

FATE

MAGAZINE

August 1962

40c

TRUE STORIES OF
THE STRANGE AND
THE UNKNOWN

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The address is: Conversation Studies, 835 Diversey Parkway, Dept. 318C, Chicago 14. A post-card will do.

AUGUST
1962

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FATE

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I See by the Papers...

QUOTE OF THE MONTH

One view of scientific research is that it is like a detective story. Both the scientists and the detective start with a puzzle, discover clues, link them together, and then offer a solution. This view may be a stereotype but it also happens to be accurate.

From lead editorial in
Science, Feb. 23, 1962



HOW ACCURATE?

THE ABOVE editorial was signed by the initials "J. T." and we disagree with it. J. T. has described the ideal of how many persons believe scientific research ought to work out. Probably most scientists also believe that's the way things are.

Men who have made great scientific discoveries, however, say this is plain not true.

They start with a puzzle, all right, although they may not be defining the puzzle, i.e., the correct questions, properly. Then they discover clues, this is true, too. But the clues they discover may be random or may have little to do with the problem at hand.

But, of course, the fallacy is the



By **Curtis Fuller**

idea that the conclusion grows implicitly out of the clues uncovered. It doesn't. If it did, scientific research would be easier than it is, but the testimony of many men tells us a different story.

Dr. W. I. B. Beveridge, professor of pathology at Cambridge, has investigated the circumstances under which great discoveries are made and concludes:

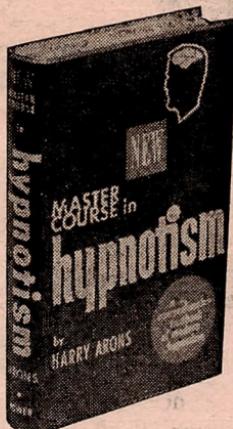
"It is a common error among philosophers and writers of books on the scientific method to believe that discoveries are made by the systematic accumulation of data until the generalization is a matter of plain logic, whereas in fact this is true in a minority of cases."

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In fact, great discoveries are made by a combination of luck, chance, intuition, observation and imagination. The clues may be necessary, but so often it is as if the unconscious mind and not the conscious mind worked them over and came up from nowhere with the unexpected and non-logical answer.



MORE ON THE GOLDEN FIREFLIES

SINCE LAST month's articles on Col. John Glenn's observations of the golden fireflies during the three sunrises of his space flight, the National Aeronautics and Space Administration has proposed that the luminous particles must have come from Colonel Glenn's space capsule itself.

They definitely did not originate from the launch vehicle, which was over 100 kilometers (a kilometer is 3,280.8 feet) away when Colonel Glenn first saw them.

NASA proposes that they were either (1) particles of paint that flaked off the outside of the spacecraft, or (2) frozen particles of water (snowflakes) from the cooling system. Such water after being used to cool the spacecraft is released into space. However, only some of the luminous particles could have come from this source because of the small amount of water actually released.

Of these two possibilities, NASA

feels the paint is the more probable explanation.

We find this debatable. First, a maximum of about three pounds of paint probably could have been liberated during the entire flight, and to contend that this quantity of flakes would create the effect that Glenn saw implies the further assumption that the paint came off the spacecraft only at sunrise. The NASA report says:

"If we suppose that particles of this type are liberated primarily at sunrise, *possibly* because of some cracking or stretching of the spacecraft skin occurring at this time, it is *not necessary to imagine* much more than 1½ kilograms of material was liberated during the whole flight, especially if we *suppose* that the density was somewhat less in the outer portions of the cloud. This figure is *perhaps not inconsistent* with the amount of material *which could* have flaked off."

The other point that seems to dispute this suggestion is made by Colonel Glenn, whose complete report we now have at hand. Colonel Glenn writes about the particles:

"I appeared to be moving through them very slowly, at a speed of maybe three to five miles an hour. They did not center on the capsule as though the capsule was their origin . . .

"As I looked out to the side of the capsule, the density of the field

to the side of the capsule appeared to be about the same as directly behind the capsule.

"The distance between these particles would average, I would estimate, some eight or 10 feet apart. Occasionally, one or two of them would come swirling up around the capsule and across the window, drifting very, very slowly, and then would gradually move off back in the direction I was looking. This was surprising, too, because it showed we probably did have a small flow field set up around the capsule . . . I do not recall observing any vertical or lateral motion other than that of the particles that swirled around close to the space-craft.

"I observed these luminous objects for approximately four minutes before the sun came up to a position where it was sufficiently above the horizon that all the background area was lighted and I no longer could see them."

It was probably for this same reason of visibility that when Colonel Glenn faced forward he could see only about 10 per cent as many particles as when facing back toward the west.

"Still, I could see a few of them coming toward me. This proved rather conclusively, to me at least, that I was moving through a field of something and that these things were not emanating, at least not at

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that moment, from the capsule . . . I think the density of the particles was the same on all three passes."



ALIVE?

AT TIMES, the particles acted almost as if they were alive. Colonel Glenn concluded, however, that they behaved as they did because of electrical properties. He has written a detailed description of what he saw:

"I would estimate that there were thousands of them. It was similar to looking out across a field on a very dark night and seeing thousands of fireflies. Unlike fireflies, however, they had a steady glow. Once in awhile, one or two of them would come drifting up around the corner of the capsule and change course right in front of me.

"I think it was from flow of some kind or perhaps the particles were ionized and were being attracted and repelled. It was not due to collisions because I saw some of them change course right in front of me without colliding with any other particles or the spacecraft.

"If any particles got in near enough to the capsule and got into the shade, they seemed to lose their luminous quality. And when occasionally I would see one up very close, it looked white, like a little cottony piece of something, or like a snowflake."

THE CALL

CLLEMENT KELLY, Jr., was a little eight-year-old Papago Indian boy, living with his mother on South First Street in Buckeye, Ariz. Clement's father died last year.

Last April 1 Clement rose with no sign of illness but after a while he interrupted his play in the yard and came into the house.

He told his mother, Mrs. Mary Agnes Kelly, that he had just talked with his father and his father wanted him to accompany him. Clement had declined.

By afternoon, though, Clement wasn't very hungry. He seemed sleepy and tired after his outdoor exercise. He lay down to rest. That night Clement died.

The doctor said it was acute gastroenteritis — an inflammation of the lining of stomach and intestines.

Was it, really?



THE DISAPPEARING BOY

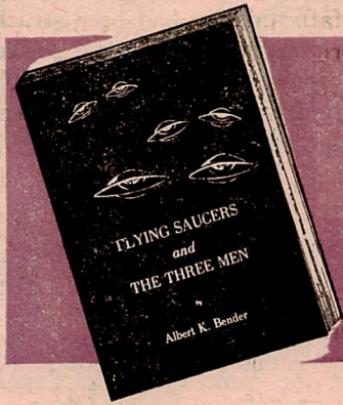
AND HERE is another mysterious story of a small boy from Fort Wayne, Ind.

Last January 28, shortly after 4:00 P.M., Officers Robert Paulsen and Guy Fortier were summoned to Broadway and Taylor Streets. James W. Schinbeckler, 44, a motorist, told the policemen he had been southbound on Broadway, making a turn into Taylor, when a small boy ran into the path of his car.

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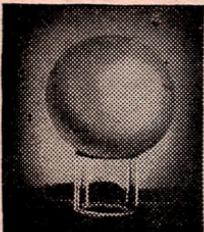
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Schinbeckler's automobile knocked the boy down to the pavement, but he jumped up and ran off without a word.

Witnesses in a nearby store said that the same boy had been struck twice by a car at the intersection in the preceding three days and each time he had run off. As we write, the question remains: Who was he?

**HEARTBREAK**

DAVID DURFEE, age two, watched his mother die of a heart attack in May of 1961. Four months later he saw his grandfather die in the same home, in Grand Junction, Colo.

The day after Thanksgiving, his grandmother, aunt and great-aunt were murdered.

David's father had to spend nearly all his time with his little son because each time he went away David acted as if he would never see him again.

Last March, David Durfee, age 3, died in a Grand Junction hospital. Doctor's could find no cause—he just ceased to live.

How can doctors diagnose a broken heart?

**LIVING DOLL**

NEAR DURBAN, Natal, a Transvaal couple owns an oversized blonde doll that they fear

(Continued on page 14)



COINCIDENCE alone cannot explain the identical things that happen to brothers and sisters—and especially to identical twins.

Identical things have happened more than once to the two sisters shown above. In 1960, Mrs. Linda Ballinger (left) 24, and Mrs. Diane Barrett 29, gave birth to babies at the identical moment. Nineteen months later, in April of 1962, the sisters did it again. Baby Dale Warren Ballinger and Baby Linda Marie Barrett were born to the sisters at the identical time at St. Vincent's Hospital, Los Angeles.

A more eerie set of circumstances surrounded the lives and deaths of Bobbie Jean Eller and Betty Jo Eller, identical twins of Purlear, N.C.

They were triplets, but their baby brother lived only an hour.

The girls went to school together, played piano and accordion together, later worked at the R. J. Reynolds plant together. When one was ill, so was the other.

Last year both were admitted to Broughton State Mental Hospital in Morgantown. They came home but were readmitted to the hospital in April. At 12:55 A.M. April 12, an attendant found Bobbie Jean dead in her bed. She went to the sister's ward. Betty Jo too was dead. No cause is known.

Some people weren't surprised. Just before the twins returned to the hospital they had been setting an extra place at the family table.

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is bewitched, according to the London *Sunday Express*.

Mr. and Mrs. John Barnes of Caledonia refuse to destroy the doll for fear it will bring vengeance on their family, already twice hit by tragedy.

It began when the Barnes' 17-year-old daughter, Hester, was killed in a highway accident. To help console Hester's eight-year-old sister Johanna, the parents bought the big, four-foot doll. Johanna took it to Hester's grave and begged that it be left there because she knew Hester was very lonely. The child's mother refused and two week's later Johanna herself died of pneumonia.

Since then, the doll has been heard to breathe and seen to move. Mrs. Barnes had an uncanny feeling the doll was watching her and turned to see it in a chair, "moving as though struggling to get into a sitting position."

Mr. and Mrs. A. Trent, friends who live in Pretoria, both say they have seen the shimmering figure of a little girl stroking the doll's hair.



SCOTLAND YARD TO THE RESCUE

THE GRAHAM STRINGERS

live in a two-story home in the Peckham District of London. Each year since 1958, just before Easter, a ghostly pyromaniac goes to work and sets things afire in the Stringer home.

The unexplained events began about a month before Easter in 1958 when Mr. Stringer went down-stairs to check the time and found a chair and the baby's toys on fire. On Good Friday he left the room for a few seconds, smelled smoke and rushed back to find a hole burned, as though with a blow torch, through the center of a pile of baby clothes. A pair of nylon stockings at the bottom of the pile was untouched.

In 1959 a pair of shoes was jerked out of Stringer's hands, and he called in experts from the College of Psychic Science without results.

In 1960 a pile of clothes burned up within 30 seconds. That year Stringer was working in his dark-room when suddenly the room lit up and there was a greyish vibrating fluorescent column at his side. This column is frequently seen, and since the Stringers feel that every spook should have a name, they call it "Larry" though without much affection.

"I haven't dared to use the dark-room since," Stringer says. "But it's a funny thing that the light did not fog my photographic plates."

Larry didn't show up in 1961, perhaps because a Roman Catholic priest read a rite of exorcism in the house.

But he was back this year. Mrs. Stringer reported that furniture in her living room erupted spontane-

Search

MAGAZINE

In this great free America we have an advantage over half the world, in that we can do our own thinking and our own talking. We can exchange ideas, we can challenge old ones, we can devise new ones without fear of being clapped in a dungeon or ostracized as a heretic. Here knowledge and research is the recognized realm of activity of every person. That is why we have published the magazine called SEARCH, which we first introduced in November, 1953. The articles in SEARCH are thought-provoking, challenging, typified by an upward-looking spirit of inquiry, ranging from the lowliest investigator, the child who asks "Mommy, where did I come from?", to Dr. Rhine of Duke University, who is engaged in a scientific search for the soul! SEARCH asks many such questions, and as the answers are forthcoming, brings them to its readers honestly, competently and accurately.

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ously into flame from no visible cause.

Now that Scotland Yard has been asked to investigate, the police are working on a theory that someone has a grudge against the Stringers. But the only one Stringer can think of is Larry.

As for the Yard, they are impressed by one thing. Their investigation has revealed the Stringers don't have any fire insurance.



WEIRD BLAZE

IN ALBUQUERQUE, M. A. Salazar and his family returned to their home at 1439 Saunders, SW, to find it ruined by a fire that County Fire Chief A. P. Darden said was like none other he had ever seen.

The week before also the house had caught fire while the family was away. This fire was traced to an electrical short and damaged two rooms. But the March 4 fire gave off a strange odor. Firemen manning the hoses had to be rotated because of the intense heat and fits of coughing.

The seven-room frame-stucco house "seemed to have caught fire everywhere at once," Chief Darden said. Fire was shooting out all the doors and windows at the same time and evenly. Glass and stovepipes melted. The underside of shelves, cabinets, high places, low places —

all burned as one. "That's very unusual," Chief Darden said.



PIECES OF FOG

HERE'S A really frustrating story and at press time we haven't been able to run down any more facts than these from the brief AP dispatch:

In Thailand, a postman named Urb Suksangiem told police that a strange red and green "fog" settled over his house in a town 225 miles north of Bangkok. The fog then crumbled into bits the size of peas.

Pieces were reported to have been sent to a police laboratory for "analysis", which probably ends *that*. We doubt that Thailand police laboratories are better equipped than police laboratories in this country and certainly *they* aren't equipped to analyze pieces of red and green fog.

(In Miami, by the way, little blotches of oil were falling from the sky, spotting everyone's houses and laundry.)

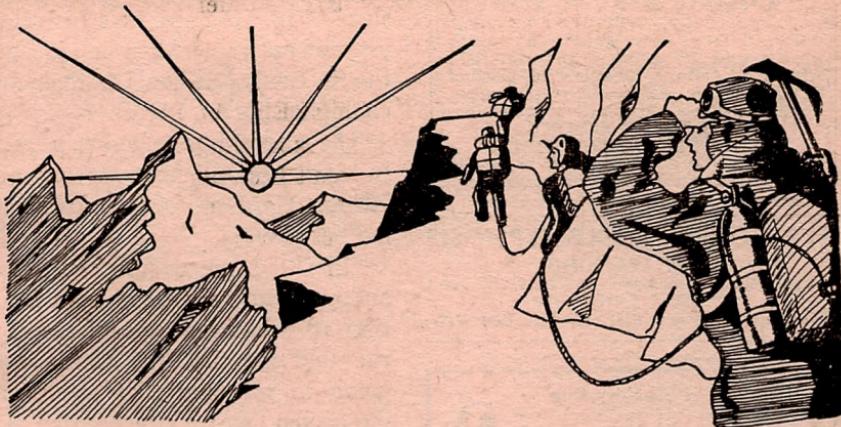


THE RAJAH'S MOTHER

ROgers Hornsby recently told this story to Robert M. Lipsyte, writing in the *New York Times Magazine* of April 29.

Hornsby's major league batting record of .424 set in 1924 has never been equalled and probably never will be.

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Though he had been in baseball since 1916, Hornsby says his greatest moment came when he managed the St. Louis Cardinals to their first championship in 1926.

The Cards were playing a game in San Antonio that Spring and Rogers Hornsby went to visit his mother there.

"She took me out on the porch, and you can call it mother's intuition or whatever you please, but she told me that the Cards were going to win and that she would die on the day we clinched the pennant," Hornsby told Lipsyte.

On September 26 the Cards beat the Giants in New York to clinch the pennant and when Hornsby got back to his hotel there was a wire telling him his mother was dead.

**THIS MATTER OF TIMETABLES**

UP TO NOW, the oldest fossil found on Earth lived in Cambrian period about 500 million years ago.

Paleontologists had figured that's about as old as any fossil found could be because before that time creatures were so primitive, soft, and lacking in bony structure that they would have dissolved as soon as they died.

Now in one step this date has been pushed back to two billion years. Dr. Stanley Tyler of the University of Wisconsin and Dr.

Elso S. Barghoorn of Harvard have found fossils of jelly-like animals somewhat similar to jellyfish and hydra, together with fossil algae, in an expanse of rock from the Ontario side of Lake Superior, according to Science Service.

The creatures were tiny, looking like little sacs with a mantle or lobe at one end. They probably propelled themselves by pumping the mantle in and out.



FORTEAN FISH

WE COULD devote this entire column to animals, there is so much animal news these days.

First of all, Jackson, Miss., police were at a loss to explain how scores of minnows reached their police station's flat roof during a rainstorm on April 5. Two inches of rain fell that night and the next morning the fish were found swimming around on the roof. Some of them were three inches long.

Bill Turcotee of the State Game and Fish Commission noticed that a drainpipe runs from the roof to a sewer. He suggested it was possible the pipe became flooded during the heavy rain and the minnows swam up the pipe from the sewer.

"I just don't believe it," said Jailer Walter Miller who found the fish. "That roof is three stories high."

Of course, this kind of thing hap-

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**OLD TOM'S JOURNEY**

ON APRIL 14, 1961, Mr. and Mrs. Coleman Feldman and their one-year-old daughter, Patricia, moved from their ranch home in Yucaipa, Calif., to their new residence at 1234 S. Citrus Avenue, Los Angeles, about 100 miles away.

They left behind their black male cat, Old Tom, to be cared for by the new owners of the ranch, the George Ambach family. They understood that cats didn't like to move from their homes. During the summer Mr. Ambach wrote that Old Tom had disappeared.

On April 14, 1962, precisely a year after the Feldmans had moved, they discovered a black cat pacing the roof of the house next door.

"It looked like Old Tom," Feldman said, "and when I talked to him he crooned back. At the ranch I used to talk to the cat and he'd meow in turn."

The cat climbed down from the roof and came to the Feldmans with affection. "We examined him care-

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fully," Mrs. Feldman said. "The coloring was the same, the scars—the ear nicked in a fight with another tom, the jagged wound on the foot."

It was Old Tom, all right. He had found his family, apparently unaided, though he never had seen Los Angeles before, nor his family's new home.



BARNEY'S MAGIC

LAST FEBRUARY Mrs. Earl Moore found a three-year-old collie that came to her home near Bedford, Ind. She fed the dog and cared for it.

One thing puzzled her about the dog. Every day it went to a ditch alongside nearby U.S. Route 50. Then one day Mrs. Moore saw the dog drag a blanket to the same spot in the ditch.

Another time a stray cat was killed by a car on the highway. The dog promptly picked up the dead cat and carried it to the same spot in the ditch.

Late in March, Mrs. Moore found the key to this puzzle in a newspaper. The story told how a Phoenix, Ariz., family, en route to their new home in Darlington, Pa., had been involved in an accident on U.S. Route 50 south of Bedford. Their car was knocked into the ditch and caught fire. Mr. and Mrs. Russell Owens and their two sons

A MENTAL TELEPATHY

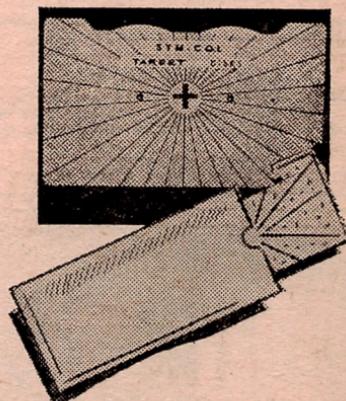
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were taken to Dunn Memorial Hospital at Bedford for treatment. They were not seriously injured.

The news story, which Mrs. Moore read, was an appeal for information about their two pets — Barney, a 3-year-old collie, and a cat named Fuzzy. Both had disappeared at the time of the accident.

All the pieces fell into place. The dog was Barney. The spot in the ditch where he carried on his daily vigil was the scene of the accident; the blanket he had dragged up had come from the wrecked car; the dead cat was Fuzzy. And in a sense the dog magic of bringing Fuzzy, blanket and scene of the crash together really had materialized his family for Barney. He was packed into a crate and sent off by railway express to his real owners in Darlington, Pa.



ME AND SPOT

ONE DAY in January, 2½-year-old Thomas Elwood Mathes, son of an Army sergeant, was playing in his back yard in Virginia Beach, Va., with his dog Spot.

Somehow Thomas got out of the fenced yard — perhaps through a hole that Spot had dug, and set out.

Later in the day, Thomas was discovered seriously injured in the farmyard of Mr. and Mrs. Gerald Whitehead. Mrs. Whitehead said

she heard dogs barking in her dog pen and she thought they were fighting. She went outside and found two shaggy dogs, "big like German shepherds" in her yard. They disappeared into the woods, and then she discovered Thomas, bleeding and torn. Spot was with him, unhurt.

Dr. R. L. Brisbin, a Portsmouth Naval Hospital surgeon, declared: "The lacerations apparently resulted from the teeth, talons or claws of an animal or bird."

Further investigation turned up many puzzles. Investigators believe Tommy was injured some distance from where he was found. Although Mrs. Whitehead said she had glimpsed two large dogs, no dog tracks were found except Spots. The doctors later reported the wounds were unlike a dog would inflict.

When questioned later, Tommy was asked if a dog had bitten him. He said no. But when asked how he got hurt, he just hid his head —

It began to look as if what had attacked Tommy came from above. Could it have been an eagle or an owl? Authorities couldn't say, but it seemed incredible to them that if ground animals had attacked the lad Spot wasn't also attacked.

But all Tommy could say was, "Well, me and Spot went for a walk." And that was as far as he could get. He will be in the Naval hospital for months.

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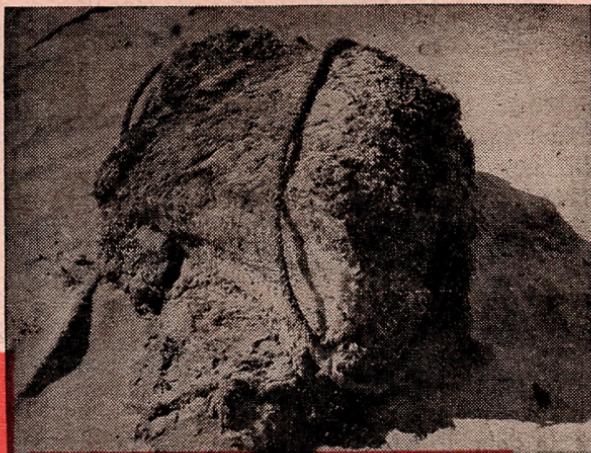
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Large mass of rotting flesh is one of several which remain of huge unknown creature 20 months after its discovery. Photos and drawings from *The Mercury Newspaper, Tasmania*.



MONSTER ON THE BEACH

What was the strange corpse found in Tasmania—and why is the investigation of it shrouded in mystery?

By Ivan T. Sanderson

ABOUT THE MIDDLE of July, 1960, the worst storm ever recorded off the coast of Tasmania occurred. Tasmania is an island state of the Commonwealth of Australia and, as you may see from the map, depends far south into the "Roaring Forties", famous for their terrific storms. During these storms lots of heavy, even waterlogged

junk gets cast ashore while at the same time beaches are simultaneously swept clean of old debris which is piled far above the normal high tide mark.

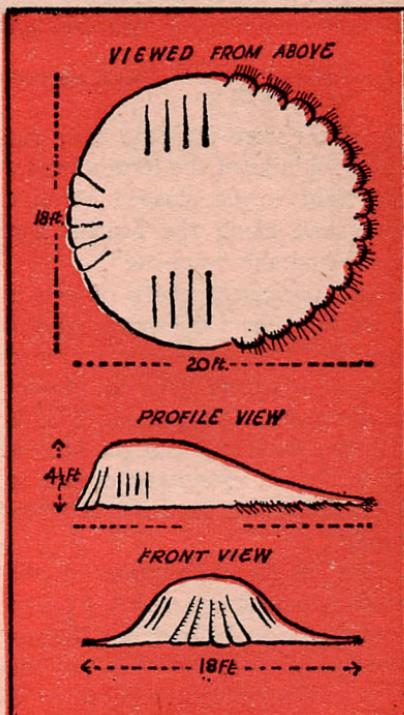
During the month of August, following this bad storm, a Mr. Ben Fenton, land owner in a place called Temma on the west coast of Tasmania, accompanied by two

"drovers", Jack Boote and Ray Anthony, was rounding up cattle near the beach two miles north of the River Interview. Here on the beach they saw and examined a large, more or less circular "something" that they later described as covered with short soft fur, like that of a certain breed of sheep well known locally. They reported their find only casually. The two drovers feared ridicule but Mr. Fenton revisited the beach from time to time and noted that the corpse was slowly moved up the coast, sometimes being partially or completely buried under the sand and at others appearing almost in toto. It finally reached a point 14 miles south of Sandy Cape.

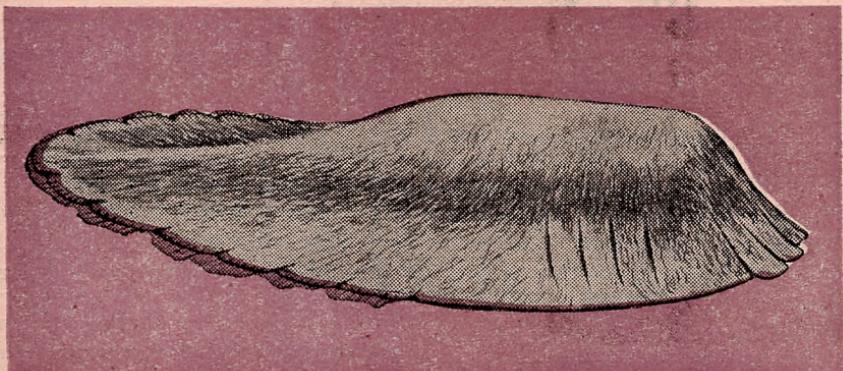
Vague reports of this thing filtered into Hobart, the capital of Tasmania, and eventually came to the attention of Mr. G. C. Cramp, a keen local naturalist and businessman. The increasingly confirmatory nature of the reports prompted him to put the matter before a number of museum officials in February of this year, 1962, and it was then agreed that somebody ought to go look at the thing.

Mr. Cramp organized and financed a search for it by plane early in March. This was successful and a land party, led by Mr. B. C. Mollison, described as a member of the staff of the Commonwealth Scientific and Industrial Research Organ-

ization (CSIRO) at Hobart and alternately as "a zoological student" or "not a science graduate but experienced in some forms of zoology", set out on March 8. Other members of the party were Max Bennett, also of the CSIRO, L. E. Wall, and J. A. Lewis, vice president and treasurer respectively of the Tasmanian Field Naturalists Club. This party met rough going.



Drawings show probable outline of Tasmanian beach monster as viewed from above, from the front and from the side.



Reconstruction of beach monster, credited to a museum expert, depicts ray-like animal.

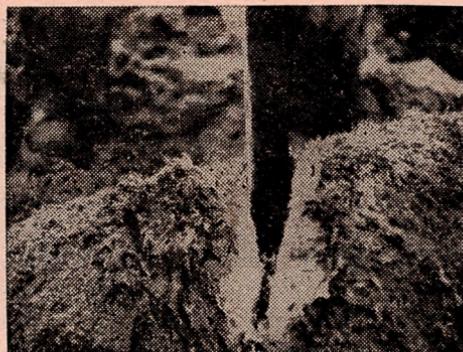
The rivers were in spate and, due to the wildness of the terrain, many miles had to be slogged through loose sand along the beach. But they found the "monster".

The subsequent order of events is not now clear but press reports state that Mr. Mollison returned from "his *second* trip to inspect the monster" on March 11. This is of little significance but the incredible series of subsidiary events to which his return gave rise is interesting.

First is the description of the monster that he apparently gave to the museum in Hobart, for the extraordinary "reconstruction" of the beast published in the local press was accompanied by the categoric statement that these "Impression(s) of the 'sea' monster" (were) drawn by a museum expert." Here the first suspicious aspect of the whole

business arises, although certain curious features may be due to sloppy and incompetent reporting. Some very important points, however, are not clear.

Did Mr. Mollison really give the description attributed to him? If so, was it of the thing as he and his three colleagues actually saw it or was it given to him second-hand by Messrs. Fenton, Boote, and Anthony? Whatever the source, the information seems pretty detailed for a museum expert to come up with such a depiction. Mollison, on the other hand, is only quoted as making very mild statements of a purely conjectural nature such as "One tends always to reject the fact that an animal is unknown. One is always seeking some explanation, and you try to add up everything, but this one does not add up yet." Or again, "There (are) only



Flesh of monster was tough, fibrous material loaded with fatty or oily substances which exuded a strong, rancid smell. Incision in flesh with sharp bar took over an hour to make.

Portion of monster flesh on plate is discussed by investigators. They are (left to right) G. C. Cramp, who financed first expedition to locate monster; Tony Kingston, cameraman for a Hobart television station; B. C. Mollison, of the Tasmanian Museum; and Max Bennett of the CSIRO.



two possibilities — that the animal is unknown, or that it (is) the remnant of a known animal." He also said that, at the site, Mr. Boote had marked out "what he considered the original outline and the party dug down on these marks and found decayed flesh." This would seem to indicate that the description originated with Jack Boote. Mollison actually ended up saying that it was "not a giant ray but probably

of a ray-like animal." The reason for this surprising statement will come in a minute.

These initial statements really kicked the story off and initiated the normal "Stage II" in monster hunting. This is the period of speculation, usually unwarranted and wholly unscientific and made by all manner of "experts", which invariably runs a set gamut. In this case, the experts lived up to the fullest

expectations for *beached* sea-monsters, ranging from whales and sharks, to giant squids and sunfish, adding this time for good measure Giant Rays.

The entire civilized world now was subjected to a most extraordinary spectacle, lasting 10 days. I would say the story hit more newspapers than any other to date this year. It was front page in most English-speaking countries, sometimes for days on end.

It is now dead, having been buried officially. And I mean *officially!*

As a news story it broke on March 8, 1962. It was buried on March 19 with a succinct and suspicious epitaph read by Senator Gorton, Minister of the Commonwealth of Australia, responsible for the activities of the CSIRO of that country.

It read: "In layman's language, and allowing for scientific caution, this (report) means that your monster is a large lump of decomposing blubber, probably torn off a whale."

This, one might suppose, disposes of everything connected with the affair. It does not.

Mollison had said that it was *not* a whale. He also stated he had brought back samples of the flesh to prove it. Yet, on March 12 "scientists" still were saying for publication that "so far no zoologist has looked at it" and no samples

had been brought back. I need not comment on these ditties in view of the fact that just such samples were being analyzed in Sydney and were fully reported upon by CSIRO technicians.

So, it transpires that on March 16 after questions had been asked in the Australian Parliament and a considerable amount of maneuvering had gone on between CSIRO and other official bodies such as the Navy and museum people, a scientific team left Hobart by air for the Northwest. There they rented helicopters and flew into the site. This group is variously reported as having been headed by Mr. A. M. Olsen, marine biologist and senior research officer of the fisheries division of the CSIRO in Hobart, and by Mr. J. H. Calaby, senior mammalogist of the wildlife division of CSIRO in Canberra. With them were Dr. E. R. Guiler, senior lecturer in zoology at the University of Tasmania, and two technicians. They picked up Dr. W. Bryden, Director of the Tasmanian Museum, in the field.

This party announced that they would stay in the field for weeks if necessary in order to positively identify the monster. However, they apparently left the site within 24 hours and were in Hobart by the 18th. There in great secrecy they wrote a report which they turned over to Senator Gorton, who

is also in charge of naval affairs of the Federal Government and who was in Tasmania on that account at the time. Senator Gorton issued the epitaph I quoted, the next day.

The public report made by the second group after their 24-hour examination and bringing back parts of the corpse included the following:

"The exposed portion of the material was six feet long and two feet wide.

"It projected a few inches above the sand surface.

"Test holes were dug into the sand around the periphery for several feet to determine the dimensions of the object.

"As no solid matter was found in the test holes, we dug around the solid material, passed a rope beneath, and turned it over, thus removing it from the excavation.

"When laid out flat, the material was eight feet long, three feet wide, and 10 inches thick at the thickest portion, and from $\frac{1}{2}$ inch to four inches through.

"There were a number of irregularly shaped flaps, the juxtaposition of which may have given the impression of clefts, and perhaps the flaps themselves gave an appearance of lobes.

"The appearance of the material on its exposed surface was different from that of the buried portions.

"In fact, the material is homo-

geneous in that it consists throughout of tough, fibrous material loaded with fatty or oily substances.

"The material has a strong, rancid smell, resembling the higher fatty acids.

"The weight of the object was estimated at a few hundred pounds.

"The mass was cut through transversely in several places, and particular attention was paid to the flaps.

"The material did not contain any bones, spines, or other hard structures.

"The hair-like material of the exposed surfaces was merely a consequence of desiccation and leaching of fat-filled fibrous material.

"Within the body of the material were casual canals, circular in cross section and $\frac{1}{2}$ inch to $\frac{3}{4}$ inch in diameter.

"After examining the solid material, further investigation was made around the site in an attempt to determine the original dimensions of the object.

"A few inches below the present sand surface was a layer of sand of variable thickness which had been stained black by organic matter, and had the same strong, rancid smell as the solid matter.

"This matter extended eight feet beyond the limit of the solid material in a northerly direction, but to the south and landward sides was only present under the solid ma-

terial and did not extend beyond its boundaries.

"On the seaward side this organic layer extended about 18 feet but we did not consider this distance significant since it follows the natural slope of the beach.

"Further investigation was made below the black sand but no solid material was found.

"The difference between the size as originally reported and the present dimensions doubtless is due to decomposition and shrinkage.

"In view of the fact that this material has been stranded for a long time and is much decomposed, it is not possible to specifically identify it from this preliminary investigation.

"Samples have been taken for laboratory comparison by appropriate authorities.

"In conclusion, we wish to express our gratitude to the many people whose help and cooperation made this investigation possible."

This report was published in *The Mercury*, in Hobart, March 19, 1962.

And there the story ends.

But it doesn't!

* * *

LET'S GO BACK over it and take a hard look at some of its enormities. These are legion and can only be described as thoroughly disturbing.

They fall under three major heads

with one very pertinent corollary — the bringing to light of five other, similar monsters in Tasmania, reported over the last 30 years. Such beached monsters are referred to as Marine Turtle-Backs and in my own 30 years of monster hunting I've never known them to come singly either, at least on proper investigation of the case.

The first set of enormities may be called *contradictions*; the second are what I call *inanities*, being fatuous or plainly untrue statements made by experts both upon the subject at hand and upon extraneous items they drag in; the third is *secrecy*, and on this occasion it is of a blatant, official nature. Usually this is more subtly handled or simple *silence* is substituted. In either case it constitutes what good old Charlie Fort named "The Wipe", to denote the methods by which orthodoxies of all kinds dispose of unpleasantnesses to their orthodoxies, at the same time covering up their own fallibility, lack of knowledge, and prejudices.

On this occasion we have, in the first place, persons who knew or ought to have known what they were talking about making a series of flat statements and giving detailed descriptions (with measurements) all of which were subsequently, absolutely, specifically, and categorically denied by other persons who also should know what

they are talking about. In all previous cases that I know of the first party always has been composed of persons of whom the second party could say: "not trained in this field" and therefore open to the jibe "unable to interpret what they see". In this case, despite numerous later attempts to degrade the training and ability of the first group, it was composed of scientists, both professional and those scathingly called amateur — who often are extremely competent and have high university degrees.

In view of this, we can but infer one of the following:

The first lot were deliberately pulling a "hoax" for publicity purposes.

Or they were complete idiots, grossly lacking in knowledge of their chosen fields.

If none of these alternatives is true, then the second group either did not see the same thing described by the first group; they were even less competent; or they deliberately "covered up" something.

You cannot have it all ways and, on this occasion, it looks very much as if you cannot have it anyway. It looks suspiciously like a classic *Wipe*, and this suspicion is greatly bolstered by the extraordinary official secrecy clamped on the whole business. There can be no possible reason or excuse for this unless it was to cover up the disposal of

something that it was desired should not become known to the public. Scientific discoveries, unless they are vital to the defense, security, or well-being of a nation, cannot be secret. And how could a hunk of flesh half-buried in beach sand for 20 months on a lonely Tasmanian shore be a menace to the Commonwealth of Australia?

Are we, for instance, being asked to believe that this was the body of a "space being", whose existence either in the form of flying saucers themselves or as pilots of flying saucers are known to the governments of the world to be a menace to humanity?

There is one vital and absolutely conclusive question not answered in the quoted report. Was the thing ever covered with any kind of hair, wool, or fur?

Only mammals have true hair (which can be easily distinguished from hair-like structures such as bristles, vibrissae, etc.) and no known mammal or part of an aquatic mammal, of the dimensions of this "monster", is covered with hair. One whale has six bristles on its chin and the young of the Gray Whale has lines of sparse bristles along the back of its head and forebody. Yet, everybody concerned right up to the final act insisted that the "monster" was hairy, or furred, and we even have one scientist solemnly stating that one of

the other monsters found—at a place named Bridport, in 1946—was “part of a whale . . . and the piece of whale flesh did in fact have a coating of fine hair.” This statement was made by the Director of the Queen Victoria Museum in Launceston, north Tasmania, a Mr. Ellis, and constitutes a classic example of paradox.

Coming now to the *inanities* we encounter some near classics and the usual pléthora of divarications and double-talk. This is Stage II of monster hunting, as mentioned above, and got off to a flying start with a whole gamut of wild speculation by persons who ought to have kept their mouths shut.

Prof. A. M. Clark, of the University of Tasmania, may be exonerated since he was doubtless pestered by newsmen and was probably misquoted as saying that the chances of identifying the monster would be much greater “if some of the bone structure above the mouth section could be obtained.” What mouth, and what bone structure? We may well ask! Nobody reported either at any time.

Then there was the complete rubbish from the “nature correspondent” of the London *Daily Telegraph* who thought it was part of the arm of an octopus, an invertebrate, because it weighed less than a whale!

But it was—as always—the technologists, as opposed to the sci-

entists or science reporters, who came up with the real lulus. A Mr. Tracy described as “Leader of the CSIRO’s *wheat research unit*” made the thundering statement that “Our tests have established that the sample from the carcass is mainly protein.” Words almost fail me at this point as practically anybody (other than “wheat experts” presumably) will readily understand. But this report goes on to say “This fitted in with other tests showing that the sample contained a lot of collagen, and meant that the sample essentially was tough animal skin like uncured leather.” This is not one that the average housewife will spot, but collagen just happens to be defined (see, the *Dictionary of Scientific Terms*, Henderson & Kenneth, 1949; the standard reference) as “A sclero-protein, occurring as chief constituent of white *connective tissue* fibers and organic part of bone, also of some fish scales”. Did he mean blubber, perhaps?

Some joker suggested that it was a “prehistoric monster” that had been encased in the ice of the Antarctic and recently melted out. Though presumably nothing is impossible, this is so improbable that it hardly needs comment. Yet, none other than Mr. Calaby did comment upon it and the further boner of saying that “The bodies of extinct animals such as the mammoth (have been) found preserved *in ice*

in the Arctic". Not one has ever been found in ice. All have been in stuff called "muck"!

Mr. A. R. Haly, senior research officer at the Wool Research laboratories of the CSIRO, presumably called upon because of the sheep-like pelt alleged to clothe the beast, said "Our tests don't allow us to say what kind of animal it is." Then he went on to make another pronouncement that was apparently not even reported in Australia but was given great play in the U.S. This was to the effect that "Heat tests . . . discount the theory that the monster came from the ocean depths. In a heat test the sample shrank at about 86 degrees (Centigrade or Fahrenheit?) slightly lower than that for whale flesh. (This) further suggests that the creature did not exist in a cold water area." Now just what the heck does this mean?

First, we have to assume that the scale used was Centigrade for, again as any housewife knows, "flesh" does not "shrink" at the Fahrenheit equivalent of the temperature stated, i.e. $154\frac{1}{2}$ °F. In fact, it hardly even cooks! Further, what they were "testing" was manifestly not "flesh", for anybody can spot a beefsteak and, if the thing *was a whale* as finally asserted, its flesh would look just like beefsteak. If it was blubber it would not shrink but would exude oil and any tech-

nician could spot this for what it was, quite apart from its distinctive odor. (The skin of the larger whales is, incidentally, just about as thick as a sheet of carbon paper and looks very much like that. Blubber is not skin, but a fibrous substance filled with oil.)

Another comedian in the act suggested that the monster was some kind of giant ray — a group of fishes related to the sharks, but mostly diamond-shaped in outline and flattened from top to bottom. Among this group are the Mantas or Giant Rays.

Professor Clark reentered the fray at this point — the 12th of March — saying that he agreed with this notion but then went on to state for the record "It would be most unusual for a ray such as this to be found in Tasmanian waters. They are usually found in very deep water — several hundred feet down." Take a look at a chart of the waters around Tasmania and note the depths! At the same time, please also know that Mantas are noted for disporting themselves *at the surface* and leaping clean out of the water. He then adds "I would be surprised if it had hair like a cat or a dog (you can say that again, professor!) but when they (Mantas) dried out, small bristles covering them might look like clipped wool." This last statement is pure rubbish because no ray is covered

with any kind of "bristles" and because almost in the same breath, Professor Clark said, and correctly, that Mantas have a "tough skin which has no scales".

His concluding remark is a very near classic of another sort: "It is unsatisfactory to have it lying on the beach and not know what it is."

It was on the departure of the second group, on March 16th that the spectre of official secrecy first raised its head. The working press didn't like it at all — and said so in huge headlines. They applied to the Minister concerned, Senator Gorton, who said "that probably they (the scientists on the trip) felt they should make their reports first to the Premier, and to (himself) as Minister in charge of the CSIRO." Thus, we might point out, the good senator fobbed the matter off onto said scientists.

The secrecy appears to have been carried to considerable lengths for we find a staff photographer of the *National Geographical Society* of Washington, Mr. R. B. Goodwood, who happened to be in Australia and who chartered a helicopter, along with an Australian friend named Mr. W. Clarke, to go visit the monster, stating that in Launceston he "had been sworn to secrecy before being allowed to join the party at Sandy Cape".

Newsmen apparently were kept off for one writes bitterly about

visiting the area after the scientists had gone saying "Near a large excavation were two bulky pieces of flesh, each a few feet in diameter, and a smaller piece. At that time the excavation would be no more than a few feet deep."

Either the same or another reporter elicited some odd facts about the procedure employed after removal of two large hunks of flesh that had to be suspended outside the helicopter because of the stench. He wrote: "The secrecy veil which prevented all statements being made about the scientists' work on the beach also applied to the storage of the specimens at Zeehan. The moving of the specimens from the airstrip to the yard of the Central Hotel in the Hydro-Electric Commission utility truck was known to few residents. Fewer knew that they were off-loaded in the yard, and the truck's tray backed over them. The specimens that had nearly filled the tray were left there until loaded onto another truck which took them to Hobart on Saturday morning." (The 17th, be it noted.)

This brings up still another mystery. How could these people issue a full and final report on this material by the evening of the following day (it took the truck all of Saturday to get to Hobart) when the entire resources of the CSIRO had been making futile attempts to

identify the material for almost a week? Were they miracle workers? Did they make the identification on the beach? Or had the "stuff" really been identified all along?

* * *

WHAT ARE WE to make of all this folderol? Was the thing ever 20 feet in diameter as first described? Or was it never more than a piece of rotting whale blubber some 10 feet long? Did it ever have hair, or wool, or fur, or did it only *appear* to have, because decomposition and being leached of its oil left it a hairy-looking fibrous mat, as invariably happens with old whale corpses? Who among all the people who examined it or said they examined it really are scientists, with or without formal training? How many "monsters" are lying about on the beaches of Tasmania and did the second group actually examine the same one that Mollison reported on, and the same one Messrs. Fenton, Boote, and Anthony first found? There is no assurance of this, and the record of the "monster's" movements along the beach is extremely obscure and muddled in any case.

But this is not all.

Of major import in all this hulabaloo is the question of scientific veracity and official responsibility. Are we solemnly asked to believe that any group of persons even with the slightest grounding in elementary high school biology could mistake a 10 foot lump of rotting whale blubber for a 20-foot unknown, hairy boneless invertebrate?

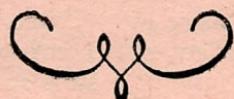
The idea seems preposterous; but, if it is so, we humbly suggest something very drastic indeed should be done about Australian education in the field of the natural sciences!

If it is not so, just what was it that Messrs Fenton, Boote, and Anthony found? And why should everybody go to so much pains to get rid of it?

Where are the samples? Where is a proper biochemical analysis of them to be obtained? Was it all just a gross mistake that "science" had to cover up to avoid displaying its gullibility and inefficiency? Why the secrecy and the double-talk?

Whatever it was, for my money as a professional monster-hunter and as a trained zoologist, the whole thing stinks.

Those who examined "the monster" can't even agree on that!



Ida Lupino's Ghost Story

Born into a noted stage family, actress Ida Lupino has starred in many outstanding motion pictures and has appeared in TV plays. In recent years she also has achieved success as a director and producer in these fields of entertainment.

The operator insisted nobody had phoned—but there could be no doubt that they had just talked with Uncle Andy.

By Danton Walker

IDA LUPINO'S story, involving a telephone call, is very dramatic.

"My father belonged to a club in London similar to the Lambs Club in New York," Ida wrote me. "He had the title of Treasurer of Secrets, which carries with it Masonic responsibilities. The story involves a fellow member, and one of his closest friends, to whom I shall have to give the fictitious name of Andrew Meyer, for a variety of seasons.



From *SPOOKS DE LUXE*, by Danton Walker, copyright 1956 by Danton Walker, published by Franklin Watts, Inc.

"'Uncle Andy,' as I called him, was a frequent visitor at our home and I was very fond of him; in fact, all of us were.

"At the time, we were living with my grandmother at her home in the outskirts of London, while my parents — whom I always called by their first names, Stanley and Connie — were playing an engagement in one of the London variety houses.

"One night, about half past 10, I woke up and couldn't go back to sleep again. I had had a disturbing

dream about Uncle Andy and decided to go downstairs and tell my grandmother about it. I was nine years old and very impressionable.

"Granny was in the kitchen, preparing supper for my parents, who were due back from the theatre where they were working. While I was telling Granny about my dream, the phone in the hall rang.

"'Answer it, Ida,' Granny said. 'I have my hands full.'

"I went to the phone, took the receiver off the hook and heard a voice on the line, but it was so faint that I could scarcely understand the words. Finally, the voice became stronger and I could understand the message, repeated monotonously several times: 'I must talk to Stanley. It is terribly important.'

"I answered: 'Oh, it's you, Uncle Andy! Daddy isn't home yet.' But the voice kept repeating the same words, and this time quite distinctly: 'Stanley — I must talk to Stanley — it's terribly important.'

"I asked him to hold the line until I could get Granny. She went to the phone and I heard her say, 'Why, Andy — are you *ill*? I'll ask

Stanley to call you the moment he comes in.' Then the phone was cut off and there was no further talk.

"Grandmother was quite cross. She flashed the switchboard operator and told her that a phone call had been interrupted. She was even more exasperated when the operator said she didn't believe there had been a call on the line during the past hour. There being no way to complete the call — she didn't know from what part of London Uncle Andy had been phoning — she went back to her chores.

"About half an hour later, Stanley and Connie arrived home and I gave Stanley Uncle Andy's message. Connie dropped suddenly into a chair and looked as though she were going to faint.

"Stanley said I must be mistaken — and, anyway, it was time for me to be in bed.

"Granny said, 'But she's *not* mistaken, Stanley, and I think you had better call Andy. He sounded as though he was very ill.'

"'Mom —' Stanley answered, and I'll never forget how tense his voice sounded, 'Andrew Meyer is dead. He hung himself three days ago.'



STRATFORD SLOWS A FAST SHAKESPEARE

WILLIAM SHAKESPEARE, 22, was arrested for speeding in Stratford-on-Avon, England, birthplace of the famed playwright William Shakespeare. He was fined by a magistrate who decreed that the modern Shakespeare was too much in a hurry for the old town.

UFO'S AND THE RECORD FLIGHT OF THE X-15

They were so excited about the new altitude record they almost overlooked the strange movies the X-15's cameras filmed.

By John C. Ross

NASA Test Pilot Joseph Albert Walker did more than set a new world altitude record when he guided the rocket-powered X-15 airplane to 246,700 feet—46.7 miles—above the earth early in May.

He brought back motion pictures of a covey of UFO's, though even he did not realize it until a few days later when the films had been developed.

There are several cameras mounted on the X-15 to take motion pictures during flight, record instrument readings, and generally scan the environment of space. One camera was mounted on the plane's fuselage, pointing toward the rear.

Just as the X-15 arced over the top of its flight and headed toward the earth 46 miles below, the camera took photographs of five or six disc-shaped objects. Their size and

distance are, of course, unknown. "From what we can tell, they seem to be disc-shaped, or perhaps even cylindrical. But it's impossible to estimate their size or their distance from the camera," Walker explained.

"All I know is what appeared on the film in later study. I saw nothing of this nature myself during the flight," he said.

He showed slides of the objects in which they appeared light against the darker sky and seemed to be moving toward the horizon.

Walker's perhaps unexpected revelation placed the National Aeronautics and Space Administration (NASA) for which Walker flies, spang in the middle of a controversy. No one had breathed a word of the strange discovery before Walker startled the second National Conference on the Peaceful Uses of

WERE THEY ICE FLAKES?

THREE WAS REALLY nothing unusual about the alleged UFO's filmed by Joe Walker's rear-facing cameras during his record-breaking flight, NASA engineers hastened to report as FATE was going to press. The "mysterious objects" were nothing more nor less than ice flakes, experts from the National Aeronautics and Space Administration announced from Edwards Air Force Base. They declared that the ice flakes came from the fuel tanks and were caused by liquid oxygen. The statement available to FATE was made on May 15, only five days after Walker had made his public announcement. It did not present the evidence from which the conclusion was drawn nor did it explain why the announcement came so abruptly.

Space with the story on May 10 in Seattle, Wash.

The panel was made up of eight American space explorers, every one of whom has flown over 100,000 feet altitude.

As a test pilot, Joe Walker has flown more hot planes than any other man in the country. But the verbal flight he made as a member of the Seattle panel may be as hot an aerial journey as he ever took.

How big were the objects and how distant? Observers urged caution in speculating on this, since it is impossible to judge the size of objects without reference points. Unless it is close enough for its size to be judged by the stereoscopic vision of the eye—at most but a few feet—an object as large as a ferris wheel could appear the size

of a discus if it were far enough away. If it were close enough, the discus could look the size of a ferris wheel.

WERE THE OBJECTS on Joe Walker's film genuine flying saucers? If so, this may be the biggest news story of this decade.

Federal officials were ultra cautious.

When the sensational announcement of the Walker film first came through over the radio, FATE's editorial staff telephoned its Washington representative who promptly contacted NASA—the National Aeronautics and Space Administration.

NASA in Washington stated simply that there was no additional information—that Pilot Walker had

been cleared to give out the one statement and that nothing else was available.

No photographs were available at press time. NASA headquarters reported only that they are "studying the pictures to see if there is a defect in the film."

This was not exactly the story at Edwards Air Force Base in California, however, where the films were developed and where they are under study. There spokesmen for the National Aeronautics and Space Administration expressed surprise that Walker had made a statement on the objects—indicating that the subject might not have been intended for release.

It is true, however, that Walker's announcement took the other panelists by surprise. Col. John Glenn, the first U.S. Astronaut, turned to Joe and said, "We're going to get together and talk this over."

Other members of the panel included three balloonists; Comdr. Malcolm Ross, Air Force Capt. Joseph Kittinger and Air Force Col. David Simmons; and X-15 pilots Neil Armstrong of NASA, Navy Comdr. Forrest Petersen and Air Force Maj. Bob White.

Colonel Glenn reiterated his statement before the panel about seeing tiny "fireflies" on his orbital flights. "I don't feel they were snowflakes or paint peeling off the outside of the capsule. I don't feel they orig-

inated from the capsule at all—because some of them were coming toward me," Glenn declared. "They were about the size of a firefly and about the same color—a greenish-yellow."

Major Titov, the Soviet Cosmonaut, also declared he had noticed something like fireflies during his 17 orbits of the earth.

One panelist who had already seen Joe Walker's movies was Air Force Major Bob White, who flew the X-15 to a record 4,093 m.p.h. last November and has exceeded 200,000 feet altitude in it. White did not have an explanation for the objects and said he had never observed such things on any of his flights.

Astronaut Scott Carpenter had not yet made his earth-orbiting flight at the time of the Seattle conference, but he had been alerted to look for the "fireflies". He did see them, of course, but said they looked to him like "snowflakes."

In Los Angeles, a group of television newsreel men viewed footage of the Walker film containing the objects and decided they were not sufficiently clear for explanation.

A NASA spokesman, however, made a classic statement to United Press International:

"It is not entirely impossible," he said, *"that these objects might turn out to be some defect in the film."*

We invite you think about that

statement for a moment.

Does it mean that it is "almost impossible" for the objects *not* to be real? What would one estimate the chances to be that the objects were actually a film defect? What does "*not entirely impossible*" mean, anyway?

Does it mean that the chances are one in a hundred? One in a thousand? One in a million?

Let me make a similar statement about this magazine that you are reading: "*It is not entirely impossible that it will spontaneously ignite in your hands and burn to ashes.*"

Well, there isn't much chance that that could happen, is there? But it still is *not entirely impossible*.

To us it sounds like this is the last clutching of straws of a drowning man who doesn't want to believe in flying saucers.

And that, certainly, is not entirely impossible.

NOW THAT WE have reported as much as could be gathered about Joe Walker's mysterious objects up to press time, it is well to consider recent UFO sightings along with the dilemma that recent events have presented to the Air Force.

Last February 7, the newspapers of the nation were filled with derisive headlines announcing the latest conclusions of the United States

Air Force that flying saucers don't exist. Here are typical headlines:

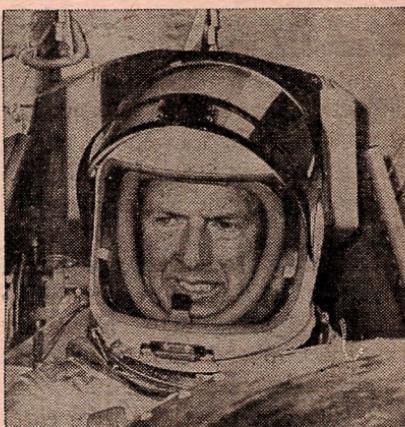
FLYING SAUCERS MYTH 15-YEAR STUDY SHOWS

BIRDS, LIGHTS MAYBE: NOT FLYING SAUCERS

AF'S CONCLUSION: FLYING SAUCERS AREN'T

FLYING SAUCERS WASHED UP BY EXPERTS

All of these stories were based on Department of Defense Fact Sheet No. 179-62 and they all followed the same theme that after 15 years of investigating flying saucers there



NASA Test Pilot Joseph A. Walker, 41, made record-breaking high altitude flight in the rocket-powered X-15 experimental plane. He released news of mysterious objects caught by movie camera during flight. UPI Photo.

is no evidence that any of the 7,369 unidentified flying objects checked on were real.

"They might have been birds, balloons, hoaxes, or unusual sky lights—but not spacecraft from other planets," read one AP report.

No one could read these newspaper stories without concluding the Air Force had finally decided that UFO's don't exist and was once and for all issuing a final report to that effect.

The truth is quite different.

The Air Force fact sheet which was converted into a sensational pronouncement of doom to all UFO's really stated nothing that would warrant such a conclusion.

The fact sheet was merely a routine report, such as the Air Force has issued periodically, bringing the results of its UFO investigations up to date. There was nothing much different about it from any number of previous situation reports. There was a brief review of the background and then a summary of statistics.

Far from sounding the death knell of UFO's, the report evaluated 483 sightings between January 1 and December 31, 1961. This was "a slight decrease" from 1960.

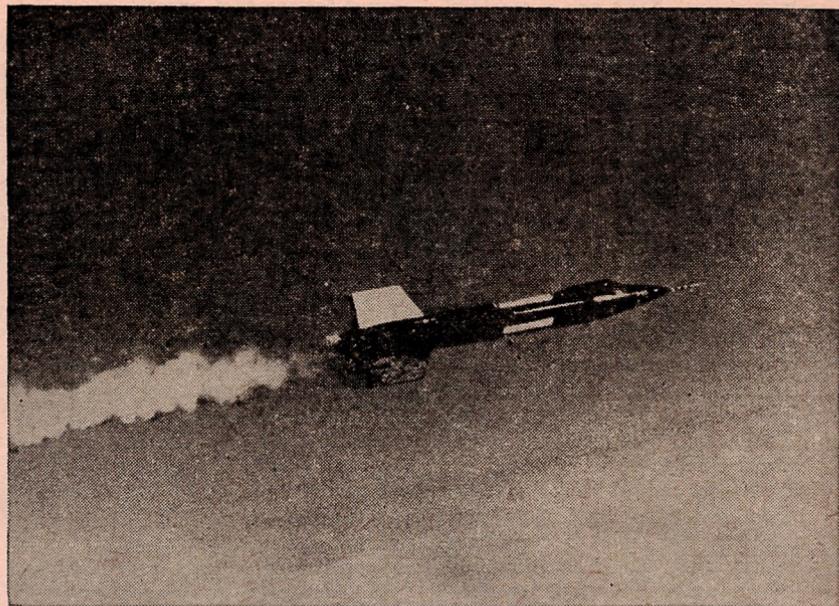
Of the 483 cases, 99 were categorized as "insufficient evidence", while only 10 are claimed to be "Unidentified", although this is actually an increase from 1960.

What does "Unidentified" mean? The Air Force considers a sighting "Unidentified" when a report apparently contains all the pertinent data necessary to normally suggest at least one valid hypothesis on the cause or explanation of the sighting, but the description of the object and its motion cannot be correlated with any known object or phenomena."

Beyond the statistics, the fact sheet, on which the newspapers read UFO's out of existence, was merely an affirmation of an Air Force viewpoint that has been publicly maintained for many years. There is nothing particularly new about it. The AF repeated its conclusions that:

- To date, no unidentified object has given any indication of threat to the national security.
- There has been no evidence submitted to or discovered by the Air Force that unidentified sightings represented technological developments or principles beyond the range of our present day scientific knowledge.
- There has been nothing in the way of evidence or other data to indicate that these unidentified sightings were extraterrestrial vehicles under intelligent control.

Now the above are very "iffy" statements. Note that the Air Force very carefully does not deny the existence of flying saucers. What it



The X-15 starts on its news-making flight, during which it reached altitude of 46.7 miles. UFO's were recorded by a rear-pointing movie camera on fuselage. UPI Photo.

says is that they do not indicate a threat to our security.

The statement also says that the UFO's don't perform *beyond the range* of our present knowledge. Well, what does that mean? Does it mean that considering everything that is presently known about science we see that in the future we might possibly build a vehicle that would perform the way UFO's perform?

We think that's what it means. The words "*beyond the range*" is the clue. Certainly the fact that

men are planning trips to Mars indicates they don't believe the trips are beyond the range of present scientific knowledge. We may not be able to do it now, but it is not beyond our range.

And lastly, the third statement is very cautiously worded. Reread it most carefully. It says there's no evidence that UFO's are extraterrestrial vehicles under intelligent control.

Does this mean that they are or could be extraterrestrial vehicles *not* under intelligent control? Could it

also mean that they are *terrestrial* vehicles *under* intelligent control?

You see, there are loopholes all over the place and if we are properly skeptical we won't accept any

flying saucer fact sheets, or reports of such fact sheets, without inspecting them thoroughly.

The Air Force wouldn't expect less of us, would it?



DID ST. BRENDAN DISCOVER AMERICA?

GEOFFREY ASHE, English author and researcher, believes it is possible that the actual discoverer of the New World may have been an Irishman whose journey is woven into the legend of St. Brendan. Although celebrated for centuries as the hero of a voyage across the Atlantic, little is known about St. Brendan other than that he was born at Tralee about 484 A.D. and died in 578 A.D. as the abbot of a Benedictine monastery founded by him at Clonfert in eastern Galway.

In a new book, *Land to the West*, Ashe examines the St. Brendan legend in the light of his researches. St. Brendan evidently was a missionary with a wanderlust. He is known to have visited Brittany and the Hebrides in coracles, little boats built of skins stretched over wood frames.

According to an account published in the 10th century as "The Voyage of St. Brendan," the intrepid missionary heard one day that a monk had

crossed the ocean in a single night, by supernatural means, and visited a "land of promise." St. Brendan decided to see this wonderful land himself. He built a large coracle and with a crew of monks set out on a journey during which he witnessed many wonders.

Reaching the land of promise after years of travel, St. Brendan explored it for 15 days. At a deep river a youth urged him to return home, stating that the land of promise was not to be revealed to St. Brendan's people until many years later.

During his journey St. Brendan reportedly saw an island of giant blacksmiths hurling fire, a huge floating column of crystal and a thickly curdled expanse of ocean. Ashe feels these indicate St. Brendan saw Iceland with its volcano, an iceberg and the Sargasso Sea. Thus, he believes, the 10th century chronicle proves the Irish knew about the far Atlantic and probably even America long before the Norse sagas.

True MYSTIC EXPERIENCES

FATE will pay \$5 for each True Experience published. Stories should be less than 300 words and typed (double-spaced) on one side of the paper. They should be sent to the TME Editor, FATE Magazine, 845 Chicago Avenue, Evanston, Ill. They must be signed by author and the author's address must be given. Manuscripts will not be returned unless accompanied by a stamped, self-addressed return envelope.

ANGEL TEARS

By Henrietta Redemske

MY FIRST experience with *angel tears* was during my mother's last illness, in 1934. I had heard this expression from a neighbor but thought it was just that, an expression showing her regret at Mother's suffering.

It all began in the spring with what Mom thought was just a bad cold, the kind that "hangs on" until warm weather. She treated this cough herself, but even summer did not find her feeling any better. Finally she consented to see the doctor and he advised complete bed rest. However, Mother insisted on getting up for an hour or two each evening, to sit at her regular place at the kitchen table and read the evening newspaper.

I used to care for her during the day while my children were in school and usually Dad or my brother, Joseph, would stay with her in the evenings.

One day she mentioned feeling the *angel tears* and I laughed at

her, telling her she was imagining things. She told me not to laugh, that the *angel tears* fell regularly at 9:00 P.M. every evening. Usually at that time my dad and brother would have gone out for a while, knowing if Mom needed anything her old friend and neighbor, Mrs. Heater, would come up.

Now Mom said if I would come and sit with her some evening she would prove that the *angel tears* really were falling. I agreed, and that same evening I explained to my husband that I was going to sit with my mom that night.

I arrived at my parent's flat on South Hermitage about 7:00 P.M. and sat down to read at the opposite end of the kitchen table from Mom.

When 9:00 o'clock approached Mother said, "Now watch!"

Sure enough at 9:00 o'clock drops of clear fluid, like rain, fell visibly on her arms and on the paper she was holding in front of her. One could hear the slow patter, like rain-drops.

I still (though chilled with dread) said there had to be a scientific explanation.

But Mom said, "Watch while I walk."

As she rose and moved toward her bedroom the drops of liquid followed and continued falling nowhere else but on her. I stood right next to her but none fell on me, yet there they were, dropping on her arms and on the newspaper which she carried.

I checked the walls, the ceiling, the vents in the wall; I checked everything I could think of that might be giving off moisture. There was no dampness anywhere.

Those nightly *angel tears* fell until Mom was completely bedridden. On December 18, 1934, she passed away in her sleep.

My second experience with *angel tears* came in 1954 when I felt the drops on my own arms. Again there was no possible explanation. However, these *angel tears* did not herald danger for my life. But in a few days my brother, Joseph, informed me of his daughter's and my niece's death after an auto accident from which she never regained consciousness.

I wonder if anyone else has experienced or does experience this particular phenomenon? I should like to hear from them if they also receive this type of warning of impending tragedy. — *Chicago, Ill.*

DEATH CAN BE SEEN

By Maude L. Greer

I HAVE HAD many psychic experiences in my life but there was a time, when I was going through the deepest kind of trouble, when I seemed more psychic than ever. I knew when people were going to die and it distressed me terribly. I did not want to know this and I tried to shut it out of my life. There seemed no reason for me to see these things.

Two instances I remember vividly . . . even after 30 years.

We had rented a house in Seligman, Ariz., from a nice, middle-aged man named Johnson. He also owned the hotel. One day in an early spring I had to go to the grocery store. I went in a hurry thinking of the things I needed for lunch. My landlord was sitting on a box facing the back of the store. As I passed him I felt a sort of shock or chill come over me. I turned around and looked at him but I couldn't seem to see him. It was as though he sat in a shadow.

Puzzling over the strange way I felt I went on to the back where the canned vegetables were. But the strange feeling was so strong I couldn't remember what it was I had come to the store to get. I felt like I had to get out of there. When I got outside I burst into tears because I "knew" Mr. Johnson was going to die.

He died the next afternoon with quinsy of the throat.

The second vivid incident concerned a woman whom I met briefly one evening in Williams, Ariz. She ran a place for railroad men that we would call today a combination rooming and boarding house, with motel-like cabins around on the back of the lot. My husband had known Ma Brown for years in his railroad career. She was affectionately known as Ma to all the railroad men.

We were at Ma Brown's place in the fall of 1930, I think it was, to visit a man and his wife who had a cabin in back. When we came down the board walk after our visit a big, round-faced, fat woman was sitting in a chair reared back against the wall of a small room. The door was wide open, the light was on, but a deep shadow was around her.

My husband spoke to her and told her I was his wife. I was so upset I pulled away and almost ran down the walk. When my husband caught up with me I was shaking like a leaf. He was angry. He wanted to know what was the matter with me!

I blurted out, "She's going to die."

He said, "You're crazy."

But Ma Brown died five days later from a cerebral hemorrhage.

My husband thought I was some kind of a freak. After that I never

told him anything I "knew". — *Joplin, Mo.*

THE SINGING TEACUP

By Erva Loomis Merow

The teacup is incredibly fragile in appearance. Along the top, just where you'd put your lips, is a row of open pink flowers. Tiny vines of gold trail down the outside of the cup. The saucer is lined with pink flowers and gold vines and the cup seems to settle down into a cluster of pink petals.

Besides being beautifully curved and delicate, it has a most unusual quality! It sings!! We keep it on top of the television set, beside a bud vase and the family Bible. Whenever there is music and laughter, this little cup sings until we are afraid it will break to pieces! It receives a great amount of re-



ERVA LOOMIS MEROW

spect. Let there be just a little amount of uncalled for commotion and the cry, "No don't! Mother's teacup," will be heard.

Our teacup doesn't sing to just any noise. All music makes it sing. Fighting cowboys and Indians, don't stir it at all, but if the cowboys sing the teacup practically dances in the saucer. At times it reaches such a high pitch we are afraid it will crumble to pink dust.

I find myself looking at the teacup and feeling a certain amount of guilt. I have no right to have it as my own. Experts tell me it is very, very old. My mother tells me that when I was very young, in 1934, a nice old lady, Mrs. Kinley of Blackriver Falls, Wis., gave it to me. The cup and saucer were wrapped separately in newspaper. I galloped in the back door one day with them in my hands.

Now, what has always troubled me is why that dear old lady gave such a tomboy, this beautiful treasure. Did she think it would make a lady of me? And who gave it to her? It was made in Austria according to the faint script on the bottom of the cup. Someone packed it for an ocean voyage. Did it bounce over the prairies in a covered wagon?

Once during a severe wind and rain storm a friend sat in the living room with me. Knowing she was afraid of storms I tuned in a

musical television show. The teacup began to sing at its very best! My friend leaped to her feet!

"What is it, what is it?" she screamed. "Please stop it."

I turned the set off at once. "Why, that's my teacup. It sings!" I said.

"Sings?" she whispered, "It sounded like a hundred women crying in the wind!"

So there sits my teacup! I'll never know how many women admired it before me — how many women carefully washed and wiped it. But of its many mysteries, the one that fascinates me most: did it sing for the other women? — *Kenosha, Wis.*

"IT IS JESUS"

By Franc Hammer Baird

I WAS BORN with Pisces, Cancer and Eighth House planets, consequently I have always been somewhat psychic and spiritually inclined, and occasionally have had visions. But never any to compare with the one I had in February, 1953, while lying ill with a "virus".

I am in the habit of praying for Divine Help in all emergencies and, as usual, I did so in this case. Suddenly from nowhere a form appeared, leaning over me, and for a few minutes stood there with hands suspended over the region of my solar plexus. Then quietly He retreated a few feet and remained standing

in the shadow against the wall watching me. Every feature of the face and figure of my benefactor were indelibly impressed upon my consciousness, and remain so to this day, although at the time I was confused and unable to grasp the situation.

At first I did not recognize Him; but as an indescribable sensation permeated my entire being, I was suddenly illumined and as I rose from my bed I spoke out in a loud voice: "It is JESUS." Needless to say I was almost immediately restored to normal health, and elevated to a higher spiritual level.

But this was not the end of it.

The strangest part of all was that this face in no way resembled any of the many paintings I had seen of "the Christ". But some time later while waiting in the reception room of an office I picked up a magazine, issued by a religious organization, and received a shock when on its cover I saw the exact likeness of the face which had appeared to me in my vision. Although this was a reproduction of a famous painting, I had not previously seen it and the artist was unknown to me.—*Los Angeles, Calif.*

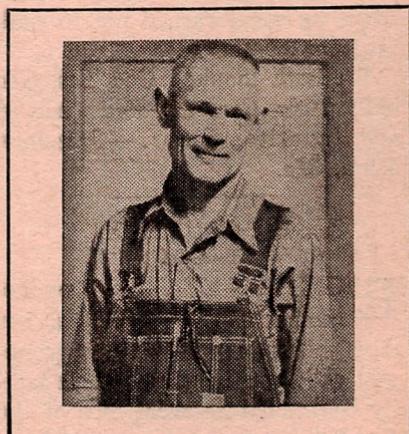
MY FORD STOPPED DEAD

By Buck Nelson

MY PARTNER, John Henderson, and I were living in Mis-

souri when we decided to visit the Rocky Mountain States and the State Parks. I had a Model T Ford car with a Ruckstell axle in which we headed West. I cannot remember the date, but it was in the Model T days.

Before we got out of the mountains, on our way back to St. Louis, Nature uncorked one of her worst snow storms. It was a regular blizzard. I could not see to drive and there were many bad curves in Raton Pass years ago. It was freezing cold and getting colder. We were nearly frozen, but we felt we could not camp in the middle of the road as by next morning the roads might be completely blocked with snow. Also, we might freeze to death as our provisions and resources were low. The snow was getting deeper



BUCK NELSON

and deeper, and yet my Ford just kept on and on, as if it understood our danger and was trying to do the impossible. It neither ran off the road, even though the visibility was almost zero, nor stalled in the deep snow.

Finally we came to a big house. I turned in the drive way but as we approached the house my car stopped dead! We got out and something, a hunch or a feeling of some sort, made me caution my partner to stay out from in front of the Ford. We found the house deserted but made camp inside.

Next morning investigation by the light of day showed us a deep well, badly caved in at the top, right in front of my Ford. We had escaped death twice—when the Ford stopped dead of its own accord before plunging into the well, and when we were warned not to walk in front of the car.

We both thanked God Yes, *God Will Take Care Of You* (one of my favorite songs).—*Mountain View, Mo.*

THE COLLECTION

By G. M.

EIGHTEEN YEARS ago, on December 10, 1943, only a few days before my third and youngest child was born, my whole family contracted a severe case of the flu. I didn't feel I was too sick although I had a fever. That night I

went to bed with my youngest child, Johnny, who was quite sick too.

I was soon asleep. In my sleep I saw two men come out of my long, deep bedroom closet that was built under the stair steps. One man came up to my head and the other stood near the foot of my bed. With horror I saw they carried a large open coffin between them. They looked at me and I knew they wanted me to do something. I could get into the coffin or put my sleeping baby into it!

Frightened beyond words I quickly made a decision, for in the bed with me was all our ready cash. This I hastily dumped into the coffin!

Then the men silently went back into the dark closet.

I awoke with a start, frightened, for I felt this was not a dream. It was too real. My baby was no worse and I was no worse with flu.

The next day, or the day after, I went to the hospital. A nice baby boy was born and although I continued to cough for seven days I was getting better. Johnny, at home, got worse. He developed pneumonia but recovered—in the hospital.

However, since then our money falls through my husband's and my fingers. Every deal we get into seems to fall through. Nevertheless, I am happy I have my three boys, now healthy fine men. It could have been different! So I live with this thought.—*Pingree, N. Dak.*

Fingers of FATE

By Harold Helper

Charlie Crook of London hadn't seen his cousin, John Barker, of Gloucester, for eight years and decided to drive over and surprise him. Meanwhile, John Barker got the same idea and started for London. They met about midway—in the town of Amersham—where their cars collided.

Dr. Friedrich Kaempfer, of Koerdorf, Germany, was shot dead by his dog. While on a hunting trip, the doctor laid down his rifle and the dog set off the trigger.

A roaring fire that broke out while Charles Parker, of Meridan, Conn., was asleep was nice enough to wake him before it killed him. Flames, creeping up the wall behind his bed, burned through the cord holding a picture. The picture crashed on Mr. Parker's head, waking him just as the bed caught fire.

In Bronson, Mich., Ora Bontrager was killed in an automobile accident—at the same spot where his wife and son had been killed a year before.

At a Fresno, Calif., funeral home, Thomas Williams selected and paid for a coffin for himself. Four hours later he dropped dead.

Three brothers, William, Eugene and Dewey Browning, Hickory, N.C., were hurrying to Sumter, S.C., to attend their mother's funeral when their car crashed. All were killed.

After several patrons told Humboldt, Ia., theater operator Fred Mayer that the movie *Speedway* was so realistic they could smell rubber burning, he discovered that a rubber belt in the theater's heating equipment was smoldering.

His hat cost Percy Fisher of Jacksonville, Fla., his life. When wind blew the hat into a creek, he jumped in after it and was drowned.

Twins were born to Mrs. Cletus Merkel of Huntingburg, Ind. But they'll have different birthdays. The boy was born at 11:55 P.M., the girl at 12:05 A.M.



Magic and Souls of Eskimos

By Peter Freuchen

Photo shows Peter Freuchen a few years before his death in 1957. Beginning in 1906, he lived continually among Eskimos as an explorer, trader and administrator. He studied their ways of life in all the Polar regions.

The Eskimo medicine man was naked and tightly bound. How did he vanish from the igloo during the seance?

ON THE ROCK at Agpat, behind Thule, where the dead ones were stone-set, I often saw men and women sit in quiet meditation. On these occasions they would dress in their newest and most beautiful clothes, and then sit quite still, staring out over the land and sea for hours on end. They believed that during this stillness they received the wisdom of the ancestors. It is the only thing approximating religious devotion I have seen among them, but also —

I think — the most beautiful form of devotion I have ever seen.

For there is no benevolent deity. The protective spells of the names and the amulets and the helping spirits of the angakoks are man's only defense against nature, which otherwise is populated with numerous spirits who always are ready to work their evil against mankind if sin or breach of taboo is committed. With his happy-go-lucky mind, the Eskimo believes that the good is sufficient unto itself and takes care

of itself. But living in a barren and perilous nature, he believes that the evil must constantly and vigilantly be placated and kept at bay.

So, when — after having obeyed all rules of good behavior and broken no taboos — a tribe is still afflicted with sickness or bad weather and starvation, it is up to the angakok to find out how people have, knowingly or unknowingly, offended the spirits. He can summon his helping spirits, he can travel to the underworld, under the sea, and through the rocks, and thus find out where the trouble is.

Essentially, angakoks are people who are experienced in the state of

trance, without therefore having any monopoly on it. I have often observed even the people serving in our house at Thule in a state of trance, sometimes for days on end. It is necessary to bring to mind the long depressing winter with its black darkness and its aura of evil lurking around, and the summer with its perpetual sunshine that wearies the mind and confuses the senses. Every year, in the fall, we had a veritable epidemic of evil spirits materializing among the houses when the storms and the darkness set in, and panic ensued. Sometimes nerves would reach the limit of endurance, consciousness would be cancelled out, and the individual in question



Until his death in Alaska in 1957, Peter Freuchen knew the Eskimos better than any white man in the world knew them. He first visited them with the Danish Expedition to Greenland in 1906. In 1910, in partnership with the part-Eskimo Knud Rasmussen, he founded a trading station which he named Thule. In 1910 he went on the First Thule Expedition, made maps of the land around the Peary Canal, and became administrator and manager of Thule until 1919. He continued living and traveling among the Eskimos, even after losing his

left foot in 1924, and studied them in Arctic Russia, Alaska, the Hudson Bay Area and Greenland. His third wife, Dagmar, believes that Freuchen's tremendous knowledge and understanding of the Eskimos came in large part from his first wife, a beautiful Eskimo girl named Navarana who died after 10 years of marriage. This account of Eskimo religion and psychic experience is reprinted by permission of The World Publishing Company from Peter Freuchen's *Book Of The Eskimos*. Copyright © 1961 by Peter Freuchen Estate.

would become senseless and hysterical, doing and saying incomprehensible things. However, the Eskimos regard this as a sacred state. The afflicted person is temporarily given the same respect as is shown the angakok, and after his seizure he is invited to interpret what has been revealed to him. His revelations can sometimes be startling.

When Knud was on his second trip across the icecap, we sat one evening and talked about him. Suddenly one of the old women, Inaluk, slipped out of the door, and five minutes later we heard her singing outside. We went out and found her standing there in the moonlight, without her coat, swaying from side to side, and her long black hair switching around her face:

“Those who have been on the east side are back,

Those who have been on the east side are back.

Satok and his wife will visit us too,

His wife is preparing by taking off her pants.”

As she emerged from her trance, she went on to say that Knud and his party were returning home, but that two of them were missing.

“Is Knud missing?” I asked.

She made a pause in her conjuring to jeer: “Who suggests that the icecap can get the better of Kunuk? Perhaps somebody else had difficulties up there.”

When the various visitors had gone home, we went to bed. I was a bit disturbed by Inaluk’s augury and couldn’t fall asleep. All of a sudden, Knud stuck his head in the door! Great joy to see each other again, but the look of the icecap was upon him, with months of starvation and hardship written on his face. It was several minutes before I asked: “Are all of you here?”

“No, two are missing,” answered Knud.

That was the end of the ill-fated Second Thule Expedition. Our dear Eskimo friend, Henrik Olsen, was eaten by wolves, and the Swedish scientist Dr. Wulff had to be left behind to die on the icecap!

Just to complete Inaluk’s record, Satok and his wife did come visiting, although a whole month later.

The state of unconsciousness is so important and so familiar to the Eskimos that even the children play at it. It is a favorite pastime of theirs to hang themselves by their hoods. When these tighten about their necks, the blood is kept from their heads, and in time they lose consciousness. The other children in the house take them down when their faces turn purple. But they say that the state of unconsciousness is so delightful that they play this game over and over again.

* * *

I HAVE PERSONALLY met many angakoks in my time,

and I am convinced that there were no charlatans among them. They train themselves to enter the state of trance whenever they want and to interpret their visions when they return to consciousness. It is not possible to reduce them to mere magicians, as has sometimes been tried. I would rather say hypno-suggestion and mass hypnosis were the tools that they unconsciously used. Also, they actually do not wield very much influence in the Eskimo society except in cases where they also are chief hunters; but even if this happens, quite often it still remains the exception. For a great hunter and outstanding provider is such because he is quiet and sober, while an angakok most often is a less successful hunter, a man who suffers under the monotony of daily routine, and who is only called upon in the hour of need. It is a special trait of the Eskimos that they can very well pay homage to a man for a short time, without looking up to him throughout their whole lives just because they accept his help at one time or another.

When a young man wants to become an angakok, he will usually attach himself to an older man of the profession and learn from him. There are various systems and schools of thought, and the means of slipping in and out of trance are many. One way is to starve and

thirst until the feverish mind starts the proper hallucinations. Another way is to obtain concentration and paralysis of the conscious mind by, for instance, going to a lonely place and rubbing a stone in a circle on a rock for hours and days on end. This was the method used by the great Odark when his two helping spirits, two little men as high as his thumb, showed themselves to him.

When the apprentice has learned the trance, his next task is to procure his helping spirits. Again, the various systems differ: he can, for instance, divide the spirits into classes, and demand a helping spirit of each class and for each field of his activity, usually at least five or six. He must — during his trances — make mental journeys to find them, and when they reveal themselves to him, he must touch them — then they become his. They could be the spirits of the sun and the moon, or those of his ancestors, also those of powerful animals, or they could reveal themselves as utterly unknown and horrible monsters.

* * *

ONE OF THE MORE important tasks of the angakok is to cure sickness. In doing so, he cures the soul, never the body. The body has no life of its own. It is the soul that — because of some sin, or influenced by an evil spirit — creates suffering and expresses

it through the body. It is up to the angakok to undertake a journey to the realm of the spirits and find out where the affliction originates. When he comes back, he prescribes the cure.

Having studied medicine myself, I can only say that I have the highest regard for the angakoks in this activity. I think, for instance, of Greenland as it was before the advent of the most modern development, with its small settlements and outposts. It was not possible for the doctors there to be present at more than about five per cent of the sick cases; the great distances and traveling conditions forbade it. Conscious of the fact that they had a physician, the patient and his family would wail because he couldn't be there, and all would look hopeless.

It was different with the Polar Eskimos, who were not yet baptized. They got immediate help from their angakok. His influence was naturally of a suggestive sort, but he could sometimes bring the sick man to believe in him. In this way pain frequently disappeared, as the patient was hypnotized into feeling well.

More than once I have seen a man who actually was fatally stricken, but who had been convinced of his cure, sustained in his faith in the angakok until the very moment when his body refused to function

any more and he collapsed in death. But at least hope was maintained, and the patient suffered none of that fear for the fate of his family that is a dying man's greatest misfortune.

On the other hand, of course, it could happen that the angakok pronounced the doom of the patient — who would then succumb very soon. The presence of a doctor who was many miles away from his patient was no match for the direct hypnotic influence of the angakok.

I have also seen samples of how the angakok's magic formulas could encourage the patient, to the extent that he had faith in them. Once, when I was assisting in the amputation of some broken fingers, the injured man felt no pain because an old sage sat by him speaking pain-dulling magic formulas during the operation.

* * *

AN ANGAKOK, or evil spirit, can rob a person's soul. When that happens to a person he withers away gradually and finally dies. The only remedy against it is that another angakok might see his way to get his soul back for him.

Some people among the Hudson Bay Eskimos take no risks of this kind. When a boy baby is born, they send for the angakok to exorcise his soul and tuck it away under the mother's blubber lamp, which is the one place where it is safe. No

matter how far the son should stray away from this lamp later in life, the soul has power enough to radiate all its faculties to him at all times.

Another method for an angakok to do evil to an enemy is that of creating a *tupilaq*, a hell animal. He does that by collecting bones from various animals and putting them together into a skeleton, which he then wraps in a skin. He puts it at a prescribed place, and after much conjuring it becomes alive and swims across the path of the hunter who is to die. As soon as this hunter has harpooned it, he is doomed. Thus I was told that the great angakok Kritlaq, who led the immigration from Baffin Land, once wanted to harm his rival Sorqaq. One day Sorqaq's son, Tatterat, harpooned a seal which aroused his enthusiasm in a quite unnatural degree; he hopped and danced and almost went berserk. And sure enough, when the seal was brought home and cut up, it turned out that all the bones were wrong; it was a *tupilaq* fashioned by Kritlaq. A short time later, Tatterat began to develop stiffness in his legs, and in time he became completely paralyzed so that his mother had to feed him like a baby and take care of him. How this injured Sorqaq can be seen by the fact that he came to great poverty and indiginity as an old man, with nobody to

provide for him. As for Tatterat, he lived for some years with us at the Thule Station. Eventually, even his jaws were paralyzed, and I had to knock his front teeth out with a hammer so as to provide a hole through which he could be fed. But he always chattered a blue streak and demonstrated the Eskimo's usual happiness at being alive.

* * *

THE FIRST SEANCE that I ever witnessed was performed by Sorqaq, when we had been at Thule for hardly a year. That period had been marked by many strange accidents and tragedies, and finally Sorqaq announced that he would attempt a journey to the underworld to try to find the reason. And he proved his good intentions by fasting for several days, and frequently looking at his excrement until it appeared satisfactory. He then went up to the cliffs to meditate and prepare himself for the travel through bedrock, which he would surely have to swim through in order to find Tornarssuk.

A huge igloo was built for the occasion and draped inside with old tent skins. Along one wall it had a ledge that was to serve as a stage. On the appointed evening, the settlement gathered in the igloo. There were also many visitors from other settlements, and Krilerneq, Sorqaq's assistant, arranged the seating.

Sorqaq was the last man to enter

the igloo, and he was announced three times before he finally arrived. He greeted us all by saying that we were all a bunch of idiots to have come to see a thing that didn't have a word of truth in it, and which he was incapable of doing anyway. The audience answered his modesty with shouts of praise and encouragement. He then walked up to me and asked me to leave: "This is nothing for the great white man to look at. I am a big liar, and even if these fools are stupid enough to believe me, I could never deceive you, and your presence will embarrass me. What happens here has nothing to do with the truth."

"I should like to listen to your great wisdom."

"Naw, naw," he said. "That goes to show you that even a white man may be born foolish."

I concurred with him in that, and he went over to his ledge. There he took off his clothes, which were removed by Krilerneq, and sat stark naked. Then Krilerneq took several sealskin lines and bound Sorqaq tight, tying his arms to his body and binding his legs together. The thongs cut into his muscles, but he kept himself rigid.

Next, Krilerneq placed the drum, the drumstick, and a piece of dried sealskin beside him on the ledge. Then he joined the audience and put out the lamps, except for one tiny flame; the light was so faint

that we could barely see each other's faces.

Sorqaq's voice began to chant. First it was his usual weak old man's voice, then it grew stronger and stronger and seemed to emanate from different parts of the igloo. Then we heard the sound of the drum, muted at first, but it too growing in volume until the igloo reverberated from the banging of the drum, the echoing voice, and the rattling of the sealskin, now over our heads, now beneath our feet.

I do not remember how long this infernal din lasted. I do remember taking hold of Krilerneq's arm to see if he was helping. Apparently, he was not! All of us joined in Sorqaq's song, but Sorqaq's own voice became fainter after a while, gradually it seemed to come from outside the igloo, and finally it was gone.

Suddenly Krilerneq put on the lights, Sorqaq had disappeared. There was only his drum and the sealskin on the ledge. Senseless as I was from the bedlam around me, I remembered to look behind the draperies. He was definitely gone!

I looked around at the audience, and I could hardly recognize the calm quiet friends who had come down to us to trade. Their faces were ecstatic, their cheeks swollen, their eyes bright and unseeing. Naked from the waist up, they

swayed back and forth to the rhythm of the song. In the middle of the floor, Krilerneq was writhing and twisting like a dancer, driving the men and women into a higher and higher frenzy.

One of the men, Krisuk, had a seizure. He stood up howling like a wolf, and people around him had to defend themselves against his attacks. He came at me, but I pushed him aside, and he fell over Ivalu who sat beside me. With one move he tore her pants and kamiks off, but in her frenzy she hardly noticed it. No longer able to contain himself, Krisuk dove straight through the wall of the igloo, creating a much-needed breathing hole.

But everybody began to shout in a language I didn't understand. It was not the usual Eskimo language, but they all seemed to understand it. During their seances angakoks are not allowed to mention any objects or being by their regular names, since it could bring disaster upon the ones mentioned. They use other words and paraphrases. But this tongue seemed utterly strange.

The song continued and tore me along with it. I lost all sense of time and place. Ivalu lay naked across me, and I could feel others chewing my hair, clawing my skin.

Suddenly everything changed. Krilerneq stopped his dancing and proclaimed that Sorqaq was trying to return. He begged everybody to

return to their original places and sit there and sing, concentrating our minds on the angakok who was at this very moment fighting his way up through the rock under the igloo. He — who had made the journey himself several times — impressed upon us what sufferings Sorqaq was undergoing, having to swim through the rock like it was water.

Krisuk returned, naked and shivering. He pressed himself down among the perspiring women, who screamed when he touched their hot bodies. Ivalu started calling him by a series of unquotable names, but she was cut off by Krilerneq's booming voice: "The shadow is ripening! The shadow is ripening!"

In the seance language, "shadow" is "man", "ripen" is to "arrive". We listened for a few moments, and now Sorqaq's voice was heard faintly in the distance. Krilerneq extinguished the light completely, for in order to travel through the rock Sorqaq had had to shed his skin completely, and the one who sees an angakok "muscle-naked" must die.

Krilerneq told us that Sorqaq had trouble returning, because somebody had left the house and returned, which made it difficult for him to find it.

But presently his voice grew until it almost drowned the chant from the audience. Again his drum

made the igloo tremble, and the crackling sealskin flew through the air. I tried to grasp it, but received a blow that almost broke my arm. Hell had broken loose!

Then it all stopped. Krilerneq mumbled a long tirade, and the igloo became quiet save for the crying of the children. In a droning voice, Krilerneq implored the angakok to tell what secrets he had learned in the underworld. Sorqaq's voice came from the ledge:

"The Great Spirits are embarrassed by the presence of white men among us and will not reveal the reason for the accidents. Three deaths are still to come. So as to avoid more tragedies, our women must refrain from eating of the female walrus until the winter darkness returns!"

Those poor women! The taboos were almost always directed against them, because they were considered unclean. But the angakok had done

his duty; the performance was over, all the lamps in the igloo were lit.

Sorqaq was sitting on the ledge, strapped tightly in his sealskin lines. He was obviously exhausted, perspiring profusely, and foaming saliva ran down his chest. I approached, but Krilerneq warned me not to touch him, since the fire of the earth was still in him. Krilerneq untied the sealskin lines, and Sorqaq fell into a coma for a few moments. When he opened his eyes, he saw me and tried to smile: "Just lies and tricks. The wisdom of our ancestors is not in me. Do not believe in any of it!"

I wonder! My point of view has always been that there is nothing supernatural, only things for which we so far have no scientific explanation. So I just relate what I saw and heard, and I have heard other people—wiser and more sober-minded than I—recount similar experiences.



OLDEST SKELETON IN THE AMERICAS?

RADIOCARBON dating tests have given as 10,000 years old the age of a human skeleton discovered on the Santa Barbara Channel Islands by Phil C. Orr, Curator at the Museum of Natural History in Santa Barbara, Calif. Orr said news of the skeleton was withheld for two years until scientists were able to determine the age of his find. According to Orr, the only other find indicating that man may have been in the Western Hemisphere before 10,000 years ago was a partially complete skeleton dug up in Fishbone Cave near Reno, Nev., in 1952.

TORONTO'S FIGHTING FORTUNE TELLER

Magistrate Rogers had a problem. The defendant was accused of fraudulent fortune telling—but what if her fortunes were true?

By Alex Saunders

MAGISTRATE'S COURT C of the City of Toronto was the locale of a case before his worship Magistrate W. F. B. Rogers last March 21 that shook witnesses, prosecutor, defense attorney and judge alike. It also may lead to a new interpretation of the law against "fortune tellers."

Mrs. Jean Fraser stood 71 years straight before Magistrate Rogers and in her Scottish burr pleaded not guilty to three charges of fortune telling contrary to the criminal code.

Mrs. Fraser's case was but one in a series brought against fortune tellers in the metropolitan area, but it had results quite different from the others. It not only won Mrs. Frazer a speedy acquittal but gained her widespread publicity throughout the United States and Canada.



Mrs. Jean Fraser, 71, of Toronto, claims she always has been psychic and has correctly predicted future events ever since she was a child.

A few months before her arrest, Mrs. Fraser had opened the Bonnie Glenn Tea Shop in the basement at 404 Danforth Ave., Toronto, to help a daughter out of financial difficulty. She herself is a widow, depending on her old age pension up to that time. She lives alone in a rented room, reads her Bible regularly and says: "There's not a

morning but I don't pray to God for His help. And then I don't look for the bad things in the future."

Mrs. Fraser always has been psychic, she says. "Ever since I was a child I've been peeking into tea cups. It nearly drove my parents crazy when at five I foretold my grandmother's death."

On another occasion Mrs. Fraser was eating dinner and burst into loud screams because she suddenly "saw" her brother with his arm missing. A few months later the brother was seriously injured in a mine accident. He didn't actually lose his arm but was unable to use it for several years.

And so it was her little Bonnie Glenn Tea Shop with a sign outside and another on the door announcing "TEACUP READING" that the Toronto police, in the performance of their duties, decided to close.

Their first step was to send policewomen in plain clothes into the tea shop to have their fortunes told. Three policewomen, at various times, were in the tea shop, had their fortunes told, and then were called to testify at Mrs. Fraser's trial. One of the witnesses against her, Constable Shirley Reid, also was the arresting officer.

But, alas for the law and the Crown's case against Mrs. Fraser, their testimony brought out the fact that the fortunes Mrs. Fraser had

told them were true!

They admitted it with half-embarrassed testimony. And so obvious was the truth of what Mrs. Fraser had told them that in the end even the prosecution was nonplussed.

Finally, J. P. Rickaby, counsel for the Crown, confessed: "Perhaps the Crown has not made out its case."

FATE HAS obtained a transcript of testimony in this unusual trial and herewith presents excerpts:

The trial begins with the swearing in of Constable Shirley Reid, who had gone to the Bonnie Glenn Tea Room in the company of Constable Dorothy Ellis about 2:00 P.M. on March 1 after a complaint had been made that fortunes were being told on the premises.

Constable Reid testified that the tea room was in the basement of the building and had eight or 10 tables. The two paid \$2.00 each and sat there with their tea and biscuits waiting for Mrs. Fraser to finish talking with a woman at another table.

When she was through, Mrs. Fraser asked Miss Reid to join her at the other table. Miss Reid took up her teacup with the grounds of the tea leaves still in it, and accompanied Mrs. Fraser to the table.

J. P. Rickaby, counsel for the Crown, questioned Constable Reid:

Q. All right, what happened?

A. Well, Madame Fraser started to tell me a few things from the past, from this teacup, and then she put the cup aside and started using cards.

Q. All right, now, how about the things from the past — what did she tell you?

A. Nothing very much — that I was from a family of three.

Q. She said you were from a family of three?

A. Yes.

Q. Were you?

A. Yes.

Q. Go ahead, please.

A. There wasn't too much else I remember, actually. That was important, so I remember.

Q. I see, now, those were just concerning events of the past?

A. Yes.

Q. Now, what about the cards? What did she do with these cards, first of all?

A. Well, I had to — she gave the cards to me and I shuffled them and separated them into three, then I had to pick cards out of them and give them to her, and then she turned the cards over and told me what she saw in the cards.

Q. All right, what do you mean, "told you what she saw"? What did she see?

A. Well, one of the things she

pointed out was that I was getting married in the near future, and that she could see a "2" — meaning the second month, which would be April and that the wedding date had a "2" in it, and then she also told me that within the next few days, my wedding date was going to be changed, either ahead or back, due to a person that was going to be ill, but not seriously ill. She said that my future husband travelled abroad frequently and that we made sudden mistakes.

Q. By the way, before we go on, are you married?

A. No, I'm not.

Q. Are you getting married? Are you engaged?

A. Yes, I am — she was very good.

Q. And when is the wedding?

A. April.

Q. Really? — Well, there's nothing fraudulent so far — go ahead, what else — has a date been set?

A. Yes, it has.

Q. When is it?

A. April the 28th.

Q. Is it still set for the 28th?

A. Yes.

Q. All right, go on, what else did she tell you?

A. She said that my future husband was going to ask me to quit work shortly after we were married, but I was intending to stay on for approximately two years, at which time I would have to quit because

I would be having twin boys.

(The rest of Constable Reid's testimony also refers to future events for which there can as yet be no verification, except for one item, in which Mrs. Fraser correctly stated that Constable Reid's fiance was somewhat older than she.)

Mrs. Fraser's attorney, W. K. Robinson, then cross-examined Constable Reid in an attempt to bring out some testimony that the \$2.00 she had paid was really for tea and biscuits and not for fortune telling. This approach proved to be irrelevant, however, and the testimony will not be repeated here. Mr. Robinson continued with his cross-examination:

Q. And everything about it (the fortune Mrs. Fraser told) seemed to be pretty clear, pretty true, is that it?

A. Yes, sir.

Q. Tell me, Miss Reid — were you, in any way, deceived by Mrs. Fraser?

A. Deceived?

Q. Yes.

A. No, I don't think so.

Q. You weren't at any time? You attended twice, I understand.

A. Yes, sir.

Q. You weren't deceived the first time?

A. No.

Q. Were you deceived the second time?

A. No, I don't think so — no.

Constable Dorothy Ellis next took the stand and was questioned by Mr. Rickaby, counsel for the crown.

Q. What did she tell you from the tea-cup?

A. She told me from the tea-cup that there were four in my family, and that they were separated now, and that one member of my family had seen a bad accident some months ago.

Q. And is this true? Are there four in your family?

A. Well, there are four children. We're all scattered all over.

Q. And the accident?

A. Well, my mother did see an accident. She wasn't involved in any, she just saw one, two months before.

Q. How about the cards, is it the same procedure, as far as the preliminary?

A. Yes, it was the very same.

Q. What did she tell you that revealed itself in the cards?

A. She said that my mother was very nervous and not very well, but she would soon be better and that I would soon hear of a lady that was going to have an operation on her lung, but not to worry — it wasn't cancer, and it would just be a small operation. She said that there was an empty chair in our family, but that sometime in the near future that chair would be

filled again, and she said that I would be married by the end of the year to a man who I had just met in the last two or three months and that I would have two children — a daughter and a son, and that I would be going across an ocean, and it looked like I would be going to Australia. And she said I wasn't very happy with my job, but not to worry, I'd be getting more money shortly.

Q. And what can you tell the court about the truth or probable truth of some of these statements — as to your future course of conduct or what might happen?

A. Well, I don't know, I haven't met a man in the last few months that I'm —

Q. You're not engaged or anything?

A. No, I'm not engaged.

Q. Are you happy in your job?

A. Yes.

Q. And then what happened?

A. Well, when I was finished with my reading, Miss Reid and myself got in our coats and we left.

Mr. Robinson then cross-examined Miss Ellis:

Q. Some of the things that you were told seemed to be quite true, would that be in the realm of probability and possibility.

A. Yes.

Q. Tell me — were you deceived by Mrs. Fraser at any time, in any way?

A. Deceived in which way?

Q. Just deceived by her — did she deceive you in anything she said or anything she did?

A. No, she didn't deceive us. No, we went there to have our fortune told. She told our fortune.

Q. Well, you weren't fooled in any way by anything she said?

A. No.

The third witness to be called was Constable Kay Burford. She was first questioned by Mr. Rickaby.

Q. Did she tell you anything about your tea-cup?

A. Things from the past, from the tea-cup.

Q. All right and what did she tell you about the past?

A. That there had been a death in my family within the last three years and another death within the last five years or six years, and she said that I came from a small family, maybe six including my mother and father.

Q. That was approximately it?

A. Yes.

Q. And had there been a death in the family in the past few years?

A. Yes.

Q. How big a family do you come from?

A. In my immediate family there has not been a death in the last three years — like I mean in my own family but a very close relative.

Q. How big a family do you come from?

A. Mother and father and there are four children including myself.

Q. Six?

A. Six.

Q. All right, and did you have your cards read?

A. Yes, I did.

Q. Let's hear it?

A. (Here Constable Burford related future predictions which cannot be verified.)

Q. And what happened after that?

A. That's about all she told me. She told my fortune and then just as she was finished, Policewoman Reid entered the premises and identified herself to both of us.

In the cross-examination, Mr. Robinson asked:

Q. Did you believe what you were told?

A. No.

Q. No — you weren't deceived by it all, by Mrs. Fraser?

A. No.

Q. At any time?

A. No.

Q. Did she tell you anything at all that would be considered as deception that you believed?

A. No.

Q. You weren't deceived by her in any way?

A. No.

After Constable Burford was dismissed from the stand the attor-

neys began their arguments. Mr. Robinson had attempted to establish that the \$2.00 the witnesses had paid was really for tea and biscuits and not for fortune telling.

Magistrate Rogers would not accept this argument. "I think they paid money for tea and biscuits and the fortune-telling, but I think the important part in the case is the question of, — 'anyone who fraudulently undertakes' — that's the only real argument in the case."

MR. ROBINSON: Well then, Your Worship, dealing with that — the section of the Criminal Code specifically states that, 'Every one who fraudulently undertakes, for a consideration, to tell fortunes' — And my submission is that the onus is on the Crown to prove, beyond a reasonable doubt, that there was something fraudulently done here by the accused . . . And all three of these people said they were not deceived in any way, at any time. And in the absence of this and also in the absence of any complainants who maintain that they were defrauded in any respect, the case has not been proved by the Crown, and therefore I submit, it should be dismissed.

THE COURT: All right, thank you.

MR. RICKABY: . . . I have often thought about this section myself and I don't think it would

be true to say that if the fortune were found out to be a fairly accurate one, that that would take it out of the realm of the word 'fraudulent.' I don't think that that is too important in the interpretation of the word. At least as far as one of the witnesses is concerned, the fortune seemed to be all true or appears to be about to come true.

"The accused interpreted the past of our three witnesses — I think fairly accurately, so I think that the word 'fraudulent' would have to apply to the circumstances surrounding the telling of this fortune, and I must confess, myself, that since none of these police-women were deceived, I just don't understand the significance of this word when applied to the section.

"If fortune-telling itself were to be an offense, I don't think that word would have been in there. If fortune-telling alone were to be an offense, then anybody who told anybody's fortune for a considera-

tion would be guilty of the offense. But it (the law) is not just plain fortune-telling, it's fraudulently telling a fortune, and I don't know what interpretation Your Worship has on that . . . perhaps the Crown has not made out its case."

THE COURT: Well, I must confess too that I don't understand what the meaning of fraudulent would be when it comes to telling a fortune . . . Presumably the legislature had in mind some sinister meaning in the acts when they included that word, but I think it's an integral part of the charge, and in this case, I don't think the intention was to cause any deceit or harm to the persons concerned and I will dismiss the charge . . . But as a matter of interest, I wondered whether the accused woman was able to predict the outcome of this case."

MRS. FRAZER: I knew it would turn out all right, Your Worship.



SALE IN THE SEA

BECAUSE salt spray from the Atlantic often interfered with his hobby of star-gazing, television star Dave Garroway decided to sell his house in Westhampton Beach, L. I., N. Y. On March 6, 1962, he sold the beach house to a Manhattan man for \$39,000. The next day huge waves, whipped up by a storm that demolished 42 other houses, undermined Garroway's newly sold house, broke it apart and carried it into the ocean.



MYSTERY BLAST over NEVADA

The aerial object that exploded seemed to be a meteor—but meteors are not tracked by radar or pursued by jets.

By Frank Edwards

IT LIGHTED the skies. It shook the earth. And it evidently shook the Air Force Defense Command as well.

Witnesses described the thing that exploded over Nevada about 7:30 P.M. April 18, 1962, as a sort of flaming sword that came to a cataclysmic end with a flash so brilliant that it resembled an atomic explosion—and a roar that jarred the earth for miles around.

Such things had happened before in recent years, and almost without exception they have been dismissed with the official explanation

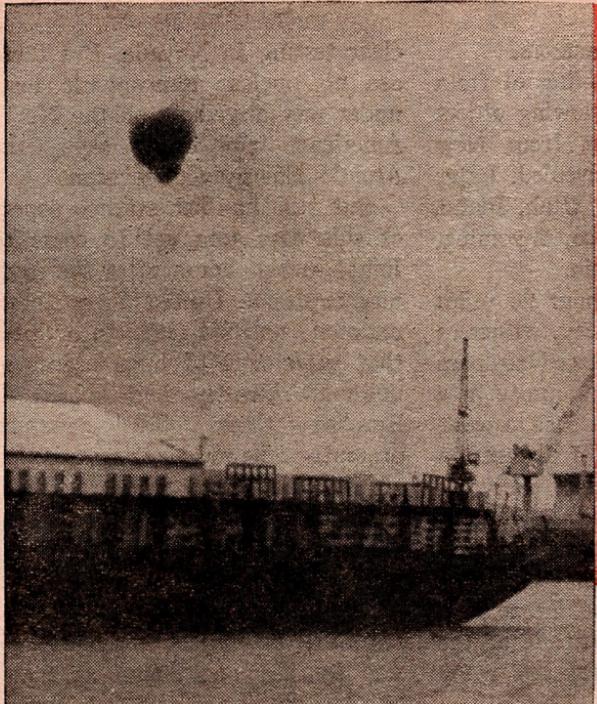
that they were nothing more than meteorites, celestial vagabonds burning up from friction with the earth's atmosphere.

But this was different.

The Las Vegas *Sun* immediately went to work checking out the meteorite prospects and the *Sun* reporter got a surprising reply from the official spokesman at Nellis Air Force Base:

"There's only one thing wrong with that—a meteor cannot be tracked on radar and this thing was!"

Which brings us to the next logi-



What appears to be a pear-shaped UFO was snapped over Kahului Harbor in Maui, Hawaii, by a newspaper reporter at about 5:30 P.M. on March 9, 1962. Reporter was taking photos of vessels crowded in harbor, did not see apparently swift-moving UFO which showed up on developed print.

cal step in the analysis of this fascinating incident: How much radar tracking had been done before the mighty blast over Nevada?

Headquarters for the North American Air Defense Command is at Colorado Springs, Colo.; the nerve center for aerial protection of this continent. The spokesman there on the night of April 18, 1962, was Lt. Col. Herbert Rolph, who disclosed that the Air Defense Command had been alerted by the

fire trail of this strange object (one report came from New York). The warning had been flashed to radar and jet pursuit bases (including Nellis Air Force Base) and jets had been scrambled from Phoenix to intercept, if possible, this alarming aerial intruder.

In effect, this statement from the Air Defense Command further emphasized the conclusion that the object was not a meteor. The Air Defense Command does not send

up jets to intercept meteors.

Reports came tumbling in from many states as the glowing object sped westward: First from New York, as the ADC revealed. Later from Gridley, Kans.; Utah, Idaho, Montana, New Mexico, Wyoming, Arizona and California.

In Nephi, Utah, about 90 miles south of Salt Lake City, witnesses said the object appeared to pass directly over their community in a horizontal course from east to west. Rumbling sounds, as of distant explosions, were heard by many. If the jets reached the path of the on-coming object they were not seen by any of the witnesses, which may have been due to the lateness of the hour or to the altitude of the jets, if they were able to reach their target.

The object, whatever it was, evidently exploded with a thunderous and blindingly brilliant blast over the Mesquite area, 70 miles northwest of Las Vegas, Nev., the point at which the Air Defense Command says the object vanished from its radar screens. At the time of the flash, the streets of Reno were momentarily illuminated as by a giant flash bulb, although Reno was presumably more than a hundred miles from the estimated point of the blast. The flash was also reported by witnesses in California, some of whom regarded it as an unannounced renewal of nu-

clear testing in Nevada. But there are no nuclear atmospheric tests under way anywhere on the North American continent, says the Atomic Energy Commission.

But still another strange aspect of this case was yet to come to light — when hours after the mystery explosion United Press International notified its subscribers that some sort of huge object of unknown identity had landed at Eureka, Utah. The newsmen promptly renewed their questioning of the Air Force spokesmen and were finally told by the Public Information Officer at Stead Air Force Base in Reno that the report of the landing was correct. The nature of the object was not specified by the spokesman at Stead but he did admit that the landing had taken place and that the power station had been put out of action by the "impact" of the thing . . . and that news of the incident had been suppressed until the power station was restored to service.

The surprising candor of the Air Force spokesmen in this case is noteworthy, especially if this presages similar frankness with the public in future incidents. Here is a case where an unidentified Flying Object crossed most of the continental United States and was tracked by jets and radar under direction of an alert from the Air Defense Command.



Las Vegas Sun of April 19, 1962, described how city was brilliantly lighted by strange blast 70 miles away.

During the time of it's pursuit, something landed near an electric power station and knocked that station out of service for a considerable period of time. The object being tracked and pursued vanished in a brilliant flash accompanied by a heavy explosion.

Two questions remain:

What was the object?

Was it destroyed in flight by a missile armed with a nuclear warhead?

* * *

SINCE THERE is a general impression that UFO sightings have declined, FATE's editors have gathered together a few unusual

sightings from the first months of 1962 to show they are still going on. As a matter of fact, UFO sightings have not declined in any appreciable degree and the Air Force fact sheet, reported elsewhere in this issue, states: "Anyone witnessing an unidentified flying object should report it to the nearest military base as soon as possible."

This is just what Ernest J. Downing of the Downing Fruit Farm, New Madison, Ohio, did last January. He wrote the following report to Wright-Patterson Air Force Base and sent FATE a copy.

On January 3, between 6:09 and 6:10 P.M., Mr. Downing sighted a

UFO W. N. W. of him about 10 degrees to 15 degrees above the horizon on a straight line W. S. W. course. He saw it for only three seconds and apparently it was moving fast.

The object was round, with an overall diameter slightly less than the full moon when first seen but it diminished rapidly to only a fourth of its original size at the time of its disappearance—though even then it was still several times larger than Venus at conjunction.

Color was predominantly green with a bright moon-like nucleus surrounded by a green halo with a slightly fuzzy edge while the nucleus was more sharply defined and represented about 25% of the total diameter of the object. There was no trail, the trailing edge appeared slightly blurred and slightly persistent, as in an extremely fast-moving object. It cast little illumination on sky or landscape. There was no burning or appearance of combustion, no explosion, no noise. "It was radically different from any meteor I have ever observed except in speed," Mr. Downing says.

* * *

Late in January, at Park Rapids, Minn., some aerial object burned, melted or drilled an oval, cone-shaped hole about two feet in diameter through two foot-thick ice on Eagle Lake.

Charles Jude, who lives near Eagle Lake, reported that a "wall-rattling concussion, preceded by a hissing noise, and then a kind of muffled detonation" tumbled him from his bed around 11:30 P.M. on January 28.

Jude was afraid his chimney had fallen down and ran outside in his bare feet in time to hear what he later felt might have been an underwater explosion.

Sheriff R. J. Potter and Deputy Frank Town examined the hole in the ice and concluded that it could not have been made by a fisherman's chisel. They said the walls of the hole were very smooth and there were no tracks in the fresh snow.

* * *

Al Hubbard and his wife Penny operate the Zeno mine a few miles from Cleator, Ariz. Around 11:30 P.M. one night early in February they looked out of their bedroom window and saw two rings of color like glowing embers hovering close to the ground. A vivid cobalt blue tubular light was suspended between the rings. A cascade of pulsating flames followed the object.

The blue central area was so bright it illuminated the entire countryside and lighted up their bedroom. Al ran to the door to get a better look but by that time it was gone.

Later the Hubbards heard two

blasts. The noise led them to conclude that the object had exploded — one blast for each ring of color.

They set out to find the pieces next day but only found more desert. Leo Blackburn an employee at the mine, also heard the explosions.

* * *

Also early in February, long objects "shaped like fat exclamation points and traveling wide end first" were seen by at least six persons in southwestern Missouri. They were bright orange or gold in color with the nose the brightest part. The sightings were between 5:20 P.M. and 6:00 P.M., suggesting that the objects were illuminated by the setting sun. If they were skyhook or other large balloons, however, there is a question as to why they would be proceeding horizontally.

* * *

An object described as a "big silver ring" was seen by several persons to cross Huntsville, Ala., at high speed. One driver approaching Huntsville on U. S. Route 72 said he watched the UFO cross the sky from a point approximately above the northern side of Monte Sano to a point well south of the mountain.

* * *

Several residents in the vicinity of Akron saw a strange object that at first seemed to be a bright star near sunset on March 27. One

resident examined it through a 120-power telescope but found that he couldn't focus it down to a small point as a star or planet does. Nevertheless, he said "it was much larger and seemed to be much closer. It looked like pictures I've seen of space stations. It did not move." When the sun set the object disappeared as though it had been reflecting the sunlight. The object wasn't Venus because the observer saw Venus later in the west.

* * *

Hubert Howe, a truck driver of Fredericton, New Brunswick, was driving along a muddy road with a load of lumber on Wednesday, April 4 when he noticed a bright glare coming from underneath his truck.

He got out of the cab and saw "a piece of fire" stuck between the cab and the body of the truck. When he threw mud at the fire it fell off in blobs, almost like jelly.

Three fellow-workers agreed with Mr. Howe that the object appeared to be a big blue ball of fire. They described the light it gave off as similar to that of an electric arc welder.

About the same time as this strange incident, bright falling lights were seen over Canadian skies in Ontario, Prince Edward Island, and over New Brunswick. One witness, Mark Sauerbrei, Ontario

Department of Lands and Forests Fire Protection Supervisor, described what he saw at 10:30 P.M. on April 5. It was larger than a meteorite, with a bright, intense, yellow glare:

"It increased in intensity, coming down until it got within 35 degrees above the horizon, then the light started to waver. By that time the light had reached its climax and it disappeared." The sighting lasted only a few minutes.

* * *

Five teen-agers of Modesta, Calif., were parked near a canal bank on Ustick Road at 2 A.M. on April 13. They watched a strange glow of light in the sky two to five miles away. It was perhaps 500 feet high but descended slowly, getting brighter, then fading as it neared the ground.

They started to get out of the car but found that something was

affecting them physically, causing a numbness over their bodies. For a time they could hardly move. When they were able to leave they called the sheriff's office. Deputy Ron Hackett interviewed them, said they were visibly frightened.

* * *

Meteorites, fireballs, bolides or what have you also were cluttering up the skies. Dr. Lincoln LaPaz, head of the University of New Mexico Meteorites Institute, reported that one of the largest meteorite showers of the century hit somewhere in north central New Mexico on April 1. LaPaz said that evidence suggested a single large stony-type meteorite had exploded, showering red-orange and blue fragments over the sparsely populated mountain country.

Other brilliant fireballs lighted skies over California, Tennessee, Alabama, and Utah.

ONE NAME FOR TWO MEN

A CHARGE-A-PLATE, found in a Columbus, Ohio, theater by Daniel Joseph Casey, was returned to its owner—another man named Daniel Joseph Casey.

THE SHARED KNIFE

IN AN OUTDOORS fight following an argument at a party in the Bronx, N.Y., Caesar Zarnbrana, 33, pulled a knife and stabbed Carlos Irrazarry, 26, Irrazarry wrested the weapon from Zarnbrana and stabbed back. Both died of wounds from the same weapon.

Diviner of Orly Airport

Three times the plane trip was delayed. But how could the Professor predict this correctly each time?

By J. Mortimer Sheppard

IMPATIENTLY, the passengers going to Marseille, Abiyan and Bamako moved towards the Super-Constellation that awaited them, its engines turning over, ready to take off. It was 11:00 o'clock at night at the Orly Airport of Paris, France.

The plane was two hours behind schedule and the pilots and the passengers, were anxious to be airborne. Following the passengers towards the big plane, but walking slowly, was a man in a white shirt, a white hat and a raincoat under his arm. Beside him walked a little boy, three years old, and a young woman who was the man's wife and the boy's mother.

The stewardess of the plane requested this man to kindly hurry as the plane wished to leave immediately. The man answered her: "Why hurry, Mademoiselle? This

plane will not reach Marseille tonight and we are going beyond there."

The stewardess smiled and again admonished the little family group to get aboard quickly. Then she showed them to their seats. The plane taxied down field, turned, paused with the engines roaring, and then made its run and took to the air. The stewardess came to the man's seat and remarked, "Whatever made you say that we would not even get as far as Marseille tonight? As you observe we are on our way and already approaching Lyon."

"Wait and see," the man answered her somewhat abruptly and he had scarcely spoken before the light flashed, calling the stewardess to the front of the plane where the pilots sat. A moment later the stewardess announced over the loud

speaker that, while there was no danger whatever, the plane was returning to Paris due to a technical difficulty with the engines.

The plane landed at Orly, the passengers were informed that the take-off would be at 7:30 P.M. the following day, and as the man passed the stewardess on his way out of the plane, he gave her a quick smile and remarked, "Well, I told you so, didn't I?"

This man was Jean Claude Cuisseau, 40 years of age, a Professor of Physical Culture at Mali, who, in the company of his wife and child was booked for a through flight to Bamaco. In the bus that returned the passengers to Paris from Orly, two of the passengers who had overheard the brief exchange between the man and the stewardess, commented on it and conversation became general.

"Just a hunch," one of them said.

"Wishful thinking," another remarked, "the gentleman wants to stay in Paris an extra day."

M. Cuisseau said nothing. His young wife returned angry glances at those who had made comments.

The 30 passengers were quartered in a good hotel at the plane company's expense, and after an early dinner the following evening, the bus called for them, returning to Orly for the promised take-off. The stewardess, who was also in the bus assured the passengers that the

plane was now in perfect condition and there would be no further delay.

When she had concluded her little speech, M. Cuisseau spoke up. "This time," he said, "we won't even get off the ground."

He was greeted with angry stares from the hostess and passengers. There were some rude remarks but M. Cuisseau made no reply to these and upon arrival at the airport the passengers were hustled out to the waiting plane. Again M. Cuisseau and his wife and child walked too slowly and were urged to hurry. On the plane the man refused to secure his safety belt and the stewardess, quite put out with him, argued vehemently.

The plane taxied down the field, turned, then taxied back to the airport depot. The engines were shut off and the chief pilot came back to inform the passengers that he had observed that the electrical system of the plane was not functioning properly and that the flight would not leave until the next morning. People now looked at M. Cuisseau with a mixture of hostility and admiration. Once again aboard the bus that would return them to Paris for another night they crowded about the Professor insisting that he tell them how he knew that both flights would be unsuccessful. They plied him with questions about himself and he smilingly obliged.

"I am a former football player (soccer)," he said, "and I have the 'black belt' in Judo. During the war in Indochina," he continued, "I was with our forces there, and severely wounded. While convalescing I became friendly with certain native Buddhist priests who then took me to one of their temples as their guest, and, seeing that I was deeply interested, they initiated me into the practices of their particular branch of Buddhism. They soon told me that I had a receptive mind and they introduced me to divination, explaining and working with me. My recovery, owing to the seriousness of my wound, was slow and I had ample time to assimilate the tenets of their religion, much of which I adopted as soon as I understood it. By the time I was well I knew that I possessed, to a remarkable degree, the perceptive qualities of which you have had an example. While you will hardly grasp this, I will state that I receive waves sent not only by humans, but things and situations. And while I am on the subject I will tell you to sleep well for you will all reach your destinations safely, although not quite as soon as you expect."

On the following morning the passengers assembled in the hotel lobby, their bags again packed, once more ready for the bus to take them to Orly. M. Cuisseau came in

from the dining room, a glass of orange juice in his hand. "You are not ready to leave?" he was asked. "No," the Professor replied, "my wife will not repack our bags until this afternoon."

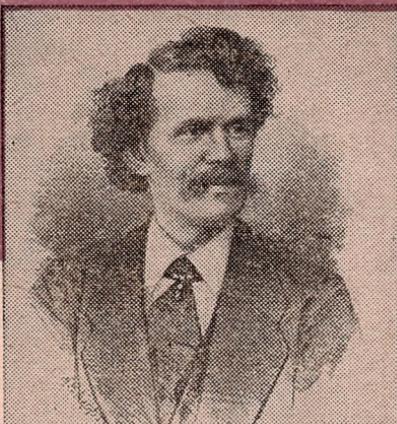
While M. Cuisseau was speaking an agent of the air line arrived to inform the passengers that there was, unfortunately, another delay in their departure, but that the plane would surely take off late that same afternoon.

Some one informed the Paris press and newspaper men flocked to the hotel. M. Cuisseau gave them an interview and they went away shaking their heads, but convinced that the Professor "had something" and their stories in the afternoon editions, were respectful, somewhat vague, but on the whole, complimentary.

Late that afternoon the passengers were advised that the bus would call for them shortly. This time M. Cuisseau and his little family appeared in the lobby with their bags packed and they were among the first to board the plane upon arrival at Orly. The stewardess watched the Cuisseaus fasten their safety belts. Humbly she approached the Professor but, before she could ask the question that was so obviously on her mind, he spoke to her in a friendly manner. "It's all right this time, we will have a good flight."

And so they did.

Seance with D. D. Home



Home's feats of mediumship became more astonishing. He grew in height, held burning coals—and floated in and out through third floor windows.

By Paul Foght

PART TWO

LEVITATED TABLES and ac-
cordions that played without
human hands proved to be mere
warming-up exercises in the great
series of 78 seances conducted in
England during 1867 to 1869 by
Daniel Dunglas Home.

Before the series was completed
Home was to astound his two titled
English sponsors, Lord Adare and
the Earl of Dunraven, by such ma-
jor feats as flying in and out of
third story windows.

All of the following accounts are
quoted directly from a complete
photographic copy of the rare vol-
ume *Experiences in Spiritualism*
with Mr. D. D. Home which was

printed privately by the English
noblemen and distributed only to
those directly participating in the
seances. Viscount Adare is the prin-
cipal author of these first-person
reports. The apparent accuracy of
the reporting was discussed in the
first article based on these reports,
in the June, 1962, FATE.

HOME BEGAN to produce ma-
jor physical phenomena dur-
ing the sixth seance, an event which
took place in December, 1867. Here
is Lord Adare's report:

"Home stood up and said, 'He is
very strong and tall.'

"Standing there beside me Home

grew, I should say, at least six inches.

"Mr. Jencken, who is a taller man than Home, stood beside him, so there could be no mistake about it. Home's natural height is 5 feet 10 inches. I should say he grew to 6 feet 4 inches or 6 feet 6 inches.

"He had slippers on, and he said, 'Daniel will show you how it is,' and he unbuttoned his coat. He was elongated from his waist upward. There was a space of four inches between his waistcoat and the waistband of his trousers. He appeared to grow also in breadth and size all over, but there was no way to testing that."

At a seance on April 10, 1869, Home's elongation was measured very carefully. Here is the procedure as described by Lord Adare:

"He (Home) then placed himself against the wall, and extended his arms to their full natural length. I made a pencil mark at the tips of his fingers. His left arm was then elongated as I held the pencil against the wall where it could be pushed along by his fingers.

"His right arm was then elongated, and I marked the movement in the same manner. The total elongation as ascertained by this means amounted to 9½ inches."

In July, 1868, Home proved that he could not only elongate his own body, but the bodies of others also. Lord Adare reported as follows:

"Home was elongated to the extent of six inches four times. He walked about, stamped and shuffled his feet to show that he was standing fairly upon them. He went round to Mr. Holt, one of the gentlemen present, and made him place his hand upon his waist that he might feel how he became elongate and contracted.

"Mr. Holt said that he held his hand flat against Home's side; that the lower edge of his hand was resting on his hip bone; that he felt Home's lower rib pass under his hand until it was some inches above it. On contraction, he felt the lower rib come down until it pressed against the upper edge of his hand and moved into its proper position.

"Home then said that the young lady (one of the witnesses) had also been elongated, and would be again. She was then standing near the table in a trance, and began swaying from side to side. She was palpably elongated to the extent of perhaps three inches."

The table-moving phenomena which were described in detail in the preceding article on D. D. Home, were of great interest to the Earl of Dunraven. The Earl had observed Michael Faraday's famous experiment which shattered the popularity of table-turning seances by showing that the participants themselves turned the tables. Or at least they did when being studied by

Faraday. The Earl was a critic of Faraday's method, observations and conclusions.

The Earl was not present to witness the rapid-fire furniture shuffle described in the following paragraph, but it is not hard to imagine his excitement at reading this excerpt from Lord Adare's report of Home's 10th seance.

"In answer to some question, the table was tilted three times in the four opposite directions, and was then lifted three times in the air. Home's chair was once drawn away from the table and raised off the floor. His chair was also turned completely around, his feet during the whole time being off the ground. An arm chair moved of itself a distance of about a yard up against the back of my chair."

During the late fall of 1868 Home's young godson, Dannie Cox, died. After the death of this child, Home's phenomena became increasingly astonishing. In November Home began literally to play with fire and Lord Adare reported:

"He went to the fire, poked up the coals and putting his hand in, drew out a hot burning ember about twice the size of an orange. This he carried about the room as if to show it to the spirits, and then brought it to us. We all examined it.

"He then put it back in the fire and showed us his hands. They

were not in the least blackened or scorched. Having apparently spoken to some spirit, he went back to the fire, and with his hand stirred some embers into a flame.

Then, kneeling down, he placed his face right among the burning coals, moving it about as though bathing it in water. Then, getting up, he held his finger for some time in the flame of the candle.

"Presently he took the same lump of coal he had previously handled and came over to us, blowing upon it to make it brighter. He then walked slowly round the table and said, 'I want to see which of you will be the best subject. Ah! Adare will be the easiest, because he has not been most with Don.'

"Mr. Jencken held out his hand, saying, 'Put it in mine.'

"Home said, 'No, no! Touch it and see!'

"Mr. Jencken touched it with the tip of his finger and burnt himself. Home then held it within four or five inches of Mr. Saal's and Mr. Hurt's hands and they could not endure the heat.

"Home came to me and said, 'Now, if you are not afraid, hold out your hand.'

"I did so, and having made two rapid passes over my hand he placed the coal in it. I must have held it for half a minute, long enough to have burned my hand fearfully, but the coal felt scarcely warm."

One month after the fire-handling demonstration, Home gave Lord Lindsay and Lord Adare the most dramatic liquor-handling, or temperance, lecture of all time. Adare described it as follows:

"We saw him pour about half a large wine glass of brandy. He brought the glass back with him. Then partially covering himself with the window curtains, but holding the glass above his head between us and the window so we could see it, he was lifted off the floor about four or five feet.

"While in the air, we saw a bright light in the glass. Presently he came down and showed us that the glass was empty by turning it upside down. He also came to us and turned it upside down upon our hands.

"Then going back to the window, he held the glass up and we heard the liquid drop into it.

"He began talking about the brandy and said, 'It is under certain circumstances a demon, and real devil; but if properly used it is most beneficial.' As he said this the light became visible in the glass, and he was raised in the air.

"'But,' he said, 'If improperly used, it becomes so (the light disappeared) and drags you down, down, lower and lower.'

"And as he spoke he sank gradually down till he touched the floor with the glass. He again raised the

glass above his head and the liquor was withdrawn.

"He then told me to come and hold my hand above the glass. I did so and the liquor fell over and through my fingers into the glass, dropping from the air above me.

"I sat down and asked him where on earth the liquor went to.

"'Oh,' he said, 'the spirit that is making the experiment is obliged to form a material substance to retain the fluid. He might drink it, or hold it in his mouth; in this case he held it in his hand.'

Later in December, 1868, Home performed one of his most astonishing feats. The witnesses on this occasion were Capt. Charles Wynne, Lord Lindsay, and Lord Adare. Once again, Viscount Adare is the reporter:

"Home got up and walked about the room. He was both elongated and raised in the air. He spoke in a whisper, as though the spirits were arranging something. He then said to us, 'Do not be afraid, and on no account leave your places.'

"We heard Home go into the next room, heard the window thrown up, and presently Home appeared standing upright outside our window. He opened the window and walked in quite coolly.

"'Ah,' he said, 'you were good this time,' referring to our having sat still and not attempting to stop him. He then sat down laughing.

"When we asked why he laughed, he said, 'From thinking that if a policeman had been passing, and had looked up and seen a man turning round and round along the wall in the air he would have been much astonished. Adare, shut the window in the next room.'

"I got up, shut the window, and in coming back remarked that the window had not been raised a foot, and that I could not see how he had managed to squeeze through. Home arose and said, 'Come and see.'

"I went with him. He told me to open the window as it was before. I did so and he told me to stand a little distance off. He then went through the open space, head first and quite rapidly. His body was nearly horizontal and apparently rigid. He came in again, feet foremost, and we returned to the other room.

"It was so dark I could not see clearly how he was supported outside. He did not appear to grasp, or rest upon the balustrade, but rather to be swung out and in.

"Outside each window is a small balcony or ledge, 19 inches deep, bounded by stone balustrades, 18 inches high. The balustrades of the two windows are seven feet four inches apart. A string-course, four inches wide, runs between the windows at the level of the bottom of the balustrade, and another three

inches wide at the level of the top. Between the window at which Home went out, and that at which he came in, the wall recedes six inches.

"The rooms are on the third floor."

A little arithmetic regarding the number of times Home produced certain phenomena during the 78 seances reveals that Home was a wellspring of astounding events.

During the 78 seances Home caused miscellaneous objects to move by themselves 25 times, he lifted a piano off the floor twice, raised a table in the air 13 times, and once made a pencil write by itself.

Home performed the fire test three times, levitated himself seven times, and elongated himself 10 times. On three occasions his head or hands became luminous and 11 times he produced visible lights.

At 10 seances flowers were brought through the air and given to persons, at two seances an accordion played without anyone touching it, and twice the instrument was held in the air without support from human hands.

In all, Lord Adare's book lists 50 witnesses to these phenomena, and he states that all witnesses examined the reports and agreed that the accounts were accurate. It is no wonder that Daniel Dunglas Home has been called one of the most amazing men of all time.

How to TEST YOUR CHILD'S ESP

Can children read minds more easily than adults? You can find the answer yourself with the test materials furnished here.

By P. F. Hendrickson

CAN A CHILD read your mind? You can have a lot of fun finding the answer to this question.

New-found evidence of ESP abilities in children has confronted researchers with many prospects of exciting significance. If children do have more significant ESP abilities than adults it may indicate that ESP is a response that is unlearned as we become more sophisticated; it may also suggest that adults should adopt absolute honesty in dealing with children — you can't kid the kids with ESP.

Evidence of children's ESP powers has been collected in The Netherlands by a young woman researcher, Nicky Louwrens, under the direction of Dr. W. H. C. Tenhaeff, director of Utrecht's Parapsychology Institute. Miss Louwrens conducted a modified Zener card ESP

test with 1,188 Dutch school children and their teachers.

The evidence indicates that young children in the four-to-six-year-old age group can read grownups' minds to an astonishing extent. Scores in runs of 25 guesses ran as high as 15 hits, or 60% correct. Pure chance would produce a score of only 20% correct.

The Parapsychology Institute's classroom tests were conducted under rigid scientific controls that cannot be duplicated in this test, but everyone will enjoy it and valid facts can be developed from the findings.

With this article, FATE is supply-


Card faces on following pages may be cut out and mounted on cardboard. They consist of two sets of five, one for adult and one for child being tested. Cards show subjects which are easily recognized by young child.

ing you with the ESP cards and instructions for their use.

All you have to supply is the child. It may be your child, a grandchild, a neighbor, a student if you are a teacher, or a relative stranger. You may find it interesting to run tests both with children who know you, and with children to whom you are a stranger.

The illustrations published with this article will make two five-card sets of modified Zener cards. These illustrations have been selected because they will be far more easily recognized by the four-to-six year-old than the conventional wavy lines, etc. of the Zener card pack.

Paste these illustrations onto cardboard, then cut them apart with a scissors. You will have two complete five-card sets. This should be enough even though standard ESP decks contain 25 cards (five cards of each of 5 symbols).

The test is easy to give. Take one set of cards and give the other to the child to be tested. You and the child should be separated, possibly sitting in separate rooms, but at least at opposite ends of the same table. Screen yourself from the child. If you are in separate rooms, close the connecting door. If you are at opposite ends of the same table, pile books or boxes between the two of you as a screen.

Now concentrate on one of the cards.

You must now give the child a sound signal that you are concentrating on one of the designs. This sound signal may be ringing a bell or snapping your fingers; it should not be given conversationally.

The child's five cards are spread face-up in front of him. When you give the signal that you are concentrating he will take a careful look at his cards and guess out loud which one you are thinking about.

If the child is right, mark one *hit*.

Repeat this entire procedure five times. Five repeats are a *run*.

The entire experiment can be repeated until the child loses interest, probably after five to 10 runs. For each child tested, record the number of hits and the number of runs.

The laws of statistics say that your child will guess right once in a run of five choices, because there are five pictures to pick from. If your child picks correctly more than 20 per cent of the pictures in a series of runs, you can suspect that he has ESP abilities. Conduct several tests in order to check your conclusions.

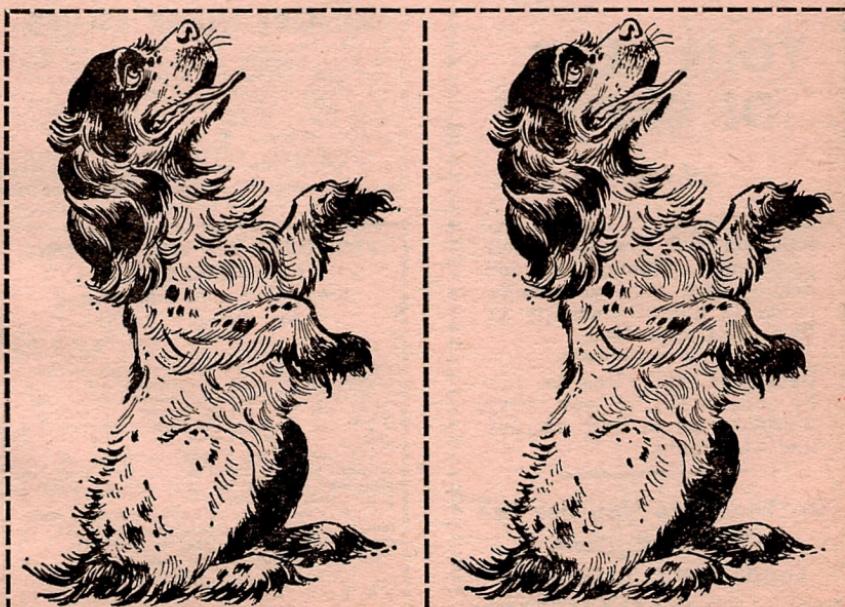
The form published with this article is just a sample and provides space for reporting the results with one child. If you need additional space it can easily be copied as many times as needed.

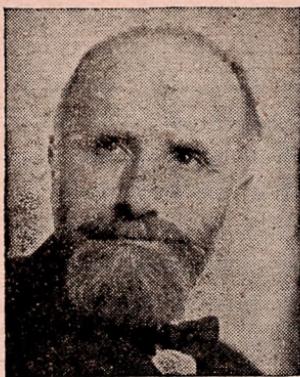
SAMPLE SCORE SHEET

Right	Wrong	Right	Wrong	Right	Wrong	Right	Wrong
1		8		14		20	
2		9		15		21	
3		10		16		22	
4		11		17		23	
5		12		18		24	
6		13		19		25	
7							

Add up the totals

Adult concentrates on one card of his set and child tries to pick corresponding card from his own set. Results are noted on score sheet above, sample of which may be copied. ESP is indicated if child scores higher than five "hits" out of 25.





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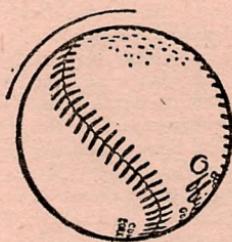
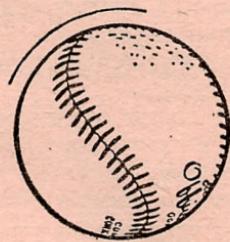
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"THERE IS NO DEATH"

By Mary Neil Hart

MY HUSBAND's mother and I had a secret understanding that whoever died first should, if possible, contact the survivor. It was a bond that drew us closer together during the 10 years she lived with us. All our friends called her Mother Hart. I doubt if they knew her Christian name.

We moved from New Jersey to Connecticut shortly after Mother Hart died, to the outskirts of New Britain, to a bungalow. The bedrooms were on the north side of the house and the living quarters, separated by a hall, were on the south. One finished room in the attic housed Margaret, our Irish maid. I occupied a room in the back, overlooking the garden.

My husband's business was in New York so he was home only on weekends. Dorothy, our older child, was a boarding student at a convent. This left my small daughter, Thelma, Margaret and me alone during the week. At this particular time Thelma was away visiting.

It was a windy, blustery night, I remember, and I had gone to bed early. I was awakened out of a sound sleep by a loud rapping. Sit-

ting up in bed I listened, trying to place the noise. I heard nothing more and decided one of the blinds must be banging in the wind. Thus reassured, I composed myself for sleep again. I was just drowsing off when three distinct loud raps sounded. After an interval the three raps came again. I sat up, the back of my neck prickling. I strained my eyes into the darkness. I saw nothing.

I sat waiting—too frightened to get up. I heard nothing more and after an eternity my brain started to function again and I gradually relaxed. Scolding myself for being childish I lay back down.

No sooner had I got comfortable than I was brought to my feet in a panic of fear. A weird noise filled the room. It was like an ambulance siren, only very low and sustained, unbelievably terrifying. In terror I reached the door and stumbled up the stairs to Margaret's room.

"Margaret, Margaret." I called, banging on her door. "Wake up, wake up, you've got to help me!"

"Saints presarve us, Mrs. Har-r-t, what's happened to ye?" she gasped.

"Don't be scared, Margaret," I chattered, "I only want you to come downstairs and help me look through the house."

"No—no, Ma'am," she protested,

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"let's be lockin' ousilves in the room here."

Her terror had a steadyng effect on me.

"Margaret," I said, "I must see for myself; you follow along behind. Grab that old shilalah."

With Margaret brandishing the cudgel and calling on the Almighty for protection, we searched every room in the house, even the cellar and the garage. We found no evidence of anyone's having been in the place.

I finally persuaded Margaret to go back to bed. I spent the remainder of the night in the kitchen with my feet in the range oven—thinking. I decided not to mention the night's events to anyone; and I never told Margaret what had scared me.

It was some few months after this that the Thorne's asked me to their home for a session with the Ouija board. The Thorne's interest in the Ouija board was a source of amazement to my husband and me. They were a practical, down-to-earth couple and among our best loved friends. Educated, cultured Christians, they had an enviable reputation for integrity and fair dealing. I mention the Thorne attributes to show that they were thoroughly dependable people and that what transpired this particular evening, in the 1920's, is the truth.

It was a rainy night in late summer. Anne and John gave me a warm welcome. They had a card table set up by the fireplace and now sat down facing each other, the Ouija board between them. I was given paper and pencil with instructions to write down every

letter as they called it. They placed their fingers delicately on the three-legged, movable planchette of the Ouija board. It didn't move!

"Neil, play something on the piano," Anne said. "Something soothing—that often starts things going."

I began to play *Humoresque*.

After a few bars John called, "That's enough, Neil. We're off!"

The pointer was moving and the letters followed each other in quick succession. When Anne and John stopped calling I divided them into words and read the result aloud. The messages were quite coherent and sensible. They meant nothing to me but Anne and John seemed to understand and asked further questions of the board.

After a short interval the name *Isabella* was spelled out.

"Is the message for Neil?" John asked the Ouija board.

The pointer went to 'yes'.

I thought a second. "Of course," I said, "I had two aunts named Isabella."

The pointer went to 'no'.

"I've got it," I exclaimed excitedly. "My grandmother Neil's name was Isabella. I'd forgotten that."

"She's the one," exulted John. "It went to 'yes'."

I began to write as the table moved rapidly around the board. This is what came, apparently from my Presbyterian grandmother: "I do not like the school where baby is; the influence is bad."

"We're moving again," called Anne.

I hastily picked up the pencil. H-A-R-R-I-E-T spelled the letters. I felt my fingers go icy.

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"It's Mother Hart's name," I
whispered, my heart pounding.

The pencil shook in my hand
as I wrote the letters the pointer
gave us.

This was the long-awaited mes-
sage from Mother Hart exactly as
it was spelled out on the Ouija
board: "I tried to contact you last
winter. Twice I rapped three times.
You were frightened and thought
it was burglars. It was I. This
place is beautiful; I am very
happy here; and there is no death."
—Reading, Mass.

MY CAT'S SPIRIT MATERIALIZED

By Hazel E. Monte

M Y-NINE-YEAR-OLD daughter, Avis, and I lived in Portland, Ore., in 1932, in the lower part of a two-flat building. We had two lovely cats, Frisky, aged six months, who had black and white, short fur, and Starlet, aged three months, who had mostly black, long fur.

One night in December, as usual, we put the cats outdoors for a short time, then called them back in. Only Starlet returned. I did not worry at first, but after calling Frisky several more times with no result I went outdoors and looked all around, continuing to call. I could not locate her. We finally re-
tired, thinking she would call at the door later to be let in. I noticed it had begun to snow heavily again.

Owing to my worry I slept very lightly. But Frisky did not come home. I arose earlier than usual next morning and again looked all around outside before breakfast without even seeing footprints in the new snow.

After Avis had departed for

school I searched the entire neighborhood for blocks around, even knocking on doors and inquiring for my cat. No one had seen her. I was now frantic with fear, sure that she had been killed by a car.

We searched for her for two weeks and finally gave it up. But in my heart I still called for her, silently, and thought of her almost constantly.

Then one night, after personally locking all the doors, windows and screens, we retired as usual. I was soon fast asleep, with Starlet lying near the top of my head.

I awoke suddenly about 3:30 A.M. and noticed that it was faintly light in our room. Immediately I felt a heavy object low at my side, lying partly on my feet. I was puzzled. I noticed that the object felt warm; I could feel a vibration coming from it, and I distinctly heard purring. I knew it was a cat.

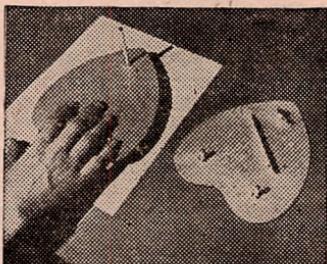
I reached above my head and felt for Starlet. He was there, curled up beside my head, fast asleep. But I could still feel and hear another cat at my feet.

I half-raised my head and shoulders and looked down. There Frisky lay—breathing and purring for all she was worth.

"Frisky," I cried. She looked around at me, then tucked her head down again and went on purring. I petted her over and over. She was warm, solid, and real to my touch.

I finally grew drowsy and I lay back down, so happy in thinking that Frisky had come back. She continued to lie there and I still felt her solid weight, warmth, and the vibration of her breathing and singing. A few times more I looked

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at her in the strange pale light, also glancing up at little black Starlet where he lay quietly asleep. Then I dozed off.

The next thing I knew it was morning, although the room was very dark. I glanced down at my feet to find Frisky gone. Starlet still slept at my head.

I hurriedly dressed and built the cookstove fire, meanwhile wondering where Frisky was now, and how she had got in last night. I searched the flat. I examined all the still locked windows, screens, and doors thoroughly. I called aloud to Frisky as I went. My daughter searched outside for her. She was gone.

Again, after Avis had gone to school, I searched the neighborhood for over an hour but found no sign of Frisky. I finally went sadly back home. We never did find a trace of her.

As I thought of her presence during the night, so real and alive, I came to the conclusion that Frisky had materialized for me because I had been calling so hard for her with my heart. I know for a certainty that I was wide awake and that Frisky's body was as real as in life. Perhaps the strange light was her accompanying spirit.—*Renton, Wash.*

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By Kathleen Blackburn

MY MOTHER, Catherine Blackburn, has had several mystic experiences—but none quite so strange as the night Bill Hollis returned.

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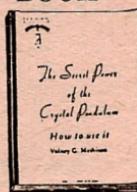
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adelphia. It was a paying job, at a time when pay was scarce so, although Bill was a born hobo, unmarried, with the love of wandering in his veins, he decided to settle down for awhile until he should make enough money to move onto the next town.

My Uncle Hal, who lived with us, worked at this same newspaper and a close friendship sprang up between the two men. Nearly every night Bill came home with Hal for dinner and entertained us with tales of his adventures. Although Bill rented a room a few blocks from our house he sometimes stayed the night. Because Bill was such a kind, pleasant person no one minded the intrusion.

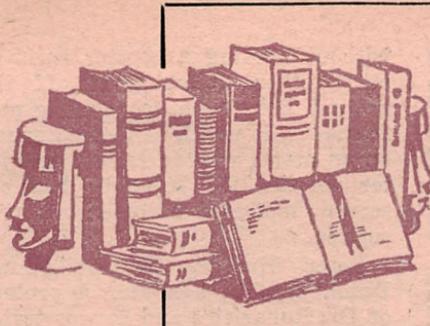
On a Tuesday night in 1932 Bill came home with Hal as usual but after dinner he left on an important errand. He said he'd be back.

About 2:25 that morning my mother awoke suddenly to find Bill Hollis standing beside her bed. At first, she thought he had come in late. But when the image continued to stare mutely down at her, she realized that Bill Hollis was DEAD!! As my mother calmly waited for him to speak the apparition vanished.

At breakfast the next morning, she told Hal that Bill was dead, but he only scoffed, "He just went back to his boarding house, is all. He'll be in work today, you'll see."

But Bill didn't come in to work that morning—or any morning after that. He had died on the street of a heart attack while returning to our house—at the same time he appeared to my mother!

Bill Hollis had promised to return and he did!—Philadelphia, Pa.



NEW BOOKS

BEYOND TELEPATHY, by Andrija Puharich. Doubleday & Co., Inc., Garden City, N. Y., 312 pages, \$4.50.

Half of this book is definitely interesting. The other half is written in scientific jargon that is almost impossible for the layman to comprehend. It is surprising that Dr. Puharich could think, as he implies in his Foreword, that: "This work provides a journey that every man can follow." This reviewer is about as "every" as any other non-academic student of parapsychology, and she couldn't follow it.

Dr. Puharich's book, which looks highly scientific and scholarly, concerns a topic about which so little is known that almost anything scientific-and-scholarly-looking is bound to be impressive. The numerous algebraic equations alone are enough to impress the reader into numbness.

Here, for example, is a quotation chosen at random: "Since the value of the gravitational constant," Dr. Puharich writes on p. 198, "is greater in the sender, the more weakly bound psi-plasma field of the receiver will be attracted toward the sender. Such an attraction will cre-

ate a singularity in what we have called the pseudospherical psi-plasma field (for the electron) and result in an axial extension at one end which can be thought of as the tubular end (the mouth-piece end) of a long trumpet."

Still, other parts of *Beyond Telepathy* are highly rewarding to anyone who will take the time to delve into them. If he hasn't already been scared off in the very first chapters by such words as Cholinergia and Adrenergia, the reader will find some new Peter Hurkos stories, a wonderful out-of-body experience, and a most definitive treatment of the Mongolian medicine men called shamans.

A few of the more familiar anecdotes in the annals of psychical research are told, but by far the most interesting case history is that of a man called Rob Rame who accidentally inhaled ethyl ether from the cement he was using on a piece of plywood and began to have hallucinogenic experiences. He soon was using the cement inhalations to go to sleep at night—a practice definitely not recommended—and after about nine months—he found himself able to have astral projections

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without needing a booster sniff of ethyl ether to get him off the ground. Bob Rame's concluding performance, in which he tested himself on an astral visit to friends and latter verified the scene he had observed, indicated extrasensory perception.

Peter Hurkos, the well-known Dutch psychic, has been a protege of Dr. Puharich's and he was tested extensively in the Faraday Cage Puharich had constructed at Glen Cove, Maine. Accounts given of some of these tests for clairvoyance and telepathy amplify the information in Puharich's previous book, *The Sacred Mushroom*.

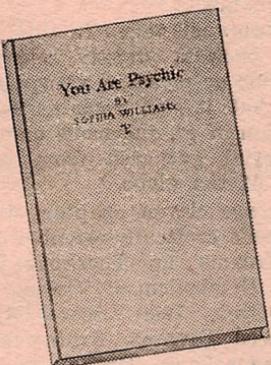
In one of his numerous and voluminous appendices the author relates, "I wanted to have the inner feeling of what goes on during the act of telepathy, and found that by drinking the proper amount of the juice of a certain mushroom (*Amantia muscaria*) I could get the true feeling of telepathy, and prove it to others by objective laboratory tests." His accounts of his hallucinogenic adventures in Oaxaca, Mexico, are fascinating.

In *Beyond Telepathy* Dr. Puharich has perhaps gone considerably beyond those of us to whom the strictly scientific presentation is impassable terrain. But the student of psychic matters who is capable of making the journey will find the book of value.—*Susy Smith*.

THE SCIENCE OF DREAMS, by Edwin Diamond. Doubleday & Company, Inc., Garden City, New York, 1962. 264 pages, \$4.50.

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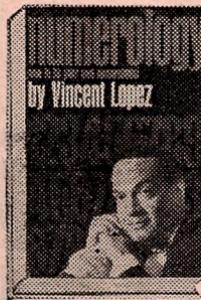
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tery of dreams and discover the causes behind the phenomenon which has intrigued mankind from the beginning.

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Freud's approach to dreams, while convincing as far as it goes, disregards many basic causes having no relation to libido, suppressed desires, etc. And that some dreams are therapeutic there can be no question. Many psychic and emotional tensions find release during the sleeping state.

Through the ages drugs, hashish in particular, have been employed to induce dreams and visions. The author gives as an example the extraordinary poem, *Kubla Khan*, considered by many literary critics as the finest poetic creation in our language, which Samuel Taylor Coleridge wrote upon awakening from an opium trance in which he saw the entire work forming before his mind's eye.

The section on Dream Diaries is fascinating and explains an experience common to many in which dreams extending over several nights seem woven together in logical se-

quence. Mr. Diamond also relates the story of Robert Louis Stevenson's receiving the whole plot for his famous horror tale, *Dr. Jekyll and Mr. Hyde*, while in the strange Land of Morpheus.

However, according to occult science, the causes of dreams are legion, and it is not an easy task to correctly classify any dream. Many—if not most—are idle visions without significant meanings of any kind, caused by the instinctive, involuntary action of the emotional and lower mental principles during the sleep of the body.

From time immemorial occult science has divided dreams into seven basic classes: (1) Prophetic Dreams which are believed to be warnings given by the higher spiritual nature of the individual. (2) Allegorical Dreams. These are glimpses of scenes past and present, sometimes woven together and rather distorted. (3) Dreams sent by others—projected by conscious, waking minds to influence the sleeper. (4) Retrospective Dreams. These arise from memories belonging to the ego's experiences in past lives, and are often called "flashbacks." (5) Warning Dreams For Others. At times a friend or loved one deserves a warning which he is unable to receive direct from his higher nature. The person having the dreams acts as an intermediary for its transmission. (6) Chaotic Dreams. Two or more dreams of the above categories may be experienced at the same time, with resulting confusion. (7) Meaningless Dreams. These are caused by indigestion, worry, fear, disappointment, etc. Compensatory dreams also belong to this classification.

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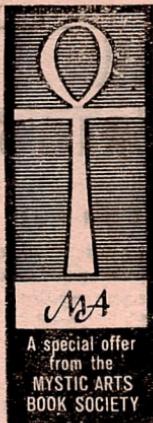
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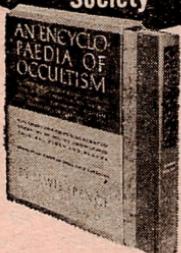
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FACT AND FANCY, by Isaac Asimov. Doubleday and Company, Inc., Garden City, N.Y., 1962. 264 pages, \$3.95.

To the writer of science-fiction the sky definitely is no limit. When he finds the universe too confining for his story characters, he can give them more elbow room in universes existing parallel to ours—theoretically, at least—in other orders of space-time.

As a top writer of science-fiction for the past 20 years or so, Isaac Asimov—who possesses a Ph.D. and is a professor of biochemistry at Boston University—has indulged in more than his share of such fictional free-wheeling. As a result he has experienced the hobbled feeling of the veteran science-fictioneer when restricted to writing of facts. But as he entertainingly demonstrates in this collection of 17 authoritative excursions into the worlds of could-be, it is possible to remain within the bounds of fact and yet engage in what he calls fancy.

An eclipse of the sun by the moon, as seen from the earth, for instance, has been observed and is fact. An eclipse of the sun by the earth, as seen from the moon, however, has not been observed as yet. But from what is known about the sizes, distances and motions of the three bodies, the details of such an

eclipse may be deduced. This is fancy.

Essentially, therefore, the book deals with the unknown. Few unknowns are more fascinating than those in the realm of science, and they are fascinating indeed when probed into by one who, like Asimov, is not only a trained scientist but a skilled writer as well.

Asimov shows that the difference between fact and fancy may lie simply in the vantage point from which the same set of facts is viewed. The moon, as seen from Earth, is interesting—but Earth, as seen from the moon, would be breathtaking.

Just as breathtaking would be certain other planets as viewed from their satellites, and Asimov engagingly details what a space-traveling sightseer would behold. Such scenes have not been witnessed as yet, of course, but when they finally are there is every likelihood that they will appear as Asimov has sketched them. For his pictures of fancy are drawn with the paint of fact.

Along with imaginative delicacies, Asimov provides some food for sober reflection. He tells, for instance, how *Homo Sapiens* is throwing various monkey wrenches into the delicate machinery of nature. He reveals how modern sewage systems deprive us of one of our most important chemical elements and thereby cause soil fertility to decline at an increasing rate. He also shows how a waste product of our heavily industrialized culture is filling the atmosphere as the first link in a chain of events which threatens to flood the coastal areas of the world—and drastically reduce the living space available to an increasing population.

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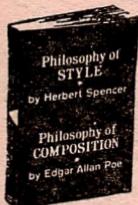
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Is there a 10th planet somewhere beyond the orbit of Pluto? If there is, Asimov tells of an amazing numerological system by which the distance of this planet from the sun can be closely figured.

And did a "4½th planet," as Asimov terms it, once circle in an orbit between Mars and Jupiter—a planet destroyed by some cosmic catastrophe? If there once was such an obliterated planet, Asimov tells what might have happened to the pieces—one of which would be more familiar to the inhabitants of Earth than most might have imagined.

Is there a possibility that the human race originated on a planet circling one of the two stars of the double star system we know as Alpha Centauri? Asimov reveals how a bit of Greek mythology might be applied to this double star system to support such a speculation.

Another intriguing possibility Asimov deals with is that of intelligent and highly advanced life existing in our own galaxy. He tells where in our galaxy such life might be located, how old it might be and, assuming it has achieved space travel, whether it may have reached earth.

Still and all, Asimov does not actually engage in any outright science-fictional acrobatics. He lays a foundation of accepted scientific fact and on this erects structures which are hypothetical and yet reasonable. The result not only is more fascinating than fiction—it is, for those who accompany Asimov on his excursions, a true adventure. For adventure involves not what is mere imagination, not shadow rather than substance, but what almost can be grasped—the unknown that lies just beyond the known.—Chester S. Geier.

REPORT FROM THE READERS

TIME TRAVELING UFO'S?

I enjoyed reading Dr. Oberth's article on UFO's. However, I have a theory as to their origin that he has not considered. It may sound far-fetched, but it does offer explanations of facts that other theories find it hard to explain.

My idea is that the UFOns (if I may call UFO passengers that) are not space travelers but time travelers. In other words, the UFO's come not from another planet but from the Earth of the future.

This theory would explain why so many UFO's have been seen in this century. The fantastic scientific progress of the 20th Century—progress that in the life time of a single individual has gone from horse-drawn transportation to space travel—certainly will be of great interest to future historians. They no doubt will want to study it thoroughly. And I feel that is exactly what the UFO's are doing.

Practically all those who claim to have seen UFOns have described them as looking exactly like the men of Earth. While men from other planets may resemble us in appearance, we hardly can expect them to look exactly like Earthmen. It is a general rule that nature never repeats herself exactly. This rule undoubtedly holds true in regard to man-like inhabitants of different

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worlds. However, if the UFOs are time travelers, they will look exactly like the natives of Earth—because that is what they are.

One of the most difficult things to explain for those who say the UFO's are from another planet, is the fact that the UFOs have made no effort to establish official contact with any government of Earth. But if the UFOs are from the future, it is unlikely that they would wish to communicate with us. For one thing, our present is past history to them. For another, if they contacted us and revealed that they are from the future, we undoubtedly would want to know what our future will be—and they probably feel it is best for us not to know. Another possibility is that contact with us in what to them is the past may affect the future, which is their present. The sequence of cause and effect might be so upset as to have disastrous results on their own time.

In his article Dr. Oberth mentions the sudden appearances of the UFO's and their transitions from the half-transparent to the invisible state. The time travel theory would explain this. While traveling backward or forward in time, the UFO's must be outside what we think of as normal space, and while in the "other space" they are invisible. Their emerging from or returning to this "other space" would explain their mysterious appearances and disappearances.

This theory also would explain why UFO's have been seen throughout all human history, since time travelers, of course, would not study our own time exclusively. Also, persons who claim to have seen UFO's described them as having the same

REPORT FROM THE READERS

III

general shape, usually the flat disk shape, but as having considerable variation within this shape. This is difficult to explain by the interplanetary theory. If the UFO's come from different planets, it seems hardly likely that they would be so similar in shape. But if the UFO's come from different periods of the same planet, they would represent the different models introduced at different times, but would retain the same basic shape because of using the same basic time traveling mechanism.

While this theory satisfactorily explains all the facts which have been observed about UFO's, the main objection to it may be that time travel is "impossible." Only 100 years ago, aircraft, atomic power and travel to the moon were considered impossible—yet today we have the first two and are well on our way to the third. Who can say that science and technology will not accomplish even such "impossible" feats as time travel within the next 100 years?—*Jack Ashby, Grand Rapids, Mich.*

METHIONINE FOR WARTS

In page 16 of the April, 1962, issue is an item about warts. I had on the fingers of both hands 13 ugly warts of all sizes, and more were appearing. I'd had them for years and doctors informed me they were caused by a virus and that I would have to undergo surgery to get rid of them.

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capsules for a few weeks.

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is given for a liver condition, and
thus it appears that one's liver is
the cause of warts.—*Mrs. Oscar
Gale, Mountain Ranch, Calif.*

SICKROOM MIRACLE

I recently had an experience that
I wish to share with your readers
because it strengthened my faith in
God. I have been a nurse for 25
years. During that time I have had
many patients, young and old.

We nurses feel the death or fatal
illness of children more than of
those who have had a chance to live
longer, and we often term our
children patients suffering with fa-
tal diseases as our "heartbreak"
cases. One such was little Jeanne,
stricken with spinal meningitis, a
severe and often fatal disease.

Jeanne was a fair child of about
18 months, dimpled and sweet. A
practiced eye could see that she was
in the terminal stage of her life.

Her parents stood at the foot of
her bed with helpless agony writ-



The late Dr. Reginald Mills

ten on their faces. The doctor had informed them that Jeanne would die. I arrived at the bed just as Jeanne went into a convulsion. As the rigidity left her body I saw that she no longer breathed. Her mother moaned, "Oh, God, she is gone," and the father turned away in despair.

I started artificial respiration on the child and prayed as I never had prayed before. I said to myself, "God, take a year of my life, but let this child live."

Then a miracle happened. Jeanne began to breathe, deeply and evenly. Within an hour her temperature was normal and she was sleeping peacefully.

On being informed that Jeanne was all right, the doctor said, "I don't believe it." He made a thorough examination after which he

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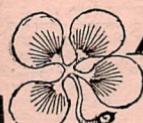
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 J. W., DuQuoin, Ill.

"NO RARITY"

Regarding the article "Seance with D. D. Home" in the June, 1962, issue of FATE, I thought you should know that Lord Adare's *Experiences in Spiritualism With D. D. Home* is not the rarity that this article suggests. Although the volume originally was printed for private circulation, it was reproduced, with an additional introduction by Sir Oliver Lodge, as Part 93 of Volume 35 of the *Proceedings of the Society for Psychical Research*, in June, 1924. This was printed by Robert Maclehose and Company,

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Ltd., University Press, Glasgow. I note also that in the bibliography of Jean Burton's *Heyday of a Wizard* she lists this volume as a separate publication of that publishing house, under date of 1924. The author is given as The Earl of Dunraven, to which title Lord Adare had succeeded by that time.—Harold H. Steinour, *Northbrook, Ill.*

DR. JUNG AND EYELID IMAGES

I wish to pass along some information to readers who have been puzzled by seeing "pictures" when their eyes are closed.

According to the eminent psychologist Dr. Carl Jung, these pictures are "spontaneous fantasy images" that arise from the unconscious levels of the mind. There is nothing abnormal about them, nor do they have any particular occult or spiritualistic significance—at least, no more than dreams do.

Dr. Jung called these images "waking dreams" and analyzes them in the same way as ordinary dreams. However, just as some dreams may be psychic or premonitive, so may the images. These fantasies play a highly important role in Jung's special process of Individuation, whereby the person gains knowledge of his higher self.

In my own experience the images have appeared in somewhat different ways, ranging from vague static shapes to clear, detailed scenes in motion and color. Sometimes words or sentences accompany the images. At other times, instead of a visual presentation, words or sentences will arise in the mind as if spoken by an inner voice.

According to Jung, the ability to produce these fantasy images is "none too common." Some persons

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are able to bring them up at any time. Others might learn to do so through training. I find that by assuming a relaxed but expectant attitude they often can be coaxed into existence.

Aside from their psychological use, these fantasy images might have value if put to work on an experimental basis. Madeline Hill's letter in the January issue brought out an important point when she mentions their possible connection with psychometry.

If anyone decides to try experimenting, please exercise caution as the images sometimes can take on a nightmarish quality as I. M. Nelson evidently can testify. This type has an oddly tenacious power so that it takes some mental effort—plus a strong light—to dislodge them from the mind.

There is another and more insidious danger. It is possible to become so fascinated by these unconscious productions that one starts living more in a world of fantasy than the world of reality.—*Muriel Griebe, Dover, N. J.*

MIRACLE IN A TORNADO

Last year a tornado blew my neighbor's house away and approached my own house. We have no storm cellar and as the whirling black mass grew larger, my daughter said, "Mother, we are gone!"

I said, "Dear Lord, please send it around our home!"

The tornado rose and went around. As it did so it lifted the flue off the top of the house and set it on the ground. I had been trying for a year to find someone to take it down.

In my yard I had a couple of

trees which were so large they kept my flowers in the shade. I had been wanting to have them taken down, but they were so big I felt I could not afford to have the work done. The tornado lifted them out of the ground. It also took off the top of the well house and four men were needed to lift it back on.

Everyone thinks that what happened was a miracle, and I feel it proves that if you have faith God will work wonders for you.—*Pearl Johnson, Tuttle, Okla.*

REBUTTAL

On page 129 of the June, 1962, issue is a letter by Barbara Platz with the title "No Warnings." Kindly call to her attention the advertisement entitled "Beware The Occult Criminal" for the book *Psychic Self Defense*, on page 108 of the

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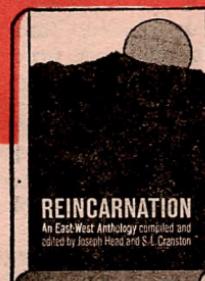
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same issue. Your records no doubt will show how long this advertisement has been running in your magazine. (Since May, 1961—Ed.)

I hope Barbara Platz will prove her points by identifying the advertisers who advocated the "forcing of these highly destructive as well as advantageous psychic powers," and quote the passages with page and date where the magazine advocates "forcing" these powers as an editorial policy. The expected puffing of wares in all advertising was the only thing I found to be "obvious." And until she reads the books advertised to which she objects, how can she be certain that they do not include the necessary warnings?—*Jeannette Judie, Chicago, Ill.*

FINAL ADIEU

As Administrative Secretary to the Chancellor-Scribe of The Olympian Guild, I have the unhappy task of informing your readers (among whom may be found many practicing mystics and numismatists by hobby) that the Rev. Theodora Rachel Darploulos has given her final adieu to our material world. Theodora was the widow of the late and lamented mystic, Dimitri Darploulos.

A former night club singer of professional status, her unswerving dedication of her new-found ascetic avocation was such that eight years ago she was duly ordained in the Great Apostolic Confraternity of North America, and five years ago in the Itinerant Invocators. Prior to her untimely passing, she often journeyed to East Newark to participate in the rites of The Olympian Guild's chapter house.

Rev. Theodora Rachel Darploulos

became interested in rare coin collecting at the age of 12. She had at one time an enormous collection of rare Spanish coins and a notable collection of South American tokens, all of which were reduced to an unrecognizable state when a fire of undetermined origin ravaged her palatial home.—*Ella J. Darcinel, East Newark, N. J.*

PHOTOGRAPHING THE PSYCHE

Frank Edwards' interesting article, *Science Studies Death*, calls to mind another case of the type he cited.

A German ace of the Kaiser war named Koenig was shot down and interned by the Bolsheviks in 1918. He met a White Russian who was also a chemist, and the two escaped and walked from Odessa to Harbin. Here Koenig married a very beautiful White Russian ballerina and prospered for a time manufacturing chemical warfare gases for Chang Tsao Lin, one of the northern Chinese warlords of the early 1920's.

Koenig's wife contracted tuberculosis and soon died. Next to mathematics, photography was Koenig's favorite hobby; and he photographed his wife's dying moments with typical Prussian detachment.

In the second of the final three photos he made, a white blur covers all of her exposed flesh, but the hairline at the top of the head is fairly distinct. Koenig avers that his wife was alive in the first of these pictures but deceased in the third. He declines to comment on the second. I conjectured that the departure of her psyche could have caused the white blur, but have been unable to verify this possibility until

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reading about Dr. Baraduc's photos in Frank Edwards' article. Thousands of such photos would be required before science could formulate a tentative theory about how a departing psyche affects photographic film. Since cameras, film and dying persons all are in abundant supply, why the delay?—Kenneth F. Hill, Philadelphia, Pa.

THE INFLATED EARTH

I wish to add my two cents to Mr. Wegener's theory of continental drift. Mr. Wegener leaves a lot unsaid.

If you have a globe of the earth, I suggest you lift it and assume for a moment that it is made of rubber, is inflated with gas and has a valve to release the gas. When the gas is released and the globe deflated, the south pole will move north and the north pole south. Thus the continents will come together and form a complete globe of earth. The 45,000-mile crack will close, the waters will cover the earth, and thus will be solved the problem of Atlantis and Lemuria, the distribution of animals and plants and the similarity of all peoples and civilizations.

Just what caused the core of the earth to grow and burst its shell to form the continents is not clear. Perhaps radiations or substance from the sun enter the core to maintain a constant growth.—Daniel D. and Floyd S. Hungerford, Elmira, N. Y.

INSTANT DREAMS

The following letter of mine appeared in the New York *Herald Tribune*, which has given permission for its reprinting in FATE.

The addition of these few lines may be of interest to FATE readers: Instantaneous dreams are the most convincing indications (next to previsions) of the basic coexistence and permanence of all perceptions —also of the fact that their past-to-future progression is imposed, purely by surface consciousness, upon the universal, eternal present.

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(Continued on page 128)

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I recently loaned a friend, Alice Austin Sheffield, of Dallas, Ga., some copies of *FATE*. As she examined them she said, "There's just one thing I don't like about *FATE*."

I asked, "What's that?"

She said, "It keeps me up all night reading it because I just cannot lay it down!"

This so entranced me that I wrote it down fresh off the reel lest it escape my memory. — *Laura Stokely Cochran, Austell, Ga.*

VANISHING PEOPLE

First of all, I wish to tell you how greatly I enjoy *FATE Magazine*. I look forward to receiving it each month and do not put it down until it is read from cover to cover.

Now I wonder if some of your readers can explain what has been happening to me.

My husband and I are living in a cabin which a man built about 13 years ago. Around six years ago this man was killed in an automobile accident.

Over my cook stove is a square window through which I can see from across the room. Countless times I've seen people go past this window. I've waited for them to come to the door, and when they have not done so, I have gone out and looked for them. I never see anyone around, however.

One day as I stood before the stove I glanced out of the window and saw, as plain as day, a man

standing outside. I went out but nobody was there. I later described the man to some of the old timers in the vicinity and they said my description fitted the man who had been killed.

Also a bird somehow has gotten into the cabin three or four times and pecked on the window for me to let it out. I am very much puzzled by all this.—*Bernice M. Campbell, Grass Valley, Calif.*

CAUSE OF EARTHQUAKES?

C. F. Richter (mentioned in "I See by the Papers," June issue) tries to peddle ideas about earthquakes being caused by the movements of the earth's crust, which is very silly.

All earthquakes are caused by the movements of the magnetic poles. The North Magnetic Pole, which was displaced from the true north position a little over 19,000 years ago, at the beginning of the Glacial Period, causes most earthquakes in North America, in the Pacific Ocean and also in Europe and Asia. This is because whenever the North Magnetic Pole moves in an effort to return to the former true north position, where it had been before the Glacial Period, it also moves the molten interior of the earth in a complete circle. Then when it has gone as far as it can and stops suddenly earth's molten interior cannot stop so suddenly. The longer motion of the interior causes earthquakes on the American continent.

The South Magnetic Pole is what caused the earthquakes in Chile. The South Magnetic Pole was displaced when the mountains were heaved up.—*K. H. Isselstein, Spokane, Wash.*

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