

# FATE

PDC

MAGAZINE

January 1961

40c

**TRUE STORIES OF  
THE STRANGE AND  
THE UNKNOWN**

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# WHAT DO YOU SEEK FROM LIFE?

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JANUARY  
1961

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Vol. 14—No. 1  
Issue No. 130

Publisher: CURTIS FULLER  
Editor: MARY FULLER  
Managing Editor: CHESTER S. GEIER  
Foreign Editor: MIR BASHIR  
Art Director: SYDNEY BARKER



# FATE

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Published every month by CLARK PUBLISHING COMPANY, 845 Chicago Avenue, Evanston, Illinois. Second class postage paid at Evanston, Illinois, and at additional mailing offices. We do not accept responsibility for the return of unsolicited manuscripts, photographs or artwork. Subscribers should notify us of address changes 30 days in advance, giving both old and new address.

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*Benjamin Franklin*



*Isaac Newton*



*Francis Bacon*

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# I See by the Papers...

## QUOTE OF THE MONTH

*I am convinced that the transmitting and receiving sets in the human brain are operating on only a fraction of their power, and that each person carries within him a portable radio which is able to convey and receive messages from other minds.*

—Sydney J. Harris in the  
*Detroit Free Press*

## BREAKTHROUGH?

**S**YDNEY J. HARRIS is a columnist of the *Chicago Daily News Syndicate* — a skeptical and often stringent critic of the current scene.

We were pleasantly surprised, recently, to note a recent column by Harris suggesting that by the year 2060 we all may be communicating telepathically.

“If the human race does not blow itself into the next solar system, I would suggest that the neglected, and derided, field of mental telepathy may be the most important breakthrough by the year 2060,” Harris writes.



“I believe that animal telepathy — or clairvoyance, if you will — is absolutely proved. I have heard



too many authenticated stories to doubt it . . . . .

“We know that a man in a state of hypnosis is able to lift double the weight he can normally lift; that the mind has huge untapped resources for commanding the body.

“Likewise, I am convinced, the mind can perform incredible feats of communication and reception if it is properly trained, tuned and freed from everyday anxieties.

“As we become more rational and intellectual, we lose touch with the deep instinctual roots of our being. Our senses shrivel and our intuitive impulses wither away. Intellectuals, for instance, are notoriously insensitive to moods and climates of feeling.

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↑ BEFORE ↓  
NOW!





A Moslem member of the Shia sect walks over a bed of glowing coals fanned by attendants at Karachi, Pakistan, during the Islamic month of Moharrum. The fire-walking is performed in memory of the Prophet Mohammed's grandson Husain, who was martyred in the burning desert of Karbala 13 centuries ago. (UPI photo.)

"The task of science is to recapture this primitive talent within the human organism."



### SPEAKING IN TONGUES

A RECENT issue of *Time* Magazine devoted nearly a page to the phenomena of "speaking in tongues" which goes back to the early Christian church and seems to be acquiring increased "respectability".

"Speaking in tongues" is a phenomenon in which individuals or whole congregations appear to be talking an unknown language—or pure gibberish. Peter inter-

preted the "gift of tongues" in a group of Gentiles as evidence they were imbued with the Holy Ghost.

Recently an increasing number of modern churches have become acquainted with the phenomenon. Last Spring, the Rev. Dennis J. Bennett of St. Mark's Episcopal Church in Van Nuys, Calif., was asked to resign because he participated with a number of his congregation in speaking in tongues. Of his 2,000 parishioners, about 700 developed an interest in the phenomenon.

*Time* quotes Father Bennett as saying: "The gift of tongues is a freeing of the personality in ex-

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pressing one's self more profoundly, particularly toward God, even though the symbols are not understood by the speaker. It does not happen in trance. The person is releasing something deeper than the ordinary symbols of language."

It would be well to note that though the "tongues" spoken during these occasions are not known to the participants there is no proof they are not speaking an actual living language.

Exclusive of dialects, there are about 3,700 languages spoken in the world, according to an estimate by Dr. Eric P. Hamp of the University of Chicago. These break down into 78 major families. Some families, like Basque, include only a single language. There are 314 known living languages in North America from the Arctic Circle to Guatemala and about 1,200 more in South and Central America.

Since few men can understand very many of these languages, how can we really know that the people who "speak in tongues" are not really talking in an obscure but actual language? Perhaps somewhere, in some remote mountain or jungle fastness, an unknown tongue is being broadcast by mental radio.



**THE UNKNOWN LANGUAGE**

**S**UCH A LANGUAGE—a message heard only within the mind—

was obviously received one day last September by a little dog of indeterminate ancestry named Trixie.

Trixie disappeared or was stolen 18 months before from the home of Mr. and Mrs. Roy Apodaca then living at 815 Rio Grande N.W., Albuquerque, N.M. Shortly afterward, the Apodacas moved to Los Padillas, about eight miles south of Albuquerque. Last spring they moved to 343 Isleta Blvd., S.W., Albuquerque.

Somehow, despite their moves, Trixie found them. Apodaca was backing his car out of the driveway early one morning when he spied the dog. He called, "Trixie."

In a flash she was in the car "and all over me," Apodaca said. "You should have seen her when she saw my wife."

A little dog had found her masters after 18 months and two moves.



### APE OR WOLF?

THIS IS probably only an interesting exercise in mental gymnastics but Prof. Marston Bates, zoologist of the University of Michigan, recently commented that man more closely resembles the wolf than the ape. He cited these characteristics:

- There is co-operation between members of the society of wolves and of men.

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- There is an association of adult males in groups larger than the family.
- There are long-time relationships of members, which is not true of the apes.
- Both men and wolves are hunters; the apes are mostly vegetarian.
- The adult male—human or wolf, participates in child rearing and care. Both are good family members. Among the apes the female does most of the child-rearing.

As if in direct answer to this unorthodoxy, Dr. Emile Zuckerkandl, a chemist from Caltech, recently announced the results of a study of the red blood pigment patterns of various animals. These hemoglobin "fingerprints" show that the blood of man is almost indistinguishable from that of gorilla or chimpanzee—and presumably quite different from the blood of the wolf.



PLEASE ANSWER!

**D**OES ANYONE want FATE to publish an annual index, or a cumulative index? At least two readers—Eugene Seger of Detroit, Mich., and Robert Fuller of Grand Cayman Island, B.W.I.—have prepared extensive indexes of our material since the first issue was published. They would like to see publish these indexes. **W**hen

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*from the Unknown . . .*

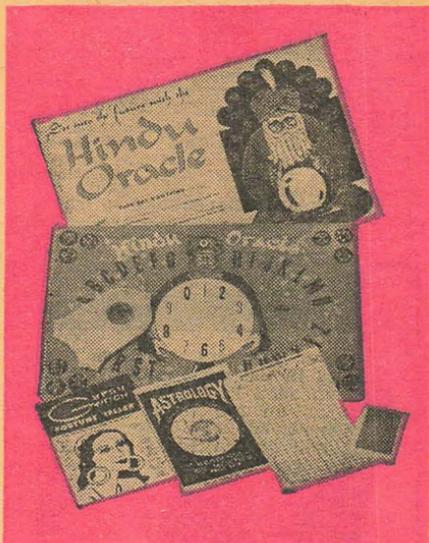
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**A GLUT OF MONSTERS**

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● Tehran, Iran — A small black poisonous fish, apparently not known in this area before, is blamed for the deaths of 28 persons in the Shatt al Arab River on the Western border of Iran. The fish is said to bite persons, and to have a poison sac shaped like a beard. Death is said to occur in minutes.

● Tampico, Mexico — The Shrimp boat *Xocitl Elena* put in here recently with a strange catch aboard. It was a monster, six feet thick and four feet long (or maybe it was four feet thick and six feet long). It had flippers on back and belly, a half-moon shaped tail, long teeth and skin so tough harpoons bounced off it.

● Batavia, N.Y. — A mysterious creature that screams like a banshee and leaves footprints eight-inches long is the object of a search here. Fifteen-year-old Donald Palone told police he saw and heard it beneath the New York Central railroad bridge over Tonawanda Creek. Donald and friends saw it the next night and chased it into the water. They had a lantern along and when they lit a match to

ignite the wick, they saw the creature staring at them from the creek and ran home. Donald said the figure was more than five feet tall and "very wide." Policemen and children were searching for it.

● London, England — Desmond Doig, a 38-year-old Englishman who has lived in India for 17 years, recently returned from Bhutan, on the border of Tibet, with a huge fur that he believes may be the pelt of a *yeti* or Abominable Snowman. It has a golden sheen. The King of Bhutan said it was a "Dremo" which means "ape-bear."

● Winnipeg, Man. — Prof. J. A. McLeod of the University of Manitoba has returned from an expedition to Lake Manitoba with the belief that "there is something there." Residents have reported sighting a "monster" and McLeod at first thought it might be a snapping turtle. But after talking with reliable witnesses, Professor McLeod concluded there appeared to be a beast which left a wake at least eight feet behind its head.

● Reform, Ala. — A mysterious creature is still roaming the woods around nearby Clanton. It eats

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peaches, makes sounds like an elephant, and leaves footprints like an ape.

● Wellington, N.Z. — J. F. Phillips, an angler, was fishing in the Marokopa River in isolated King County, when he caught an enormous eel with a head as large as a sheep. He dragged it out on the bank. There it bit through the line and started wriggling after Phillips, "grinding its teeth and shaking its great head." When it couldn't catch him, the monster returned to the river.

● Albany, Ore. — The monster of Conser Lake is still on the loose. The creature reportedly stands on two webbed feet, is seven to eight feet high, and with its shaggy white hair somewhat resembles a gorilla. It has kept pace with a truck going 35 m.p.h. Never harmed anyone, though.

● Portland, Ind. — There have been several reports of a monster living in Hollow Block Lake near here. Carl Gearhart said the thing rose six feet out of water only about 10 feet away from where he and four other boys were fishing. The creature is described as squarish, half the size of an automobile, and tends to scream like a woman.



#### FISHING FOR MONSTERS

WHAT IS ONE to make of all these monster stories?

We do not know, but recently a world-famous marine biologist admitted not only that there is a possibility sea serpents exist but that he has already "fished" for them.

He is Dr. Robert J. Menzies of the University of Southern California, and he believes that if a serpent is found it will be in the great ocean trench south of the Isthmus of Panama and along the Chilean coast.

Dr. Menzies has a \$25,300 National Science Foundation grant to back up some of his theories. On one occasion he took a giant hook nearly two feet long and baited it with a huge squid. He cast overboard and fished two to four miles below the surface in a black and noiseless abyss where everybody knows little life can exist. He got his hook back — without the squid and badly bent although it was a strong piece of steel.



#### MONSTERS UNMARRIED

WE ARE PLEASED to read that at the same time, the existence of two monsters.

In the summer resort community of Rangeley, Maine, some mighty strange occurrences involved a 12-foot monster with a horn on its head, half fur-covered and the rest green scales.

Barbara Brackett, a waitress, stepped into a large walk-in re-

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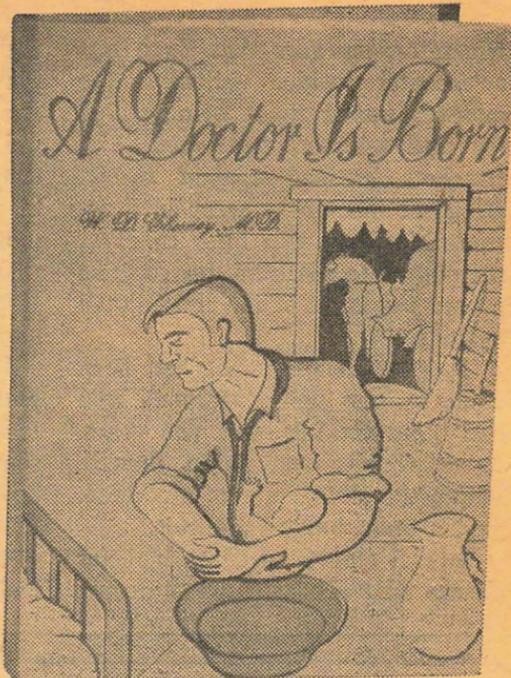
about medical trade unions, malpractice, kick-backs, fee-splitting, unnecessary surgery, ghost surgery, food poisons, poison sprays, drug monopoly, medical rackets and a host of other crimes against the traditions of the Hippocratic Oath. These are the lifetime notes of a General Practitioner, now too old to practice, but determined to reveal the evils that medical monopoly bottled up for a half-century. Here is a fearless indictment, backed up by documentary proof, of the terrible menace to public health of power-mad and money-mad medical associations, to say nothing of the all-too-many doctors to whom their Hippocratic Oath is meaningless.

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frigerator, unaware that there was a monster inside. Actually, the monster was a robot being tested for cold weather, and when Miss Brackett brushed against it, its electrical machinery went into action. Not only was Miss Brackett scared half to death but her screams caused the flight of the restaurant's patrons.

Turned out the robot had been made by one James Marshall who had been working on it two years. Rangeley was near panic, though, before the situation was explained. Just a make-believe monster.

Several reports of a sea monster on the Massachusetts coast during

the summer seem to have been explained by the harpooning near Revere of a giant ocean sunfish, weighing 1,800 pounds. The ocean sunfish is a rare creature, especially in New England waters. It looks more like a huge head than anything else and the one taken was seven feet long, three feet thick and eight feet wide.

Little wonder that when the reports came in of a creature with two big eyes, giant fins and looking something like an overturned whale-boat nobody would believe it. But that was how people described it—and that's what the sunfish looked like when it was killed.

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### AND THE STONES CAME FALLING DOWN

**T**HE BARRAGE of rocks began at 9 A.M. Friday, September 9. More than 200 egg-sized rocks came showering down from nowhere that day upon the used car lot of Harry W. Moore in Lynwood, a suburb of Los Angeles.

Twenty policemen were on duty but the steady rain continued. They made a house-to-house search for the stone-throwers, found nothing. They spread themselves about the area, some manning binoculars, and others keeping their walkie-talkies in operation to send flying squads out in the direction of the latest barrage.

The next day, Saturday, the rock barrage began an hour earlier — at 8 A.M. As Patrolman Clarence Henderson outlined events:

"We tried to keep count of them Friday, but we haven't been keeping track since. He throws a half dozen or so, waits a while and then throws some more from a different direction.

"It was sort of funny, Friday, but now . . . One thing though, this guy is terrific with whatever he's using.

"It must be a cross bow, a sling or a catapult of some kind. This is by far the department's most baffling case."

Police set up an observation post

*Tiffany Thayer of the Fortean Society*

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in the steeple of Lynwood's First Church of the Nazarene. They concluded that "these rocks are coming from at least a block away. And they're hitting within a radius of 40 to 50 feet of his target. The man sure can shoot."

There were few clues. Owner Harry Moore insisted that he had no enemies. He was sure the rocks weren't being thrown by a disgruntled customer.

On Saturday, two of the rocks hit Lot Attendant Tony Angelo.

On Sunday hidden officers watched Handyman Angelo emerge from the office carrying a rock, look about, and then pound the side of a car with it. He then reported that another rock had landed. Tony Angelo was arrested on a charge of obstructing officers in the line of duty. The rock fall stopped at least for the rest of that afternoon.

By reasonable standards it would seem that the case was solved. But was it? The police couldn't believe that Angelo had caused all the commotion.

Police Capt. Mervil Miller declared, "We're still convinced that someone was catapulting rocks into the lot. Some fell Friday and this morning that Angelo couldn't have been responsible for. He was standing next to the officers when the rocks landed."

Furthermore, it was pointed out that the rocks, as well as pieces of

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iron later on, were seen coming in with a flat trajectory "like a baseball drive". Ten cars were slightly damaged in all. Three employees were hit.

As for Tony Angelo, he said he'd been hit by a truck when he was a boy in Buffalo, N.Y., and had been fascinated by publicity ever since.

He claimed full responsibility — a responsibility that police weren't ready to give him.



#### MRS. HOLCOMB'S DREAM

MRS. JOHN HOLCOMB of Meridian, Miss., changed buses on a trip through Tennessee and Alabama, and left her suitcase on one of the buses.

When she got back to Meridian she appealed to the stationmaster there to find the luggage, but he was unsuccessful. Then Mrs. Holcomb had a dream. She dreamed that she was in Dayton, Tenn., talking with two station attendants. She asked them if her missing suitcase was there and they said "yes."

The following day she told the Meridian stationmaster of her dream and he telephoned to Dayton. Sure enough, the missing luggage was right where her dream had said it would be.



#### "PLANTING" A GLACIER

A GLACIER is a pretty nice thing to have under certain circum-

stances — especially when you live in an arid climate and depend on it for water.

Recently the New York *Times* reported that villagers of Bunji in the Gilgit region of Northeast Pakistan, had "planted" about three-quarters of a ton of ice which they had cut from a glacier and hauled to a selected site across 10 miles of mountainous terrain.

The new site is at 16,000 feet altitude and the villagers say that if the transplant is successful this winter it will become deeply rooted and continue to grow each year. Previously, a human sacrifice was deemed necessary for the success of this operation. This year the villagers sacrificed two bulls instead.



#### SCHOOL OF WATER WITCHING

SEVENTH GRADE kids from a school in Winnipeg, Man., spent a good part of last summer learning to dowse for water.

They were enthusiastic members of a class taught by Michael Huska, a teacher at Principal Sparling School, who believes in water witching.

As part of his system of working up enthusiasm, Teacher Huska led a group of 10 pupils over an area where, unknown to them an aqueduct was buried.

He declares that the willow wands dipped in a pattern that

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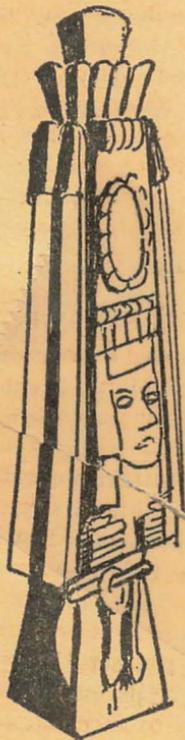
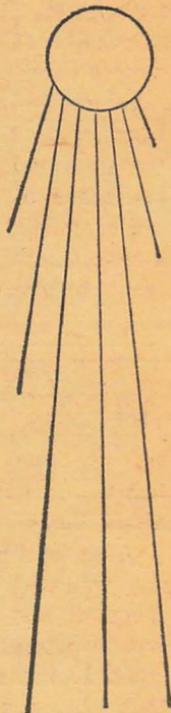
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outlined the direction and size of the aqueduct. After that the kids were sold on water witching.



**RAIN, RAIN**

A SOMEWHAT BELATED clipping from *Newsweek* informs us that a bunch of Indians went to a convention at the Westward Ho Hotel in Phoenix last December. They whooped into the hotel's patio and did a rain dance around the swimming pool. It began to rain within a few hours and over the next two days the Weather Bureau measured 1.16 inches—a deluge for Arizona.

Which only needs a comment that the New Mexico State Fair hired some Zuni Indians to entertain rodeo show visitors with their dance ceremonials last September. The Fair officials weren't paying much attention to the Indian dances because they had their own worries. Attendance wasn't so good on account of the late afternoon rains that kept falling.

Finally someone asked the Zunis what ceremonials they were putting on. Turned out to be rain dances, of course.

As a matter of fact, Howard Bryan of the Albuquerque *Tribune* wrote:

"If the Weather Bureau is interested, the Zunis not only guarantee rain, but will tell you the exact

*"If people on  
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obtain just  
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times each day the rain will start and stop."



## BACK TO UFO's

THERE HAVEN'T been many UFO reports in the 40 days prior to the time this is written, but there are a few interesting old ones of which two are reported here. Let's quote verbatim from *The Salem News*, Salem, Dent County, Mo., Thursday, December 31, 1959:

"A weird-looking light in the sky spoiled a fox-hunting trip near the Lester Connell farm in the Jadwin community last Friday night . . .

"In the hunting party were Frank Andres and son Richard of St. Louis, who own a place near the Turtle community, and Mr. Connell and son Johnnie. The Andres family had gone over to the Connell place to run the dogs and had gotten about a mile from the house when about 9:35 they saw in the sky the strange formation which appeared to be about 10 to 12 feet from top to bottom and about 25 to 30 feet in length. It was very bright but had an amber-colored glow. It appeared to waver around but seemed to be coming in the general direction of the hunters. The fox hounds quit their chase and came running toward the hunters.

"The four hunters watched the object about 25 minutes and

it got to what was estimated at a quarter of a mile away, Mr. Andres flashed his light toward it but could see nothing because the other lights were so bright. However, as soon as he turned his flashlight on, the strange object quickly vanished over the ridge at a terrific speed. No noise was heard from the unusual phenomena.

"I've heard lots of stories about such things before,' Mr. Andres said, 'and I never put much stock in them. But, brother, I saw this thing with my own eyes, and believe me it was a scary looking thing.'"

*(Editors note: Obviously it was a piece of busted-up satellite. But don't anyone mention it. That would be undesirable.)*



NANAIMO, B.C., Oct. 21, 1959

—Five Nanaimo hunters observed a bouncing, glowing ball over Lone Mound one night this past week-end. After bouncing a while, the object withdrew to a point some eight miles away, later returned and began bouncing up and down near the ground. Then it raced toward the west, stopped for an hour and finally zoomed off at great speed and disappeared. At least 35 other UFO sightings were reported in the area during the preceding week.

—Curtis Fuller

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**BROTHERHOOD OF THE WHITE TEMPLE,**  
**Dept. F, Sedalia, Colorado**

## FRANK EDWARDS' REPORT

An official claim is that qualified persons have not observed or photographed UFO's. Here is evidence that the professional skeptics either are uninformed or wilfully ignoring facts.



### Authorities Who Believe in Flying Saucers

**D**ESPITE THE widespread, incessant campaign of derision directed against those who refuse to accept the official "explanations" about flying saucers, the number of persons who regard UFO's as real, extra-terrestrial craft continues to grow. Their logic tells them that they are right.

The classic assault on the "believers" has been the oft-repeated statement that "no astronomer, no moonwatch team, no camera or telescope ever has observed such strange flying objects as the so-called flying saucers." The skeptics then conclude with their clincher

— that the Air Force has examined more than 5700 reports of flying saucers between 1947 and 1957 and not one could be substantiated!

Devastating if true, of course. But in reality this approach to the subject is merely an application of one of the oldest techniques in the long history of public debates: demolish the opposing thesis by a broad frontal attack and bolster your statements with a sprinkling of facts on a background of opinion. This often has proved a winning combination but it has one fatal flaw; it cannot stand comparison with the facts.

Let's begin with the conventional opening statement of the skeptics: "No astronomer, no moonwatch team, no camera or telescope has ever observed such objects as the so-called flying saucers."

*Every segment of that claim is demonstrably false.*

It is a matter of record in scientific journals that the first photograph of a flying object was taken by professional astronomers at the observatory at Zacatecas, Mexico. The director, Senor Jose Bonilla, had the telescope trained on the sun. It was a few minutes past 8:00 o'clock on the morning of August 12, 1883, when Bonilla was startled to observe a small luminous body traversing the disc of the sun. Since his camera was already set to photograph sun spots, it was relatively simple for him to photograph this intruder. In his official report he stated. "I had not recovered from my surprise when the same phenomena was repeated! And that with such frequency that, in the space of *two hours*, I counted up to 283 *bodies* crossing the solar disc."

Senor Bonilla's report says he counted 48 of these unusual bodies, moving from east to west, in a matter of less than half an hour. Some of them were perfectly round, others were elongated. All were opaque when they crossed the face of the sun and most of them became

luminous for a short period afterwards.

Bonilla continues: "I photographed most of these strange bodies in projection and in profile. Some appear round or spherical, but one notices in the photographs that the bodies are not spherical, but irregular in form."

Next morning, August 13, 1883, director Bonilla and his associates counted 116 of these strange objects moving through the heavens during a period from 8:00 o'clock to 9:45. Other observatories were contacted by telegraph but they failed to locate the objects, presumably because of parallax, the apparent displacement due to having a different point of observation.

Dr. Bonilla and his contemporaries concluded that the things they had seen actually were moving through space somewhere between the earth and the moon, which would account for the parallax.

His photographs, still extant, constitute a refutation of the claim that no strange objects have been seen or photographed by astronomers. Bonilla did both.

And what of contemporary astronomers? Have they seen the flying saucers?

Certainly one of the most eminent living members of the profession is Dr. H. Percy Wilkins, a Fellow of the Royal Astronomical

Society and one of the world's top authorities on the moon. He was, by his own words, "Not only a skeptic but a firm unbeliever in any such objects, until I had the pleasure of undertaking a lecture tour of the United States."

Dr. Wilkins tells how he boarded a plane at Charleston, W. Va. en route to Atlanta on the morning of June 11, 1954. As the plane droned along over great sunlit, cumulus clouds at about 8000 feet, Dr. Wilkins noticed two brilliant, oval-shaped objects hovering above the tops of two lofty masses of cloud. He describes them as sharp-edged, glittering like burnished gold in the sunlight, about two miles from the plane on which he was a passenger. Suddenly he saw a third and similar object, hovering in the shade of the same cloud mass, gray in color, possibly because it was unlighted by the sun. The first two objects, said Dr. Wilkins, began moving into the wind. A few seconds later the third swung around in a wide arc and followed them, vanishing into a thick cloud. The entire display had taken about two minutes. Dr. Wilkins, said "Certainly they were not caused by any optical or meteorological peculiarities."

Another famous astronomer had left the dwindling ranks of the skeptics.

Among the other eminent astron-

omers who have seen and reported UFO's is NICAP board member Dr. James Bartlett, Jr. of Baltimore, Md., who said, "My belief in UFO's is simply expressed. They do exist. They are some type of mechanism, controlled craft; their origin is unknown; their purpose undiscovered. Beyond this I have no definite conclusions."

For 25 years Frank Halstead was curator of the University of Minnesota observatory at Duluth. After sighting two flying saucers in November, 1955, he said, "All over the world credible witnesses are reporting experiences similar to mine. Holding these people up to ridicule does not alter the existing facts. The time is long overdue for accepting the presence of these things, whatever they are, and for dealing with them and the public on a basis of honesty and realism."

Clyde Tombaugh, discoverer of the planet Pluto, and his family watched an object which he called a "space ship" and he commented, "These things, which appear to be directed, are unlike any phenomena I ever observed!"

The assertion that the ATIC examined some 5700 reports between 1947-1957 is in error. The figure is several thousand higher than 5700 — in fact, the ATIC itself admitted that it was examining reports at the rate of 700 *per week* in June of 1954 and not only were

reports *substantiated* but the Air Force itself had issued orders to shoot down the flying saucers if possible. And the Civil Aeronautics Board had published a booklet (illustrated with charts) showing how the *unsubstantiated* objects appeared on radar screens when they swarmed over Washington, D. C., in July and August of 1952. This is officially known as Technical Development Report No. 180-CAB. I have a copy before me at this moment and I heartily recommend it to the perusal of skeptics, in case they are interested in a little factual material.

On the evening of January 7, 1948, after Captain Thomas Mantell had perished in pursuit of the gigantic object that crossed Kentucky that afternoon, the official statement released by the commanding officer at Godman Air Force Base said, "Captain Mantell was killed while in pursuit of a flying saucer."

The evidence of the reality of flying saucers includes physical evidence in the form of bits of metal officially identified as emanating from Unidentified Flying Objects. Photographic evidence exists in motion pictures and still pictures, black and white, and full color—some of them officially identified as photographs of Unidentified Flying Objects (the official name for flying saucers).

Dr. Hermann Oberth, the world's foremost authority on space travel and the father of the great German rocket team that brought us pell mell into the missile age, conducted a three year study of the ubiquitous flying saucers for the West German government. At the conclusion of the program in June, 1955, Dr. Oberth said, "They do not originate on this earth and probably do not originate in our solar system, but very likely come from another galaxy. It is our conclusion that they propel themselves by distorting the gravitational field."

Dr. Oberth, obviously suffering from "flying saucer fantasies" nevertheless was promptly hired by the United States government and placed under a five year contract at the Huntsville, Ala., arsenal to help develop the Jupiter space rocket.

When Dr. Oberth completed his term at Huntsville he was flown back to Frankfurt and there, late in 1959, he held another news conference. He repeated what he had said about flying saucers in 1955 and added that the United States is one of the nations that is trying to duplicate the propulsion system which the UFO's presumably use. Dr. Oberth added, "Considerable success has been attained in this program and I believe that within five years, men will be able to trav-

el to the moon in craft propelled by electro-magnetic means."

The United States government confirmed our program of research in the field of electrical energy for space travel in April, 1960, when NASA revealed that we hope to be able to use an unspecified type of electrical drive to cross the void where gravity will present no problems. Ion drive? No, said the NASA spokesman, *electric* propulsion.

Still another prominent citizen whose mental condition would seem to be above reproach is Gen. Nathan Twining, distinguished leader of World War II and later commanding officer of the Air Force and Chairman of the Joint Chiefs of Staff, top military position in the nation. General Twining said on May 15, 1954, in Amarillo, Tex. "The best brains in the Air Force are trying to solve this riddle (of the flying saucers). If they come from Mars they are so far ahead of us we have nothing to be afraid of!"

This same General Twining, as Chairman of the Joint Chiefs of Staff in 1959, received a letter from his friend, Vice Admiral R. N. Hillenkoetter, USNR, inquiring whether Twining knew what attempts, if any, had been made to communicate with the flying saucers. Twining replied that many and various attempts had been made without

success — for what was assumed to be *physical reasons*. Pressed for an amplification of what he meant by *physical reasons* General Twining declined further comment.

According to *Who's Who*, Admiral Hillenkoetter has served his country with distinction for many years. From 1947 to 1950 he was head of our Central Intelligence Agency. Admiral Hillenkoetter was, therefore, in this key position to handle global information when the saucers first broke into the headlines all over the earth in 1947. He was at CIA when Commander Orrego came back from the Antarctic late in 1949 with his motion pictures of flying saucers circling Orrego's fleet.

Vice Admiral Hillenkoetter is now head of a major steamship line and also serves as chairman of the board of NICAP, a privately-financed organization based in Washington, D. C., and devoted to study and publicizing of the available facts about flying saucers. In February, 1960, Admiral Hillenkoetter made front page news when he released a copy of an Air Force order which alerted commanders of Air Bases around the globe to the "menace" of flying saucers. This Air Force order spelled out the specific steps to be taken in dealing with them and instructions for investigating sightings and reported landings of UFO's. Hillenkoetter's

release showed that while the official policy was one of minimizing and ridiculing the existence of flying saucers at the same time the Air Force regarded them as a serious matter.

Admiral Hillenkoetter's predecessor as board chairman of NICAP, Vice Admiral Delmer Fahrney, USNR, was for more than 20 years head of the Navy's guided missile program and is credited with originating the term "guided missile." As commanding officer of the Navy base at Point Mugu, Calif., Fahrney often participated in the rocket test launchings which took place at White Sands, N. Mex. He was thoroughly familiar with the details of the incident in 1948 when two flying saucers, circling a V-2 rocket as it climbed heavenward faster than a thousand miles an hour, were photographed, observed through binoculars and theodolites and tracked by radar.

Therefore, when Admiral Fahrney issued a public statement on the subject of unidentified flying objects it received the front page attention it deserved. On January 15, 1957 he said, "Reliable reports indicate that there are *objects coming into our atmosphere* at very high speeds. No agency of this country or Russia is able to duplicate at this time the speeds and acceleration which radar and visual observers indicate these flying ob-

jects are able to attain. There are signs that an intelligence directs these objects, because of the way they fly. The way they change positions in formation also would indicate they are directed. As long as unidentified flying objects continue to navigate through the atmosphere of this earth there is an 'urgent need to know' generated throughout the land."

On the NICAP board, and sharing the views of Fahrney and Hillenkoetter on the flying saucers, are Major Dewey Fournet USAFR, former head of an Air Force saucer investigation project; Captain William Nash, of Pan-American airlines, a multi-million mile flier who has seen flying saucers several times, once at close range; Major Donald Keyhoe, USMR, a veteran flier and noted aviation writer who first exposed the reality of the saucers back in 1950; and leaders from the fields of astronomy, physics, aeronautics, rocketry, broadcasting, magazines and newspapers.

Only one member of the United States Senate holds a jet pilot's license, Senator Barry Goldwater of Arizona. He is also a Brigadier General in the Air Force Reserve and as such is in close touch with many sources of information not available to the average citizen. Senator Goldwater told newsmen, "Flying saucers, unidentified flying objects, or whatever you choose to

call them, are real. The Air Force has a project to investigate these reports, but when you ask about them they clam up."

If you, too, believe that flying saucers are real then you are in distinguished company.

My own years of study of the riddle of the flying saucers has brought out one undeniable truth:

the fundamental difference between those who believe in the reality of flying saucers and those who do not is that the believers are informed; the skeptics are not. In this, as in many other fields of human endeavor, there is no such thing as an informed skeptic. His is the blind faith of wilful ignorance.



### WONDERS OF HUMAN INTELLIGENCE

**R**ESearch carried out for 25 years by Dr. Albert Upton at Whittier College in California recently was reported to indicate that applied human intelligence can be dramatically increased.

Dr. Upton, Professor of English and Director of General Studies at Whittier, said he subjected 280 freshmen to a special system of instruction for eight months. He found that the measured intelligence, or I.Q., of the group had increased by an average of 10.5 points, with some students scoring gains ranging up to 32 points.

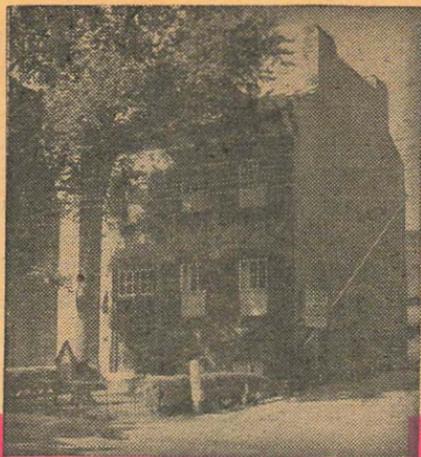
Dr. Upton believes the success of his experimental method is the result of awakening and mobilizing dormant analytical powers. In ordinary circumstances these powers chiefly are trained in scientific work, but Dr. Upton found that apparently they may be stimulated by

applying the scientific method to language and general thought processes.

The system Dr. Upton developed teaches the relationship between words and things. He explained that he tries to teach the student that new ideas and words resemble familiar ideas and words. His objective is to increase the human capacity to see an analogy between an idea or a metaphor he knows and an idea he wishes to understand. Once the student understands the use of analogies, Dr. Upton said, he has learned how to use the tools of thought.

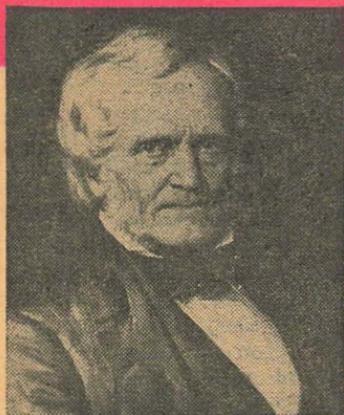
Dr. Upton feels that his method may hold the key to the release of inherent but unused mental ability in the majority of persons and offers the possibility that "the average American I.Q. can be raised significantly in a short period of time."





## The HAUNTED HOME of William Lyon Mackenzie

*By The Editors*



### DOES HIS REBELLIOUS GHOST PROWL?

William Lyon Mackenzie, first mayor of Toronto, was the grandfather of William Lyon Mackenzie King, late prime minister of Canada and a Spiritualist. Born at Dundee, Scotland, in 1795, he emigrated to Canada where he became a shopkeeper at York (now called Toronto). Always a rebel, he founded a newspaper, the "Colonial Advocate," in which his fiery attacks on the governing clique made him a political hero. He was elected to the Legislative Assembly of Upper Canada in 1828 and reelected five times. In 1834 he became mayor of Toronto's first civic government. He died in 1861 in his home on Bond Street (shown above).

## The caretaker's wife saw the ghost-woman leaning over her bed. As she stared, the figure slapped her.

**G**HOSTLY ACTIVITIES reportedly have been upsetting the solemn atmosphere of an old house being preserved as a national shrine at 82 Bond Street in Toronto, Canada.

The building once was the home of William Lyon Mackenzie, Toronto's rebel first mayor. He spent the last years of his life in the house and died there in 1861. Now a museum of early Canadiana, it is owned by the William Lyon Mackenzie Homestead Foundation, which operates the house in trust on a non-profit basis.

The flat at the top of the building where caretakers have lived is now empty because two successive families have refused to stay there. These two families, Mr. and Mrs. Charles Edmunds and Mr. and Mrs. Alex Dobban, left because they were alarmed by a series of events for which they can find no explanation—unless one believes in ghosts.

Some of the things that have happened in this house over the past four years include:

- A short man in a frock coat whose description matches William Lyon Mackenzie has been seen in a third-floor bedroom at night.

- A woman with long hair hang-

ing over her shoulders has been seen both on the second and the third floors.

- A printing press purchased by Mackenzie in 1825, which is locked but still in working order, has been heard running in a basement room after everyone in the house was in bed.

- A little old-fashioned piano which stands in the main-floor parlor has been heard playing after the house was locked and the care-



Caretakers state they heard this old piano playing at night in the locked Mackenzie House with everyone in bed.

taker's family had retired for the night.

● Footsteps have been heard on the wooden stairs when no one was there.

● On one occasion the ghost slapped a caretaker's wife, leaving red welts on her cheek.

Yet none of these people believed in ghosts before moving into the Mackenzie homestead. And both couples enjoyed the work, keeping the place tidy, and showing visitors through its exhibits of Mackenzie mementoes.

The flat is comfortable, the conditions excellent, but the caretakers left because of the ghosts.

The house itself, located in old town, is small and its atmosphere of the early 19th Century has been preserved. In the parlor, to the right of the front hall, is a model figure of a 19th Century housewife in a red shawl. Her right hand holds a faded paper flower. There is a steeplechase clock under a glass bell, cracking oil portraits on the walls, a tasseled velvet tablecloth covers the table where a family album shows long-dead faces framed in lozenge-shaped depressions in its heavy pages. In one corner a small antique piano stands in silence—in the day time.

Under a window in the basement is the scarred wooden desk which Mackenzie used when he was a member of the Legislative Assemb-

ly in Upper Canada in 1826. The great red leather chair in which he sat as the city's first mayor in 1834 is there also.

Wooden stairs lead up from the basement to the first floor, then on up to two bedrooms on the second floor, and finally to the caretaker's apartment on the third.

\* \* \*

Mr. and Mrs. Alex Dobban moved into this apartment in April, 1960. They only stayed one month. Mr. Dobban had retired on a pension from a maintenance job in a downtown Toronto office building and the Mackenzie House seemed like an ideal arrangement for the couple. It gave them a comfortable flat rent free and a small salary to supplement Dobban's pension.

When the Dobbans left they had no other job to go to. They rented a flat. Mr. Dobban told Andrew MacFarlane, reporter for *The Toronto Telegram*, "We couldn't stay any longer because of the effect the place was having on my wife's nerves. The things she heard were getting her down. We wouldn't have left otherwise; but she couldn't stand to stay overnight."

Mrs. Dobban said, "We hadn't been here long when I heard footsteps going up the stairs. I called to my husband. But he wasn't there. There was no one else in the house. But I heard feet on the stairs.

"One night I woke up. There was a rumbling noise in the basement. At first I took it to be the oil burner. But my husband checked and the furnace wasn't on. The noise I heard was the press. It's locked. But I heard it running. I heard it that night and on one or two other nights.

"On another night I heard the piano in the front room downstairs playing after we were in bed. There was no one else in the house but the piano was playing. It wasn't a tune—just as if someone was hitting the keys with closed fists, or a child playing at the piano."

When asked if she thought the disturbances were caused by a ghost Mrs. Dobban answered, "Yes, I do. I didn't believe in that sort of thing before. But how else can you explain it?"

Mr. Dobban heard none of the things described by his wife but he did state that it was not until after Mrs. Dobban had heard the footsteps, the press and the piano that they were told about what the couple who had lived in the house before them had heard and seen.

\* \* \*

It took more than three years of eerie experiences to drive Mr. and Mrs. Charles Edmunds from the Mackenzie Homestead. The Edmunds moved into the Mackenzie House on August 13, 1956, and stuck it out until April, 1960, just

before the Dobbans were hired to take their places.

During the Edmunds' stay in the house they kept what they saw and heard to themselves for the most part—because these things were so unusual and because they were embarrassed to talk about them. In June of last year they detailed their experiences in sworn affidavits to *The Toronto Telegram*.

The Edmunds told a story of three years of mounting tension during which Mrs. Edmunds lost almost 40 pounds in weight because of the constant, oppressive presence of something that finally drove them out of their comfortable, rent-free quarters.

Mrs. Edmunds stated, "From the first day my husband and I went to stay at the Mackenzie Homestead we could hear footsteps on the stairs when there was nobody in the house but us.

"The first day, when I was alone in the house, I could hear someone clearly, walking up the steps from the second floor to the top.

"Nearly every day there were footsteps at times when there was no one there to make them.

"One night I woke up at midnight to see a lady standing over my bed. She wasn't at the side, but at the head of the bed, leaning over me. There is no room for anyone to stand where she was. The bed is pushed up against the wall.

She was hanging down, like a shadow, but I could see her clearly. Something seemed to touch me on the shoulder to wake me up. She had long hair hanging down in front of her shoulders, dark brown, I think. She had a long narrow face. Then she was gone.

"Two years ago, early in March, I saw the Lady again. It was the same — except this time she reached out and hit me. When I woke up my left eye was purple and bloodshot.

"I also saw the man at night, a little bald man in a frock coat. I would just see him for a few seconds and then he would vanish.

"I often saw one or the other standing in the room — at least eight or nine times.

"A year ago last April I told my husband: 'I have to get out of here.' I had to get out of that house. If I didn't get out I'd be carried out in a box. I think it was the strain all the time that made me feel this way. I went from 130 pounds to 90½ pounds. I wasn't frightened but it was getting my nerves down. It was just like knowing there was someone watching you from behind all the time, from just over your shoulder.

"Sometimes we'd sit watching the television. My husband might look up all of a sudden at the doorway. I knew what it was. You felt that someone had just come in.

"My son and his wife heard the piano playing at night when they were staying with us. When my husband and my son went to look — it stopped.

"We could feel the homestead shaking with a rumbling noise some nights. It must have been the press in the basement. We thought at first it might be the subway. But we were too far from the subway. . .

"I did not believe in ghosts when I went to stay at the Mackenzie Homestead. But I do now. It's the only explanation I can think of. I wish to say that I would not say anything against the Mackenzies. They were hard working people and so are we. They were not hard on us. It's just that the house was a strain on the nerves."

Charles Edmunds is a Royal Army pensioner who says he does not believe in the supernatural. At the same time he states in his affidavit to *The Toronto Telegram*: "Certain happenings during the three years and eight months my wife and I served as caretakers of the Mackenzie Homestead have convinced me that there is something peculiar about the place.

"On one occasion my wife and I were sleeping in the upstairs bedroom. She woke me up in the middle of the night and said that she had seen a man standing beside her bed. My wife, to my certain knowledge, knew nothing of Mackenzie

or his history. All of the pictures in the homestead show Mackenzie as a man with hair on his head. The man my wife saw and described to me was completely bald with side whiskers. I had read about Mackenzie. He wore a wig to cover his baldness. But she did not know this.

"On another occasion, just after we moved in, my two grandchildren, Susan (then aged four) and Ronnie (then aged three) went from the upstairs bedroom down to the second floor bathroom at night. A few minutes later there were terrific screams. I went down and they were both huddled in the bathroom, terrified. They said there was a lady in the bathroom. I asked where she was now and they said she just disappeared.

"On another night my wife woke up screaming. She said, 'There was a small man standing over the bed.' She described Mackenzie. Another night, a woman came up to the bed and looked at my missus. She was a little woman, about my wife's height. My wife said, 'Dad, there was a woman here.' I told her she was dreaming.

"Another night my wife woke up and woke me. She was upset. She said the Lady had hit her. There were three red welts on the left side of her face. They were like finger marks. The next day her eye was bloodshot. Then it turned

black and blue. Something hit her. It wasn't me. And I don't think she could have done it herself. And there wasn't anyone else in the house.

"On another occasion something peculiar happened with some flowers we had in pots on a window ledge inside the house. This was in winter and we had the geraniums inside. We watered the plants twice a week, on Sundays and Wednesdays. On a Saturday morning we found that they all had been watered, although we hadn't done it. There was water spilled all over the plants and the saucers they were standing in were full. There was mud on the curtains and holes in the earth as if someone had poked their fingers in. There was water on the dressing table. Neither of us had watered the plants and neither had anyone else.

"We often heard footsteps on the stairs. Thumping footsteps like someone with heavy boots. This happened frequently when there was no one in the house but us, when we were sitting together upstairs.

"The whole house used to shake with a rumbling sound sometimes. My wife is convinced that this was Mackenzie's press.

"I am not an imaginative man and I do not believe in ghosts. But the fact is that the house was strange enough so that we had to

leave. We would have stayed if it had not been for these happenings. But my wife could not stand it any longer."

\* \* \*

The Edmunds' son, Robert, and his wife, Minnie, stayed with them when they first moved into Mackenzie House and Robert also made a sworn statement saying that his wife woke him one night, saying that she heard the piano playing downstairs. "I heard it, too," he said. "I cannot remember what the music was like, but it was the piano downstairs playing."

Robert's wife, Minnie, woke him another night to say that the printing press in the basement was running. Robert heard it also and said it made a rumbling, clanking noise like old presses he had seen in movies and on television—"not like modern presses," he said. Robert and Minnie heard the piano playing three or four times, but they heard the printing press run only once.

Robert said, "I do not believe in ghosts. But I find it hard to explain what we heard."

Minnie said, "I can think of no natural explanation of these occurrences."

\* \* \*

Late in June, 1960, the *Toronto Telegram* reporter, Andy MacFarlane, spent a night in the haunted Homestead. He was completely fa-

miliar with the stories told by the families of the two former caretakers but he does not believe in ghosts. He wrote later that he was prepared not to see any spirits; and to drop dead if he did.

Andrew MacFarlane and photographer Joe Black entered the house a few minutes before midnight. They had an uncomfortable moment when their flashlight picked up the life-sized effigy of the woman in period dress which stands in the parlor. They then turned on some lights and admit that for the rest of the night they did not get out of sight of each other.

After touring the old house they clicked off the parlor lights and sat on the antique and lumpy upholstery to await developments.

Nothing happened!

The two men did not see a trace of a ghost nor hear a single ghostly footfall. The stairs did not even creak. And eventually both men fell asleep in the draughty old parlor and didn't wake up until dawn.

It seems to have been assumed by the Edmunds and the Dobbans that the ghost Lady of the Homestead is the wife of William Lyon Mackenzie. A brief review of the family history would indicate that this need not be the case.

Mrs. Edmunds remembered that the Lady's hair was long, hanging down past her shoulders in the

manner of a 19th Century woman who has just shaken out her braids to retire for the night.

This could mean that the Lady was Mrs. Mackenzie but she could also be the ghost of one of the daughters, who ran a girls' school in the house after Mackenzie died in 1861.

For instance, she could have been Isabel Grace Mackenzie, who was a slim 18-year-old when her father died. Isabel later married and became the mother of Prime Minister William Lyon Mackenzie King, a man much interested in the psychic and the occult himself.

\* \* \*

On the night of July 1, 1960, Archdeacon John Frank of Holy Trinity Church conducted an ancient exorcism service in the Mackenzie Homestead.

The prayer which the Archdeacon read to exorcise the ghosts

came from the service of compline in the new Anglican prayer book. It read: "The Lord Almighty granteth a quiet night and a perfect end. O God, make speed to save us; O Lord, make haste to help us . . . Visit, we beseech Thee O Lord, this place and drive from it all the snares of the enemy; let Thy holy angels dwell herein to preserve us in peace. . . Look down, O Lord, from Thy heavenly throne, illuminate the darkness of this night with Thy celestial brightness, and from the sons of light banish the deeds of darkness; through Jesus Christ our Lord. Amen."

Perhaps this exorcism has been successful in helping the restless spirits of the Mackenzie Homestead find peace. It has been 99 years since William Lyon Mackenzie died. Perhaps a turbulent life leads to a turbulent after-life, but surely, they now deserve to rest.



### DOOM DEFERRED

PHYSICIANS at the Veterans Hospital in Bremerton, Wash., believed that Joseph Mayerle, 37, a World War II Navy veteran, was doomed by lung cancer. They sent him home, convinced he would die in a few weeks. Recently, some seven months after he had been given up as hopeless, Mayerle was found robust and apparently cured. All he did, he said, was to eat well and get plenty of fresh air and sunlight. A hospital official stated that only 40 similar recoveries were known.



# ELECTROMAGNETIC

## clues to TELEPATHY

By Paul Foght

New electronics research gives startling indications that humans do transmit measurable radio signals.

YOU MAY BE a human broadcasting station. Highly qualified electronics researchers recently have discovered what they believe is a positive clue to radio transmission and reception between human beings.

If this is true, engineers with slide rules soon may be explaining the mechanics of ESP to the experimental psychologists whose card tests and ink blots correlations have affirmed that there is such a thing as extra-sensory perception.

The idea of radio reception between individuals has been investigated by numerous prominent researchers. Thomas A. Edison was working on an electronic apparatus at the time of his death. Upton Sinclair was so struck with the idea that he gave the title *Mental Radio* to a famous study of his wife's phe-

nomenal psychic abilities.

Early research into human radio signals was based on the idea that the brain was the transmitter, so the search was for "brain waves." Some scientists, failing to find that the brain is a source of high frequency radio signals, have scorned the idea that human beings can exchange thoughts across space, move objects without physical effort, or perform any other such phenomena.

All this, in spite of the fact that such a primitive creature as the electric eel is able to generate easily detected high voltage, high frequency signals. And who can deny that the lowly eel can make things move with his signals.

The error of early investigators seems to have been twofold: they were looking in the wrong place, and their equipment was too crude

to detect the signals even if they had been investigating the correct areas.

Now modern investigators have found that the muscles of the human body *do* originate radio signals which *can* be measured with specialized equipment. These signals are produced when the brain causes electro-chemical changes which generate short electrical impulses. These impulses trigger the contraction of the proper muscles.

The medical profession is beginning to use graphs of these muscle signals to detect ailing muscles, much as the electrocardiograph is used to detect ailing hearts. The graphic picture of the electrical impulses generated when a muscle is used is called an electro-myogram.

Newly developed electronic equipment designed to produce improved electro-myograms also has produced clues that may make “. . . radio transmission and reception between individuals no longer a wild speculation but a perfectly plausible phenomenon which engineers can easily explain to their medical colleagues.”

Walter K. Volkers, Ph.D., president of Millivac Instruments Div., Cohu Electronics, Inc., Schenectady, N.Y., made just that statement in an address to the 1960 national convention of the Institute of Radio Engineers. The address has been published by the institute as a formal technical paper.

Dr. Volkers and his company recently have perfected “low noise” electronic amplifiers which can amplify high frequency, low voltage radio signals while eliminating internal electronic distortion. These sensitive new instruments have permitted Dr. Volkers and his medical collaborator Dr. William Candib to record muscle signals in much clearer and finer detail than ever before possible.

The greater sensitivity of these instruments also permits the use of surface electrodes rather than needle electrodes inserted into the muscles. This, the scientists report, permits the measurement of signals from muscles that are in a normal, undisturbed state. Thus, Drs. Volkers and Candib are the first scientists to obtain true pictures of the normal electric signals generated in the human body.

With the new instruments the scientists have been able to detect a pattern in the impulses generated by a muscle which is contracting, or working. With the earlier equipment the electrical pulses seemed to be spaced in utterly random fashion without meaningful pattern.

Dr. Volkers finds that the signal generated by the muscle increases as the muscle contracts. He and Dr. Candib believe that this increase in the signal results from the simultaneous energizing of several muscle fibers. They believe

that this indicates that the human muscle fiber generates a form of electrical impulse which can add its power to a similar signal produced at the same instant by another fiber. The result of such correlated or simultaneous "firing" is a single signal of much greater strength.

This is the first evidence that the human muscle signals are sometimes correlated, and it is the clue that indicates the possibility of human radio transmission. Dr. Volkens notes that if the human body can correlate many such small muscle signals so that they occur simultaneously, the electrical capability of the body is tremendous.

The investigators find that normally there are few correlated signals being generated in the human system. Most of the time, the nerve and muscle fibers are generating random or uncorrelated signals. These uncorrelated signals not only fail to add to each other, but the non-energized fibers act as dragging loads on the energized fibers. The situation is the same as when a dead engine on a four-motor airplane not only fails to contribute its own power, but is a drag on the other engines.

If many pulses could be correlated, and the drag of non-energized fibers thus reduced, Dr. Volkens states that the human body could actually become a powerful

transmitter, quite comparable to some radio transmitters now in use.

Dr. Volkens raises the question as to whether nature, on occasions or for special purposes, does provide for such correlation of these human radio signals.

Nature has made just such a provision to give the eel its powerful shocking mechanism. The relatively high voltages generated by the amazing eel, and their short duration (less than 2 milli-seconds), demonstrate the great capabilities of neuro-muscular mechanisms if many small impulses are correlated and become additive.

With his new instruments Dr. Volkens has succeeded in measuring the human muscle signal, but he states that further intensive research will be necessary to prove that the high frequency components of the human muscle signals, although minute in size, can be sufficiently strong to be used for communications between individuals.

An efficient biological receiving mechanism will have to be located in the human body. If Dr. Volkens had found that the body generates powerful radio signals, he would feel sure that the body also contains a receiver for such signals. Because the signals he detected are low in power, and would be suitable for communication only in the special correlated condition

described, Dr. Volkens is not sure that the human body contains a receiver.

However, if it can be proved that there are individuals who can normally correlate their muscle radio signals, the Doctor finds it reasonable to expect that a receiver exists and can be found within the human body. Consequently, Dr. Volkens now hopes to locate indi-

viduals who can, either at will or their muscles and neuro-muscular junctions to generate short high voltage pulses.

If you have a history of success in accomplishing feats of ESP, perhaps you will be the one to help Dr. Volkens prove the existence of the human broadcasting station through further experimentation.



### AFRICA'S "GHOST MONSTER"

ACCORDING to a recent Reuters news dispatch, a strange creature called a "ghost monster" haunts a forest near the shores of Lake Nyasa in Nyasaland, a British protectorate in Central Africa. Called *ufiti*—African for "ghost"—the creature is described as being about six feet tall and having shaggy black hair.

The *ufiti* reportedly inhabits a mysterious, almost impenetrable rain forest near the lake. An expedition to track down and identify the creature is being considered. Anthropologists who have studied a plaster cast of the creature's hind foot—revealing three toes and one large thumb—tentatively identify it as a genus of pongidae, which includes all the tail-less anthropoid apes. How-

ever, they state there is a possibility that the strange beast may belong to an entirely unknown species.

Approximately 100 *ufiti* are said to have been observed and photographed by government game department men. Bernard Steele, acting game department director, states the *ufiti* is fascinated by any human activity. One of them, he related, built a crude platform in the upper branches of a tree and spent almost an entire day watching the construction of a road. It fled when several construction men finally approached it.

The Nyasaland Executive Council is considered to have given the *ufiti* official recognition by prohibiting hunters from trapping or shooting the creatures.





# The SHERIFF

## who was not WYATT EARP



The man who really brought law and order to Tombstone had a quick gun—and a quicker sixth sense.

*By Herman Stowell King*

**I**N THE AMERICAN Wild West there was no more colorful place than Tombstone Territory in the 1880's. It was colorful enough as not to need the added varnishing being given it by the present-day TV shows which feature "heroes" bearing small resemblance to the men whose names they use.

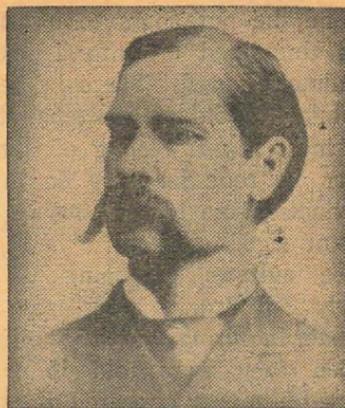
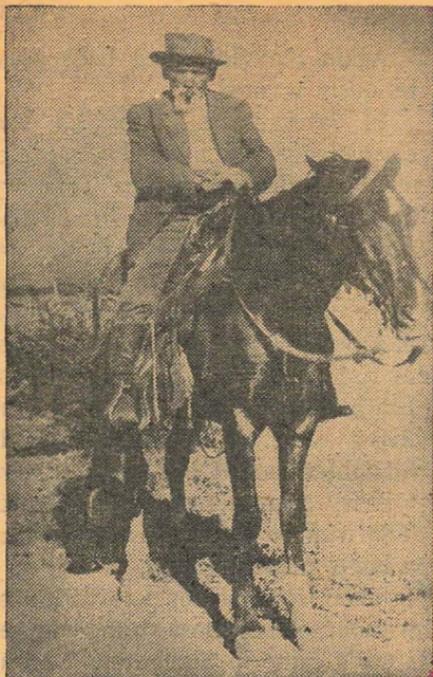
The danger in these shows, if there can be said to be danger, is that they will succeed in forever burying, under invented verbiage, the true Wild West, in forever distorting the personalities of the Wild West's famous and infamous, and in forever wresting the credit from the West's true heroes.

One Western hero who has lost out to the TV shows is John Slaughter, the man who cleaned up the Tombstone Territory. John Slaughter has lost out to the legend of Wyatt Earp—a legend started by the old *Police Gazette* and continued and enlarged upon by every

romantic writer on the subject since then. Dead, Wyatt Earp has become a gallant defender of truth, righteousness, virtue, and above all, law and order. Alive, Wyatt Earp was a gambler, highway man, sharpie, and pal of such killers as Doc Holliday. At best Wyatt Earp could be called a controversial figure—and this stretches the truth.

No matter what Earp's true character, he did not make Tombstone, Ariz., a better place to live. And when he left, sometime after the Battle of OK Corral (another *controversial* affair) crime was as brazen and rampant as ever in that region.

Then John Horton Slaughter became sheriff of Tombstone. And he was a sheriff with an advantage. He had a sixth sense. And his sixth sense (a sense above normal) enabled him to clean up Tombstone, to make it a safe, decent place to



John Slaughter, shown in his later years (left), was sheriff who brought law and order to Tombstone, Arizona. Legend credits Wyatt Earp (above) with the feat.

live, and, last of all, enabled him to die peacefully in bed at a fine old age.

John Horton Slaughter was sheriff of Tombstone, Ariz., between the years 1887 to 1890. He had been born in Louisiana, but was brought to Texas while he was still a baby. He grew up to become a successful rancher, moved to Arizona and eventually took on the job of bringing the law to Tombstone. He became famous during his lifetime for the gray horse he rode, the pearl-handled six-shooter he wore and for his coal-black eyes

that "looked right through you."

John Slaughter himself was convinced that he lived under the protection of a guardian angel. He believed that he would die in bed instead of coming to the violent end common to men of his profession and his wild time.

On one sunshiny day he was riding his famous gray horse toward a ranch near Tubac, an ancient Spanish pueblo south of Tucson, on his way to buy some cattle. He carried a large amount of money. Suddenly, something told him that he was in danger. Not questioning

the mysterious signal for even a second, he put spurs to his horse and thundered on into Tubac at breakneck speed. There he rested a while and told a storekeeper about his most recent feeling of danger. Then he rode leisurely on to his destination, no longer sensing that urgent signal. After he had gone three outlaws belonging to the Curly Bill Brocius gang came into Tubac inquiring about Slaughter. When they were told they had missed him they appeared disgusted and frustrated. They had been trailing him all the way from the San Pedro Valley, knowing about the money he carried and intending to have it.

On another occasion Slaughter and his wife were driving home to their ranch in their buckboard, from Tombstone. It was a peaceful, bright moonlit night. But suddenly John handed the reins to his wife and unholstered his gun. His wife was startled and he explained to her that he *knew* they would be safer if he had his gun in his hand. Farther along the trail a horseman emerged from the shadows. It was Ike Clanton, rustler and sworn enemy of Slaughter. He had his gun in his hand but seeing Slaughter's gun also unholstered and knowing quite well the accuracy of the black-eyed rancher's shooting he rode on without speaking or making trouble.

Again Slaughter had been mysteriously warned.

In later years, after he had cleaned up the more lawless elements of the Tombstone Territory he retired to his San Bernardino ranch. On the night of May 4, 1921, old John sat in the dining room of his ranch home reading a newspaper. Jess Fisher, the foreman, Slaughter's wife, and a guest, Edith Stowe, were talking in the living room. The window beside Slaughter looked out upon a commissary store across the backyard. The window shade was raised and a lamp shone brightly.

Then, from somewhere within or without, one of those strange danger signals came to Slaughter. Throwing his newspaper down he hurried into his bedroom to get his gun. He heard two shots from somewhere outside. Gun in hand the old man rushed to the door, determined as ever despite his age. The two women held him back. Jess Fisher, the foreman, had gone out to investigate a noise in the commissary.

Fisher was killed. They found him shot, his pockets rifled. It was discovered later that four Mexicans who worked on the ranch were involved in the plot. One of them had grown up on the ranch. It also was discovered that had Slaughter continued to read by the brightly lit window for an instant more he would have been killed

according to the prearranged plan. from an apoplectic stroke.

True to his belief in a guardian angel he never was killed. When he died in 1922 it was suddenly Through a long and dangerous life his invisible protector, or his sixth sense, never failed him.

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### THE VALUE OF FORGETFULNESS

**I**F PEOPLE remembered everything they learned or experienced, they would be almost as much at a disadvantage as if they were unable to remember at all, according to a recent article in the technical publication *Pfizer Septrum*.

Summing up what science knows about memory, the article stated, "Our minds would be so filled with past painful experiences and so cluttered that we should be in a state of unbearable agony and hopeless confusion."

The memory process begins in the cerebral cortex which selects what is going to be remembered from a mass of data that could be recalled. The cortex then transmits appropriate electrical impulses along the network of nerves. Once set up, the circuits can be made permanent. A skill acquired after much practice, or knowledge

gained from much study, is retained although it may not be used for a long time. If this were not the case, said the article, "we would go mad practicing all our skill and rehearsing all knowledge at the same time."

Science has acquired most of its knowledge of how memory works from the peculiar memory losses suffered by alcoholics, epileptics, hysterics and schizophrenics, all of whom have been studied in great depth. Schizophrenics are swamped by collective impersonal memories which come from the inherited brain, the repository of our ancestral life, containing infinitely repeated patterns of psychic activity.

The normal person is unaware of this inheritance, but the psychotic dwells "in a place of primordial memory unmodified by personal experience."

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### CRIME HITS HOME

**R**ETURNING home after a day on duty, a North Hollywood, Calif., policeman—who was not otherwise identified—found he had been the victim of a thief. While he had been working at his job to prevent crime, someone had stolen a power mower out of his garage.



The "House of Mystery" at Gold Hill, Ore., is crazily tilted structure, presumably at the heart of the mysterious "Oregon Vortex."

*Solving the Mystery of the*

## **"OREGON VORTEX"**

*By Howard E. Jackson*

THE OREGON "Vortex" at Gold Hill has attracted millions of visitors since being opened to the public in 1930. It has even been written up in FATE Magazine.

The "Vortex" is billed as a spherical field of force, half above

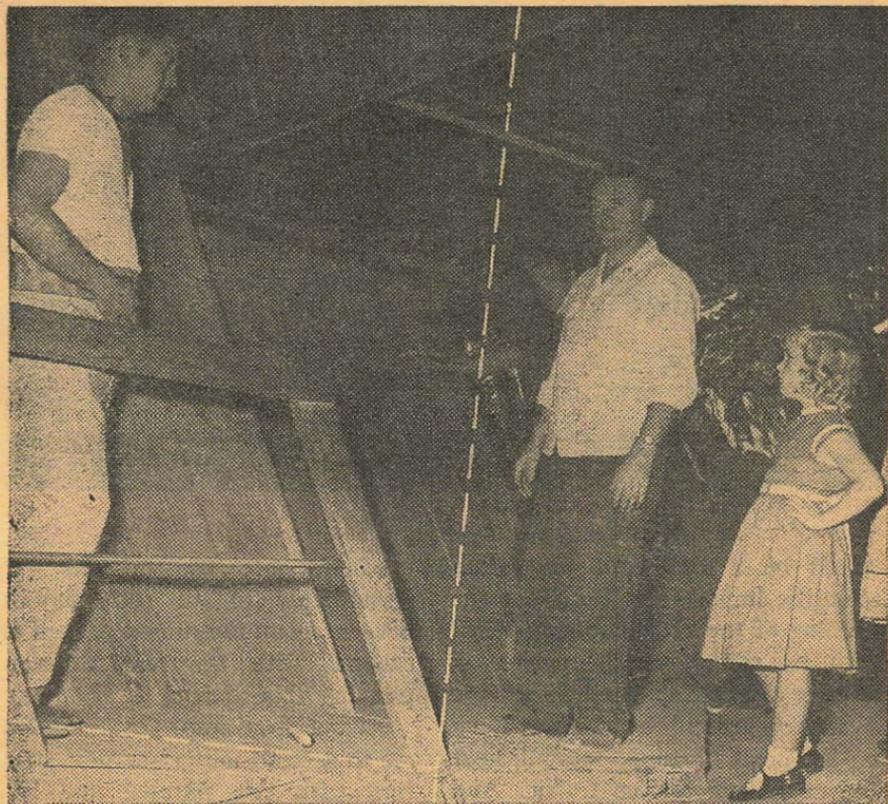
the ground and half below, where gravity goes haywire, balls roll uphill and trees point to the magnetic north.

Within the so-called "Vortex" is the "House of Mystery." It is said to have been an assay office built many years ago when gold was

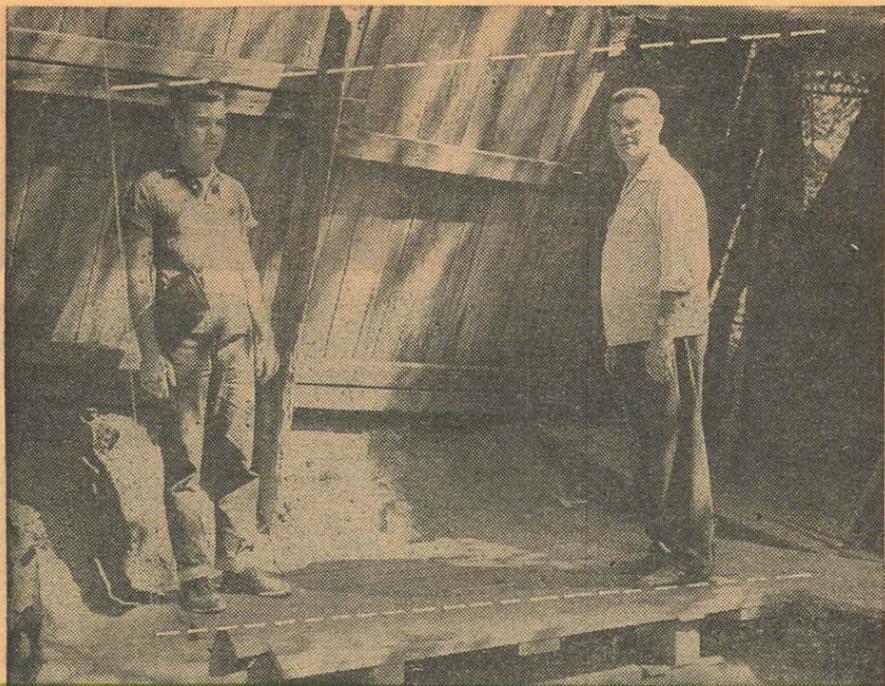
mined in the vicinity. Visitors are told it was abandoned in the 1890's because scales used in weighing ore refused to function any longer. For some unrecorded reason the structure is supposed to have slid downhill, coming to rest in its present tilted position on the hillside.

If there is indeed a "Vortex" it

**In this case, natural laws have not yet been repealed. For the camera's bright eye proves that the mind's eye can be wrong—dead wrong!**



Bottle apparently rolls uphill. But if vertical line is extended from short plumb chain on ceiling, and another line is drawn at right angles to it, it can be seen that what appears to be "uphill" is actually a downhill gradient.



Tourist at left seems shorter than guide at right but parallel lines at right angle to plumb bob chain dispel the illusion, show that guide is shorter.

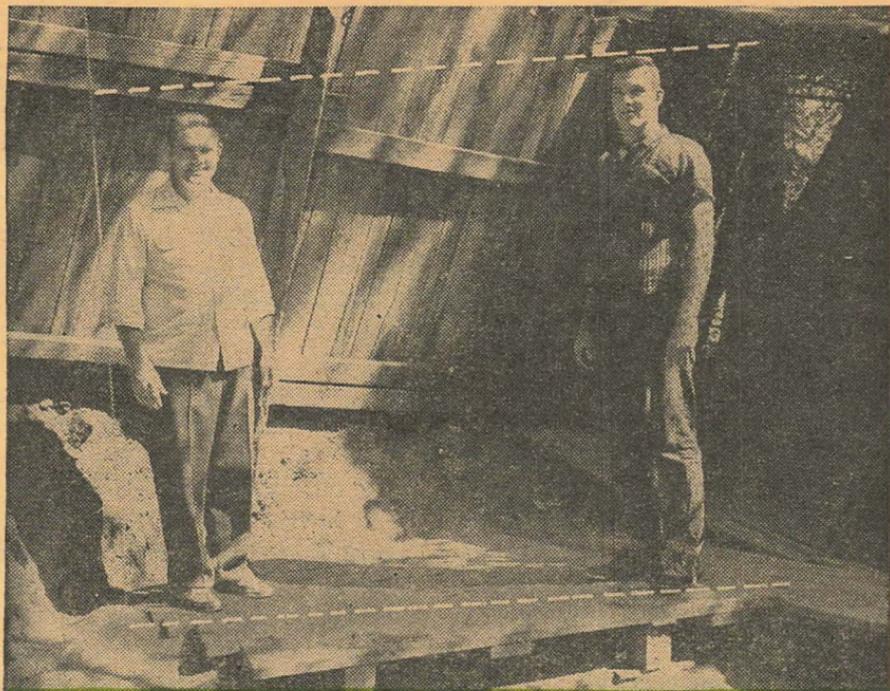
would be a matter of first class scientific importance. But since the opening of the "House of Mystery" with its clinking cash register, a number of other similar houses have sprung up around the country. Each is, by great fortune, located near the center of tourist traffic. And each, of course, is in the center of its own "Vortex."

The existence of all these places, plus my own observation, led me

to investigate the original—the granddaddy of all such haywire houses. As an instrument I used my camera, with the results accompanying this article.

At our first stop, the guide took me to a small midget-carport structure with two parallel and level concrete blocks buried at ground level. The guide stepped on the south slab. I stood on the north slab.

"Sight along your eye level and



Here the men change places, and the tourist seems to have grown. But parallel lines from the plumb chain show that same height difference prevails.

see what part of my head comes into view," the guide instructed me.

"Your eyes," I answered.

We changed places and I faced toward the north. "Now what do you see at eye level?" asked the guide.

"The top of your head," I replied. "Now I seem much taller."

This seemed an amazing thing, but when I began to study the surroundings I understood the reason

for the illusion. Although the slabs are on level ground, all the rest of the area has a decided slope. Actually, when facing south we look downhill and when facing north we look uphill. The eyes have a tendency to follow definite reference lines, so tourists believe they are looking straight ahead when they look at each other at eye level. But, as a matter-of-fact, they are really looking slightly up

or slightly down without realizing it. By changing positions the error is magnified.

My photographs of the guide and a tourist failed to show any change in height when viewed in relation to nearby upright sign poles. There was an apparent change only in relation to the tilted lines of the place—lines such as boards in a building and so on, which we are accustomed to seeing only at right angles.

Even my camera was fooled in a small boarded yard at the north end of the House. Here, on a level platform, with a board fence made of slanted slats as a background, my little daughter changed places with a boy about her own height. The two children appeared miraculously to change height.

But then I noticed a plumb-line hanging from a tree branch in the yard. By stepping back I could get the hanging chain-bob on my left and the platform upon which the guide and a tourist were now about to "change height." I took pictures of them and the pictures again seemed to show a decided change in height.

But when one lines up the subjects with the plumb-line which also shows in the photographs, one can prove there is no change in height.

Tourists are told that when they stand upright they do not conform

to the plumb-line. This is true, but the reasons are psychological. We all unconsciously tilt in the direction of the slanted boards on the high solid-boarded fence.

Inside the "House of Mystery" the guide warns that there is a tendency to "fall up. We do feel this, but again the reasons are psychological. Without horizontal and vertical reference lines, we literally do not know which way is up. The crazily-slanted walls and floors throw our sense of balance out of kilter.

We see bottles apparently rolling uphill on the tilted floor. The accompanying photograph reveals that the floor is tilted, all right, but tilted down—not up.

From a nearby wall, the guide unhooks a 28-pound iron weight suspended from the ceiling by a steel chain. The weight hangs at eye level. A tourist is invited to stand on the slanted flooring and push the weight right, then left.

It "feels" as though it takes more strength to move the iron north than south. But the man who is moving the weight forgets that he has just stepped off a sharply tilted floor onto another sloped floor. He "balances" himself in such a position that he has better leverage in one direction than in another.

I also feel that the broom-stands-by-itself-and-leans-toward



Author claims a worn broom can be made to stand on a slope. Even so, parallel lines show that everyone in photo is leaning at about the same angle as broom.

magnetic-north is sheer hocus-pocus. While it is difficult to stand a new broom upright on a sloping floor, or a worn broom on level ground (not enough base at the bristle end to support a long handle), it is relatively easy to stand a worn broom, with curved bristles, on a slope.

The lean-to-magnetic north is accomplished simply by turning

the broom and placing it on different inclines that make it lean in that direction!

Then there is the "Reflex Indicator." The tourist stands on a cement disc and an arrow on the board in front of him indicates the direction (right or left) that he tilts. The arrow on the board shows one's "reflex rating."

This, in my opinion, is merely a

mind-suggestion experiment. The tourist is told he will lean to right or left — and so he leans in the suggested direction. If a person steps onto a disc and merely stands there — without reading the indicator directions — he won't "tilt", although he may "shift" at random from time to time.

One last thing. Tourists are told that inside the "Circle of Confusion", approximately 165 feet, four and one-half inches in diameter, camera light meters refuse to

register properly. My light meter was indifferent to this phenomenon. It functioned properly and my pictures came out just like any other pictures I have shot under similar lighting conditions.

The Oregon Vortex and its House of Mystery confuse people because of optical illusions. It's an interesting scientific stunt and a lot of fun, but the only vortex is in the turning wheels of the cash register — the whirlwind of dollar bills.



### "MAKING CONTACT"

**E.** KATHERINE BATES has a suggestion for those who want to "make contact." She says, "Give a few minutes every day when you are quite peaceful and quite alone, to concentrate your mind on the one you wish to speak to. Think of him or her as simply as possible . . . call them by name . . . speak to them as if they were as close to you as I fully believe they are . . . if you persevere, some realization of the presence of the beloved one will come to you, so undeniable and so convincing to your own consciousness that a whole college of philosophers or scientists will not be able to persuade you that the one you loved and lost was not in close touch with you."\*

\*Quoted by Marcus Bach, in *The Will To Believe*, Prentice-Hall, Inc., from E. Katherine Bates' book *Do The Dead Depart?* The McBride Co. Inc.



# True MYSTIC EXPERIENCES

FATE will pay \$5 for each True Experience published. Stories should be less than 300 words and typed (double-spaced) on one side of the paper. They should be sent to the TME Editor, FATE Magazine, 845 Chicago Avenue, Evanston, Ill. They must be signed by author and the author's address must be given. Manuscripts will not be returned unless accompanied by a stamped, self-addressed return envelope.

## MY WANDERING SPIRIT

By Pauline Ferguson

I WAS IN the best of health and enjoying the balmy Southern California summer weather in 19-49. I have lived here for over 30 years and, now, like most retired people do, I was just taking it easy.

Suddenly I found myself walking in a beautiful forest at night. It was not the kind of forest one finds in California but rather the kind which abounds in the middle states, east of the Mississippi.

The walking was easy and pleasant. There was hardly any underbrush and the trees were not too close together. I was not in the least afraid, which seemed unusual for I do not go out for walks at night. I moved along blithely, with a youthful buoyancy and an over-all sense of well-being. Occasionally I stopped to admire the lush foliage of stately maples, poplars, elms and the slender, graceful birch trees. There was a bright, almost full moon shining

through the branches of the trees. Its silvery rays cast shadowy, lacy patterns on the ground.

I saw a light in the distance and walked towards it. As I drew nearer I noticed several more lights, some of them blinking.

I went down a steep embankment to the edge of a highway. People stood in front of me. Not being very tall, I couldn't see over their shoulders and wondered



PAULINE FERGUSON

what the confusion was about. I sensed that something terrible had happened. There were headlights from cars to the left and to the right. There were the motorcycle lights of the highway patrol; lanterns and flashlights everywhere gave a weird glow to the scene.

The people in front of me were silent, so I asked questions. "What happened? Tell me, what happened?" They gave no sign of hearing me. I pressed through the crowd and saw, on the other side of the highway, a big black sedan badly smashed, its hood caved in. A group of men, with their backs toward me, were working with a blow torch to extract someone still inside the car.

I asked more questions. No one heard me; no one answered or noticed me. I stood for a moment just watching. Suddenly I felt I must hurry back where I had come from. I returned to the forest and was still walking there when I awoke in my own bed, in my little home here in California.

I jumped out of bed, alarmed. I walked the floor wringing my hands, talking to myself. I knew it wasn't just a dream. It was real. I had been in a real place, with real people. I was overcome with fear. I felt sure something dreadful had happened to one of my loved ones. I thought of calling my children but it was hours past mid-

night. The only thing I knew to do was pray. I fell on my knees and asked God to protect my loved ones.

After praying I felt better. In the morning I called my son and daughter and their cheery voices assured me that everything was fine.

However, in about three days a special delivery letter reached me from my sister who lives in Franklin, Ky. She wrote me that her only son had been killed in a car accident on the highway between Franklin, Ky., and Nashville, Tenn., about 10:30 at night.

Later I received newspaper clippings of photographs taken at the scene of the accident. I recognized faces and things just as I had seen them during my dream sojourn in the forest and to the highway. I had travelled in spirit to the scene of the accident. I had been correct in believing I had lost a loved one.

A stalled, empty bus had been left by the side of the road a few miles out of Franklin, Ky. During the night the bus had rolled backwards onto the highway. My nephew, Harland George Button, was taking a friend home that night in his new, shiny, black Buick. He must have come around the bend in the highway too fast to stop when he saw the dark bus. The car had crashed into the bus with

great force. My nephew died on the way to the hospital. His companion was killed instantly. The blame for the accident was placed on the bus company.

Two questions remain unanswered in my mind. Why was I there in spirit? And if I could go to the scene of the accident in spirit why couldn't I have warned Harland of the danger in his path?  
— *Los Angeles, Calif.*

### MUSIC IN THE AIR

By Geneva Branam

**I**N SEPTEMBER, 1938, I was eight years old and we lived on a farm in a remote part of Tennessee about eight miles from Charleston and 15 miles from Cleveland.

My mother was dead and, while my father and brothers went to work in the fields, a Negro woman, Sally Roberson, who lived close by looked after me. She loved nature and taught me to love it too. Everyday we would walk to the top of a hill and look at the lovely countryside stretched out below us.

This September day was exceptionally lovely. Not a cloud was in the sky. It seemed strange when we reached the top of the hill — everything was so still, not even the birds were singing.

"Child," Sally said, "guess we had better be starting back. Storms come up in a hurry this time of year and this stillness shore fore-

tells one big storm."

Then as we started to leave I heard, off in the distance, the sound of music. We stopped and looked. There was no one in sight but the singing grew louder. It seemed to be coming closer. Then it seemed to be in the air all around us, as if we were sitting in the center of a great choir.

Sally Roberson looked at me and said in her calm way, "Don't be afraid, child, tain't nothing that will harm you."

Then the music began to fade into the distance as if the singers were marching slowly on.

It could not have been a radio for we knew everyone for 30 miles around and none had a radio, except one person — and it was an earphone set. — *Cleveland, Tenn.*

### THROUGH LOVE ALONE

By Blanche McGeough

**B**ULEAU WAS a whipped, cowering little female mongrel with one blue eye and one brown when my father found her one cold stormy night under the platform of a building owned by a northern California lumber company. She had sought refuge where he worked as a night watchman.

Buleau was heavy with pups, starved and weary, and she drew back whimpering from Father's night light. My father, that night, came home and got food for her

and, in the weeks to come, cared for her after her four babies, of uncertain lineage, had appeared in the world. When he had convinced her that he was her friend, that she had nothing to fear, she willingly followed him home as he carried the puppies in a sack. He made a bed for them on our back porch.

We already had another dog, Old Sam, a hound, who welcomed the new family with friendly barks and assurances that they had come to a fine new home.

My mother, a semi-invalid for many years, made daily trips to visit the puppies and within a short time Buleau was confident that hers was a home of security, away from cruelty and harsh treatment. She and Old Sam would romp in the yard although they were both old. Within five years they made their ways only feebly around the yard and seldom left the home.

My mother sickened and was taken to a local hospital where she died, in February, 1956. Her body was taken directly to the local undertaking parlor several blocks away both from our home and from the hospital. Yet when the funeral procession entered the cemetery, one-half mile out of Quincy, Calif., there beside the new made grave lay Old Sam and Buleau.

When the funeral services were nearly over the two old dogs got to their feet and slowly made their

way out through the cemetery gate and on home.

How they knew Mother had died, how they knew the day of her funeral, how they knew her grave, is a mystery known only to God and themselves.

They had paid their last respects to the one they loved and who loved them.

Buleau lived only three months after Mother's death. But my sister in Quincy still cares for Old Sam — *Los Angeles, Calif.*

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### THE VANISHING LADY

By Joseph Kerska

**I**T WAS 3:00 P.M. on a hot summer day in Fresno, Calif., in 1936. Seventeen-year-old Carmen Chaney, of 1818 Tyler Street, was enjoying a friendly gossip on the lawn of her home with her 20-year-old Aunt Frankie. Carmen's shapely legs were daringly revealed by the shorts she wore as were those of her Aunt Frankie, in open defiance of her grandmother's scolding. But Carmen was as lighthearted as she was attractive and not even the stifling heat of the day could dull her enjoyment of the leisurely afternoon. Time passed slowly as a gentle breeze whispered through the tops of the eucalyptus trees.

Carmen noticed a strange old lady in black crossing Tyler Street at the intersection. The woman



As persons at each end watched, a strange old lady vanished mysteriously in the middle of this alley, which parallels Tyler Street in the 1800 block of Fresno, Calif.

moved slowly, with obvious difficulty, and as she reached the curb she dropped to her knee. Thinking the old lady must be ill Carmen and Frankie ran across the lawn and out into the street to help her. Their concern quickly changed to bewilderment when the old lady straightened up and started away in panic. Only 20 feet from her now, they were fascinated by her large, blazing eyes, set deep in a chalk-white face the skin of which appeared to be stretched tightly over her skull. She was about four feet, 10 inches tall, thin and scrawny; snow white hair showed

in wisps under her large black hat; she wore a high-necked, long-sleeved dress and high button shoes of a decade gone by. The black of her hat, which was pulled down low over her face, as well as that of her dress was old to the point of decay as both had turned greenish. She carried no bag or purse. Altogether she was a pathetic figure.

More than a dozen of Carmen's neighbors were now staring intently at the drama being enacted before them. All had been lounging in their yards, chatting and enjoying the faint breeze.

The strange old lady turned to

cross a yard and when she found her way blocked by a fence she turned to glare again at her would be benefactors. Carmen and Frankie had stopped in their tracks. For long moments they stood there as she hurried away as fast as her unsteady legs would take her. Then as she reached Blackstone and disappeared around the corner Carmen and Frankie unfroze. They walked swiftly along to the little alley which runs parallel to Tyler Street, separated only by the width of one row of houses. As they entered the alley they saw the strange old lady coming toward them.

Two of the people who had watched the beginning of the drama were following Carmen and Frankie. Three others had entered the alley behind the old lady.

Almost in the middle of the alley, the strange old lady appeared to realize she was surrounded. She stopped and for a brief moment stood there helplessly. Then she vanished! Disappeared in the blink of an eyelash!

Carmen and Frankie had been approximately 70 feet from the old lady at the time. The three people behind her had been about the

same distance. Carmen's heart pounded as she stared at the spot where only a moment ago the strange old lady had stood.

Moments later, when they had recovered their senses, Carmen and the six others stammered excited questions at each other. They searched the alley even though it was clear there was no place for the little old lady to have gone. A crowd gathered in the alley as excited voices exchanged opinions.

Someone called the police and when they arrived and questioned the approximately 30 people who had seen her they started a search of the area. In spite of the seven witnesses who insisted she had vanished into the air, the police believed she was ill and needed help. A thorough search of the alley and the houses on either side revealed nothing and the police, after a number of sarcastic comments, drove away.

But the picture of the strange old lady remained so vividly impressed on Carmen's mind she could not sleep through a whole night for months, and even now, 24 years later, she can describe her in detail. — *San Francisco, Calif.*

### SEEKERS FOUND

**I**N BORGER, Tex., patrolmen Paul Fisher and Arthur Waight heard a report concerning a drunk driver who, it was feared, might cause an accident. They were searching for him when the man smashed his auto into the rear of their patrol car.

# Fingers of **FATE**

By Harold Helfer

Having a suit with two pairs of pants wasn't a good idea for John Wallace of Evansville, Ind. Waking one night to find his home afire, he grabbed his pants and fled. Outside, he discovered he had taken the wrong pants. The other pair, which was destroyed in the blaze, contained \$700.

As Lowell Morfield watched the framework of a warehouse he was building at Riverton, Wyo., go up, an insurance man came along and asked him if he wanted some insurance on the building. Mr. Morfield pondered a minute, decided to get the insurance. A half hour later a freak twister leveled the framework of the building.

In Peebles, Ky., Jimmy Jacobs worked all summer to save \$50 for a down payment on a 1950-model car. The day after he bought the old car he went to a drive-in movie and won a new 1958-model in a raffle.

When Mrs. M. C. Coleman of Johannesburg, South Africa, was hurled from her living room couch

by a bolt of lightning, it was the third time lightning had struck her.

William Gregory of Sutton, England, was sitting near a playing radio at his home when it suddenly blared out an Elvis Presley rock'n'roll song. Something seemed to "click" inside, Mr. Gregory said, and he is able to hear again after being totally deaf for eight years.

Mrs. Grover McCormick was en-route to a Memphis hospital to pick up her husband when she slipped and broke her arm. She wound up in the hospital bed from which her husband had just been dismissed.

While trying to drive a nail into a board Rene Leplanquais of Paris, France, was killed when the nail ricocheted and pierced his heart.

Fernando Garcia, of Mexico City, a truck driver, pulled out a toy pistol and pointed it at another truck driver as a joke. The second driver didn't know it was a joke. He pulled out a real pistol and shot Mr. Garcia dead.



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## 17-YEAR-OLD MURDER REENACTED

*By Bill Wharton*

Doreen was alone in the cottage—but a mirror showed her an old tragedy whose players were long dead.

**E**ACH ONE of us has had at one time or another when visiting a strange place, that strange, inexplicable feeling that we have been here before. Things look familiar to us; we know there is a grocery store in the next street—and yet, we know we have never been here before.

It was this uncanny sensation which seized Doreen Betts Harper the moment she and her husband, James, stepped from the train at Barnstaple in Devon one afternoon in September, 1956. Married only one day, the couple were on a 10-day honeymoon and had come to Devon because Doreen

had been born there 19 years before but had not been back since her parents had died in 1939. It was her wish that they should go to Devon and James, 25 and very much in love with his pretty auburn-haired wife, agreed.

Barnstaple proved to be full of holidaymakers and accommodations were at a premium, but James managed to find a hotel room for his wife and himself for the night and the next morning they set out to find a honeymoon cottage. They were keen on getting to the coast where the Bay of Bideford sweeps inwards and the sands are soft and warm in September, but here again they ran into snags until they were advised by one real estate agent that there was a cottage perched a mile and a half from the cliff available at seven guineas a week.

When the taxi cab dropped them at Braunton, a few miles from Barnstaple, Doreen still retained the sensation that she knew the district well.

Wistaria Cottage was located about a quarter of a mile out of the village towards the sea and about 300 yards from the cliffs overlooking Bideford Bay. It was a rambling old-world cottage with three bedrooms, a living room, study, dining room and kitchen. It was said locally that it was once the hide-out of Cornish smugglers and even shipwreckers who set up lanterns

on the cliffs to lure ships to their doom on the rocks below.

But the honeymoon couple were not interested so much in the history of the cottage as they were in each other. Although Doreen continued to puzzle over the fact that she knew the whole countryside and the cottage, the only one for about half a mile around. It lived up to its name and was literally a wistaria cottage, although some morning glory and sweet-scented creeper roses helped to cover all the exterior walls.

In front a narrow country lane ran down from the popular summer resort of Ilfracombe to wind past the cottage on its way to Braunton and Barnstaple. Even this path Doreen knew and when, on the afternoon they took possession of the cottage, she and James walked to the clifftop overlooking the sea, she told him there was a lighthouse not far out to sea. James Harper found it so.

In the cottage itself she went straight to the kitchen and coal bin outside without anyone telling her where they were located. Doreen also told Harper exactly what they would find upstairs.

"You must have been here before, perhaps as a child," James remarked to his wife. "It is impossible for anyone to know a place as you know this one unless you had been here before."

"I was two years old when my parents died and Aunt Florence took me away to London," Doreen said. "I have never been back in Devon. Aunt Florence never told me from which part of Devon we came, but I gathered it was from hereabouts because she often spoke of holidays at Bideford and Clovelly, which aren't far from here."

That evening James and his wife turned in early and were soon asleep, tired from travelling and from walking in the bracing sea air. But Doreen awoke in the night terrified. She is a sensible girl, who, at 19, had been private secretary to a London business executive. Yet there was something frightening in the old-world cottage.

Doreen, not wanting to awaken her husband, sat up in the bed listening to the distant pounding of the sea on the rocks and to the drizzle which was falling on the cottage.

She did not know what had wakened her, but now she thought she heard voices in another room. She rose quietly and slipped on a dressing-gown. Drawing the door closed behind her, she snapped on the light in the living room and instantly felt icy fear stab her heart.

"I stood in the room and my eyes moved around it," she said. "There was an oldish couch in one corner near the fireplace, two easy chairs of the 1920 era, a rocking

chair, an old wooden table with twisted legs of the Queen Anne type, a footstool, some old paintings on the wall, and a large mirror hanging directly above the fireplace. My attention was drawn to the mirror.

"I thought I saw something move in the mirror and kept my eyes focused on it. I saw the door, which is opposite the mirror, open about half-way and I distinctly saw a youngish woman, maybe 26 years old or so, peep around the corner into the room, then close the door silently.

"I was suddenly dead scared and began calling to Jim my husband. He came running to me and demanded to know what was wrong. I told Jim what I thought I had seen and together we searched the cottage, but there was nothing and the back and front doors and windows were as securely locked as we had left them."

"You were overtired and had a nightmare," Harper said not unkindly and led his wife back to bed. But Doreen knew that it was no dream. She never had suffered from nerves and she lay awake for a long time after they returned to bed sure that she heard someone moving around the cottage.

After a morning spent by the sea the couple had lunch and James decided to do some fishing from

the rocks while Doreen took a nap. She was dozing off when she distinctly heard someone calling. Instantly awake, she lay listening.

"Then I heard it again, someone calling 'Eric! Eric!' I thought that it was outside and then it occurred to me that it was a woman's voice calling from within the house to someone outside.

"I got up at once and went around the cottage and when I reached the kitchen I heard the same voice outside. The woman was speaking to a man and I just caught the tail-end of what she was saying.

"'How much longer can we stay here in safety, Eric? I am afraid. We must get away,' the woman was saying.

"Then I opened the door to see who it was and there was no one in sight, not a soul for as far as I could see."

Nervous and afraid, Doreen Harper slipped on a coat and headed down to the rocks where her husband was sitting, smoking. She told him of what had happened and Harper, solicitously, did not scoff at what his wife said, but promised to investigate the strange occurrences. Jim Harper later admitted that he had believed Doreen was overwrought with the long train journey from London and the excitement of their marriage.

That night before they turned in Jim made a thorough examination of the doors and windows and assured himself that nothing could get into the cottage without breaking in. Then he went to sleep contentedly with Doreen at his side.

"I was tired and sleepy," Doreen Harper remembered, "and dozed off almost at once. In the night—it was a few minutes after 11 o'clock—I awoke and again lay listening. Something had disturbed my sleep.

"Then I heard it, a woman's voice pleading from the very next room. I touched Jim's arm and called very softly to him. He awoke and I whispered, 'Listen, can you hear anything?'"

The woman was speaking in monotones Doreen Harper said. They heard her say, "We cannot stay here, Eric. We must get away. If he finds us here he will kill both of us."

And a man's gruff voice answered, "George will never think of looking for us so close to him. He will be scouring London. We are quite safe here."

The woman said, "I am frightened, Eric. Please, let us go away."

James Harper gripped his wife's arm and whispered, "Stay here!"

He rose silently and tiptoed to the bedroom door. Doreen rose quietly too and when her husband Jim flung the door open she was

right behind him. Jim's fingers fumbled for a moment with the light switch and then the room was in brilliant light—but no one was there. The door leading to another bedroom was closed and the window curtains were drawn as the Harpers had left them.

Jim rushed through the entire cottage, checking every room, window and door. He found no evidence that anyone had entered the cottage nor was there anyone, apart from themselves in the cottage.

James looked at his wife. His face was ashen and worried. He said, "I thought you were overtired and imagining things. Now I know there is something evil in this cottage. I don't know what it is, but I mean to find out. The man who rented this place to us should have told us."

"Jim," Doreen said trembling, "Jim, how do I fit into this thing? I knew the cottage! I knew the district before we came here! Where do I fit in?"

"I do not know, perhaps you imagine you have been here before," Jim said.

"I am not imagining anything. I knew this cottage the moment I saw it; I knew Barnstaple; I knew every twist and turn—when we were walking down Dart Street I told you that when we turned the corner we would see the Bay

View Hotel. When we entered this cottage I told you that the coal bin is out by the backdoor at the right around the corner? Why did we come here? Because I had an urge to come here. I could not resist it. I am frightened, Jim. Let's get away from here, now."

"All right," Jim said. "But I am going to find out a thing or two and demand my money back. Are you afraid to stay here while I go into Barnstaple? I won't be long and you can pack our things while I am gone."

"I am not afraid during the daytime," Doreen said "You can go and by the time you return I will be ready to leave."

Harper timed his departure to coincide with the arrival of the Braunton-Barnstaple bus at the crossroads a few hundred yards from the cottage and Doreen set about packing their clothes. But she had an uneasy feeling, "As if I were not alone in the house, as if someone was there with me, someone trying to reach me all the time."

"I was working in the bedroom when I heard a man's voice," she related. "I stopped in the act of closing a suitcase and listened, but I was suddenly seized by an awful feeling as if I were about to witness something dreadful."

Outside, very close to her, she heard a man saying, "We are leav-

ing today so stop nagging me. That fool can never find us here, I don't know what you are worrying about."

"Then," Doreen Harper said, "I heard a woman's voice pleading for the man to hurry up and while she was talking there suddenly came another male voice, angry, high-pitched."

Doreen Harper moved from the bedroom into the living-room, closer to the voices. The two men were arguing and it sounded as if the woman was weeping.

"I could stand it no longer," Mrs. Harper said, "but threw the door open, fully expecting to see two men and a woman—but there was no one. Silence greeted me as I stood looking into the second bedroom which leads off the living-room.

"Then I turned, uncertain what to do, whether to run or to defy whatever it was that haunted the cottage. The fear slowly began to leave me. Somehow I did not feel that same terror anymore. I turned around and was returning to the bedroom to complete the packing when a movement in the mirror caught my eye. I stopped and looked up in the mirror. I could not identify the people I saw, but they were there.

"There were two rather hazy people, a man and woman, with their backs turned to the mirror;

in the background another shadowy figure faced the mirror.

"I swung around and looked through the open door into the room. I could see nothing. But when I turned back to look in the mirror I saw them again.

"Then I heard the woman screaming, 'Please don't. Please don't!'

"There was a muffled report, a stifled scream, followed at once by another report as of a gun fired a long distance off."

Mrs. Harper's nerves failed her at this instant and she fled from the house to a knoll about 200 yards away where she sat looking down at the cottage seemingly lying so peacefully below.

"I saw a shadowy figure emerge from behind the house as if he had come from the kitchen door. I saw him hurrying across the fields towards the cliff and there he vanished," Mrs. Harper related.

Her husband returned about two hours later and found her still sitting on the knoll. Together they returned to the cottage and finished the packing. An hour later they returned to Barnstaple where the real estate agent refused to make them any refund on their payment for the rental of the cottage.

He derided the idea of a haunted cottage and invited the Harpers to bring a lawsuit against

him. Harper's attempts to find out something about Wistaria Cottage came to nothing in Barnstaple so he and Doreen decided to go to the county seat at Exeter where they searched for information in the public library. They found nothing.

That evening Jim Harper said to his wife, "Let us assume that you were not dreaming when you heard the two shots and saw the man leaving the cottage. This means that there must have been a murder and the best place to go is the police station."

The sergeant listened attentively to the couple's story and then said, "I remember there was a double murder followed by a suicide in the Barnstaple area during the first of the war, about 1939. We have nothing on it here, but why not look in the newspaper files?"

While Doreen hunted through the 1938 files, Harper looked through the 1939 file, but a veteran reporter came to tell them he remembered the crime.

"This man, Eric Wellicombe, was invalided out of the Air Force, after a crash, and came to stay with his friend, George Betts.

"In the autumn of 1939 while Betts was away from home his wife and Wellicombe cleared out together. Betts returned to find them gone and went absent without leave from the Air Force when his com-

manding officer refused to give him compassionate leave. At the inquest evidence was given that Betts went to London and when he did not find his wife and friend there, he came back to Devon and traced them to a house near Barnstaple where he shot both of them and then jumped from the cliff," reporter Tom Bowditch told the couple.

Jim Harper asked in a strained voice, "Did Betts have children?"

Bowditch thought for a moment before replying, "Yes, as a matter of fact there was a child, a little girl, I think, 18 months to two years old. They found the child in the cottage after the alarm was given by a woman who had come to clean up for Mrs. Betts and Mr. Wellicombe. I don't remember what happened to the child."

\* \* \*

Doreen found her husband's hand on her arm and as he led her from the newspaper office; there was nothing to say.

*Doreen Betts Harper and her husband emigrated to Australia in August, 1957, and are now residents of Gladstone, Queensland. The author of this story states that he has carefully checked the facts in this case and found them to be true—"except that it is not possible to check whether Mrs. Harper did in fact, see and hear these things. She says she did and there appears to be no reason to disbelieve her."*

# The "LIVING MACHINE" of Reverend John Murray Spear

The minister guided the building of a weird device while in trance—then sought to bring his creation to life.

By Nandor Fodor

TO DISCOVER and scientifically control the principle of life has been the dream of many men, but few ever have become involved in such a weird adventure as the *Electrical Infant and New Motor Movement* of John Murray Spear.

The story has been buried in the early chronicles of American spiritualism. But it is of fascinating interest and worth bringing back to the light of day as John Murray Spears followers acclaimed it "God's last, best gift to man . . . destined to revolutionize the whole world" and "infuse new life and vitality into all things, animate and inanimate."

This combination of a homunculus and of a perpetuum mobile or a "living machine" originated about 100 years ago with John Murray

Spear, a famous Universalist Minister who had distinguished himself in nearly all the benevolent but unpopular reforms of his day. John Murray Spear received his given name from John Murray the founder of Universalism and throughout his life claimed to be acting under the influence of the older man's spirit.

Electricity fascinated John Murray Spear. Hopelessly unscientific and dominated by superstitious ideas, he combined copper and zinc batteries in the form of an armor around spiritualistic mediums of his day and expected to make phenomenal discoveries. The idea had such a hold on his mind that he passed into states of dissociation in which "spirits of the dead" spoke through him and announced the coming of

a great discovery along his line of research.

Gradually the dream took definite form. John Murray Spear needed a Mary for his New Dispensation. He found her in the person of Mrs. Samantha Mettler, the wife of a Boston doctor and a well known medium of the day. In her presence he passed into the "superior state" and enunciated this message:

"How fondly, how constantly, how widely is this one (Mrs. Mettler) beloved! How beautiful is the influence this woman exerts! Wherever she is she attracts! In this particular she possesses a most remarkable character. Her friends know no bounds to their affections for this one; and there is nothing which they would leave undone to gratify her. There passes from this woman a very marked influence. It is not precisely the religious influence; it is not precisely the moral influence; it is not precisely the practical influence; but it is, so to speak, a compost (sic!) of all; and these are charmingly intermingled, imparting a most adhesive influence.

"This medium (John Murray Spear) has been commissioned to wisely instruct this woman for a high purpose. There is before this woman a new and beautiful labor. At 10 o'clock tomorrow the purpose of his mission to this place will be unfolded. Let this woman be in the

region of the tranquilities at that hour!"

Note how time was allowed for this message to sink into a very receptive and believing mind from which flattery and the promise of a "new and beautiful labor" were likely to sweep every resistance. Mrs. Mettler had every reason to be thrilled. She believed that spirits were speaking through her when she passed into a state of trance. Now she heard the spirits speaking to her direct through a famous person for whom people had very high regard. No one who came into personal relationship with John Murray Spear ever doubted that he honestly believed in the spiritual origin of the various missions which he undertook. There was nothing of the charlatan about him; he never labored for monetary gain. His fearless disregard of popular opinion and his unwavering adherence to ideas which he believed to be instigated by "the highest wisdom" gained for him a respect which stood him in good stead in some extraordinary undertakings.

As announced, at 10 o'clock on the following day John Murray Spear passed again into the "superior state" and, on bended knee, pronounced these words:

"Father of Fathers, and Deity of Deities! Thy will be done on the earths, as it is done in the heaven of heavens. This fondly loved one

(Mrs. Mettler) shall be consecrated to the charities. Thou shalt thenceforth be called 'Charity'.

"Receive now this blessed power!"

Here he closed Mrs. Mettler's hand and breathed upon it. When she opened it, he said:

"This hand shall be unfolded to dispense blessings.

"It is done!"

It would be difficult to explain the events that followed without understanding the extraordinary dedication of Mrs. Mettler to a service, the particular nature of which she had yet no knowledge. This dedication, the desire for service and the belief in spirits bound her into a psychic affinity with John Murray Spear. As a result she had some remarkable psychological experiences and prophetic visions at or about the same time that the Universalist minister began to build, at High Rock, Mass., the modern Frankenstein, the machine that was to be animated by a living principle which Mrs. Mettler's maternal functions were to provide.

The building of the machine cost \$2,000. The money was contributed by John Murray Spear's followers. They never questioned his authority and the high purpose which the money was to serve. The machine was not built after a prepared design. Parts were added to it bit by bit according to measure-

ments given through the entranced preacher. It was said to have analogies to the human brain, heart, lungs, etc., but in reality it was nothing more than an agglomeration, a curious combination of zinc, copper and steel.

When "the appointed time" arrived Mrs. Mettler received her summons. She came to visit the machine and was received by Spear's followers in a state of hysterical excitement. She passed into a state of true convulsions and her frenzy spread over the rest of the assembly. All persons present recognized a correlation between themselves and parts of the strange machine. This psychological identification produced scenes of hysteria with which we are familiar from a study of religious revivals. At the height of the emotional crisis a miraculous pulsation and undulation was claimed to take place in the extremities of the weird machine.

Amidst mad shouts of victory, it was declared that a living principle had been communicated to the machine and that the mechanical infant was *born*. By the resolution of all present the modern Frankenstein was solemnly handed over to the Mother for nursing into increasing life.

It was expected that the "child" would grow into a machine that would move the wheels of the

## THE "LIVING MACHINE" OF REV. JOHN MURRAY SPEAR

world and would replace all other motive powers.

"We must confidently assert," wrote S. Crosby Hewitt, the editor of *New Era* of Boston, the principal paper behind the New Motor movement, "that the advent of the science of all sciences, the philosophy of all philosophies, and the art of all arts has now fairly commenced. The child is born; not long hence he will go alone. Then he will dispute with the doctors in the Temples of Science."

It is almost impossible to comprehend the spell under which the strange experiment at High Rock held a large number of people. But as the news of the living machine spread disquieting rumors arose. It was whispered that strange practices had taken place and that Mrs. Mettler was indeed the mother of the strange machine. In vain did Dr. Mettler, the husband of the

lady, strip from the story the gross mask of absurdity. The public mind was aroused against the machine which exposed motherhood to ridicule. Resentment grew to such a pitch that at Randolph, N.Y., where this modern Frankenstein had been transported to enjoy the advantage of a lofty electrical position, the populace marched on the machine, tore it to pieces and trampled it under their feet.

John Murray Spear was heart-broken. He never attempted to rebuild the machine but he did write the following:

"Thank God, the principles which have been presented and the philosophy which has been communicated are beyond the reach of the mob and cannot be harmed by the slanders of the pulpit or the misrepresentations of the press. 'Truth crushed to earth shall rise again: the eternal years of God are hers.'"

*The Staff of*

**FATE** MAGAZINE

*warmly wishes each and everyone  
of our readers a very . . .*

*Merry Xmas!*



## My Husband Has HEALING HANDS

The pain in my wrist was unbearable—then a voice advised me to let my husband touch it.

*By Olga N. Worrall*

AS THE WIFE of a well known healer I am often asked this question:

“Has your husband ever healed you?”

The answer to the question is:

“Yes, my husband has healed me.”

Before I was married I suffered an injury to my left wrist. A small lump appeared. As time went by

the lump grew until it became the size of a large walnut.

I consulted many doctors. Each tried a different method to reduce the lump — without success. Surgery was ruled out because it would have left my hand useless.

After our marriage in 1928 the lump became quite painful and, in time, my wrist weakened and I found myself dropping things.

Each night as I said my prayers I asked God to remove the lump, and I always added, "Make sure it doesn't go any place else." In other words, I bargained with God, without results!

On one particular night the pain in my wrist was unbearable.

With tears in my eyes from the pain I prayed to God to please do something. Then, as I lay in bed waiting for something to happen, I heard a voice, very distinct and clear, say, "Ask Ambrose to touch your wrist and heal it!"

Why, of course! Why hadn't I thought of this before? We had been married about three years and in all that time I never had thought of asking him to heal my wrist. I had witnessed many miracles through his gift of healing, yet, here I was suffering needlessly, because I did not ask.

Turning to my husband who was half asleep, I said, "Darling, please heal my wrist."

In a sleepy voice he answered, "I've been waiting for you to ask me." He placed his hand over the lump, then promptly went to sleep.

The next morning I completely

forgot about the lump on my wrist in my hurry to get breakfast.

I accompanied Ambrose to the garage, closed the doors after he drove off, and walked back toward the kitchen door.

I stopped to say Good Morning to my next door neighbor who was hanging up her wash and we chatted for a few moments. Then she said, "I see you've had that awful lump removed from your wrist."

I looked down at my wrist. It was perfectly healed! At that moment all I could think of saying was, "Oh, yes, it is gone now." I tried to remain calm as I walked back into my kitchen and closed the door. Then I literally collapsed onto the kitchen stool, almost overcome with emotion. My wrist was healed!

"Thank You, God, Thank You, God," was all I could say as the tears kept coming.

That evening when Ambrose returned from the office I held out my wrist and proudly announced, "It's gone, darling, my wrist is perfect."

His eyes filled with tears as he joined me in thanking God for another healing.





# Technique for MENTAL RADIO

By Upton Sinclair

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by Upton Sinclair. Copyright by Upton Sinclair.

Author is famed writer, social theorist. Here he is in 1934 while running for governor of California.

THE NEXT THING is to carry out our promise and tell you the technique. My wife has, among her notes, a mass of writing on this subject in the form of instructions to Bob, and others who were interested. I tried to condense it, but found I could not satisfy her, and in the end I realized that her point of view is correct. No one objects to repetition of phrases in a legal document, where the one essential is precision; and the same thing applies to descriptions of these complicated mental processes. This was the most difficult writing task she ever undertook, and the reason lies in its newness, and the complexity of the mind itself.

If you want to learn the art of conscious mindreading, this will tell

you how. Here is Craig's statement:

"The first thing you have to do is to learn the trick of undivided attention, or concentration. By these terms I mean something quite different from what is ordinarily meant. One 'concentrates' on writing a chapter in a book, or on solving a problem in mathematics; but this is a complicated process of dividing one's attention, giving it to one detail after another, judging, balancing, making decisions. The kind of concentration I mean is putting the attention on *one* object, or one *uncomplicated* thought, such as joy, or peace, and holding it there steadily. It isn't thinking; it is inhibiting thought, except for one thought, or one sin-



Want to practice tuning in your own "mental radio?" Mary Craig Sinclair reveals the method she uses for getting "on the beam."

Mary Craig Sinclair, who authored a recent book on her husband, has extrasensory abilities described here.

(U.P.I. Photos)

have several mental entities, or minds, and one of these can sleep (be blankly unconscious), while another supervises the situation, maintaining the first one's state of unconsciousness for a desired period, and then presenting to it some thought or picture agreed on in advance, thus restoring it to consciousness.

"Anyway, it is possible to be unconscious and conscious at the same time! Almost every one has had the experience of knowing, while sleeping, that he is having a bad dream and must awaken himself from it. Certainly some conscious entity is watching the dream, and knowing it is a dream; and yet the sleeper is 'unconscious.' Or perhaps there is no such thing as complete relaxation—until death.

"All I can say is this: when I practice this art which I have learn-

gle object in thought.

"You have to inhibit the impulse to think things about the object, to examine it, or appraise it, or to allow memory-traits to attach themselves to it. The average person has never heard of such a form of concentration, and so has to learn how to do it. Simultaneously, he must learn to relax, for strangely enough, a part of concentration is complete relaxation.

"There seems to be a contradiction here, in the idea of simultaneous concentration and relaxation. I do not know whether this is due to a contradiction in the nature of the mind itself, or to our understanding of its nature. Perhaps we each

ed, with my mind concentrated on one simple thing, it is a relaxation as restful, as seemingly 'complete,' as when I am in that state called normal sleep. The attention is not allowed to be on the sensations of the body, or on anything but the one thing it is deliberately 'concentrated' on.

"Undivided concentration, then, means, for purposes of this experiment, a state of complete relaxation, under specified control. To concentrate in this undivided way you first give yourself a 'suggestion' to the effect that you will relax your mind and body, making the body insensitive and the mind a blank, and yet reserving the power to 'break' the concentration in a short time. By making the body insensitive I mean simply to relax completely your mental hold of, or awareness of, all bodily sensation. After giving yourself this suggestion a few times, you proceed to relax both body and mind. Relax all mental interest in everything in the environment; inhibit all thoughts which try to wander into consciousness from the subconsciousness, or from wherever else thoughts come. This is clearly a more thorough affair than 'just relaxing.'

"Also, there is something else to it — the power of supervising the condition. You succeed presently in establishing a blank state of con-

sciousness, yet you have the power to become instantly conscious, also; to realize when you are about to go into a state of sleep, in which you have not the power of instantly returning to consciousness. Also, you control, to a certain degree, what is to be presented to consciousness when you are ready to become conscious. For example, you want a message from the person who is sending you a message; you do not want a train of subconscious 'day dreams.'

"All this is work; and so far, it is a bore. But when you have learned to do it, it is an art worth knowing. You can use it, not only for such experiments as telepathy and clairvoyance, but for improving your bodily health. To relax thoroughly several times each day while holding on to a suggestion previously 'planted' in the subconsciousness is more beneficial to health than any other one measure I know.

"The way to relax is to 'let go.' 'Let go' of every tense muscle, every tense spot, in the body. Pain is tension. Pain can be inhibited by suggestion *followed by complete relaxation*. Drop your body, a dead weight, from your conscious mind. Make your conscious mind a blank. It is the mind, conscious or subconscious, which holds the body tense. Give to the subconsciousness the suggestion of concen-

trating on one idea, and then completely relax consciousness. To make the conscious mind a blank it is necessary to 'let go' of the body; just as to 'let go' of the body requires 'letting go' of consciousness of the body. If, after you have practiced 'letting go' of the body, you find that your mind is not a blank, then you have not succeeded in getting your body rid of all tension. Work at it until you can let both mind and body relax completely.

"It may help you to start as follows: Relax the body as completely as possible. Then visualize a rose, or a violet—some pleasant, familiar thing which does not arouse emotional memory-trains. Gaze steadily, peacefully, at the chosen object—think only of it—try not to let any memories it may arouse enter your mind. Keep attention steady, just seeing the color, or the shape of the flower and nothing else. Do not think things about the flower. Just look at it. Select one thing about it to concentrate on, such as its shape, or its color, or the two combined in a visual image: 'pink and round.'

"If you find that you are made nervous by this effort, it is apt to be due to the fact that you are thinking things. Maybe the object you have chosen has some buried memories of past unhappy events. Roses may suggest a lost sweet-

heart, or a vanished garden where you once were happy and to which you long to return. If so, select some other flower to concentrate on. Flowers are usually the most restful, the things which are not so apt to be involved with distressing experiences. A bottle of ink might suggest the strain of mental work, a spoon might suggest medicine. So, find a peace-inspiring object to look at, with undivided attention.

"If you succeed in doing this, you will find it hard not to drop asleep. But you must distinguish between this and the state you are to maintain. If you drop asleep, the sleep will be what is called auto-hypnotic sleep, and after you have learned to induce it, you will be able to concentrate on an idea, instead of the rose, and to carry this idea into the sleep with you as the idea to dominate the subconsciousness while you sleep. This idea, taken with you into sleep in this way, will often act in the subconsciousness with the same power as the idea suggested by a hypnotist. If you have ever seen hypnotism, you will know what this means. You can learn to carry an idea of the restoration of health into this auto-hypnotic sleep, to act powerfully during sleep. Of course this curative effect is not always achieved. Any idea introduced into the subconsciousness may meet a counter-suggestion which, if you

are ill, already exists in the subconsciousness, and a conflict may ensue. Thus, time and perseverance may be necessary to success.

“But this is another matter, and not the state for telepathy—in which you must avoid dropping into a sleep. After you have practiced the exercise of concentrating on a flower—and avoiding sleep—you will be able to concentrate on holding the peculiar blank state of mind which must be achieved if you are to make successful experiments in telepathy. There may be strain to start with, but it is getting rid of strain, both physical and mental, which constitutes relaxation, or blankness, of the conscious mind. Practice will teach you what this state is, and after a while you can achieve it without strain.

“The next step: ask some one to draw a half-dozen simple designs for you on cards, or on slips of paper, and to fold them so that you cannot see the contents. They should be folded separately, so that you can handle one at a time. Place them on a table, or chair, beside your couch, or bed, in easy reach of your hand, so that you can pick them up, one at a time, while you are stretched out on the bed, or couch, beside them. It is best at first to experiment in the dark, or at least in a dimly lit room, as light stimulates the eyes and interferes with relaxation. If you ex-

periment at night, have a table lamp within easy reach, so that you can turn the light off and on for each experiment without too much exertion, as you must keep your body and mind as passive as possible for these experiments. If you have no reading light near, use a candle. You must have also a writing pad and pencil beside you.

“After you have placed the drawings on the table, turn off the light and stretch your body full length on the couch. Close your eyes and relax your body. Relax completely, make the mind a complete blank and hold it blank. Do not think of anything. Thoughts will come. Inhibit them. Refuse to think. Do this for several moments. It is essential to induce a passive state of mind and body. If the mind is not passive, it feels body sensations. If the body is not relaxed, its sensations interfere with the necessary mental passivity. Each reacts on the other.

“The next step, after having turned off the light and closed your eyes and relaxed mind and body full length on the couch, is to reach for the top drawing of the pile on the table. Hold it in your hand over your solar plexus. Hold it easily, without clutching it. Now, completely relaxed, hold your mind a blank again. Hold it so for a few moments, then give the mental order to the subconscious mind to

tell you what is on the paper you hold in your hand. Keep the eyes closed and the body relaxed, and give the order silently, and with as little mental exertion as possible.

"However, it is necessary to give it clearly and positively, that is, with concentration on it. Say to the subconscious mind, 'I want the picture which is on *this* card.' Then relax into blankness again and hold blankness a few moments, then try gently, without straining, to see whatever forms may appear on the void into which you look with closed eyes. Do not try to conjure up something to see; just wait expectantly and let something come.

"My experience is that fragments of forms appear first. For example, a curved line, or a straight one, or two lines of a triangle. But sometimes the complete object appears; swiftly, lightly, dimly-drawn, as on a moving picture film. These mental visions appear and disappear with lightning rapidity, never standing still unless quickly fixed by a deliberate effort of consciousness. They are never in heavy lines, but as if sketched delicately, in a slightly deeper shade of gray than that of the mental canvas. A person not used to such experiments may at first fail to observe them on the gray background of the mind, on which they appear and disappear so swiftly. Sometimes they are so vague that one gets only a notion

of how they look before they vanish. Then one must 'recall' this first vision. Recall it by conscious effort, which is not the same thing as the method of passive waiting by which the vision was first induced. Instead, it is as if one had seen with open eyes a fragment of a real picture, and now closes his eyes and looks at the *memory* of it and tries to 'see' it clearly.

"It is necessary to recall this vision and make note of it, so as not to forget it. One is *sure* to forget it — indeed it is his duty to do so — in the process of the next step, which is one of blankness again. This blankness is, of course, a deliberate putting out of the conscious mind of all pictures, including the one just visioned. One must now order the subconscious not to present it to the conscious mind's picture-film again unless it is the right picture, *i.e.*, the one drawn on the card which is held in hand. Make the conscious mind blank again for a brief space. Then look again on the gray canvas of mind for a vision. This is to test whether the first vision came from subconscious guessing, or whether it came from the deeper mind — from some other source than that of the subconscious, which is so apt to offer a 'guess,' or false picture.

"Do this whole performance two or three times, and if the first vision persists in coming back, accept it.

As soon as you have accepted it — that is, decided that this is the correct vision — turn on the light, and without looking at the card, or paper, which contains the real picture, pick up the writing pad and pencil and make a sketch of every detail of the vision-picture. This is a nuisance, as it interrupts concentration and the desired passivity. But it is absolutely necessary to record the vision in every detail, before one looks at the real picture, the one on the card he has been holding in hand. If one does not make a record of his vision in advance of looking at the card picture, he is certain to forget at least some part of it — maybe something which is essential. Worse yet, he is apt to fool himself; the mind is given to self-deception. As soon as it sees the real drawing, it not only forgets the vision, but it is apt to imagine that it visioned the picture it now sees on the card, which may or may not be true. Imagination is a far more active function than the average person realizes. This conscious-subconscious mind is 'a liar,' a weaver of fiction. It is the dream-mind, and also it is the mind of memory-trains.

"Do not omit fragments which seem to be out of place in a picture. These fragments may be the real things. If in doubt as to what the object of your vision is, do not try to guess. But if you have a

'hunch' that something you have seen is connected somehow with a watch, for example, or with an automobile, make a note of this 'hunch.' I use this popular word to indicate a real presentation from some true source, something deeper and more dependable than our own subconscious minds. I call this the 'deep mind' in order to have a name for it. I do not know what it is, of course — I am only judging from the behavior of the phenomena.

"Do not fail to record what seems to be a stray fragment, for it may be a perfect vision of some portion of the real picture. Record everything, and then later you can compare it carefully with the real drawing. Of course, do not be fantastic in your conclusions. Do not think you have gotten a correct vision of an automobile because you saw a circle which resembled a wheel. However, I once saw a circle and *felt* that it was an automobile wheel — felt it so vividly that I became overwhelmed with curiosity to see if my 'feeling' was correct, and forthwith turned on the light and examined the real picture in my hand. I found that it was indeed the wheel of an automobile. But I do not do this kind of thing unless I have a very decided 'hunch,' as it tends to lead back to the natural impulse of the mind to 'guess' — and guessing is one of the things one has to strive to

avoid. To a certain extent, one comes to know a difference between a guess and a 'hunch.'

"The details of this technique are not to be taken as trifles. The whole issue of success or failure depends on them. At least, this is so in my case. Perhaps a spontaneous sensitive, or one who has a better method, has no such difficulties. I am just an average conscious-minded person, who set out deliberately to find a way to test this tremendously important question of telepathy and clairvoyance, without having to depend on a 'medium,' who might be fooling himself, or me. It was by this method of careful attention to a technique of details that I have found it possible to get telepathic messages and to see pictures on hidden cards, and symbolic pictures of the contents of books.

"This technique takes time, and patience, and training in the art of concentration. But this patience is in itself an excellent thing to learn, especially for nervous and sick people. The uses of mental concentration are too various and tremendously beneficial to enumerate here. The average person has almost no power of concentration, as he will quickly discover by trying to hold his undivided attention on one simple object, such as a rose, or a bottle of ink, for just a few minutes. He will find that a thou-

sand thoughts, usually association trains connected with the rose, or the ink, will appear on his mental canvas, interrupting his concentration. He will find that his mind behaves exactly like a moving-picture film, or a fireworks display. It is the division of attention that uses up energy, if I am not mistaken.

"Of course this technique is not 'original.' I got it by selecting from hints here and there in my reading, and from my general study and observation of the behavior of the mind.

"Among the difficulties to be overcome—and this is one which is easily detected—is the appearing of visions of objects one has observed in the environment just before closing the eyes. When I close my eyes to make the next test, I invariably find that the last picture, and my own drawing of it, and also the electric light bulb which I have lighted in order to see the last picture—all these immediately appear on the horizon of my mind. It often takes quite a while to banish these memory-ghosts. And sometimes it is a mistake to banish them, as the picture you hold in your hand may be quite similar to the preceding one. If, therefore, a picture resembling the preceding continues obstinately to represent itself, I usually accept it, and often find that the preced-

ing and present cards contain similar pictures.

"Another difficulty is the way things sometimes appear in fragments, or sections, of the whole picture. A straight line may appear, and it may be either only a portion of the whole, or it may be all there is on the card. Then I have to resist the efforts of my imagination to speculate as to what object this fragment may be part of. For instance, I see a series of points, and have the impulse to 'guess' a star. I must say no to this guesswork, unless the indescribable 'hunch' feeling assures me it is a star. I must tell myself it may be indeed a part of a star, but, on the other hand, it may be a complete picture of the drawing in hand, perhaps the letter W, or M, or it may be part of a pennant, or what not. Then I must start over, and hold blank a while. Then repeat the request to the deep mind for the true picture. Now I may get a more complete picture, or maybe this fragment reappears alone, or maybe it repeats itself upside-down, or doubled up in most any way.

"I start all over once more and now I may get a series of fragments which follow each other and jump together as do the comic cartoons which are drawn on the screen with pen and ink. For instance, two points appear, then another appears separately and jumps to the first

two, and joins up with them, then two more. The result is a star, and this may be the true picture. It usually is. But sometimes this is the subconscious mind, or perhaps the conscious, trying to finish the object as it has 'guessed' it should be. This error of allowing the conscious or the subconscious mind to finish the object is one to be most careful about. As one experiments, he realizes more and more that these two minds, the conscious and the subconscious, are really one, subconsciousness being only a disorderly store-house of memories. The third, or 'deep mind' is apparently the one which gives us our phenomena. Again I say, I do not know what this 'deep mind' is; I use the words merely to have a name for that 'other thing' which brings the message.

"The conscious mind, combined with the subconscious, not only wants to finish the picture, but decides sometimes to eliminate a detail which does not belong to what it has guessed should be there. For example, I will discuss the drawings which have been given in this book. I 'visioned' what looked like a figure 5, except that at the top where there should be a small vertical line projecting toward the right, there was a flare of very long lines converging at one end. I consciously decided that the long lines were an exaggeration and multiplication

of what should properly be at the top of a five, and that I should not accept them. Here was conscious mind making a false decision. But by obeying the rules I had laid down in advance, I was saved from this error of consciousness. I closed my eyes, gave a call for the true picture, and the lines appeared again, so I included them in my drawing. When I opened the envelope and looked at the picture inside, it was an oil derrick. So the flare of long lines was the real thing, while the figure 5 was the interloper — at least, so I now consciously decided. I thought that the figure 5 and the flare of lines were entirely separate mental images, one following the other so rapidly that they appeared to belong together.

“But again my conscious decision was in error. Several hours later, after I had put the whole matter out of my mind and had been attending to household duties, I suddenly remembered the paper jacket of a German edition of my husband’s novel, *Oil*, which was on a shelf in the next room to the one in which I had made my experiments. Why did I suddenly remember this book? I had not noticed it for a long time — its jacket drawings were out of sight, as the book was wedged between many others on the book shelves in an inconspicuous place in the room. On one

side of the jacket of this book was a picture of three oil derricks; on the other side was a large dollar mark, almost covering one entire side of the book. I had seen this jacket, had indeed taken special notice of it, at the time of its arrival from Germany. So here seems to have been a clear case of the subconscious mind at work during my experiment, adding to my true vision of an oil derrick, the subconsciously remembered dollar mark which looked like a figure 5, partly hidden by the oil derrick in my vision. Here was a grand mix-up of the false guesses of consciousness and subconsciousness, and the true presentations from the ‘deep mind.’

“But this was not the end. This confusion in regard to the dollar mark went forward, in memory-trains to two other experiments. Several days later, I was trying a new set of drawings, and one of them caused in my mind a vision of the capital letter S. Instantly, two parallel straight lines crossed it, turning it into a dollar mark: \$. Then it became an S again without the lines. Then the lines came back. This strange behavior of my vision continued. I was in a quandary as to which to accept, the S or the \$. Then there appeared an old-fashioned money-bag, such as I used to see in my father’s bank as a child, full of small coins. It took

its place in the vision beside the dollar mark. I decided with the usual erroneous consciousness that this money-bag was a hint from my real mind, so I accepted the dollar mark as correct. But it turned out not to be. When I looked at the drawing in hand it was a letter S. My subconsciousness had supplied the money-bag, and the two parallel lines.

“Several days later, in a vision with a third set of drawings, I saw a letter S, and then at once the bag of small change appeared, but there were no parallel lines on the S. This time the real drawing was a dollar mark! So, my subconsciousness, as soon as the dollar mark had appeared in subconsciousness, had meddled again; it had remembered the last experiment and the scolding I had given it for its guess work, so it now subtracted the parallel lines from the new vision to make it correct, according to the last experiment. It had remembered the last experiment only, forgetting the first one, of the oil derrick, just as I had ordered it to do on the occasion of the second experiment. So, it subtracted the two parallel lines, but it added the remembered bag of money, which I had included in my scolding. From this kind of interference by the subconsciousness, I realized that it is indeed no simple matter to get things into consciousness from the ‘deep mind’

without guesses and additions and subtractions made by the subconsciousness. Why the subconscious should meddle, I do not know. But it does. Its behavior is exactly like that of the conscious mind, which is also prone to guessing. All this sounds fantastic — to any one who has not studied his mind. But I tell you how it seems to me.

“Maybe everything comes from the subconscious. Maybe there is no ‘deep mind.’ Maybe the subconscious gets its knowledge of what is on the drawing directly from the drawing, and is merely blundering around, adding details by guesswork to what it has seen incompletely. But I think that these experiments prove that this is not the case. I think a study of them shows that a true vision comes into the subconsciousness, not directly from the drawing, but from another mind which has some means of knowing, and sending to consciousness via the subconsciousness whatever I ask it for. Of course I cannot attempt to prove this here. It was one of the questions to which I was seeking an answer, and the result seems to point to the existence of a deeper mind, showing how its behavior is quite different from that of the subconscious.

“I wanted to find out if the true vision could in any way be distinguished from ‘imagination,’ or these busy guesses of the uncon-

sciousness. To help myself in this matter, I first made an examination of exactly how these guesses come. I said to myself: every thought that ever comes to consciousness, excepting those due to direct outside stimulation, may proceed from some deeper source, and by subconscious memory-trains attaching to them, appear to be the work of subconsciousness. So I shut my eyes and made my mind blank, without calling on my mind to present any definite thing. I had no drawing in my hand. After a brief space of blankness, I relaxed the enforced blankness and waited, dreamily, for what might come. A picture soon came, with a whole memory-train. First a girl in a large garden hat, then a garden path and flowers bordering it, then a spade, a wheelbarrow, and so on — things associated in my memory with a girl in a garden hat. As to where the girl in the hat came from, I know not. As to why she should come instead of any other of billions of things seen by me during my life, I know not. I had not asked my mind for her. The question of why she came is interesting.

“But it was easy to account for the other things — the association-train. I learned from this experiment, and several repetitions of it, that something always came — a girl, or a steamship, or the fact that I had not attended to some house-

hold duty, or what not — and a train of associated ideas followed. I learned, in a more or less vague way, how these things behaved, and how I felt about them. This enabled me to notice, when later I got a true vision, that there was a difference between the way this true vision came and the way the ‘idle’ visions came. When the true visions came, there usually came with them a ‘something’ which I call a ‘hunch.’ There was, of course, always in my consciousness the question: is this the right thing, or not? When the true vision came, this question seemed to receive an answer, ‘yes,’ as if some intelligent entity was directly informing me.

“This was not always the case. At times no answer came, or at least, if it came, it was obscured by guesses. But usually it did, after I had watched for it, and a sort of thrill of triumph came with it, quite different from the quiet way in which the money-bag had appeared in answer to my uncertainty. The subconscious answers questions, and its answers are always false; its answers come quietly, like a thief in the night. But the ‘other’ mind, the ‘deep mind’ answers questions, too, and these answers come, not quietly, but as if by ‘inspiration,’ whatever that is — with a rustling of wings, with gladness and conviction. These two minds seem different from each other. One lies

and rambles; the other sings, and is truthful.

"But do not misunderstand me. I am not a religious convert. I am searching for knowledge, and recording what I find. Others on this search may have found these same things, but the conclusions they have drawn may not turn out to be the ones I shall draw.

"One or two other things of interest should perhaps be mentioned. First, I found that, in doing a series of several drawings, the percentage of successes was higher in the first three attempts. Then there began to be failures, alternating with successes. This may have been due to the fact that the memory-pictures of these first three experiments now constituted a difficulty. So much attention had to be given to inhibiting these memory-pictures, and in deciding whether or not they were to be inhibited. Or it may be due to some other cause, such as fatigue.

"The second detail is that during the earliest experiments, I developed a headache. I think this was due to the fact that I strained my closed eyes trying to see with them. I mean, of course, trying to see a vision, not the card in my hand. Using the eyes to see with is a habit, and habits are not easily overcome. I soon learned not to use my eyes, at least not in a strained way, and this was the end of the headaches. However, this use of the eyes in telepathy may perhaps mean more than a mere habit. The mental canvas on which these 'visions' are projected seems to be spread in the eyes, and it is the eyes which seem to see them — despite the fact that the room may be dark, the eyes closed, and the drawing on the paper be wrapped in thick covering and not within normal range of the eyes. But this may be due to the habit of associating all pictures with your eyes."



### OBJECTIVIZED OBSESSION

FOR SEVERAL months, according to the German publication *Der Stern*, a Czech psychiatrist worked to cure a patient who was obsessed with the notion that he was going to inherit a fortune from a mysterious "uncle" in America. Finally the man was released from the hospital as cured. The next day he received a telegram informing him that he had inherited \$70,000 from a cousin who had died in the United States.



# My PROOF of Survival

FATE will pay \$5 for each story published in this department. Stories should deal with an actual experience proving spirit survival. They should be less than 300 words and typed (double-spaced) on one side of the paper. They should be sent to "Survival" Editor, FATE Magazine, 845 Chicago Avenue, Evanston, Ill. Manuscripts must give author's name and address and include a stamped, self-addressed return envelope.

## GHOST IN A MODEL T

By Ruth Berkshire

IT WAS just daylight and my husband, the late Sgt. Frank R. Berkshire, of the Los Angeles police department, and I were nearing our destination, a little park on the oceanside near Lompoc, Calif. My uncle, Fred Parker, was caretaker there in that year of 1935 and for a number of other years before and after this.

We were driving quite fast on the dusty, dirt road and spoke of being thankful we didn't "have to eat dust" from any car ahead of us. However, a sharp bend in the road told us we had spoken too soon; my husband slammed on his brakes to avoid running down a shiny Model T sedan that was ahead, going in the same direction we were.

Later we remembered it had not kicked up any dust before we saw it. Either that or it had been parked in the road before we rounded the bend.

Unable to pass and feeling sympathetic towards the old car and its lonely driver, we kept our speed down in order to avoid the clouds of dust that the car now threw up.

We followed the Ford as it bounced along, now in sight, now out of sight, until finally the cloud of dust swung to the right and left the road.

We were curious and looked at the old house as we went by. It appeared to be uninhabited. We couldn't see the car and wondered aloud where it could have gone.

"Who is the man out this way who drives a very shiny well-kept Model T?" we asked Uncle Fred. We described our experience.

My aunt and uncle looked at each other with one of those "someone-else-has-seen-him" glances and then they told us that the man had been dead and buried for some years but that others besides ourselves at times had seen the car and its driver.

My uncle told us his name but I do not remember it. I do remember that their statement was brief and that they seemed unwilling to enlarge on the subject.

After all these many years I am thinking that perhaps the man and his Ford were only seen by those who would soon die. My husband, who was truly "my other half," died

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**BURT G. CRONWELL**

P.O. Box 2174, Sacramento 10, Calif.

in July, 1937—two years after we saw the apparition.

At the time we were thrilled that we had seen a ghost who was known. And we rather took our experience for granted—we knew it had happened. We were pleased that my aunt and uncle didn't scoff at us.

Perhaps some of the old-timers who live or have lived in or near Lompoc will remember seeing, or hearing of others who did see, this ghost in a Model T. I hope so.—  
*Orfordville, Wis.*

**AFFAIR AT TOLLEFSON FARM**

By Agnes Benswarter  
As Told To Cecil de Vada

**T**HE TOLLEFSON farm was known in the County of Nobles, Minn., for its large barn with the spacious hay loft where dances were held occasionally, and for the big grove of box elders and maples which screened it from the public road.

In 1914 the place was tenanted by Arnold Ackeson, a bachelor in his early thirties. He put on several barn dances after the barns mow had been fed empty of its winter hay supply. He was a good host to the community's younger set.

Fred Cotner was a transient farm laborer, a stranger in the locality and younger than Ackeson. During a square dance the two men got into an argument and in the fight that followed, Ackeson bested Cotner. The seriousness of the melee took on a comic phase when in the rough and tumble both combatants lost their oxfords and upon retrieving them set to battering each other in the face with their shoes. Onlookers finally separated the two fighters. It ended with

Cotner promising his enemy that the score would be evened some other time.

About a month later Ackeson disappeared without a trace. His absence was discovered within 48 hours when he failed to show up in the neighborhood threshing ring and his livestock were found belching for water around an empty tank. This proved their owner had been gone more than one day.

Fred Cotner was one of the crew driving a bundle team in the threshing ring and although there was talk about the fight in the barn loft between him and Ackeson—if Cotner was connected with Ackeson's disappearance, he must have committed a perfect crime. Nothing pointed to him. His whereabouts in the time the young bachelor vanished were accounted for. At the end of the threshing season Cotner left the community.

Following Ackeson's disappearance four different tenants occupied the Tollefson place over a period of 10 years. None of them spoke of being seriously disturbed by ghostly phenomena but their horses and dogs were disturbed and through this the farm gradually acquired a bad reputation.

The farm had two pastures, the larger one running parallel with the west end of the big grove. The farm's horses usually numbered eight to 12 and the animals would not stay in the pasture alongside the grove after dusk. They would come in a snorting, galloping panic to the barn and neigh pleadingly to be stabled inside.

One tenant told how one evening, just as the family was about to retire, their dog through sheer ter-

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ror clawed his way into the house through the screen door and hid under the kitchen table. The animal was wild-eyed and trembled with fear. Following that night the dog always crowded at the heels of its owners at dusk in an attempt to get into the house, and thereafter it was allowed to sleep in the house.

The family of a third tenant told how after nightfall their two dogs started to bark in a way unusual for dogs watching their owner's premises. Sometimes they would commence howling, then change to frightened whimpering. Investigation always turned up nothing amiss.

This is how matters stood when I was 19.

For several years no dances had been held in the barn's big

## STRANGER THAN SCIENCE

By FRANK EDWARDS,

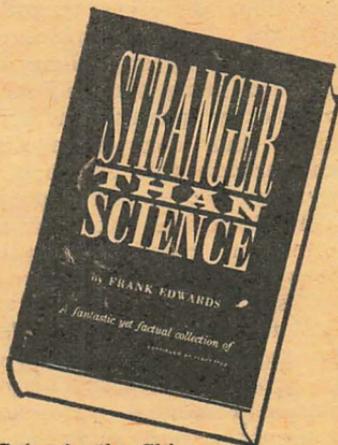
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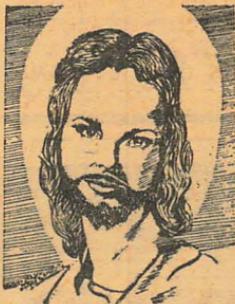
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mow. But in 1920 a young, newly-wed couple who had leased the farm decided to put on an old-fashioned barn dance following the harvest.

Horses were still the means for farm implement traction and also used for road travel. My fiancée, Ted, drove to the dance with a fine pair of matched sorrels and a top buggy. Of the 30 young couples who came to the dance only two young fellows drove Model-T Fords. Naturally they were the envy of the others. We all were from the immediate community and had heard something about the strange behavior of the horses and dogs on the place but, no one had any thought for the supernatural on that glorious summer evening.

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yard to anything which would hold a bridle's hitching strap. Some of the more considerate young fellows, mindful of their team's comfort, had decked blankets over them to protect the animals from the mosquitoes.

The orchestra had just swung into their first piece and several couples started waltzing on the spacious floor, when someone came rushing up the loft's stairway to shout that something was scaring the horses. With one accord the young fellows scrambled downstairs and outside to see about their teams. The musicians kept on playing but we deserted females could hear plainly above the music the commotion made by the badly frightened horses.

Curious, we followed our escorts downstairs and looked out from the stable doorways. Some of the teams had broken loose and in runaway gallops were dragging tipped over buggies behind them. Some buggies bounced furiously along still upright. Wires screeched and fire sparks flew as the frenzied animals crashed through fences. I remember one team running past with a broken fence post strapped to a bridle.

The host and hostess had erected their tree-bower decorated snack stand a short ways from the barn. One runaway team hooked the stand with a buggy wheel, tearing it down in a splintering heap.

It was sometime before the men got the animals calmed down enough so they could straighten out the entangled buggies and harnesses.

The dance ended right there. No one thought of going back up to the loft. Everyone wanted to get

out of that yard as quickly as possible. Ted and I were among the luckier ones, only two of the smaller harness straps broke and Ted fixed these in a jiffy.

Ted hustled me into the buggy, saying, "The sooner we get out of here, the better. This damned place is haunted!"

No more dances were held in that barn. The two young tenants carried out their year's lease and I'll say for them they were a couple of brave ones!

In 1929 the County surveyed for the public road and, in order to have it run straight, they built it through the farm's grove. While bulldozing out the trees a man's skeleton was uncovered from a four foot deep grave. From the watch and some papers still intact in the decomposing wallet, the skeleton was identified as that of the long missing Arnold Ackeson.—*Evansville, Minn.*

### FROM DOGGIE HEAVEN?

By Irma Haynen

**A**BOUT A YEAR ago I took a bus trip and my seat companion was a young man interested in the weird and the unusual. He suggested that I read FATE for a few months and see how I liked it. All I can say is that I am glad to know

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that other persons have "funny" things happen to them; that I am not alone.

In the summer of 1957 my neighbor, Santa Marie, had a collie who used to come over every day about noon and scratch at the door. Santa Marie, who has a ceramic school, gave her permission for us to give her our bones (except pork or chicken bones which splinter). Sometimes we gave the collie a leg-of-lamb bone or a steak bone. Sometimes we had none and gave her just a hug and a kiss and a drink of water or milk. One day about noon she scratched as usual. I opened the door and she wasn't there. I thought perhaps her mistress had called her or that she had left to chase another dog. Since she did not return I thought she wasn't hungry or she had forgotten to come back.

Every day for about five days this same thing happened.

I saw my neighbor and remarked what a strange thing it was that Tippy should disappear so suddenly every day after scratching at the door.

Santa Marie looked at me in surprise and said, "Why, didn't you know? Tippy has been dead for about a week. She was hit by a car."

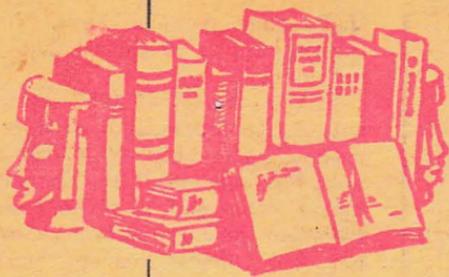
Of course, it could have been my subconscious mind. But, would I hear her every day for a week?

After Santa Marie told me her dog had been killed I never heard Tippy scratch again.

I don't have an explanation for this. I only tell you what happened.

—Glens Falls, N. Y.





## NEW BOOKS

**THE HAUNTED MIND**, by Nandor Fodor. Helix Press, New York, N. Y., 1959. 314 pages, \$5.00.

William Cartheuser was a young voice medium with whom, in 1927, the young Nandor Fodor, not yet a psychoanalyst, had his first "interview with the dead." Through the "spirit control" of Fletcher, who had not yet become the control of Arthur Ford, Cartheuser told Fodor, in the Hungarian idiom and voice of the latter's father, about family matters that even Fodor had forgotten. Fletcher correctly predicted that Fodor's Uncle Vilmos would go blind, and referred to members of the family by pet names that only an insider could have known. It was an exciting seance.

It remained so for 16 years in Fodor's mind until in 1943 he met Cartheuser again and found out for the first time he could speak Hungarian. To Fodor the seance instantly became tainted and all but worthless—despite the seemingly evidential material that Fletcher had provided. The author concluded, alas, "that it is easier for a

camel to pass through the eye of a needle than for any researcher to gain foolproof evidence of human survival."

Dr. Fodor's new book emphasizes anew that competent psychological researchers have set themselves a standard of evidence that is almost impossible to attain. As a result they have developed an almost inverse standard of values. They seem determined to disprove what seems highly likely and to offer complicated alternatives for events that appear to have much simpler explanations.

Dr. Fodor has written a fascinating and exciting book even though he is also a victim of this vocational psychology. He goes far to raise objections to virtually all the cases he describes here. There is no "perfect case." And yet one cannot help but feel that this is a studied attitude because in the end Dr. Fodor concludes without equivocation that psychic phenomena do exist.

This is one of Dr. Fodor's best books and undoubtedly his most interesting. It seems to us one of the most fascinating that has come our way this year. Its interest is en-

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hanced by the mature judgments that Dr. Fodor, as a psychoanalyst, can bring to the characters in the dramas he unfolds.—Curtis Fuller.

ILLUSIONS AND DELUSIONS OF THE SUPERNATURAL AND THE OCCULT, By D. H. Rawcliffe. Dover Publications, New York, N. Y. 551 pages, \$2.00

The student of psychical phenomena cannot consider himself well versed unless he approaches his subject(s) from all possible avenues. To engage in psychical research without looking at the pro's and con's already established, is to buy a suit of clothes without first trying it on.

Mr. Rawcliffe's work affords the serious student a long look at the con's of such subjects as auras, levitation, automatic writing, seances, stigmatism and other psychical phenomena in terms of psychical experiences. In doing this, he quotes profusely from studies and experiments made by such notables as Pavlov, Freud, Janet and Huxley. At most, his arguments are compelling enough to stimulate further study in psychical research.

Probably his brashest intimation in the entire book is that the field of psychology is so far progressed that little remains to be discovered about the human mind.

Even Julian Huxley, who penned the foreword for the book, cannot accept all of Rawcliffe's arguments. For he states, "I must confess that I cannot follow him in stigmatizing studies on telepathy, clairvoyance, etc. as 'occult research' unfit to be admitted to our universities." In

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fact, Huxley's foreword points more to the book's deficiencies than to its value.

Rawcliffe debunks auras as optical illusions, after-images, hysterical hallucinations, delusions, suggestion, wishful-thinking, trickery and invention, without offering any evidence whatsoever to back up his claims.

Similarly, he exposes crystal gazing as a form of hallucination, and says that effects produced through automatic writing, pendulum-swinging, table-tapping and the ouija board are dependent on muscular movements called "ideomotor movements," influenced by the subconscious.

In speaking of stigmata cases, he advises, "Many of these were self-inflicted or were the result of chicanery. Most of the stories, by the time they had been written down . . . were exaggerated beyond recognition." Of the famous stigmatist, Therese Neumann, he charges, "(She) was a deliberate fraud aided and abetted by her father." But Rawcliffe fails to explain how this conclusion was reached.

The Indian rope trick, according to the author, has never been performed *in fact*. The fakir merely hallucinates his gullible audience.

Rawcliffe does, however, allow that "real" water diviners are not frauds. Nevertheless, he does not hold that there is anything occult or mystical about water dowsing. Rather dowsing is influenced by the "feel" of the texture and dampness of the earth under the dowser's feet, the color of soil and vegetation, and the dowser's ability to *hear water running underground!*

The book culminates as a lop-sided

account, whose data apparently was gathered during many months of research on a library couch. There is little, if any, evidence that the author had ever ventured into the field to conduct personal investigation.

Yet, the volume has a certain value. For it serves as a reminder to *all* students that an obviously biased view toward *any* matter, is neither scientific, fair, nor intelligent.—*Charles B. Harnett.*

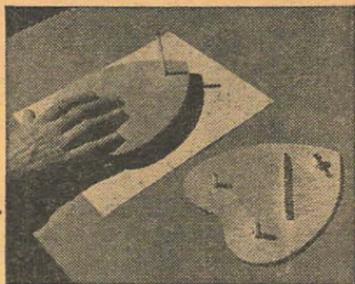
THE GOVERNMENT OF GOD, by Arnold E. Lemke, Sr. Vantage Press, Inc., New York, 1960. 98 pages, \$2.50.

As often has been pointed out, the Bible can be interpreted in a multitude of ways to support a multitude of theories or claims. Author Lemke, a Minnesota farmer for most of his life and a Bible student by avocation, presents one of the more unique interpretations we have seen—and one certain to arouse controversy.

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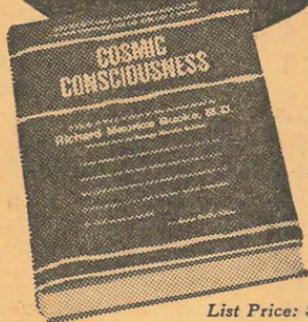
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convincingness, of his interpretation.

Moreover, Lemke interrelates Old Testament prophecies and cites corroborative passages in the New Testament to demonstrate that the promised Kingdom already exists in nations which have embraced democratic government. This "Government of God," he states, presenting a wide range of supporting Biblical references, will become more firmly established on earth. But not until the whole earth achieves democratic rule as intended by God, will all men enjoy peace and prosperity.

Lemke contends that the Bible does not teach coexistence of opposing systems of government. In the face of the efforts of such a system as communism to gain dominance through propaganda and subversion "to fail to teach democratic government to all nations is a great mistake. There will be no lasting peace on earth until democratic government is established in every nation."

Thus the book is not without a certain timeliness and significance. Challenging and thought-provoking, it should be of interest not only to Bible scholars but to all who seek in the Bible a message of hope in these troubled times.—Regie Stecher.

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# REPORT FROM THE READERS

## BOOSTS FOR "TRUE SIGHT"

In the October issue of FATE, two gentlemen (?) insinuate that "True Sight," as demonstrated by Margaret Foos, is the result of trickery.

Mr. Cecil Clayton stated that he wanted all FATE readers to know "this special blindfold may be bought from magic supply houses." The self-styled Amazing (?) Maurice states: "I can duplicate the *effects* that this girl accomplishes; this so-called *effect* can be done very easily under any condition; my associate, Marc Owen, will put up \$1,000 that says he will be able to duplicate any *effect* she does. Yet he claims trickery as his method."

I underscore the word "effect" in order to expose it as a fine example of verbal legerdemain. Using the word "effect," Maurice draws attention away from the fact that he does not claim to duplicate "True Sight" but only a sterile imitation.

It is quite obvious that neither Mr. Clayton nor Maurice has ever witnessed a "True Sight" demonstration, yet both have jumped from a false premise to an unwarranted conclusion. I do not condemn skepticism per se, but when it is prejudicial, it contributes nothing to truth and, if unrestrained, fosters the continuation of ignorance. Therefore, as a student of "True Sight," and witness to many of Margaret's demonstrations, I vouch

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for the truth of the following statements:

1. Margaret uses a foolproof blindfold which may be examined by anyone—including magicians.

2. "True Sight" does not claim to be the result of supernatural powers—it is something latent in every person, an extension of the biological man.

3. The blindfold is used to *shut out* physical sight while it acts as a switch to activate "True Sight." In fact, physical sight working simultaneously with "True Sight" would cause considerable confusion because the extended vision is not focused through the physical eyes except in the case of blind students.  
—*Betty Danko, Hollywood, Calif.*

While my niece and I were visiting in the Foos home, Margaret came in to give us a demonstration. She looked around for her blindfold and so I handed her mine.

After the blindfold was adjusted, my niece took a small book out of her purse and asked Margaret to read verse on page 10 and also on page 20. Margaret found and read from both pages very easily, then handed the book back for verification.

Although the day was very cloudy and the room dark, she read as easily as I would have done with my glasses on and a light in the room.

Now my blindfold is made of two pieces of heavy black rayon taffeta, with crinoline in between and two pads which fit either side of the nose and under the eyes so no light can possibly get in. Wearing it, one cannot see even in a lighted room, and further, instructions are to keep the eyes closed at all times.

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### ABOUT THE AUTHOR

Harry Arons is Editor of HYPNOSIS Quarterly and author of MASTER COURSE IN HYPNOTISM, TECHNIQUES OF SPEED HYPNOSIS and numerous magazine articles. He is Director of the ETHICAL HYPNOSIS TRAINING CENTER and founder and National Executive Secretary of the Association to Advance Ethical Hypnosis. He is also the original Chairman of the Guidance Clinic for Retarded Children, Essex County, New Jersey.

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STARS TO THE RIGHT of the numeral are PLANETS which are FAUCIBLE after the COMBINATION of SIGN and MOON.

STARS ABOVE the numeral are PLANETS which are FAUCIBLE after the COMBINATION of SIGN and MOON.

STARS BELOW the numeral are PLANETS which are FAUCIBLE after the COMBINATION of SIGN and MOON.

STARS TO THE LEFT of the numeral are PLANETS which are FAUCIBLE after the COMBINATION of SIGN and MOON.

STARS TO THE RIGHT of the numeral are PLANETS which are FAUCIBLE after the COMBINATION of SIGN and MOON.

What is the explanation—"True Sight" or what?—*Mimi Price, Venice, Calif.*

### BALLS OF FIRE

Between the years of 1921 to 1925 and again from 1927 to 1935, I was brought up in the small town of Ineu, Judetul Arad (the state), Romania.

Ineu is divided about equally by a river that flows from east to west (into Hungary). To the south of town, a county seat, is a small hill (the last of the Carpathian Mountains as they disappear into the Tisa Valley).

At the top of this hill is a hole, described as being the entrance to a tunnel running from the top of the hill all the way to and into the town, where an old Turkish garrison used to stand on the north side of the river. I never have seen the hole, but I have been told by many persons of its existence.

According to these persons, every so often someone almost would go berserk because he found himself chased by a red-yellow ball of fire which originated on top of the hill and rolled down into the valley, disappearing as it crossed the river-bridge. It always came down the same street and disappeared by the river.

There were no autos and no auto headlights at the time these incidents reportedly took place.

In 1924 my mother, my sister, and I were all awake in one bedroom when, from the foot of the double bed, a brilliant orange-yellow ball of fire rose and splattered upon the ceiling. We noticed no heat from it and nothing was burned or scorched.



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The phenomenon could not be attributed to the stove, which had a dying fire in it and a small (two or three-inch) draft slit at the bottom. The floor of the home was packed dirt with no basement. People recommended that we dig under the house, for they believed the color of the fireball denoted gold was buried there. Of course, we never did dig for anything.—*George Andre, Jr. Dearborn, Mich.*

#### ADD TO AURAS

I should like to thank you for your handling of my article on Auras and appreciate the prominent position given it in FATE Magazine (September issue).

So far I have received 59 replies to the questionnaire, and they are still arriving, although more slowly than at first. The general calibre

of this group of replies is much higher than the replies I received in 1958—over three-fourths of them could be placed in the "selected" group since they were able to answer all the questions in a manner that indicates a definite ability along this line.

Although the answers have not yet been tabulated, the trend of the replies leads me to believe that the conclusions reached in the article will continue to hold true.—*Louis C. Vacca, Santa Barbara, Calif.*

#### WATER UNDER THE TV

My mother, stepfather, sister and I were watching a television program one night when all of a sudden we heard a splash and there under our TV set was a puddle of water. We knew it wasn't the dog as he wasn't in the room and none of

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us had seen the puddle earlier. Besides, we all heard the splash and saw the puddle appear mysteriously.

We thought perhaps a pipe from the upstairs plumbing had sprung a leak. We examined the ceiling and walls in that corner of the room but found no water marks or wet spots.

Then we thought perhaps one of us had watered the artificial plant on the TV set by mistake. We checked but found the container bone dry.

We thoroughly inspected the TV set itself but it, too, was bone dry. To this day none of us can explain the mysterious appearance of that puddle of water under our TV set.  
—Mrs. J. R. Rose, Toronto, Ont., Canada.

**"TOO FAR OUT"**

In the item "Music From Out There" in "I See By the Papers" in the October, 1960, issue, the idea is advanced that echoes that took 15 seconds to return might have bounced off an artificial satellite from another star.

Forget it. These waves would have traveled a total distance of 2,840,000 miles. Thus the object reflected from would be 1,420,000 miles distant. True, this is much too far out for the moon, and too close for any major planet.

However, there are several asteroids which come quite close to Earth (i.e., Eros). There also are small comets that give off no light, and many meteors, some weighing several tons. I'm sure not all asteroids and comets have been discovered, and astronomy couldn't begin to record all meteors.—Victor A. Hill, Detroit, Mich.



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### THE BLACK SPHERES

Recently I was introduced to FATE Magazine by a friend who loaned me about a dozen copies. I was unable to put them down until I had read every one. I always have been interested in the occult but have been confined to what can be found in library books. Enclosed is my check for a subscription.

Perhaps some of your readers can give you an explanation of the following experience I used to have every night as a child and in my early teens.

Just in the twilight state before sleep came I would feel a floating sensation. Then I would tingle all over and two spheres would appear to be coming toward me. Everything was black but the spheres were so much blacker than anything else that they were visible.

One of them was huge and gave me a feeling difficult to describe. The other was tiny and made me feel pinpricks all over my face and hands. It was as though I were far out in space and saw them from a great distance.

When I told my wife of this she was surprised as she had the same experience as a child. I would welcome any communication from readers who are interested in the occult and if any live near me in Buffalo, I would like to meet them. I also would like to study Zen under a competent Master, not the modern Western type and not by correspondence, and would appreciate being directed to someone in the Western New York area.—Albert G. Northrup, 72A LaForce Dr., Buffalo 7, N. Y.

**"TOPPED"**

Regarding the item "Beating the Odds" on page 60 of the October, 1959 issue of FATE, we have one to top it:

Mr. and Mrs. Rene Chevalier of Springfield, Ill., have four sons, Randy, Terry, Ricky and Rodney, all born on the 12th day of the month. One son, the first and oldest was born on the 13th.

I am a neighbor of Mrs. Chevalier.—Mrs. Roy Eddy, Springfield, Ill.

**MYSTERY OF THE SEA BOOTS**

After the war we reaped the harvest of the North Sea's idle years. Nets had been stowed and we were making for port. Exhausted, I fell asleep on my bunk fully clothed, sea boots and all.

I awoke, choking as from smoke, but there was no fire, only the unmistakable sickly smell of death. My senses cleared immediately and I jumped up.

I was surprised to find I was in my stockinged feet. My boots were nowhere to be seen. As I searched around for them there was a terrific explosion and then—nothing.

I recovered consciousness in a hospital, the sole survivor of an encounter with a stray mine.

Survival after big explosions in small craft is not uncommon, and unconscious men sometimes float long enough to be rescued. But two things puzzled me.

Firstly, the smell that had waked me. I dismissed this as the finale to a vivid dream, but the missing boots could not be so easily explained. I could not have removed them without rising, so I decided that a ship-

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mate must have taken them for some reason now a secret of the seabed.

Two months later my young son proudly displayed an old pair of sea boots procured cheaply from a beachcomber. My smile disappeared as I saw on the toe of the right boot a red oxide cross-mark—exactly as on my own lost boots!

Are the boots really mine? A coincidence, or a reminder of some protecting power? I do not know.—*S. George, Lewes, Sussex, England.*

### SEEING MAGNETIC CURRENTS

I can see magnetic currents in the universe. Some days these currents seem to move faster than others and in different directions. They appear white and look like a fine rain coming down. Do any of your readers share this gift? I would like to compare notes with them if they wish to write me.

While I was a masseuse in Florida, I frequently had patients who could see these currents also and others who could tell me the color of the aura around the particular areas I happened to be working on at the time. Through these gifts we could observe the rapid healing that was taking place in all of the congested areas. I constantly used the magnetic currents in the universe to help heal and relax all of my patients.

I always made it a practice to keep the head of my massage table to the magnetic North, so as to use the currents to the best advantage. One of my patients was so sensitive to the North-South position that if the table were just a few inches off magnetic North, she sensed it; and upon checking

it with my compass I found she was right every time.—*Lynne Henslee, R.N., R.M., 5401 55th St. Sacramento, Calif.*

#### FISHES AND FROGS

I have a theory which may explain the ice falls and the rains of fishes and frogs.

During World War II a method of "torpedo-proofing" cargo ships was developed in Canada. In tests it proved highly successful and feasible to apply to any iron ship and only the quick ending of the war prevented the method from actually being used.

A mixture of water and (I believe) sawdust was frozen onto the hull of the ship, completely coating it to a thickness of several feet. This ice sheath proved very resistant to both torpedoes and the melting effect to be expected from warmer waters. It was maintained and renewed by internal refrigeration.

Now, possibly, space craft are visiting our planet and submerging in small lakes in order to freeze a sheath of ice around the craft to ward off the "shrapnel" of outer space, namely meteors and meteorites.

In which case it would be likely that sometimes small fishes or frogs would be frozen into the ice around the UFO. The ice falls may be either chunks of ice chipped off the UFO by a meteor or the UFO may melt off the ice deliberately before coming to the Earth's surface to renew the coating.

If the ice containing the fish or frogs melted before reaching Earth we would have a heavy but localized rainfall accompanied by aquatic life.

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Has anyone found ice chunks fallen from the sky with fish or frogs or other aquatic life frozen in them?—*Robert Whiteman, Jeanette, Pa.*

#### FROGS FROM THE SKY

I have read so many comments on frogs from the sky in your very enlightening magazine. Yet it is not news to me, as I shall relate.

When I was a young child in the village of Chapleau, Ont., Canada, my sister, our neighbor and myself used to go down to the lake on hot summer afternoons to watch the sun suck up the water and go out in a canoe to get into the spray.

Some days we'd make it just in time to watch a rain of frogs. We'd stand on the shore and just love the feel of the little frogs as

they fell on us, bounced off our heads and rolled off our backs.

The head man in the pump house used to give us tin cans to gather them up. We made canals to keep the frogs in and would go back daily to see them. They were our playmates and we watched them grow. We did this for a good many years and no one thought it unusual.

We figured then that they were sucked up by the sun and when the clouds got too heavy with frogs it would rain frogs.

We watched for the black cloud over the lake and would race to the shore to get the deluge of frogs as they came down. This became an almost daily part of our lives in the years of 1924, '25, '26, '27, '28, '29. Then we grew up and forgot the frogs in favor of boys who

*(Continued on Page 129)*

#### STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, JULY 2, 1946 AND JUNE 11, 1960 SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF

FATE MAGAZINE, published monthly at Evanston, Illinois, for October 1, 1960. (Additional entry at Amherst, Wis., and Sandusky, Ohio).

1. The names and addresses of the publisher, editor, managing editor, and business manager are: Publisher, Curtis G. Fuller, 845 Chicago Ave., Evanston, Ill.; Editor, Mary Margaret Fuller, 845 Chicago Ave., Evanston, Ill.; Managing editor, Chester S. Geier, 845 Chicago Ave., Evanston, Ill.; Business manager, none.

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5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was: (This information is required by the act of June 11, 1960 to be included in all statements regardless of frequency of issue.) 58,725.

CURTIS G. FULLER, Publisher

Sworn to and subscribed before me this 6th day of October, 1960.

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seemed more interesting. — *Jean D. Byers, Toronto, Ont., Canada*

#### ANOTHER CREMATION

A friend has just described to me a case of body burning which occurred in her family. Her brother, married to a woman who drank heavily, was awakened from a sound sleep at 5:00 o'clock one morning by his wife's screams. Rushing to the living room he saw a fire-ball which almost obstructed his view of his wife who was lying on the floor burning fiercely. He was severely burned trying desperately to extinguish the fire. Neighbors, who heard his calls for help, came and threw buckets of water over her. An ambulance rushed her to the hospital. She died five hours later.

Her clothing had been destroyed but the rug where she lay was not burned, nor was the room damaged by the fire. No cause for the fire was determined by the investigation.

This case is typical of others that have been written up, but perhaps the real cause of all of them is indicated in this particular instance. As my friend's brother described it over and over, the fireball stood out as the dominant part of the picture. Possibly a fireball could incinerate a body without damaging the surroundings. But what attracts fireballs to these especial victims?

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