

# FATE

PDC

MAGAZINE

December 1960

35c

**TRUE STORIES OF  
THE STRANGE AND  
THE UNKNOWN**

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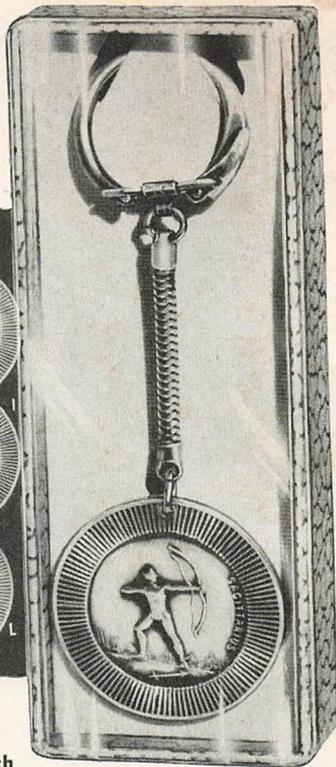
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**6 BIG  
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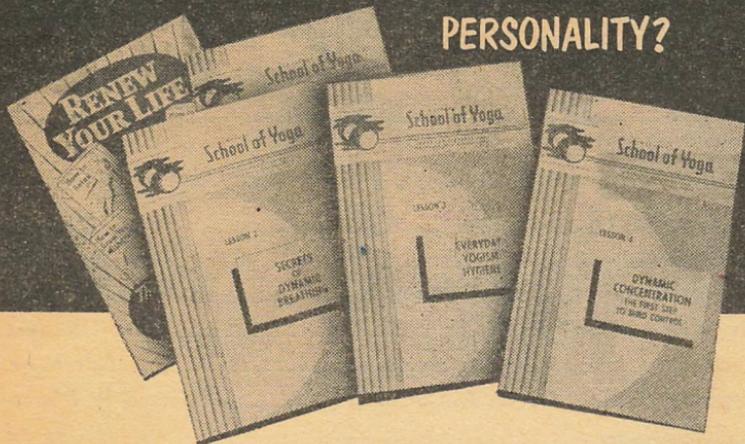
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# FATE

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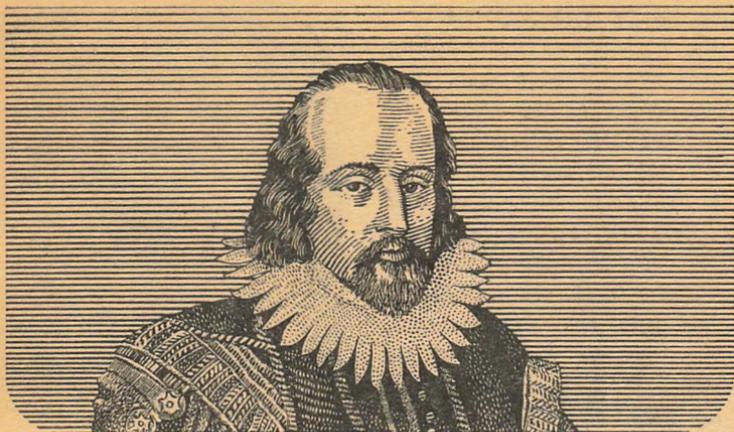
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# I See by the Papers...

## QUOTE OF THE MONTH

Science has found that nothing can disappear without a trace. Nature does not know extinction. All nature knows is transformation.

If God applies this fundamental rule to the most significant and minute parts of His universe, surely it makes sense to assume that He applies it also to the masterpiece of His creations, the human soul. Everything science has taught me and continues to teach me strengthens my belief that there is spiritual existence after physical death.

— Wernher von Braun



## GHOSTS AND THE SPIRIT

DR. VON BRAUN gave the opinion quoted above in answer to questions asked by *Parade*, the weekly newspaper magazine supplement. *Parade* asked 90 leading scientists their views on survival. Forty were willing to be quoted and, of the 40, only three were completely skeptical.

This being the case, one wonders why reports of poltergeists, ghosts, mysterious "entities" and the like meet such scientific disapproval. Some of the scientists complain that there is "no evidence" of survival



— while ignoring those reports that might constitute such evidence.

The Swiss say there is a haunted house on *Junkerngasse* Street in Bern. The house was built in the 16th Century and abandoned some years ago. It stood shuttered, closed and empty for a few years because no one would live there.

Then the ever-thrifty Swiss Government did something about *that*. They couldn't stand letting a sturdy house be wasted for a *silly reason like spooks* and the Government bought it to store the archives of the Federal Aliens' Police.

The ghost didn't seem disturbed. The same old creaking stairs, slamming doors, and mysterious footsteps were heard regularly (this is



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a spook that can be heard but not seen).

Some students who spent a night in the old house emerged the next morning scared half to death.

"We never could close our eyes for the sound of running footsteps," they told United Press International a few weeks ago.



### "THIS AWFUL SPOOK"

**A**NOTHER INVISIBLE something has taken up residence in the George Leek home in the town of North Shields, England. The affair has been going on for several months as we write.

Here, the invisible spook joins the circle around the television set. It began with odd chuckling noises and now is touching the members of the household — George, his wife, Margaret, 40; daughter, Vivian, 16, and baby, David.

The Leeks live in a new house — an apartment building only three years old, which seems to dispute the idea, commonly accepted, that hauntings must be confined to old dwellings.

"The ghost bothers us night and day," complains Mrs. Leek. "Why, on one occasion I was admiring a woman's hat on an afternoon television show when it brushed right across my face.

"This awful spook will drive us to destruction."

### GET RID OF IT

**M**RS. LEEK asked the Rev. Clement White, her local vicar, to conduct the rite of exorcism.

The Leek's problem is one that Church of Englanders say is presently more prevalent than in many centuries. The Church is so concerned, indeed, that the National Assembly of the Church of England in July asked vicars and curates not to conduct rites of exorcism without the express consent of their bishops.

Heretofore, apparently, many clergymen did not bother to ask permission of their bishops. *Time Magazine* quoted one as saying, "I see no point in the rule. The bishop would have to go on evidence I gave him anyway."

At this writing Vicar White had not decided whether to consult his bishop or to conduct a rite of exorcism at all. He explains, "The family has a problem and it would be unfair to take it too lightly. It might be possible to give the house a blessing or even resort to exorcism."

Meanwhile, the Leeks must watch their TV Westerns also listening to disembodied, chuckling laughter, the sound of a ball bouncing down the stairs, the thud of something heavy falling, and eerie cries for help.



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**IGNORANCE OR IGNORING?**

OF COURSE, the likelihood is that the problem bothering the Leeks is not a "ghost" at all but a "poltergeist" (whatever that word means).

But we want to make our point again. On the one hand we have men like Dr. Gordon R. Willey, a Harvard University anthropologist, acknowledging to *Parade* that science has "no evidence whatsoever" of spiritual survival. On the other hand, when asked if he personally believes in life after death he replies, "Yes!"

There is something wrong here. Ninety leading scientists were asked if they believe in survival. Nearly half were willing to be quoted. Most of them said they do believe—even though they seem unaware that there is any evidence to support their belief.

They appear ignorant of, or doubtful of the findings of psychological researchers although even the newspapers are full of such stories. Apparently the scientists aren't interested in following up on any of them.

Why?

We have only one answer to suggest. We believe that in the rarefied circles where many scientists are required to work they dare not be unorthodox except in minor matters. And they believe that our subject is unorthodox.

## ON REFLECTION

WELL, MAYBE it is unorthodox. Can we really expect materialists to believe in things that can be heard and not seen; in non-existent bouncing balls, in unseen forces that result in physical sensations?

Consider the case reported by Reuters News Agency the middle of last August from White River, South Africa. Police Chief John Wessels reported attacks by an "unseen agency" upon the person of 20-year-old Jimmy de Bruin.

"He would suddenly scream 'They're cutting me' and then show gashes, some so deep that blood flowed freely on his body beneath his clothes," Chief Wessels said.

The "attacks" on de Bruin started on Wednesday, August 10. Wessels went to Farm Datoen, where de Bruin lived, with one white and two African constables. They were told of glassware and other objects being smashed about the house without apparent cause.

"I walked through the house and as I left the lounge an ornamental sealed glass bowl containing a flower smashed to the floor four feet from the shelf on which it had been standing," Chief Wessels said.

De Bruin was wearing shorts and while Wessels and the constables were present gashes appeared on his legs. The following day a cut appeared on the youth's chest in the presence of two detective sergeants

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from the White River police station.

A local priest saw the "attacks" and prayed for de Bruin. Local doctors also witnessed them.

"We are completely mystified," said Chief Wessels.



### ROCK IN THE CORNFIELD

ON JUNE 25, Charley Wissell of Alden, in McHenry County, Ill., planted his 20-acre cornfield, having run his power equipment over the rich soil without incident.

Three weeks later, on July 14, Charley was cultivating his field. The young corn had sprouted and was growing well. Then he came upon a rock. Charley knew that rock hadn't been there when he planted his corn.

It was a mighty big rock for one thing. He couldn't have missed it. Furthermore, the growth of an adjoining row of corn was disturbed so it looked as if the rock had been put in the field just about the time the corn sprouted, during the first few days of July.

Where did the rock come from? That's an especially important question in this case apparently because reputable scientists went to work on the problem immediately.

First, let's dispose of the idea that the rock could have been dumped by a truck. A truck would have left deep tire marks in the soft soil and there were none.

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The rock was found several corn rows in from the fenced northwest corner of the field. It made a crater and it compressed the topsoil beneath it in a manner that couldn't have happened if it had simply been dumped there by a man.

When he found the rock Wissel assumed it was a meteor and immediately called Dr. Gerard Kuiper, director of the Yerkes Observatory at Williams Bay, Wis., which is less than 10 miles from the farm. Kuiper came to the farm and found the rock to be 26 inches long, 14

inches thick and weighing 218 pounds — not exactly a pebble.

He sent it to the Enrico Fermi Institute at the University of Chicago, with which Yerkes Observatory is affiliated.

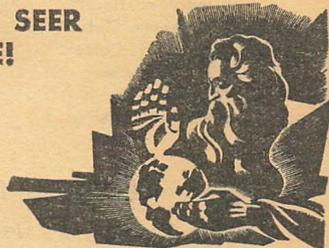
At first Kuiper also thought the rock was a meteorite. But he soon concluded that it wasn't. It was yellowish-white in color and looked like sandstone. But it turned out to be dolomite — a common mineral — calcium magnesium carbonate.

"I assumed the rock was a genuine fall," Kuiper told William

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Braden of the Chicago *Sun-Times*. "But we treated it with hydrochloric acid and it bubbled and developed gas like a carbonate—which to the best of our knowledge can form only on the earth."

If the rock had been a meteorite it would have been exposed to cosmic rays in space and these rays would have created radioactive isotopes emitting gamma rays. Tests at the Fermi Institute showed no gamma radiation.

This narrowed the problem. The rock was definitely of terrestrial origin. But this conclusion left the question: Where did it come from?

Dr. Kuiper is convinced that

Farmer Wissel had not pulled a practical joke. He explained:

"We've made experiments to see from how high a rock like that would have to drop to make such a crater. We found it would have to drop from about 200 feet elevation.

"If it didn't drop, somebody must have dug a hole and planted it there. But the crater looked real.

"There's no chance a meteorite landed nearby and sent an earthly rock sailing into the cornfield. We've searched the area for other craters and haven't found any.

"I have no explanation," concluded Dr. Kuiper, "and it's very frustrating. This is the kind of

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thing one would like to clear up.”

**WHERE WAS MICHAEL HELFERTY?**

ON SATURDAY, July 30, Michael Helferty, 13, left his home in Picton, Ont., to go swimming. He walked along Lake Street toward Outlet Beach. And that is the last thing Michael Helferty remembered until he woke up at dawn, lying in a nest of grass alongside the Canadian National Railways tracks just west of Picton.

But it wasn't the next morning, as Michael thought. Five days had passed although to Michael it was as if they had never existed.

In the meantime his frantic parents had posted a \$500 reward for information on his whereabouts. Police and friends had combed the area. He was spotted walking along a trackside road by Roy Williams and Robert Powell of Picton who drove him home.

There are many mysteries connected with this affair and only one clue.

Michael showed no signs of exposure. He was not sunburned.

He was not hungry or thirsty and his tongue was not dry as it would have been had he been unconscious and not eaten for five days.

He was not even tired.

Dr. F. W. Murphy, the family physician who examined him, said

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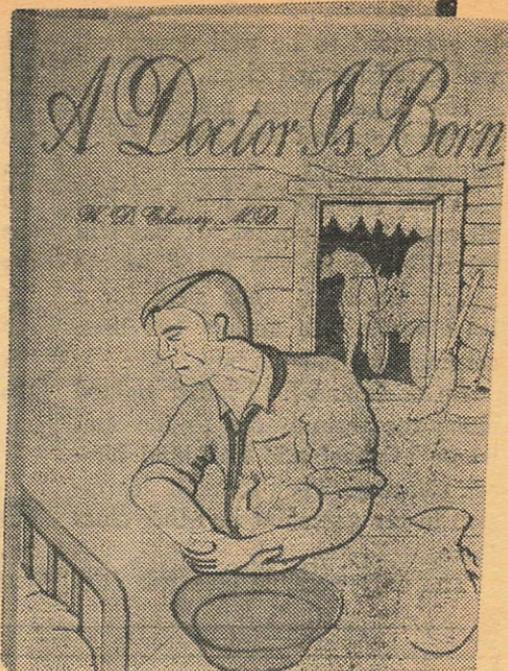
about medical trade unions, malpractice, kick-backs, fee-splitting, unnecessary surgery, ghost surgery, food poisons, poison sprays, drug monopoly, medical rackets and a host of other crimes against the traditions of the Hippocratic Oath. These are the lifetime notes of a General Practitioner, now too old to practice, but determined to reveal the evils that medical monopoly bottled up for a half-century. Here is a fearless indictment, backed up by documentary proof, of the terrible menace to public health of power-mad and money-mad medical associations, to say nothing of the all-too-many doctors to whom their Hippocratic Oath is meaningless.

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he appeared to be well nourished, well cared for and clean.

His clothes were not wet, although there had been a heavy dew during the night.

When Michael left home he had 50 cents in his pocket. It was still there. After he was found he ate a light breakfast, then slept for a brief while. He always has been considered a reliable boy.

An uncle and his brother walked along the train tracks to the spot where Michael said he found himself sleeping. They found a depression in the grass but no other clues there.

The only possible clue was that

Michael thinks he was carrying his swim trunks when he left home. When found he was wearing the swimming trunks instead of underwear underneath his trousers.

Michael had difficulty believing that Thursday was not Sunday. "I don't know where I was," he says. "I don't know how I got there."

"It's a mystery," says his father. "Somebody's taken care of him, that's for sure."



#### WHERE WAS KATHY?

SIX-YEAR-OLD Kathy Cramer of Wood's Hole, Mass., is the subject of a similar mystery. On Au-

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gust 15 Kathy disappeared from her home at 1 Park Street around 7:00 P.M. Mrs. Cramer and her sisters, Dr. Margaret Gildea of St. Louis and Dr. Catherine Bacon of Philadelphia, scoured the house and relative's homes. No trace. An hour later they notified Falmouth police. Local police, state police, firemen, volunteers and two state police bloodhounds swept a two-mile area. A Coast Guard boat searched the adjacent water front. At 9:00 P.M. 200 airmen from Otis Air Force Base began a search-march.

At 3:00 A.M. Kathy was found asleep in her own bedroom on her own bed.

When she was asked where she

had been, she simply announced, "I'm not telling."

Yet Falmouth Deputy Police Chief Antone Mogardo, and the Rev. Wilkin J. Kingwell, rector of St. John's Church in Newtonville, had both searched the house three times.

"We looked under the bed each time," said Rev. Mr. Kingwell.

Police, parents, neighbors tried to find out from Kathy where she had been, but they all got the same answer: "I'm not telling."



#### P.S. ON THE JACKSON MURDERS

OUR OCTOBER issue described the apparent linking of a Fairfax

*Tiffany Thayer of the Fortean Society*

said: "Twice As Good As Ouija!"

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County, Va., trash collector with the Jackson family murders, by Peter Hurkos, the mentalist. The man was committed to a mental hospital by a hastily convened lunacy commission but later released.

Now the man, John A. Tarmon, 34, has filed a \$25,000 suit against four policeman charging false arrest and false imprisonment.

Meanwhile, the FBI, as we previously reported, arrested Melvin Davis Rees, Jr., for the crime, and he since has been indicted.



## THE BATTLE OF BEXAR COUNTY

**D**OWN San Antonio way there's a story going around that we ignored last month but it's been reprinted so often we feel we must report on it.

It seems farmers are up in arms because of ghost-hunting youths. One night around the middle of July, 35 youths in 10 cars searched an area of South Bexar County hunting for a white-robed ghost.

One fellow said, "This thing grabbed a friend of mine by the neck and started choking him. He fired at it nine times with a .22 rifle but that didn't stop the thing."

"It's invisible some times," another young man said. "Sometimes you can see the grass going down where it steps."

One boy said he felt something

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behind him, swung his arm, and his arm disappeared in the "thing." He pulled his arm out and started running. Another said a "big white glow" chased a car down the road at 80 to 90 miles an hour, then disappeared.

"Everybody's shook," explained one youth.

The local farmers are shook, too. They object strenuously to having bands of youths roaming about their farms at night. Constable Henry Satcher and Deputy Sheriff Jimmy De Lesdernier warned that farmers were arming themselves against trespassers. They added teeth to their warning by arresting 10 of the young men.

At last report, though, the "thing" itself was still on the loose.



### ONE ALBATROSS — ONE SHIP

SAILORS' lore says that to kill an albatross means bad luck.

The crew of the British ship *Calpean Star* arrived in London one day a few months ago — by air. They blamed it all on an albatross.

On the previous voyage, it seems, the *Calpean Star* was transporting a cargo of animals and birds to a German Zoo. In Liverpool harbor some sailor fed the albatross a pork pie and it died.

That doomed the ship, so they believe. On its next and last trip, misfortune dogged it. The genera-

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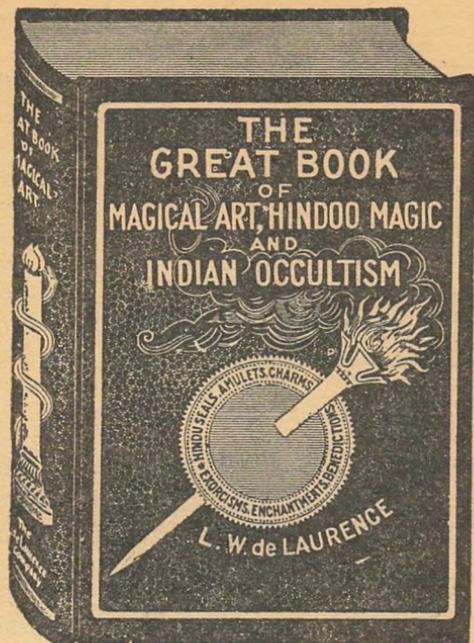
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tors failed. Diesel oil seeped into the water supply. Then the main engine compressor broke and the ship drifted for two days.

In the Antarctic the rudder was damaged and the ship was towed to Montevideo, Uruguay. Here it ran aground under tow and was beached. While beached the engine room exploded. A crewman's body was found floating in the harbor—an accident not related to the explosion.

No wonder the crew was pleased to climb aboard that airliner and fly back to Jolly Old England.

**ELECTRICITY FROM NOWHERE**

ACCORDING to the *Asahi Evening News*, a Japanese newspaper, four villages in the Nile Delta enjoy the benefits of electricity but nobody knows where it comes from. The villages are Bussat Al-Nasara, Dubasit, Batia and Taweela. The villagers are able to pick up enough electric current to run their radios and a few simple lights by running an aerial aloft. *Asahi Evening News* says local engineers confirm that the atmosphere above the four villages is highly charged but no one explains why.

**AN IMMORTAL BUG**

THE FOUNTAIN of youth may lie in some scientist's chemical test

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tube. It has already been discovered for a remarkable bug named *Rhodnius Prolixus*.

*Rhodnius* is a bloodsucker and remains in the larval stage as long as it produces a substance called neotenin, which acts as a "juvenile hormone" for it. Once its larval body stops producing neotenin, *Rhodnius* ages into an adult.

Recently Prof. V. B. Wigglesworth reported to the Royal Society that while one of his *Rhodnius* bugs was growing old he gave it a shot of neotenin. Its growth process was not only halted—it was reversed. *Rhodnius* began to grow larger.

Professor Wigglesworth cautiously described the process as "a partial reversal of metamorphosis." But if a similar hormone could be found for human beings, it would mean that they too need not age—and that they could even grow backwards from an adult to a child.



#### RESONANCE — OR SOMETHING

WE WISH to report two marvelous fully documented stories that have created no end of wonderment—in us, at any rate—even though a reasonable explanation may be found.

In Charleston, S.C., Mark Keyserling, an eighth grader from Beaufort, S.C., put the results of an unusual experiment on display at the Eastern South Carolina science

fair. Mark planted lima beans and tested the effect of sound upon their growth.

First, he planted one bean in each of four glass jars and left them in utter silence. They pined away. Only one sprouted leaves.

Four other beans were exposed for one hour per day to the jazz piano music of Sugar Chile Robinson. Two grew above the top of the jar and all four put on leaves.

Another set got an hour of classical music each day. Three of these grew above the jar necks and all four put on greenery.

But the set that did best—they grew so tall the jar couldn't hold them. They were treated to some real noise—the recorded sounds of a sports car race!



Our other story seems just as ridiculous. In Bayshore, N.Y., Edward McBride, 51, was recovering from an appendectomy at Southside Hospital. He was using a can of spray deodorant when he observed that the channel on his rented TV set changed at the exact instant he depressed the release button of the deodorant container.

He pressed the button again. Bang—another channel. Soon he was confounding the hospital staff with his uncanny demonstrations of remote control.

A TV repair man said he thought maybe the hissing sound of the

## REVERSAL OF SUN'S MAGNETIC POLARITY CREATES NEW WORLD CONDITIONS FOR MAN!

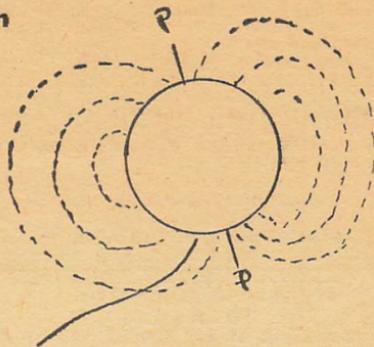
By Lt. Col. Marcus H. Baldwin  
USAF (Retired)

FORMER ELECTRONICS OFFICER AND  
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REPORTS ON SOLAR CHANGE

The recent reversal of the sun's magnetic field was an unprecedented occurrence although it came as no surprise. We had for months previous to the actual change in magnetic polarity observed sunspot activity, reversal of force flow and other indications of permanent change in polarity.

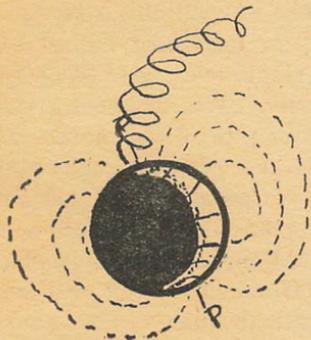
The public has not been informed of the magnitude of this event . . . perhaps because orthodox science has no answers. But we know from actual observation that solar alteration is having a marked effect on man's psycho-physical organism.

The "switch" in polarity means that every planet in the system will



experience "change" over the next 40 to 42 years. These changes may also result in earthquakes, weather disruptions and other more serious disturbances.

If mankind is to cope with this change a new way of life must be created. We are presently training pupils how to live aesthetically with increased solar radiation. Moreover they are being trained to become professional teachers and research workers in this new solar age. If interested in our program write me direct next 30 days while here in Mexico making solar observations. Send name, age, sex, occupation, photo, personal Air Mail letter, \$10.00 to cover cost of 60-page portfolio. Prompt air mail answer. No postcards, please. Write Lt. Col. M. H. Baldwin, USAF (Ret'd), Hotel del Pardo, Suite 29-30, Av. Revolucion 24, Xalapa Ver., Mexico.



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**SOME NOTES ON DOGS**

BESSIE Boyd Frazer wrote this story from Yreka City, Calif., to the Medford, Ore., *Mail Tribune*. Spot was a short-haired pointer who was moved from the country into Yreka. His master and mistress kept him tied in the back yard and Spot couldn't always reach his water pan or his feeding dish.

Furthermore, they would go away and leave him tied up there for days at a time. When this took place, a girl from next door named Toni would sneak over, give Spot food and water. This happened many times over a period of months.

About six months ago Spot's owners moved away and took Spot with them. Toni meanwhile became part owner of mining claims in the Humbug district and spent her weekends there.

One night at the mine, Toni heard something beneath the cabin. She didn't try to look until next

morning but there was Spot. No amount of coaxing would bring him out. So Toni crawled in after him, dragged him out and he collapsed. Spot was hardly more than a living skeleton, with his mouth full of porcupine quills. Toni took them out with pliers and offered him a drink of water. Spot gave a little yelp and died at her feet.

Bessie Frazer writes: "He had found a dog's best friend, but how and where he came from she will never know."

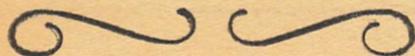
★ ★ ★

The Canine Defense League reports from London that the hurly and burly of modern life are threatening to push all of our dogs off the deep end.

Recent research, says the League, shows that dogs are much more nervous nowadays than 50 years ago.

"Little is known about these nervous diseases," declares the League. "Every year the courts order thousands of dogs destroyed because they have become mentally disturbed and their behavior is abnormal."

The League has appropriated funds for a three-month reasearch program to try to find out some of the answers.



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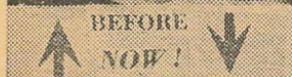
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THE WITCHES'  
SALVE

By Jack Dunning

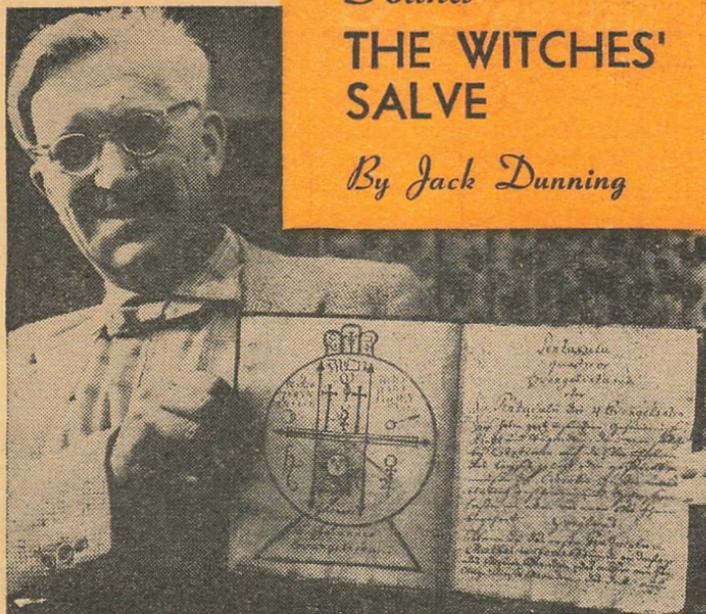


Photo from "Der Stern."

A German university professor used a salve made by a Medieval formula—and found it a key to the Witches' Sabbath.

WITH ACHING leg muscles I pedaled my bicycle slowly up the long gradual incline of the Berg Strasse, the lovely mountain road that stretches from Wiesloch to Darmstadt in southwestern Germany. I was on my way to visit a man who had, only a short time before, experienced a genuine Witches Sabbath.

It was hard to reconcile the stream of modern cars, trucks and busses along the busy highway with a medieval adventure of this type.

Yet the man I was going to see is as modern as the new cars rolling along the asphalt. Full professor at Gottingen, one of Germany's great universities, author of books and

one of Europe's foremost authorities on occultism, Dr. Erich-Will Peuckert is no wild-eyed wizard mixing bat's blood and toads in an iron caldron. He is a highly trained, scientifically minded specialist in his field. What he had to say is not the irresponsible rantings of a sensation seeker but the considered findings of a qualified and respected academician.

Dr. Peuckert's house is as unlike a wizard's lair as could be imagined. It resembles one of the better houses to be found almost anywhere in the United States suburbs. Dr. Peuckert himself proved to be reassuringly un-wizard-like, as well as friendly and cooperative.

Shaking his hand, I was struck by the realization that had his experience taken place only a few hundred years before, he almost certainly would have been burned at the stake for it.

For Dr. Peuckert is one of probably only two living persons ever to have attended a real Witches Sabbath.

THE STORY actually begins nearly 40 years ago when Dr. Peuckert first took up the study of occult phenomena. In his study of the ancient books and manuscripts of the Middle Ages he kept running into all kinds of magical recipes and formulas. A scientist of insatiable curiosity, Dr. Peuckert

personally tested about 60 such formulas over the years.

As a simple example, he describes the medieval formula for taming a savage dog. The directions call for the trainer to feed the dog a piece of bread he has carried in his armpit for an entire day. The manuscript advises that this procedure will make the dog friendly with the donor.

Dr. Peuckert tried the formula and found that it works. He explains that the bread absorbs the personal body scent of the trainer. Dogs depend largely upon scent for identification and attitude and by eating the bread they accept the person's personal scent and with it the person.

Today we understand how this works because we understand something about the behavior and motivation of animals. But during the Middle Ages such a procedure was regarded as magic.

Now something of the same kind also works between human beings, but since it involves humans, and since somehow the unconscious mind may be implicated it appears to be much closer to magic than the dog training formula.

By using human bodily extracts, Dr. Peuckert has been able to induce a "physical and subconscious affinity" between male and female test subjects. Again, the formula, though modified, came from medi-



Plants shown above are principal ingredients in magic salve compounded by Professor Peuckert from a medieval formula. Left to right, they are Henbane (*Hyocyamus Niger*), Deadly Night Shade (*Atropa Belladonna*) and Thornapple (*Datura Stramonium*).

eval books on witchcraft.

Girl students at the University of Gottingen were used as test subjects in the experiments. Dr. Peuckert hastens to point out that the tests were "scientific and carried out with all the necessary safeguards."

First, extracts of skin oils or saliva were obtained from unknown young men. These extracts were chemically purified and fortified, then injected into candies and fruit.

The girl test subjects who ate the fruit showed an "irresistible and otherwise inexplicable determination" to meet the person from whom the extracts had been prepared and they were able to pick the man out of a group of people.

This and similar research reports were given sensational treatment in

the European Press and Dr. Peuckert was greatly upset by the news stories. As a result he is quite reticent about what he is willing to report for publication on these subjects. Shortly after I saw him he stopped giving interviews altogether.

**M**OST SENSATIONAL of Dr. Peuckert's findings and experiences, however, were those with the "witches salve."

Dr. Peuckert discovered the formula in a book called *Magia Naturalis*, written by Johannes Baptista Porta in 1568. It is a rare book, written in archaic Latin, nearly impossible to obtain and difficult to read. To translate it properly, one must be not only a scholar in medieval Latin but a re-

search specialist in alchemy and witchcraft.

Dr. Peuckert is careful not to reveal the formula, but the salve for the most part is made from plants which are readily available, though extremely dangerous.

Included are Thornapple, a bushy plant with small apple-like fruit covered with spines. Thornapple is common over most of the United States and Europe and bears the Latin name *Datura Stramonium*. Another ingredient is Henbane (*Hyoscyamus Niger*), a low, flowering plant which is highly poisonous and gets its name from the fact that chickens often die from eating it. A third ingredient is Deadly Night Shade (*Atropa Belladonna*), a poisonous woodland plant which contains atropin, a drug affecting the heart and eyes. This too is widely distributed, and like the others grows wild. Wild celery and parsley are also in the salve.

The original magical instructions call for the fat of an unbaptized infant. Dr. Peuckert used ordinary lard from a super-market—the pigs from which it came being, presumably, unbaptized.

Dr. Peuckert warns that any attempt to reproduce the salve without complete knowledge of the ingredients and their proportions would probably result at best in a stay in the hospital and at worst

in a speedy trip to the morgue.

As a good scientist, Dr. Peuckert did not hesitate to test the salve on himself. And, also as a good scientist, he needed a control in order that his observations might be objectively and subjectively verified.

He chose as his companion for the experiment an attorney friend whose name he refuses to reveal and who knew nothing whatever about witchcraft prior to the experiment, or about the effects the salve might produce.

AND SO, at 6:00 o'clock one evening, Dr. Peuckert and his friend retired to a private room. Following the directions in *Magia Naturalis* they applied the salve to their foreheads and armpits.

Within a few minutes both fell into a deep, trance-like sleep which lasted for 20 hours. They awoke with all the symptoms of a vicious hang-over. Their mouths were dry, their throats hurt, they had blinding headaches. But they had lived through that wildest and most depraved of all debauches—the Witches Sabbath!

What was it like?

Dr. Peuckert is reticent in his description. He had visions of horribly distorted human faces. He had a feeling of flying for miles through the air. He flight was, from time to time, interrupted by

dizzying swoops and plunges. He landed on a mountain top.

Finally came the celebration of the Sabbath itself, with wild orgies and grotesque debauchery, and voluptuous young ladies playing a prominent part. Beings with the appearance of monsters and demons joined in the erotic activities. There were perverted sex practices and they paid homage to the Devil.

Despite his hang-over, Dr. Peuckert remained a scientist. His first act on returning to consciousness was to write a complete, detailed report of his experiences and to obtain a similar document from his friend before they compared notes.

Details on these notes cannot be published here, but when Dr. Peuckert compared his report with that of his attorney friend he was momentarily speechless. The reports were virtually identical! Except for differences in terminology and expression, both men described the same experiences.

Even more significant as far as Dr. Peuckert's scientific research was concerned, both reports written by these professional men in the year 1960 tallied in every detail with the recorded statements of accused witches who had died at the stake during the witchcraft trials of the Middle Ages!

This was the answer Dr. Peuckert had been seeking. He knew now that witches' tales of olden

times were not mere products of imagination or insanity but factual reports. Men and women had known the secret of the salve and had used it.

The witches really had celebrated their diabolical Sabbath and, although their experiences had not been physical ones, they believed they had been. Dr. Peuckert assumes that the witches of the Middle Ages did not differentiate the trance state from reality, just as small children often do not separate their dreams from incidents which occur during their waking hours.

No wonder the witches had confessed so often and in such detail. Many of them must have gone to their deaths sincerely believing they stood guilty as charged!

Further evidence substantiating Dr. Peuckert's theories explains why witchcraft first emerged in Germany during the Middle Ages. It was at this time that the plants necessary to prepare the drug were introduced into northern Europe. The secrets of the salve and its use are believed to have been brought to Germany by roving bands of gypsies. The knowledge was disseminated by groups of women whose female secret societies represented the vestiges of an older matriarchal culture that Dr. Peuckert believes had its roots in the south of France but may have been

spread over a much wider area.

Regardless of the findings many questions are left unanswered in this report.

Why, for instance, does every person using the salve dream the identical dream?

How can a drug invariably produce such complicated visual and tactile sensations?

Can a person really dream of something for which there was no precedent in his mind?

Dr. Peuckert suggests that the salve may work, for example, like the effect of the drug atropin, which invariably causes dilation of the pupil of the eye. He regards the narcotic action of the salve as a similar, purely chemical reaction on the brain which, in all cases, leads to the same impressions.

But is this a complete, satisfactory explanation of the visions, the flying sensations, the sexual orgies? It seems to me to be inadequate—or at the minimum it

seems to me to be open to argument.

It has been suggested that the unchanging manifestations of the drug may be explained by something lying buried in the human mind itself.

Can it stimulate a specific segment of racial memory? And if so, memory of what? Of times when men flew? Of human orgies with nonhumans? Or with masked humans?

Or are these experiences, after all, merely symbolic expressions or mechanistic hallucinations as the psychologists have always believed?

It was well past 2:00 A. M. when I left Dr. Peuckert's home. On my left rose the conifer clad slopes of the mountains—the Odenwald—forest of the Teutonic god Odin. And on the mountain crests crouched ancient ruins. In such a place, at such a time, it seemed to me anything might happen.



## THE WITCHES' SABBATH

*By Mary Margaret Fuller*

IT WAS suggested as early as the 16th Century by investigators of witchcraft that the witches actually did not go anywhere, that they did not, in fact, leave their couches. It was also recorded that

they "sometimes anoint themselves with ointment and sometimes not. The unguent and the ointment are actually of no use to the sorcerers and do not in effect carry them to the Sabbath."

Montague Summers writes in his *The History of Witchcraft*, first published in 1926, "Various recipes are given for the ointment, and it is interesting to note that they contain deadly poisons: aconite, belladonna, and hemlock." Mr. Summers also quotes Delrio who, he says, best sums up the reasons for the use of ointment. "The Demon is able to convey them to the Sabbath without the use of any unguent, and often he does so. But for several reasons he prefers that they should anoint themselves. Sometimes when the witches seem afraid it serves to encourage them. When they are young and tender they will thus be better able to bear the hateful embrace of Satan who has assumed the shape of a man. For by this horrid anointing he dulls their senses and persuades these deluded wretches that there is some great virtue in the viscid lubricant. Sometimes too he does this in hateful mockery of God's holy Sacraments, and that by these mysterious ceremonies he may infuse, as it were, something of a ritual and liturgical nature into his beastly orgies."

Here are two divergent opinions—and within limits both are correct.

Obviously Sabbaths were held and witnessed by large numbers of persons who duly reported what they had seen. In 1533 the learned Bartolomeo de Spina wrote in his *Tractatus de Strigibus et Lamiis* that a certain peasant had reported seeing, at 3:00 o'clock in the morning, a Witches Sabbath. He had been attracted by the numerous lanterns held by persons engaged in a fantastic dance, while others sat upon the ground "partaking of dainties and drinking stoups of

wine while harsh, strident music droned all about them." He reported that no words were spoken, but all progressed in curious silence. Even those many who, unabashed, were giving themselves up to the wildest debauchery and publicly performing the sexual act with every circumstance of indecency were strangely mute.

The Sabbaths were held most often in large areas of flat country, preferably on table lands above the surrounding fields, and at midnight. They were a religious ceremony performed in worship of the Devil. Usually beyond the open ground was a grove before which a stone altar was built. Upon this altar stood a large image of Satan who was portrayed as having a human body with goat-like head, hands and feet. The image usually was stained black and often carried a burning torch between the goat horns on its head. Important parts of this image were the male sexual organs which have led historians to compare the image to Bacchus and Priapus and Dionysos of earlier times.

A ceremonial entrance of sorcerers and witches began the celebration of the Sabbath. The officiating witch was elected beforehand, but her authority to act was confirmed before the altar. The chief officiant was given the title "the Ancient One" but this was symbolic only as the priestess was most often a young girl.

Some historians say that, following the opening prayer to Satan, came the ceremonial kiss apparently applied to the hindquarters of the image. However, other accounts say the priestess kissed the phallus of the god.

This opening ceremony was followed by a banquet. Food was brought by the officiants and the congregation. Wine, beer or cider (known as early as the 12th Century) were drunk. Trance-inducing herbs were supposed to have been mixed with the alcohol. After the banquet came the dance in which couples danced back to back with their hands clasped and their heads turned to look at each other — thus contributing to the desired vertigo. In some variations of the dance the heads were not turned nor the hands clasped and so there could be a constant interchange of partners.

The dance produced an ecstatic condition in which all present felt united as in one body. The priestess now became a living altar. She lay naked upon the stone and her functions as chief were taken over by a man representing the Devil. Some describe the ceremony following as involving mutilation and torture by fire of the priestess but others describe it as an offertory. Wheat, other fruits of the earth, and bodies of animals were offered to the Devil

on this human altar. In almost all accounts there are obscure references to the consumption of philtres.

Most historians agree that an act of "communion" was the last rite of the Witches Sabbath and all commentators suggest that it was sexual in character — but they differ as to exactly what took place and as to the character of the sexual acts.

The Witches Sabbath very well may have varied from coven to coven, from locale to locale, from century to century.

It is certain that they did take place over wide areas and over long centuries of time. It also seems certain from studying the voluminous records on witchcraft that some salve or ointment was universally used — both by those who worshipped the Devil by their actual presence at Witches Sabbaths, and by those who used the salve alone and did not bodily leave their couches although their spirits or subconscious minds took part in the identical rites and lascivious expressions of worship.



### SKYSCRAPER SKELETON

THE 11-foot skeleton of what is believed to be a human being was reported on March 15, 1960, to have been unearthed at the construction site of a college at Tura, in Southwest Assam State, India. The find was announced by the college secretary, who said that the skeleton was found in a stone bed with some charcoal about four feet below the ground. The daily Assam *Tribune* quoted the secretary as saying that one of the huge skeleton's fingerbones was as large as the arm of a normal man.



# The INDIANS from OUT OF TIME

The bustling Indian camp vanished utterly within a space of minutes. Had it been a scene from the past?

By *Andrew Ballantine*

Sir Cecil E. Denny, Bart., once an officer in the Northwest Mounted Police, wrote a book in which he related his strange experience with an Indian camp which vanished when he approached it.



CECIL EDWARD DENNY was no idle daydreamer. As one of the original officers of the Northwest Mounted Police his business was amongst criminals, whisky runners, turbulent Indians and other disturbers of the peace.

He is not known to have been psychically gifted in any way nor even to have been interested in supranormal phenomena. The experience he describes in his book, *Riders Of The Plain*, published in 1885 and now long out of print, is simply his this-is-the-way-it-happened account of his own encounter with phantom Indians in the foot-

hills of the Canadian Rockies long ago — the year was 1875, when the Northwest was very young and very, very rugged.

★ ★ ★

IT MAY MAKE this incident more credible, first to recall that the electrical wizard, Thomas A. Edison, in his later years, was intrigued by the idea of a radio sufficiently sensitive to pick up sounds of bygone years — sounds no longer audible to the average human ear.

He based his theory on the postulate of science that energy, like matter, is indestructible; that the vibrations of every sound ever

heard, every word ever spoken, continue to quiver in the ether. If this is true, may we, in these days of television, not assume from the same premises that every scene ever enacted, every drama ever played in human history, can be witnessed again by eyes attuned, even temporarily, to these fine etheric vibrations?

★ ★ ★

AT THE TIME of the experience he describes the young police officer was stationed at Fort Walsh in Rupert's Land which became the present provinces of Alberta and Saskatchewan in 1905.

One day he determined to go on a hunting and fishing trip 40 miles up the Oldman River. He took with him an Indian guide, packhorse, blankets, cooking utensils and a collapsible rubber boat in which he intended to return alone. His guide, with pack horse and equipment, was to take the overland route again.

Denny was no novice in the handling of a boat amid rapids and rocky river bottoms but on his return journey he was overtaken by a furious storm of hurricane winds, rain, lightning and terrifyng peals of thunder. Though it was only 4:00 o'clock on a summer afternoon it was almost dark. Denny decided to beach his boat and wait until the storm had passed. With this intention he turned in toward a small promontory where a clump of tim-

ber seemed to promise some little shelter.

During a brief lull in the storm he was delighted and astonished to hear, from beyond the sheltering bushland, the rhythmical thump-thumping of Indian drums and the monotonous chanting of the familiar "hi-ya hi-ya hi-ya-ya."

Never doubting that the friendly Indians would offer him some sort of hospitality — shelter from the storm, perhaps food and certainly the means of drying his soaked clothes — he staggered, tripping over protruding roots, in the direction of the sounds.

As he neared the fringe of the thicket he was able to see the Indians' encampment of teepees, some of them decorated with gaudy designs which his experienced eye identified as Cree art. Good! The Crees were fast friends of the Police.

He could see copper-skinned men moving about among the teepees, some of them in what he judged to be cast-off white man's clothing, some (apparently unperturbed by rain, lightning or tempest) wore nothing but the breech clout to cover their nudity. Squaws were attending to their young or preparing meals at their wigwam doors; little brown-bodied papooses, most of them entirely naked, played happily together after the manner of children the world over. In the pasturelands beyond a herd of un-

kempt horses grazed contentedly, seeming to care as little as their owners about the weather.

This strange complacency and particularly the open doors of the tents puzzled the police officer. The Indians, he knew, usually closed these flaps during a storm for they feared thunder which they believed to be the rumblings of angry gods.

As the camp appeared to be only a few hundred yards away he decided to make a run for it. But hardly had he gotten clear of the timber than he found himself literally wrapped in a cocoon of flickering, bluish, electrical flame which hurled him to the ground, senseless. Even when, after some minutes, he recovered consciousness he found himself unable to rise, and so he lay helpless while the storm raged over him.

When at last he was able to struggle unsteadily to his feet he began to limp painfully in the direction of the camp. But he had gone only a few steps when the amazing thing dawned on him. There was no camp! Silenced were the drums, stilled the voices. Not a tent, not a man, woman, child or horse was in sight.

He had no clear idea of how long he had been unconscious and it occurred to him that the Indians might have struck camp and moved on. In that case he must have been unconscious a very long time.

But an examination of the ground showed no signs of a recent encampment. Where he had seen fires there were no ashes. There were no hoofprints or dung where horses had grazed. The scene was about as barren as it must have been in the primeval age when the brontosaurus was monarch of all he surveyed.

Police officers are not easily unnerved but Denny admits he was badly shaken. Shambling up the bank that overlooked the river, he paused, breathing heavily and painfully. He looked back. Through the moist curtain of falling rain he could see the same landscape, the clump of trees and the whole of the foothills country spread before his eyes. He saw a white hot tongue of lightning strike the wood where he had sought shelter and heard the scream of splintering wood as it shivered a stout tree vertically in half. But he looked in vain for the encampment or a band of Indians perhaps, threading their serpentine way to a new hunting ground.

The storm showing no sign of abatement, Denny decided against attempting to return to Fort Walsh by boat. He set off afoot on the 15-mile trek.

It was near midnight when, utterly exhausted, he arrived at the Fort. Having bathed and hung his wet clothes to dry, he was able at

last to find comfort between warm blankets.

He admits he had to take a good deal of ribbing from brother officers when, in the morning, he told them of his experience.

Although they tried to persuade him his imagination had played tricks, he wrote in the *Riders* that the more he thought of it the more elusive every possible explanation became.

Later in the day he went back upstream with horses and an Indian guide to retrieve his abandoned boat. He found the place without difficulty. Contrasting strangely with the way he had seen it the day before, the gently undulating foothills, bathed in warm, clear sunshine, were now strangely peaceful. Only the tree he had seen riven by lightning was evidence that a storm ever had visited the scene.

Going over the campsite again he noticed here and there a few rings of stone overgrown with grass where a camp had been long, long ago — that and some bleached bones scattered about and two human skulls, one of them small like a child's.

When he remarked on this to his guide the Indian told him how, in his grandfather's young manhood, a band of Crees had been attacked at this very place by a savage crew of Blackfeet, their traditional enemies, who, taking them by surprise, had slaughtered every man, woman and

papoose, burned their wigwams to cinders and stolen horses. This, the Indian told him, he had heard ever since he was a small boy.

★ ★ ★

**A**LTHOUGH Denny himself makes no attempt to explain the apparition it has some of the same characteristics as the classical re-enactment of the Battle of Edge Hill between Cromwell's roundheads and the army of Charles I in 17th Century England. This was described in a long and somewhat periphrastic document published at the time of its occurrence and reprinted by Lord Nugent some two centuries later.

The two phenomena differ in some important respects, however. Whereas Inspector Denny was the sole witness of the Indian encampment the spectral Battle of Edge Hill drew immense crowds of Northhamptonshire peasantry, clergy, gentry and three of the King's officers as "ringside" witnesses to the ghostly drama, not once but time and again. Also, whereas the Indian camp scene was re-enacted at least two generations (if Denny's guide was correct) after the original event, the real Battle of Edge Hill had been fought on the identical spot of its reappearance only two months earlier.

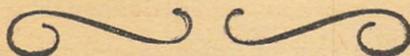
★ ★ ★

**B**EFORE HE DIED at Edmonton, Alberta, in 1928, at the age of

78, Cecil Edward Denny inherited the Irish baronetcy of Tralee, but he remained in Canada. When he retired from the Force in 1886 to take a position with the Canadian government's Department of Indian Affairs and later to become the Alberta government's archivist, he also turned author. This is understandable since 12 years in the police during the formative years of the frontier must have given him many stories that *had* to be told. But, although his writings are full of exciting and even weird advent-

ures, he throws no light on paranormal science as investigators study it today.

To him Dr. C. A. Mace's "substantial medium" and Professor H. H. Price's "persistent and dynamic entities" would have meant nothing. The science we call parapsychology was still unknown, the *Society For Psychological Research* and its American counterpart were as yet unborn. Indeed, it had not been long before his time that "investigators" of the paranormal were burned at the stake.



#### CAN EMOTIONS "HAUNT" HOUSES?

**H**OUSES which are a scene of arguments or other emotional unpleasantness may become haunted long after their occupants are gone, according to Dr. Nandor Fodor, a New York psychoanalyst and author of numerous books, including the recent *The Haunted Mind*. Dr. Fodor, 65, has been described by the International Record of Medicine as "one of the foremost scientific investigators of psychic phenomena." He has investigated reports of haunted houses and poltergeist manifestations in England and in the United States.

Dr. Fodor believes that genuinely haunted houses have soaked up the emotional violence of former occupants. Scores of years—even centuries—later, he states, the emotion-

al energy may come to life when later occupants of a "haunted house" also undergo emotional disturbance.

As a result, there is a mysterious slamming of doors, knockings and sudden, cold drafts. Dr. Fodor theorizes that the "haunting" is produced by a merging of the two energies, one from the past and the other from the present.

If an unhappy family in such a house is replaced by a happy one, Dr. Fodor states, the haunting usually ends. He explains that the reservoir of absorbed emotions in a haunted house can be tapped only when emotional instability is present. Houses with a history of happy occupants, he believes, have little chance of becoming haunted.

# STATE COPS RACE 'FLYING SAUCER'

Red Object  
Sighted by  
Patrolmen

—Continued from Page 1  
RED BLUFF, Tehama county, Aug. 15—A mysterious Flying Thing gliding off a red glow has been sighted over the east-the-country 18 miles south of here.

It looked like a flying football with a row of lights around the sides and having red beams at each end that appeared to sweep the ground.

*By John C. Ross*

WHEN THE two policemen first saw it, they thought it was a falling airplane and got out of their squad car to see where it would crash. But it didn't crash. It turned out to be a football-shaped object as long as an airliner with rows of lights along its side.

It was about 11:45 P.M. Saturday, August 13, and Patrolmen Stanley Scott and Charles A. Carson had been cruising in their car about 18 miles south of Red Bluff near Corning, in Tehama County, Calif.

"The first thing we noticed was the dead silence," Patrolman Carson declared. "There wasn't a sound. We kept watching the thing—we were amazed—as it neared the ground.

"I figured it was about 100 to 200 feet above the ground and maybe a half mile away," Patrolman Carson continued. "Scott said it was probably a mile to a mile and a half away.

"It had two red lights on it—something like spotlights. We could see the edges of the light beams ex-

tending some ways. But the light wasn't as bright as an Air Force spotlight."

Officer Scott turned the squad car's red light on the object and it moved away. As they watched, it shot up to about 500 feet in altitude. The two patrolmen sent out a radio alert and then began a fantastic chase over the roads of Tehama County.

They chased the UFO for about two hours. At one time, they reported, it went into a variety of maneuvers — straight up and down and sideways. It was able to outdistance them whenever it wished, assuming such things have wishes.

Deputy Sheriffs Max Montgomery and Albert Apperson heard the radio reports and joined the chase. They too saw the object and tried to follow it, but it disappeared over the eastern horizon around 2 A.M. This was more than two hours after the first sighting.

In Red Bluff the night jailer, Clarence Fry, picked up the radio alert. Around 1:00 A.M. he decided he had to get a record of this somehow and he roused four prisoners from the jail and took them out on the front steps. All five men said they saw the object glowing in the sky about 25 miles to the south.

There are a number of odd things about this sighting. Officers Scott and Carson observed, for example,

that during the times they were able to draw nearer to the object the static on their radio increased. When the object drew away, or they had to take a roundabout path to pursue it, radio reception improved.

They followed the UFO to the Vina Plains Fire Station and borrowed a pair of binoculars. While they were watching it through the glasses it got farther and farther away. And then a second object moved up near it. Both stopped, then finally went away.

The Air Force launched an immediate investigation, but Capt. Byron Liggett, information officer of the Portland, Ore., Air Defense sector, stated that the 859th Radar Squadron had not picked up any unidentified object on its scopes.

The descriptions by the two policemen varied slightly. Officer Scott said the object seemed to have a row of horizontal lights and "something on the end that made a red beam" and appeared to be sweeping the ground.

He said it was shaped like a football, but the outer edges were indistinct. "They were like an illumination. The object had a bright strip along the side — it might have been a light or windows. Each end glowed with a red beam."

Officer Carson was less precise in his description. "It was flat and rather long," he said. "It was difficult to determine if the things

were round or oblong. We were not getting a flat view of them."

**T**HIS WAS only the beginning. The objects returned on August 16 and at least 20 persons watched them give a repeat performance over Mineral, on the west side of Lassen National Park which is 30 miles east of the previous sightings. Among the witnesses were three Tehama County sheriff's deputies who had established a road block for two gunmen who had robbed the Chester Bank of America Branch of \$16,500 that same day.

They didn't see the bandits but they did observe "things" going through eerie gyrations. Deputy Bill Gonzales described them as flying in loose formation, glowing a brilliant red and white.

"They were dipping and diving and moving at simply unbelievable speed. And the really strange part — they didn't make a sound.

"I've never seen anything like it and I probably wouldn't say anything about it now if others hadn't seen it too," Deputy Gonzales said.

Don Stout, who works at the Mineral Lodge, three other Lodge employees and two guests reported they watched first three and later six orange or red lights dance about the sky. "They moved far too fast to be airplanes," Stout declared.

Mr. and Mrs. Glenn Painter and Mrs. Alice Wamsley of Roseville

watched two oblong lighted objects bobbing and swaying in the sky for about an hour. Police Capt. Hugh McGuigan and Sgt. James Hall also watched the objects and drove out to Base Line Road to avoid the city lights. They continued to watch them until the lights suddenly vanished.

Mrs. Marion Hall of Folsom watched an object with two big white lights in front and a red light in back. "It made a whining noise," she said, "like one of those spinning toy tops for children. It would disappear and then return, with the noise getting louder as it got closer. When it turned up the front lights it would light up Folsom for four blocks around."

Seven residents of Concord watched a circular-shaped UFO with flashing red and blue lights hovering around midnight on the following day. Hamilton Air Force Base in San Rafael dispatched an F-102 jet interceptor to the area but the pilot said he saw only a cargo plane. The Concord witnesses, who had reported the UFO initially and watched the whole proceedings, however, said that they also saw the cargo plane and watched it fly directly under the UFO.

The object appeared to be about 1,000 feet high over the area of Willow Pass Road and Market Street intersection. Mrs. Lucille Elmore, one of the witnesses, said

that the object seemed to hover over one area, occasionally moving from one side to the other, or up and down. Other witnesses said the craft seemed to be spinning. When the cargo plane approached it, the red and blue flashing lights of the UFO appeared to dim, Mrs. Elmore said.

Sightings continued on the 18th. Mrs. Corrine Bay of Redlands, Calif., at the other end of the state, was sitting in an easy chair, working a crossword puzzle about 1:45 A.M. She felt a vibration and heard a roaring sound. Out through the open east window she could see through the trees lights that looked as though they belonged to an airplane.

She looked more closely, saw a football-shaped object that seemed to have a line of red lights along its side. "It was quite large and sort of hanging over the street," she reported later. "It was fatter than a football—more like a flattened circle, and as I watched it tilted toward me enough to see a dome molded into the upper side of it."

Mrs. Bay wakened her brother-in-law and sister-in-law, Mr. and Mrs. Veryl Bay, with whom she lives at 917 Washington St. All three watched the object move around to the north. They ran into the front yard and saw it move westerly toward San Bernardino. Then it swung around in a partial

circle and approached Redlands again.

All three witnesses agreed on the shape, the red lights on the side, and the fact that the object seemed to have a white light at either end and one red light flashing on the roof, like a police car warning light. A strange, deep roar seemed to accompany the UFO, "steady and constant, and with a hum mixed in with it."

These three excited witnesses stayed up until 4:00 A.M. discussing the spectacle, then called the police to make a formal report.

Mrs. Corrine Bay had one lament. "I'm never going to finish that crossword puzzle," she said.

The witnesses generally hesitated to call these objects flying saucers. Skeptics who hadn't been there, however, didn't hesitate to call them weather balloons, or auroras, or the glow from forest fires. In fact there was a striking lack of unanimity among the "experts" who had other solutions to offer.

It would be hard, though, to convince the witnesses that they hadn't seen something unusual, except the Air Force, which didn't see anything.

Deputy A. D. Perry, who was with Deputy Gonzales on the road block when they saw the UFO's, made an interesting comment.

"This is something over our heads," Deputy Perry said.



## My INVISIBLE Protector

The man caught my shoulder, his face distorted. Then he was snatched back as if by giant hands.

*By Ann Heller*

I was 15 in 1913 when my father, John Heller, gave me the only legacy he had. It was a brief summing up of the knowledge he had gained and applied during his adventurous life. He had faced disaster and death many times and this principle had been his salvation. At this time he was dying, replete with a full and satisfying life. He knew that I would not always use this knowledge he gave me but he also knew that when I

was ready for this truth my acceptance and use of it would be my shield.

While my father looked out the window at the winter's whiteness, seeing a lifetime in retrospect, weighing the high lights and the low, he carefully spoke these words, "In the face of danger cast out all fear. A person afraid is a weak person, out of control."

I weighed this, believing I understood.

He continued, "Within yourself and without yourself are invisible forces waiting your command. These forces wait to help all mankind, but do not come unless commanded."

This was a little beyond my comprehension at the time but his next words I could understand completely.

"In the face of mental, moral, or physical danger breathe deeply. While the breath is held press the thumb and third finger together and know that you are encircled in a band of white light. Secure now in this wall of your own mental construction, command silently but forcibly, with all the strength of your good emotions, the help of those invisible who wait to help all mankind."

★ ★ ★

**I**N THE course of years, as I called his words, I used them in both minor and major events. My successes were in proportion to the degree that I used the force. A wishy washy petition is not likely to save a man from much of anything.

But, with inner stillness, the consciousness arrested, I could command, *not* beg or beseech, the help of invisible hands. The help is outside of human sight, but it is there. It is waiting to serve. The religious call it God. I call it the direction of God to departed consciousness

to serve living consciousness.

The helpers come invisibly, but their presence can be felt. I have felt the strength of their power, have known that I was protected.

I assume that at sometime or another everyone has used this power without realizing it. The incident has been regarded as a miracle of salvation, a lucky Fate. Unknowingly they actually raised their barriers against fear, called deep within their subconscious selves for help. The invisible hands came as quickly as though the person had called by knowledge and design. However, why take this chance? Why not apply the knowledge?

I will give as example one of many experiences I have had. It was in Ashland, Ore., during the winter of 1951. I had gone there to rest and recuperate from an old illness.

Ashland is a small, beautifully situated town in the heart of a narrow valley. A main street runs through the center of town. On one side is a beautiful park, standing down from the pine clad hills. It appeared to me to be one of the rare areas where spiritually minded people congregate, to carry on cultural works in art, music, and drama. I believe the entire setting and vibrations of the area added strength to my necessary use of my knowledge.

On one particular day I was bored. It was pouring down rain

and the countryside was sodden. By early evening I welcomed the ring of my telephone. I eagerly accepted an invitation to attend a dance at a lodge in nearby Medford.

The evening began well enough. My friends introduced me to everyone they knew and these in turn introduced me to several others. One young man danced with me several times. He was affable and friendly but my friends said they did not know him and for some reason seemed not to like him. In fact, one girl, Beth Mallough, without giving any logical reason, simply asked me not to dance with him again.

Toward morning the young man invited me to go downstairs to the coffee shop. I saw no reason why I should not as everyone else had been doing that throughout the evening. Before I stepped through the door, however, I was warned three times not to go.

The hat check girl was reluctant to give me my coat. When I became irritated and asked why, she shrugged her shoulders. I reached over and got my own coat.

Beth followed me to the head of the stairway, begging me not to go. When I tried to include her she backed away. This puzzled me as everyone had been running downstairs for coffee throughout the evening. Why shouldn't I? As the

outer door swung open, bringing a cold blast of air, a small voice said, "Turn back."

Three warnings projected by an unseen power! I heard them and did not heed.

Downstairs the coffee shop had closed. My companion said he knew of another one just around the corner. We bowed our heads to the misty rain and ran. Ducking around the corner I saw the street was in complete darkness. Yet, I went on, heeding the gentle urge of his hand on my arm, turning one corner and another as he kept saying, "Just ahead there is one."

When the lights of a small lunch counter projected its rays across the wet street I was hopelessly lost. Yet, I was jubilant at the prospect of a hot drink. I said, "There, at last!"

"No," the young man answered. I started at his tone. The flickering street light showed his face turned from good humor to brooding ugliness. "My car is only a block away. I am taking you to it," he said.

My heart stilled. I stepped from the curb toward the sanctuary of the lunch counter. His hand caught me by the shoulder and pulled me back. A torrent of ugly words fell from his lips as his distorted face came closer to mine.

Unconsciously I made my next move, through the knowledge my father had given me which had im-

pregnated my subconscious mind.

I drew my circle of white light. Silently I commanded the invisible power to protect me from this man. Instantly a whisper of something passing swept around me. The man's hand was violently wrenched from my shoulder.

"Thank you" I said silently and stepped away.

Without strain or effort I could have reached out my hand and touched him. But he could not reach out his hand and touch me. He appeared to struggle against giant hands which held him. The veins in his neck corded. His foot was thrust forward like one straining to climb a mountain. He breathed hard in his effort to extend his hands across a small space to reach me.

Slowly I turned to walk toward the corner from which we had come.

"Slow, slow," intoned a small voice.

I heard a yell behind me. I stopped, looked back. The man was still in the attitude of struggle, his feet slipping on the wet pavement.

He called to me disbelieving what he saw, "Ann, there is a light around you."

"I know," I nodded.

In the dark of the stormy night I, too, could see the circle of light that enveloped me. Confidently I walked on, turned the corner, walked down one block and then an-

other. Then came a crashing jolt of thunder, a flash of lightning, and the town was in darkness.

Humanly I panicked. My protector of a few moments before was gone. Terror at my heels, I ran down the dark streets. By the time I was almost exhausted the headlights of a police car picked me out of the dark. The officers stopped and took me into the car.

One of the patrol men said, quite casually, "No woman should be out alone on a night like this. We have a rapist and a murderer out there some place."

Feeling safe and also very foolish because of my headlong walk into danger, I told them nothing of my experience. I did say I had been for a walk and lost my way back to the Lodge. They took me back. The lights were out but my friends waited in the doorway for me. Beth was near tears as she clung to my hand. She said, "I had a feeling you shouldn't go with that man. I felt I would never see you again."

I told her what had saved me. Whether the stranger was the murderer the police were looking for I do not know. But I feel certain that the invisible hands plus my own desire and power to seek their help made it possible for me to be here now, to write this.

This inner power comes through the principles of natural law prop-

erly applied. It is probable that each one of you, according to your own way of thinking and believing, knows and uses this inner power in some measure.

While man lives in a three dimensional world, he can command the fourth dimension if he will. The fourth dimension is Time. What has existed will exist forever. The body ceases to breathe, becomes dust but that which gave it life, movement, and change is indestructible. It persists in cosmic consciousness. The visible become in-

visible, combining with unseen forces. These invisibles will aid us when called upon to do so. Man gets nothing without asking, and man gets nothing without believing it will be given.

These invisible hands are there to help you, too, when you need them, when you command them. Make the principle of application a part of your subconscious thought! When you are in danger use it!

Let those hands protect you. Let the light that comes from darkness cloak you in safety.



#### REIGN OF TERROR BY FEMALE SORCERY

**T**HE WOMEN of the Iwam tribe, a pigmy people who inhabit a remote village in northeastern New Guinea, are said to wield dictatorial power over their menfolk through fear of *Sanguma*, or black magic, which only the women have the power to practice.

Members of a government patrol who recently returned from a trip into the area reported that an Iwam warrior lives in the constant dread that if he offends his wife or a woman relative, she will work *Sanguma* against him. *Sanguma* is said to take the form of knocking the victim unconscious, then inserting thorns or bone needles

into his body in such a way that the wounds are difficult to detect and thus the thorns or needles remain in the body.

When the victim regains consciousness, he is believed to be unaware that *Sanguma* has been practiced on him. After a few days, as the thorns or needles work their way into his vital organs, he dies.

According to Charles Julius, a government anthropologist, *Sanguma* is only a native way of explaining mysterious deaths. If a native dies with no exterior signs to show how he died, such as from disease or old age, he is believed to be a victim of *Sanguma*.



# True MYSTIC EXPERIENCES

FATE will pay \$5 for each True Experience published. Stories should be less than 300 words and typed (double-spaced) on one side of the paper. They should be sent to the TME Editor, FATE Magazine, 845 Chicago Avenue, Evanston, Ill. They must be signed by author and the author's address must be given. Manuscripts will not be returned unless accompanied by a stamped, self-addressed return envelope.

## THE BIRD THING

By Sinclair Taylor

I NEVER HAVE believed everything I hear. And I have believed only half of what I see. But since 1952, when I was stationed as a private with the United States Army at Camp Okubo near Kyoto, Japan, I am not so skeptical when I hear someone speak of mystic experiences.

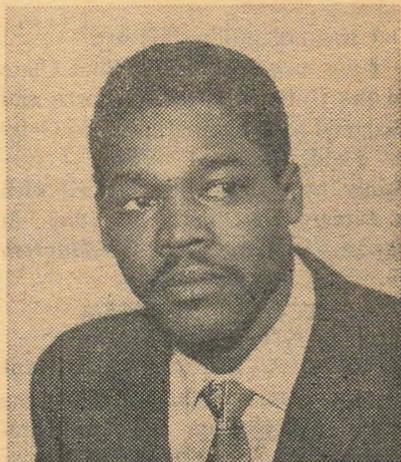
I was on guard one night. The moon was out full and I could make out the figure of the guard, Private Anthony Groves, on the next post which was over 100 yards away.

I had stopped to light a cigarette when I heard a loud flapping noise. I looked up toward the direction of the noise and what I saw gave me cold chills. Coming down out of the moonlit sky was a bird larger than any bird I had ever seen.

In panic I swung my carbine from my shoulder and pulling off the safety I put a round in the chamber. The bird, or thing, came closer. It happened so suddenly

that I really didn't have time to be inquisitive as to what it was. I only acted fast as I had been trained to do. I threw the weapon to my shoulder and as I was about to fire the thing seemed to stop and hover in the air, as a bird will do when it is undecided where to alight.

I felt its eyes on me. I made out its form more clearly and what I saw was not a bird.



SINCLAIR TAYLOR

The thing, which now had started slowly to descend again, had the body of a man. It was well over seven feet from head to feet, and its wing spread was almost equal to its height. I started to fire and emptied my carbine where the thing hit the ground. But when I looked up to see if my bullets had found home there was nothing there.

The sergeant of the guard came running over and asked me what the trouble was. When I told him what I had seen he was not as skeptical as I had thought he would be. In fact, he never even smiled. He looked around and when he came back he told me maybe I was pulling his leg but he doubted it, because about a year before another guard had claimed to see the same thing.

I was not pulling his leg.

I am now an Airman First Class in the United States Air Force and assigned as a photographer to Geiger Field, Spokane, Wash. I certainly wish I had been armed with a camera that night in 1952, in Japan. — *Geiger AFB, Washington.*

### RECOGNIZED DREAM

By Dorothy M. Gillis

**I** ONCE HAD a dream so different that even though it came to me many, many years ago I still remember it. I was about 12 years old and dreamed this dream not just on one night, but on several

nights. Each time the dream was exactly the same in every detail. Then I dreamed it no more but had occasion to recall it vividly at a later time.

At the time of the dream, about 1916, I lived in Stretford, Lancashire, in the North of England, one of five children. I grew up there, went to business college, had two or three excellent secretarial positions in London and then, when I was 24, I was offered a position in Paris, which I accepted. I became one of a group of young American and English boys and girls there who took every opportunity to visit important historical places. One weekend — I remember well it was a Sunday — we hopped on a train for Chartres, a small town about an hour's ride from Paris. Chartres is famous for its beautiful cathedral with twin spires. Alighting from the train we made our way towards the cathedral through a narrow street. This street ended in a descent of many stone steps down to a short cobbled street.

I stood perfectly still at the top of those steps looking at the scene before me. The others urged me to move on with them but I seemed to be in "another world" — a dream world. I felt, strangely, that I had been in this place before, but how? I had never been in Chartres before, yet I knew every inch of the scene before me. I knew the number of

steps leading down, even to the color of stone. I knew the beautiful spires and the awe-inspiring cathedral, the silent, walking-on-air motion of the nuns as they moved in its shadow. Even the patterns of sun and shadow were familiar to me. I stood there gazing down, trying desperately to bring my mind into focus. Suddenly it came to me — this was my dream.

Still feeling vividly that I had been there before and was walking on familiar ground I proceeded on down the steps. The same number of nuns glided by. I looked into their serene and inscrutable faces and wondered what they would think if I were to tell them of my dream and ask them if they knew what it was all about? I crossed the street and stood for a time in the shade of the beautiful trees, looking across at the cathedral. Later I entered the cathedral and sat for a long time staring at the magnificent blue stained glass windows, absorbing their beauty and marveling at the ethereal glow they threw over everything. So it had been in my dream, exactly. Perhaps if I sat there long enough, I thought, I would find the answer to the meaning of my feeling, of my dream.

However, finally I got up and walked slowly out of the cathedral. I made my way back to the little railroad station. All the way home,

and in bed that night, I thought of the day's happening. I still think of it, more than 30 years later.

Where do such dreams come from? — *Beverly Farms, Mass.*

### MIRROR WRITING

By Orpha B. Smith

**I**T HAD BEEN raining all evening. A fire was burning in the homey little fireplace and only one lamp was lit. I had just finished reading a paperback novel and now found myself nodding.

The huge round mirror above the fireplace was old, of course, but the glass had been intact. Now I saw a blemish on its otherwise clear surface. The blemish spread. When the shadows reached the upper third of the mirror they stopped. I looked closer. A corsage was pictured there. The flowers, lilies-of-the-valley intertwined with three tiny yellow rosebuds, looked real. There was no ribbon.

I drew closer to study this strange thing. It was then I saw a man's face — almost handsome but not young — slowly take form upon the glass. Now the entire surface of the mirror was covered. I was a bit frightened but I put out my hand to touch that kindly face. I wanted to feel the flowers, my two favorites. Everything disappeared!

I sat back down and again the "mirages" appeared on the mirror

with the addition of a key. The face smiled at me. I smelled the roses. The lilies swayed. I distinctly heard the tinkle of bells. They woke me up.

Just three months after this remarkable dream I, an "Old Maid," met and married Layton Smith, a cousin of my good friend Eva Nolan. Eva had given me the mirror and she made up my wedding corsage of lilies-of-the-valley and yellow rosebuds. She forgot the ribbon!

The key, to a new home, is in my purse. The man is by my side. The yellow roses and lilies-of-the-valley mark anniversaries. And the mirror? It fell and broke into three pieces the night we were married! — *Saylorsburg, Pa.*

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### DIVINE INTERVENTION

By Harry L. Marsh

WHEN I WAS a boy of 13 we lived on a farm four miles northwest of a small town in the Black Hills named Spearfish, S. Dak. A few days before Christmas, in 1906, I was at home unable to attend school because of a severe chest cold. Also, my body had several large pimples or boil-like sores that itched severely. My mother was having me salve the sores each night just before going to bed — with a preparation containing sulphur. I slept in an upstairs bedroom with a large two-section, east window.

I had caught the skin disease from sleeping with the hired man but did not know it for several days after my father had paid him off. This hired man was a large, healthy looking fellow who bathed and changed his clothes frequently and always appeared clean. It always had been the custom for my folks to have me occupy the same double bed with our hired men.

This particular night I was occupying the double bed by myself. After salving my itch sores and rubbing my chest with liniment for my cold I crawled into bed and covered up well, lying face down. I soon fell asleep and do not know how long I had slept that way. I believe it was around 12:00 o'clock or a little later when I awakened and discovered that my body was completely numb. I was facing the window at the head of my bed.

I was unable to breathe, or move a muscle, or call for help. It seemed to me as if a weight of many tons was crushing the life out of me. Then I saw a light coming toward me, from the east, through the bedroom window. The light assumed the shape of a circle with the form of a person inside the circle. It came with great speed almost to my window. Then the form, attired in dark colored apparel, seemed to absorb the circle of light that had been around Him and stepped into my room. I heard a resounding thud

as His foot struck the floor, and it looked as if the window had shattered into thousands of pieces and as if the wall beside the window telescoped away from the window to allow this shining Being to come into the room. The house seemed to shake in the way an electric paint shaker shakes a can of paint. But, of course, this was not so. It was I who was being shaken by His presence before He reached the side of my bed.

This great Personage appeared to be six feet tall or more, with a magnificently proportioned body that shone after the manner of electricity. His head shone with such a blinding light I was unable to distinguish His facial outlines. He immediately stepped out of my range of sight, along side of my bed, and must have been working on my body. I soon was able to roll my eyes to the left and then saw what I took to be the side of His left leg—looking very substantial and shining, too. Then I was able to move my fingers and toes.

Then the room darkened and He was gone.

I kept moving my fingers and toes, then my arms and legs, and finally was able to turn on my side and back. For some time I stayed awake thinking how wonderfully I had been rescued from death.

Breathing was easy then and my

sores were not itching, therefore, sleep overtook me. When I awoke in the morning I felt fine and dressed immediately for breakfast. My parents remarked how wonderful it was my cold had left me and my sores no longer itched. An inner voice told me not to tell any one of my night's experience, which I did not for several years. I felt sure they would call my experience just a dream. Scabs were coming off my dried-up itch sores inside of three days.

This miraculous healing was the greatest experience of my whole life. I definitely would not be here to tell about it had it not happened the way it did.

Some years after the above experience, in 1922, a married sister of mine who was living in Denver, Colo., called on a clairvoyant lady who told her there was a young man in her family who had seen Jesus and would see Him again. As yet I have not seen Him again.  
— *Paradise, Calif.*

#### RIDDLE ME THIS?

By Jim Blackton

**R**OBERT SPARKS, 42, is an engineer employed by the U.S. Bureau of Reclamation at Boulder City, Nev. On the way to his office the morning of September 21, 1959, he stopped by the Boulder City Community Hospital to visit with his son, Billy, who had broken

his arm and suffered other injuries when he had fallen from his bicycle a few days before.

Billy was in a four-bed ward, one bed of which was unoccupied when Sparks entered. While Sparks was talking to his son attendants wheeled in a stretcher and placed a patient in the unoccupied bed. The patient's throat was swathed in bandages but his face was entirely visible. Sparks recognized his friend Danny Bagni, another employee of the Bureau.

Bagni's eyes were closed and he was still under the effects of anesthesia but there was no doubt it was Bagni. Sparks asked a nurse what had happened to his friend and was told that Bagni had just been operated on for throat cancer.

Before he left the ward Sparks walked over to Bagni's bed and patted his friend's shoulder. Bagni opened his eyes, looked up at Sparks, smiled and closed his eyes again.

When he reached his office Sparks phoned his wife, Goldie, and told her of Bagni's operation. Mrs. Sparks replied that she had seen

Jean, Bagni's wife, the previous afternoon and Mrs. Bagni had said nothing about Danny going to the hospital.

When Sparks hung up Mrs. Sparks phoned Mrs. Bagni and asked her why she had said nothing about Danny's illness the day before. Mrs. Bagni replied that Danny had gone to work that morning as usual and could not be in the hospital. Mrs. Sparks repeated what her husband had told her. Worried, Mrs. Bagni phoned her husband at Hoover Dam. Danny assured her that he was on the job and feeling fine. He laughingly suggested that Sparks had had a few too many.

That night the two couples got together to discuss the strange situation. Sparks phoned the hospital and was informed that no throat operations had been performed that day and that the bed in Billy's ward was still unoccupied.

Less than a month later Bagni was hospitalized, operated on for throat cancer and placed in the very bed where Sparks had seen him that earlier morning of September 21st. — *Boulder City, Nev.*



### UNLUCKY ALIAS

**S**OUGHT by police for cashing worthless checks in Rotterdam, The Netherlands, a man named Van Vlieg fled to Brussels, Belgium, where he registered at a hotel as Heinrich Muller. He was arrested by police, who were searching for a criminal with that name.

# My Wife's

## MENTAL RADIO

She had the amazing ability to "tune in" on things—from lost objects to chapters in unread books.

The accompanying article is reprinted by permission from the book *Mental Radio*, by Upton Sinclair, Copyright by Upton Sinclair. Mr. Sinclair is the author of many popular novels, among them *The Jungle*, *Dragon Harvest*, *World to Win*, *Presidential Mission* and *The Return of Lanny Budd*. His most recent book, *Crusade Across the Century*, the *Memoirs of Upton Sinclair*, was published in 1959.

*By Upton Sinclair*

**I**MPOSSIBLE to have such a witch-wife without trying to put her to use!

I have the habit of working out a chapter of a new book in my head and writing down a few notes on a scrap of paper and sticking it away in any place that is handy; then, next day, or whenever I am ready for work, it is gone and there is the devil to pay. I wander about the house for an hour or two, trying to imagine where I have put that scrap of paper, and reluctant

to do the work all over again. On one occasion I searched every pocket, my desk, the trash-baskets, and then, deciding that I had dropped it outdoors where I work with my typewriter, I figured the direction of the wind and picked up all the scraps of paper I saw decorating the landscape of our beach home. Then I decided it must be in a manuscript which I had given to a friend in Los Angeles and I was about to phone to that friend when Craig (Mary Craig Sinclair, Mr. Sinclair's wife) asked what the trouble was, and said, "Come, let's make an experiment. Lie down here, and describe the paper to me."

I told her, a sheet off a little pad, written on both sides, and folded once. She took my hand and went

into her state of concentration and said, "It is in the pocket of a gray coat." I answered, "Impossible; I have searched every coat in the house half a dozen times." She said, "It is in a pocket, and I will get it." She got up off the couch and went to a gray coat of mine and in the pocket I had somehow overlooked, there was the paper! Let me add that Craig had had nothing to do with my clothing in the interim, and had never seen the paper nor heard of it until I began roaming about the house, grumbling and fussing. Neither of us know of any "normal" way by which her subconscious mind could have this information.

My secretary lost two screw-caps of the office typewriter, and I said to my wife, "I will bring him over

and you see if you can tell him where to look." But my wife was ill and did not want to meet any one, so she said, "I will see if I can get it through you." Be it understood, Craig has not been to the office in a year and has met my secretary only casually. She said, "I see him standing up at his typewriting." That is an unusual thing for a typist to do, but it happened to be true. Said Craig: "He has put the screw-caps on something high. They are in the south room, above the level of any table or desk." I went to the phone to ask my secretary and learned that he had just found the screws, which he had put on top of a window-sash in the south room.

The third incident requires the

UPTON SINCLAIR  
CALIFORNIA

Dear Editor:

I recently discovered  
"Fate" & am interested.

You may never have  
seen this little book, & you  
might like to see some of it.

Sincerely  
Upton Sinclair

This letter to FATE from Mr. Sinclair gives necessary permission for this story.

statement that, a few months back, while my wife was away, our home had been loaned to friends and I had camped at the little house which I was using as an office. Some medical apparatus had been left there; at least I had a vague impression that I had had it there, and I said, "I'll go and look." Said Craig; "Let's try an experiment." She took my hand and told me to make my mind blank, and presently she said, "I see it under the kitchen sink." I went over to the office and found the object, not under the sink but under the north end of the bathtub. I took it back to the house and before I spoke a word, my wife said: "I tried to get you on the phone. I concentrated again and saw the thing and wrote it out." She gave me a slip of paper, from which I copy: "Down under something, wrapped in paper — on N. side of room — under laundry tub on floor or under bath tub on floor in N. corner."

You may say, of course, if you are an incurable skeptic: "The man's wife had been over to the office and seen the object; she had been searching his pockets, and had seen the paper." Craig is positive that she did nothing of the sort; but of course it is conceivable that she may have done it and then forgotten it. Therefore, I pass on to a different and more acceptable kind of evidence — a set of drawing

tests, in which I watched and checked every step of the proceedings at my wife's insistence. Here again I am a co-equal witness with her and the skeptic has no alternative but to say that the two of us have contrived this elaborate hoax, making nearly 300 drawings with fake reproductions, in order to get notoriety, or to sell a few books. I really hope nobody will say that is possible. Very certainly I could sell more books with less trouble by writing what the public wants; and if I were a dishonest man, I should not have waited until the age of 51 to begin such a career.



ANOTHER NEW METHOD of experiment invented itself by accident; and makes perhaps the strangest story yet. There came a letter from a clergyman in South Africa saying that he was sending me a copy of his wife's novel dealing with South African life. I get many letters from strangers and answer politely and as a rule forget them quickly. Some time afterwards came two volumes, entitled, *Patricia*, by *Marcus Romondt*, and I did not associate them with the clergyman's letter. I glanced at the preface and saw that the work had something to do with the religious cults of the South African natives. I didn't read more than 20 lines — just enough to classify the book as belonging in Craig's

"No less an authority than Albert Einstein appealed for a scientific hearing for the book, *Mental Radio*, which Sinclair wrote describing his experiments with telepathy."—From "Psychical Research Today," by Alson J. Smith, in FATE, January, 1954 (page 37).

department. Everything having to do with philosophy, psychology, religion and medicine is first read by her, and then fed back to me in her eager discourses. I took the volumes home and laid them on her table saying, "This may interest you." The remark attracted no special attention for the reason that I bring her a book, or a magazine, or some clippings at least once a day. She did not touch these volumes, nor even glance at the title while I was in the room.

I went into the kitchen to get some lunch and when it was ready I called, "Are you going to eat?" "Let me alone," she said, "I am writing a story." That also is a common experience. I ate my lunch in silence and then came into the living room again. There was Craig, absorbed in writing. Some time later she came to me, exclaiming, "Oh, I have had the most marvelous idea for a story! Something just flashed over me, something absolutely novel — I never heard anything like it. I have a whole synopsis. Do you want to hear it?" "No," I said, "you had better go

and eat" — for it is my job to try to keep her body on earth. "I can't eat now," she said, "I am too excited. I'll read a while and get quiet." So she went to her couch, and there was a minute or two of silence, and then an exclamation: "Come here!"

Craig had picked up one of the two volumes from South Africa, and was staring at it. "Look at this!" she said. "Look what I opened to!" I looked at a page in the middle of the book — she has the devilish habit of reading books that way — and in the center of the page, in capital letters, I read the words: "THE BLACK MAGICIAN." "What about it?" I said. "Did you ever hear of that idea?" asked Craig. I answered that I had, and she said, "Well, I never did. I thought it was my own. It is the theme of the 'story' I have just been writing. I have made a synopsis of a whole chapter in this book, and without ever having touched it!"

So Craig had a new set of experiments to try all by herself, without bothering her busy husband. She would go to one of my bookcases, with which she had hitherto had nothing to do, since her own books are kept in her own place. With her back to the bookcase, she would draw a book, and take it to her couch and lie down, placing the book upon her solar plexus, and

taking every precaution to make sure that it never came into her line of vision. Most of the books, being new, were in their paper jackets, so there was no lettering that could be felt with her fingers. This, you note, is not a test of telepathy, for no human mind knew what particular book Craig's hand had fallen upon. If she could tell anything about the contents of that book, it would appear to be clairvoyance, or what is known as "psychometry."

My books are oddly varied in character. There are new novels, and works of history, biography, travel and economics. In addition, there are what I call "crank books"; the queerly assorted volumes which are destined by donors all over the world to convert me to vegetarianism, antivivisection, anarchism, Mormonism, Mohammedanism, infanticide, the abolition of money, or the doctrine that alopecia is caused by onanism. Believe me, the person who sets out to guess the contents of the books that come to me in the course of a month has his or her hands full!

But Craig was able to do it. She did it on so many occasions that she would sit and stare at me and exclaim, "Now what do you make of *that*?" She would insist that I sit and watch the process, so as to be able to state that she never had the book in her line of vision. In

my presence she picked out a volume and, keeping it hidden from both of us, she said, "I see a blue cover, with a rising sun and a bare landscape." It happened to be a volume circulated by the followers of "Pastor Russell," and as the preface tells me that 1,405,000 have been sold, it may be that you too have it in your library. The title is *Deliverance*, by J. F. Rutherford, and it has a blue cover, with a gold design of a sun rising behind a mass of clouds and a globe.

On another occasion Craig wrote: "One big eye, with nothing else distinct — then lines or spikes came around it, or maybe these project from the head like stiff long hairs, or eye-lashes. Can't tell what kind of head — but feel it must be a tropical something, tho the eye looks human," etc. The book was *Mr. Blettsworthy On Rampole Island*, by H. G. Wells, and in this book is a chapter headed, "The Friendly Eye," with the following sentences: "I became aware that an Eye observed me continually . . . It was a reddish brown eye. It looked out from a system of bandages that also projected a huge shock of brown hair upward and a great chestnut beard . . . the eye watched me with the illuminating but expressionless detachment of a head-lamp . . . Polyphemus, for that was my private name for the man."

IF YOU WERE born as long ago as 1880 you can remember a time when the test of a sound, common-sense mind was refusing to fool with "new-fangled notions." Without exactly putting it into formula, people took it for granted that truth was known and familiar, and anything that was not known and familiar was nonsense. In my boyhood, the funniest joke in the world was a "flying machine man"; and when my mother took up a notion about "germs" getting into you and making you sick my father made it a theme for no end of domestic wit. Even as late as 1910, when I wanted to write a play based on the idea that men might someday be able to make a human voice audible to groups of people all over America my friends assured me that I could not possibly interest the theatre-going public in such a fantastic notion.

Among the objects of scorn, in my boyhood, was what we called "superstition"; and we made the term include, not merely the notion that the number 13 brought you bad luck, not merely a belief in witches, ghosts and goblins, but also a belief in any strange phenomena of the mind which we did not understand. We knew about hypnotism, because we had seen stage performances and were in the midst of reading a naughty book called *Trilby*; but such things as trance

mediumship, automatic writing, table-tapping, telekinesis, telepathy and clairvoyance — we didn't know these long names, but if such ideas were explained to us — we knew right away that it was "all nonsense."

In my youth I had the experience of meeting a scholarly Unitarian clergyman, the Rev. Minot J. Savage of New York, who assured me quite seriously that he had seen and talked with ghosts. He didn't convince me but he sowed the seed of curiosity in my mind and I began reading books on psychic research. From first to last, I have read hundreds of volumes; always interested and always uncertain — an uncomfortable mental state. The evidence in support of telepathy came to seem to me conclusive, yet it never quite became real to me. The consequences of belief would be so tremendous, the changes it would make in my view of the universe so revolutionary, that I didn't believe, even when I said I did.

But for 30 years the subject has been among the things I hoped to know about; and, as it happened, fate was planning to favor me. It sent me a wife who became interested and who not merely investigated telepathy but learned to practice it. For the past three years I have been watching this work, day by day and night by night, in our home. So at last I can say that

I am no longer guessing. Now I really know. I am going to tell you about it, and hope to convince you; but regardless of what anybody can say there will never again be a

doubt about it in my mind. I *know!*

*Next month we will reprint Mrs. Sinclair's instructions on how to practice voluntary mind-reading.*



## William McDougall's Comments

WILLIAM McDUGALL while at Duke University, N.C., in September, 1929, wrote as part of his introduction to the book *Mental Radio*, by Upton Sinclair, that "Mrs. Sinclair would seem to be one of the rare persons who have telepathic power in a marked degree and perhaps other supernormal powers. The experiments in telepathy, as reported in the pages of this book, were so remarkably successful as to rank among the very best hitherto reported. The degree of success and the conditions of experiment were such that we can reject them as conclusive evidence of some mode of communication not at present explicable in accepted scientific terms only by assuming that Mr. and Mrs. Sinclair either are grossly stupid, incompetent and careless persons or have deliberately entered upon a conspiracy to deceive the public in a most heartless and re-

prehensible fashion. I have unfortunately no intimate personal knowledge of Mr. and Mrs. Sinclair; but I am acquainted with some of Mr. Sinclair's earlier publications; and that acquaintance suffices to convince me, as it should convince any impartial reader, that he is an able and sincere man with a strong sense of individual responsibility.

Mrs. Sinclair's account of her condition during successful experiments seems to me particularly interesting; for it falls into line with what has been observed by several other workers; namely, they report that a peculiar passive mental state or attitude seems to be a highly favorable, if not an essential, condition of telepathic communication. It would seem that if the faint and unusual telepathic processes are to manifest themselves, the track of the mind must be kept clear of other traffic.



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James J. Shumaker holds brass "antennae" which he claims respond to flow of mystery force from such sources as ant hills.

## Quest for NATURAL LIFE RAY



An Ohio experimenter believes his study of ants has led him to discover an unknown natural energy.

*By Gus Utter*

COMMON, ORDINARY garden-variety ants have opened up a new field of investigation that may help solve such mysteries as dowsing and even prove the existence of a new form of energy that James J. Shumaker of Wickliffe, Ohio, calls the "life ray."

With the "life ray," Shumaker believes he can find and trace the direction of flow and depth of underground streams; find dry, prehistoric channels; map caves,

cracks, tunnels and faults in geologic formations; locate pipes and drains, and even discover unmarked graves.

Ants led Shumaker to his theory when he was prospecting for uranium in Gypsum Valley on the Colorado Plateau in 1959. There were many ant hills in the vicinity of Shumaker's test holes and he had a lot of spare time to observe ant life. Suddenly he became aware of a striking phenomenon. Ant colo-

nies built separate hills along lines resembling a geometrical layout. The lines were quite obvious in the sparse vegetation of Colorado whereas he never would have observed them in the thick turf and woods of Ohio.

Shumaker observed that a half dozen or more ant hills would be spaced equidistant to each other along a 1000-yard line as straight as if surveyed. Other rows of ant hills were established at varying angles to a particular hub, or parallel with each other, but always in a straight line. Was this more than coincidence?

Shumaker is a self-educated naturalist as well as a geologist. He spent many months watching the insects. He discovered that the antennae of an ant swung toward different positions if the ant toured around the ant hill. In fact the antenna of an ant is jointed to allow it to rotate nearly 360 degrees or to be lifted or lowered frontward in an arc of some 90 degrees—pointing straight ahead, raising, or dipping to the ground.

"When a large number of ants crossed from the North to the South side of a hill, or East to West, their antennae went into reverse," Shumaker says. "I was fascinated by the way the antennae seemed to be polarized, like the grouping of iron filings around the poles of a magnet. Every schoolboy knows that

when the poles of an electro-magnet are reversed the iron filings reverse their position.

"The idea at first seemed ridiculous, yet I couldn't resist the theory that some force beyond instinct was working on the ants. What was it?"

Shumaker was familiar with divining or dowsing rods—forks of willow or hazel branches which many believe detect the presence of underground water. Shumaker wondered if a divining rod could give him a clue to the ants' secret.

On his return to Ohio last year, Shumaker examined ant hills and found the phenomenon of the polarized antennae was the same as he had observed in Colorado. He tried various kinds of divining rods unsuccessfully.

"I reasoned that a divining rod was not suited to the search because it only dipped when it encountered rays from underground water, whereas the ant's antennae can move up or down or sideways," Shumaker explains.

He set about experimenting with hand-held antennae which would duplicate those of an ant. He ended up with 16-inch brass rods about the thickness of the lead in a pencil—16-gauge. He bent the rods into an L, in which the shorter section was four inches long. Each rod could be held by the thumb and forefinger of each hand, its longer

end free to dip or swing to either side.

Taking his brass antennae to the vicinity of an ant hill, Shumaker held them parallel with each other and to the ground at chest height. As he walked slowly toward the ant hill he felt a strange vibration in the rods and at about a yard from the ant hill the rods rotated simultaneously to right and left until they hit his chest.

"It appeared conclusive then that my 'antennae', like a divining rod but with more flexibility, were registering the planes of some flow of natural force or energy," Shumaker says.

Subsequently he began experimenting with trees. In Metropolitan Park in northeastern Ohio he tested the largest elm tree in the area and found, by circling it, that his rods indicated 16 lines of force radiating from a central axis at the center of the trunk. Later he found that all large, healthy trees and many smaller trees gave off the same "mystery force."

Then Shumaker applied the rods to "dowsing" for underground water. He was successful in locating water pipes, sewers and cisterns that had long been covered over. In the presence of this writer and other witnesses, Shumaker staked out the direction and estimated the depth and rate of flow of a water intake pipeline he did not previous-

ly know existed. His finding was confirmed by the property owner.

Shumaker's estimation of depth is made by the process of triangulation familiar to most geometry students and to all engineers. It is the principle by which camera and artillery range finders operate and the one by which Sir George Everest calculated the height of Mt. Everest in the Himalayas decades before that peak was scaled.

Shumaker employs triangulation in reverse to determine the depth of things in the earth. He calculates distance beneath the surface by the spread his antennae take, from two positions, when held at 45 degrees.

"It is my belief that flowing streams arrange atomic particles along their banks," he says. "The banks and walls of streams become what I call magnetic-atomic masses. This influence persists even along the dry beds of prehistoric streams. I am convinced that magnetic-atomic currents generate and throw off rays in two main directions — in an upward vertical line and upward at 45 degrees.

"In the cases of mines and their galleries, I believe that air movement deposits the magnetic-atomic formations, and the same applies to caverns and cracks in rock formations. These conditions may be found, traced and mapped many hundreds of feet deep in the earth.

"Graves, like mine tunnels, are marked by a flow of rays, the same as any hole, cave or fissure beneath the ground surface, although staking out the size and shape of a grave requires considerable precision with the antennae.

"In common with the divining rod, the antennae indicate the direction, speed and volume of flowing water. An interesting experiment was accomplished with a garden hose that had not been in use for several days. When water was not flowing through the hose a single antenna held between the thumbs and first fingers of both hands indicated the direction of flow. When water was run through the hose slowly there was a perceptible draw on the antennae. When the water was turned on full force the draw was greatly increased. Making any such estimate of volume of flow calls for experience and judgment and requires much practice."

Shumaker does not believe his experiments in any way contradict modern scientific principles. He cites the fact that radiation from organic materials — wood, bone, basketware and such — have always had radioactive carbon 14 in their composition but it required the invention of suitable measuring devices to discover it.

Shumaker suggests that a point on the earth's surface where many

"life rays" are present should be used for serious research employing the complex equipment now devoted to radiation study.

"I would also urge a more comprehensive study of ants and their reaction to radiation of all forms," the researcher said. "Ants live longer than almost any other insect and their community life has amazed naturalists because of its complexity and efficiency. In fact, there has been speculation by some of the most conservative scientists as to whether ants may not possess a special intelligence, a system of communication and rules of living comparable to that of humans.

"This is not unusual when you consider that ants have a social order in which there are builders, engineers, ordinary laborers, warriors, slaves and even nurses for the ant young. Some ants keep herds of other insects which they milk for food and an ant colony is a marvel of highways and side roads, living quarters, storerooms and corals for their six-legged livestock. Not even the bees are so well organized.

"The fact that ants seem to nest at a confluence of 'life rays' hints that this insect knows something that humans never have learned. It is my contention, too, that the hardiest trees grow where a seed was left at a junction of 'life rays.' So we come up with the likelihood

that it is not the living things themselves that cause the 'rays' but that they concentrate or reflect in their growth the prior existence

of these natural life rays." Shumaker explained, concluding:

"They should be investigated further."

Editor's Note: *Scientists who have studied insects believe that their group behavior is different from their behavior as individuals. Thus a swarm of locusts is something different — and something more — than an equal number of individual grasshoppers.*

*This suggests the existence of a still undefined kind of "mass communication" among insects — and the analogy that Mr. Shumaker uses of comparing this communication with magnetic force as dramatized by the behavior of iron filings is a good one. The descriptions of mass movements of insects suggest that something that behaves like an electrical field is in operation. But the fact that it is a field does not mean that it is an electrical field.*

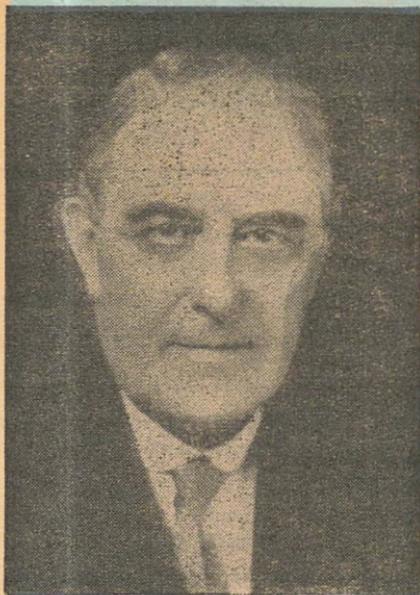
*This in turn suggests an alternative explanation to the phenomena Mr. Shumaker has observed. That is the suggestion that the field — whatever it is — is not a "life ray" or a "life force" that had prior existence in the earth or its atmosphere but that it is a field created by living things themselves — the ants, the trees, or whatever.*

#### EDITOR'S NOTE

Under the professional name of Cheiro, Count Louis Hamon, who died in 1936, was world-famed as a palmist and clairvoyant. Scores of prominent persons consulted him and gave glowing testimonials to the accuracy of his readings.

This article is one of a series in which Cheiro relates his amazing experiences. The manuscripts, never published in this country before, were sent to FATE by his wife, Countess Mena Hamon, through a friend. Both state in writing to us that these accounts are true. We ourselves do not know—except that Cheiro was a remarkable person and did have many strange adventures.

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#### *By Cheiro*

SEATED IN MY room in London one evening I was surprised and annoyed to be told "a gentleman downstairs in a carriage wants to speak to you." In the first place I was surprised because it was past 11:00 o'clock and in the second I was annoyed because, after a long day's work, I needed rest and sleep to prepare me for another busy day that was sure to follow.

However, I went downstairs and

found a gentleman waiting in a closed carriage. Without any preamble he said, "Sir, will you come with me this moment and read, without asking any questions, the hands of a person that I shall cause you to meet?"

I cannot tell whether it was love of adventure or love of reading hands that made me agree to go. I stepped into the carriage and in a few moments we were being rapidly



## I READ the HANDS of a CORPSE

Death had sealed the beautiful woman's lips — but her cold hands now revealed her secret.

driven off in the direction of Hammersmith.

I tried to get my companion to talk but such a thing was evidently out of the question. At last tired of trying, I lay back in the carriage wondering about my journey and my destination. I noticed the carriage was a hired one. It might have come from any livery stable in any portion of the city. My companion was evidently a gentleman. By the flashing light of the street lamps I could see his long, refined hands, with their delicate-looking fingers

that twitched nervously and impatiently at each stop we had to make. His face, though bronzed and heavily lined, was handsome, with aristocratic features. His hair, slightly grey, was cut short and altogether there was a good deal of the military in his bearing.

As we drew near Hammersmith he became more and more nervous. To my astonishment, as we turned into the Richmond road, he pulled a large black silk handkerchief from his pocket and insisted that I should be blindfolded. The more I

resisted the more he insisted and at last I agreed.

Ten minutes later I felt the carriage turn in from the road and then the grating of gravel under wheels told me that we were driving up some avenue to a private house. In another few moments the carriage stopped, my companion got out; paying the coachman off he assisted me out of the carriage and up some steps into a house. Without speaking he led me to a softly carpeted staircase and, arm in arm, we slowly ascended.

On the first floor he stopped and opening a door led me into an apartment which seemed cold. He conducted me to a chair. As I sat down he undid the bandage on my eyes and saying he would be back in a second, left the room.

The bandage had been so tight that I could not see well for a few moments. When I could I sat bolt upright in my chair. For instead of the brightly lighted salon, filled with waiting guests, which I had expected, I found myself sitting in the moonlight by the bedside of a woman — a corpse.

The window at the head of the bed was open. A faint breeze played with curls of fair hair upon her forehead and rose and fell like a living thing beneath the shroud. On her breast lay an ebony crucifix, in startling contrast to the marble whiteness of her throat. Her face

bore no marks of pain, nor yet of peace. The last sigh I would say had been one of sorrow. It is hard to die when one is young, especially if one is beautiful. This woman was both.

I was still standing, lost in wonder, when the door opened and my companion of the journey reappeared. He quickly drew the blinds and lit a lamp on a small table. Then motioning me to be seated he pulled back the shroud and with subdued excitement said, "These are the hands I want you to read."

I had read hands under all kinds of peculiar circumstances but never had I read dead hands. Besides, what right had I to make that woman's hands speak when her lips were forever silent? Let the dead past bury its dead; I would be silent too. I had come to this determination when something like a breath of cold air touched me. Whether it was fancy or reality I cannot say but I certainly felt, as well as thought, that something whispered in my ear, "Do not hesitate. Read and tell the truth." At the same moment I appeared to lose all will power. I seemed to be controlled by some invisible influence. I felt drawn toward the bed and with a shudder I found myself stooping to take those dead hands tenderly in my own.

In order to give me more light

my companion lit another lamp but as there was no other table on which to place it he drew the coffin that stood at the foot of the bed to the side and as he placed the lamp upon it I read on the brass plate the simple inscription: *Agnes Morton, Age 24.*

Only 24, and yet her hand showed great trouble and anxiety but the marriage indications seemed to have redeemed all by the great love she bore her husband. As I read detail after detail the agony of mind shown on my companion's face grew more and more terrible in its intensity.

I went on to speak of some secret affection that had been in her life from her early years, an affection she had nourished in silence, someone she had supported and helped by her money, someone her whole heart went out to — a relative, of that I felt certain.

With a cry like one stabbed to the heart my companion fell back in his chair in a swoon.

I dropped the dead hands I had been holding and rushed to his side. He recovered and as his eyes fell upon me he passed his hand over his temples as if to remember the purpose of my presence. Then he nervously clutched me by the arm, hurried me from the room and without offering any explanation he said, "I have heard enough. Go, sir. For God's sake, leave me! Some

day perhaps I will send for you and tell you all."

Eight months passed. I neither saw nor heard anything of the strange episode until one evening a cab drove up and I was requested by the driver to go with him to a private hotel near Charing Cross.

On reaching the hotel I was shown into a private sitting-room and found a man on a couch waiting to receive me. He apologized for not rising. I remembered him at once as the companion of my strange adventure.

However, he had changed. Instead of the smart, military bearing he had a shrunken, broken appearance, as of a man who had lived a lifetime in those short eight months. His hair was white and thin, his face drawn.

"Ah, you remember me," he said. "I'm glad you have come. I want to tell you all now. I feel I must unburden my heart before it has ceased to beat. Sit close, will you? My voice is not very strong."

As soon as a fit of coughing had subsided he said, "You remember that night last August when I took you to a house outside London and you read for me?"

I nodded.

He went on, "Well, that woman had been my wife. A few years before when returning from active service in India I had met, on the steamer, a very beautiful woman

who was returning to England with no other companion than her maid. We became close friends on the voyage and before we reached England I was madly in love for the first time in my life. I was 40, a man who had seen active military service. She was scarcely 20, a beautiful young creature and yet from the first I felt there was some mystery about her life that she was anxious to conceal.

"One evening in the Mediterranean we were pacing the deck together when I mentioned this. She started but, quickly recovering, said lightly, 'Colonel, women are children of mystery. If we are to remain friends remember I am to keep my secrets.'

"Later that evening as I turned that sentence over in my mind I became convinced that her words were more serious than I at first thought. It became a struggle between my love and my pride. I reasoned that a man has no right to demand to know everything about a woman before he met her, or she of him. I determined to go to her that very night and tell her how madly I loved her and ask her to be my wife.

"A fitting opportunity arrived. I found her alone at the stern of the ship, looking at the wake of the vessel as it lay like a white road behind us. I stole up to her and slipping my hand in hers drew her

toward me. As she turned I saw her eyes were filled with tears. She had been crying.

"'Agnes,' I said, 'I love you so. Confide in me. Why are you crying?'

"Taking my hands in hers she kissed them and, with tears falling like rain, she said, 'I cannot. I dare not tell you. If you love me never ask me to tell my secret. Let that be the sign of your regard.'

"'Agnes,' I said, 'there is only one question that I will and must ask. Once you answer that you may keep whatever secrets you like. Do you love another man and, if not, can you, will you love me?'

"With her head down she said softly, 'I do not love any other man in the sense you mean. I have never loved, but I love now. I love you, with all my heart and soul.'

"When we reached England we were married. We lived an ideal life together for nearly three years. Then one day the post brought a letter from India addressed to her. I took it to her saying, 'Whom do you know in India? I did not imagine you had friends there.'

"She uttered a few disconnected words, burst into tears and left the room.

"Had I followed her, had I tried by kindness to earn her confidence all might have been well. Alas, my nature seemed to undergo in one instant some terrible change. Jeal-

ousy took charge of my heart, stamped out my love, raged through my veins.

"I kept away from my wife for days, until at last I decided on a plan of action and of revenge. I could see now why she dissuaded me from leaving the army. She thought I should be sent back to India again and she would go there too. I would watch her; I would gain proof of what I suspected! I would have the satisfaction of making her confess the truth. I returned home. I met my wife with a smile, but at a glance she saw it was false. I watched her shrink into herself, as some flowers do, at the approach of night.

"Few people realize what real jealousy means. Few people know how terrible, how absorbing, how awful it is! The woman I had loved became my greatest enemy. I could feel her shrink from me when I approached. I smiled on her and my smiles seemed to freeze her. My kisses were hot stings she could not bear. I would enter the drawing room to observe her. I would crouch behind trees in the garden to watch her. I would bribe the postman to put all letters into my hands. I would steal into her room to watch her through the darkness at night.

"One night I was rewarded. I stole into her room and found her writing a letter. I softly crossed the room and, looking over her

shoulder, read what she wrote: 'My dearest Boy, You know I will never believe those stories that made you leave England. You know how I look to your future and to the day when, inspite of all, we shall meet. I am sending you a draft care Baring's, Calcutta. You must use it, dearest. You are struggling against odds. Now, promise me you will use it for my . . .'

"I could read no more. Mad with jealousy, my worst fears confirmed, I crept back to my room, determined to end my life and set her free to go back to India to the man she loved.

"I took out my will, read it carefully that there could be no flaw, that she might receive all my property without trouble. 'The other man is poor,' I thought. 'Ah, well, if I make any sacrifice, I may as well make all. She must have everything. It will make up for the three years she has waited for happiness.'

"While engaged in writing I heard her moving about in her room. She cannot sleep, I thought. She has one of her attacks of neuralgia. Well, she will rest when I am dead. Then I heard her coming down the hall. I had scarcely time to close my writing desk when she knocked. I went to the door and found her in a loose wrapper, standing on the threshold.

"'Oh, Arthur,' she said, 'I am so sorry to disturb you but I am suf-

fering such agony. Will you give me some laudanum out of the medicine chest that I may get some ease?"

"As I did not speak but held the door open she entered and went toward where I kept the medicines. Seeing the chest open, in an instant she forgot her pain, and rushing to my side said, 'Arthur, Arthur, are you ill? Forgive my being selfish lately. I was hurt by your manner toward me but I see now you have been ill. What is the matter? Do forgive me, darling.'

"I longed to take her in my arms but I could not. I could not trust myself to speak for I feared my voice would falter and I would break down. In the morning, I thought, my letter will speak.

"I pushed her from me roughly, perhaps brutally, in my anxiety to cut short the painful interview. Quickly handing her a small bottle I picked up from the medicine chest I turned back and resumed my seat at my desk.

"Slowly, reluctantly, she went toward the door. She paused for a moment on the threshold. Our eyes met. She said, 'Goodnight.' I said, 'Goodbye.'

"Troubled and disturbed I recommenced my letter. I started it again and again until I was surprised to find the day breaking and my deed not done. Hastily I penned a short goodbye and put the paper

in an envelope, addressed it to her and then made preparation for the end. She will be asleep now, I thought. I will steal into her room.

"I entered her room and, standing at the door, watched the first rays of dawn gliding over her pillow. Moving to her side I bent down for that last kiss. Her lips were cold as ice.

"My God! What is the matter?" I cried.

"I tore back the bedclothes; I pressed her to my heart; I kissed her hands, her face, her breasts, till suddenly a cold finger seemed to write across my brain — *she is dead.*

"You can understand what had happened. In my excitement. I had given her, instead of the laudanum, the poison I intended to take.

"The only point I cannot explain is the impulse which led me to go for you on that awful night after her death. It is well I did so, however. You said that someone she loved, a relative, had been a burden on her and had ruined her life. You were right. The person to whom she had sent the money was her own brother who had fled from England in disgrace. I have lived only that I might carry out her wishes in regard to him. I have been to India. I have seen him there. I have returned to die."

Three weeks after hearing this tragic story I followed the remains of Colonel Morton to the grave.

# HYPNOTIC HEALINGS

of **W. L. Coffinberry**

He used "animal magnetism" on sick persons —  
and discovered that it had an amazing power to cure them.

*By Edmond P. Gibson*

**W**RIGHT L. COFFINBERRY had read nothing of hypnosis and had no theories about the subject when he found that he possessed the ability to "magnetize" certain people. This occurred in 1841 when he was 34 years old.

Coffinberry's brother Salathiel had seen an exhibition of "animal magnetism" in Mansfield, O., and was reporting on it to the family. Coffinberry described what followed: "My father, mother, my wife and myself, with our four children, and my brother's three children were there, the eldest of which, Pauline, was at that time suffering from some eruption of the skin so that she could not hold herself still a minute at a time. Pauline was the oldest of the children, nine years old, and was

standing near her father while he was telling about the operation and he then said, 'When they, the magnetizer and the one to be operated upon, were seated, the operator made certain manipulations.'

"Here I asked, 'What kind of manipulations do they make?'

"He said, 'Pauline, sit down here and let me show your uncle how they do it.'

"Pauline seated herself in a chair facing her father and he took hold of her thumbs with his hands, placing the face of his thumbs to hers in like manner. Then he told her to look at him which she did—and in a very few minutes her eyes began to twinkle in a very peculiar manner, as I never saw before, and she sat where I looked

fair in her face and could not be mistaken. Presently the eye lashes drooped and appeared as though she was trying to keep them open but could not. There was a peculiar appearance about her face and eyes which was not natural to her, and my brother let loose of her thumbs and made a few downward passes over her shoulders and arms and then tried to lift one of her hands and found her arm as rigid as though she were dead. He stopped the manipulations and turned towards me, saying, 'By thunder, she is asleep!' He was as much surprised as the rest of the family were, and then he spoke to her saying, 'What ails your eyes? Do they pain you?' She answered, 'There is so much light it hurts my eyes.'

"My brother then folded his handkerchief and bound it around her head and eyes and asked her if that was right, to which she assented and seemed to be entirely at ease.

"My brother then asked, 'Can you see anything now, with your eyes tied up so?' She answered, 'The light comes in here,' putting her fingers on the top of her head.

"Her father then asked, 'If I hold anything over your head, can you tell me what it is?' Her answer was, 'Yes.' He then put his hand in his pocket and brought out something, but none of us saw what

he had in his hand, as it was closed. He held his hand over her head and asked, 'What have I got in my hand?' She said, 'Your tobacco box.' He opened his hand and all could see his pocket knife. He said nothing, but returned the knife to his pocket and took up his mother's spectacles and again asked the same question, to which she said, 'Your knife.' He put down the glasses and took up a spoon that was on a table nearby and again asked and she said, 'Grandmother's spectacles.' He took up a small hymn book that lay on the table and which Mother had been reading and again asked the same question, and she said promptly, 'A silver spoon.'

"Now, this was a very strange demonstration which none of us could understand. There had not been any chance for fraud. I was living there and saw all the children every day, and my brother was as much surprised at the result of the experiment as any of the family, and it was all in the light and no deception about it, but there was a positive influence on the child that for a time at least was abnormal, and while it was true that she did possess the means of knowledge to some extent, she was mistaken all the time!

"As soon as my brother threw off the magnetism by reversing the passes, as soon as she became nor-

mal, she at once began to exhibit signs of nervous irritation from which she was suffering, which she did not show all the time she was under the magnetic influence.

"My brother then said, 'When I put my hand into my pocket to get something to hold over her head, I took my tobacco box into my hand, thinking I would hold it over her head, but it was pretty large and I dropped it into my pocket and took up my knife and she said "tobacco box."'

"Now, while in the whole operation there was but little evidence of clairvoyance, there was undeniable evidence to me and all the family of some heretofore, to us at least, unknown power or influence that one person could exercise over another. I believe now, after much experimentation, that this power to control can only be accomplished where the subject to be operated upon is willing to be controlled by the magnetizer.

"I know that some operators claim ability to control any person, willing or not, but I dissent.

"The case of magnetism above described occurred a short time before I moved to my new home (in Mansfield, O., November, 1841) and I had taken such an interest in the new science that I tried my hand at it and found that I was a very strong magnetizer. I call it magnetism because it seems to re-

semble the process of the induction of magnetism with the steel magnet in magnetizing the compass needle of surveying instruments as well as the mariner's compass. I consider the word mesmerism a misnomer . . . might as well call it by the name of any other person who has had success in producing the influence on other persons.

"When I discovered that I possessed this power or influence on other persons I was very much interested in the business and tried my hand on many persons, and all who had any disease or sickness of any kind claimed to be improved by the operation. Many persons who did not go into the magnetic sleep would almost universally declare themselves better, but there were some troubles or disorders that I seemed to have much more success with than I did with others . . . .

"About . . . November 1841, a man by the name of Thomas Palmer, a consumptive, came to me saying he had been magnetized a few times and he thought he felt better every time. This man had been treated several years and had been told by his doctors that there was no help for him. He was tall and slender, thin, with a sharp face. There was no color of blood in his face or lips, and he would hack and cough nearly every minute, but still could walk about slowly

for a short distance at a time. He came, begged of me to let him come and live with me for a week or two, board with us and be magnetized every evening, to which I agreed, he being a brother to one of my wife's aunts.

"As soon as we were settled in our new home, Mr. Palmer came and stopped with us, and I treated him every evening about half an hour, and for a short time he would go into the magnetic sleep and every time when in the sleep would not cough any, and when brought out of the sleep would declare himself better. In three or four weeks his cough grew better so that he would sleep all night, with but one spell during the night. Soon after he would sleep all night without a cough and would have but one or two coughing spells per day. He began to thicken up and cheeks and lips began to assume a healthy color; and when we would sit in treatment, I failed to be able to get him into the magnetic sleep, and he was now scarcely coughing any.

"One morning after breakfast, which he ate very heartily, he said to me, 'If you will get your axe ground in good order for chopping, I will try to chop some of your trees for firewood.' I told him I would do it and did so, but told him to work very moderately at first so as not to hurt himself.

"He did as advised and improved in health and strength until April, when he had cut, split up, and ranked up between 12 and 15 cords of wood. He said he weighed more than he ever did in his life before. He was a brick-maker and in the spring he rented a brick-yard and molded brick all that summer and he continued well as long as I remained in Ohio. I heard of him about 10 years afterward, and it was said that he was always well until he became dissipated and killed himself by drinking.

"What cured the man? He never took medicine to my knowledge while he lived with me, and I do not believe he did, but he got well and went to work, to the astonishment of all his acquaintances.

"The recovery of Mr. Palmer as a natural consequence gave me, as well as his acquaintances, great faith in the curative effects of animal magnetism and as a matter of course we gave it a great deal more credit than perhaps it merited . . .

"I will here note what I have often thought in regard to my own operations: that they depended as much on the patient as they did on the operator, and I have had a great deal of experience.

"I will mention here the story of Deacon Stone. He was one of those men who always knew that the astronomers were wrong about the earth revolving about its axis.

He said, 'Everybody knew that if the earth turned over the water would fall out of the ocean.' In addition to his general ignorance he was a very self-willed man. He thought no one was wiser than himself.

"He was one that I thought would be the hardest kind of an individual to operate on effectually in magnetism, but it is possible that if he took a thought in favor of anything of this sort his determined mind and positive will would carry him right into it.

"On a certain day in Grand Rapids, a messenger came to me, saying that Deacon Stone wanted to see me at his house. I went to his house about 10:00 A.M. and found him on his bed, lying on his back, his face flushed, skin hot and dry, lips parched, tongue coated, pulse up to nearly 100. I said to him, 'Mr. Stone, you are sick.'

"He replied, 'Yes, I have had a fever come on me just this time in the summer every year now for six years and it holds me about five or six weeks every time, and the doctors never seem to do any good. I have heard many times that you was a magnetizer and I thought I would like to see if you could throw it off.'

"I said, 'I think I can throw it off.' I turned down the bed clothes so that I could get as near the skin as I could and began making

passes over his head, face, arms, shoulders, breast, abdomen, and lower limbs and feet. He submitted to all the operation without a word or groan, and when I had magnetized from 15 to 20 minutes, I saw that there was a change taking place with him from some cause. That encouraged me and I continued the process a few minutes longer, hoping now for success. In a few more minutes, a profuse perspiration broke out all over him. The flush left his cheeks and he was now breathing gently. I felt his pulse and found it about normal.

"With his usual positive manner of speaking he said, 'I am well. I would like to get up.' I replied, 'All right. Do not hurry yourself. Take it easy, and I will help you dress.'

"He obeyed orders, and that is important when we operate psychologically. We got him up in a chair and let him rest a little, and asked him how he was feeling. He said, 'I wish you would go to that door and call Mrs. Stone. I want to see her.' I did as directed and Mrs. Stone came flying into the room and saw her spouse up, dressed, and in his right mind. She exclaimed with uplifted hands, 'What, you up?' He replied, 'Yes, and I am well and want you to get some dinner. I am hungry and want Mr. Coffinberry to stay and

have dinner with me.' The old lady flew around and soon had dinner ready. The Deacon made a lengthy prayer and called down many blessings on my head. This was the last of the fever."

Wright Coffinberry was of the belief that in the cases of Mr. Palmer and of Deacon Stone that they both were sick men, but that they were so imbued with the idea that they were sick that their curative processes were in some manner blocked. They were both groping for a remedy without much hope. He further believed that in both cases there was no serious organic involvement. In some unexplained manner, the magnetic treatment acted to change the course of events and let both patients' intense desire for health overcome the mental blocks that were impeding recovery.

Coffinberry went on to describe a case of neuralgia in which the woman involved was in such agony that her moans and screams could be heard a block away. He stated: "I hastened at once to the house, and when within 30 rods I heard the lady screaming. I arrived at the door and rapped. She came to the door and let me in, saying, 'You came to cure me?' I said, 'Yes.' She was in the hall and started towards the room door. I told her to stop, and that I would treat her right there. She obeyed and I made about a dozen passes

over her face and shoulders, when she broke into a laugh and declared that she was well. Then she called her married sister, with whom she lived, who came in as much surprised as she was herself. That was the end of the treatment as well as the end of the neuralgia.

The following case is rather unusual and I will let Mr. Coffinberry tell in his own way.

"A lady met me at an evening lecture and told me her daughter was very sick and that her doctor was not helping her any. She thought that if I could come and see her I could help her. The next evening I called on her and she told me her trouble as follows:

"She said that she had some dreadful abdominal agony which her doctor could not relieve in any way only by killing cats and taking the skins off and applying the flesh side to her abdomen, putting a fresh one on every day and alternating with flax seed poultices every night. He gave her medicine besides until she began to have almost constant vomiting and she could not keep anything on her stomach.

"Here was a new and curious case for me as I was not a doctor and knew nothing of such cases. She was a married lady—had a husband who was engaged in the city electrical light business and a respectable man. He and his wife

were both young. They had a son four years old. They were house-keepers and her widowed mother resided with them.

"I made my first visit at the request of the mother on a Monday evening. After the sick lady had stated her case I gave her a magnetic treatment, hoping that it might give her some relief, but fearing it would not, for her case was a new kind of disease. After about 20 minutes manipulation she said, 'Oh, I feel so much better. Now if I could eat a little without having it make me sick, I think I could get better.' Now comes the curiosity in the case. I told her I could magnetize some supper for her and then it would not make her vomit. Her mother made a little cream toast for her and she tried it. I took the plate and made passes over it without touching the toast. I breathed on the plate and rubbed the underside of it with the palm of my hand, and she took the plate and ate a good-sized piece for a sick person, and then said, 'Now, if I could take a drink of water I think I could sleep.' I told her I could magnetize a glass of water so it would not disturb her stomach, which I did, and she drank a little of it and appeared to be all right, and I left for the time.

"I called again about the same hour the next evening and found her apparently much better. She

said her doctor had been in to see her that day and was surprised to see her much better. He left no medicine that day but said he would call again next day. She then said that she had had a good night's sleep the night before and rested comfortably that day.

"I repeated my treatment, except magnetizing the food and water. On Wednesday evening very much the same conversation occurred, with this difference: her doctor had been there again and had told her she was so much better now that she need not take any more medicine, but she must be very careful of herself now and not be too smart all at once, for if she could bear her weight on her feet in the next six months she might consider herself well off.

"On Thursday evening I called again and she was up and around the house. She was feeble but she said she was well and invited me to come and take tea with her and her family on Saturday, which I did and found her up and apparently well, as she declared she was."

Captain Coffinberry never seems to have been sure whether his cures were due to expectancy on the part of his patients or from suggestion given by himself. He also suggests that in spite of the hypnotic trance that occurred both with and without suggestion, there might be some sort of emanation proceeding from

the healer which affected the results. He assumed that he was always a better healer when he was in first class physical condition himself.

Whatever the combination of causal factors may have been, his treatments were unusually successful.

The methods used by Captain Coffinberry would seem to reopen an old question that has never been adequately examined. Did the passes and manipulations of the old mesmeric methods contribute something more to the cure of a disease than the suggestions given during the hypnotic trance?

Did Mesmer with his passes, and Coffinberry with his unusual technique, have a more efficient technique than do the modern hypnotists? Was it perhaps a combination of hypnosis and psychokinesis which affected the patient's illness?

**W**RIGHT L. COFFINBERRY has left, in an unpublished manuscript now deposited in a Michigan Library, the above novel record of his experiences and experiments.

Coffinberry was born in Lancaster, O., in 1807. Two years later his family moved to what was then a tiny hamlet of brush shelters, lean-tos, and log cabins. It is now Mansfield, O. There he taught himself advanced mathematics, not then available in the backwoods schools of Ohio, and became a surveyor and civil engineer. He helped to lay out the Ohio canal system before moving to Michigan in 1844. He became City Engineer and Surveyor of Grand Rapids in 1850.

At the outset of the Civil War he raised a company of engineers and mechanics and later became its captain. He was influential in the organization of the Grand Rapids Lyceum, later called the Grand Rapids Museum. Between 1875 and 1878 he undertook the first scientific research in archaeology in western Michigan, exploring several of the Hopewell mounds in the Grand Rapids area.

Wright Coffinberry continued to make surveys and lay out roads until, still quite active at 82, he died suddenly in 1889. He was a remarkable man with an open and inquisitive mind.



# Animals Live in Spirit Too

The cat walked through my office door — just as if it had not been run over and killed by a car a month previously.

*By Charles C. Stemmer*

EVER SINCE I can remember I have seen and heard things that no one else sees or hears — except my mother, she (and her father before her) had the same unusual ability.

I used to wonder why animals did not survive death as well as human beings and then one day when I was about 13 another boy and I were walking to work. I was talking to him about life after death. As we passed a dog asleep by the roadside, my friend looked at the dog and said to me, "When you prove to me that dog still lives after he dies then I will believe people do too."

In the years that followed I watched for clues and listened to

many stories on the subject. The first shred of real evidence I came across was at a time when I had to shoot a horse who was sick beyond cure. I was 16 years old at the time, in 1900. After killing the animal I took a team and dragged the body to a huge pile of drift wood in the river bottom. I dumped a couple of wagon loads of wood over the remains, poured a gallon of coal oil on the whole pile and set it afire. I also carried away the bloody sand from its fatal wound and put that on the fire. I saw to it that everything burned completely. Later the river waters rose and flooded the area and no trace of the animal or its cremation remained.

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About six months after this I drove past the spot with the horse's old team mate and a new horse. Both horses shied. The spot where the funeral pyre had been was about 25 feet from the road but each time I travelled past this spot both horses looked wild-eyed and frightened and swerved from the road. This continued for the rest of the time I lived in that area.

In August, 1905, I spent the summer at my uncle's Wyoming ranch, 34 miles north of Cheyenne, Wyo., on Horse Creek. I had heard the family mourn the loss of a huge red Tom cat but paid little attention to their talk. One day Charles Smith, my uncle, and I were alone in the spacious dining room. A door led from the dining room onto a service porch. We both sat, reading. His back was to the service porch and I was facing it. I heard a sound as though someone was fumbling with the door knob. I saw the knob wobble and continued to watch. All of a sudden the door opened but nothing came in or went out. In answer to my question Uncle Charles said, "That was Old Red, the Tom cat you've heard us mention. He always opened that door and came in; he could not open it from the inside and go out." I questioned my uncle more closely and he ended up saying, "Sure that was Red's spirit. What else did you think it was?" I was

baffled as the family were strong Catholics, but saw this same thing happen many times after that.

In 1917 about the middle of June I was walking west on Lawrence Avenue in Cottonwood, Ariz., after nightfall. There were several cars going in both directions on the thoroughfare when I noticed a beautiful St. Bernard frisking in the glare of the headlights of one of the oncoming cars. The car ran into and over the dog, but after the car passed the dog continued ahead of me and finally disappeared into thin air. At that time there was no dog of that size in the entire Verde Valley.

In July, 1920, our family had a black and white female cat we all were very fond of. We taught her several tricks. My wife and daughters went into the mountains to avoid the heat and I used to walk from Cottonwood to Clarkdale, three miles away to a Lodge. One night as I neared my office on the main street I saw that our pet cat had been run over by an automobile. I picked the dead cat up and the next morning buried it in our yard.

About a month later I was again returning home from my walk to and from the Lodge rooms and about 50 yards from the spot where the cat had been killed I saw it appear. It walked to my office entrance and passed right through

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the wooden door. It was so life-like I could scarcely believe my eyes.

In August, 1948, my wife and I camped in the public camp ground at Jacob's Lake, north of the Grand Canyon. There was a man there who had been adopted by the Indians. We had known him for three or four years. This man, called *Red Wolf* by the Indians, had a large dog with him at all times. He used the dog as a pack animal and he and the dog thoroughly explored the area on the north rim of the Canyon. He kept notes and had about 15,000 words of very interesting script. He showed me numerous portions of it.

Then he lost his dog and asked me to help him find another. As we sat together reading the newspaper want ads we both distinctly heard a loud "Wuff." It came from the now deserted dog's bed at the entrance to the sleeping tent. But there was no dog there. *Red Wolf* said, "That was my dog, the one I lost. I see and hear him now and then."

I have had many such experiences, both in planned seances and under ordinary circumstances such as I have described. Because of these experiences I am completely confident that our animals survive death, just as we do.



# My PROOF of Survival

FATE will pay \$5 for each story published in this department. Stories should deal with an actual experience proving spirit survival. They should be less than 300 words and typed (double-spaced) on one side of the paper. They should be sent to "Survival" Editor, FATE Magazine, 845 Chicago Avenue, Evanston, Ill. Manuscripts must give author's name and address and include a stamped, self-addressed return envelope.

## GHOSTS DO EXIST

By Howard John White

**M**Y FRIEND passed away during the month of July, in 1948. Her death was sudden and a shock to all who knew her.

My mystic experience took place early on the wintery morning of December 18, 1948, just five months after her untimely and tragic death. I was lying in my twin bed, completely relaxed but unable to sleep. Though my eyes were closed I was wide awake. My father was sound asleep and snoring in the twin bed next to mine. I lay thinking, "Oh well, tomorrow Aunt Iona will be going home and Dad will have his room back with Mother. Then I'll get a good night's sleep again."

Suddenly I felt a light pressure on my hands which were folded on my chest. Opening my eyes I saw a pair of luminous hands touch mine. I glanced quickly to my side and sat upright at what I saw. My friend, her body glowing fluorescently, a mere negative of herself but just as lovely as she had been in life, smiled at me and touched her finger to her lips. I called her name but as I spoke I could not

hear my own voice. I was like one struck mute.

I wish to add at this point that I was perfectly calm and fully aware of my dad who was still snoring.

My friend drifted around the bed until she was directly at my side, then she sat down on the edge of the bed.

She said, "I came to thank you for praying for me. Thanks — you have been swell."



HOWARD JOHN WHITE

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I attempted again to speak to her—to tell her how much she was missed by her family and friends, and by me. My lips moved but my voice was silent. Nevertheless, she replied, "I know."

My friend continued to speak but my dad's snoring was so loud now that I could not hear what she was saying. Her voice, too, seemed mute. Then, quite suddenly I could hear her again as she said, "You're not ready to come where I am—not yet. I'm so happy, so very happy."

Her face came close to mine; her lips brushed my cheek ever so lightly — then she dissolved.

At that moment I fell backwards on my bed. I lay very still for a moment. I could hear the milkman outside making his early morning rounds. The early light of dawn peeped in through the window blinds. I jumped out of bed and went to the kitchen. The clock on



CAROLE LANDIS

the stove told me it was three minutes past 6:00 in the morning. I lit a cigarette, sat in the kitchen smoking and thinking.

I waited a whole year before I told my family and friends this story. A few persons believed me.

If you have wondered what a real ghost looks like I will tell you. Sometimes when you are watching a television show suddenly the whole scene will turn to a fluorescent negative. That is the way a ghost looks.

And if you have wondered who my friend was I will tell you. She was Carole Landis.—*Levittown, Pa.*

### KEEPER OF THE GATES

By Lee R. Gandee

**I** WAS REARED by foster parents whose farm *The Woodlands*

was on Gabe Creek, near Clendenin, W. Va. My foster father, Mr. Hilary Hively, was of German descent and loved his land with stubborn possessiveness. He hated trespassers, and reserved special wrath for any who crossed his farm without closing gates after them.

He died of cancer in October, 1935. The evening before his death a loud noise sounded at his bed, as if someone had struck the house with a heavy board.

"A token!" the neighbors whispered, "he won't last long."

The next evening at the same hour those gathered in the living room heard something strike the gas chandelier. Two mantles fell, a glass globe cracked and the fixture shook visibly. At that moment walling began in the bedroom. Someone

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stepped to the door and murmured, "He has just gone."

The night after the funeral my mother was lying in the room adjoining the one in which he had died. Footsteps began in his room and shuffled through to near her bed. That was the last mysterious noise in the house, but soon we began to hear the sound of closing gates.

Mr. Hively weighed nearly 300 pounds and moved very deliberately. The house stood back from the road and the driveway was barred by a wooden gate that closed with a clatter. At night we always had been able to tell exactly when Mr. Hively would arrive home by the time between the clatter of that gate and the click of the yard gate.

The spring following his death, when we began to sit outdoors again, we became aware that the two gates frequently made the noise of closing and always at the interval he had taken. It sounded at all hours and quite unnerved me that summer as I painted an outbuilding between the gates. The gates clattered and clicked every 10 or 15 minutes. Neighbors could hear them as readily as we could.

We sold *The Woodlands* to Mr. Otto Abbott. His wife became so upset by the clatter that at last she had the front gate taken down. However, that had no effect on the sound. At length she learned to live with it, as we had.

I have not visited *The Woodlands* for 10 years. I do not know whether it is still haunted by ghostly sounds of closing gates. I hope it is not. I should hate to think that Mr. Hively is bound forever to keep the gates that were so unduly important to

him in life.—*Lexington, S. C.*

## A VOICE FROM THE GRAVE

By Charles J. Sullivan

**T**HIS HAPPENED 25 years ago when I was 45 years old. It was a rainy night in January and I was returning home from an insurance call. I had not had a drink and I was not especially tired. I was driving west on 42nd Place. When this street crosses Hoover Street it makes a sharp jog to the right and the intersection is usually dark. I came to a complete stop and shifted into neutral. Then I leaned over the wheel and looked in both directions. There were no cars or pedestrians in sight, anywhere. I eased the shift into low and in another second would have started into Hoover.

"Hold it, Charlie!" said a man's voice, husky, weird, but commanding. Automatically I shifted back to neutral and eased my foot off the gas pedal.

Instantaneously a huge dark car, without any lights at all, whizzed past my radiator. The rush of wind jolted my light sedan. Then, within four seconds, a police car with all lights beaming and siren going flashed past at an even greater speed.

I sat as if I were stunned. If I had gone even six inches forward my car and I would have been smeared all over that corner. Cold sweat broke out on my forehead; the palms of my hands were wet as I sat there thinking.

I turned to look into the backseat of my car—no one was there. I got out and walked around the car, walked to the sidewalk and looked

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in all directions—there were no pedestrians nor cars anywhere in sight.

My given name is Charles but, for some reason, no one in all my life has ever called me "Charlie"—that is, no one except my father. He died when I was 15, 30 years before this experience occurred.—*San Pedro, Calif.*

### A GLIMPSE BEYOND

By Evelyn C. Johnson, R.N.

**W**HEN I WAS 10 years old my whole family, except my brother, became ill during an influenza epidemic. I was not a robust child and was one of those who developed pneumonia as a complication. My parents, ill as they were, nursed and encouraged all five of us children

but as the others recovered I sank lower and lower.

Suddenly I felt as light as air and a beautiful person was standing beside me. I heard the most heavenly music and a flood of happiness enveloped me as he took my hand and led me toward a very brilliant light. I saw a large number of people along the way all smiling and looking radiantly happy. They beckoned to me but I didn't recognize any of them.

Then, from behind me, I heard my father's voice calling my name over and over. I wanted with all my heart to continue on but I also wanted to be with my father. We stopped and my lovely friend waited, smiling, leaving it up to me to decide. Then I heard my father sob my name and I knew I must return.

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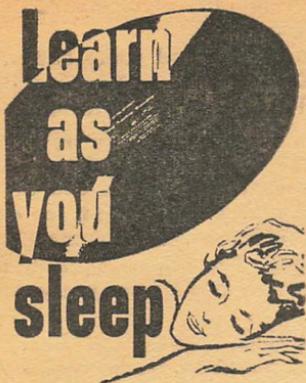
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I opened my eyes and heard Dad say, "Thank God!"

I was glad I had come back because Dad and the others around my bed seemed so relieved. But what a "let down" I felt returning from that marvelous glimpse of the wonders that await each one of us when our time here is at an end. This experience has been my beacon through the years, lighting my way through trials and discouragement.

I feel that I was called back to fulfill a definite purpose and when it is accomplished I will again find myself being led by that same beautiful person toward that same brilliant light. This time I will continue on and at last know the marvels that lie beyond.—*Grand Rapids, Mich.*

**NOT DELIRIOUS**

By Clara Fulkerson

**M**Y FATHER, Alexander Nichols, came to San Antonio, Tex., years ago for his health. He immediately bought a six grave lot in Cemetery Number Two.

My parents had lost their second daughter, Violet, on December 24, 1886, and they now had her body removed from another cemetery and buried in the new lot.

On August 2, 1888, my father died and he was laid beside Violet in the grave plot. Later another of my sisters lost her husband and he was buried there.

This left a space for this sister beside her husband, for my mother and for me. My sister had five children.

Many years later, in July, 1923, my mother lay dying. Her bed was

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### ABOUT THE AUTHOR

Harry Arons is Editor of HYPNOSIS Quarterly and author of MASTER COURSE IN HYPNOTISM, TECHNIQUES OF SPEED HYPNOSIS and numerous magazine articles. He is Director of the ETHICAL HYPNOSIS TRAINING CENTER and founder and National Executive Secretary of the Association to Advance Ethical Hypnosis. He is also the original Chairman of the Guidance Clinic for Retarded Children, Essex County, New Jersey.

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by a window and a screen shaded her from the light which lit the room and shone faintly out into the yard.

Suddenly we heard the wails of our police dog, Captain. Cap stood trembling in the faint light which shone into the yard. His hair bristled. His ears and tail drooped. With head thrown back he glared into space. I spoke to him but he seemed not to hear me. Then suddenly his wailing ceased.

My mother told me that her father was in the room now, that he had come to accompany her into "the Beyond." She said, "I'm mostly in the spirit too. I envisage a new grave soon in your space in our cemetery lot, Clara. I sense that in it lies one of my grandchildren."

She is delirious, I thought. The grandchildren were five healthy adults in 1923.

When my sister came Mother told her about her father's visit. My sister whispered to me, "delirious." That week Mother died.

In 17 months my sister's second son, Freeman Crain, was taken ill. On December 30, 1924, he died. His young wife was going back to her mother's home in another state and she hated to think of her husband in a lonely grave. So I gave up my space. He was buried there.

Not until I turned from his grave did I remember my mother's vision. Apparently she wasn't delirious after all.

I hope that God will send someone to accompany me into "the Beyond." And if he does, I wonder who will come?—*San Antonio, Tex.*



## NEW BOOKS

MY FRIEND FROM BEYOND EARTH, by Dr. Frank E. Stranges. International Evangelism Crusades, Glendale, N. Y., 1960. 28 pages, \$1.00.

*My Friend from Beyond Earth* is Frank E. Stranges' sequel to his earlier and less sensational work on UFO's, *Flying Saucerama*. But at least this work—be it true or false—has a degree of originality. Stranges relates that he was lecturing in the District of Columbia in December, 1959, when a government employee revealed to him that a Venusian named "Valiant Thor" (condensed to *Val-Thor*) was working for the Air Force.

Evangelist Stranges then went to the secret section of the Pentagon, or so he claims, and conversed at length with the Venusian — allegedly one of 77 secretly working in this country. *Val-Thor* reportedly showed his one-piece Venusian suit to Stranges. It was claimed that scientists tried to pierce the metal with a diamond drill, but the drill broke under the strain.

It also appears that Venusians have no fingerprints. "Fingerprints are a sign of fallen man," *Val-*

*Thor* declared. He stated that he came here to help the religious salvation of mankind. "I know that Jesus is the alpha and omega of yours and everyone's faith," he added. "He today has assumed His rightful position as the ruler of the universe and is preparing a place and a time for all who are called by His name to ascend far above the clouds to where His Power and Authority shall never again be disputed."

This small book also reproduces several highly dubious UFO photographs, in addition to a badly retouched "photograph" of *Val-Thor*. Although not stated in *My Friend from Beyond Earth*, Dr. Stranges obtained the photo from August C. Roberts, who took it at a New Jersey "spacecraft" conclave.

After viewing the picture of *Val-Thor*, the impressionable will conclude that Venusians have "five-o'clock-shadow." But more discriminating persons are liable to take literally this legal statement below the reproduction, "Any resemblance of the above photograph to persons living or dead, is purely coincidental."  
—Max B. Miller.

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THE SUNRISE OF THE SOUL, by Ellaine Elmore. Exposition Press New York. 103 pages, \$3.00.

This, according to the subtitle, is "An Autobiographical and Historical Dissertation on Psychic Phenomena and Divine Law." The author is described as a psychoanalyst graduate of Vienna and Paris Universities, a lecturer here and in Europe, and the author of *There Is No Death*.

Dr. Elmore relates that when she was little more than a young bride a friend gave her a small book describing the beauties of life in the spirit world. The book, she writes, made a profound impression upon her.

She was familiar with Bible statements regarding the future life, but she could not reconcile them with the experiences detailed in the book. Thus was "initiated a life search for the Truth, for facts which one would be justified in passing on to the world." Her "long life of research and experience" has resulted, among other things, in *The Sunrise of the Soul*.

This book is something of an eulogy to Spiritualism. Dr. Elmore regards Spiritualism as a "natural religion which is replacing the old supernatural religion." It is, she states, "the only religion mankind requires because it scientifically answers those questions which the old orthodox religions attempted but failed to fathom."

She reviews the history of Spiritualism—rather broadly and sketchily—beginning with Jesus, as a "Master Medium," through the writings of Emmanuel Swedenborg, to the books of Arthur Findlay,

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- That the angels who visited Lot, Abraham, and other personages were perfected Men.
- That Earth is now involved in a time of change when attainment of their perfection is possible for many of us.
- That the SKY PEOPLE are among us again to point out the way.

The Author is Advertising Manager of a popular British aviation magazine. While Editor of FLYING SAUCER REVIEW he formed the International UFO Observer Corps with special investigators all over the world. Long in an ideal position to receive and to evaluate reliable reports, he has probably examined more of them than anyone else in the world, with the possible exception of military intelligence departments.

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*The Rock of Truth and On the Edge of the Etheric.* She relates several psychic experiences of her own by way of adding to the evidence in support of the claims of Spirituality.

Dr. Elmore's book essentially is a personal statement of belief in spirit survival. It is not, as its slimness indicates, intended to rank with the large number of books in which evidence for survival is presented in far greater length and detail.—  
*Guy Archette.*

**ESP IN RELATION TO RORSCHACH TEST EVALUATION**, by Gertrude Schmeidler. Parapsychology Foundation, Inc., New York, 1960. 90 pages, (Price not stated).

In the field of personal analysis, as conducted by the psychiatrist psychoanalyst, and clinical psychologist, various methods for measuring personality traits and trends have been evolved. Some of the methods have proved to be of considerable value in assessing personality types and the deep-seated drives of the subconscious mind. Perhaps the most fruitful method is the Rorschach Test.

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Dr. Schmeidler discovered some years ago that subjects who believed that they could succeed in ESP tests (she called them "sheep") were more apt to succeed than those who believed that they could not succeed. These she called "goats."

She was quick to realize that the "sheep-goat" designations were a very rough assessment of personal-

ity attitudes toward the tests, which were reflected in the scoring. Recently she combined Rorschach tests with the "sheep-goat" classifications and she found that "sheep" that showed good social adjustment in the tests had higher ESP scores than other "sheep." She found that "goats" with good social adjustment had lower ESP scores than other goats. Hence the "sheep-goat" classifications were shown to be somewhat modified when studied in the light of the later tests.

Another analyst who was not familiar with Dr. Schmeidler's data produced similar results independently and confirmed Dr. Schmeidler's findings.

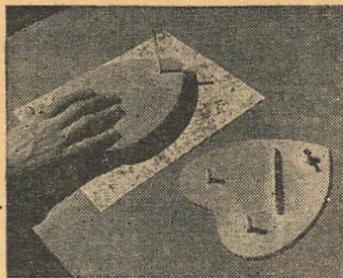
In all, Dr. Schmeidler used 1062 subjects in arriving at her findings. She believes that the "sheep-goat" classification is a valid method of predicting successful scorers. She also learned that subjects who show lively responsiveness in most situations and who give no evidence of inhibition or withdrawal in the experimental situation will tend to have high ESP scores, providing that they are "sheep."

Dr. Schmeidler's testing has been done with college students as subjects. Preliminary experiments were made at Harvard, but the main experimentation was done at the City College, New York.—*Edmond P. Gibson.*

THE UNIVERSE IN ALL HER GLORY, by Mary V. Cain. Exposition Press, New York, 1960. 66 pages, \$2.50.

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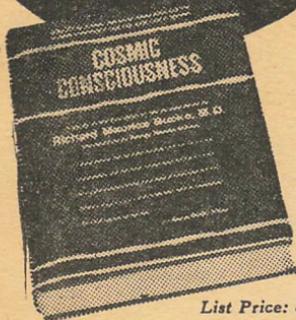
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of the American Medico-Psychological Association, Superintendent of the Provincial Asylum for the Insane at Hamilton, Ontario, and Professor of Mental and Nervous Diseases at Western University. At 36 he had the sudden and illuminating metaphysical experience that lightened his life thereafter and led to the production of this remarkable book. This extraordinary event proved to be not an isolated occurrence, or a mental aberration, but the emergence of a new faculty which was neither supernatural nor supernormal, but the natural outgrowth of our present level of consciousness to a level that is as far above ours as ours is above the simple consciousness of animals. Dr. Bucke calls this faculty cosmic consciousness. He believes that the men who possess it, such as Buddha, Jesus, Paul, Dante, Spinoza, Blake, Balzac, Whitman, and a growing number of others in our time, are forerunners of the beings who will eventually people the earth.

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The book is written in two parts: the first part prose, the second largely poetry. The scope of Part 1 may be indicated by such chapter titles as "How We Humans Came Into Existence" and "The Amoeba and the Earth Worm."—*Paul Foght.*

THE PSYCHIC DANGERS OF SHAKING HANDS AND HOW TO PROTECT YOURSELF, The Amazing Experiences and Theories of "Dr. C" as told to his son. Published by Calvin Cottam, 1017 S. Arlington, Los Angeles 19, Calif. 31 pages, paperbound, \$2.00.

The author, a doctor of chiropractic in Los Angeles since 1936, here advances the novel and startling theory that when we shake hands in the traditional Western fashion, right hand to right hand, we apparently are "short circuiting" ourselves and the other person.

"Dr. C." describes a couple of case histories and further, he claims that actual psychic dangers may be involved in shaking hands, such as "taking on the troubles of others."

The booklet explains in detail how to take precautions against being "shorted out."

"Dr. C's" theory is intriguing, but serves him as a springboard for a dive into deeper metaphysical waters than his evidence may warrant.—*Guy Archette.*

# REPORT FROM THE READERS

## TRUE OR FALSE?

A friend of mine and I had quite a discussion yesterday about your magazine. She agreed with me that many articles you print are from demented minds—being that there are millions of people in the U.S. who are mentally sick and do have these pictures come to them from their sick minds. Then you print them and thousands of unlearned people believe these stories to be true. This is deceiving the people and it is wrong. We are to educate one another into truths—not false teachings.

Can't you get people on your staff who are intelligent enough to detect the true from the false?—*D. V. B. and Dorothy Vaughan, Mendocino, Calif.*

## CHEIRO IS WONDERFUL

I have just read your article by my favorite writer, Cheiro. Everything he writes is wonderful. I have read everything I could find he has written through the years. The Mrs. Wetherby story was thought-provoking and leads to the belief there is some truth to the Indian transmigration theory.

I am inclined to think of incarnation as a vivid power of the mind to enact a role it sincerely believes in. Environment furnishes the completed picture. However, I contend it is impossible to prove it one way or another.

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I am also inclined to think Cheiro is an incarnation of that other great personality St. Germain, as they are so similar in their way of life.

Wish to close with the little bouquet we all need in our daily lives: your magazine is the greatest. I love it from cover to cover. God bless you in your great work.—  
*Gertrude Fay, Santa Barbara, Calif.*

In 1936 when I was 16 years old I became a pupil in the Hollywood school conducted by Cheiro, the famous palmist and clairvoyant.

Cheiro held his classes in the library of his magnificent home—a white mansion centering an estate enclosed by high walls. One entered massive iron gates and walked up a long, tree-lined avenue, entering the residence of the Master as one would enter a temple. In this instance it was a temple filled with treasures from many lands.

Cheiro delved with awe-inspiring insight into the lives of those who held out their hands to him, telling the past before he predicted the future.

It was Cheiro's belief that impending misfortune could be averted if one listened to warnings and took the necessary steps. Some did, others, like the last Czar of the Russians, seemed hurried along the path of the tragedy awaiting them by an irresistible impulse.

As Cheiro's pupils we learned that the study of palmistry was one of the most ancient sciences; that its study began before the days of Christ; that palmistry was practiced in China, Tibet, Persia, India, Egypt, and Greece. Greece did most to establish it in the affairs of men. In India, he said, he had

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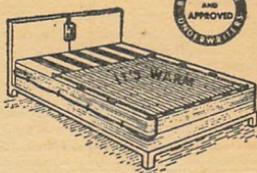
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examined an extremely ancient and curious book on the markings of the human hand. This was made of human skin and written in a red liquid that centuries had not faded.

Cheiro's uncanny ability to read the signs and portents of the human hand was strikingly illustrated in the case of Oscar Wilde, the famous playwright. Seeing Wilde's hands, but not knowing whose they were, Cheiro said the left hand was that of a king while the right hand was that of a king who would send himself into exile.

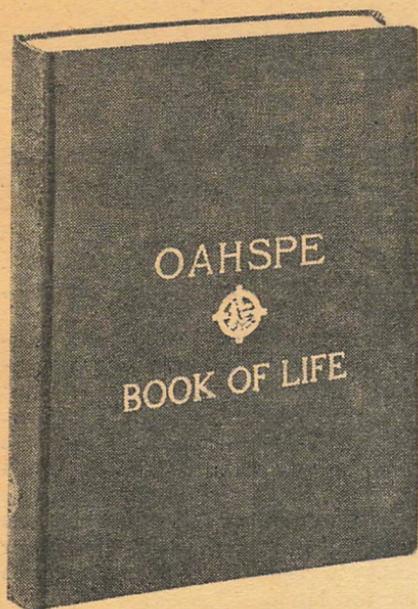
I also learned about a side of Cheiro's nature not generally associated in the popular mind with his work. Perhaps it was because I was so young that he felt impelled to point out to me the importance of cultivating the Christian virtues.

"Be merciful and compassionate," he advised me. "When St. Paul told us to condescend to men of low degree I'm sure he meant that we should pity the underdog. We only have to look about us to see how unevenly the scales of fortune appear to be tipped."

Cheiro truly loved his fellow man. He believed that knowledge acquired by one should be used for the advantage of all. He said that success in any line should make its possessor humble—and he practiced what he preached.

I realized this even more after Cheiro's death, when the nurse who attended him in his last hours told of the stairs of his home creaking as if hundreds of invisible people were climbing them to his room. Perhaps those he had helped in this life and who had left it before him were coming to escort him to another world.

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I visited with Countess Hamon in Chichester, Sussex, England, in the summer of 1938 and have collected many interesting stories about Cheiro. — *Paula Andree, Hollywood Calif.*

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I was dimly aware that I had left my bed and run out in my stocking feet in my frantic attempt to make my husband wait for me. Nothing but this door that wouldn't open kept me from dashing out after him.

As I crawled upward in a final attempt I awakened and gasped. I lowered both feet to the floor and stepped back in terror.

What I had been trying so desperately to open was a huge window that looked outward into a deep airshaft. The latch that had resisted my sleep-walking efforts was several stories up in a Los Angeles hospital. Day was breaking and the deep airshaft didn't look like the garden in my dream!

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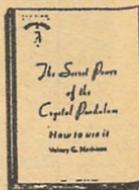
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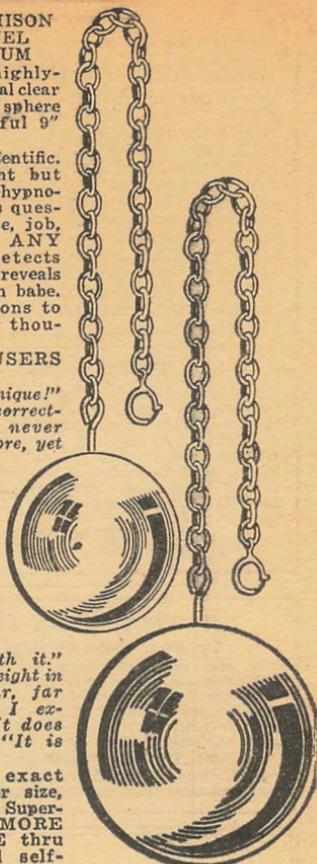
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night nurse a few minutes later if my husband was all right. "You said you'd wake me if there was any change," I said.

"There was a change," she answered. "He almost left us a few minutes ago, but somehow he didn't go. It puzzles me how he could cling to life, come back after he had drawn what I thought was his last breath. I didn't call you; I didn't intend to call you. You need to sleep; that's why I put you in that inner room where you wouldn't be disturbed. What woke you?"

"I was dreaming," I answered. "I woke up as I was trying to open one of the French windows to go outside with Frank. I thought I was at a door and I was going to step out and run after Frank. I thought he was leaving." — Ruth Berkshire, Orfordville, Wis.

## UFO REPORTS

My wife, Anna, and I and a few friends were waiting on Tuesday night, August 16th, to see if Echo, our satellite in orbit, was on schedule at 8:24 P.M.

I stayed to the rear of our apartments while my wife and the rest waited towards the front of the building. All of a sudden I saw an orange ball the size of a large grapefruit streak across the sky. Seemingly at low altitude it came over the mountain going in the opposite direction that Echo was supposed to travel. I let out a war whoop and my wife noticed it out of the corner of her eye. No one else saw it. I kidded everyone that our satellite was going the wrong way.

However Echo came over right on schedule.

I would not mention my sighting of the orange ball again except for the news item I saw in the *Santa Ana Register* the following day. It was now clear that I had not been hallucinated, as others had sighted it also, and I am now consequently braver in speaking upon the subject.—*Roman Maykowski, San Clemente, Calif.*

Mr. Maykowski enclosed a clipping with an Associated Press dateline with his letter. This newspaper story states that a strange flying object with a red glow which 10 men insist they saw over the Red Bluff area could have been a weather station balloon. One Jack Streeter, San Francisco meteorologist, says the Red Bluff weather station releases a balloon carrying a light tied to a swinging cord at 11:00 P.M.

Two state patrolmen, Stanley Scott and Charles Carson disagreed with Mr. Streeter. They said they actually chased after the so-called "flying-football" with their patrol car. They insist the object they chased bore no resemblance to a weather balloon but had a red light at each end, and one of these lights was a search light that swept the ground from 200 feet up.

Several Orange Countians called *The Register* to report two brilliant lights at about 8:30 P.M. as Echo I was passing overhead.

A Costa Mesa resident said the objects appeared to trail behind the satellite for several minutes then accelerated until one seemed to pass directly beneath the balloon.

A satellite watcher in Santa Ana said he observed the objects through binoculars for several minutes.

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They looked like "bright disks" he said.—*Editor.*

In a most recent experience, May 18 to 22, I have had an opportunity to obtain much additional information about **UFO's**. Some of this information will answer some questions which have been raised in your publication.

In the first place, flying saucers cannot actually land on the surface of the Earth. If they do they have to have help to get off the ground and when they are lifted by a mother ship a great amount of earth will cling to their underside and remain there until they clear the Earth's atmosphere. If they land on damp or wet ground a hole will be left where they set down.

If they approach too near a body of water, water will cling to their underside and sometimes fish and even birds are caught in this upsurge of water and become frozen when the craft goes above the atmosphere of Earth. Thus stones, fish, frogs and other objects can be seen to fall from the sky.

Another thing, these craft are not the complicated mass of mechanism they are thought to be. They are quite simple. Anyone can learn to operate one in a short time with only a few easy instructions. This is not speculation; it is plain fact obtained through personal contact and limited experience. I offer it with no strings attached.—*Dan Martin, Cd. Acuna, Coah., Mexico; (Member Associated Watchers U.F.O's.)*

On March 15, 1960, at 5:06 P.M. at an estimated distance of about three miles from my point of ob-

ervation in New Rochelle, N.Y., I saw a strange object or creature flying at about the height of one mile. This UFO was dark in color, almost but not quite black, and was headed due northeast. The visibility was good and it was during broad daylight.

The object had the shape of a wing which tapered at each end and swept back slightly. It had a lazy flapping motion. It was not an airplane nor a bird. I have concluded this by estimating the size of the object—which I judge, conservatively, to be 30 feet long from wing tip to wing tip.

The object was in view for almost two minutes. It was traveling fast, in the neighborhood of 100 mph or better. It left no vapor trail.

It finally flew out of sight in the northeast sky over the Atlantic Ocean.—*Archie Flory, New Rochelle, N. Y.*

The enclosed fibres may come under the heading of Angel Hair. They were found out-of-doors, lying in a dirt alley behind our St. Mary-Corwin Hospital. They resemble fibreglass filaments but I am not a chemist and so cannot really say what they are.

I picked up one long strand, almost four feet, from a shrub but in attempting to get it into my pocket I broke it into short pieces. These fibres do not disintegrate even in the bright sunlight; I have kept some in a plastic capped pill bottle for some time.

Have enjoyed your magazine for at least 10 years but do miss the colorful covers you used to have; for instance, the Crete bull dancers.—*James R. Little, Pueblo, Colo.*

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Greetings



1960

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Christmas

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The following communication originates from two police colonels of a detective-police office of a European capital city. I have been requested not to release the name of the city because the large number of inquiries which would follow would prevent the office from operating normally.

Already in 1955 the police registered the incoming sighting reports of UFO's on big city maps. However, they were forced to cease doing so as the reports increased too much since 1957.

The police have been informed how to behave in case of a landing of these strange objects. They are instructed always to meet them in a friendly manner.

It has been thought and suggested that strong pressure-forces from our Earth's interior are very active against the weakest spots of our earth crust. To neutralize these forces it became urgent to react from our airspace.

To accomplish this a great number of big spaceships are assembled 40 kilometers high, forming a ring around our planet. Tremendous vibration beams are concentrated against the weak spots where a gap is possible to open, as already happened.

The two police-colonels said, "The steel ring around our Earth was closed."

When I asked whether publicity of these events could cause a panic the colonels smiled and replied, "The human race met with all the surprises of two world wars during the last 20 years without panic."

The steel ring remains unseen and our friends from space

(continued on page 129)

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#### CORRECTION

In your September, 1960, FATE Magazine in an article entitled *Flying Saucers Over Brazil*, by Frank Edwards, a photo dated January 16, 1958, of a UFO taken over Trindade Island by photographer Almiro Barauna was a mistake.

The UFO photo on page 45 was taken by professional draftsman Helid Aguiar on April 24, 1959, at Piatan, Brazil.—*George D. Fawcett, Woburn, Mass.*

I call your attention to page 45, September, 1960, FATE: The pictures shown are known as the Aguiar pictures. See the real Trindade pics in enclosed *APRO Bulletin*.—*Coral Lorenzen, Director APRO, Tucson, Ariz.*

#### THE MYSTIC EYE

Thank you for the Mystic Eye. When I received it months ago I asked it when I'd sell my home. It told me August. I'm packing.

I've asked it when I'd sell my magazine. It told me in December. I'm hoping.

Harold Sherman's yarn about Jacques Romano, 96-year-old psychic, reminded me that when I met Romano he told me personal facts dating back 20 years.—*Arnold Mowbray, Brooklyn, N. Y.*

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Issue 129

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