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**TRUE STORIES OF  
THE STRANGE AND  
THE UNKNOWN**

ARCHIVES

MODERN

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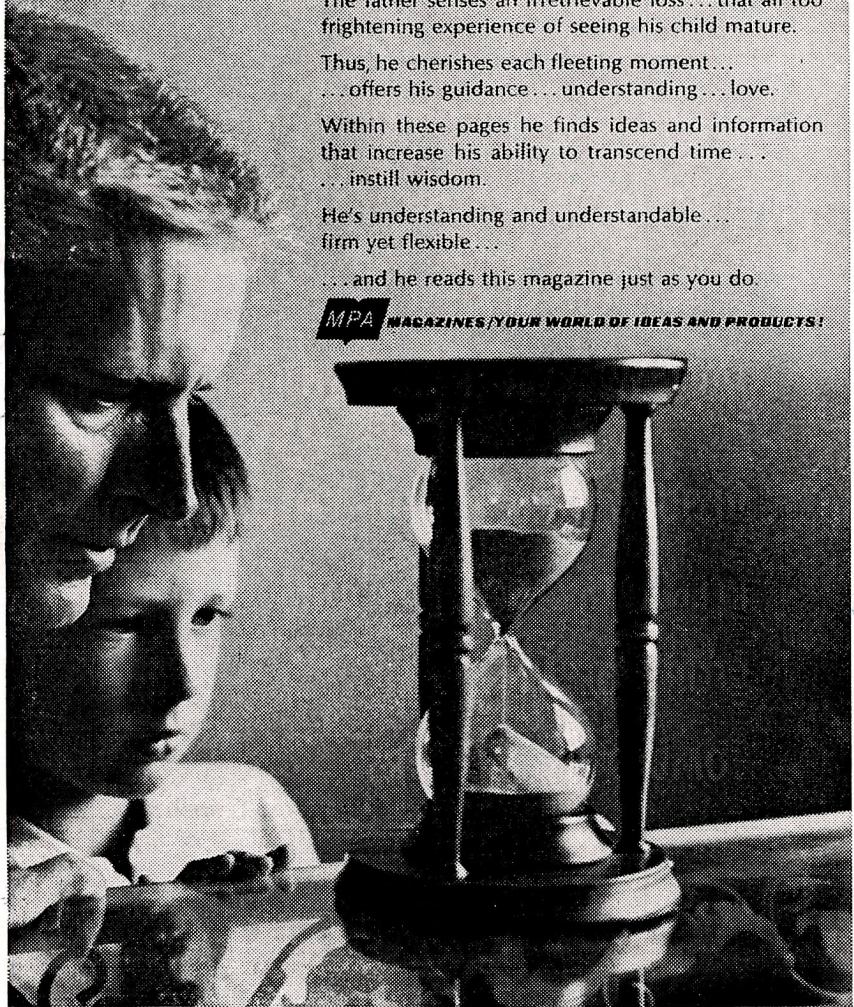
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Vol. 18—No. 3  
Issue No. 180

Publisher: CURTIS FULLER  
Assistant Publisher: PAUL FOGHT  
Editor: MARY MARGARET FULLER  
Managing Editor: CHESTER S. GEIER  
Science Editor: HENRY A. BOTI  
Art Director: SYDNEY BARKER



# FATE

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Published every month by CLARK PUBLISHING COMPANY, 845 Chicago Avenue, Evanston, Illinois. Second class postage paid at Evanston, Illinois, and at additional mailing offices. We do not accept responsibility for the return of unsolicited manuscripts, photographs or artwork. Subscribers should notify us of address changes 30 days in advance, giving both old and new address.

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# WHY CAN'T YOU REMEMBER?

A noted publisher in Chicago reports there is a simple technique for acquiring a powerful memory which can pay you real dividends in both business and social advancement and works like magic to give you added poise, necessary self-confidence and greater popularity.

According to this publisher, many people do not realize how much they could influence others simply by remembering accurately everything they see, hear, or read. Whether in business, at social functions or even in casual conversations with new acquaintances, there are ways in which you can dominate each

situation by your ability to remember.

To acquaint the readers of this book with the easy-to-follow rules for developing skill in remembering names, places, figures, dates, business transactions, or even passages of literary content, the publishers have printed full details of their interesting self-training method in a new book, "Adventures in Memory," which will be mailed free to anyone who requests it. No obligation. Simply send your request to: Memory Studies, 835 Diversey Parkway, Dept. 3183, Chicago, Ill. 60614. A postcard will do.

# *I See by the Papers*

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## QUOTE OF THE MONTH

*The constraint was so terrifying that after I passed the final examination, I found myself unable to think of any scientific problem for almost a year.*

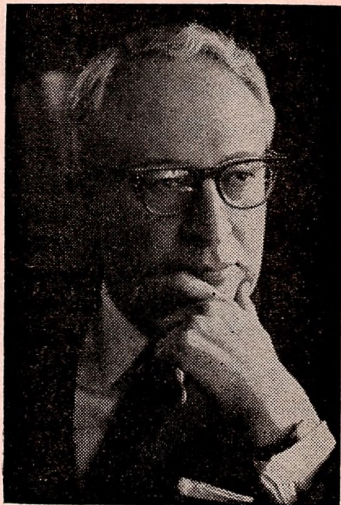
— Albert Einstein

## PROBLEM WITHOUT ANSWERS

WHAT IS THE advantage of a Ph.D.? *Science Fortnightly* asks this question seriously in a recent editorial discussing our rigid educational system. The *Fortnightly* quotes a British scholar, Dr. Liam Hudson of the Research Unit on Intellectual Development, Psychological Laboratory, Cambridge University.

The doctorate, Dr. Hudson says, is now a “meal ticket”. And its biggest problem is that it is not often earned by a young scientist before he reaches the age of 24.

Yet Darwin already had “wasted” five years before he set sail aboard the *Beagle* at 22. Einstein had published his reputation-establishing papers before he was 25. Newton had reached all his scientific conclusions before he was 22. Most physicists now hold that a man’s most creative years are behind him when he reaches 30.

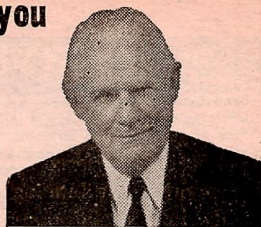


CURTIS FULLER

Dr. Hudson demonstrates that just about every widely held attitude toward educational practices is fallacious.

He insists that teachers cannot predict which of their students are most gifted. He insists that psychological testing methods are notoriously wrong. IQ tests are miserable indicators of later success. All that is needed to do original work, apparently, is a certain minimum IQ—and a surprisingly low one at that. Above a low level the indicators of “intelligence” testing appear to be fallacious.

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The third technique shows you how to focus the power in your **Psychic Battery** on your specific

goals. This technique focuses your force into a blazing power beam. Whatever you desire, you have merely to focus this power upon it, and it will be yours.

Suddenly, riches will rain into your life. You will develop personal magnetism, a brilliant mind, a strong body, mastery of people, inner peace and contentment, golden beauty, a blissful marriage, a

highly respected job, unmatched business shrewdness. Your wishes and their fulfillment will be one and the same! There will be no gap between what you want and what you have.

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Einstein was distressingly lazy, somewhat eccentric, competent in mathematics and eager but not very skilled in physics. It was suggested that he try something "less taxing" than his chosen field of study.

What Dr. Hudson seems to be saying, it seems to us, is that our educational system puts our most creative young minds into a strait-jacket, requires them to follow a rigid formal course of study, and releases them to the world after two things have happened to them:

1. They are too old to be truly creative any longer.
2. They are rigidly molded into a pattern that inhibits their creativity in the same sense that Einstein (who never wrote a Ph.D. thesis) was inhibited by the rigid demands of his examinations and curricula.

This rigidity, drilled into young scientists at an early age, is another reason, of course, that they can't accept the findings of unorthodox researchers.



### **FROM ART TO SCIENCE?**

**B**UT ONCE IN a while there is a break-through. The U.S. Government's Department Of Health Education and Welfare is about to set forth on a research project into palmistry!

The department, contradicting everything we have said in the pre-

ceding paragraphs, reports there is enough evidence to warrant research on whether palmistry can predict a baby's future. At a minimum, the question is, can palmistry predict the child's later susceptibility to mental illness, heart ailments, cancer and some other diseases?

Already published data suggests there is some correlation between finger and palm prints and certain neurological diseases. Dr. Fred Rosner, who will supervise the study, states:

"Unusual patterns have been reported in patients with organic brain syndrome, neuroses, various congenital and genetic diseases, diplegia, congenital heart disease, and schizophrenia.

If certain types of mental abnormalities, not usually detectable at birth, could be discovered early enough, by the palm-reading technique for example, the problem might be arrested.



## REPORT ON PETER HURKOS

**I**N THE MIDDLE of November Peter Hurkos, the Dutch-born psychic, was found guilty in Milwaukee Federal Court of impersonating an FBI agent.

Federal Judge Kenneth P. Grubb ordered a pre-sentence investigation, according to UPI, and freed Hurkos under a \$1,000 signature bond. No sentencing date was set. The

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maximum penalty is a \$1,000 fine and three years in prison.

Michael F. Duffy, owner of a service station in Wauwatosa, Wis., testified that Hurkos, 53, posed as an FBI man on his way to help solve the kidnapping of Frank Sinatra Jr., after helping in the investigation of the assassination of President Kennedy.

As we have mentioned before in this column, Peter Hurkos is an able psychic whose personality occasionally involves him in difficulties. His conviction impugns his judgment but not his psychic abilities.



### GUTTER FISH

**F**OR THOSE WHO believe sometimes it does rain fish, we wish to report two recent events. In Calhoun, Ky., Gordon McLaughlin found a live, five and three-quarter-inch catfish flopping in his orchard after a rainstorm. It was a mile from the nearest pond or stream.

On Monday, November 9, Allen Holmes was walking home from school after a rainstorm in Del Rosa, Calif. Across the street from his home, Allen found a small bass floating in the gutter. He thought it was dead at first but put it in a pan of water and the fish revived and began to swim around. The "experts" in the area speculated

that perhaps it had come from a privately stocked pond in the Del Rosa area — which had overflowed. We think it probably fell with the rain.



### DISAPPEARANCE OF CHARLES HOLDEN

**C**HARLES F. HOLDEN, 78, was a retired paint contractor in Oakland, Calif. One day in October Holden set forth on a week-long hunting trip with his son, Albert, and brother-in-law, Robert Rigor. Holden planned only to paint and sketch.

The trio stopped on the highway about 27 miles east of Crescent City, Calif., at 2:00 P.M. on October 11. While the two younger men scouted about, Holden sketched.

"I glanced back as we started out," Albert said, "and saw him starting to sketch. That was the last time I saw him."

Albert and Rigor returned after about 45 minutes. They saw absolutely no trace of Holden—not a scrap of pastel or even a cigaret butt.

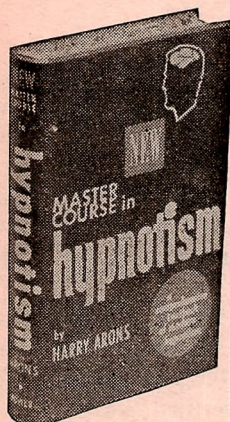
The area was scoured by 75 deputies and forestry officials. No trace of Holden had been found as of this writing. Deputy David Grenbemer said, "It is physically impossible for him to be up there. If he had fallen into the brush or if he had wandered away—any

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distance—we would have found him."

"I just can't believe it," Albert says. "There's no explanation."



## LESSONS FROM WITCH DOCTORS

**P**ERHAPS YOU know someone who is feeling mentally disturbed. If so, too bad he's not a primitive man or woman able to participate in a rousing witch doctor ceremony.

It works, say two psychiatrists of Lima, Peru, who spoke at the third Latin American Congress of Psychiatrists meeting there.

Dr. Max Silva and Dr. Moises Lemlig of Lima say that primitive witch doctors in the Peruvian jungles are years ahead of us in some phases of group therapy. And their treatment in some respects is surprisingly "modern".

The curandero, says Dr. Lemlig, uses every trick in his magical bag to gain the confidence of his patients and to get them to reveal their symptoms. In the jungles the witch doctors dance wildly, give the patients doses of tranquilizing drugs, and encourage them to shed their inhibitions by joining him.

After this the witch doctors find it easier to delve into the troubled thoughts of the patients. Among the drugs they use are potions from the ayahuasco plant, which has no after-effects and is not habit-form-

ing. Persons who drink this concoction experience floating sensations and a slowing up of time.

One unusual facet of the treatment is the method of payment. Curanderos don't charge for treatment—only for cures.



## CLAIRVOYANT DOG

**M**Y WEE MISSIE is a six-pound purebred Boston terrier owned by Miss Mildred Probert of Denver, Colo. Missie is different from most other dogs; she's clairvoyant.

Charles L. Roach, a news writer of the Rocky Mountain *News*, went to visit Miss Probert and My Wee Missie and verified some of her abilities before the November election. With Roach present, Miss Probert asked Missie "If our President is Number One man and Mr. Goldwater is Number Two, who would win?"

Missie barked once.

The question then was reversed. "If Mr. Goldwater were Number One and the President Number Two, who would win?"

Missie barked twice.

Miss Probert then asked Missie how many days were left until the election.

Missie barked correctly. She was asked these identical questions each day before the election and her choice for president was always the

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same and she cut down the number of days correctly.

Missie correctly told *News* Photographer Dick Davis, how many children he has and what sex, and she told Reporter Roach how many brothers and sisters he has.



## HOME SWEET HOME

**D**OGS HOME; cats home, pigeons home. But that's hardly all, it seems.

In Seymour, Ind., Robert Hirtzel had a piglet whose favorite trick was stealing ears of corn from a Shetland pony named Goldie. Hirtzel sold the pig to Gerald Jaynes, who took it home to fatten it for butchering. Several times the pig broke out of its pen and trotted home, only a quarter of a mile away. There it made itself at home by stealing more corn from Goldie.

His patience finally gone, Jaynes hauled the pig to a Seymour locker plant to have it butchered. Two days and five miles later, the pig was back home with the Hirtzels. Touched by this demonstration of affection and homing ability, Mrs. Hirtzel bought the pig back from Jaynes and there, for all we know, it is growing into a mighty porker — and still stealing corn from Goldie. Here is surely a case where homing ability had survival value.

\* \* \*

A similar story is told of a pet

duck named George. George lives in St. Paul, Minn., at the home of Mr. and Mrs. John Turnbull. Mr. Turnbull is associate dean of the college of liberal arts at the University of Minnesota. George lived with the Turnbells from Easter until summer, when they took him along to their summer home on Lake Minnetonka. They brought him back in September, but Dean Turnbull decided George would be happier with others of his kind in the public park at Como Lake. George was shoed in to join his brothers.

On October 31, more than a month after he had been sent to

live at Como, George—or a similar white duck—turned up in the Turnbull's back yard. He was dirty, injured, and looked like a duck who had walked a mile and a half through crowded city streets. The Turnbells think this duck is George. He is now clean and well. He sleeps on the patio where George used to sleep and plays with Sam, the Eskimo dog, just the way George used to play.

\* \* \*

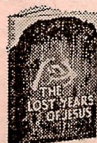
As a final note, we have word that the little white "phantom dog" of Mauna Loa is back, near the observatory on the big Hawaiian volcano where he has been seen

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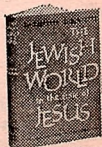
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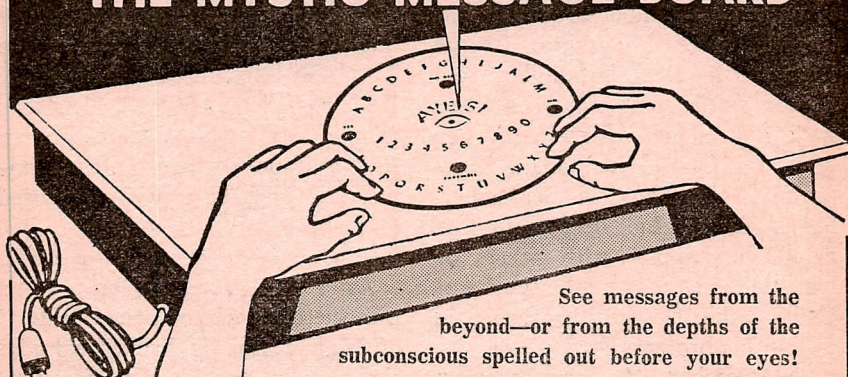


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periodically since October, 1959. The dog was not seen after fairly large numbers of Atomic Energy Commission researchers began working on a special project at Mauna Loa.

The little white dog, so shy no one ever has been able to approach him, fascinates Hawaiians because of a local legend which says that he is Pele's dog and his appearance heralds a volcanic eruption. The dog's first two appearances in 1959 and 1961 came shortly before Kilauea erupted. But in the past year or so glimpses of him have not been followed by an eruption.



### TRACKS IN THE SNOW

PETER TAYLOR, leader of an Australian expedition to the Himalayan peak of Langtang Lirung, returned to Calcutta late in October with photos of perfect footprints he came upon at 19,000 to 20,000 feet in Western Nepal.

The footprints, which may be those of an "abominable snowman", were nine inches long, five inches wide and four-toed. They were an even three to four feet apart. Beside them were smaller footprints of a dog or fox which either accompanied the creature or followed it. The footprints were very fresh when discovered and followed along the southwest ridge of Mount Lirung for about a half mile. Fateh

Bahadur Limbu, the Nepalese Government liaison officer who accompanied the expedition, said he saw similar footprints on October 13 about a mile from the base camp. Taylor photographed his prints on October 3.

\* \* \*

It's hard to know what to believe among the science-fictions that are coming out of Russia these days, but the Associated Press reports from Moscow that the USSR has sent a photographic party into a remote section of the North Caucasus to check on repeated reports of a strange wild people living in the forests.

The magazine *The Week* said that scientists had received 300 reports of sightings of the creatures over a five-year period. Even a Major General, claiming he had seen one of them, described it as taller than six feet, walking with a stoop, with arms hanging loosely to the knees.

"Their language," the eyewitness said, "is an unintelligible grunt."

From this safe distance we must remain skeptical of reports that sound too much like the old-fashioned conventionalized concepts of Neanderthal man. Possibly Neanderthal man did or still does survive, but modern physical anthropologists have begun to conclude that he was not a separate species, that he did not walk with a stoop

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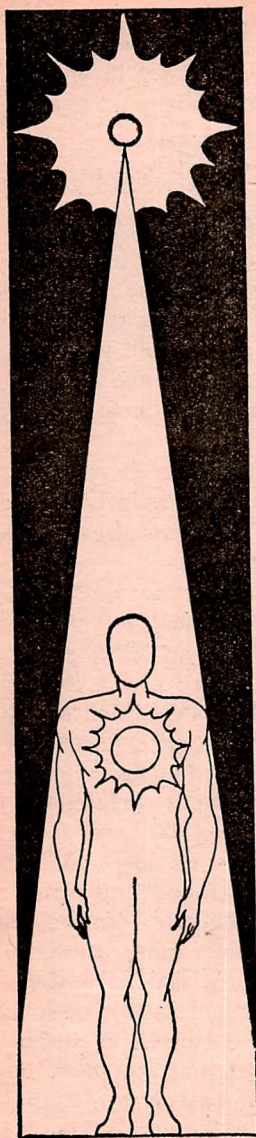
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—that he was suspiciously like us, in fact, and that his blood is mingled with our own.



## MARINE LONG NECKS AGAIN?

ANOTHER RUSSIAN report is helping to confirm Ivan T. Sanderson's view that an unknown species of long-necked seal-like creature is responsible for many of the marine monster and sea serpent reports that still come flooding across our desk.

Reuters now has given us more details of a sighting in Lake Haiyr in Siberia by several Russian geologists recently.

The creature was described as having a small head set on a long, gleaming neck, jet black skin and a vertical fin on its back. Members of the Moscow expedition say they saw the animal twice, once it spent a long time on the shore and on a second occasion it surfaced in the middle of the lake and beat its long tail on the water. A sketch from an Associated Press wirephoto shows a primitive drawing that looks like most other drawings of these creatures you have seen.

From Johannesburg, South Africa, we hear there's a bellowing snake-headed creature in the lake behind the Vaal Dam. Witnesses say it has a flat head about eight inches wide, and that it is about 20 to 25 feet long. Something quite

different from the Soviet beast, probably.



### IN THE QUINCY GRAVEYARD

**Q**UITE A DIFFERENT sort of beast, monster, entity or hoax supposedly has been lurking in the shadows of St. Mary's Cemetery, West Quincy, Mass.

For some time, around the middle of November, there were reports of a dark mysterious creature coming out of a nearby swamp and racing about among the tombstones. There are a number of reports; they do not agree. Dave Beaton of the Boston *Traveler* suggested that "the monster appears to change shape."

Eighteen-year-old Toni Ruggiano told Beaton: "I came home from a date Friday night (November 13) and my brothers told me they had heard some noises up at the cemetery. We went up there and we spotted something behind a headstone, peering out at us. It was about as big as a mongrel dog then. It appeared to have a head but not feet, and it was shaped like a blob.

"As we watched it, it seemed to get smaller. It moved behind a headstone, to the top of it, and appeared to be floating.

"We went back home to get my parents and my uncle, and took them to the cemetery. My uncle spotted it about 15 yards from the place I had seen it. It was small



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then, about the size of a baseball."

The next day Miss Ruggiano's  
14-year-old brother Andy explored  
the cemetery and found something  
"slimy and smelly on a rock."

A crowd was on hand at the  
cemetery the following night. One  
witness, who insisted on anonymity,  
declared he chased a creature there  
Saturday night. "If it had arms  
or legs it would have been shaped  
like a dog," he said. "For a while  
it seemed to be jumping around on  
the top of a tombstone, and then  
it appeared to float in the air . . .  
We could hear it running around  
between the tombstones. We just  
got glimpses of it. It was moving  
pretty fast. When we tried to spot  
it with a flashlight, the thing  
screeched." Unfortunately, that's  
the last report we have.



## RAIN OF STONES

**P**OLTERGEIST activity in the  
Phillipines, we have noticed,  
often takes the form of stone-  
throwing. At Marilao, Bulacan,  
there was an incident in late Octo-  
ber. It has peculiar overtones.

Residents of Marilao have notic-  
ed that the stone-throwing activity  
always is centered around 14-year-  
old Ernesto Rabanzos, a waif who  
had lived with Ildefonso Santos for  
the past two years. The presence of  
Ernesto in certain houses, it has  
been observed, causes a rain of

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stones there during the night.

During Ernesto's life with the Santos family stones rained down on the house night after night. Finally Santos filed criminal charges against several neighbors whom he accused of malicious mischief.

Then Ernesto moved in with Councilor Nemesia Santiago, a civic leader. From that day, her house was bombarded with stones. The councilor could not accuse Ernesto of this mischief, though, because he always was asleep in the house when the events occurred. The police investigated but the stones kept falling.

The parish priest then was called in and he agreed to assume responsibility for Ernesto. The day Ernesto moved into the convent, stones pelted down on the convent, church and the chandeliers. At least two persons, Antonio Sumala and Donato Fernandez were hit.

The priest tried blessing the church to exorcise the evil spirits but the stones kept falling. At last report he was planning to refer Ernesto to Boys Town in Marikina, Rizal.



### THE ORGUEIL HOAX

ON MAY 14, 1864, the famous Orgueil shower of meteorites occurred in France. The fall ironically came at a period when the great Louis Pasteur was involved

in a scientific controversy in France. Pasteur was arguing that life could not arise spontaneously but could only come from other life.

Two of the stones that fell in the Orgueil shower were turned over to the Musée d'Histoire Naturelle at Montauban, France, by Maitre Fenie, mayor of Campsas. These two stones were stored in a sealed, glass, display jar from 1864 until the spring of 1962. At that time the jar was opened by Albert Cavaille of the Montauban museum. The smaller of the two stones, weighing 34 grams, was sent to the Enrico Fermi Institute, University of Chicago, for analysis in connection with the claim that meteorites from the Orgueil shower contain evidence of extraterrestrial life.

What the team of scientists found is that someone had tampered with the fragment of meteorite between the time it fell in France and the time it was placed in the sealed glass jar. Some one had inserted bits of plant, a few fragments of coal, and held the whole thing together with glue. In addition the entire outside surface of the samples was fused as a meteorite which had sped through the air would be. To make the matter even more complicated, the bulk of the samples was meteoritic material of the actual Orgueil fall.

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to trace the origins of the contaminating materials.

In the context of history, there seems little doubt that the hoax was perpetrated in an attempt to embarrass Pasteur's claim that life could not arise spontaneously.

But the further irony is that the Orgueil meteorite has been used as a prime example to prove that fossil life exists in space. The larger sample of meteorite from the same jar was sent to Dr. Bartholomew Nagy, of Fordham University, who has argued that microscopic objects found in the samples may be evidence of life elsewhere.

Fragments of the Orgueil meteorite exist in many museums. The problem now becomes one of which were deliberately contaminated and which were not. Even the discoverers of the hoax admit that it does not bear directly on alleged fossils in other fragments of the meteorite.



**CURE AT FATIMA**

THE SHRINE of Our Lady of Fatima, like the shrine at Lourdes, is developing a reputation as a place for healings.

A recent case now being studied by the medical staff of the hospital at Fatima, deals with the reported instantaneous recovery of a paralytic pilgrim during the Eucharistic blessing at the shrine last June 13.

According to *The Miraculous Medal*, Manuel Correia de Veiga, a Portuguese, who emigrated from the Azores to the United States in 1952, and who now lives in Salem, Mass., six years ago suffered a spine fracture in a factory accident, despite several operations he remained paralyzed from the waist down and was confined to his wheel chair.

Veiga was accompanied to Fatima by his daughter and arrived at the shrine just in time for the traditional Mass for the sick on June 13, the 47th anniversary of the alleged second appearance of the Virgin in 1917.

After the Mass, as the sick were being blessed, Veiga leaped to his feet unaided and was able to walk in the procession that ended the ceremonies.



### NOTES ON FATE

● Near Chino, Calif., a newspaper boy won a free airplane ride in a subscription contest and was killed when the plane crashed.

● Mrs. Hazel Glass Dunford, 70, of Lynchburg, Va. was watching the World Series on television when she heard a strange noise across the street. She got up to look out the window just as a tractor-trailer slammed into her home crushing the very chair in which she had been sitting.

—Curtis Fuller

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# The Entombed Miners'

## STAIRCASE to HEAVEN

Buried alive 390 feet deep in the earth,  
two coal miners shared experiences unique in human history.

*By Bill Schmeer*

EARLY ON AUGUST 3, 1963, three men turned their backs on the morning sun and disappeared into the blackness of an old, independently-operated coal mine at Sheppton, Pa. Fourteen days later two of the men would step back into the sunlight, bringing with them an astounding report of a continuous, collective hallucination which the editors of FATE assure me is unmatched in the annals of psychic research.

To give a name, "collective hallucination", to the experiences David Fellin and Henry Throne shared in their accidental tomb 390 feet deep in the earth is certainly not to explain the phenomena. This scientific description indicates that the two men simultaneously saw objects which in fact had no reality. But has science catalogued all aspects of reality?

I can only warn the reader that the two central figures in this report object vehemently to inferences

that they imagined any part of the story they are revealing in full detail for the first time on these pages.

FATE actually started to work on this story when Associated Press bulletins issued during the rescue operations hinted that the cave-in victims were experiencing unusual phenomena. Subsequent newspaper stories indicated that both survivors claimed their temporary tomb was illuminated by a strange light of unknown origin; that they had seen two men dressed like power company linemen; that they saw white marble stairs leading out of the mine; and that Pope John XXIII was present with them in the mine.

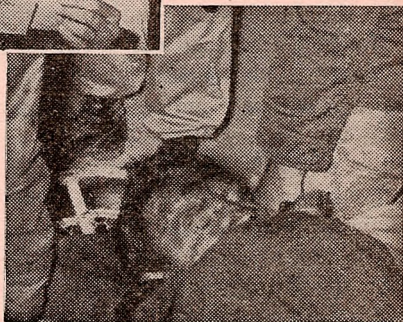
Little further detail was forthcoming on these reports and a FATE reporter sent to the scene found the survivors unable to talk to him because the Associated Press had bought exclusive "rights" to this news story.

However, after the first anni-



Happy Henry Throne received congratulations after his rescue. Throne saw strange men dressed like power linemen and asked them to bring lights into the miners' trap.

Back above ground after 14 days, Dave Fellin is rushed to a helicopter ambulance. Fellin identified a figure present in his temporary tomb as that of Pope John XXIII.



versary of the accident I was able to conduct independent interviews with both of the survivors. Neither man is yet aware that I have interviewed his companion and I doubt that they have spent any significant period of time together putting their views into agreement since each has a rather wary attitude toward the other. So, you, the reader, are really the first authority to study the degree of correspondence existing between the memories of these two survivors of

one of the most terrifying experiences men have ever lived through.

The terrible saga of Dave Fellin and Hank Throne began near 9:00

#### ABOUT THE AUTHOR

Bill Schmeer is program director of the NBC-Mutual radio station WAZL, Hazleton, Pa., the station that furnished around-the-clock eyewitness news reports from the site of the famous Sheppton mine disaster described in this article. In addition, Mr. Schmeer's wife, a nurse, was a member of the medical team that attended the two rescued miners when they were lifted out from their temporary tomb.

o'clock on a Tuesday morning. The two men, along with co-worker Louis Bova, just had filled a rail car called a mine buggy with coal and had sent it up the nearly vertical shaft of the old mine. Fellin, 58, a veteran of 43 years of mining, was foreman and co-owner of the mine; Throne, 28, had been on the job only two months; Bova, 43, was a thoroughly experienced miner.

The buggy of coal was drawn to the mouth of the shaft by the winch operator dumped and headed back down the hole. Halfway down the buggy stopped. The operator tried again. Again the car stopped. The winchman knew there had been a cave-in and he raced away for help.

At the bottom of the shaft, the cave-in had begun with a roar of splintering timber and the crash of falling rock. The three men working there jumped for their lives. Two to one side of the shaft, and one to the other.

Fellin and Throne were the two who jumped together to the same side of the shaft. They found themselves uninjured, but in cramped quarters. Taking stock of their survival equipment, they found that besides their own hands and legs, they had only their miner's lamps, a little water in a jug, a broken axe, a crowbar, an old saw and a rasp.

The men were near the 390-foot level of the mine, which, ironically, put Dave Fellin just a few

hundred yards from his own house where his wife Anna waited for his return.

In addition to these scanty tools, the men did have the advantage of Dave Fellin's years of experience underground, his courageous attitude, and his fund of general knowledge.

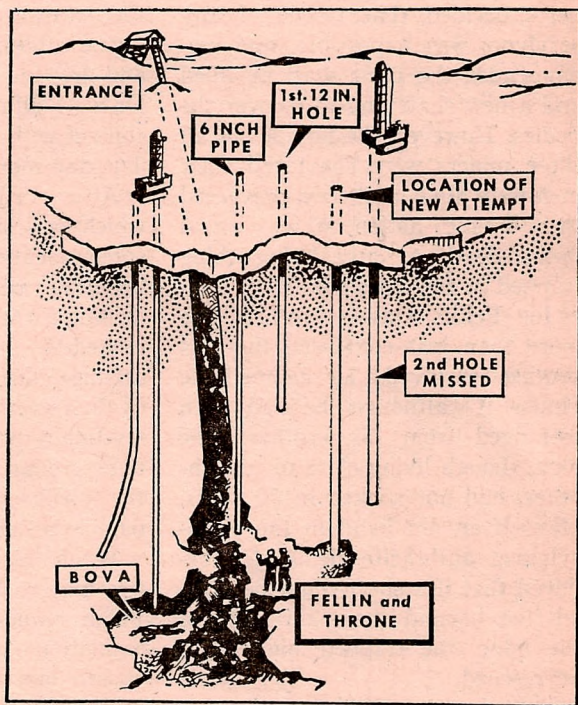
Young Hank Throne, like Fellin a native of the immediate neighborhood, had his youth and strength to put into the battle for their lives. Hank had worked only five years in coal mines, but he earlier gained valuable experiences during an eight-year tour of duty in the Army. Hank also had a wife waiting for him back on top.

Both men knew that essentially it was futile to try to dig out with the tools at hand, but the veteran Fellin was determined to try. Together they began to inch their way up the side of the debris-clogged shaft, hoping against hope that they would meet a rescue party working its way down from the top.

After wracking efforts, they fought their way to a gangway 30 to 40 feet above their starting point. This gangway was an old working area with no outlet, but there was room to move around, so the miners decided to rest until they could determine which way the activity was going on the surface.

Their morale might have been shattered had they known that the

Three miners were separated by rock that plunged down mine shaft. Giant machines were used to drill holes in the earth on both sides of the old mine shaft, but no contact was made with the single miner, Louis Bova.



authorities planning their rescue were unable to mount any effort as long as rock and debris continued to plummet from the sides of the shaft to the bottom.

While waiting for some evidence of a rescue attempt, Fellin and Throne went on with their own attempts to reach the third miner, Lou Bova, trapped somewhere on the other side of the shaft. At one point Dave Fellin thought he heard

Lou yell, "Come for me. I'm hit (or hurt)!" Dave asked Lou to give the miner's rap, a signal of two long and three short raps. He asked for this signal because Bova contracted laryngitis easily. Fellin called several times, and he believes that Bova answered once with the miner's signal. But there were no further signals or calls and Bova's body never has been recovered.

Three days after the cave-in started, state and private mine experts decided that rescue of any survivors was impossible, and recommended the mine shaft be filled and a new shaft dug to recover the bodies. However, the families of all three miners were convinced their men were alive, and they prevented this drastic action which would mean death to any living thing trapped in the old shaft.

Joe Fellin, Dave's brother, was more than just convinced that his brother survived, he claimed he "knew it" although he had been estranged from his brother. The men, though living close to one another, had not spoken in 20 years. Himself an old hand in the Pennsylvania anthracite fields, Joe believed that if a shaft could be drilled just beyond the main slope of the mine, the trapped men could be rescued.

Saturday, the fifth day following the cave-in, a giant drilling rig was assembled over the spot selected by Joe Fellin. It was put to work drilling a six-inch hole to a gangway Joe claimed existed 390 feet below.

Around midnight Saturday the desired depth was reached and the drill bit was withdrawn. One of the rescue workers leaned into the mouth of the bore hole and called down. To his great surprise he got an answer!

An engineer from a radio news mobile unit immediately stripped the hardware from all his microphone cables, spliced them together and dropped a mike down the hole. Dave Fellin then made his first contact with the outside world since Tuesday morning, five days before.

After drilling this first hole, which was used as a supply and communications line, three heart-breaking attempts were made at drilling a rescue shaft. One attempt missed the underground cavern, one attempt almost caved in the roof of the miner's refuge, and the third try finally succeeded. After 14 days underground, the men were eased to the surface, one at a time, in a parachute harness.

When they reached the top, the two were rushed to a hospital where Fellin requested a psychiatric examination—his experiences had caused him to fear the loss of his sanity—and where Throne received treatment for a hand injured striking something that sceptics claim he imagined.

Examination by two psychiatrists confirmed that both Fellin and Throne were mentally alert and competent. But no examination then or now can establish the reality, or non-reality, of the experiences that remain the most vivid memories held by the two principals in this dramatic event. Here, then, are the details of the entombment that

hitherto have remained unspoken.

As a general description of the strange events 390 feet below the surface of the earth, Dave Fellin told me, "Pope John and the cross was there all the time. But these other things kept jumping across. They would come like a movie. First there was these men with lights and after awhile the steps would come . . . It was real. Both of us were seeing it and we knew they was live people. We know that."

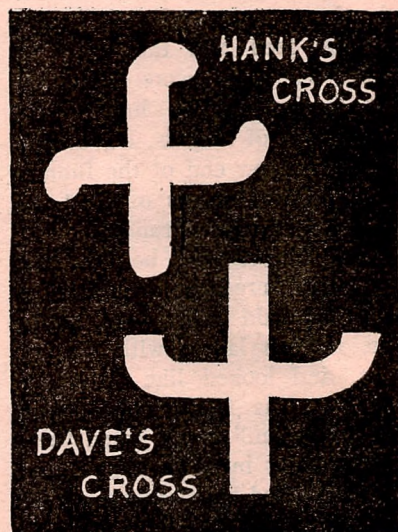
Pope John first appeared to the men during their second 24 hours underground. The Pope and a gold cross appeared on the cavern wall behind Fellin, but Hank Throne was the first to mention the apparition. Throne, a Protestant, did not recognize the figure, and asked Fellin who it was. Fellin, a Roman Catholic, identified the figure but avoided looking at its face. Fellin had been aware of the presence, but had not spoken of it for fear that he was seeing things.

Both men volunteered to me that they had seen Pope John in their tomb. Hank Throne described the figure's face as smiling and happy. Dave Fellin never saw the face because he did not attempt to look. But by casting his glance downward he saw a foot and part of a leg.

Both men independently agreed that the Pope stayed with them

until the successful escape shaft broke through to them. They also agreed that the shaft broke through at the exact spot where the figure of the Pope had been seen throughout their trials.

A gold cross became visible to the men at the same time they first saw the Pope. There is some variation in their descriptions of this appearance. Fellin saw it as smooth bands of gold metal. He described the members of the cross as being straight with squared ends, except that the left side of the transverse



Gold cross was visible to both entombed miners, however their descriptions of it vary. Throne reported cross with curved ends, Fellin described squared ends.

beam curved upward at its outer extremity.

Throne described the members of the cross as having rounded ends. He also described the transverse beam as curving down on the left side and up on the right side. The upper end of the vertical member, he said, curved slightly to the right above the intersection with the transverse.

After the Pope and the cross, " . . . there was these men with lights."

Dave Fellin told me that the men came in a chariot-like vehicle which had no horses to draw it. Only the top parts of their bodies could be seen and then only in profile. The men wore lights on their foreheads. The lights were in the shape of funnels, Dave said, with the narrow end of the funnel-shape emitting waves of light, as opposed to narrow beams.

Hank Throne said he first saw these men unreeling wire from a spool. He said they wore utility belts, miner's lamps with battery packs, and looked like "ordinary guys." It was Hank who labeled them "linemen." Hank asked them to bring light into the cavern and they responded by disappearing for about an hour.

But buried 390 feet in the earth, the men did have light. Dave Fellin recalls that, "It was a bluish light. Sort of like steam. The whole

room, the whole area was filled up with steam, and you could see shadows."

Fellin said the light would start from a point the size of a match head and would grow until it filled the room. It was soft light, he noted, but bright enough to read his watch by or to see to take care of Throne's injured hand. Fellin has asked sceptics to explain the amount of work he and Throne did, difficult work such as placing timbers to prop the ceiling of the mine shaft, if the only light they could see by was a product of their imaginations?

Fellin also added that when the light came, and it appeared to him only intermittently, it seemed to lift the men from their underground chamber to a place where they could see for miles.

Hank Throne's recollection was that the bluish light was there all the time, not just intermittently. Hank said the light was bright enough to read a watch by, and that it had no apparent source but filled the entire area.

Throughout their entire 14-day entrapment, the only event that either man admits was frightening was the sudden appearance of a set of white marble stairs that seemed to lead up and out of the rock-crowded mine shaft.

Dave Fellin said the stairs were white marble, 10 to 12 feet wide,

and straight and steep. He thought they went right up until they disappeared from sight.

Hank Throne described the stairs as white marble, but he thought they were "three to four people wide." He also recalled them as being 12 to 14 in number, and narrowing toward the top.

Hank wanted to climb the stairs, but Dave Fellin objected. Dave was afraid that if they went up the steps it would be the end of them. Specifically, Dave thought the steps led to Heaven. The men's recollections are in absolute agreement on this exchange.

Although the men were trapped for more than five-and-a-half days before there was any real reason to expect rescue, this was the only incident that made them fearful. They are in agreement that one reason for the absence of fear during the ordeal was that three men had come to them with a tablet or plaque which showed they would survive.

In describing this incident, Dave Fellin said, "I don't remember what day it was. I was just thinking. 'Is any of us going to get out?' And the minute I thought that, why the three men came, one with the plaque."

Fellin described these men as ruggedly handsome, about six feet three inches tall, with bronze-colored skins and very slightly pointed

ears. He said they had thin lips, "normal" eyes, and that their physical condition reminded him of football players. The only costume he described was a wide head band, open on top to reveal dark, straight hair.

Dave described the plaque as being orange in color; about eight by 11 inches on the face and three-fourths of an inch thick.

Hank Throne described the three visitors as having high cheek bones, Caucasian eyes, and thin lips. He said their skin was darker on the hands and toes than on the faces. Their hair, he said, was ear-length, combed back at the top and left to fall at the sides. He said they wore nothing on their heads, but were robed in green-gray garments similar to Japanese kimonos and wore open sandals on their feet.

The plaque, Hank recalled, was triangular, almost heart-shaped. He estimated its dimensions as about 16 inches long and 24 inches wide. Its color was blue, and it was covered with rows of holes with pegs about the size of a cigarette filling most of the holes.

One row of holes was open and one of the three visitors asked Dave Fellin to put a peg in a hole. As Dave plugged in his peg the board got darker. Hank refused to place a peg when he was asked.

Fellin told me there were names on the plaque, and that he tried to

see if his and Throne's names were included. But when the visitors agreed to show the plaque to Fellin, "... there was nobody's name on there. It was empty. So I knew me and Hank was gonna come out." Having thus reassured Dave and Hank, the three visitors vanished.

Both men later saw other groups of mysterious people in idyllic scenes—people who seemed to glow with an aura of beauty. During one episode Dave and Hank report having had the feeling of walking through the scene until they reached the white marble stairs they had seen before. They saw people going up the stairs to a set of double doors closed across the top of the steps.

Some of those who went up the stairs were admitted through the doors, others were not. Hank Throne wanted to go up the steps, but Dave told him not to go. Hank asked for a tool. He was going to break down the doors. As Hank hammered at the doors the scene suddenly disappeared and Hank hit the wall of the mine shaft, injuring his hand. Everything then went dark in the shaft for 30 minutes to an hour.

This was the last major event before the drill first broke through to the men. However, as soon as the communications hole was established a new sight was seen by both men: small, child-like creatures that

danced around the communications shaft each time that food was sent down by the rescue party.

Both men agree that these figures could be seen even in the full light of flashlights furnished by the rescue team. Although some writers have described these figures as angels, neither man used that word in our interviews.

Both men also agree that on another occasion a figure both identify as an American Indian chief stood in the communications shaft for several hours.

These were the only phenomena experienced during the first three days after contact was re-established with the outside world. Except, of course, for the figure of Pope John which remained visible to the men until the final moments of rescue.

However, three days after the communications shaft came through the men witnessed a scene in which the figures appeared ugly and grotesque, rather than happy and contented as they had been in every previous instance.

All of the details of this scene are from the interviews with Dave Fellin. Hank Throne did not volunteer any information on this specific episode.

Fellin recounted to me a scene in which he and Throne saw people walking toward them in pairs—sometimes two men, sometimes

two women, sometimes a man and a woman.

As the figures approached they became altered and grotesque. Faces became distorted, arms and legs dropped away.

From this confrontation, Fellin turned aside and walked, or believes he walked, into another scene where he saw a beautiful garden. The people in this scene looked like ordinary mortals, he said, but beauty seemed to flow from their bodies.

All the figures Dave saw in this scene were adults, there were no children. Figures moved into the scene and took seats at tables in groups of three and four. Some of the figures would pause on entering the scene to look toward the two trapped men, "Like they were judging," Dave remembered.

The garden stretched as far as Dave's eye could see, in fact he thought he could see as far as California. Dave said that he felt as though he could leave his body and look back to see himself sitting on the mine floor.

Fellin recognized the faces of at least 12 people in this scene. Some were friends no longer living, but others were still alive when I interviewed Dave. Dave made no effort to communicate with any of these figures.

This was the final event before rescue. After hospitalization, and

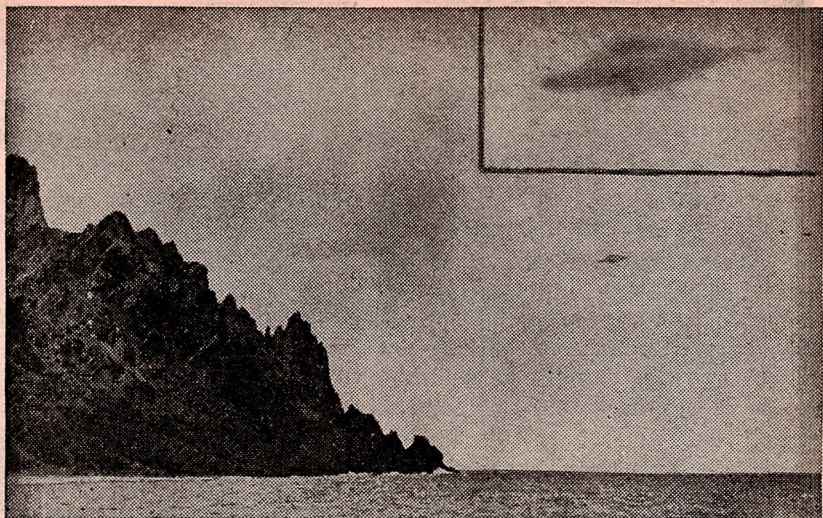
after medical authorities had assured themselves that both men were sound in body and mind, Dave Fellin and Hank Throne picked up the threads of their lives.

Hank Throne went back to mining for a brief time after the accident, but now works on a bridge-building project on the Interstate Highway System, near Hazleton, Pa. Hank continues to be a regular church attendant, but he has not become more nor less religious.

Dave Fellin also went back into the mines after the accident, but his job ran out and for the first time in his life he is now working outside the mines, driving a school bus. Dave, too, remains only an ordinary church-goer.

Fellin and Throne merged from their joint tomb victorious over incredible mental and physical punishment. But the cruelest blow was yet to be struck—the blow aimed at their integrity by lesser men who could not believe.

The frustration this breeds is evident in Dave Fellin who insisted on a psychiatric examination after the rescue, and who has offered in my presence to be tested or examined by anyone who doesn't believe him. And I will be swift to testify that Dave's offer is as sincere as his belief that every detail he put into the report you have just read is a true and accurate statement of fact.



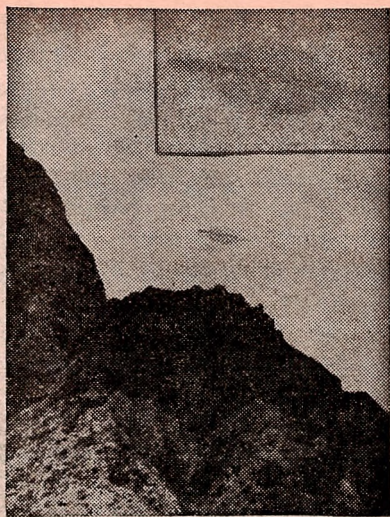
Photographed from Brazilian Navy training ship on IGY mission, UFO approaches Trindade Island from the east. Inset in upper right shows enlargement of object.

## *Brazilian* **OFFICIAL REPORT** *on the* **TRINDADE UFO**

ONE OCTOBER afternoon in 1964 I received in the mail a large manila envelope from a South American country. It was plastered with stamps and labeled Air Mail. Opening it I found eight photographs which I immediately recognized as four prints and four enlargements of the famous IGY

(International Geophysical Year) photos. I had seen some of these photos as long ago as 1960, from another source. An additional print was of the back side of one of the photographs showing its military classification—*Confidential*.

I shuffled through the remainder of the envelope's contents and soon



UFO skims above island (left) and turns around the peak near middle (right).

Confidential intelligence report "borrowed" from Brazilian Navy confirms that 1958 UFO photos were authentic and not a hoax.

The brief letter which accompanied the photographs and report read:

*"Dear Mrs. Lorenzen:*

*"I have recently read your excellent book The Great Flying Saucer Hoax\* which I obtained from a fellow UAO enthusiast in this country. Because you performed such a great service in documenting the Brazilian sightings, specifically the Trindade Island IGY incident, I have decided to send to you copies of correspondence relating to the IGY incident and photos which I have kept all*

*By Coral Lorenzen*

realized that I held in my hands the secret report from the Chief of the Brazilian Navy High Command to the Navy Minister of Brazil. Here was the information turned over to the Brazilian House of Representatives in February, 1958, during the Brazilian Press' campaign to get the facts about the IGY photos.

\* This book is available from Mrs. Lorenzen, 4145 E. Desert Pl., Tucson, Ariz.

*this while in my personal files.*

*"I am a retired Brazilian Navy Officer now living in——(deletions are to protect the identity of the sender). I have only four requests which I am certain you will fulfill, being aware of your reputation as an honest and honorable person:*

*"1. Do not divulge my name or location or any information which might lead to my identity.*

*"2. Please try to publish in your Bulletin or elsewhere this information and clear up the confusion about the Trindade IGY photos.*

*"3 After Copyright, please destroy the documents and destroy this letter.*

*"4. Send a copy of the text of the enclosed documents to the NICAP in Washington, D.C. I would like as many people as possible to know about this information and I understand they are interested in the UAO's, also you mention them in your book.*

*"I will possibly not know of any results you may have but I think the truth about the Trindade photos has been very much misrepresented and confused and I must make this effort.*

*"Yours,  
"\_\_\_\_\_"*

I realized I had on hand the material to set at rest all the doubts surrounding the famous IGY photographs. And further, the informa-

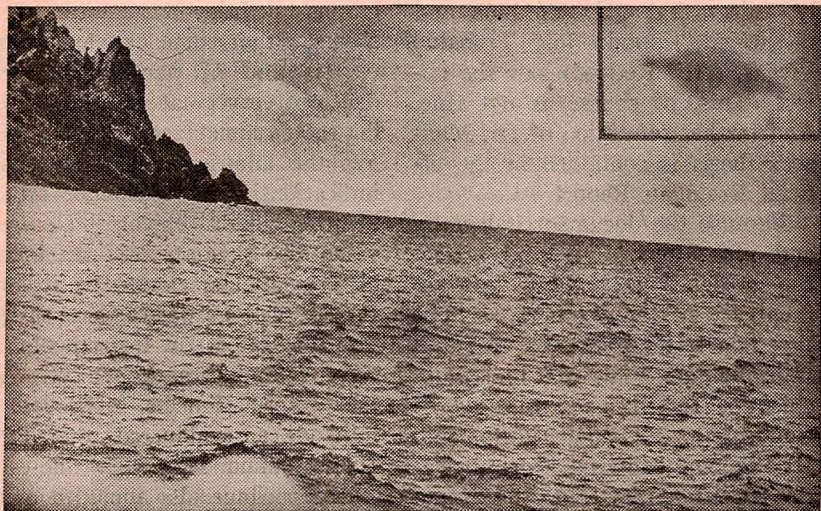
tion contained in my anonymous contributor's envelope matched the information APRO had gleaned in six years of investigation.

Perhaps a brief account of the IGY incident is in order:

At 12:12 P.M. on January 16, 1958, a Brazilian training ship, the *Almirante Saldanha*, prepared to leave the rocky island of Trindade, in the Atlantic Ocean off the coast of Brazil. The ship was participating in certain International Geophysical Year projects. A lifeboat drill had been conducted prior to casting off and had been photographed by Almiro Barauna, photographer, ex-newspaperman, and an expert in marine photography. He was on board at the request of the Brazilian Navy.

The sky was overcast but visibility was good. A strange object, something like a flattened sphere surrounded by a circular rim, was sighted simultaneously by civilians and crew members on the deck of the ship. The UAO (unidentified aerial object, the official Brazilian military designation for "flying saucer") approached from the east in a dead east-west trajectory, made a turn over Desejado Peak on Trindade Island and proceeded into the ENE at high speed.

The object was photographed by Barauna and one photo was carried by world press wires after its release to the Brazilian press by the



Proceeding east by northeast, UFO leaves island at high speed and heads out to sea. It is shown here only moments before it disappeared over the horizon.

President of Brazil. And herein lies the tale!

APRO's Brazilian representative, Dr. Olavo T. Fontes, painstakingly documented the Trindade incident, even managing to obtain first print copies of the photos as well as details of the incident itself. These were published in the January, March and May issues of the APRO Bulletin for 1960.

In 1963 Dr. Donald Menzel, Director of the Harvard College Observatory, published a book titled *The World Of Flying Saucers* which purported to lay at rest for all time belief in the existence of unconventional aerial objects or

flying saucers. Menzel relies heavily on the use of ridicule of those with whom he does not agree, and in many instances either he did not have access to the facts concerning certain incidents or did not choose to make use of them. The Trindade IGY incident is one which Menzel attempts to discredit, devoting a large part of his book to this one specific incident. His reasons for discounting the IGY photos appear to be a matter of his own opinion and the opinions of some unnamed astronomers with whom he talked during a visit to Rio de Janeiro in February, 1963.

Dr. Menzel, perhaps inadvertent-

ly, infers that only Barauna and his friend, Captain Jose Teobaldo Viegas, (AF, Retired) saw the object. This, of course, is not true. And further refutation of Dr. Menzel's thesis is contained in the official Brazilian Report.

Because the document is lengthy and repetitious, I will give only the evidence concerning the authenticity of the photographs. The first is a letter from Rear Admiral Luiz Felipe Pinto da Luz, Subchief of Intelligence, to the Vice Chief of the Navy High Command. It is labeled "Internal Communication, Confidential, No. 0043" and contains suggested procedures he thinks should be initiated on Trindade Island for photographing any future UFO fly-overs, for a search to determine whether any UFO's had landed, and for a careful watch of certain instruments to determine whether the UFO's had affected them. This letter is dated February 6, 1958.

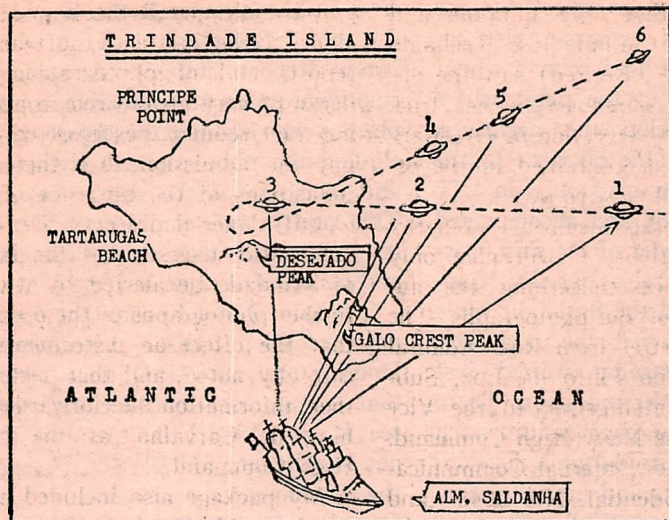
Second is a letter, dated February 13, 1958, from Fleet Admiral Antonio Maria de Carvalho, Chief of the Navy High Command, to the General Director for Hydrography and Navigation. The subject of the letter is designated "Phenomena observed over the Trindade Island (Recommendations about), No. 0089 (M-20)" and is classified Confidential. Admiral de Carvalho enclosed the four photo-

graphs taken by Barauna and concludes, "the existence of personal reports and of photographic evidence of very great value considering the circumstances involved, permit the admission that there are indications of the existence of unidentified aerial objects." De Carvalho also suggests that the Island of Trindade be alerted to attempt further photographs of these things, that the effect on instruments be carefully noted, and that such further information be forwarded to him, de Carvalho, at the Navy High Command.

My package also included a letter from M. Sunderland, Captain, U.S. Navy, U.S. Naval Attache at the U.S. Embassy in Rio de Janeiro, dated February 21, 1958, to Pinto da Luz of the Navy Intelligence Department. This letter requested copies of the photographs, saying, "it seems to me that if this occurred as stated in today's paper, there must have been good reliable and intelligent witnesses to make a good proof in this case."

A copy of the letter, dated February 25, 1958, with which Pinto da Luz replied to Sunderland, enclosing four copies of the Trindade photographs, is also in my possession.

Most important, however, is a six-page document, with a covering letter from Admiral de Carvalho to the Navy Minister, No. 0098



Figures 1 to 6 show positions of UFO and relationship of these to island features as it was photographed from the *Almirante Saldanha*.

(M-20), dated March 3, 1958, reporting the UFO sightings at the Island of Trindade. This document, classified Confidential, was turned over to the Brazilian House of Representatives after they clamored for a review of the whole Trindade case. It was compiled by Jose Geraldo Brandao, Corvette Captain, Intelligence Service. In it the Trindade Incident, the photographs, and the possibility of a hoax are explored thoroughly.

It is Menzel's contention that the photos probably are the result of a double exposure. He contends they are a hoax without giving us any clue as to how the hoax was

perpetrated. From what APRO already knows about the photos and the supporting data of the confidential Brazilian report now in my hands, we can deduce, as the Brazilian Navy apparently did, that it would have taken an amazing set of coincidences to perpetrate a hoax in this case. The Brazilian officials were sufficiently impressed by the photographs and the testimony of the many witnesses to set up an elaborate plan for observing and recording future UFO sightings, if any.

Almiro Barauna took the pictures amid excited pushing and shoving on the deck of the *Almirante Sal-*

*danha*. He was so upset by the event (as was everyone else involved) that it took him an hour to calm down to the point where he could develop the negatives. When he was able he went to the ship's darkroom clad only in "T" shirt and shorts, and accompanied by the commander of the ship, Carlos Alberto Ferreiro Bacellar. Captain Viegas held the flashlight while Barauna developed the negatives. Commander Bacellar waited just outside the darkroom door. There was no positive paper with which to make prints so Barauna developed the negatives and brought them out for inspection. While the negatives were still wet from the photographic solution Bacellar saw the strange-shaped objects on the negatives and noted their positions in the sky in relation to the island. The negatives were viewed by everyone who had been on deck and had seen the object, and these persons identified the object on the negatives as the one they had seen little more than an hour before.

In his statement to the press Barauna stated that the ship's dentist, Lieutenant Homero, had almost tripped on a cable in his haste to point out the object so that Barauna would photograph it. While the Navy Report does not mention Homero, it does say, in Paragraph IV: "The UAO alarm was given simultaneously by members of the

crew in the stern and the bow of the ship." Paragraph 1 XI of the Navy Report states: "A strong emotional upset was observed in all persons who sighted the object, including the photographer, civilians and members of the ship's crew." This pretty well contradicts Menzel's inference that only Barauna and his friend Viegas saw the UAO.

The same Navy Report that does not mention that Lieutenant Homero saw the UAO does state that Commander Bacellar *did not* see it. Frankly, I believe this is not significant, for Bacellar, being the Commander, commanded the attention. Nevertheless, it is significant that Homero did not come forward during press interviews to bear witness to what he saw. Possibly he was the only Navy *officer* who observed the object and Navy officials instructed him not to talk about it.

No attempt was made by Brazilian officials to take the negatives from Barauna. He disembarked and went home to Rio where he made prints and several enlargements in his own photolab. Bacellar showed up two days later and asked for prints and still later, before a Navy investigation commission, identified the objects on the prints and negatives as the same images he had seen on the still wet negatives on the ship. Even certain features of the island which showed up

in the pictures were identical in relation to the objects, according to Commander Bacellar. This information was published in *O Cruzeiro*, in May, 1958, in an article containing Bacellar's complete statement concerning the Trindade UAO.

The Navy Report contains brief descriptions of sightings of UAO over Trindade prior to the IGY incident and lists Trindade's "own Military Commander and another witness" in an observation of "a phenomenon not explainable on the basis of atmospheric or astronomical conditions." It also states that examinations by the Hydrography and Navigation Department's technician and by technicians from the *Cruzeiro do Sul Aerophotogrammetric Service* revealed:

"1. The technician from the Navy's HND, after examination of the negatives, affirms that they were natural.

"2. The technicians from the *Cruzeiro do Sul Aerophotogrammetric Service*, after microscopic examinations to verify the granulation, analysis of signals, ("analysis of signals" may be a mistaken translation—Author.), verification of luminosity and details of outlines, affirmed:

(a) There was not any sign of photomontage" (a technique in which a combination of one or more photographs are used as background and

other objects are superimposed and the whole rephotographed) "in the negatives mentioned; all the evidence indicating they are in fact negatives of an object really photographed; (b) The hypothesis of a photomontage contrived after the sighting is definitely excluded; (c) It is impossible to prove either the existence or the nonexistence of a previous photomontage which requires, however, a high-precision technique and favorable circumstances to its execution."

There are only two ways in which the pictures could be a hoax: either through a photomontage or a double exposure. It cannot be a double exposure because the granulation tests indicated that the negative was normal—a double exposure would have been detected by discrepancies in granulation. So we are left with the possibility of a photomontage.

In order to accomplish a photomontage Barauna would have had to get photo images of the object in four positions, photographs of Trindade Island taken from a distance exactly matching the distance and position of the *Almirante Saldanha* from the island, then combine the two in a painstaking operation and rephotograph this composite picture.

Barauna also would have had to be a very lucky man. He would have had to count on something

resembling the object in his composite being visible in the sky during the time he was on the ship leaving the island; he would have had to leave several frames of this same film blank so that he could take pictures of the lifeboat drill first and then pretend to take pictures of the island; and he would have run the risk of inadvertently ruining his original composite due to the pushing and shoving during the excitement of the sighting. The exposed negatives of the composite would necessarily have been in the camera during the incident on the *Almirante Saldanha*, for *they were on the same roll of film used to photograph the lifeboat drill*. Further, the photos of the lifeboat drill were on the first frames of that roll of film, followed by the pictures of the UAO. Commander Bacellar noted this when he looked at the negatives Barauna brought wet from the darkroom.

The Brazilian Navy concluded a photomontage could not have been made after the sighting for the obvious reason that the negatives, developed aboard the ship shortly after the sighting, showed the objects already on the film.

We are left with one logical conclusion: the photos were taken of an object in the sky which flew in from the east, hovered over the island, then flew back into the east at high speed.

The Navy Report tends to view the witnesses' testimony as verification of the photographs but it should be the other way around. A number of individuals sighted an object which they could not identify as a conventional object, and photographs taken at the time establish the correctness of the eyewitnesses' impression.

In his "analysis" of the IGY incident and photographs Dr. Menzel cites an occasion (which I have not been able to verify and for which he gives no source) when Barauna made a composite hoax picture, apparently as a practical joke. However, even if this is true it is hard to see what bearing it has on the incidents at Trindade. Menzel apparently feels that if a photographer ever has made a montage (and there is hardly a professional photographer alive who has not at some time or other faked a photograph for one reason or another) this is reason enough for insinuating that he is a liar and a cheat, which Barauna would have to be if he actually perpetrated a hoax at Trindade. He also would have to be something of a genius and gifted with more than a little precognition.

With the approval of the Navy Ministry Commander Bacellar made the following statements to the press: "An unidentified aerial object *was really seen* by some people

on the deck of the NE *Almirante Saldanha* . . . I saw the film (taken by Barauna) immediately after it was developed, still wet, and making a careful examination, I was able to determine: (a) that the pictures preceding the sequence connected with the object's passage corresponded with scenes taken aboard a few minutes before the incident; (b) that, in the pictures connected with the sighting, was visible, in different positions, an image looking like the object seen later on the copies, with details which only the enlargements made afterward showed more clearly; (c) and that the two photos lost by Barauna because he was too nervous, or because he was pushed by other excited people around him showed the sea and part of the island's mountains: (d) the negatives referred to were seen by many people aboard."

Admiral Gerson de Macedo Soares, Navy General Secretary, made the following statement to *O Globo*, a Rio newspaper, "I do not see any reason to doubt the reports of reliable witnesses. Personally, I believe in the reality of the flying saucers, even if they come from another planet."

Admiral Alves Camera, the Navy Minister, told the United Press on February 24 "that he didn't believe in flying saucers before, but after Barauna's photographic evi-

dence he was convinced." He also said, "The Navy has a big secret which cannot be released because it cannot be explained."

Even the final two paragraphs of the Navy Report read:

"4-E: That, finally, the existence of personal reports and of photographic evidence, of certain value considering the circumstances involved, permit the admission that *there are indications of the existence of unidentified aerial objects.*

"5. The last of the conclusions listed above permits me to suggest to Your Excellency that this High Command must take into consideration all the information to be obtained about the present subject in order to be able to reach conclusions beyond any doubt."

Dr. Menzel reprinted in his book the text of a Brazilian Navy Press Release, from which the following paragraph was missing: "This Ministry sees no reason to forbid the publication of pictures of said object, taken by Mr. Almiro Barauna, who was at the Island of Trindade as a guest of the Navy, in the presence of a number of elements from the NE *Almirante Saldanha* garrison, aboard that ship from which the photos were taken." This paragraph indicates, again, the presence of more than the two witnesses Menzel mentions.

The last paragraph in this same release poses an even greater mys-

tery. In Menzel's version three words have been *inserted* by someone and six have been *left out*, changing the entire meaning of the paragraph. The sentence reads correctly: "Evidently, this Ministry cannot make any statement about the object sighted over the Island of Trindade, for the photos do not constitute enough evidence for such a purpose."

Menzel's version reads: "Clearly, this Ministry cannot make any statement about the *reality of the* object, for the photos do not constitute enough evidence for such a purpose." The words, "sighted

over the Island of Trindade" have been omitted and the words "reality of the" have been inserted, thus effectively changing an official Brazilian Navy press release.

The text of the Navy Confidential Report, now in my hands, clarifies not only the fact that there were many witnesses but also makes clear that the official position was that the IGY photographs were valuable photographic evidence. The IGY Trindade photographs remain among the best evidence for the existence of unconventional aerial objects which has come to public attention.

#### HYPNOSIS AIDS HAY FEVER SUFFERERS

**T**ESTS indicating that hypnosis benefits hay fever and asthma sufferers both physically and psychologically recently were reported in the *British Medical Journal* by Dr. Lionel Fry, Dr. A. A. Mason and Dr. R. S. Bruce Pearson of King's College Hospital in London.

In the tests persons who had shown positive reactions to injected extracts of pollen or house dust were hypnotized and subjected to skin prick tests. The resulting red spot or weal was found to be significantly smaller than in unhypnotized subjects.

Three tests were given at two-week intervals to 47 subjects divided into two groups. One group was told that when

they were tested again, they would not respond as previously with swelling, redness, burning and itching. They were told they would display no reaction at all.

Another hypnotized group, given no suggestions, nevertheless displayed less skin reaction. The researchers concluded that these subjects evidently had been aware that the effect of hypnosis was to be measured by the size of skin reactions and may have inferred that there was some therapeutic significance.

Suggestions that injections in one arm would show a different reaction from the other had no effect. Both arms showed less redness and swelling from skin pricks.



## I Saw the Reenactment of a FARM TRAGEDY

The girl's hair, muddled and entwined with leaves, dragged on the floor—as I saw time roll back to the year 1904!

*By Marguerite A. Vassar*

**I**N MY LIFE there has been a series of unexplainable occurrences. I am assured that I have stepped backward and forward in time. This is beyond my comprehension, but through no will of my own, the veil apparently has been rent. At no time have the events seemed absurd or mysterious but I have no answer for how or

why these experiences have taken place.

One of the most vivid came to me during the depression. From necessity my family and I lived at an old, abandoned sheep ranch. We occupied it through the courtesy of Willard Hunt, one of several owners of large acreage thereabouts. In the early days it had belonged to a

family named Vencil. It was one-and-a-half miles on the new road from Milton, Calif., and once had been a productive farm. The Vencils had raised hay, rye, some wheat, garden stuff, fruit trees, cattle, horses, sheep, and pigs. But when we lived there Milton was only a wide spot in the road with a small store, a post office, a Nazarene church, a country school with one teacher and eight to 10 pupils.

We moved to the sheep ranch early in 1938 while the hills were verdant. California is always green in the winter and the hills turn burned and brown in summer. A subdued hush surrounded the house which squatted in the middle of the land. Worm-eaten fruit trees crowded the yard and two overhanging mulberry trees all but hid the front porch. The main part of the house had been solidly built, probably 50 years before. But the long dark kitchen and the little bedroom at the end of the dismal living room apparently had been added as an afterthought.

The well was on the farside of the house thus necessitating long hauling of domestic water. From the well one could see the pond, now long dry and surrounded by dead tree trunks and stumps, dried weeds and brambles. As often as I looked at it while pumping my bucket of water I always felt a thrill of dread. Yet, silence and

peace lay upon the land.

During the day while my husband was away, working on mine leases, and the three older girls were at school I would put the baby to sleep in his crib on the front porch and the four-year-old out to play. I would sit watching the winding road that ended at the cattle guard on the highway. Wishful thinking never brought anyone down that road. And I never grew used to the stillness.

One late spring day in 1938 while the babies were on the front porch I went out the back door intending to pump a bucket of fresh water. I reached the corner of the house and the boughs of a dying peach tree, with its few valiant blossoms, touched my shoulder. I suddenly was caught up in time. Everything seemed changed. I could not move a muscle, yet I felt no fear.

The back screen door which sagged on its hinges suddenly squawked open as though thrust by a heavy hand. A woman in an ankle-length black dress with a gathered white apron tied around her middle, hurtled through the door onto the path beside me. Her hair was skewered tight on top of her head. Her flushed face was perspiring. She wiped flour from her hands onto her apron, and with a jerk apparently settled the bottom of a corset she wore. Alarm was in her every movement. At the same time an over-

powering smell of fresh baked bread swept around me, together with the more delicate odor of fresh-picked strawberries.

In that instant I felt more than heard the pounding of feet. Up from the pond came two small boys. The suspenders of their overalls were slipping off their shoulders; their bare feet made swirls in the dust. I saw their silent cry as they threw themselves in anguish on the woman.

Looking beyond them I could see three men approaching. The man in the rear carried two pitchforks across his shoulder. The foremost two men carried a dripping burden between them, a young girl, possibly 14. Her slender neck was hanging back and the ends of her long blonde hair trailed on the ground. One of the boys held the screen wide. The woman took one look at the girl and ran in ahead of the man. The screen door shut with a snap.

Quickly I followed. I opened the door and found myself in an unfamiliar kitchen. On the red checkered table cloth on the table sat a large blue bowl of fresh strawberries; on the breadboard loaves of bread were cooling; on the polished stove a pot of stew bubbled.

I followed the trail of water into the living room and paused at the open door to the little bedroom. The woman was stripping the white

counterpane and pillow sham. A red deer was embroidered on the sham. The men eased their burden down upon the sheets. The girl's long hair, muddled and entwined with pieces of vine and leaves, fell free of the bed and dragged on the floor. I saw the drip of water. One foot and slender leg appeared unnaturally bent as though it had been held for sometime in a distorted position. The four adults wept while the boys looked on in wild-eyed terror.

Suddenly I felt myself coming up from what seemed layers of ether. I still held the bucket in my hand and I stood alone on the dusty path. I blinked in the sun.

I could hear the laughter of my four-year-old from where he played on the front porch. I went to the screen door. It hung loosely on its hinges as usual. There was no odor of fresh baked bread or strawberries, no water on the floor. In the small bedroom the bunks were as neatly spread with blue spreads as they had been in the early morning.

That evening I told my husband of my experience. He was accustomed to me "seeing" things. He merely chuckled me under the chin and smiled when I asked if he thought the old ranch was haunted.

Several weeks later proof came of the reality of what I had seen.

My husband picked up a man, Mr. Vencil, a wanderer, and brought him home for a night's rest and a hot meal. He had been across the lands and now had come home to the hills of California. He ate sparingly of our simple meal, all the while glancing from my husband to me. Then, seemingly with great effort, he told us that once he had lived on this ranch when it was most productive. His brother had owned it then. His sister-in-law was a good woman deeply immersed in religion, almost a fanatic. She had allowed no Sunday work, but once, because of weather conditions, the men had not listened to her and had gone about the last of the haying. Like a woman possessed she then had taken up chores she would not ordinarily have done on Sunday. She had set the boys to berry picking and had let her daughter, who was a poor swimmer, go to the pond. The girl had drowned. He described the way they had brought her up from the bottom of the pond with pitchforks. He said they had carried her into the small bedroom. She was prepared at home for burial and taken to the cemetery in Jenny Lind, Calif. I understood from Mr. Vencil that some years afterward she was moved to a family plot in Stockton. Her drowning occurred in summer, 1904 or 1905.

The Sunday after the girl drowned the men did not work. The mother put her three remaining children in a horse-drawn carriage and started over the hill for church services in Milton. On the hill above the pond something frightened the team. They ran away, upsetting the buggy. One of the boys I had "seen" was injured and the baby, about a year old, who I had not "seen", was killed. Thus they had a second death and funeral just one week later.

After this series of tragedies many other things began to go wrong—with the crops and with the stock. The mother became exceedingly depressed, feeling she had brought about the tragedy because of breaking the Sabbath with work. Finally her husband sold the ranch and they moved to Oakland. Both parents were dead when I met Mr. Vencil, who was between 60 and 65 years old in 1938.

Is it possible that what has happened never ceases to happen? By stepping out of consciousness are we tuned to a yesterday and an event that left its impact of fear, anguish, or sorrow? My own experience leads me to believe that not by one's own will, but by a greater force which we do not yet understand one can be propelled into another dimension.

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# True Mystic Experiences

FATE will pay \$5 for each True Experience published. Stories should be less than 300 words and typed (double-spaced) on one side of the paper. They should be sent to the TME Editor, FATE Magazine, 845 Chicago Avenue, Evanston, Ill. They must be signed by author and the author's address must be given. Manuscripts will not be returned unless accompanied by a stamped, self-addressed return envelope.

## ABOVE SCIENTIFIC KNOWLEDGE

By John Cassidy

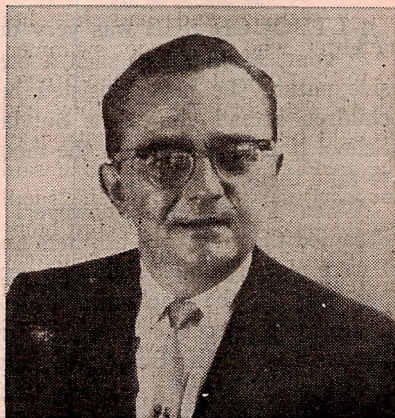
**S**HORTLY AFTER World War II during 1946 and 1947, I was stationed at the United States Naval Station, Yonabaru, Okinawa. My job of transporting native labor from the village of Nishihara to a Naval base being built at Naha, the capital of the island, brought me in daily contact with the village *Hon-cho*. The title *Hon-cho*, I believe, would be equivalent to Mayor.

One morning, I believe in September or October of 1947, a warning was issued that the island was in the path of a typhoon forming out at sea. H.K., the *Hon-cho*, heard the report, but was convinced the storm would miss the island. But at noon the next day, all military personnel were ordered back to their bases.

We worked frantically preparing for this giant onslaught of nature. Trucks were parked against all Quonset huts, to act as windbreakers. Heavy cables were strung from

the trucks and over the Quonsets, to be fastened to heavy equipment on the other side. All windows were boarded up. However, in the village no effort was being made to prepare for the storm. We had the latest scientific equipment to tell us the storm would hit. The natives of Nishihara had H.K.'s word that it would turn.

Towards evening, sea rations were issued and all personnel were ordered to remain indoors. I re-



JOHN CASSIDY

member feeling sorry for the natives, whose huts of scrap lumber were sure to be demolished.

The winds increased gradually to squall force and then began to diminish. The typhoon suddenly had changed its course just as H.K. had said it would. It missed us completely.

Some persons may say that H.K. just made a lucky guess, but I do not believe this. Too many lives were involved for him to gamble on a guess. Something made him know beyond a shadow of a doubt that the typhoon would turn. And he correctly, as it turned out, put that something above the finest man-made instruments and scientific knowledge.—*Brooklyn, N.Y.*

### PROTECTING DREAM

By Gladys Brooks

**A**LTHOUGH SHE was very devout, Mother had such a passive nature she never insisted her children attend church or Sunday School if Dad was not in the mood to take them.

When I was eight however, I dreamed that my twin brothers and I were playing under the large pepper tree in the backyard of our home on Tippecanoe Street in San Bernardino, Calif. Suddenly, from a distance I heard soft, unfamiliar music that gradually became louder. It sounded like a combination of a soprano chorus and musical saws.

When I turned toward the sound, I saw in the light blue sky a beautiful pink cloud formation. Enveloped in this was Jesus.

He wore a flowing white robe trimmed in gold. Mary, His mother, stood behind him. As the sublime music continued, they smiled down on me.

I felt I was weightless and surrounded by complete peace. I felt as if Jesus was communing with me, and suddenly I had a conviction that somehow I always would be protected.

The dream, the first one I ever had in color, vanished as quickly as it had appeared, and I awoke in my bed, still sensing that peaceful mood.

Never in later years have I ever felt completely alone with my problems. On May 26, 1950, the doctor examined me because my baby was overdue and arranged for me to take some tests in the hospital the next day. That night, though, I dreamed someone spoke to me, "Gladys, your father just died." I was so upset I woke up crying. My husband comforted me and suggested I was dreaming because I was nervous.

On my way to the hospital the next day I visited my parents, and they were fine. At 4:00 A.M. the next morning, however, my husband answered the phone. Hanging up, he turned to me and said gently,

"Gladys, your father just died."

I did not feel much of a shock, for it was as though I already had known. Then my childhood dream came back to me and I felt its great peace enveloping me. Several days later as I watched the funeral procession from my room on the maternity floor, this comforting peace stayed with me, protecting me.

When my troubles seem too great to bear, the dream recurs with as much force as when I was a child. For its power, I give thanks.—  
*Rialto, Calif.*

### I CHOSE TO LIVE

By Kenneth L. Orris

WE WERE LOADING ore at Superior, Wis., on that beautiful summer morning of 1945. I was in the best of health, my spirits as bright as the sunshine; my enthusiasm for life was as great as a 23-year-old man's could be. Indeed, I felt so good I didn't even eat any breakfast. I didn't want to spoil the wonderful good feeling I was enjoying.

This feeling of emotional exhilaration was accompanied with a slight physical fatigue from having just come off duty at 6:00 A.M.; for I was firing a Great Lakes ore carrier at the time. I decided to go into my cabin and lie down for awhile. Lying on my back on top of the covers I fell into that dreamy,

mystical state I so very much enjoy and almost before I realized what had happened I raised up and out of my body. It was so easy, and so wonderful.

Sensing the freedom of my new state of being, without thinking I slipped through the steel cabin sides, out onto the deck, to watch again the loading of the boat. It seemed so natural and right for me to be doing this that I didn't ask a question or feel a doubt.

Then all of a sudden my attention was directed upwards. My eyes went beyond the brightness of day out into the darkness of space and fastened on what appeared to be three separate stars, a large one and two smaller ones all grouped together.

"There's my star. There's my star," I fairly shouted with a joy of recognition. My being began to race toward those stars with incredible speed; so fast indeed was I racing towards my star that I could feel a resistance, like air pressure, tending to hold me back as the stars got bigger with my approaching nearness to them.

It was then that I first questioned the condition I seemed to be in and wondered: I'm so far from my body; have I left it for good? Is this death? And if it is, do I really want to leave the earth-plane at this time? I thought about my many earthly obligations and

ties and realized that I did not want to leave them. With that thought my direction immediately was reversed and before I realized it I slammed into my body like a thunderbolt. Indeed, so great was the shock of my re-entry I felt pain for a second or two. I looked about the cabin, my heart beating hard and heavy and fast. I fully realized everything that had just happened. I got up and went over to feel the cabin sides I had just passed through; needless to say they were solid.

The memory of this experience is still as sharp in my mind as when it happened almost 20 years ago. What impresses me most, as I look back upon it now, is that the choice of whether I would leave or stay seemed to be strictly my own.—*Millbury, Ohio.*

### BULLET IN THE BEDROOM

By Gloria Ashworth

ON AUGUST 20, 1953, I was to baby-sit with the small daughter of Phyliss and Albert Ilko. After arriving at their home on 44th Street in Cleveland, Ohio, I sat down on the couch and proceeded to do my eighth grade homework.

I had such a weird, uneasy feeling, though, that I had to put my homework aside. After praying to God to help me understand what he was trying to tell me, I inspect-

ed the entire house—the doors, the stove, and areas where there might have been a hidden fire.

Then, as if God Himself were pushing me, I felt impelled to go to the baby's room. The baby was sleeping peacefully, but on impulse I picked her up and held her close.

Seconds later I heard a terribly loud noise, "Bang! Bang!" It seemed to me as if something had whizzed past my face, very close and very fast. For a few seconds I stood there immobile, clutching the child tightly. When I regained my senses I turned on the light and began checking the room.

When I looked in the crib I could not believe my eyes. Exactly where the baby had been sleeping so peacefully was a hole—a bullet hole.

Frantically I called my parents. My father came immediately and confirmed that it was a bullet hole. Then we called Mr. and Mrs. Ilko and the police.

Investigation disclosed another bullet had lodged in the wall. The man upstairs in this two family home had decided, while intoxicated, to clean his guns. In his condition he was not aware that one was loaded, and it had discharged.

Had the child been in the crib, she would have been killed instantly. The parents and I both thanked God for having spared her. Was it extrasensory perception? I call it

a miracle.—*Brooklyn Heights, Ohio.*

### GOD'S WARNING ANGEL

By Chris Aldrich

**I**N MARCH, 1961, four friends of mine, Patty Miller, Kenneth George, Carroll Larson and Mary Lou Madsen, were killed in an auto accident two miles east of Maxwell, Iowa; two others with them, Darrell Rench and Dianne Massey, were saved.

The following story was told to me by Charles George who lives in Cambridge, Iowa, eight miles east of Maxwell. Charles George is the father of Kenneth George, who was killed in the wreck.

"On the evening before the accident my wife and I were getting ready for bed when I heard our dogs barking outside the house. Not wanting them to disturb the neighbors, I went outside to quiet the dogs.

"I could see nothing to cause the dogs to bark, so I headed back to the house. For some reason or other I happened to glance towards the cemetery (we live four blocks up hill from the cemetery, so I had a good view) and at first I couldn't believe my eyes!

"Directly above the cemetery I saw an angel! It was the most beautiful thing I have ever seen, although I cannot describe it. All around it were multicolored lights.

"I went back in the house and

told my wife but she thought I was seeing things.

"Our boy died in the crash the next day.

"All I can think is that this was a warning from God, telling us that we were going to lose someone close to us. Although I never did ask, I have wondered if the parents of the other children in the crash saw anything like I did."—*Cambridge, Iowa.*

### SHADOWS ON THE WALL

By N. M.

**W**HEN MY SISTER noticed the shadow of a woman on the dining room wall last March, her son remarked that the shadow resembled her. That night she realized her son was right, and she dreamed that she was trapped inside the wall at the spot where the shadow was. It seemed that some powerful force was holding her there so she could not move.

The next morning she again examined the shadow on the wall. Then, on impulse, she decided to check the rest of the wall. She removed a mirror that hung to the left of the shadow. Clearly revealed behind the mirror was another shadow, many times larger than the first. It was the shadow of a devil.

This devil has an animal's head which looks like a cross between a rabbit and a donkey. The shoulders and body extend to just below

the chest, and resemble a giant man. There was one eye in the head of the devil, a very evil eye, and it seemed alive.

A week after this discovery on Holy Thursday, her 18-year-old son confessed that 13 years before he had been molested by his stepfather.

On March 20, my sister called me over to see the shadows on the wall. At my suggestion she splashed holy water on the wall. Then she soaked some paper towels in the holy water and rubbed them back and forth over the shadows. We waited while the old, faded, tan-colored wallpaper dried. The shadows were still there, and the devil's eye glared even more defiantly.

The shadow forms are darker than the rest of the paper and have a pale yellow outline. Three times my sister has scrubbed the walls

with soap and water, and each time the shadows have returned, a little faded but still visible. The evil eye of the devil, however, has faded.

After the last washing, though, the devil's head spouted two more sets of eyes, one pair resembling human eyes, the other more animal-like, closely set, sad and watchful and quite evil looking.

What is the significance of these shadows? A shadowed imprint of the stepfather in an obscene pose has appeared on his bedroom ceiling. We believe the shadows relate to what happened to the boy. My sister went to the police, but they claim the crime cannot be punished after so many years of silence. Because of illness she cannot move away. Vengeance and justice must be left to Almighty God.—*Los Angeles, Calif.*



#### DATE ON ELECTION DAY

ON ELECTION day in 1944 Betty Rockwell of Phoenix, Ariz., had a blind date with a young man from the East who was staying in the city while recuperating. The couple, related Columnist Jack Williams in the *Phoenix Gazette*, went to a small party at a Phoenix home. While there the girl and the young man, John Fitzgerald Kennedy, went to the den to listen to election returns in the race between Franklin D. Roosevelt and Thomas E. Dewey. Already seated near the radio was a man named Barry Goldwater.



DOES

# Handwriting



## FORECAST DISEASE?

Subtle changes in the way you sign your name may reveal malignant disease undetected by doctors.

*By Dr. Russel Raymond Voorhees*

**A**S YOUR MOVING FINGER writes does it reveal more accurately than a medical laboratory the onset of pathological disease?

For several years investigations have been going on to determine if handwriting can be used to diagnose disease. The American Cancer Society became interested in ideas advanced by Alfred Kanfer who was one of several active in this research. At a result the American Cancer Society as well as the late Thomas H. Hall, Jr. each made a grant to Mr. Kanfer. A paper entitled *Observations on Disturbances in Neuromuscular Coordination in Patients with Malignant Disease* covers this research. Alfred Kanfer and Daniel F. Gasten, M.D., are the authors of this paper published in the *Bulletin of the Hospital for Joint Diseases*.

The original committee which undertook this research consisted of

Alfred Kanfer, Dr. Daniel F. Gasten (Chairman), Dr. Martin Clyman, Dr. Gustave Steinberg, Dr. Howard Rosen, Dr. Louis Kagen and Dr. Ralph Mishkin.

Between the years 1945 and 1957 over 10,000 specimens of handwriting were examined by this committee. Hundreds of variations in handwriting were reduced to 12 well defined criteria to which these specimens of handwriting were subjected to examination. The data obtained have a high degree of statistical and practical value.

The method developed for obtaining the specimens was simple. The specimens were written with a standard pointed pen and ink and not with a ball point pen. The specimens were written on ordinary white bond paper of average thickness, not so heavy as to prevent the transmission of light. A standard laboratory microscope or a mi-

croscopic camera for permanent records were used in the examinations.

The specimens of only a few words were acceptable but it was found that a person's signature, being almost automatic, presented much better material for examination and study.

During this research three distinct classifications of handwriting resulted, the *Normal*, the *Abnormal-Early*, and the *Abnormal-Late*.

The *Normal* handwriting consists of a constant pattern without regard to the age, sex or education of the person. There is a free, fluid, continuous flow of ink in all strokes and in changing from upstrokes to downstrokes as well as in connecting strokes and loops.

"This writing movement" reported Kanfer and Gasten, "requires a coordination of neuromuscular activity on a fine, or microscopic scale, consisting of alternate processes of flexion and extension without significant pause, in a rhythmically repeated pattern of transition between antagonistic movements. Furthermore, in exact correspondence with kinesiological movements the downstrokes of each letter are formed with greater though involuntary or unconscious physiological force and are therefore slightly heavier than the upstrokes. The latter, representing an extension movement, are corres-

pondingly lighter in this free flow of movement and require the expenditure of less force. Thus the first principle of the normal handwriting motion is slightly heavier downstrokes alternating with slightly lighter upstrokes."

The Abnormal-Early classification of handwriting indicates the development of a diseased state, clinically called malignancy. The fine neuromuscular coordination no longer shows in the handwriting. The gradual and normal alternations in the handwriting are replaced by insidious aberrations. The specimens show a resistance to the normal free flowing movements of normal handwriting. This condition shows in heavier downstrokes and lighter upstrokes with a noticeable hesitation in the connecting strokes.

The researchers reported after studies made repeatedly that this Abnormal-Early classification of handwriting indicates the presence of disease months and even years prior to the clinical detection of malignancy.

The researchers summed up the changes from Normal to Abnormal-Early as follows:

"(a) Heavy pressure on downstrokes and light pressure in upstrokes in a ratio of greater than three or four to one whereas in the normal the ratio is approximately of the order of two to one.

"(b) Sudden shift from heavier downstrokes to lighter upstrokes replaces the gradual change of normal writing.

"(c) Occasional individual strokes may show interruption in continuity of ink flow (segmentation).

"(d) Normal oval shapes are replaced by stiffer, angular or straight lines and forms, particularly in the loopings and connecting strokes.

"(e) Increasing variations in size and separation of letters."

The third classification of handwriting, Abnormal-Late, shows various deteriorations in the handwriting and is generally found in persons with clinically detectable malignancy.

In general the handwriting presents a picture of exaggerated force. The continuous and even ink flow is absent. Such writing under microscopic examination shows each stroke to be made up of minute specks of ink rather than the solid lines.

The researchers summed up the changes evident in the Abnormal-Late classification of handwriting as follows:

"The essential characteristics of this Syndrome of Rigidity and Segmentation are:

"(a) Each individual stroke shows irregular ink distribution, with irregularities of width and serrations of the borders.

"(b) Upstrokes and downstrokes

are of equal density and width.

"(c) Pressure is usually extremely heavy but, on occasion, it may be abnormally light.

"(d) The letters are stiff and angular and the ovals of hyperbolic loops are replaced by straight lines and angles, or by extremely wide circular forms. The letters frequently are almost shapeless.

"(e) There is a marked variation in the size of letters and the distances between them."

The authors of the paper cite several case histories on the basis of the examination of patient's handwriting. Four of them are especially interesting in that they show that examination of the handwriting indicates a malignancy long before its discovery by clinical examination.

The first case history is of a person who died at the age of 33 years of carcinoma with metastases. This person first was admitted to the hospital at the age of 27 with a laceration of the leg. Two years later this person again was admitted to the hospital with a laceration of a finger. The authors wrote:

The syndrome of rigidity is manifest (in the signature) by heavy, wide strokes, absence of variation between up and down strokes, and some serrations of the edges . . . One is forced to speculate upon the significance of the changes (from

previous admission), which should have suggested a complete diagnostic investigation prior to the onset of clinical signs of malignancy.

The next is a case history of three women admitted to the hospital with clinical and pathological diagnosis of benign breast tumors. The authors wrote:

"Each specimen, however, shows the syndrome of sudden change suggesting a cautious prognostic approach."

Ten, six and seven years later each patient again was admitted to the hospital with clinical carcinoma of the breast, the same breast in each case.

Another case history concerns two people. In each instance the signatures under examination showed early changes with marked contrast between up and down strokes, wide spread of line, and sudden change, all evidence of malignant disease prior to its discovery by clinical examination.

Seven and 17 years later these patients returned to the hospital with clinical malignancy.

The last case history, of special interest, concerns three people admitted to the hospital with benign gall bladder disease. The signatures of two of them are interesting. One shows, as the authors report, "sudden change, contrasting strokes and increased pressure. This patient was readmitted five years later with a

carcinoma of the colon." In the third person "the signature shows complete rigidity in an advanced form. As expected this patient returned to the hospital only two years later with carcinoma of the colon."

All during this extended research, the researchers not only studied handwriting specimens but also continually reevaluated the criteria they used in the study of handwriting specimens. As a result there was a continuous refinement of examination methods and of the criteria used. The authors summed up the final results of this dual study as follows:

"In 1952, a selected series of 175 specimens was submitted to the modified test, and percentages of 96 and 84 of correct diagnosis in malignancy and benign disease respectively were achieved. These results represented considerable improvement in accuracy and consistency and were corroborated by a study of 1,975 consecutive cases admitted to the hospital in 1953."

Although these results indicate that Mr. Kanfer and Dr. Gasten had a number of interesting successes in applying their tests, the American Cancer Society does not find the results to be conclusive. The Society makes this careful statement about the Kanfer-Gasten work, "The results of several trials were not conclusive—they did not

prove that the test is useful. However, neither did the study prove that Mr. Kanfer's theory is without merit. If new evidence appears to lend further support to the theory, it will be given careful con-

sideration. Or, for that matter, any evidence on any theory which might contribute to a solution of the cancer problem, always will be carefully weighed by persons qualified to determine its merit."



### THE COIN FORETOLD DEATH

*By William Wilshire*

Under the authority of Maximilian, who ruled as Emperor of Mexico, having been placed on the throne by Napoleon III in 1864, silver dollars were coined in Mexico City in 1867. The die featured the full face of the emperor.

The first coin, a worker in the mint noticed, showed a gash in the emperor's forehead. Each successive coin showed a larger and clearer gash. The 36th dollar produced was so badly mangled that the coinage was stopped. One of the workers, much frightened, took this silver dollar to Empress Carlotta.

The workers interpreted the uncanny and unaccountable event as prophetic, and in Mexico City the belief was widely discussed that the young monarch, who was nearing his 36th birthday, was to meet a tragic death. The mint was in charge of an American, who gathered

up several of the mangled silver dollars.

Maximilian was executed by a firing squad at the age of 36—one bullet gashing his forehead exactly as the coin had shown.

The story broke in 1870 when Dr. I. E. Nagle in Pennsylvania came into possession of one of the coins and learned of its history. Newspapers of the day published articles on the doctor and his coin, which since has disappeared.

Coin collectors still go to Mexico and search for one of the fateful coins. Collectors in Mexico have been watching for a Maximilian dollar for many years. Estimates as to the price the coin would fetch run as high as \$100,000.

People in Mexico City at the time shunned the mangled silver dollars in the superstitious fear that possession might visit tragedy upon them.



**I**N THE SUMMER of 1950 I lived in a big old home which had been turned into a rooming house and filled with retired men, a few old maids, and me. I was 21, the youngest roomer occupying a room there. But the old men adored me and I felt protected in this environment. And I was happy because I was in love.

only 10 years old when his shocked mother took him to the hospital room where his father lay dying from burns which covered his whole body. Ron saw his father's charred, black flesh; he smelled the sickening sweet odor of his burned body; and in response to his father's request, spoken to him in great pain, that he promise always to

## The Story of MY THREE DREAM BABIES

It has all come true: my marriage and my three beautiful sons—just as I saw in a vision on my night of despair.

*By Yvonne Buckley*

Also, I was unhappy because I was in love. Ron and I had gone together for almost five years and secretly I worried that I might wind up an old maid. I knew it was all but impossible for Ron and me to be married. He was supporting his widowed mother and was not making enough money to keep her properly, far less a wife. Whenever we talked of marriage we both felt miserable.

Don's father, Edward Buckley, had died after being fatally burned in the Fine Arts Theater fire in Detroit on May 10, 1938. Ron was

care for his mother, with tears rolling down his face he had promised. These were the last words between father and son and this deathbed promise became an obsession with Ronald. His brothers and sister eventually were married and he was alone with his mother.

Long before I met him he had made up his mind he would never marry but would devote his life to his promise to his dying father.

On a memorable night in August that year of 1950 Ron and I walked down my lamplit street hand in hand, like two lost babes. When

#### ABOUT THE AUTHOR

Yvonne Buckley is a talented homemaker who has had numerous personal experiences in psychic phenomena. She also has been a television actress on the *Night Court*, *Lady of Charm* and *Soupy Sales* shows. And as an artist, her fashion designs and paintings have taken prizes in various competitions.



we arrived at the stone steps of my rooming house I turned my face up to the sky. It was as black as oil, only the stars were there.

"Always looking at the stars, aren't you, honey?" Ron said. "Tell me what they tell you, O.K.?" he whispered. Then he kissed me, turned, and was gone.

It was late. A cool breeze stirred the trees now and a moon as round as a clock stared down on me. The huge stone front porch was deserted. Ancient wicker chairs beckoned me to sit and ponder my future. I sank into one. My high

heels felt tight and I used the toe of one shoe to remove the other. The coolness of the stone floor felt good to my bare feet. I relaxed, staring up at the moon, thinking of my loneliness. I had been an only child born and raised as an undertaker's daughter; I had seen many strange, impossible things happen. My beloved father had passed away when I was 11. Mother had remarried twice since then, and I was on my own, working as a cigar and cigarette clerk in a drug store. But tonight I was not remembering the past, but worry-

ing about the future. All my pent up emotions started to boil up inside me like the clouds around the moon I stared at. Tears welled up, blurring the moon, making it swim before my eyes. At last I closed my eye lids and felt the tears trickle down my cheeks. When I opened my eyes again—this is the difficult part to explain—I felt detached from my body.

I was seated in the chair, yet I was not. I, or some part of me, was free to stand back and look at the real me, a pretty dark-haired girl, resting in a wicker chair, looking at the moon. I turned around to see what the girl in the chair was looking at and there appeared a silken thread-like stairway, similar to a giant, silver spider web. I felt compelled to drift, as if I had wings, up into the night to grab hold of the silver rope-like substance. I recall the struggle of climbing this ladder into the sky. A moment before I had been light enough to drift to the spidery ladder, but now only with great effort could I pull my body weight upward. My heart beat very hard; sweat covered my hands which slipped and burned. At last I reached the top of the ladder, grabbed onto solid ground and lifted myself up onto an embankment.

I beheld what seemed to be snow-white grass. Wherever I was, it was no longer night. In fact, it was

so bright the light hurt my eyes. I saw a great pair of feet. Someone was seated there, but I could see upward only as far as the knees. Whoever it was wore a white robe. I heard a voice I can never describe say, "Come."

Then I was alone, walking barefooted on the soft cool white grass. As my eyes became accustomed to the light I saw beautiful white birds walking about. Small rainbows flashed like diamonds on fresh snow from the designs on their long, peacock-like tails. I felt neither warm nor cold as I walked among trees that looked something like white birch trees with leaves that sparkled silver in the light. The brilliant light engulfed everything in a rolling motion. A glistening stream flowed and curved on my left. A small bridge, as if from a Japanese garden, crossed this stream and as I approached I could see it was made of white ivory, in a delicate and beautiful design. I heard the voice again, seemingly coming from everywhere. It commanded me to cross over the bridge.

I did as I was directed and found a tree like the others but standing proudly alone. There were small white lilies and other flowers I cannot describe blooming everywhere. The smell of these blossoms was delicious beyond description.

A tired feeling came over me. I sank down under the tree and fell

asleep. Sometime later I woke to see a bright oval of light coming slowly toward me. Little by little this light took the form of a man's figure. I saw feet in golden sandals beneath a robe bathed in white light. I saw that his arms held a small bundle. I could not bear to look into the intense brightness that was his face. I heard a voice say, "This is your son, your first born. Remember what you behold."

The small bundle was placed in my arms. I sank to my knees holding a living creature close to my heart. I could feel it move in my arms. I pulled back the material that covered its face to see a wisp of red hair, the color of a new copper penny, and two blue eyes staring back at me. I cannot explain my joy, nor can I ever tell in words the peace that surged through me. I did not unwrap this baby that was my son but placed him on the soft white grass on my right, and he disappeared.

Again I saw the form in the light and heard him say, "Come." I recrossed the small bridge and was alone again, walking under the silver and white trees. Suddenly an ordinary man stood before me, older than I, rather good looking, wearing a vest and watch chain. He was dressed as my father had dressed when I was a child. He said he was Ron's father, Eddie Buckley. Oddly, I felt no surprise and we walked

on together. He told me not to lose faith, that Ron and I would be married. Then someone approached with a bundle in her arms. She came and went so quickly I did not see her clearly. She gave the bundle to Mr. Buckley and departed. Holding this out to me in turn, he said, "Here, child, is your son." I took the white clad body into my arms and, as before, pulled back the cover. This time I saw two very brown eyes and hair as dark as my own. Again I felt overwhelmingly tired and lay down under the nearest tree, placing the infant away from me. "Do not be confused," Mr. Buckley whispered, "someday you will understand all of this."

I now resigned myself to the fact that I was dead. I felt as if I would go to sleep and never rise from my peaceful state. I still am sure that if I had gone to sleep again I never would have reawakened on this Earth. Something kept me from that sleep.

The baby slowly dissolved before my eyes. And Ron's father was gone! A few lovely, smiling creatures passed me as if I were not there. The men wore white robes and the women's sheer gowns were in rainbow colors. Each wore a crown flashing like lightning.

Looking around I saw a beautiful woman seated under the trees. On her lap was a little boy about two years old. He had large blue

eyes and sandy blond hair and seemed engrossed with a gold tassel hanging from the shoulder of the woman's gown. I heard the words, "Behold, thy son."

My knees became like water and my tiredness made me fall. I closed my eyes and heard a great roaring in my ears and when I opened my eyes I was back on the front porch, sitting upright in the wicker chair, staring at the boiling clouds around the moon. I lifted my shaking hands to my face and smelled the scent of flowers on them. The vision, hallucination, or true experience was so real that I shook with a chill from it. What could it mean? I wondered.

It was dawn when I silently climbed the three flights of stairs to my stuffy little room. And it was afternoon when I opened my eyes to find my room as hot as an oven. I bathed, trying to scrub the heat from my body with medicinal smelling soap, and then went down the street to a restaurant to eat in air-conditioned comfort. When the waitress brought my order she lingered a moment to ask, "What is that scent you have on? You smell sweeter than a bunch of flowers." But, of course, I could not tell her. I should have smelled only clean from the medicated soap in my bath. But when I raised my coffee cup to my lips I too became aware of the odor of the flowers I had

smelled during my heavenly visit.

I had to tell someone of what I had seen, so I telephoned my mother who was a great believer in dreams. She often had told me how God sent her warnings through dreams and she studied the Bible to learn how God came to different ones in the Scriptures in a most natural way to warn or foretell their future. I felt great relief as I told Mother my experience. After I had finished Mother cleared her throat and said, "God is trying to reveal something to you. Perhaps some of this happened due to wishful thinking. You are at the age of desire. You want to be a wife and mother. You love Ronnie. You know he is not free to marry you and most likely never will be. So your subconscious mind fulfills what you lack in life through your dream." She made it all so easy to accept and I felt better as I left the phone booth. The only thing I forgot to tell her was about the strange odor of flowers. Even my landlady later stopped me in the hallway to ask what I was wearing.

That evening I told Ron about my experience. He did not laugh at me. I watched his face as I described the man who claimed to be his father. He knew I never had seen a picture of Mr. Buckley, yet I described him perfectly, down to the vest and gold watch chain. When I had finished he smelled my

hands. I deliberately had avoided perfume or toilet water to see if he, too, noticed the odor of flowers.

"Are you sure you didn't use perfume tonight, Yvonne?" he asked. Then he pulled me by the arm, saying, "I'm going to put you to a test."

We hurried along Forest Street toward the apartment he shared with his mother. Mrs. Buckley, a short woman with snapping blue-gray eyes and graying hair, answered the door. I soon found myself going through a stack of old photographs. There were pictures of Ron's mother when she was younger and snaps of Ronnie as a little boy, pictures of his sister, brothers, and, at last, jumping out at me, there was Ron's father. I recognized him instantly. He looked very much the same in the photo as he had looked in my so-called dream. I could identify him even in group photographs. We did not tell Ron's mother about my strange experience. We just looked at each other, wondering.

**T**WO YEARS MORE crept slowly by. Ron still clerked in a food market. I now was employed downtown in a cut-rate drug store. At Christmas time my counter held not only hardware and household goods but a shipment of dolls. At the bottom of one box lay a baby doll, face down, dressed differently from the rest. I picked it up with

hands that no longer smelled of heavenly flowers. To my delight it was a boy doll, dressed in red crawlers, yellow, long-sleeved shirt, white shoes and stockings, and a saucy red tam atop its little head. The doll's eyes were blue and under its tam was a head of copper-colored hair. I felt a catch in my throat. Here I was 23 years old, not married, and with no hope of being so. I had gone with Ron six years now and all I had found of my dream was a doll that resembled the first baby I had seen in a heavenly white place. I slid the doll under the counter determined to buy it.

That evening when the store closed I paid for the doll and, without bothering to wait for it to be wrapped, tucked it under my arm. On the bus people smiled at me. Perhaps they thought the doll was a Christmas gift for my own child. I felt warmed by my deception.

Ron met my bus and grinned at me and the doll as he helped us over a small snowbank. I had moved to light housekeeping rooms across Trumbull Avenue, a block from my old rooming house. My new landlady allowed me to entertain Ron in my apartment now and then, providing I left my door ajar. I liked cooking for Ronnie and we had acquired a small television set. I guess we sort of pretended we were married.

This Christmas I had a small

white tree and I sat the boy doll on a chair near it. Slipping out of my wet things I got a bottle of red wine out of the refrigerator. It was icy cold and as we sat sipping it I told Ron that if I had one wish I would wish to bear his son as God had promised me in a vision—a little red-headed son, with blue eyes, to love.

Ron patted my head and said, "How come a red-head? I don't have red hair and neither do you. And another thing, what if you had a girl?"

"I won't," I answered. "My first child will be a boy. A promise was made to me in heaven on that!"

"You had a lovely dream, baby, that's all," he answered. "Yvonne, we can't be married; it's out of the question, as long as I'm tied down the way I am."

He swallowed the last of the wine in his glass, kissed me goodnight, and closed the door quietly behind himself. I watched him from my window. It was snowing now and he disappeared in the whirling storm. I buried my face in the doll and cried myself to sleep.

The next morning I felt terrible. My head ached and I was cold; my throat felt dry and sore. I was sure that I was coming down with something so I decided to stay home. I let my boss know I was ill. All day I cleaned out dresser drawers and took aspirin. The day

dragged but at last Ron was at the door.

"Are you O.K.?" he asked anxiously. "When you weren't on the bus I got worried."

"I'm O.K.," I said, "only have a head cold or a bug of some kind."

Ron gathered me in his arms and reached down to pick up the little red-headed doll which screamed, "Ma, Ma". We both laughed. And Ron asked me there and then to be his wife.

On that December night Ron asked to marry me out of desperation. He loved me and I loved him and we wanted a life of our own. Also, Ron knew that he was going to have to leave his mother soon anyway as he had just that day received word to report for military duty in January, 1953. We talked it all over. As his wife I could follow him wherever the army sent him for training. Surely, we reasoned, his sister and two brothers could help us with his mother. We made up our minds to have faith and be married. We told no one. And on January 23, 1953, we were married quietly in a judge's chambers.

Two months later we learned that Ron's mother was dying of cancer. This prevented Ronald from going into the army as he had planned. Ron's older sister took care of their mother after I became pregnant and Ron's Mother was very happy

when, on September 25, 1953, just one month before our first son's birth, we were remarried in the Catholic church.

It took Ron's mother two long, pain-filled years to die. We all tried together to help to the very end.

On October 25, 1953, I became the mother of the little red-headed boy I had seen in my dream. I had told the doctor ahead of time that I would have a son with blue eyes and red hair. I also had predicted my baby would be born on October 25. All of this came true.

Our second son was born in 1956, with dark brown hair and eyes like my own, just as was promised me in heaven.

In 1958 after the death of my beloved mother I again conceived. Hopefully, I started to buy pink things for a girl baby. I even bought a huge girl doll with a small baby doll in her arms to lay away for the daughter I wanted. My vision of three sons seemed far away.


During my pregnancy my mother came to me in a dream and gave me a beautiful black stallion she called "Hi-Low Son." My husband tried to reassure me. He said my mother was trying to pick a horse for him to play at a nearby race track. He watched the racing forms for a horse by that name. I felt Mother's coming to me was not for earthly

gain but to tell me I must not set my heart on having a little girl. Ron finally read of a horse named "Hi-Low Adonis". He went to the track to bet on this horse but it was scratched.

Someone told me that Hi-Low Adonis meant, in Greek, Hello, my son, or youth. This did it! I took back the doll and bought a blue blanket and Teddy Bear instead. I was sure I would bear another son just as I had been shown in my vision years before. I, also, knew and predicted the exact date of my third and last son's birth. He would be born on October 25th, the birthday of my first-born, I said. I even told my oldest son that I would give him a baby brother for his birthday. And I did. My doctor made me feel he had a deep respect for my prediction and we were not disappointed. Mark Jay was born on October 25, 1960, at almost the same hour as my first son's arrival.

Mark grew into the sandy-haired, blue-eyed, two-year-old I had seen on the lovely lady's knee. And he is the only one of the three boys who, as often as he can, sits happily playing on my lap.

I will have no other children now. I am sure of this—unless I have another vision to show me that there are more babies in heaven meant for me.



# *Space Age Christianity*

Will man of the future rediscover what man of the present has lost—the richness and depth of supernatural reality?

*By Dr. William G. Pollard*

Director of the Oak Ridge Institute of Nuclear Studies  
and a priest of the Protestant Episcopal Church

I AM CONVINCED there are ways in which our great admiration for science, and our dogmatic exclusion of all non-scientific aspects of reality have become a secret snare and delusion for us. Subtly and without our realization of what was happening to us, this exclusive passion for one very fruitful access to reality has been slowly excluding us from other older routes which used to provide the framework within which man's life was lived and nourished with power from on high. It is this dogmatic rejection of all which lies outside the domain of science that constitutes its peril. Just because an entire culture, or even a whole age like our own, loses the capacity to respond to any but one aspect of reality does not change the structure of reality itself. That which is and exists does not cease to be simply because people cease to believe in it.

Two inherent dangers in science

exist, both of which have been largely realized in this century of its cultural fruition and triumph. The first of these arises out of the inherent limitation imposed on science by the fact that it is restricted to the study of nature. The other arises out of its necessary confinement to those aspects of nature which are regular, coherent, and repeatable at will. The more our knowledge of the natural has grown, the more we have lost our former capacity to respond to supernatural reality transcendent to nature. The more we have discovered of the lawful and dependable undergirding of events, the more the capacity we formerly had to discern the divine hand in the great turning points of life and history has faded. Yet these decisive events are essentially indeterminate and singular, and so beyond the reach of science to make lawful and predictable. As a result the rise of science has brought with it an ever increasing imprison-

ment of the mind and spirit of man in space, time, and matter.

It is this imprisonment of the spirit of man, this total bondage to the here and now, which seems to me to set the stage for the next great development. The 20th Century, for all the glory of its scientific achievement, is a kind of dark age. The renaissance or rediscovery of lost capacities of response to transcendent reality which alone will liberate the spirit of man from this bondage may well prove to be the distinguishing work of the 21st Century. At least, while we are all trying our hand at gazing in the crystal ball, such possibility has as much to recommend it as those depicted at scientific exhibits, or prophesied from time to time in the daily press.

Toward the end of the last century a mathematical romance was published in England under the title *Flatland*. Written by the mathematician Edwin Abbott, it is the story of one Mr. A. Square who inhabited a two dimensional world of infinite extent. All objects and persons in Flatland had only length and breadth but no thickness. Yet the Flatlanders themselves, apart from A. Square, were not conscious of this as a limitation. It seemed reasonable and obvious to them that everything which existed should be contained within their two-dimensional domain. They

could not even imagine a direction along which a perpendicular to Flatland would lie. The central part of the story concerns a visit to A. Square from a spacelander, a sphere, who suddenly appeared in his living room one evening as a circle of varying size. All that was visible of him was his intersection with Flatland, and that is of course a circle. Yet the circle miraculously appeared and disappeared in A. Square's living room. All the sphere had to do to make this happen was to exercise his three-dimensional capacity to move toward or away from Flatland along a perpendicular to it.

A very interesting conversation ensues between the square and the circle. At the end of it, A. Square, assisted by the sphere, is jerked with a traumatic effort right out of Flatland into the surrounding space. In his amazing journey he is able to perceive the whole of his Flatland domain spread out before him. He sees, moreover, the insides of things. Houses and rooms and people are completely open to his inspection and examination. It becomes clear to him, as it could never have been before, that his entire natural world of two dimensions is simply immersed in space. Every point of Flatland was in immediate contact with the far wider and freer realities of space. To be born into Flatland was to enter upon a

mode of existence severely limited by comparison with the wider freedom and potentiality of spatial existence. Yet every object in Flatland was nevertheless always in immediate contact with this transcendent domain, for wherever one went it was always right there perpendicular to him. When A. Square returned from his journey, he was bursting with his desire to make these aspects clear to his fellow Flatlanders. They, however, scorned such strange notions and ended up by locking him up for the rest of his life.

The significance of this romance is that it suggests how the whole space-time universe within which we have entered upon our existence is similarly limited and similarly immersed in a larger reality. Yet for most of his life on this planet man has always thought of this earthly mode of existence as one immersed in a higher transcendent reality which was everywhere and always in immediate contact with him. The natural was immersed in the supernatural, and the temporal in the eternal. In opening up the vast reaches of space and equally vast spans of time to our apprehension, science has seemed to banish the supernatural and the transcendent. One can imagine a similar age in the history of Flatland, a golden age of science and discovery when Flatlander astronomers showed that

Flatland extended in every direction for billions of light years. In such an age a Flatland Khrushchev or Titov might even announce that there was no heaven, or paradise, or angels because they had made a trip in a two-dimensional rocket and had not been able to find them anywhere in Flatland. The more remarkable and wonderful the discoveries made by Flatlander scientists in such an age, the more unnecessarily tragic would be the complete imprisonment within their own two-dimensional domain to which they would condemn their contemporaries.

Just such a tragedy is the complete imprisonment of modern man within our domain of space, time, and matter. We should *know* that the whole space-time continuum is immersed in a higher reality transcendent to it. We should *know* this from the whole weight of the accumulated experience and witness of the race. Think of what men have known in former ages of the power and reality of spirit, of the awesome experience of the holy, and of the awareness of the divine presence. Consider in the light of the analogy with Flatland the meaning of these verses from the 139th Psalm:

Whither shall I go then from thy Spirit? or whither shall I go then from thy presence?

If I climb up into heaven thou art there: if I go down to hell, thou art there also.

If I take the wings of the morning, and remain in the uttermost parts of the sea;

Even there also shall thy hand lead me, and thy right hand shall hold me.

Colonel John H. Glenn, Jr., expressed this same thought after his rocket trip. It is clear that however far we may venture into space, our relationship to the transcendent realities in which we are all immersed will be exactly the same as it is here. In order to really reach heaven, Mr. Khrushchev and his scientists would have to learn how to shoot rockets perpendicular to the whole space-time continuum, right out of our domain of existence. But there is no way in which science can learn or teach us how to do that. In order to learn something of heaven and eternity and of the relation in which nature stands to supernature, one has to turn from the scientific heritage to the great religious heritage of the West. And that is precisely what 20th Century man is unable to do any more.

There are many evidences of the extent to which 20th Century culture has built barriers which effectively shield us from any apprehension of transcendental reality.

One of these is the character of education. It is instructive to examine the content and implied or unexpressed assumptions of both secondary school and college courses, not only in the sciences but in philosophy, history, and literature as well. The spirit which pervades all of them is the demand that all proper knowledge and admissible explanation be in terms of objects and events within space and time. The supernatural and transcendent are everywhere regarded as mere inner subjective states with no external reference in reality. It is often pointed out that science has "liberated" man from age old superstitions and fears, from supposedly false interpretations of phenomena as gods and demons.

There is just enough truth in such an attitude to make each new generation educated in this manner that much less aware of the extent to which they are being made immune to any effective response to reality beyond space and time. No scientific basis whatever exists for the universal assumption that the explanation for everything which is and happens in space and time must be found within space and time. Yet the sheer unanimity of agreement on this axiom of the entire educational process gives it an unassailable dogmatic force. In liberating man from false superstitions, science has unwittingly locked

him securely in another prison of its own making. This prison is the exclusive bondage to nature and the natural. Modern man cannot even conceive any longer of any possible way of escape from nature. He cannot imagine any place transcendent to nature where he might go if he were to leave it. In many ways this bondage is worse than the ancient bondages from which science has liberated man.

Another way to see this point is to consider what the 20th Century has done to the arts. As far back as we have any record of human culture at all, art and poetry have been the means by which men have communicated with each other their experience of supernatural and transcendent reality. The arts are the vehicle by means of which men communicate the inexpressible and share a common experience of the reality of things invisible and unseen. In any previous age when supernatural reality was as much a common property and heritage of the whole of culture as the world of nature, they had a public function as important as that of the expository and logical use of language and mathematics by which men share their knowledge of the visible, natural world.

But in this age which has lost all effective contact with transcendent reality, there is nothing external to man left to communicate.

Another way in which the bondage of our age to the here and now is especially manifest appears in its attitude toward death. Someone has said that just as the unmentionable topic for the Victorian 19th Century was sex, so the unmentionable topic for the golden age of science in the 20th Century is death. It is easy to see why it should be. For if there is no way to escape from space, time, and matter, if nothing exists outside of, or transcendent to, nature, then there is no longer any mystery about death. What happens to those who die in such an exclusively natural world is quite clear and easily verified. Modern man knows this in his heart, and it is here that the prison within which his culture has so securely bound him becomes most poignantly terrible and unbearable for him. Small wonder that he cannot bring himself to mention or even think about the subject of death!

Yet the transcendent reality in which the space-time continuum is immersed remains just as real as it ever was. It is not affected in any way by the loss of the capacity of 20th-Century man to apprehend it and respond to it. The answer to death has been given concretely in the real history of this earth through the empty tomb and the resurrected Christ. That astounding event, of such ultimate sig-

nificance and import, is just as true as it ever was. The fact of it is in no way affected by the 20th Century's widespread disbelief in it.

Yet the significance of this supernatural event lies precisely in making manifest to us the possibility of escaping from our bondage to space, time, and matter. For the Lord clearly rose from death into a very different state of being from that which he voluntarily assumed in the Incarnation, when the Word was made flesh and dwelt among us under the same limitations which we are under in this world. Just as the sphere was able to enter or leave Flatland at will, and appear to the Flatlanders as the circle which was all that could be seen of him within the limitations of a two-dimensional mode of existence, so the risen Christ could enter or leave our space-time domain at will, and appear or disappear to his disciples in the body which they had known and loved. And just as the sphere was able to assist the square in escaping from his confinement to Flatland into the wider freedom of space, so our Lord

stands ready to raise all who believe in Him, just as He was raised, right out of space and time into the wider freedom of eternity and the transcendent domain within which space is immersed.

In an age which has lost all effective contact with the supernatural, and cannot even imagine any reality beyond space and time, the Resurrection naturally seems absurd and must be interpreted as a peculiar subjective hallucination of those who witnessed it. Yet it remains the most important fact of all history for man to know and respond to. It is just as true today as it was then that God intended it "to give light to them that sit in darkness, and in the shadow of death, and to guide our feet into the way of peace", as the *Benedictus* puts it.

I am persuaded that man is not doomed to remain indefinitely within this prison wrought by science. Even now one senses a great worldwide longing of the human spirit to escape from it. The pressure of this longing can only increase as the remainder of this century unfolds. I

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#### ABOUT THE AUTHOR

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In 1947 Dr. Pollard put aside his own research career in nuclear physics to become executive director of the Oak Ridge Institute of Nuclear Studies, at Oak Ridge, Tenn. In 1954 he assumed an additional career as a clergyman with his ordination as a priest in the Protestant Episcopal Church. Dr. Pollard continues to win wide acclaim in his two professions.

am convinced that a renaissance of discovery of supernatural reality has even now begun. Like every renaissance it will be a slow process of historic growth. One does not revolutionize patterns of thought and the pervasive convictions of a whole culture overnight. The very existence of this renaissance will remain undetectable to the vast majority of people for several decades more.

For its contemporaries, it is always too small and inconspicuous to be seen or appreciated. Yet the chosen few who make up the early renaissance, men living in the prevailing dark age around them, do sense it and discern something of its power to finally transform the culture within which it has taken root. This is my own feeling about my ministry. I think of myself as a renaissance man in the vanguard of a growing world-wide movement of rediscovery. I do not think that I shall see its fruits, but I rejoice that God in the mystery of His grace should have touched me in the midstream of life and permitted me to see so clearly what still remains hidden from the majority of my contemporaries.

This then is what I see when I gaze into the crystal ball and try to discern what will be the dominant character of Century 21. There are still nearly four decades left in this century, and it will certainly

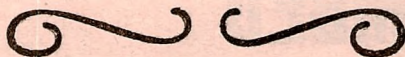
take at least that long for what I discern to become generally detectable. But after that, as the 21st Century unfolds, I feel confident that it will more and more be recognized as the century during which man regained his lost capacity to apprehend and respond to that reality all around him which is transcendent to space and time. At the same time it will be a century marked everywhere by science and technology. During the next four decades, the whole earth will certainly become fully industrialized, and science will bring forth innumerable new marvels scarcely imaginable now. But that will simply be the world in which 21st-Century man finds himself. He will see his world as the great achievement of the 20th Century. For him the renaissance I have described, by then in full swing, will be the distinctive achievement which history and destiny holds out to him. And so Century 21 will not, I am convinced, see in science its distinctive mission as we in the 20th Century do. Rather for 21st-Century man the ever widening horizons of the rediscovery of the richness and depth of supernatural reality will provide his challenge and his mission for achievement.

Since I know that I am an early renaissance man, I do not expect many of my contemporaries to share my vision, or to agree that

what I discern has anything at all to do with what will really happen in the 21st Century. We all see different things when we look into the crystal ball, and I am well aware that very few indeed see what I see. Moreover, I am also under an obligation to share with you something of my profound conviction that that which I discern is really the true key to Century 21,

even though at this stage it remains hidden from most. Finally it must be evident to all of you by now how deeply I desire and long to share with you, and with everyone for whom God gives me the opportunity, the excitement and thrill of this venture for rediscovering that which so many in our day have lost and, even without knowing it, desire so desperately to have again.

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## PREDICTION OF AN INNER VOICE

*By Raymond C. Otto*

**A**N AMAZING incident occurred in the life of Joseph Bentonelli, the Metropolitan and Chicago Opera star. In 1926, Oklahoma-born Bentonelli had completed his music studies in Nice, France, and was anxiously awaiting his first opera contract. It was the big chance he had worked for years to achieve.

One day he told a friend that if he didn't get the contract, he would destroy himself. Suddenly, a voice came to Bentonelli. "Don't worry," it said. "You will get your contract."

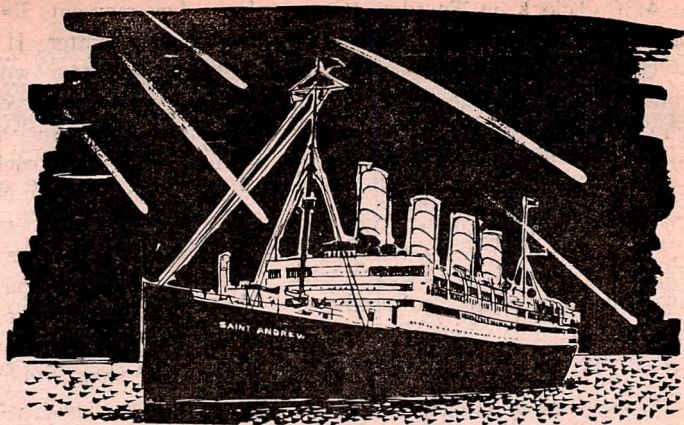
"It's Jerry Osborne, my good friend in America," the astonished Bentonelli said. "I could never mistake the voice. It's the same as when I last saw him four years ago."

Bentonelli's friends advised him to see a psychiatrist. But he was convinced he had heard Osborne, although Osborne knew nothing about the opera contract and was thousands of miles away. What's more, Bentonelli now felt sure the contract would arrive and he stopped worrying.

It did arrive in the mail a few days later. And at the same time, incredibly, came a strange letter from Osborne.

"Out of a clear sky," Osborne wrote, "your name came to my mind and with it the definite impression that you would receive an opera contract that you have wanted.

"It seemed that you were quite anxious about it, and I sat down to write you, to tell you not to worry."



# BOMBED BY METEORS

Steamer caught in meteor shower was imperiled by a huge saucer-shaped missile which crashed flaming into the sea.

*By Livingston Gearhart*

**I** THINK THAT in the light of the frequent disappearance of vessels at sea during fine weather, often without ever a trace being found, that this old news item, from the *New York Times* of November 5, 1906, is worth reviewing.

This is the full report, as it appeared. I have checked it against the original on microfilm. And further research has shown that the *SS St. Andrew* was listed in the

"due-to-arrive" columns of preceding days.

The *New York Times* story bore this head: "A Shower Of Meteors Around The *St. Andrew*". This is the story that was published, on the front page:

"When the Phoenix Line Steamship *St. Andrew* arrived from Antwerp yesterday, Captain Fitzgerald reported that the steamer had passed through a meteoric shower

at 4:30 O'clock on Tuesday (October 30) about 600 miles northeast of Cape Race. The largest meteor observed fell into the sea less than a mile away. Had it struck the *St. Andrew* all hands would have perished.

"Yesterday afternoon Chief Officer V.E. Spencer, who was on the bridge when the meteors appeared, told what he saw there.

"On Tuesday afternoon,' said Mr. Spencer, 'the weather was clear and bright, although there was little sunshine. Just after one bell, 4:30 O'clock, I saw three meteors fall into the water dead ahead of the ship one after another at a distance of about five miles. Although it was daylight, they left a red streak in the air from zenith to the horizon.

"Simultaneously the third engineer shouted to me. I then saw a huge meteor on the port beam falling in a zig-zag manner less than a mile away to the southward. We could distinctly hear the hissing of water as it touched. It fell with a rocking motion leaving a broad red streak in its wake. The meteor must have weighed several tons, and appeared to be 10 to 15 feet in diameter. It was saucer shaped which probably accounted for the peculiar rocking motion.

"When the mass of metal struck the water the spray and steam rose to a height of at least 40 feet, and

for a few moments looked like the mouth of a crater. If it had been night, the meteor would have illuminated the sea for 50 or 60 miles. The hissing sound, like escaping steam, when it struck the water was so loud that the chief engineer turned out of his berth and came on deck, thinking the sound came from the engine room. I have seen meteors all over the world, but never such a large one as this.'

"Asked what would have happened if the meteor tumbled on the *St. Andrew*, Mr. Spencer said: 'The ship would have been burned out immediately and every soul on board destroyed. I have no doubt that many of the vessels which have been lost at sea in apparently fine weather have been destroyed by falling meteors.'

"Captain Russ of the Hamburg American Steamer *Brazilia*, which arrived yesterday, about the same time as the *St. Andrew*, reported having seen a large meteor at 7:00 P.M. on Tuesday, October 30, in latitude 47° N. and longitude 48° W. This is believed to be part of the intermittent meteoric shower observed by the *St. Andrew* earlier in the evening."

It is interesting to note (Fort 273) that an enormous object was seen to *rise* out of the sea off Cape Race on November 12, 1887. Others had been seen in 1845 (274).

Also, of special interest in this

report is the fact that the word "saucer" is used. Donald Keyhoe gave the Dennison, Tex., UFO

sighting of January 1878 as the first report in which the word "saucer" appears. Is this the second?



### ANCIENT MAN'S FIRST METAL TOOLS

**W**HAT ARE believed to be man's first metal tools, made of copper, reportedly have been discovered by members of an international archeological expedition in Turkey. Dr. Robert J. Braidwood of the University of Chicago's Oriental Institute announced that the tools and what appear to be three metal pins or awls date back almost 9,000 years. This date sets back by approximately 1,000 years the earliest previous date for ancient man's first deliberate use of metal.

The expedition, co-directed by Dr. Braidwood and Prof. Halet Cambel of the University of Istanbul, unearthed the objects at a site called Cayonu, about three miles southeast of Ergani, a town in southeastern Turkey. This location, Dr.

Braidwood said, bears evidence of human habitation for at least 100,000 years.

Although corroded, the pins show overlapping layers of metal, suggesting that they were cold-hammered into shape from nuggets of pure copper. Dr. Braidwood believes they were used as simple tools, most likely for piercing small holes. The metal from which they were formed apparently came from a nearby copper lode, which Dr. Braidwood said still is being mined today.

He considers the discovery an exciting one, since it foreshadows the true beginnings of metallurgy and "shows us the moment when man might first have begun to feel the properties of metal as metal rather than as stone."



### WRONG CONNECTION — RIGHT PARTY

**W**HEN the phone rang at his home in Elizabethtown, Ky., J. V. Hartlage asked his caller what he wanted. The man at the other end said he did not want anyone but just had answered the ringing of his own phone. He said he was Silas Hart in Fort Lauderdale, Fla., and Hartlage was astonished to recognize the name as that of a friend who had lived in Elizabethtown.

# JACK

## WEBBER . . .

### *Reluctant Medium*



Heavy tables floated and sewed clothing was removed from his body during seances by bound Welsh coal miner.

*By Dr. W. D. Chesney*

**J**OHN BORDEN WEBBER was a Welsh coal miner who reluctantly left the mines to become a medium and the subject of some of the best-documented psychic research of all time.

Materialization phenomena were Webber's forte, and he became the first medium in history to produce materialization phenomena that could be recorded photographically.

Born in Wales in 1907, Jack Webber died March 9, 1940. From his childhood he worked as a coal miner. He was an unlettered man, and his first introduction to psychic investigations came at home seances held by his fiancée's family. Webber was a sceptic and attended the seances just to keep company with his girl.

One evening Jack thought he would play a joke on the family and attempted to manipulate a table. To his consternation the table refused to cheat and gave him a message describing the exact location of a lost purse containing quite a sum of money.

Without any particular effort at development Webber soon found that he had a spirit guide. His guide told him where to find the body of a man who had been missing for several days. Sceptical friends laughed at Jack's message but a search proved his information correct.

A short time later he told a fellow workman that a man, who had been in seemingly good health a few hours before, had just died.

This message also proved true.

Jack then was urged by his guide, by means of a message given through table tipping, to develop his powers.

Spirits took control of Jack and he had some difficult moments when he was unable to control the violent actions of his physical body. However, at the end of two years his development was almost perfect. This can be known by the fact that he never used any form of cabinet. Researchers always have been suspicious of cabinets, especially in the medium's home or in his own seance room. Jack nearly always held his seances away from home, and in places where he had not been before.

At first his control confined Jack's psychic powers to healing through spirit-prescribed herbs, which Jack himself gathered and dispensed. Webber's best friend, Stanley Croft, had a daughter who apparently was about to die from blood poisoning in her scalp—a very dangerous location for an infection. Jack's guide diagnosed the trouble, prescribed a remedy and the girl was healed, after her physicians had given up hope for her.

The next stage of Jack's development was a difficult one, for spirit voices would not let him sleep, and spirit hands jerked the bedding from his bed. Jack pleaded to be let alone, to be permitted to rest.

Harry Edwards, world-famous psychic healer, became interested in Webber and with considerable difficulty persuaded Jack to give up his job as a low-paid miner and come to London.

The phenomena that came through Jack at the London seances were so remarkable that Leon Isaacs, a man skilled in infra-red photography, was engaged to record them on film. The use of infra-red lighting and special film allowed photographs to be taken throughout Webber's seances. Webber normally required a darkened room, although lights were frequently allowed for brief periods. Even in the darkened room the infra-red flash bulbs radiated enough visible light to make the phenomena visible to every member of the seance circle. Therefore, there was little possibility of the fraudulent production of levitations and materializations. The sitters saw the medium, watched the levitations, materializations, astral projections and apportations as the photographer shot his pictures.

During a typical seance Webber was seated in a heavy arm chair. Researchers supplied their own rope and did a good job of tying each of his arms and legs to the chair. The ropes were drawn so tight that sometimes they partially cut off the circulation of the medium's blood. The rope was passed

In one outstanding seance, supervised by British Broadcasting Corp. officials, Jack Webber was bound with 50 feet of rope. His coat lapels were sewed together and the buttons were tied through the buttonholes. Yet when light was switched on in five seconds, coat now lay on his lap.



around his body and torso several times, tied, and the ends sewed together and sealed.

The base of Webber's thumbs were tied with a weak thread to prevent any suspicion of the use of pantograph tongs in a three-way simultaneous levitation of trumpets or phosphorescent wood plaques which occurred during seances. The lapels of Webber's suit coat were sewed together with strong cord. All ropes were tied over his clothing, including over his coat sleeves.

Repeatedly during seances the guide would call for the white

lights and when they were turned on the medium would be seen sitting in his chair, fully controlled. The guide then would call, "Lights off," and within two seconds of darkness, after which the guide again called "Lights on", it would be found that the medium had disappeared, leaving the tied ropes in place.

The lights would be turned off and, two seconds later when the guide called, "Lights on," Jack Webber was back in the chair, completely immobilized by the ropes which had originally been tied tight-

ly around him. After such a seance it sometimes took 10 minutes to remove Webber's bonds.

In June, 1939, three executives of the British Broadcasting Corporation attended a Webber seance. Great care was taken to eliminate any possibility of fraud.

After the ropes were tied, cotton cords were passed through the button holes of Webber's coat and tied to each button. A small red bulb remained burning and a bright white light could be switched on in a matter of seconds. Webber went into trance. The B.B.C. investigators carefully checked every detail of the controls. The white light was switched off for about five seconds; when it came back on Webber's coat had been removed from his body, although the ropes which tied his body, including his arms, also had encompassed his clothing. Nevertheless, the coat now lay upon his lap.

Mr. Lot de Biniere, of the B.B.C., examined everything and declared himself stumped. The white lights were turned off for another five seconds and when they came back on Webber again was wearing his coat. Mr. de Biniere examined the ropes, the cords, the threads, the coat, and stated he was satisfied this could not have been accomplished by normal means.

The B.B.C. was not the only news media to be overwhelmingly

impressed by Jack Webber's powers. One London reporter accompanied his story of a Webber seance with the following sworn affidavit:

"I, Bernard Gray, of 27, Barn Rise, Wembly Park, in the County of Middlesex, journalist, make oath and say as follows:

"1. That my description of the incidents enumerated in the article written by me hereunto annexed and marked 'B.G.' to appear in the Sunday issue of the *Sunday Pictorial* of the twenty-eighth of May, 1939, under the heading of 'I Swear I Saw It Happen' is true.

"2. I further make oath and say the incidents so described in the article did occur in my presence."

Bernard Gray stated in his article, "I trussed Jack Webber to his chair with double knots that a sailor once taught me. In addition I tied lengths of household cotton from the ropes to the chair legs. I sewed up the front of his jacket with strong thread. Webber was entranced. Things began to happen immediately. Happenings which I personally can only compare with the miracles of the New Testament. There was the appearance in mid-air, so to speak, of a perfect human face. Before me rose a kind of luminous slate. It moved, by invisible means, to face the medium and show that he

is still roped and tied and immobilized.

"The phosphorescent tablet moved to me. A fog appeared on its surface. Mr. Edwards told me it was ectoplasm and to look intently at it. The ectoplasm formed into a luminous halo. Dim features appeared. They became plainer. There's the nose, and—yes—the mouth. The eyes, and, My God!, the eyelids are moving. Then the whole face is clear and distinct. It was the face of a very old lady. 'Try to speak to us,' said Harry Edwards.

"'My boy, my boy,' whispered a woman's voice. 'I cannot stay. I just wanted you to see me. God bless you, my boy.'"

Gray wrote that everybody in the circle saw all of this.

Gray then described the removal and return of the medium's jacket, just as the B.B.C. agents had seen and described it. He added, "Every word I have written is true. My friends will think I've gone crazy—I say I saw it happen!"

One of the most satirical and sceptical newspaper men in the world was the London *Daily Mirror* writer who signed himself *Cassandra*. By a mere accident he attended a Jack Webber seance in North London, having been asked by a friend to transport Leon Isaacs' infra-red photographic

equipment to the sitting.

After the seance *Cassandra* wrote, "I claim I can bring as much scepticism to bear on spiritualism as any newspaper writer living, and that's a powerful load of scepticism. I haven't got an open mind on the subject—I'm a violent, prejudiced unbeliever with a limitless ability to leer at the unknown. At least, I was until last Saturday. And I got a swift, sharp ugly jolt that shook most of my pet sneers out of their sockets."

*Cassandra* then proceeded to describe a typical Jack Webber seance. He described the levitation of a heavy table, stated that he saw it in motion by the red light from the infra-red flash bulbs, and that he also saw a book that stood upon the table while it was levitated as high as the heads of the sitters. He wrote that during this time the medium was clearly to be seen sitting, tied in his bonds. *Cassandra* continued, "I pledge my word that not a soul in the room touched it (the table).

"What—price cynicism? What price heresy? Don't ask me what it means, but they can't tell me now that these strange and terrifying things don't happen. I was there. I saw them.

"I went to scoff. But the laugh is sliding slowly round to the other side of my face." (Signed) *Cassandra*.

Jack Webber's seances, usually held in private homes or public halls, were witnessed by countless persons. Not one ever accused Webber of fraud. If, like *Cassandra*, they went to scoff, they came away fully assured that, at least,

they had witnessed things for which they had no explanation.

(*Author's note: Material in this article is drawn from Harry Edward's book, Mediumship of Jack Webber, by Mr. Edward's written permission.*)



### THE GHOST OF FOSTER'S TAVERN

STRANGE tales are told about a large, Colonial-style house in Spartanburg, S.C., which once was a stage-coach stop known as Foster's Tavern. These were summed up in an article by Jack Moffitt in the *Spartanburg Herald* for August 24, 1964.

The building is estimated to be 163 years old, and according to legend it was the scene of a suicide by hanging in the middle 1800's. James Ruff, who has lived in the house with his wife since 1936, told Moffitt of hearing footsteps late at night, sometimes while reading in the parlor on the first floor.

The sounds, Ruff stated, come from the hall just outside the door. Although he often has leaped up and thrown open the door, he has seen nothing.

He admitted that he was the only person who has heard the footsteps, which he said have been audible on all three floors of the house.

Ruff told Moffitt of a strange experience related by Mrs. Ruff's aunt. She was half asleep in one of the first floor bedrooms when a bright apparition, which she described as an angel, descended the rear staircase and entered her room. It sat on the bed and engaged her in a conversation which she did not reveal.

Although Ruff does not claim that stories about the house being haunted are true, he pointed out that horses never fail to shy when they pass it and dogs shiver when they come no further than the front porch.

### A FAMILIAR FACE

ONE DUTY of State Police Sgt. Roland Dumond was to photograph all fatal highway accidents in his territory in Winterville, Me. Recently Dumond was summoned to a grade-crossing where a man had been killed when his pickup truck collided with a freight train. Dumond found that the victim was his brother, Dana, 30.

# My Proof of Survival

FATE will pay \$5 for each story published in this department. Stories should deal with an actual experience proving spirit survival. They should be less than 300 words and typed (double-spaced) on one side of the paper. They should be sent to "Survival" Editor, FATE Magazine, 845 Chicago Avenue, Evanston, Ill. Manuscripts must give author's name and address and include a stamped, self-addressed return envelope.

## THE OUTSTRETCHED HAND

By Anita Stanley

**I**N 1941 I WAS planning to have an eye specialist remove a cyst from my eye. When the time came I lay down; Dr. Duncan swabbed the spot with ether, reached for a scalpel, and said, "This will take just a moment."

I felt the knife touch my eye and then I was no longer conscious in my body. I walked in billowing mist toward a luminous area. From this luminosity came a figure with its hand outstretched to me. I knew instinctively that if I took the hand I'd be led away beyond the mist, forever. Suddenly, I realized the figure was Christ. I drew back, for I knew I was needed desperately by my young son and my aged and infirm parents.

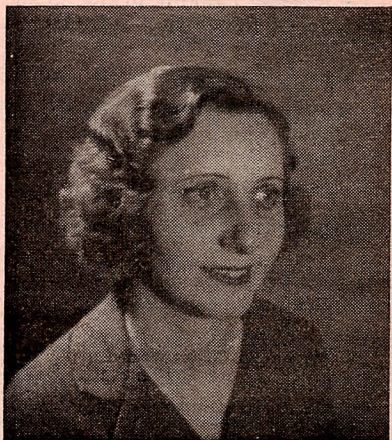
Instantly I was lying back in the doctor's office and my body felt heavier than it ever had felt before. For a moment I continued to see Jesus' face hovering over me with a look of deep concern in His dark eyes—a look that seemed to say, "Do you know what you do?" Then He was gone.

I returned to consciousness to

find the doctor pushing my chest up and down.

"Thank God," he cried, "I thought you were dead. The moment I touched the scalpel to your eye you were out like a light and even the heart stimulant I gave you didn't help your pulse. There just wasn't any!"

I always have felt that, for a few minutes, my spirit went beyond this plane, that during this time I had a choice and, had I chosen



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differently, I could have been spared the deep sorrow, the physical agony and despair I have known since then. I know that someday I'll walk into that land of mist and then I shall take the hand outstretched to me and so be drawn into the bright and luminous place beyond.—*Nokomis, Ill.*

## A FRIEND FOREVER

By Carl Gilbert

**I**N 1955 I WAS doing personnel recruiting for my firm at colleges and universities throughout Kansas and Oklahoma. Because the schools were so far apart, I often had to wake up quite early to make my morning appointments. On January 9, I awoke at 3:00 A.M. and began driving to a school 200 miles away, where I had a 9:00 o'clock meeting scheduled.

As I was still groggy from lack of sleep, the darkness and the monotony of the scenery along Kansas Highway 77 began to affect me. While traveling at 70 miles an hour between Arkansas City and Winfield I began to doze off.

Suddenly, I heard a shout, "Guy! Look out!"

I snapped awake just in time to see the concrete marker I could not possibly avoid hitting. In the few instants before the collision I barely managed to swerve the car enough so I merely sideswiped the marker.

I came to a thumping halt on a little side road leading to a wheat field. The car was badly scratched and two tires were flat, but I was alive and unharmed.

I was curious about the "dream" in which I had heard, "Guy! Look out!" The only person who ever called me "Guy" was my childhood

## MY PROOF OF SURVIVAL

91

friend, Pete Bascom, who then was serving at a naval air base in Texas.

After making temporary repairs, I nursed the car to my destination, where I stopped at a small restaurant for breakfast. As I picked up a newspaper and read as I ate, a small notice at the bottom of the page caught my eye.

It said that Pete, my childhood friend, had been killed in a training flight accident the day before.

As long as I live, I never will forget Pete's warning, which saved my life a day after he lost his.—*Dedham, Mass.*

### A FINAL FAREWELL

By Virginia Bishop Moreland

**I** WAS TO BE born in the fall of 1916. As it was to be a home delivery, Mom had arranged for her mother, Elizabeth Baldwin, to come and take care of her. We lived in Connellsville, Pa., and Grandmother lived in Bradford, about five miles away. She was to arrive on Tuesday about a week before I was due and stay as long as necessary.

Tuesday came and went as did all the other days of that week, but Grandmother did not arrive. We had no telephone, so Mom could not call to find out what was wrong. As I was almost due to be born, my father wanted to stay as close home as possible.

After several more days had passed, Mother was in a terrible state of anxiety. She finally became so insistent that Dad set out for Grandmother's farm.

He returned that evening, grim and evasive. Later he would have to tell Mom that Grandmother had stepped on a rusty nail and blood poison had set in.

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Early the next morning Mom's youngest brother, Arch, came to tell her, as gently as possible, that Grandmother was dead.

The shock of such terrible news sent her into labor immediately and I was born.

Mom was not through suffering yet. Three days later, as she cradled me in her arms she could hear the carriage wheels of the funeral cortege passing in front of our house on the way to the cemetery. Mom often has told me how she cried that day, grieving that she had not been with Grandmother at the end.

Then, suddenly, one corner of the room was filled with light and Grandmother was standing there, looking exactly as she had looked in life. She just stood there, smiling at Mom, as if to give her the comfort and assurance Mother needed so badly. Then she was gone.—*Morgantown, W. Va.*

## IT WAS NOT TIME

By Maude E. Morey

**S**INCE I WAS 13 I have had a spastic colon. The spasms, which can be quieted only by hypodermic injections, occurred two or three times a week during my teens and early 20s.

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Soon after I lay down, however, I had an unusual sensation; I did not seem to be awake, but I was strangely aware. I sat up with effort. To the left there seemed to be a sort of mist.

Then, as if I were an external observer, I became aware of my body still lying on the couch with the robe still over my knees.

I sat there feeling an exhilarating sense of freedom. With my heightened awareness I could see and hear my mother downstairs and my niece napping in the bedroom. Yet I felt nothing, physically or mentally. I had no emotions, but there was no coldness either, only awareness. And I had a sense of destination, that there was someplace I would be going.

How long this sensation lasted, I do not know. Gradually, though, a feeling came over me that "it is not time yet," and slowly my heightened awareness began to melt away. I felt myself begin to flow effortlessly back to my body.

I slept. When I awoke I remembered every detail of this extraordinarily vivid dream—if it was a dream. I really feel it could not have been a dream, for I do not believe such elation and freedom are possible in this life.—*Albany, N.Y.*

## MAN IN A ROWBOAT

By Marlene Brenner

MILDRED JOHNSON and I visited Rye Beach, N.Y., on July 4, 1938. An excellent swimmer, Mildred decided to swim out to the breakwater a mile distant. Although only a mediocre swimmer, I bravely followed. Since the breakwater, a natural rock forma-

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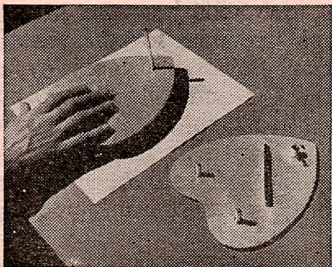
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tion, was connected to the other end of the curved beach, I knew we would not have to swim back.

Fortunately, I was able to rest twice during the long swim, once on a float and again at the anchor of a moored yacht. While I was resting the second time, Mildred already had reached the break-water and was sunning herself.

After this breather I continued my swim, but halfway to the break-water I suffered a cramp and went under, gulping water. Terrified, I gulped more water and went under a second time. As I surfaced I prayed, “Oh, God, don’t let me die.”

A second later I heard the voice of a fair-haired, blue-eyed young man. He was in a rowboat. “Hang on,” he said. “I’ll pull you over.”

Gratefully I grasped the stern of the boat. We reached the break-water, and with a word of thanks I scrambled up the rocks. “It’s time you got here,” Mildred said.

“No thanks to you,” I replied. “If that man had not rescued me, I would have drowned.”

“What man?” she asked.

I scanned the horizon to point to my rescuer. In that short time he could not have traveled more than 100 feet, but the waters around us were empty. He had disappeared.

Years later my father and I found a photograph album among the possessions of a recently deceased aunt. Opening the album, I studied the pictures of our relatives, living and dead. Abruptly I stopped before the smiling portrait of my father’s brother, Herman Scommoday, who had died before I was born. This blue-eyed, blonde young man had been my rescuer at Rye Beach.—*Bogota, N.J.*



## New Books

BOYHOOD WITH GURDJIEFF, by Fritz Peters. E. P. Dutton & Co., New York, 1964. 176 pages, \$3.95.

What a character! These three words might suffice fairly well as a review of this book, except for the part played by Fritz Peters himself. Placed at "The Gurdjieff Institute for the Harmonious Development of Man" (Fontainebleau, France) in 1924 at the age of 11, he spent the better part of four years there in close association with the man he had been told was "at least a 'prophet'—at most, something very close to the 'second coming of Christ.'"

Readers who (like this reviewer) have known of G. I. Gurdjieff only vaguely as a mysterious, enigmatic teacher using unorthodox methods will find that he comes very much alive in this book, but remains just as enigmatic as ever.

As an account of an unusual childhood spent in the company of a most unusual man, this is a strongly engrossing tale told with a considerable sense of humor. Fritz Peters, who has written other books, including one for children, has succeeded remarkably well in recapturing his childhood; *Boyhood With*

*Gurdjieff* is a boy's-eye view of Gurdjieff.

Gurdjieff proved to be a hard master, whose teaching as far as the boy was concerned seems to have consisted mainly of occasional "pearls" and supposedly beneficial experience, with too little formal instruction to prepare him adequately for "outside" resumption of studies suitable to his age. Indeed, it was a life very full of physical work. The book is not one from which to gain any very comprehensive conception of Gurdjieff's philosophy; rather, one gets brief glimpses of it. Only in the last few pages is there anything very concentrated. The boy was then helping with translation into English of parts of a Gurdjieff book, *All and Everything*. He was told that the purpose in writing the book "was to destroy forever the habitual values and ideas of people, which prevented them from understanding reality or living according to 'cosmic laws.'"

Fritz had started out idolizing Gurdjieff but he ended his stay at the Institute plagued by various questions. For one thing, he could not see that the students in resi-

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dence, whether children or adults, had profited in any very unique way from their discipleship.

A rather headstrong boy, he finally "spoke up" to Gurdjieff when being chided, saying that he did not regard him as God, "and that whoever he was he was not necessarily always right about everything." Gurdjieff denied regarding himself as God, yet he is indeed portrayed as a Jovian type — supremely confident of his own wisdom and near omniscience; at the same time earthy, enjoying coarse humor, sometimes spinning a tall tale with obvious relish, and sometimes indulging in Olympian wrath, which however he apparently could turn off at will.

A powerful, magnetic personality possessed of vision different from that of other men, he may have been a genius yet he could cut a ludicrous figure at times — as when he took a carload of his household on an outing to Vichy. That excursion, told in detail, reads like something out of *Alice in Wonderland* — only funnier.—Harold Steinour.

MORE ASTRAL PROJECTIONS, by Robert Crookall. Aquarian Press, London, 1964. 154 pages, 30s. (about \$4.50).

This is the third book on astral projection by the tireless British paleontologist and psychic researcher. It is essentially a sequel to *The Study and Practice of Astral Projection* (earlier reviewed by this reviewer) and exhibits most of the same strengths and weaknesses.

Some 222 "cases" of astral projection are cited in some 119 pages (some of the cases describe more than one experience, while some

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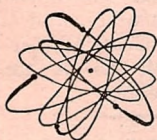
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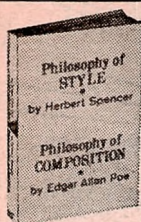
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represent second-hand commentary on other's experiences), so most of the accounts are brief.

Again Dr. Crookall has chosen to include every single experience that could conceivably be interpreted as astral projection, however vague or lacking in detail. His reason for so doing is two-fold: first, he seeks to establish that astral projection occurs frequently and among ordinary persons; and, second, he wants to put "on the record" a number of unpublished cases sent him in letters.

This reviewer remains of the opinion that this policy confuses the issue and that a much stronger case could be built upon a fewer number of cases given in greater detail. Dr. Crookall himself admits nearly as much when he attempts to apply statistics to the cases in his "Conclusions". His analysis is perforce limited to the most detailed accounts. The cases show an impressive correspondence in details which is obscured by burying them among unspecific accounts of "astral journeys" and clairvoyant visions of distant scenes.

A word of caution: this study is highly specialized and quite difficult to follow without the background of Crookall's earlier books. The cumulative effect of his studies is far more impressive than the individual volumes taken separately, and much credit is due Dr. Crookall for the important research he is undertaking.—*David Techter.*

THE PROSPERITY SECRET OF THE AGES,  
by Catherine Ponder. Prentice-Hall, Inc.,  
Englewood Cliffs, N. J., 1964. 216 pages,  
\$4.95.

Several issues back I had the

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pleasure of reviewing Mrs. Ponder's best seller, *The Dynamic Laws of Prosperity*. This new book is even better, and it is not repetitive beyond stressing again what occultists call the Divine Harmony within and behind life.

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The author dedicates her book to Dr. G. Leroy Dale, member of the faculty of Unity School of Christianity, from which she drew her knowledge and inspiration.—*George Cardinal LeGros*.

**MODERN GREEK FOLKLORE AND ANCIENT GREEK RELIGION**, by John Cuthbert Lawson. University Books, New Hyde Park, N. Y., 1964. 620 pages, \$10.00.

This book is overwhelming. Its 620 close-printed pages may well represent a lifetime of work, and would take the rest of this reviewer's lifetime to fully digest. To do his research the author went to Greece, mastered the language and

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—George Cardinal LeGros.

# Report FROM THE Readers

## SAUCERS AND INERTIA

I read with interest the note to my speculative article in the December issue by Science Editor Henry A. Bott. I am glad that the article didn't seem entirely implausible to him. I should have mentioned the conservation of energy question specifically and should have gone into it more carefully.

On the question of experimental verification, you might be interested in a paper by Dr. Erwin J. Saxl, entitled *An Electrically Charged Torque Pendulum*, in *Nature*, Vol. 203, No. 4941 (July 11, 1964), pages 136-38. It appears to me that an electromagnetic screening of gravity may be shown in the experiment he describes.

Dr. Saxl found that when the pendulum was electrically charged and put in a charged cage, it slowed down. The interpretation he drew was that the gravitational and inertial mass of the instrument was being affected by the charge, although he did not speculate how. It is entirely possible that the electric charge in fact shielded the pendulum from gravity and/or inertia, and thus influenced its behavior. An electrical field, after all, is a



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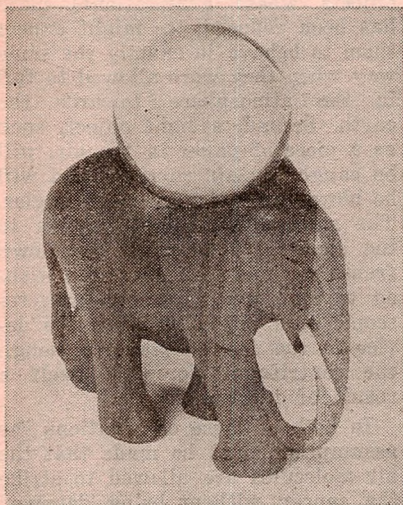
first cousin of a magnetic field.

There is a mention of E. E. Smith's name in a new book by Arthur C. Clarke. However, it was in the context of an explanation of the alternate theory of why the saucers do not fly apart (i.e., that they generate a field of some sort which binds or grips each atom of them in place, so that they are forced to move in a given direction with any given momentum. This theory was developed by Lt. Planter and Hermann Oberth. I did not mention it because I wanted to send a copy of my article to Dr. Oberth, whom I much admire.

It seems to me, however, that there are grave difficulties with the "force field" alternative. One of them is that the relation of the "binding effect" to gravity is not clear. In fact, if the saucers generate a massive gravitational field, which holds their atoms in place, this would tend to attract the earth — and hence we are not helped in flight over a large body. One would seem to have to postulate two fields — and by the principle of Occam's Razor (choosing the simplest of two hypotheses — Ed.) the Smith-Evans suggestion would seem to be better.

The hypothesis that the gravitational mass of the saucers is artificially reduced may explain two interesting characteristics of their flight, i.e., the falling leaf maneuver and the slow clockwise or counter-clockwise spin often noticed when they are hovering. In the first case, a light object in a medium will oscillate as it falls. A leaf or a piece of paper will exhibit this if dropped from a height. Similarly, a coin dropped in water will swing back

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and forth as it sinks. The mechanics of this wave motion are complex, but the phenomena are common enough.

Now, if the saucers are heavy objects whose gravitational mass has been reduced, we might expect them to behave in exactly the same way when they were allowed to fall in the atmosphere towards the earth. Second, a light object, such as a piece of paper in the air, will be caught by air currents and will be blown around at various angles. The same thing might happen to the saucers; they might be flown from the plane their operators wished to maintain. However, a gyroscopic spin might stabilize the device in the desired plane, although the centrifugal force is itself a result of inertia.

In both of these observations the assumption must be made that the air molecules are allowed to strike the saucer without being deprived of all their inertial properties, an assumption not made in my article. Such a contradiction may possibly be reconciled by speculating that the gravity-inertia screen is variable, that its strength may be increased or reduced, perhaps by altering its effective distance from the heavy parts of the saucer.—  
*Gordon H. Evans, Hudson, N.Y.*

### INERTIA THEORY

It is gratifying that FATE is devoting some space to the how and why of UFO operation with the idea that perhaps someone will hit on the scientific principles on which these vehicles operate.

In the December issue the article *Flying Saucers, Propulsion and Relativity*, by Gordon H. Evans, is a

commendable work, showing active thought. It is entirely possible that his theories are valid; however, may I present these thoughts on the propulsion problem.

Suppose we had some way of projecting a magnetic field ahead of the vehicle, or in the direction we wanted it to go. Suppose this force affects every molecule of matter equally within the vehicles, including the vehicle; then we would have no inertia or "G" force effect when accelerating or decelerating or changing direction. This attracting force would attract everything, including the body fluids and the circulatory system of a human, with no resulting G or inertia effect; because everything would be attracted equally, in a given direction, which is unlike the action effects on an auto passenger with every new change of direction or motion.

As to the force, is it possible that a beam of some sort is projected ahead of the vehicle; perhaps through some mechanism that acts like a magnifying glass to converge the beam at some point ahead of the vehicle to attract the vehicle toward it (like the carrot on a stick in front of a horse, to make him move in a given direction)? Or it could be that two beams, one projecting at either side of the vehicle and intersecting ahead of it, would create an attracting force.

But I am inclined to feel that the force is static electricity. You may recall rubbing your pencil on your school desk and then attracting paper pellets with it. These static electric charges may be produced by a speedily moving belt from which the charge is removed, to the surface of the saucer. This belt

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may be driven by some sort of an atomic motor or the charge may be obtained in some manner from atomic energy.

Of the many articles on saucers which have appeared in *FATE*, all the characteristics mentioned by the viewers leads me to the conclusion that the force is produced by static electricity. This would explain the glowing colors on the surface of the saucers and the whining sound of the high speed moving belts producing static electricity—and also, apparently, no effects of inertia on the saucer or the occupants.

I hope these thoughts may lead to some research into this area.—*Sam Kanter (Inventor of Patented Kanter Flight Simulator, 1941-45), Los Angeles, Calif.*

### SHIP'S UFO ESCORT

I read with interest the UFO article by Richard D. Osborn in the November issue.

You may be interested to learn that an object of the same description accompanied the *S.S. President Wilson* from San Francisco to Los Angeles on November 21-22, 1964.

This object changed position quickly in different directions, traveled from one to three miles at a time without lights, then suddenly flashed on, blinked off and on, and glowed from dull orange to a pulsating deep red color.

Larger than a small plane, the object was from 50 to 90 feet in diameter. It no doubt appeared on radar since it frequently changed positions, so that at different times it was ahead of or behind the *Wilson*, or moving parallel to it on the land side.

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It accompanied the ship for hours, flying at an altitude of from 50 to 300 feet. I watched the object from 10:30 P.M. to 3:00 A.M., finally got tired and went to bed.

No doubt the captain and crew observed the object and could tell you more about it, unless military security prevented them.

I believe the object was a military craft—definitely a piece of war equipment.

The object's closest approach to the ship was about half a mile and it generally remained at a greater distance than that—perhaps a mile away. I had the feeling that the ship was under scrutiny for some military reason and that the object was under orders to see the ship to Los Angeles and out to sea.

There was no sign of the object the next day, but when the *Wilson* left Los Angeles I had the impression that a telepathic-like signal was sent, such as might involve an underwater submersible.

Soft lights appeared over the ship at sea and flashed momentarily at times. There was no further appearance of the object all the way to Honolulu.—*Johan Eichelberger, Honolulu, Hawaii.*

**ONLY THE CAMERA SAW**

Regarding the short article in the October issue, *Can the Camera See What the Eye Does Not?*, I had a similar experience in March, 1963, at Denver, Colo., when I took a picture of Lake Junior High School. A dark, symmetrical object appeared in the righthand corner of the picture. Nobody to my knowledge saw the object, including myself.

At a recent UFO symposium held at Parker, Colo., I had the pleasure

of meeting a newsreporter who examined the negative at his studio with another photographer. They concluded that the object definitely is in the picture and is not a fault on the negative or a speck on the lens.

The object can't be anything blown up into the air because there was no wind that day. As far as I'm concerned, it is a UFO.

I have no reason to produce a phony picture, and all my friends will vouch for my honesty. I am 15 years old and wish to hear from other teenagers who are interested in UFOs.—*Mr. Bela Scheiber, 1436 Raleigh, Denver, Colo.*

#### TIME LIMIT ON BURIALS

In the interest of accuracy I feel that a statement made by Coral E. Lorenzen in her reply to Lucy Grant should be corrected (October, 1964, issue, page 113). The statement made by Mrs. Lorenzen is: "This is one reason for the three-day limit on burying bodies in the U.S.A. — even with our advanced embalming methods and refrigerated vaults."

As a licensed and practicing embalmer and funeral director, I can state with certainty that there is no such thing as a three-day limit for holding dead human bodies before burial. It is not unusual for persons to die at a considerable distance from the location where burial will take place. When this happens it is common to have a public viewing both at the place of death and the place of burial. Often this involves a period considerably longer than three days.

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day to be buried on the following Monday.

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I am totally unfamiliar with burial customs in Argentina. However, I will agree that in a warm, humid climate burial of an unembalmed body within 24 hours would be a virtual necessity.—Charles P. Gil-  
len, Warren, O.

## WILCOX FARM CRITICS ANSWERED

Just picked up my copy of the December issue of FATE and note it contains three letters with reference to my article on the Gary Wilcox incident. I see we have aroused some critics.

Two of the letters were from persons who are interested in Gary Wilcox as a farmer, and since they sound skeptical and/or indignant, I wish to straighten out a few facts, as their points are well taken.

I never said that Gary Wilcox milked 150 cows three times a day. In the first paragraph of my submitted manuscript, I said that Gary milked the cows three times a day. This is true. I don't know how many cows he milks, as this number was not mentioned. In my accompanying letter I said his dairy numbered over 100, including much young stock. This is something else entirely, as young stock is not milked.

Also, both letters regarding the farming aspects questioned the fact that Gary farms his 300 acres alone. These 300 acres are not all tillable — there is woodland on the property and probably some acres untillable for other reasons.

In fact, in the manuscript I could have mentioned that he farms two places—separated by some miles, which complicates matters a bit for him. The only help he had that I knew of was a schoolboy who helped him with the barn chores after school.

My husband and I discussed the one letter which stated that it would take 10 men to do the work. Since my husband was raised on a farm and knows whereof he speaks, he said this statement was ridiculous. I don't know what farm economics are in other areas, but around here more than two men working a farm is very unusual.

One letter went into detail about handling of the milk—separating the cream, and so on. Whole milk is shipped to creameries here, the butterfat content is tested at the creamery and farmers are paid on the basis of this as well as other qualities.

I'm sorry that these two writers based the credibility of my story on the foregoing points. I hope this sets them straight.

UFO sightings in this area have diminished but have not ceased. There is the landed space ship and occupant seen by five young children in Conklin, N.Y. Another incident involved two space ships landed in a field not far from the Wilcox farm, witnessed by a young married woman, who stopped her car and ran to a neighbor's house for a camera to photograph them. When she returned outdoors, they were gone.

Still another landing reportedly was witnessed by a man and his wife not far from Newark Valley. A particularly interesting incident

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involved a man returning from work on a night shift at the IBM plant in Endicott. His car was trailed for some distance by a space ship which hovered just over the car. He was so upset by the incident that he was afraid to ride home alone the next night. He took along a co-worker — and the incident was repeated. The terrified man raced home, woke his family and, I believe, some neighbors, who ran outside and saw the ship still hovering in the area. Because of his position, the man refuses to talk about the incident for publication and no report of it appeared in the papers. — *Olga M. Hotchkiss, Owego, N.Y.*

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If other persons in other parts of the country wish to send their names for similar investigatory activity I hope they will do so. All those who join the watch could maintain lists of fellow watchers and thus be in a position to be notified of poltergeists in their vi-

(Continued on page 128)

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(Continued from page 118)

cinity and to notify other watchers of the same in other vicinities. Let's hear from those of you who are interested.—*Raymond Bayless, 11348 Cashmere St., Los Angeles, Calif., 90049.*

### FEAT OF MEMORY

A few years ago a well-known author of "Strange As All Get-Out" books published one in which he cited dates and the corresponding days of the week, apparently to lend authenticity to the incidents related. Unfortunately, about half of these "corresponding" days of the week didn't jibe with the dates.

I have a mental calendar and can call off the day of the week for any date 2000 years back and 2000 years ahead. It takes into account the shift from Julian to Gregorian calendars and the geography of the thing—since the shift was made much earlier on the European continent than in the British Empire. Whenever I see a date and a corresponding day of the week, I check it mentally; it takes about 10 seconds.

No, it's not a "psychic gift." With considerable difficulty, I memorized a perpetual calendar, of which there are several forms, and then practiced its use (mentally) for several months.

On page 53 of the January, 1965, issue is an article which starts, "On Friday, August 17, 1841 . . ." Pfooe! It was Tuesday!—*Paul A. Smith, Chicago, Ill.*

### PRAYER HELP OFFERED

In the July issue you published an appeal for prayer from Mrs. Reimann of Rockford, Ill., for her

husband. We sent a letter in care of FATE which you kindly forwarded to her, and we have received a wonderful answer. Thank you for seeing that she got the letter from us.

We have been thinking that perhaps you get requests for prayer quite often, and since that is our business, we hope you will give our names to anyone who needs help. Our services are absolutely free, and we would welcome a request to help anywhere we can. Letters are kept in strict confidence and are always answered.

In Cherry Valley, Calif. (about 30 miles west of Palm Springs), we have built with our own hands a small chapel for healing, meditation and prayer. As far as we know it is the only one in California, and it is meant to serve as a symbol of healing to people who cannot come to it in person.

The chapel is a peaceful place, built beside a huge plum tree at the base of Mt. San Geronio, and surrounded by greenery and flowers. Inside is an altar with a Bible, flowers, candles and incense. Above the altar are two stained glass triangles flanking a beautiful picture of the Master Jesus.

The walls are decorated in a garden motif and are illuminated with soft and artistic lighting. There are several chairs on the soft rug. Set back from the street, the chapel is always quiet and private as it is intended to be.—*Bob and Grace Reynolds, Cherry Valley, Calif.*



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The attitude of the Catholic Church toward psychic matters generally is misunderstood. Alson J. Smith's explanation of how the Church views parapsychology will surprise many.

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