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February 1962

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THE STRANGE AND  
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# I Discovered The Real Me!

By R. A. VINCI

**M**y anxiety mounted and my pace quickened rapidly as I ran all the way to catch the 8:15. As I luckily occupied the last available seat, I noticed a book left there by a previous passenger.

Quite absent-mindedly I ran through the first few lines; a moment later I was excitedly engrossed in its entire contents, eagerly discovering clues which led to a life long treasure. I learned that most people never realize they live at only half their potential capacity and that an ordinary person could systematically remember everything he wanted to. Realizing the immense scope of that statement — what it might accomplish in the way of a business and social asset, I decided to test its truth.

I withdrew from my briefcase the sales report of our company and began reading in the manner prescribed. The long list of complex statistics seemed an overwhelming challenge. After reading it over a few times I observed that I could recite them with hardly a mistake.

I was astonished at the memory I had acquired and began reflecting how this new control I was achieving would materially help me to greater success in life. After this,

I applied myself to mastering the simple technique of this memory system and each day I became more confident as I applied the things I learned. Along with this remarkable development came new self-assurance and greater stature. In short, I became more popular. Within a week everyone was taking notice of my new personality.

Needless to say, my wife soon adopted the same program applying the technique to her civic and social activities. Complicated data, passages from books, etc. could be quoted with ease. My memory had become a trusted servant, adept for any purpose or occasion by recording all information I chose to remember.

If I have obtained from life a measure of wealth and happiness it is to that book I owe it, for it revealed to me the most important asset for success in life.

A free copy of this book is available to all who wish to develop their memory by writing to the author, Dr. Bruno Furst, c/o Memory Studies, 835 Diversey Pkwy., Dept. 3182, Chicago 14, Ill. This little book "Adventures in Memory" will be sent to you postage prepaid without cost or obligation.



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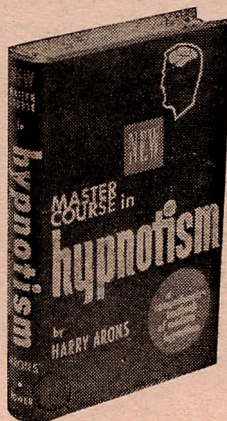


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# *I See by the Papers...*

## QUOTE OF THE MONTH

*A traveler in a southern country was questioned by its residents about the wonders of his native land. He mentioned casually that in his own northern homeland the water sometimes became so hard that people could walk on it. Whereupon the league of astrologers and alchemists in this southern country drew up a resolution that such a thing was impossible because it did not accord with science. Finally the traveler was forced to flee for his life.*

— Curtius of Hadeacan

## TIME OF WONDERS

**I**N THE TIMES of our author's quote, written history as we understand it was unknown. There were chronicles, but they were mostly lists of natural (and unnatural) wonders. Rains of blood, earthquakes, rocks from the sky, sea serpents, plagues, all these were great and fearsome marvels which were not understood and the chroniclers seldom bothered even to hint about how life itself was lived in their times.

Today, of course, nearly all of our history is centered about man and few record the wonders.



But, we do; this is our business. We try to add a few more details than the ancient chroniclers did — such as *who* made the report, *when* it happened, *where* it happened, and talk a lot about *what* as well. Even so we sometimes feel we are engaged in a sort of anachronistic business except that it is just plain fun to winnow out all these modern wonders and report them at a time when most people no longer honestly believe that wonders still exist. They do!



## FOR INSTANCE

**E**MILY NEVES was standing beside her midget car in Lon-



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don, England, one day early this past fall when a huge chunk of ice came hurtling out of the air and crashed through the car's roof.

Air authorities said the ice could not have come either from a war-plane or an airliner. Householders near the scene said their refrigerators made nothing larger than ice cubes.

No explanation! Nobody even could tell Mrs. Neves who was going to pay for the damage. She had a pretty good idea, though.

And things keep falling. Last April, a collection of metal junk came hurtling out of a clear sky along Ventura Boulevard in Sherman Oaks, Calif. The pieces damaged a neon sign, broke two store windows, narrowly missed a sales person, pockmarked the roof of a parked car.

It should have been easy to identify the source of this metal; it resembled the broken remnants of an auto clutch, brake drum or fly wheel and was clearly odds and ends of some kind of machinery.

Police suggested it might have come from an airplane. As far as we know, no airplane ever claimed it.



### FLAMING DIAPERS

**L**AST OCTOBER 19, Mrs. Jack Roll of 1160 E. Riverside Drive, Evansville, Ind., hung her

washing on the line in her backyard. Included in the washing were a number of diapers for her granddaughter, Tracy Roll, age six months.

It was drizzling most of the day, and when Mrs. Roll went out to bring in the clothing she discovered the diapers were missing — or mostly missing.

Eight of them had burned up, leaving only charred scraps clinging to the clothes line.

No one saw it happen; no electric wires were down; there was no lightning. It is possible, of course, that someone entered the yard, despite the two dogs who roamed it, and lighted the diapers.

But why the diapers and no other clothing? And how could they burn anyway, in the rain?



### AN EAR FOR MUSIC

**T**HIS IS A corny story — but it's true.

Last summer, George E. Smith, an agronomist for a St. Louis, Mo., seed company, made an experiment on a field of corn near Bloomington, Ill. — he played music to it.

First, Smith planted two plots of corn under identical physical conditions. Then he played music to one of the plots — strains of classics, marches, love songs. The other plot got no special treatment.

The plot that listened to the



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music grew faster. Smith estimated it would yield more than 20 per cent more than the control plot.

He put thermometers in the ground and found that the soil on the musical plot was two degrees warmer than on the other plot.

The corn exposed to music came up 12 hours earlier. It was three days ahead in silking.

During pollination time Smith played love songs. He claims that "the process was boosted a great deal."

**UNKNOWN MEN**

**W**ITH THE WORLD as well explored as it is, unknown animals seldom turn up any more. There are a good many people who doubt that a large unknown type of animal could still exist, despite the fact that a new kind still is found every now and then.

We were interested to learn recently about a group of people who live in the jungle of Northern Thailand. They are the Pi Tong Luang. Despite the fact that this race is quite numerous in Northern Thailand, no white man ever was able to set eyes on them until about 25 years ago.

Now the Pi Tong Luang are not a new species, of course. All living men belong to the same species, *Homo sapiens*, which is the sole surviving species of the genus





Trace of a gigantic animal hitherto unknown to science was photographed 9,700 feet down on floor of Indian Ocean by scientists aboard the Soviet research ship *Vilyaz*.

*Homo*, and all living races can intermate. The amazing thing is that people as numerous as these were simply unknown until a few years ago.

The Pi Tong Luang have special interest for physical anthropologists. They are a handsome people, obviously related to the Mongoloid branch of man. Yet the Mongol eyelid fold is missing, suggesting that the fold is a late acquisition of the Mongolian race. The lips are thick, the nose and teeth large and regular. The skulls of the men have heavy orbital ridges and sharply receding foreheads, resembling those of the Australian aborigines. The women are childlike in looks and rather pretty.

Yet these are primitive people.

They possess no weapons. They talk little and then in monosyllables. They have few words in their vocabulary. They live in small family groups, wandering through the forests, avoiding other men, skirting waterholes, trying to stay alive. Yet they are mysteriously there, preserving their identity and individuality, thousands of them.



#### ONE HOAX AFTER ANOTHER

PAST ISSUES of this column have reported the hoax of Pilt-down Man. Several pieces of a cranium and most of half a lower jaw of a sub-human were allegedly found in a gravel pit in the south of England by a man named Dawson in 1911.



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This find speedily became one of the classic models of evolution and the museums made casts showing Piltdown man in the developmental scheme. Everyone accepted the find as genuine.

Then in 1953 investigations made in the Departments of Anatomy at Oxford and of Geology at the British Museum seemed to prove that the lower jaw was a fake—that it was really made from the jaw of a modern chimpanzee, colored with chemicals, abraded and the teeth filed to match a human pattern. Everywhere Piltdown Man was considered to be a fake.

Now Ivan T. Sanderson, author and zoologist, has just written a book called *Abominable Snowmen: Legend Come to Life* in which he says that the alleged fake is much more complicated than that and even the explanation is a phony.

First of all, the pieces of the cranium apparently did not come from the Piltdown gravels, where Dawson claimed he found them, but from the Red Crag Beds of East Anglia and actually are a million years older than even Dawson dared claim.

Secondly, the alleged chimpanzee jaw bone is not from a chimpanzee after all; it conforms in some features with extinct apes. Furthermore, Dr. Alvan Marston, a dental surgeon and trained anthropologist, who studied the jawbone



and read a paper to the Royal Society of Medicine in London, declares that neither the canine nor the molar teeth were ever ground down "much less by Mr. Dawson (discoverer of the Piltdown skull) who knew nothing of dentistry."

And so, despite the learned exposure by the Oxford anatomists and the British Museum geologists, *neither the skull nor the jaw-bone are fakes*. But let Mr. Sanderson go on:

"Thus, both the Piltdown cranium and jaw are extremely ancient. However, it does seem to be true

that they don't belong together and that they were never deposited at Piltdown, but probably were transported there by Mr. Dawson along with some phony bone tools and a few odd bones. The gravel beds in which they were *said* to have been found have been extensively dug and sifted and not so much as one bone of anything has ever been found in them."

Mr. Sanderson has discussed the matter in so much detail to show that even the experts are fallible, and so are the much wanted dating techniques so widely acclaimed.

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If there's a lesson in this for us it's to be skeptical even of the skeptics.

**FATAL FEBRUARY?**

**H**INDU ASTROLOGERS agree with George Cardinal Le Gros' article in last month's issue of FATE: the month of February, 1962, could be a trying and disastrous month.

When eight planets show up in Capricorn, bad things can happen. And Astrologers Jaganath and B. V. Raman predict the disaster period will begin February 2 and reach full fury on February 5. They say that India and the southeast Asian countries will be less affected and maybe the rest of the world ought to turn to India for advice and protection.

The troubles will begin on February 2 when there will be major disturbances in the sea and sky, possibly but not necessarily due to an atomic blast. During the rest of February there will be . . .

- Local wars in the Mediterranean.
- Earthquakes in Arabia, Afghanistan, Turkey and Pakistan.
- Trouble for President Gamal Abdul Nasser of the United Arab Republic, who has both the sun and the moon in Capricorn, according to Jaganath. War will start with Israel and fighting will take place



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both in Gaza and Sinai.

- The United Nations will collapse as a result of Russia's withdrawal.

- East and West Germany will be reunited.

- There will be danger for India's Prime Minister Nehru but if he escapes, and it will have to be through the help of Defense Minister Krishna Menon, he will guide the world's destiny.

In a few weeks we will see how this all turns out.

Jaganath leaves us with one consolation: in the longer run, the United States and Russia will become friends and collaborate to end the Communist regime in China.



## THE TWINS

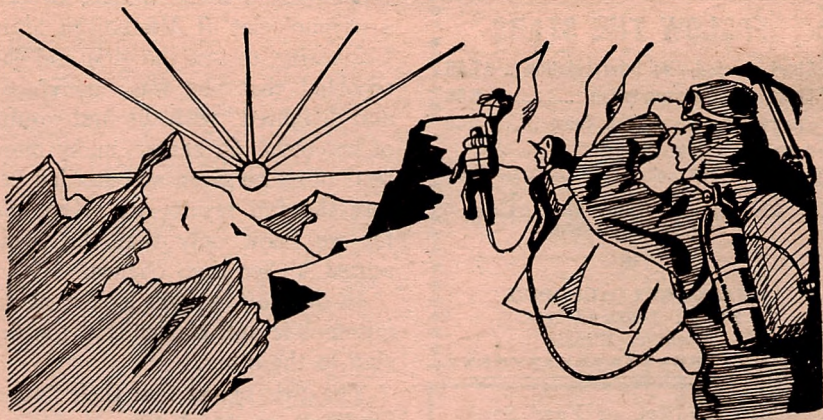
**TERRY AND SHERRY** Young are pretty, identical twin girls of Jackson, Miss., who turned 13 this past Columbus Day. They attend Hardy Junior High School in Jackson and although they seem more mature than most 13-year-old girls they are normal, attractive kids. Except for one thing.

About three years ago, Terry and Sherry noticed that they "could think hard things at the same time." In other words, they could peek into each other's minds and see some rather complicated things there.

Dr. J. B. Rhine of Duke Uni-



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**STUDENTS OF THE PLAN**

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versity asked Mrs. Ophelia Rivers, a psychologist of Mississippi State University, to test the girls and she reported that she was "convinced and delighted" with the first results of her tests. Of course, many more tests must be given and studied before the full results are given. So far we know only that the twins scored higher than chance.

In one test, a twin looked at an automobile and transmitted the design to the other.

The girls report that their "mind reading" works better if Sherry serves as sender and Terry as receiver.

The girl's mother says that her daughters can transmit more than single words and can handle phrases and even sentences. Officials at Hardy Junior High School separate the girls to avoid the possibility of test answers being passed back and forth.



### ILL-STARRED

AT SIX, David Bierman of Centuria, Ill., fell from a bike and needed five stitches to repair the damage. At seven he climbed an apple tree, touched a power line and fell to the ground badly burned. At eight he was hit on the head with a lump of coal and needed more stitches. At nine he jumped from a large machine and fell into a concrete mixer, suffering multiple



cuts. At 13 he was hospitalized after a roller skating accident. That same year he had a chest tumor removed. And so things have gone until last year, at 17, David said: "I think my luck has changed."

Late in October he was killed in a motorcycle accident.



### POSTSCRIPTS

**T**O KEEP you up to date we wish to make these notes:

- Melvin David Rees, Jr., the jazz guitarist, has been convicted by a circuit court jury in Spotsylvania, Va., of murdering the Carroll Vernon Jackson family which had mysteriously disappeared from Apple

Grove, Va. There was a mandatory death penalty.

- Soot from a mysterious and still unknown source continues to fall on Tampa. Last report we had was near deadline for this column, on October 25.



### "SOME MAD NUT"

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James Clarke, a husky 26-year-



ident of the Institute of Abstract Science; Charles A. Jayne, Jr., astrological authority, plus persons in all walks of life who have enthusiastically acclaimed this sensational, new breakthrough in the occult sciences.

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## S. N. GREEN

(The Gem Exchange)

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old ex-Marine and employe of the Burns Detective Agency, was night watchman there until the beginning of October. Just before he quit the events described here took place.

At 4:00 A.M. on Sunday, September 24, Clarke was making his rounds in the huge old castle. "There was just the sound of my own footsteps as I came down the stairs," he told Denne Petittclerc of the *Chronicle*. "Then I turned the corner to my left—it was kind of dark and there he was grinning at me."

"He" was a little man with a pale face—"he looked like a powder puff—with pure white hair. He wore dark trousers and a white coat and he carried something shiny in his hand that looked like a flashlight—but I couldn't see exactly what is was."

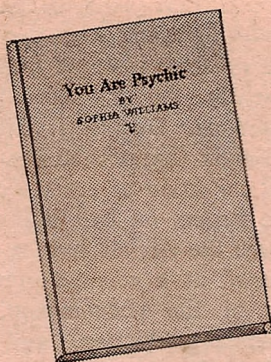
The two figures confronted each other, motionless. Then the little man gave a cry midway between a sob and a laugh. Clarke yelled at him and gave chase but the little man outdistanced him.

At 2:00 A.M. the next morning, Clarke was walking up the stairs in the front of the building—and there was the little man, standing on the staircase, laughing. This time he wore tennis shoes.

Again he outran the ex-Marine and disappeared in the musty depths of the building. Clarke called the police and two officers



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ransacked the structure. They found nothing. Meanwhile the prowler entered the office, poured Clarke's thermos jug of coffee down the sink and took his cigarettes.

The final visit, as far as our records go, came early on Friday, September 29. "I heard him laughing and looked up, and there he was again — grinning at me on the staircase."

Clarke hurled his nightstick at the figure (it was his only weapon) and took after the intruder, who "ran like a deer."

This time a posse of 20 officers under Lieut. Robert McKiernan of Richmond Station searched the building.

It must have been a mad search. They could hear the prowler whistling but they couldn't tell where the sound came from. Clarke felt the whistle taunted them, or was "calling us like dogs."

The building resounded like an echo chamber but no one could find the man, though in one dark basement area officers say they saw muddy footprints.

Clarke asked to be relieved of his assignment. "If I had 10 men I don't think I'd go back in that place at night," he said. "I've had it. You can't tell what a nut like that will do — I haven't slept in three days."

Do you suppose the little man is mortal?

## BALL LIGHTNING

**R**ECENTLY THIS column mentioned that little is known about ball lightning and that we ought to do some research on it.

Apparently the Russians have anticipated us. Donald J. Ritchie of the Bendix Corporation has just edited a collection of seven Soviet scientific papers on ball lightning.

It seems the Soviets have a program aimed at a complete understanding of the phenomenon, its controlled reproduction, and its practical application, including its possible use in production of thermonuclear power.



## AT THE BOTTOM OF THE LAKES

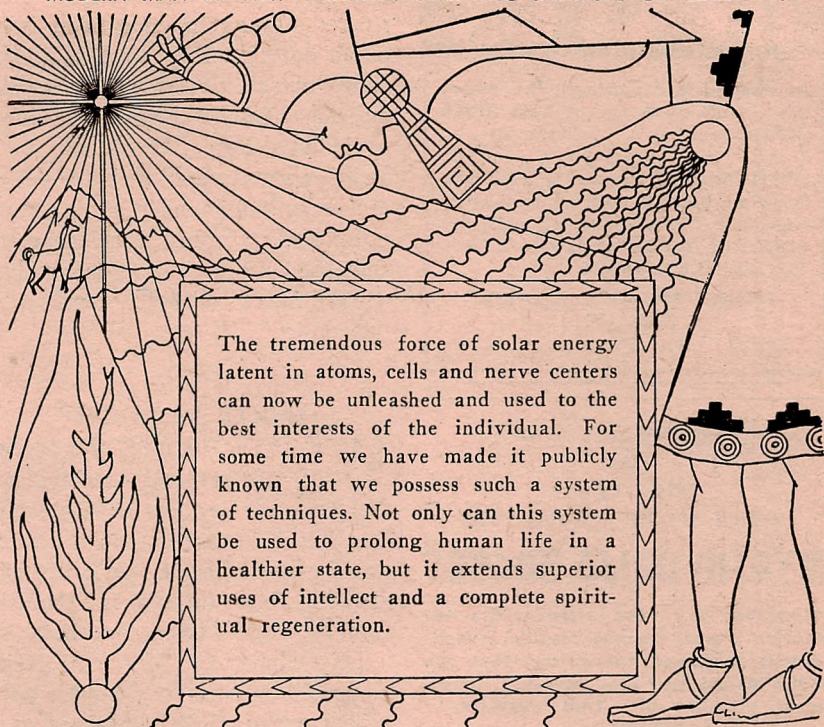
**I**T HAS BEEN commonly believed, without much thought, that the glaciers were responsible for scouring out the beds of the Great Lakes, despite the fact that their bottoms are often deeper than sea level.

Apparently this is not so. University of Michigan and University of Minnesota geologists spent the summer drilling in the floor of Lake Superior. They found an extremely deep bedrock river valley that must have existed before the old glacial deposits were laid down.

Meanwhile the research schooner *Vema* of Lamont Geological Observatory of Columbia University conducted a study of the floor of the



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Gulf of Mexico in a region considered always to have been deep ocean bottom. They found a whole series of salt domes which, as far as our present knowledge goes, could have been formed only in a basin supersaturated with salt water and evaporated under a desert atmosphere. This in turn suggests that the Gulf must have been either a lake or a virtually landlocked "dead sea."



## SAUCER FOOTNOTE

**WE DON'T HAVE** the results of this at press time but we feel that our readers should know that Reinhold O. Schmidt, the grain dealer who claims he was in a space ship, has been on trial in Alameda County, Calif., for grand theft.

On October 17, Mrs. Eva Newcomb, 50, who claims Schmidt bilked her out of \$5,000, collapsed during the trial after spending four hours on the witness stand.

Mrs. Newcomb told judge and jury that she mortgaged her apartment house to get funds to invest in two mining ventures with Schmidt.

One venture, she said, was a quarry full of "pre-energized quartz with miraculous healing powers." The other was an Alaska gold mine Schmidt told her he found while flying to the north pole in a space ship from Saturn.



## REUNION

**T**HE LAST TIME Mrs. Luberta Collins, 34, of Ann Arbor, Mich., had seen her mother was in central Alabama when she was two.

Her mother, Mrs. James Billups, had left her father and moved to a nearby town in central Alabama. She left Luberta with a relative and went on a short trip. When she returned, Mrs. Billups found that her ex-husband had come, told the relative the couple was reconciled, and had taken the child away. She was never able to find Luberta.

Meanwhile Luberta's father left her with one of his own relatives and then was killed in an industrial accident. Luberta was told she was an orphan. She grew up, married, and moved to Michigan.

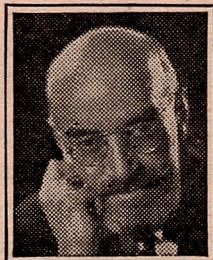
One day early last spring, Luberta Collins asked if she could join an older woman at the table in St. Joseph Hospital dining room, Ann Arbor. The older woman was Mrs. Eliza Mae Jackson, 49, who also was a hospital employee. They discovered they both had come from central Alabama and Luberta Collins said her maiden name was Billups.

Mrs. Jackson gripped her chair and asked Luberta hoarsely what her entire name was, and the name of her father.

"Honey," she said, bursting into tears, "I'm your mother."

—Curtis Fuller

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## MY FIRST UFO



*By Frank Edwards*

**A glowing ball-shaped object over Indianapolis—witnessed by many other persons—provides a noted UFO researcher with his first sighting.**

**F**OR 14 LONG YEARS I have watched the heavens in the hope of seeing a so-called "flying-saucer"—known in the vernacular of the Air Force as an Unidentified Flying Object. And I watched all those years in vain. I was always either too late there to see what others saw—or I wasn't there at all. I have written hundreds of thousands of words about UFO's—articles based on opinions, findings and experiences of others—but I have been unable to speak from personal experience—

Until the night of October 12, 1961, at 10 minutes after 8:00 P.M. when I hit the jackpot.

We had just finished taping my nightly hour-long television program and I was hurrying from the studio in south Indianapolis to an appointment on the other side of the city. As I walked from the studio door northward toward the parking lot I glanced up into the sky, from force of habit rather than from any expectation.

But there it was!

Somewhere between me and the



famed Monument Circle in downtown Indianapolis, three miles away, a huge, glowing, silvery, ball-shaped object hung motionless in the air. It was reasonably well lighted by the glow from the business district. A bright green light, unblinking, glowed from the top of the sphere; on the bottom, two or more very small red lights blinked rapidly. If my guess as to the location of the object is correct, it was somewhere between 100 and 150 feet in diameter. In the reflection from the city lights it looked like brushed aluminum.

Perhaps 15 or 20 seconds after I first saw it the object began to move. It went into a tight climbing spiral, rolling from side to side as it climbed. When it rolled its spherical shape was unmistakable from my viewpoint. There seemed to be a belt (or rim) around the middle of the thing but I was too far away to discern any detail. After its climb to a point perhaps 10 diameters above where I first spotted it, the object stopped dead still again for another 10 or 15 seconds. Then without warning, it jumped from a standstill to a speed of several hundred miles per hour, streaking to the south and out of sight in a few seconds. Altogether I watched it less than a full minute.

Had anyone else seen it?

I ran back to the television sta-

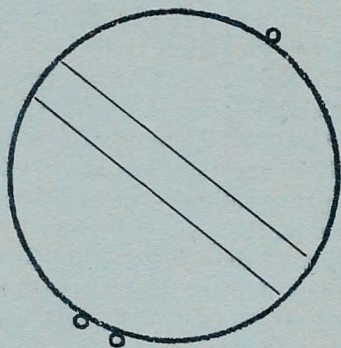
tion lobby and told the receptionist to make careful notes of any calls relative to an unusual object in the sky. By that time the entire switchboard was lit up with incoming calls. But since I was already late for my cross-town appointment I had to leave without taking any of the calls myself.

The police, the sheriff and the municipal airport also were swamped with calls. One of the other television stations put on a news "flash" in which they "explained" that the object visible over the city was nothing more than a small plane towing an advertising banner for a local chain grocery! This also was the line given out by the night officer at the State Police barracks in West Indianapolis.

We will come back to this "explanation" but, first, let's examine the reports of those who *did* see the object. The State Police officer *did not* see it.

Among those who called me were the members of a train crew, of the Indianapolis Belt Railroad. Their train had been moving westward into the city a few minutes before 8:00 when the fireman on the diesel locomotive, Jerry Carter, noticed a strange glowing object in the sky south of the railroad but proceeding parallel to the train. Engineer Nolan S. Garman watch-





Sketch shows main features of huge spherical object sighted by Frank Edwards and others. He saw a green light on top and two red lights on bottom. Around middle was a band or rim, thought by some observers to be brightly-lighted port holes.

ed the thing, too, as did the two brakemen at the other end of the train.

On my television show a couple of nights later Garman and Carter described the thing as huge, glowing faintly, silvery—with what they thought was a ring of portholes or other lighted openings around its center. Their description tallied closely with my own, except that I had not been near enough to distinguish the ring of “portholes” they described.

The train crew estimated that

they had the thing in sight for perhaps 15 minutes altogether, before it zipped away out of sight to the south.

I wondered if anyone had reported seeing the thing from beneath, as it swung over the business district.

Scanning my calls I found one from the Stark and Wetzel meat packing company plant, which is southwest of the business district proper. Two plant guards, Bud Kaesel and Walter Jamison, were among six persons there who had seen the thing as it passed almost directly overhead. They got no lateral view of the object because of the buildings around them, but as it passed overhead they agreed that it was a magnificent and startling spectacle—a circular, shiny, glowing object that was rotating clockwise, with rapidly blinking red lights in the bottom center. Since they were looking upward at the object of course they could not have seen the upper half of the sphere, so their unanimous description of it as circular is not at variance with other reports.

This was Kaesel's second UFO sighting. He saw and reported his first one five years ago—a glowing, orange disc that moved swiftly and silently across the city in the early morning hours.

The Stark and Wetzel witnesses agree that the object they watched



changed color—white to red—bright to dim.

Of the scores of reports I received both by phone and by mail in the days following the sighting at Indianapolis two stand out.

An acquaintance of mine, Mrs. Doris Jolliffe, and a friend of hers, Leo Welsh, were in Mr. Welsh's car en route to an east side Indianapolis church to attend choir practice. They estimated the time of their sighting to be about 25 minutes before 8:00 P.M. As their car waited for a traffic light to change Mrs. Jolliffe noticed a strange object moving slowly across the sky. While she kept it in sight Welsh drove across the intersection and parked at the curb. They scrambled out to get a good look at the thing which seemed to be hovering over the nearby Naval Ordnance plant where electronic missile components are made. Both of these viewers told me later that the object was spherical, huge (100 or more feet in diameter), and not more than 1200 to 1500 feet above the city. They report watching it for several minutes during most of which time it was motionless. Both viewers are certain the object had a band of brightly lighted windows around its center—square holes of some sort through which a brilliant white light faded and glowed at intervals of several seconds. When

Mrs. Jolliffe and Mr. Welsh reached church at 7:55 P.M. they found several other persons there also had seen the object.

The other outstanding report, which came to me as a result of the UFO seen on the night of October 12, 1961, actually deals with another sighting entirely—one which occurred on the preceding night.

Dale Cordray, a trouble-shooter for the Indiana Bell Telephone Company, lives with his wife and two small daughters in a thinly settled area about a mile-and-a-half southwest of the Indianapolis municipal airport. On the night of October 11 one of his little girls was having a birthday party and there were about eight youngsters in the Cordray yard about dusk. Suddenly several of the children came rushing into the house clamoring that there was a ball of fire in the sky. Cordray and his wife ran out thinking it might be a plane in distress and they saw a disc-shaped object, faintly orange colored, with little flames licking around its rim, hovering over a nearby field. The object brightened and shot away at low altitude to the southwest. A few moments later it returned to hover again over the field for more than a minute before it once again sped away and was lost in the gathering gloom of a smoky, Indian Summer evening.



A few nights later, on October 16, the Bicknell, Ind., *Daily News* reported that a lady there had seen a huge, silvery thing in the sky, "Similar to the one reported over Indianapolis last week." Bicknell is about 100 miles southwest of Indianapolis.

And, now, what about the *explanation*?

The airport control tower professed to see nothing, know nothing and declined to comment. Under their regulations they could do no more. The news services (*services*?) passed on the supposition from the State Police night telephone operator, "It was a small plane carrying a lighted advertising sign for a local chain grocery."

A plane hovering? Impossible!

A plane making a tight climbing turn, corkscrewing upward as the thing I watched did? Impossible!

A plane, light or otherwise, that stopped in mid-air and then streaked away from a standing start? Malarkey!

At least 100 persons saw the same thing I did on the night of

October 12, 1961: A gigantic spherical craft unlike anything I have ever seen before—my first UFO.

I hope I will see others!

\* \* \*

**AUTHOR'S NOTE:** Since writing the above report I have learned that the incident had an interesting sequel.

An Indianapolis company which leases a plane with flashing electric signs under its wings evidently saw an opportunity in this incident to secure a lot of free publicity. On the night following the sighting the operators of the plane flew it around over the city at an altitude of about 1500 feet for an hour. The electric sign under the wings flashed this message: "Here we are again, Frank."

The net result was—nothing.

A check of the police, airport and newspapers revealed they received no single call from anyone reporting the object which was supposed to have been mistaken for a UFO the night before and to have inspired so much misguided excitement!

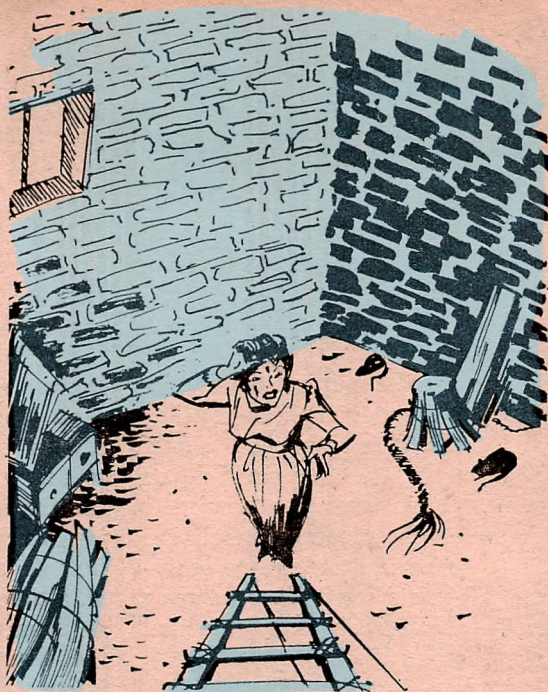


### WERE BOTH AT FAULT?

**T**WO CARS of the same make and color collided head-on outside Sundasvall, Sweden. Both drivers were thrown against their windshields and both were treated for scalp cuts. One driver was D. Gagner, 25. The other driver was F. Gagner, 25. They are identical twins.



the  
woman  
who  
testified  
against  
her  
murderers



*By Wilfrid D. Hambly, D. Sc.*

APPARITIONS HAVE occasionally influenced legal procedure and brought culprits to justice who might otherwise have escaped worldly retribution. This is the story of such a testifying apparition.

An English gentleman of almost three centuries ago hesitated before setting his quill pen to describing this apparition that was to bring justice to two murderers. In fear of ridicule and even a charge of in-

sanity he wrote, "I know it is a matter of very little credit to be a relator of stories and I have a particular indisposition to the writing of such. People say that apparitions are things ridiculous and incredible, so to talk about them invokes rage and contempt. It is therefore a bold and adventurous thing in which I am about to engage."

He continued, thus preserving



this event for history, "It was about the year of our Lord 1632 as near as I can remember that there lived near Chester (England) a man named Walker. He was a yeoman of good estate and a widower who had with him as housekeeper a young kinswoman named Esther."

Both of these persons apparently lived a secluded life, having few friends in the village, his story goes.

A rough, sturdy fellow named Mark Sharp, known for his gruff manners, worked in the nearby coalpits. He was regarded with fear and suspicion, perhaps because of his grimy face and dirty clothes. He had a massive jaw and furtive eyes that seemed to retreat into the depths of their sockets, as our author described him.

Another actor in this strange

low and so the gossips soon ceased their talk.

Meanwhile, the hard-working miller, Graham, was working overtime, at the mill, sometimes until midnight. Although he worked alone in the mill he was usually fearless and unimaginative. Nevertheless, one night he was strangely nervous due to feeling he was not alone. Robbers and highwaymen were not unknown, so on entering the lower room of the mill he locked the heavy wooden door and shot the wooden crossbar into its sockets. This precaution failed to calm his tense nerves as he slowly mounted the ladder leading to the loft above although the only ventilation was provided by a hole in the wall, criss-crossed with heavy iron bars. No one could have entered.

**She overcame death to seek justice — and now the  
lone man saw her at the foot of the ladder he had to descend.**

story was Graham, the village miller. He was a man of sound character, stolid and unimaginative, and trusted by his neighbors.

Esther, Walker's pretty young relative, had disappeared from the village about the same time that Mark Sharp the collier went away. This had caused some comment. But most persons believed the pretty Esther would have no connection with such an uncouth fel-

Despite his unease, Graham busied himself in the loft until midnight. He then descended the ladder carrying a small horn lantern whose feeble gleam showed the rungs of the ladder but barely penetrated the gloom below.

Suddenly he froze and strange quivers ran over his body; his lips moved in prayer. For close to the foot of the ladder stood the shadowy figure of a woman. Her hair was



disheveled and her clothing torn. Her head was bloodied from several wounds.

"Have no fear," the woman said. "I mean no harm to thee, but seek only for justice and revenge on my murderers."

In a low voice she continued, "My kinsman, named Walker, wearied of me and planned my end. After dusk he sent me away with a man, Mark Sharp, who was to guide me to a cottage. There, so Walker promised, I would live and be provided for. On a lonely path across the moors Sharp turned on me as he drew a short coal pick from under his coat. He struck viciously, but before death came I saw we were in a disused coal pit. There the murderer hid the pick, with his bloodied shoes and hose. I charge thee to tell the village magistrate my story. Go, search the pits and prove that I do not lie."

Confused and frightened the miller tossed all night. By dawn he had decided to keep silent. To tell of the apparition would bring laughter and ridicule. People would say he had been drinking! The village constable might lock him up as insane!

Weeks passed and the miller found no peace of mind. He did not dare stay in his mill at night without company.

But Esther's wraith was not to be deterred. One evening after twi-

light as the miller walked in a secluded part of his garden, the shadowy form of Esther once more appeared and charged him, "Do not fail a second time."

The miller made up his mind to accept the lesser of two evils and told his story. To his great surprise, instead of reviling him as a liar and a coward, immediate search was made among the coal pits that honeycombed the moors. There, just as the apparition had described, were found the pick, shoes and hose, not far from the body of the murdered woman.

In court the case was not so simple.

Walker, a man of education and eloquence, swore that Esther had left of her own freewill, that he never had dealings with Mark Sharp. Indeed, he said, he had not so much as spoken to the man.

Sharp, too, flatly denied the accusation. He stated that during a long walk in search of employment he became weary so left his things in the pit intending to pick them up later. He could not, however, find the place again. Sharp swore that there was no body in the pit when he hid his belongings there.

The weakness in the case of the prosecution was that nobody had seen Esther and Sharp together.

The judge adjourned the court until next day and retired that



night sadly perplexed, especially with regard to the charge against Walker. During the night the judge suddenly awakened with the feeling that there was a strange presence in the room. He hardly had the courage to part the curtains of his great fourposter bed. Peeking out fearfully he saw the faintly luminous female figure that the miller Graham had described in court.

The apparition spoke these few words, "Justice must be done. Both men are guilty."

Mark Sharp completely broke down when confronted with this further story of the apparition. His confession rang true, even to the implication of Walker who he said had paid him handsomely for the crime.

The two were hanged on the same gallows.



### LUCKY LOSERS

OTTO LEWIS, a Maine lobsterman, lost his glasses; they fell overboard off Rockland, Me. Lucky Otto had his glasses back a few days later. A brother lobsterman found them in a lobster trap.

Ray Hayes of Hopewell, Va., also lost his glasses, but Ray's luck ran out at the last minute. Ray figured that he had dropped his glasses as he got into his car. So he circled the block. Spotting a police officer, Ray stopped to ask if he'd seen anything of the missing specs. "Yes," said the officer, "I have. They're right there, crushed under your right front tire. I was just going to pick them up when you came along."

Bob Brazil of Clarksville, Ark., never went looking for

his lost wallet, but he got it back just the same. He was driving near Horsehead Lake when he spotted his wallet at the side of the road. It had been lost two years before when his boat capsized on the lake. It still held the \$19 that was in it when it was lost.

Margaret Lowery had similar luck with the engagement ring she packed in a box of tea bags in Scotland. She married and emigrated to Boston. There a letter reached her from a Chicago tea company. Her ring was enclosed.

Mrs. Ernest C. Lochner, Milwaukee, Wis., lost her ring, too, a wedding band. The ring was lost in 1916, and found in 1948 on the lawn of a home the Lochners once owned.





Long search yielded no trace of little Jimmy. Could famed "sensitives" provide a clue to his fate?

ON MARCH 22, 1961, little Jimmy Franck, age 18 months, was tagging along as his father tended to afternoon chores in their farmyard near Winthrop, Iowa. It was a raw day with an overcast sky, but there was a hint of spring in the air. The boy was bundled up in a parka and wore mittens and overshoes, but the father noticed that he was cold and suggested that he go into the house, some 40 feet away. Jimmy started in the direction of the back porch, presumably to go inside. The father went into the barn and continued his chores. This was shortly after 2:00 o'clock.

At approximately 5:00 o'clock when farmer Everett Franck came into the house and inquired about Jimmy, his wife exclaimed, "I thought he was with you."

Then the search began. Somewhere along the short distance between farm yard and home something had happened to the boy. The parents, together with their three other children, scoured the

surroundings, searched the barns, called hopefully, then frantically, for the missing child. It was getting dark. There was the feel of snow in the air.

By 9:00 o'clock neighbors and the police of nearby Independence had joined the search. Farmers and townspeople probed the darkening fields with flashlights and beamed headlights of cars into the ditches along the dirt road that runs past the small, frame five-room home of the Franck family. At 10:00 o'clock a snowstorm struck the area and when morning came highways were blocked and the farmyard lay locked in drifts of whirling snow.

Mrs. Franck, a Sunday School teacher in Winthrop's Methodist Church, looked out across the bleak acres with all the faith she could command. She saw her husband frantically continue the search which had battled the elements all through the night. She watched neighbors come on foot and with tractors, and she sprang



# MISSING FARM BOY

*By Marcus Bach, Ph. D.*

to the telephone whenever it rang, hoping now that Jimmy might have been picked up by someone. Even the thought of kidnapping offered more hope than the frigid fields.

Moments, dragged into hours and hours into days, with the mystery of Jimmy's disappearance making front page news along with March's worst storm. After nearly a week of frustrating search by volunteer posses, a member of the Civil Aeronautics patrol, whose plane had roamed the area despite the weather, suggested that an "ESP man" be consulted. Why not telephone Mr. G. Croiset, the paragnost of Utrecht, Holland? Evidences of the extra-sensory talent of Croiset had appeared recently in Sunday supplements and surely he was worth a try.

Jimmy's parents agreed. Winthrop's Methodist minister, the Reverend Arnold Langner, a young man with a certain knowledge of metaphysics, saw no reason why any avenue of aid should be left unexplored. The overseas telephone operator was called and in a short time Holland and Iowa were in communication, drawn together by



Jimmy Franck, 18 months old, was just 40 feet from his Winthrop, Ia., home when he disappeared on March 22, 1961.

the inexplicable fate of a missing boy.

Croiset was given the quickest and barest information as to the circumstances of the case. With equally quick dispatch, he transmitted this information: three and one-half miles from the home, you will find an overpass. Near this overpass is a clump of trees. Here you will find the boy.

This precise advisement sent a stir through the cold and weary groups of searching men. It fired both their imagination and their



hopes, for some three and one-half miles from the Franck home there is an overpass, and a grove of trees *does* stand nearby. The words of the "ESP man" were electrical. They flashed into the newspapers and radio broadcasts, but, most of all, they gave heart to the family and friends of little Jimmy Franck.

After hours of searching, however, of shoveling and stomping and probing of the designated spot, it was grudgingly agreed that the efforts were fruitless. Hope that the boy could possibly be found alive now waned. Many people had given him up for dead days ago. The only possible chance that he survived lay in increasing rumors that he had been kidnapped. A report about a "strange car" having been seen in the vicinity persisted. Was it possible that a sex offender had apprehended Jimmy? Had the lad wandered off and been picked up by a childless couple?

So strong was the faith in Croiset that it was decided to call him again. After all, he had clairvoyantly designated correctly several locations. So a call was made.

"We have not found the boy where you believed him to be," he was told. "Do you have any other advice?"

"It seems to me that he should be where I described," was the

answer. "Here is another thing. On a side road nearby the house you will find an abandoned shack. Proceed 200 meters southward from the shack. Search there."

Once more the uncanny perception of a man some 5000 miles away caught the imagination of those who knew the Iowa countryside. For there was, indeed, an abandoned shack on a side road—how did Herr Croiset know that? And since he did know it, was it not possible that he also knew where the boy would be found? Hope again surged through the Franck home and once more the tireless searchers followed the lead of the "ESP man." Once more, without success.

Three weeks went by and the mystery lay as deep and silent as the unmelting snow. It was reported that the FBI was stepping in. But surely no one would have kidnapped the boy for ransom. The Francks were not well-to-do people. Or how could a sex maniac find the boy in an area so remote and within the time limit of the three short hours in which the disappearance took place? And who among the local gentry would or could be guilty of such a crime? Rumors of all kinds flooded the Winthrop area.

It was at this juncture that I suggested to the Reverend Arnold Langner that we venture once more



into the realm of ESP. My advice was to get in touch with Peter Hurkos. Known to many because of publicity given him on the Alcoa hour and known intimately to a few who respect both his psychic ability and his personality, Hurkos is among the most adept in this field. He is also a much maligned and pestered man, continually being sought and bothered by those who are looking for mental magic.

The nature of this case seemed to justify my getting in touch with Peter Hurkos who, at the time, was in Wisconsin. In a telephone call, I asked to see him, explaining only that a boy was missing. An appointment time was set and I went to see him. I took with me a shirt belonging to little Jimmy Franck which his mother had supplied.

Hurkos, a youngish appearing man in his early 40s with strong dominant features, gave me the impression of possessing great strength. Well-tanned, with a shock of dark hair and penetrating dark eyes, he carries with him an uncommon sensitivity which seems to vibrate to conditions and personalities around him. He seated himself in a chair, silently fingered the shirt, and began to speak in low, sure tones.

"The house is small," he reported. "Very small. The rooms are small and untidy. There are

small windows. The back door does not close well."

Having seen the house, I knew that this much was true. In fact, the back door hung slightly askew and often rattled in the wind.

"What about the dog?" Hurkos asked without seeming to care for an answer. He was thinking out loud as he sat intently fingering the shirt. "The dog just lies there. The dog can get no track of the boy."

This was correct. The family dog, whenever I had seen it, lay listlessly on a bale of hay.

"The child was not kidnapped," he said with finality. "There was no kidnapping. The child is dead."

For a moment nothing more was said. Then I asked "Where is the body? Is it three and a half miles from the house?"

He answered immediately, "No. Not that far. It is close to the house."

"How close?" I wanted to know.

"Perhaps 100 feet. I see a small depression in the ground, like a very small ravine. The child is lying there under the snow, face down. The child had big eyes and pony hair. He is dead."

"When will he be found?"

"Within two weeks."

This was the gist of the Hurkos statement. He was unable, or unwilling, to hazard a suggestion as to the exact location of the body,



if, indeed, the boy was dead, nor did he say how or why he died.

In keeping with my promise to keep the information out of the newspapers, I shared it only with Reverend and Mrs. Langner. It now remained to wait and see how these prognostications would fare in the light of future events.

Eleven days went by. It was now the Saturday before Easter. A sudden thaw had come to northeast Iowa and a warm sun was rapidly clearing the Franck farm of its sagging drifts. A call had gone out via the press and radio for volunteers willing to go over the grounds and the groves once more in a step-by-step search for little Jimmy. Hundreds of men responded and they set out shoulder-to-shoulder, fanning out from the farmhouse where the tragedy had struck.

In mid-morning the search was abruptly ended. In a depression in a field, the body of the parka-clad

boy lay, face down, dead. Nearby were his tiny boots, mired in the soggy earth. A glove lay a short distance away. It was theorized that he had removed his gloves and then his shoes in an effort to extricate himself from the quagmire into which he had wandered.

An autopsy showed dirt in his windpipe. Evidently he fell, bogged down by the damp earth of that particular terrain. Further examination revealed that death had occurred early in the afternoon, perhaps an hour after he left his father's side. Where he fell and died was approximately 500 feet from the house.

Hurkos was not correct about the distance. He had predicted about 100 feet. But in the other details he was remarkably accurate. So much so, in fact, that those who are inclined to discount paranormal phenomena are beginning to take a second look at the strange unfolding world of ESP.



### ALWAYS ST. ALBAN

THE ENGLISH soldier and Christian martyr, St. Alban, became Pete Chant's ideal as he soldiered through World War II with the Canadian Army. Pete admired St. Alban enough to enter the religious life himself after the war ended. St. Alban apparently returns this admiration, for the four parishes that have called the Rev. G. P. P. Chant as their pastor have all been named St. Alban's.





# True MYSTIC EXPERIENCES

FATE will pay \$5 for each True Experience published. Stories should be less than 300 words and typed (double-spaced) on one side of the paper. They should be sent to the TME Editor, FATE Magazine, 845 Chicago Avenue, Evanston, Ill. They must be signed by author and the author's address must be given. Manuscripts will not be returned unless accompanied by a stamped, self-addressed return envelope.

## "HELP ME!"

By G. N. Morgan

THERE WAS A strange happening in my boyhood which I have remembered through the long years since the summer of 1926 with crystal clarity.

From our home in Independence, Mo., my sister-in-law, Mildred Spangler, had taken me on a visit to her parents' farm near the little town of Vista deep in the Ozarks. It was a grand farm for a boy of 11. The house was large; a veranda, deep and shady, stood across the front. The space beneath the porch floor was hidden by lattice work and was a cavern of many possibilities! The hills and valley meadows of the surrounding countryside, too, held unnumbered fascinations!

One day we went a-neighborin' for the day at the next door farm, about five miles away. A boy my own age lived there. At first Winston and I were a bit leery of each other; but it wasn't long before I overcame my own shyness and we

were planning the day with enthusiasm.

We hitched the jenny-mule to the small cart, got "Mom" to pack us a lunch and set out to explore the upper parts of Coon Creek.

"I've never even been there myself," Win said. "I reckon we better not tell Mom where we're a-goin'."

Jarring along the excuse for a road that twined, dipped, and rose through the post oak woods, little Jenny's huge ears lazily keeping time with her plodding gait,



G. N. MORGAN



we knew a happy peacefulness dear to recall.

Finally the road dwindled into nothing and we pulled onto the edge of a small clearing. Win tethered Jenny and I "fotched" a pail of water from nearby Coon Creek. Jenny daintily drank her fill and I replenished her supply leaving the bucket wedged solidly between upright rocks.

Then we were off on our adventure!

Poking sticks down burrows, turning over flat rocks, peering everywhere, we crunched our way along the flinty gravel shores of the creek. Now and then we had to leave the water trail where its banks rose too steeply. Finally we became tired of the creek bank and decided to explore inland.

Some primitive sense warned me and I asked, "Win, shouldn't we stay with the water so we won't get lost?"

"Naw, it'll be awright. We just keep the creek on our left and we kin find it agin," he said.

Overland exploration soon proved a disappointment and eventually I said, "Let's find the creek and eat lunch, Win."

"Yeah," he agreed readily. "It oughta be over this way."

We pushed through the woods for an hour before we found it—then it flowed in the wrong direction!

"Well, whata you know! That old creek slipped around and doubled back on us. I'm tuckered," Win said.

Lunch over and much heartened we decided to start downstream. On and on we trudged. By now the sky was overcast. We had walked in silence for sometime before Win finally voiced our mutual thought.

"This here ain't Coon Creek."

"I know."

"Yeah? How do you know? You been here afore?"

We looked at each other for a long moment.

"I reckon we aire lost. We best sit a spell and think this out," Win said.

We sat. I folded my arms on my knees and lowered my head on to them, resting.

"You cryin'?" Win said.

"No," I said.

The truth was I could have cried easily, instead I prayed, silently, a simple prayer, "Help me!"

Suddenly a feeling of calm assurance came over me. With this came knowledge which did not bother with whys or wherefores.

Jumping to my feet I cried, "Win! I know where we are. Over that hill there's a steep valley. A spring comes out of some rocks. A big spring! The water goes over a waterfall 'bout eight feet high and that's where Coon Creek starts..



We climbed the hill. Awe struck and in silence we looked down upon the scene. To the minutest detail it was exactly as I had described it.

Long years have passed since I was 11 and I have learned a lot of convenient grown-up terms to label things I do not comprehend. But as the years pass experiences pile up. One realizes that things do not happen without cause. Now, as I recall this incident, several things appear evident. I received sure knowledge through some medium other than my normal senses; prior to this knowledge came a feeling of comfort and assurance; this help came when I needed it urgently, when I asked for it, which to me rules out coincidence.

If, in our investigations into our delicately balanced "sixth sense", we were not so anxious to leave God out of the picture we might learn something really worthwhile.  
—*Independence, Mo.*

### "SO SHE DREAMED"

By Ailene Coleman

**I**N JANUARY, 1959, our 13-year-old daughter began having strange dreams. We had just moved to Tampa, Fla., and were living out of suitcases in a rented house while our future home was being completed. These temporary arrangements affected Carole most of all, for she missed former friends

and made no effort to make new ones at the school she was attending for that brief month.

So she dreamed. Not wild nightmares, but quiet dreams which peeked into the future. In one, she dreamed I lost the car keys. I did! In another, she dreamed that the drapes I was having made for the new house would be too short. They were. At that point, to my practical mind her dreams were still nothing more than coincidence.

Then, one morning as I was driving her to school, I passed two boys on bicycles. Excitedly, Carole said, "See the boy in the white shirt? Last night, I dreamed that he shot himself. I saw it so clearly. He walked through a green pasture until he came to a fence. He



CAROLE COLEMAN



propped his rifle against a fence post and began crawling between the barbed wire. Then his rifle fell. There was a shot and he fell to the ground with a little hole in his neck. I woke up."

It was just a dream and I forgot about it. But two weeks later, on Carole's last day at that particular school, I had a visible reminder. School had ended for the day and as Carole slipped into the car, a boy wearing a neck bandage walked by. In a whisper, Carole said, "That's Robert—the boy I dreamed shot himself. And he did, Mother! Exactly the way I dreamed it. Only a farmer found him and took him to the doctor."

At that moment I had to admit my daughter's dreams were prophetic. But her rare ability was of short duration. Her dreams ended when our household became normal again.—*Valrico, Fla.*

#### A HUNCH IN TIME

By Louise McDougall

SOME 30 YEARS AGO, in July, 1930, before my husband and I were married, we drove to what was then called Washington Street Airport—the kind of place one could get an airplane ride for \$3.00. Never having been up in an airplane I thought it would be a thrill.

However, there was another couple ahead of us, so we waited.

When they came down it was then our turn to go up. Just as we walked up to the two-seater *something*, I don't know what—intuition, conscience, premonition—held me back. I had a most uneasy feeling and told Donald I had changed my mind, to let the couple waiting behind us go up in our place.

After much arguing Donald grudgingly gave in and let the other couple take our turn in the airplane. They had not been up in the air two minutes when their Piper Cub seemed to flutter momentarily, like a wounded bird, and then suddenly it spiralled down to earth carrying the couple and their pilot to tragic deaths.

"There, but for the Grace of God, went Donald and me!"

What was that mysterious *something* that warned me just in time?

Donald never questions my hunches these days for it was my mysterious hunch that saved our lives so long ago.—*Cardiff-By-The-Sea, Calif.*

#### THE POWER OF PRAYER

By Mrs. V. C. Klitchman

IN MARCH, 1940, my father, O. A. Dodd, lay dying of a thrombosis. It was my turn to sit with him, and as I listened to his labored breathing, it seemed to me that he might go any moment.

We had had a succession of



nurses but none suited him for more than a few days at a time. He should have been in a hospital but refused, stubbornly, to go. The doctor ordered oxygen for him which my brother procured in tanks, without it he could not breath. Even so the doctor had told us all that Father had little time left as the condition of his heart was so bad.

Now, as I watched him there, propped up on half a dozen pillows I decided there must be something I could do or at least try to do. I began to pray, silently, in my own way. Something said I must try to keep him with us.

Father would be 79 in a few months. The doctor had pointed out that he had lived a good long life, that we should accept his death as God's will. Still I felt it would do no harm to talk to God and tell Him my side of the story.

I explained Dad and I had been almost strangers for a long time. After I married we seemed to drift apart. Too, I'd always had a feeling that he resented me, as if I was one child too many in the family, although he was kind to me, but in an impersonal way. Yet I felt that he loved me, but with reservations. Now it seemed if Father could just be with us for a little longer we, he and I, could get better acquainted and any shortcomings on my part would

be made up. I asked God please to listen to my thoughts and I know that He did.

Looking directly at Dad I remembered the passage in the Bible where Jesus told the sick man to take up his bed and walk. I began to say, silently, "You can do that, too, Dad. Come on, take up your bed and walk, then you can stay here with us for a little while longer. You know you can do it, Dad, if you'll just make the effort. If Jesus let the sick man get up and walk He will let you do the same. You've just got to want to, that's all. Now, come on, make the effort; take up your bed and walk!"

I repeated these words over and over for nearly an hour. I put such effort into it I became faint and my throat ached. Then suddenly Dad opened his eyes. He looked at me and smiled. He was breathing easier and his eyes had lost their glassy look. When he spoke his voice was firm.

"I had a strange dream," he said. It seemed we had taken him to a hospital against his wishes and he decided he was not going to stay there. He made several attempts to leave and finally the attendants strapped him to the bed. He said he thought to himself, "They can't keep me here this way. When they are not around I'll just get up and walk out of here with



my bed on my back." He said, "Daughter, that's just what I did and when I got outside it struck me so funny I began to laugh and that's when I woke up."

We both laughed, but he could not know how shaken I felt. This was my prayer yet I could scarcely believe my ears when he related it back to me.

In less than a week he no longer needed the oxygen to help him breathe. In no time at all he was

up and about the house. When summer came he was able to do the chores he had always done.

He lived another three years while his doctors shook their heads and marveled at his recovery. In those last years he and I came to know and enjoy each other more than in all the years that had gone before. He was a little past 82 when he died peacefully in his sleep at his home in Wateroliet, Mich.—*Coloma, Mich.*



### THE MIND'S EYE SEES A MURDER VICTIM

**E**DAN WRIGHT, author of a syndicated newspaper column, recently published a letter from a lady reader who, according to the details related, was astonished by apparent evidence of ESP in her own family.

Her husband, the reader informed Edan Wright, was a bookkeeper who paints as a hobby. A month previously he painted the portrait of a purely imaginary woman. She had a thin face and deep-set eyes which the letter writer described as "lovely and haunting." Her dark hair and her dress were of a style that had been in vogue 50 years ago.

The writer said that when her husband showed the por-

trait to her, he remarked that something was missing. He stated he felt the woman ought to have a small mole at the corner of her mouth and the collar of her dress should be fastened with a pin. He took a brush and added these touches to the portrait.

A week before she mailed her letter to Edan Wright, the lady said, she received a bundle of English papers from a friend who lives in London. In one of the papers she found a story about an unsolved murder that happened 50 years ago. "Staring me straight in the face," she wrote, "was a photograph of the woman my husband had painted, complete even to the mole and the pin."





**YOU**  
*can learn to*  
**TALK with ANIMALS**

*By Leslie Qualls*

Leslie Qualls tells how an experience with a lost baby seal led to the composition of "The Homesick Seal," for the Boston Symphony Orchestra.



**"I spoke to the huge gorilla and, with gentle noises,  
he reached out to me through the bars of his cage."**

**W**HEN I WAS FIVE years old, in July, 1908, I first heard the great "Cry Of The Sea", that vast cry of aloneness whose echoes rippled far out over sky and ocean, into spacelessness. The first cry was for Mother, the second cry was for God; all of which came from the wildly yearning heart of the dearest little baby seal.

Shimmering and silvery she

looked up into my face with pleading, velvety brown, soulful eyes.

The tide had washed her into shore. Little Silver Seal and I were alone on the beach. Finally, to comfort her I took her up in my arms. Her minor wails immediately changed to soft moans. My sympathy and love flowed out to her as I said aloud, "Dear little friend, your mother did not forsake you.



She lost you. She is far out at sea but don't worry, I will find a way to help you and maybe, who knows, some day when you return to the sea, you and your mother may meet again."

I was surprised to find how heavy that little seal was; yet how warm and gentle. It was amazing how she let me lift her any old way, caress her, do anything I wanted with her.

She was quieting down when suddenly the rough voice of a farmer harshly commanded me to drop the seal, quickly, roaring out that I was a crazy kid, blaspheming the sacred harmony and meaning of all nature and life. Rushing down to us he grabbed the seal from my arms and started down to the water, carrying her by her tail, with arm outstretched, whereupon the seal turned into a vicious, barking, snarling creature, furiously lashing and twisting herself in his grip, trying to bite his leg.

I ran after him crying, begging him not to throw her back into the sea but to take her home, put her in a tub, nurse her and give her back to the sea when she was a little older and could take care of herself. He finally was won over and did just this, making a special tank for her and, though he cursed all the way home with her, he was, as time went on, very kind to her.

As soon as I got home in my muddy, blue and white checked rompers I sat right down to the piano and from octave to octave played the wild, calling wail of the little silver seal. Her eyes and her voice had been hauntingly human and I played her wail over and over.

My grandmother seemed strangely affected by it and asked me what I called it. Immediately I answered, *The Homesick Seal*. She had me play it for a friend of hers, Bertram Currier, a musician, who played the cello in the Boston Symphony Orchestra. He copied the main theme and some years later, in 1911 or 1913, I heard my *Homesick Seal* played in a Boston Symphony concert with full orchestra. Carl Muck conducted. It made me dream of little Silver Seal and hope she had found her mother back home in the sea, just as she had helped me to find God.

\* \* \*

**D**ARK RAINY afternoons when I was eight years old I heard wonderful concerts up in the attic. I never failed to be there. Hundreds of super-soprano and falsetto voices in a myriad of pitches, sang harmoniously together like one voice—rising and swelling, dying again, with hypnotic rhythm.

Now, I could not see these little trilling ladies but if I sat very still, under the eaves. I would hear them



sing, song after song. To me it was the most beautiful music. I took other children to the attic—but they never heard a sound. They said I was tetchèd, but I knew it was the song of the little Nice Folks I heard.

As I grew older I still heard this fascinating, tremolo singing in other attics and in kitchen cupboards when I was alone. In one attic some of these tiny, furry songsters put in an appearance so I could watch them as well as listen to their music.

When I was about 20 years old my father, Dr. Henry Tolman, who was a nose, throat and ear specialist, had my hearing tested on an electrical machine. Afterwards, when he studied the notes of the test a puzzled scowl grew between his brows. Finally he looked up and told me he took it all back about me being tetchèd because I heard mice singing in the attic as a child. The test proved I had supernormal hearing. I can hear sounds much higher than are heard with normal hearing.

Just after this he heard over the radio an account of a mouse singing, so we knew then that a few people can hear them.

To experiment I bred all kinds of imported mice only to find that just the homely little brown or gray wild mice are the beautiful singers, though all mice love music

and have extremely sensitive hearing themselves.

Next I experimented with hamsters and found them most "chat-ty."

One evening as I was in the midst of a long conversation with my hamster, Squeaky, my husband stopped in amazement to listen. It was no one sided conversation he heard. Squeaky kept up a steady flow of all kinds of chatter sounds, making me such very definite answers that one just knew what he meant, each time I explained something to him.

My husband said he never would have believed it if he had not witnessed it—especially with such a little animal!

\* \* \*

**M**ONKEYS, CATS, DOGS, parrots, and chipmunks also have talked with me in their own ways. They can all be trained to make certain sounds for "yes" and "no", "I don't know", and other simple meanings. Both a pet monkey and Arabella, my tortoise shell cat, always answered correctly, as I would later verify, when I asked them if my telephone had rung while I was out.

Another time I was crying because of shock, sudden bereavement, and being left alone. I was forced to stop crying for there was Arabella, stretching her face up to me with an intense look, as she



kept repeating insistently, "Meow, meow, meow," just as fast and loud as she could. She was saying, "I am still here! Look at me!"

After Arabella's death she returned with all the comforting, cheerful, happy talking sounds she knew I had understood when she was among the living. This satisfied me that Kitty Arabella was all right and still among the living—in another vibration.

Then there was the time I had been thrilled and excited with the wonder, power and strength of the gorilla at the circus. When the big show was over I went in back and found Gargantua alone, out-of-doors in his huge cage. Although great signs, "Dangerous," "Keep Back," were posted on the cage I slowly walked up to him.

Hearing the lonely, heart-rending, long-drawn-out moan break from his ugly lips as I caught his eye, the same sympathy and love flowed from me to Mr. Gorilla as I had poured out so long ago to a little, homesick baby seal. Instinctively I put out my hand to the huge creature as I talked aloud to him, trying to comfort him in his hopeless state of captivity.

"I am so sorry—but try to understand it will not last—you will be happy and free again some day in another life, somewhere," I told him.

The huge, shaggy gorilla did

seem to understand and with pathetic, gentle little noises he extended his great hand through the bars of his cage. My hand was just about to clasp his in friendship, already our fingers had touched, when loud, sharp voices of circus men yelled, "Get away from there, quick! Do you want to be killed, you crazy girl?"

With a smile, I slowly and calmly walked away for I knew I had made another friend. With understanding love comes; fear goes.

\* \* \*

**THOUGH** I HAVE had many other, similar experiences with animals, even with snakes, I should like to tell you one about the animal we all love—the dog.

My father's red, field spaniel, Peter, always knew when some member of the family was dying, even if they were away from home in the hospital. He would seek me out, sit erect in the middle of the room, point his nose at the ceiling and let out a wild, wolf-like howl that gradually became a wail. He would repeat these weird, howling wails, until the relative was completely moribund. Later we would get news of the relative's death only to find it had occurred at the very hour Peter started to howl.

\* \* \*

**IF** YOU WILL let them, animals will open up a whole new world to you, whether they are domestic



or wild animals. They want to be friends. They want to be understood. They have much to tell us and to teach us, if we but tune our hearts and ears to them. They don't like people who are afraid of them for with this fear they sense distrust, and so they decide these people are not their friends.

I have told these true experiences out of my life in the hope of showing others the *Open Door* to the gold mine of happiness to be shared between humans and animals. This psychic communion between animals and men can be developed in all who love animals. It can become, not a rare experience, but a common one.

First of all, you must have an innate love for animals; then you must realize your animal is a real person—in fur. Hold the animal's eye while you talk with him or

her, and talk quite normally as to another human being. Know your animal understands you—he does, though his way of knowing is different from yours. The inflection of your voice has a lot to do with it. Talk to him in his language also, varying the sounds that are native to him according to whether he is a dog person, a horse person, a cat person, or some other kind of person.

Whispering in the animal's ear often has great effect. But talk, have patience, keep at it every day; take a few minutes out each day to have a special talk with your pet. The practice will be most rewarding, and surprising!

The ancient Bible tells us that once upon a time all men talked with the animals and birds and understood their language also—even better than I do.

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### FISHERMAN'S FORTUNE

**A**CCORDING to Reuters news service, a fisherman recently lost his gold wedding ring while fishing near his village not far from Nicosia, Cyprus. Five days later he found the ring inside a fish he bought at a market.

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### PROPHETIC SERMON

**B**EFORE HE WAS able to deliver a sermon which he had prepared several weeks in advance, the Rev. Martyn D. Keller of Williamsville, N. Y., fell ill. The sermon, read by a layman member of Rev. Keller's church, was titled "Without A Preacher."

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IN JUNE, 1930, I felt forced by circumstances to purchase good will in the form of 42 lumps of greenish stone. Actually fate hereby placed in my hands three ancient tokens of that true champion of good will among men—Jesus Christ. But I could not know this at the time.

I had been condemned as a spy and ordered cast out of Turkey when my military escort insisted I buy the good will of some Turkish peasants by exchanging part of my few funds for common, ordinary stones.

how closely these Third Century portraits resemble our modern pictures of Christ.

\* \* \*

THE STORY OF these coins of Christ began the moment I stepped ashore in Turkey's Asia Minor.

I had come to Turkey as a Harvard University research fellow engaged in collecting mouse skins for

Large copper coin of Byzantine period of 300 A.D. shows Christ with a halo, holding up bread and wine. Obverse side, quartered by cross, says "In Jesus Christ Himself" (IX XC is abbreviation for Jesus Christ).

## Are These the Earliest

Three rare copper coins show the features of Christ—depicted less than 300 years after He was last seen.

*By Dr. Clyde Keeler*

I later discovered that my 42 worthless green lumps were 42 ancient Roman and Byzantine coins. And on three copper pieces dating from the third Century I found portraits of Jesus Christ—the likenesses of the Savior coined in enduring alloys less than 300 years after His face had been seen among men. Here the face and figure of Christ is represented by an artist only a few generations younger than the Son of God. Personally, I was astonished to see

the Harvard Museum of Comparative Zoology and trying to learn what I could about the Sacred Healing Mice of the Trojan Apollo of preclassical times.

My interpreter, Djemil Okashoglu of Robert College, Istanbul, and I were having difficulty getting from European to Asiatic Turkey, the two parts of the nation separated by the famous strait, the Dardanelles. We took a coast-wise steamer to Channakale in Asia Minor, but were thrown in jail for





## Portraits of Christ?

a night without explanation as soon as we landed. On being released next morning we took a British boat to the Turkish island, Bocza Ada. From there we were rowed to the Asiatic mainland.

As Djemil and I climbed out of our little boat onto the shore of Asia Minor a screaming, frantically gesticulating, barefoot Turk, in long, white underwear, came racing over the hot sand. As he ran he tried, unsuccessfully to pull on a khaki shirt. This green-gray garment was the only suggestion in his appearance that he was a soldier and that his present mission was to capture us.

I flashed my United States pass-

port at him and pointed to my Turkish visa. "Here, you see, I have a permit from the Turkish government to visit any part of Turkey," Djemil translated.

The Turkish shore guard was confused and non-plussed because he could neither read nor write but he did know it was his duty to declare us prisoners of the Turkish Army, to take us to his straw sentry hut, to crank up his military telephone, and to report the events of his captain in the town of Keykhili.

We must have been at the straw sentry shack on the shore for two hours when, slowly, out of nowhere, came a fat, swarthy soldier



riding on a Mongolian pony. He was heavily weighted down by his artillery and supplies. He held a rifle in his hand and wore a belt filled with 30 calibre cartridges, in addition to which he carried two extra bandoliers of cartridges criss-cross his body.

The Captain found a peasant somewhere with a buckboard wagon and a skinny old nag and off we went, bouncing through parched, infertile fields and across remnants of old Roman stone roads until we arrived at headquarters.

Because there was a feud between the Mayor and the Captain for authority in Keykhili both now claimed me as their prize. As a result I was registered in jail and at military headquarters.

Until the Captain found out what to do with Djemil and me a number of days later I was kept at night in the attic of the Mayor's modest residence and during the day I was allowed to sit under a big sycamore on the shady side of the coffeehouse near the Mosque. Here the curious townspeople could come to gawk at me and ask questions while a tame raven scolded me from his favorite roost on the crescent that surmounted the minaret. Here I could entertain the coffeehouse keeper who once had been as far away as Istanbul and felt that he had seen the world.

This quiet life under the sycamore

tree came to a sudden end one morning when the Captain arrived with his artillery, his pony and the peasant with his buckboard. There were transportation orders.

At Aivalik we were put up in an old house around which armed guards with fixed bayonets marched all night. I now suspected we were in for real trouble. Even Djemil was unable to find out why we were being held by the military.

Next day we were put into an old-fashioned gypsy wagon, with its mirrors, brightly painted decorations, tassels and bells. There were even purple plumes on the bridle of the crippled horse that drew it. In the gaudy conveyance we were taken to Ezine, capital of the province, and to the military court room where I was immediately charged with espionage. This took us completely by surprise.

Djemil saw a newspaper from Istanbul and the mystery of our status was quickly solved. Lawrence of Arabia had sneaked in through the eastern desert and had incited the Kurds to rebellion against the Turks. Lawrence had been captured and was quickly ransomed by the British government. Turkey was filled with spy scares and every foreigner was suspect.

I was officially charged with



being an accomplice of Lawrence of Arabia rather than a scholarship-supported zoologist collecting mouse skins for the Museum of Comparative Zoology at Harvard.

Whenever my program of mouse catching was mentioned the generals raised their black eyebrows skeptically and made wry faces. Because these Turks had no word for *science* in their vocabulary they substituted the word *medicine* in my testimony. This complicated things considerably. They made me say in their records that I was catching mice for medical purposes and then tried to force me to tell for what diseases I fed mice to the people. I denied feeding mice to the people.

"First you say you are catching mice for medical purposes and now you say that you do not use mice for medical purposes! Just what do you mean?" thundered the prosecutor.

The trial for my life dragged on aimlessly for a number of hours and my answers always led to more and more confusion. Finally the Court concluded that I was too insane to stand trial and the prosecutor, in addition, declared in stentorian tones that the Republic of Turkey maintains that "Any University in America is also crazy that will send a man half way around the world to catch mice! Don't they have mice at home?"

The Military Court dismissed the charges against me for lack of evidence but ordered Djemil and me taken to Channakale for deportation.

As we chugged along the then new military highway that runs from Ezine to Channakale we passed through desolate country with only briars growing here and there in an uninhabited desert. The driver of the old Ford muttered something to Djemil as we passed some wagon tracks that led over a rolling piece of land to the left.

"That leads to Eski-Stamboul," said Djemil. "It means 'Old Constantinople,' but that's not so, it was Troy of the Greeks in ancient times."

"I shall never pass this way again!" I thought, so I offered two dollars to the driver for an hour of wandering among the ruined walls and what was left by the famous Schliemann and half a dozen others who have turned the site upside down searching for the treasures of history.

For an hour I dreamed among the ruins, in my imagination seeing proud old King Priam, the beauteous Queen Helen, Hector and Achilles as they fought and died, the Trojan Horse, the burning of the mighty walled city, the fleeing of the refugees.

I saw the brook, Scamander, described as a mighty river when



Troy was besieged. In 1930 it was a stream so small I could cross it on the flat stones of its water-course. Several men and a woman from the desert were picking up these flat stones to build a house. We passed a group of three such mud-and-stone huts as we bounced back to the highway.

A boy with a package in one hand raced out of one of the huts. He shouted to us to stop, waving the other hand at us frantically.

We stopped to see what the emergency might be and he opened the package. In it were many lumps of green granite which he wanted to sell.

"What are they," I asked and Djemil translated.

"I don't know," the boy answered in Turkish. Neither Djemil nor the driver knew what they might be either.

I explained that I didn't want to buy any rocks but the driver advised, "You'd better buy them no matter what he wants. The secret service will be along in an hour to see what happened to you and we'd better have these peasants saying a good word for you!"

Djemil and I agreed instantly. We did not want to be reported to the police again.

The boy said he wanted a nickel but I couldn't find a nickel in my pocket. I did find a quarter, how-

ever, and felt that I had been badly beaten in the deal for 42 lumps of useless green granite!

Thirteen years later my wife was teaching Latin and I recalled that the region of Western Turkey was once a Roman Province. I remembered also a handful of worthless lumps of green granite that the peasant boy forced me to buy for a quarter when I had stopped to visit the Trojan ruins. I had dropped the green objects into a zipper pocket at the back of my briefcase and had forgotten all about them. When I rummaged in the attic and found the old briefcase there they were, 42 of them! But why green granite?

I began to dig at one lump with my pocket knife and granules that resembled metallic corrosion came off. Possibly the lumps contained bronze beads? Curiosity now drove me on. It required all my spare time during a day to dig and scrape this lump down to the center. However, my efforts were rewarded. At the center I found a coin.

The 42 pieces required over a month to clean but my diligence gave me a collection for which I have been offered \$1000. These coins form a veritable summary of the ancient history of Asia Minor.

From the Byzantine period of 300 A.D. there are three large copper coins showing Christ with a



halo, holding up bread and wine. They bear IC XC, the abbreviation for Jesus Christ.

One coin, quartered by the Sign of the Cross studded with dots, says "IC XC NIKA", "In Jesus Christ himself." Another coin bears "IS XS IN SIG", "Jesus Christ In

This Sign". On the obverse side of this latter coin is a portrait of Christ Himself. Another coin bears the famous chi-rho symbol of Christ still used today by Catholics and Protestants alike.

Against my will I had bought this irreplaceable treasure.



### THE REINCARNATED COUPLE

**T**ED STERRETT, 48, proprietor of a leathershops store in a fashionable London shopping district, believes he is a reincarnation of Akhnaton, an Egyptian pharaoh who died over 3,000 years ago and who is famed for his efforts to establish monotheism during his reign.

Sterrett's fiancée, Beryl Wright, 43, is convinced that she is a reincarnation of Nefertiti, wife of Akhnaton, one of the most beautiful queens of ancient Egypt.

Sterrett is an amateur artist and reportedly produces some of his best work while in a hypnotic trance. Miss Wright has her own business as a shoemaker.

Sterrett, according to feature writer Kay Windsor of Women's News Service, learned of his past life as Akhnaton a few years ago when he "started to communicate with the spirit

world." He had suspected for a long time that he was really Akhnaton, he said.

He related that one day Miss Wright walked into his shop and immediately reminded him of pictures he had seen of Nefertiti. When he asked her to model for a portrait of the long-dead queen, Miss Wright stated, she felt faint. She said that spirits had told her she was Nefertiti born again, and that she had waited years for a man to say he saw her as the famed Egyptian queen.

Sterrett believes his meeting with Miss Wright was not accidental. He asserted that he and Miss Wright were in love and that they were getting married because "we feel it is our duty to help the royal spirits who have chosen us." He feels it was intended that the spirits of Akhnaton and Nefertiti should be united thousands of years after they died.







# DREAM

*By Lieut. Harry E. Rieseberg*

## locates treasure ship

The native's tale of a message from long-dead pirates seemed only fantasy — until he also found their ship.

**I**N SANDWICH HARBOR, South Africa, like littered bones, lie the shattered hulks of wrecked ships, laden with both treasure and general cargo. Here are chests of glittering gold, shiny silver, and other enticing treasure; precious hoards that appeal to those of an adventurous spirit.

In a mysterious lagoon, at the edge of what was once the slave trading port of Port d'Ilheos, just inside the entrance to Walvis Bay,

lie the remains of an old galleon, a pirate craft in its heyday. Its mast tips are sometimes visible as a landmark warning of sand dunes which often project from the water's surface. Nearby is a group of ragged rocks in the form of a half-moon which mariners often use as a beacon mark when the rotting galleon's hulk is covered over.

This pirate craft, the *Santo Antonio*, was once the proud galleon of one Pedro Figueira, known



among the "Brotherhood of Piracy" as the "Portuguese."

The rendezvous of this freebooter and his band of cutthroats was on one of the smaller islands in Sandwich Harbor. Here they kept their plunder and loot and their wounded from the numerous raids in which they constantly were engaged. Pedro Figueira, it appears, had pirate's luck, for he seized ship after ship and grew ever bolder, increasingly daring, and rapacious.

Let us see what the records tell us of this early pirate craft whose rotting timbers from time to time suddenly appear above the sand dunes and then as quickly disappear.

The mysterious story opens on the morning of February 12, 1789. The *San Vicente*, a Spanish galleon was sweeping northward from Cape Town, after a profitable passage, to Cadiz, Spain. Her tinted canvas was swelling in the breeze and her hold was stowed heavily with gold and silver, pearls and rich merchandise valued at nearly 2,000,000 dollars. Upon her decks paced foppish cavaliers, richly clad women, grim-faced dons, and a number of sandaled, tonsured friars.

Suddenly, across the horizon, a sail appeared. It came closer and closer, speeding straight toward the *San Vicente*. When the stranger's sails and hull became clearly visible to her captain, he spoke quickly to

his mate. He knew her to be a pirate craft. He shouted sharp, crisp orders to his men, and instantly the decks swarmed with her crew hurrying to obey. With frightened glances at the rapidly approaching craft, they bent to sheets and braces and swung the great yards, and the galleon veered in her course.

Heavily armed as was the *San Vicente*, the Spanish captain had no intention of battling with the pirates if he could avoid it. His craft held a vast treasure; she carried men and women of exalted Spanish rank and station; and he was responsible for their safety and the treasure before all else. If he fought and won, his galleon inevitably would be badly damaged, lives would be lost, and the vessel might be so injured that she would sink before making land. Moreover, the captain had a wholesome dread of pirate craft as he had, on previous occasions, had experiences at close quarters. They had an uncanny and devilish way — as if the heretics were under the protection of Satan himself — of ignoring broadsides and sailing straight through fire, smoke, and ball to come alongside and board a ship. So, as long as he could run for it, run he would.

But the *San Vicente* was sluggish and the *Santo Antonio* soon came alongside and the dons fell prey to the piratical crew. They were an



"unkempt, ragged, hairy, swarthy, evil-eyed lot, clad in torn shirts which exposed thick necks and muscular chests, with their trousers coming only to their knee."

The passengers of the captured galleon were quickly disposed of as valueless, together with those of the crew who would not join the pirate band. The treasure from the captured craft was quickly transferred to the *Santo Antonio* and the *San Vicente* was scuttled. These matters attended to, the pirate galleon set sail.

However, within a few hours' sailing distance, the *Santo Antonio* ran directly into the arms of two Spanish men-of-war sweeping down from the northwest to meet and convoy the ill-fated *San Vicente* to Cadiz. They opened fire, sending broadside after broadside into the pirate craft, which quickly went to the bottom, carrying with her both the captured treasure and every soul aboard.

The two men-of-war continued to pour round shot into her sinking hull and rigging as long as there was a timber afloat, and picked off with small-arms fire those of the pirate crew who swam to the surface after the craft had passed beneath the water.

Thus did the *Santo Antonio* go to her final anchorage, in the narrow entrance to the little fishing settlement of Port d'Ilheo, in Sandwich Harbor.

ONE HUNDRED and 34 years went by, when in 1923, a native Hottentot, one Gulab Lal, told his master of a strange dream which he had had. His master, Willem Van Oyen, a Transvaal diamond prospector, listened skeptically to the Hottentot's weird and fantastic vision.

The native, Gulab Lal, told of how he had dreamed of a mighty figure, clad in a long velvet robe, tri-cornered hat, buckled knee breeches, and a peruke, who had come and stood beside him in his sleep, leaning a brown hand upon the thatch pole of his *kraal* house. His face was heavily lined, his eyes were hard, almost merciless, and his mouth grim . . . .

Slowly the huge figure shook his head as though he were signaling to someone; he lifted his sword so that the soft, fine lace fell back from his wrist, and it was stained a bright crimson—*blood!* In this position the figure held the sword aloft for a moment before Gulab Lal's startled eyes.

Then Gulab Lal saw a huge galleon. He saw her deck, with water tumbling over her bow, seething along into the scuppers. The moonlight on the sea's surface wove strange, serpentine patterns, shadowy and . . .

Suddenly from out of the surf appeared a strange company of straggling, ill-clad, swaggering,



swashbuckling men in boots, with trousers to their knees. It seemed vivid and terrible to the native Hottentot.

The peaceful atmosphere was rudely rent by loud oaths, cursings, and damnations spat out of hoarse throats. Gulab Lal had opened his mouth to cry out, but he could force no sound from his fright-constricted throat. He tried desperately to lift himself, to awake, to get up and run and hide from his weird vision.

But Gulab Lal could not move; he lay there as motionless as the grass mat upon which he slept, unable to lift even his hand to hide the strange scene from his vision.

And slowly and silently that unnatural, villainous band came toward him, nearer and nearer; he could see the moonlight upon their faces, upon their fierce dark eyes, and upon the cutlass blades that swung at their sides. They moved quietly as shadows. And with them came the stench of ooze and mire.

Cold sweat pierced Gulab Lal's forehead and palms as the scene passed before him; he shook violently, his scalp stirred like the hackle of an angry dog. It seemed as if his head would burst with the throbbing of his pounding heart. Closer and closer they came!

Now they silently gathered around their leader, the mighty figure nearest Gulab Lal. The moonlight shining through the opening to the hut

fell full upon the leader's face. For a time — hours it seemed — they stood before Gulab Lal, motionless, silent. Then the tall figure slowly drew his cutlass from its loop and ran his thumb along its razor-like edge. He glanced down at the Hottentot again and his thin lips moved as though he spoke.

He turned, lips still moving, and pointed out over the sea toward some sand dunes, toward the spot where the opening of the lagoon formed the entrance to the harbor. With a flourish of his glittering cutlass he pointed straight at Gulab Lal, and while no sound came from his voiceless lips, it seemed to Gulab Lal that he could read the words they formed:

*"Beware, sirrah! Ye treasure wreck lieth there, wedged fast atwixt the rocks and sand, hidden to ye chain plates in ye dunes. Beware, sirrah! Ye curse has fallen upon ye galleon — I warn ye fair, beware!"*

Then the tall figure lifted his blade before the Hottentot's eyes, holding it in silent salute, then suddenly his villainous specters followed him out of the thatched hut and across the sands. Swiftly into the shining waters they marched until the sea closed over their heads and they were lost to sight.

Thus the fantastic dream and vision ended. Gulab Lal awoke and stumbled to his feet, his legs cramped and numb. For a while he felt that



he actually had seen the apparitions with his waking eyes.

His master, upon being told of the dream, chuckled at the fantastic story. And Gulab Lal, glancing down at the ground, avoided his master's eyes and questioning gaze. He was silent, for there was nothing to say; it was but a missionary-educated Hottentot's dream, a vision.

\* \* \*

SEVEN WEEKS passed. One day Gulab Lal came running to his master, this time with the news that he had found a "great ship" in the sand dunes of the lagoon of the harbor.

"Sahib! Sahib! I find ship — big ship!" shouted Gulab Lal.

"Nonsense, Gulab Lal! You've had another dream."

"No, sahib," he said in a low, excited voice. "Does not the sahib forget that it was Gulab Lal who told what he saw that night? Does the master forget?"

"Yes, I fancy you did, Gulab Lal, but it was only a dream you had," said the master.

"Sahib," Gulab Lal said gravely, "it is a strange tale which was told the master that night, but the sahib does not know what happened in these waters many, many years ago and which has been handed down to us through the years." A deep silence fell as his voice died away. It endured for a few brief moments,

then the Hottentot slowly added, "What is told is told, sahib."

The old prospector's lips set hard together. He looked around him more critically now. He half believed the Hottentot's tale of finding a "great ship" among the sand dunes and he set out immediately, that very night, in search of this so-called find. He thought, perhaps, that it might prove to be something of interest, there might possibly be a treasure within the old hulk — if such there was — more valuable than the diamonds he had spent so many years searching for in the back country.

It wasn't long before he arrived at the scene pointed out by Gulab Lal. The native's story was true! Standing out of an enormous sand dune in the more shallow waters of the little lagoon, the once-ornate hand-carved stern of the old Portuguese pirate craft, the *Santo Antonio*, showed grotesquely in the lantern light.

The prospector returned to the nearby village and secured natives. Soon they were back at the site and put to work to "dig out" the wrecked galleon. The work was progressing with a feverish heat when suddenly there came a landslide of the great sand dune under which half of the hulk was buried. More shoveling and digging continued long into the early hours of the morning.



Overhead a dark cloud appeared in the early dawn, not a rain cloud for rain does not fall in this particular seasonless region. It was a dust cloud, bringing a terrific storm of dust and fine sand through the heated air at a rate of some 50 miles an hour. So dense was the storm that the natives were forced to lie flat upon their faces, gasping for breath.

When the storm finally passed the wreck of the galleon had vanished! Every vestige and sign of the ancient pirate hulk had disappeared.

However, the remains of the hulk of the *Santo Antonio* still rest there, somewhere—buried beneath who knows how many feet and tons of sand. The treasure is still lost; still the unsolved mystery remains.



## MYSTERY OF THE CRACKED GOGGLES

THE STORY of a strange link between a pair of shattered flying goggles and a plane crash more than 1,000 miles away recently was related by Tom Hamer in his column "Propwash," a feature of the Huntington, W. Va., *Herald-Dispatch*.

Bob Newlon, a pilot who operates a business towing banners carrying advertising for Huntington firms, borrowed a pair of flying goggles from another pilot, Hank Simmerman. The goggles had been given to Simmerman by Mel Robinson, a noted stunt pilot, and were a prized possession.

As he prepared his yellow Waco bi-plane for a towing flight at Huntington Downtown Airport, Newlon placed the goggles in the back seat. When he reached for them, "not more than five minutes later," he found both lenses shattered.

The incident assumed a mysterious aspect when Doug Baldwin an airport lineman who had helped to pre-flight Newlon's craft, denied there was any possibility that he might have broken the goggles accidentally.

A short time later Hank Simmerman returned to Huntington from a trip and Newlon reported the damage to the goggles. Simmerman, however, had even more shocking news. While practicing stunts for an air show in Lake City, Fla., Mel Robinson had died in a crash. His death and the shattering of the goggles which once belonged to him, Tom Hamer points out, both occurred on June 15, 1961. The exact time that both happened is not known—but, according to Hamer, some persons think that the two "accidents" occurred simultaneously.



*By Lawrence Stevens*

The soldier was in full battle dress and blood ran down from his gruesome stump of a neck. Slowly he moved toward me ...

**WITH  
HIS HEAD  
TUCKED  
UNDERNEATH HIS  
ARM**



**A**PPROXIMATELY eight years ago, during the Korean conflict, I was stationed with the United States Eighth Army, just south of Seoul, Korea, near the roaring Han River.

This was a time when Korea still suffered the ravages of past battles. They had been bloody battles and had left the once beautiful and historic city of Seoul almost completely annihilated. After them had come famine, poverty, and wide-spread housing problems.

People were living in every conceivable crude shelter. Some shelters were no more than a few broken bricks stacked up with a large piece of tin or paper over the top, to keep out rain and snow. The less fortunate ones, usually the very old and feeble or the very young, lived in the very gutters of Seoul. It was not uncommon to see very old women sitting with their feet in the gutters, resting wrinkled and gray old heads on their tired and bony knees. Neith-



er, was it unusual to see a child, parentless and hungry, roaming the streets like a wild, scared animal, in search of food. Perhaps he also searched for a spark of love.

However, Uncle Sam moved my group, a small army postal unit of 16 men, into some old bombed-out Japanese Imperial Army barracks. These old barracks had been patched into half-way decent living quarters and partitioned off into very small rooms. One man per room was quite unusual luxury in the Army.

It was in one of these small rooms that I saw the ghost of Seoul.

June 12, 1953, had been a hot and humid day in Seoul, Korea. I had made my two regular mail runs from Seoul, across the Han River, to Yong-dong-po. This, like most work in Korea during the war, was a seven day a week detail. Later that evening when someone yelled chow I was quite ready.

After dinner and a two hour card game I was ready to retire for the night. Tomorrow would be another hard day. Besides, during the day I had managed to get hold of a good book—in Korea a book of any kind was a rarity.

I went to my room and sat down on the narrow canvas cot, placing my precious book on top of a small box containing my other, rather meager possessions.

Turning on a light at the head of my bed, I lit a cigarette and lay back, closing my eyes. I thought of Shelbyville, Ind., my home. I would be there in a few weeks. My discharge was due soon. I would be eating Mother's delicious home-cooked dinners. I could almost smell that Indiana pumpkin pie. These were the thoughts drifting through my mind when I heard my door open and shut.

When I opened my eyes what I saw nearly knocked me from my cot. In that instant an impression was stamped on my mind that never has faded.

Standing just inside my door was a United States Marine in full battle dress, including an M-one rifle slung over his left shoulder. Where his head should have been I saw the bloody stump of a neck, sticking up out of the green battle jacket. Bubbles of blood oozed from that gruesome stump and ran down his thick chest. Nestled in the crook of his right arm was a big bloody, blond head. Blood from it fell to the floor.

Slowly this headless Marine moved toward me. He sat down on the box that held my book. After seating himself he lifted his bloody blond head and accurately placed it squarely on that gruesome stump. Then, with his right hand, he wiped away beads of perspiration from his forehead.



I never shall forget his words or the way he looked at me. "Chinese have broken through everywhere. I sure will be glad when these three months are up."

He mopped at his brow again. There was dried blood on the back of his hand.

I didn't wait for more. I'm sure I set a speed record getting out of that room and down the dimly-lit hall to my friend's room.

Leo Brandenburg answered my knock, rubbing the sleep from his big German face. He asked me what the devil was wrong.

I hesitated. I didn't want my best friend to think me a fool or an idiot. But tell him I did. And I didn't cut any corners! I was shocked when Leo put his hand on my shoulder and a faint smile crossed his lips.

"Steve," Leo said, solemnly, "I'm glad you told me this. It clears up a lot of my troubles. Now, I know that what I saw in there was not hallucination. You, my friend," he added, with a look of relief on his big face, "have just seen what I call the Ghost of Seoul."

I didn't return to my room that

night despite Leo's suggestion that we both go for a look. I shrugged the suggestion away and went to the night guard's room, to spend the night. Actually, I was afraid to return. Even the mighty United States Army doesn't train or prepare a man for the situation I had faced that night.

Next morning, with a steaming cup of black coffee under my ribs, my courage returned; and I returned to my room. I wanted to look at the floor. I had seen those blood droplets splashed onto the floor and I thought they would still be there. I was wrong. Not a single spot remained although I carefully inspected the whole floor.

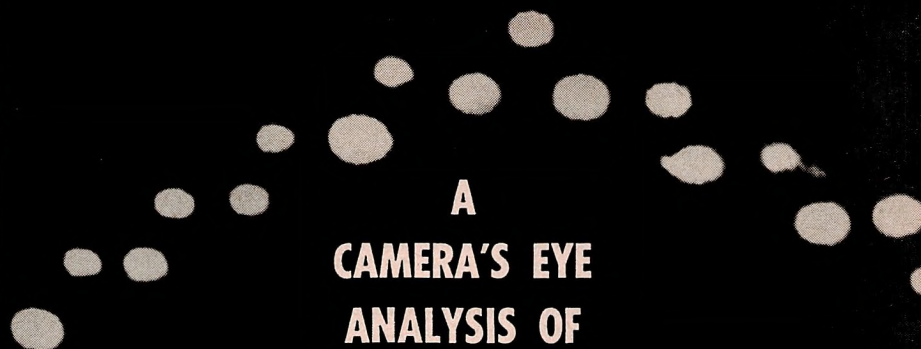
A few weeks after this I was at home in Shelbyville, Ind., discharged from the army. Only recently have I realized that from June until September is three months. Everybody knows the Korean War ended in September, 1953. The headless United States Marine was predicting the end of the Korean War, three months in advance, when he said, "I sure will be glad when these three months are up."

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### FLOATING FIRE BALL

FIFTEEN residents of Monrovia, Calif., called the police on March 31, 1961, to report seeing a strange flying object. They described the object as a large ball of fire floating across the sky and gave the time of their sighting as about 8:35 P.M.





# A CAMERA'S EYE ANALYSIS OF 411 FLYING SAUCERS

## From 281 Photographs Taken Around the World

Controversial "Lubbock Lights" photo shows UFOs in formation flight over Lubbock, Tex.

UFO's are not all "saucers". Unique study  
analyzes their characteristics from photographs alone.

*By George D. Fawcett*

**W**HAT DOES A flying saucer  
look like?

*It is domed, disc-shaped, cigar-shaped, crescent-shaped, or otherwise shaped!*

What color is a flying saucer?

*It is white, blue-white, reddish-orange, faintly red, gray, black,*

*or any variation and shade in between.*

What are some of the other visual characteristics of flying saucers?

*They include apparent landing gears, fins, struts, antennas, blinking or rotating lights and many*



### About the Author

George D. Fawcett, a YMCA physical instructor of Woburn, Mass., is one of the foremost volunteer UFO researchers in the country. His "Sauceriana Collection" includes 65 books, 16 scrap-books, more than 185 photographs and 200 slides. He has lectured before nearly 100 UFO groups around the nation. Fawcett is 32, a graduate of Lynchburg College with a B.A. degree, and served his Army hitch in the Canal Zone in 1955 and 1956. He is married, the father of a six-year-old daughter. Fawcett became interested in UFOs in 1947 and has continued his investigations in the years since. He has seen UFOs on two occasions.



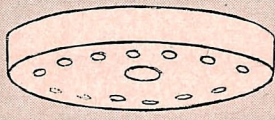
### CLASSIFICATION OF "UNIDENTIFIED FLYING OBJECTS" TYPES



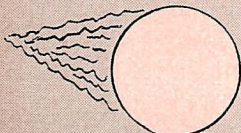
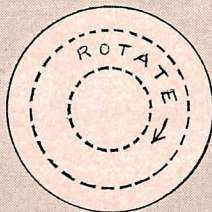
CIGAR SHAPE



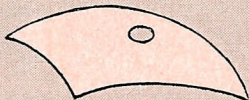
HALF GLOBES



DOMED SAUCERS



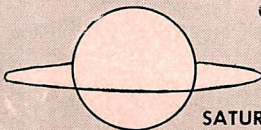
FIRE BALL-LIKE OBJECTS



CRESCENT SHAPE

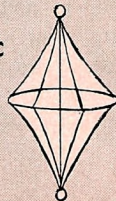


DISCS

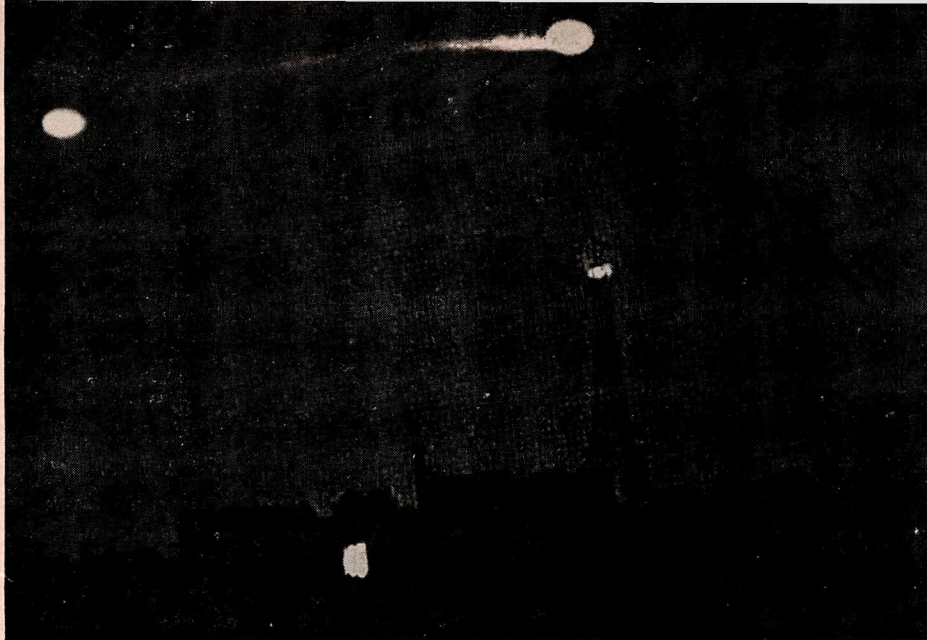


SATURN SHAPE

GYROSCOPIC SHAPE







French Engineer Paul Paulin took this two-minute time exposure of UFO over the Eiffel Tower at 3:45 a.m. December 29, 1953. During the exposure the object was hovering, then moved sideways (hence the luminous trail), then stopped and hovered again.

*other unusual and unexplained devices.*

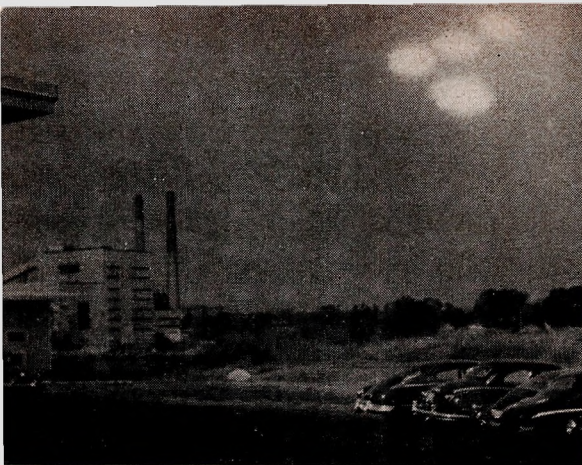
These conclusions are but a few that are obvious from a study I completed recently of 281 photographs and movies of UFOs taken in 19 individual years since 1883. Of these 181 photographs and movies were recorded in the United States and 100 in other countries.

In the United States, these photographs were taken in 32 different states on 130 different occasions. Altogether, this study includes 411 separate objects. Cali-

fornia has supplied far and away more photographs than any other state, with 39. Arizona follows with seven and New York and Ohio with six each but on the whole they are widely distributed.

The persons who took these photographs include astronomers, photographers, housewives, pilots, newsmen and armed service personnel. Surprisingly enough, only two of the 281 photographs were taken by UFO Researchers, which suggests that their luck is only about as good as that of the aver-





U.S. Coastguardsman Shell R. Alpert photographed objects at Salem, Mass., Air Station at 9:30 a.m. July 16, 1952 through a window screen. These appear to be Saturn-shaped although exact form is hidden by their bright glow. Exposure was made at 1/50 of a second.

age man who happens to be carrying a camera. It tends to support the honesty of the pictures.

The heaviest years for UFO photographs were 1950, 1951, 1952, 1954, and 1957 as the accompanying table shows. These were the years of the large "flurries" of UFO sightings, of course.

The outstanding characteristic of UFOs has been their maneuvering patterns which appear to defy the known laws of inertia for objects with mass. It appears that they use an unconventional form of propulsion on which it is not the purpose of this article to speculate.

We must consider the very definite limitations of this study, on which I would like to comment:

1. The many sightings of Green Fireballs and Red Spraying Objects (now under investigation by the Air Force's "Project Twinkle")

brought few photographs because of the tremendous speeds and sizes involved.

2. In trying to record a high speed object on film, the image takes on an elongated form for both eyewitness and camera's eye—in this sense the camera does "lie".

3. A spherical or disc-shaped object seen with the light falling on it from any area in front of the observer may appear crescent-shaped because of the shadows, just as the Moon appears crescent-shaped at certain times of the month.

4. Exhaust gases sometimes appear as fiery balls of light.

5. For the purpose of this study, globe-shaped objects are listed with the discs because of the few cases and because many globes may really have been disc-shaped objects pictured from the flat side.



6. Many lights seen at night with speeds less than meteoric are simply nighttime aspects of discs.

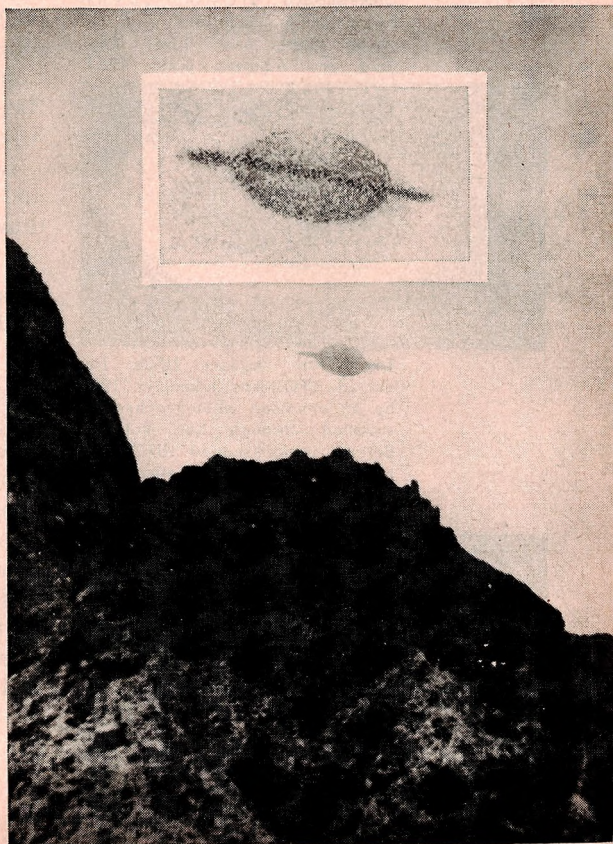
7. Many hundreds of still pictures purportedly have been taken of UFOs over the years. These could and have been faked and it is virtually impossible to prove otherwise. However, many movies of such anomalous objects do exist and in many cases they confirm the different shapes of the objects revealed in this study.

8. Angles of flight many times give objects the appearance of changing shapes.

9. Discs could be saucers with domes seen from the bottom but for the purposes of this study only UFOs with domes and appendages will be listed in the "domed saucers" classification.

10. Many of the photographs listed by colors have been photographed by black and white film and there is insufficient data as to

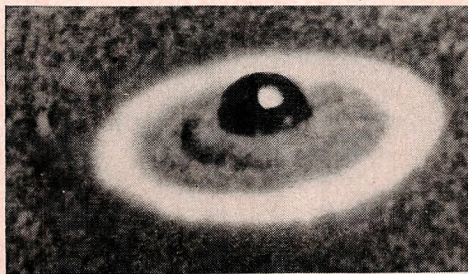
Another Saturn-shaped object was photographed over Trindade Island off Brazil January 16, 1958. Civilian photographer was Almiro Barauna. The incident was considered to be so important that the President of Brazil himself released the photographs. Credit APRO.







Dome-shaped UFO was taken by Stephen Darbishire and his young cousin near Tover, England, on February 15, 1954.



Two South African UFOs. Top domed UFO was taken in 1954 by an unnamed photographer and supplied through Ken Rathyen. Bottom saucer-shaped UFO was taken by Mrs. Elizabeth Klarer of Natal, July 17, 1956. From Max B. Miller Photo Library.



the true color. Many of the objects photographed were reported also as multi-colored, due perhaps to an electro-magnetic field that may surround them.

The accompanying tables are more than dry statistics. They prove that there are many different shapes of objects termed "UFOs" or "flying saucers". They also indicate which ones are seen most frequently.

The domed saucers, discs, the cigars and the crescents are most often photographed. The dearth of photographs does not prove that other shapes do not exist but motion pictures definitely confirm the existence of objects of these listed shapes.

Let's consider these one by one and see what conclusions can be drawn from the photographs.

#### DISC-SHAPED OBJECTS

**M**Y FILES SHOW disc-shaped objects were photographed on 78 different occasions. On 42 occasions they were captured as single objects; still cameras and movies caught them flying in groups or formations on 36 other occasions. (I use the word "occasion" because on some sightings there are multiple photographs.)

Their speeds and maneuvers appear to indicate they flew under intelligent control.

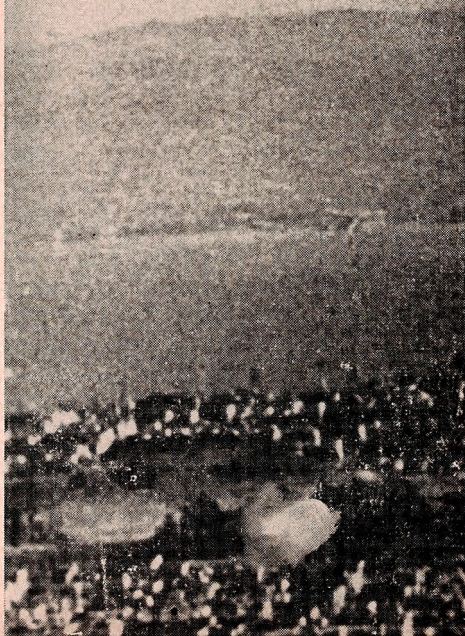
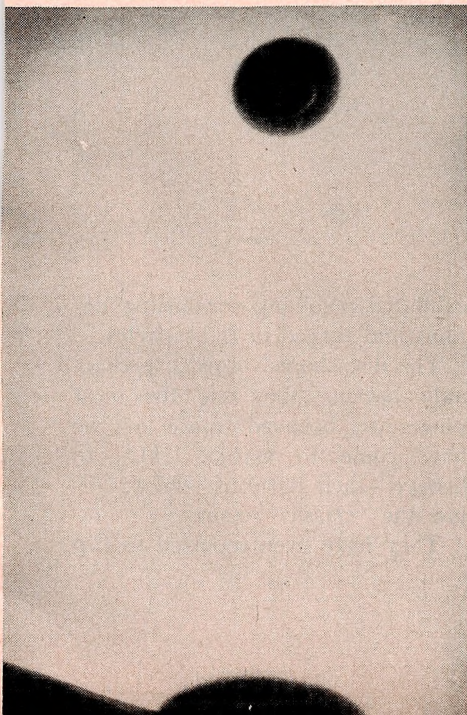
They were variously photo-



graphed near the Moon, near an Honest John Rocket, above a motor boat, above mountains, towns, power lines. They also were pictured in the vicinity of Sputnik II, during an eclipse of the sun, and near a C-119 military transport plane.

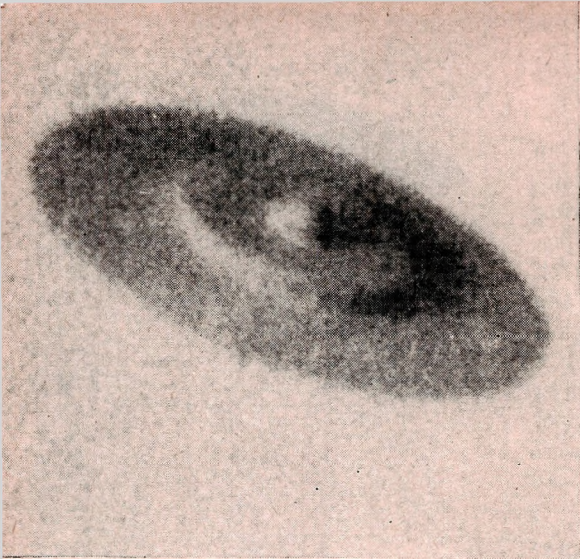
On 15 occasions photographs of discs showed exhaust or vapor trails; on 11 occasions they were photographed hovering. On 10

UFO lecturer Robert Gardner uncovered photograph (right) taken over San Francisco at 12:30 p.m. October 10, 1956, by Joe Kerska. Below is object photographed over Yokohama, Japan, by Yusuke Matsumura. Max B. Miller Photo Library.

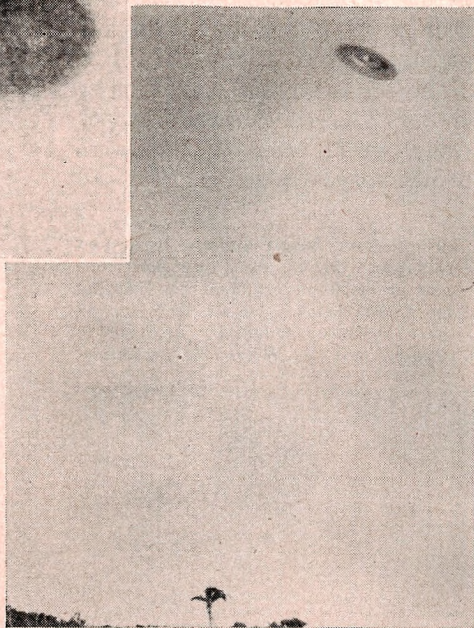




Hovering UFO was one of series taken by George D. Stock at Passaic, N. J., July 29, 1952. It has typical dome. Courtesy Ken Rathyen. (see opposite page.)



Enlargement (above) and original (right) showing relationship to ground of UFO photographed by Newsmen Ed Keffel and Joao Martins at Barra Da Tijuca, Brazil, May 7, 1952. From APRO.



photographs they appear to be surrounded by a black halo.

Such UFOs were seen by astronomers, picked up by tracking cameras, trapped in searchlight beams, tracked on radar screens and caught on both ordinary and infra-red film.

On at least three occasions they

exhibited revolving or whirling motions and turned in tight circles.

The disc-shaped objects, perhaps only because they are the most numerous, behaved more as we have come to expect UFOs to behave—their patterns tend to follow the “classic” reports.

They have been reported to flip





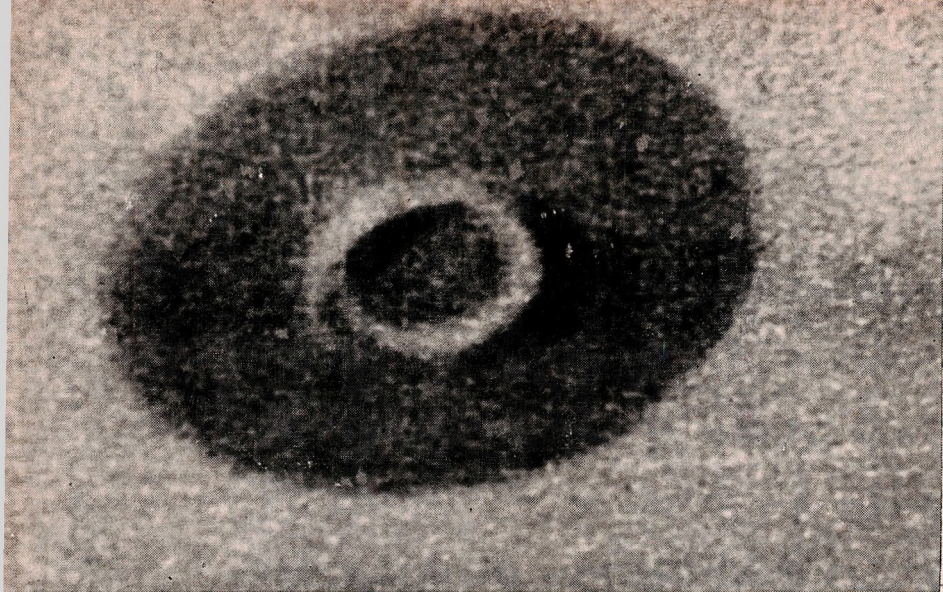
over and reverse direction while flying at tremendous speeds. They also have been observed to brighten on accelerating and dim on decelerating—a phenomenon which could be related to the heating and cooling of metal.

Their estimated size has varied from three feet in diameter to

over 1,000 feet, and their speeds from a quiet hover to over 24,000 m.p.h.!

Discs have been luminous and non-luminous, and their luminosity has ranged from barely visible to intensely brilliant. Most often their color has been reported as bluish-white or reddish-orange—on more





than 50 occasions they have been described as silver-white or white. Yet on 12 occasions they have been reported as black.

Their sounds have ranged from silent while hovering to a loud whooshing or whining while maneuvering.

Because of their flashing lights, colors and movements some persons have suggested that the discs are signal objects. In some cases the apparent color has been reflected sunlight. A few photographs appear to show bars of light and stern lines.

All in all, this is a bewildering array of colors and behavior, but not so bewildering as to have no reasonably defined pattern. The fly-

Another shape is observable in UFO photographed at Ilha dos Amores, Barra da Tijuca, Brazil, at 4.30 p.m. May 7, 1952, by Keffel and Martins. From Max Miller and APRO.

ing discs have been well established as one type of "flying saucer" phenomenon.

#### DOMED OBJECTS

NEXT MOST FREQUENT among the photographs used in this analysis are domed objects. UFOs with apparent domes were photographed on 64 occasions, of which they appear to have "domes" on 60 of the occasions and "button tops" on four.

On 50 occasions the objects



were flying singly and on eight in groups—four times in pairs, twice as three objects, and four or five together on two occasions. The other six cases are unknown.

On 24 occasions the UFOs were photographed hovering; on nine occasions they had a rotating motion.

Here is what the cameras show to be the apparent physical characteristics of these objects:

—With windows or portholes on 15 occasions. Three portholes are

visible on two photographs.

—With concentric circles on their surface on 17 occasions.

—With apparent landing gears on 19 occasions. These are usually three-legged, but sometimes are four-legged.

—With unknown apertures on two occasions.

—Pocked or strangely marked on two occasions.

—With an antenna-like projection on four occasions.

—With apparent fins on three occasions.

—With a white top and black bottom on eight occasions.

—As a wheel with spokes on two occasions.

—With exhaust trails on two occasions.

—With rotating motions on nine occasions.

—With blinking lights on two occasions.

—And variously with apparent struts, with an apparent 10-runged ladder and radiating some kind of "vapor".

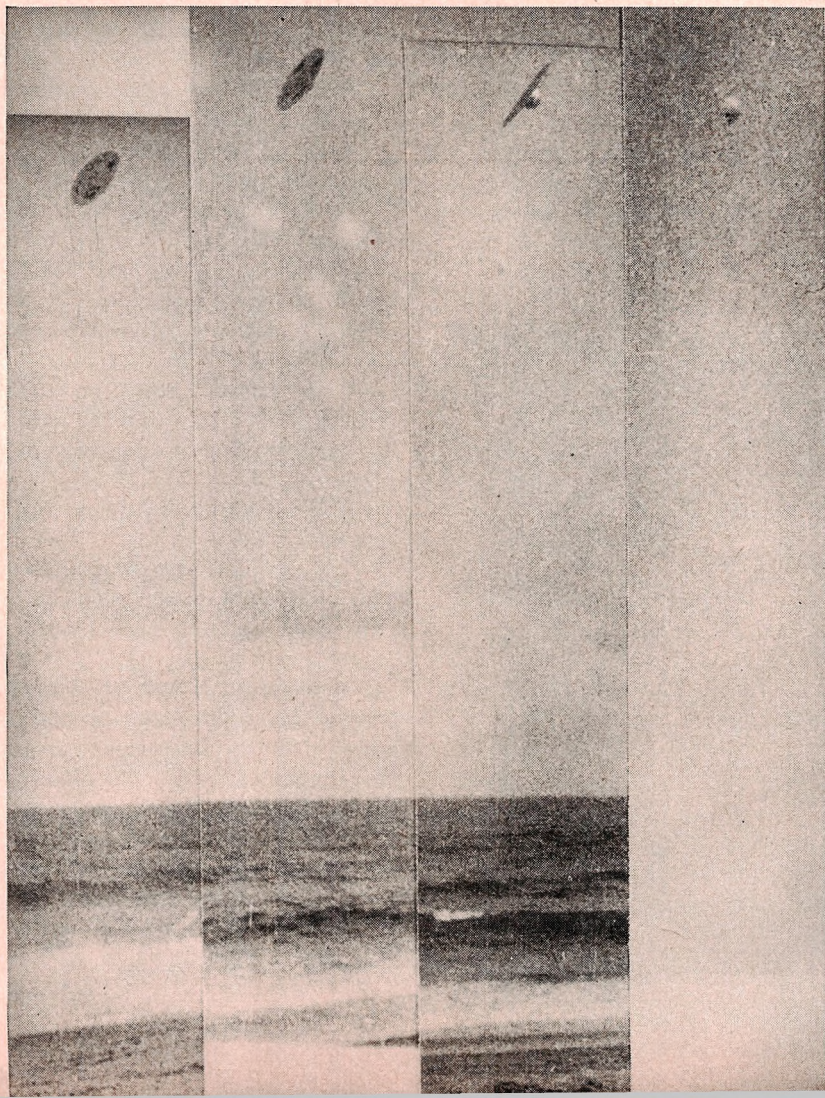
It appears, then, that the domed saucers prefer to operate alone rather than in formations as is characteristic of the disc-shaped UFOs, which flew in groups on nearly half the occasions on which they were photographed. These differences may be significant; we do not know. We can say that the discs were filmed flying in groups





Crescent-shaped objects are common, although there is disagreement whether they have two tails or three. Photographed by William A. Rhodes, a pilot and amateur astronomer, at Phoenix, Arizona, on July 10, 1947.

UFO maneuvers over ocean are dramatically illustrated in series taken April 24, 1959, at Piatan, Brazil, by Helio Aguiari, a professional draftsman. Courtesy: APRO.







of as many as 18, on eight occasions they were pictured in pairs, on 10 occasions three to a formation.

The domed objects, too, were filmed over many kinds of locations, including treetops, boats, housetops, beaches, the ocean and near an airplane.

Domed UFOs have the ability to hover for minutes or hours, can rise vertically, and can outfly and outspeed any of our fastest airplanes.

Apparently the domed UFOs are not self-luminous like the disc-shaped objects and can be seen at night only under unusual circumstances—such as banking in the full moonlight or on a very close approach. Nearly all the photographs of domed objects in this study were taken in the daytime.

Again their behavior is amazing. Many times they make a high-pitched whistling sound and display red, green and white lights in a row on their outside rim and on their underside.

They have been seen circling one another, as if to give some kind of aid apparently related to a power failure. They have been reported also to take on water, to deflect compass needles, to stop motor cars, headlamps and radios and to interfere with radio and television reception. They even have been reported capable of affecting airplane engines.

Their maneuvers are no less unusual. They have been seen many times descending in a falling leaf pattern. They have been observed to whirl, wobble, waver, hover and skip during their flight. They also can fly fast and have been clocked at speeds higher than 9,000 m.p.h.

Many times they appear to be ringed with pulsating and blinking lights which have a fluorescent or phosphorescent effect. They are said to have created burns, heat, electric shocks, and temporary paralysis on persons encountering them suddenly. Such reports have come from France, Norway, Ohio,



Peru, Maryland, Texas, Massachusetts and Hawaii.

Their most frequent colors, where colors have been reported, are silvery-white on 35 occasions and bluish or blackish gray on 20 occasions. Other colors have been reported but not so frequently as to be considered a distinctive characteristic.

An exception may be a number of photographs where the domes appear to be transparent.

In size, the domed UFOs usually vary from an apparent 35 feet in diameter up to 200 feet. Usually the domed saucers are flat and circular except for the domes and the other appendages listed previously in this study. When portholes are mentioned they usually are seen as two separate groups of portholes.

Before proceeding to the next classification I should like to comment on the great difficulty of estimating the size of an unknown object when there are no nearby reference points or objects of known size to compare it with.

Some observers, for example, have said that a UFO was the "size of the moon" or "twice the size of the moon." We all know that the moon is over 2,000 miles in diameter and no UFOs are that big. But because the moon is 240,000 miles out in space, its entire disc will be covered by a

dime held at arm's length.

Do these observers mean that an object estimated to be the "size of the moon" also would be covered by a dime held at arm's length? We do not know and unless there are known objects nearby for comparison—such as trees, an airplane, or clouds whose height we know—estimating the size of UFOs becomes pure conjecture.

### CIGAR-SHAPED OBJECTS

CIGAR-SHAPED objects have been photographed on 18 different

Cigar-shaped objects are largest and most dramatic UFO phenomena. Object below was taken Nov. 16, 1957, near Holloman, N. M., by Miss Ella Louise Fortune, Indian Welfare nurse. That at right was obtained by UFO Researcher James W. Moseley in Peru—no details available.







occasions—a considerably smaller number of times than discs or domed-shaped UFOs.

In considering cigar-shaped objects, it is important to remember that many UFO theorists regard them as “mother ships” to the discs and domed saucers. This is one of the theories suggested by so eminent an observer as Professor Herman Oberth, who did the basic mathematics on space rocketry.

The theory is proposed because of the numerous observations in which discs and domed UFOs have been seen circling the cigars, like satellites.

Such visual observations have been confirmed by radar, photographs, and telescopes. Many cases are on hand where the discs and dome-shaped UFOs are reported to have been launched by the cigar-shaped craft, to have returned to them, and to have appeared to



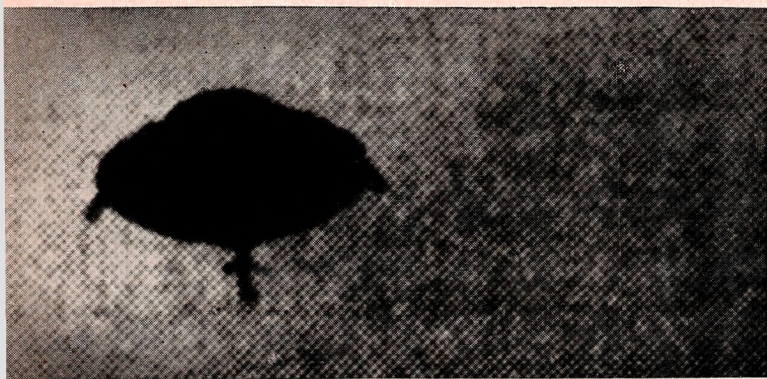
merge with them in some way.

As a consequence, the reported sizes of the larger cigars are enormous, with estimates from 1,000 feet long to a mile long—a nearly incredible size if true.

On 14 of the 18 occasions in which cigars were photographed

On several occasions, though not confirmed by photographic evidence, cigars have been seen with giant fins and with three bands or rings around them but with no windows.

They have been reported as brilliantly lighted, with a bluish-



UFO with appendages was photographed by Radio Officer T. Fogl aboard the British ship S.S. Ramsay near San Pedro, California, in December, 1957. From Max Miller.

they have appeared black in color. On the 19 recorded photographs, they have appeared as single objects 17 times and as surrounded by discs and domed saucers in groups on two occasions.

These objects appear to be blunt on one end and tapered on the other end, which fits the description given them in Europe where they are called "carrot-topped" objects.

white luminescence, with long exhaust trails. They have been photographed over mountains, over the Gulf of Mexico, through solar telescopes in Japan and, on at least one occasion, have been reported as spinning.

The cigars have been observed time and time again to fly with short bursts of movement, accompanied by explosions and black smoke and leaving long exhaust



trails, somewhat like a rocket exhaust and three times the length of the cigars themselves.

On launching or receiving small discs and dome-shaped saucers the cigars have been seen to assume a vertical position.

In nearly all observations they have remained at an extremely high altitude and never at tree-top or house-top levels. Many times they have been reported as cylinders, spindles, bullets, tubes and torpedoes.

They have been seen with "windows"—usually square ones.

#### CRESCENT-SHAPED OBJECTS

THESE OBJECTS have been photographed on 15 different occasions, five times with movie cameras. One of this type was among the nine seen by Pilot Kenneth Arnold way back in 1947 near Mt. Ranier which resulted in the first nationwide publicity and added the word "flying saucer" to our language.

The crescents have been photographed in groups on six occasions and as single objects on nine. They have been shot in formation on three occasions.

They have been seen above mountain tops and near the ground. They have been chased by jets and have left exhaust trails and shock waves on three occasions.

#### UFO Photographs By Months (1883 through 1961)

Months	Occasions	Photos	Objects
January	11	16	15
February	9	9	17
March	17	16	42
April	16	17	34
May	16	32	35
June	11	12	20
July	25	51	49
August	16	19	55
September	14	15	22
October	8	8	10
November	13	22	19
December	12	11	15

#### UFO MOVIES BY MONTHS

(1883 through 1961)

January 3, February 1, March 4, April 2, May 2, June 2, July 4, August 4, September 2, October 1, November 1, December 2, No Month Given 2 (Total Movies—30 movies)

Crescents have been tracked by radar despite a possibly unique ability to change shape which suggests they might be non-solid. On several occasions they have been photographed with an arrow-head appearance. They are a very strange and versatile type of UFO.

Three times the crescents have been photographed with three tails but in most cases they have only two tails—one at each end of the crescent. This may be explained by a center exhaust which has been photographed and reported in several sightings. If the crescents do have a center exhaust it



## ANALYSIS OF "FLYING SAUCERS" BY SHAPES (1883-1961)

SHAPES	NUMBER OBJECTS	NUMBER PHOTOS	NUMBER OCCASIONS	PERCENTAGE OF OCCASIONS
Disc-Shaped	213	115	78	38.4
Domed Saucers	79	97	64	31.5
Cigar-Shaped	23	19	18	8.9
Crescent-Shaped	42	17	15	7.4
Half-Globes	5	5	5	2.5
Gyroscopic-Shaped	5	3	3	1.5
Cloud-Like	4	3	3	1.5
Saturn-Shaped	2	6	2	1.0
Fireballs	2	3	2	1.0
Star-Like	15	2	2	1.0
Double-Fuselages	2	2	2	1.0
Oval-Shaped	2	2	2	1.0
Others	7	7	7	3.3
<b>TOTALS</b>	<b>411</b>	<b>281</b>	<b>203</b>	<b>100.0</b>

may deceive observers into believing they have three tails instead of two.

The crescent-shaped objects are much smaller than the objects we have described heretofore. Their sizes are reported as from 10 feet to over 27 feet across. They reportedly have been clocked at up to 7,550 m.p.h.

They have appeared as white objects on nine occasions, black on three and reddish-green or reddish-orange on three. Sometimes they appear to have windows or ports.

The foregoing discs, domed saucers, cigar-shaped objects and crescents make up a majority of the photographs and movies in this study. A number of other types of

objects have been photographed less frequently and I would like to comment on some of them briefly.

## HALF-GLOBES

PHOTOGRAPHS have been taken of these objects on five occasions at both low levels and high altitudes. As far as the evidence goes, they are usually red or white and sometimes a combination of reddish-white. They usually cast bright lights or searchlights upon the ground below. They always have been photographed singly.

Magnetic force fields appear to surround them. On several occasions they have had bulbous protuberances at the ends and exhausts from their flat centers,



### UFO PHOTOGRAPHS AND MOVIES BY YEARS (1883 through 1961)

YEARS	OCCASIONS	PHOTOS	OBJECTS	YEARS	OCCASIONS	PHOTOS	OBJECTS
1883	1	1	1	1953	14	15	15
1905	1	5	4	1954	26	26	40
1941	1	1	14	1955	13	23	18
1946	3	5	9	1956	16	22	23
1947	9	10	15	1957	19	34	51
1948	5	5	5	1958	12	28	31
1949	6	6	9	1959	14	16	22
1950	23	24	45	1960	6	6	10
1951	8	8	47	1961	2	2	2
1952	24	44	50	Totals	203	281	411

#### UFO MOVIES BY YEARS (1883-1961)

1949 (2), 1950 (5), 1951 (0), 1952 (3), 1953 (4), 1954 (1), 1955 (2), 1956 (2), 1957 (3), 1958 (2), 1959 (2), 1960 (3), 1961 (1)

Total Number of Movies Taken—30 movies

which face downward during flight.

They may have cockpit-like protuberances fore and aft, have been estimated at 26 feet long, and are usually grayish in color. They have been heard to make sounds like a stepped-up electric motor.

#### SATURN-SHAPED UFOS

**O**BJECTS SHAPED like the Planet Saturn are well-confirmed by visual sightings, although they have been photographed only twice to my knowledge—over Japan and over Trinidad Island off Brazil.

The Trinidad case is well documented. The object was seen by hundreds of sailors aboard a ship and by dozens of natives ashore.

It was picked up on radar and tracked on a theodolite twice. It was photographed five times by a civilian photographer and once by a Navy sergeant ashore. The films and description were attested to by the Brazilian Navy, the Brazilian Congress and released by the President of Brazil himself.

Many other observations of similar objects, having rings around them and surrounded by a greenish halo have been brought to my attention but without photographic evidence to back them.

#### GREEN FIREBALLS AND RED SPRAYING OBJECTS

**T**HESE OBJECTS have been photographed only twice, once



over Scandinavian countries.

The Green Fireballs are known for their tremendous sizes and speeds as well as their brilliance. Their vivid colors range from bright blue-green to brilliant green.

They are mostly seen at night, when there is no light for them to be reflecting, so it can be assumed they emit their own light. They appear to be ball-shaped or globular and are seen over hundreds or thousands of square miles.

They do not maneuver, though they have been seen to perform an upward curve. Most times they follow one path and cannot stop or follow another object. They cannot hover and are visible about as long as a meteor—from eight to 40 seconds. The green fireballs are very large, possible 50 to 200 feet in diameter—since they have been seen from great distances.

They are not to be confused with meteors, however. They are silent at low altitudes, do not appear during periods of meteor activity, leave no fragments upon hitting the Earth (at least none have been found), appear in large numbers over a short span of time, have been observed flying in pairs, and their green color is almost unknown in meteoric history.

*The Red Spraying Objects*, on the other hand, appear to be around three feet in diameter, have the ability to hover, and then ex-

plode with a blinding light. Many researchers believe that these objects, along with the Green Fireballs, are simple, pilotless, and self-consuming signal objects.

The Red Spraying Objects and the Green Fireballs may be quite a different kind of thing than the objects we have been describing, of course. They may be natural physical phenomena of space, just as meteors are, although different from them. If so, no intelligence would be involved in their creation or destruction in our atmosphere.

It is noteworthy that the conventional UFOs "watch and wait" and appear to be intelligently directed whereas a similar judgment cannot be made of the Green Fireballs or the Red Spraying Objects unless they exist only to "signal."

#### LIMITATIONS OF THIS STUDY

THERE ARE MANY handicaps for a serious research study on UFOs in addition to those of time and money. There is official censorship and ridicule, fantastic claims by some "contactees", press and public apathy and the urge to conformity.

I have not been able to obtain prints or copies of many foreign and U. S. photographs or movies. The statistical data process, visual observations even of reliable witnesses, and photographic evidence are all subject to human error.



Despite over 14 years of investigation and evaluation the United States Air Force has discovered no evidence to confirm the existence of so-called "flying saucers"—so it says.

To this I can honestly and sincerely say "look again", especially at UFO maneuverability evidence (a code for which was not included on the AF's IBM punch card system), UFO electro-magnetic inter-

ference evidence, and the UFO photographic evidence of the past 20 years.

If the saying "a picture is worth a thousand words" is a good one, and I believe it is, then the record speaks for itself. And the record indicates, with worldwide reports of strange aerial phenomena continually being seen and photographed, that we are not alone in the universe!



### VINDICATED BY FIRE

By Raymond C. Otto

IN 1951 Mr. David Randall was in charge of Charles Scribner's Sons rare book department in New York City. For some time he had been trying to persuade the crotchety old owner of one of the 13 original copies of the Declaration of Independence to sell the manuscript.

Finally the owner phoned him on a Friday afternoon in March and said he was willing to sell. The next morning Mr. Randall triumphantly drove to Greenwich, Conn., and offered the old gentleman a check for the document, which was in a beautiful morocco slipcase.

Noting that the check was not certified, the old gentleman protested, "That's no way to do business. And what were you going to do with my irreplaceable document until Monday?"

"I was going to take it to my house," replied Randall.

"Might easily burn down," said the old gentleman.

"Well, it hasn't for 125 years," Randall declared.

"Young man, that won't stop it from burning down tomorrow," the old gentleman said. "Tell you what, I'll bring the document in to Scribner's by train on Monday, insured all the way, and then you will hand me a certified check."

"How cautious can you get?" Randall muttered to himself as he drove away empty-handed.

When the old gentleman walked into Mr. Randall's office on Monday morning he was vindicated to learn that just 12 hours earlier Mr. Randall's 125-year-old house in Larchmont, N. Y., had caught fire and burned.



## OUR STRANGE ROSE-COLORED VISITOR

What was the weird thing that entered  
our kitchen by squirming between the  
slowly moving blades of the wall fan?

*By F. M. C.*

**T**HIS INCIDENT took place the 11th day of June, 1960\*, in Mobile, Ala., sometime between 12:00 noon and 1:45 P.M.

My husband and I were sitting at our dining table talking; he at one end with his back toward the living room, I at his left. From my position I had a complete view of the kitchen and of the greater part of the living room while he, because

of a built-in section (for holding china) at his right, could see only the dining area immediately in front of him and a very small portion of the kitchen. Our dining area and living room were not separated by a wall but were actually one large room.

We were discussing the various places we had seen in our travels, the cities in which we have lived and the streets in these cities. Before us, spread out on the table lay a street map and a few papers.

Suddenly the kitchen lighted up a bright rose color. It flashed out all at once and was so startling that we both noticed it.

---

\* The original notes pertaining to this event were made the day it happened and were dated that day; however at some later date ink had inadvertently been spilled over them almost obliterating the date. Because of this I cannot be certain whether it was the 11th or 12th of June 1960. I remember it as the 11th but memory is fallible, hence this footnote.



"What was that?" my husband exclaimed.

I already had looked toward the kitchen and was too surprised and astonished at what I saw to answer him. In my excitement I had forgotten that from where he sat he could not see into the kitchen.

There, wiggling its way through our kitchen wall fan, built into an opening in our kitchen wall, was a rose-colored light! But this was not like any light I ever had seen before. It had only a vaguely defined shape and its light was contained within this shape. Its shape was difficult to define because it appeared to be undergoing a kind of contortion. Then I saw that it was making an entrance *between* the blades of the slowly moving fan and that it was turning as the fan turned! To me it had the appearance of scuttling frantically into our kitchen. This observation has nothing to do with the fact, I only mention it as one of my reactions accompanying my astonishment.

Once through the fan, it rose instantly to the ceiling and seemed to "cling" for a brief second to the unlighted electric light fixture in the center of the kitchen ceiling. At this time it gave forth no rose-color light and had I not been watching it so closely I might never have known it was there. Only a faint circular outline, almost transparent, showed.

Then, almost too fast for the eye

to follow, it rushed headlong into the dining area and struck the wall at the point where the ceiling and wall join. It struck silently but with such force that it thickened and became for an instant elongated. During this infinitesimal period of "thickening" it appeared to have more substance and I could see it much clearer. In the twinkling of an eye, it "bunched itself" into a tight knot, becoming almost round, then once again it took on its flat, circular shape and sped into the living room, still traveling against the ceiling.

Spellbound, I leaned forward to watch it. Our living room was darker than the kitchen or dining area and it was much easier seen in there. The walls were painted Hunter's Green, the venetian blinds were drawn and both doors leading out were closed.

Its circular shape now appeared emphasized as it came to rest just off center of the ceiling and its rose color (perhaps pink describes it more accurately at this point) again became evident. However, it never attained the brilliance it first displayed at its moment of entrance when I first saw it and when my husband noticed its reflected light. I could now see that it appeared to spin or swirl about inside its invisible covering. It was about two-and-one-half to three feet across at the widest part of its circle. I was



unable to hazard a guess as to its thickness but it appeared to be extremely thin compared to its width.

I now noticed that some portions of it showed richer rose color and at these places I could distinctly see *two* streaks of brilliant rose color move in a counter clockwise direction in a spurting, flowing motion. This deeper rose color was in evidence only in two places and not at opposite sides of the circle but both on the same side and perhaps a foot apart. They were visible only near its outer rim, appearing to be about four to six inches from its edge. The remainder of it glowed a soft pink during this time—a matter of perhaps five to 10 seconds.

As I continued to gaze at it, still too surprised to say a word, it flashed a brighter rose color all over and suddenly vanished.

I turned to my husband—only to find, to my chagrin and everlasting regret, that after the first vivid flash he again had immersed himself in his papers and maps and had been totally unconscious of anything unusual.

I asked him how he could possibly have missed its passage over our heads.

"I just didn't know anything was there," he answered. No doubt this was easy to do since it moved soundlessly and was almost invisible at that point in its travels. Yet during

this time I had been sitting across from him gazing open-mouthed ceilingward!

"I never noticed what you were doing," he added.

Because of my intense preoccupation and lack of foresight and because of the short time involved, I had failed to have a witness to the most amazing sight I have ever seen.

I wish to add here another incident that may possibly be a sequel to this one—on the other hand, it may have no connection whatsoever. The following Monday morning at 7:20, after my husband had left for work, I opened our bathroom door and found the light burning. This was not unusual, quite frequently we forget to turn it off. However, as I stepped through the doorway the light began slowly to dim. I stood and watched it dim very slowly until it was gone. This dimming-out process was not at all like that caused by a faulty connection or the result of one's turning off the switch. It dimmed out much, much slower. I reached and turned on the switch; the light came on again quite naturally.

My emotions were certainly not geared at this time to note the unusual and read something into an ordinary occurrence that was not there. In spite of the strange visitor we had received that week, neither of us had noticed anything at all unusual afterward in the



household. However, neither of us looked for the unusual so perhaps it would have had to be obvious for us to notice it.

\* \* \*

SO MUCH for the facts; now for my theory. It is my belief that this circular light was controlled; whether remotely or within itself, is the question. I am inclined to believe the latter and here are two of my reasons: (1.) Its manner of entrance — *between* the fan blades. To me this seems to point to a physical being with some degree of intelligence plus a great deal of dexterity. (2.) The speed with which it moved unerringly to the open end of the kitchen and thence into the living room. This, I believe, illustrates its desire to hide which in turn presupposes an intelligence of some kind moved probably by fear.

Suppose this thing was both intelligent and fearful. Fearful of what? The thing of which it was afraid must have held more terror for it than we did, else why take refuge with us. Was this thing it feared radar? Or was it afraid of something else? Was our abode

simply a case of "any port in a storm?" Or was it merely on a "cosmic sight-seeing tour?"

Because of its manner of entrance, working its way in between the fan blades, it must have been physical — yet it could take on both visibility and invisibility. That is one for the physicists!

From whence did this thing come? That vague area designated as outer space? Or does it and its fellow beings inhabit this planet invisible and unnoticed? Have there been other instances comparable to this and have they been reported?

Being basically a practical minded individual, I have one more question. Was any UFO tracked by radar and subsequently lost over Mobile, Ala., on June 11, 1960, at about the time of day I saw this thing?

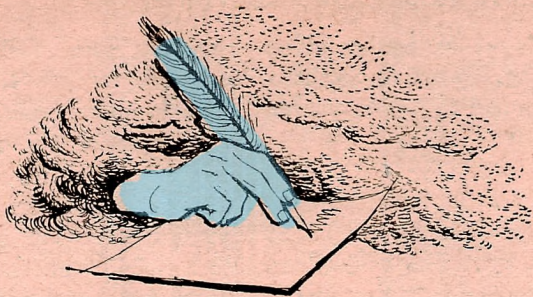
Like most of my fellow citizens, I do not enjoy being held up to scorn and ridicule; therefore, I did not report it to any agency or individual at the time it took place. Only now have I gained sufficient moral courage to report it for the first time, here.



### FAKE INTO FACT

TO OBTAIN publicity for their annual ball, students began digging trenches near their art college in Leicester, England, in the pretense of having made an important archeological discovery. Their hoax turned into reality when they unearthed an ancient wall, bones and pieces of pottery.





W. T. STEAD'S

## MYSTIC MESSAGES

To his astonishment, the pen automatically wrote intimate details of the masher's attack upon his woman friend.

*By Pauline Saltzman*

THE RED-BEARDED, somewhat stoop-shouldered editor of the *Review of Reviews* sat wearily at his cluttered desk. His Mowbray House office in The Strand seemed a hectic place, and William Thomas Stead found himself unable to concentrate on his editorial work. He had just remembered that here it was late Monday afternoon; on Wednesday he was to dine with a woman friend, provided she had returned to London from Haslemere where she had spent the week-end.

Wondering what her plans might be, Stead took up a pen and placed it on a sheet of paper. Though his personal interest in psychic research had monopolized most of his adult life, he never had had a "psychic experience." Now, to his utter disbelief, his hand wrote of its own accord, this message:

"I am very sorry to tell you I have had a very painful experience of which I am ashamed to speak. I left Haslemere at 2:27 P.M., in a second-class carriage in which there were two ladies and one



gentleman. When the train stopped at Godalming, the ladies got out and I was left alone with the man. After the train started he left his seat and came close to me. I was alarmed and repelled him. He refused to go away and tried to kiss me. I was furious. We had a struggle. I seized his umbrella and struck him, but it broke and I was beginning to fear he would master me when the train began to slow up before arriving at Guildford station. He got frightened, let go of me, and before the train reached the platform he jumped out and ran away. I was very much upset. But I have the umbrella."

Stead was flabbergasted, and not a little apprehensive that his subconscious mind was responsible for the message. He wrote his friend a hasty note, relating the circumstances, and added how sorry he was about the embarrassing occurrence.

"Be sure to bring the man's umbrella on Wednesday," he added.

This note he dispatched with his secretary to the lady's London home.

Her reply arrived in record time. It expressed consternation that anybody should know about her experience with the masher; in fact, the lady had made up her mind that no one ever would know.

"I will bring the broken umbrella, but it was my umbrella, not his," she amplified. Stead afterwards

stated that this was the only discrepancy in the amusing and amazing, psychically received message.

Although he always had taken an interest in psychic research, it had begun really to dominate his personal life a few years before. Shortly after founding the *Review of Reviews*, he had written to F. W. H. Meyers, declaring that in the Proceedings of the *Society for Psychic Research* there was indeed a bonanza of newsworthy material. If properly employed, he knew it would yield him a Christmas issue full of "authentic apparitions to astound all readers." In his letter to Meyers he added that he would be delighted to avail himself of any assistance they could give him.

"To present a ghost to my public is a task of difficulty which I must not dispute to another, however much able and more competent he may be than I from the scientific point of view." This from the man who, when editor of the *Pall Mall Gazette*, had introduced modern journalism as we know it today, including the interview and personality profile, the man whose editorial campaigns against vice had landed him in prison for "dealing in pornographic journalism!"

The more Stead practiced automatic writing the more amazing he found the results. The strange gift he had so suddenly discovered brought messages from friends liv-



ing at a distance, as well as from persons long dead. Many persons laughed at him, but thousands of others realized that W. T. Stead possessed strange powers.

In 1892 he visited his close friend and associate, Lady Henry Somerset, at Eastnor Castle, the family seat of the Somersets. There he met a young American woman whom he refers to simply as "Miss E." Two years before, and quite by coincidence, he had met her closest friend, Miss Julia Ames, also an American girl. "Miss E" now told him Julia had died soon after they made a pact that the one dying first would appear to the other, in order to prove the "reality of the world beyond the grave." Knowing of Stead's absorbing interest in spiritualism, "Miss E" told him how Julia had appeared to her in Chicago, rousing her from sleep. She appeared to be "radiantly happy," but had remained silent before vanishing. The second time Julia's spirit appeared was at Eastnor Castle. This time "Miss E" was wide awake and saw her friend appear "as distinct and as real as in life." Again no spoken word passed between them. Now that "Miss E" was again visiting at Eastnor, she hoped Stead would try to contact the dead Julia.

The next morning before breakfast, in his own room, Stead's hand wrote a message that was "brief

and to the point." Its text was, "Tell her to remember what I said when last we came to Minerva." Stead protested that this message was silly, but his pen wrote insistently that "Miss E" would understand.

"I felt so chagrined at the absurdity of the message," Stead says, "that for a long time I refused to deliver it."

When he finally did relay the message, "Miss E" exclaimed that it couldn't have come from anyone but Julia.

But how, Stead demanded, could she "come to Minerva?" It just did not make sense.

"Miss E" explained that shortly before death, Julia had facetiously applied the name of the ancient goddess to Miss Frances Elizabeth Williard, the founder of the Women's Christian Temperance Union. She had even presented Miss Willard with a "Minerva" cameo brooch. The two young women had called her by that nickname to the exclusion of all other names. The message received by Stead was substantially identical with one given by Julia the last time "Miss E" and "Minerva" had visited her when she was on her death-bed.

"Here again," Stead points out, "there was a slight mistake. Minerva had come to Julia, instead of Julia going to Minerva, but otherwise, the message was correct."



This first message touched off a series of automatically written communications from Julia. Wherever psychic research is of interest this collection of the "Julia Letters" is believed unshakable proof that there is life beyond the tomb.

One of the most interesting and most meaningful of the "Julia Letters" to come to Stead automatically, is dated August 11, 1893:

"I want to tell you more about the experiences I had when I passed over . . . I will tell you how I felt when I first saw my body lying in bed. I ought to have told you that when I found myself standing by the bedside, I was completely dressed. I did not recognize myself as being anything different from what I had always been. I felt just the same. I had on the same kind of clothes and was, so far as I could see, just the same — nothing altered. . . . The first thing that made me see that I was different was discovering my old body lying on the bed. It seemed so strange to see myself lying quite still and to know that I was not myself but only the cast-off chrysalis of my real self. When I looked at it as it lay there, I felt somewhat sorry, for I had been in the old thing for 30 years or more, and when you have worn a dress or a body so long, you kind of feel attached to it. And there it lay, quiet and silent and senseless, and I looked at it and

wondered what would happen, now I was outside of it. I was just a bit frightened, but I was consoled because everything seemed so familiar. It was just the same as it always was. But it was not till the door opened and Miss Willard entered and began to cry over my old body that I really began to realize that I was really what you call dead, and yet I was never more alive in my whole existence."

After the first "Minerva" message, Stead and "Miss E" decided to try for further communications. This time they sat at opposite ends of a long table. After his hand had written answers to various questions, Stead asked Julia if, as a further test, she would use his hand to recall to her friend's memory some incident in their lives of which he himself had no knowledge.

His hand wrote: "Ask her if she can remember when we were going home together, when she fell and hurt her spine."

"That fills the bill!" Stead laughed triumphantly. "I never knew you had met with such an accident!"

But "Miss E" was completely bewildered, and protested to Julia that never in her existence had she injured her spine in any way.

Nevertheless, Stead's hand continued: "I am quite right. She has forgotten." The entity explained how, seven years before, at Streator,



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Ill., when the young women were returning home from their office on a Saturday afternoon, "Miss E" slipped on the snow-glazed curbstone "opposite Mrs. Bull's house."

"Miss E" was overwhelmed. Now she recalled the mishap, and remembered that the resultant bad back had kept her in bed for days.

In 1897 Stead's first volume of the collected letters was issued. This work was entitled *Letters from Julia*, and subtitled *Light from the Borderline, received by automatic writing from one who has gone before*. In 12 years it enjoyed seven printings, and it was translated into French, German, Italian, Russian, and Hindustani. There were also editions in the Scandinavian languages and Greek.

Stead crossed the Atlantic for the first time in October, 1893, becoming the most talked-about foreign visitor in years. In Chicago he became enmeshed in deep trouble when in addressing a ladies' club he stated "the obvious fact that the idle and worthless rich" are infinitely more disreputable than the most depraved women.

A month later, he was interviewed by the *Chicago Sunday Tribune* about his forthcoming newspaper, the *Daily Paper*. The interview was as astonishing as it was passionately honest. When asked about his activities in psychic research, Stead said: "That reminds me that



I must tell you about a remarkable feature in my newspaper . . . It is publishing for the first time in the world's history an interview between two persons who were separated from each other by a distance of 800 miles, who had no wire or material means of communication . . . In my sample paper I shall publish an interview with Lady Brooke . . . on the future of the British aristocracy. When that interview took place, I was in a railway carriage at Dover and Lady Brooke was with her sister, the Duchess of Sutherland, at Dunrobin Castle, in the extreme north of Scotland. I interviewed Lady Brooke by my automatic, telepathic hand, without having to go to the trouble of telegraphing to her, or writing to her, or asking for the privilege."

"How on earth did you accomplish this?"

"I simply took a pencil in my hand, spread a sheet of blank paper on a blotting pad in the railway carriage, and in thought addressed Lady Brooke the questions which I should have asked her if she had been sitting on the opposite side of the carriage. Then my hand, without more ado, wrote out her answer to each question. Then I asked another question, and she answered it, and so on, just as if the two parties . . . had been face to face in the ordinary journalistic fashion. When

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the interview was finished, I put it in my pocket, and on arriving in London an hour later, I found a letter from Lady Brooke addressed to me, which had arrived that morning. When I opened it, I found it contained in brief, the substance of the remarks which she had made to me, writing through my hand. When I sent a proof of the interview down to her, she returned it without correction or erasure, stating that it was marvelous—the perfect accuracy with which I had tapped her mind and had succeeded in procuring a written record of her thoughts. The only criticism she had to make was that she wished I had added something more—an amplification of what she had already said. This also corresponded with my own impression, having got so sleepy from fatigue in travel from Switzerland all night, that I didn't go on with it."

In the early spring of 1912, Stead wrote in his magazine about an invitation he had received to speak in America. "The committee has been kind enough to ask me to address a meeting held under their auspices on 'World's Peace,' in Carnegie Hall, New York, on April 21st, at which President Taft and others will be among the speakers. I expect to leave by the Titanic on April 10th . . ."

Stead left home, radiating enthusiasm at the size and magnifi-



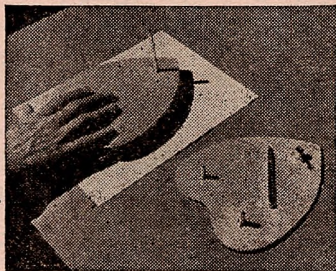
cence of the Titanic. Mrs. Stead later recalled him as he stood on deck, waving to her as the giant ship steamed off on what was to be her first and last voyage. Mrs. William Shelley, a fellow passenger who survived the wreck of the Titanic, gives us this eye-witness account of Stead's last hours:

"He was one of the very few who were actually on deck when the iceberg was struck. I saw him soon after and was thoroughly scared, but he preserved the most beautiful composure. Whether he stayed on board or sought safety by leaping into the sea I cannot tell, but I do know he faced death with philosophic calm."

In 1914 Stead's collected "Julia Letters" came out in a new, enlarged edition and were entitled *After Death: A Personal Interview*. The Preface had been written by Stead in 1909 and was originally intended by him for inclusion in a second volume which never was realized. However, the later "Julia Letters," which Stead did not have the opportunity to edit and revise, were considered to be of such inestimable value that his daughter included them in the new edition exactly as her father had received them.

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## I HELPED A DEAD FRIEND

By Lydia Koppe

I USED TO LIVE alone in a small apartment in Dunedin, New Zealand, with only my cat. One Sunday there I had some visitors, my mother and a young couple, Phil and Bertha, very nice people and very much in love with each other. We all sat in my comfortable kitchen talking over cups of coffee.

At a moment when Phil was telling us a joke and laughing heartily I looked up at him and saw a light, like the flame of a big candle, hovering over his head. I looked to the others but apparently neither Mother nor Bertha saw the flame.

"Phil, are you all right?" I could not but ask him.

Phil laughed in his usual manner, "Why sure, I am all right. What a fancy to ask!"

But the light was still there.

I was puzzled and upset. Next day I told Mother but she only shrugged her shoulders and tried to explain it in some natural way.

For the next two weeks I was very busy and even out of town for several days, thus I didn't talk with my friends. Soon after my return one afternoon I was standing at the window when I had the feeling

that somebody was in the room. I turned around and there was Phil.

"Hallo, Phil," I said. "I didn't hear you come in."

"Hallo," he answered. "I came to ask you to do me a favor. Please help Bertha. Stand by! Stand by! I cannot talk to her. She needs help badly."

"Won't you sit down?" I offered him a chair. "What's happened?"

"Bertha will tell you. I must go now." He left the room in an apparent hurry.



LYDIA KOPPE



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This was not like Phil at all. I better go and see Bertha, I thought. Bertha had a crippled back and was rather frail and I knew how worried Phil could be.

I was already on the street when Bertha came rushing around the corner. Seeing me she broke into tears. "Phil is . . . Phil is . . ." she sobbed and could not continue.

"Phil is all right," I said. "He was just up in my apartment."

Bertha stared at me. The next moment she swayed and I caught her in my arms.

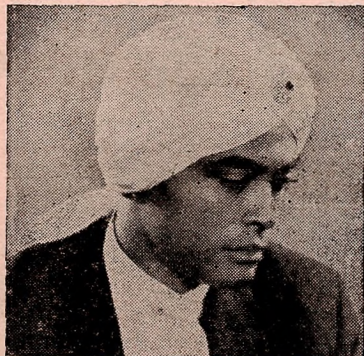
"Are you out of your mind? she whispered. "Phil died this afternoon."

I don't know how we managed to get to my apartment. The shock was too big for both of us.

When I had talked with Phil that afternoon it never entered my mind that there was anything unusual about him.

Phil had died of blood poisoning. Bertha was heartbroken but it was an immense comfort for her to know that her beloved husband continued to live in some other world.

Several weeks later Phil suddenly walked beside me down the



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main street in broad daylight. He wanted to tell me about a man who owed him a sum of money. He gave me the name and address of the man. I wrote them down then and there and promised to see the man.

"Goodbye, my good friend, you won't see me anymore," Phil said. "But I want to tell you about the light you saw on that Sunday. Remember? It was my mother near me, ready to fetch me at the hour of my departure."

With these words Phil vanished.

I found the man. The name and address Phil had given me were correct and Bertha got the money.

—*Salisbury, N. C.*

### WHEN THE BOMBS FELL

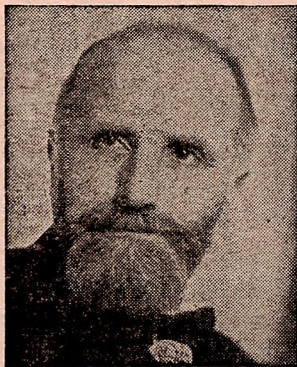
By Marian Klein

As told to Susy Smith

**M**Y LITTLE SISTER doesn't believe in ghosts. She doesn't believe in clairvoyance, precognition, or any of the extra-sensory talents I have exhibited most of my life. When she was younger and at home she saw so many evidences of them all in my life that she couldn't deny them. But now she is more sophisticated and has decided such things cannot be. So she has put them out of her thoughts. Now, when confronted with evidence of my ESP ability she dismisses it as one more "nutty" account from her "peculiar" sister.

All except what happened the night her ship was bombed! This she cannot account for and she she doesn't try. It is just an inexplicable event.

Arline was working for the United States Government during World War II. I knew this much and no more. I hadn't known she was being



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sent to Hawaii. You know how hush-hush every sailing was during the war. Actually Arline was shipped out secretly from Seattle on a transport carrying 1500 troops and only four or five civilians on the night of August 8, 1944.

Because I have been clairvoyant all my life I wasn't too startled on August 10, when I seemed to hear my mother, Betty, talking to me. She has done it before. I was sitting quietly in my New York City home when she called my name. "Marian," she said. I replied, "Yes, Mother. It is nice to hear your voice."

But what my mother said was alarming. "Pray," she said. "Something dangerous is happening at sea. Pray quickly."

"To whom is it happening?" I asked.

"Your sister," Mother replied.

At 10:30 that night I told my friend, Dorothy Goetz, "Something dangerous is happening to my sister. She seems to be at sea, although I had no idea she was being shipped out anywhere. I'm getting messages to pray for her."

"You're having hallucinations," Dorothy said.

"No, I'm not, something terrible is happening," I told her. By then I was beginning to feel apprehensive, not only because of the words Mother had spoken but because I seemed psychically to be undergoing great tension myself. I never before felt so choked-up, so stifled. And I got no relief throughout the night. I spent a terrible night.

At 5:00 A.M. the ghost of my mother appeared to me. I could see her plainly and heard her say, "Bombs are falling where Arline



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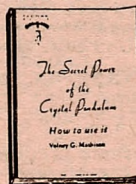
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is. Keep on praying."

I prayed harder than I ever prayed before. It wasn't until about 8:00 o'clock, three hours later, that the choking sensation stopped. Then I knew that whatever had occurred in connection with my sister was over. But naturally my apprehension didn't lessen, for I had no way of learning what had happened to Arline. I shook the whole day.

Gradually as the days passed I became quieter, but for two months I heard nothing from my sister. Finally, I wrote to the War Department.

They answered that Arline had landed safely in Hawaii.

Eventually I heard from Arline. It had taken her ship an entire month to travel from Seattle to Pearl Harbor, because of its constant zigzagging to avoid bombers. Arline described their frightening second night out from port—the night of August 10th. She said the ship was bombed all night and until 8:00 o'clock the next morning by Japanese war planes.

"The bombs were practically raining from the sky," she wrote, "but they never touched the ship. It was almost as if invisible hands caught each bomb and diverted it into the water. It was so amazing it was unbelievable."

Arline doesn't know whose invisible hands to credit for this. It is the one experience of her life for which she has no possible way of accounting. For, you see, she doesn't believe in ghosts. She doesn't believe in spirits. She doesn't believe in clairvoyance.

I'm not sure she believes in prayer.—New York, N.Y.



DEAREST FRIEND

By Mavis Doze

ON THE COLD, blustery day of February 9, 1935, the bottom dropped out of my world, taking with it a piece of my heart. My dearest friend, Yvonne Yetters, who was the sister I never had, was called where I could not follow.

A 15-year-old girl with much love to share isn't easily consoled when a sister is lost. I was asked by Yvonne's family to be a flower girl at her funeral and I thought it was the hardest thing I ever would have to do. I spent a week in bed afterwards trying to overcome this terrible hole in my life.

When I returned to school I filled my time with school activities. I didn't forget but I ceased making

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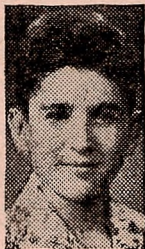
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this grief the most important matter in my life.

However, as the summer months approached the void my beloved friend had left in my life became more apparent. I lived across the street from a beautiful little park and every day had rejoiced to see this girl coming across the park to visit me. She usually dressed in white slacks and white blouse and, although many people laughed at her costume, which was not the mode in 1935, she was comfortable and I didn't care what people said for I loved her.

One insufferably hot day in July I went out to sit on my front porch. Something drew my eyes to the pathway in the park which Yvonne always had used. There I saw the most beautiful sight! In her white slacks and blouse Yvonne was coming up the path toward me. I ran until I was out of breath. I felt I couldn't get there fast enough to be able just to touch her. And it was true! I couldn't! For just as I neared the place where we would meet she faded away.

After the momentary shock of losing sight of her again I ran home and cried until I could cry no more. I even wondered if I was losing my mind.

In the past few years I have become acquainted with the love and power of the spirit world. I now know that Yvonne came back to show me that she still lives.—*Wichita, Kan.*







## NEW BOOKS

**EXPLORING INNER SPACE**, Personal Experiences Under LSD-25, by Jane Dunlap. Harcourt, Brace & World, Inc., New York, 1961. \$3.75.

An emotional thrill awaits the reader of *Exploring Inner Space* by Jane Dunlap. This reviewer, being the kind who gets seasick in a rowboat tied to a dock, is not in the least likely ever to expose herself to any of the hallucinogenic drugs; and there must be many others like me. We can be especially grateful to those who will undergo the rigors of taking mescaline, peyote, or LSD and afterwards share with us their fantastically deepened appreciation and increased awareness of life. Jane Dunlap does this in quite the most interesting book yet to appear on this new and fascinating subject.

Jane Dunlap is the pseudonym for a well-known writer in the field of nutrition. Her previous books have been persuasive enough to send us off by the thousands to the health food stores in search of Tiger's Milk; and now her mental adventures under the influence of LSD are reported in just as compelling a manner.

Although vision-producing sub-

stances, such as peyote cactus and certain types of mushrooms, have been used in religious ceremonies for thousands of years, the public is just beginning to learn about the fantastic results obtained from them. Lysergic acid diethylamide (LSD-25) is a powerful new drug of this type which psychologists are finding useful in studying psychosis, in observing states of fear and anger, and in investigating the learning processes involved in conditioning and abstract thinking. It is useful to parapsychologists because evidences of out-of-body experiences or extra-sensory perception are frequently indicated. Certain fortunate subjects, perhaps only one-fourth of those who take the drug, have profound mystical experiences.

But because it produces effects very similar to schizophrenia, LSD should be used only under strict medical supervision, and Jane Dunlap was careful to do this. Some persons under its influence experience such frightening nightmares that it is necessary for the doctor to administer an antidote and bring them out at once. But others feel such a heightened awareness of life that their adventures are mystical and deeply spiritual.



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The reader will go along with that. For he has been vicariously experiencing these short unforgettable hours right along with her. Although tremendously rewarding, it has been exhausting. Miss Dunlap suggests that, "Some persons have found it best to read no more than a chapter at a time and allow at least a day to pass before starting the next." Having read the entire book at two sittings, this reviewer is inclined to agree with her, for at times there is almost a feeling of emotional indigestion as one lives with her through, for instance, the complete evolutionary cycle. During one afternoon's session of LSD Jane Dunlap in her visions ranged through almost every living experience from the first amoeba to prehistoric monsters battling for existence, right on through to an insight into the lives of every ancient race and every present living creature.

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**PSYCHIC, THE STORY OF PETER HURKOS**, by Peter Hurkos. The Bobbs-Merrill Company, Indianapolis, 1961. 224 pages. \$3.95.

As any reader of *FATE* knows, Peter Hurkos is a famous psychic—and a good one. Parts of his life story have been told by magazine

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and newspaper writers and here is a reasonably complete version by Hurkos himself.

He begins his account, appropriately enough, in the hospital room where he awoke after falling 30 feet from a ladder while painting a house. His skull was fractured, his shoulder broken, and he was unconscious for three days. When he recovered consciousness, so he says, he had the *Power* whereas before his accident he had had no psychic abilities whatsoever.

According to personal testimony of responsible men, Hurkos does indeed have the *Power*. There seems to be no question about Peter Hurkos being one of the most gifted clairvoyants living.

Unfortunately, the book is not as good as Hurkos is in his own field and in a way it highlights the whole problem of a Psychic writing his autobiography. For, in a field as often suspect as this and as open to criticism from all sides, how can a man have the necessary perspective to judge himself?

Arthur Ford has shown us it can be done in *Nothing So Strange* but even he had the help of a gifted collaborator in Marguerite Harmon Bro. But Ford must be an exceptional case.

For example, as is almost necessarily the case in dealing with a man whose career long has been public knowledge, one wonders about the omissions in this book.

What about Hurkos' tests at Duke University, for example? He does not once refer to them. From this omission one infers, rightly or wrongly, that they were either negative or not strongly positive.

What about his association with



the Reverend Gilbert N. Holloway in Miami? He does not mention his name. He refers to his television sponsor, the Belk Department stores, only once, and nowhere mentions William Henry Belk, Jr., who brought him to the United States and financed his first research work in this country.

And what about the sad fiasco of the Jackson Family murders, where Hurkos identified the wrong man as the murderer? These are but a few of the omissions we have noted.

However, it is the general method of autobiography that seems to make the most difficulty. One gets the impression of a man rushing madly about giving clairvoyant readings, solving crimes, finding or trying to find hidden treasure, with frequent assurances to us that he means to use his power only for good.

As a result, the work ends up almost as a book of wonders with one central hero. Hurkos admits he is wrong 13 per cent of the time, though how such a precise figure was calculated has not been made clear. True, the author warns us that he is not always right, and he describes sketchily several cases in which he failed to receive a clairvoyant impression, or was wrong.

Many readers will be enchanted by this book and few can help but be impressed by the psychic abilities of the author. It reads rapidly and easily. And this may explain what seems to be its weakness. There is a certain shallowness and an almost complete lack of documentation. It is a slam-bang, rapid-fire presentation which may well end up being tremendously popular. But it would

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be better for psychic research if it were slower and more considered in depth.—Curtis Fuller.

**ABOMINABLE SNOWMEN:** Legend Come to Life, by Ivan T. Sanderson. Chilton Company, Philadelphia and New York, 1961. 540 pages, \$7.50.

In 1920, exploring near Mt. Everest, Lt. Col. (now Sir) C. K. Howard-Bury observed beings moving on a snowfield at 20,000 feet. Investigating, he found footprints thrice those of normal human size, which he attributed to a stray wolf. But his Sherpa porters claimed the tracks were those of a man-like creature they called *Metoh-Kangmi*; and in subsequent reporting this was mistranslated as "The Abominable Snowman!" This "inappropriate term defined as *hominid*, other than known kinds of modern man," is shortened to "ABSM" by the author, "one of the world's leading naturalists" and holder of degrees with honors from Cambridge University.

Do ABSM's exist? If so, where? The author's surprising answers are presented with what probably is the fullest analysis of the subject yet written in English. Apart from primitive legend, he reviews reports of the last 75 years from a hundred isolated areas of the world, in which descriptions of the creatures "vary considerably" but generally "fall very clearly into four main types." These are: the *Sub-human*, a hairy man-sized Neanderthaler (?) found in the East, Eurasia, and the Orient, said to sometimes "trade" and mate with primitive humans; the *Proto-Pigmy* of the Orient, Africa, and, possibly,



Central and South America, a furry dwarf who seems to have inspired tales of gnomes and elves; the *Neo-Giants*, answering to China's Gin-Sung or "Man-Bear", Canada's Sasquatch, and Northern California's "Bigfoot" of newspaper fame (investigated by the author and found to correspond to the *Oh-Mah* of earlier Amerindian report), "a descendant of *Gigantopithecus*" the known 12-foot Hominid; and, finally, the *Meh-Teh* of the Himalayas, "not at all human" and probably "an offshoot of the Pongids."

The author insists that, contrary to popular belief, vast areas of Earth still are terra-incognita to us, the least-known being the Montane Forests, to which the tracks of ABISM lead. Driven from the lowlands by our ancestors, the ABISM's sought refuge there and,

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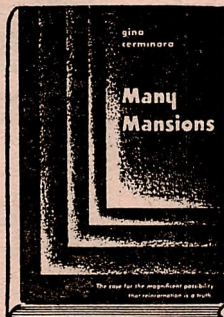
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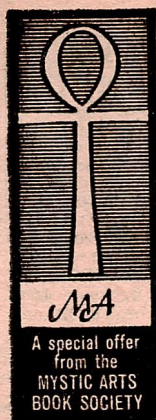
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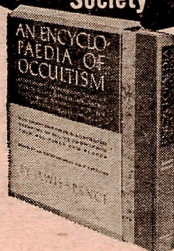
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being tough, adaptable, acute and human, they survived along with the less-equipped apes and monkeys.

The author admits that "the most suspicious part of the whole affair" is the "fantastically small" volume of physical evidence obtained. Findings have been meager—witness the recent Hillary expedition which returned with only an "ABSM scalp" and a "new" theory (to explain the controversial footprints), the theory, in the author's opinion, being as phony as the scalp.

Aside from an "extremely old" mummified hand, which experts acknowledge as "possibly" or "almost definitely" that of a Neanderthaler, the physical evidence consists of only "a few piles of excrement"—about which expert analysis is vague—and numerous tracks in mud, soft-soil, or snow. Some of these are said to "exactly" match those of a Neanderthaler discovered in a cave in Italy; and the most impressive are the footprints photographed in 1951 by Eric Shipton.

When his facts run out, the author entertains with a mass of interesting but secondary scientific data. He might better have added certain references, as when an important "official report" of the British Army is mentioned without source being given, and when a claim is made, but no reference cited, for "perfectly good 'werewolves'" on medical record in Norway. Sufficient to say, however, that the author (aided by drawings, maps, photos, Appendices, glossary and Bibliography succeeds in establishing the ABSM as one of the greatest enigmas of this age.—  
*Walter A. Carrithers, Jr.*



# REPORT FROM THE READERS

## IDAHO SEA SERPENT

I have only my word as proof for this story, as my mother has passed on and my daughter, who was very young, only vaguely remembers the incident.

One Fourth of July Mother and I decided to go to the park at the edge of our town of Idaho Falls, Idaho. We packed a small picnic lunch and took my daughter in her go-cart as she could not walk far. In this park is Tautphaus Lake, named for the owner of the park. This large lake empties into the Snake River, thence into the Columbia River and ultimately into the Pacific Ocean—which I hope makes my story credible.

We had started home and, as we were tired, we sat down on a large log on the bank of the lake.

Suddenly we were amazed to see a creature we felt could not possibly exist—a sea serpent. It was fully 25 feet long and about 18 inches in diameter, apple green in color, with dark irregular spots very much like those on a giraffe. Its head reared out of the water and constantly swung back and forth as it shot out a long, forked tongue to catch gnats and other insects.

My greatest regret is that I had run out of film for my camera. I am an avid camera fan, but in those days all the stores closed on holidays and it was impossible to get

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film on a Fourth of July.

I shall never forget the creature's long tongue with a bright red fork at the end. It had beady, shoe-button eyes which flickered incessantly, and on its head were two short horns set rather close together.

Suddenly it turned around and slithered up the bank, close to where we sat. We stared at it, petrified, afraid to breath. An eerie feeling came over me, a feeling that I was being examined by a denizen of another world. Finally, after about five minutes, the creature quickly swished around and dived into the water, churning it.

Several years later we moved to our present home and I met a lady who was a friend of the people who owned the park in Idaho Falls. One day she mentioned the lake and I told her about seeing the sea serpent. She laughed and then explained that the old caretaker in the park had told a friend of hers about seeing the creature. They made fun of him and told him he'd had one drink too many.

"But, do you know," she said seriously, looking me straight in the eyes, "his description was exactly the same as yours!"—Bess Bomar Wagner, Pocatello, Idaho.

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**"MYSTIC" EYE TEST RESULTS**

I wish to extend my sincere thanks and best wishes to the over 100 persons who corresponded with me in response to my letter in the October issue of FATE regarding a "Mystic Eye" test.

Many of the letters received agreed not only with the date (September), but actually pinpointed dates. As we all know, September has come and gone, and—thanks be to God—we still are at peace.

I believe, however, that a possible explanation should be offered as to why the holocaust did not materialize. First of all, one can assume that the use of such a device as the "Mystic Eye" in conducting psychic experiments can be influenced to a large extent by personal conviction. This will be, in most instances, reflected in the subconscious and consequently will result in a false revelation. This obviously is true of results in which an exact date was pinpointed.

Of the letters received, about 90% were in agreement as to the month, with about 20% naming the exact date. Of the 10% who did not agree, a large majority predicted a war at some later date, ranging from November and December of 1961 to the summer months of 1962.

Many of the persons who wrote to me were prone to place the blame for any coming war and also to predict the geographical cause. Many felt war would result from the current crisis over Berlin. However, let us not forget many other "sore spots" exist around the globe—Cuba, the Congo, Formosa, etc.

This was indeed an interesting experiment. My earnest hope is that the forces that might cause a

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conflagration will be overcome by the forces of good.—*Theodore Meyer, New York, N. Y.*

### NO "TIME SENSE"

I found Alson J. Smith's excellent article, *Dream Winners at the Track*, especially interesting as it recalled a similar dream experience I had some years ago. In my dream I was walking down an unfamiliar street in Los Angeles when I happened to turn and glance at the magazines on a corner newsstand. I paused a moment as a stack of evening newspapers on the sidewalk caught my eye. The large headline read: TWENTY GRAND WINS SWEEPSTAKES.

When I awoke every detail of the dream was clear in my mind. Glancing at the sports page in the morning paper, I read that the horse "Twenty Grand" was to run in the sweepstakes at Santa Anita the following Saturday.

As some other dreams of mine proved to be precognitive, I felt that "Twenty Grand" was a sure thing to win Saturday's race. I told several friends of the dream and on Saturday we went to the track and confidently placed bets on our "dream horse." Sad to relate, "Twenty Grand" let us down and we decided precognitive dreams were strictly for horses.

Two weeks later I was walking down an unfamiliar street in Los Angeles when I chanced to glance at the magazines on a corner newsstand. I stopped as my eye fell on a stack of late evening papers. Staring up at me was the familiar headline: TWENTY GRAND WINS SWEEPSTAKES. Instantly I recalled that the street I was on, the news-



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stand, the magazines, the stacks of newspapers and the bold headlines all were identical in every detail with my dream experience.

Since then I have learned that the time element practically always is uncertain in precognitive dreams. Apparently the subconscious has no "time sense" as does the conscious mind.—Paul M. Vest, Santa Monica, Calif.

**CORRECTION**

While I appreciate the review of my wife's and my book *The Psychic Sense* in your October issue, I hope you will allow me to point out a radical mistake in it. Nowhere do I in any way suggest that I treat patients by the use of extra-sensory perception. I make no claim to any more of this than everybody else has, and my work was (note the past tense) on the lines of depth analysis, with a strongly Jungian bias—as indeed L. A. G. Strong suggests in the preface. Naturally, every clinician uses, or should use, his intuition to the best of his ability, but that is not at all what your reviewer suggests.

Further, there is nowhere in the book any attempt to make a "success story" out of case histories; these are used only as illustrations. And, besides, they are for the most part not *mine* but my wife's, and in the majority of cases refer to her patients before we were married.—L. J. Bendit, Wheaton, Ill.

**TALKING IN TONGUES**

I recently read a letter in your magazine from a reader who said that the idea of speaking in other tongues was absurd. I am writing to tell you all that he is wrong.



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All I have to say is, read the second chapter of *Acts* sincerely, do as it says, and you will know I speak the truth. Many persons today wonder how to solve their problems. Jesus Christ will solve any put to him.—*D. L. Dykes, Palestine, Texas.*

The phenomenon of talking in tongues, discussed in an article and letters in *FATE*, appears to offer a promising field for serious investigation and study. In recent centuries this strange manifestation has been generally decried and be-

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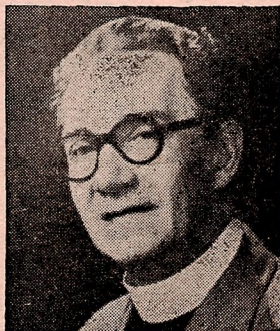
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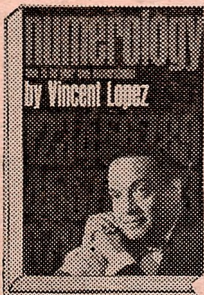
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littled by occidental science and conventional religion, described by medical and psychological specialists as a hysterical or exhibitionistic outburst, under pressure of extreme religious fervor or guilt complexes. The fact that most genuine "talkings" are preceded by a constriction, or swelling, of the throat—the rising of the "globus hystericus," symptomatic of the onset of more common hysterical spells, as well as some traumatic and convulsive seizures—substantiates these contentions—up to a point. But when it becomes evident that many of these subjects, who have not studied or been exposed to foreign languages, speak fluently with generally correct pronunciation, if somewhat impeded articulation, in a variety of foreign and ancient tongues, these strictly neurological diagnoses fall far short of full explanation.

Talking in tongues has held an immemorial place in a number of the religions of the Orient and in some of the native cults of Africa, where the practitioners are predominantly male, as may be expected in view of the subordinate position of women among these peoples. In the few Protestant sects in the West which encourage or countenance the practice, practically all of the talkers are female, mostly between the ages of 16 and 35.

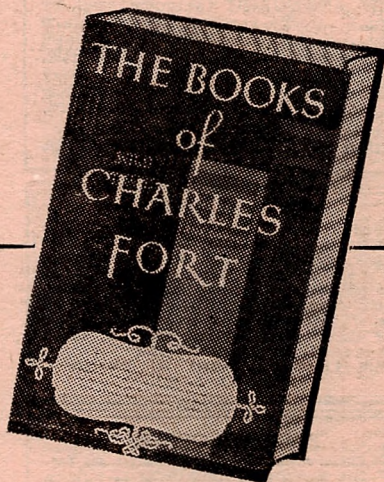
Genuine talkings are delivered in some degree of light trance, and under tension so high that, in many cases, the quivering of the vocal cords imparts a very rapid tremolo to the voice—an effect that can be approximated by speaking with an electric vibrator held lightly against the larynx.



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### THE HENDERSHOT MOTOR

I recall that you published an article concerning Lester Hendershot and a device called the "Hendershot Fuelless Motor." This, as I recall, was in 1957.

Perhaps you are unaware that Mr. Hendershot died on April 19, 1961. There was very little mention of this, as his works here did not receive the publicity as in 1928.

In this area researchers who investigated his demonstrations consider me as the best informed on the subject, both in theory and construction of the devices used.

I started working with Hendershot in September, 1959, while he still was partially confined to a wheelchair following an industrial accident. I built the first model without his help, and this model produced about 10 watts of direct current. With improvement it de-



livered 130 volts and 100-plus watts. Other units I built produced or generated even more.

A fact of even greater interest is that the device was not complete without the presence of Hendershot. I investigated this thoroughly by many variations in the devices and operating conditions.—*Arthur C. Aho, Glendale, Calif.*

#### "GREEN PAGES" IN FATE

On the afternoon of October 13, 1961, I bought the latest issue of FATE and, on arriving home, put it aside to read later in the day. That night as I was reading an article in the magazine I noticed that the pages were slowly turning green. I thought at first that the light I was reading by was being reflected off the walls on the pages. However, when I moved to another light and glanced at the pages again, they still were the same shade of green.

I called my mother and asked her to tell me what color the pages were. She leafed through the magazine and stated that the pages were white. I, of course, thought my eyes were playing tricks on me and once more opened the magazine to the article I had been reading.

As I read, I noticed that once again the pages were turning green. I thumbed through the book and found every page turning green.

I again called my mother in and asked her to look at the pages, but this time I held the magazine. I expected her to say that the pages were still white—but she said that the pages were green.

An hour later three friends who were visiting us returned and we began discussing the green pages.

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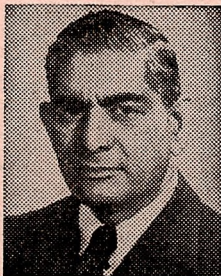
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For the next three hours we experimented by examining the pages in different rooms, under different lights and lighting conditions—always with the same result. When anyone else held the magazine the pages were white. But when I held them they turned green.

When I resumed reading FATE the following night, I was prepared to see the pages turn green again, but to my surprise they remained white.

I wonder if other FATE readers have had this experience.—*Richard Dougherty, Los Angeles, Calif.*

**"ADVENTURES OF THE MIND"**

Five years ago my brother and I stopped at your office and bought up the 34 back numbers of FATE which then were available. In these, my sans gold-en years, money could not buy the old copies unless they could be duplicated. You see, they contain for me—article by article—the infinitely cunning details of irrefutable evidence that the Creation is consciousness, singly known and purposed, the one fact that makes a jest of the almost certain accident of world demolition.

The articles, necessarily garnered from a realm of thought quite unorthodox, are a credit to the discernment and honorable intentions of the editors. FATE merits weekly discussion classes in all the subjects touched upon in these recorded "adventures of the mind." I would like to see such organizations in every town and city; FATE should be published in every country. The results not only might be earth-shaking—they might stop the earth from shaking.—*Amy L. Beals, West Palm Beach, Fla.*



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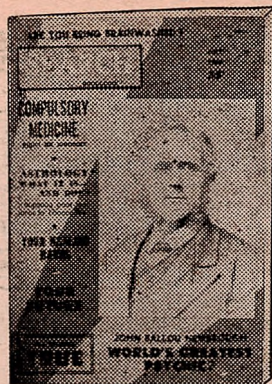
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### BIZARRE BLEEDING

I wish to comment on the article "Houston's Mysterious Blood Spots."

I have known an ulcer patient who bled from the face. The patient was a man about 45 years old, and the bleeding area was on the lower part of his face, about an inch and a quarter from the mouth corner. I myself took a tissue and wiped away the drops of blood which appeared to flow from a pore of the skin. When the bleeding ceased after some 15 minutes, the skin on the part of his face from which the blood had issued was perfectly normal looking—showing no wound or discoloration.

Blood flowed from the man's face at different intervals—as much as a couple of weeks apart. The flow also varied in amount. After a few months the bleeding ceased, although as far as I know he still has the ulcers.

My solution is that the bleeding was due to capillaries which were weak and unable to hold the fluids, probably the result of some sort of bodily deficiency.

With the subconscious mind having any ability to teleport, blood from the face easily could be deposited elsewhere. I suppose almost anything can happen as the human mind is the most powerful instrument in existence.—*Guila Mahafey, Los Angeles, Calif.*

### COMMENT ON CRUELTY

Your latest "I See By the Papers" column in FATE is, as always, fascinating. But you tell of the cruel experiments on salmon—blinding them, plugging their nostrils, making them climb nearly a

(Continued on Page 145)



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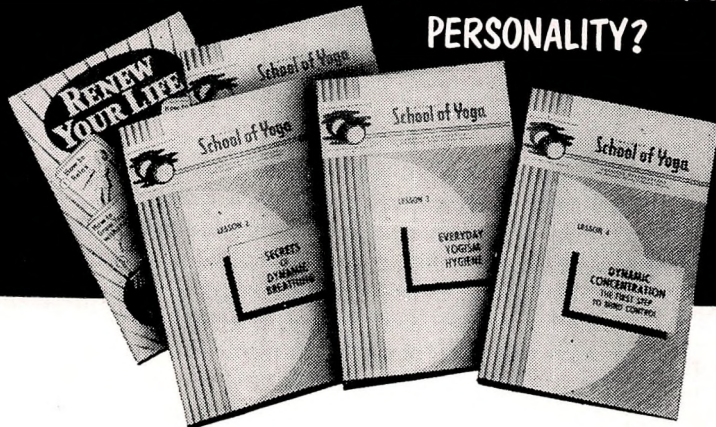
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# WHAT DO YOU SEEK FROM LIFE?

## PSYCHIC POWERS? SELF CONFIDENCE?

## PERSONALITY?



### TEST YOURSELF

Yes No

- ☐ ☐ Are you satisfied with your mental power?
- ☐ ☐ Do you feel rested when you get up in the morning?
- ☐ ☐ Do you finish every job you tackle?
- ☐ ☐ Are you in tip-top shape physically?
- ☐ ☐ Do you control tension, fear, worry, "nerves"?
- ☐ ☐ Do people like you?
- ☐ ☐ Are you "getting ahead" in your work?
- ☐ ☐ Do you use the power of your subconscious mind?
- ☐ ☐ Is your life full, successful, happy?

If you have to answer NO to any of these questions you are not getting the most out of your life. Yogism can help you, and

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