

January 1960

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# FATE

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**TRUE STORIES OF  
THE STRANGE AND  
THE UNKNOWN**

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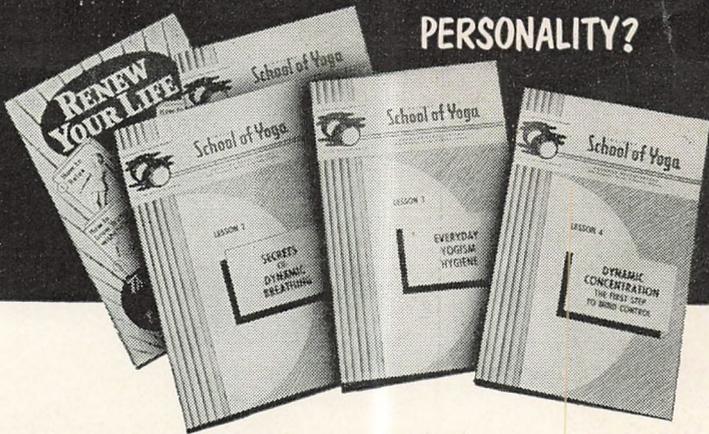
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# I See by the Papers...

## QUOTE OF THE MONTH

*Approximately as much is known today about the ocean floor at its deepest as could be learned about plant and animal life of North America from a plane flying six miles high with a suspended dredge dragging loosely over the land surface.*

—Dr. Anton Brun, Famed Oceanographer. University of Copenhagen, Denmark.

## GIANTS OF THE DEEP

**T**HE OCEANS cover three times as much of the Earth's surface as does the land. The money that is spent in their exploration is a pittance. Even so, enormously fascinating, new things are being found out about them.

The Russians apparently are spending more on oceanographic research than anybody else—though total expenditures everywhere must be less than one per cent of outlays to reach the moon—which has far less area and may turn out to be far less interesting.

What the depths of the oceans will be found to contain no one really knows for sure.

When the International Ocean-



ographic Congress met at the United Nations in New York last September, American and Soviet scientists disagreed sharply on this matter.

Robert J. Menzies and John Imbrie of Columbia University's Lamont Geological Observatory, suggested that there are more archaic forms of life in shallow waters than in the deeps. If so, then of course the ocean depths will not hold as many mysteries as one might expect.

But for those who, like us, love our mysteries, there is still hope. Prof. L. A. Zenkevitch of the Institute of Oceanology of the Soviet Academy of Sciences, took issue with Menzies and Imbrie. He said



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they had based their conclusion on inadequate information and that, although the *density* of life at great depths is rather small, the deeps contain proportionately 1,000 times more ancient species than shallower water.

Professor Zenkevitch confirmed Danish findings that in some of the ocean deeps the creatures are "giants" compared with their cousins in shallower water. The "giants" so far definitely identified, however, can be measured in inches rather than in feet.



#### 180-FEET LONG?

**T**HE SAME United Nations Meeting produced more evidence on a new sea serpent theory previously reported in these columns. This is that the sea serpents seen through the ages probably will turn out to be a kind of giant eel.

Those who live on rivers near the mouths of oceans may be familiar with the young of eels, called "elvers". Elvers are eel larva—as different from the creatures they will become as caterpillars are different from moths. The elvers which hatch in the ocean and make their way up the rivers are tiny little things, like small leaves, seldom more than two inches long. Yet these elvers grow into respectable-sized fish, as big as

six or seven feet long.

Dr. Anton Brun, of the University of Copenhagen, an internationally-known oceanographer, says that he himself found one eel larva in the sea west of Cape Town, South Africa, which had 450 ribs and was nearly six feet long.

If such an elver develops in the same manner as the eels which grow fat in our fresh water, it will grow into an adult at least 60 feet long and might grow as large as 180 feet, Dr. Brun declared.

Where would such creatures be found? Most likely in the middle depths of the South Atlantic Ocean where water pressures would be endurable and there would be plenty of food.

The difficulty with such gigantic creatures living at the extreme depths of the ocean, says Dr. Brun, is that they would require a great deal of food and supplies at deep levels are too scarce.

For this reason, Dr. Brun expects the creatures at the greatest depths of the ocean to be small.

For the same reason, Dr. Brun doubts the existence of the Loch Ness monster. He doesn't think it could find enough to eat in a small Scottish lake.

But sooner or later, Dr. Brun is convinced, a serpent-like creature from 40 to 180 feet long will be hauled out of the South Atlantic Ocean.

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### WHAT A SHARK!

**T**HE OCEANographers also discussed the fact that shark teeth a foot long have been hauled up from the ocean bottom.

A shark having teeth that size would have to have a jaw span of 10 to 12 feet.

No sharks that size ever have been caught. Yet they must exist . . . somewhere . . . down there.



### FLOOD—4,000 B.C.

**T**HE OCEANographers heard substantial evidence to support the theory that there was a great flood about 6,000 years ago—a flood recorded in the legends of many lands and, of course, in the Bible and in Buddhist records.

Dr. Rhodes W. Fairbridge of Columbia University has computed sea level changes over the past 400,000 years, covering the successive ice ages.

He says that approximately 6,000 years ago the oceans rose 45 feet within a few centuries—maybe less. The usual migration routes of ancient peoples must have been flooded out and their farms and seaside communities destroyed.

Dr. Fairbridge's records for the past 10,000 years are quite accurate because of the use of Carbon 14 dating. The specimens he has dated include a drowned forest in the Bronx, a prehistoric fish

weir under Boylston street in Boston, an ancient kitchen midden in Venezuela, and mangrove and coral remains in waters too deep for them to grow today.

Dr. Fairbridge is a skin diver and collected much of his own evidence. His computations show a total drop of 660 feet in the past 400,000 years. And this points up another mystery. If all the ice in the Arctic and Antarctic regions were to melt, the sea level would be raised only 180 feet.

What has happened to the other 480 feet the oceans have lost?

Dr. Fairbridge suggests that the earth's poles may have wandered and that the ocean basins may have enlarged. Only a theory so far!



PAGE MR. LYSENKO

**L**YSENKO is a Russian geneticist who believes that certain learned patterns are transmitted by a parent to its offspring. According to this theory, therefore, environment can directly affect heredity.

Lysenko's theories accord with Soviet and Communist theory. As a result, his ideas were widely heralded in the Soviet Union and he was elevated to high positions under Stalin. Upon Stalin's death Lysenko's ideas were condemned but lately he has risen again in

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the esteem of the Soviets.

In all western countries, however, Lysenko's theories are held in disrepute and the example he has set is held forth as one of many reasons for the "backwardness" of Soviet science (except, of course, in a few areas such as Sputniks, etc.).

But now Dr. James V. McConnell, a University of Michigan psychologist, has discovered a worm that does not forget and that does pass its memories on to its offspring. It is the planarian, a common freshwater flatworm.

Planarians were placed in a trough of water rigged to give them a slight shock a second or

two after electric light bulbs were turned on. The worms learned to contract automatically when only the light was turned on.

Now a planarian regenerates when cut in half. The head half with brain and two eyes grows a tail; and the tail half grows a head with brain and two eyes.

When these trained planarians were cut in half, both new worms remembered the shocks and contracted when only a light was turned on.

In another experiment, some trained worms were cut in half and the tails thrown away. When the heads grew new tails, they were cut in half again and this time the

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These pictures recently were published by the newspaper "Il Tempo" of Rome, Italy, as "photographic proof of a miracle." They are said to be photos taken at different times of the same painting of Christ in the village church of Rosolino, Sicily. According to "Il Tempo," the photos show "movement" of the fingers in the painting. UPI photo.

heads were thrown away.

So here was an entirely regenerated worm, both the original tail and the original head having been successively thrown away. Yet they remembered almost as well as the worms of the first experiment.

As a result of his experiments, Dr. McConnell guesses that the particular memory of the planarian is biochemical in nature and works through a change of some key chemical in the worm's body.

Besides upsetting the world of

genetics, Dr. McConnell's studies have a special significance for readers of FATE:

*Some aspects of memory may possibly be passed on by heredity even in humans!* Is there evidence in this experiment for reincarnation? Or for memories of past lives?



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Antarctica and at altitudes as high as 3,000 feet where the seals could find no food.

So far several hundred of these dead seals have been found—their bodies preserved for hundreds of years.

Recently three U.S. scientists conducted an autopsy on one of these seals—far larger than the type we see in circuses, incidentally—and found it was a crab-eating seal. Apparently they all died of starvation.

One Carbon-14 dating of a carcass gave its age as between 1,600 and 2,600 years.

The only theory that seems to hold water is that the seals were victims of a strange migratory urge—perhaps a throwback to days when they were land animals.

Oddly enough, skua gulls have been seen near the South Pole, and penguins have been observed marching bravely inland past their point of no return.

A sort of lemming migration in reverse.

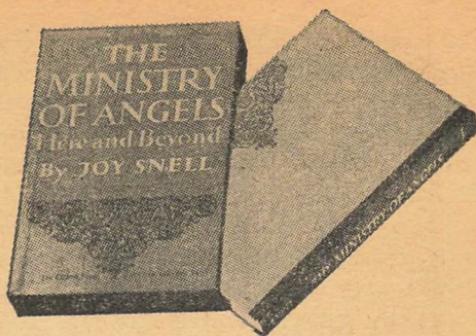


#### THE WILL TO DIE

PERHAPS there is a will to die in animals as in men.

In Dunkerque, France, late in September, residents of the city wondered about the strange lives—and deaths—of Jean and Yves DeLavance.

*"If people on  
earth could  
obtain just  
one glimpse  
of this!"*



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The "Ministry of Angels" has recently been published in the United States for the first time. Before that it went through 33 separate editions in England and on the continent. The only copies available here were those rare ones travelers brought home with them. And now this book exceeds the beauty of previous editions for it has been crafted with loving care even to its own protective slip case.

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They were born 39 years ago, twin brothers, inseparable all their lives. They went to school together, played games together, even were in the same work camp in Germany during World War II.

When the war was over the twins returned home to find their parents were dead. They reopened the family grocery store. Neither ever married. Once Yves considered marriage but decided against it.

"We are still children in need of each other," Yves explained. "I will not marry because I do not want to leave my brother."

But fate decreed that Yves, in-

deed, must leave Jean. Early in September he fell ill. He was taken to the hospital. A few days later he died, with a grief-choked Jean holding his hand.

On the day of the funeral, Jean entered the hospital. Doctors could find nothing organically wrong with him. But a week later Jean too died. The brothers were reunited.

\* \* \*

Now is this kind of thing unusual?

Of course not. Early in August, Miss Ora Lunsford died in Covington, Ga.

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A week later, on August 11, her two surviving brothers, Emmett, 64, and Arch, 69, visited her grave and placed some flowers upon it. Emmett collapsed at the grave and was dead of a heart attack on arrival at the hospital. As he was carried in, Arch who had parked in front of the hospital collapsed and died.



#### HOW DID MAC KNOW?

**T**HESE ARE more illustrations of the mighty power of the mind.

A few weeks ago, Dr. Ainslie Meares, an Australian medical hypnotist, writing in the *Practitioner*, a professional medical journal, warned doctors who hypnotize patients to be careful of their own thoughts.

Patients in trance appear to pick up unconscious messages telepathically, Dr. Meares said, and they may discover something the doctor doesn't want them to know.

"If the doctors have a thought such as 'this man will never get better', such a thought, without its expression in words, might have a harmful effect on the patient."

\* \* \*

A few years ago Harold King died in Nashville, Tenn., leaving only his Scottie dog Mac. Mac was taken by a friend of King's

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and cared for.

But in November of 1958, Mac became gravely ill. One morning he disappeared. Two days later the caretaker of the cemetery discovered Mac's body atop the grave of Harold King—nearly 10 miles from the dog's new home.

How did Mac know where his master was buried, and which was his grave? As far as could be learned, Mac had never been near the spot before.



#### MORE ON DOGS AND CATS

**B**EBEE IS a 12-year-old Belgian Shepherd owned by Mrs. Lawrence H. Owsley of Boone, N.C. Bebee's story is almost as remarkable as Mac's.

Recently Mrs. Owsley, wife of a Boone surgeon, was injured in an automobile accident. Bebee was locked in the house at the time.

Yet somehow Bebee knew Mrs. Owsley was in an accident. Somehow Bebee got out of the house and raced to the scene of the crash, over a mile away. Somehow Bebee knew that the demolished car belonged to his mistress and stood watch over it while Mrs. Owsley was carried off to the hospital. And there he remained until Mrs. Owsley's maid came to take him home.

But how did he know?

\* \* \*

And how did Ralph Morie's cat Skunkie—so-called because it is a black cat with a distinctive white stripe—find his way from Alhambra, Calif., back to his original home in Minneapolis? It took Skunkie a year and a half to make the trek—but he made it.



#### ALLYSON'S HUNCH

**T**HIS KIND of thing is a two-way street. Allyson Brady is an eight-year-old boy who lives in Petersburg, Va. Allyson is usually a sound sleeper. His stepfather, Policeman James Walls, says jokingly, "You can't move Al out of bed with dynamite."

Something more powerful than dynamite moved Allyson out of bed at 6 a.m. on September 16. He didn't know what it was but he landed running and he found his feet taking him out to the family garage. And there he found his dog Shee-Wee hanging at the end of a rope leash. Shee-Wee had jumped through the paneless window of the garage and the leash tightened around his neck like a hangman's noose.

"I held her up in my arms and screamed for help," Allyson later told Robert Gordon of the *Richmond Times-Dispatch*. His stepfather leaped out of bed and rescued both of them. Shee-Wee was unconscious but recovered.

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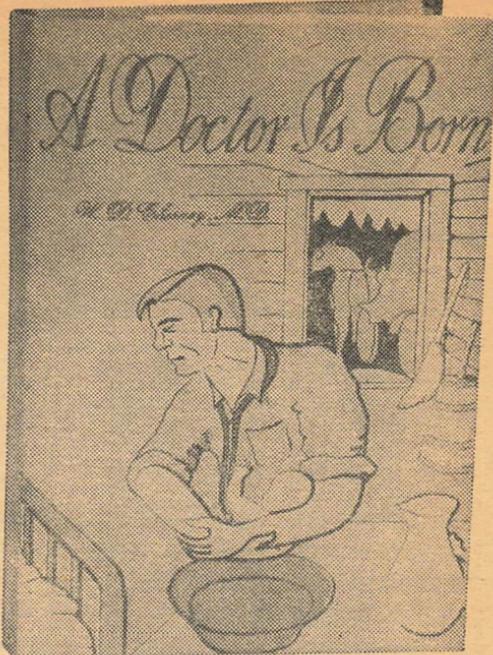
about medical trade unions, malpractice, kick-backs, fee-splitting, unnecessary surgery, ghost surgery food poisons, poison sprays, drug monopoly, medical rackets and a host of other crimes against the traditions of the Hippocratic Oath. These are the lifetime notes of a General Practitioner, now too old to practice, but determined to reveal the evils that medical monopoly bottled up for a half-century. Here is a fearless indictment, backed up by documentary proof, of the terrible menace to public health of power-mad and money-mad medical associations, to say nothing of the all-too-many doctors to whom their Hippocratic Oath is meaningless.

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**TOWARD THE MOHO**

**I**N A FEW months, the *Wall Street Journal* predicts, private industry will be politely solicited for anywhere from \$15 million to \$25 million to dig the deepest man-made hole yet.

Members of the National Academy of Sciences believe it is now feasible to drill completely through the earth's crust of five to 20 miles thick, to learn about the mysterious interior.

The target for this enterprise is the boundary layer between the thin outer crust of the earth and the beginnings of the interior layer of rock and molten metal.

This boundary layer is called the Moho, and nobody really knows what it is like. Scientists want to find out, and in addition to learning about its composition, they hope also to find clues to help solve the problems of heat, gravity, earthquakes and magnetism.

Once the Moho is reached, what then? The surface of the earth would still be barely scratched. The Moho is only a thin layer lying between the thin crust and the much thicker mantle. The mantle is believed to be about 1,800 miles thick, and to consist of floating rock. And beneath that is

the huge metallic core, probably molten iron and nickel and 4,000 miles in diameter.

Scientists believe that if work starts soon, they could reach the Moho within four years.



### LIVING GODDESS?

**I**T IS NOT only the Christian church which investigates claims of miracle working.

In Kuala Lumpur, Malaya, the Moslem Church has begun a study of the claims of a slender 15-year-old girl named Zahara, who is said to cure diseases and locate missing persons while in trance.

It is said that Zahara claims to be a goddess, but Zahara says, "What can I do? I did not ask to be a goddess—a goddess adopted me."

The words of the chief Kathin (priest) of Selangor have a familiar ring:

"It is unIslamic and irreligious to claim to be a goddess. I advise Moslems not to go near her."

Nevertheless, hundreds of persons flock to the thatched house on the outskirts of Kuala Lumpur where Zahara dispenses healing, dressed in white with her face veiled—as is proper for young Moslem girls.

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Henry Miller, internationally famous writer: "The value of the **THOUGHT DIAL** lies in the discovery—sooner or later—that all the answers to all questions must come from within. When one becomes truly aware of this ancient truth one will learn to ask the right questions. The first thing to find out is—who is asking what? Second, are you prepared to accept the response provoked?"

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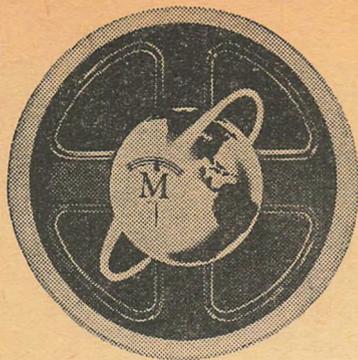
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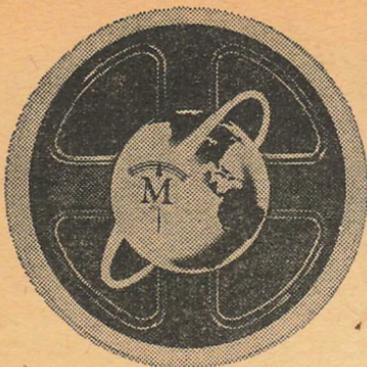
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sults—mostly coming in the last few weeks. I will be driving through Los Angeles Monday. Will it be possible to get an assessment of my wife? Sincere thanks for all you have done for me." —R.P.

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**CHUNK!**

**J**UST TO keep the record. On Friday afternoon, September 11, 1959, George J. Trillizio and Kirk Sigmund, both nine years old, were riding their bikes through a vacant lot next to George's home at 114 Chestnut Ridge Road, Town of Amherst, near Buffalo, N.Y., when a 15-pound block of ice came ripping through the air and nearly clobbered George on the head. It fell to the ground without breaking.

The boys were scared to death and got off their bikes and ran into the house calling for George's mother. She came out of the house and saw the ice, which had started to melt. It was about a foot long, about five inches wide and about three inches thick. She estimated it weighed about 15 pounds. It had an odd, milky color to it.

As usual, the local weather bureau said it probably fell from the wing of an airplane.

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fell to the ground. He reached down and grabbed one of the bills. Then he bent over for the other.

There was no wind, says Mr. Mynatt. Nevertheless, the bill jumped two feet into the air.

He grabbed at it and missed. When it settled on the ground again he reached for it and again the bill leaped two feet into the air. He grabbed again and missed—and this time the bill rose higher.

Then the bill simply took off, sailing away higher and farther with six men chasing it for a quarter of a mile.

Last they saw it was sailing over a mountain.



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### POSTSCRIPTS

**THE** WONDERS of the world seem to be somewhat limited. This alone is often a testament to their truth since the untrammelled imaginations of men could dream up all manner of notions if it were not necessary to stick to facts.

• Remember the Mississippi pond with the mutated frogs? Well another such colony has been found in a creek near Gainesville, Fla. About 35 of the frogs were studied by a University of Florida biologist. Some have extra legs, some extra eyes. He suggests the mutations may be caused by radioactivity.

—Curtis Fuller

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The watching minister saw figures on top of the hovering UFO. He waved—and got an amazing response. It's one of several—

**FATE**

## recent dramatic Saucer Reports

By Max B. Miller

IN RECENT months there has been a flurry of dramatic UFO activity in the skies over New Zealand, Australia and New Guinea. These reports do not merely recount UFO observations. They report UFO's close enough for occupants to be visible. And most of these sightings were by particularly responsible persons.

Mrs. Frederick Moreland lives, with her husband and five children, on a nine acre farm on Old Renwick Road in Blenheim, Marlborough, New Zealand. They keep nine cows on this farm. On weekends Mrs. Moreland is a nurse aid at the Lister Hospital. Her husband is employed at the Woodbourne Station of the Royal New Zealand Air Force.

Mrs. Moreland reported her

UFO experience to the local police station and a detailed account, was published in her neighborhood newspaper, *The Nelson Evening Mail*.

Mrs. Moreland said, "At 5:30 a.m. on Monday, July 13 (1959) I went across the paddock to milk the cows. I noticed a green glow in the clouds. As there was no moon, I wondered what it was. When I was half way across the paddock, two large green things, like eyes or big lamps, appeared above me and dropped towards the ground.

"I noticed that I was bathed in a green light and that the paddock was green too. It was a horrid sort of color. My first thought was, 'I shouldn't be here,' and made a dive for the trees (a stand of pine on the other side of the paddock). There I stood watching.

"A saucer-shaped glow with two indented green lights in the bottom descended. The air became very warm. Two rows of jets around the middle shot out orange-colored flames. They appeared to revolve in opposite directions. The thing was about 20 to 30 feet in diameter. It hovered at about roof height.

"The jets stopped and a light was switched on in what appeared to be a perspex or glass roof or dome, which glowed. The bottom appeared to be of a grayish metal color. There was a faint hum in the air as it hovered.

"There were two men in it, dressed in fairly close fitting suits of shiny material. The only thing I can think of to describe it is aluminum foil. Opaque helmets rose from their shoulders. I could not see their faces.

"One of the men stood up and put two hands in front of him as if leaning over to look downwards. He then sat down, and after a minute or two, the jets started off again and, tilting slightly at first, the thing shot up vertically at great speed and disappeared into the clouds. When it did this it made a soft but high pitched sound.

"I was so dumbfounded that I stood in the trees for a moment, not knowing what to do. There was a smell of something which resembled pepper in the air. At last

I decided to continue getting in and milking the cows."

When she returned to the house, Mrs. Moreland woke her husband and recounted the experience. He suggested that she telephone the local constable, which she did.

On July 2, eight days after the occurrence, an Air Force officer interviewed Mrs. Moreland and examined the area. There are conflicting reports as to whether or not a circular burned area was found in the paddock.

Mrs. Frederick Moreland may have had a corroborating witness. R. A. Holdaway, who lives about three miles east of the Moreland farm on Dillons Point Rd., made the following report: "At approximately 4:30 to 5 a.m. on Monday, July 13, I got up for a drink of water. After returning to bed, I was lying awake when I observed a bright light shining through the window. As car lights of vehicles approaching along the road shine through my window, I idly waited for the sound of the engine. The light, which appeared to be of a whitish orange color, became brighter until it reached a high intensity and then gradually faded away without any accompanying sound. The light was traveling from east to west."

\* \* \*

**A**NOTHER astounding UFO report emanated from Papua,

New Guinea. The Reverend Father William Booth Gill, of the Boianai Anglican Mission, in a report that ran eight closely typed pages, said that UFO's had been sighted near his mission on June 21, 26, 27 and 28.

Between 6:00 and 6:30 p.m. on June 27, 1959, according to Father Gill, "a group of 12 people, including myself, saw a large flying object and two smaller ones just after sunset.

"Four figures appeared on top of the large object, which seemed to be a mother ship. The figures looked as though they were doing something on the top deck. One figure seemed to be standing, looking down at us. I stretched my hand above my head and waved. To our surprise, the figure did the same.

"Another person and myself waved both hands over our heads, and all four figures seemed to do the same. All of the mission boys made audible gasps."

A torch was flashed at the object as darkness descended, and the UFO made several wavering motions back and forth. Father Gill reported that the object then slowly approached his group, but halted moments later. The four figures were seen to go below deck.

The Sidney *Sun-Herald* quoted Father William Booth Gill as stating that they watched the UFO's

some four hours that evening; that the activity was "at times absolutely breathtaking." The Anglican priest added, "There is no doubt whatever that they are handled by beings of some kind."

If the figures were of average height, Father Gill estimated the size of the craft as 35 feet in diameter across the bottom deck and 20 feet across the upper deck. The distance of the object from the group was estimated as varying between 450 and 2500 feet.

The color of the UFO was dull yellow when stationary, but changed from white to deep red to a blue-green when in motion. A shaft of blue light reportedly illuminated the four figures atop the UFO from their waists up.

\* \* \*

ON JULY 8, four prominent Australian businessmen, J. H. Horn, a Director of General Motors-Holden's; W. A. Green, Managing Director of Eager's Holdings Ltd.; Dr. Athol Quayle, a Wickham Terrace specialist; and Dr. C. A. M. Renou, a Melbourne surgeon, reported sighting a "round patch of light about half the size of a full moon" at 6:37 p.m. 20 miles up the Norman River from Karumba in North Queensland's Gulf Country. The object was described as "a mixture of yellow, red and green iridescent light traveling about twice the speed of

a Canberra jet bomber." The four witnesses, who were crocodile hunting, said the object was visible to them for from five to eight seconds.

"There is no shenanigans about this," declared W. A. Green. "It was something none of us had ever seen before. What impressed us most was that the object traveled parallel to the ground. It did not move down or up, as you would expect with something natural. And the thing was dead silent."

Mr. Green said the object was 10 or 12 degrees above the horizon and traveled northwesterly.

That same evening, natives on the Prince of Wales Island reported that "a huge, glowing, red object" landed on top of a hill in Port Lihou, which is at the south-

ern extremity of the island. Prince of Wales Island is 10 miles off Cape York Peninsula, Australia.

Mrs. Napau Abednego, 50, her husband Koko and their three children all claimed to have watched the object as it landed on the hill. The Abednegos are residents of the nearby Thursday Island, but they own a small orchard on Prince of Wales Island.

Mrs. Abednego said the natives were terrified and refused to go near the object, which could not be observed in the daytime although it reportedly emitted a "reddish glow" every night.

The Brisbane *Courier-Mail* on July 14 reported that Thursday Island police had been notified of the "landing" but had yet to take any official action.



### DREAM OF A BURGLARY

**A**LBERT Robinson was sound asleep one night late in June, 1959, when he had a disturbing dream. In his dream he seemed to be watching as a stealthy figure broke into his place of business in Atlanta, Ga.

Robinson awoke with a start. The dream had been so vivid that he shook his wife and told her that he was going to leave the house to check on his busi-

ness, a grill on Crumley St., S.W. When Robinson arrived at the grill, he reported later to Patrolmen E. A. Samples and D. L. Prince, he found that his dream was true. The door to a stock room had been forced open by a burglar, who then had attempted to enter the establishment by forcing another door. He failed, or was frightened away by Robinson's arrival.

## THE GHOST WITH THE



## ROSE IN HER HAIR

The tall woman in white was frighteningly unsubstantial—but she left a material token of her visits.

*By Eddie Harrell*

**I**N SEPTEMBER of 1908 my father and mother, Charles and Laura Harrell, moved into a large three story stucco house across from the City Park in Norfolk, Va. The house was similar to a thousand others built in the late 1800's, planned with a large hall opening on a large parlor and dining room kitchen and pantry with a west wing built off into an L shape on the first floor, two large bedrooms and halls on each upper floor.

As I was away at school most of the time the top floor hall room was assigned to my use when home and the large front room was reserved as a sort of den and library. The large room in the rear was occupied by two servants, both of whom had been with my family for more than 10 years.

My parents were hardly settled in the house when both servants complained about their room and wanted to change. At first they would give no reasons, but when questioned separately they told of queer noises both at night and during the day, of mysteriously moving furniture, of whispered conversations which were perfectly audible, but could not be understood in words. Neither of the servants would enter the house alone at night, and both declared that they felt the presence of a third person in their room all the time. So at their request they were given the little hall room next to the rear chamber. In this room they were apparently undisturbed.

All this occurred while I was away at school. When I came home

for the Christmas Holidays I had heard nothing about it. In fact, it was not until after the incident I am about to relate that my father told me of the servants' complaints.

I had been home more than a week and slept nightly in my little hall bedroom, undisturbed from the hour of my retirement to the clang of the rising bell in the morning. However, New Year's Eve I was awakened from a sound sleep to discover that the ceiling light was burning brightly in my room. Sitting up in bed to try to ascertain why it was on (I had turned it off when I retired) I was amazed to discover a woman standing in the window alcove, looking out into the street or across into the park. She was tall, slender, and dressed entirely in white which contrasted strongly with the mass of black hair dressed high on her head. There was a single red rose tucked into her hair. She held her hand to her temple, as if to shield her eyes from the light, that she might see out into the darkness better. I could see none of her features. I spoke, meaning to inquire who she was and what she wanted, and I suddenly found myself sitting up in bed in complete darkness. The light and the lady had disappeared in an instant.

I jumped from my bed, turned on the lights and looked about me.

Everything in the room was perfectly normal and there was no evidence of anyone having entered or left it. I tried to persuade myself that I had been dreaming and reluctantly returned to bed, leaving the shaded bedside lamp on.

Next morning at breakfast I related my experience to my parents and was accused of eating too much mince pie during the holidays. However, my father cautioned me not to mention the incident to either servant nor to anyone likely to tell it to them. I never did.

On my return to school I soon forgot the incident.

The following spring I returned home for the Easter holidays and occupied the same room without a thought of my mysterious visitor in white. This vacation I was in my room nearly every night for I was behind in my studies at school and examinations were coming.

On Easter morning I was in the parlor with friends awaiting sunrise for an Easter Service (my father was a very religious man). We were having coffee and doughnuts, holding our cups high, drinking a toast to the sunrise, when one of our guests, Miss Ocie Johnson of Portsmouth, Va., asked suddenly, "Who was that? Someone just passed the hall door and went upstairs!"

"It must have been one of the

servants," I said.

"No," she persisted, "it was a young woman dressed entirely in white, with lace capelet sleeves and a long train."

I felt my knees weaken but fortunately the conversation changed and the guests were soon departing for Easter Sunrise Services. Just as they left Miss Johnson turned to me laughingly and said: "You didn't tell me who the pretty brunette is you are secreting from your friends, Ed!"

"Is she really pretty?" I asked.

"As though you didn't know?" she replied.

Friends coming and going through the day gave me little time to think of the strange visitor Miss Johnson had seen. Finally evening came and I climbed the stairs to my room, where without closing the door I sat down and lit my pipe. I now remembered that it was during the New Year holiday a few months ago that the lady in white had appeared to me. At any rate I decided not to go to bed. I don't know whether I had dozed or not but I suddenly saw the figure as before at the window. I saw the long train of her dress and the lace capelet sleeves that Miss Johnson had described. The single red rose in her black hair nodded as if by a sudden movement. The lady seemed absolutely opaque and solid. No

part of the window sash showed through her.

I could feel the perspiration coming out on my forehead, and although I clutched the arms of my chair tightly and was almost paralyzed with fright, I had too much pride to call out.

I finally managed to ask in an ordinary tone, "Who are you and why are you here?"

I received no reply. The figure began to disappear, not suddenly as before but slowly so that gradually I could see the window sash through her white dress. Her black hair with the red rose in it seemed to dissolve in the light of the room. Frightened as I was the performance reminded me of the Cheshire cat in *Alice In Wonderland*.

After the lady had disappeared entirely I distinctly heard, close to my ear, a loud whisper, "Wait!" But I didn't wait. I leaped from my chair and bounded downstairs.

Eventually I returned to my room and I was troubled no farther that night. Nor, in fact, did the incident repeat itself during my stay.

The following summer vacation was spent with my parents at our camp in Maine a few miles from Bangor. This was my last year in school.

During my next Christmas holidays at home in Norfolk there were several out-of-town guests at our house. All of our spare rooms were

occupied and the room so shunned by our servants all these years was given to a girl cousin, Essie Mae Martin, from Washington, D.C. This Christmas was a gay one with dances and parties. On New Year's we had a dinner dance at our house. My cousin's room on that occasion was used as a coat room for the gentlemen and during the evening several of them retired there from time to time to smoke.

After the last guest had departed my father and I lingered in the dining-room discussing the success of our entertainment. Essie Mae had gone upstairs to bed. When I finally started to go up my mother informed me that she had directed by cousin to sleep in my room that night as the back room was impregnated with cigar smoke. I spoke of the possibilities of the semi-annual appearance of the woman in white to my father. He looked very disturbed but decided my cousin was probably asleep and it would be rude to waken her.

Father, Mother and I finally went to our rooms. The large bedroom fell to me by virtue of the change with my cousin. I still knew nothing of the servants' objections to this room and felt only misgivings as to what my cousin might see. So I finally entered my room which was large and square. It had two windows facing north onto the backyard. The bed extended from

the wall out into the center of the room toward the fireplace where a coal fire was burning in the grate. To the left of the fireplace was a marble top table with a few books on it and between the windows was a bureau. Each side of this bureau was a bracket light and eight lights in a center chandelier hung from the ceiling.

When I finally settled on my pillow I was so tired I fell asleep almost on the instant.

During the night I awoke. Every bulb in the chandelier was glowing brightly. The two wall brackets were on. In the farther window stood the mysterious figure in white, now partly screened by a lace curtain. Her profile was toward me, but I could see none of her features owing to the screening position of her hands. Strange to say I was much less upset than either time before but, nevertheless, I got out of bed. As I did so I found myself suddenly in darkness, save for the feeble glow of the dying fire in the grate. I turned on the lights and seated myself in a big armchair in front of the grate wondering how my cousin fared in the next room. Presently I felt an almost irresistible desire to look behind me.

I reached for a book to distract my mind but when I opened it I was confronted by Poe's *The Raven* and with a shudder I threw

it back on the table. Then I lit a cigar. After awhile I fell asleep. I woke in the morning very little refreshed, still sitting in my chair.

At the breakfast table Essie Mae had hardly greeted us before she said, "I had the most remarkable dream last night or more strictly speaking vision, for I am sure I was awake. I awoke in the night to find the light on and I know I had turned it out. Then to my surprise I discovered that the partitions between me and the rear chamber were perfectly transparent and I could see in there plainly. Eddie was sitting in his night shirt in the big armchair before the fire. He was reading a book, while behind him stood a tall woman in white, with a red rose in her hair, and she was looking over his shoulder."

When this recital was finished my heart was racing so hard I thought it could surely be heard across the room.

Then Essie Mae added, "The red rose fell from her hair onto the floor beside Eddie's chair."

My father passed this off as a dream but after breakfast he called me aside and we went up to the room I had occupied the

night before. There was a red rose as fresh as if it had just been cut, on the floor beside my chair.

It was then Father discussed the matter seriously. He told me of the aversion the servants had for the room. We decided the next time I came home we would put a watch party in each room and thoroughly investigate. But we never did. Father died suddenly of a heart attack before the Easter holidays. Mother and I moved to Washington, D.C. where we lived until December, 1932, when Mother passed away.

I still have the red rose in a square covered glass bowl. The petals, after 50 years, hold a strange freshness, seemingly a kind of petrified waxiness. The stem and leaves are dry and withered. I never touch it for fear it would crumble to dust. I do remove the glass cover occasionally.

I was in Norfolk last summer. The old house has been remodeled. The third floor has been torn away. The west wing is gone. It is now an English style house. The grounds are much the same. I wonder if the lady in white still visits there in the wee small hours of night?





## The MYSTERIES

*By Paul M. Vest*

TODAY IT appears to be the fashion for writers to repudiate or lightly dismiss all aspects of the ancient pagan cults and to find little or nothing good in them. But the Alexandrine Fathers and other authorities were convinced that many of the ancient pagan religions taught and developed important elements of spiritual truth. Especially was this true of the Schools of the Mysteries, some of which taught the most sublime spiritual verities and demanded lives of purity and asceticism of neophytes.

In modern times liberal minded Christians do not believe that the ancient pagan world was entirely

forgotten by God and so left to its own destruction. Since the innermost nature of God is love, He could never forget the children of His creation no matter how far they strayed from ways of righteousness. Infinite Mind, or God, ever brooding within the shadows of the Eternal, has always guided Man's destiny.

Perhaps Christ came into the world in the exact manner in which He came, and left the world in the exact manner in which He died, because thus He came and thus He left in terms and under conditions with which the people al-

Many features of Christmas date back to pagan times—yet there



## of CHRISTMAS

ready were familiar. I am daring to suggest that God has been eternally with us no matter what we have named him.

Most people do not know that thousands of years before the Birth of Christ the peoples of the ancient world were celebrating the joyful season we know today as Christmas. As unprecedented in history as Christmas might seem to be, many are surprised to learn it did not come as a sudden, miraculous disruption of the ancient order of things in the world. In reality Christmas and other important Christian festivals, rites and ceremonials are in part heritages of the Nature-worship reli-

gions of antiquity.

As early man increased in knowledge and understanding, he observed that there was a time in mid-winter when the days began to grow longer again, when the sun shone with renewed warmth. To the simple, imaginative minds of the ancients this seasonal phenomenon suggested the miraculous rebirth of the great god of the sun who so obviously had slowly expired with the coming of the cold, dark winter.

Although the devotees of the many early Nature-worship religions were often cut off from each other by vast distances and racial barriers, nevertheless all legends of

are reasons why the holiday we know remains uniquely Christian

Solar-deities are amazingly similar. All of the Solar-deities were born on or within a few weeks of our modern Christmas day. Most were believed to be sons of virgin mothers and were born in a cave or humble underground chamber. They were said to have conquered the powers of darkness, died or were put to death, arose from the dead and ascended into higher worlds.

The Syrian Solar-god, Adonis, was a handsome youth believed to be born of a virgin. He was so strikingly beautiful that Venus, goddess of the heavens, and Proserpine, goddess of the Underworld, both fell in love with him. Finally they agreed to share his love and thus he spent half of the year, summer, with Venus on earth, and the other half, winter, with Proserpine in the Underworld. While he was away all nature sorrowed and died with grief. According to the legend, he was killed by a boar (ancient symbol of winter) in autumn and all the maidens of earth wept for him ("And behold the women sat there mourning for Adonis." Ezekial 8-14). But with the joyous arrival of springtime, it was believed Adonis was resurrected and a great festival was held.

In Phrygia we find a similar young shepherd god named Attis. He, too, was born of a virgin, Nana, and killed in the autumn

by a boar. Later he, too, arose from the dead.

Krishna, god of India, was born of the virgin Devaki, in a cave. During his life, it was said, he performed many miracles which included healing the sick and raising the dead. One account of his death relates that he was crucified on a tree; another account says that he was killed by an arrow. After his death he descended into Hell; then arose from the dead to ascend into a spiritual world from whence it was believed he would one day judge both the living and the dead.

These are only a few of the many Solar-gods of the ancient world.

The only religion which ever threatened to displace new-born Christianity was the religion of Mithras with its *Natalis Solis Invicti* (Birthday of the Unconquered Sun). At Christ's birth and for several centuries preceding it the worship of Mithras was widespread throughout the ancient world. The legend of Mithras was similar to that of other Solar-deities. He was born on December 25th, in a cave, of a virgin mother. He had 12 devoted companions (representing the 12 months). At his death he was placed in a tomb from which he arose in the spring. The seasonal festivals devoted to his honor were at the winter sol-

stice, December 25th, and the Spring equinox, Easter.

The very history of religions through the ages suggests God inspired the leaders, and prophets among the ancient nations, even as Moses brought new light and understanding to the Hebrews. "God Himself," Theodoret says, "has graven ineffaceable characters on man's deepest nature." Hence the soul of man is and was ever directed toward ways of truth.

With this understanding it seems that the many ancient pagan religions founded upon legendary Solar-gods were preparing the way for the birth of Christ on Earth. For the birth of Jesus Christ is a reality—the great reality of history; whereas the pagan Solar-dieties were myths and legends created out of dreams, longings and spiritual yearnings of mankind.

The actual date of Christ's birth is not known and before 400 A.D. various dates were temporarily popular. When in the year 336 A.D. the Church of Rome officially designated December 25th as the date of Christ's birth, it created considerable dissension, as some of the Church Fathers felt the date was chosen arbitrarily with the intent to displace both the celebration of Mithras and the pagan festival of the Saturnalia in Rome.

But perhaps Sunday, December 25, A.D. 1, was the true date of

Christ's birth. For as St. Gregory of Nyssa said, "On this day which the Lord hath made, darkness decreases, light increases, and the night is driven back again. No, brethren, it is not by chance, nor by any created will, that this natural change begins on that day when He shows Himself in the brightness of His coming, which is the spiritual Life of the World."

St. Augustine expressed a similar belief: ". . . this day is sacred, not because of the visible sun, but because of the birth of Him who is the invisible creator of the sun . . . the day He chose was that on which the light begins to increase, and it typifies the work of Christ, who renews our interior man day by day."

At the time of the birth of Christ the popular aspects of the old nature-worship religions had degenerated into erotic rites of lewd sensuousness and debauchery. The pagan temples were filled with sacred prostitutes who sold their favors for gold for the temples.

The prophecy of a world Deliverer was an ancient one and known to the initiate priests of most great ancient religions. The Chaldeans, guilt ridden with the weight of their sins, had called upon God to hasten the appearance on earth of the Promised One who was to bring salvation. The priests of Egypt had spoken of a Deliverer who

would come and "be wounded in all the wounds of His creatures" to save mankind. In the Mysteries of Eleusis and Delphi there was the mysterious prophecy of a God to be born "who would save because He also had suffered." Hopes of the Deliverer had been the dream of the old priests of India—a Deliverer with the grace and power to pardon the sins of the world which reincarnation and karma could never expiate.

For hundreds of years the holy men of Judea had foretold the coming of the Messiah to be born of the House of David, in Bethlehem, who would restore the world. In Isaiah 11:2, we read, "And there shall come forth a rod out of the root of Jesse, and a flower shall rise out of his root; and the Spirit of the Lord shall rest upon Him."

For centuries the Magi of Persia had scanned the heavens for signs of the One who was to appear who would be greater than Zoroaster.

An ancient writing by a scribe known only as "Seth" tells of a succession of 12 learned Men of the East who watched for centuries for the appearance of the beneficent star. When one of them died a son was appointed to his place. Night after night they watched in shifts with eyes anxiously scanning the heavens, generation after generation, lest they fail to see the rise of the prophe-

sied Star of the East.

Although church tradition names only three wise men, both St. Augustine and St. Chrysostom state that there were 12.

The mysterious Bethlehem Star, of course, was the great esoteric sign of the coming of the Messiah. In modern times theologians, mystics and scientists have all offered various explanations of this heavenly phenomenon. The star was a meteor that appeared to fall in the vicinity of Bethlehem; it was a comet in the eastern sky; it was a nova appearing brilliantly in the heavens; it was a conjunction, or coming together, of two or three of the planets. Supporting this last theory, astronomical computations indicate that in the year 7-6 B.C., Saturn, Mars and Jupiter were in conjunction which would appear on earth as a single giant star.

Some modern schools of the lesser mysteries suggest that the Bethlehem star was invisible to mortal eyes and could be seen only with the spiritual sight of mystics.

In musing upon these and other explanations of the Star of the East most people prefer to accept the Star as the supernatural manifestation the scriptures describe. Perhaps they are wisest, with the wisdom of the heart.

The Advent of Christ marked not only the fulfillment of the many prophecies of the Old Testa-

ment foretelling the birth of the Messiah, but those of other ancient religions as well.

St. Gregory of Nazianzus elucidates the esoteric significance of the Advent in these words, "God became man to sanctify man, and to be, as it were, a leaven for the entire mass; and by joining himself to what has been condemned, to free the whole from damnation."

Christ also confirmed the truth of this understanding when He said: "I am the resurrection and the Life: he that believeth in me, though he were dead, yet shall he live. And whoever liveth and believeth in me shall never die." John 11, 25-26.

So today the western world joyously celebrates Christmas, or Christ-Mass.

And many lands, ages and cultures back into hoary antiquity have contributed to the warmth, color and beauty of our Christmas festival. We usually think of the Christmas tree as a fairly modern innovation, but it too is a gift of the past. In *The Two Babylons*, we read, "The Christmas tree, now so common among us, was equally common in Pagan Rome and Pagan Egypt. In Egypt that tree was the palm-tree; in Rome it was fir. The palm-tree denoted a pagan Messiah named Baal-Tamar; the fir celebrated him as Baal-Bereth."

In the arcane wisdom the Christmas Tree is a symbol of the Divine Life of the soul.

Holly, so reminiscent of modern Christmas, was used by the ancient Romans to decorate their homes when celebrating the pagan Saturnalia, a festival of wild abandon and debauchery which lasted from December 17th to the 24th. The early Christmas, sorely persecuted and frequently put to death for their beliefs, camouflaged their homes, wherein they held sacred Christmas rites by decorating doors and windows with holly. Thus today, in the ancient tradition, we gaily deck our halls with holly.

The lights on modern Christmas trees probably came to us from the Jewish Hannukkah (The Feast of the Lights) which occurs at the Christmas Season. It is certain that on the night Christ was born the houses of the Holy Land were warmly lit with the Hannukkah lights.

The burning of the Yule (Hioul) Log is an ancient tradition among the Celtic and Teutonic races. Centuries before the birth of Christ these peoples marked both the summer and winter solstice by lighting the great wood fires. At the winter celebration, or Hioul Season, the Yule log was lighted with superstitious ceremony. The Yule log also was part of the mystic

ceremonies of the ancient Druids.

Santa Claus, the symbol of Christmas fun today, is founded upon the life of Nicholas, bishop of the City of Myra in Asia Minor. Nicholas delighted in giving rich dowries to the impoverished peasant girls when they married. Also, on the eve of St. Nicholas Day, he left gifts at the homes of the poor. Of course, he soon became a great favorite with children. But because of such unprecedented generosity, the local authorities frequently hounded and arrested him and all during his life he was persecuted for behaving in a manner which could only be regarded as irrational by the more materialistic minded. But his popularity grew among the simple people and his fame spread to other lands. In Holland he was called San Nicolaas and when the early Dutch settlers came to the New World of America they brought the jolly Christmas tale of San Nicolaas with them. But to English children the Dutch pronunciation of San Nicolaas sounded like Santa Claus, and so today Santa Claus is part of Christmas.

The giving of gifts was part of celebrating the pagan winter solstice in Rome. "Men gave honied things that the year of the recipient might be sweeter; lamps that it might be full of light; silver and gold that wealth might attend them."

Mistletoe, as a symbol of Christmas, comes to us from the ancient, tree-worshipping Druids. To them it was a sacred plant dedicated to the Goddess of Love. Perhaps for this reason kisses are still stolen beneath the mistletoe.

It was not until 1223 that the Creche, or Nativity Scene, became generally popular. In that year St. Francis of Assisi, in order to inspire the people to greater spiritual ardor, set up a nativity scene, complete with living persons and animals, in a stable in the town of Greccio. Curious crowds flocked from miles around to gaze upon the humble scene of the birth of Christ and were so impressed that they remained to offer prayers. As a result the Creche became an important part of Christmas.

Perhaps the most beautiful of all the many Christmas songs is *Silent Night*, the song from heaven. A parish priest, Father Josef Mohr, fell asleep on the eve before Christmas after he had been to visit a dying woman. While he slept he dreamed he saw and heard the angels in heaven singing a song of exquisite beauty. When he awoke he hastened to write down the words and music as he remembered them. Perhaps this is the reason *Silent Night*, more than any other song, expresses the divine beauty, wonder and miracle of Christmas.



Eva Bartok, Hungarian-born actress, proudly displays her baby daughter, Deana Grazia, whose life she credits to the mystical powers of Pak Subuh. Article herewith, which gives the full details, is based on the book "Concerning Subuh: The Story of A New Spiritual Force."

## PAK SUBUH'S HEALING OF EVA BARTOK

*By Katherine Mason*

The loss of her unborn child—if not her own life—threatened the famous movie actress. Her only hope lay in an Indonesian mystic's unconfirmed miracles.

**I**N THE SPRING of 1957 film star Eva Bartok rested at her Hollywood home. She was expecting a child in October.

The Hungarian beauty, who fled the Communist invasion of her homeland to achieve a spectacular career in European movies, had lived in America less than a year. It was not until the summer

of 1956 that she won her chance at Hollywood stardom. Yet Eva Bartok gladly brought her promising career to a halt to have this baby whose coming she awaited.

Through the stormy years in Europe—years when her marriage to a brilliant, headstrong German actor had meant conflict and inner anguish—she already had shown the strength of her religious faith. This faith was deep enough to withstand pressures that would have turned the head or ruined the character of most women.

As later events were to prove so dramatically, her desire for her child went far deeper even than the sacrifice of her career indicated.

In April, in the third month of her pregnancy, disaster struck. A minor illness, grown quickly more serious, took her to her physician, then to specialists. Their verdict was unanimous. A critical operation was unavoidable and should be performed as quickly as possible. The danger of complications grew with each passing day; delay could prove fatal.

There was no way to soften the final blow. Her doctor confirmed her own horrified intuition: surgery would cost the life of her unborn child and would end all hope of future motherhood.

In this dark hour the thoughts of the stricken woman turned a-

cross the Atlantic. She informed her physician that she wished to have the operation in England.

Travel arrangements were made with all possible speed, for haste was essential in the face of the growing danger. Then, as her hour of departure drew near, the patient made a fateful trans-Atlantic telephone call. She spoke to her English friend and teacher, John Godolphin Bennett, to tell him of her impending arrival—to seek his help in preparing for death.

\* \* \*

WHEN EVA BARTOK'S call came through John Bennett was preparing for a long-anticipated guest. It had been more than 10 years since Bennett converted his spacious home at Coombe Springs, Surrey, to an institute for the followers of the late G. I. Gurdjieff, Caucasian mystic whose psychological and physical exercises attracted a growing number of English and European followers—among them Eva Bartok.

Bennett had left a promising career in government to devote his time to the new institute and its work. A graduate of Oxford, a qualified physicist and chemist, he had been first director of Britain's Coal Utilization Board. He combined a first-rate intellect with a practical grasp of world affairs. Yet his break with his career in 1946 was not unanticipated.

For more than 30 years John Bennett had undertaken the most profound spiritual exploration, traveling in the remotest sections of India, the near East, and the Orient. He knew intimately the teachings of modern mystics of whom few Westerners had even heard.

He began his journey with Gurdjieff and shortly before that master's death he returned to his teachings. It was at Gurdjieff's direction that John Bennett was able to accept the sacrifice of his worldly career and of his home.

However, it was with no sense of sacrifice that the English scholar prepared, in 1957, to receive his coming guest—an Indonesian master named Mohammed Subuh, known to his followers as "Pak Subuh", teacher of the new discipline of Subud.

\* \* \*

IT WAS GURDJIEFF himself who first warned John Bennett that a new, great teacher would come from the submerged population of Indonesia. In 1949 Gurdjieff told his students that they should seek work paralleling—even surpassing—his own in the islands of the Malay Archipelago.

A further, more dramatic and mysterious forewarning then came to the English scholar during a subsequent journey to Persia.

Through unforeseen circumstan-

ces, a delay in transport over the desert gave Bennett a free evening in Damascus. Suddenly he remembered a strange message brought to him in Nicosia: he was to seek out a certain Sheikh Abdullah al Dagestani, for information important to the English traveller. As he remembered this message Mr. Bennett chanced upon an old hadji, guide on an earlier trip, who was waiting as though he expected him. The hadji took the traveller directly to the Sheikh's house.

They found the Sheikh waiting on the roof, an impressive figure dressed entirely in white, with a turban and the beard of a patriarch, but with a youthful complexion and a steady, humorous eye. He greeted his visitor simply: "I was expecting you. Last night an angel appeared to me and told me to give three messages to a stranger who would come to my house."

Dumfounded, Bennett listened as the Sheikh relayed the first two "messages".

"They were clear and unmistakable answers to my work in England, about which the Sheikh could not possibly have known by any ordinary means," Bennett recounts. "They convinced me that he must have powers of a kind that I already had seen in Gurdjieff and one or two others, and prepared me to take very seriously

anything that he might say."

The final message was delivered as the sun was setting over the ancient city. The Sheikh began speaking of the manifestations of God in the world. He spoke of a man who was soon to appear and through whom the power was to be manifested. The man, he said, would come from the East. It was the Sheikh's final words that startled the Englishman. For Bennett was told that not only was he chosen by God to be an immediate helper of this "someone", but that this man would come to England and even live at Bennett's house. The Sheikh directed Bennett to return to England and to prepare a place for his visitor; he assured the Englishman that henceforward he would be guided and protected in all his doings.

"It is hard to explain why I found myself taking seriously such a fantastic story," Bennett says, "and why, on my return to England I began, without explaining my reasons, to prepare Coombe Springs to receive an extraordinary visitor."

\* \* \*

**Y**ET, WHILE IT was with a sense of profound expectancy that John Bennett awaited his Indonesian guest in 1957, he was not convinced that Pak Subuh was the teacher he was led to anticipate with such great hope.

The first stumbling block to belief was Bennett's knowledge that Subud promised spiritual conquests far greater than any other discipline and much more simply. This simplicity evoked mistrust.

Apparently, unlike other Oriental mystic disciplines, the Subud "latihan"—key to the Subud experience—requires no previous preparation or spiritual training. Its action is said to be as effectual for those with little or no experience in spiritual exercises as for those who devoted their lives to such matters.

Subud is not a new religion nor a system of thought. It is simply a means to awaken and strengthen the spiritual life in each person, according to his existing personal faith. Even initiates find it impossible to describe the mysterious working of the Subud "latihan". In essence, the "latihan" is a meeting of followers, under the guidance of experienced helpers, for a session which may last 30 minutes or an hour.

In silence, participants await the inner "opening".

If verbal descriptions fail to convey the full result of this "opening", they leave little doubt that the "latihan" can be not only a deeply moving but a horrifying experience. Eastern observers reported that participants writhed, emitted animal moans, appeared

to suffer a deep loss of identity as they reverted to savage, senseless movement and behavior.

Was the "latihan", then, only a primitive survival, a technique for inducing hysterical self-delusion? Yet the deeply Christian John Bennett remembered that the Bible reported this was the way many believers received the teaching of Christ Himself.

And finally, John Bennett had heard incredible tales of Pak Subuh's own spiritual experiences.

It is reported that in the teacher's 24th year he was walking at night over an open field when a ball of brilliant light appeared high over his head, then descended and entered his body. This experience was repeated every night for almost three years. And, most astonishing, the ball of fire was visible not only to Pak Subuh. People in his village and in neighboring villages miles away saw the light and came to the young man to inquire what had happened.

Pak Subuh is said to have shunned the notoriety, fought the gifts which made him different from other men. But as he attempted to bury himself in his job and in his life with his wife and five young children an increasing number of people came to him for advice and help.

Finally, on June 21, 1933, he is said to have undergone a final,

transfiguring experience which set him on his teaching mission.

The spread of Subud was delayed for more than a decade by World War II and the Japanese occupation of Indonesia. The Brotherhood was finally founded in Jogjakarta in 1947. By 1954 articles for Islamic journals had attracted the attention of readers in Western countries.

A missionary, Husein Rofe, visited Cyprus in 1955, transmitting the "latihan" to an interested group. This visit led to a trip to England in 1956 where Rofe found prepared listeners among the followers of Gurdjieff at the institute at Coombe Springs.

When this group made its fateful decision to urge Pak Subuh himself to visit England it was natural for John Godolphin Bennett to assume leadership and make preparations for the Indonesian teacher to stay at Coombe Springs.

This, then, was the combination of circumstances which made Pak Subuh's visit to Coombe Springs coincide with the arrival of Eva Bartok in England for the surgery that was expected to cost the life of her child.

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**E**VEN AS EVA Bartok was speaking to John Bennett during that fateful telephone call in April, 1957, he had a premonition

that brought him mixed feelings.

Subud, that teaching about which he had such growing hope, was known to have had unforeseen physical effects on participants. Apparently the "latihan" could work deep in the physical as well as spiritual being of the participants. There were unconfirmed reports of "cures" that approached the miraculous. There was a chance that Subud might perform the same "miracle" for Eva Bartok.

Ever since the founding of the institute at Coombe Springs, John Bennett and his group had carefully avoided publicity, had been unusually successful in turning aside requests for permission to photograph and write articles about their work. Now, Eva Bartok entrusted herself to Subud—if only for spiritual support during her hour of trial—the actress would bring the world, for good or ill, to Coombe Springs.

\* \* \*

ON MAY 19, Miss Bartok reached England, a week before the scheduled arrival of Pak Subuh. She had grown considerably worse during her trans-Atlantic voyage. She consulted two English physicians and was again earnestly advised to submit to an operation without delay.

John Bennett was faced with one of the gravest decisions of his

life. There was the possibility that the Subud "latihan" might save the young woman. Yet Pak Subuh himself had not then left Java—and Bennett's only evidence of the healing power of Subud came from three or four cases in the original small group in Indonesia.

After reaching a decision in his own mind, John Bennett explained the situation to Miss Bartok—the tremendous hope and the fearful hazard of awaiting the arrival of the party from Java.

Miss Bartok talked long with John Bennett. It seemed to her, she told him, finally, that she had now the possibility of the spiritual awakening for which she had been waiting since her early youth and that she would take any risk rather than lose this chance. She would wait.

On May 22, three days later, the plane bearing Pak Subuh, his wife, and his assistants arrived in England. Bennett was at the airport to drive them to London. During that drive he told the Indonesian teacher of Eva Bartok's situation.

If Pak Subuh's decision was immensely fateful for the group at Coombe Springs, it carried far more fundamental implications for Pak Subuh himself and for Subud.

Should Eva Bartok accept the latihan at his hands and, because of the delay, die the repercussions

might well bring an end to his work. Censure would fall on John Bennett and his group, but most heavily on Pak Subuh for risking and losing the life of the stricken woman. The danger was only intensified by the world-wide publicity that already accompanied the actress.

The quiet man heard Mr. Bennett's report through without comment, then confronted the serious alternatives in silence.

Finally, he announced his decision: Miss Bartok should be moved to Coombe Springs to receive the Subud latihan.

The following day in Coombe Springs Pak Subuh sent his wife, Ibu, and an assistant to the lodge where Miss Bartok was resting. There, in accordance with Subud practice whereby the latihan is administered to women by women, Ibu Subuh gave Miss Bartok the first latihan. There were no witnesses.

Neither on that day, nor on any of the 19 days that followed, did Pak Subuh see Miss Bartok.

There were immediate, minor physical improvements in her condition, a relief from certain distressing symptoms, but very little else seemed to occur.

Yet, John Bennett relates, "the absence of any apparent improvement in the clinical symptoms only seemed to emphasize the real-

ity of the inner psychic change. Everyone who saw Miss Bartok at this time was impressed by the change in her expression and by the serenity with which she was facing the prospect of a dangerous operation."

Although her physical condition was not deteriorating, it was not significantly improved. Her own doctor, who saw her daily, confirmed that she was in no immediate danger; however, he advised her to delay no longer in agreeing to the operation.

At last Miss Bartok accepted this advice. Arrangements were made for her to enter a London hospital on the evening of June 10.

On the morning of June 10 these hospital arrangements were reported to Pak Subuh. For this final latihan the Indonesian master personally went down to the lodge. Also present were John Bennett and Mrs. Elizabeth Howard.

For the latter, this was the first demonstration of the power of the Subud latihan which they later termed "indescribable."

In silence, led by the quiet master, the participants felt the little bedroom become charged with an energy that annihilated all personal feeling. As the experience culminated, each member underwent a growing state of consciousness in which they seemed to share in one and the same experience as

the sick woman.

"We felt the same physical pains, the same fears, and the same weak but growing faith in the power of God," John Bennett reported in wonder. "None of us could have said how long the experience lasted, but afterwards we found that it was barely 40 minutes."

Then, without having spoken a word, Pak Subuh went away.

Miss Bartok herself was in acute pain which persisted through the day. When Pak Subuh was consulted, he said, "Let her doctor give her a good sedative. It will not interfere with the exercise."

And he added, "Now the crisis is over. She will not need an operation."

The rest is history. From the morning of June 11 Miss Bartok's condition began to improve. Within three weeks experienced obstetric surgeons confirmed her growing confidence that she would have a living child.

Her daughter, Deana, was successfully delivered in October.

\* \* \*

**T**HE REPERCUSSIONS of the "healing" of Eva Bartok were tremendous. Through the publicity which attended her dramatic cure, she brought to Subud a world-wide

audience and several hundred immediate converts.

Yet in an important sense, her experience was more extraordinary than even the physical results would indicate. John Bennett said that "for those of us who were witnesses of the whole event, it was far more astonishing than can be described in words. It was not the fact of a cure that impressed us, but the unmistakable evidence that the psychic or spiritual change preceded the somatic.

"The healing of a distressed soul is more remarkable than recovering from an illness. When one sees the two in juxtaposition and can follow the course of the transition from the psychic to the somatic, one cannot doubt that a very great and good force is at work."

*There are growing centers of Subud activity in America today. Those who wish to make contact with these groups can do so through John Bennett, at this address SUBUD, P. O. Box 453 Cooper Station, New York 3, N.Y. Readers are also referred to Mr. Bennett's new book, Concerning Subud: The Story of a New Spiritual Force, published this spring in America by University Books, New York.*



# True MYSTIC EXPERIENCES

FATE will pay \$5 for each True Experience published. Stories should be less than 300 words and typed (double-spaced) on one side of the paper. They should be sent to the TME Editor, FATE Magazine, 845 Chicago Avenue, Evanston, Ill. They must be signed by author and the author's address must be given. Manuscripts will not be returned unless accompanied by a stamped, self-addressed return envelope.

## DAD KEPT HIS BARGAIN

By Lois McFall

My brother, Floyd, died when he was 12 years old and I was four. When I grew up and got married my father, Louis Tiemann, was overjoyed to see that my first-born son was the image of Floyd. Dad promised to do all he could for Jackie, all the things that he hadn't been able to do for his own son.

Dad said one day, as we sat watching Jackie playing, "This is just like having Floyd back again. If you don't mind I would like to buy him all the important things in his life as he grows up. But on his 12th birthday it will be up to you and Jack (my husband) to carry on. That's all I ask."

The tone of his voice made me uneasy in a way that I could not understand.

Two months after Jackie's 12th birthday, many years later on December 3, 1958, Jackie came to my bedroom, which I was cleaning, and begged me to take him over to

Grandma and Grandpa's house. This was on February 20, 1959. Jackie was so persistent that I compromised by promising we would go the next day for sure. He wasn't satisfied but he agreed to wait.

The next day, Saturday, I took our daughter, Kathleen, to dancing school and Jack drove Jackie over to see Dad. Jackie insisted on staying for the next day, of course, was Sunday and Monday was



JACKIE McFALL

George Washington's birthday. On Sunday evening Dad sat up with Jackie until 11:00 o'clock playing dominoes; he was so happy that Jackie was there.

Then at 3:00 A.M. Monday morning Dad died in his sleep.

Jackie got up and went into my mother and dad's room and woke Mother up saying, "Grandpa you'd better get up now. Grandpa died in his sleep this morning."

Jackie calmly told Mother, "Grandpa had a heart attack."

Mother was terribly upset. She and Father had slept in twin beds for several years and Dad did have a bad heart but she hadn't heard him during the night. Later Mother said Dad was so contented that Jackie was there, she guessed that is why he died so peaceful.

The family all thought Jackie would take it hard but he, too, had a strangely contented look about him. He said to me, "Grandpa had more happiness here on earth than anyone else—he kept his bargain."

It is true that Dad lived long enough to see Jackie grow up to be 12 years old and look just like Floyd had looked at that age, tall and blonde, with hazel eyes.—*Le-May, Mo.*

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### AND ANOTHER WAS HEALED

By Ruth Young

**T**WO YEARS AGO my husband came down with a very bad

case of arthritis in one hip. It got so bad he could not rise from his bed without help. And walking was a laborious chore which he accomplished only by dragging that leg. Of course, we went to the doctor but his pain grew worse, and nothing the doctor did helped at all. Well-meaning friends told us that there was absolutely nothing to be done! Arthritis simply could not be cured! They told us tales of permanent crippling.

My husband had been off work for two weeks and we were beginning to feel the pinch financially. Now, with a house full of children, you have just got to have a breadwinner; and I was pregnant, so that let me out.

We made my husband's arthritis the subject for our family prayers. I fasted one whole day and prayed and asked God for help. Then a very strong feeling led me to drive five miles to the Midvale Public Library. I didn't understand it—but I followed willingly. It led me down a certain aisle of books where one stuck out inches farther than its fellows, which were all neatly pushed back in a row.

When I took down that book and read the title, *Arthritis And Common Sense*, by Dan Dale Alexander, I knew that herein was the help I had asked God for.

We followed the directions set forth by Mr. Alexander and within

three days my husband was back at work again—perfectly healed! That was, as I have said, two years ago and never once has arthritis returned to plague him.—*West Jordan, Utah.*

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### DEADLY FIREBALL

By Alyce L. Lee

WE had just come from a movie, Ken, my fiance, and I, on the evening of July 26, 1958. It was too late to go visiting so we decided to ride out to his farm a few miles north of Chisholm. It really wasn't a farm, just a tiny house in the country, but we were planning to live there after our marriage. It was fun to go there and to plan our future.

Ken unlocked the door to the house and lit an old-fashioned kerosene lamp. Suddenly gazing at the eerie shadows cast by the lamp, I had the uneasy feeling that we were not alone. I never had felt this way before. Ken must have felt as I did, however, as he kept looking over his shoulder.

Finally he jumped up, grabbed the lamp and said, "I'm going to have a look around. I feel like someone is staring at me."

Not wanting to be left alone, in the dark, I followed him through the other two rooms. We found no one and Ken apologized, looking a little sheepish. "I'm sorry, but I could almost swear someone else

was here," he said.

Just then we heard a chattering, like a squirrel or a chipmunk, coming from some place nearby. It sounded unreal and a prickly coldness travelled over my body.

Alarmed, I whispered to Ken, "Let's go, please. I'm frightened."

Then the noise stopped and everything seemed quiet again. Suddenly Ken threw his hands up over his head as if to grab someone or something from behind him. His head tipped backwards and to one side, while his mouth twisted horribly, his eyes rolling wildly. On his face was a look of torture and fear, as he struggled with something I could not see. A chair tipped over, as he rolled, fighting, clawing the air, trying to get hold of something which seemed to be around his neck. Aghast, I stood watching, not knowing what to do.

Struggled to his feet, Ken managed to gasp, "I—can't seem to get—away. Run—to the car."

I opened the door and he dashed out of the house, half choking, he sobbed, "For God's sake,—drive—fast,—don't stop—its still with me!"

After I had managed to drive the car about two miles down the road there was a blinding flash inside the car, then a ball of fire the size of a basketball, travelled for a few feet ahead of our car, veered sharply to the right, and disappeared

into the woods. I slowed, pulled over to the side of the road, and stopped. I looked at Ken. He lay with his head on the back of the seat. His eyes were closed.

Finally he spoke slowly, "It was big, inhuman, and strong. Whatever it was, it meant to kill me."

And we never have known more about it than this—*Chisholm, Minn.*

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### WAS I A GHOST?

By Anne Molin

I WAS ILL in the hospital in Mora, in eastern Minnesota eight years ago. My roommate, Mrs. Markhart, of Giese, Minn., a dear old lady of 88 was also very ill. Neither of us was expected to recover, and when I overheard a doctor ask the nurse on duty if it was all right to call Reverend Olson for Mrs. Molin, I realized how limited my time was thought to be. I was resigned to whatever would be, but Mrs. Markhart continually hoped and prayed that she might see her daughter, Mrs. Ann Helen Lennert, who lived in Miles City, Mont., once more upon this earth. I prayerfully hoped with her. More I thought I could not do.

How or when I left the hospital, I cannot remember. Perhaps I did not make the trip physically but I feel that I did. However, I could not have been gone more

than 24 hours or another patient would have occupied my bed and of course this is not long enough for a natural trip. On the other hand, Mrs. Hunt, registered nurse on duty at Kanabec Hospital at that time, spoke to me of my absence. Her tour of duty was eight hours and I must have been away from my bed for some of that time. It is strange that some things concerning the trip are so vivid in my mind and others are disconnected, vague and seemingly impossible. I do not attempt to explain it, only to tell you what happened.

I remember recognizing the names of the towns as I rode by train through North Dakota, for I had lived in that state at one time. It was February, 1950, winter and cold. I was glad to stop to warm myself at the railway station when I got off the train at Miles City, my destination.

Then I walked to a beautiful, old home. I do not know the street address because I am not well acquainted in Miles City, having spent only one summer there before this unexpected visit. I walked into the house as I would at home. I felt I belonged there although I had never entered the place before. I passed through two rooms into a bedroom occupied by a sick woman. She was not startled, for besides looking very much

like me, she felt the same deep sense of kinship I felt at that moment. This woman was Ann Helen Lennert, my hospital roommate's yearned-for daughter. I had come to take her back with me and asked her to be ready soon.

I waited in another room until she joined me, well-dressed and looking fine. She left a note for her husband and we departed by bus. While stopping at the bus depot at Grand Forks, N Dak., I remember signing a blue traveler's card and this act must have been responsible for the beautiful travel literature which I began to receive about three weeks later.

I was comfortable in bed again in the hospital when the nurse, Mrs. Hunt, came to tuck us in for the night.

"Patients are not to leave the hospital alone," she chided. "When did you get back?"

Everything now seemed so strange to me that I could give her no answer.

The next morning my new friend, Ann Helen Lennert, stopped at my bed to thank me for bringing her to be with her mother. She said she would not have come otherwise.

That night her mother died.

What force enabled my mind or my body to go on a mission that could not have been accomplished any other way? In the limited

time, in my dying condition how could I have gone? And yet somehow I fetched a daughter to her dying mother's bedside in time.—*Ogilvie, Minn.*

### CREDIT THE UNKNOWN

By Betty Jane Herwig

I AM a registered nurse, now living near Racine, Wis. During my nursing career I have experienced many, many strange things for which no explanations have seemed possible.

One night I went on duty at Mt. Sinai Hospital in Chicago. Everything seemed normal. I was taking the report from the evening nurse when I started to have a very strange, eerie sensation. We finished the report and the evening nurse left. My feeling became stronger. My hands felt cold and clammy.

I stopped everything I was doing and was completely still. Instantly I had the urge to hurry down the corridor to a semi-private room. I had moved so fast that I hadn't taken my flashlight. So upon entering the room I flicked on the overhead light. On the bed before me one of the post-surgical patients lay gasping for air. She had had a thyroidectomy that day—that is surgery within the neck.

Immediately I called the resident doctor and we opened the patient's incision as quickly and

carefully as possible. We removed several large blood clots from her neck. She had started to hemorrhage and the clotting blood was pinching her wind-pipe, shutting off the air supply to the lungs. With the blood clots gone she was able to breath easily again.

The doctor ordered plasma given, and more surgery was necessary immediately. The patient returned from surgery in good condition and the remainder of her stay in the hospital was uneventful. She recovered completely.

But my question is: what made me hurry, almost run, to her as I did that night? Her night signal was not on. My normal routine called for checking patients in two other corridors before coming to her room. But if something, which must go unnamed and uncredited, had not called me to her she would have been dead within a few minutes.—*Racine, Wis.*

### THE SUDDEN PINK CARNATION

By Kenneth R. Holcomb

WHEN THE amazing materialization took place, Agnes Van Orden told me, she was riding in a car driven by James Ferrero, who had been engaged to marry her sister Evelyn, at the time Evelyn died two years before. Mrs.

Van Orden's mother, Rose Rutkofsky, was riding in the back seat of the car. They were on their way from Canton, O., their home, to Cleveland.

It was a cold September day in 1927 and the car windows were all closed. Of this Agnes Van Orden is certain. They were driving at a very moderate speed—perhaps 40 mile per hour. Nevertheless, as they went down a sudden dip in the paved highway, railroad tracks at the bottom of the dip caused the car to jolt so that the two women lurched forward in their seats.

When Mrs. Van Orden righted herself she found, to her wonderment, that she was clutching, in her right hand, a pink carnation on a four inch stem. There had been no flower in the car. In fact no one present could recall just when he had last seen a pink carnation.

The three occupants of the car did not succeed in coming to any conclusion about how the flower came to be suddenly in the car and in Mrs. Van Orden's hand. Nor in the years that have followed has Mrs. Van Orden found a physical explanation which will account for the presence of the flower.—*Scottsville, N.Y.*



## **Mississippi's Blue Mountain Poltergeist**

It started out as a quiet summer Sunday for the minister  
—but then some invisible force began wrecking his home.

*By Doctor X*

ON A PEACEFUL summer Sunday an unknown force, some called it "spirits", paid Blue Mountain, Miss., a visit. Blue Mountain, Miss., is a small southern town in the rich delta cotton belt. Some of the South's largest cotton plantations are to be found there in Tiptah County. Life in Blue Mountain goes along in slow leisurely fashion, or did until July 26, 1959. Now people there are still trying to figure out what really happened.

It was 10:00 o'clock in the morning and the Reverend Willis Booth and his wife were at home in their small three-room cabin. Reverend Booth is a Methodist preacher and his little flock are

proud of him. One thing they will tell you is that Reverend Booth uses four different translations of the Bible to prepare his Sunday sermons. He was busy at his small home-made desk reviewing the sermon he would deliver in just one hour. His Bibles lay scattered about the room where he had laid them after checking numerous references.

Reverend Booth said, "I had just started to get up to go tell my wife, who was in the kitchen at the time, to hurry with her work or we would be late at the church, when I heard a rattling sound and some small gravel fell at my feet.

"I looked up at the rafters thinking maybe it was a rat had dislodged them. Then some more gravel knocked out a piece of the window and I begin to know it wasn't no rat.

"A second or so later a large mirror above the fireplace shattered and at the same time large pieces of furniture began turning over. One of the dressers fell forward and the drawers fell out; then another dresser fell and broke all them glasses," Reverend Booth said indicating some smashed glasses on the mantle.

One of the Bibles Booth had been consulting "just lifted itself up, flew around the room and landed on the bed," he said.

He also said the pages fluttered over and stopped at the 21st chapter of Revelations. During the next minute the other three Bibles rose up from where they lay and one of them fell open to a chapter in Isaiah when it landed back down.

Reverend Booth described some of the antics of other pieces of furniture, "A large wicker couch jumped up a few feet off the floor, its cushions flying in every direction. My wife, who was in the kitchen, told me that the stove raised up and let down several times. My young grandson had trouble with the wash basin. The boy filled it twice and each time

the bowl turned over and spilled the water out on the floor.

"The last thing that happened was my hat—it rose up from the desk and got on my head just like I wears it."

Mrs. E. D. Raymer of Blue Mountain, who was one of the first persons to see and talk to Reverend Booth after the "spirits" had wrecked his home, described the scene in these words, "When I arrived it was the worst mess you ever saw in your life. A big crowd had assembled in just a few minutes and I had to push and shove to get inside. Furniture was scattered around, most of it overturned or standing on end. Glass from the mirrors and windows covered the floor. We don't know what happened."

Mr. Lester Gowdy, who works for the Illinois Central Railroad in Blue Mountain, and Mr. Ray Coombs, also of Blue Mountain, told the same story Mrs. Raymer told. They all saw the terrible mess in the Booth cabin and they all are of the opinion that it would have been impossible for the Reverend and Mrs. Booth to have tumbled all that heavy furniture about into the positions in which they saw it.

"In the first place Reverend Booth and his wife were dressed in their Sunday clothes, ready to leave for church, and their clothes

were unwrinkled and spotless as they stood in the front yard with neighbors only a few minutes after passersby had heard the terrible noise from inside the house and stopped to investigate," they said.

The Booths have no children living at home. Usually a teen-ager is to be found where there is a

poltergeist, but this does not seem to be the case in Blue Mountain, Miss.

Someone has suggested that the only thing around the Booth home that could be thought to cause such "spirit" action is the tiny burial ground just a short piece away. But they did not elaborate upon this theory.



### THE "EVE" WITH TWO FACES

THE remarkable case of a pre-Civil War "Eve" with two faces, or separate, conflicting personalities, was reported in the May, 1860, issue of *Harper's Magazine*. The case recently came to light when staff members of the magazine, searching for material to include in an anthology, came across an article by Rev. William A. Plumer concerning the mysterious change in personality experienced by Mary Reynolds of Titusville, Pa., some decades prior to her death in 1854.

The Mary Reynolds case closely parallels the widely publicized study, "The Three Faces of Eve", which describes how the shy, backward personality of a Georgia housewife was replaced by an extroverted one and then by a well-adjusted personality.

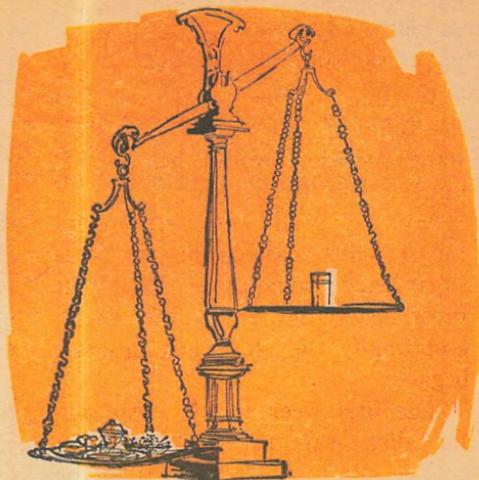
When Mary Reynolds was 19

she awoke one morning in her family's log cabin home, unable to talk, to recognize relatives or friends, or to recall anything of her past. It seemed as if she had not existed until the moment she awoke from sleep. She began to learn all over again but more quickly than a child learns.

Before her sudden amnesia she was shy and reserved, of normal intelligence but lacking imagination. Now, however, she was gay, friendly and fun-loving. She displayed a strong knack for versification and some of her poems, according to Plumer, possessed considerable merit.

After five weeks Mary Reynolds returned to her first state. She recalled what she knew before her personality change, but of the period of change she remembered nothing.

# Psychic Experiences of a 40-Day Fast



My water diet brought a feeling of exaltation, a sharpening of my perceptions. I became aware of another world.

*By Dr. R. W. Fischer*

**I**N THE NUCLEAR Research Center in Oakridge, Tenn., a few years ago I used to sit with a group of scientists and research workers every Friday evening to discuss experiments, politics, and philosophy. On one of these evenings a man who is now a professor in one of our best universities told us, in confidence, a remarkable story. If I do not use his name I can repeat this story to you just as he told it.

\* \* \*

**I** WAS 18 years old when this incident took place. I had re-

turned from Paris and was ashamed to go home to face my family because I had spent an entire inheritance on night life, good times and girls rather than on the studies which the will of my uncle had specified. For this reason I decided to rent a room and get myself a job. But work was hard to find during the depression years and since I had no intention of asking friends for help I soon found myself in a peculiar situation. I had the foresight to pay my rent three months

in advance, but then a couple of homecoming parties could not be avoided. They left me with practically no money for food! I finally came to the conclusion that the simplest way out of this awkward situation would be to fast until a job turned up.

My cupboard was bare except for a stale loaf of bread, some sugar and some tea. First the bread gave out, then the sugar, and finally the tea. Then my fast began.

The first week of my clear water diet was not too bad. Of course, my stomach growled in the beginning and demanded solid substance. But, when it realized that I was not going to still its hunger, its rebellion subsided. From the fifth day on the hunger symptoms vanished and a feeling of lightness flooded my body. I had never before experienced such detachment and well-being. I walked through the streets of my native city like an angel on air and felt quite superior to my sluggish compatriots who were still slaves to their stomachs.

After the seventh day I became aware of an acute sharpening of my physical senses. My sight became so keen that I could read the time from the face of a church clock miles away. My hearing became so fine that I could distinguish a whispered conversa-

tion of my landlady two floors below. My nose became so sensitive that I could smell odors over great distances. I remember following the scent from a lilac bush for 20 minutes before I found it in a hillside garden. I also remember the nausea which was caused me by the smell of old grease from a butcher shop. My sense of touch became so exaggerated that the blotter on my desk felt like sandpaper.

In the beginning I gloried in this heightened perception and I enjoyed surprising my friends with samples of my sharpened eyesight and amazing my landlady with the keenness of my nose. I could tell her what rooms she had made up by picking faint tobacco odors, perfume or shaving lotion from her clothes. But after a while the sweat and smell of physical bodies became irksome and finally I realized that new facets were being added to my sensitive awareness.

My intuition became so keen that I could tell the content of a letter before I opened it. I knew what a friend was going to say before he spoke, and I picked up the inner scoldings of my landlady who was disturbed over my prolonged fast. Once, as I glanced through a newspaper and saw the picture of an editor I suddenly knew that this man was going to

die. A week later he was cremated in his crashed plane.

These incidents surprised me. But I was disturbed by the fact that I often felt a presence in my room. When I read a book or sat at my desk writing I had the distinct impression that someone was peering over my shoulder. When I turned around quickly I sometimes caught a glimpse of something flitting away. When I lay in bed thinking about the days activities I had the feeling that someone was watching me. A couple of times I seemed to hear a sigh. Naturally, I began to wonder if my fast was creating hallucinations and I even considered going back to a more sustaining diet than water.

On the 36th day of my fast I received a shock. It was evening and I had just returned from a long walk. I unlocked my door and entered my room to find a gangling young man sitting on the edge of my bed. I had never seen him and I wondered if my landlady had let him in. He seemed to read my thoughts since he said, "Hi! You know, I lived here in this room for almost three years."

I asked, "Did the landlady let you in?"

He shook his head and I said, "Then you still have a key?"

He grinned at me and said, "Oh no! I oozed through the wall."

Pointing toward the closet he added, "That's where I hung myself when my girl friend jilted me. Silly, wasn't it?"

I thought, Oh, oh, he's crazy! Then suddenly I realized that the young man was transparent. I could see the photograph of a mountain hanging above my bed right through his body. Now I was sure I was hallucinated. I closed my eyes and rubbed them. When I opened them again he still sat on the bed, grinning.

He commented, "Yep, I'm still here. My name is Emil and I really hung myself. You can ask the spinster on the second floor; we used to be pals."

I was so amazed that I didn't hear the landlady coming upstairs. However, my visitor did and he said, "The old witch is bringing your mail. Ask her what happened to Emil behind the closet." As the landlady knocked my visitor added, "You've got a letter from Paris—smells good."

I called "Come in," to the landlady and my visitor vanished. I must have looked shocked because the landlady exclaimed, "My Lord, you look like you had seen a ghost."

I replied without thinking, "Yes, Emil. Why didn't you tell me that he hung himself behind the closet?"

She stared at me and gasped, "Who told you?" Then her eyes

flashed angrily and she said, "I know, it's that spinster on the second floor! She used to be chummy with Emil."

I shook my head and replied, "You're wrong. Why did he hang himself?"

The landlady said shortly, "Girl trouble! You can't tell me that nobody told you about Emil. By the way, you have a letter from Paris—a perfumed one!"

She closed the door and I could hear her grumbling to herself as she descended the stairs.

The next morning when I asked the spinster what Emil had looked like she showed me a snapshot of the same gangling young man with the lopsided grin who had been sitting on my bed. There was no doubt about it, my visitor had been a ghost called Emil.

This incident ushered in a series of clairvoyant occurrences which made me decide to give up my fast on the 40th day. I realize that some of you will reason that my encounter with Emil was a mental dramatization of details which I had picked up subconsciously and then

forgotten. Let me assure you that I never had heard a whisper about Emil's existence or death; nor had I seen his picture before his ghostly visit to my room.

I consider this experience proof of the survival of the human personality. Since then I have not tried again to open the center of psychic sight through fasting, but I have met two persons in recent years who had similar experiences during prolonged fasts. I am convinced that my own experience can be duplicated by anyone who is willing to stand the rigors of an extended fast.

\* \* \*

Needless to say this story from our colleague stirred up much controversy and various attempts were made to explain it. The scientist finally concluded the discussion by saying, "The solution is simple. If some of you are willing to go on a 40 day fast you can keep diaries and then check results."

I am ashamed to admit that not one of us has tried it. It seems that even scientists are too fond of food.

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### JUST AS PREDICTED

**I**N 1953 Suzanne Poinsot, known as "the witch of Noailles," told police of Noailles, France, that she would die on February 25, 1955, at the hands of a man named Henri Freines. On that date Suzafinne, 63, was murdered. Police obtained a confession from Henri Freines.



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# The WHEEL of FORTUNE

By Paul Steiner

Although she'd been seriously ill a number of times, Mrs. Eva Deschner of Houston, Tex., recovered each time, telling her family she intended to live to be 97 years old. On her 97th birthday she died.

A man in Detroit picked a number at random out of the phone directory and called it, offering to sell a lottery ticket to the woman who answered. A few minutes later he was arrested. He'd called Police-woman Nellie Baldwin.

In Ottawa, Ill., an 81-year-old man who'd been blind for years had cataracts removed from his eyes. He enjoyed the blessing of sight for only six hours. The shock of seeing again proved too much and he died of a stroke.

After he'd finished shaving his customer, Agostino Brasca, a Venice, Italy, barber, said, "That's all, sir, thank you." But the customer did not move. He was dead.

In South Dakota Etta May Freese married Otto Will Freese.

In Australia Joshua Peter Bell ran his yacht aground in Moreton Bay. Bell is a navigation expert by profession and author of the book, *Moreton Bay and How to Fathom It*.

In New York City Mrs. Ella Ryan heard a neighbor scream and saw a child's body dropping from a sixth-floor window. Mrs. Ryan ran to the scene holding her arms and was able to catch the child, thus breaking her fall to the concrete sidewalk. Only then did she realize that the child she had saved was her own 3-year-old daughter, Dolores.

It wasn't necessary for Mrs. Harry T. McAllister of Miami to get a divorce from her husband, although she had come into the courtroom to do so. He dropped dead during the hearing.



## the Flying Jelly-Bag Horror

*By Douglas Hunt*

The landed saucer was no dream—but the creatures who attacked the watching men were straight out of a nightmare.

**I**T COULDN'T have happened. The two young men still tell themselves it was impossible. Yet the events of that incredible night have so burned themselves into their memories that it is equally impossible to deny them.

Hans Gustafsson and Stig Rydberg were driving from Hoganas to Helsingborg in South Sweden

just before last Christmas—on the morning of the 20th, 1958, to be precise. A fairly thick mist had reduced their speed to about 25 m.p.h. Just before 3 a.m. they came to a clearing in the forest which lines both sides of the road.

"Odd!" said Hans. "There seems to be a light over there."

"Night maneuvers, I expect,"

grunted Stig. "Don't envy them."

"It's not night maneuvers. There's something distinctly strange about that light. Let's investigate."

So the two stepped out of their workaday flivver into a world of fantasy and horror.

They had gone only a few paces when an odd shape loomed up out of the mist. It was a disc about 25 feet broad and a yard high. It was perched on legs about two feet long. Strangest of all, it seemed to be made of light. A light that shimmered and changed color, and yet did not dazzle.

"Somebody's crazy!" gasped Stig. "It looks like one of those darn flying saucer things. But it can't be: there ain't no such animal. Certainly not with legs," he added with a laugh.

"Probably some press stunt," Hans too was laughing. Then his laughter stopped: like the turning off of a tap.

"My God! Look at that!"

"That" was four of the weirdest creatures imagination could conjure up—if one could call them creatures. They had neither arms nor legs. They looked like animated clumps of mist, darker than the fog around them but, nevertheless, quite alive. These eerie globes of blueish jelly were hopping and jumping about the "saucer" in some kind of witches' dance.

#### EDITOR'S NOTE

Improbable as this incident may seem, reports of it have appeared in the following papers:

*Svenska Dagbladet*, January 5, 9, 11, 15, 17, 1959.

*Stockholm Tidningen*, January 4, 9, 1959.

*Helsingborg Dagblad*, December 31, 1958  
January 2, 4, 11, 12, 13, 1959.

*Skanska Dagbladet*, January 3, 12, 13, 1959.

*Weltraumbote*, in Switzerland, March-May, 1959.

The editor of *Weltraumbote* says that he has collected some 70 reports of this incident.

For timeless seconds the young men watched—hypnotized. The eerie convolutions threw them into a state of semi-trance. Before long all outlines became vague and blurred, details non-existent, and it would have seemed a dream—but for the nightmare that followed. A nightmare which they experienced together.

Suddenly—they still do not know how it happened—three of the jelly-bags had fastened themselves onto them. There was no doubt now of an intelligence behind these formless monsters, for with a terrific suction they were striving to drag the two towards the vehicle in the center of the clearing.

From the whole ghastly experience two things stick fast in the memories of the young men: the drag exerted was tremendous and the foul creatures stank of corrup-

tion. For days the young men carried this vile aroma in their nostrils.

Rydberg reports that his right arm sank up to the elbow in one of the masses as he strove to free himself. "It almost seemed as if the creatures could read my mind. They parried every move before I made it. Their strength was not so great as the technique with which they wielded it."

It was Rydberg who first freed himself, dashed to the car, and flung himself on the horn in hope of summoning help.

The effect was instantaneous.

Gustafsson, who had been clinging frantically to a post and was stretched out horizontally in the air as a result of the drag exerted on him, suddenly fell to the ground. The jelly-bags shot like lightning towards their fiery chariot, entered it, and the machine soared upwards, emitting a brilliant light and a piercing high-pitched whistle, which set on edge the teeth of the intended victims.

It was some time before they came completely to themselves. For a while it seemed as if they were still being pulled. And the stench! Ether and burnt sausage, as they described it afterwards.

For three days they felt as if their very insides were being drawn from them, while the piping whistle still echoed in their

ears. They even consulted a doctor who could find nothing wrong with them. It was some days before they had the courage to face the mockery they knew a public statement would evoke.

At last they made their report. In the end they had to give it to the Swedish Defense Staff where, of all the many cases their archives hold, this is the strangest.

For 12 hours the young men—Hans is 24, Stig 30—were subjected to examination by officers, psychologists, doctors, policemen. Persistently they stuck to their story.

They led experts and press to the clearing where the marks made by the three legs of the vehicle were still visible. The two psychologists asserted that they had no doubt their statement rested on an actual occurrence. A test under hypnosis confirmed the opinion that the two had been caught in a strong magnetic field.

Two Danes were permitted to join in the investigation, because a Danish lady had had a similar experience.

One Swiss editor reports having over 70 newspaper cuttings dealing with the case, which caused an unprecedented sensation in Sweden.

Can the two young men be lying? If so, why? They have suffered considerable inconvenience

from both newshounds and cranks.

Or have we here an explanation for some of those utterly inexplicable disappearances which are re-

ported from time to time in the world's press?

It is an interesting theory.

Your guess is as good as mine.



### THE CURSE OF "THE BEAST"

A STRANGE story is told about the last days of Al-eister Crowley, devil worshipper and practitioner of "magick," who delighted in being called "the most wicked man in the world." In 1948 Crowley, 72, lay ill on his bed in Hastings, England. He was suffering intense pain and he pleaded with his doctor to renew his prescription for nerve-deadening morphine.

Dr. William Brown Thomson refused. He told Crowley he had learned that, in addition to the morphine which he received on prescription, Crowley had been obtaining morphine from some other source. To prevent Crowley from continuing to take morphine in such dangerous doses, Dr. Thomson said, he was withdrawing Crowley's prescription.

Crowley pleaded with the doctor, insisting that his pain was unbearable, but Thomson was adamant. Furious, Crowley threatened that if he died from pain, Thomson would die within 24 hours of his death. Crowley swore this upon the name of "the Great Spirit Taphtatharath," whose appearance he had sought to invoke in so many of his magic ceremonies.

Not long afterward Crowley died, not so much from pain as from the ravages of a life filled with excess. Eighteen hours later Dr. Thomson died also. The death certificate filed by the attending physician listed his death as due to natural causes—but those familiar with Crowley's dark career felt the coincidence was a mighty odd one.



### HAUNTED BY FIRE

IN 1950 Ernest Dumont and his wife were left childless when their four children died in a fire at their home in Claremont, N.H. They moved to Milford, Conn., and had four more children. Recently one of them, a three-year-old girl, died in another fire that struck their home. Both fires started in a space heater.



I am alive today because my silent call for help brought aid in two different crises when I was in great danger.

# telepathy

## SAVED MY LIFE



*By Beatrice Russell*

**T**ELEPATHY has been defined as communication between mind and mind by means other than through the five senses—at a distance, without external means. The word is derived from the Greek *tele* (at a distance) and *pathos* (feeling).

Brilliant men such as the late J. W. Dunne, Professor Sir Arthur Eddington, Sir James Jeans have put forth theories of Time, Space and additional Dimensions which the exponents of extra-sensory perception realize are of immense value in co-relating and even ex-

plaining certain psychic phenomena such as telepathy, and precognition.

Many and various are the experiments which have been run in this field. Elaborate problems of averages have been worked out, notably by Dr. Rhine, whose work is well-known. Yet, so often the general public's reaction to these matters is that they are either miraculous or fraudulent, and in either case best left alone.

I believe the reason for this is that the very language the scientists use—Space-Time Continuum non-physical Time, eternity dimension—are outside most person's thinking.

A personal experience by someone whose word we believe is infinitely more convincing than a multiplicity of experiments however well "controlled".

I have had two telepathic experiences which I think are remarkable in that both were a matter of life or death and the person who received the "thought wave" was totally unaware that such an experiment was being tried and had no knowledge whatever of thought transference.

**T**HE TIME came when I was living alone in the mountains of a tropical island, far from all civilization, and I had to put my beliefs to the test—my own life

or death hung on my success or failure.

One cold night in a December in the early 1950's I was writing in my two-room cabin in the Santa Cruz Mountains in Jamaica, B.W.I., where I lived for nine years. Around midnight I suddenly remembered I had forgotten to put water on the stove for my bath. I went outside and unhooked the dipper near the tank of water in my verandah. It was an unusually dark night, with no moon or stars. I had been working hard in my three-acre garden all day and was very tired. My Negro boy, Harmon, who had been my devoted gardener and helper for nine years was absent; on Sunday nights he slept at his home a mile away. As I bent wearily to the water which I could not even see in the darkness, I stumbled and fell headlong into the tank. It was seven feet deep. I touched bottom, then came up choking and shivering. How, I thought, could I have been so foolish?

As first I was quite unconcerned except for the cold. I am a strong swimmer and did not anticipate any difficulty getting out of the tank. All I had to do was stretch my arms up and draw myself over the edge of the tank where it joined the verandah three feet above water level.

After treading water until I had



Author BÉATRICE K. RUSSELL currently lives in Comox, B.C., Canada—the latest of a series of moves which already have taken her from Cornwall, England, to the British West Indies. She is 68. During World War II, she says, she lost her only son, a Royal Air Force pilot, and was bombed out of several homes, losing all her possessions. Seeking a place where she could find inner peace, she left England and traveled to the West Indies. Here, working at various jobs to obtain passage money, she gradually made her way across 1500 miles of islands to Jamaica. She found an ideal location for a home in the Santa Cruz Mountains, where she lived for nine years. She is the author of several books and many magazine articles.

got my breath, I raised myself up. But I had not reckoned with the weight of my heavy slacks and shirt. The effort was a failure. I rested, then tried again, only to fail once more. Meanwhile I was becoming numb with the cold water, and my heart was beating violently. I realized that the situation was serious and resolved to put everything I had into the next effort which *must*, I told myself, succeed. I thought it would be a help if I could get a kick off from the bottom of the tank, so I took a deep breath, forced myself down and kicked with all my might. I flung my arms up as I reached the surface and drew myself up, this time getting my shoulders on a

level with the top of the tank but, alas, now my numbed fingers would not retain their grasp. I fell heavily back into the water. Then I knew without any doubt that I could never get myself out; my strength had gone.

To call for help would have been useless. My garden was the only one on this part of the mountain and the huts of the people on the precipitous slopes were far out of hearing range.

For a moment or two I knew stark fear. I struggled violently, beating my hands on the slippery sides of the tank. The numbness crept further up my body. With a great effort I calmed my mind and tried to think. Was there noth-

ing I could do but slowly drown in seven feet of water? I thought of Harmon asleep in his home only a short distance away. Could I get a telepathic message to him? I had tried prearranged experiments before in sending such messages and had been successful, but Harmon knew nothing of these things. Could such a message reach him—in his sleep?

Treading water gently I took some deep breaths, then projected my appeal for help to him, repeating his name aloud, "Harmon, Harmon. Oh, God, let him come."

I pictured him in his hut receiving the urgency of my thoughts. I pictured him realizing I was in danger and needing him. I pictured him coming . . . coming.

Immense reassurance came to me. I ceased to struggle, and remained almost motionless in the water moving my extended arms slowly to keep afloat. An unknown period of time passed.

I heard a faint footstep on the path and I knew Harmon was there. Dimly I could make out the lines of his tall figure.

"Better get me out, Harmon," I said.

He acted quickly. Leaping onto the verandah he reached down strong arms to lift me, shivering, to safety. He squatted, supporting my head on his knee. We neither moved nor spoke.

At last he said, "Missus, better get to stove." He fetched towels and blankets, he made tea, and filled two hot water bottles. Presently my shivering stopped.

"Harmon," I said. "You have saved my life. What made you come?"

He seemed embarrassed. He scratched his head, puzzled as he tried to tell me what had happened. "Missus, me feel must come. Me feel bad thing happen." Then he went away to his hut nearby in the garden.

THE SECOND episode took place a year or so later and was perhaps even more remarkable. This time Harmon experienced precognition which actually played a larger part in saving my life than the telepathy which I used again.

I had had a very bad fall on the cement floor of my tiny kitchen. I was in bed in great pain for two days, but then tried to resume my daily routine as Harmon's yearly holiday was due. On the third day I told him I could manage and he went off to catch his bus to a small town on the plains 20 miles away.

During the afternoon I felt worse, and sent a child who passed my gate for the nearest doctor. He arrived after three hours and gave me a cursory examination.

He admitted that he did not know what was wrong, but left me

some medicine to relieve the pain. I took a dose and almost immediately fell into a deep sleep. I did not wake till the next morning, delighted to find I had slept so long.

Immediately, however, the pain returned and I took another dose of the medicine. Within a few minutes the pain lessened, but I began to feel terribly ill. Each moment I grew worse. I believed I was dying and became obsessed with the idea that I must die outside the cabin in the beauty of my garden. The thought of the huge grey rats who often raced along the roof at night and who might, I thought, attack me before I was completely dead gave me strength.

I rolled off the low bed, dragged myself on my hands and knees to the verandah and lay there. My thoughts turned to Harmon and I began to wish with all my remaining strength that he was with me. At the same time I was conscious of the futility of wishing, for how could he come—even if he got my message—all those miles in time to help me?

Yet, as I lay there, my mind held only one thought: that Harmon should come to me. I deliberately projected this.

From where I lay I could see my gate, 300 yards away beyond the trees, and the track on the other side. I do not know how long I lay there, but suddenly I saw a

man walking quickly along the track, opening the gate, hurrying down the grass walk to the verandah. It was Harmon. He drew a cushion from a chair and placed it under my head. Then he ran into the cabin and returned with a glass of water which he held for me to sip. Immediately I had a prolonged vomiting attack. Harmon fetched a basin and gazing anxiously at me asked, "Me fetch doctor?"

I shook my head. Already I was feeling tremendous relief. Harmon had come by some miracle of which I was content for the present to know nothing. I knew the vomiting was the best thing which could happen.

Presently Harmon helped me on to my bed and made me some tea. While I was drinking this there was a knock at the door and the doctor entered.

"Good morning," he said, looking at me intently. Then his eyes strayed round the room to the table on which the bottle of medicine stood. He picked it up. "I am glad to see you are better," he said. "You have had two doses of the medicine?"

"I have been very ill," I replied shortly.

He came to my bedside. "Mrs. Russell," he said. "I have a confession to make. I made a mistake last night. I put too much opium

in your medicine. I am relieved to find you are. . .”

“Yes, I am alive,” I said coldly. “Please go. My boy will look after me.”

“Here is some medicine,” he said, not in the least discomfited. Wrapping up the first bottle he tucked it under his arm and went away.

“Harmon,” I said. “Throw that bottle into the ‘bush’.”

When he returned I said, “What made you come and how did you get here?”

He began to talk in his slow, patient way, “Missus. Me went to sister’s house. She make supper. Me sleep. In night me wake up and—and—,” Here he stopped and scratched his head.

“Try and tell me exactly what you thought then,” I prompted.

He went on, “Me think bad thing will happen to Missus. Me very sorry. Me wake sister, say, me go back. She quarrel and say, No, you stay for holiday. Me tell her me go back on early bus. In bus—” he paused.

“Yes, Harmon,” I encouraged.

“In bus, Missus, just now, me know you want me. Me know you send message like when you drowning.” He looked at me shyly, yet proudly.

“Harmon,” I said, my voice trembling. “I cannot talk of these things now, but I thank you.”

Some days afterwards I sought him out as he squatted, cutting the grass with his big machete.

“Harmon,” I said. “We have worked together for many years.” He rose to his feet and listened gravely. “Because of this we have come to know and trust each other. Is it not so?”

He smiled at me. “Me love Missus,” he said simply.

“So,” I went on, “these feelings of love and trust have made a kind of power between us by which we are able to help each other. This is not a thing to be spoken of among people for boasting, but to be guarded reverently in thankfulness. It is from God.”

“From God,” he echoed, and together we stood in silence.

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#### DOUBLE DIP

**W**HILE playing on an ice floe in the Niagara River near Tonawanda, N.Y., Leslie Schmidt, 16, fell into the frigid water. He managed to climb out and hurry home to change clothes. Returning to the river again, he got trapped on a floating ice floe. He was forced to dive into the water and swim to safety.

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Penny barks the right answer to a problem. Part cocker and beagle, he is four years old.

The mathematical genius of this dog evidently is due to nothing more than the ability to read minds—how many humans can?



## IS YOUR DOG SMARTER THAN YOU ARE?

*By Marjorie MacCeary*

**I** LIVE WITH a genius! I do not refer to a friend, husband, or other relative, but to a four-year-old black dog whose name is Penny.

Newsmen have nick-named him variously "mathematical mutt", "a midget in a fur coat", and "a length of stove pipe with legs".

A mixture of cocker and beagle, he was born on the farm of John Boos, near Huron, Ohio. Miss Caro-

line Monks, of Cleveland, owns him.

This four-footed mind-reader can do any mathematical problem his mistress can do, and since she is a mathematics teacher in Cleveland this is no mean feat. He can subtract, multiply, divide, do square root and, of course, add—provided the answer is a number no higher than 12. Penny feels not even a piece of cheese is worth any additional effort.

Can you do this college algebra problem in one minute? Penny can and does—this and many others even more difficult.

"A's daily wage is 12 dollars less than B receives for four days. A receives 10 dollars more for five days than B does in six days. Find the daily wage of each."

When the problem is read to him the little black dog sits up straight, his back as stiff as a ramrod, as he eyes the piece of cheese a few inches above his head. He could easily take it but he has learned to earn it.

His teacher asks, "What is the daily wage of A?"

Penny barks eight times and reaches for the cheese. There is no signal, for the dog knows when he has given the right answer.

His teacher continues, "What is the daily wage of B?"

"Arf, arf, arf, arf, arf."

Again the dog barks, pauses, and reaches for the cheese.

Penny will do equally well when the answer is written on a piece of paper. Unerringly, he barks the correct number of times.

No one is more surprised at this feat than we are. Only last February, we discovered that his trick of barking the right number of times was not the recognition of words as we thought, but extrasensory perception of the number which was in our minds.

Wil Hane of the *Lorain Journal* said, "I saw it and I still don't believe it."

The dog's publicity started when we had Penny at the home of Ethelberta Hartman, who writes a column for several local papers. We fed Penny cheese, while Mrs. Hartman's grandchildren watched and even gave numbers to the dog. We were astonished when she wrote up the feat for her column.

Newsmen and photographers from the *Lorain Journal* and the *Cleveland News* invaded my summer cottage at Huronia Beach. They came with the expectation of proving Penny's performance was a trick. Mr. Eddie Dork of the *News* wanted to pose the dog beside the telephone and use the caption, "It's a Phoney." But after he had written a number on paper, he found that there was no trick. Mr. E. Allen Knight said in his article, "By this time, it wouldn't have been hard for me and Eddie to believe we heard a sotto voce 'Gimme the cheese'."

Caroline Monks and I are equally surprised at the ability of the dog. He is definitely a dumb animal, in that he does not have the power of speech, but he has a sixth sense for understanding the thoughts of humans. This understanding is not limited to the English language. Our discovery of his unusual mental telepathy came when we found

the butcher was giving him multiplication problems in Russian.

"He can't do that!" his mistress exclaimed.

"He's been doing it for a year," Mr. Kata replied, "not only in Russian but also in several other languages."

I should have guessed it! Several times a week I walk down to Kata's market to get groceries and meat for our dinner. I usually take the dog for they are always glad to see him. The butcher takes the leash, puts the dog through his tricks for the customers, and rewards the dog with pieces of cold cuts. The customers of our little suburb get into the act, while I make my purchases. Since his mistress teaches all day I take care of the dog, as well as of two cats, and get dinner for all of us.

Penny takes a very maternal attitude toward the two cats. The three wait in a line, like a cafeteria, while my calico female eats. She is followed by Petey, the black and white kitten. After the dog has eaten he polishes the dish, washes the floor, and even licks Petey's white shirt front.

Penny also has a strong sense of ownership. He has his own ball, which he chases and fetches, and the cats have their roll of tinfoil. He never touches their toys and growls if they even approach his playthings.

Children are welcome, unless they touch his belongings. After one mistake, Penny barks every time he sees the offending child on the street.

I shall never forget my first sight of Penny. We had driven over to the farm to see the new litter of puppies and the 22 cats and kittens. Caroline had always wanted a dog but she had to wait 50 years for her first pet.

Waddling out of the barn came a handful of shiny black fur with feet so enormous the puppy kept tripping over them. No one could resist those big brown eyes and funny floppy ears! I preferred cats, so I took a calico kitten.

For six weeks, until the middle of June, we were weekend mothers. When we drove into the yard on Friday nights tiny, awkward Penny would run out of the barn barking excitedly. At the cottage, the puppy and kitten slept in one box beside the fire. Both ate from one dish, the cat liking dog food and the dog drinking milk.

Penny's fondness for milk greatly embarrassed us one day. We drove into the farmyard just at the cats' mealtime. All 24 kittens were waiting for the big pan of milk which supplemented their diet of field mice. As the huge pan was placed on the ground, Penny jumped out of the car and drank all the milk under the noses of the cats.

Penny's beagle blood makes him a good watch dog. He will defend us and the cats against any danger. Once Petey got out of my cottage and we couldn't find him anywhere. Penny, with his hound nose to the ground, led us to a little clearing. Here little Petey was bristling for battle against a huge yellow tom, whose nightly fights disturbed the neighborhood. Penny growled and took his place beside our cat. The yellow tom remembered a previous appointment—hurriedly.

Actually, we never have been able to convince Penny that he is a dog. I lift his silky, black ear and whisper, "You're a dog!" He looks at me indignantly and walks away. Dogs, he feels, are terrible creatures who go around biting humans. In the car, he warns us at sight of a D-O-G, we once spelled words to conceal our thoughts. Now we talk to him as though he understood us. From his response, I'm sure he does.

Penny's profession, if you call it that, is watch dog for us and the cats. While I write in my study Penny watches for the "cookie" man, whom he welcomes. The mailman is on his black list since he is often followed by a collie. The garbage men throw him into a frenzy, since they remove the metal can into which go chicken bones, meat fat, and other things not on a dog's diet.

Unfortunately, Penny is an exhibitionist. Dearly loving to show his ability in mathematics he quivers with anticipation, his eyes fixed on his teacher and his nostrils quivering at the smell of the cheese. If the problem is slow in being given, he begins to bark, so as not to waste time in getting the cheese. As for his musical ability, he will sing *Home, Sweet Home!* only behind closed doors.

Penny's intelligence has no relation to his formal education. Like many dogs, he attended an obedience class of the Western Reserve Kennel Club, placing third in a class of 20. His mathematical ability developed two years later.

His ability to give the correct number of barks to a problem is in no way unusual, since most dogs read their masters' minds. While their masters think that dogs understand words, they actually read thoughts.

Experiments in extrasensory perception are being carried on at Duke University and at other institutions both here and abroad. In his article in the *American Weekly* of February 16, 1958, Dr. J. B. Rhine discusses this human power, especially as it is manifested in the relationship between teacher and pupil. One Dutch school supervisor in Amsterdam started this study with a series of tests designed to determine whether teachers actual-

ly give their pupils answers in class.

I am a former teacher and I believe this may have some basis. While pupils do well in class work, especially in mathematics, languages, or formal grammar, later in doing their homework they complain that they "understood it in class". Their minds had followed the steps in reasoning with the mind of the teacher and not independently. Living, as he does, with two teachers, Penny has become responsive to this mind-reading.

I do not pretend to be scientific about this subject on the basis of one dog's ability to bark correct answers. Conclusive results can come only from objective, controlled tests. However, several aspects of the dog's behavior convince me that his so-called mathematical ability is pure mind-reading. For four years, I have observed his habits.

First, animals are thought to have no number sense, except possibly some birds that seem to know when there is an egg missing from the nest. Surely counting requires a much higher level of intelligence than we can expect in a dog.

Second, whatever language is used seems immaterial. Penny has done problems in Russian, French, German and other languages, just as quickly and correctly as in English.

Third, the mental concentration

and attitude of the person who is giving the problem is important. After seeing the dog perform several times the reporter from the *News* tried it himself. When the dog was confused we realized that the reporter thought that it was a trick and that no stranger could do it. When we finally convinced him, he concentrated on the thoughts he was giving to the dog, both by word and by writing the number on paper, with the result that he got a perfect performance every time.

Fourth, for this reason, younger children are not always successful with Penny. They are not always capable of this concentration and their slowness in giving the problems makes the dog too eager. If the dog does not get the problem rapidly enough, he begins barking too soon. Moreover, he will pause between the two numbers in addition. Thus, if a teacher gives him five and two, he barks five times, pauses, and then barks twice. For a long time, this made us think there was an association of words.

Fifth, Penny's comprehension of our thoughts is not limited to numbers. If we reprove the cats for anything the dog also punishes them. Like most dogs, he is suspicious of callers, until they are welcomed. In his short life, he has lived in seven different houses and yet can go to any room we mention.

Moreover, from a row of 10 toys, he will unerringly choose the one we name.

Most of these characteristics are true of thousands of dogs, who understand their masters better than their masters understand them. However, dogs like children possess wills of their own to resist a command they consider irrational or to assert their personalities. Thus, a dog will go to his dish when he is told but unless he is hungry he will not eat.

Penny is not remarkable in most ways—he is just better understood. While neither Miss Monks nor I want Penny to become a theatrical performer, we are glad that his publicity has brought a better understanding of dogs. Perhaps it will also bring about a better understanding of the unlimited possibilities for practical use of extrasensory perception.

We may even learn to be as smart as our dogs and to read their minds.



### JAMES CAGNEY'S "SPIRIT WARNING"

FAMED movie actor James Cagney believes he is alive today because of a warning from his dead father. Some years ago, Cagney reported in the magazine *Film Pictorial*, he and his wife, Billie, were driving to San Francisco. They had to be there at a certain time and in order to make it Cagney drove at speeds up to 85 m.p.h.

As the car raced along, he said, he had nothing on his mind but reaching his destination and having a good dinner. Suddenly he heard a voice in his car say, "Take it easy, kid!"

He took his foot off the accelerator and glanced at his wife, thinking at first that she had spoken. But she appeared puzzled and asked if he had

heard another person's voice.

Cagney admitted he had, but that nevertheless he was going to step on the gas again. As the speedometer needle once more touched 85, Cagney said, he heard the mysterious voice shout, "Take it easy, kid!"

Amazed, Cagney told his wife he recognized the voice as that of his dead father. She replied that she had recognized it also.

Cagney relates that he was driving slowly when he saw lying across the road ahead a trailer which evidently had broken loose from a car a short time before. Cagney saw the obstruction in sufficient time to detour it—something he feels he would have been unable to do had he been hitting 85.



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# FLORENCE PERRIMAN

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## THE CARDIFF SEER

*By Harvey Day*

**She saw strange scenes mirrored in a pool and found  
they were accurate forecasts of the future.**

**W**HY CAN ONE person see into the future while another person can not?

This question continues to baffle doctors and scientists.

One of these "seers" was Mrs. A. E. Perriman.

Her father was a Yorkshire veterinary surgeon and her mother the daughter of Count Leon Phasavent, of Castile. Because of political trouble in Spain, Count Phasavent had fled to England, where he settled near Harrogate. However, Mrs. Perriman never knew her father, who was kicked on the head by a horse and died three months before she was born. Her mother then married a sea captain and had four additional children.

Florence was the odd one in the

family and not in the least like her practical English kinsfolk. She had no time for dolls and preferred adult company to that of children. The biggest treat of her childhood was to go to York to visit her Spanish grandmother.

When she was eight years old her parents sent her to a convent school where for the first few days she was inexpressibly forlorn and homesick. One afternoon she threw herself down near a pool on the school grounds and lay gazing into its depths. Suddenly a strange face appeared in the water. When a voice spoke, it was soothing and kind. "Cheer up," it said, "there's nothing to be sad about; you're surrounded by friends."

From that moment on she was

never unhappy at school. Whenever she felt lonely she went down to the pool to gaze into its depths. There she could see a gallery of images: her home, her parents, her grandmother. And she could see what they were doing, as plainly as if it had been filmed.

It sounds fantastic! But Florence Perriman's life was fantastic.

One afternoon in the pool she saw her mother, a keen horsewoman, take a fall and lie badly injured. She started to her feet with a cry and ran to the schoolhouse. There she met one of the girls, who asked, "Why are you crying?"

The girl laughed at her explanation.

Then she told a sister who had always been kind to her what had happened. "Oh, you wicked, wicked girl," admonished the nun, "you must never talk about such things. Those pictures were sent by the Devil to tempt you."

It appeared that she had committed a heinous crime.

All that night she felt miserable but finally cried herself to sleep. Next morning the Mother Superior summoned her.

"Florence," she said gently, "I have bad news for you. Your mother has had an accident in the hunting field and you must go to her."

Florence burst into tears. "I know," she sobbed, "I saw it all yesterday." And she told the Moth-

er Superior about the images she saw in the pool.

The good woman was shocked. "Put such things out of your mind. You must never think of them. No good can ever come of them. They are the work of the Devil!"

From that moment Florence never told another soul at the school of the visions she saw in the water.

\* \* \*

ONE CHRISTMAS night when she was 11 she felt a presence in her room and sat up in bed. Her grandmother stood near her. "My child," quavered the old lady, "try not to be lonely. I am going away but will see you again. Be a good girl." When Florence put her hand out to touch her grandmother the old lady vanished.

Two days later the Mother Superior told her that her grandmother had died.

Florence now realized that sometimes her visions were of the future; but kept this knowledge to herself.

When she was 13 she had an overpowering feeling that she would receive a present from her grandmother. This she knew was impossible. How could a dead woman send her a gift? But on the morning of her birthday she opened one of her presents to find a card with the inscription, "With all Granny's love." It had been placed in the safekeeping of an aunt with instructions to give it to Florence

on her 13th birthday.

The gift of seeing into the future developed as she grew older. When she was 17 she left school and went to live with an aunt at Harrogate. Six months later she married Dr. A. E. Perriman, a veterinary surgeon who owned a fine house just out of Leeds.

Soon she had a large circle of friends. To one of these, a woman who had lived in India, Florence related her queer experiences by the pool. On her next visit her friend handed her a beautifully carved ivory-handled dagger, studded with jewels. "Can you tell me anything about this?" the woman asked.

Florence took the knife, sat down in a low chair and instantly her surroundings changed. She said dreamily, "I am in a white circular building; in a hall with immense pillars. Two figures creep from behind a statue—an old man in a flowing robe and a stripling. A mob bursts in, howling for the blood of the youth, but before it can reach the pair the old man pulls out a dagger, stabs the boy and then kills himself."

"Incredible!" gasped her friend. "My husband was a judge out in India. He brought back the knife and told me the same story; it bears yours out in every detail."

Needless to say, when one has such powers they cannot long remain unconcealed and Florence

Perriman was in constant demand at bazaars, fetes and parties where she helped to raise money for charity.

One afternoon at a church bazaar a woman handed her a child's glove. For a few moments Florence Perriman was silent. Then she said, "This is your child's glove. Her name is Enid. She has passed away but I can hear her saying, 'Don't keep my doll, Mummy; let baby Joyce have it.'"

The woman broke into tears and Mrs. Perriman tried to console her. "No, no," she protested, "don't think I'm unhappy. I'm not. Just before Enid died we bought her a lovely doll which she was never able to play with. Now we have another little girl, Joyce, and I was wondering whether I would give the doll to her. I'm glad you've told me."

When Florence was 20 she went to Las Palmas. On her arrival there she found that the entire British colony was worried about the disappearance of a prominent resident, Mr. James Turner. The police had searched for a week and concluded that he must be dead. Florence offered to help. "Have you anything in the house that belonged to Mr. Turner?" she asked her host and hostess, who had been friends of his.

"Yes, his gloves. He was always leaving them behind."

Florence took the gloves and

closed her eyes. Pictures rushed into her mind and as they came she described them. "I can see Mr. Turner riding a horse. He is going towards a banana plantation. Now he has dismounted and is walking towards a clump of forest. There are two paths and he is uncertain which to take. Ah—he has taken the top path."

Here she paused.

"He is confronted by another man," she went on; "dark skinned, clad in shorts and a fawn shirt. They walk together, the dark man is talking rapidly. Now they stand under an immense tree which has been struck by lightning."

Here Florence cried out, "The brute! He has bludgeoned Mr. Turner. He takes money from his pockets as he lies on the ground. Mr. Turner is badly injured, but not dead."

The vision faded.

Her friends took her to the police. "Would you recognize the path if you saw it?" asked the Chief. When she nodded he said, "Then come with me."

But it was unnecessary. The plantation staff knew precisely where the tree stood and a rescue party brought Turner back, weak and in very bad shape. Had they reached him a day later he might have been dead.

Turner's assailant was traced; he confessed and was sentenced.

THE FIRST WORLD WAR disrupted Florence Perriman's life and she volunteered for nursing. After a period of training she was sent to a hospital to await a group of wounded men.

"Stand by the beds," the Matron ordered, "till the men come in."

They had been there some hours when Florence suddenly turned to the ward sister. "I can tell you exactly who will occupy these beds and what will happen to them."

The Sister smiled, "Well, if you can, why not do so now?"

"In this bed," Florence said, "the patient will die. In No. 9 there will be a blonde boy with blue eyes. He will have severe injuries in his left side. He won't recover. Nor will No. 7—but all the others will. The man in this bed," she indicated the one by which they stood, "isn't an Englishman. Either he has spent much of his life in Germany, or he is a German. Most of the men will have beards."

"We shall see," said the Sister.

There was little time to think when the men arrived. It was a harrowing experience and some of the nurses who had never seen badly wounded men before fainted. But later, when they had time to take stock they found that the men in the beds tallied exactly with Florence's descriptions. And those she had said would die, did not live.

One day the Sister said to her,

"The surgeon says that No. 4 won't live."

"Oh, yes, he will," corrected Florence Perriman.

"But the doctor doesn't think so. He says the boy's got a piece of shrapnel in his lung."

"No, that worked its way out this morning."

"How d'you know?" asked the Sister.

"I don't know how I know; I just know. He'll be unconscious for three days; then he'll recover."

The Sister related this conversation to the surgeon, who questioned Mrs. Perriman. He was a man of wide experience and had an open mind. "We took an X-ray plate this morning," he told her, "which showed the shrapnel in his lung. I'll take another when the boy is a little stronger and show you how mistaken you are."

For three days the lad lay unconscious. On the fourth day he opened his eyes. "Nurse," he whispered, "I'm thirsty. I can breathe now, without pain."

An X-ray plate showed that the piece of metal had worked its way out of the boy's lung. He recovered.

The surgeon was very impressed. "Nurse," he said, "you possess some power for which I can't account. I want to test you. Will you diagnose a case for me? He is puzzling all of us."

Florence was staggered. "But, I



FLORENCE PERRIMAN

know nothing about medicine and I won't know what to advise."

"Well, try," persisted the surgeon.

She was taken to a soldier's bedside. There she placed one of her hands in his. Suddenly she could see his ribs. "There is a peculiar substance behind one of his rib bones," she said and described exactly what she saw.

An X-ray revealed nothing. The patient grew worse and was obviously dying, so after consultation the doctors decided to operate on the rib, at a point where it joined the vertebra. There they found a thimble-shaped growth, exactly as Florence described it. They cut the obstruction away and the patient recovered.

All through the war Florence worked in hospitals, coming even-

tually to Cardiff in 1919-20.

\* \* \*

THE WAR had changed her fortunes entirely. Her husband had died and she decided to remain in Cardiff and, there, help people professionally. She took rooms opposite St. John's Church in Working Street, and, using the name Madame Faustina, awaited clients. She didn't have long to wait, and so accurate was all that she saw and so sound the advice she gave, that soon she was busy from early morning till late at night.

One of her friends at Cardiff, who never consulted her professionally, was Jimmy Driscoll, the famous world champion boxer. He had retired from the ring and opened a bookmaking business. He was a delightful fellow, good natured and well liked. One day as she was going to lunch she met Jimmy, who said chaffingly, "Go on, Florence, be a good sport and tell me who'll win the 1922 Derby."

"All right," she laughed, "come along to my studio and I'll tell you in two minutes. I'll make an exception in your case."

She asked for a list of the horses in the race. Driscoll took up a newspaper and turned to the back page. "Don't you ever have a bet?" he asked.

"No," she shook her head, "never."

She looked down the list and her

finger stabbed at a name.

"Captain Cuttle!" exclaimed Jimmy incredulously, "Are you sure?"

"I'm certain."

The following morning he bounded into the office with a present for her. "Congratulations!" he shouted. "You're wonderful. I've had the win of my life and I wouldn't have won a penny but for you. I wish you'd tell me a good one for today."

"Oh, no. I can't do that. The power I possess must be used for bigger and better things than gambling."

"A pity," said Jimmy. "We could make a fortune together."

Three years later, in January, 1925, Florence felt that someone was standing behind her. She turned to see Jimmy Driscoll. "Oh, Mr. Driscoll," she called, "where are you going?" But there was no Jimmy.

The same evening she had a vision in which she was standing outside Cardiff Castle watching a funeral procession pass. "Who's dead?" she asked a stranger.

"Don't you know?" said the man, "That's Jimmy Driscoll." On the coffin was a miniature boxing ring made of flowers.

She was so concerned that she went round to Jimmy Driscoll's house to ask after him. She found him in excellent fettle. But a few

days later his clerk came running up her steps. "Have you heard the news?" he gasped. "The boss is dead."

\* \* \*

ONE OF HER regular clients was a ship's officer who invariably consulted her before sailing. Each time she had assured him that he would return safe. Then one day when he handed her his signet ring she felt uneasy vibrations such as she had never sensed before. "Don't go on this trip," she advised; "don't sail on any account."

"But I must," he protested; "what am I to do?"

"I'm afraid I can't help you there," she replied, "but if you sail you'll not come back."

When his wife was told, she too pressed him not to go. Ultimately a substitute was found.

A week later the officer came into her studio looking pale and agitated. "My god," he exclaimed, "how right you were! The ship has foundered and the man who took my place is lost."

It was in 1923 a Cardiff saleswoman consulted her. "My boy," she explained, "is aboard the *Trevassa* which has been reported missing. Can you tell me whether he is alive?"

Mrs. Perriman took a memento he had given her and concentrated. "He is alive and will return to you," she announced.

A fortnight later the woman was back, dressed in black. "You were wrong," she said, waving a telegram. "My boy has been drowned."

Again Mrs. Perriman concentrated. "Some of the crew has been lost," she agreed, "but your boy is not among the missing. I can see a vessel sinking and two boats leaving it. They drift apart. One is lost, but that in which your boy is makes a small island. He is safe."

And so he was. A month later when the survivors returned to Britain, he was among them.

Captain Foster of the *Trevassa* came to see Florence to thank her for giving the wives of his men such hope, and she received a tremendous amount of publicity because of her accurate predictions.

Over the years Florence Perriman saved some clients from crime; some from suicide; possibly one or two from the gallows. Many were the marriages she saved. She never advertised or sought publicity, but her fame was such that her clients came from every corner of the country.

\* \* \*

AMY JOHNSON, the famous flier, was another personage who consulted Florence Perriman. Amy was told—but refused to believe—of her rise to world fame; of her marriage which resulted in failure; and of her death during the Second World War while in the

Air Transport Service. The story Mrs. Perriman unfolded was so much like a fairy tale that one can hardly blame Amy Johnson for not believing it.

When this story was told to her Amy Johnson was an unknown, young girl with a Bachelor of Science degree from a provincial university. Her parents were working people without much money. However, shortly after Mrs. Perriman's forecast Amy Johnson joined a flying club for working people and learned to fly a plane. This was in 1925.

She became the most famous woman flier in Britain, married Jim Mollison, the famous airman, and took part in the England to Australia race in the early 1930s.

\* \* \*

**F**LORANCE PERRIMAN died during the Second World War. But her clients—she preferred to call them friends—who are scattered throughout Britain and the Commonwealth, still testify to her skill and warmly praise her for the help she gave them.

In order to live she took money from those clients who could afford to pay, but the numbers she served without gain must run into hundreds. Sometimes when it was evident that her client was in need she pressed a small gift into the client's hand before letting her out onto the street.

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## I DID SEE CHARLIE

By Lelia Miller

I HAD BEEN away from home for several months, so on my first free afternoon after I got back, I took my library card and started forth, as much to see my friends and neighbors as to get something to read.

Near the Library I saw Charlie Harris standing in front of his open door, looking up the stairs. The Harris' were our family friends and everybody liked them.

"Hello Charlie, how are you?" I called.

He glanced at me and then looked back up the stairs, without answering. I spoke again, this time mentioning Mrs. Harris who was, I supposed, coming down to join him. Again he did not answer but stepped forward as if to let me pass. I walked on, a little hurt.

In the Library I met another friend, Jean M—. We talked a while and then I said, "I've just had the funniest experience. When I was passing the Harris' Charlie was standing on the sidewalk; at least he was looking up the stairs.

He looked right at me when I spoke and never answered. That's not like him."

She looked at me with the strangest expression, gathered up her books and almost flew down the stairs. People were certainly acting strangely!

As soon as I got home I told my Mother what had happened.

"You didn't see Charlie Harris, dear!"

"But I did! He was standing right at their front door! I guess I know him when I see him!"

"No! Charlie's dead. And Mrs. Harris is staying with her daughter."

Then she told me that Mrs. Harris, about six weeks before, had gone down to her husband's little shop to walk home with him.

She had opened the door and called, but there was no answer.

When she went inside, there was his body hanging from a rafter.

There was no explanation. His business affairs were in good order, he was apparently happy and not disturbed about anything.

Nevertheless, I saw Charlie

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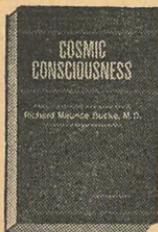
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By R. M. Bucke, M.D.

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Harris on the street six weeks after his death. —*Boston, Mass.*

### THE DISTANT WARNING

by Lonis Marthede

**M**Y MOTHER had been a widow most of our lives so that she was both father and mother to the four of us. One of her cardinal rules in bringing us up was to keep repeating the old adage about the father and the faggots—together no one could break them—apart each snapped easily.

“Stick together and no one will be able to harm you. Look out for one another.” I can hear her beloved voice now as I recall her words.

She passed away before I finished school. My first teaching position was in Clermont, Ia., about 90 miles from home.

During the night of May 12, 1947, I was apparently asleep when I felt as if some force had raised me to a sitting position. I was wide awake as I sat up in bed. It was strange to be sitting up without remembering any desire to do it. As I opened my sleepy eyes I saw a glow in the room, coming from a full length figure all white, like light. I couldn't see it distinctly enough to discern the features. It was someone standing beside me and yet the feet seemed to be on a level with my bed, while the rest of the figure towered toward the ceiling.

Bewildered and awed I was rigid. Then I recognized a voice. It was my mother's and it was as plain and clear as ever I had heard it in life.

“Tell Lafe to be careful,” she

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warned. "Tell him to look out for cars."

That was all! But it made such an impression on me that I called home long distance the first thing in the morning. Lafe, my brother next older than I, hadn't left for the office yet. He was inclined to be skeptical.

"Oh, go on, Sis," he gently scoffed. "You were dreaming. You know I'm always careful."

Then he told me not to expect a letter that week-end. He'd changed vacation dates so that he could go on a fishing trip with Chuck Mathews, his old friend, and Chuck's nephews, Ed and Jim Zearing.

"Mother told me to warn you, Lafe," I repeated anxiously. "Remember what she said."

I hung up feeling rather foolish.

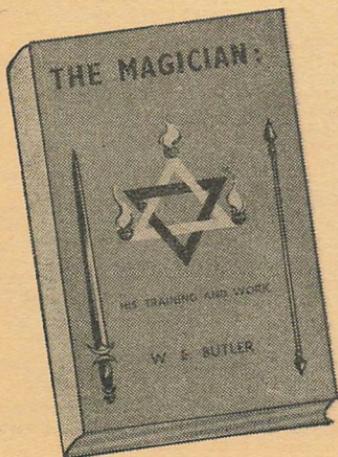
Now in broad daylight I realized how it must seem to anyone else. Well, I had done what I could.

I had been getting our home town paper by mail. One morning I was horrified by this headline—"Five Killed in Auto Crash!" Hastily I scanned the sheet for names. I felt faint. Charles Mathews, Ed and Jim Zearing, Dan Hall and Dave Dennis, were the victims. The last two men I didn't know. The car had been side-swiped by a truck. The truck driver was seriously injured also. My head reeled. That was the trip Lafe had planned to take!

In the next mail a letter from my brother explained that he had changed his vacation date back as before. Two fellows, new at the shop, had been eager to go in his place.

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"I guess, Lonis," he wrote, "it was really because you bothered about me that the trip lost all attraction. Then, when I heard what happened, I knew that ever since you telephoned, I had been thinking about those faggots Mother was always talking about." —*Cedar Rapids, Ia.*

### IN MY TIME OF NEED

By Faith Moore

I WAS VERY ILL with a severe attack of asthma in the spring of 1953. The long attempt to breathe had affected my heart. The doctor said I would have to be taken to the hospital and given oxygen.

Propped high on pillows and breathing as if I had run a long race I said a desperate, earnest prayer to our Father for relief. Then, opening my eyes, I saw to my surprise that a gray curtain had dropped down to within a foot of the floor beside my bed. It completely hid my husband's bed. I was startled but not frightened when I saw feet in low heeled house shoes behind the curtain. I could see, too, just the hem of a black robe or dress.

The thought came: "Someone is ministering to me." Why I thought in that formal, stilted phrase I shall never know unless it was sent to me from behind the curtain.

I do not know how long the feet walked back and forth, back and forth, from the foot to the head of my bed. Suddenly the curtain was gone. There was the other bed just as usual. Still propped on my pillows I fell asleep. I do not know how long I slept.

When I awoke I was breathing

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more easily. By night-fall it was evident we would not need the doctor. And, strange to say, that was the last severe attack I ever had.

My mother had died not too long before that. She was very old, very devout, and always wore black.

I only know that since that time I have a strong feeling that death is no more than a curtain which we pass behind.—*Pueblo, Colo.*

### VOICE ON THE PHONE

By Ruth Pritchard

A WAVE OF grief swept through me when I awoke February 1, 1958. It was my first birthday since the untimely death of our 27-year-old son, Daniel, four months earlier on October 12, 1957.

As I lay there choking back the tears, I longed to see him and thought how I would give all I have just to hear him call me *Mom* today.

A little later as my husband and I were having our breakfast the phone rang. I lifted the receiver and said, "Hello."

A young man's voice said, "Mom?"

I stood there shaking—unable to say a word. In the silence I heard the receiver at the other end of the line click.

I walked back to the table crying and my husband asked, "Who was that calling? What did they say to upset you so?"

"A young man just called me 'Mom' and hung up," I answered.

The memory of this experience has lived with me these many months. And the question sticks in my mind, was this voice on the phone the answer to my heartfelt prayer?—*Denver, Colo.*



## NEW BOOKS

**EXOTIC ZOOLOGY**, by Willy Ley. The Viking Press, New York, 1959. 468 pages, incl. index, \$4.95.

Mr. Ley's treatise on strange creatures of tradition and history is vivid and fascinating. The layman with a scanty background in ancient history, biology, zoology or paleontology, will find this an education in itself into oft-neglected corners of zoology.

The author deftly carries his reader through the ages, choosing here and there some zoological misfit and drawing on presumably reliable sources. In highly readable style, Mr. Ley—more notable for his books on rockets and space travel than exotic beasts of the past—traces the advent of dragons, sea serpents and the abominable snowman, as well as many more legitimate anomalies, both extant and extinct.

The book's eight-page index hardly represents the immense quantity of detail and references with which it is crammed. The reader whose interest in zoology is slight therefore may find the book somewhat satiating; the reader in search of

the sensational will not discover it here, for Mr. Ley draws almost entirely upon present-day scientifically acceptable findings.

Since some of the *curiosa* dealt with may have originated in legend rather than in fact, and since the author presents only those creatures—such as the fabled unicorn—which he favors, the title of the book may be too encompassing, hence somewhat misleading. For example, one may, without success, look here for a comprehensive account of the Loch Ness Monster, leprechauns and pixies (although there is a fascinating chapter on pygmies), the Titans and Cyclopes, or the famous monster-birds described by Marco Polo, Father Marquette and others; the Rukh of Madagascar, the Piasa of the Illinois Indians, or the Anka of Ara-

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bia, to mention a few.

But where Mr. Ley has passed over these interesting, if perhaps fantastic, ogres, he was wisely replaced them with tales even more startling and true; tales of the frozen mammoths found in Siberia, of the huge Moa birds of New Zealand, of the recently discovered live Coelacanth fish of geological ages past, and many others.

The book, tastefully illustrated with 95 drawings, many executed by the author's wife, is a "must" for the library of those seriously interested in the unusual.—*Charles B. Harnett.*

STRANGE MYSTERIES OF TIME AND SPACE, by Harold T. Wilkins. The Citadel Press, New York. 319 pages, \$3.95.

This is a fascinating volume of exceptionally high quality by a journalist who has been making a careful study of unsolved mysteries for almost 50 years.

Among the famous mysteries which Mr. Wilkins investigated might be mentioned the Great Tichborne Case, which had very strange ramifications. The Elizabeth Canning mystery was believed to have been solved in the British courts. Wilkins presents valid reasons to doubt that it was. The case of the Walled-up Nun of Krakow, which has been severely censored in the past, is exposed by Wilkins in all its sordid details. It was alleged that this nun, who broke her vows, was walled up in a space four feet long by two feet wide for 21 years in the Carmelite convent in that city.

Considerable space is given to the circumstances surrounding the death

of Lord Kitchener and the odd treatment bestowed upon his supposed corpse, when it was returned to England. The whole casts a weird light on the functioning of the minds of some of the "high naval brass" in the British Admiralty.

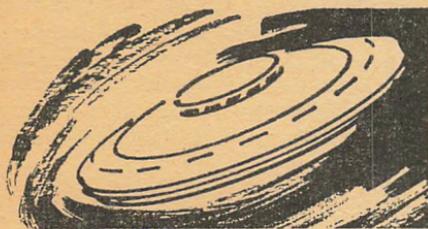
The study of the sinking of the *Grosvenor* of the East India Company off the coast of East Africa in 1782 serves largely to debunk the legend which since has grown up as to the tremendous value of her cargo. This supposed cargo has inspired many salvage operations, some of them quite recent, and none successful. Wilkins has evidence as to the actual cargo carried by this ship.

Wilkins has made a special study of the large number of persons who vanished during World Wars I and

II, persons whose disappearance was not directly attributable to enemy actions. His reports in this field are remarkable and make fascinating reading.

Creatures from "out of this world" occasionally make the news and Wilkins presents a series of case histories which indicate that their emergence at various periods of time show very comparable descriptions. The association of various weird appearances with thunderstorms is gone into.

This intriguing volume ends with the mystery of the Mary Celeste Going to great lengths to separate the legend from the facts, Wilkins has examined all of the extant documents which bear on the case. His analysis will startle those who are acquainted with the popular legend.



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EXPLORING THE UNSEEN WORLD, Harold Steinour. The Citadel Press, New York, 1959. 256 pages, \$4.95.

This book is one of the outstanding introductory works available today on the field of psychical research. The author, a chemical engineer, has produced an exceptionally well organized and carefully written survey of the entire area of research into psychic phenomena. The book is primarily composed of excerpts with commentary from the major source books in the field. Thus the book represents an excellent survey of the literature of both the classic experiments and the authenticated spontaneous occurrences.

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The following chapters deal in detail with the subject matter of psychical research; the role of the subconscious, dreams, ghosts, automatic writing, mediums and evidence for the survival of the personality after death.

The concluding chapters discuss the frustration of the critic and the place and possible use of the evidence of psychical research.

The book is fully indexed and contains, in addition, a good reading list of selected books in the field.

This book is highly recommended both to the general reader and to the advanced student who desires an unusually fine survey of the literature.—*J. H. Bruening.*

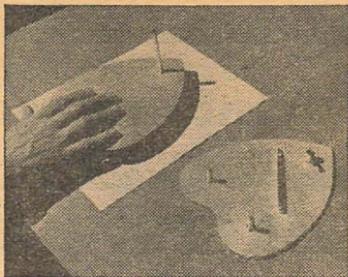
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**WHY WE ARE HERE!** by Gloria Lee. Devorss & Co., Los Angeles, 1959. 183 pages, \$3.75.

*Why We Are Here!* is not unlike hundreds of other metaphysical books forecasting the imminent doom of civilization through the misuse of natural forces. But where a generation ago the prognosticator and would-be savior was a "spirit" this savior of humanity happens to be a "Jupiterian" identified simply as "J. W."

The book is said to have been communicated via automatic writing to Gloria Lee, an attractive young housewife who is a former airline stewardess since married to an aeronautical engineer. "When contact was first made with the author of this book (J.W.), in September of 1953, even I found it difficult to believe," Gloria Lee prefaces. "Often I wondered if my mind had created the fulfillment of

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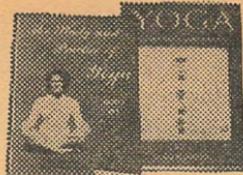


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such a desire . . ."

Unfortunately, as an author "J.W." is extremely verbose, continuing a few paragraphs of material for a seemingly endless number of pages.

"We bring you the way to a new life," J. W. advises. "We can help your planet immensely with the knowledge in our possession. Your planet should be in harmony with the rest of the solar system." The earth is described as "the last (planet) to enter into the Christ consciousness."

J.W. relates that he lives "in the *higher ethers* of the physical plane . . . We exist in the four higher ethers but also reside in the three lower as our plane of life encompasses the whole."

Of the 15 chapters in *Why We Are Here!* the most interesting, if incongruous, is entitled "With God and Man, The Sexual Question." J. W. reveals that "the trouble with the minds of this planet today is you have *entirely misconceived your sexual desires*. Sex is not evil, as so many of you seem to think. This is a necessary vibration in order to sustain the life forces of positive and 'negative' energy that emanates through this planet . . ." J. W. also states that "Your vows of marriage mean nothing to God."

All of which may stretch the reader's imagination, if not his credulity. But as Gloria Lee explained: "After all, it was every day you're contacted by someone from Jupiter!"

—Max B. Miller.



# REPORT FROM THE READERS

## UFO's SPOTTED

I recently spotted two UFO's. One morning at about 1:30, after coming home from work (I work as transmitter engineer for a local broadcast station) I saw what appeared to be a stationary blue-white star about 20 degrees above the horizon in the southeast sky. Suddenly it began to move away at a very rapid clip.

Within a minute or so I heard a jet coming from the north. It was a bright moon-lit night and the jet left a faint contrail, enough to be able to spot it from a distance. When it got about overhead, it turned from a due north course and headed southeast, right after the UFO. The UFO already was out of sight and soon the jet was too.

I spotted the other UFO while looking up at an airplane one Sunday afternoon in my back yard. There were large and very high patches of cloud cover with much open space between them. The airplane was at about 5000 feet when my eye caught a golden reflection of sunlight from a very high object which appeared to be about as large as a silver dollar.

It was moving too fast for any kind of a plane except a jet, but it was no jet because I heard no sound and saw no contrail. There were several contrails in the sky from jets which previously had flown over at high altitude. This object was heading into a long, nar-

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row strip of cloud that terminated in a very large cloud bank.

If the object had continued the course it was following when I saw it, it would have emerged from this narrow strip of cloud in a second or two, but it never did. Evidently it made a 90 degree turn inside the narrow cloud and then lost itself in the larger cloud banks.

Perhaps conventional aircraft were involved in both sightings, but I have a good acquaintance with aircraft, having been a licensed pilot some years ago and having flown in both the Navy and the Air Force as a radioman and radarman. I keep pretty well up to date on aviation matters. Also a few years ago I worked for the CAA as flight air navigation aids technician and did considerable flying. So I feel I am pretty well qualified to judge what is and is not a conventional aircraft. The objects I sighted fall into the true classification of UFO's.—  
*Milan Rafayko, Lexington, Ky.*

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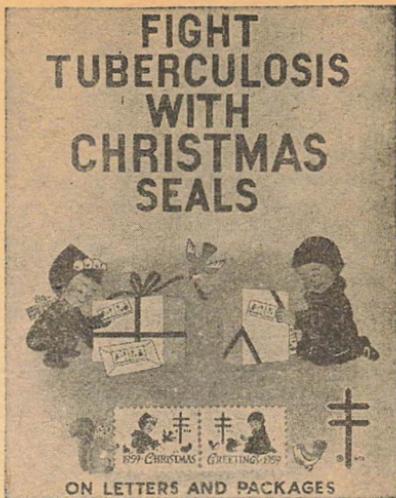
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the outer reaches of space. Now science has set up many so-called radio-telescopes to record these magnetic signals.

My interest was aroused when I read that Ptolemy remarked that they brought about eye weakness in humans. Many others also have been interested; a book even was published on the subject, *The Fixed Stars and Constellations*, by Vivian E. Robson, published by J. B. Lippincott Co., New York, London and Philadelphia, in 1923.

I have tested claims in this book and other sources by actually checking persons who do have an eye weakness relatively early in life. I have come up with data that cannot be controverted. Human eyesight is



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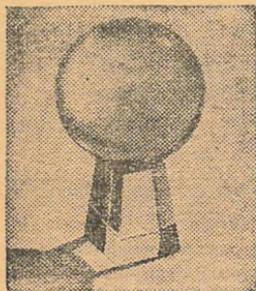
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affected by these stellar impulses. In fact, I can tell what persons are involved.

I can list the various stars, nebulae and clusters in the heavens that affect eye sight. For example, on December 22 of each year our sun is in conjunction with the star Spiculum, and the cluster that astronomers list as 8-20-21 N. Sagittarii C.N.C. So all persons born on December 22 of any year will need eye glasses early in life.

You may make any test you wish, and ask the readers of FATE to comment. I think you will be astounded at the answers you get.

At the very start of the list is Manubrium, listed as  $\circ$ Sagittarii, a  $4\frac{1}{2}$  magnitude star that brings blindness often in one eye only from fire or an explosion, or an accident involving heat. I found one example of this here in Westchester.

Also the influence from Spiculum is a very strong one and it also can affect those born on the days before and after the 22nd. I think you will find this true of many of these dates.

All this may sound a little odd-ball, but those who investigate will be surprised. — *Charles Peacock, Tarryton, N. Y.*

### "TOWER" ON THE MOON

I am an amateur astronomer and have spent hundreds of hours studying and viewing the moon with my telescope. In the July issue I read the article "There Is Something On The Moon," which was very interesting. I now wish to add to that story.

I have a very good eight-inch reflector type telescope with parabolic



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mirror. I use a three-element achromatic eyepiece with Barlow lens.

On September 6, 1959, at about 9:00 p.m., I turned my telescope on the moon and was viewing the upper southwest portion when I spotted an astounding sight.

Near the edge of the Crater Janssen stood a tremendous projection which I sincerely believe is a huge tower. This projection is situated at the northeast corner or portion of the Crater Janssen. It appears to rise to an unbelievable height. I cannot guess at its vertical height but would compare it to a telephone or an electric pole (diameter to length).

The projection reached far beyond any surrounding parts of the terrain. Near the center and the top of it is a great enlargement which appears as a fin-like or umbrella-like affair.

In my opinion it is an absolute impossibility for a projection such as I observed to be a natural formation. I feel that no human could possibly observe this projection without being completely convinced that it is a tower constructed by beings of high intelligence.

During my viewing I was accompanied by two other men, both college graduates. One was a high school science instructor for three years. He was a very skeptical person until he observed the projection with me. We three alternated viewing for over an hour. All three of us were completely convinced that the projection is a highly engineered tower.

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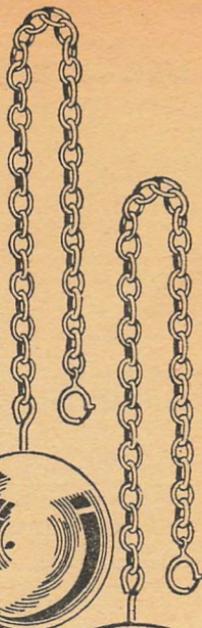
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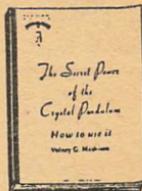
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scopes or extremely high power.

According to my best calculations, the object will again become visible on the fourth or fifth of October. I believe it is not prominent more than one or two nights.

On September 7 I bought a camera and equipment to photograph the object, but within the period of one night and day it had become indistinct and I could not have obtained a decent photo of it. I plan to photograph it about the fourth or fifth of October if the weather permits, and if so I will mail you a photo.—*Denver M. Hensley, Cincinnati, Ohio.*

### DISAPPEARING "SUDS"

We recently were out in our garden on a cloudy day and came upon a mass of white substance which appeared to be soap suds. When we tried to put our finger into it, it felt rather firm like a plastic sponge. Upon further examination we discovered that the substance had no smell.

It remained in the garden for two or three days and we still thought it was something explainable. But then it mysteriously disappeared. We marked the place where it had been in the grass which had come up in the garden so that we could determine later if it had been expelled by some underground animal, but there was no sign of a hole of any kind after it disappeared.

Incidentally we live outside the city limits, and there are no underground pipes of any kind anywhere near where the substance appeared, not even our septic tank drain, which is at least 100 or more feet from where it appeared.

Have you heard anything like this

before, and if so, do you have any explanation for it?—*Avery R. Jenkins, Gastonia, N.C.*

FATE has reported many similar, if not identical cases, which may be found by checking through back issues.—*Ed.*

#### POWER OF PRAISE

The item "Magic and Rev. Loehr" in "I See By the Papers" in the September issue particularly interested me. I have been reading articles in FATE for quite a few years about the power of prayer and positive thinking on plants.

About one year ago we were fortunate enough to adopt two kittens, a brother and sister. Cricket, the female, was slightly bigger than Pepper, the male. I was intrigued with the possibilities, so I started to work on them.

Pepper is my kitten and I spent, and still do, a great deal of time telling him how big he is and how much he is going to grow. I praise his shoulders, neck, etc. With Cricket I kept, and still do, calling her little, dainty, tiny and all similar adjectives.

At the last weighing in Cricket weighed six and a half pounds and is the smallest of our four cats. Pepper is 12 pounds and is the biggest. As for their adoption, we got them at the Animal Welfare and records of the day we adopted them and the fact they are from the same litter are available.—*Ria Carmelle, Chicago, Ill.*

#### TENRIKYO IN U.S.A.

"Tenrikyo, New Japanese Psychic Faith," by Henry Charles in the September issue, certainly is quite a "yarn" and one should explore

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into the pre-Pearl Harbor operating procedure of "Tenrikyo."

First, *Christian Century* long ago said that Tenrikyo was the most syncretic of nationalistic Japanese religions.

While America and Japan were supposed to have a "gentleman's agreement" on the "picture bride" status of Japanese immigrants to pre-Pearl Harbor U.S.A., nevertheless "Tenrikyo" ordained women as ministers in 90 days in order to beat this so-called "gentleman's agreement."

The Japanese American *Directory*, 1941, published in Japan for the Japanese American News, Inc., San Francisco, lists two Tenrikyo missions on Terminal Island, Calif., one directly facing the main gate of the Reeves Air Base—and this was in 1936. Nine Tenrikyo missions are listed for the Los Angeles and Hollywood areas.

According to the 1938 *New World-Sun Yearbook*, an annual issued free to all subscribers, three addresses for Tenrikyo are listed for San Francisco, which shows that Tenrikyo really "got around." How many thousands of good American lives were lost after Pearl Harbor, in the U. S. Navy, Marine Corps and Army, due to espionage "in depth" by agents of Tenrikyo?" — *K. Hyde, San Francisco, Calif.*

### THE ROTATING SPOT

In the "Mystery of the Red Spot" on page 24 of the October issue Curtis Fuller writes: "Yet despite the fact that the planet is rotating every 10 hours, the 'Great Red Spot' isn't rotating." This statement cries out to be completed with a few words: "... at exactly the

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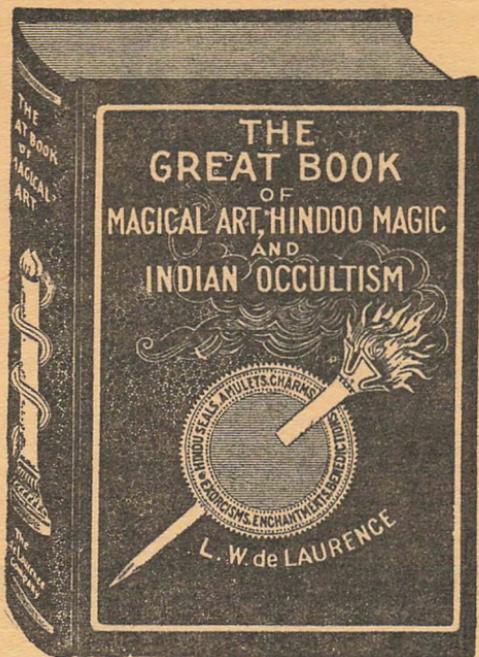
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same rate and uniformly."

The Great Red Spot does rotate, of course. Surely Mr. Fuller did not mean the Red Spot is a motionless object amid the planet's atmosphere rushing past it at about seven miles a second. And this amounts to the speed at which Jupiter rotates once in about 10 hours.

The only reference I happen to have at hand is *Whitaker's Almanack*, 1959, London. On page 158 it says:

"The physical nature of the Red Spot is a mystery; its long duration suggests some connection with the solid surface, but the non-uniformity of its period of rotation seems to rule out this explanation."

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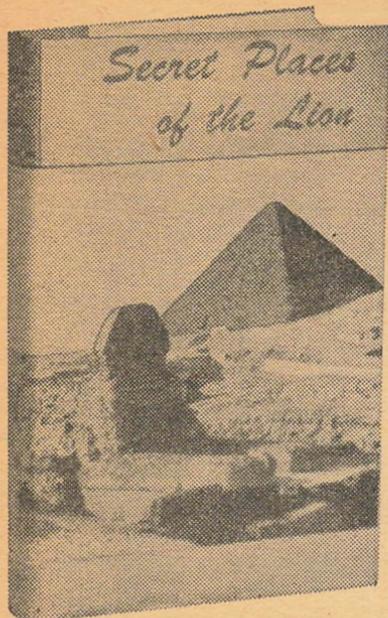
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(Continued on page 129)

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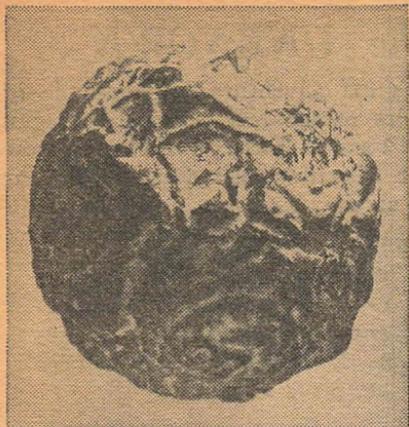
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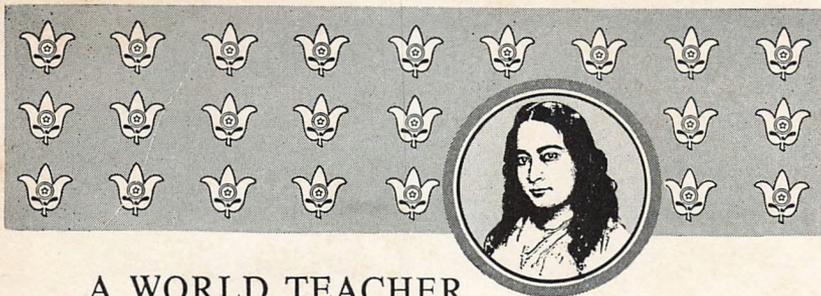
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