

FATE

PDC

MAGAZINE

March 1961

35c

TRUE STORIES OF
THE STRANGE AND
THE UNKNOWN

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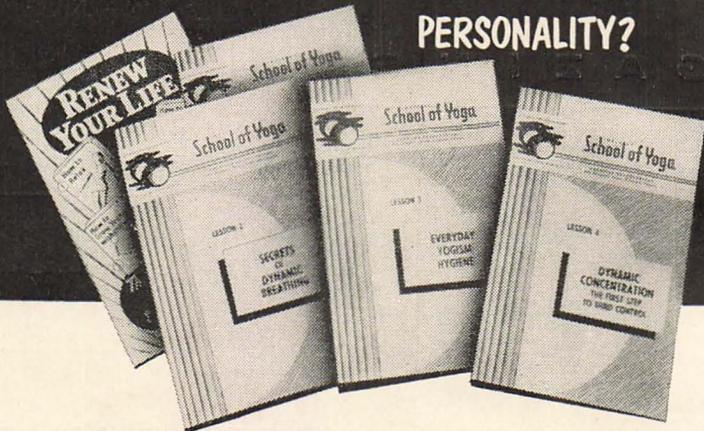
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I Discovered The Real Me!

By R. A. VINCI

MY anxiety mounted and my pace quickened rapidly as I ran all the way to catch the 8:15. As I luckily occupied the last available seat, I noticed a book left there by a previous passenger.

Quite absent-mindedly I ran through the first few lines; a moment later I was excitedly engrossed in its entire contents, eagerly discovering clues which led to a life long treasure. I learned that most people never realize they live at only half their potential capacity and that an ordinary person could systematically remember everything he wanted to. Realizing the immense scope of that statement — what it might accomplish in the way of a business and social asset, I decided to test its truth.

I withdrew from my briefcase the sales report of our company and began reading in the manner prescribed. The long list of complex statistics seemed an overwhelming challenge. After reading it over a few times I observed that I could recite them with hardly a mistake.

I was astonished at the memory I had acquired and began reflecting how this new control I was achieving would materially help me to greater success in life. After this,

I applied myself to mastering the simple technique of this memory system and each day I became more confident as I applied the things I learned. Along with this remarkable development came new self-assurance and greater stature. In short, I became more popular. Within a week everyone was taking notice of my new personality.

Needless to say, my wife soon adopted the same program applying the technique to her civic and social activities. Complicated data, passages from books, etc. could be quoted with ease. My memory had become a trusted servant, adept for any purpose or occasion by recording all information I chose to remember.

If I have obtained from life a measure of wealth and happiness it is to that book I owe it, for it revealed to me the most important asset for success in life.

A free copy of this book is available to all who wish to develop their memory by writing to the author, Dr. Bruno Furst, c/o Memory Studies, 835 Diversey Pkwy., Dept. 3183, Chicago 14, Ill. This little book "Adventures in Memory" will be sent to you postage prepaid without cost or obligation.

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FATE

ARTICLES ... TRUE REPORTS ON THE STRANGE AND UNKNOWN

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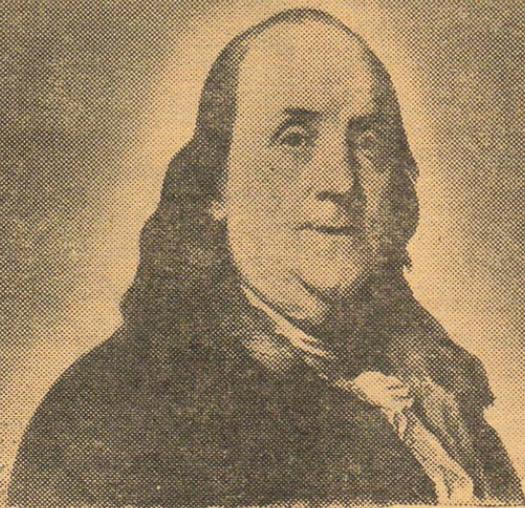
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BENJAMIN FRANKLIN (A Rosicrucian)

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I See by the Papers...

QUOTE OF THE MONTH

We are now in a position of having a real and compelling reason to explore space — but the space ships we can build cannot possibly take us where we want to go. The space ship, in a word, is obsolete before it's launched. — Joseph Gies in *This Week*.



FRUSTRATION?

THE ABOVE conviction represents a summary of the conclusions of leading space scientists and is based on the following reasoning:

The planets of our own solar system probably do not have intelligent life, and while intelligent life almost certainly exists on millions of planets in our own Milky Way galaxy, the mathematical chances are against it existing on the planets of nearby stars

. . . . Even if we might some day build space ships capable of flying at the speed of light, even such ships flying for 100 years, could reach only a small number of nearby stars.

"In the vast reaches of the Universe," says Joseph Gies in *This Week*, "that's like having an automobile that can barely get out of your driveway."



BREAKTHROUGH?

BUT WAIT a minute. The above beliefs of space scientists are themselves based upon convictions and premises which may not be true.

One such conviction, for example, is the idea that the swiftest space ship conceivable is limited in speed by the speed of light. Maybe not!

Another misconception is that space ships would travel in a straight line. Maybe not! Maybe they could cut across a warp. Certainly, space is far different than we have imagined it to be.

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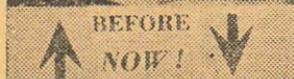
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HERE'S PROOF?

THE MOST exciting piece of news we have to report to you in many months is preliminary evidence that objects in space may become weightless.

In November the U.S. Air Force reported, without any amplification, that the capsule of its Discoverer XVII satellite, which was recovered in mid-air over the Pacific Ocean, had lost 175 pounds in weight while in orbit.

When fired into orbit the capsule weighed 300 pounds. When it was recovered it weighed only 125 pounds.

The story behind this story — as much as can be told according to an exclusive story in the New Haven, Conn. *Evening Register*, — begins on Labor Day of 1960. The source is Prof. Robert L. Brown, head of the science department at Southern Connecticut State College.

On that Labor Day, a wooden shed behind an apartment house in Hartford caught fire. In the debris, after the fire was extinguished, were found fused metallic fragments that appeared to have been subjected to tremendous heat. The fragments were light in weight and partially coated with an alloy.

The fragments were sent to Professor Brown who declared they were from the Soviet satellite *Sputnik IV*, which apparently exploded in orbit when a retro-rocket that

was to return it to earth failed to work properly and blew up.

On September 14, more metallic fragments fell onto the driveway at the home of Mrs. Edward G. Kusterer on Oak Hill Lane in Woodbridge. The fragments were in a circle about 5½ inches in diameter and were of a fine metallic material. In the center of the circle was a fragment about as big as a man's forefinger. Professor Brown also obtained these fragments for tests.

One of the men Professor Brown consulted was Townsend Brown, reputedly an anti-gravity researcher of Washington, D.C.

The results of their studies, according to Professor Brown, are that the fragments which presumably had been exposed to high radiation in space, "lost weight and continued to lose weight" while retaining the same bulk.

In addition, Townsend Brown reported, a glass container in which the fragments were placed lost and continues to lose weight.

The studies suggest that the loss of weight is rapid at first and then tapers off.

The importance of these claims, if they can be verified, is obvious. For if a space ship, containing strength and bulk, could be made weightless, the enormous problems of power plants, fuels, landing and take-off, and other problems of acceleration and deceleration would

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be all but solved. Maybe such space ships, which would be built in infinite size and complexity, would not be "obsolete before they take off."



MORE MYSTERIES

DOMINICA is an obscure island of 305 square miles in the British West Indies. Since September, the island has been shaken by mysterious earth tremors that geophysicists have not been able to explain.

The tremors occur at irregular intervals, and in bursts of two or three to hundreds. They can start any time, and the average of the quiet interim periods is about seven days.

Seismologists G. R. Robson and K. G. Barr of University College in Trinidad have appealed to geophysicists for help in explaining the mysterious tremors, which they say are quite unlike the tremors produced by earthquakes or explosions.

Dominica is a volcanic island but there have been no volcanic eruptions there in recorded time. Even the ancient volcanic centers are nowhere near the apparent source of the tremors.

Such studies as have been made by Robson and Barr point to the tremors originating from a single point within a circle about three miles in diameter. This circle runs

through the town but the town is on a river delta of sand and gravel which is not volcanic material.

The scientists, according to the authoritative technical journal *Nature*, are convinced that the tremors are not of volcanic origin but they say "We cannot put forward an alternate explanation."



ONE STEP BEYOND

MOST OF our readers are familiar with the Alcoa TV series *One Step Beyond* and its director John Newland.

Recently Newland told the Pittsburgh Advertising Club of an experiment he made with a "sacred mushroom" grown by the Chitino Indians of Mexico.

Newland said he ate the mushroom, called "Amah," in a test. Then Dr. Andrija Puharich, who is conducting ESP tests for the U.S. Army, blindfolded him and concealed 10 pictures behind a lead shield.

"I had an awareness of images that had nothing to do with sight," Newland declared. "I described six of the 10 with total accuracy and could not describe four," Newland said.

Newland went to Mexico with Puharich, Dr. Jeffrey Smith, a professor of philosophy at Stanford; William Upson, a missionary; and Barbara Brown, who is a neuro-

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pharmacist at UCLA.

Among the pictures described by Newland in his trance were a photograph of Yosemite falls and the Madonna and Child.



OUR BUILT-IN CLOCKS

APPARENTLY, we all have built-in clocks that keep time in units ranging from 12 hours to several years.

This long-suspected human possession recently was pointed up by Dr. Curt P. Richter in the Proceedings of the National Academy of Sciences.

Dr. Richter believes that the various clocks in the body operate independently of one another so that their effects are unnoticed under "normal conditions." But in illness, all the clocks in a given bodily organ are put in phase and the inherent cycle characteristic of the organ is revealed.

The clocks may make themselves known through mental and emotional symptoms or through physical symptoms.

One 19-year-old girl, for instance, had a temperature chart that reached peaks every 12 hours — but her fever could not be explained. Another 18-year-old girl with a food allergy operated on a 24-hour temperature cycle. Here are other examples:

- An eight-year-old boy had tem-

perature and pulse rates on a 48-hour cycle.

- A 43-year-old man had regular swellings in his right knee every nine days.

- Another man had knees that swelled every seven days — but unfortunately each on a different day.

- One man had duodenal ulcer attacks every four-and-a-half months over an eight-year period.

Nearly every function and organ of the body has its own clock, Dr. Richter reports. He believes there are at least three different biological clocks, of which the 24-hour clock is the most primitive and widespread. It is found not only in man but in other animals, birds, insects and plants.

"How and when the other clocks appeared in different animals, what significance and selective value they had in the life of animals, remains unknown."



RARE AVIS

WE ARE ALL rare birds to a greater or lesser extent but the gallinaceous megapode is a particularly rare type bird. The megapode is a three-pound creature that lives in Australia and other southwest Pacific islands and is well worth studying.

One reason is that the papa megapode may not have a built-in clock

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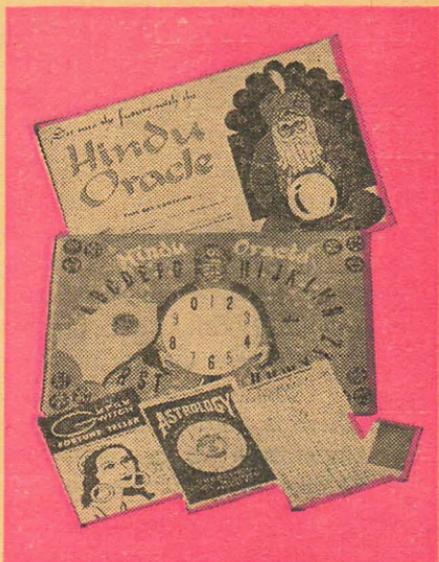
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but he has a built-in thermometer.

About 35 times a year, Mamma megapode lays an egg the size of a grapefruit. This is quite an accomplishment for a three-pound bird and eggsperts theorize that the egg must be somewhat resilient on emerging into the world and then snaps into the traditional shape.

Promptly upon laying the egg Mamma deserts it. But Papa is lurking nearby and rushes to the rescue. He builds a mound of vegetable material over the egg and the decay of this stuff creates warmth and keeps the egg incubating.

But here is another mystery. If the temperature in the nest goes over 92 degrees Papa races up and pulls off some vegetation. If it falls under 92 degrees Papa throws more vegetation on his primitive incubator. How does he know when to do either?

Yale University scientists think the megapode is so unusual they're sending Ornithologist George A. Clark down under to pry into its secrets — especially the thermometer secret.

But the megapode (the name means "big feet") has other secrets. One is how the embryonic birds receive oxygen when they're buried under two feet of rotting vegetation.

Incidentally, when the young megapode hatches it is fully feather-

ed, able to fly and take care of itself. Papa's supersensory equipment extends only to temperature control. When the young bird is hatched it has to fight its own way out of the rotting vegetation.



FATE

LAST SUMMER Frank Ziegler of Oakland, Calif., won \$140,000 in the Irish sweepstakes. Ziegler, a 62-year-old janitor, determined not to make the mistake that other big winners have made.

He went into court and asked for protection. He explained to the judge that he had little education and was addicted to liquor so that he was unable to manage his money and might fall victim to swindlers.

A judge appointed a bank to guard Ziegler's savings.

The money was still there when Ziegler stumbled in front of his home on September 9, suffered a skull fracture, and died a few days later.



THEORY OF THE SNOWMAN

IN THE INTEREST of fair and complete reporting of all sides in the Abominable Snowman controversy, especially since the Hillary expedition is so well-financed and well-publicized, we feel duty-bound to mention the theory of Jeffery Douglas, a British explorer who says he spent four months trying to

track down the snowman in the Himalayas.

"The tracks are merely those of a leaping ibex or bounding marmot," Jeffrey asserts. "Both types of footprint could have given rise to the opinion that some large-footed biped had passed."

Meanwhile, the Hillary expedition, sending out daily dispatches with few new facts to work on, reports that most Tibetans and some Sherpas differentiate between the *Chuteh*, a large ape-like bear; the *Mitkeh*, a small apelike creature; and *Mighyu*, the real genuine article.

LOVELY ANIMALS

THE PLAY "J. B." — an adaptation of the Biblical story of Job — was in progress on the campus of Michigan State University on Friday, November 11, when a bat flew over the stage and circled actor John Carradine as he was impersonating Satan. The bat, with a 10-inch wingspread, flew into Carradine's dressing room and then back into the wings.

No sooner had it hidden in the draperies there when another unlooked-for winged messenger appeared. A dove flew over the head of Actor Shepperd Strudwick as he

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was on his knees blessing the name of the Lord.



STILL WITH US

HARWOOD THOMPSON is a retired Welsh banker who has taken up residence in New Westminster, Canada. Thompson has spent nearly 30 years investigating supernatural phenomena as a hobby, and recently reported to the Royal City Kiwanis Club on the current status of witchcraft.

It's still with us, but it's gone underground, reports Mr. Thompson.

Of course, witchcraft had its evil side but it also had its good side, he declared — including methods of effecting cures and the discovery of healing herbs.

The song *He's Got the Whole World in His Hands* is not a Christian song, Mr. Thompson declares. "It is part of a death dance of a secret occult order. The high priestess is brought into the gathering in a coffin. She rises from the coffin, dances and sings.

"The 'He' is not the Christian God but the god of witchcraft."



IS IT A JOKE?

HEin von Foerster is a physicist and professor of electrical engineering at the University of Illinois. Professor von Foerster and two students, Patricia M. Mora and

Lawrence E. Amiot, collaborated on an article that appeared in the November 4 issue of *Science*.

Certainly more than half in jest, the three calculated that Doomsday will come on Friday, Nov. 13, 2026.

On that date, or thereabouts, the human population will have expanded to approach infinity and thus will automatically annihilate itself.

The idea that technology will improve to meet human needs has worked well for over 100 generations, the article points out. The "optimists" say that no matter how fast the population is growing, food technology and the industrial sciences will keep pace. So far, history has proved the "optimists" to be correct.

However, the population of the earth is now increasing so rapidly, and the rate of increase is rising so sharply, that in the year A.D. 2026.87 plus or minus 5½ years, it will reach infinity, the article notes.

"Fortunately, there is no need to strain the theory by undue further extrapolation," declared the authors. "Our great-great grandchildren will not starve to death. They will be squeezed to death."

Professor von Foerster hopes his calculations will add fuel to the heated controversy about population growth control. He divides the

OTHER TONGUES—OTHER FLESH By **George Hunt Williamson**. We are beginning to realize that there are living beings on other worlds. Our probes into space indicate we may soon journey into the heavens to discover them. Here is scientific evidence that there ARE brothers in the skies overhead! A collection of man's knowledge of visits to Earth in the past of these people from other planets, proved by archaeological research, including the author's own worldwide search. Facts, plus sensible extrapolation! Price: \$4.00



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debaters on the question into two groups:

"The optimists who see in the population explosion a welcome expansion of their clientele, be it consumers of baby goods, voters, or devoted souls, and, on the other hand, the pessimists, who worry about the rapid depletion of the natural resources and the irreversible poisoning of our biosphere (the regions of earth which support life)."

**TUBBY'S RETURN**

TUBBY THE cat was a favorite pet of Mr. and Mrs. William B. Myers of 2754 Byron Street, Henrico County, Va. Tubby was a very lovable cat; the kids and the neighbors and the Myers all loved him. They would call him and Tubby would come running and jump into their arms.

About a year ago Tubby got sick. A veterinarian told the Myers he was suffering from a kidney ailment and that if the other kidney should become infected Tubby would probably die.

Then Tubby disappeared and a few days later Mrs. Myers found him stretched out stiff under a bush near their home while she was hanging clothes. A neighbor took his body to a nearby field, dug a hole about eight inches deep and buried him.

One day late in October of 1960 — a year after the cat's burial — Mrs. Myers was again hanging up clothes in her yard when she saw a cat resembling Tubby. She called his name and the cat came running and jumped into her arms. He ran into the house without hesitation, ran upstairs and jumped onto a lower corner of the bed — just as the old Tubby used to do. The new cat shared another habit with the old Tubby. He would jump into a certain chair in the Myers home and come to a human-like upright sitting position in a corner of the chair.

His markings also are the same as those of the old Tubby's.

The neighbor who had buried Tubby dug up the old grave and found it empty. A veterinarian, checked by the *Richmond Times-Dispatch*, confirmed that a cat with a kidney affliction is likely to go into a convulsion and become stiff.

This is all very well; it seems pretty obvious that the new Tubby and the old Tubby are one and the same. But where was he during the previous year?



BACK TO SIBERIA

WE WANT to bring you up to date with the latest Soviet research on the gigantic meteorite that destroyed a huge area in Si-

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beria 52 years ago (see *Did a Space Ship Explode Over Siberia?* by Frank Edwards in the October, 1959, issue of FATE).

The Tunguska meteorite has become increasingly a subject of Soviet speculation. Recently Dr. Vassily G. Fesenkov, chairman of the Committee on Meteorites of the Academy of Sciences of the U.S.S.R., provided the New York *Times* with a summary of his conclusions on the Tunguska disaster.

Early this year, following wide publicity of the theory that the disaster was really not caused by a meteor but by the explosion of an atomic-powered interplanetary space ship, Dr. Fesenkov's committee circulated a questionnaire to scientists throughout the world concerning records kept at the time of the blast — June 30 and July 1, 1908.

Apparently, there was no night on those dates over a wide area of the earth. The phenomenon aroused discussion within the French Academy of Sciences at the time but no one then related it to the Tunguska explosion.

As a result of his investigation, Dr. Fesenkov has arrived at the following conclusions:

- The light in the night sky came from the arrival of a comet's tail in the vicinity of Earth.
- The head of the comet (a "small" one) consisted of dust and frozen gas in one or more dense

clouds several miles in diameter. The total weight is estimated at 1,000,000 tons. They hit the earth with an explosion comparable to the force of an equal amount of TNT. The blasts seem to have been concentrated over three centers.

- Careful analysis of the explosion area has disclosed only the presence of microscopic globules, often hollow, of magnetic and silicate compounds — clearly of "secondary origin."

- The object's speed has been calculated at about 25 miles a second, which indicates it was not orbiting the sun in the direction characteristic of planets and meteorites.

The only reason Dr. Fesenkov offers against the space ship hypothesis is that "there are no planets with highly organized life from which such a ship could descend."

Dr. Fesenkov's objection may well be valid — but how does he *know?*



MORE ON SIBERIA

A SOVIET engineer who also participated in the Siberian "meteor" investigation has been reported by *Tass*, the official Soviet news agency, as stating that radioactivity or unknown chemicals from the explosion speeded up growth of vegetation in the area.

He is A. Zolotov. *Tass* summarized Zolotov's statement as follows:

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LIFE FROM OTHER PLANETS?

THE SOVIETS have been making some very daring, and not always verifiable, statements about space, space ships, and life on other worlds.

Recently Prof. Nikolay Yeruzalimsky, deputy director of the Institute of Microbiology of the Soviet Academy of Sciences, described a form of bacterial life called "thermophiles," which live in very high temperatures.

He explained that thermophiles do not die when boiled in water for 60 hours. This is why some scientists believe they "did not live on earth permanently," he said.

"They probably arrived on our planet with cosmic dust from other celestial bodies, perhaps Venus."

But as a result of his studies of thermophiles, Professor Yeruzalimsky concludes that forms of life unknown to us are quite possible on Mars, Venus and other planets.



LIFE IS EVERYWHERE

IT HAS BEEN a thesis of this writer that life exists everywhere. We have arrived at this conclusion from

our own observations and the researches of biologists. Not so long ago it was proposed that life could not exist in the ocean deeps. Now life has been found eight miles down.

Moreover, the recent year-long cruise of Columbia University's *Vema* found bacteria living 20 feet under the mud of the ocean bottom — in sediments 50,000 years old.



LIGHT AT NIGHT

WHILE SOME Texas scientists are investigating swamp gas, we have just heard about a "ghost light" that glitters like a weird eye from an isolated peak in the Chinati mountains in Texas' Big Bend National Park.

According to the reports we receive (and we are not vouching for them personally), travelers along U.S. Route 90 between Alpine and Marfa can see the light nearly any night. The light has been visible for nearly a century and yet no one knows what it is, exactly where it originates, or why it shines. When it is approached, it vanishes. At night, it twinkles like a star at rest on the mountain slope. Sometimes it looks like a double light.

If it is a mirage, it must be a reflection of an artificial light *somewhere*. But where? A century ago there was no artificial light in Texas stronger than a kerosene lamp.

— Curtis Fuller

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CITY & STATE

SPACE SCIENCE

is Revolutionizing YOUR LIFE

The effort to reach new worlds in space is creating a new world right here on old Earth.

By *Chester S. Geier*

FEW "EARTHLUBBERS" realize that the assault on space is revolutionizing their lives. The by-products of space exploration in many ways are as important and significant as is hitting the Moon or circumnavigating the Sun. They include everything from new industrial materials, home appliances, controlled weather and medical advances.

Current space research is accomplishing much more than just the shedding of light on the mysteries which lie beyond the blanket of atmosphere around our planet. The launching of larger and ever more complicated satellites, with the intention of sending a human explorer into space, is furnishing knowledge which will change the lives of everyone on Earth.

Already the average person, looking beyond present space exploration by instrumented probes, is regarding as possible human travel through space to the Moon and other planets. Although tourist travel to Mars and Venus is actually far in the future, manned flight in orbit is very close. Such space efforts as Project Mercury now have

the highest national priority.

Project Mercury represents an attempt to solve the most immediate space flight problems of the United States. An effort in what space authorities call "short duration manned orbital flight," it originally was planned for the end of 1960 and may already have been made when this article sees print.

The aim of Project Mercury is to give one of the seven "Mercury astronauts" a short ballistic flight from Cape Canaveral in a Mercury capsule boosted by a Redstone missile. A preliminary to orbital flight, the test will allow a check-out of the Mercury system, and also provide vital data about such problems as acceleration, re-entry, weightlessness, communications, controls, observation and recovery.

With this data available, plans will be made to launch a manned Mercury capsule into orbit with an Atlas missile before the end of 1961. It will be one of the most ambitious scientific and technical undertakings of all time. The flight program involves three passes around the earth in about four and

a half hours, with recovery of the capsule in the Atlantic near Antigua.

The next stop after Mercury is Project Dyna-Soar. Also intended to furnish information about short-duration manned orbital flight, it will differ from Mercury in that the re-entry technique will involve gliding and skipping rather than blunt-nose ballistic return. In other words, the planners of the flight expect the Dyna-Soar pilot to be able to land at an airport in a specific geographic region, while the Mercury astronaut will fire a retrorocket in an effort to drop within a fairly long strip of water in the Atlantic.

Longer flights will introduce many new problems, as well as make more acute such current problems as those of air supply, food and water, radiation hazards, guidance and orientation, and psychological reactions. Additional new problems will arise as circumlunar and planet observation flights are followed by landings on alien territory, and will include successful survival outside the space ship.

The problems presented by the different kinds of hostile environment spacemen will encounter will require advance study and special solutions. The Moon, for example, is believed to be airless for all practical purposes, with extreme variations in temperature between sunlight and shadow on the surface. Except for large topographical fea-

tures, little is known about moon surface conditions. There is good indirect evidence that the Moon is covered with a layer of dust, but how deep this is remains to be seen.

Mars and Venus will present other problems. The atmosphere of Mars is thinner than that of Earth, with daytime summer temperatures which are believed to be bearable. Some scientists expect to find water at the poles in the form of hoarfrost and also the equivalent of lichens growing in some areas. Other scientists believe that the data afforded by our instruments has been misinterpreted and that, instead of carbon dioxide in the atmosphere and chlorophyl and frozen water on the surface, explorers are likely to find various nitrogen compounds, mostly poisonous to man.

Even greater uncertainty exists concerning conditions on Venus, which is eternally hidden by clouds. Recent observations of the planet indicate a surface temperature hot enough to melt lead. As yet there is no definite evidence to indicate whether Venus is desert-like and arid or whether it is blanketed in steam. Of course, if the temperature estimates are accurate, water on the surface is impossible.

As rocket designers run up against new problems, chemists, physicists, metallurgists and electronics engineers start working to solve them.

They search for lightweight plastics and metal alloys that can be made into extremely thin, strong shells for rockets. They search for electronic "micromodules" — extremely tiny switches, coils and relays which are necessary for compact rocket-borne radios and guidance systems.

Almost as fast as new discoveries in research laboratories are announced, researchers in other laboratories begin looking for practical civilian applications. One of the needs of space researchers, for example, was glass that could withstand extremes of temperature without melting or cracking. Corning Glass Works produced Pyroceram. The space researchers got their special glass — and housewives got temperature-resistant skillets and pans which could be moved from a refrigerator to a hot oven.

Such civilian applications of space research constitute your blast-off to the world of tomorrow. Here is a prophetic picture of the wonders this new world holds for you:

In your home you will use glass that stays permanently sterile, air conditioners and refrigerators with no moving parts, toasters that are virtually indestructible, a house paint that never needs to be renewed, cheaper and truly portable TV sets, hi-fi truer in tone than anything you yet have heard. You will drive a car and live in a house made of materials far stronger and

lighter than anything now available. Your car also will be safer. Current research in acceleration stresses, particularly the sudden ones associated with emergencies, will lead to automobiles of improved design to reduce serious injuries in accidents. Automobiles also will have electronic senses to detect trouble before it becomes serious.

Seated before your TV screen, you will watch programs broadcast from London, Paris, Rome, Moscow — all parts of the world. Signals will be beamed to your set by a satellite packed with electronic equipment, circling the equator at exactly the earth's speed at a height of 22,000 miles.

The groundwork for such a satellite, which will be capable of receiving and transmitting TV programs on an instantaneous basis, was laid by a Project Score "package" sent into orbit by the Army in December, 1958. Score made possible for the first time the transmission of voice, teletypewriter and other electronic signals from a satellite to stations on earth.

While you are watching instantaneous, world-wide TV, your mail will be delivered by rockets to all parts of the world in far less time than now afforded by airmail delivery. If you are in a particular hurry, you will be able to type a letter on a special form for practically instantaneous transmission

thousands of miles away. The message will be converted into electronic signals and bounced against a "postoffice satellite" in orbit hundreds of miles above the earth. Picked up by a receiver, an electronic printer will convert the message into typed form for delivery.

New medicines, devices and techniques — all products of space research — will enable doctors to keep you in better health. Scientists working to perfect a liquid fuel for rockets already have developed, as a by-product of their work, new chemical derivatives which now form the basis of new drugs for treating mental illness and tuberculosis. Defective human hearts soon may be repaired with new long-life, efficient valves developed for rocket mechanisms.

In the search for candidates physically and psychologically equipped to be spacemen, medical researchers have developed new techniques for examinations. They now are able to better appraise visual and hearing ability, cardiovascular, metabolic and neurological systems.

Devices and tools used by your doctor will be smaller, lighter, easier to handle, more precise and reliable. Tiny instruments for telemetering human physiological reactions will report quickly and accurately on your blood pressure, metabolism, temperature. Even your dentist will do a faster, less painful

job on your teeth with a new air-turbine dental drill using microscopic-sized bearings developed in rocket research.

Space researchers visualize that very long voyages may be made by astronauts in some form of hibernation, such as deep-sleep and hypothermia or quick-freezing of the whole body. On earth the techniques will be used to cure some illnesses, or to handle patients in long and complicated operations. Some of the current space research techniques for lowering body temperature rapidly already are being used by surgeons, who find they make new operations possible.

Hospitals will handle many patients in a state of hibernation, or suspended animation, as a means to quicker convalescence and to avoid the monotony of a long hospitalization, as well as to reduce hospital operating costs and expense to the patient. In the hospital of tomorrow hibernating patients will be kept in small compartments instead of rooms and their needs will be attended to by electronic devices. It is suggested that aging in human beings may be delayed by periods spent in suspended animation.

Space medicine researchers visualize mechanical organs to substitute in space for normal human ones. Space explorers of the future may overcome the rigors of alien environments by having their breath-

ing and digestive systems replaced by mechanical devices. This would create a man-machine for which the term "cyborg" has been coined—a combination of "cybernetics" and "organism." If "cyborgs" can be created for space travel and exploration, death in earthbound men by massive failure of vital organs could be overcome by use of mechanical substitutes.

Research aimed at protecting men against radiation hazards in space may lead to a better understanding of the problems of background radiation on earth, and also produce drugs to reduce harmful effects of radioactive fall-out from nuclear weapons. Promising results have been reported in connection with such drugs.

Another possibility is that astronauts may use marrow from their own bones to fight lethal effects of radiation in space. At a recent conference on space medicine at Brooks Air Base, San Antonio, Tex., Dr. John F. Thompson and Dr. Harvey M. Pratt of Argonne National Laboratory reported that the use of bone marrow injections has proved to be by far the most successful approach to the problem of recovery in animals exposed to radiation. Bone marrow, they stated, is valuable in overcoming radiation effects because of its cell building functions. They suggested that before an individual was exposed to

radiation, bone marrow could be removed from him, stored until after he had been exposed and then re-injected into him.

A new science called magneto-hydrodynamics indicates that the electricity you use in the new world of tomorrow will be created without a mechanical generator.

The applications of rocket research to industry already are numerous and promise to be limitless. Among them are new resins used in laminating, metal-bonding and metal-casting; temperature sensors which give more accurate heat measurements; tunnel diodes which are no larger than thumbtacks and do the same job as vacuum tubes; a special heat-enduring tire which was developed for rocket recovery vehicles and is being used for commercial jet planes; and lightweight hydraulic pumps, developed for rocket motors, have industrial uses.

Along with benefits to industry, rocket research is creating opportunities in new and unusual careers, such as plasma physics, theoretical gasdynamics, electromagnetic propagation, hypersonics and shock phenomena, thermodynamics, hydromagnetics, and microminiaturization. As research continues further opportunities will arise in fields so new that at present they can be imagined only by a kind of science-fictional extrapolation.

A new era in meteorology was

ushered in with the launching, in November, 1960, of Tiros II, the second U.S.A. weather-eye satellite. The 280-pound spacecraft has sent back excellent TV pictures of cloud patterns taken 400 miles in space.

Tiros II is the forerunner of a revolutionary weather-predicting system which will aid you in your business and even advise you on what to wear tomorrow or a month in the future. Within a decade or a little more it is expected that a dozen or so weather-eye satellites will circle the earth at heights of 500 to 20,000 miles. Peering down on earth with their TV cameras, they will record world temperatures; rain, snow and thunderstorm areas; atmospheric pressures; cloud density and distribution; changes in the sun and its radiation.

Using this information, meteorologists will be able to spot storms and hurricanes long before they do any damage. They will be able to evolve more accurate weather forecasts and extend them to cover periods of months in advance.

Accurate knowledge of future weather conditions will make possible weather control. Meteorologists will be able to decide when and how weather changes can be brought about. By such techniques as "cloud seeding," they will be able to route weather and literally make deserts green.

Among other wonders of tomor-

row's new world will be Transit navigation satellites which will make possible air and sea travel on the most precise—and therefore the safest—courses that ever have been charted. To get a "fix" on their position, navigators on ships and planes no longer will need sextants or radio beam finders. Instead they will "tune in" on Transit satellites some 400 miles out in space. Navigational data from the satellites, fed into small automatic computers of advanced design, will pinpoint their position.

The new world of tomorrow is closer than you may think. Late in October, 1960, the National Aeronautics and Space Administration announced a program to send a three-man space craft on a reconnaissance trip around the Moon by 1970. Three large rocket research firms currently are making feasibility studies of an advanced space ship known as Apollo. The successor to Project Mercury, the Apollo will undergo flight tests in 1962. It should make an earth-orbiting manned space flight in 1966, followed by a trip to the vicinity of the Moon about 1968.

It is unlikely that you will embark on any of the tourist trips that eventually will follow and that you will ever step forth on the Moon or on Mars—but you will without doubt walk a marvel-filled, new world.

MAN'S BURNED BODY IN CAR MYSTIFIES PONTIAC POLICE

Possible Torture Killing

Chamber Not Suspended, Adding to Mystery

Guilty: The MYSTERY RAY that KILLS

Billy Peterson's weird death is baffling enough — but the one logical answer creates an even greater puzzle.

By Paul Foght

BILLY THOMAS PETERSON is dead at the age of 27. He died at Pontiac, Mich., on December 13, 1959.

These are the only facts about Billy Peterson's death which are true beyond any doubt. Authorities agree to these facts, but on the other circumstances of Billy's death they remain in complete disagreement.

Police Detective Robert Wachal who first suspected murder, now says Billy died a suicide.

Pontiac General Hospital's chief pathologist says carbon monoxide poisoning killed Billy.

Deputy Coroner Dr. John Marra has ruled that Billy died accidentally.

And Oakland County Prosecutor George F. Taylor says, "We haven't closed the case yet."

This confusion of competent public officials is understandable in view of the circumstances of Billy's death.

At 7:00 P.M. on a Sunday eve-

ning, Billy left his mother at his uncle's home and drove one mile to his own house. Forty minutes later police and firemen found Billy dead in his smoldering automobile parked in his own garage.

When rescuers took Billy's body from the car they were amazed to find that his face and arms were badly burned although there was no fire in the car. The car was hot, hot enough to melt a religious statue on the dashboard and the back seat was smoking. But nothing had been burned. Nothing but Billy's body.

The law officers rushed Billy's body to Pontiac General Hospital for an autopsy. Here, doctors are reported as saying, "It's the strangest thing we ever saw."

Although Billy's body was covered with burns, his clothes were not even singed — not even his underwear. Also completely untouched was the hair on his face and body. Whatever burned young Bill destroyed his skin and his flesh, but left his clothing and his hair entirely intact.

The burns were extensive. His ears and nose were burned, but his eyebrows were unsinged. His left arm was burned so badly that the skin rolled off. His chest, back and both legs were covered with second and third degree burns.

The ultimate cause of Billy's death was quickly discovered by

pathologists at the Pontiac hospital. He died of carbon monoxide poisoning. The test used to identify carbon monoxide poisoning is quick and positive. It leaves little room for dispute.

While the doctors were observing the tell-tale violent red color of Billy's blood, the police were finding other evidence that made the case look like an easily understood suicide or murder. The tailpipe of Billy's car had been shortened and a flexible pipe had been hooked to it and run through the trunk and into the interior of the car.

The missing section of tailpipe, and another piece of the flexible pipe were found in the garage at his uncle's where Billy had worked while his mother watched television.

If Billy was despondent over ill health, this evidence may establish that he committed suicide. He had been on sick leave for two months, apparently because of a kidney ailment. Of course, he was due to return to work the day after he died, and was "as jolly as could be" when he left his mother minutes before his death.

Police do not appear to have pursued the idea of murder for very long after doctors began marveling at the strange nature of the burns on Billy's body. Police first thought that he might have been undressed, tortured by burning, and then re-dressed. If this had been done his

clothing obviously would have remained undamaged. Then he could have been placed, still living, into his car to die three minutes later, an apparent suicide.

However, the condition of Billy's skin and flesh as observed by the doctors made it difficult for police to see how he could have been redressed after being burned.

So Billy went into the records not as a suicide, not as a murderer's victim, but as an accident. That, of course, is much easier than trying to explain his strange burns, "the strangest thing" the doctors ever saw.

One expert, in looking over the story of Billy Thomas Peterson, remarked that if Billy's burns were the "strangest thing" the Pontiac doctors ever saw, they never have seen the victim of nuclear radiation burns.

Nuclear energy is the only form of energy that can destroy the flesh without damaging the body hair. Atomic radiation goes through the clothing and through the skin without damaging either. Then the radiation begins to burn the flesh from the inside out.

This fact, of course, brings us to an even greater mystery. Where

was Billy exposed to radiation?

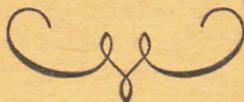
In the 40 minutes, from the time he left his mother until his dead body was found, could he have been taken into a hospital or laboratory where there might have been an x-ray machine, betatron or other radioactive source? Such installations are always guarded and protected against misuse. It is unlikely that a murderer could have abducted Billy and taken him unnoticed into such an installation.

Would Billy, a welder by trade, have an opportunity to use such equipment to do away with himself?

Where then did Billy encounter the all-consuming radiation that destroyed his flesh?

Perhaps he encountered radioactivity in some natural state. Perhaps even in some natural form unknown to science. Meteorites and other celestial objects are radioactive. Some observers have also attributed radioactivity to flying saucers.

To explain Billy's burns, does not explain his death by carbon monoxide poisoning. Ironically he may have been attempting suicide when a scornful heaven spit out a vengeful searing atom.



"USING"

to heal in South Carolina

By Lee R. Gandee

It's "Hex" in Pennsylvania, "Using" in South Carolina
and German tradition works cures either way!



IN THE HEART of South Carolina is an area of some 1200 square miles, including all of Lexington, and parts of Newberry and Saluda Counties, where the majority of the population is of German or Swiss descent. It is an area of good farms, of hardworking, thrifty, religious folk, of good eating and wholesome living, and for over 100 years it was a German-speaking cultural entity having little in common with the English plantation society surrounding it.

Just after 1760 the Dutch Fork, between the Broad and Saluda Rivers, which is the heartland of the Germanic area, saw the rise of a bizarre sect called "the Church of the Gifted Brethren." Its practices included excesses, culminating in ritual murder and human sacrifice. It also taught its adherents techniques for inducing hypnotic

trances, for post-hypnotic suggestion, and for clairvoyance. Its leader was hanged by the outraged Colonial authorities and his chief disciples were banished to Georgia on pain of death. However, lesser figures in the sect scattered and continued to practice their arts, so that even three generations later witchcraft was common in South Carolina, appearing in legal cases as late as 1825. Presumably, much of the lore of the sect was of the sort called Hex in Pennsylvania, but it also included healing. The churches, both the Swiss Reformed and the German Lutheran, made a mighty effort to stamp out the practice of the black arts, and succeeded. There are no witches in the Dutch Fork today.

Nevertheless, the healers claimed that their acts were beneficial, that using magic to heal did not consti-

tute sin. Since the people supported them the churches made no great attempt to suppress the use of incantations and rituals of healing. As the German language died out and English came to be the common language, the practice came to be known as *Using*. It is not difficult to find *Users* today, and they *Use* for many purposes.

Almost every community in the Dutch Fork and the surrounding German area has some man or woman who can "use to stop blood," and "use to draw fire" (heal burns). There have been famous *Users* who were conceded to have the power to cure goitre, diseases of the throat, of the eyes, even cancer.

I do not know what ritual or formula is used to stop bleeding by these *Users*, but my own grandmother in West Virginia "had the power," and I know her method. She would be called at any hour when a neighbor had cut himself, or was undergoing an operation, or when livestock was injured or dehorned. She would turn from the telephone and mutter words, and very often, a little later, the phone would ring, and the person who had called her before would now thank her, saying that the bleeding had stopped. She did not speak the dialect, being a Scotch-Irish woman who married my Pennsylvania Dutch grandfather after his family had moved to West Virginia. Neverthe-

less, by the time I was grown, she was as Dutch as any of her husband's kinfolk in her attitudes. She had, I think, learned the "power" from her own family, as her father also had it, and in her old age she confided it to me, saying that only a woman can teach a man, or a man a woman, and that in all one's life, if one teaches more than three persons, he will forever lose the power himself.

Her incantation worked. Until I explained the process in a mixed class of psychology students when we were studying folk-beliefs, I could stop bleeding. Thereafter, I could not. I had broken the taboo, and as belief must be the essence of the cure, the belief in the taboo cancelled the belief that effected the cure. Having lost the power already, it can do no further harm to give here the words of the incantation:

"Angels three that never
fail,
Michael, Gabriel, Azrael,
Azrael dark, Gabriel light,
Michael altogether bright!
Thou, (the name of the person)
Born the (day, month, and
year)
. . . When I passed by thee,
And saw thee polluted in
thine own blood,
I said unto thee when thou

was in thy blood, Live;
 Yea, I said unto thee when
 thou was in thy blood,
 Live.

Thus sayeth the Lord God
 unto Jerusalem:

Thus say I unto thee.

Haste, ye three blessed an-
 gels!

Haste, Thou blessed Trin-
 ity!"

Bible students will recognize the main part of the incantation as coming from the 16th Chapter of Ezekiel. It is said that all the incantations for this sort of treatment derive from Holy Scripture, or call upon the angels, the Lord God, or the Trinity. Probably all of them arose during the middle ages when superstition was inseparable from Christian faith.

I have never heard the incantation for "drawing fire" in English, and my knowledge of the dialect is so meager that I can say only that it is a long one, calling upon four angels, one from each of the four directions, the one from the North being charged to "draw out fire and put in frost." It is said to be very efficacious.

My next-door neighbor in Lexington, S.C., exhibits scars on her arms which she says resulted from terrible burns she received as a child.

"When she saw how I was burned," she relates, "Mother ran to

old Mrs. Schumpert's house, who could *use*. She "used for fire" for me and the burns healed right up. They hardly hurt after she did it and you'd never know, looking at the marks it left, how bad that burn was. There was a turn of old people then that *used*, and a right good many still can do it."

Pressed for more detail, this woman becomes somewhat reluctant. It is clear that there is a feeling that the "power" is taboo, that it is better to say little about it. Still, she will name men who *used* for cancer, and state that they were visited by sufferers from far and near, some coming from distant states, later returning with friends who suffered the same disease.

From all that can be gathered locally, the cure for cancer was dramatic and impressive enough to cause strong emotional reaction on the part of the sufferer. It is said that the *user* arose before dawn on seven successive days, walked to the nearest stream without speaking, undressed, and bathed in the running water, meanwhile repeating his incantation three times. During the treatment the cancer sufferer was compelled to fast, drinking only water and eating only unsalted bread. From sundown until after sunrise, he could speak to no one, and while the ritual bathing was in progress, he was to kneel facing the rising sun, praying

for his cure. Reputedly, many persons who did this were cured.

It would require utter simplicity to suppose that the ritual or the incantations effected these cures. Something else operated, and that force has been known to healers of all ages and of many religions. It is known to psychiatrists and to parapsychologists. The *user* who bathes seven times in a flowing stream is doing much the same thing, vicariously, as the pilgrim who bathes in the waters at Lourdes. Both acts awaken something unknown in the innermost reaches of a man's being that heals.

In discussing the cure of goitre, one of my neighbors said, "Well, now, this woman (a near relative of his) had a goitre, with her neck all swelled like it gets, you know, and she went to him to *use* to cure it for her. I can't say whether he cured it or not. You know, they say that if you happen onto a bone, say if you are walking in the woods or in a field and come onto where a cow or horse has died, and pick up the bone and rub it on the goitre and then lay it back down, in the same spot and leave it there, then hurry away and not look back, nor ever go by that place again, that will cure it. While she was going to him to have him *use* for her, she happened onto a bone that way, and that might be what cured her, but I do know this; him or the

bone cured her, for soon after that the goitre just went away, and she never had it any more."

With a choice between a cow bone discovered by chance, and a man muttering incantations, it is hard to say which is the more likely to cause a goitre to disappear.

The point is, the witness knew the woman who had it; he knew that she tried both treatments, and that the condition was cured. Obviously the woman had faith in one or both of the treatments. The real choice is between faith in the cow bone and faith in the *user*.

It may seem irreverent to many to say this, but Jesus said once, "All things are possible to him that believeth." We tend to add, "in God," or "in Me." However Jesus did not say that. He said ". . . to him that believeth," and left it at that. That is the secret of all magic and all healing.

Perhaps the woman picked up the bone and laid it back, awed by the unspoken suggestion that something dire might be seen if she dared look back where she had put the bone, and the emotion triggered her sluggish thyroid glands to new activity. All healing results from chemical changes in the body, with resulting alteration of bioelectrical processes and sub-atomic arrangement, and the endocrine glands are prime sources of secretions which alter body chemistry. Fear of the

unseen watcher of the bone, the companion of death, who waits in waste places where bones lie, the unknowable from which one must flee, in dread of which one must haste and not look back — I say, fear could have cured that woman!

Fear is a tremendous force. African witch doctors have proved that it can kill. It might as easily heal. It would be interesting to observe how a goitre would respond to treatment by fear in a clinic, if real fear could be induced clinically, and if the sufferer were not unfavorably influenced by the expectations of the experimenters. They would have to expect fear to heal in order for the subject to receive the maximum healing effect.

On the other hand, fear might not be the agent, but rather simple faith.

In nine years of living among the South Carolina Germans I have found only one of the formulae used by the healers in their own language. It was printed many years ago in the Newberry paper by Dr. John B. Mayer, a descendant of Hans Adam Sommer who graduated from the South Carolina Medical College, and pursued his studies further at the Sorbonne, and in Bonn and Heidelberg. He became a great doctor, but never ceased being a Dutch Fork German, keenly interested in the lore of his people. Telling of a Dutch Fork woman he

said, "She was a *user* — one who cured many diseases, especially diseases of the eye, by a species of sorcery called *using*. Her manner of proceeding for the relief of the affliction just mentioned, was to trace the point of the finger around the eye, while she repeated in a low tone some words in the German language . . . This practice is still in vogue in Dutch Fork. To give the reader an idea of what it is, I will here describe the manipulations, and give the words, by which the Slear is cured. The Slear is the name given to an inflammatory enlargement of the glands about the angle of the jaw of a child. Early in the morning the child is taken to a small stream and the *user*, dipping up some water bathes its neck; at the same time muttering these German words:

"Der Schlear und der Drach
Gingen mit einander ueber'm
Bach;
Der Schlear sich verdrank,
Und der Der Drach verschwand;
Gott der Vater, Gott der
Sohn;
Und Gott der Heilige Geist.
Amen.

"A literal translation of this runs thus:

"The Slear and the dragon

Went together over the
 brook;
 The Slear was drowned,
 And the Dragon disappear-
 ed;
 God the Father, God the
 Son,
 And God the Holy Ghost.
 Amen."

It is hard to consider this little jingle as more than a naive bit of folklore, but then it is not easy to put oneself in the frame of mind of a child. One must see the child as having been brought up to believe that the *user* is a person with the power to work magic. It is not the parent who bathes the jaw, but the wonder-worker, the *user*. Such a person, to such a child, might well know about dragons, and his trip to the brook might be fraught with the half-fear, half-anticipation of a glimpse of one, the very one who with the Slear is causing him his pain. As the cold water touches his skin, and the reassuring statement is given that the Slear is drowned and that the dragon has disappeared, and that the Three of the Trinity now make everything right, the child is bound to experience an

emotional climax which brings fear to an acute stage, to be replaced by reassurance. In effect it causes a direct change of mind. Healing is brought about by a change of mind. Only very wise men realize that a reversal of a state of mind is best accomplished by the performance of some art, in which the subject participates, but in which his performance is assisted by someone who holds his confidence.

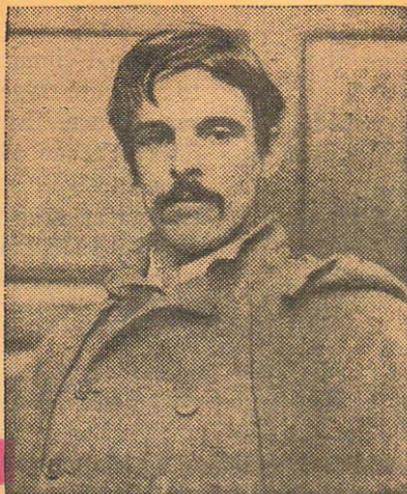
Jesus spat on clay and told a blind man to anoint his eyes with it. The woman with the issue of blood laid hold of His garment. Naaman the Leper bathed three times in the River Jordan.

In Lexington and Newberry Counties there are still men who bathe in running brooks before the sun rises, and though they no longer mutter German words, their state of mind is that of the *user* who leads the child to the brook and there mutters magical words.

And if we were to come to understand exactly why *using* will heal, then, I suppose, magic and miraculous are words which would no longer apply. Since magic and miracle apply only to what we do not understand.

FIERY DESTINY

AN OUTBREAK of fire in a cottage at Tiburon, Calif., took the life of Dr. Elizabeth Hicks, a San Francisco surgeon. She had rented the cottage to recuperate from burns suffered two weeks before when a fire destroyed her home in San Francisco.



Yeats, A Poet Taught by Spirits

This famed poet explored the fantastic world of the paranormal — convinced of invisible guides.

By Virginia Stumbough

CERTAIN THINGS had happened to me when alone in my room which convinced me that there are spiritual intelligences which can warn us and advise us," wrote William Butler Yeats.

Joseph Warren Beach, the critic,

at one time called Yeats "the finest of British poets of his time."

From his earliest years Yeats studied theosophy, magic and Cabalism. He believed in occultism, fairies, banshees, revenants, astrology, automatic writing, thought

transference, second sight, prophetic dreams. His poetry and prose were permeated with visions and symbols, many of which came to him in dreams, through mediums and automatic writing.

But, at the same time, he had a questioning mind and often laughed at himself for believing. He took a great deal of convincing as to the truth of most paranormal phenomena, yet he was willing to believe, and he was often fully convinced.

He was willing to go on lecture tours stating his belief in spirits publicly, thus laying himself open to ridicule. He spent many years of his life compiling, writing and re-writing and publishing, *A Vision*, based on automatic writing and direct spirit dictation, only to have it create scarcely a ripple on the public's consciousness.

Most critics agree that Yeats' study of magic was an attempt to round out his ideal man. He felt that deeper truths could be learned through the spirit and imagination than through logic, or through practical or philosophical wisdom. To be a "whole" man was his goal, and to this end he tried to fill every part of his life with both occultism and naturalism. As Ellmann put it, in *The Man And The Mask*, "he worked always to bring together myth and fact into a new religion, the Unity of Being." He also wanted proof of immortality which

would be understood by everyone.

William Butler Yeats was tall, with dark hair hanging down over his forehead. He had a slight defect which sometimes caused discomfort in conversation because of his queer way of focusing as he looked at his conversant. His appearance was poetic but he spoke pontifically, always as if addressing a large audience rather than a single person. He was never familiar or easy-going even with his closest friends.

As leader of the Irish renaissance in literature, Yeats' accomplishments and honors were many. He published over 35 books of poetry, plays, essays, stories, criticism and autobiography, helped to found the Irish Literary Society of London and Dublin, the Irish Literary Theatre which grew into the famed Abbey Theatre still in existence, was a senator of the Irish Free State, winner of the Nobel Prize for Literature in 1923. All this, while he was characterized as "eccentric, foppish, dreamy, melancholy and absent-minded."

He died in 1939 at the age of 74.

When he was young his mother taught him to love fairy and folk tales. His father, a Pre-Raphaelite painter, gave him an education as an artist and led him to read Rossetti and Blake. Eventually, in an attempt to break away from his father's skepticism, he turned to

George Russell (A. E.) and began to study the occult, European and Eastern magic, and mysticism. With friends he formed the Dublin Hermetic Society in 1885.

In Ireland Russell lived in a house Yeats often visited, with a group of young men called Theosophists much given to discussion about philosophy and the arts. They included a hashish eater, a hypnotist, visionaries of all kinds, and Yeats shared their discussions and experiments. Once he attended a magic session where a black cock was killed and herbs burned in a big bowl, and he felt "something very evil in the room."

He often visited an uncle who believed in the supernatural, and who had a maid whose dreams came true. They all shared symbolic visions, and also an interest in Yeats' proposed Castle on the Rock for fellow visionaries. Yeats helped develop a system of cards with symbols which many would look at simultaneously, then have similiar or complimentary dreams or visions having nothing to do with the original symbols. He once brought his sick uncle out of a delirium by thinking of the symbol of water, which soothed his uncle. However, the doctor called it a form of hypnotism.

A few weeks before Spengler's book *Decline of the West* was published in 1925, Yeats was given by

his spirit leaders, dates and symbols almost identical with those in Spengler's book. Yeats used symbols to evoke "states of reverie in himself and sometimes trance states in others," but eventually stopped using them as potentially dangerous.

Once Yeats made an invocation to the moon for eight or nine nights in succession, and finally saw a vision of a centaur and a woman shooting at a star. Several other persons at some distance saw this same vision, among them Arthur Symons, who wrote a poem about it; Fiona MacLeod who wrote a story about it; the child of another student of his group of visionaries who reported seeing it as a real event. A few months later another child also told of seeing it. The symbol appeared several times in Yeats' verse. This group of visionaries, ritualistic and psychic, were Christian Cabalists called the *Order of the Golden Dawn*. McGregor Mathers initiated Yeats into this group.

Yeats thought that symbols were the "greatest of all powers whether they are used consciously by the masters of magic or half consciously by their successors, the poet, the musician and the artist . . . Whatever the passions of men have gathered about, become the symbol of wonders, a caller up of angels or of devils

"Our most elaborate thoughts," he wrote, "elaborate purposes, precise emotions are often, as I think, not really ours, but have on a sudden come up, as it were, out of hell or down out of heaven."

Yeats believed in a cyclic or repeating pattern in history as shown in the recurrence of symbols or emblems in human minds through the ages; a universal mind, or great memory, on which all can draw either unconsciously or by controlled dream or vision.

"I know now," he said, "that revelation is from the self, but from that age-long memorial self . . . and that genius is a crisis that joins that buried self for certain moments to our trivial daily mind."

To him seances were the short cut that those who couldn't have visions could take to a better world. He began attending seances at an early age; before he was 20 he became so upset at one seance that he banged his head against the table and cried out, and wouldn't go to another for years.

In 1910 he met a remarkable medium on his lecture tour in America, Mrs. Margery Crandon the wife of his Boston doctor. Following this meeting he once more took up spiritualism.

In May, 1914, Yeats, Fielding and Maude Gonne the famous Irish beauty with whom Yeats was in love for years, went to Mirabeau,

near Poitiers, France, to see a picture of Christ which had begun to bleed. He was convinced it was authentic, and wrote a report which never was published.

Four days after he was married in 1917 his wife tried automatic writing, and to her surprise was successful at it. At her husband's urging she spent an hour or two a day writing messages from his spirit guides. One of these was Leo Africanus, who actually lived in the early 16th Century, an Italian geographer, traveler and Moorish poet, who said he had been Yeats' guide for years. Partly because both Yeats and his wife were interested in psychical research, their's was a happy and successful marriage.

The automatic writing tired Mrs. Yeats so much, however, that after a few years Yeats' spirit writers changed to spoken words, talking to Yeats while his wife was asleep, through her voice. This occurred for the first time in a train compartment in southern California in America, while they were on a lecture tour. This spirit dictation, however, was not spontaneous and continuous, but only done in response to Yeats' questions. He took down the answers in notebooks, filling 50 of them by 1920 when the sleep dictation ended. Occasionally the work was interrupted by spirit "frustrators," and when his true guides began to speak again, he was told that

months of work was false, and must be disregarded.

This spirit dictation had been often accompanied by physical phenomena, observed by all present though not felt exactly the same by every person. They would feel "a sudden warm breath coming up from the ground" or "a sudden flash of light fell between us and a chair or table was violently struck." "There was much whistling," which disturbed the servants. "Sweet smells were the most constant, now that of incense, now that of violets or roses or some other flowers."

When someone was ill there was an astringent smell, and more rarely there was a bad smell meaning that something needed to be expelled. An extinguished candle meant that the communicators were starved. A burnt feathers smell also indicated an illness. Sometimes they heard music. Once both his wife and Yeats heard music at a time when they were apart. She sometimes saw apparitions, "a great black bird, persons in clothes of the late 16th century and the late 17th century."

With other mediums Yeats felt that lies and truth were mixed together but he trusted his wife without suspicion.

Later in life Yeats decided that trance communications were not communications from the dead, as he had thought, but were knowledge of truth from their higher

selves, based on their own previous studies and knowledge gained through such groups as the *Golden Dawn Society* and the *Rosicrucians*. He was always inclined to partial rather than whole belief in the occult, in the reality of mind-created forms. "Because these imaginary people are created out of the deepest instinct of man," he wrote in his autobiography, "to be his measure and his norm, wherever I can imagine these mouths speaking may be the nearest I can go to the truth."

He wished to create a mystical system based on folk truths. This mythology was to be historical and prophetic, local and patriotic. His system, as finally worked out in his book *A Vision*, is very similar to Jung's as shown in the latter's *Integration Of The Personality*, according to Moore. It was an adaptation, reduced to essentials, of traditional occult ideas.

As he grew older, Yeats realized that "by removing God from the universe and turning all life into cycles, he had deprived his system of any . . . basis for (ethical) conduct." In order to reemphasize the need of virtue, he spoke more and more of the immortality of the soul. At the end of his life he realized that he had developed a belief in God, though he never joined a church. This was "the God of unwilling belief." He did not so much escape

orthodox religion as find a substitute for it, David Daiches points out.

In his *Great Lunar Wheel in A Vision* Yeats devised an extremely complex system of dividing the phases of a man's life from complete objectivity (beauty) to complete subjectivity (wisdom.) It also contained all the different character types into which men can be fitted, 28 possible types of human personality or phases of the moon, each pictured as one of the spokes of a Great Wheel.

Any human soul, he said, passes through all 28 phases in a series of incarnations, though at full moon and dark of the moon, phases 15 and one, the soul is in spiritual rather than human form. The soul has also, according to this wheel, during a single lifetime, stages like Shakespeare's seven ages of man, but extended to 28.

In 1917 a new symbol corollary to the lunar symbolism was introduced into the automatic writing, says Ellmann. This was a spiral, a whirling cone or spool, with two cones drawn in the script which whirled around inside each other, one subjective and one objective. These were related to European history, it being shown as passing like the human soul through a cycle from subjectivity to objectivity. The cones also symbolized "beauty and truth, value and fact, particular and

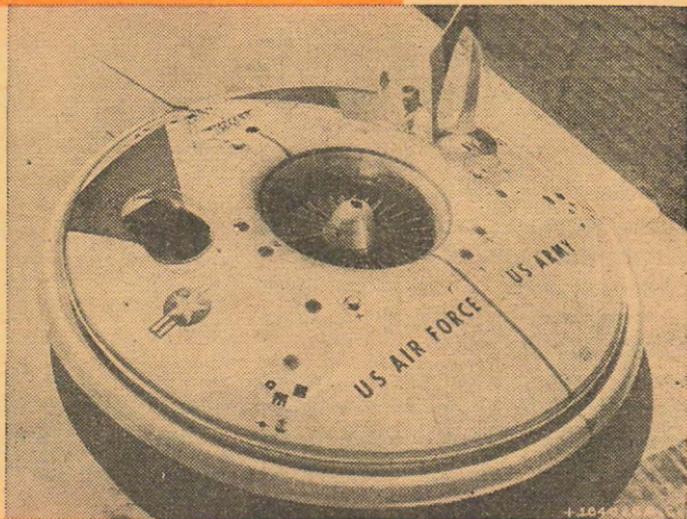
universal, quality and quantity, the abstract and the concrete, life and death." These interpenetrating cones resembled the seal of Solomon, which is basic in magic invocations. In the seal one triangle represents water and the other fire, and in union they symbolized the marriage of spirit and matter.

In *A Vision* Yeats tried to relate myth, magic and philosophy. Critics found the book an exasperating offspring of "astrology, Plato's *Timaeus*, confused geometry, and a partial and arbitrary application of a time scheme to a personal view of history."

But R. P. Blackmur summed up Yeats' achievements in these words, "Yeats has, if you accept his mode, an extraordinary grasp of the reality of emotion, character and aspiration; and . . . his chief resort and weapon for the grasping of that reality is magic."

As J. C. Ransom added, Yeats was born into a barren and unreligious age which, during his lifetime, became a naturalistic or irreligious one, against which he had to exercise a gift for splendid metaphysical imagery in poetry. He couldn't use the symbolism of the church, in which he didn't believe, and had to prove a poet could remain religious outside a common body of religion. His worst critic cannot claim he did not succeed in this effort.

the Nov. 23 **UFO**



Meteor? Jet? Balloon? Northern Lights?
Just what was seen over the Midwest?

By Curtis Fuller

"Experimental aircraft" was one explanation offered for Nov. 23 UFO. Among such craft is this disc-shaped Avrocar developed by Avro Aircraft, Ltd., of Canada under sponsorship of U.S. Army and Air Force. (Official U.S. Air Force Photos.)

ALL GOD'S CHILLUN had an explanation for an Unidentified Flying Object or Objects seen over a broad area of the Midwest from Missouri to Ohio just before dawn on November 23, 1960.

The UFO was variously described as being "as big as the moon," cigar or saucer-shaped, illuminated,

and with a vaporous haze about it. It was in view in some places for as long as an hour.

What was it?

As we write, shortly after the event, no one *knows*. But public and semi-public officials and witnesses have leaped into print with any number of explanations. In

fact, the explanations are so varying, so ambiguous, and so contradictory that we propose to make them the central point of this excellent, well-documented sighting.

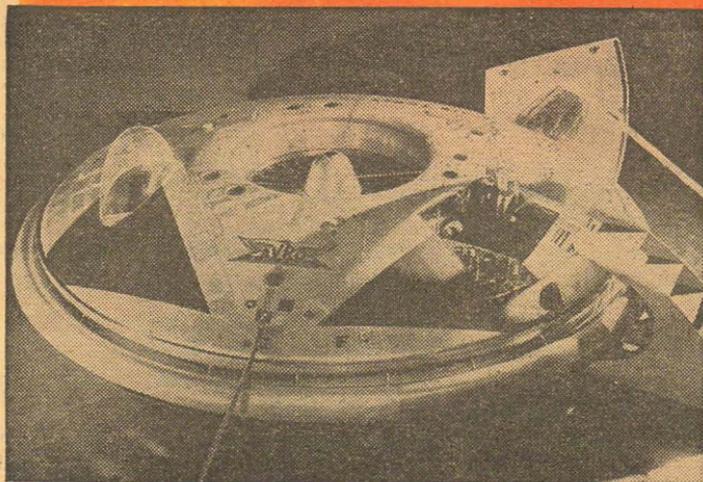
Traditionally, UFO reporters describe what was seen, what happened, and give the explanations. But here we are reversing the procedure and giving the explanations first and the descriptions later.

● The glow in the dawn sky was caused by foil dropped by high-flying jet aircraft from more than 25,000 feet altitude, according to Keith Muir, assistant chief of Detroit's Air Control Center. The foil, sometimes called "window," is used in air defense exercises to practice

jamming of radar. Muir stated that the foil, drifting down through the rays of the early morning sun which was not yet visible from the ground, caused the glow over Michigan.

● The Air Force said it wasn't foil. It leaned to the theory that the UFO was a giant research balloon launched at 5:30 A.M. CTS near Sioux Falls, S.D., as part of the Tiros Satellite launching program. The AF theorized that the balloon got caught in a jet stream and was whisked over the Midwest in practically nothing flat. The object sighted over the Great Lakes was seen as early as 5:15 A.M., which meant that the balloon would have had to drift from Sioux Falls in one

The Avrocar is designed to take off on a cushion of air. Increase of forward speed generates aerodynamic forces that support it.



hour, and 25 minutes.

- The UFO was the Tiros II weather satellite, which was launched into an almost perfect orbit from Cape Canaveral that day and was traveling around the earth once every 98 minutes.

- It was a bright fireball — undoubtedly a meteor.

- It was a reflection of Northern Lights coming from behind clouds, according to a “guess” by Maj. Ronald Green, director of information at Wright-Patterson Air Force Base in Dayton, Ohio.

- It was two B-52 bombers flying at 40,000 feet. The glow came from the condensation trails left by the jets. At high altitudes these trails freeze and became visible when reflected in the light of the rising sun. This theory was supported by Bunker Hill Air Force Base in Indiana picking up two B-52's at 40,000 feet on its radar.

- It was an experimental aircraft.

IF ANYONE were to set out deliberately to confuse the thousands of persons who witnessed this sighting last November, he could not have done a more effective job. Meteor? Jet Plane? Balloon? Northern Lights?

But let's examine the “explanations” to see if they alone, without regard to the facts of the matter, are able to stand on their own feet.

First, the “foil” explanation.

There seems little doubt that foil was dropped. The Detroit Weather Bureau and Willow Run Airport Tower confirmed it. Although Selfridge Air Force Base at nearby Mt. Clemens, Mich., officially denied any knowledge of such a test at the time, another report stated that a shower of tinfoil was dropped over Carleton, Mich., in a radar obstruction test. But, on the face of it, the UFO obviously was not a fall of tinfoil over Carleton, Mich. The object was seen over Missouri, Wisconsin, Michigan, Indiana, Illinois, Kentucky, and Ohio — much too wide an area over which to see sun shining on tinfoil.

Second, officials at Raven Industries in Sioux Falls, who launched the huge balloon there, said it could not be the UFO. They reported that at 6:13 A.M. CST the balloon was over Spirit Lake, Iowa, and was not moving very fast. The control office at the time was still receiving radio signals from the balloon and the maximum reception is 400 miles.

Third, unfortunately for the Tiros II weather satellite explanation the UFO was moving from west to east and Tiros II was travelling in the opposite direction. In addition, it was too high — over 400 miles — to be easily seen.

Fourth, it could scarcely have been a fireball or meteor. The object was visible for as long as 15

minutes from a single location — not a very likely circumstance for a meteor, although the Associated Press from Madison came up with a novel explanation of this discrepancy. AP said it was a “slow-moving” comet. This does not accord with astronomical knowledge.

Fifth, it was a reflection of Northern Lights coming from behind clouds. The descriptions we have are much too precise and vivid to permit this explanation.

Sixth, the wide areas from which the object or objects were reported rules out the explanation that it was two B-52 bombers flying at 40,000 feet — unless there should turn out to have been a number of different kinds of things all seen at the same time over the area.

Seventh, it may well have been an experimental aircraft. But what kind of an experimental aircraft, and from where?

MANY PERSONS agreed that they had seen a bright object trailed by a cone or “V” of light, moving directly west to east without sound and visible from one point for as long as 15 minutes and at another for an hour. Some persons said it was “bigger than the moon” and trailing smoke or a comet-like tail.

A spokesman at Chicago Midway Airport said, “We’ve never seen anything like it before and

don’t know what it was.”

The only witness we know of who watched the object with binoculars is the one who proposed the “experimental aircraft” idea. He is B. J. Sharrock, of 266 Oakmont Ave., Hartwell, Ohio, near Cincinnati. Sharrock had just arrived at work in Sharonville when he noticed the UFO. He took a pair of 10-power binoculars from his car and watched it for six minutes before it disappeared.

“From what I could see it was a definite solid man-made object,” declared Mr. Sharrock. He said it was cigar-shaped, like “two saucers upside down, rim to rim.” At one end was a searchlight or floodlight, shining down on a cloud. This light seemed to rotate — or at least it switched ends, making it appear to Sharrock that the object was revolving.

“On the side appeared to be a row of lights where the rims would meet. The top and bottom were real black — real shiny jet black,” Sharrock told the Cincinnati *Enquirer*. He was unable to see the ends clearly because of “gaseous vapors” that surrounded it.

Escal Bennett, head of the U.S. Weather Bureau office in Cincinnati, watched the object from Abbe Observatory, Clifton. “I have no idea what it was, but it was not a weather phenomenon nor a weather balloon. To me it looked like a

hard core of light on the edge of a cumulous cloud, with another light flaring out about five degrees at the bottom. It was veiled in a faint fibrous white stuff, like smoke or vapor."

Bennett said that weather observers at Lunken and Greater Cincinnati Airport towers also saw it. William Howe, who heads the Miami Conservancy District's observation program at Dayton, Ohio, confirmed Bennett's description and added that he saw two smaller lights near it.

Raymond Spitznagel of Cincinnati said it was too bright to be a star. He said it was motionless when he first saw it. Then it moved to his left, made a kind of half circle, stopped, returned to its starting place and disappeared.

Mrs. Bailey Dickerson said it looked like a star "but with a streamer on the bottom of it."

Several policemen members of the department at Hamilton, Ohio, gave detailed descriptions.

Sergeant Ben Fox said, "It came out of the northeast like a bright little ball with a tail behind it. I thought there were two of them. Then one disappeared and the other turned and went out of sight."

Sergeant John Reece said the object was "silverish" and Patrolman Dale Richter said "it glittered." All agreed it had a long vapor trail behind it.

And here, of course, is a serious discrepancy from most of the reports received. The object has heretofore been described as proceeding generally west to east. But a Wisconsin report specifically declared it disappeared out over Lake Michigan between Manitowoc and Sheboygan.

Yet Sergeant Ben Fox states that it "came out of the northeast."

Things are beginning to get confused. Most of the sightings in Wisconsin were around 5:30 A.M. CST. Yet two Beloit police officers in a squad car spotted an object at 6:30 A.M. and notified the Rock County Sheriff's department that what appeared to be a weather balloon was descending in the Colley Road area. Deputies who checked the Dougan farm and surrounding territory found nothing.

At Sheboygan, some object was in view for an hour between 5:15 A.M. and 6:15 A.M.

An engineer from Lebanon, Ohio, on his way to Hamilton with three companions, insisted on anonymity but gave a detailed description of what the four saw. He said it was moving northeasterly and was definitely cigar-shaped. Its flight path was "a sort of corkscrew" and it left a trail of vapor 15 times its length. He said it was silvery in appearance.

A woman resident of Carlisle in Warren County, Ohio, described the

object as "a small star with a cloud of smoke behind it."

WHAT ARE we to make of all this? In view of this brief analysis, certainly we can draw tentative conclusions more valid than any of the off-the-cuff "explanations" previously given.

First, we suggest that there probably was more than one object.

Second, the descriptions indicate that the only explanation of the seven with any possible degree of validity was Witness Sharrock's conclusion that it was a "solid man-made object." We don't know, of course, whether it was "man-made" but it is reasonable to assume that Mr. Sharrock described what he saw as "man-made" because he was unable to imagine it was not "man-made."

It is also reasonable to say that

Sharrock saw a saucer-shaped flying object which he believed to be under some kind of control. Other witnesses described it as "cigar-shaped." This has been a common confusion in UFO sightings, and is frequently explained by the fact that a thin, saucer-shaped object looks cigar-shaped if seen from some angles.

We predict that when all the reports of the morning of November 23 are finally organized and interpreted, they will turn out to have been a group of sightings of several similar objects which cannot be explained in terms of any known phenomena.

The sightings are significant and important and cannot be explained away by any of the "easy explanations" which proliferate at the time of a sighting and invariably confuse the facts.



LINKS BETWEEN MAN AND WOLF

MAN appears to have more social behavior traits in common with wolves than with apes, according to Professor Marston Bates, a zoologist at the University of Michigan.

He pointed out that man and wolf both are hunters, while apes and monkeys largely are vegetarians. Wolves, like men, are loyal to their families

and even help in rearing their offspring. Among monkeys, the female alone bears the burden of caring for the young.

Another similarity between men and wolves, Professor Bates said, is that both associate in groups larger than the family. Wolves join together in packs, men in clubs or fraternities.



The WHEEL of FORTUNE

By Paul Steiner

On an Austin, Tex., street, Valentino Lopez found Mrs. Sybil Briones, who had tried to stab herself to death. He rushed her to a hospital in his car. After physicians bandaged her wounds, Mr. Lopez volunteered to drive her home. His car ran off the road and into a ditch. Mrs. Briones was killed.

Mr. and Mrs. Ramon Trevino of Brownville, Tex., have 12 children, each born in a different month of the year.

Queen Elizabeth sent a telegram of congratulations to Mrs. Mary Scarthorne of Altrincham, England, on her 100th birthday. It never was delivered. The messenger got no answer to his knock, investigated and found Mrs. Scarthorne dead.

When Robert Hooker's car went over a bank at Westfield, N.Y., the horn began blowing of its own accord and kept it up for two hours until passers-by spotted the wreck

and rescued Mr. Hooker.

Shortly after being made chief of Groeville, N.J., Wendell Fisher had to put out his first fire—in his own home.

Bertha Crouthamel of Perkasio, Pa., said to her Bible class, "I look forward to seeing angels." Then she slumped to the floor, dead.

Mrs. Bessie Brown ran back into her blazing Cincinnati apartment to get her Bible. She was burned to death.

In Washington, D.C., W. R. Hill has an office at 1313 13th St. N.W. His phone number is NO-7-1313 and his license tag is 1313.

In Bridleton, Eng., Mark Harrison was killed as he worked in a field, by bouncing wreckage from a plane that crashed nearby. Harrison's father had been killed a few years before in the same manner.

True MYSTIC EXPERIENCES

FATE will pay \$5 for each True Experience published. Stories should be less than 300 words and typed (double-spaced) on one side of the paper. They should be sent to the TME Editor, FATE Magazine, 845 Chicago Avenue, Evanston, Ill. They must be signed by author and the author's address must be given. Manuscripts will not be returned unless accompanied by a stamped, self-addressed return envelope.

THE SAME DREAM

By Anna Skarles

WHenever ANYONE talks about dreams I am reminded of the time in 1939 when Aunt Bertha Neumann and my mother, Anna Ishie, dreamed the same dream.

It was a year after Mother's father, Edward Neumann, had died that he came to her in a dream. Mother often described this dream. She always told the story the same way.

"I can see him yet," she would say. "His hair was as white as clean snow and he wore gray overalls with a red shirt. He carried his eyeglasses in his hand as he spoke to me, partly in German and partly in English. It was so real that it was hard for me to realize that it was a dream. My mind could think of nothing but what Pa told me.

"And I was not the only one who could not get any rest that night, as I found out the following day when my sister-in-law came to see me.

"Oh, Anna, I had the strangest dream last night. Remember all that money that was missing after Pa died? Well, he told me where it is," Bertha said.

"In the potato bin," I said.

"How did you know?" Bertha asked, amazed.

"Pa told me where he hid it in a dream last night, too. He said I could find the money on the right side of the potato bin where he had buried it," I said to Bertha.

"He told me the very same thing. Pa said the money was in a tin box along with some gold pieces," Bertha said.

"We found by comparing them our dreams were exactly alike—even down to what Pa wore and how he talked. It was my sister-in-law, though, who suggested we go to the farmhouse and see if we could find the money.

"The farmhouse had stood empty and showed signs of neglect. We opened the outside doors that led down to the dirt basement. Rays

of sunlight followed us down into the basement and cold air rushed past us on its way out of the basement. Flashlights in hand we explored the sides of the room until we saw the potato bin. There, in the corner of the right side of the bin, was a heap of brown dirt. Whatever had been buried there was now gone. Only a hole remained.

"Maybe Pa told someone else about the money buried in the potato bin, too," Mother always concluded.

Both my mother and my aunt were living in Detroit, Mich., at the time of their identical dreams, in the early spring of 1939.

Grandfather's farm was in Richmond, Mich., about 65 miles away.
—*West Sacramento, Calif.*

A DREAM MARRIAGE

By Lynn Dallin

A FRIEND OF MINE, Crawford Gates, is a talented young writer who also is deeply religious. A good-looking bachelor, he was most popular with the fair sex in his home town of Provo, Utah. While he dated many lovely and charming girls, none ever seemed to be the right one.

On one occasion after he had made an oft-repeated statement to the effect that he wanted a home and children, I asked him what he was waiting for. He replied that

somehow he just never had felt he'd met the right girl. When he did meet her, he believed that he somehow would know it.

About two months later he stopped by to tell me that he was engaged. I was surprised at the news and asked who the lucky girl was and how it had come about. He told me she was a girl he had dated only a few times and who lived in the Bay area in California, about 1000 miles away. He hadn't seen her for several months.

"On this particular night, I dreamed of her," he said. "She was standing with me before an altar, in a bridal gown. The experience was so vivid I wondered about it most of the rest of the night. I called her the next morning. When she answered the phone, I told her I had dreamed about her the previous night."

"I know," she answered. "I dreamed about you, too."

"What was your dream?" I asked.

"I was standing at an altar beside you, in a wedding gown. We were going to be married," she replied.

"Well, that was the experience I had been waiting for," my friend concluded. "I asked her to marry me and she accepted."

Crawford and Georgia have been married three years now and expect their second child shortly. My

friend must have known what he was about, for they are the happiest couple I know — *Long Beach, Calif.*

POSITIVE POWER

By J. P. J. Chapman

SOME TIME BACK my wife and I decided for many reasons that it was time to sell our house. I had an inward feeling: "sell — get out — move away." The longer I delayed the more intense this feeling became. So I decided we would move *and* get what we wanted by way of a change, at *our* price.

A house agent remarked that my selling price was far too hot. However, I told him that was how it stood, no more, no less. This went on for quite a while until one day my thought brought along the man I was looking for. He agreed to my price. He also met another proviso that I had put with my thought: the buyer would not want to complete for several months. This I got as well, at *his* suggestion.

When contracts were exchanged my wife remarked, "Well, now we have done it! Sold our home with nowhere to go! You know, I am worried."

A little later she said, "Look at this lovely view, unrestricted, right across a golf course!"

I thought for a while and said, "Right. I will get you another *and* the golf course, *and* seclusion, *and*

no smoke, *and* not too far from where we now are — say, 10 miles."

We went chasing around looking at houses. My dear lady was getting desperate, although I told her not to worry. I was absolutely 100 per cent confident that we would get exactly what we wanted.

Time went on, then one morning a friend rang up to say that a house was being auctioned the next day. We rushed out to see it and *here it was!* Golf course! Ten miles away! Plus all our other conditions.

At the sale I was the only genuine bidder. I got the house at the exact price I had set on, for immediate completion. It was an executor's sale. The auctioneer who sold it was disgusted. He could not make out why there were no other serious bidders or why it did not fetch much more. I made no comment.

As I write this story we are in the process of moving. When all is worked out we shall have got what we intended and set out for.

Occult power will collect the things you desire, as this article clearly sets out. — *Ferndown, Dorset, England.*

MOTHER HAD SECOND SIGHT

By Greta Bloomhill

WHENEVER I hear second sight discussed I recall an incident which occurred in January, 1918,

during the days of my childhood.

My parents, Jeannette and Joseph Falk, were farmers in Central Africa at Lower Rangemore, eight miles from Bulawayo. One day our milk cart failed to turn up after Mappuga, the African milkman, had done his rounds. It was most inconvenient as all our milk cans were in the cart.

Two mornings later Mother declared she had dreamed the milk cart was at a place called Hyde Park, three miles north from our Mimosa Farm.

"It is next to a pool," she said, "with a hill just in front of it."

She described the scene in detail though she had never been at Hyde Park; she had only passed it when on her way to town in the carriage.

We had little faith in her dream but, nevertheless, Father and I saddled our horses and rode to Hyde Park. To our amazement we found the milk cart in exactly such a spot as Mother had seen in her dream. The milk cans were all there, and the order book was tied to one of them. From the book it appeared that Mappuga had been paid by some of the milk customers and had made off with the money, leaving the mule harnessed in the cart to make its way home. The mule had strayed off the road to graze and the cartwheel had caught in a hooked branch so that it could not move away. It had grazed a circle

bare around the cart and a pool of rainwater next to it had kept it from getting thirsty.

Today Hyde Park is populated and there are houses where the mule and cart were trapped. Today scores of people would notice a stranded vehicle at that spot immediately. In any case, modern farmers all deliver their milk by lorry. But in those days Hyde Park was still wild.

This incident goes to prove that though Africa's pioneers had a difficult time, occasionally divine providence sent them help.—*Bulawayo, S. Rhodesia, Federation of Central Africa.*

WE HEAR WITHOUT EARS

By Susan Norris

MY ROOMMATE, Margaret Runyan, and I are college students who share an apartment across the street from our campus. There is a strange connection between us which we discovered shortly after we had taken the apartment together.

On a Saturday morning I was awakened by the sound of music coming from the living room. Margaret had put several records on the stereophonic set and the strains of *Carmen* woke me. Margaret was somewhere in the other end of the apartment but suddenly I could hear her voice, as if she stood beside me, whispering, "I swear to

goodness, that's the biggest fly I ever saw."

Later, as Margaret and I sat at the breakfast table, I told her of my strange impression. Instead of laughing, she said, "I did think those very words. I was in the kitchen fixing a cup of coffee when the biggest fly I ever saw came toward me. I killed it."

She emptied the wastebasket and showed me the dead fly. It was one of the largest horse flies either of us had ever seen.

The next day we had our telephone installed. Margaret was working evenings in Santa Monica, some 25 miles away. The man finished the phone installation at 5:00 o'clock. He had put our phone in the bedroom and, as he turned to go, he brushed against the dresser and knocked a bottle of Margaret's perfume to the floor.

I watched the expensive liquid seep onto the bare floor. And the rest of that evening I wondered what Margaret's reaction would be when I told her of the carelessness of the telephone man. But I didn't surprise her because she said, as she walked in the door that night,

"Suzie, all the way home I've been smelling that perfume I got for my birthday. It's the strangest thing, because my car has never smelled like that before."

Of course, the spilled perfume had been on my mind for hours.

Another Saturday Margaret went to the market to pick up a few items for our grocery shelf. She had been gone about 10 minutes when I reached into the refrigerator for the lettuce and discovered we had none. I knew Margaret had not written lettuce on her grocery list, but she came home carrying bread, beans, butter and *lettuce*.

She said, "You know, I didn't plan to buy lettuce because we still have some but when I got to the store I couldn't resist picking up a head."

Margaret and I attend classes regularly; our grades are average; our friends regard us as part of the gang. We are different only in that there exists between us a strange and unique system of communication. Often we are able to speak without using our mouths and hear without using our ears.
—*Hollywood, Calif.*

MONEY IN THE BANK

A BURGLAR broke into a bank in Colchester, England, but before he could open the vaults he was frightened away by a watchman. In his hurry to escape he dropped five shillings (70c) of his own money.

Rosaries

through the ages

What is the secret of their universal use?

For prayer beads go back as far as history goes — beyond!



By Ernest L. Crosley

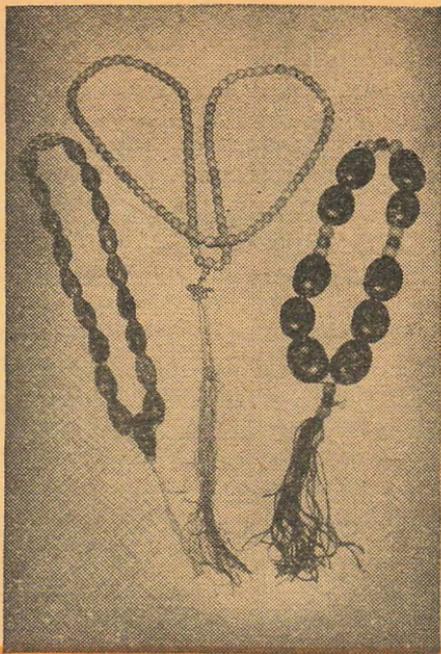


Christian rosary, used by Roman Catholics, is most recent historically.

THE ORIGIN of the rosary is lost in the dim past of the human race. The indefatigable and inspired Austrian interpreter of the runes, Guido von List, has shown that prayer beads were in use before recorded history.

The oldest prayer beads in existence date from the year 1640 B.C. and were used by the Egyptian Pharaoh Amenhotep III. They consist of 144 garnet beads separated into unequal groups by small scarabs of silver, alabaster and other materials. The beginning of the rosary is marked by a *Crux Ansata* and thus it resembles a Catholic rosary. This string of prayer beads may be seen at the Rosicrucian Museum in San Jose, Calif.

Although we cannot trace the use



Records describe the use of prayer beads by many races and faiths. Among them are the Chinese Mandarin string, left, and three different Buddhist rosaries, right.

of prayer beads to its beginning it, nevertheless, presents a fascinating perspective on the continuity of human ideas and practices.

Lady Godiva, wife of Leofric, Earl of Mercia and Lord of Coventry, and famous for her long blond hair and her robeless ride, established a religious house in Coventry, England, in 1043 and left a string of jewels on which she had been accustomed to say her prayers that it might be hung on the statue of the Blessed Virgin. No one

knows where Lady Godiva got the idea of praying with beads.

The date of the first use of prayer beads by the Druids cannot be established with accuracy. It is safe to say, however, that it was at least 1000 years before the Christian era and centuries before the destruction of the enormous Druidic library at Alesia on orders of the Roman Emperor Julius Caesar.

One Druidic name for strung beads used in prayer and other religious exercises was *Sal Ange*,

from which roots we have derived such words as *salvation* and *angel*. Druidic rosaries identified the starting point on the string of beads by a copper medal which showed three fiery flames against a dark background. Because of these three pictured flames the Druidic rosaries also were called *Tri-Flamm*.

The dedication of the Druidic rosary included first anointing it with pure beeswax and then blessing it with freshly condensed dew. Beeswax, considered the most incorruptible product of any living organism, was symbolic of the incorruptible power residing in the rosary. The dewdrops symbolized the condensation of the immeasurable power residing in infinite space.

Druidic rosary exercises persisted in Central Europe even after the era of Charlemagne (742-814 A.D.), while the first use of the rosary at Lordus was by a congregation of Druidesses before the days of Julius Caesar. Charlemagne went so far as to order severe and cruel punishment inflicted on those persons caught with Druidic rosaries in their possession. Still, the *Tri-Flamm* exercises persisted.

The first direct reference to Lordus — the rocky crag in Southern France dedicated to the Lord — goes back to the Eighth Century. Only since February 11, 1858, when Bernadette Soubirous saw a vision of the Blessed Virgin there and four

days later discovered the miraculous spring at the foot of the grotto, has this ancient shrine been part of the Roman Catholic religion. Today this spot is called Lourdes and the people recite their rosaries there as a sacred daily ritual just as they did in the days of the Druids.

Perhaps there is some metaphysical connection between the present day miracle healings which take place at Lourdes and the centuries-long, faithful rosary recitations, first by the Druids and subsequently by their Roman Catholic descendants.

The Hindus are believed to have used prayer beads thousands of years ago as proven by references to their use in the *Veddas* and the *Mahabharrata*. These traditions go back far into pre-history.

The Hindus have a large array of prayer beads, in the neighborhood of 300 different kinds. They are divided into two groups, those for the working of good deeds and those for the working of evil deeds.

Hindus consider their prayer beads so holy that they cannot be seen or touched by anyone but their owner. A Hindu will hide his hands under a rug as he fingers his beads during prayer or the recitation of mantras. Special silken muffs are also used to keep prayer beads out of sight. If a Hindu rosary is seen or touched by another it is immediately discarded by its owner in the

belief that it has lost its efficacy. The same thing is true if the string of the Hindu rosary breaks. A Hindu will not restring a rosary.

A large number of Hindu rosaries are made of durable seeds among which the *radrushka* seeds are especially popular because they are divided into four segments, suggesting the four faces of *Shiva*.

It is not uncommon to find Hindu rosaries made of elaborately carved beads, some representing, down to the minutest sculptured detail, the Hindu pantheon. Sometimes this work is so small that it can only be seen under a magnifying glass. To produce such a rosary may require the better part of an artist's lifetime.

Zoroastrian cults like the Parsees of Bombay, India, use a rosary that will not fit into a lady's purse or a man's pocket. This Zoroastrian rosary has 1000 beads, each one as big as a fist. Such rosaries are kept in special vaults in Parsee temples and used only on certain days of the year. On these specified occasions the rosary is brought out and the congregation forms a circle holding the beads of the rosary. You will have some idea of the enormous size of this Zoroastrian rosary when you realize that the circle formed by the congregation with the rosary may be as large as 70 feet in diameter. While the members of the congregation hold

the beads of the rosary they recite prayers, and religious rituals are performed.

It is debatable as to when the Zoroastrians first began to use prayer beads in their worship and the date given is up to 3,000 years ago.

The Mohammedans merely continued the use of prayer beads which had been established among the pagan tribes of Arabia. Thus the Mohammedans had been accustomed to praying with beads before they became followers of Mohammed. After the sectarian split of Islam, following the battle of Siffin, A.D. 657, the western Mohammedans used the 100 bead praying strings while the eastern Moslems used the 33 and 36 bead prayer strings. Moslems call their prayer beads *Tasbih*.

The starting point of the Mohammedan rosary is marked by a silk tassel. Mohammedans believe that they acquire spiritual merit by the rapid recitation of the 99 attributes of God as they touch the 99 beads. The 100th bead of their large rosary is meant to serve for the contemplation of God himself.

The Christian rosary was first used by Roman Catholics and is the most recent rosary, historically speaking. According to Catholic legend the rosary was introduced by St. Dominic (de Guzman, 1170-1221) as a means and a help in

combating the Albigensian heresy in 1208. Thomas de Cantimpre, about the middle of the 13th Century, first uses the written word *rosary* although there are references to aids to prayer in the Bible.

The Catholic rosary is fashioned after the Druidic model. There are about 40 variations of rosaries or chaplets in use today. They consist of from three to 150 beads. The most popular rosary has five decades, or 50 beads. Originally Catholic rosaries were made only of wood, durable seeds, bone, ivory, metal, natural crystals and gem stones. More recently glass and plastic beads are permitted. A Catholic rosary once blessed shall not be loaned or sold to another person. However, it may be given away. The starting point for prayer is marked by a cross, a cross and a medal, or by a medal only. Meditation while reciting the rosary is an important part of Catholic rosary devotion.

The Hebrew Bible contains numerous passages which would seem to refer to the use of prayer beads (Deut. 6:4-9, Deut. 11:13-21, Deut. 11:18, Ex. 13:1-10, Ex. 13:11-16) however, the Jews have interpreted these as referring to the *Tefillin* or *Phylacteries* — prayer thongs with a box on the forehead which contains passages from the *Talmud*. These *Tefillin* or *Phylacteries* have been used by the Jews since the

11th Century and there has been no use of prayer beads by Jewish worshippers since that time; however, because Asia Minor had such a prolific array of prayer beads it does seem probable that the early Jews also used prayer beads. This inference is strengthened by the fact that prayer beads are still considered a special distinction for outstanding rabbis and apparently are bestowed by special edict of the *Sanhedrin*. The rabbi so honored becomes a venerated person.

In Saudi Arabia it is thought that twirling the string of 30 beads will acquire merit for its owner. He is supposed, at the same time, to focus his thoughts on God.

Several varieties of Buddhist prayer beads exist. Generally they have 108 beads with an elaborately braided knot and a tassel as a starting point. There are also Buddhist rosaries with 12, 13, and 15 beads.

One of the oddest rosaries is used in Tibet. Like most Tibetan rosaries, it is made up of 108 beads, however, the beads of this particular rosary are made of the outer phalanges of the little fingers of the right hands of persons who have died. Obviously, it requires the bones of 108 dead. The Tibetans adorn these bone phalanges with elaborate, decorative carvings and then join them with metal links. During the 1933 World's Fair in

Chicago the Field Museum had one of these rare rosaries on display.

High in the Himalayan mountains Buddhist hermits live with nothing to protect them from the great cold except a skimpy loin cloth. Naked, summer and winter, day and night, they have no fire to warm them — except fire which they have learned to generate within their own bodies. This heat is the secret art of *Tumo*, without which these hermits could not live. *Tumo* keeps them warm and is even capable of melting the snow to a radius of eight feet around them.

Tumo may be achieved in two different ways. Concentration on an imaginary flame issuing from the navel is one method. The other uses a string of beads known as a Yogi string. The hermit stands on his toes with his feet together. He stretches himself to his full height and raises his arms above his head holding a Yogi string between his outstretched arms. In this position, which the hermit can maintain for hours without faltering, the proper prayers or mantras are recited while he slowly rotates the prayer string, bead by bead, through his hands. In this manner *Tumo*, or bodily heat, is produced.

Originally the prayer beads used by the Japanese were identical with the Buddhist strings, but they were modified when the present Japanese religion, Shintoism, came into

existence. Japanese rosaries today have elaborately corded knots with dangling tassels and tear-drop shaped beads at the ends. Sometimes a small carved figure of a saint replaces the tear-drop bead. The Japanese also have double and triple rosaries formed by looping two or three rosaries together. These are used in esoteric and involved religious rituals.

The North American Indians use decorated prayer sticks with notches in them in much the same manner as other worshippers use prayer beads.

Regardless of the construction or method of using, all prayer beads are more than merely an aide for concentration during prayer. They are a venerated device for the temporary freeing of the mind from mundane surroundings during religious exercises. This may account for the age-old persistent and universal use of prayer beads. Constant repetition of prayers or mantras will produce spiritual effects, although few Westerners realize what a potent tool the rosary actually is when it comes to the complete disassociation of mind and body.

The spiritual effects may be of an exalting nature, they may be frightening, they may produce body heat, they may miraculously heal.

A Dr. Fahnenstock, a physician of Philadelphia, Pa., about the year

1890, evolved a method of rosary concentration which he called *statu-volence*, or "the willed state." He based his ideas on the esoteric power of the rosary and proved to his own satisfaction, at least, that his method would relieve pain, effect remarkable healings, and with proper application allow the human consciousness to penetrate the entire Universe.

After careful study of *statu-vol-*

ence, which is a form of dissociation, it is my opinion that this is the secret of the universality of the use of prayer beads. Obviously, early man was fully aware of the power inherent in the proper use of prayer beads and undoubtedly he treasured his "beads" as an easy means for separating mind from body and thus achieving astral projection as well as other truly religious and uplifting experiences.



THERE'S ALWAYS A FIRST TIME

AS A TRAVELING salesman for 35 years, Hermann Spoerring of West Germany never had missed a train in 10,000 trips. His employers arranged to honor him with a medal—but Spoerring was late for the presentation ceremony. He had missed by 20 seconds the train which was to have taken him there.



PAYMENT IN KIND

AS BOBBY DAVIS mowed his lawn in Memphis, Tenn., the mower blade struck a rock and hurled it through the rear window of a neighbor's automobile. The following week, as the neighbor mowed his own lawn, his mower hurled a rock through the rear window of Davis' car.



PREDESTINATION

AFTER he fell down stairs at the police station in Lockport, N. Y., Patrolman Francis P. Sheehan was taken to the hospital with back injuries. He had slipped on a pencil lying on the top step. The pencil was stamped "Lockport Memorial Hospital."



MY MIND TRAVELS IN TIME and SPACE

Ralph was at war, thousands of miles away—yet I saw him struggling for life in a great, black sea.

By Louise Justice

HOW FAR can the mind of man send thoughts or messages, and from what distance in time and space can the mind of man receive such messages?

It is my belief, from actual experience, that there is no limit, in distance or in time!

Everyone has had the experience of thinking about a loved one at the moment a message or telephone call comes from that person, or at the time something unpleasant is happening to him. This would indicate that thoughts travel instantaneously between attuned minds. It is my opinion that a feeling of love or friendship is necessary, since one rarely hears of such an experience happening between strangers or people who dislike each other. Human emotions, then, seem to be a major factor and scientists are still trying to prove or disprove that

this incalculable force goes on even after death, between the living and those we call the dead!

A favorite nephew of ours shared an extra-sensory communication-line with me from the time he was a small boy. He loved pumpkin pie and every so often I would say, for no reason at all, "It's just about time for Ralph to come over for his pumpkin pie," and I would bake a big one for the family and a smaller one for Ralph to eat all by himself. Before long his bluejeaned little figure would come along the highway. He lived more than two miles away, cross-country, and occasionally he would be a day late but he would explain that he "had to work and couldn't get away" although he just knew I had baked him a pie the day before!

He would, in his shy, gentle way, bring me beautifully patterned

leaves to examine, tiny green "hop-py-toads" and brilliantly-colored bird feathers he had found. He would hold a fragile butterfly's wing between small brown fingers, ever so carefully, and say, "Ain't it beautiful, Aunt Louise?" Or he would bring me a single flower he had picked, explaining that he had left the rest, but this one was "the very beautifullest ever growed!" He seemed to know that I would not laugh nor throw away his small treasures and I had, indeed, a kitchen drawer full of his small rocks, symmetrical lengths of sugar-cane, feathers and butterfly wings.

Six years passed so quickly, and Ralph was in the war and overseas, 18 years old and still sensitive and quiet. I felt from the day of his departure that he would never come back. Yet when I thought of the word "death" that did not seem to apply to him. The word "maimed" did, however, and often in my dreams I would see Ralph and look at his arms, legs and head to find evidence of this "maiming" but could see none.

One night I had a nightmare in which I saw Ralph struggling in a great sea of black water. I woke up crying, for the dream had been so real. At the breakfast table my family wanted to know if he had drowned, making a joke of my dream. I thought for a moment and then said, "Come to think of it, I

saw him disappear except for his extended hands and suddenly something floated by him and he clutched at it. Then I knew he would be all right."

A V-Mail letter finally came, so cut full of holes by the censor that we knew something unusual had happened but it was not until two years later that, in a lucid moment, Ralph told me that his transport had gone down and he had been in the water all night. Just as he was giving up, so cold and weak he didn't care any more, he thought he heard my voice screaming, "Ralph! Ralph!" Opening his eyes he saw a piece of timber floating by. This he grabbed and clung to until rescued. He said that my calling his name had saved his life.

Ralph knew when his best friend was killed and wrote repeatedly for news of him. No one else would tell him that his buddy was gone but when he wrote to me pleading for the truth, because he "could feel John's presence so close by," I replied that John probably *was* close by, for he was where he could no longer feel pain, nor sorrow, nor fear.

One day I was lying on the porch swing half asleep when a picture took form before my closed eyes. I saw the deck of a ship. Two young men sat with their backs against a wooden wall, out of the wind. One of them was Ralph! I

felt that they were very homesick. The stranger took a large roll of money out of his pocket. In my half-dream and could see it was more than \$200. I sensed he had won it in a crap-game! He was telling my nephew that he would give all of it for just one glimpse of his young wife and baby. He asked Ralph if there was someone he would like to see. I read my nephew's lips as they said, "My mother. But if I could *talk* to somebody, I think I would choose my Aunt Louise."

"For Pete's sake! No girl?" his companion asked.

"Aunt Louise just knows things," Ralph answered. "I don't believe I'll ever get home, but if I do, she'll help me make it. She woke me up once when I was drowning. She knows things without you telling her and you could tell her anything and she'd know how you really felt and why you are like you are."

The scene faded and I opened my eyes and I knew that in some way, I had spent a few moments at Ralph's side, on the deck of a transport ship, thousands of miles away!

More than two years later, after my nephew had come home on the *Arcadia* with the wounded and with his Purple Heart in his breast pocket, I had one talk with him. In the course of our conversation he told me about his night in the water. I asked him also about the

ship scene and conversation. He wasn't even surprised. He said that it *had* taken place and that he often felt that I knew what he was doing, especially when he was homesick and discouraged.

I saw Ralph only briefly after that, for he had been given a medical discharge after he received a head injury in an explosion. He had turned back to look for a buddy and been caught and buried under tons of rubble. At times he was perfectly normal. At other times he would become violent, thinking he was again in the midst of the fighting and he would attack anyone in sight, screaming about Japs and other enemies, for he had served in several campaigns in several theaters of war. I never saw him when he wasn't rational but he became steadily worse and has been confined permanently in a government hospital.

So my feeling that he would never come back to dwell among us, that he would be maimed without a scratch, came true.

Why this faculty of extra-sensory perception is given to some more than others is one of its greatest mysteries. Personally, I feel that it has something to do with one's acquaintance with hardships and sorrow. One finds it to an amazing degree in those who have fought in the Underground against invaders and those who have been persecuted

and driven from their own countries. Deprivation and hardship, sorrow and pain seem to sharpen the senses as one would tune the strings of a violin until they are taut and receptive to the slightest touch. I also have found extra-sensory perception and the ability to see into the future in those who live with truth, goodness, mercy, justice and love. Compassion and understanding of our fellow man may be the main ingredients for the psychic mind. Surely criminals are notoriously lacking in the ability to see into the future, or they would foresee their own downfalls.

* * *

WHEN MAN'S mind, or whatever part of him launches itself into space and travels so far from the physical body, leaves on one of those strange astral expeditions, what part stays behind to guard the sleeping body? Or does the mind merely send and receive thought waves and electrical impulses much as a radio does?

During the Korean conflict, my son was stationed at an air base 1000 miles from home. Every time he planned to come home it seemed that all leaves were cancelled because of some temporary emergency and we had not seen him for a year. My daughter and I decided to make a quick trip down to see him. On the way down we stopped over one night, but decided that we

could drive back home without stopping over night, thus giving ourselves one more day with Tommy. He was upset about this and urged us not to do it but we stayed to the very last minute of our allotted time and then started home, taking turns driving. Sometime during the night on a long stretch of empty highway I fell asleep. I was awakened by my son's voice calling, "Mother! Mother! Wake up!" I struggled up out of sleep, and it seemed to me that my son had suddenly appeared and that he had grabbed the steering wheel! My young daughter who was driving had fallen asleep. The car had left the pavement, crossed a wide strip of gravel, and was less than two feet from the edge of a steep, deep ravine! If the car had fallen into this ravine we might have lain there for hours or days before anyone found us. We stopped, then slept an hour before going on.

As soon as we arrived home, even before I unpacked the car or rested, I wrote my son a short note, telling him we had arrived home safely and describing my strange experience.

At the same time, that very morning, Tommy wrote *me* a letter *which crossed mine in the mails*, mentioning that he had been so worried about us he had slept badly and that he had had a sort of nightmare in which he seemed to be watching our car as it sped along

a dark, deserted highway. He was able to follow us with his eyes and was nervous for our car frequently crossed over the white line, as though the driver was sleeping. Suddenly our car did leave the highway and in his dream he watched in horror as it headed for a deep ravine. In his dream he was able to project himself between my

daughter and me, grab the wheel, and call, "Mother! Mother! Wake up!" He wrote that he knew his sister was driving, for he could see her distinctly, but that he had called my name because he knew, somehow, that I would hear him!

I know that it was *love* that enabled Tommy to come to us when danger threatened.



PREDICTED BY THE CARDS

A PREDICTION of a close brush with death, made by a fortune-telling friend of his wife, recently was reported to have come true for William Fallis of Hamilton, Canada.

Fallis said he consented to have his fortune told only to please his wife who was "Scottish—and very superstitious." He insisted he was skeptical as the fortune teller, Mrs. Mary Wawin, spread out a row of black cards on the table in front of him and predicted "death . . . or an escape from death in a short time . . . on a rainy Thursday night."

On a Thursday night in June, 1960, one week after the prediction, Fallis was a passenger on a cabin cruiser owned by a friend, Harold Taylor. Spotting a floating log in front of the cruiser, Fallis went for-

ward with a pike pole to push the obstruction out of the boat's way. The log, rising with a wave, jarred the boat—and Fallis tumbled overboard.

Several other persons aboard the cruiser threw life preservers to Fallis, but he was unable to catch one. Harbor Patrolman Walter Samek saw Fallis tumble into the water and he sped to the scene in a police boat. Fallis had gone under the waves three or four times and was suffering from shock when Patrolman Samek arrived and pulled him into the boat.

Fallis remained skeptical about the way Mrs. Wawin's prediction had come true. He said she had made it only for fun and that he believed the whole thing was just a coincidence.



Did we really live before? Or are we merely inheriting ancestral memories?



Dr. Mathison demonstrates some of the equipment with which he conducts electro-psychometric examinations—and out of which grew the theory expounded here.

A GENETIC THEORY OF REINCARNATION

By Volney G. Mathison

SHE WAS the ugliest woman I have ever seen. Ungainly, shapeless, with small porcine muddy-colored eyes set deep in a coarse heavy-jowled face.

She had been sent to me for an electro-psychometric examination by a large metaphysical organization, owners of a contiguous garden farm

upon which she had worked for many years without remuneration, other than room, board and clothing. She had become seriously depressed, and I was to find out why.

The examination didn't go very well. Even under hypnosis, Maggie was apathetic and unresponsive.

Finally she sat up on the couch

and remarked, "The trouble is, you are trying to investigate me in my present life-time. There is nothing significant in my present life for you to find out."

At last she was showing signs of emotion. She continued, "I'm 65 — and I'm still a virgin. No man has ever wanted to marry me, or wanted me at all. No man has ever approached me in that way. No man ever will. I'm the world's ugliest woman. This is my Karma. I'm paying for what I did in previous lifetimes."

In the course of developing electropsychometric assessment techniques during several preceding years I had pretty much avoided the question of reincarnation.

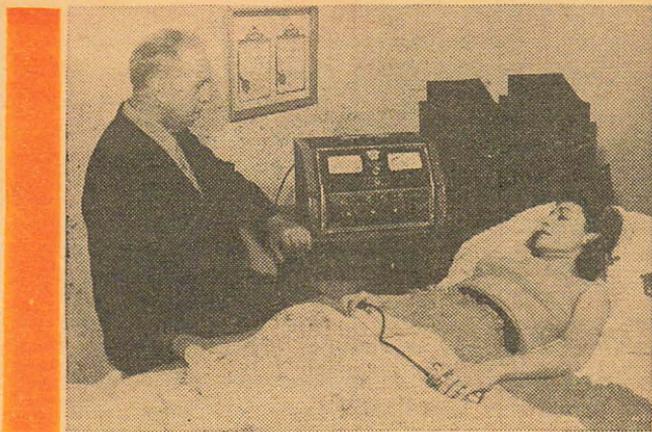
But here I was involved in it,

ABOUT
VOLNEY G. MATHISON

The author was born in a sod house on a Texas cotton farm. At 16 he became a seagoing radio operator and later a radio construction engineer. After psychoanalysis failed him, he invented his electropsychometer to help probe the human psyche. It helped him and is used as an aid to psychotherapy.

willynilly, for Maggie was now telling a weird, intensely dramatic story of the 14th and 15th Centuries, wherein she asserted she had lived a series of lives as beautiful, voluptuous, immoral, ruthless wo-

Hypnoterapy combined with electropsychometry played a part in Mathison's early experiments.



men. Describing Italian court scenes in colorful detail, she related that nobles and princes had pursued her in droves. She had ruined homes, provoked duels and murders, then scorned these men to become the courtesan of kings. Now, her punishment was to be born a female farm drudge, the world's ugliest woman, rejected by all men, wanted by none.

When confronted by a baffling situation in electropsychometry, such as this recital of Maggie's, I've learned to consign the matter to my own subconscious processes and wait for a helpful answer. And, a day or so later, I suddenly realized that Maggie was Italian, that her past-life dramatizations related exclusively to historical Italian events.

About this same time, I was having trouble with plump, attractive Connie, a Mexican girl employed in the assembly of the bio-electronic instruments I manufacture. Connie would not solder joints and wires properly. She'd dab on bits of half-melted solder and leave her work in that defective way. She had no idea why she did this, and on being reprimanded always became extremely upset and irrational.

Connie already had been examined by standard electropsychometric procedures and it had been ascertained that she had an intense, subconscious terror of getting burn-

ed. According to conventional psychoanalytic theory, this meant that Connie had suffered severe burns in childhood or infancy. But she never had.

Reluctantly now, I decided to rehypnotize Connie and try for a Bridey Murphy type of past-life regression. Connie promptly produced a vivid, detailed dream of being a Spanish beauty of the 17th century, enroute to the New World on a Spanish sailing ship. She described the vessel, with its colored sails and white-painted masts and rigging.

A fire broke out. There was panic on the crowded vessel. Connie suffered frightful burns, especially in the areas of the face, neck, shoulders, arms. She escaped with a few other survivors in a whaleboat or the like, and eventually reached Mexico. But her beauty had been destroyed. No one henceforth admired or desired her, or would do anything for her at all.

In the hypnotizing routines that I have developed in this work, the examinee is stringently instructed that upon being brought out of the regressive trance, he or she will remember, permanently and in detail, everything said, done, or dreamed.

So, when Connie sat up, she soon began laughing through her tears, and she exclaimed, "Why should I be so afraid of a little old hot sold-

ering-iron — after going through all that?"

Thereafter we had no further trouble with Connie's soldering. But an even more interesting facet in her case is perhaps that, prior to that hypno-regression experience, Connie had a huge red welt covering the entire back of her neck and right shoulder. It looked like a severe burn and when she became upset it looked even more inflamed and ugly. This now began to diminish.

One day, without previous thought I said to Connie, "You're soon going to be married, and when you get married, that psychogenetic burn will completely vanish from your beautiful skin."

She did — and it did.

Next came Hildreth, a tall, attractive college woman, of Scandinavian descent, with a responsible executive school-board position. Hildreth, a mother of three children, had a serious problem. She had married a dynamic man who urgently desired adequate marital relations — but every contact with him produced in her the condition known as "cystitis," a severe inflammation of genital and urinary structures. In Hildreth the condition was confined entirely to vaginal areas, but was excruciatingly painful, persisting for many days after a contact.

"I presume you've had medical

examinations and treatments," I remarked.

"Why certainly," she retorted. "I've been to many doctors. We have tried so many different medications and treatments I've lost count of them! Now they say this must be psychogenic."

From the viewpoint of conventional psychoanalysis Hildreth's cystitis, if psychogenic in origin, could only mean that she had a subconsciously buried "sex-guilt" trauma or experience based on some illicit sexual situation in childhood.

So we went through a long, intensive assessment — and came up with a zero reaction. There was nothing in the subconscious memory-patterns of her childhood to account for her intensely painful psychogenic reactions to her husband's marital approaches.

By this time I came to the decision that if a searching present-lifetime assessment disclosed nothing, the only thing left was to follow Dr. Sigmund Freud's dictum, "*Look earlier.*" Probing into genetic past lives was, of course, something far earlier than Freud ever contemplated. In his works, he does refer to "phantasies of the womb," but this relates to prenatal traumas occurring after conception.

We again proceeded in what we had come to call "collapsed time," wherein a century is traversed in about a minute.

In the time-space of the 7th Century, we got our dream reaction. Hildreth had been one of seven virgins in a Norwegian Druid temple. After giving a detailed description of the temple, she began speaking of a rumor that a band of Viking boatmen had landed on the river bank, some five miles away. At this point, Hildreth told me something I hadn't known before: that the Vikings of those times were greatly feared by the country people as pirates and looters.

The seven virgins got out of the temple on the pretext that they were going to pick lingonberries — wild cranberries. Instead of picking berries, they slipped down to the river and, as they had secretly expected, were spied by the Vikings, pursued, caught, and thoroughly ravished. As Hildreth told it, she was violently bent back over a crag and raped 18 times. The consequences were indescribably painful injuries.

The weeping girls crept back to the temple, where their deflowered condition was soon discovered. They were all expelled. Obviously, however, this presumed genetic forbear of Hildreth married, had a family, and thereby provided a line of descent reaching down to Hildreth.

On the basis of this data, or genetic dream, I proceeded precisely as in the case of any severe present-

life trauma or injurious situation. Not long thereafter, Hildreth came by with her husband. She was completely healed and happily reported that the two of them had taken a month off for a "second honeymoon."

* * *

HOWEVER, the phenomena dealt with herein are not confined to sexual problems. These just happened to come along first in my investigative work. Sex is Nature's or God's obvious method of achieving physical immortality. Ridicule, taboo, or amusement in reference to sexual expression is a blasphemous relic of an antisexual psychosis that is moving into the domain of the past.

Since the symbological theories of conventional psychology could not account for some of the situations being encountered through the application of the specific hypno-regressive techniques employed in this work, it seemed necessary to develop some other explanatory theory. This theory, obviously arrived at through inductive processes, relates to psychogenetics.

Psychogenetics is a special phase of biogenetics, which is itself a new science, scarcely born. In the first place, there is the casually accepted statement that one has a biogenetic "inheritance." Precisely what is a biogenetic inheritance?

We know that at the moment of

conception what one is destined to become, physically at least, is determined by two fantastic lotteries. These are the lotteries of the "sperm-race" and of the pairing of one's parental genes.

In the serial acts of coitus and masculine ejaculation, some 50,000 or more pollywog-shaped sperm start off on a thrashing, all-or-nothing race to reach the female ovum. Only *one* sperm ever pierces the egg.

Hence, at the moment of your own conception, some chance one, of 10's of thousands of fiercely competing sperm, has won the race to enter the ovum provided by your mother. All the others thereafter perished.

This one winning sperm from your father carried 24 tiny rod-like structures, the chromosomes. Each chromosome carried a string of a thousand or more living, complex bioelectronic systems — your genes. Each gene is a system of molecules. And these molecules may be considered, theoretically at any rate, as being electronically-structured universes of physical image-energy patterns.

The number of genes in a single chromosome was formerly estimated as being around 600; recent estimates raise the figure to about 2000, or perhaps 50,000 in each parent's 24 chromosomes.

At the moment of conception the

genes of your father paired off, in a vibrating dance, with the genes of your mother.

The total number of chance combinations originally was estimated as not less than 17 million. This estimate has been revised to over a billion.

In view of the fact that your parental sperm is a chance winner from among thousands of tail-flailing competitors, all different, the possibility of ever again producing your exact duplicate is one in trillions.

Conception having occurred, we have a single cell containing 48 rod-like chromosomes made up of 80,000 or more genes.

Each gene now duplicates itself. *How it does this is the supreme miracle and mystery of creation!*

Next, all the original genes move to one end of the slightly elongated cell. The duplicate group moves to the opposite end. A strange phenomenon of contractive tension occurs around the circumference of the cell. This may be caused by cosmic-ray energy bombardment. If this should be the case, then life does depend upon a ceaseless inflow of cosmic energy or Power from the illimitable depths of space.

The cell tightens round the middle, becomes dumbbell-shaped, then suddenly separates and two complete cells exist where there was

only one. Both cells immediately repeat the process, becoming four. These become eight, sixteen and the growth of a foetus is in full swing.

Again we are confronted with a miracle. The developing infant passes through every major evolutionary phase of life on this planet in a span of "collapsed time" similar to the "collapsed time" used in the technique of hypno-regression into past centuries. Ontogeny recapitulates phylogeny in the time span of a billion years collapsed into a period of nine months.

This lottery of the genes irrevocably determines the color of your eyes and hair, your physical configuration, and thousands of other physical factors. Serious subnormalities and structural weaknesses may be included.

Up to this point, we have remained within the area of established scientific facts.

* * *

BIONUCLEONIC research is moving into high gear. Even the staid, matter-of-fact *Wall Street Journal* recently published a long article titled "What Causes Life?" and says that the answer, when it comes, will bear awesome implications. It also states that cells are known to carry assembly plants wherein chemicals are converted into living elements; that there are two types of genetic molecules, the DNA

molecules, which are the "engineers with blueprints," and the RNA molecules, which are the "operators that construct" in accordance with the orders of the DNA molecules.

The main basis for our theory of genetic reincarnation is that, since the genes duplicate themselves and separate into the opposite ends of a cell before the cell divides, obviously every cell living today has a genetic component of every cell that has *ever lived on this earth!* This genetic component is in every cell of your skin, your stomach, your brain, your heart. You may be presumed to possess a positive "memory energy" component of countless "past lives" in every cell in your body.

We know that in the microcosmic cell universes there are formulae, processes, designs, engineering disciplines and knowledge that make our finest scientific techniques look infantile by comparison.

This statement applies with equal validity to what may be termed memory-energy recording of past events.

Our theory states, first, that one's psychical or bioelectronic memory-energy patterns carry certain predispositions and potentialities which are expressible *both* physically and psychically.

The term "bioelectronic memory-energy pattern" is, I think, a condensed scientific definition of what

is often labelled "inherited." Exactly how we "inherit" physical and psychological characteristics is a mystery. We lack both the terminology and knowledge to deal with this major factor of life.

Some of the genes you have by chance inherited may last have appeared in a remote ancestor. Only 20 generations back we have 1,048,576 ancestors. Only 40 generations back we have over 240 trillion ancestors! Elements of *all* of these forbears are within us, on cellular and bioelectronic levels.

Only vast systems of electrons are small enough, physically, to carry such vast amounts of data in such minute storage areas.

And, since our electronic patterns carry enormous amounts of detailed information about our ancestral physical structures, it seems reasonable to postulate that these patterns also carry memory data relating to enforced genetic modifications of structure occurring as a consequence of lack of food, injuries in combat, pestilences, and other disasters.

These remote memory-energy patterns account to some degree for the unexpected appearance of musical or artistic talent. They account, too, for the unexpected emergence of unfavorable qualities, tendencies or predispositions.

In the psychological field, if one's inheritance really is in the nature

of non-physical electronic memory-energy patterns, then there is no limit to the possible variations that may manifest themselves.

Hence, the case-history dreams previously presented may be described as the reactivated expressions of harmful events suffered by some remote ancestor whose genes were inherited.

These genetic-dreams are perhaps not normally activated. If we all went around with the distressing misfortunes of specific ancestors in a continuously reactivated state, we would have no time for anything else and the entire human race would collapse. Specific recalls, even when sought for through hypno-regressive techniques, may be few and far between.

Sometimes disturbing present-moment situations contain elements similar to the disastrous ancient events in our genetic line. These, perhaps, trigger images, either symbolic or actual, of those ancient, unknown past events which had decisive effects upon one or more of our forbears, and hence, inevitably upon us. Such similar elements in certain present-moment situations trigger the physical or psychoelectronic images in our mental processes indicated by the term bioelectronic memory-energy patterns.

The fantastic possibility that an entire population might be demoralized on a mass basis by some

extraordinary techniques for re-activating a wide series of genetic engrams is, at this moment, a subject of classified military research.

I am not a psychologist, but an electropsychometrist — a technical cousin of the electroencephalographologist. The latter studies electrical brain waves, the former observes and seeks to interpret the relative intensities of electrical registrations of emotional responses to a highly organized series of interrogations relating mostly to the examinee's childhood experiences.

The theory dealt with herein is based on a synthesis of the work, to date, of geneticists, cytologists, and electropsychometrists. Any theory merely endeavors to explain previously inexplicable manifestations. The essential requirement is that it must not contradict itself at any point.

* * *

IRRRESPECTIVE of any judgment of this theory's validity, the case histories processed on the basis of this theory are fascinating.

There is the case of a successful big-time income-tax specialist who persistently euchered himself into knock-down, drag-out court battles with the internal revenue service, on behalf of wealthy clients, until he became an emotional wreck. Psychiatry could not figure him out at all, and an extensive electropsychometrically-monitored exam-

ination of his entire life disclosed no adequate motivational source of his extreme hatred for government tax men.

Investigation of his genetic background showed that both through his mother's Dutch line and his father's German line, he was descended from forbears who had engaged in violent, losing battles with Dutch and Prussian tax officials. Hence, this disturbed tax specialist appeared to have a double-barreled genetic inheritance impelling him into unnecessary and futile battles with government tax men, whom he hated psychopathically.

A still more fascinating case is that of a Chicago medical psychiatrist, 65 years old, who had been futilely receiving psychotherapy and psychoanalysis from his colleagues for about 30 years. He seemed to suffer a phobic compulsion to carry on unremitting political warfare against the *Polish* gangster elements of his city. He had occupied himself so persistently with this "noble task" (to use his own rationalized term) that he had aroused the most intense anger and hatred of his selected enemies. They beat him up; gouged out one of his eyes, kicked out his testicles. Also, they collected monetary judgments through court awards in libel suits they won against him, totalling almost his entire professional lifetime income.

Extended electropsychometric examination of this disturbed doctor did not disclose an adequate present-life motivational source of his highly selective aggressiveness. A valid cause of this Jewish physician's phobia did not appear until he was placed in medium hypnosis and instructed to regress back through the lives of his Jewish ancestors—whereupon violent electropsychometric registrations began. The associated data, as interpreted, related to bioelectronic memory-energy patterns of savage pogroms suffered by his Jewish forbears at the hands of lawless mobs in Poland. Even the word "mob," when translated into his ancestral tongue, registered an electronic, restimulated response. Chicago gang violence, especially attacks upon recalcitrant Jewish operators of small dry-cleaning shops, had reactivated this doctor's genetic bioelectronic patterns to a compulsive degree—always, selectively, to Polish gangsters (never to Italian and Sicilian gangsters).

* * *

IT SEEMS to me that biogenetic memory-energy phenomena may

have given rise to countless reported hypno-regressive recalls of past reincarnations. The data of biogenetics and of bionucleonics does not in the least discredit nor negate such recalls; it affords them a scientific probability. Some electronic memory-energy pattern transmitted through a line of specific genes that has been submerged for a thousand years may suddenly become dominant under hypnosis and capable of being recalled.

It seems unlikely that any one, by any procedure, is ever going to change the genetically-inherited color of one's eyes or hair. But there is a real probability that the part of one's inheritance which is comprised of electropsychophysical energy patterns can be revised, modified, restructured by the seemingly limitless power of sustained psychological or mental imaging or picturing—that is, by consistently and perseveringly thinking, having the idea, feeling, believing, knowing and visualizing with maximum vividness, clarity, and intensity that you are, by degrees, achieving and bringing into reality any selected mode of self-improvement.



A SMASHING SIMILARITY

IN KNOXVILLE, Tenn., a car driven by Paul Allen Mayes, 26, crashed into a bus driven by Paul Allen Mayes, 39. The names of the men were listed side by side in the city directory—but they were not related and never had met before.

*My
Experience
with
EUSAPIA
PALLADINO*

Eusapia Palladino, as she appeared in her later years, was a world-famed physical medium.

By Cheiro



The marble table was large and heavy — but it moved when the small woman medium just pointed at it.

EUSAPIA PALLADINO, who was considered the most famous physical medium of recent years, was a Neapolitan peasant. From early childhood she had shown herself possessed of extraordinary mediumistic powers.

Her phenomena were investigated by many of the most distinguished scientists of Italy, France, England, and Germany. They all came to the conclusion that her demonstrations were genuine manifestations from the spirit world or due to the

workings of some, up to now, unknown force.

In 1892 a group of scientists including the Professors Schiaparelli, Brofferio, Gerso and M. Aksakoff, together with Professors Richet and Lombroso, held a series of investigations of Palladino in Milan under the severest conditions imaginable. The phenomena consisted of materializations of spirit hands, levitations of heavy tables and pieces of furniture within a radius of three to four feet and the fluctuation of

some 17 pounds in the medium's weight, as shown by a balance scale in the seance room.

A few years later, especially in 1908 and 1909, her demonstrations were investigated at Cambridge, England, by Sir Oliver Lodge, Dr. Ochorowicz, Professor Sidgwick, and in Paris by Camille Flammarion, Professor Morselli and Monsieur and Madame Curie. They also concluded that they were in the presence of some mysterious, unknown force.

My own personal experience with Palladino was somewhat unusual.

When staying as a guest at the Villa La Florideanor at Naples, the property of a rich American, Major Alexander Henry Davis, one Sunday afternoon our host asked his guests to decide "what amusement he should provide them."

As Palladino's name was in everyone's mind at that moment (1903-04) it was suggested that he have her brought to the villa.

Nothing loath, Major Davis sent a carriage to fetch her and in less than an hour she arrived.

We were seated in a library at the foot of a flight of white marble steps. It was a large handsome room with many windows giving a superb view of the famed Bay of Naples. A footman announced Signora Eusapia Palladino.

All turned toward the entrance to see a small, timid-looking woman standing on the top of the marble

steps. Major Davis, speaking in Italian, bid her welcome and then, I am sorry to say, in a rather sneering way said, "Signora, we have heard of your powers as a 'furniture mover' so I have sent for you to show my guests some of your tricks. I suppose you will desire the curtains drawn and the place made as black as possible?"

Very timidly the little woman said, "No, Signor. I sometimes get results equally well in the light as in the darkness, but I can promise nothing. I can only do the best I can to get you results."

Major Davis lit a long cigar and withdrew to a position with his back against a heavy oak chest between two windows at the end of the room.

Palladino slowly descended the steps and in rather a frightened way, I thought, looked at the half-dozen spectators seated in various parts of the room.

I could not help feeling sorry for her. No matter what her powers of levitation might be, it seemed a rather cold-blooded ordeal for her to face that brilliantly lighted room with Major Davis at the far end with his piercing eyes watching every move she made, while the smoke from his big cigar seemed to form a huge question mark above his head.

Major Davis did not care what he paid for his amusements but the

sarcastic look in his eyes showed plainly that this time he considered he had wasted his money.

Palladino came a little nearer the center of the room; her mouth was slightly open; her lips were moving rapidly. To my mind she was silently praying; perhaps she was.

Suddenly her eyes seemed attracted to a very large marble table that stood right before her. She reached her hands in its direction. Her whole appearance changed. Instead of the timid little woman who had stood irresolute on top of the steps a moment before, she now was drawn up to her full height with every part of her frail body tense.

An extraordinary thing happened. In broad daylight everyone in that room saw two long lines of whitish matter proceed from her outstretched hands and reach the table.

I had, of course, had some experience of what is called ectoplasm, especially in connection with Sir William Crookes and his experiments in London. It had been recorded by many scientists who had witnessed demonstrations given by Palladino that she in some way possessed the power of producing ectoplasm. However, this was the first time I ever had seen the phenomenon in full daylight.

The moment the lines of whitish force touched the table it com-

menced to move.

It was an unusually large, heavy table, the entire top being formed of a solid piece of Carrara marble. At first it moved slowly, then more quickly and to the astonishment of all present it appeared to be impelled by some irresistible force in the direction where Major Davis stood.

Palladino did not move from the position she had taken in the center of the room. She stood still, like a statue, her hands outstretched in the direction of the table with a vacant expression in her eyes, as if not interested or aware of what was taking place.

The table rapidly approached Major Davis. He was still puffing his enormous cigar with an incredulous expression spreading over his face.

The table finally reached his waistline and began steadily pressing him back against the oak chest at his right. Major Davis was not a man to give in easily. Only when he found his will-power unavailing and his strength inadequate did he cry for help.

Sir Fletcher Moulton, the eminent barrister, and I went to his assistance. We endeavored to force the table back but our united efforts were useless.

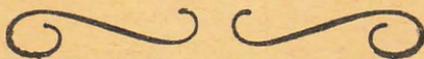
We rang for the men servants, four of them, strong, hefty men, bent themselves to the task but the

pressure against the Major kept increasing. What might have happened I do not know if I had not seized Palladino and dragged her frail form in between the end of the table and Major Davis.

She appeared to be in a state of trance and did not seem to realize what was taking place. But the

moment she put her hands against the table a reverse action commenced. The table slowly moved back and kept moving until it reached the center of the room, from where it had started.

Major Davis did not wish any further demonstration of "furniture moving!"



DEATH CAME WITH LINCOLN'S SON

By Raymond C. Otto

ROBERT T. LINCOLN, the son of Abraham Lincoln, was in the army when his father was president. On the day his father was assassinated he received orders to report to Washington. He arrived at the White House late in the evening and was informed that his parents had gone to Ford's Theatre. He went there and, upon entering the building, was met by a group of men carrying out the president.

Years later, during President Garfield's administration, Robert Lincoln became Secretary of War. Garfield requested that Lincoln accompany him on a trip to the seashore at Elberon, N. J., but at a late hour an urgent matter made it necessary that Lincoln remain in Washington. Just before train time he hurried to the

depot to inform the president of the emergency. As he approached the door of the station he was met by a group of men carrying out the fatally wounded president, the victim of assassin Charles J. Giteau.

Twenty years later Robert Lincoln again received an invitation from a president. This time President McKinley requested the pleasure of his company at a public reception in the Temple of Music at the Pan American Exposition in Buffalo, N. Y.

Lincoln, now mindful of the presidential tragedy stalking his footsteps, accepted the invitation with some misgivings. When he arrived at the door of the building he met a group of men carrying out President McKinley—the victim of another assassin!



THE WORLD'S

Changing Climate

Melting Arctic ice is one indication of a startling rise in temperature. What mysterious forces are at work?

By Rachel L. Carson

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FOR THE GLOBE as a whole, the ocean is the great regulator, the great stabilizer of temperatures. It has been described as 'a savings bank for solar energy, receiving deposits in seasons of excessive insolation and paying them back in seasons of want.' Without the ocean, our world would be visited by unthinkable harsh extremes of temperature. For the water that covers three-fourths of the earth's surface with an enveloping mantle is a substance of remarkable qualities. It is an excellent absorber and radiator of heat. Because of its enormous heat capacity, the ocean can absorb a great deal of heat from the sun without becoming what we would consider 'hot,' or it

can lose much of its heat without becoming 'cold.'

Through the agency of ocean currents, heat and cold may be distributed over thousands of miles. It is possible to follow the course of a mass of warm water that originates in the trade-wind belt of the Southern Hemisphere and remains recognizable for a year and a half, through a course of more than 7000 miles. This redistributing function of the ocean tends to make up for the uneven heating of the globe by the sun. As it is, ocean currents carry hot equatorial water toward the poles and return cold water equator-ward by such surface drifts as the Labrador Current and Oyashio, and even more im-

portantly by deep currents. The redistribution of heat for the whole earth is accomplished about half by the ocean currents, and half by the winds.

So, day by day and season by season, the ocean dominates the world's climate. Can it also be an agent in bringing about the long-period swings of climatic change that we know have occurred throughout the long history of the earth—the alternating periods of heat and cold, of drought and flood? There is a fascinating theory that it can. This theory links events in the deep, hidden places of the ocean with the cyclic changes of climate and their effects on human history. It was developed by the distinguished Swedish oceanographer, Otto Pettersson, whose almost century-long life closed in 1941. In many papers, Pettersson presented the different facets of his theory as he pieced it together, bit by bit. Many of his fellow scientists were impressed, others doubted. In those days few men could conceive of the dynamics of water movements in the deep sea. Now the theory is being re-examined in the light of modern oceanography and meteorology, and only recently C.E.P. Brooks said, 'It seems that there is good support of Pettersson's theory as well as for that of solar activity, and that the actual variations of cli-

mate since about 3000 B.C. may have been to a large extent the result of these two agents.'

To review the Pettersson theory is to review also a pageant of human history, of men and nations in the control of elemental forces whose nature they never understood and whose very existence they never recognized. Pettersson's work was perhaps a natural outcome of the circumstances of his life. He was born—as he died 93 years later—on the shores of the Baltic, a sea of complex and wonderful hydrography. In his laboratory atop a sheer cliff overlooking the deep waters of the Gulmarfiord, instruments recorded strange phenomena in the depths of this gateway to the Baltic. As the ocean water presses in toward that inland sea it dips down and lets the fresh surface water roll out above it; and at that deep level where salt and fresh water come into contact there is a sharp layer of discontinuity, like the surface film between water and air. Each day Pettersson's instruments revealed a strong, pulsing movement of that deep layer—the pressing inward of great submarine waves, of moving mountains of water. The movement was strongest every twelfth hour of the day, and between the 12-hour intervals it subsided. Pettersson soon established a link between these submarine waves and the daily tides.

'Moon waves,' he called them, and as he measured their height and timed their pulsing beat through the months and years, their relation to the ever-changing cycles of the tides became crystal clear.

Some of these deep waves of the Gulmarfiord were giants nearly 100 feet high. Pettersson believed they were formed by the impact of the oceanic tide wave on the submarine ridges of the North Atlantic, as though the waters moving to the pull of the sun and moon, far down in the lower levels of the sea, broke and spilled over in mountains of highly saline water to enter the fiords and sounds of the coast.

From the submarine tide waves, Pettersson's mind moved logically to another problem—the changing fortunes of the Swedish herring fishery. His native Bohuslan had been the site of the great Hanseatic herring fisheries of the Middle Ages. All through the thirteenth, fourteenth, and fifteenth centuries this great sea fishery was pursued in the Sund and the Belts, the narrow passageways into the Baltic. The towns of Skanor and Falsterbo knew unheard-of prosperity, for there seemed no end of the silvery, wealth-bringing fish. Then suddenly the fishery ceased, for the herring withdrew into the North Sea and came no more into the gateways of the Baltic—this to the enrichment of Holland and the im-

poverishment of Sweden. Why did the herring cease to come? Pettersson thought he knew, and the reason was intimately related to that moving pen in his laboratory, the pen that traced on a revolving drum the movements of the submarine waves far down in the depths of Gulmarfiord.

He had found that the submarine waves varied in height and power as the tide-producing power of the moon and sun varied. From astronomical calculations he learned that the tides must have been at their greatest strength during the closing centuries of the Middle Ages—those centuries when the Baltic herring fishery was flourishing. Then sun, moon, and earth came into such a position at the time of the winter solstice that they exerted the greatest possible attracting force upon the sea. Only about every eighteen centuries do the heavenly bodies assume this particular relation. But in that period of the Middle Ages, the great underwater waves pressed with unusual force into the narrow passages to the Baltic, and with the 'water mountains' went the herring shoals. Later, when the tides became weaker, the herring remained outside the Baltic, in the North Sea.

Then Pettersson realized another fact of extreme significance—that those centuries of great tides had been a period of 'startling and un-

usual occurrences' in the world of nature. Polar ice blocked much of the North Atlantic. The coasts of the North Sea and the Baltic were laid waste by violent storm floods. The winters were of 'unexampled severity' and in consequence of the climatic rigors political and economic catastrophes occurred all over the populated regions of the earth. Could there be a connection between these events and those moving mountains of unseen water? Could the deep tides affect the lives of men as well as of herring?

From this germ of an idea, Pettersson's fertile mind evolved a theory of climatic variation, which he set forth in 1912 in an extraordinarily interesting document called *Climatic Variations in Historic and Prehistoric Time*.^{*} Marshalling scientific, historic, and literary evidence, he showed that there are alternating periods of mild and severe climates which correspond to the long-period cycles of the oceanic tides. The world's most recent period of maximum tides, and most rigorous climate, occurred about 1433, its effect being felt, however, for several centuries before and after that. The minimum tidal effect prevailed about A.D. 550, and it will occur again about the year 2400.

During the latest period of benevolent climate, snow and ice were little known on the coast of Europe

and in the seas about Iceland and Greenland. Then the Vikings sailed freely over northern seas, monks went back and forth between Ireland and 'Thyle' or Iceland, and there was easy intercourse between Great Britain and the Scandinavian countries. When Eric the Red voyaged to Greenland, according to the Sagas, he 'came from the sea to land at the middle glacier—from thence he went south along the coast to see if the land was habitable. The first year he wintered on Erik's Island . . .' This was probably in the year 984. There is no mention in the Sagas that Eric was hampered by drift ice in the several years of his exploration of the island; nor is there mention of drift ice anywhere about Greenland, or between Greenland and Wineland. Eric's route as described in the Sagas—proceeding directly west from Iceland and then down the east coast of Greenland—is one that would have been impossible during recent centuries. In the thirteenth century the Sagas contain for the first time a warning that those who sail for Greenland should not make the coast too directly west of Iceland on account of the ice in the sea, but no new route is then recommended. At the end of the fourteenth century, however, the old sailing route was abandoned and new sailing directions were given for a more southwesterly

course that would avoid the ice.

The early Sagas spoke, too, of the abundant fruit of excellent quality growing in Greenland, and of the number of cattle that could be pastured there. The Norwegian settlements were located in places that are now at the foot of glaciers. There are Eskimo legends of old houses and churches buried under the ice. The Danish Archaeological Expedition sent out by the National Museum of Copenhagen was never able to find all of the villages mentioned in the old records. But its excavations indicated clearly that the colonists lived in a climate definitely milder than the present one.

But these bland climatic conditions began to deteriorate in the thirteenth century. The Eskimos began to make troublesome raids perhaps because their northern sailing grounds were frozen over and they were hungry. They attacked the western settlement near the present Ameralik Fiord, and when an official mission went out from the eastern colony about 1342, not a single colonist could be found—only a few cattle remained. The eastern settlement was wiped out some time after 1418 and the houses and churches destroyed by fire. Perhaps the fate of the Greenland colonies was in part due to the fact that ships from Iceland and Europe were finding it increasingly difficult to reach Greenland, and

the colonists had to be left to their own resources.

The climatic rigors experienced in Greenland in the thirteenth and fourteenth centuries were felt also in Europe in a series of unusual events and extraordinary catastrophes. The seacoast of Holland was devastated by storm floods. Old Icelandic records say that, in the winters of the early 1300's, packs of wolves crossed on the ice from Norway to Denmark. The entire Baltic froze over, forming a bridge of solid ice between Sweden and the Danish islands. Pedestrians and carriages crossed the frozen sea and hostleries were put up on the ice to accommodate them. The freezing of the Baltic seems to have shifted the course of storms originating in the low-pressure belt south of Iceland. In southern Europe, as a result, there were unusual storms, crop failures, famine, and distress. Icelandic literature abounds in tales of volcanic eruptions and other violent natural catastrophes that occurred during the fourteenth century.

What of the previous era of cold and storms, which should have occurred about the third or fourth century B.C. according to the tidal theory? There are shadowy hints in early literature and folklore. The dark and brooding poetry of the Edda deals with a great catastrophe, the Fimbul-winter or Gotter-

dammerung, when frost and snow ruled the world for generations. When Pytheas journeyed to the seas north of Iceland in 330 B.C., he spoke of the *mare pigrum*, a sluggish, congealed sea. Early history contains striking suggestions that the restless movements of the tribes of northern Europe—the southward migrations of the ‘barbarians’ who shook the power of Rome—coincided with periods of storms, floods, and other climatic catastrophes that forced their migrations. Large-scale inundations of the sea destroyed the homelands of the Teutons and Cimbrians in Jutland and sent them southward into Gaul. Tradition among the Druids said that their ancestors had been expelled from their lands on the far side of the Rhine by enemy tribes and by ‘a great invasion of the ocean.’ And about the year 700 B.C. the trade routes for amber, found on the coasts of the North Sea, were suddenly shifted to the east. The old route came down along the Elbe, the Weser, and the Danube, through the Brenner Pass to Italy. The new route followed the Vistula, suggesting that the source of supply was then the Baltic. Perhaps storm floods had destroyed the earlier amber districts, as they invaded these same regions eighteen centuries later.

All these ancient records of climatic variations seemed to Petters-

son an indication that cyclic changes in the oceanic circulation and in the conditions of the Atlantic had occurred. ‘No geologic alteration that could influence the climate has occurred for the past six or seven centuries,’ he wrote. The very nature of these phenomena—floods, inundations, ice blockades—suggested to him a dislocation of the oceanic circulation. Applying the discoveries in his laboratory on Gulmarfiord, he believed that the climatic changes were brought about as the tide-induced submarine waves disturbed the deep waters of polar seas. Although tidal movements are often weak at the surface of these seas, they set up strong pulsations at the submarine boundaries, where there is a layer of comparatively fresh, cold water lying upon a layer of salty, warmer water. In the years or the centuries of strong tidal forces, unusual quantities of warm Atlantic water press into the Arctic Sea at deep levels, moving in under the ice. Then thousands of square miles of ice that normally remain solidly frozen undergo partial thawing and break up. Drift ice, in extraordinary volume, enters the Labrador Current and is carried southward into the Atlantic. This changes the pattern of surface circulation, which is so intimately related to the winds, the rainfall, and the air temperatures.

For the drift ice then attacks the Gulf Stream south of Newfoundland and sends it on a more easterly course, deflecting the streams of warm surface water that usually bring a softening effect to the climate of Greenland, Iceland, Spitsbergen, and northern Europe. The position of the low-pressure belt south of Iceland is also shifted, with further direct effect on European climate.

Although the really catastrophic disturbances of the polar regime come only every eighteen centuries, according to Pettersson, there are also rhythmically occurring periods that fall at varying intervals—for example, every 9, 18, or 36 years. These correspond to other tidal cycles. They produce climatic variations of shorter period and of less drastic nature.

The year 1903, for instance, was memorable for its outbursts of polar ice in the Arctic and for the repercussions on Scandinavian fisheries. There was 'a general failure of cod, herring, and other fish along the coast from Finmarken and Lofoten to the Skagerrak and Kattegat. The greater part of the Barents Sea was covered with pack ice up to May, the ice border approaching closer to the Murman and Finmarken coasts than ever before. Herds of arctic seals visited these coasts, and some species of the arctic whitefish extended their migrations to the

Christiana Fiord and even entered into the Baltic.' This outbreak of ice came in a year when earth, moon, and sun were in a relative position that gives a secondary maximum of the tide-producing forces. The similar constellation of 1912 was another great ice year in the Labrador Current—a year that brought the disaster of the *Titanic*.

Now in our own lifetime we are witnessing a startling alteration of climate, and it is intriguing to apply Otto Pettersson's ideas as a possible explanation. It is now established beyond question that a definite change in the arctic climate set in about 1900, that it became astonishingly marked about 1930, and that it is now spreading into sub-arctic and temperate regions. The frigid top of the world is warming.

The trend toward a milder climate in the Arctic is perhaps most strikingly apparent in the greater ease of navigation in the North Atlantic and the Arctic Sea. In 1932, for example, the *Knipowitsch* sailed around Franz Josef Land for the first time in the history of arctic voyaging. And three years later the Russian ice-breaker *Sadko* went from the northern tip of Novaya Zemlya to a point north of Severnaya Zemlya (Northern Land) and thence to 82° 41' north latitude—the northern-most point ever reached by a ship under its own power.

In 1940 the whole northern coast of Europe and Asia was remarkably free from ice during the summer months, and more than 100 vessels engaged in trade via the arctic routes. In 1942 a vessel unloaded supplies at the west Greenland port of Upernivik (latitude 72° 43' N) during Christmas week 'in almost complete winter darkness.' During the 'forties the season for shipping coal from West Spitsbergen ports lengthened to seven months, compared with three at the beginning of the century. The season when pack ice lies about Iceland became shorter by about two months than it was a century ago. Drift ice in the Russian sector of the Arctic Sea decreased by a million square kilometers between 1924 and 1944, and in the Laptev Sea two islands of fossil ice melted away completely, their position being marked by submarine shoals.

Activities in the nonhuman world also reflect the warming of the Arctic—the changed habits and migrations of many fishes, birds, land mammals, and whales.

Many new birds are appearing in far northern lands for the first time in our records. The long list of southern visitors—birds never reported in Greenland before 1920—includes the American velvet scoter, the greater yellowlegs, American avocet, black-browed albatross, northern cliff swallow,

ovenbird, common crossbill, Baltimore oriole, and Canada warbler. Some high-arctic forms, which thrive in cold climates, have shown their distaste for the warmer temperatures by visiting Greenland in sharply decreasing numbers. Such abstainers include the northern horned lark, the grey plover, and the pectoral sandpiper. Iceland, too, has an extraordinary number of boreal and even subtropical avian visitors since 1935, coming both from America and Europe. Wood warblers, skylarks, and Siberian rubythroats, scarlet grosbeaks, pipits, and thrushes now provide exciting fare for Icelandic bird watchers.

When the cod first appeared at Angmagssalik in Greenland in 1912, it was a new and strange fish to the Eskimos and Danes. Within their memory it had never before appeared on the east coast of the island. But they began to catch it, and by the 1930's it supported so substantial a fishery in the area that the natives had become dependent upon it for food. They were also using its oil as fuel for their lamps and to heat their houses.

On the west coast of Greenland, too, the cod was a rarity at the turn of the century, although there was a small fishery, taking about 500 tons a year, at a few places on the southwest coast. About 1919

the cod began to move north along the west Greenland coast and to become more abundant. The center of the fishery has moved 300 miles farther north, and the catch is now about 15,000 tons a year.

Other fishes seldom or never before reported in Greenland have appeared there. The coalfish or green cod is a European fish so foreign to Greenland waters that when two of them were caught in 1831 they were promptly preserved in salt and sent to the Copenhagen Zoological Museum. But since 1924 this fish has often been found among the cod shoals. The haddock, cusk, and ling, unknown in Greenland waters until about 1930, are now taken regularly. Iceland, too, has strange visitors—warmth-loving southern fishes, like the basking shark, the grotesque sunfish, the six-gilled shark, the swordfish, and the horse mackerel. Some of these same species have penetrated into the Barents and White seas and along the Murman coast.

As the chill of the northern waters has abated and the fish have moved poleward, the fisheries around Iceland have expanded enormously, and it has become profitable for trawlers to push on to Bear Island, Spitsbergen, and the Barents Sea. These waters now yield perhaps two billion pounds of cod a year—the largest catch of a

single species by any fishery in the world. But its existence is tenuous. If the cycle turns, the waters begin to chill, and the ice floes creep southward again, there is nothing man can do that will preserve the arctic fisheries.

But for the present, the evidence that the top of the world is growing warmer is to be found on every hand. The recession of the northern glaciers is going on at such a rate that many smaller ones have already disappeared. If the present rate of melting continues others will soon follow them.

The melting away of the snowfields in the Opdal Mountains in Norway has exposed wooden-shafted arrows of a type used about A.D. 400 to 500. This suggests that the snow cover in this region must now be less than it has been at any time within the past 1400 to 1500 years.

The glaciologist Hans Ahlmann reports that most Norwegian glaciers 'are living only on their own mass without receiving any annual fresh supply of snow'; that in the Alps there has been a general retreat and shrinkage of glaciers during the last decades, which became 'catastrophic' in the summer of 1947; and that all glaciers around the Northern Atlantic coasts are shrinking. The most rapid recession of all is occurring in Alaska, where the Muir Glacier receded

about $10\frac{1}{2}$ kilometers in 12 years.

At present the vast antarctic glaciers are an enigma; no one can say whether they also are melting away, or at what rate. But reports from other parts of the world show that the northern glaciers are not the only ones that are receding. The glaciers of several East African high volcanoes have been diminishing since they were first studied in the 1800's—very rapidly since 1920—and there is a glacial shrinkage in the Andes and also in the high mountains of central Asia.

The milder arctic and sub-arctic climate seems already to have resulted in longer growing seasons and better crops. The cultivation of oats has improved in Iceland. In Norway good seed years are now the rule rather than the exception, and even in northern Scandinavia the trees have spread rapidly above their former timber lines, and both pine and spruce are making a quicker annual growth than they have for some time.

The countries where the most striking changes are taking place are those whose climate is most directly under the control of the North Atlantic currents. Greenland, Iceland, Spitsbergen, and all northern Europe, as we have seen, experience heat and cold, drought and flood in accordance with the varying strength and warmth of the eastward and northward-mov-

ing currents of the Atlantic. Oceanographers who have been studying the matter during the 1940's have discovered many significant changes in the temperature and distribution of great masses of ocean water. Apparently the branch of the Gulf Stream that flows past Spitsbergen has so increased in volume that it now brings in a great body of warm water. Surface waters of the North Atlantic show rising temperatures; so do the deeper layers around Iceland and Spitsbergen. Sea temperatures in the North Sea and along the coast of Norway have been growing warmer since the 1920's.

Unquestionably, there are other agents at work in bringing about the climatic changes in the Arctic and sub-Arctic regions. For one thing, it is almost certainly true that we are still in the warming-up stage following the last Pleistocene glaciation—that the world's climate over the next thousands of years, will grow considerably warmer before beginning a downward swing into another Ice Age. But what we are experiencing now is perhaps a climatic change of shorter duration, measurable only in decades or centuries. Some scientists say that there must have been a small increase in solar activity, changing the pattern of air circulation and causing the southerly winds to blow more frequently in Scandinavia and Spitsbergen; changes in ocean cur-

rents, according to this view, are secondary effects of the shift of prevailing winds.

But if, as Professor Brooks thinks, the Pettersson tidal theory has as good a foundation as that of changing solar radiation, then it is interesting to calculate where our twentieth-century situation fits into the cosmic scheme of the shifting cycles of the tides. The great tides at the close of the Middle Ages, with their accompanying snow and ice, furious winds, and

inundating floods, are more than five centuries behind us. The era of weakest tidal movements, with a climate as benign as that of the early Middle Ages, is about four centuries ahead. We have therefore begun to move strongly into a period of warmer, milder weather. There will be fluctuations, as earth and sun and moon move through space and the tidal power waxes and wanes. But the long trend is toward a warmer earth; the pendulum is swinging.



THE LEVITTOWN OF 500 B.C.

FOR THE PAST 25 years Professor Zdzislaw Rajewski, director of Warsaw's archeological museum, has been excavating an amazing pocket of ancient civilization preserved for 2,500 years under a lake 50 miles northeast of Poznan in Poland.

Called Biskupin, it is a roughly circular walled village completely covering an island over six acres in area. Dr. Rajewski believes the village was built at a time when northern Poland had a fairly warm and dry climate. About 500 B.C. the climate turned increasingly cold and wet, the lake rose and finally the villagers abandoned their homes to the engulfing water. In 1933 dredging of the Gasawka River caused the level of Lake Biskupin to fall as much as 15 feet, bringing the remains of the Iron Age settlement to view. The site has now been dammed and pumped dry.

At a time when cultured Mediterranean people regarded Northern Europe as a savage-infested wilderness, life in Biskupin was surprisingly civilized and orderly. The village had regular streets and almost identical log houses which appeared to have been planned as carefully as a modern Levittown. Except for a small open square, the entire area within the fortified walls was packed with houses in 13 straight rows.

Over 5,000,000 artifacts and fragments have been found, showing Biskupin had a flourishing culture, with trade goods reaching it from much of Europe. Apparently sun worshipers with a roughly democratic government, the villagers used small plows to cultivate wheat, barley and other crops, and raised cattle, sheep, pigs, dogs and a breed of now-extinct small horses.

My PROOF of Survival

FATE will pay \$5 for each story published in this department. Stories should deal with an actual experience proving spirit survival. They should be less than 300 words and typed (double-spaced) on one side of the paper. They should be sent to "Survival" Editor, FATE Magazine, 845 Chicago Avenue, Evanston, Ill. Manuscripts must give author's name and address and include a stamped, self-addressed return envelope.

HIDDEN INSURANCE PAPERS

By W. Tanna Rose

ONE DAY A Mrs. Bennett came to me after church in Chicago, in October, 1928. She looked very sad and woebegone.

She was in great distress and in need of money. It was fall and her children needed warm clothes for the winter and she needed coal to keep her house warm, especially on Chicago's South Side, where the wind howls with fury.

While she talked to me suddenly her husband built up behind her. He told me to tell her he was glad to see her. I repeated this to her and she broke into tears and said, "Two years he has been gone and I went everywhere to contact him."

I waited while she sobbed, then her spirit husband spoke again, "As I was only three days sick with fever and passed on without regaining consciousness, I know I put you in a tough position. But today I have found this lady a proper go-between for you and me. Darling, I loved you sincerely and still do, and I want you to know that in the cubbyhole high up in the dining room there are some papers, three insurances all paid up before my pass-

ing into the spirit. Now, go on home, get a little ladder from the neighbors and get up there and take the policies and cash them and you and the children will have nothing to worry about anymore."

The lady shrieked. Then she said, "I never saw him going up there. Sure, the cubbyhole is there. I don't see why he never told me about this."

Her husband answered through



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me, "I had no idea that my life would end so soon and these papers I put up there when you went to the store or somewhere else."

It was almost a month before Mrs. Bennett came to see me again, to tell me that everything her spirit husband had declared was true and that she and her children were now, like he had said, "well taken care of."

"Praise God and the spirit of my husband, and you, my dear. Here is my thanksgiving to you," Mrs. Bennett said as she slipped an envelope into my hand.—*Los Angeles, Calif.*

I TOOK HIS JOB

By Paul D. Smith

I WORKED FOR several summers in a concrete products plant in Everett, Wash., and attended school in the winters. In the early 1940's I returned to this plant to help out for a short time, operating the concrete mixer.

One noon, at the beginning of the half-hour lunch period the men shut off their machines and went out back in the sunshine to eat their lunches. I was a few minutes late since it was necessary for me to clean the mixer so that the concrete wouldn't set up. Most of the machinery was below street level, making it necessary to light the place day and night.

I finished on the upper level where the mixer was located, came down the stairway, skirting the sand and gravel bunkers, and started through the main plant to go outside. All lights had been switched off leaving the place in semi-darkness.

When I walked up the passage-way between the pipe machine and kiln rooms, I saw a stranger com-

ing toward me. He appeared to be in his early 30's, dressed in work clothes. I saw cement dust on his shirt front. My own clothes were well dusted in the same fashion.

I said "hello" but he didn't answer. Just looked at me in an unfriendly manner and walked on. I had never seen the man before. We passed each other on the narrow walk-way and he went into the bunker room I had just left. I turned and watched him disappear into the darker recess and waited for him to come out or to climb the stairs to the mixer. From my position I could see the stairway from the rear since it was open from the main plant. Also, I could have heard if he climbed the steps. All was silent. I recalled he had made no sound when he walked by me and

I suddenly felt a cool, prickly sensation on the back of my neck. Slowly I walked back to the bunker room. When I stood in the doorway it was empty.

I got my lunch from a locker and went on out into the bright sunlight. Jim Lawton, who made decorative building stone for our plant, was sitting on some sewer pipe off to one side of the other men. I joined him.

"Jim, what happened to the man who ran the mixer last winter," I asked him.

"You mean Briggs, I guess," he said. "He was killed down at the shipyard a couple of months ago. Electrocuted."

I asked him to describe the man. After he had done so I said, "I just saw him, Jim. Walking back

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into the bunker room."

I waited nervously for his reply. "Yeah," he said finally. "I see him myself sometimes. He thinks running the mixer's his job. Sore if anyone else does it."—*Granite Falls, Wash.*

FIRST WITH THE NEWS

By Cecilia Stevens

AT THE AGE of 20 I left my home, family and friends in West Hartlepool, a little town on the north-east coast of England, and went to South Australia.

There I was lucky enough to find a position right away as nursery governess to the two lovely children of the E. T. Eddy family in Glenelg, a suburb six miles from Adelaide. I lost no time in writing home and telling everybody, particularly my best friend, about my good fortune. A lively exchange of letters began to pass between Florence and me. Week by week she was always first with the news from home and in return I sent her regular, glowing accounts of my happy life in that wonderful land down under.

I went to bed one night in June, 1928, smiling at the teasing I'd received from some of my new "Aussie" friends about the "buying binge" I'd been on.

"If you buy *one more* article of clothing," they told me, "you won't be able to shut your wardrobe door."

They were right. Twice before dropping off to sleep that night I got out of bed and wedged the door of my clothes closet shut, only to have it open gently and swing outward again. Never before had I had so many lovely clothes to wear.

That night I dreamed that my wardrobe door swung open again. I

dreamed that I got out of bed and padded across the cool linoleum in my bare feet to close it and just as I reached it the door swung wider and the body of my friend, Florence White, fell out of the closet at my feet.

I was awed rather than surprised when, three hours after I woke up, I received a cable from England, 12,000 miles away, which read: FLORENCE DIED IN HER SLEEP LAST NIGHT.

As always Florence had been first with the news.—*Seattle, Wash.*

WHAT IS DEATH?

By Miles W. Hurd

I HAD BEEN interested in psychic matters for about a year in April, 1954. I had read all the books and literature on the subject

that I could find and even had heard "silent inner voices" discussing psycho-religious subjects, presumably for my benefit.

Sitting in the living room one evening, waiting for my wife to get dinner ready, I heard an inquiring voice say, "Do you want to see death?"

To me it seemed a logical conclusion to one of their discussions and so my answer was an inward "yes". Just then my wife came in and asked what I had said and to whom I had been speaking. She claimed she had heard voices. How could she? It had all been silent thought! (Of course, I have learned since then, as most husbands eventually do, that wives have a sixth sense which they call "woman's intuition".)

I rarely sleep the night through

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without waking up at least once, usually between 2:00 and 3:00 A.M. That night when I awoke in the dim room two men were beside my bed. Their presence was real enough, although a gray-white translucence veiled the details of their physical appearance.

"We've come to show you death," they said.

One moved to the head of the bed, the other to the foot. At a signal between them they grabbed my feet and shoulders and threw me out of bed. I landed on my feet and half walked, half glided into the kitchen. They followed me. Nothing was said. I felt thirsty and attempted to turn on the cold water tap. I couldn't turn it on. My fingers grasped the tap but when I exerted pressure my fingers passed right through the tap handle. When I turned to the two men for an explanation they just smiled and led me back into the bedroom. There I saw my body

still lying on the bed next to my wife who remained peacefully asleep.

"You've seen it," my companions said.

"This is death?" I asked.

"A mere stepping out of the body."

As they made this simple statement they tossed me a full turn into the air over the bed and I was momentarily suspended in a horizontal position over my body. There was a snapping sound and a sudden downward pull and then I lay in bed again.

You can imagine the questions that filled my mind: How did they release me from my body? What holds the spirit in the body? Why couldn't I leave my body whenever I wanted to? Why couldn't I turn on the water tap? Where did they come from? Who were they?

But my companions had faded into invisibility and these further questions remain unanswered.—
Cleveland, Ohio.

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NEW BOOKS

WILLIAM JAMES ON PSYCHICAL RESEARCH, compiled and edited by Gardner Murphy, M.D., and Robert O. Ballou. The Viking Press, New York, 1960. 399 pages, \$6.00.

Since his death 50 years ago, William James has been called, "the most renowned and representative of the thinkers of America." A true pioneer, creator of the first psychology laboratory in America, James was a relentless foe of dogma in all forms, one who sought to test every theory by its practical application to life. No phenomenon was too obscure to escape his restless search for "concrete facts," so that he soon found himself dispassionately studying first-hand the phenomena called "psychic."

More than any other American man of science, James' active participation in psychical research lent a measure of respectability to "ghost chasing." His most notable achievement in this direction was his discovery of the Boston "mental medium," Mrs. Piper, whose subsequent "sittings," principally under the supervision of the great Australian investigator, Richard Hodgson, provided what is generally recog-

nized as the best-authenticated, "watertight" record of "spirit communications" in the history of spiritualism.

These trance messages (examples given), detailing knowledge of obscure names, dates, places and events recognized by the sitter and ostensibly supplied by the sitter's deceased acquaintances communicating through Mrs. Piper, converted Hodgson and many notable skeptics, but not James. Ever in search of the "alternative hypothesis," he acknowledged that "supernormal receptivity of some kind is certainly involved," adding his thought that it might be better explained as telepathy from the unconscious memories of the living, or perhaps even from "some cosmic reservoir in which the memories of earth are stored . . ."

After Hodgson's death, James received through this medium messages claiming to come from his deceased colleague. Unable to decide whether these represented the work of a veritable Hodgson or "some mere spirit-counterfeit of Hodgson," James remained "uncertain" on the question of "spirit-survival," and waited for "more

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facts"—facts that never came.

Although the innovator who established the "functional point of view" in psychology by linking biology to mental science, James did not hesitate to put himself on the side of "the crack-brained theosophist and psychical researcher" by holding that the function of the brain is to *transmit* rather than produce thought. He insisted that, "the production of such a thing as consciousness in the brain . . . is the absolute world enigma . . . as far as our understanding goes it is as great a miracle as if we said, Thought is 'spontaneously generated' or 'created out of nothing.'" Only the "transmissive" theory, he argued, could accommodate all the facts, especially "these dingy little mediumistic facts which the Huxleyan minds of our time find so unworthy of their attention," yet facts which invited "the greatest scientific conquests of the coming generation . . ."

That this conquest never came is justification for James' warning that in this field, ". . . we must expect to mark progress not by quarter-centuries, but by half-centuries or whole centuries." His view was that these phenomena are "endlessly complex in their factors and they are so little understood as yet that offhand judgments whether of 'spirits' or 'bosh' are the one as silly as the other." He condemned "the naive alternatives of 'revelation' or 'imposture'" as representing "simple sentimentalisms of the spiritist and scientist" which perpetuate "an inconceivably shallow state of public opinion on the subject." Such insight is as apropos today as when James helped establish the

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American Society for Psychical Research 75 years ago!—*Walter A. Carrithers, Jr.*

SPIRIT HEALING, by Harry Edwards. Herbert Jenkins Ltd., London, England, 1960. 175 pages, \$4.25.

This latest of Harry Edwards' books, on spirit or psychic healing, is perhaps the most informative and inclusive that I have come across. It is written with what (being British myself) I like to call characteristic British hard sense. Straightforward, entirely free from sanctimoniousness, and vague generalities, it still is religious, being wholeheartedly benevolent.

The efficacy of Spirit Healing today stands out clearly in current statistics. Some 90% of all hospitals in England now admit psychic heal-

ers to their wards. The British Medical Association agrees that "through spirit healing recoveries take place that cannot be explained by medical science."

In 1959 Edwards received more than 1000 letters from doctors, many more from ministers of religion. In each of the past 10 years, he has received an average of three-quarters of a million letters. Last year he made replies on more than 70,000 air-mail forms. Patients range from royal families, cabinet ministers, members of Parliament, generals, admirals, and eminent physicians, to people in less prosperous walks of life.

Edwards' figures show that over 80% of applicants report improvement. Among the other 20% many died, yet he feels their last days were eased.

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Of the 80%, over 30% report complete recoveries. Countless X-ray pictures attest to the disappearance of stones, growths, and the like. There are even cases where function has been restored to surgically-severed nerves.

A British Broadcasting Company survey showed that 90% of the British people accept spirit healing as valid and effective. In the United Kingdom there are said to be 5000 healers. The National Federation of Spirit Healers alone has more than 2000 members.

The scope of the book is revealed by its chapter-headings: The Healing Potential, Methods of Healing, the Healing Gift, Healing and the Church, Healing and the Medical Profession, Healing Forces, Why Some Healings Fail, Mental and "Faith" Healings, Healing Organic, Nervous Diseases, etc.

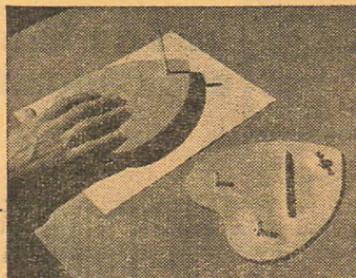
This admirable volume is from the pen of a man generally accepted as today's most famous healer. Without hesitation or qualification, I commend it to your serious attention and study.—A. E. Powell.

THE SILENT ROAD, by Wellesley Tudor Pole. Neville Spearman, Ltd., London, 1960. 223 pages, \$4.00.

Major Wellesley Tudor Pole's *The Silent Road* is in part a fascinating, in part an exasperating, book. It is a collection of articles and speeches, most of them very brief, written over a period stretching from 1917 to 1959. There has been almost no editing of the original texts, and the result is much repetition of ideas and statements and frequent dated allusions.

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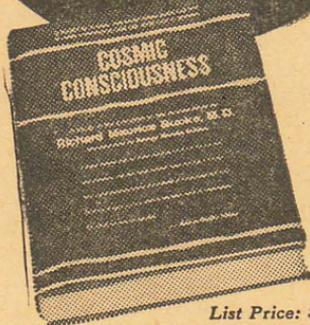
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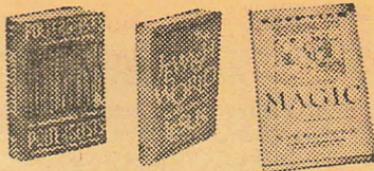
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are the accounts of the author's bizarre and varied psychical experiences: he was visited in Cairo by the astral form of an English physician; he conversed with a 15th Century monk, who told him of a race of small, light-skinned Atlanteans dwelling in the Andes; he was teleported a mile and a half in three minutes; a ring lost in the Nile materialized two days later on his desk; he observed spiritual healing by Abdul Baha and Padre Pio; he talked with a small elf dressed in green; etc., etc. It would be difficult to suggest a variety of mystical happening Tudor Pole does *not* claim to have experienced. Intriguing though these experiences may be, the nonchalance with which they are recounted often suggests a raconteur glibly dropping his favorite anecdotes, silently challenging the listener to match them.

The experiences are freely interspersed with what the author terms his "metaphysical speculations," which vary enormously in character and interest. Some tend to be rather commonplace (exhortations for pacifism, discussion of prayer and meditation, etc.), others are decidedly novel, still others a mixture. His discussion of prevision, for example, begins with a lucid presentation of the problem of predestination-vs.-free-will, continues with rather confused thoughts to the effect that one should not interfere with destiny or even try to learn the future, and ends in ecstatic murmurs about an approaching Aquarian Age. All in all, it is difficult to see just what Tudor Pole is trying to convey; his book proves entertaining, but scarcely enlightening. —David Techter.

REPORT FROM THE READERS

GREEN-GLOWING OBJECT

About 10:30 on Sunday night, April 24, 1960, I was sitting in my living room when suddenly I noticed something unusual in the sky. A large, glowing green object was slowly descending behind the houses across the street. I saw it in the eastern sky.

The object looked larger than the full moon when it is rising. It had the appearance of two oval shapes linked together by side struts. The green glow was intense and vivid, brighter than the full moon, although the object did not look at all like the moon. It did not look like a meteor, either. It stood out strongly against the sky, although the sky was overcast.

It definitely was shaped like an object constructed by intelligent beings. And it definitely was a solid object, although the glow obscured some of the details. I saw no windows or portholes.

The object was so big and seemed so close, I wondered what would happen when it disappeared behind the houses. Nothing happened, however. The neighborhood remained quiet.

The next day a neighbor across the street said that her husband's younger brother had seen something unusual in the sky as he was carrying out garbage. He said all he saw was a greenish object descend-

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ing behind the trees. Then he saw a red glow and heard a slight explosive noise. I noticed a red glow after the object descended behind the houses but heard no noise.—*T. M. Arlington, Buffalo, N. Y.*

BRIGHT-RED OBJECTS

I wish to report having sighted UFO's. It happened in the village of Sloatsburg, N. Y., where I live.

On Friday evening, November 4, 1960, after I came home from work, I had my supper and went out on the porch to relax and smoke a cigarette. As I was talking to friends, I happened to look up at the sky in which stars gleamed and the moon shone. I spotted a small round object moving slowly from the east toward the west. It was bright red in color, like fire.

Then I saw a second object moving slowly in the same direction. I told my friends to look up at the sky. We all watched very closely.

A third object appeared and one of my friends said it was a plane. We listened but heard no sound of a motor from any of the three moving objects. My friends all were amazed. We saw two more objects—I counted them and there were five altogether.—*Yolanda Pastore, Sloatsburg, N. Y.*

LETTERS IN THE SKY

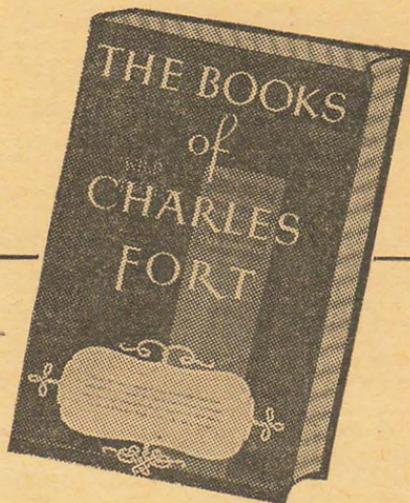
In the November issue one of your readers mentions seeing JOY spelled out in the sky one evening, and wonders if it has any meaning. She also mentions that she dreams true.

I wish to record an interesting "sky word" that I saw in 1928, when quite young. Looking up at the clouds, I saw three Hebrew

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letters, *ayin*, *tzaddik*, *lamed*, quite clearly. I asked my brother, who is a Hebrew scholar, what they meant and was disappointed to hear that they made no word in Hebrew at all. But those letters had meaning, for in the 1940's they were the initials of the Fighters for Israel, in the Palestine of that period. So it seems that nearly 20 years before the event, I saw letters which took on meaning and importance in the future.

I also often dream true, but only of trivial and unimportant events. For instance, I dreamed I saw a middle-aged woman on a bus. The next day I got on a bus and saw the same woman—my dream come true before me! Yet she meant nothing to me then or now. Nor I, to her. This is a quite common occurrence among many persons, yet no psychologist has ever mentioned it or tried to interpret it. It would upset their theories and remove the base of their security in the material universe.—*Judith Gee, London, England.*

SYMBOL OF FATE

Why the infinity sign (∞) on the contents page and all through the publisher's columns? Thought provoking!—*Harold E. Roy, Ben Lomond, Calif.*

For the benefit of the many other readers who also have wondered about that mysterious infinity sign, we wish to explain it is a symbol denoting the scope of the subjects covered by FATE, which range the entire field of the strange and the unknown, from the remote past to the far future, from other worlds in space to worlds be-

yond the bounds of the physical universe. In short, we feel FATE covers a lot of territory, and we felt only the infinity sign would do as a symbol. We hope our readers agree!
—Editor.

CHICAGO-AREA PSYCHIC RESEARCH

A group of friends and members of the American Society for Psychical research are in the process of organizing a Chicago-area organization to do study and exploration in this field. Individuals who might be interested in participating in such a group should write me in care of this magazine. I especially would be grateful to hear from persons having psychic abilities who might be willing to cooperate with research projects.—*David Techter, Chicago, Ill.*

RESCUE EGYPT'S ANTIQUITIES

Egypt, with all its ancient architectural and spiritual splendors, is the common heritage of man. Soon many of its most magnificent treasures will be destroyed by the waters of the lake being created by the new dam at Aswan.

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CORRECTION

I wish to call your attention to an error in the October, 1960 issue, pages 110 and 112, in a letter by Lillian Callon of Indianapolis, Ind., stating that Fanchion Dorsh, formerly Fanchion Harwood is the president of the National Spiritualist Association of Churches.

Rev. Robert McDonald of Niagara Falls, N. Y., is now and has been for several years the president of the National Spiritualist Association of Churches.

I am the president and pastor of the First Spiritualist Church of Bellingham, Wash., have attended many conventions and conferences of the National Spiritualist Association of Churches and know Rev. McDonald very well.—*Fern Balius, Bellingham, Wash.*

A CHINESE DISCOVERY

Regarding the article by Paul Brock in the November issue, John Fryer in the July, 1901, *Harper's Monthly Magazine*, wrote "The Buddhist Discovery of America," saying:

"From early times the Chinese classics, as well as the historical geographical and poetical works, allude to a country or continent at a great distance to the east of China under the name of Fusang or Fusu. Its approximate distance is given as 20,000 *li*, or about 6,500 miles.



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Its breadth is stated to be 10,000 li, or about 3,250 miles. A wide sea is said to lie beyond it, which would seem like a reference to the Atlantic Ocean.

"The narrative of only one visit to the land of Fusang is on record in Chinese history. . . . The narrative states that there was a Buddhist priest named Hui Shen, originally a native of Cabul, who in the year 499 A.D., during the reign of Emperor Yung Yuan, came from the country of Fusang to King-Chow, the capital of the dynasty of Tsi. Among other things, Hui Shen said that the people of Fusang were formerly in ignorance of the doctrines of Buddha, but during the reign of the Chinese emperor La Wing, A.D. 458, five Buddhist monks from Cabul traveled there and promulgated the knowledge of the doctrines, books and images of Buddhism. Their labors were successful, so that they ordained monks among the natives; and thus the customs and manners of the people were soon reformed.

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The above feature article was

condensed in the August, 1901, issue of *Psychic and Occult Views and Reviews*, Vol IV (new series), No. 2, on page 76. This magazine was published in Toledo, O.—K. Hyde, San Francisco, Calif.

SAVED BY A VOICE

I have read in FATE about persons kept from harm by a voice from the dead.

In the fall of 1944 I was saved by a voice—but the voice I heard was that of someone very much alive.

In July, 1944, I separated from my husband and moved from New Orleans, La., to Brooklyn, N. Y. One evening I went to bed early as I was very tired, and I forgot to put the chain on my door.

At 4:00 A.M. I was awakened by a loud voice saying, "Lou, look out!"

I glanced around quickly and saw the latch turning on my door. Someone in the hall had a key and was trying to enter my apartment. I jumped up in time to put the chain on the door and prevented whoever was out in the hall from getting inside.

The voice I heard was that of my husband. He was in New Orleans, La.—and I was in Brooklyn, N. Y.—Lucille Sharp, Anchorage, Alaska.

OUT OF THE PHYSICAL BODY

I am writing this out of gratitude to your magazine for starting me out on my quest in the field of paranormal psychology. I have all the issues of FATE to date.

I held a position of materialistic agnosticism, and still refuse to believe anything that cannot be dem-

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San Bernardino, Calif.

AN UNKNOWN FORCE

James J. Shumaker's experiences with the dowsing rods ("Quest For Natural Life Ray," December, 1960, issue) were very interesting and bring out the point that this phenomenon needs much more publicity than it has had because it demonstrates an unknown force to almost anyone who is willing to try out the behavior of this very simple piece of equipment. Personally I have found only three persons out of 80 who could get no response with a pair of rods fashioned from ordinary steel coat hangers.

In Delaware, where the ground water level is only a few feet below the surface, it was my good fortune to see a basin dug out with a clam-shell bucket in the exact area where I previously had spotted three of the axes as mentioned by Mr. Shumaker, although there were no ant hills or trees in the area. As the digging progressed, in each of

the three axes a spring was uncovered which gave a strong water flow. The largest of these springs showed an opening of 12 inches by six inches with a solid flow of water rising out of it so long as the level was below the natural ground water level.

To me this is a strong indication that ants seek out these water domes and deliberately locate their colonies on them. With trees it could be that the ones which survive dry spells accidentally grew over the domes, with the rest of the seedlings dying out from lack of water.

In southern Delaware the axes or domes are located randomly. There is no bed-rock anywhere near the surface in the entire area. In Connecticut the bed-rock is close to the surface in many areas and in these the domes or axes are strung out in lines, just as Mr. Shumaker describes the ant hills, again indicating that the ants have located the water domes which are forced to rise to the surface through faults in the rock structure, which may extend for miles.

The "lines of force" radiating from the axes may be the roots of trees, but in Delaware at least they are the channels formed by the water escaping from the domes, and can be followed with the rods for hundreds of feet, although they have been blocked by the iron deposits thrown out of the water by oxidation, the water having a very high iron content.

None of this detracts in any way from Mr. Shumaker's observations for there is present some kind of force which is indicated by the rods, and this force certainly should be the object of intense observation

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and analysis. It may be just as important to life as light, yet it has been neglected by the very physicists who should be most interested.
—Gordon MacLean, Columbia, Conn.

HUMMING IN ARLINGTON, VA.

Referring to the item "Far, Far Worse" in the November issue, regarding the "Big Hum" of East Kent, I wish to state that I have read an article about the same subject in a recent copy of *The Star*, published in Washington, D. C.

This article stated that only certain persons along the low coastal areas have heard the hum and that authorities of Kent are wondering if persons in other parts of the world are hearing it too. It also stated that the hum does not seem to be so much something heard as something felt, possibly a form of radar; for one woman stated she hears it even when she closes her ears.

For about a year and a half I have been hearing a humming of this same nature. While there is a low humming sound connected with it, there also seems to be a more pronounced overtone in the middle range. It is continuous now, sometimes loud and sometimes faint, but always there. It is stronger indoors than outdoors, due, no doubt, to the absence of street noises.

After having examined everything in my apartment building that may have been responsible for this sound, such as the refrigerator, laundry dryer in the basement, etc., and after having heard the hum even with my hand over my ears, I came to the conclusion that it is caused by high blood pressure, or

(Continued on page 128)

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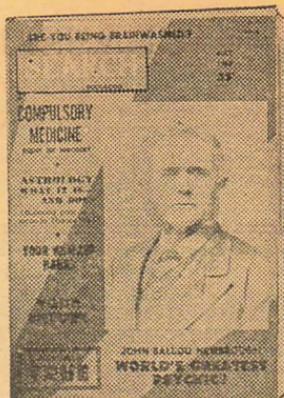
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something internal. Now I am not so sure.

I have waited for some person here in America to come forward in response to the article, but so far no one has.

Arlington, Va., also is located near sea level as is the coast of Kent.—*Lucille C. Hieber, Arlington, Va.*

IS NOAH'S ARK "STILL THERE"?

I wish to make a correction of the item "Chasing Noah's Ark" in the October issue.

Mr. Kapreilian was born and raised in the vicinity of Mt. Ararat, Armenia. He said the ark is still up

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there. Mt. Ararat is subject to earthquakes and at one time a crater-lake formed at the top of the mountain and the Ark settled down under the ice.

Just as the Arctic has preserved prehistoric animals, the ice on Mt. Ararat has helped to preserve Noah's Ark.

Yes, many expeditions have met with failure in searching for the Ark. It is because all followed the same trail, which led to failure.

The ark-like rock formation faces an old Armenian monastery built in the year 300 in Russian Armenia.

There has been some success in the search for the Ark. Those interested in all the research Harold T. Wilkins has done on Mt. Ararat should read his splendid book *Secret Cities of South America*. He gives the same account that Mr. Kapreilian gave me: that in one of their churches is a cross made from the beams of Noah's Ark. On a rock-cliff at the last stopping place on Mt. Ararat can be seen Celtic crosses and strange script.

In 1952 a Frenchman, Fernand Navarra, with a team of expert mountain climbers and several Turkish soldiers, climbed Mt. Ararat and successfully reached the summit. Navarra and one of his team worked their way along the edge and found the crater-lake. When they climbed down into it, the outline of the Ark could be seen through the ice. They reported it was the size of the *Queen Mary*.

Those interested in reading Fernand Navarra's account and in seeing his splendid photographs may do so by reading his book. *The Forbidden Mountain*.—Maude Kapreilian, Kingston, N. Y.

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