

# FATE

PDC

MAGAZINE

April 1962

40c

TRUE STORIES OF  
THE STRANGE AND  
THE UNKNOWN

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**FATE**

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# I See by the Papers...

## QUOTE OF THE MONTH

*Round about the accredited and orderly facts of every science there ever floats a sort of dust-cloud of exceptional observations of occurrences minute and irregular and seldom met with, which it always proves more easy to ignore than to attend to . . . Facts are there only for those who have a mental affinity with them . . . If there is anything which history demonstrates, it is the extreme slowness with which the ordinary academic and critical mind acknowledges facts to exist which present themselves as wild facts, with no stall or pigeon-hole, or as facts which threaten to break up the accepted system.*

— William James  
The Will to Believe

## THE WILD FACTS

IT IS WITH this "dust-cloud of exceptional observations of occurrences minute and irregular and seldom met with" that FATE Magazine tries to deal — the "wild facts, with no stall or pigeon-hole . . . which threaten to break up the accepted system."

One such fact or group of facts with which we have dealt in the past is the great Tunguska explo-



sion in Siberia, on June 30, 1908, that jarred the world and felled trees over an area of 700 square miles.

A group of Soviet scientists similarly jarred the scientific world when they suggested that perhaps the explosion was not caused by a meteorite after all, as everyone had long believed, but that all the facts point to the explosion being an aerial blast of an atomic nature.

Since there were no atomic bombs or engines on this world in 1908 it is suggested that the explosion must have come from a space ship and it is reasoned that said space ship must have been out of Venus en

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By Reid Rasmussen, Consulting Psychologist

## HAVE YOU BEEN "CURSED"?

with a son or daughter, wife or husband, friend, neighbor, employee, or boss who believes strange ideas that are out of step with the majority? Are you one of these persons who are "out of step"? Do you "feel more" than those around you? Do people point at you and gossip about you as if there's something strange? Are you accused of being "over-sensitive"?

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route to Mars, according to the position of the planets at that time.

Now, the Soviets took this theory seriously—at least seriously enough to investigate it further. They sent an expedition into this difficult region last summer and recently announced (unofficially, more or less) their conclusions.

The Tunguska explosion was caused neither by a meteor nor an atomic bomb according to K. Florensky, chief of the expedition, writing in the newspaper *Komsomol Pravda*.

It was not a meteor because metal would have been found in the explosion area and there would have been indications of prolonged heat. There were neither.

It was not an atomic bomb, believes Florensky, because that would have left excessive radioactivity in the cratered area and a thorough inspection proves that all talk of increased radioactivity is unfounded. The radiation is no greater there than elsewhere, he says.

Instead, Florensky believes the explosion was caused by the head of a comet, which contains frozen gases. These frozen gases would have melted under the friction with the atmosphere and under the pressure caused by their speed. This would have set off a tremendous blast near the earth.



#### PROBLEM OF THE METAL

WHAT THEN happened appears to be a little difficult and also a little contradictory. As Florensky pictures the event, however, the heat sent up a column of super-heated air that sucked aloft metallic pellets from the blast center. Presumably the metal came from Earth and not from the comet's head. These shot-like pellets hardened in the air and were strewn downwind for about 60 miles as the superheated cloud gradually cooled.

Florensky does not believe the blast was as strong as previously held because green boughs on trees as little as four to six miles from the center appeared to have suffered little from burns.

"This shows that the explosion was not followed by a concentrated emanation of energy and had nothing in common with an atomic explosion," he concludes.

Nonetheless, there is a great deal still to be learned about this disaster. The Soviets have drawn up precise maps of the uprooted forest to help determine the direction of the blast wave and its force at every given point. These studies are still under way.

If Florensky's conclusions are correct, therefore, here is one wild fact which has been tamed, corrected, and no longer threatens to "break up the accepted system."

## WILDER AND WILDER

**A**NOTHER WILD fact with which scientists are still wrestling is the shifting of the earth's poles.

For they have shifted, Dr. George W. Bain, geology professor of Amherst College recently assured the Geological Society of America.

Dr. Bain says that scientists have been able to trace the location of the North Pole about 600 million years ago to the South Pacific. Since then it has wandered throughout the Pacific Ocean, eventually reaching its present location—at the North Pole, of course.

Dr. Bain's theory is that this shifting is caused by the rivers of the earth gradually wearing down the mountainous land masses and transferring their tremendous weight from one area to another.

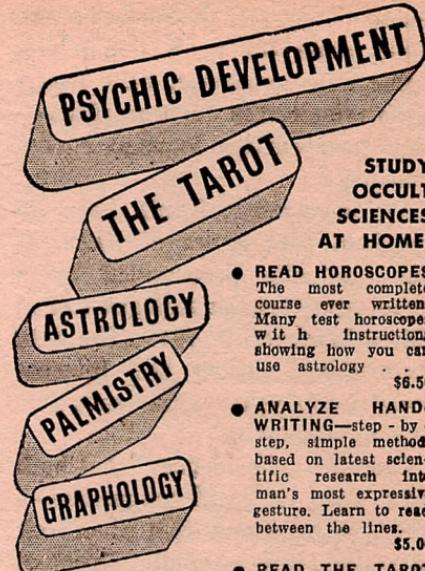
The present trend is for the North Pole to shift deeper into Canadian territory, he says. In a few million years the cold Arctic weather will arrive in Montreal and Quebec.



## AND WILDER

**T**HREE ARE plenty of scientists who dispute Dr. Bain's theory and who deny the shifting of the poles.

One group believes that the continents themselves are adrift, wan-

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dering slowly over the surface of the globe while the poles themselves, stable as a gyroscope, have necessarily remained in the same place — only their surface location having changed.

We have reported this theory in detail in past issues of FATE. It was originally propounded by a respectable German geologist named Alfred Wegener, in 1915. The data accumulated during the International Geophysical Year tends further to support it.

One of the "evidences" that both sides claim is fossil magnetism — which means simply that when rock is molten, tiny magnetic slivers of iron tend to rotate and align themselves toward the nearest magnetic pole. Then when the rock cools it freezes the microscopic iron particles in the direction they have been pointing — toward the poles.

We can deduce, for example, that from the fossil magnetism in Indian rocks, India was located south of the equator 70 million years ago.

The question is: did India or the Equator move?

Proponents of the Wegener theory cite fossil magnetism to prove that the continent of Africa drifted directly over the South Pole during the past 300 years.

Not so, argue the followers of Dr. Bain. The pole drifted; Africa did not.

There's pretty conclusive evi-

dence that *something* happened. Guinea pigs, chinchillas, and a kind of giant lizard that lay eggs in termite nests are found wild only in South America and Africa. The electric eel and lungfish exist only on those two continents. The distribution of plants likewise suggests that South America and Africa were joined at the time.

In support of the Wegener theory is the fact that the continents tend to fit together like pieces of a jigsaw puzzle — with the east coast of South America fitting neatly into the west coast of Africa, for example, and the facing coasts of Europe and the United States fitting together also, if a little revolving is done.

Moreover, similar mountain ranges appear to match each other on coasts that face across the oceans. Our Appalachians end in Nova Scotia but reappear in Newfoundland, Greenland, Ireland and Great Britain, it is claimed. The coastal ranges of West Africa and Brazil also appear to be similar.



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**W**ELL, IT'S a big problem, and if we can't agree on what has happened down here it's no wonder we have difficulty piecing together what it's like out there.

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helium 900 miles thick. Dr. Robert Jastrow of the Goddard Space Flight Center in Greenbelt, Md., recently pieced together a revised picture of our atmosphere as the satellites have revealed it.

Closest to the earth is a layer primarily of nitrogen and oxygen about 72 miles thick. Next comes a 600-mile layer predominantly of oxygen. Above this height it had been expected that hydrogen, the lightest gas, would predominate. Instead, our 900-mile layer of helium turned up. Beyond that, beginning around 1,500 miles out, the anticipated layer of hydrogen begins and extends, with decreasing density, out to around 6,000 miles where it merges into the density of interplanetary gas.

It's a comfort to know that outer space is full of gas, however thin, and not just nothing — whatever nothing is!



### VACUUM

**WE CAN TELL** you where there is a big vacuum, however, and that is in our knowledge of a "gap" in the electro-magnetic spectrum between the highest frequencies that can be produced by vacuum tubes on the left side of the spectrum and the lowest frequencies producible by lasers on the right side.

This area has been described as

a "tangled region" by electronic engineers. Little is known about it because man does not yet have the means to generate or detect coherent signals at such short wavelengths (0.0001 to about 1.0 millimeters) and high frequencies (300,000 to 300,000,000 megacycles).

This so-called "gap," in layman's language, is in the area of the spectrum that we call the infra-red, which means only that it is in lower frequencies than the human eye "sees" as light, falling between what we call visible light and radio microwaves.

Some psychical researchers hope that this broad area — much wider than the narrow band of the visible light spectrum — may turn out to be the still unknown area of vibrations that carry ESP messages from mind to mind, or from brain to brain.

If so, however, both sending and receiving mechanisms in the human brain are still unknown. This too is a vacuum and unfortunately there are more scientists trying to understand the unknown spectrum than the unknown segments of the mind that might communicate through it.



### UPGRADING

**THE TRADITIONAL** view of cavemen as man's primitive ancestors is typified by the long-

popular picture of Neanderthal man. According to old-time orthodox physical anthropologists he was a beetle-browed brute of low intelligence, slouching, knees bent, hairy, unable to stand upright — a dead-end sidetrack along the main line that produced man.

Gradually new findings are changing this picture, admittedly with difficulty.

Beetle-browed he was, ugly no doubt, and perhaps not in the direct line of *genus homo*. Alas, he became extinct perhaps 40,000 years ago so he is not here to defend himself.

Yet there is pathos in the modern picture being painted of this creature by such experts as University of Pennsylvania Anthropologist Loren Eiseley.

Eiseley depicts *homo Neanderthalensis* as a caveman who fashioned excellent tools; who was artistic and who painted pictures; who took care of the elderly; who was religious and who buried his dead.

The latter fact seems certainly indicated by the discovery of the remains of meat and tools found buried in a tomb, and the bones of animals believed sacrificed.

As for the bent body of this creature, it is now realized that many Neanderthals suffered from bone-crippling arthritis.

Anthropologist Eiseley suggests that the ancient burial carries this

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### THE GIRL WHO WAS BLIND FOUR-YEAR-OLD Margaret

**F**JACKSON seems like a normal child as she races about on the paths and through the fields and woods of her home in Sherwood, Tenn., and, indeed, she is.

But two years ago Margaret went blind. She was taken to Vanderbilt Hospital in Nashville and kept under observation for weeks. When she returned home she was still blind.

Her father, Johnny, is a self-taught electrician, carpenter and mason who works with the Rev. Joseph Huske, an Anglican priest at the Epiphany Episcopal Mission in Sherwood.

Margaret and her parents prayed every day for her recovery from blindness. Then one night the girl became ill — with symptoms similar to those she had just before she lost her sight. She was taken to Vanderbilt Hospital again but doctors could find nothing wrong.

When she was back home her father started to light a cigarette. Margaret grabbed for the match. After that her sight gradually came back. Today she doesn't even need glasses.

"It was a miracle," says Father Huske. "I know it."



### CUT OF THE HOLE

**S**WAMI RAMA DAS of New Delhi, India, is a yogi and holy man who has undergone nine-day trances while buried alive each year since 1955.

Last October disciples of the holy man dug him out after the regulation nine days and found him sitting cross-legged at the bottom of the five-foot deep hole where he had been without food or water the whole time.

As he recovered consciousness he predicted that the chances for world peace are now brighter than ever but said he is still worried about the conjunction of heavenly bodies in February — still a month away as this is written.



**GHOST OF THE NAVY YARD**  
**T**HERE IS a tradition that the ghost of Commodore Thomas Tingey, first commandant of the historic Washington Navy Yard, still prowls the dark corners of the Commandant's Quarters, called Tingey House, which were built for him in 1801.

Today the facility is known as the Naval Weapons Plant though it will one day resume its old name with the closing of industrial facilities there.

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Rear Adm. Thomas H. Robbins a respecter of tradition, recently told Albon B. Hailey of the Washington *Post* that while he had not seen the Commodore's ghost he had observed "manifestations" of its presence.

The first was the day Admiral Robbins moved his family into the Tingey House on August 12, 1960. His pet doberman pinscher suddenly froze in front of an empty drawing room chair and began barking, growling and whimpering.

"Good evening, Commodore, we're glad to be living in your house," Robbins said, bowing to the chair and calming his dog.

Two weeks later the dog again circled the chair, growling, and lay down before it. Just as suddenly the dog rolled over and jumped away as if she had been kicked. Admiral Robbins again bowed to the chair and said:

"I must apologize for the dog, Commodore."



### SUPERSTITION!?!?

**WHEN** THE 30-story Bankers Trust Building was topped out in New York City last December, the builders decided to assure themselves good luck with a topping out ceremony.

The official rites are conducted to observe the raising of the struc-

tural steel to its highest point and hark back to ancient times when a building was believed to be inhabited by spirits.

To bring good luck, the following symbols were taken to the top:

- A basket of eggs.
- A flag.
- Three handkerchiefs, traditionally raised by construction workers to commemorate the achievement.
- A small fir tree, Scandinavian symbol of fruitfulness, health, long life and good luck.
- Sheaves of corn and other vegetables.
- Ribbons.
- Garlands of flowers.
- A pair of handcuffs, dating back to the Persian Commander Xerxes who, when his bridge was destroyed across the Hellespont in 433 B.C., had the water lashed and threw in a pair of handcuffs to tie the water sprites.
- A jar of chicken blood, used by the Chinese to fool evil spirits.



### WORRY WARTS

**A**BOUT EVERY two years or so we feel bound to bring you the latest report on warts.

Some doctors worry more about warts than about skin cancer, Dr. Leon Goldman, a dermatologist of the University of Cincinnati, recently reported. He and two other University of Cincinnati doctors

presented a scientific exhibit on warts at the 20th annual meeting of the American Academy of Dermatology and Syphilology in Chicago.

Here are some of the things that worry physicians about warts:

Warts are contagious and can be caught by persons who have no resistance to this infection. What we need is a better wart vaccine, Dr. Goldman assures us.

Even worse, warts are likely to be subject to spontaneous cures no matter what treatment is used—which accounts, says skeptical Dr. Goldman, for the supposedly successful treatment of warts by hocus-pocus and “gentle old ladies known as wart-healers.”

Dr. Goldman also claims that spontaneous cures rarely occur on the more serious types of warts about the nails and soles of the feet—and this type of wart is increasing.

Looks like we had better set up a special training school for those gentle old ladies.



### SUICIDAL FISH

ALONG THE coast of New South Wales, Australia, from Evans' Head to Iluka, south of Sidney, ichthyologists were presented with a new mystery last December—the fish were trying to climb ashore to die.

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For Release February, 1962



Early in the 16th Century (shortly following the conquest of Mexico and Peru) new ideas began to make their way back to Europe. These ideas eventually resulted in the Protestant Reformation and the creation of the United States of America—with its principles of liberty, justice, equality and religious freedoms—followed by great strides in the arts and sciences.

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Nearly five centuries ago an appeal was made by a high order of solar adepts in the Americas (not to be confused with the popular priesthood hierarchies) to the learned of Europe to preserve a secret tradition. This petition was made through agents of the order (known as Brothers of the Rose Cross)

reputed to be in contact with adepts composing the last remnant of the Grand Orient.

This tradition was partially released to initiates (the whole being retained by the original order in the tablelands of Peru—not in India or Tibet) that was destined to spread and reach a climax 500 years later which would see the restoration of the Americas as the spiritual center of the world (as it has been at one time in history, i.e., Atlantis, the center of the Aryan race). The final teaching was to come at a time of world conflict when the teachings, in the hands of power-seekers, would threaten to unleash natural cosmic forces with the promise of world destruction: These same adepts would again send initiates into the world in order to supplement the original teachings that would successfully create a synthesis of science and religion to the best interests of mankind in general who, faced with imminent annihilation owing to atomic disruption, could achieve a spiritual regeneration on individual and collective levels.

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to-20-pound groupers, bream, yellowfish, mackerel and pilchards were swimming in toward shore with their heads out of water and hurling themselves on the beach. When they are thrown back, they swim ashore again to die.

Lester Cribb, chairman of the fisherman's cooperative board, said he never had seen anything like it in his 40 years in the fishing industry. "The fish seem to hate water and there's no explaining it," Cribb said.

Some people complained of a strong smell from the sea—and not one from rotting fish either. They thought this might have something to do with it. And 30 women handling the prawn catch at Evans Head complained of severe headaches, though they are 150 yards from the beach.

Local residents were warned not to eat the fish.

**GOOD MOTHER**

**H**ONEY, A FEMALE golden retriever owned by Mrs. William Schultz of Spokane, Wash., had a litter of 10 puppies in November. Shortly after the pups were born, Honey died.

The grandmother of the puppies and Honey's mother, a golden retriever named Ginger, promptly took over, washing and tending the puppies.

Most remarkable of all, Ginger began to nurse the pups and to produce a plentiful supply of milk, although she herself had not had puppies for more than a year.



### GOVERNOR ARNOLD?

**K**ENNETH ARNOLD, the man who coined the word "flying saucers" and really started the immense popularization of our present beliefs (or non-beliefs) in UFOs back in 1947, has entered the Republican race for governor of Idaho.

He stands for a program designed to "take our state government out of the hands of the professional politicians and give it back to the people where it rightfully belongs."



### THE MAIL GOES THOUGH

**T**HE SATURDAY before Christmas Postman Charles Miller of the 16th and Huntingdon Streets branch of the U.S. Post Office delivered a letter to Mrs. Hazel Calloway of 1220 West Seltzer Street, Philadelphia.

On the face of it, this was routine enough. The letter turned out to be from Lieut. (j.g.) Emily W. Calloway, USN, a Navy nurse who is Mrs. Hazel Calloway's daughter.

Difficulties started at once. First, there was no address on the letter. Postman Miller hastened to explain

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that the letter did have Lieut. Calloway's name and APO Number in upper right hand corner. He had fished it out of the dead letter desk, noticed the name, and thought it might be meant for the Mrs. Calloway on his route.

But things couldn't be explained that easily. There still was no address on the letter. How did it get to Philadelphia in the first place, and to the 16th and Huntingdon branch in the second place?

No one explained *that*.



## NOTICE

**R**EINHOLD O. SCHMIDT, the flying saucer lecturer, rider, and general UFO expert, has been convicted in Superior Court, Oakland, Calif., of swindling Mrs. Eva Newcomb of \$5,000 on spurious mining ventures.



## CHAMELEON HOUSES

**W**HEN MR. AND MRS. Laurence Parker of 4002 South Seventh Street, Missoula, Mont., went to sleep on Wednesday night, November 29, their house was a sparkling white.

When they woke up the next morning it was a polka-dot mixture of yellow and orange. Neighbors stopped to view the strange paint job.

Mrs. Parker called the local Office of Civil Defense and was told

that a chemical change may have taken place spontaneously in the paint. Since the house had been painted three years before the Parkers didn't buy that.

But as the day wore on, the mysterious yellow and orange colors faded away.

After the Parker's story was publicized, similar reports began to come in from other Missoula residents.

Mrs. Frank Zander's white picket fence was all spotted yellow and orange.

The white stucco residence of Mrs. Charles Ebert looked as if yellow and orange paint had been slopped here and there.

Bill Hiett's home was splotchy in appearance.

So it went and all the blotches on all the houses and fences faded out.

As usual, all manner of explanations were forthcoming — chemicals in the air, in the paint, in people's minds!

Three different scientists at Montana State University were consulted and all of them explained how the paints could change color. But they all also agreed that once paint was changed color by airborne chemicals it didn't change back.

Most far-fetched explanation was that flocks of birds had been dropping mountain ash berries on some of those houses. Talk about being far out!

— *Curtis Fuller*

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# What Do You Mean — FLYING SAUCERS?



Richard Hall is secretary of the National Investigations Committee on Aerial Phenomena. A graduate of Tulane University, he has served in the U.S. Air Force. He has edited three leading UFO publications and with Charles A. Maney is co-author of the book *The Challenge of Unidentified Flying Objects*.

*By Richard Hall*

Reprinted by permission from THE CHALLENGE OF UNIDENTIFIED FLYING OBJECTS, by Professor C. A. Maney and Richard Hall. Copyright 1961 by Richard Hall.

The meanings of "flying saucer" and "UFO" have become confused. Just what are we all talking about?

IN STUDYING "flying saucers" it soon becomes apparent that some of the knottiest problems encountered are purely human in origin. Accordingly, it is appropriate to begin with a comment by an anthropologist. In his book *The Human Animal*\* Professor Weston LaBarre of Duke University neatly epitomizes the age-old human problems of communicating intelligibly in two consecutive chapter titles: "Man Starts Talking" (Chapter

10), "And Gets All Balled Up In His Grammar" (Chapter 11). In my opinion the terminology used in discussing "flying saucers" has become so balled up that there is widespread confusion as to just what we are talking about.

What is a "flying Saucer?" What is a "UFO?" Are we asking the same question in both cases? That, of course, depends entirely on what the people using the two terms *intend* them to mean. Words and languages are uniquely human tools but all too many human beings are

\*University of Chicago, 1954.

awed by their own creations and act as if words have some intrinsic, inviolable meaning. Often there is confusion between words and the objects referred to by them. To use Professor LaBarre's example: An American farmboy serving in the Army in Germany had a large equine animal pointed out to him as a "Pferd." "Well," the soldier protested, "it may be *called* a Pferd, but it sure as hell acts like a horse!"

Lewis Carroll, a pioneer semanticist, had his fairy-tale characters express the view of modern logical empiricism, by contrast to the naive view of the soldier above. Humpty Dumpty, at least, did not let words lead him around by the nose.

"When I use a word," Humpty Dumpty said, in rather a scornful tone, "it means just what I choose it to mean — neither more nor less."

"The question is," said Alice, "whether you can make words mean so many different things."

"The question is," said Humpty Dumpty, "which is to be master — that's all." (From *Through the Looking Glass*.)

Though words may mean whatever we choose them to mean, they will not communicate anything unless we make it clear to our readers or listeners what meaning we have in mind. No two people, it seems, mean exactly the same thing even

when they use the one term "flying saucer." Two of the leading non-believers in "flying saucers," for example, have their own special definitions thereby making it uncertain whether they disbelieve the same thing. These two are Dr. Donald Menzel of Harvard and the U. S. Air Force.

Dr. Menzel at least used language consistently (i. e. in conformity with his own definitions) in his book on "flying saucers." In so doing, he has provided an excellent negative example of how to control and use language rather than be controlled and used by it. In my opinion, however, his logical arguments are virtually devoid of factual content relevant to the best UFO reports. By presupposing that nothing truly unique is being seen, Dr. Menzel is able to treat each case as some misidentification caused by a trick of nature. Then he can guess at the mechanics of the trick and find something that seems to account for it.

In the preface to his book, we immediately learn from Dr. Menzel that to the question "What are Flying Saucers?" "No single answer suffices, because the *apparitions* stem from not one but many dozens of causes. \*\*Clearly he uses the term "flying saucers" to mean "apparitions." The phrase "true

\*Menzel, Donald H., **Flying Saucers**, (Harvard University, 1953,) p. vii.

flying saucer" he reserves for the cases referred to by the Air Force as "unknowns." These, he admits, are real — natural phenomena.

The Air Force, whose language has been more flexible than consistent, at least set a good example in the usage of its Project Blue Book. "UFO" was the term for reliably reported objects which had no immediately obvious explanation. It was a *temporary* classification until an investigation could be made. The object would then either be identified or else become an "unknown." If a report lacked detail and could not be thoroughly checked, it fell into a category called "insufficient information" and was doomed to remain a "UFO" forever.

A UFO report accepted for study by the Air Force had, therefore, three possible fates: (1) identified, (2) inexplicable ("unknown"), (3) not enough data to pass judgment ("insufficient information"). Note that both of the first two categories supposedly *did* have enough data to allow thorough investigation. In the Blue Book report\* it will be found that all "unknowns" are classified as "certain." So to the Air Force a "UFO" is an unanalyzed report; an "unknown" is one which has been analyzed and found "with

certainty" to be inexplicable on conventional grounds. Air Force spokesman, however, are in the habit of misusing their own terminology. For example: "Even the unknown three per cent" (referring to reports during the first few months of 1955 — Author) "could have been explained as conventional phenomena or illusions *if more complete observational data had been available.*"\*\*

Air Force Secretary Donald Quarles, author of this statement, spoke as if there were *no difference* between "unknown" reports and "insufficient information" reports — two categories which, in fact, are mutually exclusive. "Unknowns" are objects or phenomena that have been definitely classified as of unknown nature; they are *not* vaguely reported objects that might have had conventional explanations.

As for "insufficient information" reports, these serve no purpose in any scientific study except to show statistically the great number of poor reports received. It is completely unscientific to treat such poor and useless data equally with good data as the Air Force seems to do. "Unknowns" are converted to "insufficient information" reports by spokesmen, then "insufficient information" reports are used to bolster the "identified" category by hints that they "... perhaps, could

\*Davidson, Leon; *Flying Saucers; An Analysis of the Air Force Project Blue Book Special Report No. 14*, (White Plains, N. Y., 1956).

\*\*Davidson, op. cit., p. D-5

have been one of several known objects or natural phenomena."\*\*\* Which all goes to show, allegedly, that there is nothing mysterious about UFOs. The three *possible* fates have thus been telescoped into one actual fate: More or less identified. (1) identified (2) "unknown" which "could have been explained if more complete data were available" (3) "insufficient information" cases which "perhaps could have been known objects." One could argue with more validity that these categories should read: (1) identified as probable natural objects. (2) "unknowns" for which there is no ready explanation (3) "insufficient information" cases which we will throw out. But the Air Force has never seen fit to be that straightforward about it.

Characteristic of Air Force statements on UFOs is this quotation attributed to Mr. Quarles from an Air Force News Release, October 25, 1955:

"On the basis of this study we believe that no objects such as those popularly described as flying saucers have *overflowed* the United States." (My italics — author.) Perhaps he intended to say "flown over." At any rate, this statement *pretends* to say that no unexplained objects have flown over the United States. Taken to mean what it

seems to say, the statement flatly contradicts the Blue Book study. Of course, it all hinges on what Mr. Quarles meant by "objects such as those popularly described as flying saucers." He could not possibly have meant either "UFOs" or "unknowns" because USAF pilots have pursued those over every part of the country.\* Heaven only knows what he did mean.

The American public is so used to hearing phrases like "our cigarette tastes better . . ." and "laboratory tests prove . . ." that it is hardened to such gobbledegook and doesn't bother to question and analyze it. What do the cigarettes taste better *than*? Did the "laboratory tests" really prove anything worth mentioning, or are the ad-men merely seeking to clothe themselves in the prestige of science, laboratories and doctors?

The same abuse of language prevails among those who pretend to explain UFOs. There is a minimum of clear, candid argument and a maximum of attempting to sell an idea with the use of meaningless catch phrases. So we find Dr. Menzel "proving" with "laboratory tests" that saucers are merely apparitions. Air Force says "our investigation was better," and it "proved" that "flying saucers" do not even exist, without ever saying

\*See Ruppelt, Edward: *Report on Undeidentified Flying Objects*, (Doubleday 1956), for some of the details.

what is meant by "flying saucers."

If, just once, either the commanding general of the Air Force or the President would state publicly: "We are convinced, on the basis of careful and serious investigation, that no controlled alien objects (either from a foreign country or from outside the earth's atmosphere) have flown through our air space," it would be difficult not to accept it as an honest statement. But clear, unambiguous language of this sort just does not occur in Air Force statements on this subject. Rather it is the overwhelming authority of the Air Force, reinforced by skeptical statements from Dr. Menzel and others, which carries the day and forestalls a deeper probe into their parody of a scientific investigation.

For those who would dig deeper the question remains. Are the terms "flying saucer" "UFO", and "aerial phenomena" to be used interchangeably? If so, the vocabulary of UFOlogy is drastically limited. To illustrate the point I will trace briefly the history of these terms. The word "flying saucer", originally applied in 1947 to flat, skimming aerial objects, was almost immediately used by headline writers to refer to objects of any shape or flight characteristics — in fact, to anything in the sky, seen by anyone, under any sighting conditions. Accordingly it soon became inexact

and non-descriptive. Through a fortunate accident, it was originally quite descriptive since the objects seen in 1947 were mostly saucer-like both in appearance and motion through the air. The result of this carelessness with words was the lack of intelligent attention to the well-substantiated sightings; they could all be tagged with a funny name and treated as jokes.

In view of the supposedly undignified connotations of "flying saucers," the Air Force\*, in deciding on a name for the alleged mysterious objects, coined the term "Unidentified Flying Objects," abbreviated "Ufob" or "UFO". This term was *not* intended to be applied to any and every aerial occurrence, but only to what appeared (to such observers as experienced pilots) to be unusual, solid, controlled objects. It is obvious that "UFO" like "flying saucer" is today being used in a broader sense than that originally intended. It is also becoming a catchall word to tag on anything puzzling in the sky.

The term "aerial phenomena," also in wide use, is clearly an extremely general term — "phenomenon" probably being close to the most general word in the English language. The use of this term was prompted by a desire for a neutral vocabulary, but unfortun-

\*Davidson, *op. cit.*, Table IV — p. 45; Table — p. 48.

ately it leads to the intrusion of an endless array of irrelevancies into the mystery. Meteors, auroras, cloud formations, birds, "Fortean" falls of ice and living things, unidentified objects, etc., all properly come under the classification of "aerial phenomena." Certainly this is a broader field than the one we are primarily concerned with in a study of the strange aerial objects under consideration. Most of these aerial phenomena are already in competent scientific hands, while the objects of our inquiry are not. To treat all of these aerial phenomena in one package is to make the uncritical assumption that all mysterious aerial events are somehow connected with UFOs (the apparently controlled generally circular objects which have caused all the furor).

So we see that the three terms most commonly applied to the objects in question are so general and all-inclusive that we are left without any really specific name for the objects of our inquiry. Clearly, the crux of the mystery lies in the category that the Air Force designates as "unknown." The objects we are really interested in are those which are observed in some detail, investigated carefully, and which defy explanation — both because of their unusual appearance and their unusual actions. In spite of Air Force statements which try to slur over

its significance, the term "unknown" is a great deal more meaningful than "UFO" or "flying saucer."

Once attention is focused on the "unknown" category, it is a matter of record that the largest single category within the class of "unknowns" is that of elliptical-shaped objects. This is true even though Air Force analysts, for reasons that are not obvious, have refused to class "lenticular" objects with "elliptical" ones. Instead the familiar "lenticular" or disc-shaped objects are lumped in with "tear drop" and "conical" objects. There is good reason to suspect that many "elliptical" objects were, in fact, discoidal or lenticular objects seen in perspective. If this assumption were made, there would be an even more obvious pattern to the "unknowns."

These ellipses and/or discs, I submit, are the prime objects (if any) of our concern. What should we call them? The fact is that we have no specific name for them! Calling them "UFOs" or "flying saucers" won't do because those terms are, as we have seen, too inclusive. Imagine how enlightening it would be to a little girl at the zoo who asked her father the name of a certain cat-like beast with stripes, if he could only answer: "That, my dear, is an animal."

I have no simple solution for this problem. It is one thing to suggest logical and unambiguous terminol-

ogy, and another to persuade most people to use it consistently. My own preferences are as follows:

Aerial phenomena — a general, all-inclusive term referring to unusual or mysterious aerial events such as UFOs, ice-falls, aerial explosions, etc.

UFO — temporarily unexplained aerial object, reported in some detail by reputable observers, which maneuvers as if controlled intelligently.

Unknown — UFO which remains unexplained after careful and thorough investigation, because of its actions and/or appearance.

Flying saucer — flat, circular UFO.

The "unknowns" may or may not be space ships, but they are something requiring an explanation. The UFO mystery is frequently mis-translated into such questions as:

"Are space ships possible?" Or, "Are most people who report UFOs fooled by conventional objects or natural phenomena?" The obvious answer to both of these questions is "yes." But the objective question which remains unanswered is: "What are the unknowns?" That there is a residue of well-reported, carefully investigated, unexplained objects showing definite patterns can no longer be doubted.

At the present rate of progress the UFO mystery may be talked to death by irresponsible people unless precise language is used to shear away the nonsense that has been uttered about UFOs. On the one hand we have indisputable evidence of an unexplained phenomenon, and on the other a collection of semantical evasions. We agree with Humpty Dumpty: "Which is to be master, that's all."



#### APOLOGIES TO THE ASPR

We regret that through an oversight on our part the MacKinlay Kantor story, I TURNED MY BACK ON A GHOST, which appeared on page 25 of the March, 1962, issue of FATE, did not carry the credit line to the American Society For Psychical Research which it should have. This account first appeared in the Journal of the ASPR, Vol. 41, 1947-48, page 83, and it was with the kind permission of this Society that FATE was able to bring you this interesting reprint.



Is there a link between the death of this noted columnist and his guess at the origin of the odd strumming sounds heard in his home?

*By United Press International*



Ed Koterba, killed in a plane crash in June, 1961, was a nationally known columnist.

## Ed Koterba's "HARP of ANGELS"

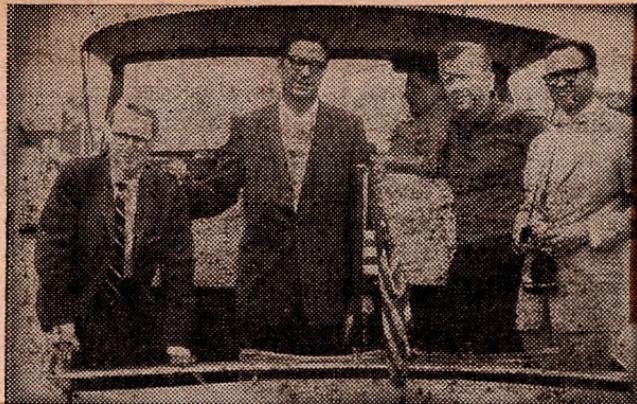
ON APRIL 9, 1961, Ed Koterba, writing in his nationally syndicated column about strange noises in his house, asked: "Could it be the harp of angels beckoning me?"

Less than three months later, on June 27, 1961, the newspapers which had carried Koterba's column reported that the columnist had lost his life, at the age of 42, when a small plane in which he was riding crashed in the Pacific Northwest.

Did Koterba, while writing his April 9 column, have a premonition

of the fate that awaited him in the surf near LaPush, Wash., where the light plane struck power lines between the coast and James Island? Or was he, as he did in many of his columns, merely poking fun at those he felt took some of the little things in life too seriously?

Most of Koterba's friends and acquaintances agree with his wife that he was just being facetious when he asked if he might be hearing the voice of death. But this explanation is not unanimously accepted.



Before fatal flight  
Ed Koterba toured  
Puget Sound, Wash.,  
with friends. Small  
plane in which he  
was flying hit power  
lines near La Push,  
Wash., and crashed.

Ed Koterba's new home in Washington, D.C., was scene of puzzling harp-like sounds he reported in his nationally syndicated column.



The strumming, enticing sounds which Koterba wrote about in his April 9 column first came to his attention shortly after he and his wife, Dotty, moved into a new home late in 1960. Koterba described the noises as "plucking of what sounds like a harpstring, except a bit coarser. More like the A-flat of a piano." Mrs. Koterba, a piano teacher, had her own name for the sounds—"Flukes in A-flat."

Every day and every night during the winter months and into the

spring the Koterbas heard "plink, plinky-plink, plink." Sometimes the plinks were repeated just seconds apart. At other times they were hours apart. But they were always there.

Sometimes they seemed to come from behind the bedroom wall, sometimes from the attic. Sometimes they seemed to come from the music room, although there was no one in there at the time. In his column about the noises, Koterba said he even heard them under his bed on two occasions.

On one point Koterba's account of the sounds, as he wrote about them in his column, differs from that of his wife, however.

Koterba wrote: "It happens in cold weather. It happens in warm weather. It plinks whether the temperature in the house is rising, dropping or staying level."

Mrs. Koterba, who has spent the summer months in the house since her husband wrote that, says the sound disappears in warm weather.

The Koterbas moved into the house only five months before the April 9 column was written and those five months spanned an unusually cold spell in Washington, D.C., where Koterba made his home. During the first part of April, according to weather bureau records, it was chilly and damp much of the time. On April 9, the date of Koterba's column, the high temperature was 51 and the low was 39. It was a cloudy and rainy day that made it seem even more chilly.

The house originally was built eight or nine years ago as a small rambler. Three years ago the original owners added a two-car garage with a large apartment-like room above it, making the house a split-level structure. In the process, new heating fixtures were installed in the new section of the house, which Mrs. Koterba still uses as a music room. At the same time, a full

basement was added to the house, which is set in a wooded area.

Mrs. Koterba says she believes the changes in the heating system and in the structure of the house are responsible for the noises. She thinks they emanate from the heating ducts or some other part of the system. And she says her husband, his column notwithstanding, felt the same way before his death.

In his column, however, Koterba wrote: "I know it isn't in the furnace. The furnace man came and gave the house a thorough check. And he left scratching his head."

Koterba also wrote that he and his wife had checked with the previous owners as to whether they had heard the plinking noises. "They looked at us as though we were crazy," he wrote. "I'm not superstitious, but it all seems to be cloaked in an aura of the spiritual. Could it be the harp of angels beckoning me?"

He said one of his neighbors had suggested tearing down the house and rebuilding it "but I don't want to do that. That plinking is beginning to grow on me."

Mrs. Koterba says she is certain that her husband "just tossed those remarks into his column in an effort to get some light-hearted interest into it for his readers."

"We had discussed the noise many times before he wrote that column and we both reached the

conclusion which I still hold — the noise comes from somewhere in the heating system and is caused by some vibration," she said.

Most of Koterba's friends agree with Mrs. Koterba's belief that the columnist did not really have any premonition of death when he was writing that April 9 column.

They point out that the last column Koterba wrote before his death had the same facetious style. But there is one difference between the April 9 and June 27 columns. In the latter, which he wrote while his wife and family were away vacationing on the Maryland shore, Koterba included one paragraph — in italic — in which he explained that he had been writing in a light-hearted vein up to that point.

"Today I'm a modern bachelor," Koterba started his last column. "And I'm feeling sad about the bachelor of old — that pioneer of lonely living."

After describing all the conveniences which make modern bachelorhood easy, he said, "Say, this is the life."

But then he inserted the italicized paragraph:

*"All right, let's be frank about it. This whole place is so empty and hollow that I could scream. I can't stand another day of it."*

Koterba's friends describe him as a sincere, friendly person who enjoyed life but did not appear to be

living just for the present. He possessed some of the skepticism that is characteristic of most reporters. He found amusement in the little, everyday things that escape many persons. He often was serious but he could laugh too and liked to satirize.

Koterba concluded his last column with this:

"Now there looms a four-day stint in the Pacific Northwest — lots of scenery, plenty of new people, some good copy (for his column).

"Do I want to go? Where's my hat! Puget Sound, Multnomah Falls, Sun Valley — here I come!"

But to one of his acquaintances, who saw Koterba after he wrote that column, the columnist suggested he wasn't as happy about the trip as his last paragraph indicated. And, in the same conversation, he left the impression with William McGovern that he wasn't being facetious when he wrote the earlier remark about the harp of the angels beckoning him.

McGovern, a teletype operator who often chatted with Koterba when the columnist brought his typewritten copy to him to be sent across the nation by teletype, was one of the last persons to talk to Koterba before he left for the airport. McGovern related this story of his conversation with Koterba:

"He didn't seem to be feeling too

good that day so I asked him what the trouble was. He said he was just about to leave on a flight to the West Coast and he dreaded the thought of it. He said he was tired and didn't like the idea of flying all the way across the continent.

"He said he had been reading about 'all those plane accidents,' and although he had been lucky so far', he figured he was bound to run into trouble sometime because he flew so much."

Mrs. Koterba, however, says her husband liked to fly and always looked forward to flying trips. "He always was flying all over to get material for his columns and he liked it," she said.

Once, she said, her husband was aboard a military aircraft that developed engine trouble. "I don't recall how serious the trouble was," she said, "but I remember it didn't seem to bother Ed. He even wrote

a column about it, I think."

Did Koterba talk about death much before he met his fate?

"No more than most people," his wife said. "Like every married couple we talked about it sometimes in an effort to face the reality that accidents can happen and to prepare for any emergency. Ed traveled a lot and we had to face the possibility that something might happen some day. But he wasn't obsessed with death, if that's what you mean."

If it was the harp of angels beckoning him it still is competing with the plinking of Mrs. Koterba's piano pupils in the music room of the home in suburban Washington.

In cold weather, the sound, not unlike a banjo player tuning up, still can be heard, although Mrs. Koterba says it is more infrequent than in the winter before her husband met death.



#### FOUND THROUGH A DREAM

**D**URING World War II Johann Oszesny, an Austrian, was sent to Russia on military duty and letters sent to him by his sister, Mrs. Martha Ricklefs, who now lives in Sussex, England, were returned marked "missing." Unsuccessful in her efforts to trace her brother, she thought him dead. Recently, after a dream that Johann still was alive, she wrote to the police at Presbaum-bei-Wein, where Johann had worked before the war. The police found Johann, who had thought his sister dead. Not long afterward the two were reunited in England.



E. C. Shinn, shown with his grandson Charles Elbert Shaeffer, 15, reported hurtling and floating objects in his farm home. Mystery had existed for more than a year before it became publicly known.



IN MENA, ARKANSAS:

## Poltergeist or Prankster?

*By John C. Ross*

The farm boy confessed to playing pranks—but could he really make books, cans and biscuits float through the air?

FOR A WHILE last December it looked like the country had another authentic poltergeist case on its hands. It had all the earmarks, all the mystery! Then it was blown sky high when a 15-year-old boy confessed he had done it all himself.

But had he? Some of his friends and neighbors have at least a few doubts.

It all began on the C. E. (Ed) Shinn farm near Mena, Ark., a year

before it first received general publicity on December 2. The Shinns didn't report it for a long while because they were afraid people would "think we were crazy."

Mr. Shinn is a sturdy 72-year-old man, still actively farming on his place three miles east of Mena on Ransom Road. He and his wife, Birdie, 70, and their 15-year-old grandson, Charles Elbert Shaeffer, live in the five-room farmhouse

where the events took place. The Shinns have lived in this house for 15 years and in the area for 46 years.

Alvin Dilbeck, the butcher, said, "I guess I must have started it all. When Ed told me about those things floating around, I got worried and sent a neighbor out to check on it."

The result was the usual kind of mess — hundreds of people milling around, walking in and out of the house without a by-your-leave, and tramping through the outbuildings.

"The other night 10 people barged into our house and went through it without saying a word," Mr. Shinn explained. "You can see why we would be upset."

All was confusion around the place, but before it got confused, the Shinns reported that these things had been going on . . .

- Furniture, kitchen utensils, books and other objects floated mysteriously through the air.

- Books, heating wood, dining room chairs, marbles and "things" were thrown about.

- "One time I saw my Bible floating by and another time I saw my husband's Bible going by," said Mrs. Shinn.

- Light bulbs were unscrewed from their sockets.

- Pillows were pulled out from under the heads of the Shinns while they were sleeping; the bedcovers were pulled off them by a force

stronger than the elderly people. "It pulls if you pull and it always wins." Mrs. Shinn reported.

- Coffee tables were turned upside down, overstuffed chairs were overturned, venetian blinds were thrown to the floor, lamps fell off tables, chairs scooted around the room.

These unusual activities began a year before with a rattling of the windows and a knocking on the walls, like someone coming in. The windows rattled as if the glass might fall out and there was another noise, too — like a man using a hand saw. The latter noise seemed to be coming from between the walls over the head of the bed.

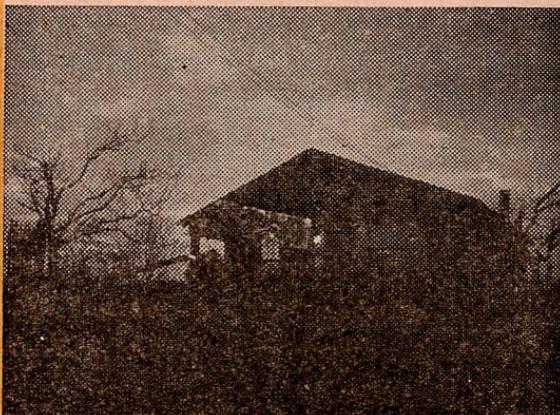
Sheriff Bruce Scoggin of Polk County and two of his deputies, a State Police trooper and four reporters spent a night in the house but nothing happened — the Shinns had gone to spend the night with relatives.

There were outside witnesses to some of the goings-on. Mrs. W. E. Shinn, a daughter-in-law, said she saw a coal bucket and some ears of corn sailing toward her.

Gene Whittenberg, a brother of Mrs. Shinn, declared he saw a can of dogfood and a pencil in midair.

A son-in-law, J. D. Wilhite, claimed he "heard it whistle. It makes a sound like whistling at a girl sometimes and the Bob White whistle sometimes."

Strange events in Shinn home were seen by outside witnesses whose reports conflict with confession by Charles. Relatives of the Shinns and a neighbor told of having seen various objects fly mysteriously through the air.



A neighbor, J. L. Ply, was on hand once to watch matches fly off the shelf. "I talked to a smart fellow about this thing and he told me it might be caused by uranium brought in through their well," Mr. Ply said.

Mrs. Shinn wasn't buying everything — especially the reports of all visitors. "Why, they even say that our mailbox has been revolving," she said.

Meanwhile, however, the Shinn's added to their report. Biscuits in the kitchen were reported to have floated into the living room. Figurines were swept off a shelf in the living room and banged into Mr. Shinn's head.

Mr. Shinn fixed "it" once. When a sack of marbles belonging to Grandson Charles was scattered all over a bedroom he gathered the marbles up and put them between

two bales of hay. "They haven't bothered us since," he said.

Shinn said they were awakened one night by howling and hissing noises. Mrs. Shinn asked it to be quiet but it kept right on. Then she asked it to go to sleep.

"I don't sleep," came the reply.

"Will you let me sleep?" Mrs. Shinn asked.

"You don't need to sleep either," the "thing" answered.

But alas, many if not all good "things" must end and they say this particular "thing" turned out to be Grandson Elbert Shaeffer.

He admitted to it only a few days after his pranks had achieved nationwide publicity — confessed, Yes, he had thrown chairs, marbles and books, overturned and rearranged furniture, and made mysterious noises.

"I didn't mean to hurt no one,"

he sobbed to Sheriff Bruce Scoggan. "I'm sorry for all the trouble I caused."

The boy said he started the noises as a prank when he was 11 years old because "Grandpa was pickin' on me. I didn't mean for it to get out of hand, but I didn't know how to stop," he said.

The boy is a superior student in school and said he was relieved it was all over. He didn't do it any more, he said, "because a voice told me not to."

He gave a detailed account of how he had manipulated the pranks. Some of the noise was by tapping on the steel frame of his bed with a pair of pliers. He threw things in the night from one room to the other. He pulled the covers away from his grandparents in the dark.

He did not, he said, rattle any windows. "The wind must have done that."

That would seem to end the story of the Arkansas poltergeist, except that not everyone is convinced.

Lucius Farish, a reader of Plumerville, Ark., wrote FATE that "the only trouble is, nobody believes the explanation given — at least, no one familiar with poltergeist manifestations."

There was no explanation for the daytime observations, for instance, or for the reports from friends and relatives of the Shinns.

Charles Albright, columnist for

the Arkansas *Gazette* of Little Rock, expressed this view in detail in his column, *Our Town*.

"Anyone who takes comfort in the 'confession' of Elbert Shaeffer, the grandson, that he was the one who whipped up all the weird doings in the farmhouse near Mena either didn't read far enough or simply can't face the facts.

"Elbert says 'I did it', and everybody jumps to believe him.

"And then he adds, 'I stopped because a voice told me not to' — and what does everybody do? They have jumped clear out of earshot. It would serve them right if they landed on a stin gin' snake.

"Personally we are having no part of the confession. Elbert can't make biscuits float through the air any more than we can. Hurtle through the air, maybe, or zip, but not float — not even the kind that grandmothers make.

"And what about the ears of popcorn wafting through the room in front of the coal bucket: Perhaps they wafted through in the reverse of this. It does not matter. Elbert could not have 'wafted' either.

"Our theory is that he took the rap so that everybody could get some peace. If not, what about all the eyewitnesses to the ghostly goings-on — people who didn't even live in the house. Where does this leave them? On the way to California or some place?"



## U. S. NAVY MEETS A PHANTOM SHIP

The men aboard the destroyer saw and heard the old sailing ship—but the radar scope was strangely empty.

*By Howard H. Brisbane*

ONE HUNDRED MILES northwest of San Francisco, late in the war year of 1942, the aged Navy destroyer *U.S.S. Kennison* (DD 138) groped for the Golden Gate through dense fog. But before the *Kennison* would see the security of the harbor she was going to see the unseeable. At the very instant she was being maneuvered toward the first of what were to be two en-

counters with phantom ships of the fleet of shadows.

The radarman was standing by at his scope, alert for the series of blips that would indicate the Farallon Islands off the Golden Gate. Already the men not on watch were showing symptoms of "channel fever"—pressing liberty blues and talking of reunions with their girls.

I was standing lookout on the

galley deck of the *Kennison* that day. Forward, the outlines of the ship's bridge were indistinct. Aft, I could barely make out the straddle-legged figure of Tripod, the fire control man, on watch atop the after gun deck.

Then my thoughts of juicy steaks and pretty girls were interrupted by a faint hissing noise to port. It drew closer, louder; I could hear series of splashes, then creaking and popping sounds. The sounds were tending aft. I pressed the "Talk" button on the headphone to report that *something* was making noises down the port side.

Before I could speak the excited voice of Jack Cornelius, Torpedoman First Class, of Chicago, Ill., came over the phone from the fantail, "Tripod, Tripod, look aft!" and as an afterthought, "Fantail to bridge!"

"Bridge, aye."

"My God, Jack!" exclaimed Tripod. "I see something! But what is it?"

"I don't know, what I mean is, it's a ship but —"

"Bridge to fantail. Cornelius, whatinhell is going on back there?"

"A ship almost clipped our fantail, just missed us a few yards. It was a two-masted sailing ship."

"Aye." A pause as the bridge talker reported to the Officer-of-the-Deck. "What course is it on? Where would it be now?"

"A course of one-three-five relative. It's somewhere on the starboard quarter."

After a couple of minutes lapse, the OD's voice came on the phone. "Cornelius, did you say that ship was a double-masted sail job?"

"Yes, sir."

"That's odd. The radar scope is empty. A two-master, eh? They're kind of rare on the Coast these days."

"Sir, this one was very rare. There was no one on deck and the helm was not manned! I could see it from on top the after deck house."

"What?"

"That's correct, sir, no one at the wheel."

This news spread like wildfire. At noon chow all the boys ribbed Jack unmercifully for reporting a ghost ship. He took it good-naturedly.

Later I talked with Jack and told him I had heard the bow wash of the ship and the creaking of rigging.

He elaborated on the sighting. He said that in the 20 to 30 seconds that the ship was in sight he saw that she was unpainted and her deck and rigging dilapidated. She was under full but ragged sail.

"Tripod and I saw it. You heard it," he said shivering slightly. "Of course, I was startled and scared at first because of the near collision but when I got a good look at her

I got the crawling creeps!"

\* \* \*

**F**IVE MONTHS LATER, in April, 1943, I was still aboard the *Kennison*, this time steaming on an easterly course approximately 150 miles west of San Diego. We were returning to port after convoying the troopship *Lurline*, Honolulu bound through the submarine belt.

The sea was table-top smooth; the night was cool and brilliantly starlit. Carlton Hanschel, of San Diego, and I were on the 2000-2400 lookout watch on the flying bridge, enjoying the beautiful night. I began a slow sweep of the horizon with binoculars and picked up the curling white bow wake of a vessel off the starboard bow. Focusing above the wake, I made out the silhouette of a Liberty freighter. It was on an opposing course from the *Kennison*, steaming westward.

"Ship out there, Henschel," I commented.

He raised his glasses. "Yep, got her. Radar has been probably tracking her for 20 miles and the OD is just waiting to chew us out if we don't report it."

I reported to the bridge, "Ship bearing zero-four-five; target angle same; range, one-five-double-0 yards."

I could hear the bridge talker reporting to the OD, Lt. (jg) Richard Young, of Berkeley, Calif., in

the wheel house directly below.

The OD stepped out on the starboard side of the bridge and cracked the door of the radar shack. "Hey, radar, wake up in there!" he called. "There just happens to be a Liberty ship on our starboard bow and not a word do I hear from you."

"Mr. Young, there also just happens to be nothing on radar," replied the watch in an irritated tone. "The scope is a complete blank."

Mr. Young went into the shack and remained several minutes.

We did not challenge the vessel by signal light or radio because it was not Navy policy to challenge presumably friendly ships encountered outside the war zone. Actually, only in a dire emergency was a signal ever made, because of the submarine menace. It would have proved extremely interesting had this ship been challenged to identify herself.

I kept tracking the ship with binoculars and by using a trick of night vision — focusing my gaze to either side slightly, never directly at the freighter — I could see it with the naked eye.

Henschel and I started to resume our conversation but were interrupted by the OD.

"Brisbane," he called directly from below me, "give me a check on that ship. I can't seem to find it now."

I raised the glasses to pinpoint the starboard beam. No, not there. A full minute passed as I searched, sector by sector, the entire starboard side.

"I can't find it, sir," I said sheepishly. "It's not there." Not thirty seconds elapsed since I had seen it, big and solid, through the glasses.

"That's silly! It's got to be there—I saw it. There are no fog banks, no blind spots on the horizon, no explosion, no SOS. Even if it turned away and steamed at top speed, we could still see it for several miles."

"Yes, sir."

Yes, I quite agree with all that, I thought, but the ship has vanished!

The OD ordered all topside watchstanders to search carefully the entire 360 degrees of the horizon. One by one, they reported empty ocean.

Empty ocean—empty radar screens. Now twice the *Kennison's*

lookouts had sighted vessels that vanished from sight in scant seconds.

Our sightings might rationally be explained away as the result of unobserved malfunctions of the radars, or as mirages or derelicts. But as a witness who saw one ship, and heard the other, I say the evidence defies logical explanation.

I believe that the explanation for the shadow fleet, that sails in the tradition of the *Flying Dutchman*, lies in the area of psychic phenomena. Reports of these apparitions have been made by generations of responsible men. For example, from 1831 to 1865, 300 apparitions were sighted and recorded in the logs of ships by the observers.

Now the log is a document with a specific legal status, and shipmasters do not use its pages to record hearsay or tall tales. The log is for the truth as a mariner has seen it, and this is my log of the phantom ships that sailed alongside the *U.S.S. Kennison* (DD 138.)



### THE CHATTERING SPHINX

THE GREAT Sphinx of Giza, Egypt, reportedly has broken its centuries-long silence and now speaks four languages. The huge stone monument, with a Pharaoh's head and a lion's body, built in 2,700 B.C., has been equipped with a French invention which provides synchronized illumination, music and narration in English, French, German and Arabic from a tape recording. The tape relates the glories of Egyptian history under the Pharaohs.



# True MYSTIC EXPERIENCES

FATE will pay \$5 for each True Experience published. Stories should be less than 300 words and typed (double-spaced) on one side of the paper. They should be sent to the TME Editor, FATE Magazine, 845 Chicago Avenue, Evanston, Ill. They must be signed by author and the author's address must be given. Manuscripts will not be returned unless accompanied by a stamped, self-addressed return envelope.

## A RIDE TO NOWHERE

By Sarah Hawes

As told to Katharine E. Schene

MY HUSBAND, Sam, has a fondness for trying out different roads when we go riding and on the hottest evening of the summer of 1959 he headed out our Old Third Street Road to New Cut Road, turned left and ran into Mitchell Hill. In coming off of Mitchell Hill Sam took a right turn, instead of a left as I thought he should, onto a road that was entirely too narrow to suit me.

The road was so awful narrow that we finally had to keep the car windows closed so the tree branches wouldn't scratch us to pieces. Consequently we almost smothered in the heat, and the car was an awful sight afterwards, scarred no end after this ride. There was neither a car nor any people in sight when Sam turned onto this narrow road and we drove ahead, hoping for somewhere to get out because there wasn't any possibility of turning

the car around anywhere.

It was daylight when we started onto the road and deep night before we got off. After so long a time it looked to me as though a precipice yawned before us. All I could distinguish was that if our car moved forward another foot we would be killed. Everywhere it was pitch dark.



SARAH HAWES

Then suddenly there stood beside us, coming out of nowhere, an old Ford all lighted up in a blaze of glory. In the car, as near as I could see, was a family of mountain folks, a man, woman, and two little girls. The little girls were standing up directly behind their parents, instead of being seated on the back seat. These people acted strange. Not a person among them ever looked sideways at us. They all looked straight ahead, but the man did say, "You're lost aren't you?" We said, yes, and the man said, "Follow me."

Then this lighted car, with the people in it still never moving their heads, led us down a deep incline. We expected our car to go overboard any second and were scared to death on the narrow steep road on the way down, but we were more scared when this car full of people vanished into thin air just ahead of us.

In following the course where our mysterious help led us we came out every bit of two or three miles the other side of Shepherdsville, Ky., having started in Louisville.

A few days later we went back to this place to try to see or figure out exactly where we had been and what had happened. But we did not find that narrow one-way road again. I watched every move and turn that Sam made that day but we did not find the road.

I can't help but wonder if God didn't allow people who maybe had lost their lives at that point to come to rescue Sam and me.—*Louisville, Ky.*

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### THE SPIRIT PHYSICIAN

By Jean Buehrer

ONE AFTERNOON my mother and I stopped at a neighborhood bakery. The shop was very crowded and as we waited our turn I said to my mother, isn't that man near the door dressed odd? Like someone out of a storybook or from a different era?

Mother said, "Yes, I noticed him too!"

We both watched this strange man. He had a large watch in his vest pocket which he kept looking at, as though he had an appointment. He was short and slightly on the heavy side. But it was his manner of dress that floored us. He wore a black stovepipe hat, high collar with ascot tie, a vest with tiny leather buttons, a swallow tail coat with one button in the front, of greenish black material which is not manufactured any more, and tapered trousers of a sort of beige color.

Finally the man moved closer to the counter as though he wanted to buy some baked goods. He looked into the display case trying to decide. Suddenly he reached inside his coat, produced a small black

pouch and then threw a few coins on the counter. But he never received any baked goods! It seemed as though the clerk didn't see him at all! Slowly he turned and walked toward the door. There he began to open an old fashioned, hook-handle umbrella but as he did this he disappeared — and not out the door.

We were astounded! I guess we didn't really believe our eyes.

As time passed we almost forgot about our strange experience. Then, a few months later, my mother became very ill, and had to see a doctor. Not being too familiar with the neighborhood, I didn't know who to call. It was a Saturday evening and I looked up a doctor a few blocks from home. However, under his name it stated, "no office hours on Saturday."

Nevertheless, I decided to call and see. Perhaps something urged me to do so.

The phone was answered by the kindest voice I ever have heard. It said, "If you will come to my office, at my home, in half an hour I will be happy to help you."

We went and imagine our surprise when the door was answered by the little man we had seen in the bakery.

He said, come in, and as we entered we saw, by the light of the one lamp on his desk that we were his only patients.

The doctor spoke to us both in a very sympathetic manner. He gave Mother a treatment and she began to feel much better. We thought that we had paid him, but when we got home the money was still in my purse. It all had had a dream-like quality.

The doctor had told us to come in the following week, which we did. To our surprise another doctor was in the office.

I told him that we had been to his office last Saturday evening but he said, "I don't have office hours on Saturdays. In fact, I was out of town all last weekend. I don't have any record of your visit, either. However, I will be glad to help you all I can."

But who had helped us the week before? Was my mother attended by a spirit doctor?

We think so. — *Chicago, Ill.*

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#### VISIONS THROUGH YOGA

By Ruth Smith

**I**N 1955 I BECAME very interested in the Yoga system of health. The very first book I read was Indra Devi's *Forever Young, Forever Healthy*. I have since read many others.

At that time I was only 25 but felt a well earned 50. I was skinny, nervous, jumpy, resentful, and unhappy.

I studied the book carefully and made a list of eight of the easiest

exercises. Morning and evening I breathed the rhythmic breathing. In the morning I did the eight exercises. Within 10 days I began to feel brighter, more alert. Slowly day by day I improved. I fell asleep quickly at night. Proverbially, life became worth living.

Almost a year later on the night of January 16, 1956, I awoke to find a glowing light filling the room. I found that the light came from me. I was covered up to my shoulders so the light shone above and around my head. I was not at all frightened and sat up so that I might be positive there was no light reflected on me from a window or mirror. The night was misty and damp; there were no sources of light from within or without the house which could possibly shine on me. I lay back down satisfied that the light came from within me. I watched as it faded, then glowed, then grew dimmer and finally faded away.

Thereafter, this light returned, probably once or twice a month. Each time I would fall peacefully back to sleep for the remainder of the night.

During the night of March 29, 1957, I awoke to the same bright bluish light and was astonished to see, across the room, a comfortable boudoir chair, soft and ruffled. Beside the chair was a vanity with a round mirror above. Although I

felt someone was there, I heard no one and saw no one. The scene slowly faded having lasted two minutes or so. I had no chair at all in my bedroom. Nor could I remember ever seeing exactly that chair.

These occurrences had no effect on my daily life. I felt this was merely part of the Yoga development. I found that on the nights I eliminated the breathing exercises I did not have any visions.

On the night of May 2 I awoke to the same light. This time there appeared an ancient tapestry. I saw also an armored man wearing ancient Greek or Roman garments and carrying a long spear. At this man's left stood two more men. The man in the center of the three was dim and stood at attention. The third man was dressed in a horizontally striped garment and was without armor. This man was making gestures.

The first man, carrying the lance, moved to the side of my bed. He grew dimmer as he approached but I seemed to hear him say, "You are the chosen one." Then the light slowly faded and I could see nothing in the room at all, the night was so dark.

The following week there was a death in my family and I found it necessary to move several hundred miles away. In my new home I awoke no more. Life became so

full that I gave up my exercises.

I gradually became more and more nervous. I lost weight. This continued for two years, until I was right back where I had been before starting the Yoga system of health.

One night I cried myself to sleep and awoke in the middle of the night to the thought: "Yoga, go back to yoga."

Well, I did, several months ago, and right now I feel fine. I am my new self again, happy, alert, ready to live. I am relaxed and at peace with the world.—*Erie, Pa.*

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### ANGEL IN DISGUISE

By Shirley Brown

IN MARCH, 1955, a few days before the birth of my second child my mother, Celest Nelson, was resting in bed, reading the daily paper. She suddenly found a very handsome young man, dressed in a grey suit and white shirt, standing by her bed. She asked him who he was and why he hadn't knocked before he entered. He did not answer.

Mother said she felt a cold chill pass over her as she looked into his face and found it full of sorrow. She then saw that he was grasping an infant by the feet with its face turned toward her. She described the baby as having long, dark brown hair and a greyish colored skin. The baby's face was screwed into a frown as if to cry and within a sec-

ond it did let out one wail and then was quiet again. The young man held out the baby to her but as she reached for the infant he quickly drew it back and shook his head sorrowfully. Mother leaped out of bed but before she could reach the young man he vanished before her eyes.

My mother was quite upset when she phoned me and told me she had had a vision. However, she refused to say what it was and since I did not believe in visions I dismissed it, thinking she had fallen asleep and had a nightmare.

Several days later I was taken to the hospital in premature labor. After 24 hours of difficult labor a baby girl with long, dark brown hair was born to me. She had been a breech birth and her spine was broken. The doctor felt it would be better to consider her stillborn and spare her the pain she would endure throughout life if she lived at all, which he thought doubtful. Anyway the baby was set aside; I could see her from where I lay. Then, while the doctor was attending me the baby screwed up her face and gave one long cry, started breathing by herself, and then laid quietly until the doctor was through with me. The doctor was amazed at the baby's actions because of her condition.

That afternoon, at our doctor's suggestion, Cynthia Raye Brown

was taken to Children's Variety Hospital in Miami so that she could receive the proper attention, although the doctor still felt the baby would not live out the day.

Cindy lived exactly two weeks. On March 30, 1955, at 7:30 P.M. Cynthia Brown, an angel in disguise, went back to the arms of the Lord. In the two weeks Cindy was at the hospital, after her first wail she never cried another time.

The strangest part of this sad story was my mother's vision. It appeared to her at exactly 7:30 P.M. She knew from the time of her vision that my expected baby would be a girl and that her stay on this earth would be a short one.

Who can question the "secret world" that surrounds us? — *Key West, Fla.*

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### THE ANGRY BENCH

Corine Wilson

**I**N 1932 MY FAMILY lived in Battle Creek, Mich., in a small house on Beadle Lake Road. It was hard times in Michigan and we had so much bad luck. Because of this my oldest brother, Charles, 18, wanted to go to Springfield, Ohio, to work. Mother didn't want

him to go away from home.

We were all seated around the square dining table having dinner as they argued. Charles was sitting on a bench about four feet long, which stood across one side of the table. Beside him there was a basketful of clean washed clothes.

In the heat of the argument Charles used profane language, taking God's name in vain.

Mother said, "Charles, you shouldn't use that kind to talk."

He said, "There isn't any God, anyway."

Just a second later, as he was going to put a forkful of food into his mouth, the bench he was sitting on started rocking back and forth in a very strange and forceful way. But as hard as that bench was rocking not one piece of clothing fell out of that basket of clean clothes.

My brother got as white as a sheet. I do mean to tell you I had one scared brother. He took back what he had said and as long as I can remember he never denied God again.

This incident was witnessed by my sister, Ruth, my other brother, Denver, our mother, and me. It scared all of us. — *Escondido, Calif.*



# FRAUD

IS WHERE YOU  
FIND IT

Legally a man is innocent until proved guilty—but here are cases showing the reverse is true in the psychic field.



The Author

*By James Crenshaw*

**F**RAUDULENT MEDIUMS are practicing their mean deceptions in almost every major city today. This is true! It is also true that every major city has a bank teller who is embezzling depositors' money, and a public office occupied by a malfeasant.

This does not mark every banker a thief, nor every public official a grafter. Nor should it mark every psychic a fraud. However, there are few, if any, mediums or demonstrators of psychic phenomena in any form, who have not been called frauds.

The stigma of fraud has been placed on psychic phenomena by professional researchers who have failed to examine the assumptions they themselves make in applying

existing rules of evidence and reference to the field of psychic phenomena.

When psychic demonstrations do not employ control measures of their own design professional researchers feel entitled to presume fraud, regardless of the good reputation of all concerned. This presumption has resulted in raging controversies as to the validity of phenomena produced by some of the most noted demonstrators, both professional and amateur.

You can judge for yourself. Here are three major examples of mediums who produced evidential phenomena, only to have their names blackened and the value of their evidence destroyed by the cry of fraud.

ONE OPPRESSIVELY hot night in a small room crowded with curious and incredulous spectators, an investigator tested the famous apport medium, Charles Bailey, in a way he had not been tested before.

Bailey had come to Launceston, on the Australian island of Tasmania, for a series of demonstrations. Those present had heard he had produced unusual and exotic apports in the home circle of Thomas W. Stanford, the wealthy American-born business man of Melbourne, Australia. Stanford had devised a transparent cage—to replace the ordinary materialization cabinet—made of a wooden frame covered with tightly stretched mosquito netting. Bailey sat in this cage for his apport sessions.

In addition, Bailey was always thoroughly searched by a committee of those present. In fact, his clothing was taken from him and for the sittings he was given a costume furnished by Stanford himself. Once Bailey was inside the cage a net-covered door was locked with a padlock, which in turn was sealed by the committee. The door to the room was locked and all possible sources of entry or exit inspected and checked.

After this, Bailey, a one-time bootmaker, went into deep trance. Despite the cage, despite the most extraordinary precautions, matter

seemed to pass through matter. For instance:

Live birds from other lands often appeared inside and outside the locked cage; also, bird's nests with eggs still in them, live fish, including an 18-inch shovel shark and a crab dripping with seaweed, a live starfish and a live turtle materialized; a live snake once was found coiled around the medium's neck.

There were apported costumes, tapestries, headdresses, inscribed tablets, old coins, jewelry and innumerable other objects, artistic and commonplace, which mysteriously appeared from nowhere.

Sometimes the apports appeared to fall from the ceiling, as when a human skull dropped onto a piece of cloth held to receive it by Stanford and another guest. They had been told to expect something unusual. At other times the apports simply materialized suddenly inside the cage.

Notable among the art works brought in this way was one tapestry which measured 11 feet long by five feet wide, with beautiful illustrations of an East Indian religious festival. When the light was turned up the medium, still in his cage, was found to be completely swathed in this hanging.

Certainly the group in Tasmania on that hot summer night knew of these remarkable apports. Photographs of them had been printed.

Extensive reports of the sessions at which they were produced had been written. Bailey's demonstrations during the years 1908-1910 were so frequent and so generally known that one observer was moved to remark that half the homes in Sydney were stocked with examples of his apports.

On this particular occasion a "splendid test" was suggested. The apport to be brought would be specified in advance and, knowing the item could not be obtained on short notice, one of the sitters invited Bailey's controls to apport a native dress or loin cloth from the Malay peninsula. The loin cloth, made of Indian palm fibers, was promptly produced. It measured 14 by 22 inches. Meantime, as usual Bailey was in his cage, having been stripped, searched, and tied in a bag with only his head and arms protruding.

In the light of these extraordinary performances how could anyone presume to call Charles Bailey a fraud?

Yet as late as 1950 a professor of law at the University of Canberra in Australia charged, in writing, that Thomas Stanford had been taken in by "a particularly fraudulent 'medium'." The professor restated a well known fact, namely, that Thomas Stanford had donated a \$55,000 fund to Stanford University in California — the university

founded by his brother, Leland Stanford — for psychical research and had sent many of the apports produced by the medium in question to the university's psychology department for study. The chief activity of the psychical researchers thus endowed was to expose fraudulent mediums, according to the Canberra professor, who added:

"One of the first mediums to be exposed was the one who had taken in Thomas Stanford. The 'apports' which this medium had produced in his 'trances' were bequeathed to the university foundation for psychic research and may still be examined there; many of these were traced by the research staff to a curio shop in Berlin."

The professor, presumably an expert in the rules of evidence, failed to explain how the researchers had located the sources of such unusual items as a Saracen helmet, exotic birds and nests, live fish, valuable tapestries, old jewelry and art works, and this in view of the fact that *the Australian customs office had conducted an unsuccessful investigation to try to determine how such a vast supply of strange importations got into the country.*

However, the reports which ultimately destroyed Bailey's reputation came from the *British Society for Psychical Research*.

These told of incidents which occurred during Bailey's visits to

European countries before World War I. In Grenoble, France, Bailey apported two small birds which were said to be from India, but a dealer identified the medium as the man who two days previously had bought three similar birds. In London, a Hindu control was confounded when a member of the SPR committee attempted to speak to him in Hindustani. (Since the control, one Abdul, was a Moslem from what is now Pakistan, this was not surprising.) The committee reported the control obviously did not understand and resorted to broken English.

Two small eggs, broken during the demonstration, and a bird's nest, which was badly damaged, were produced later during the test. Bailey refused to allow an examination of his boots afterward.

In another SPR dark room test two small birds were produced but in the course of the session Bailey toppled over and the bag in which he was enveloped was torn. The implication in the report was that this was done purposely and the committee's verdict was "not proven."

The story of Charles Bailey and others who exhibit faculties and phenomena of an incredible nature and then in time are accused of pathetically crude frauds is one that seems to repeat itself in an inexorable pattern.

GEORGE VALIANTINE, of Wil- liamsport, N.Y., was a man of comparatively little education but with considerable business acumen. He developed trumpet mediumship in the early '20's and hundreds of distinctive voices were produced through his trumpet. Many languages and dialects were spoken.

Because of this an eminent ethnologist, orientalist and linguist, Dr. Neville Whymant, was induced to attend a Park Avenue gathering in New York City on October 15, 1927.

This turned out to be a memorable meeting. Valiantine was there with his trumpet and Professor Whymant, in a small book, *Psychic Adventures in New York*, later described with awe what occurred.

He heard "the sound of an old wheezy flute not too skillfully played," a sound readily recalled "by those who have wandered through Chinese streets in the evening." Presently came the hollow repetition of the proper Chinese name for Confucius, generally transcribed as K'ung-fu-tzu or Kung-fu-tse — meaning revered master Kung.

Dr. Whymant gradually realized he was hearing a flow of speech "identical" with that of the Chinese classics edited by Confucius 2500 years earlier.

"Only among the scholars of archaic Chinese could one now hear that accent and style and only when

they intoned some passage from the ancient books," he said.

Then the professor hit upon what he called a "supreme-test." Carefully interspersing his query with appropriately flowery honorifics he asked in Chinese for an explanation of an obscure poem which Confucius had included in his edition of the classics but which long had puzzled scholars. He was able to remember the first line of the poem and the voice quickly picked up and continued a recitation of the verses, departing a little from the usual rendition.

To be sure his notes were correct Dr. Whymant asked the speaker to repeat the altered rendition; this was done. The ode, a kind of psychic poem, now made sense, whereas before it had not.

Dr. Whymant attended a dozen such trumpet sessions during which he conversed in, translated or recognized a total of 14 foreign languages. Besides two forms of Chinese, these included a French Basque dialect, Arabic, Greek, Yiddish and Sanskrit.

Other persons besides Professor Whymant corroborated Valiantine's amazing mediumship. Yet he too eventually was charged with fraud.

The first occasion was in 1923 when electrical controls were used to prove he left his chair during a trumpet meeting held in the dark. Later that year there was the mat-

ter of so-called spirit scripts which Valiantine insisted were not personally done by him but by his mediumship. However, an expert found the scripts were identical in handwriting to Valiantine's own writing characteristics.

Finally in 1931, during a visit to England, tests were made to obtain spirit imprints in a plastic substance. Comparisons revealed the prints corresponded with those of the medium's toes and one finger. Valiantine could not explain; in fact, said he could not understand.

\* \* \*

**I**N 1960 THE Camp Chesterfield expose occurred. Dr. Andrija Puharich, the noted physician-parapsychologist, made a genuine effort to obtain infra-red motion pictures of materializations at the Indiana camp.

He reported that his films and "snooperscope" (an instrument used by the U.S. Army during the war which projects an invisible infrared light beam which enables viewer to see scene in black and white) observations showed that actors — some of them identified as other mediums — helped produce the manifestations. Widespread charges of fraud ensued and this writer talked personally with persons who admitted participating in fraudulent practices.

Not only was physical phenomena faked, they stated, but files of in-

formation were maintained to assist in giving accurate messages. A card index system was kept up to date on the basis of seance room admissions, chance remarks and other sources of information. Staff mediums regularly made use of the files, it was said.

One might get the idea that there never has been genuine phenomena at the camp. Yet there are other facts to be considered.

In the summer of 1949 Paul Harris, a London author and editor, unexpectedly went to Camp Chesterfield during a brief visit to the United States. No one knew he was coming and he was introduced by his pen name, Paul Miller, rather than by his family name.

During a daytime sitting with Mrs. Dolly Clarke, with the window blinds loosely drawn and all that took place clearly visible, an aunt of Mr. Harris materialized. She identified herself by name and by her long blonde hair which hung below her waist. He recognized her features and her distinctive accent, peculiar to one part of Scotland where they both had lived. She correctly reminded him that she had sometimes amused his brothers and sisters and him by demonstrating her ability to sit on her long hair.

Then there appeared with her the form of a young girl. She said she was "Sarah," his sister. He insisted he had no sister Sarah, but the

speaking form emphatically disagreed. He was told she was one of twins who had died and to check with an older sister, whose name also was given.

Subsequently the older sister admitted twins were born and died; that the younger children never were told and that one of the deceased children had been named Sarah. The older sister almost fainted upon being informed that the family secret had been discussed at Chesterfield.

There are further examples of Chesterfield experiences by other persons of repute which make it all but impossible to doubt that genuine phenomena have occurred there, side by side with the fraudulent.

\* \* \*

**T**HREE ARE a number of theories which tend to account for the incessant controversy over fact and fraud:

*Supplementation.* Many of those who produce psychic phenomena find their powers waning at various times and, desiring to fulfill appointments under all conditions as well as to maintain a reputation and perhaps an income, they resort to artifices and devices which will supplement or substitute for real phenomena.

*The end justifies the means.* Many mediums, especially those giving messages, feel justified in expanding upon their talents for

propaganda purposes or to comfort a grieving person. Moreover, short-cut devices and techniques occasionally are used in public meetings on the show-must-go-on principle; that is, there can be no room for failure.

*Misinterpretation of facts.* Like prosecutors in court, rigorous critics of psychical reports tend to substitute most any "natural" explanation for the paranormal, no matter how strongly the latter is indicated. Fraud is always mentioned as a grave possibility, and this tendency often leads to irrelevant tangents.

An example of this is the case of Bailey — whether apported coins and curios originated in a Berlin shop or a Cairo mosque makes little difference to psychic research if it can be shown they were materialized in a sealed cage inside a locked room under rigid test conditions. Likewise, a scathingly depractory labelling as forgeries certain Babylonian tablets apported at the Stanford sessions was similarly irrelevant. In view of the great variety and multiplicity of these and other types of apports this tangent seems hardly worth considering.

*The over-worked medium.* Eusapia Paladino, the remarkable Italian woman who produced so many physical phenomena under the most stringent test conditions on occasion was discovered in attempts to substitute artifice for spontaneity. It has been explained that she suf-

fered so much from the constant use of her psychic forces that she tried at times to avoid drawing on them.

*Jealousy.* Mediums have complained of unjust accusations because of false reports circulated by jealous, less proficient rivals. Even D. D. Home, whose levitation feats and other phenomena never were successfully challenged was scornful of the manifestations of Florence Cook who produced the historic Katie King materializations for Sir William Crookes. Home himself was attacked, without substantial proof, by the poet Robert Browning whose wife, Elizabeth Barrett Browning, thoroughly believed in Home and his abilities.

*Unconscious fraud.* This theory has been advanced by many researchers and has many ramifications. For instance, it is pointed out that a psychic sensitive is in a highly suggestible state during a manifestation. In a hostile atmosphere, permeated by strong mental suggestions or belligerent suspicions of fraud, adverse suggestions may be subtly transmitted to the susceptible medium, who would then act upon them accordingly. The situation would be similar to that of a person under hypnosis. Especially would this be true in trance states required for physical mediumship, as well as for direct voice and trance speech.

**I**N ALL THE history of psychical research with its repeated accusations of fraud one thing stands out: those accused are, more often than not, simple souls who are untrained in the demanding arts of conjuring and prestidigitation. Yet time and again the professional magician, with all his acquired skill, has been baffled by their feats and hard put to produce a poor duplication of them.

Three major approaches to the whole complex problem of fraud in psychic phenomena seem indicated:

1. Development of more tolerant, openminded attitudes and techniques designed to stimulate the psychic flow at the same time they rule out the possibility of fraud.

2. The application of fair rules for judging evidence and forming conclusions. The discovery of underlying principles as well as cogent objective facts should be the aim.

3. Further controlled experiments

designed to help discover valid principles are needed. This is the laboratory approach, which needs to be widened in scope.

4. Further scientific study and interest is needed in the spontaneous psychic manifestations which may after all teach us more than the laboratory, quantitative approach ever can.

Many persons today think the psychic and immaterial world represents the new frontier for science as well as for philosophy. These areas present a formidable challenge which should be met with dynamic imagination, unbiased courage and open minds which do not insist on fitting the new and unknown into the old patterns of knowledge. We must, of course, hold the possibility of fraud in psychic phenomena in the back of our minds but we need not be preoccupied with it.

Fraud, like psychic phenomenon itself, is only where you find it.



### THE DETECTIVE'S DOUBLE MIRACLE

**I**N MICHIGAN, Detective Philip Maiville of the Ingham County sheriff's office was driving along U.S. 127 two miles south of Mason when he saw, walking ahead of him, two men who were wanted by police. As he sought to arrest the fugitives, they began firing at him, each with two guns. Charles A. Smalley, who drove up in a truck as the shooting began, said it was a miracle Maiville was not killed. In the gun battle the detective was struck by bullets on both sides of his chest—but neither so much as broke his skin. One of the bullets was stopped by his badge, the other by a checkbook.



# M YSTER Y of the I G R A T I N G I C E

*By Danton Walker*

From SPOOKS DE LUXE, by Danton Walker, copyright 1956 by Danton Walker, published by Franklin Watts, Inc.

When the mice left this house, just as when the rats desert a sinking ship, it was a portent of disaster.

ANIMALS FIGURE frequently in stories of haunted houses or bewitched persons, more especially dogs and cats. It is traditional that a rat will desert a ship that is headed for disaster, but I never knew that a mouse also gets the message until Mrs. Raymond Masssey told me of her experiences, which

might be labeled "The Massseys' Migrating Mice."

The exact street addresses and correct names of the people involved can't be given, unfortunately, due to certain laws of libel which are intended to protect property values or the reputations of individuals. However, I personally

knew several of the people involved, and New York newspaper morgues contain clippings of the incidents mentioned in this story.

Back in the 1940's the Raymond Masseys, weary of camping out in hotels in New York or California, where Ray's movie commitments frequently took him, decided to purchase a town house in New York as a *pied-a-terre* that they eventually could call home. After the usual search, they hit on a block in the East 80's which contained a number of charming old brownstone mansions, by now something of a drug on the market because of their size and the prevalent servant problem.

The house they eventually acquired wasn't the first one that struck Mrs. Massey's fancy. The one they first looked at, across the street, was in her opinion more attractive and a better buy. But Ray didn't like it and said he felt he wouldn't feel comfortable there.

"At that time," Dorothy explains, "no one could have felt comfortable in any of them. It was February and all the houses were cold, with that penetrating cold one meets in long-vacant dwellings. But that one house — the one Ray didn't like — had a chill that was not of this earth. He said it felt to him more like a tomb."

Dorothy, being accustomed to actors' hunches and respecting them,

didn't resist. The house they did settle on was, after a complete restoration job, completely charming, and Mrs. Massey was reconciled to the choice. She thought no more about the house across the way until a series of curious and inexplicable incidents again brought it to her attention.

While out walking her dog one morning she encountered a lady who was also giving her pooch an airing. As usually happens when dog-fanciers meet, they struck up a conversation and Dorothy learned that the stranger was her neighbor, living across the street, in the house that Ray hadn't liked.

"We looked at your house before we bought ours," Mrs. Massey remarked. "I thought it more attractive than the one we did buy, but my husband didn't like it, for some reason or other, and I didn't argue with him."

"It *is* an attractive house," the lady answered. "But there's one thing about it that bothers me: we have mice. We have tried practically everything to get rid of them but they just refuse to get out. They seem to be even more attached to the place than we are!"

It was some time after this casual meeting that Mrs. Massey, glancing out of the front window of their second story library, noticed a peculiar movement going on across the way. From the English base-

ment of the house that Ray hadn't liked there was a sudden exodus of mice.

"They came out in groups, in a panicky sort of way, confused and scurrying along the gutter. Then one or two got brave and made the bold dash across the street to my house. I immediately ran to the telephone to call the exterminator.

"I didn't see if or how they got in," Dorothy went on, "but get in they certainly did. All of a sudden, we had *plenty* of mice. We tried poison and traps and just about everything else you can think of, but got no results until the plumber brought around a couple of cats. They're still the best mousetraps — but that's not the point of the story.

"A few days after the mice started coming in, Ray called my attention to a front-page story in one of the morning papers. A Mrs. B., described as socially prominent and well-to-do, had committed suicide.

"'Why,' I exclaimed, 'that must be the woman who lives across the street! Check the address.' Ray did and, sure enough, it was the house across the way — the house from which the mice had moved out the week before.

"After the woman's death, the rest of her family moved away and the place was put on the market. I don't remember just when it was taken over again but it was pretty

apparent *why* it was taken over. The new occupant was a gorgeous blonde, a former 'Follies' beauty, who was being installed by a wealthy playboy, the nationally known executive of a big oil company; you, of course, recognize his name. He was always getting married, or divorced or something, and his extramarital affairs invariably got mentioned in the gossip columns.

"When he died — of natural causes, I hope — there was a big battle over his estate. As might be expected, his first wife got most of the money and his gal friends had to be content with the furs and jewels and other finery that he had given them while he was alive. The blonde living across the way was dispossessed, literally put out on the sidewalk, gilded DuBarry bed and all. But again, that is not the point of this story.

"Just before his death made front-page news, those darned mice moved out *again*. I happened to be standing at the front window, minding my own business — adjusting a Venetian blind, as I remember — when I saw it happen. And again I had to go through the routine of seeing that the mice didn't take up permanent residence in *my* house.

"This mouse hegira was beginning to get on my nerves and I found myself watching the house across the way for further manifestations, almost as a morning rit-

ual. However, nothing happened again for a long time.

"After remaining vacant a while, the house found another purchaser. Neither Ray nor I knew anything about our new neighbor, but we heard through the local grapevine that he was a solid, successful businessman and we thought no more about it. And then, one day, it happened again — the mouse migration, I mean. I was watering some plants in the window-box when I saw the little creatures going through the same rigamarole, and I went cold all over. What was going to happen *now*?

"I kept nervously anticipating some sort of bad news from across the way, and I didn't have to wait long to get it. While Ray and I were having breakfast, he called my attention to an item on the front page of the *New York Times*. A prominent businessman who flew his own private plane and was returning, as I recall it, from some trip to Canada, had cracked up over the Hudson and drowned before rescuers could reach him. Neither of us knew the man but we both instantly recognized his home address — *the house across the way!*

"And then the most extraordinary thing happened. The mice that were in my basement — we hadn't got rid of them all, in spite of traps, cats and every other precaution — now started moving out! I kept

a careful watch on them and discovered that they were leaving my basement and going back across the street, where they had originally come from!"

Mrs. Massey, who has a delightful sense of humor — especially for one trained in the legal profession, as she was — laughed.

"No, nothing particularly sinister happened to us after the mice moved out, except that our furnace blew up! Nobody was hurt and we were fully protected by insurance, so I suppose there is no angle to the story there.

"Sometime after that, Ray and I fell in love with a place in Connecticut that had belonged to the Larry Tibbets and decided to move there and sell our town house in the 80's.

"In connection with transferring the property, I took occasion to delve into the history of some of the houses in our block. I then learned that the house across the way, which seemed to be connected with bad luck of one kind or another, had been built by a distinguished lawyer, a partner in one of the most prominent legal firms in the country. He apparently didn't live there very long and it was after he had left the place that he attempted suicide. He had gone into Presbyterian Hospital for some physical check-ups and, for reasons never explained, escaped from the attendants and run down to the

Hudson, where he tried to drown himself. They fished him out of the river in fair shape, and he continued to live a long time after that—but he never explained why he had made the try.

"I don't know what the house across the way had to do with it, if anything," Mrs. Massey concluded, "but looking back, it is a bit disturbing, isn't it?"

I agreed; it is!



### THE SPECTACULAR GIRL FAKIR

**A** 21-YEAR-OLD Australian girl reportedly astounded Bombay mystics recently by performing feats of which ordinarily only highly skilled fakirs are capable. According to Women's News Service, attractive Corale Honter appears to eat live coals, stuff burning camphor balls into her throat and drink sulphuric acid—all without visible after-effects.

Corale, described as being of mixed Dutch, Portuguese and German ancestry, was born in Ceylon. When she was 12, her father, an engineer, moved with his family to Australia. Corale said she returned to Ceylon every year, however, and that here she learned mystic practices. As expected of her by Yogi tradition, she refuses to disclose the name of her teacher. But it is believed that a Buddhist monk, a Yoga expert, taught Corale the feats she performs.

Corale reportedly amazes audiences by thrusting a burn-

ing torch into her mouth. She also is said to be able to blow fire rings into the air as if they were cigarette smoke rings.

A favorite act of hers is a trance-like dance with six large pythons wrapped around her body. Swami Karunananda, an expert Hindu snake tamer, believes Corale uses mystic powers on the powerful reptiles before the dance to make them temporarily harmless. He asserted she could have learned the use of these powers only from some Yogi, as they are passed from teacher to disciple by word of mouth and never recorded on paper. Corale said she has handled snakes ever since the age of 14.

Professor Jalaluddin, famed in India as an occult practitioner, stated that Corale's performances in the field of Yoga must be seen to be believed. He describes her mastery over the secret rituals of the ancient East as "spectacular."



raised  
up by  
a  
**BHAGWAN**



*By Susy Smith*

The unconscious native sat crosslegged on the floor. Suddenly he rose into the air, floated, then slammed down.

“**B**HAGWAN COMES tonight,” whispered Azmat.

Smythies hesitated. He and his wife were entertaining guests on this steamy August evening in 1941. He certainly shouldn’t walk out on them. Yet, he had asked his Mohammedan bearer to tell him next time the *Bhagwan* came and he didn’t want to miss the excitement caused when this “spirit” possessed one of his servants.

E. A. Smythies was the Forest Adviser to the Government of Nepal, India. He lived with his

wife in a spacious home in the beautiful city of Kathmandu. Their numerous Nepalese servants had separate quarters to the rear of the house. Occasionally one of these natives reported for work in the morning in a pathetic state of exhaustion, and Smythies had been told “*Bhagwan* caused it.” The *Bhagwan*, or chief spirit from the native’s home village, had “possessed” the servant in anger and treated him roughly. Such peculiar circumstances had been reported concerning the visits of these vengeful

spirits that Smythies asked to be notified the next time *Bhagwan* came, so he could witness the event.

Now his bearer had whispered the news in his ear. He had a difficult decision to make.

Well, his wife would just have to carry the conversational ball for a while. If he could get old Beauchamp relating the gory details of his last tiger hunt—and this shouldn't be difficult—the guests wouldn't miss their host.

"I say, Beauchamp, did you see any tiger the last time you went across the border?" Smythies asked.

It was enough. What promised to be a long story was launched and Smythies slid silently out the side door, following his bearer to the servant's quarters.

Some Nepalese believe they have to make periodic sacrifices to the chief spirit of their home village. Those who leave home and go to the cities are not exempt, but must go back at specified intervals to do homage to their *Bhagwan*. If they fail to do this at the right time the *Bhagwan* comes, wherever they may be, and possesses them. Remarkable things happen. The Nepalese loses consciousness, dances, shouts, and behaves madly while under the control of the spirit. They are said sometimes to do things which are decidedly supernormal as the *Bhagwan* demonstrates his power over the body of his renegade charge.

*Bhagwan* was the boss; the villager he took charge of was his personal property and never allowed to leave him until death. If this scamp went off to the city and forgot to return to pay homage to his *Bhagwan*, he must be taught a lesson. On all other occasions, the *Bhagwan* was kind, exerting a beneficial influence over his charge. But when he was neglected he became angry. And his annoyance was indicated by violent control of the body of the poor unfortunate villager who had forgotten him. Smythies had heard stories he couldn't believe. One of his own employees was said to have endured strange indignities only recently.

Now *Bhagwan* had come again!

The servants were quartered in a brick building with a tiled roof which was divided into five rooms, each room about 10 feet by seven, with a small extension at the back for cooking food and a door in front. These rooms were well lit by unshaded electric bulbs hanging from the middle of the ceilings.

Mr. Smythies later described what he saw: "In one of these little bare rooms—there was nothing in the room except a roll of bedding in one corner and a small box in another—my elder orderly, aged about 22, and called Krishna, was squatting quite alone on the bare floor, dressed in a shirt and khaki shorts with bare legs." He sat

cross-legged, tailor-fashion, his hands clasped between his knees.

"His head and body were shaking and quivering," Smythies said, "his face appeared wet with sweat, and he was making the most extraordinary noises. He seemed to me obviously unconscious of what he was doing or that a circle of rather frightened servants — and myself — were looking at him through the open door at about eight or 10 feet distance."

This went on for about 10 or 15 minutes, then suddenly (with his legs still crossed and his hands clasped) Krishna rose about two feet into the air, then hung suspended there for several moments. Then he dropped, to bump against the floor. This happened again twice. Smythies as well as all the servants, saw Krishna rise into the air, hang suspended, and then crash to the floor three times in all.

Azmat had seen these things before. He knew that if the *Bhagwan* was not driven out of Krishna's body actual harm would be done. The man might be badly bruised, even crippled if this kept on. So Azmat resorted to a native trick to scare off the *Bhagwan*. He ran to find a long slender stick and lighted the end of it. He thrust this burning wood into the mouth of the possessed Krishna. Now, after a few brief spasms, the quivering, jerking and bouncing ceased. *Bha-*

*gwan* had gone. A burning stick in his mouth was an indignity which no self-respecting spirit could endure.

Krishna came back to himself, stood up, stretched, and then rubbed his buttocks, wondering why they were so sore and aching.

The whole thing had not taken long. Smythies slipped back to his guests as quietly as he had left them. Old Beauchamp was waving his cigar and declaring that the tiger he had shot was the biggest ever bagged in that part of India.

Smythies then told his guests of the strange event he had just witnessed. His story was received with not-so-polite scepticism.

"The old boy must be drunk!" exclaimed Arthur Kingston. "I didn't notice you'd been nipping the gin."

"If he isn't drunk he's gone balmy," Beauchamp agreed.

They all insisted that for all India is a strange place things like a man floating in the air for moments at a time don't happen.

But Smythies knew it *had* happened and he carefully recorded it in his diary. Some years later he presented this story to the *Society for Psychical Research* in England and they attempted to verify it. They spoke to his wife, who told them exactly what her husband had recounted immediately afterwards. Then the *S. P. R.* sent an investiga-

tor, without Smythies' knowledge, to consult Azmat. He was then working for another man in another town. The representative of the *Society* asked him for his independent testimony, and received from him a written account of what happened when the *Bhagwan* entered the body of Krishna, orderly to E. A. Smythies.

Azmat's account tallied in every way with that of his former em-

ployer. He, too, had seen Krishna rise into the air from a cross-legged sitting position, hover there for moments, and then bump down against the floor. He had seen this occur three times. Azmat had not doubted his own eyes. To a native, even a Mohammedan native, it was an unusual and a frightening occurrence but not an unbelievable one. When *Bhagwan* came exciting things always occurred.

### A UNIVERSE FROM

**A** STARTLING NEW cosmology was expounded recently by Soviet Astrophysicist Prof. Viktor A. Ambartsumian, 54. Considered one of Russia's top scientists, Ambartsumian is president of the Armenian Academy of Sciences and director of the famous Burakan Observatory in Armenia.

Ambartsumian's studies involve what nuclear physicists call "dead" or "degenerate" matter—matter compressed to such enormous density that the electronic shells break down and the nuclei become so crowded that their physical activities are impaired. This condition is thought to exist in so-called white dwarf stars, which are believed to be of matter so dense that one cubic inch of it weighs five tons.

Ambartsumian's view of how the universe of stars and galaxies came into existence is

### "HYPERMATTER?"

contrary to such generally accepted cosmological theories that the origin was an explosion of some super-star, or is the result of a continuous condensation of clouds of cosmic gas and dust. He contends that stars and galaxies are the result of rarefaction—a process of becoming less dense—of extremely dense primitive celestial bodies composed of "hypermatter."

According to Ambartsumian's calculations, hypermatter cannot be "dead." Because of the very small distances between its hypernuclei, he maintains, enormous forces of repulsion are balanced by equally strong forces of gravitation. If these forces are disturbed, the hypermatter body can spring apart like a cosmic bomb and shed into space fragments which are converted into matter through rarefaction.

# Fingers of FATE

By Harold Helper

Automobiles driven by Raymond Grissom and Elinora Parkers collided at a corner in Joplin, Mo. Both cars were demolished but neither driver was hurt. A year later the same thing happened at the same corner, with the same drivers involved.

While driving with 10 dozen eggs in his car, John Sweeney of Jamestown, N. Y., lost control of his car. It crashed over a 60-foot embankment. The accident smashed the front end of the auto, bruised Sweeney's nose and broke two eggs.

Paul A. Foisey of Miami, Fla., attempted suicide by ramming his car into another vehicle. Henry Moore, the driver of the other car, was killed. Mr. Foisey survived.

A certain recruit at Fort Sam Houston, Tex., was born at 7:00 A.M. on October 17. He tipped the scales at seven pounds, seven ounces. His home is 57 Fabyan Place, Newark, N. J. He joined the Army Reserves April 17. He was called to active duty on August

17. He finished his basic training October 17. His name? Ronald Zevin.

As William Garner of Detroit stood beside his car, leaning over to kiss his wife goodbye, there was a "swoosh" and he was suddenly gone. Mrs. Garner found him lying on the road a half block away, where another car had dragged him. He was dying when Mrs. Garner got to him.

At Talavera De La Reina, Spain, Juan Antonio Diaz got a prescription from his doctor for quinine tablets, took one and died. Pharmacist Jose Mendoza who made up the prescription, swore to police his pills could not have killed Senor Diaz. To prove it he took one pill himself. He also died.

Giuseppe Zappala of Messina, Sicily, was on his way to the beach for a swim when a passerby shouted that a child had fallen into the water. Senor Zappala leaped, fully clothed, into the water and brought the child safely to shore. Only then

did he realize it was his three-year-old daughter, Flavia.

A black cat crossed in front of Domenico Olivier in Alessandria, Italy. He tripped over the cat, fractured his skull, and died.

Francis H. Schremp, chief officer of the U. S. cargo ship *John Lykes*, was washed overboard by a mountainous wave into shark-infested Bermuda waters. However, another wave swept him aboard again where he was grabbed and held by a shipmate.

When his car was wrecked in an accident, Ruben Moreno of Matehuala, Mexico, emerged uninjured from the wreckage. A minute later he was struck and killed by a passing automobile.

Dr. Spencer Thornton, Nashville, Tenn., physician, won fame by predicting the 1-2-3 finish of the Kentucky Derby. Then he predicted his coming child would be a girl—and flopped on a 50-50 chance. It was a bouncy boy.

In Derby, England, Sam Priestly, who had spent 30 years looking for his brother, separated from him in an orphanage, discovered as the result of a time-card mixup that he'd been working at the next bench in the same factory for years.

Rose Fletcher sat at the piano playing and singing the composition *My Prayer* to members of a Milwaukee church group. "Help me to live and give and pray and be kind," she sang, "then when my duty's done on earth, Thy peace to find." Her voice faltered on the last phrase—Mrs. Fletcher slumped dead at the piano.

The Harold Parker family of Conklin, N.Y., gave their dog Tuffy away but the dog came back and the Parkers decided to keep him. The other night the Parker home caught fire and although the family was asleep they all escaped the flames which destroyed the building because Tuffy, who sleeps outdoors, aroused the family by barking furiously and scratching on a window of the house.

When Mrs. William Kinnebrew of Decatur, Ala., gave birth to a son on Christmas Day it was nothing unusual. Her first child was born on Christmas Day too. And so was Mrs. Kinnebrew.

"It was like a sharp pain in the heart. I could feel it so strongly. I knew something had happened," said Louis Naples. At that exact moment, several miles away, Louis's twin brother, John, was killing a woman in a robbery. He later was caught by Washington, D.C., police.

FEAR AND SORROW filled the heart of Dr. Josef von Lanyi, Roman Catholic Bishop of Nagyvarad, Hungary, when he awoke at the unusual hour of 3:00 A.M. on June 28, 1914. A frightful dream woke the bishop, a dream that has been recognized since as one of the most evidential precognitive experiences in the history of psychic research.

Bishop Lanyi had dreamt that while reading his morning mail he came across a large envelope, framed in black, and addressed in the characteristic, forceful handwriting of Archduke Franz Ferdinand, heir to the ancient throne of the mighty Austro-Hungarian Empire.

Opening the envelope, the bishop saw what appeared to be a color photograph of a street scene in a Balkan town. The photograph depicted the archduke and his wife seated in an automobile; facing them was an Austrian general, in the front seat a chauffeur and another army officer.

The street seemed lined by people and cordoned off by soldiers standing at attention. Suddenly, out of the crowd there appeared two young men. The men rushed into the street and fired revolvers at the car and its passengers. On the back of the photograph the following message was written in German, in the handwriting of the archduke:

# The BISHOP'S DREAM of MURDER

*By  
Rev. Stephan A. Hoeller*

*My Lord Bishop:  
Dear Doctor Lanyi:*

*I wish to let you know that today I will perish together with my wife, due to a political assassination. We recommend ourselves to the Godly prayers and Holy Masses of Your Lordship and ask you to remain as loving and devoted to our poor orphaned children as you have been before. With the most cordial greetings,*

*I am yours,  
Archduke Franz  
Sarajevo, June 28, 1914.  
3:30 A.M.*

Trembling and in tears the bishop



Archduke Franz Ferdinand of Austria-Hungary and his wife, Sophie, were central figures in remarkable case of prevision. They were slain by an assassin as they rode in a parade in Sarajevo on June 28, 1914—an event that led to World War I.

The amazed churchman witnessed the shooting of the archduke and his wife—seven hours before it actually happened!

got up and dressed. After looking carefully at his watch and comparing it with other clocks in the room he noted again the time. It was 3:30 A.M. Immediately he went to his desk and wrote down in great detail the contents of his extraordinary dream.

The face and the handwriting of the heir to the empire were very familiar to the provincial bishop. Indeed, Bishop Lanyi had done much to mold both the handwriting

and the character of the archduke when, during the years 1900 to 1906, this intellectual and spiritual genius had been Franz Ferdinand's tutor.

At 5:30 A.M., normal time to arouse the bishop, Dr. Lanyi's butler found him seated at his desk, praying the rosary. The servant asked his episcopal master whether he felt ill and received the answer that the bishop had had a frightful dream concerning their imperial

highnesses, the archduke and his wife, and that he wished immediately to say a mass for the souls of his royal friends.

The household, consisting of the bishop's mother, his brother, his secretary, a guest, and several servants then attended a mass which the bishop celebrated in the chapel, offering prayers for the souls of the archduke and his wife. After mass the bishop recounted his dream to the household, making a sketch of the photograph which he had seen.

It was still early in the morning when the bishop had his notes and sketch signed and witnessed by two of the persons present.

The household anxiously consulted the morning papers and the wire-service but neither told of any important event; all seemed quiet and peaceful on the sunny morning of June 28th throughout the vast empire of the House of Hapsburg.

Bishop Lanyi's shattering experience received little public attention; it was completely obscured by the calamitous events it presaged. Indeed, it is only through personal ties with the case that I have been able to preserve these facts. My great-uncle, the late Bishop Count Nicholas Szechenyi, served as bishop of the same diocese administered by Dr. Lanyi. I also have been able to interview an intimate associate of Dr. Lanyi's brother, the Jesuit priest Eduard Lanyi. Eduard

was one of the two witnesses who signed Dr. Lanyi's notes and sketch.

Although the bishop prayed fervently on the morning of June 28, 1914, the records do not show that he made any physical effort to transmit his warning to the archduke. So, as the distressed bishop prayed, several hundred miles away Franz Ferdinand prepared for a day of festivities and parades in Sarajevo, capital of the turbulent province of Bosnia, part of modern Jugoslavia. He had been warned that an attempt might be made on his life and he knew that his visit coincided with Vidovdan, the national holiday of the now-subjected Serbs. It was an emotion-charged time. But the crown prince of Austria-Hungary was not easily frightened and was no stranger to death. Having been tubercular in his early youth, he had grown up with the thought of meeting his Maker constantly on his mind.

Indeed, sudden death was a familiar phenomenon among the Hapsburgs; they were prepared to face the grim reaper at any time. The archduke was a profoundly religious man, spending long hours in prayer and religious exercises every day. In his ear echoed the words of the psalmist: "The just shall be in everlasting remembrance, they shall not be afraid of evil tidings."

With Franz Ferdinand was his

beloved wife, Sophie, for whom he had suffered and sacrificed much. Sophie Chotek was not of royal blood, but was the daughter of an obscure Bohemian nobleman. Franz Ferdinand had fallen in love with "Sofferl," as he called her, and married her against the wishes of his family and of his uncle, the aged Emperor Franz Josef.

Though she came close to the throne, Sophie was never to occupy it with her husband; instead of sharing the royal purple they were to share the purple of death by murder when their blood mingled on a cobblestone street in Sarajevo.

When setting out on his last brief journey, Franz Ferdinand turned to one of his officers and said, "I would not be amazed if we were to receive a few bullets today."

There was not long to wait. Along the main thoroughfare of the town two conspirators were lurking. As the automobile carrying the doomed archduke and duchess came to the spot where the two malefactors were standing they sprang up to it and began firing at their victims. Bragenz, the first assassin, was not a very good shot; his bullets missed their mark. But the second assailant's bullets hit both Franz Ferdinand and the Duchess Sophie with deadly accuracy. For a few moments they remained seated upright in their seats, then they both tumb-

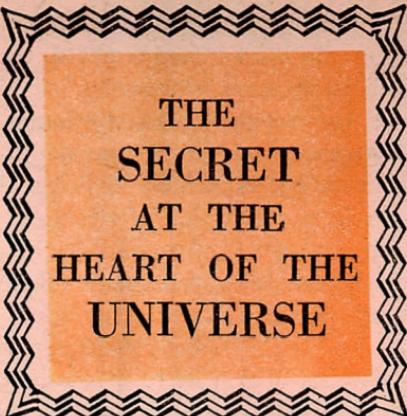
bled forward, their blood flowing in streams.

A few minutes later, accompanied by the mournful sound of the town clock striking the hour of 11:00 A.M., the heir to the throne of Austria, Hungary, Bohemia, Illyria and many other lands had entered into a kingdom without end, and had received — if his life can be taken as an indication of his future — an imperishable diadem, unrivaled by all earthly crowns.

The dark tragedy was finished and with it the bishop's dream was fulfilled.

While the bells of Sarajevo rang out the sad news and the aged Emperor of Austria quietly prayed for the soul of yet another murdered member of his family, in the episcopal palace of Nagyvarad at 3:30 P.M. — exactly 12 hours after he awoke from his prophetic dream — Bishop Lanyi received the news that his friend and former pupil had met the fate which his dream had announced.

The bishop was not amazed, for he had been convinced that his dream was more than a mere nightmare, as had his mother, secretary and other members of his household who had been informed of the tragedy 10 hours earlier than anyone else in the empire — and seven hours before the events actually took place!



# THE SECRET AT THE HEART OF THE UNIVERSE

The mystery grows as materialistic science reveals more  
about the non-materialistic nature of things.

*By Curtis Fuller*

THERE IS A MYSTERY in the heart of the universe, a mystery inherent in the way it is made, a mystery the materialistic assaults of scientists cannot solve.

In an age of scientists the mystery grows, feeding on the prejudices of these very men who, devoted to a "method", ignore the fact that the great discoveries of science have not come through methodology, but through something very close to psychic phenomena.

There are two great areas of knowledge: the material and the non-material. Science touches only the material, and scientists deny the existence of the non-material. The

results of this denial can be pathetically humorous.

Something over a year ago an eminent British scientist was walking up the stairs of his home on his way to bed. Suddenly there appeared ahead of him on the steps a small heavily-set man about five feet, three inches tall. His body seemed composed of luminous ribbons with a mass of these ribbons wrapped about his head like a shawl. The figure was incandescent — yet it did not illuminate the dark staircase.

Now this scientist knows there is no such thing as a ghost and so he concluded he had seen nothing.

Alas, the next night the luminous little man again plodded up the stairs just ahead of him. The same thing happened on succeeding nights!

As the scientist wrestled with this problem he realized that the only logical conclusion he could come to was that he was hallucinated, that he probably was going out of his mind. Consequently he told no one about his strange experience.

Then one morning his wife informed him that on her way upstairs the previous evening she had seen a short, heavy-set man, about five feet, three inches tall, climbing the staircase. His body seemed composed of luminous ribbons and in every way he matched our scientist's own apparition.

The scientist's wife had uttered an exclamation and the figure had looked around. She noticed deep-set eyes and also that, although the figure's knees were bending as though the climb were an effort, the feet were not actually touching the steps.

The scientist now faced the dilemma of concluding either that both he and his wife were balmy, or that his cherished view of science was wrong — dead wrong.

I do not know his conclusion but I do know that he and his wife told only a few close friends of their experience. One of these friends belonged to the British Society for Psychical Research and reported the

facts to the Society. Even so it took about a year for him to persuade our scientist to make an affidavit on his experience. Finally he agreed to sign the affidavit with his wife but only under the pseudonym of "Dr. Johnson."

Contrast this story with the scientific attitude toward the theories of Dr. Einstein.

Behind Einstein's general Theory of Relativity, for example, there are certain premises. These premises are assumed to be true, but many of them never have been proved.

One of these premises is called the principle of equivalence. This principle holds that there is no observable difference between acceleration due to gravity and acceleration produced by other forces.

If this principle is true, it can be predicted that gravity must distort light by shifting its wave length. This shift is commonly called the "gravitational red shift". Now the existence of this so-called "gravitational red shift" never has been proven, and it never has been measurable in any experiment set up on earth.

Einstein has predicted that it might be determined by measuring the bend in star light as it passes the sun on its way to Earth. These measurements have been taken seven times during total eclipses but the results have not been conclusive.

Recently, however, Harvard phys-

icists found a way by which it may be possible to test this basic premise of the Einstein theory by using gamma rays of sharply defined wavelength.

Professor Robert V. Pound of Harvard University was asked what would happen if no "gravitational red shift" could be found.

Professor Pound replied rather dryly: "It would be quite revolutionary to the whole framework of relativity."

The contrast between these two cases illustrates a completely different attitude by scientists toward what they call "science" on the one hand and psychic phenomena on the other.

Our famous, although anonymous, British scientist would rather believe that he was hallucinated than believe he had seen an apparition. Only when his wife saw the same apparition would he admit that he also had seen it.

Then it took his friends a year to persuade him to prepare an affidavit of the circumstances for the British Society for Psychical Research. Even after this he could not be induced to use his real name.

Imagine what his attitude would have been if he had discovered the possibility of a new sub-atomic particle, in experiments with a Wilson Cloud Chamber. He would have rushed proudly into print using his real name and all his titles, and

spoken forth from the platform addressing his fellow physicists and the members of the British Association for the Advancement of Science.

Dr. Einstein's theories are widely accepted by orthodox scientists all over the world. They have been accepted for years. Scientists have built a whole structure of physics around them. And yet, by their own testimony, even the basic premises of their theory have not yet been proved.

When Professor Pound comments that it would be quite revolutionary if no "gravitational red shift" could be found, he is understating the facts by the margin of every reputable physics book and every reputable physicist in the world.

\* \* \*

**W**E LIVE IN an age of scientists, not an age of science. Because science is an ideal and scientists are merely men — with all the frailties, emotions, prejudices, and possibilities of error that human beings possess.

These prejudices and possibilities of error exist in their attitudes toward science as in their attitudes toward psychic matters. And parenthetically, of course, the same prejudices and possibilities of error exist among psychic observers.

Scientists are constantly stating that ESP and psychic phenomena are refuted by their inductive and

deductive logic. In making such statements, they must ignore the proof that both inductive and deductive logic are faulty approaches to any problem.

Warren Weaver, then vice-president of the Rockefeller Foundation, wrote in *FATE*, September, 1960, that if any aspect of science has been considered to be unassailable, it is the logical nature of scientific reasoning.

Let us look at logic. It has two great divisions—inductive and deductive.

In deductive logic, one begins by making certain assumptions, or beginning with certain premises—as in Einstein's theory. Then, using these pure assumptions and certain rules, new formulas are deduced from old ones. In one sense, all that deductive logic does is create a structure of formally correct relationships inherent in our assumptions. The procedure is quite powerless to create new truths.

Even more important is a recent paper by Nagel and Newman discussing the work of Kurt Godel who, effectively challenges the deductive method altogether.

Nagel and Newman write:

"Godel's paper put an end to the hope that the whole realm of mathematical reasoning could be brought into order by way of the axiomatic method.

"He confronted mathematicians

with proof that the axiomatic method has certain inherent limitations which rule out any possibility that even the ordinary arithmetic of whole numbers can ever be fully systemized by its means.

"What is more, his proofs brought the astounding and melancholy revelation that it is impossible to establish the logical consistency of any complex deductive system except by assuming principles of reasoning whose own internal consistency is as open to question as that of the system itself."

Of this statement, Dr. Weaver comments:

"Godel obtained two results, each of which is of the most massive importance. He proved first of all that it is impossible—theoretically impossible, not just unreasonably difficult—to prove the consistency of any set of postulates which is, so to speak, rich enough in content to be interesting. The question 'Is there an inner flaw in this system?' is a question which is simply unanswerable.

"Secondly, he proved that any such deductive logical system inevitably is essentially incomplete. Within the system it is always possible to ask questions which are undecidable."

So we agree that deductive logic has built-in limitations. What about inductive logic? This is the branch of reasoning which examines all the

observed cases recorded in the evidence and seeks to induce therefrom general laws. Through this method, man's mind attempts to study particulars and develop universal concepts.

David Hume denied the validity of inductive logic more than 200 years ago. Since then, some skeptics have practiced it without pretending that its method is rational. Still others have pretended that inductive logic is valid.

Both approaches represent a refusal to face truth.

Dr. Weaver tells us:

"I must report to you that discouraging news has leaked out of the citadel of logic. The external walls appear to be as formidable as ever; but at the very center, at the supposedly solid fortress of logical thinking, all is confusion. As practical tools, no one doubts the continuing value of the armaments. But in terms of ultimate and inner strength, the revelations are astounding indeed. The ultimate basis of logical thinking is infected, at the very core, with imperfection."

The fact that logic is imperfect will not stop the advance of true science. The great advances have come from discoveries given to us by something more akin to psychic phenomena than to logic.

Dr. W. I. B. Beveridge has spent a lifetime investigating the circumstances under which scientific in-

vestigation is conducted and great discoveries made. It may surprise you, as it will surprise most scientists, to know that they are not made by the so-called "scientific method."

Dr. Beveridge is himself a notable scientist and professor of pathology at Cambridge University. As a result of his studies in this field, he states:

"It is common error among philosophers and writers of books on the scientific method to believe that discoveries are made by the systematic accumulation of data until the generalization is a matter of plain logic, whereas in fact this is true in probably a minority of cases."

Beveridge, too, takes a dim view of the belief that logic has aided scientific discovery and scientific advancement. He quotes with approval F.C.S. Schiller, a modern philosopher as follows:

"The slowness and difficulty with which the human race makes discoveries and its blindness to the most obvious facts, if it happens to be unprepared or unwilling to see them, should suffice to show that there is something gravely wrong about the logician's account of discovery."

How are great discoveries made?

\* \* \*

THEY ARE made by a combination of observation, imagina-

tion, chance, intuition and luck. Dr. Beveridge quotes W. H. George as saying "scientific research is not itself a science; it is still an art or craft."

Pasteur discovered the principle of immunization with weakened germs by chance. He had been doing research on fowl cholera and interrupted this with a vacation. When he returned he found that all his cultures had become sterile. He attempted to revive them by sub-inoculation into broth and then into fowls. Most of the subcultures failed to grow and the birds were not affected. He was about to discard everything and start all over when he was inspired to re-inoculating the same fowls with a fresh culture. To his surprise, he discovered they were immune to the fresh inoculation.

Examples of such by chance discoveries can be listed by hundreds. Our understanding of diabetes and the effects of insulin, the discovery of agglutination of bacteria by anti-serum were discovered by chance; so were the therapeutic effects of quinine, salvarsan, sulphanilimide, paraminobenzoic acid and penicillin. In all these discoveries the researchers were looking for something else and found what they found by sheer accident.

Even more important than chance and luck, there is a subtle working of our unconscious minds that seems

to solve problems almost automatically without our consciousness intruding on the mechanism.

Most of us have had this experience and many scientists and technicians testify to it. We wrestle with a problem for days or weeks or months. We marshal all the facts in our conscious minds. We organize them. We apply mathematics to them. We apply logic. Still the answer does not come.

Then we wake up one morning and there is the answer! It may happen when we are shaving, or working on something entirely unrelated.

Tesla described this process vividly. He would wrestle with some difficult problem, not knowing the answer, but believing it would come. And it would come so vividly — perhaps while he was walking in the street — that he would snatch out a scratch pad and sketch a drawing of a machine or device, as if he were actually looking at it projected three-dimensionally before him.

Scientists are sometimes even ashamed that their great idea came so easily, so simply. After years of work, after painstaking research, patient experiments, and laboratory observations they will tell you they had reached a blind alley. Then the idea just came. How? They do not know.

We say that unconscious mental

processes are at work, and one descriptive word is as good as another.

The point is, we do not understand the mechanism by which most great discoveries originate. But we do know that it is a process beyond the reach of reason.

The role of reason in research is not in making discoveries, either factual or theoretical, but organizing, verifying, interpreting, developing and building a general theoretical scheme after the discovery.

The world's knowledge is organized into fine, orderly schemes but these schemes constantly are changing, expanding, shrinking, exposing new unknowns. Change is their essence, though we like to pretend they are immutable.

\* \* \*

**I**N VICTORIAN TIMES scientists regarded the world and the universe as a great machine. Its mechanism was supposed to be understandable and eventually all mysteries would be solved. But in this century this viewpoint has been reversed.

The mysteries have deepened; as we expand our knowledge our areas of ignorance likewise expand. Today there is no evidence that it is possible for man to fill the gaps of his knowledge. Every new observation of fact added to our indigestible storehouse of information raises additional questions.

In physics, for example, the rigid cause-and-effect universe of the Victorians has disappeared. It crumbled forever in 1905 when Einstein showed that energy itself has mass. The energy that a man would put into a whole life-time of heavy manual labor can be weighed. It would weigh about 1/60,000 of an ounce.

When one starts thinking of energy as having weight, it is obvious that something very serious happens to objects that we consider also as having weight. For they become in a sense aggregations of energy.

This page, for instance, is really made up of a swarming mass of atoms, which in turn are made up of electrons, which in turn are made up of — what? The smallest particle that scientists have been able to observe still seems to be a field of some kind.

Now we have grown sophisticated enough to say, for example, that radio-active materials decay. Take a mass of radium — the radium on the dial of your wrist watch — some of its atoms are in the process of breaking down right now. Others may not break down for years. It is possible to calculate approximately how many of these atoms will break down in a given period of time.

But it is not possible to say which ones will break down and

which ones will still exist in the years ahead. A physicist of the old school would tell you that somehow it is possible to devise a method to separate the stable from the unstable atoms. But it seems he would be wrong and most modern physicists believe it never can be accomplished.

Apparently the decay of radium atoms — like the behavior of atoms everywhere — is a purely statistical concept.

Looking at this sad state of affairs, Sir Arthur Eddington commented that since we are now granting freewill to the electron, we really have no right to deny freewill to the mind of man.

And so gradually we arrive at the conviction that science tells us much less about the universe than we supposed. In the past scientists saw huge masses of materials and worked out laws to describe their behavior. They then assumed that these laws would apply universally. This was an error in their logic.

The so-called laws of physics have only a statistical basis. They tend to apply to the large masses, but they do not apply to the individual electron, the individual atom, or even to small aggregations of electrons or atoms.

These problems of physics are, perhaps, some of the most basic problems in our concept of reality. And in biology, sociology and psy-

chology other mysteries exist.

There seems nothing as striking in biology as the so-called Uncertainty Principle which has upset physics. Biologists usually tend to be greater materialists than physicists. However, we must remember that biology remains largely a descriptive science, classifying and arranging facts. Yet, John Rowland has pointed out that mysteries in the living world reach far beyond the materialism of biology as we usually understand it. These mysteries are not dispelled by using the word "evolution", for example. "Evolution" merely "describes" a process, it does not *explain*.

"Nor do the modern conceptions of genes and chromosomes and all the other devices of genetics solve the problem, dissolve the mystery," declares Rowland.

"At the heart of life as at the heart of the atom, there is a mystery not yet even suspected. There is not, as Dr. J. B. Rhine said regarding the meaning of life, even a theory which pretends to deal with it."

Someone has said that the greatest tragedy in science is a beautiful theory slain by a new fact. And new facts are, after all, fairly frequently discovered. It seems quite likely that much of present theoretical structure both of genetics and evolution will be substantially changed in the next 50 to 100 years,

just as it has changed in the past 50 to 100 years.

\* \* \*

**I**HAVE TRIED to say, in several different ways, that science and scientists are subject to human error. Although many would deny it, most of their answers are descriptive answers; they are not explanations. For when we try to get at fundamental explanations we are subject to profound human limitations of language, logic, mind, emotion and information.

Let us consider some of the problems of description. Until very recently we had no notion of an unseen world that can be proved only by instruments. We did not dream of X-rays, Gamma rays, Beta rays, Neutrons, Cosmic rays—a world universe of strange and little known energies.

Our observations were limited to the world of our senses. When we examine something visually, we are pretty well limited to the visible light spectrum—the vibrations between the infra-red and the ultra-violet. If we examine something with our ears, we are limited to another type of vibrational spectrum.

Yet cats can see by light we do not sense, and dogs can hear whistles no man can hear.

Similarly our senses of touch, taste, smell, kinesthesia, have still other limitations. As I sit here a cosmic ray particle may be crash-

ing through my body. But I do not have the sense to know it.

Probably there are other realities we do not even suspect. Only in recent years have scientists begun to speak of contra-matter, or anti-matter, or contra-terrene matter—even the name has not yet been settled. But contra-matter (by any other name) does exist, and it presents a mirror image of matter in our own world. We suspect, but we do not know, that, on contact, some forms of these contra-matters would instantly annihilate each other.

Nor have we solved the mysteries of time; it remains a thing we do not understand.

Only now are we glimpsing new secrets through the development of field theory in biology, sociology, and physics.

But let's remember that whatever we do, whatever we learn, reflects the limitations of the observer—the limitations inherent in our own human nature.

Human limitations may be quite different from the limitations of other creatures surely existing on other worlds elsewhere. Many reputable scientists in many sciences now are convinced of the universality of life in the universe. What form this life may take, what concept of reality it may have, remains another mystery.

Even the physical universe looks less solid, less determined, less like

a machine, and more like an idea.

And so we come to the words of John Rowland:

"There is a mystery in the very heart of creation, a mystery inherent in the way in which the world is made, and this mystery cannot be wholly destroyed by any kind of materialistic investigation.

"Just where the scientific explanation ends and the realm of mystery begins—that is something which can be argued. Scientists will probably claim a greater area than is wholly justified, whereas theologians and mystics alike will probably try to confine science more than is justified."



### SCOTLAND'S UNDERGROUND WITCHES

**A**N INTERVIEW with a Scottish couple who told of belonging to a modern witch sect was published in a recent edition of the *Glasgow Sunday Mail*. The couple are said to live in a bungalow in Perthshire and to have granted the interview only if their identities were not revealed.

The husband, a senior executive with a large Scottish firm, said he was a high priest of the movement and that his witch name was Loic. His wife, a former secretary described as attractive and fair-haired, said she was a witch queen and that she was known as Olwin. A witch queen, she explained, rules over three covens. The covens consist of up to 13 members and meet eight times a year, including Hallowe'en and Christmas.

Witches, Olwin stated, are greatly misunderstood. What they practice is a religion older than Christianity. She and her

husband are white witches, although there are black witches, she said. To avoid the ridicule of neighbors, even fear and persecution, Loic added, witches have an underground cell system by which they are known only to members of their own covens. His wife plays the dominant role in the covens, he said, but that does not affect their home life.

Olwin explained that in their ceremonies the witches dance nude in ritual circles to create the power they need to work spells. As an example of what they accomplished, Loic told of dancing a ritual to aid a farmer whose crops were being ruined by constant rain. The farmer needed at least 10 days of sunshine to harvest his crops. Forty-eight hours after they danced the ritual, Loic said, the sun blazed down on the farmer's land. It shone for 11 days—although 25 miles away rain continued to fall.

A telepathic message from my absent daughter,  
advice and aid from my deceased father, these are some of

## MY EXPERIENCES IN

I HAVE HAD a number of interestingly odd experiences during my lifetime. The popular term for them is extra-sensory experiences. And perhaps because I have these experiences myself my friends tell me their experiences. Thus I have a considerable collection.

Five of these seem to me outstanding.

At the time of our father's death in Kuttawa, Ky., one of my three sisters, Ann Collins, was causing us a lot of worry and argument about the settling of his, William Eades', estate. Three of us agreed on the way to handle a vital matter but Ann would not. I, being the oldest, was told to go ahead with the decision of the majority. Although I felt that we were entirely right, nevertheless, it bothered me.

Early one morning, while I was still in bed, before I had taken any steps to settle the matter I was awakened by Father's clear voice calling me, "Ted! Ted, go ahead. That's right!"

My husband, Marshall, asleep beside me had not called me, as he

stated firmly after I had wakened him — nor had he heard anything at all.

Sometime after this Mother was deeply concerned one evening about the unusual lateness of the hour because my youngest sister, Dow, was out with a new beau. Mama walked the floor, praying and calling for help. She felt Dow was in some kind of danger. Help came. Father, who had been dead for some time, answered, "Don't worry; I will see about it."

Later when Dow came in she told us that the young man suddenly had ceased his unwelcome and insistent attentions and had quickly brought her home.

Many years later when I was living in southern California for my health I visited Mr. and Mrs. Charles Smiley in Orange, Calif. They lived on a ranch of orange groves.

One morning they asked me if I would be uneasy or afraid if they told me about their family mystery. I answered that I didn't think I would, and anyway I now wanted

*By Edna Puryear*

## THE EXTRASENSORY

to know all about it.

First they took me into the parlor to stand before a photograph of Mr. Smiley's mother. It was a beautifully framed photograph and I had seen it a number of times before. However, they then took me up to the large closet of the room where I was staying and from this closet, far at the back, Mr. Smiley brought out a big canvas. On it was a duplicate of the photograph downstairs—done in oil paints.

They told me that this canvas portrait of Mr. Smiley's mother had been found in the closet after many cleanings and years when it had not been there. No one could say how it got there or when or how it was painted. No one in the family painted; there were no oil paints or canvases in the house.

No solution to this mystery was ever found, but the Smileys did remember that a much younger brother of Mr. Smiley's had wanted to be an artist. He had done a great deal of drawing as a child but had died too young to begin his study of art.

However, no direct relationship between the portrait and the boy could be proven, of course.

When Judge Bagby, a well-known citizen and lawyer here, in Paducah, Ky., died and his family disposed of some of his things Mrs. Charles Iseman bought his old-fashioned desk. She placed it in her living room with other antiques and was very pleased to have it.

One day as she hurried through the living room, thinking of the many things she meant to accomplish during the day, she saw the judge sitting at the desk in his old ladder-back chair. He looked very real and unghost-like, which may be the main reason that his appearance there did not seem strange to her at that moment. She spoke to him and passed on into the hall and her own room beyond. When a few seconds had passed she did realize the strangeness of the judge's presence and she made herself go back to the living room immediately. However, he was no longer there. Or, at least he was no longer visible.

Mrs. Iseman is now living in St.

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Petersburg, Fla., and my older daughter is married to her brother. I believe that she saw what she says she saw as I would believe it if I had seen the judge myself.

More recently I was packing my things for an unexpected trip and planning a stop-off to visit with my newly married daughter, Dorothy, in Cincinnati, Ohio. Dorothy had no phone and, although I would have liked to ask her if she wanted me to bring something it didn't seem important enough to call her to a stranger's phone in her building.

In the past we had tried to communicate telepathically and now I kept sending her the mental question, "Is there anything you want or need from home?"

Just before I closed my suitcase I had a sudden thought.

When I arrived in Cincinnati and was hanging a few things in Dorothy's closet I came upon the small bundle I had put in my suitcase at the last minute.

Dorothy exclaimed upon seeing it, "Oh, Mother, it worked! I kept saying, 'Mother, please bring a knife and fork and spoon. Please bring a knife and fork and spoon.'"

For I was holding toward her a few pieces of extra silver, although there was no way of my having known that she and her husband had only two of each with them, from their new wedding things.

My life is seldom dull.

# My PROOF of SURVIVAL

FATE will pay \$5 for each story published in this department. Stories should deal with an actual experience proving spirit survival. They should be less than 300 words and typed (double-spaced) on one side of the paper. They should be sent to "Survival" Editor, FATE Magazine, 845 Chicago Avenue, Evanston, Ill. Manuscripts must give author's name and address and include a stamped, self-addressed return envelope.

## STROLLING UPWARD

By Alice Haynes

AFTER MANY years of complete silence on the subject I am now ready to speak about the experience which has made me half believe the spirits of our loved ones really may return to give us some sign that there is a life beyond.

As a child I saw pictures of great billowing clouds with God on a throne and angels flying and singing about and this became my impression of Heaven. As I grew older I began to think it must be terribly monotonous to spend eternity like that.

I have lived a busy life, raised many children to adulthood. Now I am old, my family is all grown and alive with the exception of one girl who died when she was a young graduate nurse.

It was at the time this daughter lay dying in a hospital that my whole concept of death, of life hereafter, and of the need to make a fuss over a totally dead bit of clay from which the spirit we loved has fled, changed.

Our daughter had a sudden and quick-ending fever caused by the bite of a tick. There was no help at that time. We knew it was a

matter of a few hours and as night came we waited in silence for the telephone to ring. As we sat waiting a vision came to me. (Or did I doze?)

I saw a long line of people walking up a country road toward open farm land. They were of all ages and races, dressed in ordinary clothing, talking and laughing as they strolled upward. Among them I spied our daughter. I can see her now, socks and sneakers, the plain skirt and sweater she often wore on picnics or flower gathering. She was talking to someone but when she turned and smiled and waved, she came abreast of where we stood still walking along beside the other travelers.

I watched the long line of people going in the same direction until our daughter was out of sight. That long line continued and I remember wondering where the picnic was—then the telephone rang loudly, arousing me.

A voice from the hospital announced, "We are sorry to tell you, your daughter died 10 minutes ago."

Then I knew! She and all those other people I thought were going happily on a picnic were souls.

I never did see our daughter's body as the casket remained closed

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by orders from the Board of Health of Stamford, Conn. I have no feeling whatsoever for cemetery lots containing but husks of loved ones. After seeing our daughter happily strolling upwards I need no gravestone to remind me of her.

Wherever she and those other strollers were going I know must be all right. None of them looked fearful. Although many were old and had had lots of time to sin.

The whole dream has given me a very different outlook on life, sin, the Hereafter and Heaven. I'm sure we do not know the half of it.—West Palm Beach, Fla.

### MOMENTS OF TRUTH

By Violet B. Mireles

MY PATERNAL grandmother, Matilde Faigerle Bauer, was a remarkable woman. Born near Prague in what was then Bohemia, she was of Hungarian ancestry, and the odd things that happened around her seem to substantiate my father's assertion that she had Gypsy blood. I remember Father telling me about incidents during his early years and I often wished

at the races, in business, speculation, cards, etc., through understanding

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I had inherited some of Grandmother's unusual abilities. She had a way of knowing things before they happened, of finding answers and lost articles before anyone else could.

My father, Theodore Bauer, has been dead for 18 years and I had not seen him for 10 years before his death, but he told me this story many times—the first time when I was a child.

It must have been about 1884 when the family was living at Saibush, in Austria-Hungary as it was then called. Matilde's husband, my grandfather Heinrich Bauer, became seriously ill. One evening my father's youngest brother, Richard, 13, was sitting with the old man while the rest of the family was in the living room, variously busy with quiet occupations. My father, 14, was reading, his two sisters were studying and their mother was sewing. The room was very quiet. Suddenly Heinrich's framed portrait fell off the wall. Examination showed the wire on the back to be intact, nor had the nail come out of the wall. Yet the picture fell down.

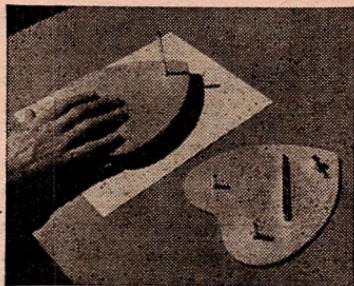
Matilde looked up from her work and said in a quiet, but definite tone, "Your father is dead."

Just then Richard came from father's bedroom to say that the old man seemed to have stopped breathing. "I can't wake him up," he said.

Grandfather had died, evidently, at the exact moment his picture fell off the wall.

In 1887 my father, then 17, was home on vacation from Gmund, Germany, where he attended boarding school. His mother had been ill for sometime, undoubtedly with

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cancer, but even though she knew she would not get well, she would not let the family worry about her and insisted that my father return to school for the fall semester.

One night in November Father awoke to find his mother standing at the foot of his bed, in her night-gown, looking thin and worn.

She said sadly, "Why did you let me die?"

Then she was gone!

My father sent a telegram to Saibush as soon as he could rouse the operator. But before there was time for an answer a telegram came from there, sent by Richard, saying their mother had died at 2:55 A.M. The thing my father could not get over was that it was 3:02 A.M. by his watch when his mother appeared in his room at Gmund.

I don't know the explanation for these things, but I could not doubt my father's account of the way it happened. I am telling it as he told it to me and I can't help wishing someone in the family had inherited Matilde's supernatural talents. As far as I know none of them did and they are all dead now.—*Gulfport, Miss.*

JOHANNA

By Sigrid Anderson

THE FIRST TIME I met Jo-  
hanna was at a party in our  
apartment, when she came as the  
fiancee of Carl Erickson, a friend  
of my husband's. During the eve-  
ning we were strongly drawn to  
each other, as neither of us joined  
the others in beer and cocktail  
drinking, and found we had other  
similar tastes and interests. When  
the party broke up we parted with  
genuine regret.

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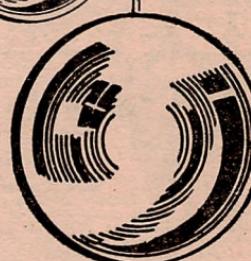
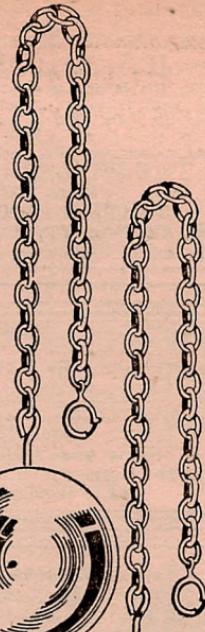
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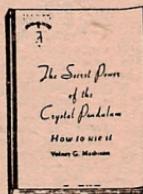
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I did not hear from her for two years. Then I received a letter telling me, that she had been married to Carl for two years, they had a baby and lived in an apartment in the Bronx, N. Y. She invited us over for the following Sunday.

We spent an enjoyable day with them, watching our two little girls, both about one-year-old, toddle around and awkwardly play with each other.

Three weeks later a letter full of tragedy and despair came from Johanna. It said "My husband is dead from pneumonia! What shall I do, what will become of us?"

Quickly I wrote her, imploring her to bring her baby and come to live with us. I never had a reply.

The years went by and we bought a house of our own in a different part of the city. There my husband brought home with him one night a nice fellow, a Norwegian, he had met at a restaurant. After a pleasant evening with us Mr. Wilmot made us promise to come to his house the next day, a Sunday, to meet his wife and family.

They had a lovely home in Arlington, just a few miles from ours in Belleville. His wife was a beautiful woman, and they had two well-mannered children, a boy, Arnold, and a girl, Ingrid, both the same age as our daughter, Mary. I believed the boy and girl were twins but Mrs. Wilmot explained that Ingrid was her dead sister's child.

Mary and Ingrid had such a wonderful time together that I invited Ingrid to Mary's birthday party the following week.

The morning of the party, as I was tidying up the living room, I happened to glance out the win-

dow and to my great joy and surprise I saw Johanna walking along the sidewalk across the street, looking up at the windows. She was even wearing the same blue, flowered chiffon dress I had admired so much on her.

With a glad cry I rushed out onto the steps to call her. But she was nowhere in sight! I asked some boys playing in the street where she went to but they denied seeing anybody.

Just then Ingrid came along carrying a present under her arm. Excitedly I asked her if a lady in a blue flowered chiffon dress had got off the bus with her.

"No," she said, shaking her head, "I was the only one to get off the bus at this stop."

Perplexed I walked with her into our house, where she gave Mary a beautiful Bible for her birthday present.

I told her then about my friend, Johanna Erickson, who I had not met since Mary was a baby. I said I had just seen her evidently looking for me, but then she mysteriously had vanished!

"Johanna Erickson," Ingrid repeated slowly. "That was my mother's name. She died when I was a baby, soon after my father's death. I always carry this locket with her picture."

When she opened the locket I gazed up on the sweet, familiar face of my friend Johanna.

"Ingrid!" I sobbed, my arms around the girl. "Your mother was here. She is watching over you. Always remember, wherever you go, your mother will be with you!"—*Campion, N. H.*

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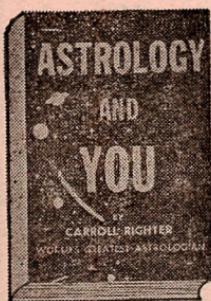
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**STILL WATCHING OUT**

By Robert Spink

MY YOUNGER SISTER, Dorothy, and I had been inseparable as children, until she died suddenly after an appendicitis operation.

Several times since her death she has come back to warn me when I was in danger.

The first time was in May, 1926. I was standing outside, in front of our garage, during a rain storm. Suddenly I heard Dorothy's voice say, "Move, Bob, move!" I stepped aside and the next minute lightning struck the garage door, where I had been standing.

During December, 1942, one night I heard Dorothy's voice tell me to get up. I awoke to find the house filled with gas from a faulty stove. If I had slept a few more hours I would have been dead.

The third time my little sister warned me was about 10 years ago, in June, 1951. My wife, my mother-in-law, and I had been on vacation and were returning home. My mother-in-law was driving the car. It was twilight and getting dark. As we neared a narrow bridge our car was forced over to the edge by another, speeding car. Again I heard Dorothy's voice, loud and clear; "Grab the wheel, Bob," she said. I reached over and took the wheel, moving to the center of the front seat to do this. The next instant a steel beam from the bridge, which must have been loose and sticking out, ripped open the side of the car on which I had been sitting. The side of the car was opened like a tin can.

I know that, although Dorothy is gone from this world, she still is watching out for me.—*Omaha, Nebr.*



## NEW BOOKS

**THE WAY OUT WORLD**, by Long John Nebel. Prentice-Hall, Englewood Cliffs, N. J., 1961. 225 pages, \$3.95.

To those within range of the powerful New York broadcasting station WOR, and to millions outside it, Long John Nebel needs no introduction. Each night from midnight for five long hours or so, Long John conducts an interview program with "way out" people on "way out" subjects. Interspersed with the more or less relaxed interviews are some more or less hard-sell commercials, for Long John Nebel is a pitchman, and a great one.

Interviewees on the Long John program include nuts, semi-nuts, and even such relatively rational persons as the editor and the publisher of this magazine. In his book, Long John has gathered together anecdotes and background information on his "way out" people and their "way out" subjects to produce a personal view of his "way out" world.

This reviewer found it as revealing of Long John's own character as of the characters he discusses. Here was a lad of "about twelve"

(but big for his age) who was visiting his grandmother in Wisconsin Dells, Wis., (today a rural roadside development version of Coney Island) who decided things would be more interesting if he joined the circus. Unlike millions of boys who only dream about it, Long John received his father's permission and from that day he was hooked.

One of the things that hooked him was "Lady Ester", who had a "mentalist" act with her alcoholic husband. But, alas, it was a phony, for the 12-year-old learned to his dismay that the couple were communicating by a code.

The other thing that hooked him was the argot and the disillusioned cynicism of the small circus worker—the "carny" viewpoint.

These two viewpoints contradict each other. On the one hand Long John's search—indeed a major part of his radio and TV programs—is devoted to exploring the claims of the Lady Esters of this world. There must be a reason behind this continual search and that reason, one suspects, is his continuing hope that he will find a Lady Ester who is for real, who is not communicating in code and who can bring all the

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marvelous dreams of 12-year-olds, and all the rest of us too, into reality.

But the cynicism of the "carny" and the pitchman who has seen everything and found none of it true will not allow Long John to believe it even when, apparently, it is really there.

His program has discussed repeatedly such subjects as ESP, UFO's, healers, reincarnation, spiritualism and, as he says, "other mystical gaffs." His book is a who's who representing a parade of names, great, obscure and merely well known, representing current unorthodox beliefs.

He assures us that he "doesn't buy any of them." And yet he keeps searching.

One night, for instance, Long John had William Daut, a medium and spiritualist, on his program. Sitting under test conditions in the studio, Daut identified, described and gave the license number of an automobile owned by a random listener who challenged him by telephone from Newark, N. J. There appeared to be no possibility of collusion yet Long John concludes his account:

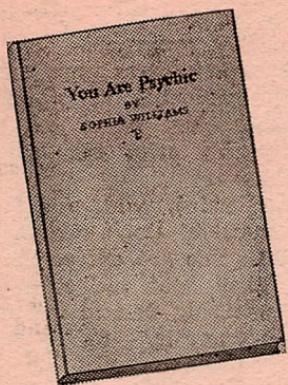
"I know all the tricks and all the gimmicks and all the gaffs. I know all the devices and the machines and the instruments—I know all the swindles but this time not only didn't I buy it, I didn't even understand it."

Long John maintains the same skepticism for other seemingly convincing demonstrations of psychic powers—one by the hypnotist John Kolisch, for example; another by his good friend Dr. William Neff.

He doesn't buy it even though

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he wants to. Yet he remains fascinated by the subject. This attitude, perhaps, accounts for the fascination both of his book and of his radio and TV programs.

He must keep searching and he takes the audience along on the hunt. But, alas, when he finds something, his cries echo skeptics the world over:

"It was weird, wild, and I give you no answers. Don't mistake me. Things like this are extremely confusing. They beat me completely. But my attitude is still the same: I just don't buy it."—Curtis Fuller.

**THE DRUG EXPERIENCE**, edited by David Ebin. The Orion Press, New York, 1961. 396 pages, \$5.95.

This book ought to be read by everyone who hasn't gone high on a reefer or shot-the-mainline with Big M for a fix—and, even by some who have. In perplexed or awe-struck or pained revelation, its 28 autobiographical accounts narrate experiences in heavens and hells of junkie, viper or just plain-curious.

The accounts, from the "florid reportage of a drug carnival" in the Club des Haschischins of 1844 to taped records of recent medical experiments, include personal reports by Gautier, Havelock Ellis, Barney Ross, Aldous Huxley, Billie Holliday, Gordon Wasson, Allen Ginsberg. These and less-known but equally reckless adventurers tell of their flirtations or agonizing battles with alluring or demanding drugs: hemp, bhang, hashish, marihuana, opium, laudanum, heroin morphine, peyote, mescaline, hallucinogenic mushrooms, psilocybin, LSD, etc.



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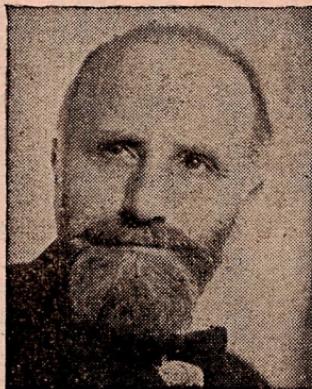
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But shall we one day, by some gift of science, “use these soothing substances without danger” and so “avoid habit-making . . . ” (Jean Cocteau)? Hardly, for “a man who, with a spoonful of conserve, can instantaneously procure for himself all the benefits of heaven and earth, will never earn a thousandth part of these by toil” (Baudelaire). The “benefits” are likely to leave him with only enough worldly initiative to steal to pay for his next spoonful.

Still, there is “a theory: Philosophy and Science from hemp. Art from the poppy, and in the opinion of one American it is possible that Religion may have stemmed from the mushroom.” Or did these stem from the human mind rather than from a vegetable? If not, how explain one “incidental finding” of recent medical research which Mr. Ebin reports in quotation from a symposium of 26 experts, viz., that



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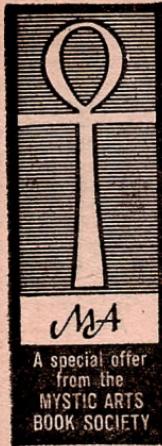
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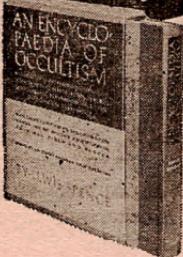
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"almost all of the effects" of one potent synthetic drug can be reproduced in a subject (who has never taken the drug, LSD) by using only "the sleep-mask, music and suggestion"? And current reports indicate that all manner of hallucinations and delusions are induced in normal subjects by *simply depriving them of every sensory contact*.

It is noteworthy that of the 16 whose accounts describe their experiences under hemp or opium (or derivative drugs), *only two* (as addicts) fail to warn their readers away from the opiate snare. The first: Mezz Mezzrow, hipster and jazz musician, "The White Mayor of Harlem", "Mother Mezz" the Reefer King who "claims to have brought the 'mode du marihuana' to New York." The second: Aleister Crowley, self-styled Black Magician who boasted that, as "The Beast Whose number is 666", drugs "could not force him into addiction."—but who died at 74, a helpless heroin addict.—Walter A. Carrithers, Jr.

**ASTROLOGY IN EVERYDAY LIFE**, by Ruth W. Gross. Vantage Press, Inc., New York, N. Y., 1961. 180 pages, \$3.50.

Astrology books have been getting better of late. This one by Ruth W. Gross, a well-known writer on the subject, and obviously a sound thinker judging from the sane, down-to-earth treatment she gives the controversial science, is another welcome example of what can be accomplished when astrology is regarded as a practical tool for intelligent living and not a mumbo-jumbo fortune-telling device.

A book like this commands respect and cannot be dismissed as su-

perstition or fantasy. When orthodox science finally takes a serious, unbiased look at astrology, it will be due to the appearance of more volumes like this.

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In her well-written book Miss Gross analyzes the 12 zodiacal signs and examines each one from the basis of Self-Knowledge, Financial Possibilities, Human Relationships, Home and Private Life, Friendship, Love, Marriage, Partnership, Happiness, Health, Success and the Life-Goal.

"We are all familiar with our ordinary failings," she writes, "and want to rid ourselves of them. To do so, we must clarify our better natures . . . and slough off our false concepts, clean the windows to our souls; and let the light within us radiate outward."—*George Cardinal LeGros*.

**HYPNOTISM AND THE SUPERNORMAL**, by Simeon Edmunds. Aquarian Press London, 1961. xi + 180 pages, \$4.50.

Simeon Edmunds is to be commended for this excellent summary

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which fills a long overdue need for a treatment on the neglected relationship between hypnotism and psychic research. As he explains in his introduction, he does not attempt any original contribution to the field, but rather has compiled accounts of investigations already done by others. Those unfamiliar with what Edmunds terms the "higher phenomena" of hypnotism may well be impressed by the striking instances of telepathy and clairvoyance that have been reported.

The question immediately arises: why aren't these facts more widely known? Edmunds points out, quite correctly, that the majority of hypnotists are just as antagonistic to the acceptance of ESP as are most psychologists; this attitude extends back to the pioneering days of Milne Bramwell. Another very important reason, and this the author does not stress enough, is that the number of hypnotic subjects who exhibit psychic powers is almost as small as the number of waking subjects who do. But that numerous individuals can show under hypnosis psychic ability that is absent when they are unhypnotized is undeniable. The whole field of hypnotic manifestations of psi is badly in need of further research.

The author begins by briefly summarizing the more familiar phenomena of hypnotism, then tackles the thorny problem of differences (or lack thereof) between hypnotic trance, mediumistic trance, and related states of dissociation. Here (as, indeed, throughout the book) Edmunds is scrupulously fair to all sides and continually emphasizes how poorly understood all these matters really are.—David Techter.

# REPORT FROM THE READERS

## NEW LOOK FOR ESP

In the pages of FATE, as in other journals devoted to psychic research, a frequently used term is the one abbreviated as ESP. In my opinion, the coining of that term did much to perpetuate the floundering about for explanations. In "extrasensory perception" the prefix "extra" mean "beyond," defining psychic experience as perception that is not sensory.

ESP makes the following preposterous claims: Telepathy is communication that employs no physical means of any sort. Clairvoyance is perception of events without actual presence and without sensory or artificial means. Prevision is similar perception of events before they happen! Retrovision is similar perception of events after they have disappeared into the past!

By making the prefix "extra" a separate word, the term "extra sensory perception" then would refer to "additional" sensory perception — the only kind of perception possible. If parapsychology would seriously study one important concept of the relativity theory, it would profitably pause in its floundering about for explanations. That concept, viewing the universe of life and reality as four-dimensional, permits the following explanations of psychic experience:

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Telepathy is actual communication in four-dimensional depths, with the two persons involved in direct contact—personal or by any means such as phone or mail. Clairvoyance is sensory perception of a scene upon which the percipient is physically present in four-dimensional depths. Prevision is actual perception of an event (in space-time) which has not yet appeared on the three-dimensional surface of life. Retrovision is sensory perception of an event after it has passed from the superficial surface of life into its four-dimensional permanence.

I believe that psychical research can gain much by understanding ESP as referring to extra sensory perception.—*Nat Rapport, Jamaica, N.Y.*

## PSYCHOMETRIZED RING

I am contacting you in regard to an article in the March, 1955, issue of FATE, "Mary Stuart's Diamonds of Death," by Harold T. Wilkins.

I was with my mother in Canada at the time she bought the ring which had been owned by Mrs. Park. This was in 1942 or 1943. It has been in my possession since my mother passed away in 1951.

Another nurse, with whom I work, also is interested in old jewelry. She had shown me some of hers and later I showed her two pieces of mine.

She said, "I see a small white casket with the large ring." She never had psychometrized anything before and knew nothing of the history connected with the large ring. I also had forgotten much of the story, and asked her what else she got with it.

She shuddered and said, "Oh, I just want to push it away. There is a feeling of horror with it."

She then described very realistically a scene involving a woman in a fluffy white dress and two men, all in clothing "not of this day." The older, larger man was the woman's husband, and he was jealous of the younger, tall slender man, who apparently was trying to protect her as the husband was dragging her by the hair. A duel then ensued in which the older man stabbed the younger one with a dagger.

This appeared to take place outside, for my friend said she could see shrubbery and trees. She then stated she might have seen the shrubbery through a window.

I seemed to recall a shooting in connection with the ring, but not a dagger, and when I questioned this point, my friend said, "Yes, it was a dagger." When I located the March, 1955, FATE and reread the article, I found she was correct.

I then told my friend the history of the ring. She also has read the FATE article mentioning it and has become deeply interested in developing her psychic ability.

My mother bought the ring from a woman in Toronto who had acquired it on a debt. It is of old gold with a heavy setting. It originally may have been a woman's ring, but it seems to have been enlarged for a man since it is much thinner in the back. The cut of the stone, I would say, is older than that of the old mine cut, with a very heavy crown. Although it is very large, I have worn it a few times but never had it made smaller because of its history.—*Nina J. Dilman Riden, El Centro, Calif.*

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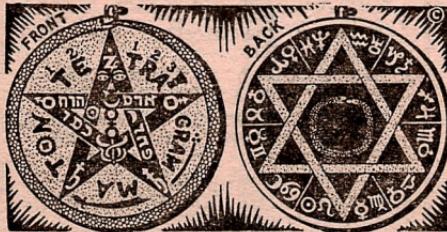
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### CORRECTIONS

In going through my manuscript file I came across the revised working script of "ESP and The Missing Farm Boy," which appears in the February issue. I noted on this working copy several corrections which apparently did not appear on the copy sent to you. Here are the items:

1. Opening line should read: On March 7, 1961, little Jimmy Franck, age four years, etc.

2. Fifth paragraph, second sentence should read: After two days of frustrating search, etc. (Instead of "After nearly a week.")

3. Second last paragraph, last line should read: Where he fell and died was approximately 1,000 feet from the house.—*Marcus Bach, Iowa City, Iowa.*

### SHATTERED WINDSHIELDS AGAIN

I was interested in the report about shattered windshields in the January issue.

In 1954, there were reports of windshield pitting from Bellingham to the north of here. At first it was thought that vandals were responsible, but there were too many cases. Then reports came from nearer here, and one pit appeared in the windshield of my 1935 Packard with flat glass. It was in the line of vision, and if it had happened while driving I would have seen it. I think it happened when the car was in the garage.

In the summer of 1956 or 1957, I was in Guadalajara, Mexico. The chauffeur of a friend took a boy of 10 downtown and left him in the car while he ran an errand. There was a crash that scared the boy half out of his wits and the rear

window shattered as described in FATE. The entire glass was covered with pits a half or five-eighths of an inch in diameter, and some fell in, leaving a hole in the window. I picked up a piece from the back of the seat and sent it to a physicist at Los Alamos. He said the explanation was just simply internal stress-  
es.

You mentioned that the glass was from 1954 to 1957 models. This is suggestive. Might it be due to something in the glass of that period—but why only rear windows? It was not weather, because the days are alike at that season. Of course, it may be due to a particular batch of glass from which only rear windows were poured, and only these are affected. —*Edwin S. Parker, Marysville, Wash.*

#### RIPPED-APART CONTINENTS

I wish to thank Jeanette Thomas for mentioning (in "Report From the Readers," November, 1961, issue) how the continents can be fitted together like pieces of a jigsaw puzzle. This theory has been seriously considered by many of the world's top scientists, as well as my geography teacher.

The first scientist to advance this theory was Alfred Wegener, who used it to explain why certain species of animals are in the wrong places. His theory on how the continents drift was wrong; there is a newer and better theory.

FATE has mentioned the theory that the Earth's axis suddenly shifted. Such a cataclysm would be enough to rip apart the continents.

—*Gary Matthews, Clarksville, Tenn.*

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## TIME TRAVELING ELECTRONS

In the May, 1955, issue of FATE, page 12, you published a brief item, "Time Travel in Nature," in which you stated: "At the Brookhaven National Laboratories some electrons have followed the reverse of expected patterns. They seem to behave like positrons or 'anti-electrons' traveling backwards. These electrons appeared from the future and vanished backwards in time."

Recently I came across a very interesting confirmation of this (if such it may be called) in a book titled *The Strange Story of the Quantum* by Banesh Hoffman of Queens College mathematics department (Dover Books, New York, 1959). The book described a theory devised by two American physicists, Dr. Richard Phillips Feynman and Dr. John Archibald Wheeler. This theory states that electrons, when they undergo especially violent collisions, become positrons ("anti-matter" particles, similar in mass to electrons but unlike the electron, which has a negative electrical charge, having a positive charge), traveling backwards in time. When such a positron again undergoes a violent collision, it bounces back towards the future, becoming an ordinary electron again.

According to Feynman and Wheeler, instead of three separate particles, two of which mutually destroy each other, we see the "history" or "biography" of but a single particle which, due to a series of very violent collisions with other particles, is alternately shuttled back and forth in time, giving the illusion of three separate particles.

Dr. Hoffman comments: "Given

the outlandish idea that an electron might travel towards the past, we can easily see how the electron when so moving would appear as a positron traveling toward the future. For an electromagnetic field that pushes an electron in a particular direction pushes a positron, which has opposite electric charges, in the opposite direction; and a particle moving to the left as time progresses moves to the right when we run time backwards." —T. Peter Park, *Garden City So., L.I., N.Y.*

**SEEN WITH THE "MYSTIC EYE"**

You and your "Mystic Eye!" I have subscribed to FATE for years and sooner or later would have sent in my renewal regardless of special offers. But as the "Mystic Eye" was sent to me as a gift for subscribing again, please permit me to tell you and the readers of FATE a few things I discovered in experimenting with it.

As soon as I received my "Mystic Eye" I tried it out by letting the plumb bob dangle over the center of the chart. Nothing happened! Or so it seemed, but my wife, Jessie, who was watching and at the same time trying to read the instructions, exclaimed as I was about to push it aside, "Wait, it's supposed to do that!"

I hadn't noticed that it had been doing anything, but when I glanced at it again I saw it had started to rotate about the circular center of the diagram. I have been interested in spiritualistic phenomena for many years, and I assumed some personality besides me had a hold on the string or the bob. My curiosity was fully aroused and I was encouraged to ask questions.

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W. F. Lehr  
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Because I held the opinion that thoughts were things, I inquired, "Are thoughts things?" The answer was "No." That was my first surprise!

After repeated attempts to trick the bob into saying "yes," I became convinced that it would not. So I made more inquiries and a few of them were as follows:

"Are thoughts a force?" Answer: "No."

"Are thoughts established by a force?" A.: "Yes."

"Is mind a force?" A.: "Yes."

"Is spirit a force?" A.: "Yes."

"Is life a force?" A.: "Yes."

"Are mind, spirit and life three separate and distinct forces?" A.: "Yes."

"Do mind, spirit and life work together to bring inharmony?" A.: "No."

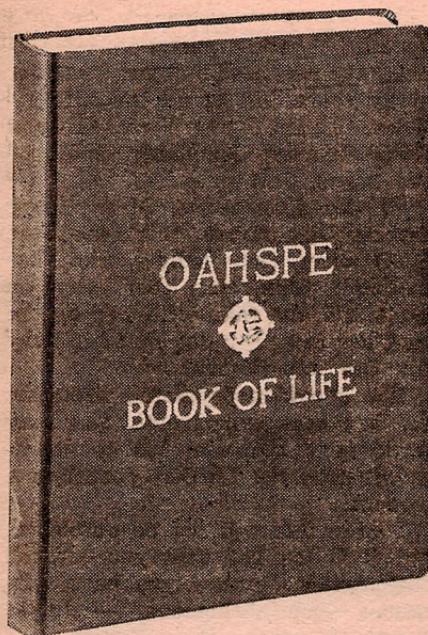
"Then thoughts are just an influence and not a force?" A.: "Yes."

You might not agree with the answers, but there they are—as "seen" with the "Mystic Eye."

An experience of my wife suggests that the bob is controlled by a force with a mind of its own. She held the bob over the board one afternoon and after a while remarked in annoyance, "It won't do anything for me. It even goes wrong when held over my hand!"

According to directions, it had reversed its motions for her. But when I took over it resumed its motions as mentioned in the explanations. So—as a test—I now decree that the plumb bob of all "Mystic Eyes" shall circle when held over a woman's hand and shall swing back and forth lengthwise when held over a man's.

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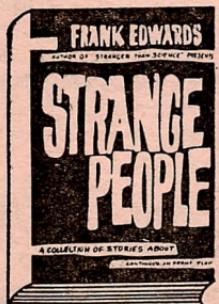
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Thanks for the "Mystic Eye!"—  
Bill Campbell, Sedro-Woolley, Wash.

### FIRST PRIZE!

I have read and enjoyed FATE for many years, but of all the silly articles, "I Am Being Watched by a UFO" in your November, 1961, issue, takes first prize.

In the first place, Mrs. Gregg asserts that noises frightened the UFO away (her baby's cries, her mother's yells, etc.) then why on earth did she take with her on the roof her cats, her dog and her baby for the experiment?

She should get genuine witnesses for her next experiment. She may write next that she has communicated with the UFO's—just like a woman.

I know this will not be published, but it is too bad that you publish such articles, unless you have witnessed such phenomena. — James Smith, Montreal, Que., Can.

### MORE ON "RAIN TREES"

Your magazine has been coming to me for a number of years and its arrival always is awaited with anticipation.

Older issues contain items of interest that sometimes are amplified by more recent articles—to wit, an article about "rain trees" in Alabama in your July, 1959, issue and a subsequent reference with its locale in Texas in the November, 1959, issue.

I wish to take you back even further to an account noted by one of the early Spanish Conquistadores, Don Bernal Diaz del Castillo, who accompanied Cortez on his conquest of Mexico.

During an exploratory expedition

to Guatemala, he had occasion to note a coolness and a seeming "mist" in the shade of certain trees in the hot sunshine. This occurred approximately in 1524 or 1525, according to his account.

So you see things often match up. —*Lloyd R. Reaney, Westfield, N.J.*

#### 75 FLYING "UNKNOWNs"

I am a great admirer of your magazine and have found in it interesting stories on flying saucers. Investigating flying saucers has been my hobby for four years. I own a 65-120 power telescope which has aided my observations. To date I have observed some 65 satellites, 15 rockets and balloons and about 75 unknowns.

The following are some of the major sightings made by my friend, Judd Roccia and me (both of us are 13 years old).

At 7:43 P.M. on April 1, 1960, we were outside looking for a promised launching from Wallops Island. As was said, the rocket was launched. Later I saw an aurora display. As it subsided, a V-shaped formation of lights came through the aurora from the north. Although these lights were of the second magnitude, they disappeared overhead. The entire transit lasted two minutes. There were four witnesses to this.

While observing Cassiopeia at 8:56 P.M. on May 9, 1960, I saw something weird in the sky. It was a medium-sized cloud with three stars in it. As I watched, the cloud moved away—but to my surprise the stars went with it. The transit took three minutes. There were three witnesses.

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At 4:28 P.M. on September 12, 1960, I was relaxing in my back yard, watching planes with a small telescope. While watching a cargo plane, I saw an object moving at twice the speed of the plane. Careful observation showed that it was white and triangular in shape. Following it was a green cloud. Both objects then cut 90-degree angles and disappeared in the northwest. The entire transit, from west to east to the northwest, took two minutes. There were six witnesses.

While looking eastward at 10:15 P.M. on March 7, 1961, I noticed an orange disc, followed by three more of the same type. They came toward me, reached overhead and then returned to where they originated. They were in view for about 45 seconds. There were three witnesses.

At 11:05 on March 18, 1961, I was on a street corner with some boy friends when I saw an object about the size of a penny in the sky. As all seven of us watched, it zoomed eastward, turning three 90-degree angles. The entire transit, from overhead to the east, lasted 30 seconds.

At 7:55 P.M. on April 14, 1961, my boy friend and I were seated in chairs looking across the sky, when from the southern horizon came a white disc. It continued northward until it reached overhead where it circled (circle was about the size of a silver dollar). It continued until it disappeared in the north. The entire transit took about two minutes. There were three witnesses.  
—John Nove', Hackensack, N.J.

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thing strange that has appeared in our house.

We have lived here for six and a half years, yet only in the last six months or so there has appeared on our guest closet door, which faces our front door, two faces. One is like that of a Swami, with turban, goatee and all. The other is like the hooded figure of death. The doors are of the varnished blonde wood type.

We have since sold this house and are moving the first of July. The faces remain day and night. Can anyone explain them? I am perplexed.—*Mrs. Marshall D. Erickson, Milwaukee, Wis.*

### GHOSTS

Sable Island has its ghosts. That lonely, sandy island far out in the North Atlantic is the scene of at least two hauntings. One is the ghost of the lady with the missing finger, the other is the ball of light that comes out of the island's only valley, rolls over the sand dunes and into the sea, where it vanishes.

The ghost of the lady with the missing finger seems to have come off the ship *Princess Amelia*, wrecked off Sable Island during a terrible storm many years ago. Of the 200 souls aboard there was only one survivor, a Lady Copeland who managed to cling to a hatch cover which was washed ashore. A notorious wrecker who was one of those living on the island at that time with their families saw the woman in the surf, dragged her out of the water onto the beach. There he noticed that she wore an obviously very valuable emerald ring on the ring finger of her left hand. He tried to remove it but couldn't because her

fingers were swollen through long emersion in the salt water. So he strangled the woman and hacked off her ring finger to get her ring.

It is said her ghost has been seen many times at the spot where she was murdered. At night she sometimes stands there waving aloft a bloody left hand with the ring finger missing.—*Frank Sudlow Victoria, Canada.*

#### INFORMATION, PLEASE

A few years ago I received a booklet, "The Word of the Lord." This told of how, beginning on February 4, 1927, and on numerous subsequent occasions, John the Baptist appeared to Otto Fetting of Port Huron, Mich. Fetting was told of the impending return of Christ and was given the dimensions of a temple to be constructed at Independence, Mo., where Christ would reveal himself.

Fetting was also told to associate himself with a certain group of men, form a "Church of Christ," and build the temple. Various members were to be sent on missionary journeys to all parts of the earth, certain men being told to go to certain countries as missionaries.

Otto Fetting died on January 30, 1933, and this work was carried on at least until 1943.

Some time ago I wrote to the address given in the booklet, "Church of Christ, 822 W. Kansas St., Independence, Mo." My letter was returned, marked "Not at this address." I would appreciate it greatly if anyone knowing anything about this matter would write me.—*Cecil D. Clayton, 1209 South Elm St., Henderson, Ky.*

(Continued on page 128)

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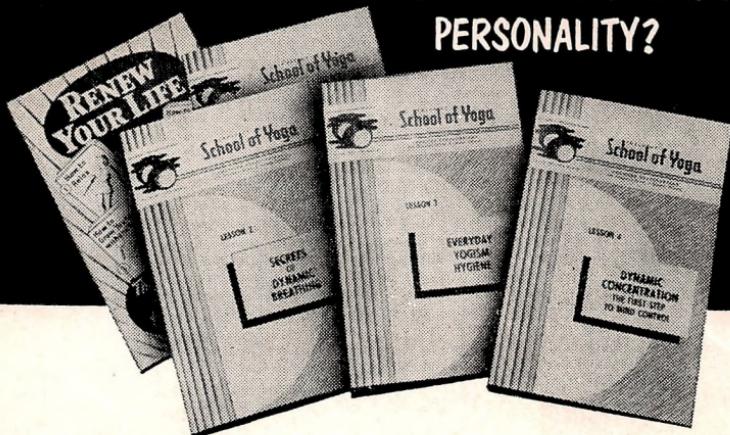
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# WHAT DO YOU SEEK FROM LIFE? PSYCHIC POWERS? SELF CONFIDENCE? PERSONALITY?



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Yes No

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- Do you finish every job you tackle?
- Are you in tip-top shape physically?
- Do you control tension, fear, worry, "nerves"?
- Do people like you?
- Are you "getting ahead" in your work?
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