave the hospital. He said there was nothing more I could do. When he promised to telephone me if John's condition changed I left.

I couldn't sleep that night. At 2:45 A.M. I felt a presence and my husband appeared before me.

He said, "Honey, I am leaving now. The 'old coat' is no longer use-





GLADYS JACOBY

ful. I'll watch over you and our Little One (our daughter) always."

I sat dazed, expecting the hospital to call. However, it wasn't until seven hours later, at 9:00 A.M., that the call came requesting me to come to the hospital.

After attending to some of the details at Queen's Hospital I asked to see my husband's ward doctor. He asked politely if there was anything he could do for me and I said, "Yes. I would like to see my husband's chart."

"It's against hospital rules," he said. "Why do you wish to see it?"

"I would like to verify the hour of my husband's death," I replied. "I believe he died at 2:45 A.M. although the hospital didn't telephone me until 9:00."

The doctor called, "Nurse, please bring Mr. Jacoby's chart."

He pointed to the time of death . . . 2:45 A.M.!

"Thank you, Doctor," I said.

My eyes filled with joyous tears. It was not a dream! I had experi-

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enced proof of survival.

As I was leaving, the nurse spoke to me, "You knew, didn't you, the exact time your husband's soul left his body?"

"Yes," I said.

She answered wistfully, "I hope to experience a proof of survival someday."—*Los Angeles, Calif.*

### "MOM, PLEASE"

By Florence Ague

**M**Y DAUGHTER, Mildred Crow, died on June 11, 1963, at 1:50 A.M. I did not have the money to attend her funeral in Texas and remained at my home in Vienna, O.

At 10:00 P.M. on July 19, a little more than a month after Mildred died, I was settling down to sleep when I felt someone sit down on my bed. I turned to see if it was my sick husband wanting something—and I saw Mildred sitting there, on the edge of my bed!

She said, "Mom go to the doctor."

I told her, "Honey, I am all right. I don't need a doctor."

Mildred left but she came again the next night. She insisted that I see the doctor. Again, I told her that I didn't need the doctor.

The third night she reappeared saying, "Mom, please. See Doctor Bill before it is too late!"

I promised my daughter that I would see our family doctor, whose name is Bill, in the morning. He sent me right to the hospital for emergency treatment for diabetes. He said that if I had delayed seeing him one more week it would have been too late to do anything but make me comfortable 'til the end.

I love my daughter and find she is closer to me now than she was before.—*Tice, Fla.*



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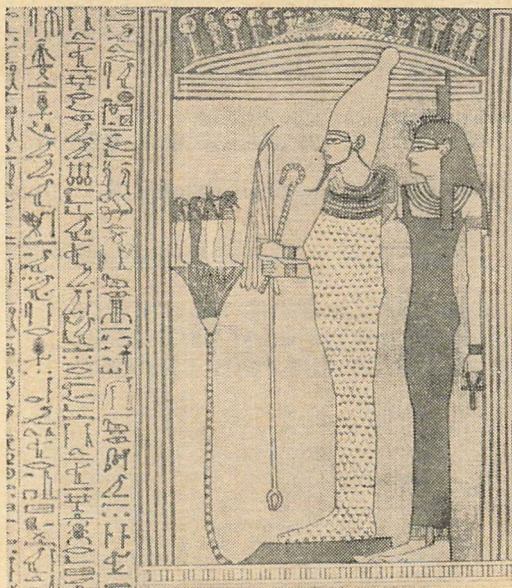
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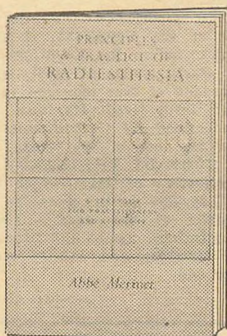
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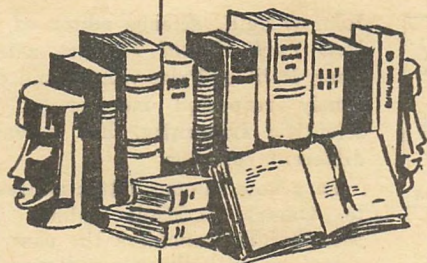
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## New Books

**MY WORLD OF ASTROLOGY**, by Sydney Omarr. Fleet Publishing Corp., New York, 1965. 378 pages, \$5.95.

The past few decades have seen a great resurgence of interest in the persistent notion that some sort of correlation exists between terrestrial events and the general condition of the solar system. The ancient, and perhaps most correct term for this hypothesis is of course, *Astrology*. What may not be generally known is that within recent years researchers in a variety of disciplines, many of whom certainly would deny any interest in this presumably discredited "pseudo-science" have offered experimental evidence that seems to support the idea of celestial-terrestrial correspondences.

We are indebted to Sydney Omarr for giving us in *My World of Astrology* a running account of this astrological renaissance of our time. Since he has been an active participant in this development he does this passionately, leaning heavily on his skill and knowledge as an astrologer as well as upon his wide experience as a journalist. The enthusiasm with which the material is presented cannot fail to rub off to some extent upon the reader, whether or not he counts himself as within

the ranks of the "believers."

Although Omarr reaches back in history as far as the famous Evangeline Adams, by whose efforts in 1914 astrology achieved legal status in New York State, the major part of his account begins as of June 29, 1951. On this date, completely to his surprise and without opportunity to prepare, he found himself engaged in a radio debate with Dr. Roy K. Marshall, director of the Fels Planetarium and editor of the *Philadelphia Evening Bulletin*. The purpose of the debate was to expose and discredit, once and for all, that pseudo-science, astrology, with Dr. Marshall to bring the full weight of his scientific reputation to bear on this task.

Fortunately, Omarr's planets did not desert him in this crisis and we will not lessen the reader's pleasure in his description of this incredible experience by condensing it here. The important thing is that this unplanned encounter led to a restatement, by scientists themselves, of the meaning and value of astrological investigation. For although Dr. Marshall roundly denounced astrology as worse than superstition and witchcraft, the response which his attack evoked from his colleague, the late



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John O'Neill, science editor of the *New York Herald Tribune*, astronomer, Pulitzer Prize winner and eminently respected member of the scientific fraternity, had a vastly different coloring.

In a now famous letter addressed to Omarr, O'Neill calmly and thoughtfully considers the case for astrology with the same dispassionate objectivity he might bring to the examination of a new variety of beetle. His conclusions, in essence, are (1) that there is nothing unscientific in engaging in research in this field (2) that no stigma of any kind should be associated with it and (3) that the hypothesis of the astrologers . . . is completely in accord with the Einstein photoelectric theory.

Thus the line at last was drawn, not between the astrologers and the scientists, as in the past, but within the world of science itself. On the one side stood those who condemned astrology outright, often it appears, without taking the trouble to study or investigate. On the other stood the more objective group of scientists who, although cautious and reserved in the best scientific tradition, nevertheless were willing to grant to this discipline the same attention and investigation that they would to any other area of human interest. If Omarr is remembered for nothing else he earned his spurs for helping to precipitate this reevaluation.

The book contains chapters which summarize the views of the greats in various fields who either have expressed an interest in astrology or whose researches, directly or indirectly, have tended to underscore the validity of the celestial-terrestrial correspondences: Huxley and Miller



in literature, Jung in psychology and John Henry Nelson in radio engineering. Others might have been mentioned: Brown in biology, Tomaszek in geophysics and so on. But one must stop somewhere and it is possible that Omarr found it more difficult to decide what to leave out than what to put in.

The book contains a section on the techniques used for the construction of the horoscope, which is a map of the solar system as it appears at any given moment of time and as seen from a given place on the earth's surface. It also attempts to give the student an idea of what he is doing from an astronomical point of view. This section is written by Carl Payne Tobey with the clarity and sparkle to be expected from this veteran.

In the final chapters of the book Omar is back in the saddle, offering a little textbook of astrology consisting of interpretations of the presumed effects of the planets when located in the various signs of the zodiac. There are tables, easy to use, by which the reader may construct a rough sort of horoscope for himself. The interpretations are witty, occasionally penetrating, and the experienced astrologer will have no trouble in recognizing them as well-rooted in tradition. For my taste they are a bit too weighted to appeal to popular expectations and, other than the style in which they are written, offer little that is original in interpretive approach.

This brings astrologers, we might suppose, to confront a rather crucial question as to the spirit in which they wish to approach the future. Is the public to be encouraged in a "do-it-yourself" attitude toward as-

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tology? If so, is there danger that it may stay too long in the category of a cosmic parlor game? Would it be better to accept the encouragement of such men as John O'Neill, buckle down to rigorously controlled, carefully designed scientific experiments so this "mother of the sciences" once more may take her place among her thriving brood of offspring?

Sydney Omarr's book deserves to be widely read. It contains much of interest for the layman, as well as for the student and the professional in the field of astrology. But for the skeptic (the man absolutely certain there can be nothing of value in the outmoded astrological foolishness) it contains, most of all, food for thought.

At the very least this is an exciting and articulate history of astrology in our time.—Vernon Clark.

THE FLOWERING TREE, by Gladys V. Jones. William Sloane Associates, New York, 1965. 316 pages, \$4.95.

Although *The Flowering Tree* limits its appeal to those who believe in reincarnation, it is true, as Gina Cerminara says in her Foreward, that "the quality of the book is serene, luminous and timeless." She adds, "I believe that it will lift many people from the flat, weary plainlands of daily life into a new more spacious awareness."

Miss Cerminara also says, "While it is not unprecedented for a psychic to write his or her own book, it is really not too common. The psychic gift is not always accompanied by the intellectual capacity for literary production." But she points out that Gladys Jones not only



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wrote this book herself, she wrote it very well. Gladys Jones is a seeress who attempts to draw back the veil separating the objective and subjective worlds so that the reader can look into the splendors of the soul.

Perhaps the most unusual feature of Miss Jones' approach, according to Miss Cerminara, is the symbolic way in which she sees reality. This unusual feature, however, makes the book difficult reading for one who does not start out in complete sympathy with her premise.

Where many psychics see symbols around their subjects, Miss Jones is unique in seeing, not isolated symbols, but a whole sequence of them in the form of a myth or parable. And so she concludes each chapter with several of what she describes as "brief stories which have been based on readings that were given to those who came to me for clairvoyant mystical interpretations of their lives."

These make difficult reading for one who has no esoteric inclination. They may be, as the jacket proposes, "Suggestive of the archetypal symbols occurring in the dream analyses of Carl G. Jung, the famous psychoanalyst, to whom, as to Miss Jones, the soul was a profound reality." But these also may indicate why many who revere Jung display little or no interest in delving into his work on dream analysis.

*The Flowering Tree* abounds in statements which the reader who agrees that "it is foolish to seek for wisdom outside the self when within the soul is a treasure lying undiscovered and unclaimed," will find of value. "All acts of selflessness," says Miss Jones on page 74,



"move the soul forward with greater evolutionary speed." And on page 259 she writes, "It must be remembered that there are dangers in depending upon psychic impressions which are not fortified by a large amount of reason and wisdom."

But all this is based upon the idea that the soul must return to earth in countless human forms in order for it to acquire a maximum of experience. Why must the wonderful concept of the evolution of the human soul so often be interpreted as meaning endlessly repetitive lives in a physical body on earth? Many persons feel that it is much more realistic, as well as pleasant, to conceive of progress after death as being conducted by the soul's conscious effort in planes of existence away from earth.

However, if one accepts the view that he or she must return to earth numerous times, one will find, in *The Flowering Tree*, as the jacket states, "sybilline wisdom which can do much to restore courage and serenity to those caught in the strange and often tragic complexities of twentieth-century life."—*Susy Smith*.

**PHILOSOPHY, THEOSOPHY, PARAPSYCHOLOGY:** Some Essays on Diverse Subjects, by J. J. Poortman, A. W. Sythoff, Leyden, Holland, 1964. 132 pages (paperback), about \$3.50.

This slim volume will not appeal to everyone's taste. This reviewer must confess to disinterest in much of the material presented. As a philosopher, Poortman can be exceedingly abstract and difficult to follow. That he is also an ardent

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Theosophist and champion of parapsychology makes him exceedingly difficult to classify, a complexity reflected in the heterogeneous nature of the 12 essays here included, many of them appearing in English for the first time. Much of this material first appeared prior to 1940, and no attempt has been made to update it, the anachronisms being especially obvious in his discussion of the Theosophical movement.

As for the philosophical essays, one will encounter not a few sentences such as "But one cannot properly speak of a *relationship* between the Relationless and Relation-in-general, unless as a very special kind of relationship that is really no relationship." If one is tempted to stop at this point and skip on to other material, some 20-odd pages later one encounters: "In epistemology one is accustomed to correlate the general judgments, going beyond the arbitrariness of the individual, empirical subject (such as the apriorical judgements with regard to space) with a supposed epistemological subject." As already stated, Poortman is not for everyone.

FATE readers no doubt will be most interested in his brief comments on "The Feeling of Being Stared At." A bit more abstruse but valuable is his discussion of philosophical systems in relationship to psychic research. But if the two sentences quoted leave you as bewildered as myself, you had best detour the rest of the material.—  
*David Techter.*





# Report FROM THE Readers

## ANSWERS FROM A UFO

At around 10:30 P.M. on May 20, 1965, my wife, Ruth, and I were preparing to retire for the evening. As is her habit, my wife looked out of the window toward the eastern sky. The night was beautifully clear and the stars were bright.

Suddenly Ruth called my attention to a bright object moving near the house. For an hour and a half this object remained above and near us.

To make a long story short, I discovered that this object answered my question by means of signals. When I asked — aloud — if it knew we were watching, lights blinked off and on. The lights blinked again when I asked the object if it was friendly. When I asked — still aloud — if it could disappear, it then disappeared for about 30 seconds and reappeared in a different part of the sky.

My wife grew upset about the object answering my questions. During this time a white light came out of the sky and lit up the garage. That my questions seemed to be answered for an hour and a half indicated that intelligence was involved.

Other persons in our locality also reported UFO's that night, but I

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believe our sighting was the best —  
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had. I wonder if others have had  
an experience like mine.—*Clifford*  
*Rockwell, Cicero, N.Y.*

### THE UFO MAGNETIC FIELD

Congratulations to Prof. Charles  
A. Maney for his article, *Scientific*  
*Measurement of UFO's* (June, 1965,  
issue). I was delighted to see that  
after so many years some of the sci-  
entific details related to these mys-  
terious craft finally are being pub-  
licly explained.

In connection with the magnetic  
field which the UFO almost surely  
generate, the following comments  
may be of interest.

First, the magnetic field describ-  
ed by Professor Maney on the basis  
of experiments by Watts possibly  
may act on the entire ignition sys-  
tem of autos, not just on the coil.  
It has been noticed that auto lights  
and radios "go off" when a UFO is  
near—not only that the engine  
stops.

Second, it is typical of close ap-  
proach cases that the car restarts  
as the UFO leaves. This is one of  
the most curious aspects of the so-  
called "electromagnetic effects" of  
UFO's. It may be produced in the  
following way: While close the very  
powerful magnetic field may sup-  
press the operation of the ignition  
system. However, as the field is with-  
drawn a more familiar principle,  
magnetic induction, may take over.  
The field, now weaker than when  
closer, may induce a current in the  
wiring of the ignition system which  
restarts the motor without the driv-  
er pressing the starter button.

In this connection I recently read  
an amusing report by two RAND



Corporation scientists on the magnetic fields of meteors. It seems that electromagnetic effects have been noticed by respectable persons (not UFO types) when fireballs pass over. In one case quoted by these RAND scientists, a telephone lineman working on a "dead" wire received a shock as a meteor fell. Induction, the scientists concluded. However, they are baffled to explain how the fireball could produce such a strong magnetic field—and they speculate that some new principle is involved. Indeed it is, but not of the sort they have in mind.

Third, the luminosity of UFO's may be explained by the magnetic field. It is well known that a magnetic field will trap electrons and cause them to release visible light. It would be interesting if someone could produce a theory of why they change color in flight. How is this phenomenon related to the ionization which must be involved?—*Gordon H. Evans, Hudson, N.Y.*

#### A MENZEL EPISODE

The April issue of FATE contains an article by Prof. Charles A. Maney describing his correspondence with Prof. Donald Menzel in regard to flying saucers. This article was especially interesting to me because I had a similar experience with Menzel several years ago.

I have a bachelor's degree in physics and was one of the nine scientist-editors on the original editorial staff of the 15-volume *McGraw-Hill Encyclopedia of Science and Technology* (McGraw-Hill, 1960). One of my duties was to determine the titles and lengths of articles for the encyclopedia, and to submit these plans to outside Consulting Editors

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In regard to the question of psychic or spirit faces, people, or images appearing on photographs, this is a separate study within the vastness of the Extra Sensory perception field. I have, during my career as a Psychic-Medium, seen thousands of such pictures. Among the most interesting are the photographs taken by Mr. Sherwin Ernst which appear to show the appearance of hooded figures, as well as other images. I strongly recommend this photograph to be among your collection.

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for review. One of the fields I handled was astronomy, and our consulting Editor for that field was Professor Menzel.

In 1958 I mailed to Professor Menzel my proposed outline for the astronomy coverage, along with a letter containing specific comments on some of the articles involved. In this letter I proposed that if we were to have an article on "Flying Saucers" in the encyclopedia, it should be written either by a qualified author who was "neutral" on the subject, or by two qualified authors on a "pro and con" basis.

I was, of course, well aware of the fact that Menzel was strongly negative on the subject of flying saucers. I was not prepared, however, for what followed. Immediately upon receiving my letter, Menzel wrote a blistering reply (with a carbon copy to my editor-in-chief) in which he (1) hinted that *anyone* who believed that there might be something to flying saucer stories either was incredibly naive or mentally deranged, (2) questioned my ability to work on the encyclopedia project, and (3) threatened to resign from the project unless he himself were permitted to write the proposed article on "Flying Saucers."

After exchanging several letters with Menzel, my editor-in-chief managed to pacify him. With the passage of time, Menzel's letters to me gradually became polite and even friendly. As things turned out, Menzel was permitted to write the article on "Flying Saucers," and both Menzel and I remained with the encyclopedia project until its completion. Our names, in fact, both appear in the front of Volume I.



I suspect that by this time Menzel has completely forgotten this rather bizarre episode, and I feel certain he would not be offended by the publication of this letter.

Incidentally, Professor Maney's article *Scientific Measurement of UFO's* in the June issue of *FATE* is one of the most informative and thought-provoking UFO articles I ever have read. I wonder if Menzel has seen it.—*Kenneth W. Perkins, Chicago, Ill.*

#### THE PARAPHYSICAL STUDY GROUP

We are writing to inform you that the Paraphysical Study Group is being founded to promote the active and unprejudiced scientific investigation of the relationships between physics, biophysics and psychical research.

The membership of the Paraphysical Study Group will consist mainly, although not exclusively, of qualified physical scientists, physical technologists and mathematicians. A Preliminary Statement and membership application forms are available on request.—*Alan Mayne, M.A., B.Sc., F.S.S., Archer's Court, Hastings, Sussex, England.*

#### NEWS OF IIOUFO

*FATE* readers may be interested to know about the progress of our organization, the Interplanetary Intelligence of Unidentified Flying Objects (IIOUFO), which was organized in August, 1958, for the scientific investigation of UFO's. We now have a membership of almost 5,000 with a State Office in almost all the 50 states, as well as 15 foreign countries. Our Scientific Panel is composed of many known scientists.

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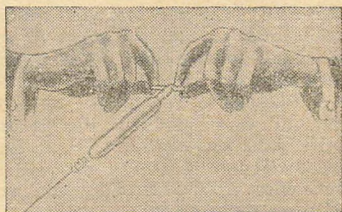
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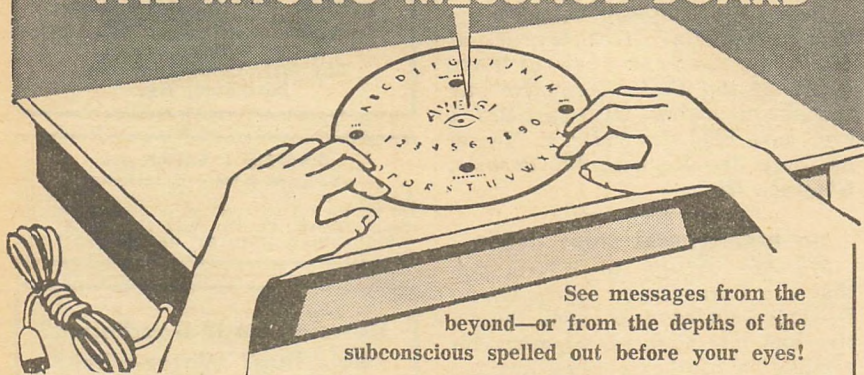


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The IIOUFO will work with all organizations and individuals interested in solving the UFO mystery. If you have any questions about the IIOUFO, wish to become a representative, or to report a UFO sighting, please feel free to contact us.—Hayden C. Hewes, Associate Director & Editor, IIOUFO International Headquarters, 3005 West Eubanks, Oklahoma City, Okla.

## VOUCHED FOR

I wish to tell you how much I admire your mastery in handling the controversial material presented in FATE.

The Plimpton story in the May issue may bring you many angry critics, I fear. Nevertheless, it is true that Mr. Plimpton found his home in exactly the way described in the article, as he told me about it in Watch Hill a year ago. Moreover I know him, Roger Savaria and Ray Poppelman well enough to vouch for their integrity.—F. M. Reinhart, Katonah, N.Y.

## UNKNOWN IN HUNTINGTON

I've been an enthusiastic reader of your magazine for some time and a believer as well. Since reading the item headed "Predictions" on page 14 of the June issue, I'm wondering. Nobody seems to know of a "Pen-



taecostal Church" here, no "Coomer" or "Kendall" are listed in either the city or county directory, and there are no coal mines, abandoned or otherwise, in or near Huntington. Where on earth did you get this fantastic story?—*Alma M. Raymer, Huntington, Ind.*

*Our source was a factual report in the Huntingburg (Ind.) Daily Enterprise for January 29, 1965. What made the item seem fantastic was an inadvertent misspelling of the name of the town.—Editor.*

#### ION DEVICE SOURCE

I have discovered the source of the electronic gadget which emits or produces negatively ionized air, which according to the article by Joseph Goodavage in the July, 1964, issue, kills pain and speeds healing.

The device is being sold as an air purifier by Puritron Corp., 15 Styles St., New Haven, Conn. Units are available for office or home at prices ranging from \$14.95 to \$19.95. Puritron Corp. no doubt will be glad to supply further details to those who request them.—*Trudy Wesley, Los Gatos, Calif.*

#### QUICK QUAKE

As my husband drove me to work on the morning of April 29, 1965, I read aloud to him the letter from Grace Conrad in the June issue of FATE, which I had received by mail two days before.

Mrs. Conrad predicted that the West Coast will have a destructive earthquake on July 21, 1965.

My husband has no interest in psychic subjects and disapproves of my dabbling in them. However, he listened and chuckled slightly at

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Reverend Conrad's expressed hope  
that the prediction would not come  
true.

I put the magazine in my purse  
as we stopped for a traffic light  
half a block from my office build-  
ing. Suddenly the car began to  
bounce and twist. The street light  
swung crazily and at the same time  
we said, "Earthquake!"

As the ground movement sub-  
sided, my husband turned to me in  
great surprise and muttered, "My  
God! You just read that prediction  
about an earthquake!"

Officially, the quake happened at  
8:29 A.M. and lasted for more than  
a minute.

I wonder if Reverend Conrad con-  
sidered that quake the one she an-  
ticipated, or if she feels we will have  
another one on July 21?—*Barbara  
A. Hanson, Seattle, Wash.*

**"ROWFFE" PATH TO WOODRUFF**

In *I See By The Papers*, June  
issue, it was stated in the report on  
the monster that there was no  
Woodruff, N.C. When I was a  
youngster, my parents gave child-  
ren this word to spell and if they  
did not know the trick, they invari-  
ably spelled it as it was spelled in  
the report. The older people would  
laugh at us children and spell it  
"Woodde Rowffe."

I thought it was just a trick of  
spelling that the grownups used for  
fooling kids and that the definition  
was "wood roof." But when I grew  
older — if I haven't grown too old  
to remember — I discovered that  
"Woodde Rowffe" did not mean  
"wood roof," but was a town in  
North Carolina.

I doubt that there is a monster  
myself, but for the purpose of run-  
ning everything down — including



monsters—I "Woodde" suggest that you follow the directions that this spelling suggests, even if the going should be rather "Rowffe."—*J. C. Fluhart, Quinby, Va.*

## CORRECTION

Once again your fascinating magazine has "fatefully" fallen into my hands. I read the article *Parapsychology in the Roman Catholic Church*, by Alson J. Smith, in the April issue, and wish to correct the statement that there are no parapsychology departments in Catholic colleges. A friend of mine has a son studying parapsychology at St. Joseph's Catholic College in Philadelphia.—*Mrs. Mary Gaudiello, Woodlyn, Pa.*

## LIGHT WANTED

I recently had the opportunity to browse through a copy of *La Poule Noir*, which is in the possession of a friend. The author signs himself "A. J. S. D. R. L. G. F." Can any reader throw some light on these initials, or on the book in particular?—*J. P. J. Chapman, Poole, Dorset, England.*

## NEWTON'S LAW

In reply to Mr. Boyko's comments in the June, 1965, issue on my article in the December, 1964 issue, the first of Newton's "Axioms or Laws of Motion" reads: "Law I. Every body continues in its state of rest, or of uniform motion in a straight line, unless it is compelled to change that state by forces impressed upon it."

Certainly the words "or of uniform motion" should have been in my version of the law. I apologize to the reader for the inadvertence.



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It is both trivial and cosmically important.

On the question of acceleration my wording is very close to New- ton's. "Law II. The change of mo- tion is proportional to the motive force impressed; and it is made in the direction of the right line in which the force is impressed."

I can find no difficulty here. Newton himself uses the word "pro- portional." If I do not understand acceleration, neither did he—but that would be too silly to assume.

I do acknowledge Galileo's impor- tance to the history of physics. How- ever, I am skeptical of the conclu- sion that Heraclitus, Democritus or Lucretius knew that motion comes only from force.

I am convinced that force—his- torical and present—is the cause of motion, either uniform or accelerat- ed. I know of no modern physicist who believes otherwise, although a philosopher, such as Lord Russell, who denies the very concept of force, might do so.

Nothing I said in my article was contrived to reject, denounce or dis- prove Newton's laws, or to establish a counter-system of my own. I am aghast at such a reading. My more limited purpose was to suggest a means, in theory, by which the extra-terrestrials are able, in a local area, to artificially overcome grav- ity-inertia.

I am certain that there must be many layman's howlers in my ex- position. However, I suspect that the real problems with the speculation lie in its relation to 20th Century physics. What, for example, would the electro-magnetic shield for grav- ity-inertia do to the optical velocity,

*(Continued on page 129)*



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(Continued from page 118)

the relation between mass and acceleration or the dilution of time? There are profound questions here. Their answers are entirely beyond my knowledge or imagination.—*Gordon H. Evans, Hudson, N.Y.*

### SEES "EXTINCT" BIRD

I may be sticking my neck out, since it is generally believed that passenger pigeons have been extinct for 50 years or more—but last March I saw a passenger pigeon.

It was about 14 inches long and blue-gray from head to tail on the back. The tail was pointed and had white feathers on the sides. The breast was not orange-red or apricot, as described by some writers, but a rich rose.

The bird did not make a cooing noise like a dove, but one that sounded more like *toot-toot-toot*, always three times. Its eyes were swollen and red. It sat in a willow tree about 20 feet from my kitchen window for about five minutes and I was able to study it in detail. When it left, it darted like an arrow toward the east. I dashed to an east window but failed to see it anywhere.

A few days later I saw another one on a high wire. It was as long as the one I had seen in the willow tree but not as fat. It was between me and the sun, which was a disadvantage. One thing I noted was that it was white underneath.

Even if you don't believe me, you might just mention that one of your readers claims to have seen a passenger pigeon, so that any bird watchers in your audience can be on the lookout for them.—*Irene Llewellyn, Homer, Mich.*

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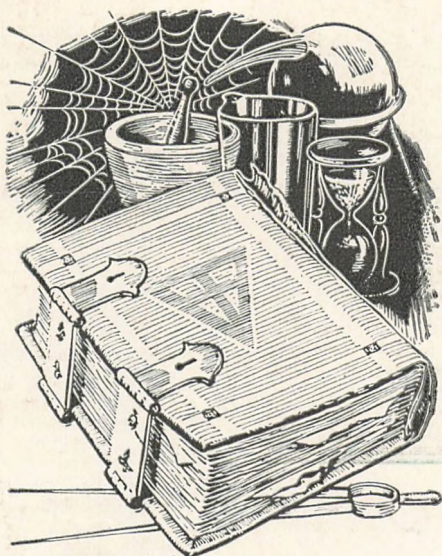
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