

FATE

MAGAZINE

TRUE STORIES OF
THE STRANGE AND
THE UNKNOWN

Articles

- The Ice-Falls Continueth**
Paul Foght 27
- God's Healing Power**
Walter M. Germain 39
- Next Stop—Venus!**
Frank Edwards 47
- The Ancient Puzzle Of Amber**
Willy Ley 62
- Hurkos Reads The Future On Channel 10**
Gilbert N. Holloway 76

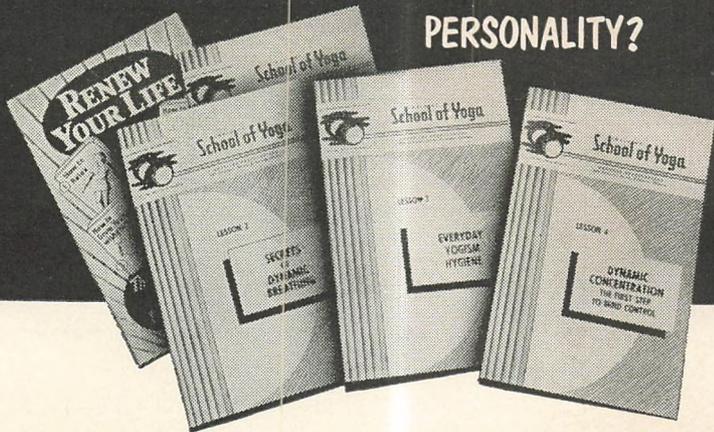
Stories

- The Men Who Ride In Saucers**
Max B. Miller 32
- Song Of The Crickets**
Shir-Li de Leos 42
- Rex, Australia's Practical Wonder Dog**
June Marsden 59
- Our Lesson In Prayer**
Norma Schroeter and Earl Jeffries 70
- My Career As A White Witch Doctor**
Guillan Hopper 84

PLUS . . .
6 BIG
FEATURES

The Friendly Phantom . . . Latest News . . . When
The Earth Opened . . . My Proof Of Survival . . .
Returned By The Sea . . . Wonders Of Gibeon . . .

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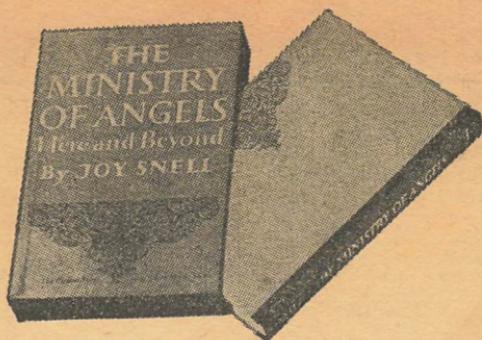
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Contents

FATE

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ARTICLES . . . ARTICLES ON THE STRANGE AND UNKNOWN

The Ice-Falls Continueth	<i>Paul Foght</i>	27
God's Healing Power	<i>Walter M. Germain</i>	39
Next Stop—Venus!	<i>Frank Edwards</i>	47
The Ancient Puzzle Of Amber	<i>Willy Ley</i>	62
Hurkos Reads The Future On Channel 10	<i>Gilbert N. Holloway</i>	76

STORIES . . . FACTUAL ACCOUNTS OF ACTUAL EXPERIENCES

The Men Who Ride In Saucers	<i>Max B. Miller</i>	32
Song Of The Crickets	<i>Shir-Li de Leos</i>	42
Rex, Australia's Practical Wonder Dog	<i>June Marsden</i>	59
Our Lesson In Prayer	<i>Norma Schroeter and Earl S. E. Jeffries</i>	70
My Career As A White Witch Doctor	<i>Guillan Hopper</i>	84

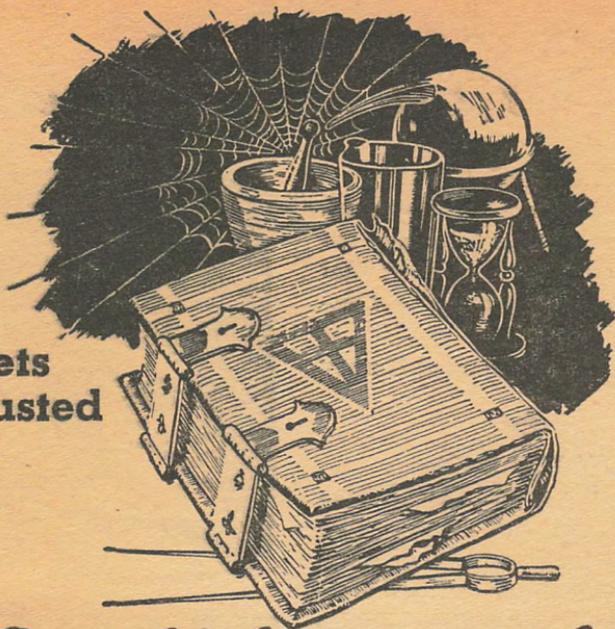
FEATURES . . . COMPETENT REPORTING ON UNUSUAL TOPICS

I See By The Papers	<i>Curtis Fuller</i>	6
The Friendly Phantom		46
Returned By The Sea	<i>Clinton N. Rutan</i>	52
True Mystic Experiences	<i>The Readers</i>	53
The Wonders Of Gibeon		83
When The Earth Opened		92
My Proof Of Survival	<i>The Readers</i>	93
New Books		101
Report From the Readers	<i>The Readers</i>	109

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I See by the Papers...

QUOTE OF THE MONTH

*There are seas to be explored,
and I can only sail a little way out
and come back with a report that
the seas stretch infinitely vast be-
yond us.*

—Edmund Gurney



NOW YOU KNOW

WELL, it's settled. The human mind can cure warts. Two scientists at the University of Aberdeen in Scotland have written a report in the authoritative British medical journal *The Lancet* giving the results of their findings.

Of course, this is an old wife's tale that has been going around for centuries, although supported by some pretty good evidence including U.S. Army studies in World War II. But now it's fact. Scientists say so.

Their complaint about the studies made before this is that there were no "controls", since warts, which are caused by a virus, have a way of disappearing on their own.

Drs. A.H.C. Sinclair-Gieben and Derek Chalmers set up controls by experimenting with people who had at least one wart on each side of their bodies. A further requirement



was that the wart must have been present long enough to make it unlikely that it would go away spontaneously.

Fourteen men and women fulfilled this rather peculiar requirement. They were hypnotized. Under hypnosis they were given the suggestion that only the warts on one side of their bodies would disappear and that the warts on the other side would remain.

In nine of the 14 the suggestion worked precisely. The warts on the "suggested" side disappeared.

On the other five persons, the warts remained. Oddly enough, these were the five persons who couldn't be hypnotized very deeply. Drs. Sinclair-Gieben and Chalmers



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found that for the cure to work the subject had to be hypnotized so deeply he didn't remember what happened while he was under.

Significance of this experiment, of course, is that since warts are caused by a virus, the way is open for similar experiments to cure other virus diseases.



CHRISTOPHER COLUMBUS' ACCIDENT?

THERE ARE at least two theories that Christopher Columbus positively knew of the existence of the America before he "discovered" it.

One is the claim of such historians as Bellamy that the Piri Reis maps existed long before Columbus' day and clearly prove that not only North America but South America and Greenland as well had been charted at the time of Columbus' epic "discovery."

A second claim was recently made by a Soviet historian that he had discovered a secret letter written by Columbus to Queen Isabella and that he had a map of the islands before he sailed.



BEWARE

NO LESS a magazine than the *Scientific American* recently published a prediction that a terrible tidal wave will kill hundreds

of thousands—possibly millions—of people.

The article was written by Willard Bascom, executive secretary of the Maritime Research Advisory Board.

When? Where?

Bascom is not sure. It will happen at an unknown place on an unknown date, perhaps in the current century.

Such a giant tidal wave, caused by earthquake, landslide, or other geological disturbances on the ocean floor, occurs at least once a century. In 1876, a wave killed 200,000 persons in the Bay of Bengal.

With the world's coastal population increasing enormously, the next wave could do far greater damage if it hit the right spot. So far, however, no one can predict exactly where or when such a wave will hit.

All they can predict is that it is inevitable.



COLLISION

LAST OCTOBER 5, the nation's newest nuclear submarine, the *Sea Dragon*, with Vice Adm. Hyman Rickover aboard, was undergoing sea trials off Portsmouth, N.H. Suddenly the *Sea Dragon* shuddered. It had hit something.

With bent propeller and unknown additional damage, the sub limped

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back into port and was scheduled to go into drydock for repairs.

What had the *Sea Dragon* hit?

A routine Navy announcement said it was a whale.

Further inquiries revealed that no one really knew what the sub had hit. The ship was on the surface at the time. It was dark. No one saw anything.

Mighty tough whale to send a sub like *Sea Dragon* into drydock.



DIVINE MUSHROOMS

RESearchers have discovered they don't have to go to Mexico to find hallucination-producing mushrooms such as were reported by the Wassons in their privately printed book in 1957.

Scientists at the University of Michigan College of Pharmacy have been studying the mushrooms under a grant from the National Institute of Mental Health. The mushroom researches are part of a vast program for studying the chemistry of mental illness.

Where did the Michigan researchers find their mushrooms? In Michigan, of course.

The researchers pointedly refuse to identify the varieties they are using. And they also pointedly warn amateurs against experimenting with them. For the deadly varieties cause hallucinations too—before they kill.

EVOLUTION

TOMMY HODGES, a Rhodensian miner, has reported in Johannesburg, South Africa, that he discovered a tribe of web-footed people deep in the African jungle on the northern border of Rhodesia near the Zambesi River.

Hodges says that the tribe is extremely primitive, wears only loin cloths, and each member has three webbed toes on each foot. It helps them walk on the soft mud that covers much of the Zambesi Valley. No confirmation as yet.



MIRACLE OF NOWOLIPKI STREET

THE CATHOLIC Church of St. Augustine's of Warsaw stands on Nowolipki Street in what was once the ghetto. It is one of the few buildings left standing by the Germans when they systematically destroyed the section block by block, killing all the Jews.

This past fall, night after night, thousands of people stood in block-long files as they sought to visit the plain brick church. Traffic was diverted. Hundreds of policemen stood by to keep order. Farmers in boots, peasant women, city folks, slowly filed by.

Occasionally one would pause in the line to read a large hand-printed notice. It was from the Metropolitan Church office and it assured the people that there was

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no miracle to be seen at St. Augustine's. It asked them to stay away and attend their own parish churches.

Still the crowds came.

The story is that on the evening of the feast of Our Lady of the Rosary worshippers saw the church spire glow. A few onlookers declared they saw the figure of the Virgin crowned by a halo.

Ever since then the crowds had been coming. And they were seeing the glow. The Communist press at first tried to ignore it. Then they suggested that the phenomenon was natural. Perhaps it was caused by some kind of chemical reaction, they declared. Or maybe it was light reflected on the copper-painted spire.

They hammered out the copper spire and repainted it. But the glow remained.

Among the tens of thousand of visitors was Gov. G. Mennen Williams of Michigan and Mrs. Williams, who were in Warsaw on a private visit. They went to the church early in October and both said they could see the luminous glow. "It's fantastic," said the governor.

Polish authorities made an experiment and turned off all lights in the area. But the luminous glow from the steeple still was visible. Some said it could be seen even better.

Late in October, Governor Williams and his wife again visited the church. Here is an excerpt from a letter the governor wrote to his three children from Copenhagen, and reprinted in the *Detroit Sunday Times*.

"... As we went around to the back where one could see the best, there was the same crowd gazing upward, standing or kneeling, and singing religious songs.

"It was moving indeed and most impressive.

"We ourselves could plainly see the light, but again no one of us was able to make out any definite figure. There above the steeple was a light and no question about it."



BOY GENIUS AT WORK

AS WE WRITE this, the television-quiz show scandals are covering the front pages and one might think that there was no such thing as genius if the geniuses needed prompting. But all things are relative, after all, and even geniuses can't know everything. But they can know quite a lot . . .

Seven-year-old Charlie Cairns of Oakville, near Toronto, Ont., learned to read and write at three years of age. Charlie's parents are forced to spend about \$300 a year for such books as geology texts, encyclopedias and the like. Charlie needs his own microscope for his

zoology work, has taught himself touch typing, and built his own powered model airplane. He designs rockets and wonders how to measure heat from the sun. Quite a lad for seven. They could have used him on TV.



BUMPS IN THE NIGHT

ANYONE would imagine, from reading the newspapers, that the Seaford "poltergeist" case never happened. Now there is another such case near New York City, and most of the newspaper accounts imply that this is an entirely new wonder. The story goes like this . . .

Mr. and Mrs. Aaron Salomon have a chicken farm at 526 Toms River Road in Lakewood, N.J. They have two daughters, Miriam 17, and Tina 10. Around the middle of July the Salomons heard scratching and thumping sounds in the walls of their farmhouse. The noises occurred every evening for two weeks from 9:30 P.M. to 11:30 P.M. Then they became irregular. The scratching died down and the thumping changed into a banging.

By early September the thumping started around 8 A.M. and came at odd intervals during the day. It always seemed to stop around midnight.

The Salomons have lived in the

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house for seven years and they never had any such trouble before. At first they thought the noise might be caused by trapped animals. They called in a game warden who thought it was a flying squirrel. He set traps which caught nothing.

They asked an exterminator to visit them. He drilled holes in the walls and pumped in huge quantities of cyanide gas. But he could not exterminate the noises.

A farm specialist from the Department of Agriculture visited the house. "They were really banging

while I was there," he said. He decided the noise was caused by bats and he set out poison. The noises continued.



WHAT THRIVES ON CYANIDE
Rocco Denice, U.S. agriculture agent at Toms River, refused to give up. He visited the house every day for a week. He observed that the noises started abruptly and traveled from one wall to the next in seconds. They seemed to stop when someone listened and resume "when least expected."

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Denice was sure the noises were caused by animals. He placed eight feeding stations in the roof rafters of the house and in the cellar and stocked them with dishes of poison pellets and water. He found something was eating at the stations but total casualties appeared to be a couple of mice.

One of the odd things about the case is that little patches of marks, resembling bare spots on the wall-paper, have appeared in the center of the living room and bedroom walls.

Mrs. Fay Salomon said once a lamp was "vibrated" off the table on which it was sitting and crashed in pieces on the floor.

Tina Salomon, the 10-year-old daughter, says "everybody thinks that I'm the one that's making the noises. But we've heard the noises when we've all been together in one room."

Tina continues to insist that an animal is at fault. She said she saw an animal's paw with blond fur sticking out of one of the holes made by the exterminators while she was alone in the living room.

Builders have inspected the Salomon house which was built 15 years ago. They discount the theory it has been settling and that settling noises caused the bumps.

By now you may agree that this is probably a poltergeist case—and a fairly typical one. Those who

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stick to animal theories will have to come up with an animal that thrives on cyanide before we buy that idea.

Meanwhile, for those who like psychological explanations for poltergeists, here is a clue: The Salomon family moved to Whitesville from the Bronx seven years ago because Mr. Salomon wanted to raise chickens. "How I wish we were back in the Bronx now," Mrs. Salomon said. Chances are, the "poltergeist" would not follow her there.

Paul V. McLain, a biologist of the New Jersey Conservation Department toured the house.

"I'm sure that whatever it is it will straighten itself out soon," Mr. McLain said comfortingly.



THE EXPLODING REFRIGERATOR

THE ROLAND J. Bibeaus bought the refrigerator in 1952. It functioned admirably for several years in their home at 89 Endicott Street, Worcester, Mass.—until November of 1955, to be exact.

Then, at 4:00 o'clock one morning, the first bottle of milk blew up in the box. Mr. and Mrs. Bibeau heard the explosion but they figured it came from the street. When they rose in the morning there was milk on the kitchen floor and glass all over the inside of the refrigerator.

Just an accident, they thought. But then bottles kept breaking in the refrigerator. They figured maybe the half-gallon size was bad so they switched to quart containers. The bottles kept exploding. The Bibeaus tried paper containers. These split down the middle.

This sort of thing went on from November, 1955, to January, 1956. Then it stopped. Stopped, that is until November 1, 1958. Mrs. Bibeau remembers the exact date.

"We had just gotten back from shopping. I put six bottles of milk in the refrigerator," Mrs. Bibeau told Kenneth J. Botty, staff reporter of the Worcester *Evening Gazette*. "They all blew up at once. It was awful. The flying glass sliced the meat in the refrigerator right in half. I had to throw everything out. I remember the meat had cost nine dollars. The next morning two more bottles went."

The refrigerator man couldn't help. The Air Force couldn't help. An electrician installed a copper tube to eliminate a "vacuum." A milk inspector came to inspect the milk. The results were just what you might think—no clues, nothing except more broken bottles.

The Bibeaus moved from 89 Endicott Street to 81 Endicott Street and then to 81 Cutler Street where they now live. The refrigerator and the breaking milk

HERE IT IS AT LAST!

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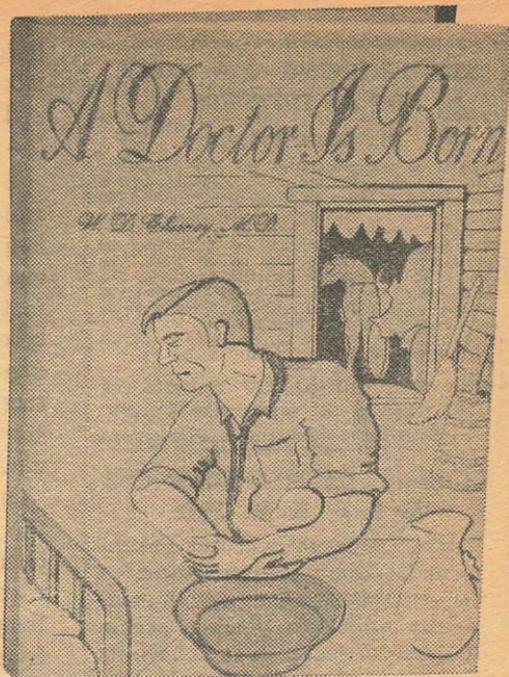
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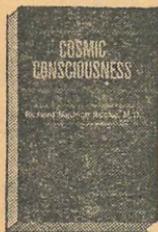
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bottles went along with them. Now that they have three children—Theresa, 5, Roland 4 and Elaine 3—they buy lots of milk.

Late in October, 1959, the Bibeaus got some professional help. Arthur D. Hebert, service expert for the refrigerator manufacturer, arrived with all kinds of laboratory instruments. He measured such things as the temperature of the refrigerator, its air and contents, air pressures and what not.

In one instance he noted that the temperature of a milk bottle changed as much as five degrees within two minutes while the temperatures of airspace and refrigeration unit remained stable. Then the bottle reading went back to normal.

Why?

"We're trying to find the unknown quantity here," Hebert declared. "This is really something."

Meanwhile Mrs. Bibeau has been reduced to keeping her milk in a back shed during cold weather.

She was asked why she didn't get a new refrigerator.

"I guess you might say I'm almost afraid to," Mrs. Bibeau replied. "I couldn't face bottles exploding in a new refrigerator, I guess. Anyway, if it's the refrigerator why don't the tonic bottles blow up?"

OLD, OLD, OLD

THERE HAS long been a controversy about the age of Mayan and pre-Mayan ruins. Now Dr. E. Wyllys Andrews of the Middle American Research Institute of Tulane University, has established some dates that carry the existence of city life much farther back than hitherto suspected.

At Dzibilchaturun, nine miles north of Merida, Mexico, Dr. Andrews is excavating a city that was founded and occupied continuously from 2,000 to 3,000 B.C. and possibly earlier.

The Mayans themselves, how-

ever, appear to have been relatively recent arrivals. A new "saturation study" by a team of 25 University of Chicago experts, concluded that Mayan habitation in a 500-square-mile area in the Southern Mexican state of Chiapas was much later than hitherto believed. No large settlements existed there until 600 to 900 A.D.



SOVIET MUSEUM

ON CLIFFS of the Kamennye Islands in the Angara River of Southern Siberia near the Mongolian border, Soviet archeologists

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have discovered hundreds of rock drawings. They are comparable, they say, to the famous cave paintings of France and Spain.

"The islands can be regarded as a huge museum of ancient art," declare the scientists.

The area will soon be flooded by a gigantic power dam and slabs of rock containing the drawings are now being cut out for removal to museums.

IN THE SEWERS OF ATHENS

A FANTASTIC treasure trove of ancient art has been discovered in the course of sewer repair excavation in Piraeus, the port for Athens, Greece. The discoveries are considered to be the greatest Grecian archeological discovery of this century.

Included are an eight-foot bronze statue of Athena, four other bronze statues and a number of marble statues. The bronzes are especially rare and important because in the course of centuries most of the bronze art works of ancient times were melted down for their metal.

HOMING INSTINCT

WE OFFER this story to psychologists, parapsychologists, mystics and psychic researchers because we feel there is more here than meets the eye. But what?

Daniel O'Connell, 57, was recently arrested for the 29th time in the pantry of the Dominican Fathers monastery in Ottawa. The Fathers had bolted all the doors and windows when they were informed that O'Connell had just been released from prison after serving time for his 28th raid on their pantry.

Nevertheless, at 2:15 A.M. the priests heard that old familiar sound and there was O'Connell in the pantry hugging four pounds of butter.

Now here's a mystery. Magistrate Glenn Strike suggested that police find out how O'Connell is able to enter the heavily locked

building. "I can't help," O'Connell declares. "I don't know how I get in there myself."

And why is O'Connell attracted to the pantry anyway?



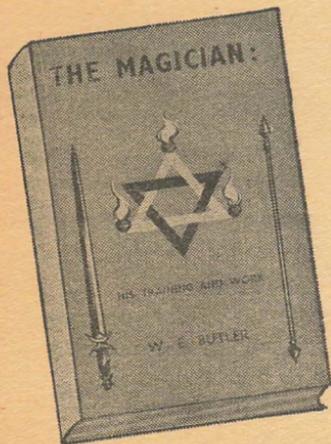
A LOOK AT UFO's

NEAR DUNCAN, British Columbia, on September 30, the Jack Wilsons were sitting peacefully at home when they heard the sound of galloping hooves. It was their 14-year-old daughter, Gaynor, aboard her horse, yelling to her parents to come outside.

The Wilsons and another daughter, Margaret, 11, rushed out of the house and saw a big disc of

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orange light speeding into the north, where it was joined by another similar object.

Wilson is plant foreman at the Crofton pulp mill and lives at Glenora just south of Duncan. "We all heard a noise like a high-pitched dynamo," he explained later.

But Gaynor's story is even more fantastic. She was riding her horse in the field when one of the objects came down over her. She later described it as like the moon, and said it lit the ground around her. She could see black lines in it, which she thought might be windows. At least seven other persons in the area saw the objects.

Two days later, on October 3, the wife of Comdr. G. B. Barnes of Crofton saw 10 "missile-like darts" racing through the air. At first Mrs. Barnes and her 20-year-old daughter Heather, who also saw the objects, thought they might be geese but later concluded they had to be mechanical objects. Commander Barnes was under some trees on their property south of Crofton and did not see the objects but heard them.

Other objects also have been seen in the area, including a bright red ball in the air. It did not behave like a balloon.

V. L. Stanley-Jones, District Welfare Officer with Civilian Defense, suggested an explanation for the varying shapes of the objects

seen in the area within a few days of each other.

He believes he saw two "space ships" crash and explode over Crofton on September 6. He thinks the objects seen may be UFO "searching parties".



LIKE A MUSHROOM

ABOUT THE same time the Duncan people were seeing UFO's, Robert Dickerson of Redmond City police, in Oregon, saw a strange object during a night patrol. He said it came within 200 feet of the ground, and moved from side to side. He notified Laverne Wertz at Redmond Airport. Wertz studied the object through binoculars and said it was circular and flat, like a mushroom. Both men declared it glowed in colors of pale green, bright yellow and crimson, and at times shot long blue bursts of flame. It hovered over the area for at least an hour, they said.



DIFFERENCE OF OPINION

DOWN IN Georgia, the proper interpretation of one sighting depends on which newspaper you read. Early in the morning of October 6, hundreds of people watched zig-zagging colored objects over Robins Air Force Base.

Maj. Zender V. Dean, base oper-

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Foreword by Dr. Jean Bordeaux

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ations officer, sent a helicopter aloft, according to the Atlanta *Constitution*, and concluded that the colors were caused by the light from stars being altered by a haze layer. Dean said that the haze layer had a prismatic effect, causing red, green and amber lights. Although some persons saw the lights move, "I saw no movement," Dean declared.

The Associated Press report from Macon was quite different. It stated that 500 spectators gathered on U.S. Route 29 north of Macon to watch two multi-colored UFO's moving erratically. The Federal Aviation Agency could not pick up the objects on the radar scopes. And Robins Air Force Base officials, in direct contradiction to the Atlanta report, said they sighted the two objects and estimated their height at 5,000 to 6,000 feet.



NEWS FROM THE SUN

IT MIGHT be imagined that we know a great deal about the sun, but there is so much that we don't know that scientists haven't even gotten around to asking themselves all the questions.

One amazing fact is that the sun has gotten two per cent brighter in the past five years. Thus it is assumed, although not definitely proven, that the earth has gotten two per cent warmer.

So here, all of a sudden, may be a new and simple explanation of why the earth's climate changes and why ice ages come and go. Of course, no one knows why the sun gets brighter and hotter but the fact that it does can explain much.

It may not be a coincidence that the polar ice is melting rapidly at present. "The solar constant" now is not so constant after all.

The way in which the sun's changing output was measured is interesting. Lowell Observatory at Flagstaff recorded the brightness of sunlight reflecting from the two planets, Uranus and Neptune, in relation to that of 16 nearby stars.

We will soon know if the warming trend is long range. It coincides with the arrival of the sun at the peak of an 11-year sunspot cycle. If the rise in temperature is linked to the sunspots, the sun should now begin to cool.



BRIEF NOTE

RECENTLY it was proposed that the peculiar silica-glass formations found scattered on the Libyan Desert were meteoric in origin.

Now Dr. Alvin J. Cohen, of the Mellon Institute, concludes that they are not. Their composition is chemically and mineralogically similar to the sands of the Libyan Desert, he said. —Curtis Fuller

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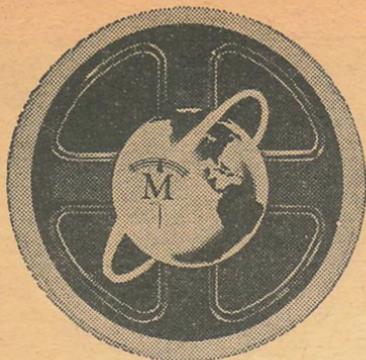
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—E.T.

Dr. Mathison: Your kindness to me and your interest in my welfare touch me very deeply. The fact that you have taken the actual steps necessary for my reintegration stirs me greatly. Your mind comprehends, without limitation or prejudice, the infinite capabilities of human beings. —LaRue Ely.

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"Dear Volney: I have addressed you by your first name because during the past five months you have become a very close friend. The first week in January this year you gave me a personalized tape—with wonderful re-

sults—mostly coming in the last few weeks. I will be driving through Los Angeles Monday. Will it be possible to get an assessment of my wife? Sincere thanks for all you have done for me." —R.P.

"Charles said to me the other day, 'Have you written Volney (We feel you are just part of the family) to tell him about our progress?' Just think, it is only a month since we received our personalized tapes—and our lives have been completely transformed." —F.A.

"Helen Mae Wehrle, for whom you made a personalized PRESLEEP TAPE, after doctors told her friends that she might pass away or die during one of her blackouts—which she had two or three times daily—has not had these blackouts since the 21st of February, 1958. SHE IS JUST FINE!" —Dr. A.A. Hollos, Beulah, Michigan.

"I have taken my nurse examination—and passed it. And this now makes two months that I have not had a blackout."

AND, NEARLY A YEAR LATER:

"While visiting my grandmother, she said, 'Helen, I just cannot get over how lovely you look. All I can say is that you look as if you had been born over again. You just don't look like the same girl!'" —Helen Wehrle

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Claude LeCroy views remains of 40-pound ice chunk which fell from the sky onto his farm near Toccoa, Ga. The chunk broke into pieces when it hit, digging a crater two feet in diameter. UPI photo.



THE

ICE-FALLS

By Paul Focht

CONTINUETH

**The official ice is shattered in an amazing breakthrough
—science now recognizes the ice that falls from the sky.**

IT'S OFFICIAL: big chunks of ice sometimes fall out of the sky without obvious cause!

Science at last has broken through its own ice-bound conventions to recognize that the ice falls so often reported in this magazine do happen.

Startling evidence of this breakthrough was the announcement last

October that the American Meteorological Society will lend its support to an inquiry into the origin of ice that falls from the sky. Such an inquiry possibly may find that these giant ice cubes are falling to earth from outer space.

In making its mid-October announcement, the Meteorological Society joined the U.S. Weather Bu-

reau and the Civil Aeronautics Board in suddenly taking official cognizance of a phenomenon that has been the subject of reports in the public press for over a century.

As if to add an exclamation point to the official announcements, there were three dramatic ice falls in the closing days of October. On October 25 a 66 pound ice block crashed into the earth at Acaia, Italy; hours later a 30 pound chunk dug a crater in northeast Georgia in the United States; and on October 30 there were three simultaneous falls in Cleveland, O.

Fortunately for all those interested in determining the true nature of ice falls, the publicity generated by the official announcements resulted in a prompt investigation of these incidents. Because of these immediate scientific inquiries, grave doubt is now cast on the four popular explanations of ice falls.

Ice falls are a hoax. To assume that ice falls are a hoax, it is necessary to brush aside the testimony of too many witnesses. There were eye witnesses to the Georgia fall and two of the Cleveland falls.

Ice falls have been causing a fair amount of property damage in the United States, making it difficult to write them off as mere pranks for publicity purposes. One of the three ice blocks that fell on Cleveland tore a hole 15 inches wide in

the roof and ceiling of a home. There have been previous reports of ice falls that have crushed auto tops and damaged homes.

Finally, there is the physical evidence in the form of the ice itself. The ice from both the Georgia and Cleveland falls has been analyzed by competent personnel. In both cases, the scientists making the analyses have stated that the appearance of the ice, and the analysis of water obtained from the melting blocks, indicates that the ice was neither made by man nor made with water from any normal supply.

Dr. A. L. Jones, in charge of basic research at the Sohio Laboratory, Cleveland, analyzed the Cleveland ice, and Joe Vaughn, science teacher at the Toccoa, Ga., high school analyzed the Georgia fall.

The weather causes ice falls. The U.S. Weather Bureau has records of ice falls believed to have weighed 100 pounds or more. Since the largest authenticated hailstone weighed only one and a half pounds, most authorities find it doubtful that ice falls can result from a natural process similar to that which forms hailstones. Ice falls do not occur at any particular time of the year and are not necessarily associated with rain, wind, low temperature, or any abnormal weather condition.

Although the Atlanta, Ga., office

of the U.S. Weather Bureau declined to speculate on the origin of the October 26 ice fall at Toccoa, Ga., it did note that the sky was clear, and the ground temperature well above freezing.

The first of the four falls recorded in the closing months of 1959 was a 15 pound block that fell at Amherst, suburban Buffalo, N.Y., on September 18. Frederick Mueller of the Buffalo office of the Weather Bureau commented that the weather in the area could not have been responsible for building up an ice chunk of the size that fell on Amherst.

Willson H. Hunter, assistant to the director of Lewis Research Center, National Aeronautics and Space Administration, stated in a discussion of the Cleveland ice falls that March and November are the worst times of the year for aircraft icing. In the light of this statement, it is interesting to review the dates for the 10 ice falls described in FATE during the past 10 years. Of the 10, none occurred in November and only one fell in March. There have been three September falls, two each in January and April, and one each in July and August.

It is equally difficult to find any correlation between the geography of the areas in which these ice falls were recorded. Since 1949, there have been published reports of ice falls in New York, New Jersey,

Pennsylvania, Wisconsin, Texas, and California.

Absence of radioactivity proves ice is not from space. All reports of the Georgia and Cleveland ice falls note that the ice was not radioactive. This evidence does not necessarily prove that the ice did not originate in space, since there is no scientific basis for ascribing radioactivity to all forms of matter in space. Rather, the lack of radioactivity tends to support the contention that the ice did fall from outer space.

Donald H. Robey has reported to FATE that it might be impossible for radioactive ice fragments ever to reach the earth. Mr. Robey notes that the ice fragments are poor conductors of heat, and that radioactivity should slowly turn the ice to vapor. Thus, radioactive fragments would not exist long enough to reach earth.

Ice falls are too rare to be important. Since 1949 there have been at least 17 authenticated ice falls in the United States. Ice falls are not a local phenomenon limited to the U.S.; FATE published reports of three falls in Europe during the winter of 1950-51. One of these falls was reported to have caused the death of a man at Kempten, Germany.

Ice falls come from airplanes. Aviation is a 20th century development, but newspaper accounts of

ice falls go back at least as far as 1839. Who was flying *those* airplanes then?

It is probable that ice does fall from flying aircraft. The Civil Aeronautics Board has reported that analyses of water melted from *most* ice falls has proved to be soapy or dirty. It is believed that instead of falling to earth when discharged, waste water can freeze to the rear of the aircraft fuselage until a sizeable lump has formed. Then, as the aircraft comes down into warmer air, the ice lump breaks loose and falls.

Note that the C.A.B. states that the water from *most* ice falls is soapy and dirty. In the case of the Cleveland and Georgia ice falls where the ice was promptly studied by competent civilian scientific personnel, no evidence of soap or dirt was reported. Rather, the analyses record water of unusual purity. This ice obviously did not originate from water drained from the wash basins of any airplane.

Before attributing an ice fall to a passing airplane, it is necessary to establish the presence of an aircraft in the proper area at the proper time. In the case of the Georgia ice fall, there is a definite report from the U.S. Air Force that no aircraft were in the Toccoa, Ga., area at 6:15 P.M. when the ice hit.

In each recent report of an ice

fall, witnesses have stated that they looked for aircraft, but saw none.

To summarize this effort to debunk the common, superficial explanations of ice falls, it has been established that:

Ice falls have occurred in areas clear of aircraft.

The ice of some falls is too pure to be waste water from airplanes.

Ice falls in good weather and bad, summer and winter.

Ice falls in chunks too large to be hail.

Ice falls aren't faked.

Ice falls are relatively common, rather than rare, and have been happening for many years.

If there are ice falls not caused by aircraft, what can be the cause?

In truth, ice falls may be the physical proof of the following train of scientific reasoning:

1. The nucleus of a comet is a mass of gases frozen into a celestial iceberg. This theory has been advanced by Dr. Fred Whipple of the Harvard Observatory to explain the behavior of comets.

2. There is an ice sea in which comets exist as celestial icebergs. This sea is roughly halfway between the sun and the sun's nearest neighbor-star. This theory, advanced by Professor J. H. Oort, director of the Leyden Observatory in Holland, is based on Whipple's

work. Oort theorizes that comets are sometimes thrown out of this sea by disturbances. Fragments of expelled comets could break into ice fragments which might brush past or into Earth's atmosphere.

3. Such ice fragments can survive the friction of passage into Earth's lower atmosphere. Donald H. Robey, Convair-Astronautics Div., General Dynamics Corp., has published a paper detailing his calculations establishing that small ice chunks, several feet in diameter, could reach the earth. Robey calls these ice chunks, the fragments described in step 2, "cometoids." He calculates that the small fragments are remains of pieces that originally measured more than a half mile across.

If cometoids are ice cakes traveling in the van of a disintegrating celestial iceberg or comet, would there be an outbreak of ice falls whenever the Earth's orbit

intersects the orbit of a comet? In commenting on the October 26 Georgia ice fall, Dr. William A. Calder, professor of physics and astronomy at Agnes Scott College, noted that the orbit of Giacobini's Comet intersected the orbit of Earth on October 9.

It may be that there is not yet sufficient evidence to establish the origin of ice falls, but the evidence is at last being collected. Everyone can help in the effort to collect this evidence by remembering the following instruction:

If you see an ice fall, locate the ice and place it immediately in a deep freeze. Contact Dr. Edward Henderson, Smithsonian Institution, Washington, D.C., at once. Do not handle the ice, or remove it from the freezer until so instructed by Dr. Henderson.

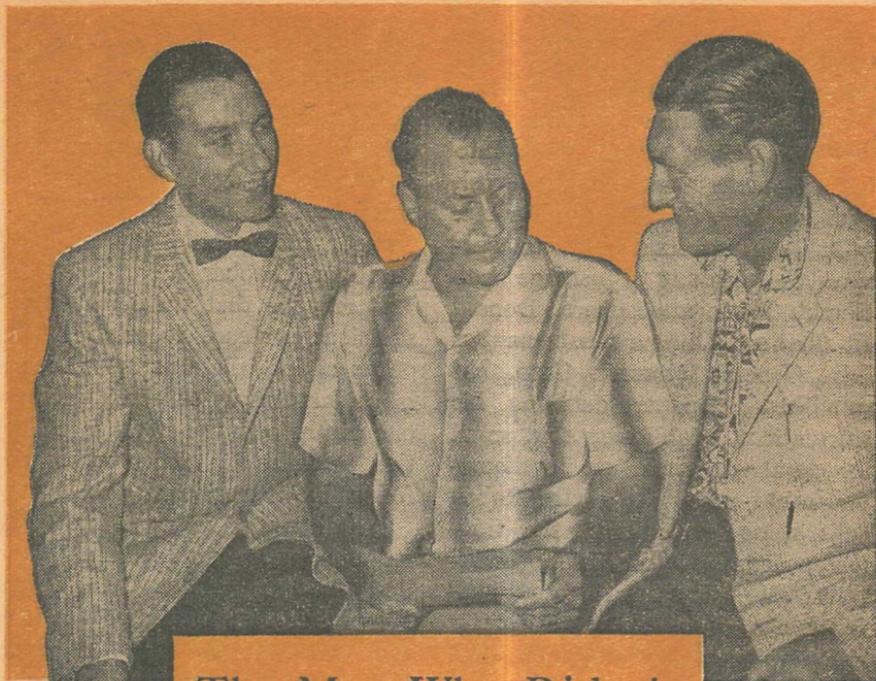
And you might drop FATE a note. The editors would like to hear from you too.



ICE AGE MAN IN IOWA

THE FIRST scientific proof that ice age man roamed Iowa and the Great Plains more than 8,000 years ago was announced recently by an archeological team consisting of W. D. Frankforter, director of Sanford Museum at Cherokee, Ia., and Dr. George Agonino, director of the University of South Dakota Museum, Vermillion. They unearthed coals from a buffalo roasting pit, buffalo bones and stone tools from a site on the banks of the Little Sioux River, near Quimby, in Cherokee County, Ia. The age of the specimens was determined by the radiocarbon dating method.





The Men Who Ride in SAUCERS

By Max B. Miller

I am Mon-Ka. I am speaking to you from the Planet Mars."

These words did not sound incredible to the 2,000 delegates who attended the first national convention of the Amalgamated Flying Saucer Clubs of America at the Los Angeles Statler Hilton last July 11-12. These words were no stranger

than any of the others uttered by approximately 45 speakers who all claimed to be in contact with the space people who operate flying saucers.

"Mon-Ka" is actually a voice—one of many, in fact—on tape recordings. Richard T. Miller (no relation to the writer), an unem-

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Among principal speakers at convention in Los Angeles were (left to right) Gabriel Green, Director of Amalgamated Flying Saucer Clubs of America; Daniel W. Fry, author; and Kelvin Rowe, saucer "contactee." All photos by Max B. Miller.

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Richard T. Miller, another principal speaker at convention, displays model of saucer. He has formed the Solar Cross Foundation to distribute tapes claimed to contain messages from space people, such as "Mon-Ka," of the planet Mars.



Tales of flying in space ships and messages from "Martians" are features of an amazing convention of saucer fans.

played electronics technician, says he has been in contact with the space people since 1954.

At first, Miller related, Mon-Ka and other "space beings" projected their messages directly onto sealed reels of tape via a "tensor beam". Later, however, they decided to use Miller as a "medium," and they now are utilizing his vocal cords while he supposedly is in

trance. The Mon-Ka voice sounds much as if Miller were making his own voice sound a few years older.

The Dick Miller tapes, as they are called, have gained such popularity that Miller has founded the Solar Cross Foundation in association with Harry "Gayne" Myers, a Hollywood high school teacher. Their claimed objective is to

distribute these taped "messages" (at \$4.50 per copy) to spread the word of the space people. The space men on the tapes, however, never have anything very specific to discuss. Primarily they warn that world conditions are becoming strained and that nuclear bomb tests should be terminated, lest worse come to worst.

But Miller's messages are no more nor less credible than those from George King, who came from London to speak at the historic convention. Promptly at 10 a.m. on July 12, King stood up before a large audience in one of the six auditoriums provided for convention speakers and donned a pair of dark goggles.

King's young and uniformed assistant rose heavily to quiet the excited throng. "No one may enter or leave or move about during the experiment." His deep British accent echoed slightly in the vast auditorium. "And no flash pictures, please."

George King bowed his head as a hush fell over his audience. After several moments, his head jerked up. "This is the 20th sector of the Planet Mars speaking." The voice was strong and commanding and, like Mon-Ka, it warned against continued A-bomb detonations by the nations of earth.

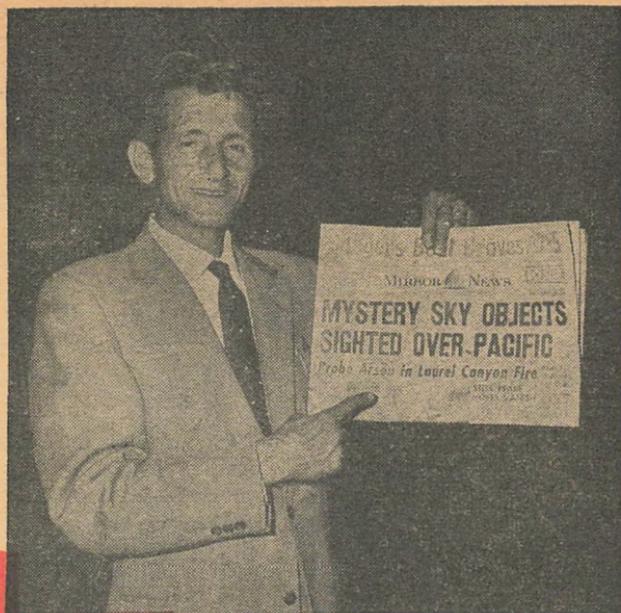
George King is a thin, balding, middle-aged gentleman who seldom

smiles. He has founded the Aetherius Society in London to promulgate his messages from the space visitors.

"I knew some years ago that I had come to earth with a special mission to perform—had been specially chosen for some great spiritual task," King writes in *Cosmic Voice*, a small periodical he has no difficulty in selling for 50 cents a copy. "The words of Jesus still burn through my brain like the flames of some Sacred Fire, to urge me ever onwards."

The Aetherius Society is currently sponsoring an unusual project they call "Operation Starlight." Members of the Society go on regular junkets to certain mountains around the world to "charge" them. As only members of the sect will be told when the end of civilization approaches, they can go to the "charged" mountains where they will be "saved." The Aetherius Society claims that Mr. King "quite definitely . . . is the only individual on earth who is able to perform this mighty and unprecedented feat" of charging mountains with spiritual energy.

Convention Chairman Gabriel Green, who quit his job with the Los Angeles Board of Education to devote full time to this "movement," must take credit for an orderly if not exceptionally well organized gathering—one that most



Orfeo Angelucci, convention speaker and author, displays newspaper headline. He said he was contacted by the flying saucer people in 1953.

delegates believed to be eminently successful. But while the surface was smooth, the undercurrents were troubled.

Kelvin Rowe, a bulldozer operator who claims to have been to outer space more than 350 times, told conventioners that there are "more liars in the flying saucer field than anywhere else." (Rowe, incidentally, maintains that an "eighth-dimensional force-field" surrounding the earth will prevent

any terrestrial rockets from hitting or going beyond the moon.)

Dan Martin of Detroit claimed that 99 per cent of the other convention speakers were frauds. "The public is tired of all these fantastic stories," he declared and then went on to say that he was lifted into a Venusian space ship with a crew of Mercurians "on a ray that neutralizes gravity." He was given a lunch of fruit salad and wine.

Dan Martin also alleges that the earth will turn on its axis in 1964 when a nuclear explosion breaks up the arctic ice cap. He says that the space people then will land and

—in Red Cross fashion—help us devastated earthlings through the catastrophe.

A highlight of the AFSCA convention was the appearance of the self-styled "Dr. Rev." William Suther. Suther is a dynamic and surprisingly confident 16-year-old boy from Chicago who claims that the space people from another universe—the "ultra-violet universe"—have designated him to unite the children of the world to save humanity.

William Suther (he refuses to be called "Bill") has only contempt for adults claiming that they have caused all of the world's problems and his undisputed popularity at the weekend gathering would indicate that few disagree. Suther pointedly declared that he was superior to the other speakers, and for that matter, to his audience as well.

But Rowe, Martin, King, Suther and Company were still outranked by Prince Neosam, a self-styled visitor from the Planet Tytham, eight and one-half light years distant. Prince Neosam, who says his "earth name" is Lee Childers, claims to be 251 years old. He says his body was turned into that of a baby's and deposited on a doorstep 31 years ago.

Princess Negonna, or Mrs. Lee Childers, is an attractive woman with an engaging personality. But she doesn't look quite 241 years of

age. (Come to think of it, why would any woman claim to be 241 years old?)

Lee Childers predicts that a shift of the earth's axis should destroy our civilization within a year. (Now is the time for all red-blooded young men to take out life insurance.) And like Dan Martin, Prince Neosam states that the space brothers will help us. Anyone wishing to be saved will be taken aboard space ships, the Prince advises, and you don't have to belong to the Aetherius Society.

The Los Angeles convention was prefaced by some negative publicity directed at the gathering by the National Investigations Committee on Aerial Phenomena in Washington, D. C. In a telegraphed statement to Convention Chairman Green, retired Marine Corps Major Donald E. Keyhoe, Director of NICAP, stated:

"NICAP is emphatically opposed to your Los Angeles program, which focuses attention on unproved and often absurd claims of contact with space men. Many of these claims are known to be false. Practically all are regarded with suspicion by the press and general public. Your carnival approach to the subject of unidentified flying objects is sure to cause public ridicule, offsetting serious work by NICAP and other reputable fact-finding organizations."

(NICAP was established in the District of Columbia in 1956 to investigate and evaluate UFO sighting reports. Many of their 5,000 members are airline and military pilots, radar observers, astronomers, physicists and other qualified personnel, although membership is open to anyone. Its Board of Governors includes Educators, Admirals and Generals, including Vice-Admiral Roscoe H. Hillenkoetter, a former Director of the Central Intelligence Agency. NICAP takes UFO reports seriously but it discounts the "contactees"—those who claim contact with people from other worlds.)

When asked about the NICAP statement at a press conference, Gabriel Green stated that NICAP is doing constructive research and is entitled to its opinion. And NICAP's opinion was decidedly not his opinion. Green hinted that some "sour grapes" may have provoked the condemnation.

Convention speaker Daniel W. Fry was a little more specific. He charged that if Green and his associates were as conservative and narrow-minded as NICAP, flying saucer research would have progressed little in the 12 years since Pilot enneth Arnold spotted nine shining, saucer-like objects over the Cascade Mountains in Western Washington on June 24, 1947. Fry stated that we have learned all



Exotically garbed Angel McCall was "Miss Venus" at convention.

there is to know from UFO sighting reports, and that the next logical step is to evaluate the contact claims. The convention delegates enthusiastically concurred.

Daniel Fry is vice-president of the Crescent Engineering Co., in El Monte, Calif. The company manufactures instrumentation and measuring devices for defense contractors.

Fry claims to have been contacted by a remote-controlled "oblate spheroid" while employed as a blast technician with the Aerojet-General Corp. at the White Sands Proving Ground on July 4, 1950.

The disc purportedly took Fry aboard and whisked its lone occupant to New York and back within 30 minutes—a velocity in excess of 8,000 mph. Unfortunately, Fry had no witnesses.

One perhaps not unexpected “invader” at the convention was “Miss Venus,” who occasionally employs the earth name of Angel McCall. Miss Venus exhibited rhinestone eyebrows, blue face powder and jewel-tipped eyelashes. She will be featured in the forthcoming musical, *From Venus With Love*.

Gloria Lee Byrd, an attractive young brunette housewife, was not as unorthodox in appearance as Miss Venus, but some of her ideas were certainly unconventional. In a lecture entitled “Saucers, Science and Sex,” Mrs. Byrd told her audience that she had been in contact with a Jupiterian named “J. W.” since September 1953. They communicate through “automatic writing.”

Gloria Lee, a former airline stewardess now married to an aeronautical engineer, claims to have been the instrument by which J. W. wrote *Why We Are Here!*, a recently published book offered for sale at the convention. In a chapter on “The Sexual Question,” J. W. has some pointed remarks directed at us inhibited earthlings.

“The trouble with the minds of this planet today is you have entirely misconceived your sexual desires,” the Jupiterian advises. “Sex is not evil, as so many of you seem to think. This is a necessary vibration in order to sustain the life forces of positive and ‘negative’ energy that emanates through this planet.” But J. W. warns against abortions. “This is really the worst sin there is.”

Some of the delegates to this first annual convention of the Amalgamated Flying Saucer Clubs of America were as anomalous as the speakers. This writer was told of ninth dimensional space ships and of ionized space people out in the California desert. One middle-aged woman related that she received telepathic messages from her “soul mate” each evening as he traveled from planet to planet.

But one lady delegate seemed more conservative than the others, and she engaged me in a discussion on astronomy. I told her of my interest in Mars and its enigmatic *canali* which astronomers have observed for many decades. The woman seemed objective and intelligent, and was quite absorbed in our discussion.

“And how many times,” she finally asked, “have you been to Mars?”

God's Healing Power

Do experiments with radionics devices
furnish clues to the nature of the divine healing force?

By Walter M. Germain

I TREAT, God heals," said the greatest of the medieval surgeons, Ambrose Pare.

How God heals is a matter of conjecture and has been the subject of varied opinion down through the ages. Perhaps the latest opinion is offered by a new group of researchers who call themselves Radiaesthesists.

Radiaesthesia is another name for the Sixth Sense, a hidden faculty in man, allusions to which date back to the oldest known civilizations of history. The consensus of scientific opinion is that this subjective faculty of man's so-called subconscious mind is comparable to the instincts of animals, which were primary factors in the mental development of our primitive forebears.

Radiaesthesia indicates the unity or oneness of God's creation. Fa-

ther Reginald Omez, O.P., author of *Psychical Phenomena* believes that ESP stems from the residuum in civilized man of animal functions which have largely atrophied in consequence of our habitual use of other methods of perception.

Radionic instruments invented in England are said to have demonstrated that all matter, including the human organism, receives radiations of a "fundamental cosmic energy" and that under a law of harmonics different forms of radiations combine and new wave-forms or patterns manifest themselves with their own distinctive radiations or harmonics and in turn build up "force fields" of energy in various animate and inanimate forms.

At the Delawarr Laboratories in Oxford, England, delicate radionic instruments have been devised

which provide evidence of force fields and of the operation of cosmic forces relating to them.

It has long been known that there exists between men and animals a mental affinity that stems from a Sixth Sense. Experiments at the Delawarr Laboratories seem to show that this innate awareness on the part of both humans and animals extends to plant life. Mr. George de la Warr claims to have laboratory evidence of what he calls the "consciousness of plants." A leaf taken from its stem responds and emits radiations when a human being or animal is near; the radiations cease when the animate presence is withdrawn.

Radionic instruments have been devised which purport to photograph the undeveloped potential pattern of flowers from radiations given off by their seeds. These instruments, therefore, must reveal that invisible radiations emitted from a mere seed "etch in space" the form of the flower, plant or tree yet to be.

The Delawarr Laboratories have a photograph of a Chestnut flower which they say was taken from the radiations given off by its seed; thus showing that the potential flower actually existed in space before the material flower was created in visible form.

Also, they say, the sensitive radionic instruments can be tuned in

to the radiations from any part of the human organism through a specimen of the individual's blood. The Delawarr Laboratories have radionic photographs showing disease (disharmony) of various organs of the human body taken from patients' blood spots. These photographs excel in clarity those of X-rays. There are photographs of a rheumatic heart, ulcers of the duodenum, tuberculous lungs, all taken from blood spots, the radionic instruments having first located the diseased part of the body.

Radionic instruments make it possible to photograph even the radiations of *thought*. For example, there is a photograph showing a half-opened penknife. While the instrument was tuned in to his thought radiations, the subject concentrated his thoughts on a half-opened penknife and the photograph was the result.

The scientists at the Delawarr Laboratories believe that these radionic photographs represent counterpart bodies built up in the ether. It has long been believed that certain clairvoyants can see this "etheric body", or electro-magnetic field that surrounds the physical body. This so-called "etheric body" is perhaps more commonly named the *aura*.

Radionic scientists believe that one of the functions of the counterpart body is "to determine the type

of electrostatic charge on the energy particle that materializes in the biological cells of our physical body." Infection, or dis-ease, is first evident in the etheric body.

Phoebe Payne, co-author with her husband, Laurence J. Bendit, M.D., of *The Psychic Sense*, is reputed on good authority to be able to diagnose diseases from what she sees in the condition of the aura that surrounds the patient's body.

Recent developments in the field of radionics and radiaesthesia have all the signs of a revolutionary epoch in medical diagnosis and treatment. The application of radiaesthesia (Sixth Sense) in healing, without radionic instruments, dates back to ancient times and is still used by natives in primitive parts of China and Indo-China and

by the mystics of Tibet. The recent discoveries made in the field of radionics and radiaesthesia point the way to a revival of this ancient art of healing.

Writing in *Science And Healing*, a booklet published by The Catholic Study Circle For Animal Welfare, Mrs. E. Eyre-Smith states; "It is obvious also that the benefits to humanity arising out of the release of some of the secrets of cosmic energy, of the healing radiations existing around us in God's universe, are infinite in scope and possibilities, when it has first been appreciated that all healing comes from God There can be little doubt that the very cosmic radiations which restore harmony in the body are attracted and brought down by prayer."



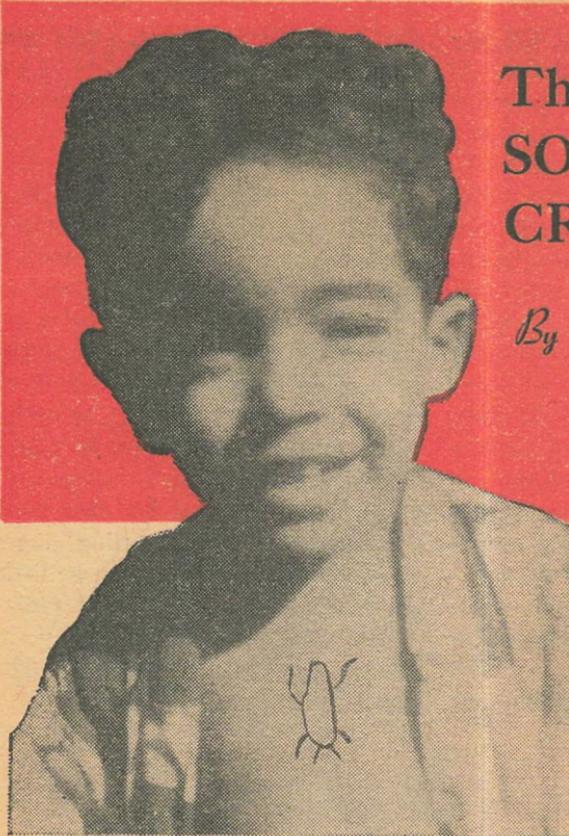
FISH IN THE STREET

POLICE in Bronx, N.Y., were amazed when they came across a nine-foot shark with its teeth removed on a street corner. Later the same day they were even more amazed when they found an eight-foot porpoise hanging from a lamppost on another corner nearby.



AN ANGLER'S BIG CATCH

TWO BIG ONES failed to get away when Patrolman Arilee Owens of the Woodlawn Station in Chicago left home in civilian clothes at 5:00 a.m. one morning to fish in Lake Michigan. As he drove toward the lake he saw two men, one with a crowbar, squeeze into an outdoor telephone booth. He arrested them as they attempted to pry loose and carry away the coin-filled telephone box.



The SONG of the CRICKETS

By Shir-Li de Leos

Cricket-shaped birthmark on chest is displayed by Andre Rene de Leos, son of author, who claims that boy's birth was prophesied by crickets.

HERE IN the 20th century, in our concrete jungle, there are some of us who have not lost the primitive instincts that keep us in tune with our little known, little used senses. Others of us are not able to accept these very real unrealities, for their sensitivities are distorted or lost because of our modern concepts.

Back in the spring of 1949 when I was under contract to The Civic Light Opera Company, death struck our family south of the border in Juarez, Mexico. My husband, Apolonio de Leos, was forced to travel there alone. Through long, trying hours behind the footlights, when no immediate word was forthcoming as to my husband's safe arrival

in Juarez, each moment was an endless nightmare to me.

We lived at this time in Detroit, Mich., and later on one particular night, as I sat at dinner with my mother, Bernice Robinson, I became enrapt by the sound of crickets. Their song seemed to carry a message. One cricket chirped louder and nearer than all the rest and suddenly I knew that my husband would be home before another sunset. The next morning he was back. Thereafter, each day the song of the crickets grew more vivid and

Crickets kept watch over me through the years — and their chirped messages proved to be amazing, true predictions.

their messages more understandable.

Days and years passed in rapid sequence with the crickets talking about each of my joys and sorrows, great and small. Nightly when I walked my dog the crickets' chirping somehow reached my ears as words and whatever I understood I told my husband and mother, so

that if the message came true I would have proof that I had understood it beforehand, that it was not just my imagination and to be forgotten as such.

Naturally the crickets' songs heralded the coming of our first child. I asked if the child would be a girl, and the crickets told me, no. Usually when the answer to one of my questions was no the chirpings would simply stop. When I asked if the child would be a boy, the crickets told me, yes. Our first son, Michael Fanchon, was born June 23, 1950. But before his birth the crickets had warned me, with their silence, that our son would not live. After he died, as predicted, I came to believe whatever the messages that came to me from the crickets, either serious or frivolous, they were always accurate.

Wherever I went the different crickets gave me the same message. At my approach a new set of chirpings would begin, even when I went to Canada to visit relatives.

During the summer of 1951 the crickets began telling me that we would move to California. These seemed fantastic and hard to believe but on September 5, 1951, due to unforeseen circumstances we did move to California. From state to state across the country the crickets greeted me on our way.

Whenever the crickets chirped response to one of my questions was slow and dragged out it always proved to mean that in time the answer would be yes.

For a time after we arrived in California the crickets seemed to take a little vacation from us, except for an occasional joyous greeting.

When, in 1953, I was expecting another baby the only response I could elicit from the crickets was a slow draggy drone. Apprehension grew in my heart. During the last several weeks before my confinement my doctor informed me that the baby was in a breach position. The crickets told me the baby would come into the world in three more weeks—this message was followed by an unintelligible droning.

One week before the baby's birth a huge black cricket came into our house between the hours of 6:00 and 7:00 P.M. and took up a position on the kitchen sink. There it stayed all evening long, leaving sometime before morning, only to reappear the following evening. The big black cricket just sat, staring into space in ominous silence, unmoved by the fuss of cooking and dish washing. When we placed grass or water near him he would move closer to it, but continue to stare at nothing, broodingly.

Outside in the dahlia bed the

other crickets counted off the days until the baby's arrival. On the third to the last day the sentinal cricket disappeared from the sink and we did not see him again until what proved to be the last day. He was not a bright shiny black anymore, but a faded dry-looking brown color. His legs were warped and twisted.

That same evening when my husband returned from walking the dogs he said, "Maria, the crickets are making a lot of racket out in the dahlia bed. Don't forget to go out and see what they are saying."

No sooner was I outside than every cricket stopped singing. Everything was as silent as a deserted garden can be.

That night of September 13, 1953, about 10:30 I took a shower and retired for the night. At 1:00 A.M. I had my first birth pain. The whole earth seemed to move within me. While I was engulfed in this maelstrom of pain my second son, Michael Javier, came into the world by breach birth.

Dr. Richard M. Still, our family doctor, rushed to our house. The little fellow had almost suffocated in the water and had to be revived by the fire department. Then Dr. Still rushed him to the hospital where he developed pneumonia.

Now the crickets again spoke to me, warning me that Javier would not stay. And after they had sadly,

dolefully counted the days away this baby also died. We had Javier cremated and his ashes sent back to Detroit to be placed in his brother's grave.

I remember that about 4:00 A.M., the same morning that Javier was born, I fell into a deep sleep. I dreamed that in my kitchen cupboard was a carton of margarine and when I opened it I found a dry, brown, dead cricket half submerged in the soft oleo. In my dream another, sprightly, shiny black cricket separated itself from the dead, brown cricket and marched swiftly out of the carton.

At this point in my dream I was awakened by something crawling on my throat. I put my hand to my neck and found an alive, baby cricket there. Perhaps I would have doubted my own sanity but my husband sat beside the bed and he caught the little creature in his own hands and rushed it outside where he placed it among the flowers in the patio where it could go free and unmolested.

On the day after Michael Javier's cremation another bright, black, frisky cricket appeared in our house. This cricket played games by climbing up the curtains and jumping way out into the center of the floor in front of us. He played hide and seek, by going in and out of cupboard doors and drawers. His every movement and

action seemed to be a gleeful one.

That night after dinner the cricket went into our bedroom by a hop, skip and a jump. A few hours later we heard him let out a cheerful chirp and then he was gone.

One week later as I walked to visit a friend, Mrs. Tsuyako Banks, a cricket nearby chirped to me that within another year I would give birth to still a third son, and this time all would be well.

Counting off the days and months, torn between hope and fear, suspended in an atmosphere of static expectancy, I came to within one week of my third confinement. Now the crickets began to count off the days—seven more days, six more days, five more days . . . and now they ended each communication with the phrase, "All will be well."

When the last night came I began to feel bad, so I went outside to listen to my little friends. At 10:00 P.M. I was ordered to the hospital and taken almost directly to delivery. At 2:27 A.M. on September 3, 1954, Andre Rene de Leos was born, at the Monterey Peninsula hospital.

When the nurses brought me my son after I was back in my hospital room a great surge of violin music seemed to pour from the half-open closet. I cannot describe the joy I experienced as I held my son,

alive, healthy and strong.

The crickets outside began calling to me joyously and continued their song "All is well . . . All is well" until daybreak. For the 20 minutes they let my son stay in the room with me the violin music also continued.

Perhaps the most amazing thing

about this story is that the vigil the crickets kept with me through the long years of disappointment is commemorated on Andre Rene's chest. For there, on his chest, is the clear outline of a cricket. Thus in some way my friends managed to give me a visible sign of their prophecy fulfilled.



THE FRIENDLY PHANTOM

ACCORDING to a recent report in the London *Evening News*, the figure of an old man in a cowed black robe occasionally is seen walking "with a stoop and a smile" across the lawn of St. Mary's vicarage in Neasden Lane, Willesden, London. His objective appears to be the site of an ancient well in the vicarage garden.

The vicar's wife, Mrs. Dorothy Oakley, is quoted as saying she considers the ghost amiable and is not frightened by its presence. She said she discovered the "friendly visitor" on her first night at the vicarage. As she gazed out of the bedroom window she saw him "quite clearly" on the lawn. White hair projected from under his cowl, she said, and he was pointing at the ground.

Mrs. Oakley said she learned later that the ghost was stand-

ing on a spot where once had been a well dating back to medieval times and reputed to contain healing water. Some 50 years previously it had fallen into disuse and when the new vicarage was built 20 years ago the well was filled in. The cowed figure is believed to be the ghost of a former custodian of the well.

Besides Mrs. Oakley, the white-haired wraith reportedly has been seen also by a visitor, the Rev. John Lambeth, vicar of St. Mary Magdalene's Church, St. Pancras. As he strolled across the lawn in broad daylight one afternoon, he said, he had the feeling that someone was watching him. He turned and saw a man with long white hair, parted in the middle, and wearing a black cassock. A few seconds later the figure disappeared.



FRANK EDWARDS' REPORT

Russian plans for the conquest of space are well advanced—and the available evidence indicates that they are preparing for their . . .



NEXT STOP—VENUS!

FOR REASONS of their own, perhaps, the scientists of the Soviet Union believe there is life on both Mars and Venus. What kind of life? Who knows? But *Life*, definitely.

Having disclosed this intriguing angle of their thinking the Soviet scientists logically have named both planets as high-priority targets in their rapidly expanding space program.

The moon will receive first attention, of course. The soviet moon rocket sent back excellent pictures but not good enough to answer *all* the questions which need answering, nor in fact good enough to answer many of the questions. We still do not know whether there is

life on the moon or whether there ever has been life on the moon. This answer will have to come from better photographs with greater detail in them.

A rocket transmitting automatically from the surface of the moon would be of considerable assistance in solving some of the unanswered problems. The possibility that the moon has been (and may still be) a base of some sort for sentient beings of unknown origin is not lightly dismissed. The countless phenomena observed on the side of the moon toward us provides ample reason for suspecting that we have had neighbors. But who and what and why and where, if at all, no man can say—yet.

Having developed the powerful rockets to boost their gear into space the Russians set themselves a fascinating timetable. A few months ago we got a glimpse of that timetable thanks to a speech which one of the top Soviet scientists, Dr. Blagonrovov, made to Research Institute Three meeting of the Soviet Academy of Science.

Some of what he said was already history: Recovery of animals from high altitude rockets; earth satellites, with instruments only and with living animals in them; lunar probes to orbit the moon, to photograph the moon and to land on it and report certain surface conditions as a prerequisite to a manned landing. How far they have gone is a matter of public record. But let's look at the rest of their timetable.

Dr. Blagonrovov did not mention the precise number of astronauts in training but from other sources inside Russia we know that the figure is slightly in excess of 300 persons. They are mostly technicians of various sorts. Many of them are small in stature, in fact, at least a dozen of them are mid-gets or near-midgets, and 27 of the 300 are women.

Intelligence reports from inside Russia say that the Reds have fired several men into space and returned them. Some of them reached altitudes of 300 miles. In the

last half of 1959 there were four such firings, three of which were successful to the extent that the men survived the trip. For a time there was considerable discussion of the program in the Soviet press although no details were given—just speculation as to what the trip would be like, how it might be done and what sort of gear might accompany the astronaut. But these stories vanished suddenly from the Soviet press, a fact promptly noted by our translators. This was rather mystifying until word leaked out that the men who survived the brief round-up into space had suffered considerable brain damage in the process. This did not surprise our own medics who have been working on similar projects, for they already knew that individuals who ventured into space in extreme-altitude craft had undergone pronounced psychological changes. In one case, the officer was in a gondola slung beneath a plastic balloon. When he found himself drifting through the darkness, virtually cut off from the world, he became so violently excited that he was ordered to scuttle the balloon and return to earth at once.

We have learned to cope with such matters and evidently the Russians have too, for Dr. Blagonrovov assured his colleagues that the first man into space would be

a Russian, although there was a strong possibility that he might not get back alive, in spite of the fact that every effort would be made to bring him back alive. This seems to indicate that volunteers may be used, men and women who are willing to become martyrs for the sake of science and their native land.

The first man into space is expected to orbit the earth for 14 days, observing and transmitting as much information as possible by radio and television. When his vehicle dives back into the atmosphere his survival or destruction will be decided in a matter of seconds, with the odds admittedly against him.

The Soviet schedule calls for another shot about two weeks after the first successful orbiting of a man in space. The next shot would be designed to circle the moon twice and would carry two men in the instrument-filled nose cone. Retrorockets would enable them to change the course of the capsule to some extent. With luck, both men might be able to function long enough and well enough to examine the surface of the moon at close range though telescopes, in addition to taking photographs to send back. One voyage like this, with living astronauts reporting, would be more productive than a dozen experiments de-

pendent solely on automatic instruments.

And what of the men? Again they would be volunteers and possibly martyrs to science.

Depending, of course, on the success of these early man-carrying trips, the Soviet program calls for dispatching a team of four persons, two women and two men, to the moon sometime in 1960 or preferably sooner. They would be small persons, of different technical skills. It is thought they can take enough supplies to enable them to live a maximum of six months on the lunar surface. There is an ominous absence of reference to their return to earth, which leads me to believe that theirs will be another one-way trip into the history of science.

Part of the Soviet work on the surface of the moon will be to secure data which may help in determining the origin and nature of the lunar orb. Is it in reality another planet? After all, it compares favorably with Mercury in size.

Or is it a celestial wanderer which came too close to us and was never able to escape?

Or is it, as some suspect, a chunk torn from the earth itself?

Proponents of the latter theory found the Russian photos of the far side of the moon unusually interesting. If, as they theorize, the

moon once was torn out of the earth at the point now called the Pacific Ocean, the violence of the separation would have left great quantities of rocky debris swirling about in space, largely between the earth and the moon. Eventually, they continue, this debris, some of it the size of mountains, would have smashed into the moon with terrific impact. And since it was largely *between* the earth and the moon, most of it should have hit the moon on the side toward the earth—which would explain the surprisingly unscarred condition of the far side of the moon as evidenced in the recent Russian photos. It is still just theory, one of several seeking to explain the origin and nature of the moon and its pockmarks, but the “raw” condition of the ocean floor in the Pacific, the great depth and size of that ocean, the startling difference in the two sides of the moon may point to this answer.

At the present time the Soviet scientists are well along with the program leading them to a planet. Dr. Blagonrovov indicated to his contemporaries that the Soviet schedule calls for a landing on Venus not later than 1961.

Small craft, carrying no fewer than two men nor more than six, will make the first cautious approaches under the Soviet plan. Both Federov and Blagonrovov

point out that Venus is the first planet they expected to approach.

Why? Why not Mars where the unknown factors are fewer?

Because, said the eminent Soviet scientists, Venus has a surface temperature comparable to that of earth. The thick atmosphere shields it from the sun and its rapid rotation is thought to further restrain the temperature. Russian observatories also have picked up those mysterious radio signals from Venus—signals which sound surprisingly like the purposeful signals from our own transmitters. Blagonrovov assured his colleagues during his speech that the great caution which will be used in approaching Venus is not predicated on the expectation of encountering “unearthly creatures or forces”. Radar will be used to determine, if possible, the general contour of whatever lies beneath the Venusian clouds. If the radar probe indicates solid land, the space craft will maneuver as close as is consistent with safety, to avoid burning up in the atmosphere, and if all goes well will then try for a landing on the planet.

For a long time we have been puzzled by the apparent luminescence of the white envelope of Venus. Soviet astronomer Nikolai Kozyrev recently obtained some excellent new pictures of a glow deep in the atmosphere of Venus

and after lengthy study has decided the glow probably was caused by heavy electrical storms. The pictures show a bright but vaguely defined area on the dark portion of Venus. Since it has no moon to provide reflected light, Dr. Kozyrev and his colleagues at the Pulukovo Observatory in the Crimea are of the opinion they were watching sheet lightning of a vigor unknown here and sufficient to develop an almost continuous glow in the heavy cloud layers of Venus.

A Soviet statement released subsequent to Dr. Blagonrovov's interesting disclosures included a chart showing how the Russians hope to cut short the time needed for the round trip to Mars by launching the space craft at a point which will enable it to overtake Mars, observe it, possibly land and then to take off and intercept the earth again, all within slightly more than two years from take off to return. It sounds like a neat trick and a very complicated one.

Although their charts left me with something less than a full understanding of what they propose to do, I respectfully decline to deny their ability to do it.

In 1947 when the Russians announced that they soon would have an atomic bomb, we responded with a polite sneer. It was wiped off our faces with the newspaper headlines of late 1949, when Presi-

dent Truman announced that Russia was exploding atomic bombs.

When the Russians said in 1954 that they expected to put an earth satellite into orbit newspapers here paid scant mention. Only the high pitched beeping of Lunik One knocked us off our dream train again and exposed the tragic weaknesses of our own rocketry. Today, two years later, the United States program, which seeks to duplicate the achievements of the Soviet Union, is still bogged down in inter-service rivalry. We are still launching, from time to time, certain types of missiles which are obsolete militarily and useless scientifically. The drain of manpower and money into these outmoded programs serves as a drag on the entire space effort. That drain, coupled with the overlapping agencies (somewhere between 61 and 105, depending on whose figures you accept) has kept our program in bondage while the Russians have forged ahead.

In the foreseeable future there will be men on Mars and possibly men on Venus. Thus one of the greatest stories in the history of the human race takes shape as man moves out into the universe. We speak of it as a space race when really it isn't much of a "race". As contestants we find ourselves among the spectators.

For what small comfort it pro-

vides we know that we, too, eventually shall send men to visit other planets. That will be a commendable attainment, of course, but

there is little satisfaction in recalling that the glory goes to the trailblazer; few remember who followed Columbus.



RETURNED BY THE SEA

By Clinton N. Rutan

ON OCTOBER 20, 1866, my great-grandmother, Mrs. George F. Cope, sailed on the *Etna* from Liverpool, England, bound for her home in New Jersey. She was accompanied by her three oldest children.

Two days before the ship docked in New York she lost her wedding ring. She was washing her hands when the ring fell off the side of the wash basin and went down the drain.

Some 10 years later she and her children were bathing at

Coney Island when she saw a glint of gold at her feet at the edge of the water. She bent and picked up what proved to be a gold wedding ring.

Much to her amazement, she found inscribed in it the initials of her husband and herself, as well as the date of her marriage. The design of the ring also was identical to that of her lost ring. Although it seemed impossible she felt that this was the wedding ring she had lost in the Atlantic Ocean 10 years before.



SEEN IN THE SEA

IN A dream Mrs. Gordon Mahan of Harlan, Tenn., saw a group of persons bobbing up and down in a large expanse of water. A few days later she was notified that her son, S/Sgt. Mack Mahan, and seven other servicemen were rescued from the Atlantic after their plane was forced down off the coast of New England.



SECOND SIGHT

AT THE age of 37 Charles Ponds of Romford, England, lost his sight after falling from a cart on his head. Recently, after being blind for 41 years, he hit his head on a table in a fall—and once more was able to see.

True MYSTIC EXPERIENCES

FATE will pay \$5 for each True Experience published. Stories should be less than 300 words and typed (double-spaced) on one side of the paper. They should be sent to the TME Editor, FATE Magazine, 845 Chicago Avenue, Evanston, Ill. They must be signed by author and the author's address must be given. Manuscripts will not be returned unless accompanied by a stamped, self-addressed return envelope.

HANDS ON THE WATER

By Marion Lee

ONE HOT SUMMER day in 1912, in Tampa, Fla., I walked out Platt Street, following the toe path beside the railroad track, to the pond. I was going to fish for yellow bellies, a fresh water perch which is delicious pan fried. I stopped once in the path to look out across the berry patch at the little round pond of water. The fish were hungry; they were jumping. I took a new hold on my bait can and walked on slowly, looking farther out towards the Bay, a half mile away. The water was green as jade as it heaved itself up into huge mountains and then seemed to settle back into flat, level beds. In the center of this momentarily flat water I saw two hands. They stuck up out of the water with thumbs touching, fingers touching, as if in prayer.

My eyes popped wide. My skin felt suddenly wet and hot. What could this mean? My thoughts raced, knowing the hands could not

be real at this distance, trying to figure if this was a sign. The hands appeared three times and suddenly I knew they were the hands of Roy Sylvester, who lived three blocks from my home. But why would Roy's hands be shown in the water at approximately high noon on a June day? There had to be an answer.

As I fished the answer came to



MARION LEE

me. A voice seemed to say, "Stay away from the Bay, Roy. You cannot swim good enough to tackle those waves. Keep out of the bay, Roy."

I went home; deposited my fish and tackle; washed my sweating face. Then I took off at a trot for Roy's grandmother's place. We kids called her Aunt Sylvie. She was a plump kindly woman who sometimes gave us fresh baked ginger-snaps and cold orange-ade. I sat on her rear porch trying to tell her my message.

She asked, "Where you been Sissy, baby?"

I said, "I've been fishing for yellow bellies in the little pond. And Aunt Sylvie, I saw Roy drown. I looked out over the commons to the Bay. It was angry and heaved up the water in a way it seldom does. Between two of those really big waves there was a flat bed of water. Roy's hands were sticking up out of the flat water. I know it, Aunt Sylvie! Please listen to me—keep Roy away from the Bay."

Aunt Sylvie wiped her face with the end of her checkered apron and said she sure would keep Roy away from the Bay. I drank a glass of buttermilk she served to me and then I went back home.

I sat on our front porch breathing in the fresh cooling breeze that flowed up New Orleans Avenue from the Bay. I told Papa and

Mama about my sign. Papa asked if I had told Aunt Sylvie about it. I assured him I had told her every detail.

Nevertheless, 10 days from the day I received the sign, from the day I had seen Roy's brown hands on the water, Roy was drown—right at the place where the hands appeared, and at the same hour of the day!

The whole community mourned Roy for he was a good boy. And I was especially sorrowful because even my sign had not saved him. —*Washington, D.C.*

CATS CAN UNDERSTAND

By Margaret Grant

THERE ARE house cats, alley cats, and stray cats. Whitey was the latter. But if her origin was doubtful, her short wiry hair and insolent green eyes betrayed a Siamese strain. She roamed the canyon slopes around Topanga, Calif., begging handouts from inhabitants of the mountain cabins. This meagre diet she supplemented with unwary field mice. That is, until her kittens arrived. This was in May, 1958, when I visited my daughter and her family in Topanga.

Tomassino, our arrogant and petted tomcat, was responsible for Whitey's litter. When she appeared each evening, alone, to share his meal he didn't dispute her right.

But Tomassino became thin and irritable, for the mother cat greedily devoured the major portion of his daily ration.

Drastic measures were necessary to discourage these daily visits. Tomassino's dish of food was now placed behind the closed screen door of the porch. Whitey watched through the barrier indignantly, mewling plaintively, as he greedily lapped milk.

Where she had hidden her kittens was a mystery—and I was curious to see them. Talking down to her, through the screen, somehow our eyes locked in a curious communication.

"Go get your kittens," I commanded. "Bring them here. If you do, I'll give you food."

She turned and padded with determination toward a wooded area. Within the hour a commotion on the porch caused me to investigate. Mewing softly, reminding me of my promise, Whitey stood quietly, surrounded by five playfully romping balls of white fur.—*Santa Barbara, Calif.*

MAXIE'S SILVER SOUL

By Twilva B. Octaro

I HAVE SEEN the astral soul of my living husband.

On May 7, 1959, my husband and I retired early, about 10:00 o'clock. By 12:00 o'clock I was restless and awakened. I turned my

head toward my husband who lay on the bed next to me and saw a very strange thing. His astral soul was coming out of his physical body. It seemed to rise out of him. Then it sat up beside him. Then it got up and walked toward the bathroom.

I was stunned. I was not dreaming but was wide awake. I sat up and looked at the clock on the dresser. It read a little after 12:00.

I spoke to my husband, "Maxie, where are you going?"

Sometimes he gets up and walks around outside the house when he is restless. But this time he gave me no answer. His physical body continued to sleep peacefully beside me on the bed. I could see him on the bed at the same time that his astral body kept walking away toward the bathroom.

I was frightened but I said to myself, it is Maxie's soul leaving his body only temporarily. I got a good look at his soul, but only from the back. I could see his black hair, and his astral body wore a white undershirt just as his physical body did. But his astral body was outlined with a silver glow, and it was transparent.

I was too frightened to investigate further and I lay back on the bed and shut my eyes to say a little prayer. When, after a time, I opened my eyes again the astral body was gone and Maxie was still

sleeping, breathing peacefully beside me.

I now believe that the soul does travel distances when the physical body is sleeping. And I also believe that it proves that we do go on living after the physical body dies.
—*Honolulu, Hawaii.*

DEATH'S STEADY MARCH

By Dove V. Lide

DO YOU believe in dreams? A friend of mine had a strange one in 1958 which certainly has come true.

We live in a small community on a sea island and know most of the neighbors on our street. Partly for this reason the accuracy of this dream, with its ghostly repetition, has made a deep impression on us.

On May 1, 1958, Mr. Herman Drews, living in the first block of our street, died. On the night of his death he appeared in a dream to my close friend. She was quite sick at the time in her home on the same street. Of course, she still remembered her dream vividly the next morning when she told it to me.

She had dreamed that Mr. Drews appeared before her, shaking his finger close to her face, exclaiming, "Aha! There'll be more of this! Death is coming right on up this street!"

Three days later, on May 4, Mrs. F. L. Hill, on up the street in the 200 block, passed away.

On November 12, death skipped across the street in the same block, carrying off a dear friend of mine, Mrs. F. C. Thomas. She died almost instantly of a heart attack.

On Thanksgiving Day of 1958 one of our older residents, Mr. Melvin Doniphan, died. He lived in the 200 block also. His was the third death in this block in seven months.

On January 24, 1959, my next-door neighbor, Mr. B. R. Rounsaville, died almost instantly of coronary thrombosis. Of course, he lived on the same street, in the 300 block.

On April 23, 1959, Mr. E. P. Hudson, in the 300 block on the corner of our street, died of a heart attack.

This has ended the deaths, six in all, up to the time of this writing.

I would not be so impressed by this dream, and the subsequent deaths as predicted, if the deaths had been scattered; but for death to march steadily up the same street seems amazing.

Looking up the road the other day when a heavy fog was creeping in from the sea and river, and the streamers of gray Spanish moss were waving grotesquely from the large oak trees, everything looked so eerie I could not help wondering who will be next.

However, a road block cannot be put up against Death.

One thing is comforting—there is

only one more block on this street!
—*Folly Beach, S. C.*

FIRE ON THE HEARTH

By Tillman L. Martin

AT 1:27 A.M. on December 18, 1958, I came suddenly and sharply awake and sat bolt upright in bed. There still rang in my mind, clear as a bell, the final remarks made by some man I am quite confident I never have heard in "real" waking life.

"You have a telepathic impression," he had been saying. "You do not know its source. Read *The Ingoldsby Legends*. Look up 'Ingolstadt.'"

That was all. It had been a very cultured and pleasing voice. I seemed to have been listening to a lecture or course of instructions of some kind, obviously advanced Metaphysics, delivered in English. The words were reproduced entirely within my own mind, of course. Yet, the words and their pronunciation, their rhythm and intonation, were exact, precise, and individual.

Although I have been a voracious reader for close to 40 years, and have a prodigious memory for things literary, I am confident that never in my life have I read or heard of *The Ingoldsby Legends*. Mulling over the matter after the initial shock had abated, I seemed vaguely to recall having heard of

a town in Germany called Ingolstadt.

"I'll settle this," I said, getting up from bed to search for an atlas, an encyclopedia, and reference books. In the atlas I found that Ingolstadt is a city of 20,700 population, in Bavaria, West Germany. But nowhere could I discover anything concerning *The Ingoldsby Legends*.

The following day, however, when evening came, I beat it to the Central Public Library, there to find out once-for-all whether my mind was playing silly games or whether there actually was a literary work called *The Ingoldsby Legends*. Playing a hunch, since I know that advanced Metaphysicians make much of ancient languages, obscure word derivations, and relationships from one language to another, I broke down "Ingoldsby" and "Ingolstadt" to their common denominator. Both words had been pronounced as though spelled "Ing'l . . ." or "Ingle . . .". Looking up "Ingle" in the dictionary, I found entirely contrary to my expectation, that there really is such a word. It derives from Gaelic and Erse *aingeal*, meaning "fire," and signifies "fire on a hearth." Ingle-nook means "nook or corner by the fire: chimney corner." "Fire," symbolized by the Sacred or Unfed Flame of the ancient religions, has reference, I knew, to the Kabbal-

ists' "ain-sophaur," the Rosicrucians' "Alkahest" or "Universal Solvent," the older physicists' "aether," Mesmer's "Universal Fluid" . . . in modern terms, the complex of energy-substances comprising the earth's magnetic field or auric envelope, *some of which are amenable to mental manipulation and control* by human beings, for the production of phenomena usually designated as "Magic."

But what does that signify? I asked myself.

The next evening when I went, with considerable misgivings, to the library I found immediately what I was after. It *was* something I had never heard of before and certainly had never read.

The first clue came from sources I would never have bothered to consult. The Research Librarian, told of my experience and just what I was attempting to determine, went first to the Encyclopedia Americana and the Britannica. There he found biographies of Richard Harris Barham, a Victorian British rector who wrote under the nom-de-plume of "Thomas Ingoldsby." He actually had produced a body of tales and poems which he called *The Ingoldsby Legends*. An awesome additional

touch was that Barham dabbled in magic and occultism.

I am sorry to say that I have not as yet found anything significant in *The Ingoldsby Legends*, which can be found in Volume I, *The Library of Wit and Humor*, edited by A. B. Spofford (Philadelphia: Gebbie & Co., 1884). Nor, although it tells of such intriguing matters as *raised* footprints of the devil to be seen in the vicinity of Canterbury and the famous Canterbury Cathedral of Bishop Thomas A. Beckett, delineates the shape and appearance of the human soul as envisaged by Barham, and provides much data on rune-stones and local legends, can I find anything helpful in another book I turned up, *The Ingoldsby Country*, by Charles G. Harper (London: Adam & Charles Black, 1904).

What do *The Ingoldsby Legends* have to do with tracing telepathic communications to their hidden and unknown source? What occult keys are buried in the somewhat tongue-in-cheek, sometimes syrupy, writings of the cleric, R. H. Barham?

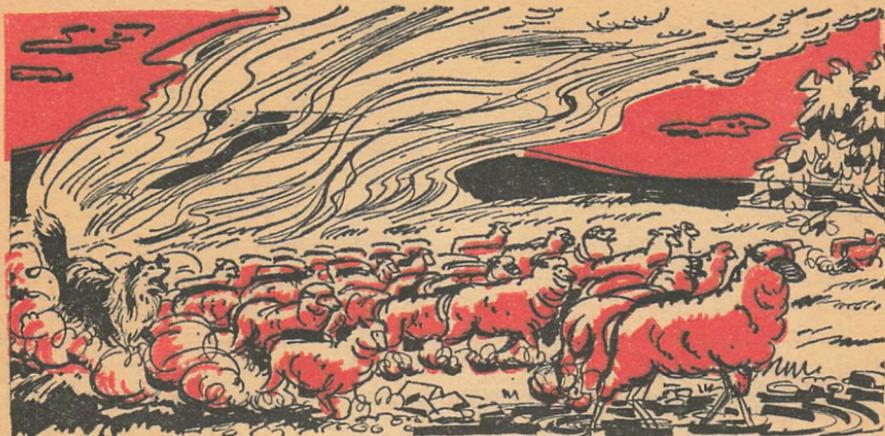
It is beyond me.

Can some of FATE's readers supply the puzzle-pieces which I lack? —*St. Louis, Mo.*



REX

Australia's Practical **WONDER DOG**



Prairie fire swept toward the settlement. Men fought to save their homes. And Rex fought for his flocks.

By June Marsden

REX IS A wonder dog! Maybe he can't talk or sing; but he can do other more valuable things. What he accomplished recently has aroused the admiration of all Australians.

Australian sheep and cattle dogs are regarded as the world's best—more useful than an extra man. In Australian dog trials they have been seen to work whole herds of sheep and cattle into corrals in

minutes. No wonder their owners love them.

When a herd is too big or close-packed for the dog to get around speedily these dogs have been known to jump onto the backs of the animals in the unwieldy or stampeding herd and "ride them" to the front and there force the herd to change direction. Few men, even on horses, can do as well.

Rex is owned by Farmer Bell of

Western Australia and they live on a small farm in a tiny out-back settlement in the section we call the Never-Never—far from everywhere. Here there is little outside help, little water most of the time, and the settlers are dependent on their own initiative and labor. There certainly are no fire fighters, organized as such.

So when a dreaded bush-fire tore toward the settlement one day last year all energy and thought was given to fighting the flames, using the good old method of beating with branches of Eucalyptus trees and soaking blankets in the precious water tanks for beating out sparks on the tinder-dry walls and roofs of houses.

There was time only to bundle the children to safety, to release the house cattle from their stalls, and then to work until exhausted trying to stop the flames.

On the day of the fire Rex was last seen lazing contentedly around in the dry tropical heat. In the roar and heat of the approaching bush fire he was forgotten.

Many hours later the fire had been conquered as far as saving most of the buildings was concerned and people began to search far afield for their animals. Farmer Bell could not find Rex anywhere and was forced to believe that he had died in the holocaust. Farmer Bell lives alone and Rex is his

“family” and he was deeply grieved. Unhappily he set out for the great distance around the settlement to look for his sheep. But no one had seen any sign of Farmer Bell’s sheep or of his dog, Rex.

It was late and darkness was falling, only the unbelievable and frightening glow of the bush fire which still burned in the distance lit the landscape. For hours the search had continued. Many animals had been found, but none belonging to Farmer Bell. It looked as though he had been completely wiped out.

Returning at last toward the settlement someone remarked that at least the dam still held some water for they could see it glinting in the light of the rising moon. And it was at that moment, in the night quietness which settled over the devastated land where even the birds and rabbits had fled or had been burned to death, that someone thought he heard the bell of a lead sheep and the baaing of lambs. Surely nothing could be alive in that horrible burned expanse! But the sound came again and above it now they heard a sharp bark.

“Its coming from that little island in the middle of the dam,” one farmer exclaimed. “Some of the critters must have swum out there.” But sheep don’t swim if they can avoid it; they have to be

driven by a dog or a man and not one of the farmers felt very hopeful.

Nevertheless, they rode swiftly towards the dam and swam their horses across to the little island. Once there they stopped amazed. The island was completely covered with Farmer Bell's sheep and cattle. And in front of them, wagging his tail happily, stood Rex. He was proud of his job; he knew he'd done it well . . . Now he seemed to feel it was high time for men to take over the responsibility.

Apparently in the confusion, when no one could spare a thought to the panic-stricken stock, Rex had taken over with the confidence and efficiency of a top-hand. He must have rounded up the stock in an awful hurry, headed them toward the dam and then driven them into the water and across to

the little island. To herd even peaceful stock is quite a job, but to herd stock that is crazed with fear, suffering from the heat of a fire licking at their heels seems more than human. Farmer Bell and his friends calculate it would have needed three to five men, plus several dogs, to do this particular job and not lose even the wee-est lamb. Rex did it alone. And then he kept them on the small island, kept them circling harmlessly when they might have panicked and pushed off into the sides of the dam.

This is what Farmer Bell's Border Collie Rex did that day, without instruction, advice or help. Not only did he round-up, herd and drive every single animal belonging to his master, but he drove them to the only spot in the entire settlement that was left untouched by the holocaust.



FOR WHOM THE BELL TOLLED

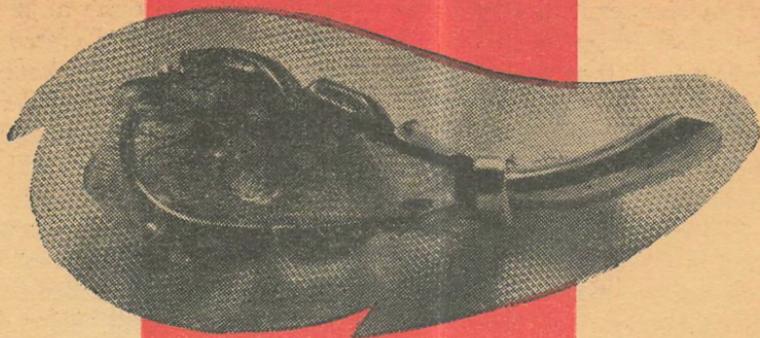
IN RIVERVIEW Cemetery, East Haddam, Conn., an inscription on the tombstone of a young man who died in 1798 at the age of 20 states that he ". . . received a mortal wound on his head by the falling of a weight from the bell as he was about to enter the Church to attend divine worship."



NO TIME FOR MONEY

IN AUGUST, 1959, Mrs. Felic Naccarelli, 46, of Pittsburgh, Pa., was notified that she had inherited the \$2,000,000 estate of her father's brother, John Lennon of Aberdeen, Scotland. Doctors have told Mrs. Naccarelli, who is suffering from cancer, that she has less than a year to live.

Amber brooch contains an imbedded fly.



The Ancient Puzzle of AMBER

By Willy Ley

Amber exists in enormous quantities — but the why, where and when of it is a mystery science has not yet solved.

THE GERMAN name for amber is *Bernstein*, the Dutch is *Barnsteen*, the Swedish *Barnsten* and the Polish *Bursztyn*. But the Lithuanian name is *Gintaras* and in Latvian it is *Dzinters*. These two sets of names among the peoples most closely associated with amber throughout their histories

are significant. The Germanic set (an adaptation of the German word in the case of the Polish name) translates as "burning stone". The Lithuanian name translates as "protector" or "defender".

And here you have the two main qualities of amber, one derived from reality, the other from folk-

lore. I suspect, however, that one of these qualities caused the other. To us, who are used to many combustible substances, the fact that something which seems to be a stone might be ignited and burned is not so very special. Somebody who has no experience with coal would think of it as a black stone.

This is just the point. The admittedly primitive peoples who first came across amber did not know coal. They did use fire, of course, but to them a "stone" which would burn must have seemed miraculous. And if the stone was miraculous in one respect it probably had other miraculous qualities too. The golden softness of amber looked friendly. And when it did burn it produced a friendly smell, it must be a friendly stone, inhabited by a friendly force, a force which, when treated right, would protect the wearer from other and presumably unfriendly forces.

That irreplaceable, 70,000-piece collection which burned up after a bomb hit the old Albertus Universitat of Konigsberg in East Prussia near the end of World War II contained several ancient amulets, found in what once may have been a bog not too far from Konigsberg. Flat pieces of amber somehow had been whittled into strangely man-like idols and they

had holes shaped to take thin leather thongs. The people who had made these idols had worn them as *gintaras*. Of course, it was impossible to date them with any precision. But expert opinion, based on what had been found nearby, held that they were fashioned during the late stone age.

At a much later date warriors still liked to have some amber somewhere on their person or on their armament. The handle of their sword might be a rounded



Jewelry displayed by model shows the different varieties of amber.

piece of amber, an amber button might be imbedded in the center of their shield. And, of course, if these warriors were Christians they carried a rosary made of amber.

Even at the time I can remember directly—since I was born in 1906 this would be, say, from 1911 on—there was no little girl in East Prussia who did not wear a string of amber beads around her neck. "It helps," the mothers stated briefly if somebody asked them. They had in mind not human enemies or supernatural forces but childhood diseases and sickness in general. Any gentleman who could afford it smoked his cigarettes or cigars through an amber holder; it was healthier that way!

The history of amber is made difficult by the fact that it was found in a country where the inhabitants were illiterate. It was only when the amber got to the other end of the trade route that somebody wrote about it and, being far removed from its source, made mistakes in the writing.

The two oldest references to amber are both Greek. Thales of Miletus, in about 600 B.C., discovered that amber, after being rubbed with a piece of cloth or animal fur, would attract small pieces of dry grass or lint. The other reference, of about the same age or somewhat older, is Homer's

Odyssey, wherein a Phoenician trader brings a golden necklace with amber beads attached.

I regard it as exceedingly doubtful that the persons who first collected the amber found by fishermen ever troubled their minds with questions as to the origin of amber. If somebody had asked they might have replied that any fool could see it came from the sea.

Actually the Romans had been rather clearheaded about the nature of the "northern gold" which they craved because of its translucent appearance. Pliny the Elder called in *succinum*, sap stone, and thereby called it the product of a tree. Cornelius Tacitus was even more specific: the *succinum* was hardened pine rosin. His informants had told him, however, that the pine trees that grew on the shores of the Baltic produced the same kind of rosin as pine trees elsewhere. Tacitus then reasoned that the *succinum* was produced by other pine trees, growing on islands in the Baltic Sea.

Tacitus, if partly by accident, was correct in every respect but one. He thought that the islands with the amber-producing trees existed in his own time. Actually the amber-producing trees had died off some 50 million years before the Roman Empire was founded.

About 11 centuries passed in

the history of science between the last classical explanation of the nature of amber and the first more recent ideas. When the interest in amber revived three important names in the history of science were involved: George Bauer who translated his German name into Latin as *Georgius Agricola* (he also translated the German word *Bernstein* into the Latin *Lapis ardens*). Philippus Aureolus Bombastus Theophrastus von Hohenheim—Paracelsus for short—and Father Athanasius Kircher, S.J.

The three of them evolved a theory which later received the nickname Petroleum Theory. Since the time of Tacitus the Baltic Sea had become known and amber-producing trees were not to be found. Hence the conclusion seemed inevitable that amber was not a vegetable product but a mineral. In fact petroleum might simply be liquid amber.

The three great men, living far from the scene (one in southwestern Germany, one in Switzerland and the third in Italy) postulated that petroleum might well rise from a well at the bottom of the Baltic hardening as it came to the surface. But if the quantities were great it did not harden fast enough and oil slicks formed at the surface where flies and gnats might be trapped. It reached the shore in a still tarry condition so that

pieces of plants and feathers of birds would stick to it and become imbedded.

If the people who lived along the amber coast had read these learned works they would have wondered how, in a lifetime of steady acquaintance with that sea, they never had encountered an oil slick on the waters, never had found "still soft" amber on the shore and never had heard about anybody who did.

Because of the lack of communication between the people on the spot and the philosophers living elsewhere the petroleum theory survived for about two centuries. (Sometimes I wonder how many people were frustrated trying to harden relatively cheap petroleum into relatively expensive amber with the aid of sea water.) But then it was attacked from several quarters at once.

One of the early, major lectures at a session of the newly founded Russian Academy of Sciences was delivered by Vassilievitch Lomonosov, about the nature and origin of amber. This substance, he declared in 1757 is pine rosin which somehow hardens. And with this science was back where Tacitus had left it.

* * *

NORMALLY AMBER was found at the seashore, especially after a storm and then it was

usually entangled in seaweed. It could also be found, on quiet days, by an operation called "poking" which can best be compared to clam raking.

Though it came from the sea, its inclusions all shouted "forest" as the place of origin. But to confuse the issue a little more, amber was occasionally found far inland. It occurred in so-called "nests" underground and if you were lucky enough to find such a nest you might recover a basket full worth enough money to buy a small house.

In Mecklenburg and in Pomerania a special legend grew up around these "nests". You might be led to one as a reward for having performed some service to a super-natural being, a *nixe*—the English term "water sprite" comes closest to the meaning of the word. The southern shore of the Baltic, so the inhabitants said, was populated by water sprites, all of them beautiful, slender girls who always looked young though they might be thousands of years old. They had human shape but normally lived in water. They were not evil, but not to be trusted either. If they approached a young man in the moonlight he should not let them touch anything belonging to him. What they held in their hands might simply disappear, never to be recovered. But sometimes a

mortal could do a favor for such a water sprite and be rewarded by being shown an amber "nest."

The legends said water sprites, when walking on land, did not touch the ground. They might drip water if they had just come out of it but they would not leave footprints. If you followed such a sprite on request, she might suddenly vanish. If you found a foot print where she had vanished you should dig at that spot to find amber.

To the scientists it was clear that such inland amber "nests" were "secondary deposits". Somewhere on the bottom of the Baltic Sea was the "primary deposit", the place where the amber-producing trees had grown originally. As the waves washed amber ashore nowadays so they must have done in the past. The amber was then covered by sand and became a "nest." That such "nests" could be many miles from the present shoreline merely proved that the shoreline had shifted in the course of time.

The scientists began looking for the "primary deposit". It seemed to be mostly at the bottom of the Baltic but maybe this primary deposit touched the current shoreline somewhere. Since the coastline was nearly vertical in several places Nature herself provided a cross-section of the structure of the land there. On top there were some five

to 10 feet of soil and sand. Then came a 12-foot layer of marl. Below that a thick (about 55 feet) layer of so-called "striped sands." Below the "striped sands" there was a dark brown layer of clay, hard as stone. Then came a decidedly green layer, called locally the "green wall" and below that a sandy layer called the "grey wall." Once you had progressed down to the "grey wall" you also had reached water level.

Amber could be found in single pieces and in occasional "nests" in any of these layers from the marl on top to the "grey wall" at the bottom. But these were all clearly "secondary deposits" and the only information that could be derived from this fact was that amber must already have existed when the "grey wall" was formed. The scientists of more than 100 years ago did not realize that this spelled an age to be measured in dozens of millions of years. But they did know that it meant a great age.

In some spots the land was high enough that another layer beneath the "grey wall" became accessible. It was again a sand layer, loose and treacherous, but the local inhabitants braved the dangers because they had a use for it. It was sand with sharp-edged grains perfect for scrubbing pots and pans and woodwork. Beneath this layer of loose sand the fishermen uncovered one

more layer called "blue earth" (actually it looks black when dry and has a greenish sheen when wet). In the other layers you might find a piece, or even a "nest" of amber. In the "blue earth" any large shovelful contained amber.

Here, obviously, was the "primary deposit". All amber had come from blue earth layers which all seemed to be at the bottom of the Baltic except for one small area which happened to be on dry land, although 15 feet below sea level and uncomfortably close to the shore line.

Digging into and through the blue earth layer was not only a question of scientific curiosity but also one of applied research. If amber could be found reliably in this layer one might think of actually mining it and then, maybe, the again existing amber monopoly of the kingdom could be made to pay. The fishermen had dug only into the top stratum of the blue earth. Below the first eight feet or so there came the "stone earth," thus called because it was thick with "stone" (amber). An early estimate said that it might contain one pound of amber per 1000 pounds of blue earth. This estimate proved correct, amber could be mined where the "stone earth" could be reached and later it was mined.

Scientific curiosity dug on below the blue earth, first finding another

layer of the "scrubbing sand", then a repeat of the "green wall" and of the "striped sands" with one difference. These lower striped sands contained only a thin layer of amber-bearing blue earth between one and two feet. Then came rock belonging to the Cretaceous Period.

However, science met with a disappointment. The blue earth contained amber and also fossils. The blue earth fossils were shark's teeth, from a shark which was a relative of the great white shark of today, oyster shells, of the species *Ostrea ventilabrum*, fossil sea urchins and a fossil crab. The species of oyster was important as far as dating was concerned. It is one of those fossils, labelled "leading fossils" by experts, which occur in large numbers but only in one specific period. *Ostrea ventilabrum* marks the early portion of the Oligocene sub-period of the Tertiary Period.

Things just did not jibe. The inclusions in the amber persistently pointed to a forest with a warm, though not tropical climate. The fossils associated with the amber in the blue earth pointed with equal persistence to something entirely different, a fairly shallow and reasonably warm sea. Oysters and sharks do not live in a forest; flies and earthworms and cat-like animals, not to mention pine trees themselves, do not live in the sea. Yet here you could have, literally,

a piece of amber with a fragment of a magnolia blossom and a shark's tooth in one handful of blue earth.

The scientific investigators had to admit that the amber in the blue earth was not the primary deposit, but a secondary deposit itself. This made the amber "nests" tertiary deposits; the water had washed them out of the blue soil which was the secondary deposit. Some of these amber "nests" were then scooped up by glaciers and carried 100 miles inland. The seven-pound piece of amber found near Breslau in Silesia must have traveled in that manner.

It would be nice if I could close this piece by announcing that the primary deposit now has been discovered.

But it would not be true.

The simple fact is that there are still three major mysteries as far as amber is concerned. Why? When? Where?

Why is there such an enormous amount of amber? At the time of the Teutonic Knights the yearly finds amounted to 200 barrels. There are no figures for the interim but the yield must have been more or less the same until 1867 when improved methods increased the yield to 10,000 pounds per year. By 1875 the first (and only) amber mine was started and produced 450,000 pounds during the first year of operation. In 1885 the mine produced

over 900,000 pounds and 1895 1,200,000 pounds. But the normal yield ran between 600,000 and 800,000 pounds a year. The total yield from 1875 until 1934 (under Hitler no production figures were released and near the end of the war the mine drowned) was about 37 million pounds.

One of the leading experts on the natural history of amber felt obliged to postulate that this kind of pine tree must have suffered from a tree disease, a disease which resulted in an enormous rosin production, so enormous, in fact, that it probably killed off the individual trees when they reached a certain age; an age, however, which was many years later than the age where the trees began to reproduce. Professor Hugo Conwentz, who postulated this disease, suggested the name *succinosis* for the disease. But other scientists have said that an accumulation of two or three million years would also explain the quantities of amber. Personally I favor the latter explanation, but we actually don't know whether it was *succinosis* or a long accumulation.

We do not know *when* the amber was formed. But we can point to a certain time interval. The blue earth contains the oyster which existed only in the early Oligocene sub-period. Since amber got into

the deposit called blue earth in its finished form it must be older. The Oligocene sub-period began 35 million years ago, so that the minimum age of a piece of amber would be about 40 million years. But it might be older than that by another 10 million years.

Where the amber forest grew can only be answered in similar general terms. It must have grown on dry land; rivers must have carried the amber into the sea and mingled it with the bottom mud which later became the blue earth. Since the blue earth deposits are now in the Baltic between East Prussia and Sweden the amber forest could have grown on either side of the sea. But if it grew on areas which are dry land now we would have found remains of it, we would have found that elusive "primary deposits". Since we have not the only possible conclusion is that it grew where the Baltic now rolls its waves. The Baltic not only covers the main secondary deposit, the blue earth, but the primary deposit as well.

Maybe one day in the future when the bottom of the Baltic is being investigated by bottom-crawling underwater tanks we will see *where* the amber forest grew. Then probably we can answer the question *when* as well. One wonders if we also will be able to answer *why*.



*By Norma Schroeter
and
Earl S. E. Jeffries*

Our Lesson In Prayer



Our young son knew what we in our desperate straits had forgotten: that true faith has its rewards.

BUSINESS had been going down since before Christmas, 1957, and was getting worse. My husband and I worried and fretted over conditions and our personal problems, lost sleep, and began to growl at each other. Life gradually turned into a nightmare of bill collectors.

Then in January of 1958 some friends dropped in unexpectedly. I had not seen them since early the summer before. After the usual preliminaries the man leaned forward and gave me an earnest look.

"I don't mean to be noseey," he said, "but I've never seen you look so thin and old. What have you been doing to yourself? If I didn't know your age I'd swear you were 60 years old. What's the trouble? Maybe I can help you."

I replied, "The only thing that would help us is a few thousand dollars dropped into our laps out of the blue. And that's about where it would have to come from, too."

Knowing him for a good and patient listener, I spent the next

few hours telling him our tale of woe. I even burst into tears from time to time, which was a rare thing for me. When I had finished I felt relieved and more relaxed than I'd been for months.

He leaned back in his chair and asked, "Has it ever occurred to you to turn your problems over to God?"

I looked at him oddly. "No, it hasn't. If you are asking me if I pray, of course, I do, but I don't believe in selfish prayers. I pray for others and ask for the strength to be a good mother and wife. I've always believed God helps those who help themselves."

"True," he agreed, "but only to a point. You have been managing your own affairs for some years now, and you have ended up with problems, worries, gray hairs, and a mess in general. Now why don't you put all your faith in God? He can't mess it up more than you have, can He?"

I laughed and said, "No."

Next he asked, "How old is your son?"

"Ten," I said.

"Well, when I had dinner with you folks last summer I was very impressed with the prayers he said before and after dinner. You taught him those prayers, didn't you? All right! Take a lesson from your son. I hate to say this to you but the boy knows more than you do.

Watch him, listen to him, and learn something. That goes for you, too," he said, turning to my husband who had been pretty silent all evening.

It was late when our friends departed. My husband's silence disturbed me a bit as I wondered if he objected to my airing our troubles. Neither of us was given to discussing our personal lives. But the door was barely closed when he turned and put his arms around me. It was the tightest hug I had received in a long time, and I felt very close to him.

"You know," he said. "I believe he's got something there. Let's give it a try. Like he said, God can't possibly mess it up more than I have. And I've got the feeling He's the only one who can straighten things out."

So we began by being grateful for having each other and we counted our blessings and were surprised to find how many we had. After a few hours sleep we both awoke more refreshed than we could remember feeling in a long time.

Over a late breakfast we discussed our finances like adults without arguments or recriminations. We decided to see a lawyer, ask his advice, and follow it. It was Saturday morning so we took our son with us.

We had no appointment, how-

ever, on our arrival he seemed to be waiting for us. The boy contented himself in the outer office with magazines.

"Well," the lawyer said, when we had finished our sad tale, "my advice is to stop knocking yourself out at a job that is obviously not paying off and get any kind of work you can get that will bring in money to support your family. Will you take any work you can get that will bring even a little money?" he asked my husband.

"Of course! I'll push a broom."

"All right. Let's see if we can find a broom for you to push." He picked up his phone and began making calls. One hour later he was still calling—long distance now. Finally, he hung up and wrote a name and address on a piece of paper. "You go see this fellow as soon as you can. Maybe he will be able to help you. Meanwhile, I'll keep working on it, and you write all the letters you can to business men you know. Get the word around that you're available."

At this point his phone rang and he swung his chair around to answer it.

My husband used this opportunity to poke me. "Have you got any money?" he mouthed silently. I shook my head no. He rolled his eyes and gave me a forlorn look.

When the lawyer finished on the phone my husband took a deep

breath. "What do we owe you, Sir?" he asked.

"Not a thing," the lawyer said. "I'm just sorry I couldn't help you more. If you can think of some way I can help you further, you let me know. Keep in touch. We'll figure something out."

He shook hands with us. My husband and I stammered our thanks.

Walking with us to the waiting room door the lawyer said, "That's OK. You don't owe me a thing. I learned some years ago that helping people who deserve it pays off twofold. Money is important in this day and age, true enough, and I'm a man with debts myself. But occasionally I come across someone—like you folks—and the payment I get is far more gratifying than money could ever be. If I worked in this business for money alone, it would be a tiresome job."

He swung open his waiting room door. The outer office was packed with people waiting to see him. They were even standing. Our youngster had given his chair to a lady and he was standing, too. The three of us walked out to our car in silence.

Our son leaned over the back of the front seat. "Did you get the money?"

"What money?" I asked, startled. "We didn't go there for money, Sweetie. We just went to talk."

"We need money, don't we?"

"Well, yes, but—"

"I was praying when I was waiting for you he would give you some money."

The boy sat back and began scrounging around in the bag of toys he kept in the car. "OK if I eat a piece of candy?" He came up with a peppermint stick someone had given him a few days before.

"Sure," his father said, sighing. "It sure won't spoil any meal you get today."

I pulled the piece of paper the lawyer had given us from my purse and as I unfolded it a 20 dollar bill dropped onto my lap. I gasped. My husband stopped the car. We stared at each other for a moment, then both of us turned and stared at the little boy in the back seat who was sucking happily on a peppermint stick.

The following Friday there was no school so we drove the 90 miles to see the man our lawyer had named. He too phoned people. If there had been a job for us in that city he would have found it, for he knew every business man in town. As we were leaving he shook hands with my husband. "Keep in touch," he said. "I'm apt to think of someone I've missed. That usually happens."

My husband turned to me, his hand still extended, frozen. There

in his palm lay a folded 10 dollar bill. He began to protest but the man said, with an embarrassed chuckle, "That was there all the time, so don't thank me," and gently pushed us into his waiting room. It was crowded with people.

Our youngster ran to me, saying. "Is everything all right, Mom?"

"Yes," I said. "Everything is fine."

Once in the car my husband turned to the boy, "Have you been praying again, Son?"

"Yep! Did the man give you money, Dad?"

"Yep! It figures, doesn't it?"

"Yep. Want a bite of candy?"

A peppermint stick was thrust between us. I took a small nibble, not being very fond of the flavor, and my husband took a man-sized bite.

A month of one surprise after another passed. My husband did not find a job, nor did we go on the welfare. From one day to the next God managed for us.

One Sunday, following church, I began dinner while the men of the family went to change into more comfortable clothes.

"Hey, Mother, come look at this," my husband called from the bedroom. I went in to find our boy jumping up and down with pain from a two to three inch raw stripe across his back. In his hurry to get dressed for church he had neglected to tuck in his shirt tail and

his belt of rawhide leather loops, which he had made as a Cub Scout project, had rubbed his bare skin until it was bleeding in several places. I tried to put something on it to prevent infection and to relieve the discomfort but the very lightest touch of my hand caused him to scream with pain. So I put him in a pair of loose fitting pajamas. He moved only when forced to and it was torment to him.

After a late dinner, which our son ate lying on his side on the davenport, we decided to visit old Mrs. Jones for a few minutes. We had heard she wasn't well. Besides being partially deaf, her doctor had told her several months before that she had cancer and that there was no help for her which, of course, threw her into a great state of nerves. It took some doing but we piled our youngster into his loosest jeans and maneuvered him to the car.

After our arrival, which seemed to please the old lady greatly, she announced she always watched Oral Roberts on Sunday and asked if we would join her. As I said, she was partially deaf, and therefore there was no conversation during the program. When it was over she turned off the T.V. and we talked a while longer, wished her well, and left for home again. It was nearly 6:00 when we got back, so I hurried to get supper.

The boy said, "Hey, Mom, I'm going to put on my pajamas again. My back itches."

In a few minutes he came out saying, "Scratch my back, will you, Mom? Gee, it itches."

As I turned from the table I saw that the strip of raw, bleeding skin of a few hours before was now healed to the extent of losing the scabs. I touched him gingerly on the previously sore spot. There was no yelp of pain from the boy now. I got brave and pressed harder.

After inspecting the boy's back my husband asked, "Did you pray for Mrs. Jones, Son?"

"Yeah, and I asked Our Father to help my back, too. You gonna put something on it, Mom?"

"No. It doesn't need anything. It's almost well."

"OK," he said, and snapped his pajama band down across his back.

My husband looked at me. "Ask and you shall receive," he said.

Another day my husband, with exactly 17 cents in his pockets, left early for his round of job hunting at shops, stores, and any likely place. At supper time he came in struggling with a large box. He was bent over with the weight of it.

"Come on, Son, help me with the doors, will you? I've got another box to bring in."

The two came back with the second box, chattering gayly like

a couple of magpies.

"What is all this?" I asked.

"Well, you know, I was just a block from where old Mrs. Jones lives today and thought I'd stop in for a moment to see how she was feeling. She is much better, cheerful and buzzing around the house like a young girl. She said she felt so good she cleaned the basement and she thought maybe you'd like to try some of her canned stuff."

The three of us pulled out jar after jar of fruits and vegetables, along with bread-and-butter pickles, homemade chili sauce, pickle relish, fresh baked bread, blueberry preserves, etc. It was like Christmas. Finally, my husband reached into his coat pockets and came up with two sacks which he handed to our son. One was a bag of popping

corn. The other contained peppermint candies.

Another day my husband treated himself to a pack of cigarettes from the five dollar check he received in a birthday card from his sister. There is nothing odd in receiving a card or a gift. His sister always remembered him, but never before sent cash. We didn't ask our son if he had been praying again. We knew he had.

And that's the way it went.

This is not an "and they lived happily ever after" story. I have told you how and where it began but I cannot say when or where, or even if, it will ever end. I wish simply to tell you that in putting one's complete faith in God one may achieve "world without end. Amen."



WHAT'S COOKING?

IN NEW GUINEA a native policeman named Obu was assigned to the village of Matuari to report the occurrence of such unlawful events as cannibalism. Captured by cannibals who came out of the hills, he was cooked and eaten.



ASLEEP ON THE JOB

DISCOVERING that an electrical store had been broken into, police at Ridgeway, Ont., Canada, entered to investigate. They found an intruder in a chair and a watchdog in the basement—both sound asleep.

HURKOS

Reads the Future on Channel 10

Peter Hurkos, of Rotterdam, Holland, now in U. S. A., is internationally noted as a psychometrist.



A famed Dutch sensitive finds his psychic ability put to a supreme test under the television camera's probing eye.

By Gilbert N. Holloway, D. D.

EXTRA - SENSORY - Perception (ESP) is on the march in America. Great corporations and foundations are appropriating money for ESP research. The frontiers of space and of mind are receiving the most careful scrutiny by top scientists, thinkers and philosophers. Extraordinary developments are foreseen for the current year, and for many years to come.

One of the problems of psychical research is to obtain reliable sensitives or mediums. There are hundreds, even thousands of people who have some degree of psychic

sensitivity, but relatively few who have developed their supernormal faculties to a point where they can be demonstrated at will and under test situations.

A "Test Sensitive" of remarkable ability is Peter Hurkos, formerly of Rotterdam, Holland, who now resides in Miami, Fla. During the past six months I have spent many hours in radio and television productions with Peter Hurkos, and have studied his work as a friend and colleague. His life story is most unusual, and may help some to understand the present mounting in-

terest in all types of ESP phenomena.

PETER HURKOS was born in Holland 46 years ago. His people were average folk, and there was nothing in his early life to suggest the unusual mental powers that came with maturity. He learned to be a house painter and seemed to enjoy his work.

Like so many of the Dutch people, Peter suffered greatly during the Nazi occupation of his homeland. Finally he was thrown into a concentration camp where he lost over 100 pounds in weight and almost died of malnutrition and starvation. It was a bitter experience.

However, his life was spared, and following the end of the war and

the liberation of his country he returned to his occupation as house painter.

One day he was standing on a tall ladder painting the side of a building. The ladder gave way and he was plummeted to the ground. The hard blow against the ground fractured his skull and he was carried unconscious to the nearest hospital.

When Peter awoke many hours later in a strange hospital bed, he soon realized that something of a peculiar nature had happened to him. He seemed to know or sense many things about the people and conditions around him. Suddenly a man's name came to his mind, and he called it out. The man in the next bed to him was startled



In action before the TV camera, Peter Hurkos (right) gives a demonstration of his psychic abilities during the "Mind Mysteries" program on Channel 10 in Miami, Fla.

and looked at Peter Hurkos with amazement.

Peter gazed at him, and said, "Your name is _____ . You are from Rotterdam, and you work in a bank. With you is a bag in which you have money stolen from the bank where you work!"

The man angrily denied the name and the charges and declared that Peter was out of his mind. He gave another name, said he was a salesman and that he came from a distant city. But he hastily departed and left behind a small booklet in which was a driver's license issued to the name that Peter had spoken!

This fascinated the attending nurse, who began to question Peter. The now-conscious Hurkos told her that he saw her traveling on a train, and that a valise would be stolen from her. The nurse blanched with fright, for just that morning on returning by train from another city, her valise had disappeared!

Staff gossip soon carried news of this unusual patient through the hospital. Physicians examined him and found that his skull fracture was healing normally. But his mind was extraordinarily active. He was gaining impressions and information not brought to him through normal sense perception.

A top psychiatrist was called and he examined Peter with care. He found him completely sane, but was puzzled. During one test the psy-

chiatrist asked Peter to tell him exactly what was on his (the doctors') mind. Hurkos closed his eyes, concentrated for a moment and answered, "Nothing, absolutely *nothing*." The psychiatrist admitted that the answer was quite correct. At that moment his mind was entirely blank!

So Peter was released from the hospital and returned home to convalesce. He was normal, and yet a more extended mental world seemed to be within his grasp. It was perplexing, at times frightening, but it was real and its results were increasingly dependable. His loving wife, Maria, reminded him to be thankful his life was spared. Soon he was completely well.

WITHIN a few days a great test of his new powers came. In a nearby city lived a couple with a beautiful young daughter. The child had been missing from home for a week and the mother was frantic with worry and grief. She knew Maria Hurkos and begged her to ask Peter for help in locating the child. The police had come up against a stone wall in their search. The girl was gone, either kidnapped or murdered.

When Peter entered the case he met with harsh police skepticism. A tough sergeant asked Peter if he could read his thoughts, then said, "If you can, you won't like the ideas

that I have for you!"

Peter felt his way slowly, groping with his new-found sensitivity. He walked about the city, looking for a lead, and was finally directed to a tavern. His inner prescience told him emphatically that the child had been there! He questioned the attractive waitress but was told that children were never permitted to enter the place, and the girl he mentioned was unknown. Still Peter was puzzled. Why had his ESP sense led him to this tavern in search of a missing child?

Later that day he returned to the home of the parents and asked to be left alone in the little girl's bedroom. Quietly he sat upon her bed and went into deep psychic concentration. Suddenly the anxious parents in the living room heard a piercing cry! They rushed into the bedroom to find Hurkos holding his throat, with gaze transfixed as if he were seeing something horrible. With excitement he told the parents that their daughter had been strangled, was dead, and that her body was in a deep pit or well.

Immediately the police scoured the countryside, searching in every pit, well and hole. On a lonely farm the dismal discovery was made. The little body was found 15 feet down in an old well. Examination by a physician showed that she had been strangled.

But why, and by whom?

Now the police looked at Peter Hurkos with respect, and spent hours talking with him in hope of finding another clue. Peter had another vision. He saw the same farm, and at that very moment another child was about to be strangled!

The police rushed to the scene, just in time to thwart the murder of another young girl. And the assailant? It was the waitress in the tavern! The crazed woman had lost a child of her own the year before, and her mind was affected. Since her own child had not lived, she felt an uncontrollable desire to kill other little girls. She was criminally insane.

So the ESP impressions and judgment of Peter Hurkos were vindicated. The remarkable solution of this crime in 1946, was the beginning of his continental reputation.

In the several years that followed, Peter toured Europe and gave hundreds of demonstrations of his ESP powers. With his command of the Dutch, English, German, French and Spanish languages he was able to give evidential information to audiences in most of the great cities of Europe. Often he worked with the police and his reputation for psychic detective work grew.

His exploits were reported in America and came to the attention of many persons with scientific interest in psychical research.

W. H. Belk, Jr., scion of a weal-

thy merchant family in North Carolina developed a great interest in parapsychology and ESP while studying with Dr. J. B. Rhine at Duke University during his college days. To pursue this interest Henry Belk devoted some of his funds to the establishment of the Belk Psychological Research Foundation. It is this Foundation that brought Peter Hurkos to America three years ago.

PPETER WENT first to Rockland, Me., to the Round Table Foundation under direction of Dr. Andre Puharich, a scientist and medical doctor. For more than a year Hurkos was subjected to many different tests by Dr. Puharich and his aides. A large cage surrounded by high-frequency wires was built so that Peter's ESP could be tested when he was encompassed by strong magnetic conditions. His faculties and performance passed the tests with flying colors. There simply was no doubting the scientific fact that Peter had supernormal mental powers of a most unusual nature. He possessed such faculties, and he could demonstrate them under vigorous test conditions.

In May of 1957 Henry Belk brought Peter Hurkos to Miami, Fla., where I first met him. He gave a benefit performance one evening in the New Age Church of Truth in Miami. One-hundred-and-fifty people were present. In the

first row sat five detectives of the Miami police force! They wanted to ask Hurkos if he could give them any leads on an unsolved murder case. Various objects were placed on the table in front of Peter, including a box containing a shoe belonging to the murdered girl.

Peter took this box in both hands, held it for a moment, then spoke rapidly to the detectives, telling them he would lie on the floor in the exact position in which the girl's body was found! We saw him sprawl on the floor in a grotesque position. The detectives immediately stated that the child's body had been found by two of them in just that position.

Later that evening he told the detectives privately who the murderer was. They agreed that the person he named was the most likely suspect. But the suspect has not confessed and apparently no incriminating evidence exists against him. One might say that Hurkos knows; the police know, and the murderer knows, but the crime remains "unsolved" until there is a confession or new proof.

BEGINNING in November, 1958, the Belk department stores sponsored a 13-weeks' television series starring Peter Hurkos, with me as host and moderator. I was given the assignment of writing the continuity and of suggesting the name,

Mind Mysteries.

Ethereal music sets the mood for *Mind Mysteries*. The voice of the announcer explains that ESP represents the extended reach of the human mind. Hurkos is then presented as the world's greatest living psychometrist, an internationally famed exponent of ESP. Hurkos reads subjects selected from the studio audience.

Interesting types of people are selected as subjects. On January 4, for example, the first subject was Dr. Marc Edmund Jones of Seattle, Wash. who was spending 10 days in Miami on a lecture tour. Hurkos held in his hand a pocket knife from Dr. Jones and immediately described in detail a hospitalization Jones had endured 14 years before. He went on to describe the lecturer's home study, his books and writings. All were verified at once as true by Dr. Jones.

Later in that same program Peter read for a man who heads a large carnival in Florida. Naturally, he meets none of these people until after he has read for them. He told this man about his stomach trouble, his nervousness, about certain conditions in his work, that a certain party had opposed him unsuccessfully in business, and other evidential information. When the brief reading was over, I asked the gentleman, as a showman, if he would like to engage the services of Mr.

Hurkos. "Hire him!" the man exclaimed, "I would like to steal him!"

In some 11 weeks each Sunday at 5:30 p.m. over Channel 10 in Miami, Peter has given readings for dozens of persons. Most of the things he says to people are confirmed as true. While no "box score" has been kept, the average of accuracy is probably 90 percent or higher.

During the first two minutes of the TV program an assistant passes through the studio audience with a tray and collects from everyone a personal object—such as a watch, key ring, compact, pocket knife, ring, photo or personal knick-knack. As the tray of objects is emptied on the table before Peter, I explain the theory of psychometry or "vibroturgy" as it is sometimes termed. It is a supernormal sensitivity to the vibrations or magnetic emanations of objects and people. As the psychometrist takes an object in his hand, he relaxes and goes into a state of psychic concentration. The subtle vibrations in and around the object pass through the nervous system of the sensitive and register as delicate ESP impressions in his consciousness. These impressions are voiced as rapidly as they are received. The strange and wonderful fact is that the information stated bears directly upon the past, present or future of the individual

for whom the reading is given.

The mind plays strange tricks in psychometric analysis. Sometimes the information is trivial, as when a woman was told that the window-pane in her kitchen was recently broken. This was true. The chief sports-writer for the *Miami News* was told about a scar on his left leg. It was a fact. One of the detectives was told of his battle adventures in Europe, and of a bullet wound in the stomach. He admitted these statements to be factual.

There are many metaphysical theories to explain such phenomena. Perhaps the simplest is this: The universe in truth is mental, psychological and spiritual. A sensitized human mind can move at will (in consciousness) through space and time. All individuals and objects carry with them the vibrational memory of their experiences and relationships. These vibrations or ESP impressions surrounding people and objects can be "read" or known as definite information in the mind of a developed sensitive.

PETER HURKOS is not a theorist. He is a practical, professional psychometrist. He loves to give test information, to work with professionally-trained people such as scientists, medical doctors and teachers. He is not afraid to give the information as he sees it.

While he seems to work best

when in contact with a personal object held in his hand, he is not limited to psychometric impressions. We have appeared together three times (three hours each) on the Alan Courtney Show over Radio station WQAM, Miami, which is the top-rated 'night radio show in Florida. We gave ESP readings and information *over the telephone* while the conversation was going out over the radio waves! It was a fascinating experiment, and it worked. The human voice has strong vibrational qualities and an ESP sensitive can gain much information just from a few words over the telephone.

Many persons have asked if Peter Hurkos is a spiritual medium, if all or some of his information comes from discarnate personalities in the Spirit World. Hurkos makes no public statements concerning this, and seems to prefer to be silent on this point. Henry Belk, who admires Peter greatly, says it is his belief that a great Spirit advises and directs Hurkos and that this guiding Intelligence will enable Peter to do more wonderful work in the future. Time, of course, will determine this.

It is my observation and belief that Peter Hurkos receives information through several facets of ESP, including telepathy (thought or mind-reading), clairvoyance (inner vision), clairaudience (inner

hearing) and prophecy. It is probable that on special occasions he "hears" words or thought impressions from a Higher World of Consciousness.

But the whole field of ESP research is so relatively new to science that it is perhaps best not to guess at the whys and wherefores.

The important work at present for gifted men like Peter Hurkos is to produce the evidence, to show

people that ESP is true, that the mind can know many things beyond those supplied by senses with their material limitations. Sooner or later theories will present themselves.

The world will hear more of Peter Hurkos. His career in America is just beginning. Watch for him in your locality; give him your support, and assist all sincere workers on the challenging frontiers of the mind and spirit.



THE WONDERS OF GIBEON

IN SEPTEMBER, 1956, the University of Pennsylvania Museum announced that an archeological expedition sponsored by the museum and the Church Divinity School of the Pacific, Berkeley, Calif., had discovered the Biblical Israelite city of Gibeon near el-Jib, eight miles north of Jerusalem.

Gibeon, mentioned 43 times in the Bible, is believed to have been built before 1,200 B.C. and to have been at its peak from 800 to 600 B.C. Identification of el-Jib as the site of Gibeon resulted from the discovery of three storage jars bearing the address of their owner in Hebrew script. So far only parts of Gibeon's fortifications and its water system have been unearthed.

The city is said to have covered an area of some 16 acres and to have been surrounded by a wall 10 feet wide.

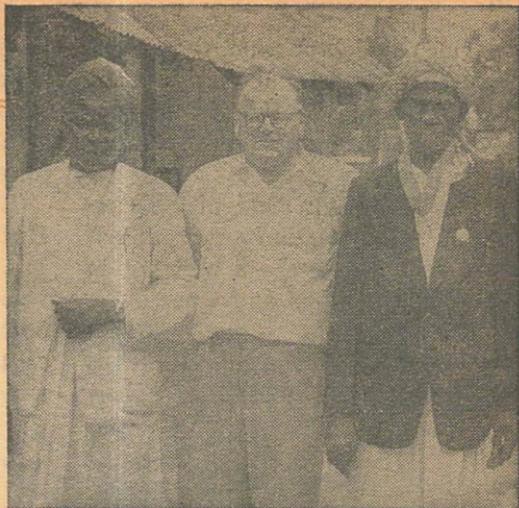
At vital points the width of the wall increased to 26 feet and supported fortified towers.

The most spectacular discovery, according to the University of Pennsylvania Museum announcement, was a pool cut from the solid rock and large enough to contain a three-story house. This pool is believed to be the one mentioned in Chapter 2 of the Second Book of Samuel as the scene of the famous match between the men of Abner, Saul's captain, and Joab, the captain of David's forces.

The expedition was said to have excavated in the pool for almost two months without locating the bottom. The capacity of the excavated portion of the pool was estimated at 200,000 gallons. A circular stone stairway leading down 35 feet is believed to have been used to reach the pool's water level.

THE AUTHOR

Guillan Hopper (center) has been in the British Colonial Service in Central Africa for many years. In 1958 because of circumstances related in the accompanying article he was fired as District Commissioner of the "Southern Lake" district. He has traveled widely in Africa, is a noted writer on African subjects. His wife is the actress, Beatrice Munro.



MY CAREER AS A WHITE WITCH DOCTOR

By Guillan Hopper

FOR THREE DAYS and three nights a strange drum had been sounding in the foothills. I have lived 15 years in Central Africa and in that time one gets to know drums just as a city dweller comes to know streetcar numbers. From all sides of the district, along

the narrow winding paths through the Bangweulu marshes, the African people wended their way in obedience to the constant thumping rhythm of the drums.

I called in my houseboy, Hagoi. "Is there to be an *ngoma* in the hills?"

This colonial officer studied witchcraft —

thereby changing his life and the lives of his African subjects.

Hagoi shook his head, "No, Bwana, it is not for dancing—" He hesitated.

"Well, why does the drum call the people?"

Hagoi shuffled his bare feet awkwardly and then said, reluctantly, "It is calling the people to the three wise men who have come from a long way away."

Now this district of "Southern Lake" lies to the southwest of Lake Tanganyika and northeast of the Bangweulu marshes. Within its boundaries is probably the most primitive community in Africa. Away to the north I knew that there was trouble in Kenya where the Mau Mau movement was getting into full swing. I knew, too, that there was always the danger that some enterprising Kikuyu tribesman might slip down the great lake and try to raise a little hell in my domain. So I headed out across the marshes toward the hills to investigate. I found the strange drum and the three wise men squatted in the shelter of a cluster of great granite boulders overhung with lush tropical vegetation. It was a favorite place for

holding tribal dances—*ngomas*.

"*Jambo watu!*" I greeted the strangers.

The eldest of the trio, a wizened little man with very bright eyes, responded with the customary, "*Habari, Bwana?*" meaning What news, Lord?

I played my part of replying, "*Mazuri sana!*" Very good news.

I sat down on a boulder and asked them a few carefully chosen questions. They were not from Kenya. They had come from the East. The old man pointed a skinny finger in the direction of the old slave trail which winds around the lower tip of Lake Tanganyika and then strikes upwards towards the coast, towards ancient Bagamoyo and Zanzibar. Then I knew that they were witch doctors and would give me no trouble.

In this belief I differ from the majority of colonial officials in Africa. From the earliest days most European administrators have regarded the witch doctors as the source of all evil. When they first settled in the Dark Continent they believed that the power over the people rested in the hands of the

chiefs. But that is a fallacy. The chiefs are usually elected and, although the son of a chief may follow his father to power, he has been elected and the electoral caucus is ruled by the witch doctors. When the first white men crushed the witch doctors they destroyed, at the same time, the power of the chiefs and all tribal discipline. This is the root of the trouble in Africa today.

I knew all this because I myself am a witch doctor!

Early in my career as a colonial administrator I learned that the tribal witch doctor is almost never a member of the tribe. I learned too that when he first appears on the scene the new witch doctor invariably comes from the east.

Once in every three years Her Majesty's colonial officers take a six months leave of absence. Most of them return immediately to the United Kingdom—a custom which is not only approved by the Colonial Office in London but almost enforced by the authorities. However, my home is in Africa and when my leave period came along I remained in Africa.

I decided to track down the source of the witch doctors. I set out eastward along the old slave trail which winds across Africa and ends at the site of the old auction block on the spice-scented island of Zanzibar. At all of the little towns

and villages along that bad old trail I delayed, idled and kept my ears open. "To the east, to the east!" came the whispers so that at last I came to the coast, to the time-scarred city of Bagamoyo.

Bagamoyo was once the capital city of East Africa. It was the port of embarkation for hundreds of thousands of slaves who, packed like sardines, layer upon layer on narrowly separated floors of bamboo poles, were transported across the Zanzibar Channel in the great Arab dhows. Besides slaves, Bagamoyo exported thousands of tons of ivory for the two trades were interdependent. To transport ivory one needed a bearer for each tusk. In Zanzibar there was a great market for both ivory and slaves.

Today Bagamoyo is a dead city and only its finely carved wooden doors remain as a token of the days when it rivalled even Baghdad as a city of wealth, luxury and mystery.

In Bagamoyo I have friends, Africans whose influence still reaches out from the Indian Ocean to the shores of the great lakes. Of one of these men I asked my question, "Where do witch doctors come from?"

He pointed out across the blinding white, sandy shore, out across the shimmering blue sea. "From Zanzibar, source of all knowledge," he said. He went on to tell me the amazing story of the mysterious

"college" of witch doctors which has its headquarters on Zanzibar. He told me of the weird secret society ruled over by the super-magician called Nzige, The One—a society which, according to predictions, will one day girdle the earth.

I asked my friend to tell me about the requirements for entrance of students to this mysterious college of witch doctors. I learned the students are usually the sons of chiefs because the fees demanded are, from the African viewpoint, exceedingly high. So that night I sent a message back into the interior to a friend of mine, an African chief, who had an intelligent young son named Kasembe. "*I will see that your son is trained in the ways of wisdom,*" I wrote.

Kasembe arrived on the coast and together we travelled over to Zanzibar. In that ancient city I revealed my plan. I would pay his college fees and give him his living expenses. All that Kasembe had to do was enter the "college", attend his "classes", and then pass on to me the knowledge he gained. Within two days he had made the necessary contacts and discovered that the college lay hidden in the nearby village of Makonduchi. We arranged to meet each week so that I could take notes on the knowledge acquired by my young friend during the previous seven days.

By the time my leave ended I had gained an immense knowledge of the African people and their magic. I learned how the African drums are used as scientific instruments to influence people emotionally. I learned the method used by certain tribes on the mainland to throw deadly snakes into cataleptic paralysis so that the serpents may be picked up with impunity and carried like walking canes. I learned several new methods of inducing hypnosis. And above all, I was given instruction in African psychology which convinced me that the witch doctors of Africa have nothing to learn from their contemporaries in New York, London, Paris, and Vienna.

After six months I returned to my duties by the lake, leaving Kasembe about to "be graduated" from the "college" at Makonduchi on Zanzibar to a more advanced course at a "university" of witchcraft on the island of Pemba, which lies just north of Zanzibar.

Kasembe did me yet another great favor before I left Zanzibar. He persuaded certain mysterious individuals to consent to my becoming a member of the secret society ruled over by Nzige, The One. I believe that I was the first white man ever to be admitted to that strange, occult fraternity.

When I arrived back at my post

I soon discovered that my Africans were fully aware that the Bwana who had returned was a very different person from the colonial official who had gone on leave. They began to ask me for charms and remedies. The wife of Malumba was being tormented by a devil! The cattle of Chisengwe were sickening under a spell cast by a malignant local *mchawi* or witch!

Colonial officers often do not distinguish between a witch doctor (*nganga*) and a witch (*mchawi*). The *mchawi* is always an evil doer and the only protection from this evil is provided by the witch doctor. The African lives in fear and the calming of his fears is the very useful and valuable service provided by the witch doctor. Thus many a colonial official has driven away the beneficent witch doctor only to discover later that the people of his local tribe now live trembling under the shadow of an unnamed menace.

My life changed completely and so did my methods of dealing with my people.

In the first place, in Zanzibar I had acquired a devil. He stands about nine inches high and is staring at me across my desk as I write this. He is carved of a very hard African wood and his head smells strongly of camphor oil.

Whenever I suspected a witness of not telling the truth I instructed

him, "In the office next door you will find, sitting at his table, my personal devil. That is my personal devil's private office. You will go in there alone; you will close the door behind you; you will place your hand upon his head and you will repeat aloud all that you have just told me here. And—I warn you—if you are not telling the truth then my personal devil will cause your lying tongue to shrivel in your mouth!"

I anointed the head of my personal devil carefully with camphor oil every morning. When the witness returned I would take his hand saying, "Is this the hand of an honest man or a lying scoundrel?" At the same time I was sniffing for the telltale aroma of camphor oil, knowing full well that the guilty ones never would have the courage to place their hands on the devil's head!

One day one of my most respected tribesmen, Zaidi, came to me in great distress. "Bwana," he said, "I am condemned to die. By the full of the next moon I shall be dead!"

The night before the moon had been full—a time for great dances and tribal ceremonies. When Zaidi had been about to set out for the *ngoma* he had heard outside the straw-thatched wall which surrounded his huts, a voice saying, "Count the nails for they are as

the days of life which still remain to you!" After that he had heard the hoot of an owl.

For a few moments he was afraid to leave the safety of his home but, plucking up courage and seizing his spear, he strode out into the moonlight. Propped against the entrance in the wall stood an odd-looking wooden doll studded with rusty nails. Crouching down on his knees he carefully had counted the nails. There were exactly 28.

Here I was faced with the work of an *mchawi*—an evil witch or wizard.

"Come, you will show me this bad thing and I will defeat it," I told him confidently.

When we came face to face with the sinister doll I glanced sideways at Zaidi. His face was almost grey and I knew that unless I could act convincingly he would be a dead man in exactly 28 days. It was a pity that he had counted the nails but that, of course, was the intention of the *mchawi*. The only remedy was what psychiatrists call "shock treatment".

I had a charcoal fire built and blown up fiercely with giant native bellows. Then I told Zaidi to squat on the ground with his back towards me. I took out the first nail and holding it in a pair of pliers, made the tip red hot. A quick dab on the flesh of his back and I cast the nail over my shoulder. Around

me crowded an ever increasing number of my Africans, all admiring this proof of what the Bwana had learned during his stay in Zanzibar. One nail after the other burned a tiny addition to the picture of the wooden doll in the man's living flesh. Zaidi never so much as flinched.

When at last the task was ended and the 28th nail had been jettisoned I told Zaidi to stand up. I pointed to his back. "That is a sign that Zaidi can never more be harmed by any *mchawi*," I told them. "Now put that evil doll on the fire so that it is consumed to ashes!"

Zaidi went away perfectly happy, completely cured.

The wife of Malumba was plagued with a devil which plucked at her dress and shouted in her ear. She had reached the point where she would go through the village screaming at this malignant fiend, begging him to leave her alone.

On the evening of the new moon I called her into the *boma* and gave her a newly sandpapered tobacco tin.

"Take this box," I told her. "Go down to the shores of the lake and seek out a white stone. You will then place this white stone in the box and take it back to your hut. Then, every night for 28 nights, until the coming of the next new

moon, you will place a pinch of salt on the stone, saying, 'You will die, devil!' You have my word, by the next new moon this devil will die. You will take the box down to the lake and cast it into the waters and you will be left in peace!"

Malumba's wife carried out my instructions to the letter and at the end of the period she was devil-free. But I should add that I took Malumba to one side and suggested that bad luck might fall upon him unless he paid a little bit more attention to this wife and a bit less to a younger wife he had taken on a month earlier!

An elderly member of the tribe, one Juma, had six daughters and no sons. Normally the women would have been blamed for this but as he had four wives, all very husky young women, it was popularly believed to be his own fault. One day he informed me that the youngest of his good ladies was expecting an infant and would I do something to ensure that the newcomer be a male. Quite a ticklish problem!

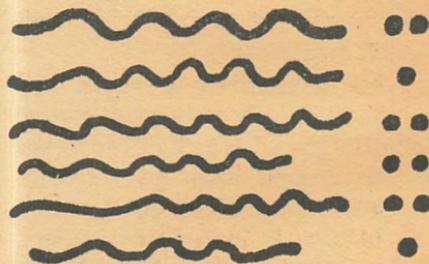
However, I had learned of a Zan-zibari charm for this purpose. I told old Juma to remove all cows and nanny goats from the vicinity of his hut. Even bitches must not be allowed to approach the dwelling. Furthermore, he was to model from clay a small male doll, complete in every detail. Also, he must

keep close to his hut a bull, a billy-goat, a black cockerel and a black dog. His wife was to carry the doll with her at all times and she alone was to feed the male animals set around her.

Was it magic?

It acted like magic and the old fellow was blessed with a tubby little heir who glories in a native version of my name.

One source of the very great influence which I came to have over the tribe was that I had learned to read the future by means of a tray of sand. The sand is shaken smooth and the one who wishes to know the answer to a certain question is told to make a series of six horizontal wiggly lines in the sand. The witch doctor then counts the curves in each line and puts at the side either one or two dots according to whether the number of curves is odd or even. When this is completed the result is something like this:



Each different result has its own reading which the witch doctor

then communicates to the consultant. In Zanzibar the belief is that this method of divination was brought to Africa by the Arabs who obtained it many thousands of years ago from the ancient Egyptians.

A charm for discovering a thief is to call in a young girl, a virgin, and inscribe on the palm of her left hand a magic square of numbers the totals of which must reach 15. The square is made as below:

4	9	2
3	5	7
8	1	6

The girl is then told to concentrate on this magic square for a while and then to point to the thief. Now, while I would hesitate to convict anyone on such "evidence", on the single occasion when I experimented with it the man who was pointed out by the girl at once confessed to the thievery!

Year after year we had no trouble in the district. Then suddenly "Satan came to Eden" in the shape of a missionary, a member of one of the smaller, crankier sects which plague blacks and whites alike in Africa. I knew that he was snooping around but I ignored him

until one day, like a bolt from the blue, I was summoned to headquarters for an interview with no lesser a notability than Her Majesty's chief administrator in the territory.

A week later I was standing before the great man's immense Mussolinic desk. Overhead the punkah fan whirred softly. Outside in the courtyard the ebonyhued men of the King's African Rifles were changing the guard.

The great man said dolefully, "I have here a complaint—a written report—from a clerical gentleman stationed in your area. He alleges that, for some considerable time, you have been ruling your people by means of witchcraft . . ."

He sighed heavily and continued, "He further alleges that you have in fact a personal devil which occupies an office—a government office—to itself."

There was a long silence broken only by the command "Guard, 'shun!" followed by the crash of rifle butts on the flagstones.

"Is this true?" he asked quietly.

"Yes, sir," I said. "If psychology can be described as witchcraft, then the allegation is true."

He allowed his head to droop tablewards again and mumbled, "Oh my stars! One of the Queen's officers using witchcraft; Impossible, impossible!"

But it wasn't impossible. It had

happened, but the testimony of that miserable missionary put an end to my career in Central Africa in 1958 at Dar-es-Salaam. Not only did I lose my job and my rights to a pension but I also was exiled from the territory.

"If you remain here," I was told, "you risk being prosecuted under the Witchcraft Act!"

However, I did not have to leave Africa. There is still a vast amount of territory not ruled over by the British Colonial Office. I heard that Nzige, The One, had moved up into North Africa, on the shores

of the Mediterranean, and I resolved to follow him. Before leaving I saw my old friend the Chief, father of Kasembe. "It is sad that you are going," he said, "for you have been a father to us. But in 1963 the British will have gone and we shall rule our own land. Then you will return."

Yes, I shall return to tropical Africa at the end of three years because so long as there are *mcharwi*—witches, warlocks and wizards—to terrify the African people, there is work for a witch doctor—even a white witch doctor!



WHEN THE EARTH OPENED

ANOTHER case of a hole appearing suddenly and mysteriously in the earth occurred early in May, 1959, on the farm of Martin Murphy near Baddeck, Nova Scotia.

As Murphy's son, Hugh, 12, rode a harrow pulled by two horses, one of the animals began sinking into the ground. The boy tried to unhitch the team, but before he could do so they plunged into the swiftly deepening pit. He was being dragged in after them when his father pulled him free.

When investigators arrived at the farm Murphy reported

that both horses were dead. "They're about 50 feet straight down," he said, "then the hole goes off 75 or 100 feet on all sides."

Murphy expressed the hope that a geologist could examine the pit and offer an explanation. He said he planned to dynamite the hole to fill it in.

Police officers theorized that the cave-in was caused by the collapse of a limestone deposit weakened by thawing frost beneath the surface.

At last reports, the hole appeared to be growing larger rapidly.



My PROOF of Survival

FATE will pay \$5 for each story published in this department. Stories should deal with an actual experience proving spirit survival. They should be less than 300 words and typed (double-spaced) on one side of the paper. They should be sent to "Survival" Editor, FATE Magazine, 845 Chicago Avenue, Evanston, Ill. Manuscripts must give author's name and address and include a stamped, self-addressed return envelope.

DAD SAW MAUDE LEAVE

By Margaret Morrison

DAD AND Mother had just celebrated their 49th wedding-anniversary when Dad was stricken with arteriosclerosis. Later that summer Mother died suddenly. Because Dad was mentally confused about some things, our friends frequently remarked, "Of course, Ira doesn't realize Maude is dead."

They were wrong. Though he was often mixed-up about dates and directions, Dad knew Mother was gone. He knew it, in fact, several hours before she actually died.

Dad lived for two years after Mother's passing and he never deviated from his account of her death, no matter how many times I questioned him.

Dad had been an accountant. Although he was in his early 70's he kept on with his work until the summer of 1953, when he became ill. He had hardening of the arteries of the brain which induced confusion concerning dates, his sense of direction, and, to some extent, equilibrium. After his first acute attack he was able to be out of bed. He was quite feeble, however, and

though he could go out for short walks, someone always had to go with him. Due to his lack of direction-sense he would get lost.

Because of this, the few persons I told of his account of Mother's death were inclined to be skeptical. They felt it was a figment of his imagination. A friend of mine in the field of psychiatry maintained it was because he didn't want to "ac-



MARGARET MORRISON

cept" the finality of death.

Perhaps *because* of his condition he was more receptive to certain elements than is the average person but I was with him constantly the remaining years of his life and Dad's story of the morning Mother left was always the same, in every detail.

It was 6:30 on the morning of August 1, 1953, when Dad awakened me by knocking frantically on my bedroom door. "Come quickly, Margaret," he called. "Maude is dying. And an old woman has fallen and I can't get her up."

I rushed out to find Mother on the floor, unconscious. Dad and I tried to lift her, but she was a dead weight. The expression of her face was so odd I feared she had had a stroke. I ran to phone the doctor. He came immediately and confirmed

my fear. Mother was rushed to the hospital. She died that night, without regaining consciousness.

It was all so shattering to me and I was so concerned with Mother that at the time I was only partially aware of what Dad was saying. He kept repeating "I wanted to talk to Maude longer. But this old woman fell and I had to help her."

It annoyed me that Dad referred to Mother as an old woman. He had never done so before. So I merely tuned-out what he was saying. When I thought of it at all, I blamed his confused state of mind. It was several days before I really comprehended what he had been saying. Then I began to question him.

On the day before the funeral Dad and I were just sitting, waiting. Waiting for nothing. I was feeling desolately lonely with Mother gone



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and Dad not himself anymore. Dad
was staring sadly into space.

Suddenly he asked, "That old
woman that fell to the floor when
Maude died. Did she die, too?"

It was a startling question. For
the first time it seemed strange to
me that he consistently disassociated
Maude from the old woman. In re-
plying to my questions Dad told me
Maude awakened him that morning
shortly after dawn. She told him
that she had to leave us. That she
did not want to go but she was tired
and had stayed here as long as
she could. Then, according to Dad's
story, Maude went reluctantly down
a hill. Some distance away two
bearded men in white robes awaited
her. Dad thought they were waiting
to guide or direct her. He didn't
know why he had that impression.
Dad called after her and tried to
follow her but she went on down the
hill. At the moment she reached the
two men Dad heard a sound behind
him. He turned to find that an old
woman had fallen. She was waving
her arms and he went to help her.
He tried to get her up but he
couldn't move her. When he looked
up Maude had disappeared. There
was no hill, no men. All had van-
ished and it was just the room again.
The old woman on the floor was
still. That is when he came to
awaken me.

"What did Maude look like?" I
asked.

Dad was puzzled by my question.
"She looked like herself," he an-
swered.

"Wasn't she old, like the old
woman?"

"Certainly not. Maude was young
and lovely. She looked the same as
she looked the day we married."

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Mother did not actually die until 11:20 that night but she never was conscious again. Can it be that her spirit left her body when Dad "saw Maude leave?"—*Chico, Calif.*

MEMORY IN PERFUME

By Marjorie Roehm

IT WAS June, 1940. Graduation exercises were over and my mother, my fiance and I were driving to visit an aunt and uncle in another state.

My Aunt Winnie, a semi-invalid, was a gay person with a love for expensive French perfume. She immediately approved of my husband-to-be and sprayed me with her favorite fragrance to help me "intrigue my young man". I had never before enjoyed the marvelous aroma of this heavy fragrance and I sup-

pose never expected to smell it again. At the end of our brief stay my aunt expressed a sincere desire to see the two of us again and wished us all the happiness possible in our forthcoming marriage.

In September of the same year, Aunt Winnie died. Mother was the only one who could represent us at the funeral and while Mother was gone, our home was completely empty all day since Dad and I both worked. When we returned home one evening I noticed a strong fragrance throughout the house. Jokingly I questioned my father and my fiance who accompanied us on this evening, about the perfume they were wearing but the perfume did not seem stronger around either one of them.

I dismissed the thought until later

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ABOUT THE AUTHOR

Harry Arons is Editor of HYPNOSIS Quarterly and author of MASTER COURSE IN HYPNOTISM, TECHNIQUES OF SPEED HYPNOSIS and numerous magazine articles. He is Director of the ETHICAL HYPNOSIS TRAINING CENTER and founder and National Executive Secretary of the Association to Advance Ethical Hypnosis. He is also the original Chairman of the Guidance Clinic for Retarded Children, Essex County, New Jersey.

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when we were all at the dinner table. Then the odor became stronger and stronger as though someone were passing by. This time I recognized Aunt Winnie's perfume.

It was the day of her funeral and she was stopping off to see us together once more.—*Lakewood, O.*

BUDDY WANTS ME!

By Lela V. Huber

WE LOST a three-year-old boy, Bruce Everett Brooks, on March 6, 1935. Suddenly our little Buddy was gone and his cousin, Edward Martin Brooks, of the same age, had never been away from him.

Eddie appeared to be in another world from then on. He sat and dreamed all day, as if he saw things none of us could see. He seemed to be listening to things we couldn't hear. He didn't talk any more.

One evening early in August he startled his mother, Kathryn Brooks, by saying, "Buddy is over there and he wants me."

Horrified his mother looked "over there", but saw nothing.

All evening Eddie insisted that Buddy wanted him to come—and he tried and tried to go to a bush that grew in the yard. Finally it became dark and being a nervous wreck from the experience and in desperation his parents put Eddie to bed, hoping he'd forget by morning.

But Eddie went into unconsciousness shortly thereafter and never spoke to anyone again. Three days later, on August 4, 1935, he too was gone—from spinal meningitis.

The two little boys are buried in Oak Lawn cemetery in Hawkeye, Iowa, together, in the same plot. They wanted each other and God wanted them both.—*Hermiston, Ore.*



NEW BOOKS

THE POWER OF PRAYER ON PLANTS, by Reverend Franklin Loehr. Doubleday and Co. Inc., Garden City N. Y. 144 pages, \$3.50.

Since Dr. J. B. Rhine and his associates at Duke University discovered in the 1930's that the human mind could influence the fall of objects such as dice, the history of psychical research entered a dynamic phase. The problem of the effect of mind on matter was investigated from several angles. A new term, psychokinesis, was evolved to describe the observed effects.

Not long ago a biologist in England, Mr. N. Richmond, experimented with psychokinetic guidance of micro-organisms in a liquid medium and observed very significant effects. An experiment at Duke University concerning the effect of mental concentration and prayer on the growth of seeds proved to be of little significance, but an experiment along similar lines by Mme. P. Vasse, in France, gave promising results.

Rev. Franklin Loehr, a Presbyterian minister who majored in chemistry at Monmouth College, Monmouth, Ill., was attracted by re-

ports on the experiments at Duke and decided to try some experiments himself on the effects of mental concentration and of prayer on the growth of seeds. Meticulous care was taken so that the seed group to be concentrated upon was selected at random from other similar seed groups planted under the same conditions. Certain seed groups received prayers to promote growth, other groups received prayers to prevent growth, while other groups acted as controls and received no attention. Corn was usually used as the tested seed. The results attained by Reverend Loehr are quite astounding, and are reported by him in considerable detail in this book.

Rev. Loehr does not try to insist upon the intervention of Deity as an explanation of how his test results were achieved, but he does demonstrate the efficacy of prayer to promote or prevent biological development.

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HERE AND HEREAFTER, by Anthony Borgia. Citadel Press, New York. 128 pages, \$3.00.

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for being "damned to all eternity". The spirit world disapproves of all mourning, which is usually selfish, being sorrow for self, not for the deceased, and would like to see cemeteries abolished.

Newcomers are said to learn also that they are exactly the same as they were on earth—save for being very much more "alive"; that fatigue is unknown, hence sleep is unnecessary; that there is no ill-health; that clothing and buildings, do not decay, even after thousands of years; that color produces sound, and sound generates color; gardens are superb, every inch of ground being cultivated; there are no weeds, no extremes of heat and cold, no seasons, trees, shrubs, etc., being always in bloom and leaf. In creating and maintaining gardens affection is the operative power.

The spirit body, created first, is said to be the "standard of human form and figure". The earth body resembles it, but includes certain organs, presumably the digestive and procreative. Spirit organs act as channels for the life-force, which emanates from many sources, such as light, color, water, fruit, flowers, anything that is beautiful. There is no waste matter; material not wanted either ceases to exist or returns to its source automatically.

Spirits reportedly breathe as we do, their blood, instead of being oxygenated, is re-invigorated by spirit-force; their hearts beat as do ours. While there is gravity in the spirit world, spirits are not subject to it.

The spirit world is essentially one of thought, the great creative power, hence a first requirement "over there" is to learn to think properly,

especially about people. Thoughts from earth, directed to a spirit entity, are said to appear as a flash before the eyes.

The book is as vivid as its predecessors. Unless the reader is an out and out skeptic, it is likely to fill him with eager anticipation of the wonderful, rich life which it claims is ready and waiting for him.
—Arthur E. Powell.

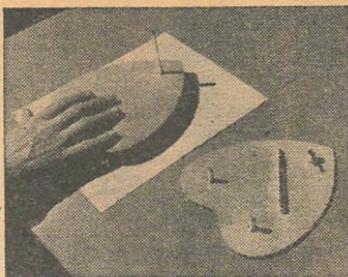
YOGA FOR AMERICANS, by Indra Devi. Prentice-Hall Inc., Englewood Cliffs, N. J. 226 pages, \$4.95.

"Yoga, The Cure-all for Mankind's Adversities," might be a more appropriate title for this liberally illustrated volume by Madame Devi, the director of a Hollywood Yoga studio. For Madame Devi claims Yoga can solve physical, mental and spiritual problems that have confronted man for millennia, by removing the causes of poor health and helping to increase mental capabilities. She goes so far as to advocate the replacement of space research with a Yoga-ized health mobilization for schools and colleges.

Listed as advocates of Yoga are such personalities as Gloria Swanson, Marilyn Monroe, Olivia de Havilland, Jennifer Jones, Robert Ryan, and India's Nehru. The author suggests that President Eisenhower also practices forms of "the science of Yoga".

Although Yoga is generally recognized in the Western World as a mystical system intended to liberate the mind from the world of sense perception, and to unite it with the Universal Soul, the book deals mostly with the physical disciplines in-

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volved, such as purgation, exercises and concentration. In fact, the book is primarily a six-weeks course of physical culture consisting of deep breathing (with the body in 10 basic postures) designed for the average American from six to 60. As such, it is excellent.

Madame Devi states that Yoga is a nonsectarian practice, but fails to mention that it was developed from Brahmanism, a system of theosophy of the Hindu religion. Its final goal is the attainment of a paradise-like state through the uniting of man with God here on earth.

To reach such a state, the reader must first fulfill physical requirements obtainable only through disciplined practice of the Yoga exercises. Then the search for inner peace commences—for example, through concentration on a candle flame until it can be pictured in the mind's eye, then felt within the physical and psychical self. After practice, the candle flame may be substituted by other concrete or abstract objects until finally the Object united with the mind can be God Himself.

Besides the lessons, the work features a question-answer section devoted to the background and principles of Yoga, 21 letters attesting to the value of the madame's lessons, and several diets, which may have some worth. Somewhat cluttered with Sanskrit terms, the generally well-presented lessons nonetheless offer what may be a rewarding venture for the person interested in bettering personal health.—Charles B. Harnett.



REPORT FROM THE READERS

THE SIRRUSH—A SYMBOL?

Many thanks for your publishing, in FATE's November, 1959 issue, the extract "The SIRRUSH of the Ishtar Gate" from Willy Ley's book *Exotic Zoology*. The descriptive portions are extremely interesting and valuable to us readers of FATE, but I wonder whose tongue was in whose cheek when you selected it for your periodical.

As shown by the wealth of details in Robert Graves' *The White Goddess* (copyright 1948 by the author—my copy published 1958 by Vintage Books, New York), the *Sirrush* or "dragon" of the Gate of Ishtar was none other than a symbol of Ishtar herself as the "White-Shining-One" in her guise of "Mistress of the Year." It combined into one beast not only the symbols of the three principal seasons of the ancient 13-month, 364-day sacred cycle but also that of the extra day of "Death and Rebirth" needed to complete the solar cycle of 365 days:

140 Days—Body and horns of the Bull-King (20 weeks); or 182 days (26 weeks).

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Eagle, as "Immortality and Re-birth," the latter also being symbolized by the various spirals in horns and mane.

Referring to the construction details cited for the Gate of Ishtar, the 13 courses of 16- by 4-digit bricks per height of animal and the 13 rows of animals, represented the 13 months of 4 x 7 days—dedicated to Ishtar as the Moon Goddess—contained in the 364-day year. The 24 courses, including the 11 plain ones in each panel, symbolized the 24 hours of the day. The major panels, five bricks wide and 24 high, signaled the 120-day season of one-third of the alternative 360-day civil year that required five days for completion.

The alternative 360-day period was also linked to Ishtar in that it was also made up of five times the 72-day "season" during which her planet, which we know as "Venus," was observed to move successively from "maximum eastern elongation" to "inferior conjunction" (closest approach to Earth) and from the latter point to "maximum western elongation."

The 11 plain courses per animal-panel on her gate, when multiplied by the four digits per height of



brick, in turn gave 220. This was and is the number of days required for her planet (Venus) to move between points of maximum elongation and "superior conjunction" (farthest distance from Earth in each synodic period), or to and from "the other side of the Sun."

The full cycle (144 plus 440) being one of 584 days, I wonder if Willy Ley's figure of "about 575" for the animal pictures on the gate might not be a simple rounding-off based on the eight lower rows with "at least 40" and the five upper rows with "at least 51"? Were there not 52 beasts in the "celestial" upper rows, plus 41 in the "celestial" lower rows? The "five upper rows" together with "eight lower rows" on Ishtar's Gate probably referred to the astronomical fact that five Synodic Cycles of her "Queen's Planet," or 2,920 mean solar days, are completed in the same period as that required for eight "King's Sun" years of 365 days.

At any rate, the *Sir-rush* was not a saurian!—C. M. Stacey, Caracas, Venezuela.

THE FLYING HAT

Thirty-four years ago, when I was a girl of 19, I went to vacation at an old house by the sea. I ran happily up to my room to prepare for my first date one lunch time. I tossed my hat upon the bed while I combed my hair. When I turned to retrieve my hat, I found it gone.

I searched everywhere and finally saw the hat hanging on an old gas-bracket on the landing. As I walked toward it, it flew through the air and landed upon the bed.

I was alone in the house. What seems so strange to me is that I

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thought nothing of the incident at the time, nor for years afterwards. That is my only mystic experience. —M. Cross, Barrow-in-Furness, Lancs, England.

"WEIT" RHINOCEROS

In connection with the review of the book *On The Track of Unknown Animals* by Bernard Heuvelmans in the November issue, I have lived, traveled and hunted in Africa for nine years. I agree with the statement regarding the pygmy hippopotamus, but I dispute the statement regarding the white rhinoceros. There is no such animal!

The spelling should be *weit*—a Boer Dutch word meaning "wide." The animal is *black*. It has a wide head, long neck and can plough up the ground with its head.

The *weit* rhino is probably extinct. It is a very stupid animal and easily killed by natives who sell the horns for aphrodisiacs. Maybe a few remain near the Ethiopian and Somaliland borders.—J. F. Wandless, Galveston, Tex.

MAGIC PETROGLYPHS

Regarding "The New Theory on Petroglyphs" in "I See By the Papers," December issue, there is room for a division of thought on the challenging question that petroglyphs were a primitive kind of magic to guarantee good hunting.

My observations, beginning October, 1907, on big game trails in the Adirondacks, harmonize with the theory of the eminent Dr. Robert F. Heizer that petroglyphs can be discovered along well-defined deer trails. Experienced hunters will agree that deer and bear trails lead to points on high elevations, and

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it is logical to explore at such points for game signs and petroglyphs.

Many times on high mountains I have observed what guides call "bite trees" and "climb trees." A large bear will stand at his extreme height and bite a husky slice from the side of a tree. Some guides believe this is his "trademark" for other bears to observe, consider and scam from if they wish to avoid a skin-grafting operation.

The climb tree is near the bite tree, generally tall and large. Some believe this tree is for observation or direction. In 1946 I observed in our Pennsylvania mountains a dead chestnut tree from which the bark had fallen. A bear climbed this tree for honey. About 25 feet up the bear chewed a four-inch karf down the side of the tree for at least three feet. The tree was about 12 inches in diameter where the karf was chewed. Early American history recorded: *D. Boon, kild "bar" on this tree.*

This concept is prevalent today. I have noticed in Canada, Newfoundland and our States numerous trees giving names of hunters, dimensions and species of game taken. Aborigines portrayed the image of the animal taken on the trail; this was their language, which advertised their skill and inflated their ego. We follow the same custom today.—*J. W. Emery, Slippery Rock, Pa.*

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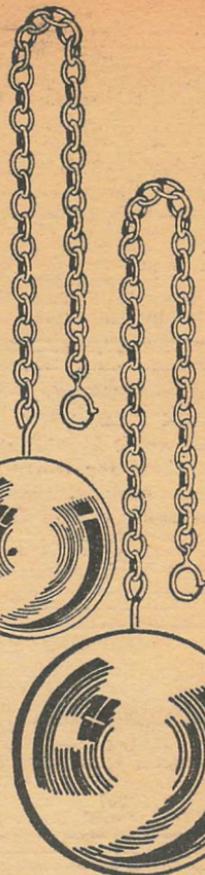
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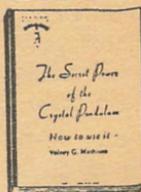
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stressful Depression years?

I pondered over this for a long time—and one night a plausible answer came to me in the nocturnal phenomenon I call "sleep thinking." More and more persons are succumbing to nocturnal stress caused no doubt by telepathic infiltration of the hatred of 600,000,000 Chinese Communists!

Let's face it! Russian scientists, especially parapsychologists, are more aggressive in devising new methods for human destruction.

But they know that those who live by the sword will die by the sword! So they are planning to kill two birds with the same stone—for chronic, intense hate will eventually destroy the agent as well as the recipient. Russia fears the growing strength of the Chinese and seeks to clip their wings while paralyzing our power to will.

Soviet Russia doesn't need to wage a hot war against the free world. The health, morals and morale of free peoples are slowly but surely being weakened by "psychic invasion."—*Walter M. Germain, Ph.D., Saginaw, Mich.*

MECHANICS OF STIGMATA?

In the never-ending search to find what I feel is the real cause of the phenomenon of stigmata, I came across the following. Knowing FATE's determined efforts to seek out the truth, I send this in the hope it is of some value.

In the book *Psychical Physics* (Elsevier Publishing Company, Inc., New York, Amsterdam, London, Brussels, 1949) S. W. Tromp describes electrolysis experiments which might explain stigmatic phenomena observed in certain paranor-

mal women, such as reddish colored tears at certain fixed periods (especially on Fridays), appearance of five bleeding wounds on the hand, which disappear suddenly without leaving scars, etc.

In one of these experiments (Experiment 3, page 152), if pure solutions of oxyhemoglobin are subjected to electrolysis, a separation occurs producing oxyhemoglobin in a colloidal but perfectly soluble form. This traverses animal membranes, which normally are impervious.

Other electrolysis experiments described (page 61) demonstrate that if the electromagnetic force in tissue, i.e., near membranes rises high enough, it might produce circulating currents, which in turn are capable of driving fluids through membranes by differences in concentration of electrolytes.

According to Lund and Kenyon (Bibliography: Lund, E. J. and Kenyon, J.: *J. Exp. Zool.*, 48 (1927) 333; 51 (1928) 309), the so-called "stretching zone" of the roots of plants is characterized by an outstanding electromagnetic force, distinctly different from other parts of the root. Movements of body-fluids in animals through capillaries, etc., often might not be due to cohesive forces as is generally assumed, but to electro-osmosis.

The experiments of Gamgee (Bibliography: Gamgee, A., *Proc. Roy. Soc.*, London, 68 (1901) 503) on the electrolysis of solutions of pure oxyhemoglobin are instructive. He discovered that when the solutions are subjected to a small electric current, the coloring matter rapidly settles and the upper layers of the

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solution become colorless. When stirred it instantly becomes soluble again.

When the flow of current is continued, secondary reactions occur and gas is produced. With stronger current and after long application, red coloring matter sometimes is deposited near the anode. From this is evident that all external and internal physico-chemical processes which are able to create internal potential charges in the body, even on a much smaller scale, might affect the structure and composition of the blood with all its consequences.

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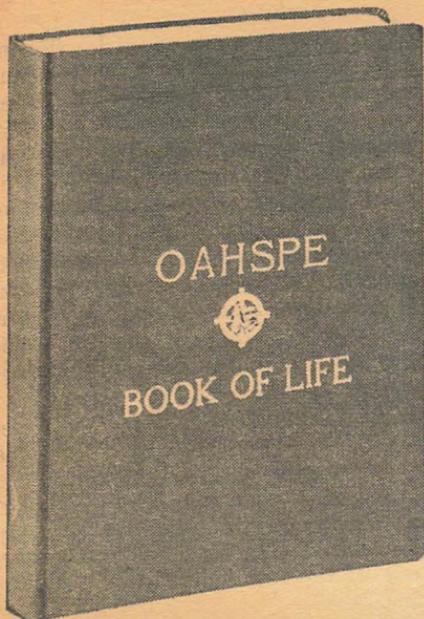
A VARIETY OF EMF?

Mr. Coe, Jr. ("Does Science Explain Poltergeists?", July issue) has presented the idea that everyone has within himself a force which I'll call emf, for lack of a better term. It can be indicated with instruments for measuring emf, but is it emf such as that with which the instruments makers are familiar?

I believe that there are more types of emf than science is willing to admit. Science, as well as the public, is hamstrung because of the mass standardization of emf for public use.

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item of man, and will explain why one person will have a highly mobile face and why another will be a dead pan). Now, if as Mr. Coe, Jr., states, each muscle produces a measurable amount of emf because of these varying patterns, may not the emf produced by one body be different from that of another? May not an intelligent person produce more emf than one less intelligent? And may not differences in emf explain why some persons can heal by touching while others cannot; and why some can obtain remarkable results working with animals or plants while others fail completely? —*Donald L. West, Menlo Park, Calif.*

SEQUELS TO A SEANCE

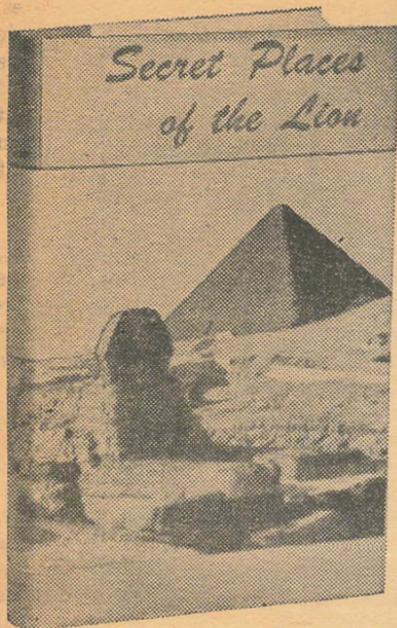
About a year ago I first visited a Sunday evening service held in Los Angeles by Rev. Richard Zenor, one of the few full trance mediums in the city. He went almost immediately into a trance and his voice and body were assumed by several entities.

One spoke in a charming but rather heavy accent and identified himself only as a "friend". He asked members of the audience to concentrate on a name, a number, or an object and to ask a question, not aloud but mentally, to which he would give an answer.

I assumed that there was some sort of pre-arrangement or trickery to this so rather amusedly forebore to concentrate and rather indulged in an idle reverie. But I was brought up short when the "friend" asked twice, "Some one in the audience is thinking of a marriage. Will you speak up please?"

As he was so insistent I had no

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choice but to ask, "Is it I?" He almost immediately said, "Yes, it is you. And the marriage will not take place."

A little later in the service he interrupted his flow of answers to say, "Someone in the audience this evening will be in an automobile accident on the way home. We hope it will be a light one, and that no one will be hurt. However we cannot be sure."

There are two sequels to this account. The first is that the Canadian girl with whom I had been corresponding a long time, and about whom I had been thinking during the service unaccountably changed her mind shortly afterward and decided not to marry me. The second was that although I was amusedly unconcerned by the thought of an automobile accident, since I had taken a bus to the service and was returning home the same way, I no sooner left the meeting hall and settled in a seat in my homeward-bound bus when a car struck the side of the bus just below where I was sitting. It was a glancing blow and did little damage to the bus other than make a loud noise and shatter my unconcern completely; but by the time everyone concerned had made statements, and the wreckage had been measured and then moved, I did not get home until well after midnight. — *Philip Hastings, Los Angeles, Calif.*

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The quality of your magazine seems to be improving. I think we should have more frequent articles of the nature of "Essay On the

(Continued on page 129)

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