

# CHINESE SECRET OF THE GOLDEN FLOWER

# FATE

PDC

MAGAZINE

*November 1958*

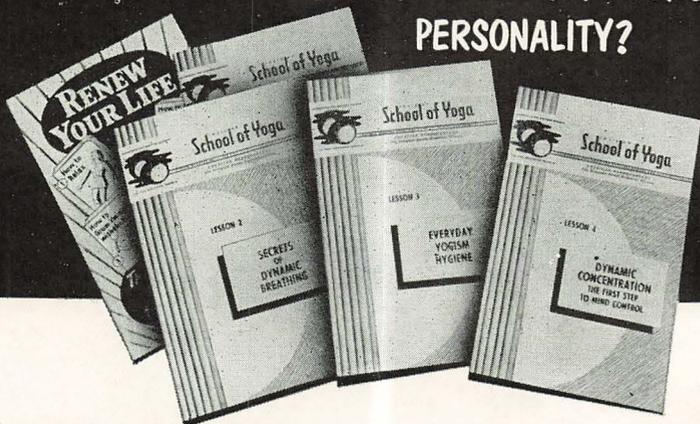
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NOVEMBER 1958 **FATE** TRUE STORIES OF THE STRANGE AND THE UNKNOWN VOL. 11 - NO. 11 ISSUE 104

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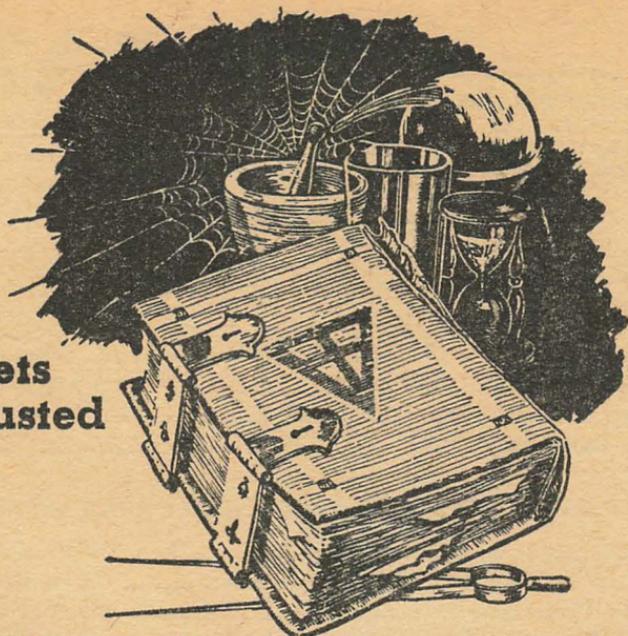
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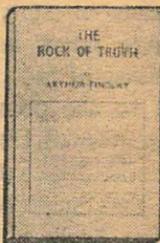
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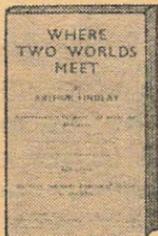
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# I See by the Papers...

## CITIES BENEATH THE SEA

**S**UMMER DOLDRUMS have us by the coat tails as this is written, and it appears that our correspondents are afflicted with the same malaise. Nonetheless, we still have some notes of extraordinary interest to pass along.

One item that deserves more attention is the contribution of skin divers to archeology. They have been especially active off the coasts of Italy and recently have made some amazing finds. As a matter of fact, the art has developed to the point where the Second Congress of Underwater Archeology was held recently in Albenga, Italy.

Two engineers, Leo Berti and Cino Boccazzi, have been exploring the sea bed of the Adriatic Sea below Venice and have discovered Roman villas, temples and palaces. They have found thousands of Roman jars, some of them still containing the residues of the olive oil or wine placed in them more than 2,000 years ago.

Among other finds on the bottoms of the Piave and Silla Rivers are swords and helmets dating back to the bronze age. The ancient city of Baia has been discovered on the



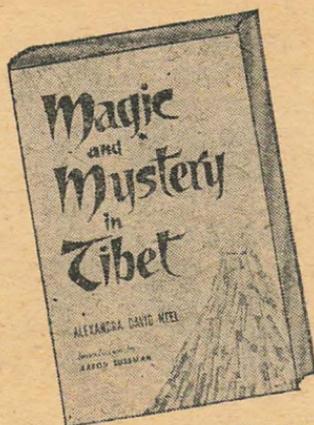
sea bed off Naples, where it sank after a series of severe earthquakes.

Skin divers have photographed genuine antique ships and have enough detail so that the ancient Roman triremes not only can be reconstructed, but actually recovered. Previously the only clues of what they were like were rough diagrams on stone and mosaic.



## ROCKET ASTRONOMY

**A**BOVE THE protecting mantle of the earth's atmosphere are all manner of strange vibrations, fields and radiations. It is one of the purposes of rocket astronomy, of radiotelescope research and of



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- How they run incredible distances without rest, food or drink.
- How they bring corpses back to life.
- How they actually create animate objects by thinking them into existence.
- How they learn to float in air and walk on water.
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\* Madame Alexandra David-Neel was born in Paris and studied at the Paris Sorbonne under Prof. Ed. Foucaux, a Sanskrit and Tibetan scholar. She made several journeys through the East but felt most "at home" among the Tibetans. She devoted 14 years to the study of Tibetan mystic doctrines, philosophy, lore and customs. She explored vast tracts of Tibetan territory which no white traveler had ever seen before. Her books have been translated into many foreign languages, including Annamite. Madame David-Neel herself has been awarded the gold medal of the Geographic Society of Paris and been made a Knight of the Legion of Honor

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the satellite programs to find out what it's like up there.

One result of rocket astronomy has been discovery that "up there" are patches of ultraviolet light so intense they blot out bright stars.

Ultra-violet scanners fired from White Sands Proving Ground aboard *Aerobee* rockets disclosed that certain clouds in space literally "glowed" with light invisible to the human eye. There appeared to be great concentrations of such clouds, hitherto unsuspected, within the Milky Way.

One cloud had ultra violet radiation 100,000 times that of our sun. Yet no visible nebula can be seen in this region through earth-bound telescopes. New stars are thought to be forming constantly from this "raw material" of the universe—a view at variance with that quoted earlier from Dr. Walter Baade.



### OUR CHANGING MINDS

**H**AVE YOU ever seen a photograph or a reconstruction of Neanderthal Man—*Homo Neanderthalensis*? If so, you saw a brutish creature indeed, covered with hair, ape-jawed, beetle-browed, shambling, unable to stand upright.

This is completely wrong according to a recent report by a world-famed anatomist, Prof. A.J.E. Cave of St. Bartholomew's Hospital, London. The misconception, says

Dr. Cave, arose because of a misconstruction of the bones of a Neanderthaler found in France and published between 1911 and 1913.

Neanderthal man, says Dr. Cave, was hairy and brutish-looking, yes, but he was neither splay-footed nor did he have the bent knees and back of an ape, neither did he walk like one. Based upon his own reconstructions, Professor Cave is convinced that he stood and walked like a modern man.

Another, though more modern concept, was exploded at the International Zoological Congress held in July in London. That is the idea the *Proconsul Africanus*, whose remains have been found in Africa, may have been the missing link—an animal that could have become ape or man.

Now there doesn't seem to be any doubt about it—Proconsul was an ape. Fossil hunters found the hand and forearm of such an animal in Tanganyika recently and paleontologists determined it must have been a tree-swinging creature, doomed to apeness because of its specialized limbs.



### BENEATH THE LAVA

**T**HE OLDEST known city in Central Mexico has recently been turned up from beneath a lava flow by three University of California archeologists. Artifacts

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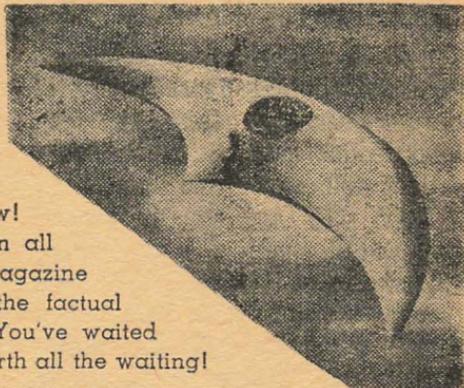
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and pottery fragments are about 2,400 years old. Beneath a group of mounds near the Cuicuilcal Pyramid are man-made structures of large boulders bonded together with clay. The city must have been abandoned about 200 years before the lava covered it. No one knows why.



### SNAIL 500,000,000 YEARS OLD

A FEW YEARS AGO zoologists were amazed by discovery of the *coelacanth*, "the fish with legs", which everyone had thought extinct millions of years ago.

Now they are equally excited over the discovery of a tiny, deep-sea worm-snail that also was thought extinct for a half billion years. Importance of the worm-snail is that it gives zoologists an evolutionary link between the world of molluscs and that of segmented worms. One is believed to have developed from the other.

The worm-snail was hauled up from ocean two miles deep off the west coast of Mexico. Fossils have been found in early Cambrian rocks 500,000,000 years old but nobody suspected the creature still existed.

The animal is called "Neopilina". Its kidneys, gills and certain body muscles are arranged in a series of pairs down the sides of its body, which connects it with the great zoological group of seg-

mented worms and in turn with prawns, crabs, spiders, centipedes—and all insects.

"More exciting than the *coelacanth*," says Prof. M. Yonge, a British marine biologist.



### VIEWED WITH ALARM

THE UNIVERSE is dying, no question about that, says Dr. Walter Baade, who recently retired from the staff of Palomar Observatory. A basic reason for Dr. Baade's conviction is the discovery at Palomar, made possible by the 200-inch Hale telescope, that distances in the universe are approximately twice as far as astronomers previously believed. This in turn means that most stars are much larger than previously believed and that the universe is twice as old.

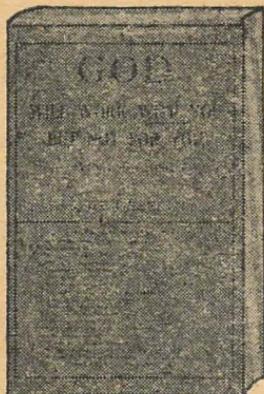
When the stars we now see blazing overhead have burned themselves out a few billion years from now there won't be any more, Dr. Baade says.

"By studying photographs we have learned that most of the material from which stars are formed—great clouds of gas and dust—has been exhausted.

"Only two percent of the matter in the Milky Way is in the form of gas and dust from which new stars are condensed. But in Andromeda less than one per cent is left.

"Some day the whole universe

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### SOME CRITICAL LOOKS

**R**ECENTLY some sympathetically critical appraisals were made of some of the kind of subject matter covered in FATE.

Prof. Richard Wilson of Harvard's department of Nuclear Physics told the College of Psychic Science in London that psychical research had made no important advances in the past 100 years.

Wilson is a former council member of the Society for Psychical Research of England. He pointed out that physiological structures have never been found that would explain such things as telepathy. "And the chances are they never will be found," he declared.

As a result, scientists who pursue the scientific method in an attempt to prove ESP, for example, may be doomed to disappointment. Perhaps the reality of psychical experiences cannot be explained by the rigidity of the scientific method. No physical framework has been established into which such things can be fitted.

Nonetheless, some areas of psychical research are open to scientific investigation, Dr. Wilson said. He said that radiesthesia is a case in point. It would be very easy

to prove whether radiesthesists are able to diagnose accurately by means of a blood spot, for example. Why not do it then? he asked.



## A CHURCH INVESTIGATES HEALING

**A**MIDST THE increasing awareness of psychic phenomena in the Western world—an awareness for which FATE can take a great deal of the credit—the churches have become more and more interested in healing.

Recently an “old-line” Protestant denomination, the United Presbyterian Church, has been making a study of healing. A report of the committee to the Church’s General Assembly declared that the church and the medical profession have failed to take into account the healing aspect of the Christian faith—which is reflected in the present revival of faith-healing cults in the United States.

There are these risks in the ministry of healing, declared the committee:

1. The “popularization of its possibilities” may defeat its own ends.

2. A “proper balance” may be lost between “various aspects of the pastoral ministry.”

3. In the “future emotional atmosphere” of large healing missions, there is danger of “concentration on the individual healer,

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rather than on God as the source of wholeness."

4. Resources of medical science might be neglected.

"Nevertheless," declared the report, "we believe that however many or grave the dangers in the practice of a ministry of healing, there is the greater danger of our limiting the power of God by our fear and timidity, or of our failing to fulfill our Lord's own concern for the well-being and harmony of the whole personality when brought into obedience to the will and purpose of God."

The report called for doctors and ministers to work together in mutual respect and understanding.

However, the committee isn't ready to make a definitive statement on the healing ministry yet and asks that it be allowed to continue its study for another year. The committee is made up of five parish ministers, five doctors, a university chaplain and two theologians.



### FOOTNOTE ON MONSTERS

**W**ORKING WITH chick embryos irradiated by X-ray, a French professor, Dr. Etienne Wolff, has been able to produce monsters. He has duplicated nearly every type of abnormality known to human beings, and has been able to grow two-headed chicks and

others with legs fused like a mermaid.

Dr. Wolff's purpose is not to wilfully deform embryo chicks but to discover how to prevent such deformations.

Certain chemicals and compounds already have been able to minimize the chances of abnormalities given the same types of radiation. "We have reduced the chances of a monster developing by half," Dr. Wolff says. He believes that the results of his experiments, already tested on other animals, will apply also to man.

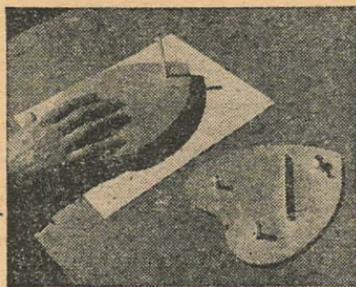
So take what comfort you can from this: when the *Day of Fall-out* comes your children and your children's children may be less likely to be born as monsters because of Dr. Wolff's work.



Among the radioactive substances which our bodies, without exception, have absorbed from the hydrogen bomb explosions are radioactive potassium and radioactive cesium. The radioactive cesium was produced by the hydrogen bomb tests; it had been manufactured only artificially before these explosions.

Where are these radioactive materials coming from? Fall-out is deposited on the grass, eaten by animals, and then absorbed in human bodies in such products as beef, milk and eggs. Vegetarians

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apparently have less to fear from such fall-out.

**THE U.S. STEPS IN**

**M**EANWHILE, according to Ansel Talbert, military and aviation editor of the New York *Herald Tribune*, the U.S. armed forces are undertaking research of "brain waves" looking toward the long-range transmission of messages (telepathy) "and even for the near-fantastic purpose of moving or influencing inanimate objects at great distances" (psycho-kinesis).

"The projects originate with scientists of the highest repute, some of whom now believe that the so-called brain waves are something roughly akin to radar but not fully explained by any current theory. One group attached to the Army's great arsenal and ballistic missile development center at Redstone, Ala., has advanced the idea that the brain wave amplification concept offers a possible means of communication between space ships in the not-too-distant future."

What Talbert is talking about is a bridge between physical science and psychical science—between electricity and ESP, if you prefer. If the Redstone scientists are correct, then the concept of Dr. Joseph B. Rhine that ESP is essentially a "non-physical" phenomenon is wrong.

But also, if the Redstone scientists are right, then so is Dr. Wilson of Harvard (already quoted) who appears to doubt that physical laws can ever be made to apply to psychical effects.

One interested scientist, according to Talbert, is Dr. H.J. Rand, president of Rand Development Laboratory. Rand believes in the scientific validity of Dr. Rhine's work. He has been doing work with brain waves and has proved that they can be created repeatedly and at will by external stimuli. But in this area, Talbert says, Dr. Rand is working with *electrical* brain waves. He believes that the kind of brain waves making possible extra-sensory perception are something quite different and are not yet understood.

Meanwhile a group at Westinghouse Electric Company's laboratories at Friendship, Md., is also working on brain-wave mechanics and their control in the atmosphere. Talbert says they already have demonstrated some of their findings to Air Force scientists.

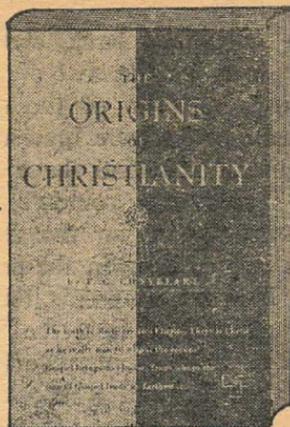


### THE "THIRD EYE" AGAIN

**W**HILE WE'RE on the subject of science it would be well to report here that scientists have been doing some extra work lately on the pineal gland—the "third eye" of the occultists. There is

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According to Prof. Frederick C. Conybeare, St. Paul himself created the personality of Christ worshipped in most Christian churches today.



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reason to believe that the pineal gland actually does represent a vestigial appendage of what was once an actual "third eye" in human ancestors.

While occultists have claimed that here may be the seat of psychic powers or even of the soul, and several books have been written about it, scientists have disagreed, saying they couldn't find any use or purpose for the gland, which is located deep in the brain.

Now, however, it seems that a team of researchers from the Yale University School of Medicine actually has isolated a substance from the gland. They call it "melatonin" and find that it has a marked effect in lightening the color of the skin—in contrast to the well-known skin-darkening effects of a substance secreted by the pituitary gland.

Actually, scientists realize there may be other mysterious effects of the pineal gland they haven't discovered as yet and they still tend to believe that this pine-cone-shaped organ was originally used for receiving a type of sensory impression which vanished long ago in man's evolutionary development.



#### A REAL LIVE MONSTER

**A** LONG WITH such catastrophic foreign imports as fire ants and Japanese beetles, a new

visitor from the tropics has come to make life unpleasant in southern Florida. He is *bufo marinus*, a giant tropical poisonous toad, which has turned up in Florida.

Not long ago Miss Ethelwin H. Silkey saw her dog carrying a strange-looking creature in his mouth. Miss Silkey went out to investigate and saw it had one of these toads. Before she could take the creature away the dog leaped into the air and went into convulsions. It was dead before it could be taken to a veterinarian.

Fortunately the toads are only poisonous if eaten—something few humans are likely to do.



#### IS THIS A MIRACLE?

**T**HE PHOTOGRAPH on the opposite page shows the face of two-year-old Ronna Faith Cas-teel of LaPuente, Calif. It bears the deep imprints of an automobile tire.

Last July 8 Ronna was playing behind her father's car when the emergency brake slipped. The car rolled backwards.

A neighbor saw the whole affair and rushed to the car to apply the emergency brake. But not before the tire rolled directly over Ronna's face, he declared.

The little girl's father rushed her to a medical clinic. X-rays



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showed she had suffered no injuries. The imprints of the tire marks were evident from a point directly below her bangs to a point well below her nose.

Dr. James E. Tindall declared somewhat confusedly, "It could have happened, and the tire marks across her face indicate that it did—although it would seem unlikely."

Ronna's mother had another explanation. "We gave her to God when she was born. He looks after her. She's God's little girl."



## ABSOLUTE ZERO

MAN HAS NOT yet produced a temperature of absolute zero but he is getting closer. In these fantastic regions liquid helium flows straight up, steel shatters like glass, electrical resistance disappears and metals become super-conductive.

Dr. William F. Giauque, a Nobel Prize winner, has developed a new method of getting substances closer to absolute zero. It is based upon his discovery that when a material is de-magnetized it cools down.

A magnet built by Dr. David N. Lyon of the University of California at Berkeley is only 26 inches long and 15 inches in diameter, yet produces a magnetic field measured at 96,700 gauss.

Dr. Giauque has already reached

temperatures within 0.05 degree of absolute zero. With this new magnet he will be able to go even lower.



#### GET YOUR SKULL READ

**M**AYBE THE phrenologists have something after all. Maybe, just maybe, the individual patterns of human head formations they have classified have more permanency and sense than they have been credited with.

Skull shapes are being used for an entirely different purpose by Dr. Viken Sassouni, an anthropologist at Pennsylvania University.

Dr. Sassouni has used eight different cranial and facial dimensions to establish a system which can be coded to IBM cards and will positively identify *anybody* who has ever been classified by the system. With an electronic computer it took Dr. Sassouni only 10 seconds to identify a simulated victim from among 498 possibilities.

He proposes his system be used instead of fingerprints. Thus a skull can be identified hundreds of years after its original owner died.



#### STONE WALLS AND ROADS

**N**EAR THE TOWN of Mt. Carbon, W. Va., a University of Georgia archeologist has been studying ancient stone ruins on

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Creek bed in Ohio county appears to be paved with flat stones bonded together.

Armstrong Mountain. Among the ruins are stone walls which once stood along the mountain and which are similar to walls found in Georgia.

A FATE reader whose interest we appreciate but whose name we are unable to make out, sent us the accompanying photograph of a creek bed in Scioto County, Ohio, which looks like a paved stone road bed. According to our reader the creek bed looks like tile plates with a brownish bond between. "The Aztecs used stone roads," he notes.

Findings from the West Virginia excavations have not yet been made public, but FATE will report them when they are.

Of non-archeological interest is

the fact that Dr. James H. Kellar, the archeologist in charge, discovered an abandoned still while working in one of the stone cairns. It seemed to be pretty modern.



#### BRIEF NOTES FROM ALL OVER

- The folks around Blytheville, Ark., a few weeks ago got so they were afraid to go out at night. Something kept swooping out of the dark and attacking them. One of half a dozen victims, Mrs. Gene Sutton, said the "thing" whacked her on the back of the head and tried to sink claws into her scalp. Nobody at the time of our report had gotten a look at it to see for sure whether it was a bird.

- Eleven young people of the mountain village of Jorcas, Spain, claimed to have had visions of the Virgin Mary and the Christ Child in a nearby cave. An investigation is being made.

- According to "Believe it or Not", a mouse walked out of the front door of the Government House in Poona, India, on the night after Governor Sir Robert Grant died in 1838. It appeared at the time Sir Robert always took his stroll and at the identical time every night for 25 years thereafter. It was always respectfully saluted in the belief that Sir Robert's spirit was in the tiny creature.

—Curtis Fuller

---

# What is Wrong When Prayer Fails?

A strange man in Los Angeles, known as the "Voice of Two Worlds," is offering, free of charge to the public, an astonishing Booklet which is a great step forward toward the answer to this question. The search for clues led to a prolonged study of all the great religions of the world, until at last a surprising new light was thrown upon the entire subject of prayer.

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He wants to tell the whole world what he learned there, under the guidance of the wisest mystics he ever encountered during his twenty-one years in the Far East. He wants many others to experience the greater health and the Power, which there came to him.

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## CHINESE SECRET of the GOLDEN FLOWER

The essence of Chinese occult wisdom is contained in this book. But is it too difficult for Western minds?

### THE EXPERIMENTAL FLOWER

This article is quite frankly an experiment. Ordinarily FATE has avoided detailing or discussing abstruse Oriental philosophies and pathways to Eastern psychic experiences. The way is difficult and has many dangers. In most cases the achievement of psychic experience through Eastern methods is impossible. The difficulty of the subject is well illustrated by this article, which is based upon Richard Wilhelm's famous translation of *The Secret Of The Golden Flower*, published by Routledge & Kegan Paul in England, with a European commentary by C. G. Jung. This article is experimental because it can only touch on the edges of the problem and study of the complete book would require many weeks or months of work and contemplation. But it is also experimental in that FATE would like to know how its readers feel about this venture, and invites their comments.

*By Harlan Wilson*

*A radiance of Light surrounds  
the world of the mind.*

*We forget each other, quiet and  
pure, all-powerful and empty.*

*Emptiness is lighted up by the  
radiance of the Heart of Heaven.*

*The sea is smooth and mirrors  
the moon on its surface.*

*The clouds vanish in blue space.  
The mountains shine clear.*

*Consciousness dissolves itself in  
vision.*

*The disk of the moon floats soli-  
tary.*

—THE HUI MING CHING

THE ABOVE POEM describes a psychic state of fulfillment which many Eastern adepts seek. It represents, says Dr. Carl Jung,

a kind of detachment of consciousness from the world and a withdrawal of consciousness to a point "out of this world".

To achieve such a state is the aim of the Chinese cult of the Golden Flower, an ancient pathway to inner experience and wisdom which stands in direct opposition to the materialistic concepts of our Western World.

The purpose of this brief article is to explain something about the Golden Flower. Note the word "about" the Golden Flower. It cannot tell you how to achieve the central experience sought by the Chinese mystics.

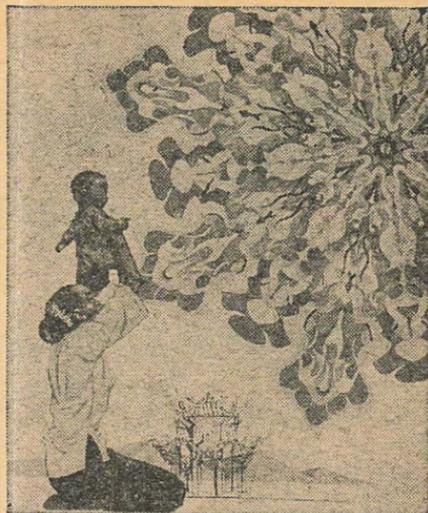
First, for reasons of space it would be extraordinarily difficult to explain the Chinese concepts. We will present some of the Golden Flower text and its explanation to illustrate what we mean.

Second, by reason of our Western orientation, it may not only be difficult to comprehend these abstruse concepts, but perhaps unwise for us to carry them out.

First, let us try to understand the point of view in the *Secret of the Golden Flower*.

Within the lifetime of most of the readers of this article, physics has watched its old-fashioned world of matter disappear and be replaced by a world of energy.

Is it not possible, then, we ask, that we contain within our own



psyche a store of unexplored forces which, if properly understood and properly used, could give us a new vision of ourselves and the means to use the tremendous powers latent within us?

Essentially this Chinese book is the secret of the powers of growth latent in the psyche. By using the method in the book of the Golden Flower, Chinese adepts are (or were before Communism introduced Russian materialism) almost invariably able to attain psychic experiences.

The founder of the sect of the Golden Flower is said to have been a Taoist adept, Lu Yen, who adopted a viewpoint quite different from Buddhism. Whereas Buddhism sought release by meditation to

achieve Nirvana, the secret of the Golden Flower teaches that by the union of the spiritual principle in men with psychic and genetic forces, a human being can prepare for life after death. And this life after death is not just as a shadow being doomed to decay but as a conscious spirit.

Lu Yen seeks with all his might, according to the translation by Richard Wilhelm, "the fixed pole in the whirl of phenomena, where the adept can attain eternal life, a thought absolutely foreign to Buddhism which denies every substantial ego."

**T**HE PHILOSOPHY of the Golden Flower is germane to all Chinese thought. It is built on the concept that "cosmos and man in the last analysis obey common laws and that man is a cosmos in miniature and is not divided from the great cosmos by any fixed limits.

"The same laws rule for the one as for the other, and from the one a way leads into the other. The psyche and the cosmos are related to each other like the inner and outer worlds. Therefore man participates by nature in all cosmic events, and is inwardly as well as outwardly interwoven with them."

With this precept, then, let us look at a portion of the *Secret of the Golden Flower* translated by

Richard Wilhelm with commentary by Cary F. Baynes. It is difficult and the reader is advised not to give up on the first try!



## HEAVENLY CONSCIOUSNESS

### (THE HEART)

Master Lu Tzu said: That which exists through itself is called Meaning (*Tao*). Meaning has neither name nor force. It is the one essence, the one primordial spirit. Essence and life cannot be seen. It is contained in the Light of Heaven. The Light of Heaven cannot be seen. It is contained in the two eyes. Today I will be your guide and will first reveal to you the secret of the Golden Flower of the Great *One* and, starting from that, I will explain the rest in detail.

The Great *One* is the term given to that which has nothing above it. The secret of the magic of life consists in using action in order to achieve non-action. One must not wish to leave out the steps between and penetrate directly. The maxim handed down to us is to take in hand the work on the essence. In doing this it is important not to follow the wrong road.

The Golden Flower is the Light. What color has the Light? One uses the Golden Flower as an

image. It is the true power of the transcendent Great *One*. The phrase, "The lead of the water-region has but one taste," refers to it.



(In the *Book of Changes* it is said: Heaven created water through the *One*. That is the true power of the Great *One*. If a man attains this *One* he becomes alive; if he misses it he dies. But even if a man lives in the power (air, *prana*) he does not see the power (air), just as fishes live in water but do not see the water. A man dies when he has no life-air, just as the fishes are destroyed when deprived of water. Therefore the adepts have taught the people to hold fast to the primal and to guard the *One*; it is the circular course of the Light and the protection of the center. If one guards this true power, one can prolong the span of life, and can then apply the methods of creating an immortal body by "melting and mixing.")



The work on the circulation of the Light depends entirely on the backward flowing movement, so that the thoughts are gathered together (the place of Heavenly Consciousness, the Heavenly

Heart). The Heavenly Heart lies between the sun and moon (i.e. the two eyes).

The *Book of the Yellow Castle* says: In the field of the square inch of the house of the square foot, life can be regulated. The house of the square foot is the face. The field of the square inch in the face: what could that be other than the Heavenly Heart? In the middle of the square inch dwells the splendor. In the purple hall of the city of jade dwells the god of utmost emptiness and life. The Confucians call it the center of emptiness; the Buddhists, the terrace of life; the Taoists, the ancestral land, or the yellow castle, or the dark pass, or the space of former Heaven. The Heavenly Heart is like the dwelling place, the Light is the master.

Therefore when the Light circulates, the powers of the whole body arrange themselves before its throne, just as when a holy king has taken possession of the capital and has laid down the fundamental rules of order, all the states approach with tribute; or, just as when the master is quiet and calm, men-servants and maids obey his orders of their own accord, and each does his work.

Therefore you only have to make the Light circulate; that is the deepest and most wonderful secret. The Light is easy to move, but difficult to fix. If it is allowed to

go long enough in a circle, then it crystallizes itself: that is the natural spirit-body. This crystallized spirit is formed beyond the nine Heavens. It is the condition of which it is said in the *Book of the Seal of the Heart*: Silently in the morning thou fliest upward.

In carrying out this fundamental truth you need to seek for no other methods, but must only concentrate your thoughts on it. The book *Leng Yen* says: By collecting the thoughts one can fly and will be born in Heaven. Heaven is not the wide blue sky, but the place where the body is made in the house of the creative. If one keeps this up for a long time there develops quite naturally in addition to the body yet another spirit-body.

The Golden Flower is the Elixir of Life (*Chin Tan*, literally, golden ball, golden pill). All changes of spiritual consciousness depend upon the Heart. Here is a secret charm, which, although it works very accurately, is yet so fluent that it needs extreme intelligence and clarity, and complete absorption and calm. People without this highest degree of intelligence and understanding do not find the way to apply charm; people without this utmost capacity for concentration and calm cannot keep fast hold of it.

The above section explains the

origin of the Great Meaning of the world (*Tao*). The Heavenly Heart is the germinal root of the Great Meaning. If a man can be absolutely quiet, then the Heavenly Heart will manifest itself. When the feeling springs up and flows out in the natural course, the person is created as a primordial creature. This creature abides between conception and birth in true space. When the One note of individuation enters into birth, essence and life are divided in two. From this time on, if the utmost peace is not achieved, essence and life never see each other again.

Therefore it is said in the plan of the *Great Pole*: The *Great One* includes within itself true power (*prana*), seed, spirit, *animus* and *anima*. If the thoughts are absolutely quiet so that the Heavenly Heart can be seen, the spiritual intelligence reaches the source unaided. This essence lives indeed in true space, but the splendor of the Light dwells in the two eyes. Therefore the Master teaches the circulation of the Light so that the true essence may be reached. The true essence is the primordial spirit. The primordial spirit is precisely essence and life, and if one accepts what is real in it, it is the primordial power. And the Great Meaning is just this thing.

The Master is further concerned that the people should not miss the way that leads from conscious action to unconscious non-action. Therefore he says: The Magic of the Elixir of Life makes use of conscious action in order that non-action

may be attained. Conscious action consists in setting the Light in circulation by reflection in order to make manifest the setting free of Heaven. If then, the true seed is born, and the right method applied in order to melt and mix it, and in that way to create the Elixir of Life, then one goes through the pass. The embryo, which must be developed by the work of warming, nourishing, bathing, and washing, is formed. That crosses over into the realm of unconscious non-action. A whole year of this fire-period is needed before the embryo is born, sheds the membranes, and passes out of the ordinary world into the holy world.

This method is quite simple and easy. But there are so many transforming and changing conditions connected with it that it is said: Not with one leap can a man suddenly get there. Whoever is seeking eternal life must search for the place whence essence and life originally spring.



**B**EFORE ALL THIS is dismissed summarily as magic, or nonsense, the reader should understand that many commentators believe that it contains the highest expression of Chinese wisdom and philosophy.

There is an answer, but before we get into it, let us repeat Cary Baynes' summary of the complete

Chinese concept on which is based the idea of the Golden Flower or Immortal Body.



Tao the undivided, Great One, gives rise to two opposite reality principles, Darkness and Light, *yin* and *yang*. These are at first thought of only as forces of nature apart from man. Later, the sexual polarities and others as well, are derived from them. From *yin* comes *K'un*, the receptive feminine principle; from *yang* comes *Ch'ien*, the creative masculine principle; from *yin* comes *ming*, life; from *yang*, *hsing* or essence.

Each individual contains a certain monad (an entity fashioned after the self and conceived as the ultimate unit of being) which, at the moment of conception, splits into life and essence, *ming* and *hsing*. These two are super-individual principles and so can be related to *eros* and *logos*.

In the personal bodily existence of the individual they are represented by two other polarities, a *p'o* soul (or *anima*) and a *hun* soul (or *animus*). All during the life of the individual these two are in conflict, each striving for mastery. At death they separate and go different ways. The *anima* sinks to earth as *kuei*, a ghost-being. The *animus* rises and becomes *shen*, a revealing spirit or god. *Shen* may in time return to *Tao*.

If the life-forces flow downward,

that is, without let or hindrance into the outer world, the *anima* is victorious over the *animus*; no "spirit body" or "Golden Flower" is developed, and, at death, the ego is lost. If the life forces are led through the "backward-flowing" process, that is, conserved, and made to "rise" instead of allowed to dissipate, the *animus* has been victorious and the ego persists after death. It is then possessed of *shen*, the revealing spirit. A man who holds to the way of conservation all through life may reach the stage of the "Golden Flower", which then frees the ego from the conflict of the opposites, and it again becomes part of *Tao*, the undivided, Great *One*.



WHAT ARE WE to make of this extremely difficult (to Western minds) fragment of the *Secret of the Golden Flower*, and the brief summary of concepts behind it?

An important clue comes from Dr. Carl Jung, the greatest living psychiatrist, who has been a fervent student of Chinese philosophy and particularly of The Golden Flower. Jung says:

My admiration for the great Eastern philosophers is as great and as indubitable as my attitude toward their metaphysics is irreverent.

I suspect them of being sym-

bolic psychologists, to whom no greater wrong could be done than to be taken literally. If it were really metaphysics that they mean, it would be useless to try to understand them. But if it is psychology, we cannot only understand them but we can profit greatly by them, for then the so-called "metaphysical" comes within the range of experience. . . . It seems to me reasonable to accord the psyche the same validity as is given the empirical world, and to admit that the former has just as much "reality" as the latter.

As I see it, the psyche is a world in which the ego is contained. Perhaps there are also fishes who believe that they contain the sea. It is our responsibility to do away with this pervasive illusion if metaphysics is to be approached from the psychological standpoint.

Our text gives us a metaphysical concept of this kind, that is, one which must be understood psychologically; it is the idea of the "diamond body", the indestructible beneath-body, which develops in the Golden Flower, or in square-inch space. This body is a symbol for a remarkable psychological fact, which, because it is objective, appears at first projected in forms furnished by the experiences of organic life, that is, as fruit, embryo, child, living body, etc. This fact could best be expressed in the

words: *It is not I who live, it lives me.*

The illusion as to the superior powers of the conscious (mind) leads to the belief: I live. If, by the recognition of the unconscious, this illusion is shattered, the unconscious appears as something objective of which the ego is a part. The attitude toward the unconscious is then analogous to the feeling of a primitive man to whom a son guarantees continuation of life.

(It is like the confession of the Apostle Paul: "No longer do I live, but Christ liveth in me." The symbol "Christus" as the "son of man" leads to an analogous psychic experience. It is as if a higher spiritual being of human form were invisibly born in the individual as a spiritual body which is to serve us as a future dwelling, a body which, as Paul expresses himself, is put on like a garment. Religious speech is full of such imaginative expressions.)

In the Pauline Christ-symbol the deepest religious experience of the West and East meet. On the one hand, Christ the sorrow-laden hero; on the other, the Golden Flower that blooms in the purple hall of the city of jade—what a contrast, what an unfathomable difference, what an abyss of history!

Among the so-called great religious problems of the present, the main one is the problem of the

progress of religious spirit. If that is discussed, it is necessary to emphasize the difference between the East and the West in their treatment of the "jewel", that is, the central symbol. The West emphasizes the becoming human, and even the personality and historicity of Christ, while the East says: "Without beginning, without end, without past, without future."

Nevertheless, it could easily happen to the Protestant that the person Jesus, now removed by centuries, could become the superior man within himself. There would then be reached in a Western sense the psychological condition corresponding to that of the "enlightened one" in the Eastern sense.

All this is a step in the developmental process of a higher human consciousness that finds itself on the way toward unknown goals; it is not metaphysics in the ordinary sense. In the first place, and thus far, it is only "psychology", but also thus far it can be experienced, it is intelligible, and—thank God—it is real, a reality with which something can be done. . . .



**J**UNG BRINGS other startling comments to bear upon the problem of The Golden Flower. He says:

Just as the human body shows a common anatomy over and above all racial differences, so too does the psyche possess a common substratum. I have called the latter the collective unconscious.

As a human heritage it transcends all differences of culture and consciousness and does not consist merely of contents capable of becoming conscious, but of latent dispositions toward identical reactions.

Thus the fact of the collective unconscious is simply the psychic expression of identity of brain-structure irrespective of all racial differences. . . . The various lines of psychic development start from one common stock whose roots reach back into the past.

One evidence of this common source is the *mandala* symbol of the Golden Flower. Jung says:

The Golden Flower is a mandala symbol which I have often met with in the material brought to me by my (psychiatric) patients. It is drawn either (seen from above) as a regular geometric ornament, or as a flower growing from a plant. But a drawing of this sort expresses more than the form of the Golden Flower; it suggests its origin as well. (It is called the "germinal vesicle", the "golden castle", the "Heavenly Heart", the "terrace of life", the "dark pass", "the empire of the greatest joy".

There are many fire analogies. Its magic is preserved in many folk customs. Hindu Kundalini yoga offers a complete analogy.)

Jung advises the Westerner not to study The Golden Flower with the intention of taking up its teachings as a direct practice. He says:

For then it would still be a matter of his will and consciousness, and would only strengthen the latter against the unconscious, bringing about the very effect which should have been avoided.

It cannot be sufficiently strongly emphasized that we are not orientals and therefore have an entirely different point of departure in these things.

It would also be a great mistake to assume that this is the path every neurotic must travel, or that it is the solution to be sought at every stage of the neurotic problem. It is appropriate only in those cases where the conscious has reached an abnormal degree of development, and has therefore diverged too far from the unconscious. This high degree of consciousness is the *conditio sine qua non*. For the same reason, this way of development has scarcely any meaning before the middle of life, in fact, if entered upon too soon it can be very injurious.

In summary, then, says Jung, the wisdom of the East is based on

practical knowledge coming from the flower of Chinese intelligence, which we have not the slightest justification for undervaluing.

The strangeness of the material, moreover, is so arresting that our embarrassment as to how and when the Chinese world of thought might be joined to ours is quite understandable. When faced with this problem . . . the usual mistake of Western man is to contemptuously turn his back on science and, getting a whiff of eastern ecstasies, take over their practices quite literally, only to become a pitiable imitator. And so he abandons the one safe foundation of the Western mind, and loses himself in a mist

of words and ideas which never would have originated in European brains, and which can never be profitably grafted upon them.

But this has nothing to do with the earth-born quality and sincerity of Chinese thought. On the contrary it is the denial of one's own being . . . profoundly contrary to the meaning of Chinese "method." The Chinese views result from a way of life that is complete, genuine, and true in the fullest sense; they are views that come from the ancient cultural life of China which has grown both logically and coherently from deep instincts, and which, for us, is forever remote and inimitable.



### A HIGH FOR THE LOWES

**I**N SCARSDALE, England, Mrs. Joyce Lowe and Mrs. Peggy Lowe both gave birth to twin boys in adjoining hospital rooms. Both sets of babies were delivered by a midwife named Elsie Lowe. Neither the three women nor the fathers of the four infants are related.



### DEATH IN THE CRIB

**T**O QUIET their baby's insistent crying, Mr. and Mrs. Leroy Mayse of Forest City, N.C., took him out of his crib and into their own bed. A few minutes later a car driven by James M. Gordon went out of control and struck the Mayse home. Gordon was hurled from the car, through the window and into the bedroom. His body smashed the crib to bits and he was killed instantly.



## the X-RAY WOMAN of Prague

Before the war she amazed Europe with her true predictions.

Is Madame Lovag working for the Russians today?

*By Stephen Kelen*

**M**ADAME LOVAG, the clairvoyant, was an untidy, odd-looking woman in her late forties. A black lacquered straw hat adorned with a tremendous artificial red rose, covered her unkempt, dyed hair. Small and flabby, she wore a loose fitting garment without shape.

Her face was round and fleshy. When she was performing a barely visible stream of perspiration ran down her cheek lines.

This woman, in spite of her utter shabbiness, was the main attraction of the glamorous Alhambra night club in Prague, Czechoslovakia,

back in the year 1934.

When I first saw her sitting at a table in the middle of the dance floor I expected hers to be a comic act. The contrast, as she appeared in the spotlight following a group of dancing girls who had dazzled the patrons with their well-shaped legs, graceful movements and semi-nudity, was tremendous! It dampened the high spirits that intoxicated everyone in the place professionally geared to extreme gaiety.

Madame Lovag's husband, who led her onto the floor and acted as valet and assistant, was as mediocre in appearance as his wife.

The single drum of the five-piece orchestra tattooed in the master of ceremonies who, in his flamboyant way, announced the act: "Ladies and gentlemen," he said, "it is my profound pleasure to introduce to you Madame Lovag, clairvoyant extraordinary. Her powers are supernatural . . . she has x-ray eyes! She has the power to read your thoughts. I will let her husband describe what Madame is able to do."

The spotlight now focused on Monsieur Lovag. He made a little bow, smiled timidly, and said in atrocious Czech: "Please be so kind and test Madame Lovag's talents. I shall go to anyone who volunteers and give the contents of any covered object they care to show me.

I am the electric current that will light up Madame Lovag's intellect. So please, volunteers!"

"Here," a deep, jovial voice called. The spotlight enveloped a fat, carefree-looking fellow. He produced a thick wallet, apparently packed with money and documents. Before Lovag left his wife's side he had blindfolded her with a large silk scarf. Now at the challenger's table he asked his wife, "What do I have in my hand?"

"A wallet," the clairvoyant said in a deep, hesitating tone. A sudden hush enveloped the Alhambra. "And what does this wallet contain?"

Madame Lovag moved uneasily. I watched her closely. Beads of perspiration shone on her face. Her whole body jerked with tension. Then she relaxed and smiled.

"There is much money in that purse," she said.

"How much?"

"Exactly 51,350 crowns."

Monsieur Lovag turned to the wealthy patron. "Is that correct, sir?"

The man gave an embarrassed laugh and suggested Lovag count the money. He did so. Madame Lovag's figure was dead right. The test went on. The man's wife's photo, photos of nude girls, documents, were described in complete detail by the untidy little woman.

"Is there anything else in the

gentleman's wallet?" Monsieur Lovag asked finally.

Apparently in a trance, Madame Lovag said: "Yes, there's a letter."

"You're certainly not going to read *that* to the whole world!" the man protested vehemently, "I'm entitled to some privacy!" Angrily he called the headwaiter, paid his bill and rushed out of the club, leaving a couple of perplexed and disappointed hostesses behind.

The show went on. Madame revealed the contents of handbags, wallets, purses and pockets. She told the thoughts of the patrons and of the girls who sat with them. She was candid and embarrassing. The encore lasted an additional half-hour, so great was her success.

I was one of the victims. As a young reporter on the paper, *Pragai Magyar Airlap*, it was my job to review the nightclub shows—in return the clubs advertised on our pages. The manager, anxious to have my approval, served me the best food and champagne. The hostesses, not knowing that this largesse was on the house, treated me as a rich patron, ready to be plucked. I was as poor as a church mouse and worked for a miserable salary, which made these hours of luxury the more enjoyable.

Merry and confident, and slightly intoxicated, I challenged Madame Lovag to tell me what I had in my pockets.

#### ABOUT THE AUTHOR

Stephen Kelen was born in Budapest in 1912, and educated there in Prague. He worked for leading newspapers in Czechoslovakia and Hungary before the war, first went to Australia in 1937. He traveled much, especially in the Far East, until war broke out. He served in the Australian Army for seven years, returned to Australia to marry a Sydney girl. He is a British subject.

"This gentleman asks what he has in his pockets," Monsieur Lovag repeated to his wife.

"Five crowns, just enough for his tramfare home, and nothing else," she said. "But he doesn't need money to pay for his extensive bill. He is a reporter and the house's guest."

The blonde and brunette who had overwhelmed me with their friendliness hurriedly and blushing-ly left my table. It was annoying but it increased my interest in the act. Indeed, I possessed only five crowns and no one in the world, not even the manager, could have known this.

"What's the gimmick?" I asked the manager after the show. I still doubted the genuineness of Madame Lovag's powers of clairvoyancy.

"I assure you this show is on the level," he said. "But ask them yourself. You speak their language. They are Hungarians."

As I questioned Madame Lovag she looked at me with sorrowful eyes. "You can test me any way you like," she whispered.

"Would you be able to read people's thoughts without your husband's help?" I asked.

"Yes. He only helps me because it is better for the show."

"Would you, then," I suggested, "be prepared to come to my newspaper's offices and undergo a test there, away from your husband?"

"If that pleases you, yes."

Next day Madame Lovag came to our office in Panska Ulice. The editor, special writers and reporters scorned my claims for Madame Lovag's abilities. They were a hardboiled and cynical lot and took pleasure in unmasking imposters.

Nine of us gathered in the editor's room and put Madame Lovag through the mill. She "read" us all faultlessly.

The two cases which impressed me most were my own and Dr. Newman's, the paper's special writer. I was seventh on Madame Lovag's list and intended to make her job tougher. Instead of thinking of a living person, I brought into my conscious mind the hero of one of my novels, a poor character, who writes the story of his life in an attic.

"The young man who is in your mind sits in a shabby room next to the roof, remembering his moth-

er, and now he will start to write the story of his life." Thus Madame Lovag outlined a chapter of my novel—delving into the minds of my fictitious characters!

When Dr. Newman's turn came up Madame Lovag looked at the doctor. Her face showed tremendous strain. Both looked as if they were trying to mesmerize the other. The suspense was nerve-wracking.

"I can see a lot of snow," Madame said at last. "A lot of people. Some armed, the others are not. They are all in tatters. Terribly hungry. A group of uniformed soldiers, bayonets drawn, are approaching. There is a giant and a little man—friends. But they must part now!"

"Can you tell me the name of that place?" Dr. Newman's voice was hardly audible.

"It is in Russia," Madame Lovag said. "Near Omsk. The giant was your friend, the best friend you ever had. You still grieve over his loss, but he shall return to Prague in the next three months. Rejoice! You will see your friend again."

Dr Newman assured us all she was correct. He lost touch with his friend in 1919 in a skirmish with Russian revolutionary troops after they had escaped from a P.O.W. camp. But he sadly refused to believe that he would ever see his friend again, despite Madame's assurances. Yet within

three months his friend did return—with a Russian wife. Madame Lovag's prophecy came true and her prestige rose accordingly.

I met them often. The strange woman took a motherly liking to me. One day she said, "To my great sorrow you will not stay in Europe long. You will go over great stretches of water, settle and marry in a faraway country. Perhaps I shall meet you there."

I doubted her prophecy. At that time nothing was more unlikely than my coming to Australia, where all the things she predicted have come true.

There were a lot of puzzling aspects to the Lovag's life. I was unable to figure them out. The fortune they amassed in such a short time did not change their mode of living. They wore the same shabby clothes, lived in the same small, badly-furnished flat, ate the same paltry meals. They remained in Prague even after Hitler came into power and they should have gone to England or America. For both Etelka and Gustav Lovag were Jews.

Gustav Lovag had his own reasons for staying in Prague. He was in love with a cabaret girl, a sly blonde who bled him of Madame Lovag's earnings. His problem was to get a visa to England and America for his mistress, a difficult matter in those days.

I discovered his secret passion when again I was reporting on a floor show at the Alhambra. Monsieur Lovag was there with the blonde and quite drunk. He invited me to his table.

"There's one thing I can't figure out," I said bluntly. "Etelka can read everyone's mind. You surely can't neutralize all your treacherous thoughts and desires in her presence all the time."

"That's just it," he laughed boisterously. "The luck of the game! She can read everyone! Everyone but me! Her clairvoyance is clouded by love. She loves me madly just as I love this—this lady, here."

The blonde smiled in boredom and I left, disgusted.

In 1937 I left Europe for Australia. The Lovags remained in Prague. The clairvoyant seemed blind to danger and so did her husband, who was still under the blonde's spell. They were trapped in the Czechoslovak capital when the Nazis came.

They were not killed, nor were they interned, in spite of their being Jews. The Gestapo used Madame Lovag's ability for their own evil purposes. At the war's end the Lovags were imprisoned, but when the Communists took over I was informed that they regained their freedom. Perhaps the Red secret police also discovered their talent.

TOWNSEND BROWN and his

# anti-gravity discs

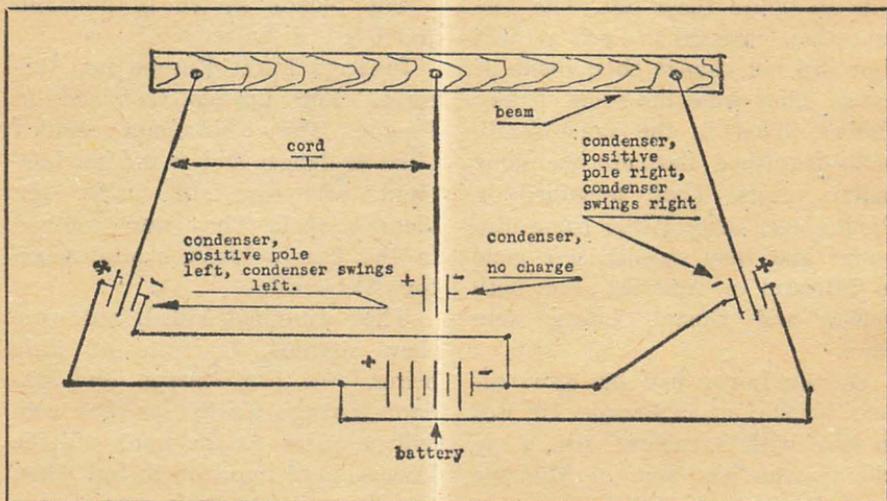
*By Gaston Burrige*

**T**HOMAS TOWNSEND BROWN has been flying strange metal, saucer-like discs of his own secret design and make for more than 30 years—some big ones too, up to 30 inches in diameter!

Mostly, Brown has flown his discs in good old common air. The

discs are tethered to a mast or pole and the thin, double-saucer-like things fly a circle around and around the mast in free flight. Only a slight hum is audible as they fly. In the dark they glow with an eerie lavender light, revealing their motive power which is a kind of electricity.

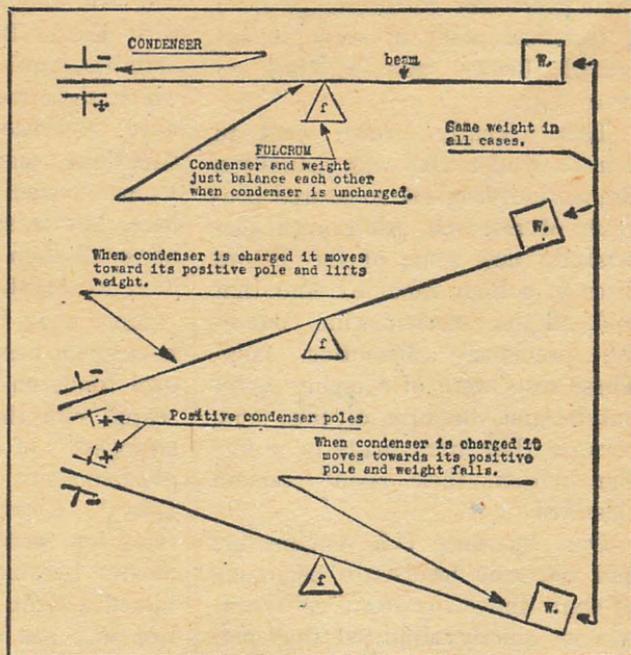
Many scientists and engineers have watched these discs fly. Under their breath, and sometimes out



Principle of Townsend discs is illustrated by two-plate electrical condenser. When charged with direct current, condenser swings toward side holding positive charge.

This experimenter has been flying saucer-like discs—by means of a propulsion principle based on one of the strangest of strange electrical phenomena.

If condenser is placed upon a balanced beam, with positive pole pointed up, and then charged, entire condenser will rise. This shows it has been relieved of part of its weight.



loud, most of them have said the force which makes Brown's discoids spin is one which every high-school physics student knows about—"Electric Wind"—and not a new principle Brown has discovered at all!

One engineer told me, "The whole thing is so screwball I don't

want to even talk about it!" Another said, "The device is only about one-tenth of one percent efficient." Both these statements have since been proved incorrect! Most other engineers object to the lack of mathematical substantiation presented by Brown. To engineers and scientists one equation

is worth a thousand words! But even an equation is of little use unless it has values assigned to at least some of its main parts. When these were not forthcoming, from a technical point of view, it appeared Brown was walking on straw legs.

Then recently Brown went to France. Under what was virtually a French Government sponsored program of research, Air-France successfully flew some of the Brown discs in a high vacuum! And that took all the "electric wind" out of the previously dissenting sails! These tests were of a highly secret nature and, because of this, and, because they were made in a foreign nation, their results remain classified.

One by one, U.S. engineering and scientific heads are beginning to show above the storm cellars. It is now quietly admitted that perhaps Brown may have something after all!

One thing he *does* have which he has not had before is a sponsor! Perhaps that is the reason for the heads showing from the cellars. There is nothing quite like having financial backing.

What do Brown's inventions mean? Another kind, type, or arrangement of high-speed flight, both within our own atmosphere and in the space beyond it!

How will it compare as a motive

force with the rocket motors and the jet engines of today? Of course, we cannot say yet but there is nothing to indicate Brown's method will not compete most favorably with them. Brown's method has definite "anti-gravitic potentials" which their rockets or jets do not have. Because of present patent situations many details of the Brown system must be by-passed here, but it seems they represent no small item in the total picture of space flight.

Since 1923 Brown and his family have spent nearly \$250,000 of their own funds on experiments and research into the mysteries of that strangest of strange electrical phenomenon, the "Biefeld-Brown Effect". Electrical literature contains few writings on this subject, mostly because Brown has maintained a tight grip on the information and has not seen fit to write on the matter scientifically or otherwise. No one else has seemed inclined to research the matter. What is more American scientific journals are open to few ideas that do not originate with men connected with large university or commercial research laboratories!

I first heard of Townsend Brown and his Biefeld-Brown Effect from Mr. Arlin C. Hauser. Hauser is a designer and builder of fine technical instruments in Pasadena who doesn't hold an idea at arms-length

because it is "new". Hauser furnished me a copy of a monograph titled, *A Simplified Explanation Of The Application Of The Biefeld-Brown Effect To The Solution Of The Problems Of Space Navigation*. This monograph was published by Dr. Mason Rose, president of the University For Social Research, Los Angeles, but was actually written, I learned later, by Mr. Bradford Shank, a nuclear scientist, formally of Los Alamos, now engaged in engineering work for a Los Angeles aircraft valve manufacturer.

Some of the information set forth in this monograph rang a bell way back in my memory.

Between 1919 and 1925 I was "errand boy" in a laboratory conducting experiments with high potential, high frequency alternating currents. We were playing with a million volts at 750,000 cycles per second! A new type of electrical condenser had been built and was to be tested. It was hooked into the circuit but was not "bolted down"—it was heavy. The director stood at the switchboard, the rest of us at a respectful distance away. The switch was thrown. There was a hum, a bursting flash of green and purple light, a loud bang, a violent lurch and twist of the new condenser and that piece of apparatus lay a smoking ruin! The director said, "Gentlemen, our baby has grown up!"

It is this movement manifest in an electrical condenser which is the essence of the Biefeld-Brown Effect. This movement makes the Effect highly interesting as an anti-gravitic force! The Biefeld-Brown Effect says an electrical condenser, when charged, will *move toward* its positive pole and remain so positioned until discharged, if free to do so, regardless of *which pole* or *which side* of the dielectric is made positive. This movement does not disregard the time-honored "law" which indicates every action carries within it an equal reaction. The reaction, as in gravitation, is present but not obvious. The reaction is a finite but vanishingly small movement of all the other matter in the Universe. But the nearest masses are affected first and most!

The Effect was first observed when the condenser plates were charged with a *direct* current. But the experience noted above, which was observed subsequently during other experiments, indicates something of the same phenomenon is present when condensers are charged with *alternating* current also—but probably not as effectively or as lastingly.

While these alternating current condenser movements were noted at the time, especially when the condensers were initially charged after a long and complete discharge, those directing the research then

believed the movements were due to resonances set up within the apparatus by the 60-cycle feed currents. Thus, this phenomenon, though noted, was never investigated by the group to which I was attached.

This electrical condenser movement is believed to have been first perceived and examined by Dr. Paul Alfred Biefeld, professor of physics and astronomy, Denison University, Granville, O., sometime before 1923. However, search of the Denison University's own published scientific records does not indicate Dr. Biefeld wrote anything regarding this discovery while there. Dr. Lawrence Biefeld, a son of Dr. Paul Alfred Biefeld, writes me that he does not recall his father ever having mentioned discovering such an Effect! However, Mr. Bradford Shank who has been intimately associated with several phases of the Townsend Brown Foundation and its work for several years relates that Dr. Biefeld did originate the initial research into the Effect itself and also directed Townsend Brown, then a student at Denison University, in Brown's early interest in the matter.

Although the Effect may have been recognized first by Dr. Biefeld, a greater part of the development research and *all* the practical application of it has been carried on

by Brown—mostly at his own expense, over a period of more than 30 years. Apparently the Effect was named by someone else writing a report on the subject. But had it not been for Townsend Brown's long interest and research this Effect might remain unrecorded and unexploited still!

Evidence indicates the entire Universe, from the greatest systems of stars and their planets down to the smallest atom and its parts—hydrogen—operates on only three basic forces—electricity, magnetism and gravitation. These three forces may be entirely separate and different or they may be only different phases of the same force, a Universal force we have not yet distinguished as such. Regardless of this, we know the relationship between electricity and magnetism and we know this relationship is brought about and maintained by the very simple coil of wire!

It is quite possible, through the Biefeld-Brown Effect we have come upon the relationship between electricity and gravitation, a relationship being brought about and maintained through the very simple electrical condenser!

If each of these three forces is considered separately, we find little of practical value in any of them! It is only through combinations of two, and perhaps more, that we begin to use them.

Aside from the researches into the Biefeld-Brown Effect carried on by Mr. Brown science has done practically nothing toward developing the relationship between electricity and gravitation. Most scientists today will admit a weak coupling effect does exist between gravitation and electricity but any practical use of this coupling effect they deny!

Standing almost alone in this belief Mr. Brown has maintained his position regarding the matter stubbornly, faithfully, and devotedly.

If a simple, two-plate electrical condenser (Figure 1) is suspended by a cord in such a way as to allow it complete freedom to move in any direction, except downward of course, and this condenser is charged with the proper amount and pressure of direct electric current the instrument will swing toward the side holding the *positive* charge. If this same condenser is discharged, the positive and negative wires switched and connected oppositely, when recharged the condenser will swing in the opposite direction.

If the condenser is placed upon one side of a balanced beam (Figure 2) with enough weight opposite it to continue the balance and if the positive pole is pointed up, when the condenser is charged the weight on the opposite side of the beam will fall and the entire condenser will rise! This shows that some of

the "weight" of the condenser has been relieved. If the positive pole now is reversed, when the condenser is again charged the weight on the opposite end of the beam will be lifted! This illustrates gravitic affect.

This is the Biefeld-Brown Effect. As far as is now known it is the only method of affecting the gravitational field electrically! However, apparently there are several other research programs now under way attempting to establish an electro-gravitic relationship.

One of the mysteries of this Effect is that it appears to be affected by time! Time does not do away with the Effect completely, but it does appear to minimize it temporarily. This was noted first by Brown during experiments conducted with the condensers located in a closed room. He watched his discs through a telescope from outside the room. Brown observed that after a time the discs did not swing quite so far as initially, in either direction, with the same electric charge. I understood from Mr. Shank that this point was discussed with Albert Einstein but what Mr. Einstein had to say remains unknown to me.

The phenomenon might be accounted for by subtle atomic structural breakdowns in the dielectric material, or in the plate material, or both. After a time, following a

complete discharge, these breakdowns mend themselves.

The intensity with which the Biefeld-Brown Effect may act is determined by five factors. Ultimate intensity cannot possibly be obtained by a combined use of all five factors—each in their separate ultimates! A compromise must be made. This is not as grave a disadvantage as it might seem at first, for it will allow an almost endless arrangement of factors in any given disc or ship. The best combination of these then may be chosen and applied to a wide variety of practical conditions which will surely arise in everyday aeronautical or astronautical flight.

The first factor regulating the intensity of the Effect is controlled by the closeness at which the condenser's plates can be set. If the charging pressure—or voltage—is high then the plates will have to be farther apart than for lower voltages—using the same dielectric. If it is necessary to charge the condenser quickly a higher voltage is needed than if more time can be taken. Hence, the closer the condenser plates the greater the Effect gained—other circumstances remaining the same.

The second factor is the ability of the material chosen as a dielectric to store electrical energy. There are many kinds of dielectrics: glass, mica, rubber, paper, bakelite, air,

ceramics, and many of the plastics. A dielectric is any material which opposes the flow of an electric current and at the same time is capable of storing the electrical energy as an "elastic stress."

The action resembles the squeezing of a soft rubber ball. The muscles in your hand represent the electric voltage. They squeeze the ball's sides together. The sides remain squeezed until your muscles release their pressure, then the sides jump back into their original shape. A dielectric will absorb an electric charge until its capacity has been reached. Then it will either hold that charge as long as the charging force is present, or it will rupture and the pressure will leak away, or if the accumulated pressure becomes greater than the charging pressure it will discharge itself back into the charging circuit! This last can raise the devil! Some dielectrics are capable of absorbing a great quantity of electrical energy if that energy is applied slowly at moderate pressure, but they break down if called upon to act quickly. Other dielectrics, like lead-free glass, can be charged and discharged thousands of times a second at high pressures. The measure of a dielectric's ability is called the "K" of the material. The higher the K, the greater the Biefeld-Brown Effect.

A third factor in creating intensity of the Effect is determined by

the *area* of the dielectric's charging plates. The discs are used edgewise, and the greater their area, the greater the Effect obtained.

A fourth factor has to do with the voltage, or pressure used to charge the condenser's plates. The higher the voltage, the greater the Effect. Also, the higher the voltage the shorter the time required to charge a given condenser size. But the voltage must not be so high as to puncture the dielectric. If it does puncture the dielectric, the condenser is permanently, or temporarily ruined—depending upon its ability to "heal" itself. Solid dielectrics cannot heal themselves. Fluids heal themselves almost as soon as punctured.

The fifth and last factor is the *mass* of the dielectric. The greater the mass, the larger the Effect.

These points all are important. They make it clear that by a not too complicated electrical arrangement which allows the changing of many positive pole positions at will an astronomical vehicle could be controlled. Since a circle contains the greatest number of square units of surface for a given dimension, it seems obvious that a shallow, disc-shaped vehicle could use this type of energy field to greatest advantage. It would be charged differently than the models because it could carry its own charging equipment on board.

The input energy of some models tested in California quite some time ago (they do not represent present experimental attainments) was about 50 watts, or the requirements of a small light bulb. The weight of these units was about 1200 grams, or around 42 ounces, or near two and six-tenths pounds. The efficiency of propulsion was 2%.

Unless scientific findings are discounted, we must assume the voltage of atmospheric electricity rises as the distance from the earth's surface increases. At low altitudes we sometimes record an increase of 100 volts for every three feet in elevation. But this increase rises with altitude. It is believed that in that ionosphere a potential of 100 volts may occur within only four inches! Even though a discoid-shaped vehicle could be relatively thin, compared to its diameter, still it would be many times four inches thick. Hence, it would be subjected to tremendous differentials of external electric pressure over its extreme dimensions.

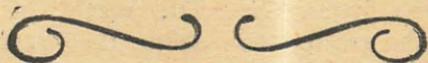
How will this affect the Biefeld-Brown Effect—or any electrically propelled vehicle? Some say, not at all. Others see it as a sizable barrier!

Anti-gravity devices apparently are being experimented with from a number of directions. Once any one of them becomes practical a

whole new horizon will unfold before mankind.

At the present time some 19 patent applications, covering the Biefeld-Brown Effect and its vari-

ous applied forms, are being worked on. A new laboratory is also being built. Will Mr. Brown be the first Earthman to build and fly a *flying saucer*?



## THE WEIRD EPIDEMIC AT SCHOOL

**M**ASS HYSTERIA? A mysterious malady? What was the nature of the strange contagion which in 1939 swept the large consolidated high school in the town of Bellevue, some 50 miles from New Orleans, La.?

The first outbreak of the malady, described as an involuntary jerking or twitching, occurred at a school dance when a girl named Helen developed uncontrollable spasms of her right leg. Her girl friends were disturbed by the odd occurrence and not long afterward, following another school dance, two of them suddenly experienced similar spasms.

During routine morning assembly at school the next day Helen again was seized by the uncontrollable jerking of her leg. A few hours later a girl attending class also was afflicted. Minutes after she had been taken from the room to be given medical attention a girl who sat nearby began twitching.

The story of the weird malady already had spread through

the school and now panic broke out. More girls were afflicted and rushed to the school infirmary. The halls were filled with hysterical students.

In an effort to restore calm, the principal called an assembly. But the spread of the contagion could not be halted. Screams and sobs filled the auditorium as more girls succumbed. Classes were dismissed—but not even that ended the emergency. Doctors were flooded with calls from alarmed parents who said their children were acting strangely at home. The panic spread through the community.

State health authorities and psychologists from various universities arrived on the scene. They assisted doctors in making intensive tests of the afflicted students and finally they reported having found nothing physically wrong with any of the sufferers. The only explanation for the weird contagion which had swept the students, they said, was some type of "mass hysteria."

# True MYSTIC EXPERIENCES

FATE will pay \$5 for each True Experience published. Stories should be less than 300 words and typed (double-spaced) on one side of the paper. They should be sent to the TME Editor, FATE Magazine, 845 Chicago Avenue, Evanston, Ill. They must be signed by author and the author's address must be given. Manuscripts will not be returned unless accompanied by a stamped, self-addressed return envelope

## UNHEEDED PREMONITION

By Glenn McPherson

**D**URING THE early morning hours on the night of September 25, 1942, I was unloading a heat-treating furnace in the Elgin Machine Works, Elgin, Ill., where I was employed. I was hurrying to finish the operation as quickly as possible, to escape the withering heat. Heat and noise, however, were suddenly forgotten when a loud, clear voice spoke to me. "What would you do if you were to go home this morning and find your son dead?"

My first thought was to call my wife, Bernice. I hurried to the telephone by the timeclock. As I reached for the phone I glanced at the hour. It was five minutes past two o'clock in the morning. I knew she would have been awake to feed the baby and was, perhaps, back in bed and asleep. Several times during the next half hour I returned to the telephone, but I did not call. Each time I went I convinced myself that I was foolish

to let my imagination upset me so. I worked through the remaining hours of the night with an uneasy feeling of guilt.

When my night's work was finished, I hurried home only to find my worst fears had come true. Earl had suffocated during the night. His cries had been smothered by the bedding. Bernice had not awakened. The time of death was placed between 2:00 and 2:30 a.m.



GLENN McPHERSON

It is not mine to say whether the voice I heard was imaginary, a spirit voice, or the voice of an Almighty Deity. But had I called home when I first received this premonition of Earl's death, I believe my son would be alive today.  
—*Woodstock, Ill.*

### FIRE IN WATER

By Blanche Whiting Keysner

ONE AUGUST some years ago my friend Margaret Howard came to New York from her home in Canada. We had been classmates in a school in Maine.

On this, Margaret's first visit to my home in Brooklyn, we explored the lines in our hands, finding nothing of moment except a few added travel lines.

We then "cut the cards," trying to see what the future held for us. Margaret's "tall dark man" whom she married three years later, showed in her cards, although she had not met him yet at that time.

We spoke of crystal gazing as another way of peering into the future. Margaret said perhaps a glass of water would serve as well since we had no crystal ball.

The glass was placed on a small table and I drew the window shades, in order to work in shadowy half-light. We sat opposite each other for some time in silence, watching the shifting light and shadow in the glass, trying to keep

our minds clear of any particular line of thought.

My mind drifted to a mental picture of my childhood home in West Virginia, but I saw no image in the water.

Suddenly Margaret said, "I see a wide grey house with a porch all the way across the front and half-windows above the porch. There's a big drooping tree, a willow I think, at the left end of the porch. Oh! A tall woman has come out on the porch. She threw up her hands and ran back into the house. Smoke and flames are pouring out of the house near the tree!"

Margaret continued to stare excitedly into the glass of water, but the image had vanished.

I recognized the description of my old home in West Virginia but, strangely enough, I did not take Margaret's vision in the glass seriously enough to warn my tall sister, Orpha, and my father of the danger of fire.

Eighteen months later Orpha heard a crackling noise one February evening. She went out onto the porch to find one end of the house in flames.

Our beloved old house burned to the ground.

The mystery remains . . . How did that glass of water capture for us a vision from the strange reservoir of things to come?—*Harrisburg, Pa.*

## AN ANSWER TO NEED

By Bessie Page

**G**O FOR a ride! Go for a ride!" The words rang in my ears. Yet no one was near me. I was alone, sitting in the August sunshine on the back step of our house in Salida, Colo. The bees were humming around the honeysuckle bush. The children were asleep. Everything seemed quiet and peaceful except for the urgency within me.

This year, 1934, had been a trying one. My husband, Dan, had been out of work for many months. The children had been sick. Our bank account was nil and our car was down to its last gallon of gas—go for a ride indeed—

"Go for a ride! Go for a ride!" The urgent feeling seemed stronger, the words were almost shouting at me now. At last I could resist the compulsion no longer. I found Dan and asked him to take me for a ride.

He looked surprised, as the luxury of a ride was out of the question. But then, sensing the urgency behind my request, he backed the car out of the garage and we started off.

One gallon of gasoline doesn't go very far, so down town was the best we thought we could do.

We were in front of the employment office of the Driscoll Construction Company which had just come to town when again words

were spoken in my ear. "Stop here," they said. My husband pulled up to the curb on the side street when I echoed these words aloud. As we rolled to a stop more words in my head said, "Why don't you go see about a job with them?"

By this time Dan had decided to humor me all the way and he got right out of the car, at my first suggestion. I watched him disappear inside.

He told me later that as he entered the door he had no idea what he was going to say. But words came to him also. "I would like to try a jack-hammer job," he said in reply to the boss's question.

This was a strange thing for Dan to say; he never had seen or worked a machine of this type in his



BESSIE PAGE

life. But as it turned out this was the only opening the construction company had. They gave it to Dan.

Of course, the boss soon found out Dan knew nothing about the jack-hammer. But because he admired Dan's perseverance, his innate ability, and his earnest desire to work—at anything, he gave him another job.

I still hear people scoff at the words, "God will take care of you," but we do not scoff, nor are we afraid to face life. For if help came to us when we needed it most, it could come again.—*Pueblo, Colo.*

### MY PERSONAL MYSTERIES

By Nellie M. Stewart

**I** WAS WALKING through a drug store in Lincoln, Nebr., when I noticed one of those number boards. When you push out the right number you win a prize. I paid little attention to it. I am no gambler. But as I walked out of the store I suddenly knew, with absolute certainty, exactly which number should be pushed to win the five-pound box of chocolates which was the top prize.

I said to my husband, "Give me a dime; I'm going back and get that box of candy."

He looked at me with disapproval. He does not believe in gambling. But I was excited. I didn't have my own purse with me, so finally he gave me a dime.

I went inside again; walked straight to the number board, punched out a number from among the dozens that were there, and had the winner! Smiling, I went outside and showed my husband my box of chocolates. He didn't say much; on other occasions I have shown the same strange power to know things that other people don't know.

Once, when I was eight or nine years old, I was playing with a group of children when I suddenly said, "I know where there's a dime!" I turned and ran, with the group following me. I went up a viaduct, found a set of stairs leading down at the center of it, and went down. There, lying right at the bottom of the stairs, was a dime. I picked it up and we all ran for the nearest candy store.

It wasn't until some hours later that I wondered how I had known the coin was there. I had never been down those stairs, had not known they existed until that moment.

When I was 15 and sitting in the garden shelling a pan of peas I suddenly stood up, excited, "I've got a letter from my father!" I exclaimed, and ran into the house.

My mother had been divorced from my father and I had not seen nor heard from him for many years. The postman was at the door depositing the mail at that very min-

ute. I took it from him. There was a letter for me from my father.

A number of years ago I suffered a severe heart condition for which I took stimulants every two hours day and night. I was a young woman with a baby and I could not understand why such an illness should come to me. In bitterness I prayed for an answer.

One afternoon I was lying in bed when it seemed to me I had dozed off; yet I was awake. My husband who had been away, had come home and was calling me. I answered him. He did not seem to hear me and so I got up out of bed, although I had been confined there for weeks, and walked to the other room to meet him. He came in, looked right at me without seeming to see me, and walked past me into the bedroom. There, to my horror, I saw myself lying on the bed! He had shut the door behind him but I walked into the room, *right through the door*. I remember thinking to myself, "Well, of course, there is just this thin dividing wall between the earthly things and the spiritual."

Many such incidents have happened to me through the years and I have wondered how and why. One night I got what seems to me is the explanation.

On a strange road one night, isolated from all houses in a broken-down car, I turned on the

radio. Music came from it. I changed stations and different music came. Again I changed stations and a song, with words, came out. I do not understand the mechanics of radio or television and these things fascinate me. How, I wondered, do these sounds come out of the air. Are all other sounds, and pictures, too, waiting in the ether to be tuned into a channel capable of receiving them? The rustle of the leaves on a tree, the song of crickets sawing their wings, the myriad sounds of happiness, contentment, and misery that fill the seeming silences of the earth—are they all there waiting to be heard and understood?

Suddenly, I knew they are. Suddenly, I knew that we barely have scratched the surface of knowledge, that when we are able to delve deeper we will come up with the answers. Perhaps then we will understand Divinity itself.—*San Bernardino, Calif.*

#### PADDY HAD ESP

By Marguerite Ratcliffe

**M**Y DOG, Paddy, was a real problem. I had to leave home for work at 8:00 and didn't get home until 5:30. Too often, although I called Paddy and even searched the neighborhood, I couldn't get him into the house before I left. Then I would worry all day, fearing he would be hurt in a fight or

hit by a car. (I couldn't break him of chasing them.)

My friend, Katie Russell, loved animals and also knew a lot about psychic phenomena. When I told her what trouble I had getting Paddy home and how I hated to leave him out all day, she said, "I'll tell you how you can get him home."

I stared at her in surprise; she seemed so sure.

"You know, animals have extra-sensory perception," she went on. "When you want him, close your eyes, concentrate, call him mentally—and he'll come."

I thanked her but what she'd said seemed so improbable that I didn't take it very seriously.

One morning a few days later it was nearly time for me to leave

and there was no sign of Paddy. The evening before I'd had to rescue him from the big, vicious dog across the street. I simply *couldn't* go off and leave him outside—but I had to get to work.

Then I remembered Katie's words. Without any real hope I did as she had told me. "Paddy! Come home! Hurry! Hurry!"

I was still silently calling when two sharp barks told me he was home. Just a coincidence, I decided, as I hurried off to work.

But the next time Paddy was missing at 8:00 o'clock, I tried it again—again he came. Thereafter my silent summons never failed to bring him home—except when he was courting a girl friend.

Katie was right. Animals do have ESP!—*Denver, Colo.*

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### THE FLYING BOWL OF 1666

ACCORDING TO an old letter in the possession of E. W. Lattimore, principal of Haddon School in London, England, a flying bowl was seen over Coventry in 1666—the year of the Great Fire of London. The writer of the letter said: "A strange matter flew over the city. It was about the thickness of a large bowl and had a long blue tail which wiggled. It was not so high as the tops of the tallest steeples. . . ."

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### HEAVENLY JUDGE

ON TRIAL in Kingston, Jamaica, circuit court on a charge of counterfeiting, Mannasah Thomas, 54-year-old mattress maker, testified, "God will strike me dead if I am not telling the truth." Two hours after being convicted Thomas collapsed and died.

# THE INDIAN ROPE TRICK

## HOAX or TRUTH?

A magician throws a rope into the air. A small boy climbs it and vanishes. Is this magic, mass hypnosis—or myth?

*By Paul Brock*

THE SCENE is always the same—in the background the hot dusty jungle and the cluster of native “boys”; in the foreground the verandah of the rest-house or the dak bungalow; in the middle distance the sun-baked patch of earth where the Indian juggler squats.

Out of the depths of a goatskin bag or from around his wizened body, he uncoils a long flexible rope. A jerk of his wrist, and the rope shoots up into the air to remain rigidly suspended in space, immobile, vertical. The juggler’s assistant, usually a small boy, runs forward and nimbly shins up the miraculously suspended rope. At the top he precariously balances himself on his head on the thin vertical column before swiftly sliding to the ground again.

In a more startling version of the act, the boy shins upwards, vanishes completely into space, then sudden-



ly reappears a few moments later from among the congregated on-lookers.

And in the most amazing version of all the boy vanishes at the top of the rope and refuses to descend, despite the blood-curdling threats

of the juggler, who finally draws a knife and in a frenzy of rage starts up the rope after the boy. He too vanishes into space. There is a long pause. Shrieks of agony are heard, and suddenly dismembered pieces of the boy's body come raining down—severed arms and legs, the head, the torso. Finally the juggler himself reappears, sliding down the rope with the blood-stained knife between his teeth. He nonchalantly heaps the bleeding pieces of the boy's body into a pile, covers them casually with a cloth, mutters a few words, and—hey presto!—the boy leaps to his feet from beneath the cloth, alive and unharmed. The juggler gives a twitch to the rope and it falls in coils around his feet, to be stowed quickly in the goatskin bag.

The somewhat shaken Westerners on the verandah give lavish largesse, the native onlookers fall back nervously, and the juggler and his aide vanish into the jungle from which they came.

Such is the famous story of the Indian Rope Trick.

Is it true that the whole thing is a myth? Is there any evidence whatsoever to prove that it ever has been performed or that it is possible to perform it?

When Britain's King George V and Queen Mary visited India for the great Durbar of 1911, huge rewards were offered and every ef-

fort was made to find a magician who could perform the trick, but none came forward. On another occasion Lord Lonsdale offered 10,000 pounds to see one performance of the trick, but there were no takers. And at fairly regular intervals Magicians' Clubs, both here and in Europe, have made even more attractive offers, but no Indian magician seems interested.

We are assured that the whole thing is nothing less than an unintentional, journalistic legpull. In India back in the '70s a humorous writer published in a magazine called the *Pioneer* a burlesque containing an exact account of the trick. This, we are told, was the first description ever given of it, and was pure fiction. But the account was copied, in all seriousness, by certain American newspapers, and then by European newspapers, and presented as an authentic account which soon became world-famous.

Such was the genesis of the Indian Rope Trick, say those who allege it is nothing more than a fairy-tale, a completely exploded myth. It began as a joke, and should be regarded as a joke.

It is a pat explanation which has only one drawback, it simply is not true. The Indian Rope Trick goes back many centuries, and to date it only from the '70s of the last century is complete nonsense.

There is a clear-cut detailed ac-

count of the famous trick in a book written by the amazing Arab traveler, Ibn Batuta (1304-68). Ibn Batuta was a native of Tangiers who traveled over almost the whole of the known world of his day. The account of his journeyings has been a gold mine of information to historians and geographers.

Ibn Batuta reports quite soberly that in 1346, at Hang Chau in China, he personally witnessed the third and most striking version of the Rope Trick, performed by a Chinese juggler. The assistant vanished up the rope, there was the quarrel, the dismemberment, and the subsequent restoration to life. The only variation was that the juggler appeared to use a leather strap instead of a rope. Whatever our opinion of Batuta's honesty may be, it is clearly nonsense to say that the trick was never heard of until last century.

There are a number of other records of the Rope Trick in China, in India, and even in Europe. According to Vier's *De Prestiglis* (published in 1566) it was shown in its second form at Magdeburg, Germany. The first English-speaking witness to see it and record it was John Melton, a sailor who visited the Dutch East Indies about 1670. He writes that he saw the trick performed by Chinese jugglers at Batavia.

Obviously it cannot be argued

that the Rope Trick is merely a journalistic invention.

But why haven't the offers of really sizeable rewards succeeded in bringing forward a practitioner of the trick? How is it that no one of any standing or honesty now living claims to have seen it? This is the second part of the argument.

Again this is completely untrue. It is correct to say that many who have wished to witness the trick and have offered great rewards have been disappointed. But there *are* many people alive today who, apparently by sheer chance, have seen it performed and have testified to that effect.

I myself have known two men who saw the trick. One was a hard-bitten, most unimaginative Sergeant who, while serving in Ceylon in 1944, saw the trick in its first form performed by a traveling juggler near Colombo. It completely baffled him.

The other witness was my own uncle, who was a tea-planter in Ceylon at the end of the last century. One evening after he had finished work he and his partner were sitting on the bungalow verandah at Depedene when a wandering Indian juggler and his assistant appeared and asked permission to entertain them. After a few of the usual tricks—the mango-growing trick and others which they had seen before—they casually asked

him if he could do the Indian Rope Trick. To their astonishment he said he could.

In the clear light of the evening sun he tossed up a rope which he drew from his dirty bag of tricks. The rope remained rigid and upright. The assistant promptly climbed it and vanished. A few seconds later he reappeared running from around the corner of the bungalow. The juggler at once collapsed his rope and stowed it away without allowing any examination. The performance was witnessed also by about 25 of the estate "boys", who formed a semi-circle *behind* the conjurer. The man sat facing the verandah on a flat and absolutely open space of ground. The light was clear, but not blinding or dazzling, and no building except the verandah was near.

My uncle and his partner had absolutely no explanation to offer. They merely told me what they had seen.

It simply is not true that no one of acceptable truthfulness can be found who has actually witnessed the Rope Trick. There is almost unlimited personal evidence available, which, in any other matter of sufficient importance, would be accepted in a court of law. Whatever the explanation is, the testimony at least is quite indisputable.

What are our conclusions? How is the trick done? Why is it that it

is witnessed by chance and never, so far as we know, as the result of the offer of rich rewards and other inducements?

To these questions there are no conclusive replies.

There is ample and convincing evidence for the first and most simple form of the trick, in which the assistant merely swarms up and down the rigid rope. The secret lies in the rope itself, a trick rope which probably consists of a number of short segments of wood, covered with a rope-like outer casing. Such a trick could be coiled like an ordinary rope, but if it had a strong line running through the center of all the segments from one end to the other, with a quick thread-screw at the base, it could be tightened on being thrown into the air and be converted into a tall, slender pole, up and down which the assistant could swarm.

No mechanical explanation is adequate for the last two forms of the trick—in which the boy vanishes and reappears, and in which his dismembered limbs rain down, to be reassembled later. Experts in hypnosis reject completely the easy explanation of mass hypnosis, on the grounds that it is quite impossible to hypnotize a crowd, especially when the people surround the hypnotist, and individuals are coming and going. This objection, so far as our Western knowledge of hypno-

sis is concerned is founded on absolute scientific fact.

There never have been, seemingly, more than a few practitioners of the second and third forms of the Rope Trick. And the only possible explanation would appear to be that such practitioners possess a rare, almost unique power of mass hypnotism which goes far beyond the powers with which we are familiar in the West. If this explanation is not a true one, then we are up against a phenomenon completely outside our understanding at the present time.

Since the magicians who perform

the trick are few in number it may be that they are prevented, by some religious sanction or practitioners' vow, from accepting the offers of rich rewards for revealing their secrets or demonstrating the trick on demand.

The skeptic, of course, blandly explains that they do not come forward because they simply do not exist. He may be right. But he ought to give an explanation which will account, fully and satisfactorily, for the whole remarkable history and evidence connected with this most baffling conjurer's trick of all time.



### KITS FOR HOME-MADE HEXES

**M**ANY VISITORS to the recent Mardi Gras festival in New Orleans returned home with do-it-yourself hexing kits, Russell Harris reported recently in *The Detroit News*. The strange Mardi Gras souvenirs, Harris said, are machine-made, cellophane-wrapped and neatly packaged. They contain:

1. A square of wax from which to model a statuette of the person one desires to hex.
2. An assortment of locks of hair from which to select a shade matching that of the victim.
3. Pieces of cloth to match the victim's clothing.
4. An unidentified powder,

which Harris surmises may be moss from a murderer's grave, or some such ingredient of black magic.

5. Simplified instructions, similar to those on how to assemble a child's toy.

In rough essentials, the instructions explain how to make a replica of the victim, which then may be pierced, burned or otherwise mistreated. The person after whom the replica is modeled supposedly experiences similar mistreatment.

A possible drawback, Harris pointed out, is that psychiatrists hold that the victim must know he has been hexed and must believe in the process.

# *Fingers of* **FATE**

By Harold Helfer

Gordon Brown, 12, of Butte, Mont., told his mother he had dreamed he was buried alive. The next day he was trapped when a play tunnel caved in and smothered him.

On March 8, 1956, Mrs. George McCutcheon of Long Beach, Calif., gave birth to her first son. Her second son was born March, 8, 1957, her third on March 8, 1958.

Fire Chief Harris Yandow of Ferrisburg, Vt., persuaded his town to buy a resuscitator. One of the first persons to be saved by it was —Fire Chief Harris Yandow, when he suffered a heart attack.

The two Hal Smiths, catchers for the St. Louis Cardinals and the Kansas City Athletics, are not related but share the same name, same major league batting average of .280 and the same fielding mark, .987.

Graduation and marriage awaited pretty Dianne Montgomery as she drove to Byrd High School in

Shreveport, La. But her car crashed into another and she was killed. The other car was driven by her mother.

In the St. Paul, Minn., telephone directory James Cooney, John P. Cooney and John T. Cooney, listed successively, all live at No. 1665— but on different streets.

The three young daughters of Mr. and Mrs. James Porter of Owen Sound, Canada, begged their mother to delay their Saturday night baths and let them watch a TV program. She finally gave in and thereby saved their lives. Lightning struck and ran through the water system, fused all electrical outlets, blew a septic tank out of the ground and followed water pipes to the barn, where it killed a cow.

In Washington, D. C., a bolt of lightning put Edward Walters in the hospital without laying a spark on him. Lightning struck a nearby rock which flew up and struck Mr. Walters in the head.

Mr. and Mrs. Ira Hess of Lebanon, Va., both of whom were born on March 4, have 12 children . . . each born in a different month.

At the last minute, Guy Pezzolla of Lyndhurst, N. J., decided not to go to the polls. Mrs. Pezzolla, who was running for Republican committee-woman, lost the election by one vote.

Last year Mrs. Bill Murray and Mrs. Benson Russell shared an El Dorado, Ark., hospital room and each gave birth to a baby boy. The other day, for the first time since then, they met again in a hospital room. And once again each mother gave birth to a baby boy.

A boy in Edmond, Okla., in 1932, was named the most beautiful baby in his community. Fifteen years later, a student at Central State College, the same boy won a new title: Ugliest man on the campus.

Lieut. Paul Morway of Cheboygan, Mich., stationed at Travis Air Force Base in California, has three times been ordered to fly on planes which crashed before reaching their destination. Each time he has been saved by a last-minute switch in orders which kept him off the ill-fated planes.

Driving along a lake near his home of Clarksville, Ark., Bob Brazil noticed something lying on the shore. He got out of his car and picked up the wallet he had lost two years before when his boat upset in the lake. The \$19 was still in it.

Art Cohn, the writer who was killed along with Producer Mike Todd in the New Mexico plane crash, had gone along on the trip in order to discuss with Todd a story Cohn was writing titled, "The First Nine Lives of Mike Todd."

Mrs. Carmen Rivera of San Juan, Spain, predicts that her next child, her 26th, will be a girl. No one doubts it. Her children have all been born in strict rotation—one year a son, the next year a daughter!

A painting which a junk dealer had declined to buy for \$1.40 recently sold at auction in London for \$5860.

Mrs. J. C. Mounts travelled by bus to Fort Worth, Tex., from Spring Valley, Calif., to see a hospitalized daughter. As she reached for her suitcase upon arriving in Fort Worth, Mrs. Mounts fell from the upper deck of the bus and broke her leg. She wound up in the hospital bed next to her daughter's.

# Joey and the "Magic Medicine"



*By Dr. W. E. Farbstein*

**Little Joey had incurable leukemia—but a miracle seemed to happen when he took a mysterious medicine.**

PEOPLE IN the St. Albans district of New York City still discuss the mystery of the gray-haired stranger and little Joey Rizzuto, who lived at 115-56 203rd Street, New York City.

It all started in the spring of 1946, when Joey's parents noticed that their 5-year-old boy was growing weak and listless. They took him to their family doctor who referred them to a blood specialist. He told them what was wrong with Joey—he had leukemia, "cancer of the blood", a condition where the white cells multiply too rapidly.

And the specialist told them the ailment is incurable and that Joey would die.

By the fall of 1947 Joey's illness was so advanced, in spite of medications and transfusions, that the doctors told the family the boy would not live out the year. Mrs. Rizzuto wept that her little son would never see another Christmas and the neighbors suggested that they celebrate Christmas early for Joey. The family agreed.

A reporter wrote up the story for the *New York Times*; the news syndicates picked it up. The heart

of the public was touched and, overnight, Joey Rizzuto became nationally known. Messages and gifts flooded in and the early Christmas party was a big success.

But the boy kept sinking. He lost all interest in his toys and surroundings. He was at death's door. Then two weeks before real Christmas a mysterious, grayhaired man presented himself. Nobody knew him. He told them he was a doctor but refused to give his name and address.

This mystery man took from his pocket two little bottles filled with a thin, dark liquid. Speaking in Italian, apparently the only language he knew, he said, "I want to help your son get well. Use this medicine exactly as I tell you and you will not be sorry."

The Rizzutos promised for they were impressed by the stranger's earnestness. Besides, what had they to lose? They asked if they could pay him but he shook his head. He wanted only to help the sick boy and would be back with more medicine when this supply ran out. Also, he promised to telephone every day to learn the boy's progress.

Amazingly, little Joey who had been near death began to recover. His dull eyes brightened. Color came back to his cheeks. His weight and strength increased. He again took an interest in life. The Riz-

zutos were ecstatic. When the stranger returned with more medicine they tried to press money into his hands. He indignantly refused it.

Soon, Joey was well enough to leave his bed. Spring was coming and his father bought him a new pair of shoes so he could go outside as soon as the weather was warm enough. The family began to smile again.

Then tragedy struck.

One day in March, 1948, when the Italian doctor called on the phone he made this terse announcement, "I can no longer get the ingredients for the medicine that makes blood for your boy. I can no longer help him. Goodbye." Abruptly he hung up.

The Rizzutos were stunned. There was no way for them to get in touch with the man. They never had been able to learn his name or address. They didn't even know if he really was a doctor.

Their fear for their boy was well founded. The day after the medicine ran out Joey went into a decline and never again showed any improvement. His health ebbed steadily. On March 29 he developed a high fever and lapsed into a coma. The family summoned the nearest doctor but there was nothing that medicine could do. At 1:30 A.M. on the last day of March, 1948, Joey Rizzuto died.

FRIDAY, APRIL 2, 1948.

N. Y. TIMES

## Boy Dies of Leukemia, Parents Tell Of Stranger and 'Magic Medicine'

### Child Who Had Christmas at Thanksgiving Lies in Coffin in Easter Suit as Father Says Man Gave Hope, 'Let Us Down'

This newspaper report on Joey Rizzuto and the "magic medicine" appeared in the New York Times. Corroborating the accompanying story, it tells how Joey, stricken with leukemia, was given a medicine by a mysterious stranger. Joey improved when he took the medicine, died when the supply ended.

By MEYER BERGER

Joey Rizzuto, 7 years old, lay dead yesterday in his father's house at 115-36 203d Street in St. Albans, Queens, a victim of leukemia. He had been sickly almost two years.

His case drew national sympathy when he celebrated Christmas in the Thanksgiving season last year because his parents and physicians were afraid he could not live through December.

As playmates and neighbors filled the Rizzuto home with floral tributes yesterday, and stood by the coffin where Joey lay dressed in a white Easter suit, his father and mother told a curious story.

According to their version, a gray-haired man who spoke only Italian came to their house a fortnight before Christmas and offered them two bottles of a thin dark liquid.

They said he told them, "Let me help your son," and described how the medicines were to be taken, that he refused to identify himself and would take no fee. He replenished the medicine frequently.

The boy seemed to recover, as Joseph Rizzuto Jr., his father, tells the story. He gained weight, he played with his toys. His appetite picked up and he left his bed. He got new shoes to wear as soon as it should be warm enough for him to go outdoors.

Three weeks ago, the Italian stranger who had called by telephone each morning to inquire after the boy's progress, announced to Mr. Rizzuto: "I cannot get the ingredients for the medicine that makes blood for your boy. I can no longer help him."

He hung up, and the Rizzutos

had no way of reaching him. They never knew his name, or where he lived. He called himself "doctor," but whether he was or not, they never found out. He hinted that he lived in Brooklyn.

As the Rizzutos tell it, Joey went into a decline after the medicine ran out. Five days ago he ran extreme fever and finally lapsed into coma. A neighborhood physician, who had never handled the case before, was called in two hours before Joey died, at 1:30 A. M. Wednesday.

Reputable physicians, including the one who treated Joey before the mysterious stranger entered the case, discounted the story of the Italian stranger's miracle potion yesterday. One leukemia expert pointed out that not only in leukemia, but in other diseases, a patient is likely to show a spurt toward seeming recovery—"spontaneous remission" is the medical term—just before death.

Joseph Rizzuto Jr., who is a repair man in a piano plant, his wife, Grace, and Anita, 11, Joey's sister, knew nothing of this, and took no comfort from it. The father seemed bitter about the gray-haired stranger who brought hope, and then vanished when it looked as though Joey might go into the street again.

"He let us down," the piano worker said, as he stood by the boy's casket. "He gave us hope, and then he let us down."

A funeral service for the boy is to be held at 10 A. M. Monday in St. Pascal's Roman Catholic Church in St. Albans. Burial will take place in St. Charles Cemetery in Farmingdale, L. I.

The day of the funeral the grief stricken parents, standing in the flower-filled funeral parlor beside their boy's coffin, spoke bitterly about the mysterious, gray-haired stranger.

"Why," they asked, "did he do this to us? Why did he give us hope—and then let us down?"

The doctors who had treated Joey for leukemia deprecated the success of the mystery medicine. They casually wrote off Joey's spectacular improvement as being

merely "a spontaneous remission" in no way connected with the stranger's medicine.

These same doctors who admit they don't know the basic cause of leukemia and have no cure for it disdained to examine or test the mystery medicine.

How explain the hard fact that Joey Rizzuto, who was at death's door, started to get better the day he began to take the miracle medicine, and started to get worse again the day he stopped taking it?



## INDIA'S LIVING REINCARNATION

**T**HE AMAZING story of Shanti Devi, whose claims concerning a previous life reportedly were proved by investigators, has been told many times in the 27 years that have passed since it first created a sensation. What has become of Shanti Devi, however, is less well known.

At the age of four Shanti Devi began telling her parents that she had been born before. What made them take notice was that she gave exact details of her previous life. Her "husband's" name, she said, was Chaubey. They had lived with their children in a house in Mathura, a small town some 75 miles south of New Delhi, until she had died at the age of 23.

In 1936 a committee of 15 prominent men investigated

Shanti Devi's claims. The girl, then 10 years old, was taken to Mathura, where she unhesitatingly led the investigators to her "husband's" house—in which lived a man named Chaubey. He verified numerous details which Shanti claimed to know as his "wife", including his favorite dishes and the spot in a bedroom where his wife, Lugdi, had kept money hidden. His wife, he said, had died at Lady Lyall Hospital at Agra on October 4, 1925. Shanti was born on December 11, 1926.

Today, plump and bespectacled, Shanti Devi leads an austere life in an ancient house in one of the oldest sections of New Delhi. A spinster, she occasionally visits her "husband's" house in Mathura.



## NO. 5 - How to

*By Desmond Dunne*

Dynamic Concentration is easy to practice, hard to achieve. But once learned it calms the spirit, lends confidence and independence. The proverb affirms: "What the mind dwells on, it becomes."

CONSIDERING the emotional fluctuations you experience throughout each day, in response to all new sensory impressions received, it is extraordinary that your health is not worse than it is. Your nervous system is being subjected to unnecessary strain and punishment; this can be eliminated by the cultivation of a detached attitude.

You must learn that "as a man thinketh in his heart, so is he" . . . in a word, concentrate on good, happy thoughts.

The Yogis of old recognized the immense importance of concentration. They realized that men can be changed for the better, or, for

that matter, for the worse, by concentrating on new "Samskaras" (impressions).

Two people faced with the same situation will react differently due to their different thought patterns. Yet most Western people are little concerned with mental training of any kind. Many will say they cannot concentrate. This is complete rubbish. Everyone can concentrate whether he is aware of it or not. You do, in fact, exercise the power of concentration all day long. That is to say, your attention is pivoted on whatever outward stimulation catches your fancy.

Five thousand years ago Yoga was defined as "the complete mas-

# Concentrate Dynamically

the mind and emotions".  
Mastery actually is the first statement  
Patanjali makes in the famous  
Sutras, which constitute the Yoga  
bible. Until this mastery is realized,  
Patanjali taught, no individual  
really can become "aware of him-  
self". Ordinarily, men are com-  
pletely lost and absorbed in their  
own confused picture of life. They  
develop opinions and "values" that  
are merely projections of their  
existing environment.

For example, men called into  
military service may come from  
sensitive, cultured homes, yet they  
quickly assume the manners of the  
barrack-room. They begin to act  
differently because they are think-  
ing differently; and they are think-  
ing differently because their con-  
centration is focused on different  
things.

*Their whole lives are based on a  
"thinking" process which reflects  
only the feelings and sensations  
they most recently experienced.*

Yoga, on the other hand, seeks  
to make the individual conscious  
of himself as separate and distinct  
from the outward manifestations of  
life. It seeks to disentangle his

personality from confused and con-  
flicting impressions. The Yogi,  
through intense concentration and  
meditation, gains knowledge *within  
himself*. He knows well enough how  
responsive he is to environment  
and past experiences. But he knows,  
too, that the chain of automatic re-  
actions which normally passes for  
thought can be severed by the ac-  
tion of his will.

Thinking and feeling can be  
regulated and controlled at  
their source; you can, in fact,  
change your whole picture of the  
world. But you must learn to con-  
centrate correctly. Select your  
attitudes toward life rather than  
accept the first—often detrimental



—ideas that come into your head.

To change the thinking habits of a lifetime is no easy feat. Luckily, however, we all have the key to this—even if it is not an easy key to use.

Now, for the first step, you must bring your irresponsible thoughts under control by pre-selecting the targets of your attention; and your life will be happier, healthier.

This will entail some exertion if you are to succeed. You must learn how to check your emotional reactions—become “wise” to instinctive feelings of hatred, jealousy, indignation and so on and learn to substitute carefully chosen and preferred attitudes.

The first impediment to my Dynamic Concentration is, of course, restlessness. Dynamic Concentration, by definition, means preventing yourself from being immersed in the passing phenomena of life. This attitude of withdrawal or detachments, if attempted assiduously, can be cultivated in time—even by the most erratic and nervy temperaments. A restless personality never can be really healthy. An agitated mind plays havoc with the nervous system. For this reason Dynamic Concentration is worth cultivating.

You must first learn to think of *one thing at a time*. This is not easy. The “will” is there, but not the *important* ingredient—Dyna-

mic Concentration.

Such concentration is pointed and sustained—*single-pointed in the sense that it actually pinpoints to one thing at a time . . . and holds it there long enough for that thing to be a reality. Normally, our attention wanders hither and thither as we pass under first one influence and then another. You must check this difficult fault.*

To begin with, focus your thought—*all your thought*—on one pin-point. It can, indeed, quite literally be the point of a pin: nothing better: The “target” may be the pattern on a handkerchief, the design of a small piece of wall-paper, or a single letter on a page, or a symbol drawn on paper. It can be anything, the simpler, the better, *but it must be one definite object.*

For 30 seconds focus your whole thoughts on this target. *Not*, mark you, on the impressions called up in your mind. That kind of concentration is not one-pointed. You may think that 30 seconds is a short time but you will find it seems an eternity at first.

Remember! You must nail down your whole thinking-machinery so that *all* your attention, *all* your imagination, *all* your consciousness is utterly, completely monopolized by one thing. This will become possible only with practice. You

FATE

must try again and again, until you have exhausted your mind. This means that initially you will abandon the exercise after only a few minutes' practice.

But do not be discouraged! Try again tomorrow and the next day, and *every day for a month*. Give yourself this regular daily "target" practice and gradually it will become easier . . . if you make the practice a daily routine. Don't excuse yourself on the grounds of being "too busy". Don't give up simply because at first you find it tiresome. It is bound to be tiresome—because never before in your life have you asked your mind really to concentrate on one thing only, *completely*, for a period of minutes.

Now, what happens during these brief exercises in Dynamic Concentration? The mind, normally a storm-tossed sea, is suddenly stilled. The churning waves of your normal thought momentarily are smoothed. And if the tempest of your thoughts can be stilled, even for a split second, it can be stilled for much longer periods also. But it needs practice!

Your mind resembles the Control Room of a big organization which is continually being fed with messages and signals conveyed via the sense organs. You have become adept at recording, deciphering and co-ordinating all this data,

and are hardly aware of the strain on your nervous system. But, just as the biggest telephone exchange will "jam" if it receives too many calls at the same time, so the human mind gets overloaded and out of hand. When this happens, people show it by becoming bad-tempered, excitable, even irresponsible; they do foolish things; and harbor stupid fears.

Dynamic Concentration can alter all that. You learn mental control. You can choose a mental wave-length, so to speak, *and remain on that wave-length all the day, whatever happens*. With this pre-selection of outlook you influence, to a large extent, your actual experience of life.

Believe it or not, if you master Dynamic Concentration you will be able to meet ill-will, misfortune, jealousy, envy, all without any hurt. Once the mind is properly trained to think along cheerful, constructive lines, everything that happens merely becomes another lever to assist future accomplishment.

**B**ut, altogether apart from the practical advantages of everyday application of Dynamic Concentration, there is another subtle gain. You will be able to stop projecting *yourself* into the details of daily living. You will achieve a detached attitude, which by itself is

a means of evading the worst pangs of unkindness and evil. You are no longer the victim of every fleeting emotion. You gain more "say" over your future. You acquire inner poise, courage and independence.

The truth is, Dynamic Concentration already may be working for you—but in the wrong way! Although concentration on the conscious plane is exceedingly difficult; on the subconscious level you are achieving it without the least effort.

Many physical ailments are brought about by subconscious anxiety and tension.

Fear or tension dynamically seizes the mind, setting up irritations which manifest themselves as sickness. Modern Medicine accepts this fact and there is overwhelming proof that serious illness can be stimulated by mental suggestion and inner tension.

Let us, therefore, get a better



understanding of Dynamic Concentration by examining, briefly, how it works in illness.

Whatever the cause of the disease most patients expected the doctor to prescribe, minister and cure, while they lie back and *concentrate on their ailment*. Is it any wonder that doctors need powerful drugs to shock the patient out of his state of self-hypnosis? Recovery really begins once the patient assumes *some* responsibility for getting better.

It helps still more if the patient discovers that the healing must take place *within himself*.

Dynamic Concentration is a medicine to be self-administered. That is one reason why the patient doesn't like it. It requires personal effort! It asks the sick to "focus" on something remote from their illness at a time when the latter is a subject of paramount interest!

Does it seem fantastic that so much good can derive from such a simple daily exercise?

But is there really so little involved in these Dynamic Concentration exercises? Unfortunately no. The exercises sound simple but they are difficult to carry out. Yet, every time you succeed in reducing the number of thoughts in your mind, you will gain extra control for the future. Ultimately you will discover that *what the mind dwells on, it becomes*.

We all would like to live more calmly, more happily and for a longer period of time. And, if we apply the magic of Yogism's four-

Contraction, Dynamic Breathing way plan—Deep Relaxation, Deep and Dynamic Concentration—we can.



### MYSTERY AT THE MINE

ONE OF THE most baffling disappearance cases on record centers around a truck coal mine three miles east of Pikeville on Chloe Creek in Pike County, Ky.

On a warm day in September, 1949, Marvin Johnson, 20, and his cousin, George Johnson, 19, were working at the mine with their fathers, Tom Johnson, Sr., and George Johnson, Sr. They ignited the fuse to a charge of black powder to loosen a coal seam. Then they left the mine to eat their lunches and await the blast. They heard the muffled explosion and, after waiting until the smoke had cleared away, the two boys started toward the mine entrance to resume shoveling. They carried an old-fashioned carbide cap lamp, which later was found unlit at the mine entrance. That was the last they fathers saw of them.

"They're in there," Tom Johnson, Sr., said later. "We saw them go in."

As the hours passed and the two boys failed to appear from deeper in the mine where they were thought to be working, their fathers grew alarmed. They notified State and Federal mine authorities, and within a few hours over 200 men were searching the mine's dangerous labyrinth of criss-crossing corridors.

The searchers found no trace of the boys. A pair of bloodhounds brought to the mine found no trail. After three weeks State and Federal mine inspectors reported that they were certain every part of the mine had been investigated and that there was no possibility that a rockfall had sealed the two cousins in an abandoned room.

State police circulated a missing persons bulletin and police authorities in cities to which the boys might have gone were notified. But no clue to what happened to the boys ever was found.



# THE Prayer

## THAT CHANGED OUR FUTURE

By Beatrice K. Russell

My visions had always come true—and now I saw my daughter on the verge of death. How could I avoid disaster?

BY THE TIME I was 25 I knew beyond a doubt that whether I liked it or not, I was psychic. Up to that time I had had numerous experiences in telepathy and clairvoyance. Now, however, I began to see events in the future, not casually or vaguely but in clear-cut detail, and always immediately after I got into bed at night.

A soft, diffused light would appear on the wall of my bedroom and, as if watching a play at a theatre, I would see myself and others taking part in events which would occur in real life seven days later. Sometimes I would see persons unknown to me, but whoever or whatever I saw, it was certain to be repeated in real life in a week.

I seemed, in fact, to be able to slip easily into the future, although not at will. The late J. W. Dunne wrote of experiences similar to mine



Pamela, daughter of author, figured in an amazing glimpse of the future.

in his book, *An Experiment With Time*, the only difference being that he saw the future in dreams, whereas I was always awake.

One of the most startling and unusual of these experiences took

place one night in 1929 in my home in Hawkwell, near Hockley, Essex, Eng. The event appeared in three scenes as I switched off my bedside lamp.

Resignedly, for I dreaded these visions, I watched the light spread itself over the wall of the room. Then, in the light, I saw myself sitting by the bed of my 12-year-old daughter, Pamela, who appeared to be very ill. I felt great anxiety. This lasted a minute or two, then the whole scene disappeared; the light came again and the second scene took place. This time my daughter was not to be seen. I was lying face down on my bed weeping in grief. Then came the third scene. I saw myself in an attitude of prayer at my bedside. This too faded away.

I felt there was little hope that a disaster would not happen in seven days. In many years I never had known this "seeing into the future" to fail. I turned over in my mind all possibilities for safeguarding my daughter. I felt I must confide in someone but, as we had just moved to a new district, I knew no one except a woman doctor who lived nearby.

I made an appointment with Dr. Ratcliffe for the following day. As I faced this large, confident, placid woman in her consulting room, I realized it would be impossible for her to believe my story. However, I

told it to her as briefly as I could.

She heard me patiently and at the end of my recital she asked, "You really believe some disaster threatens your daughter?"

"It is inevitable," I replied.

"How soon," she asked, "do you expect this to happen?"

"In a week from today," I answered. "Next Friday."

Dr. Ratcliffe stood up and put her hand on my shoulder. "You must rid yourself of these fancies, my dear," she said briskly. "I will send you a nerve tonic. Come and see me again after next Friday." She smiled as we shook hands.

"I shall have to send for you next Friday," I said sadly.

She turned away with a gesture of impatience.

Pamela and I had been invited to a garden party given in a private home for some charity on this particular Friday. I decided to make no change in our plans. In fact, I did my utmost to put the whole thing out of my mind. Pamela was her usual radiantly healthy self. It began to seem inconceivable that anything could happen.

On Friday, as we arrived at the party I caught sight of a palmist's tent near the gates.

"Stroll around," I said to Pamela. "I am going in here."

When my turn came I entered the tent and sat down at a table. The palmist was a sweet-faced sym-

pathetic looking woman. There was a notice stating that she had offered her services for the charity, that she took no money for herself.

Dropping the required amount in a box, I placed my hands on the table in front of her. She gazed at them intently and remained silent for so long I thought she would never speak. At last she said, "I am very, very sorry, but I cannot read your hands. You must forgive me. Let me give you back your money. It is better so."

She reached for the box.

I put an agitated hand on her arm. "Please! Listen!" I said. "I know something of what you see in my hands. I am here because I know and need help. Give me hope if you can."

She looked at me astonished. "I don't know how you know. It is true that great trouble is coming to someone you love. Only this I can tell you. Keep saying to yourself through these coming weeks—'In the end it will be all right.' And pray. Pray!"

I went out of the tent trembling, yet I felt a little comforted.

Presently I found Pamela eating ice cream with a group of happy children.

We stayed awhile and returned home about sunset. Pamela did her homework, had some supper with me, and went to bed. Later I sent my maid to bed, and decid-

ed to sit up til midnight, resisting the temptation to creep into Pamela's room. "If I can only get past midnight," I thought, "perhaps this dreadful chain of events can be broken."

At 10:00 p.m. I was still watching the clock. At 11:00 I began to relax. Nothing, I thought, could happen now. At 11:15 I was nodding in drowsiness.

At 11:20 I heard a scream. I rushed up the stairs into Pamela's room. She was sitting up in her bed. She gazed at me with wild, terrified eyes.

"Who are you?" she said in a hoarse voice. "Go away."

"Pamela, darling," I cried. "It's Mother." She hid her face in her hands and began to sob.

"It's only a dream, Pamela." I said as calmly as I could. At the sound of my voice she looked at me again, seemingly without recognition. Then I saw her burning cheeks and she began to shiver.

I opened the medicine cupboard, took out a thermometer. She let me put a cool hand on her forehead. I slipped the thermometer under her arm. For two or three minutes she remained calm, then she pushed me away and began to moan and talk in disjointed sentences.

Her temperature was 104.5. I woke the maid. "Miss Pamela has been taken very ill," I said. "Phone Dr. Ratcliffe. Ask her to come."

I sat with Pamela. Presently she vomited. This exhausted her and she became calmer.

When the doctor arrived she said, "This is the strangest thing. Perhaps I owe you an apology."

She took Pamela's temperature. It was now 105.

After making a brief examination she told me with averted eyes that Pamela was very seriously ill and must go to the hospital at once.

"I'll ring the hospital," she said, "and the ambulance people while you put her things together."

"But, doctor, what is it?" I asked.

"I can't say yet," she said. "I would like another opinion."

She gave Pamela an injection. We wrapped her in blankets, and within an hour we had travelled by ambulance the 15 miles to the nearest hospital, in Westcliffe-On-Sea.

Dr. Ratcliffe had phoned for a specialist, a Dr. Campbell, of Harley St., London, and together they examined her.

At last Dr. Campbell came to the room where I was waiting. He said, "We will make more tests. There is a possibility that it may be acute ptomaine poisoning."

"Could it be ice cream?" I asked.

"Has she had some today?" he queried.

I told him of the party. He shrugged. "We will know soon."

I spent the following week at the

hospital, only returning home at night. Pamela's condition remained more or less the same. She still did not know me: I could get very little information from the doctors, matron or nurses.

At last I could bear it no longer. I felt the doctors were not being frank with me, that there was some tension between them. I went to the doctor's office. "Dr. Ratcliffe," I said, "You have got to tell me the truth about my daughter's illness. I insist on knowing."

She seemed annoyed. "The fact is," she answered, "Dr. Campbell and I do not agree on this case. I believe that your daughter has a rare kidney disease. I have only known two other cases." She hesitated.

"Go on." I said.

"One died. The other was crippled for life," she finished.

Without a word I left her, went to my home and locked myself in my room.

Flinging myself face downward on my bed I repeated over and over in despair the words, "Dead or a cripple!"

Suddenly I realized that I was now enacting the second part of my vision of a week ago. The palmist's words rang in my ears, "Pray. Pray!"

I got on my knees beside my bed and began to pray. "Now the vision is complete," I thought.

Then I knew what I had to do. I went to the hospital, and to Pamela's room. She was sitting up; her fever was gone, her eyes were normal.

"Mother," she said weakly. "Where have you been?"

"You have been very ill, darling,"

I said. "Tomorrow I will take you home. I am going to nurse you. You see, darling, I know now that 'everything is going to be all right in the end.'"

Pamela now works at the Polio Rehabilitation Center. Everything is "all right."



### THE ILL-FATED VOYAGE OF THE "JOYITA"

PROMINENT among ships whose passengers have disappeared mysteriously at sea is the 60-foot schooner *Joyita*. Today, a grim reminder of 25 men who vanished from aboard her in October, 1955, the *Joyita* lies abandoned in Suva Port in the Fiji Islands.

The curtain of the mystery rose on October 3, when the *Joyita* put out of the harbor of Apia in western Samoa with a four-man crew, 21 passengers and a cargo of foodstuffs. Captain T. H. Miller had left the ship's radio behind as it was out of order and he had been unable to locate a repairman.

The *Joyita* was expected to reach the port of Takaofu in 40 hours. When she failed to arrive there on schedule, all vessels in the area were notified to search for her. A week later a British yacht discover-

ed the *Joyita* aground on a reef off the island of Vanua Levu in the Fijis.

An investigating party found the schooner completely deserted. Even the logbook was gone. There was no message, no sign of violence. The cargo of foodstuffs was still in the hold.

Radioed news of the *Joyita's* fate led to an intensive search for her missing passengers. Search parties combed the Fiji Islands, the Wallis Islands and the Samoas on the theory that the men had fled the ship in rafts and had floated to these islands with the south equatorial current. The British governor of the Fijis offered a reward of 100 Fiji pounds for a definite clue to the missing men. The money has not been collected. No trace of the *Joyita's* passengers and crew has been found.



# FRANK EDWARDS' REPORT

Now's the time to stop listening and start doing! Write to both your senators and to your congressman if you want to pressure the Air Force into telling the truth about its UFO researches.



## *You Can Break the UFO Barrier*

**T**HE RANKS OF the uninformed include those who are ignorant by accident and those who are wilfully ignorant. This is painfully evident in the jeers of those persons who scoff at the idea of intelligent life on other planets, capable of sending devices to scrutinize the doings of our human race.

It may be true that we have no *proof* of life on other planets but it is also true that the cumulative effect of the evidence indicates that life does exist on planets other than our own.

The reality of the ubiquitous Unidentified Flying Objects can

hardly be doubted by any person who takes the trouble to read. Since they exist, they must originate. But where?

If we are willing to concede that life may exist on Mars or Venus or both, we have just about covered the possibilities in our own solar system. In actual investigation of these planets we are working under handicaps, for the same unstable layer of atmosphere that plagues our telescopes plays tricks on other devices we use to probe the secrets of our neighbor planets. Our ideas, therefore, are predicated largely on educated guesses bas-

ed on facts obtained in meagre quantities under difficulties. What we know of Mars and Venus leads us to believe that they might support life in some form.

But are they the extent of the possibilities in space?

Famed astronomer Fred Hoyle does not think so.

He notes that in the portion of the universe visible to us there are numerous galaxies which we recognize as solar systems in their formative stages. Great masses of matter have begun to spiral about a common center, just as our own solar system is believed to have done in its infancy. Hoyle and others are of the opinion that these great blazing masses of matter have a flywheel effect, at least to the extent that certain elements tend to drift out to the rim and, in the case of the lightest elements, probably go on out into interstellar space and are lost to the solar system from which they originated.

This theory envisions the blazing center of the whirling mass contracting slowly as it spins, until it becomes separated from its disc-like rim and assumes the characteristics of a sun. Segments of the rim, larger than other fractions, begin to absorb them as they swing through their paths around the central mass. Thus, we are told, planets are born, differing from each other in size and chemical

composition due to their difference in distance from the central sun and to their relative abilities to attract and absorb their surroundings.

We must keep in mind that this is pure theory and that it has some aspects which are unresolved. However, this theory has much to recommend it, even when viewed in the confines of our knowledge of physics and the universe. All about us in the heavens we see countless stars which we know to be other suns. Among the stars we see vast galaxies which are presumably suns in formation, with their planetary systems slowly taking shape in the great whirling disc of matter, just as our own sun and its planets were formed billions of years ago.

**W**HAT HAS happened before is happening now. Solar systems and planets are commonplace; the rule, rather than the exception. Only Man's colossal ego prevents him from recognizing this. Man is unwilling to admit that this is not the only inhabited planet in the universe for to make such an admission must destroy his claim that he is the most magnificent, intelligent creature that the universe ever has produced.

In *The Frontiers of Astronomy* Hoyle says that a study of the origin of planets suggests how frequently places like the Earth are

to be found in the Universe. Previous estimates of a million planetary systems like ours in the stars of the Milky Way have had to be revised. The new figure, says Hoyle, must be in the neighborhood of 100 billion planetary systems like ours among the stars of the Milky Way, the galaxy in which our system is very minor.

It would be surpassingly strange if, out of millions and millions of solar systems, other planets failed to produce intelligent life.

We are confronted with the probability that all about us are myriads of other planets similar to our own, some younger, some older, some undoubtedly inhabited by sentient beings.

Dr. Otto Struve, head of the astronomy department of the University of California, is evidently in full accord with Hoyle on the prospects for inhabited planets other than our own. Dr. Struve calculates that out of the 100 billion stars in the Milky Way there are at least 10 billion slow-spinning stars (suns) which have planets revolving around them. Dr. Struve further states that on about two per cent of these planets conditions are favorable to life of some sort. He and his co-workers believe that there are between one million and 10 million planets in the Milky Way which must be populated by intelligent creatures equal to or

perhaps surpassing us here on earth. Dr. Struve, whose writings are frequently featured in authoritative astronomical publications, adds another interesting piece of speculation to his views of extra-terrestrial beings. The occasional brilliant flashes known as "supernova," which occur from time to time at scattered points in the Milky Way, may be nothing more than catastrophic explosions resulting from experiments which get out of hand, as some intelligent race goes too far in tampering with the basic structure of the Universe.

**T**HERE IS a location on Jupiter which emits powerful radio signals with clocklike regularity. Scientists for the National Bureau of Standards operating from the facilities at Boulder, Colo., have calculated that these radio waves from Jupiter are emanating from a source as powerful as a hydrogen bomb. The signals come in on two frequencies, one at 18 megacycles, the other at 20 megacycles. Please note: The signals never come in on both bands simultaneously, but stream out in bursts of a few seconds duration for a period of several minutes, then lapse into complete silence until the next "eruption". We have found that these radio signals emanating from Jupiter are so powerful and so dependable that our scientists have been

able to use them to determine the exact period of Jupiter's rotation—nine hours, 55 minutes, 29½ seconds. The Bureau of Standards also reports that Jupiter is a solid hydrogen ball about 93,000 miles in diameter, which seems to bear out Hoyle's theory of the lighter elements moving toward the rim of the solar system.

The evidence gathered among the stars by such eminent authorities as Dr. Struve and Fred Hoyle seems to indicate that life may indeed exist in outer space with great frequency, in many forms. And other evidence gathered here on earth by the investigative bodies of many nations indicates that living, sentient beings have had us under scrutiny for a very long time and the Unidentified Flying Objects are their couriers.

Although it has been customary in certain official circles to sneer at the "saucers" and those who seek to translate them into understandable terms, from time to time incidents occur which allow us to glimpse the real official attitude.

Such an incident occurred recently when the privately financed research organization known as NICAP addressed a letter to Gen. Nathan Twining, Chairman of the Joint Chiefs of Staff, top policy-making body for our entire military organization. The NICAP letter was approved by the board of di-

rectors and sent over the signature of the organization's director, Maj. Donald Keyhoe, USMCR. It asked General Twining three questions:

1. *Has any successful method of communicating with the UFO's been developed?*

Reply from Col. James Sherrill, executive officer to General Twining:

"No effective means have been developed for the establishment of communications by radio or otherwise with unknown aerial objects. The technical obstacles involved in such an endeavor, I am sure, are quite obvious to you."

2. *Is JANAP still in force, so that airline pilots and others reporting UFO's under this Joint Chiefs of Staff communications plan are forbidden to reveal the contents of any such reports?*

The JCS replied affirmatively. JANAP 146 is still in force, which means that the military muzzle of censorship is still tightly clamped over all the personnel (including airline pilots) who can be controlled. This means that the reporting of UFO's by the most competent observers is kept from the public and buried in the files of the military. Why? In their reply to NICAP they repeat the expression they have used so many times for so many purposes "information. . . vital to the security of this country. . ."

3. *Have the Joint Chiefs of Staff, aware of the UFO problem, ordered any JCS investigation or evaluation of unsolved but fully verified cases?*

Reply from General Twining's office: "The Joint Chiefs of Staff are, of course, aware of the instances of UFO's; however, a JCS investigation is not considered necessary since all reports of UFO's are thoroughly investigated and evaluated by the Air Force."

In studying these unusually frank replies from the office of the chairman of the Joint Chiefs of Staff we should keep in mind that it would have been in keeping with the Air Force policy had the JCS merely brushed the questions off. Instead, without actually veering away from the AF policy, the JCS reply leaves us with a carefully worded implication that the inability to communicate with the UFO's is due to our own limitations and not due to lack of trying. Evaluation of the entire JCS letter may be summed up, in my estimation, as follows: Some official attempts of an undisclosed nature have failed to produce intelligible response from the UFO's. The censorship order, which restricts circulation of the most credible UFO sighting reports, is still in force. Our entire military organization (through the Joint Chiefs of Staff) is cognizant of the UFO

problem and, working under the provisions of JANAP 146, they let the Air Force act as the clearing house.

I HAVE NO idea whether this unusually frank reply from General Twining's office means that someone in authority has decided that the American people can be trusted with more of the facts than they have been getting. For whatever reason, the letter was sent to NICAP with the full realization on the part of the sender that NICAP would in turn put the letter into circulation. It constitutes no expose, certainly, but it is an interesting and perhaps important document.

The probability that intelligent life exists in space is no secret and is becoming a topic that is discussed with increasing frequency in scientific circles. The determination to launch earth men into space is no secret either. Only the existence and activities of the space-visitors is secret, swept under the rug of military censorship as a "security" gesture. For the Air Force to claim that UFO's do not exist and at the same time designate them a "security" problem is a contradiction verging on the ridiculous.

In my years as a Washington news commentator I had opportunity to observe at first hand the workings of the Congressional mind.

I was responsible for many torrents of mail and telegrams which upset some well-greased applecarts on Capitol Hill. I learned that most members of Congress are more responsive to communications from the folks at home than most people realize. But the communications must meet certain standards as to content and time.

During the past three years I have watched sporadic letter-writing campaigns to Congress on the subject of UFO's and I have repeatedly refused to take part in those campaigns because I felt that they were premature.

But the eyes of the world are now on the skies, watching the man-made moons circle from horizon to horizon. The newswires and news broadcasts are replete with stories of new wonders to be seen in the heavens. Even the Sunday supplement magazines now dare to carry articles about space and space travel. Upon occasion the national networks permit mention of Unidentified Flying Objects without requiring the newsmen to report it with a polite sneer. The climate of public opinion is changing. Countless former skeptics now either accept the extra-terrestrial nature of UFO's or are willing to consider such a possibility.

*If the mind of the American public is now conditioned to the extent that I believe it is, then the minds*

*of the men on Capitol Hill have been conditioned also—for the same reasons.*

A COUPLE of weeks ago I received a phone call from Congressman William Bray of Indiana. He wanted to know more about those "durned funny looking lights and things that you talk about. Some of my friends and relatives tell me they have seen them too, and by golly I know they aren't crazy and they aren't fooling!" Congressman Bray was willing to listen and he made an appointment with me for that purpose. His case is particularly interesting, since he is a member of the House Military Committee!

Now is the time for you to write to both your senators, and to the congressman who represents your district. If you don't know their names you can get them by inquiring at your local postoffice, from your county clerk, or at the nearest of any of the Federal agencies which dot the land. The Federal agencies are listed in your telephone book under the general heading "United States—". Letters to your congressman should be sent to him in care of the House Office Building, Washington, D.C. Your two senators can be reached in care of the Senate Office Building, also in Washington, D.C.

You may be certain that your

letters will be read. You may also be certain that if your representatives in Congress get any volume of mail you will get action.

Please remember that your legislators are busy men and women. They have a full time job just keeping posted on the complexities in the normal flow of legislative proposals. Therefore, I suggest that you keep your communications to them brief. They also will be grateful if you relieve them of the necessity of replying.

If I have analyzed the situation correctly, a flood of letters like the following should get results:

*"Your assistance is hereby requested in requiring the government to tell the American people the whole truth about Unidentified Flying Objects, including the full and complete release of the material accumulated on this subject under the provision of JANAP 146. No reply to this letter is necessary. Use the time to break the censorship referred to above. (Signature)*

Be sure to sign your letter with your name and address, for anonymous messages will go right into the wastebasket where they belong.

For more than 11 years the subject of Unidentified Flying Objects has been the butt of ridicule from the Government agencies who are assigned to deal with it. If that subject is as important as their official claims say it is, then you are entitled to know why. If it is not as important as the official claims would have you believe, you are still entitled to know why.

This is still a government of and by and for the people. It is still *your* government. It will continue to be *your* government as long as you continue to take part in it.

If you write to your congressman and senators, be patient; don't expect miracles.

If you don't write to them, don't expect anything.

The only one who can lift the lid of censorship is *you*.

How about it?



### SO NEAR, YET SO FAR

**A** BROTHER and sister who had not seen each other for almost 70 years due to having been orphaned and brought up by different families recently were reunited. The sister, Mrs. Rosa Woolwine, 69, and the brother, H. F. Dillon, 73, found that during all the time they were separated they had lived only a few miles from each other in Kanawha County, W. Va.

# DOWSER

## LOCATES BOY'S BODY



Had Godfrey Rzonca drowned? Neither divers nor pumps could find a body. But then came a whalebone dowsing rod. . .

*By Chester S. Geier*

A FRUITLESS five-week search for missing eight-year-old Godfrey Rzonca of Emmaus, Pa., was brought to a startling end in April, 1958, with the discovery of his body in a spot which had been indicated by a dowsing rod. The search for the boy was described as one of the most intensive in the Lehigh Valley area in years. Hundreds of volunteers took part.

The parents of the little boy reported him missing on March 8.

Police, tracing his movements on that day, learned that he had gone to hunt for discarded basketballs at the Emmaus Borough Dump, a former minehole filled with water 20 feet deep in spots. Acting on the possibility that Godfrey had fallen into the dump, police searched the junk-filled water with grappling hooks. On March 11 they found the boy's cap.

With this evidence that Godfrey was somewhere in the water-

filled dump, Sgt. Harold Schaefer of the state police at Trexlertown, Pa., who was directing the search, called in divers from the Telford Diving unit. The divers on two separate occasions probed among the rubbish that covered the floor of the dump, but found no trace of the missing boy. Moving through the litter was difficult, they reported, and pushing it aside in the process of searching stirred up clouds of mud which obscured vision.

It then was suggested that the dump be drained. Local fire companies and industries sent equipment and men. Dozens labored at the task of setting up pumps, manning them and shifting them to new positions as the water level fell. Although thousands of gallons of water were drained from the dump, the boy's body still was not found.

Frank Rzonca, Sr., and his wife, Eleanor, the parents of the boy, were in despair. It seemed their anxiety over whether their son was dead or alive never would be ended. They visited the dump each day, making coffee and sandwiches for the hard-working volunteers.

On April 8 Ralph E. Diefenderfer, 70, of Siegersville, Pa., who said he was a "dowser," offered his services to Sgt. Schaefer. A former Lehigh County recorder of deeds. Diefenderfer explained he had been

a dowser for some 30 years and had proved his ability by finding water for himself and neighbors. He said he had read of dowsers being successful in locating bodies, although he had not tested this aspect of his ability before.

Holding his whalebone dowsing rod out before him, Diefenderfer first went over the dump by land. He reported that he obtained no reaction and next he was taken out in a boat and rowed slowly from place to place. Suddenly he ordered the boat stopped. The forked whalebone had twisted violently downward in his hands. The spot it indicated was 20 feet from the shore, near the eastern end of the dump.

Diefenderfer was certain that he had found the body of Godfrey Rzonca. He pointed out that his dowsing rod would not have reacted so strongly otherwise.

"It was just impossible to hold it when I found the spot," he said.

The location pointed out by Diefenderfer's whalebone rod was still under many feet of water. Divers from the Telford Diving unit went down at the spot and hunted through the debris. Again the clouds of mud stirred up by their activity handicapped the search. They reported it was impossible for them to determine if the missing boy's body was present.

Sgt. Schaefer decided to have

the dump drained again. On April 11 pumping operations began and by April 13 were well under way. Among the men assisting in this effort was James Shatz, captain of the Telford Diving Unit. With several members of his unit, he was on the scene to help move the pumps down to lower levels in the dump.

Before leaving the dump for the day, Shatz decided to look along the banks which had been uncovered in the pumping operations. Some 10 feet of water now remained in the dump.

"Anything I could look under, I looked under," Shatz said later. On the eastern bank of the dump, as he probed under a foot-deep layer of debris, he glimpsed what looked like the sleeve of a boy's jacket. He caught his breath and hurled more debris aside. Sodden trousers and shoes were revealed. They covered all that remained of Godfrey Rzonca.

The laborious, protracted search had come to an end. The drama was highlighted by the fact that

it had ended on a note of the miraculous. This was the feeling of many who had followed and aided the progress of the search for weeks. It seemed remarkable that the remains of Godfrey Rzonca were discovered in almost the exact spot indicated the week before by a whalebone "dowsing rod" in the hands of 70-year-old Ralph E. Diefenderfer.

There was some disagreement about the extent of Diefenderfer's success.

James Shatz, who found the body, commented, "I don't think the old guy was very far off."

Fire Chief Paul Christman of Zionsville considered Diefenderfer 99 to 100 per cent correct. Cpl. Francis Joyce of the Trexlertown State Police Substation said the spot marked by the dowser was about 30 feet away from where the body actually was found.

Supporters of Diefenderfer, however, were convinced that he had achieved a signal success in his first attempt to locate a body by dowsing.



## CLASS REUNION

**D**URING A rain in San Diego, Calif., three strangers took shelter in an auto. Two of them, Dave Stotsky and Robert Gault, were amazed to discover that they had been friends at high school 27 years before. They were even more amazed when they found that the third person with them was Mrs. Marion Gilmore, their school history teacher.



## Grandma's "BRIDEY MURPHY"

This predecessor of "Bridey" communicated voluminously and with complete accuracy in 17th century English.

*By Alson J. Smith*

**I**N THE SUMMER of 1954 an amateur hypnotist named Morey Bernstein startled the country and the world by announcing that he had tape-recorded a variety of remarks made by one "Bridey Murphy", an Irish lady who had been dead for about 100 years.

"Bridey" had communicated through Mr. Bernstein's hypnotized and regressed subject, Mrs. Ruth

Simmons, a Pueblo, Colo., housewife. Almost overnight "Bridey" became a sensation. Mr. Bernstein wrote a book about her which was on the best-seller list for weeks. Television comedians cracked Bridey Murphy jokes. An ingenious bartender created a Bridey Murphy cocktail. Hollywood made a grade-B Bridey Murphy movie.

During the excitement, a hand-

ful of psychical researchers pointed out that "Bridey Murphy's" have appeared frequently in the literature of parapsychology. The history of the vocal and written automatisms, of hypnosis, and of trance mediumship are full of phenomena which, like "Bridey Murphy", seem to demonstrate survival and, in some cases, reincarnation. Outside of the fact that Mr. Bernstein had a tape-recorder and earlier researchers had to make do with pencil and paper, there is little basic difference between "Bridey" and 100 other equally communicative but less publicized shades who have cast varying degrees of light on the enigma of the future.

One of the most convincing "Bridey's" to appear in the pre-Bernstein era was a 17th century Englishwoman who called herself "Patience Worth". For actual volubility Patience made Bridey appear as taciturn as the late Calvin Coolidge. Unlike Bridey, none of the information about herself and her alleged period in history was ever successfully challenged. And Patience created a furor that, in many ways, surpassed that generated by Bridey.

On a hot July evening in 1913 Mrs. Emily G. Hutchings of St. Louis, Mo., invited her friend and neighbor, Mrs. John H. Curran, wife of the U.S. Immigration Commissioner for Missouri, to come

over to her house and try her luck with a new ouija board. The ouija board was the latest craze and, while 31-year-old Pearl Curran had no particular interest in psychic matters, she thought it might be fun to experiment with the new toy.

As the two women sat with their fingers resting lightly on the planchette, or pointer, of the ouija board it suddenly began to move rapidly and purposively from letter to letter, spelling out a strange message: "Many moons ago I lived. Again I come. Patience Worth my name."

The two women looked at each other in astonishment. The pointer flew about the board again: "Wait, I would speak with thee. If thou shalt live, then so shall I. I make my bread by thy hearth. Good friends, let us be merrie. The time for work is past. Let the tabbie drowse and blink her wisdom to the fire-log."

"How quaint!" exclaimed Mrs. Hutchings.

Patience replied snappily: "Good Mother Wisdom is too harsh for thee and thou shouldst love her only as a foster-mother."

That was the beginning of Patience Worth. From then on until Mrs. Curran's death in 1937 Patience poured a stream of communications through the ouija board and, later, through vocal

automatism—meaning that Pearl Curran merely opened her mouth and Patience spoke. This was in the days before tape-recorders so everything that Patience "said" had to be written down by someone, usually Mrs. Hutchings or Mr. Curran. There were epigrams, conversations, poems, stories, and allegories, all in perfect 17th century idiomatic English, all beautifully phrased, intricately constructed, and historically accurate. Two full-length novels were actually "written" by Patience and published by Henry Holt and Company—*A Sorry Tale* and *Hope Trueblood*. The latter, the story of a Puritan maid, was examined by 20th century English critics and historians and they were unanimous in the opinion that it could have been written only by a countrywoman of theirs who had been either a contemporary of "Hope Trueblood's" or who had spent years in the most painstaking kind of research.

According to Patience, she lived around the middle of the 17th century in the Scottish border country of northern England. Unlike Bridey, she was reticent about herself and provided few details of her personal life. But she spoke eloquently of her times and her environment, and in profundity of thought and beauty of expression she made Bridey look like a girlish prattler. She "spoke" through Mrs.

Curran with great rapidity, on one occasion composing a completely-plotted 5000-word story in three hours! And her English, according to one awed critic, was "the most nearly-perfect Anglo-Saxon since Wycliffe."

There was no seance hocus-pocus about the Patience Worth communications. The lights were on; there was no hypnosis, no trance, and everything was delightfully informal. Patience was summoned, appeared immediately, answered questions, conversed with anyone present, and left whenever she wished or was dismissed. Mrs. Curran, fully conscious and quite normal, might interrupt a Patience conversation to answer the telephone or the doorbell.

Patience had a sharp wit. On one occasion, the Currans had a skeptical young doctor and his wife as dinner guests. After dinner, the two ladies wooed Patience via the ouija board while the men hovered about, making cynical remarks. "I hope Patience will come", the doctor remarked. "I'd like to find out what her game is."

Immediately the pointer flew about the board, and Patience asked tartly: "Dost thou desire the plucking of another goose?"

Doctor: "I wish you'd ask her how she makes that little table move under your hands to spell the words."

Patience: "A wise cook telleth not the brew."

Doctor: "Turn that board over and let me see what's underneath it." (The board was turned over and duly inspected.)

Patience: "Thee'lt bump thy nose to look within the hopper."

Doctor: "Whew! She doesn't mind handing you one, does she?"

Doctor's Wife: "That's Patience's way. She doesn't think we count for anything."

Patience: "The bell-cow doth deem the good folk go to Sabbath house from the ringing of her bell."

Doctor: "She evidently thinks we are a conceited lot. Well, I believe she'll agree with me that you can't go far in this world without a fair opinion of yourself."

Patience: "So the donkey loveth his bray."

Doctor's Wife: "You can draw her on all you please. I'm going to keep still."

Patience: "Oh, e'en the mouse will have a nibble."

So much for Patience's astringent wit. Her literary production was of the same high quality as her conversation. Here is a fair sample of her poetry:

"Ah, God, I have drunk unto  
the dregs,  
And flung the cup at Thee!  
The dust of crumbled right-  
eousness

Hath dried and soaked unto  
itself

E'en the drop I spilled to Bac-  
chus,

Whilst Thou, all-patient,  
Sendest purple vintage for a  
later harvest."

This is verse of a quality high enough to be included in any anthology of 17th century poetry.

At first, it was believed that "Patience Worth" was really some part of the subconsciousness of Mrs. Hutchings, who was a writer of modest ability. However, it soon developed that it was Mrs. Curran, not Mrs. Hutchings, through whom Patience was speaking. Patience was never in evidence unless Mrs. Curran was present, but Mrs. Hutchings' absence made no difference at all. This was surprising for Mrs. Curran had left school when she was 14, had no literary pretensions and only a rudimentary grade-school knowledge of English history. She was, moreover, decidedly taken aback by the whole thing, could not explain it and was afraid that if word of it got out people would think she was "queer".

With the actual publication of some of Patience's literary production both Patience and Mrs. Curran became famous. Newspapermen, psychologists, scientists, literary critics, and 57 varieties of

skeptics descended on St. Louis, nine-tenths of them crying "hoax" and determined to show up this charlatan, Mrs. Pearl Curran.

Millions of words were written about Patience and Mrs. Curran, but the most intensive investigation of the case was done by four men: Mr. Caspar S. Yost, a newspaperman; Dr. Walter F. Prince, psychologist and Episcopalian minister; Mr. William M. Reedy, editor of the popular magazine, *Reedy's Mirror*; and Professor Charles E. Cory, of the Department of Psychology of Washington University. Yost and Dr. Prince wrote books on the case which are still available in most good libraries.

The investigators held two general hypotheses: (1) Mrs. Curran was a deliberate fraud; (2) Patience was a split, or dissociated, part of Mrs. Curran's personality, after the manner of Dr. Morton Prince's famous patient, Sally Beauchamp. (The phenomenon of split personality has been publicized more recently in Doctors Thigpen and Cleckley's *Three Faces of Eve*, which has been made into an excellent film.)

The first hypothesis was quickly exploded. Not only was Mrs. Curran a person of obvious integrity but she had never had either the opportunity or the intellectual equipment necessary to normally acquire the detailed and accurate

knowledge of 17th century England exhibited by Patience. The investigators, going back over her life almost day by day for 31 years, learned beyond doubt from people like her husband, members of her family, old friends, former pastors and school-teachers, and girl-hood associates that Pearl had never shown the slightest interest in either history or literature, had never gone to high school, had failed a year in grade school and, far from being a frequenter of libraries, almost *never* went to them and had never owned a library card. She had never been to England. Her only literary efforts were a few banal grade-school jingles and her love-letters to her husband. These, while ardent enough, revealed not a trace of the literary genius of Patience Worth. She was, moreover, a good member of the Episcopal Church and had no interest whatever in psychic matters. All these facts were established beyond doubt by investigators who were only too ready to doubt. Mr. Yost, who had come to St. Louis to "expose" Mrs. Curran, left the city as one of her strongest supporters. Mr. Reedy, skeptical at first, became willing to "bet his head" on her truthfulness. Dr. Prince, who even made a secret journey to her childhood home in the Ozarks in order to find some discrepancies in her stories, asserted that she was

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as truthful a person as he had ever known. Even Dr. Cory, the most hostile of the investigators, was convinced of her veracity.

The second hypothesis—that Patience was a dissociated part of Mrs. Curran's personality—was the one finally adhered to by Dr. Cory. Dr. Prince, the other practicing psychologist investigating the case, disagreed, and Dr. Prince, whose patient Doris Fischer had been a classic case of split personality, was acknowledged to be an expert in the field of personality dissociation.

In the first place, Dr. Prince argued, even if Patience were a secondary personality she had to share Mrs. Curran's physical body with the dominant personality, Pearl. And that physical body, investigation proved, had never had either the opportunity or the intellectual ability to acquire the detailed knowledge exhibited by Patience. In the second place, none of the customary symptoms of personality dissociation were present. There had been no previous temporary disturbances of personality, no disorientation, no "blackout", and not the slightest hint of any of the intellectual gifts displayed by Patience. "No person suddenly blazes out in maturity in the exercise of extraordinary mental powers, who has given no sign of them before," Prince held. There were no symptoms, nor had there ever

been, of mental or nervous instability. And of that classic symptom of dissociation—hysteria—there was not a trace.

Dr. Prince concluded: "Either our concept of what we call the subconscious must be radically altered so as to include potencies of which we hitherto have had no knowledge, *or else some cause operating through but not originating in the subconsciousness of Mrs. Curran must be acknowledged.*"

In other words, either the science of psychology as it had developed up to that time was way off base, or Patience was literally what she claimed to be!

This conclusion was not as scientifically untenable as it might sound. In 1907, the dean of Anglo-American psychologists, Dr. William McDougall of Oxford and Harvard, published a paper on split personality in general and the Sally Beauchamp case in particular in which he remarked: "If we are to discuss these strange cases with any hope of profit, we must give rein to speculation . . . It may be that, as Mr. H. G. Wells has suggested in one of his weird stories, disembodied souls are crowding thickly about us, each striving to occupy some nervous system and so become restored to a full life of sense and motion and human fellowship. Or it may be that with each organism there is associated

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an indefinitely large number of psychic beings, each capable, on fitting opportunity, of playing its part as a 'dominate psyche' in interaction with the nervous system."

In the 40 years between Patience and Bridey science has learned how to split the atom but it has acquired almost no new knowledge about the *terra incognita* in the murky depths of the human mind. It has advanced little farther than Dr. McDougall's resort to the occult as an explanation for the Sallys, Dorises, and Eves, the Patiences and Brideys.

"We know the atom better than we know the mind that knows the atom," Dr. J. B. Rhine has said.

What shall we conclude about all these estimable ladies—Patience, Bridey, Sally, and the rest?

Some would dismiss them as hoaxes or hot-weather hallucinations. "This is the eternal evasion," observed the Rev. Joseph Glanvil 300 years ago. But isn't it more intelligent, more logical to accept them as Prince and McDougall did, as possibly evidential intimations of immortality and forerunners of a more profound science of the mind?

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## MY LADY IN BLACK

By Elaine Brady Balais

**I**N JULY, 1945, as our house was being redecorated, my half-sister, Karen, invited Mother and me to stay at what she called the Brick House in Marlow, N. H. It was Karen's through her mother's family.

Built by the grandfather of my father's first wife, the Brick House was massive and austere. Mother and I—I was 15 at the time—never had been there before. It had been kept closed up for many years and had been used only at rare intervals as a summer home.

On our first night there Mother and I slept as if drugged. In the morning I climbed out of the old-fashioned four-poster bed and took a long walk to the cemetery to put flowers on the grave of my father, who had died a short time before.

Mother decided to spend the next night downstairs as she had to have the radio on in order to sleep while I was unable to sleep with it on. I took a book off the library shelf and went upstairs to the old bed.

The night light was at the foot of the bed, so I moved my sturdy pillows to that spot and made myself comfortable. The book I had

chosen was *Tom Sawyer*. As I had not read it before, I began at the beginning.

When I reached the second chapter I saw a shadow move across the page. I thought it was made by Gypsy, our Airedale Terrier, who had a habit of roaming about at night. Then, realizing that the shadow had been too high to have been cast by Gypsy, I closed the book and turned my head to the left.

A woman stood at the window, facing me. She wore a black, shiny dress that reached to her ankles. On her tiny feet were kid shoes with little hooks down the sides. She was so stern-looking, I felt her dark eyes would freeze me solid.

Although frightened, I felt I had to speak to her and get some sort of an explanation. I finally managed to ask, "Who are you?"

She continued to stare at me coldly, with no change in expression.

"What do you want?" I asked. Still I received only the cold stare.

Unable to stand the situation any longer, I pulled the light cord, leaped out of bed and ran downstairs. Mother had fallen asleep with the radio on and I did not wake her at once. I went into the living room

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where Gypsy's sudden appearance startled me into releasing a long-pent scream. Mother ran and asked me what was wrong. I cried hysterically but presently calmed down and told her what had happened.

I slept with Mother that night, with every light burning on the main floor. In the morning we searched my upstairs bedroom but found no trace of the Lady in Black. I moved all my belongings downstairs.

A few weeks later two ladies from New Jersey, on their way to Maine, stopped by to pay us a visit. We gave them the room of their choice, and they chose my old room.

In the morning we found them in the living room with their bags packed. Both said they had seen a ghost in old-fashioned clothes in the upstairs bedroom. After breakfast they drove away, still visibly shaken.

The next week-end Karen arrived at the house. She asked Mother and me to help her throw away some of the old things she had been keeping in the storage room.

We carried basket after basket down to the shed, and then Karen opened an old leather-bound trunk. It contained photos wrapped in newspaper so old that it fell apart at the touch. Karen laughed as she glanced through the photos—and then I saw a photo of the Lady in Black. She wore even the black, shiny dress in which I had seen her.

I signalled to Mother, who nonchalantly asked Karen who the woman was. Karen said she was a great aunt but was unable to identify her further.

I was satisfied, however. The only

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I freely take an oath that God strike me dead this very moment if there is any substantial error in this book—Adam D. Barber, author. It has now been gone over and carefully checked by a scientific analytical laboratory, astronomers, engineers and others and no errors have been found.

READ in this book (1) a letter from the Nobel (prize) Foundation, referring it to their physics committee; (2) the report of an analytical laboratory confirming it; (3) many newspaper clippings, letters from the Civil Defense Corps of Ohio, letters from astronomers and others pertaining to it; (4) about 25 "run of the mill" fan letters from readers of it; (5) our efforts to date to save civilization through this flood and our latest plans for it, including pressure on Congress to build balloons and boats; (6) our plan to prevent the flood by diverting the axis of the earth with atomic or other jets; (7) commendatory letters from the noted scientists Dr. Frampwich Gospatt of England and Dr. Malcolm H. Tallman, of New York; (8) our scientific analysis of flying saucers and of sputnik; (9) diagrams explaining the gyroscopic action to cause the shift.

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mystery as far as I was concerned was why the Lady in Black had appeared to me. If she had been hostile and wished to frighten me away, she certainly had succeeded!—  
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### AMONG THE FLOWERS

By Gene Spinks

**T**HE SECOND Sunday of April, 1958, Mrs. Marie Turner and I decided to take a short trip to see an elderly friend, Mrs. Martha Redding, whom we hadn't seen nor heard from for some time. She lived on a small acreage with her son near Palm Springs, Calif.

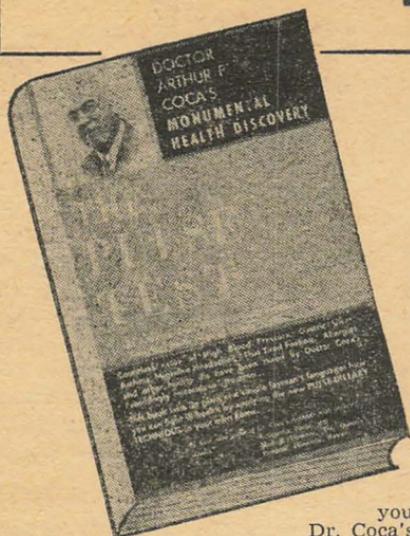
It was a clear, cool day and getting close to noon when we neared the ranch where Mrs. Redding lived. As we got closer we both could see the old lady picking flowers in her flower garden which she loved. We remarked about it as we swung into the driveway. We got out of the car immediately and went to the flower garden to greet our friend, but she was gone. We went all around the house calling her and then knocked on both front and back doors. No one answered. We felt bewildered.

We got back into our car and as we sat talking about where Mrs. Redding could have gone, her son drove in. When he came up to our car we told him about seeing his mother in the garden but being unable to find her now.

"A good many persons have told me that same thing," he said. "Mother passed on January third. She always said that she would never leave her home and flower garden, even when she died. I guess she keeps that promise."

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### WHO IS THE AUTHOR?

Dr. Arthur F. Coca, famed physician, medical director of Lederle Laboratories for 17 years, is honorary president of the American Association of Immunologists and founded the **Journal of Immunology**. He studied at the University of Pennsylvania and Heidelberg University and was Professor of Medicine at the Post Graduate School of Columbia University. This is the man who has discovered

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On our way home we stopped at the little grocery close to the Redding ranch. While we were there the groceryman told us, too, that many people have seen the old lady working among her flowers.—*Loma Linda, Calif.*

### TAKE KIRISHKAI!

By Marie Ardell

I REMEMBER that it was a lovely day when I walked, on the morning of January 8, 1958, down Hollywood Boulevard. The pavement was still wet from a recent rain and I admired the fresh green grass that grew, along with some early flowers, near the road. The air felt clean and fresh.

I was on my way to my mother's house to invite her to walk to the park with me. When I walked into her small house I was surprised to see how gloomy it seemed. And the sorrowful expression my mother wore, in contrast to her usual cheerful face, amazed me.

"Mother, what is wrong? Are you feeling well?" I asked.

"Yes, I am well but I am sad today. I must tell you something," she said slowly.

My happy mood passed quickly when I saw how unhappy Mother seemed. She stroked her head, a thing she did only when something troubled her very much. She sighed as she began to talk.

"Before your father died he told me that I should not grieve, as he would never leave me. He said that if any sorrow came to our family he would be at my side. Of course I didn't really believe this. Many years have passed. All of you are married and I have been alone ex-



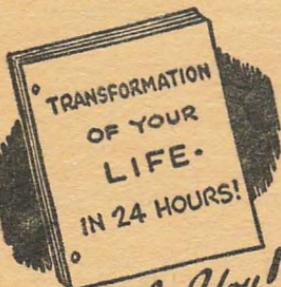
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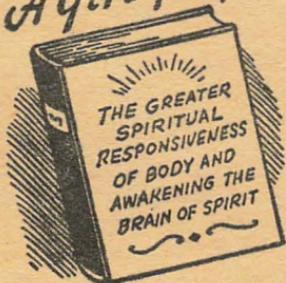
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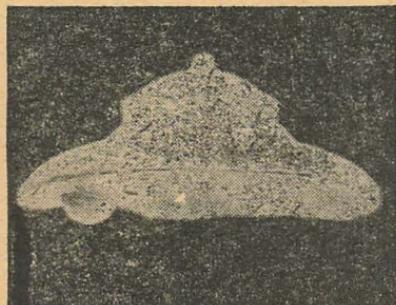
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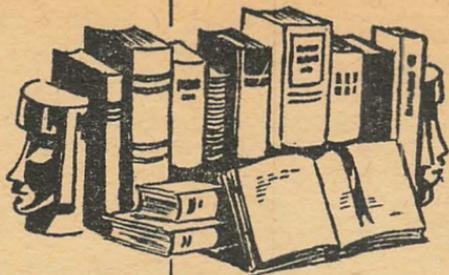
cept for my cat, Kirishka. The cat always ate dinner with me. He loved to sit at my side on the couch in the evenings as we watched a television program together. He seemed to understand everything that I said and I had a habit of telling him any news or worries I had.

"Two weeks ago I awoke with a start in the middle of the night. I saw your dead father standing by my bed. He stretched his hand out to me and said, 'There will be a death in our family soon. Who would you like to give to me? Or will you come with me?'"

"I am too busy to come," I said. "And I wish to finish the book that I have been working on for so many years. The children are too young. You must let them live. If you must take someone it would be best if you took Kirishka, I think. I will miss him very much but he is very old and his time to die must be near." I said all this in what seemed almost like a dream.

"Early the next morning my very healthy cat refused to eat. He seemed weak and tired. I tried everything to help him. I called a doctor and had him taken to the animal hospital. Before they took him I hugged him gently to me and whispered, 'Little Kirishka, come back to me.' He slowly waved his tail. I could not sleep all that night, worrying and waiting to hear about him. The next morning I was told that he had died.

"I did not want to tell you this but I am so sad that I have to share my grief with someone." Mother bowed her head as she stopped speaking.—*Hollywood, Calif.*



## NEW BOOKS

NOTHING SO STRANGE, the Autobiography of Arthur Ford in Collaboration with Marguerite Harmon Bro. Harper and Bros., New York City. 250 pages, \$3.75.

An autobiographical book by an acknowledged psychic always is of interest and this book by Arthur Ford is of greater interest than most. Perhaps this is due to the extreme frankness and the feeling of honesty one finds within.

Arthur Ford undoubtedly is the best known medium in America. He never has been pursued by suspicion or calumny. His work was of such quality as to gain the interest of Dr. Walter Franklin Prince of Boston who, as research officer of the Boston S.P.R., found very few mediums who could hold up under his critical standards. At other times and places Ford brought very evidential material to Sir Arthur Conan Doyle and to Sir Oliver Lodge. After attacking Ford bitterly, Howard Thurston, the famous magician, apologized and acknowledged Ford's supernormal powers.

It was Arthur Ford who solved the Houdini test message and con-

vinced Mrs. Houdini that she was in touch with her deceased husband. Mr. Ford has the original document attested to in January, 1929, in which Mrs. Beatrice Houdini stated before witnesses that Mr. Ford had given her the test message in its entirety.

This autobiography is as frank a human document as has been written by any psychic. It gives a clean-cut picture as to how a medium feels about his own remarkable powers. He can explain them, in part.

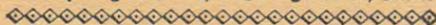
The reviewer's personal experience with Mr. Ford's mediumship was disappointing, but it took place years ago when his mediumship was at an ebb. Since then his abilities evidently have strengthened. He appears to be a most unusual person, given to spontaneous insights as well as the productions of his guide, Fletcher. This presentation shows how his powers increased until he now is America's best known medium.

The book is of sufficiently high calibre to be published by Harper and Bros. This is unusual for a book of this sort and in itself is a

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recommendation of the book and its author.—*Edmond P. Gibson.*

**THE SECRET LORE OF MAGIC**, by Indries Shah. Citadel Press, New York, 1958. 300 pages, \$5.00.

The sub-title of this work is "The Books of the Sorcerers," and is an extensive summary of the main treatises on Ritual Magic. Here we find the Key of Solomon, the Clavicle, the Ritual of Black Magic, the Grimorium Verum, the works of Albertus Magnus, of Cornelius Agrippa, the Book of Power, by Aptolcater, and the Grimoire of Honorius the Great—attributed to Pope Honorius III—although this is vigorously denied by Catholic writers.

Appendices deal with the Conjunction of Spirits, the Curse of Chains, "The Pit," or the conjuration of rebellious Spirits, etc. The book is filled with diagrams and illustrations.

The quotations from the "Key" and the various Grimoires are extensive, and the instructions for the conjurations of spirits given in full. Anyone interested in sorcery or black magic will find this book of extreme interest—although "White Magic" also is covered. In the "Book of the Spirits," or the "Lemegeton," the Sigils of all the demons likely to be invoked are given. Invoking and Banishing Rituals are quoted in detail.

No one could remember (or would want to remember) all the spells, blessings, curses, and what not, that are enumerated—illustrative as they are of the fear, ignorance and superstition of the Middle

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Ages. In this respect the book is a reference work, of historic interest only. Aside from these, however, it contains a mass of information on ritual magic, not readily available elsewhere, and accurately summarized. The book may be considered, in a sense, a sequel to this author's earlier work, *Oriental Magic*.—*Hereward Carrington*.

**THE STRANGE CASE OF T. LOBSANG RAMPA**, by Dana Howard. Llewellyn Publications Ltd., 8921 National Boulevard, Los Angeles 34, California. 56 pages, \$1.50.

Here we have a contribution to the literature now growing around the mysterious, famous-or-notorious, Irish-Tibetan Lobsang Rampa, author of *The Third Eye*, a best-seller, published in 14 languages.

Mrs. Howard's thesis is that the credibility of Rampa's story is enhanced by considerable evidence, from a variety of sources, notably that of the phenomenon of "possession", where an entity moves into residence, as we might say, in the body of another entity. She quotes the case of Calvin Girvin, which has many points of resemblance with that of Rampa; of Joan Grant; of the several reported by Dr. and Mrs. Carl Wickland; the *Three Faces of Eve*; and William James' endorsement of the theory of "possession".

She mentions also Dr. George Hunt Williamson, explorer of The Cave of Skulls, in the Peruvian wilds, who claims to have found skulls showing evidence of surgical opening of the Third Eye. She quotes at length from the "missing chapter", omitted from *The Third*

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*Eye*, but printed recently by two flying saucer magazines, and refers to the remarkable story of Nikola Tesla.

In the Foreword, Mrs. Howard refers to the possibility of one entity occupying several bodies at once, as written of by the Tibetan Yogi Jetsun Milarepa, Mme. Alexandra David-Neel, and Evans-Wentz.

Although slight, Mrs. Howard's book is highly suggestive. It will at the least be welcomed by those who are prepared to believe that Lobsang Rampa may be telling the truth.—*Arthur E. Powell.*

USING THE MAGNETIC FORCES OF YOUR MIND, by Alfred W. Pritchard. Vantage Press, New York City. 152 pages, \$3.00.

This book contains an exhaustive study of the negativism that permeates the conscious and subconscious minds of many persons. It shows how this emotional attitude colors their thinking and their approach to life, preventing the possibility of living a full life or enjoying good health.

The author, using methods which he details fully in the text, says he was cured of an incurable disease, multiple sclerosis. When he first began to put these methods into practice, he was about to enter a state mental hospital. Due to a brain injury, the doctors offered no hope for his recovery. Faced with a hopeless situation, he began the study and practice of psychotherapy, along lines which he modified as he went along. He not only regained his health but as he states, "I acquired a mental and physical

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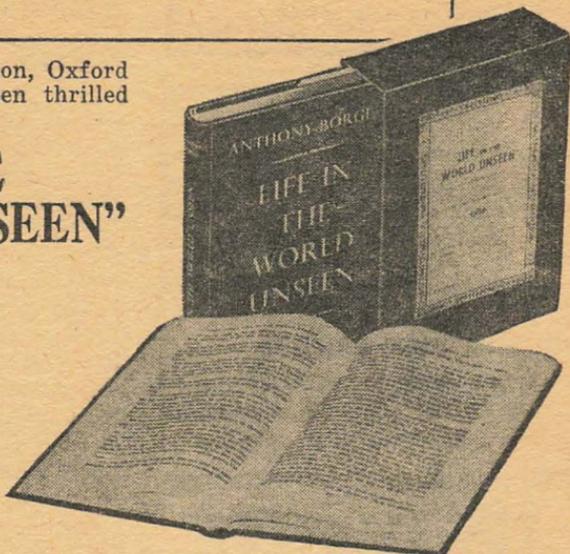
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state far superior to any I had ever known previously."

The author theorizes that the mind of each man is part of the Universal Mind of the Creator. Man, however, is separated from the Creator's mind by the mental obstructions which he sets up and which prevent a positive approach to life. The author argues that man is wrongly educated, that most of his religious teachings basically are false, and that his fearful approach to life has blocked off the creative forces that can bring him mental and bodily health.

The treatments employed by the author consist of various methods by which negative suggestions to the subconscious mind are controlled and reduced and their place taken by positive suggestions based upon methods he used in his own treatment and that of his students. Some of these methods are unique with the author and their effectiveness is demonstrated by the success he has achieved with this form of therapy.

The student or patient who studies these methods proceeds methodically to increase the control of his own thoughts and the mental field that surrounds him. The author speaks with authority for his methods brought about his own recovery.

The book is useful in everyday living. It can be read until its contents become a potent factor in the unconscious mind. The central theme is simple and its applications have been arranged by the author so as to apply to almost any situation with which the reader may have to deal.—*Edmond P. Gibson.*

# REPORT FROM THE READERS

## A.P.R.O. ANALYZES "SAUCER DEATH"

Within days after the July, 1958, issue of *True or False* Magazine went on sale, members of A. P. R. O. (Aerial Phenomena Research Organization) literally bombarded this office with inquiries as to the truth or falsity of the article, "The First Man Killed by a Flying Saucer." I understand that all UFO investigative groups are attempting to investigate—so is the staff of A.P.R.O. Frankly, we expect to learn little if anything. At this writing, a letter of inquiry asking for details, which would be kept in strictest confidence, has brought no reply.

Several purported facts in that article are at variance with our file records and although we would welcome information from anyone (preferably clips with date and attribution) we feel that no corroboration of the basic claims will be forthcoming. The following points cause us to doubt the authenticity of that article:

1. The whole story is grossly misrepresented in the title—"The First Man Killed by a Flying Saucer"—for the sake of sensationalism. The man was not dead when the article was written.
2. The claim by the author that *True or False* paid enough for the story to feed and clothe his family after he's gone. A wife and two

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daughters in these days of inflation would need at least \$5,000 per year. Would a magazine, just coming out with its second issue be able to afford even \$5,000 for a story for which it has had to scrape up "evidence"—and which could have been easily (and surely at little cost) put together from whole cloth?

3. The man's reason for not revealing his identity is ridiculous. The public reaction would not be that his wife and daughters were survivors of a freak—rather public sentiment would be on their side and they would probably receive cash and material gifts from sympathetic citizens which would far exceed the sum that an uncorroborated story would bring on the literary market.

4. I personally can't imagine any rational being so dense that he would approach a glowing 150-foot object which mysteriously stopped his car, hurt his ears and gave off intense heat. To within 20 feet yet!

5. If the beings or "entities" in or controlling that unconventional aerial object had any concern for the victim, they would have landed several hundred yards to the rear of the car, thus precluding the possibility of injury. Surely they spotted the car by its lights as they started to land. Shades of the saucer communicators!

6. The Editor's note at the end of the article was the last straw. By way of verification, various reports of sightings of unconventional aerial objects during the time the incident purportedly took place (December 7, 1957) are quoted from newspapers which are not

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named. Fortunately, A.P.R.O.'s huge file of over 400 reports for the period from October 2 to December 8 yielded mention of most of the quoted newspaper statements with several exceptions, one of which is noteworthy. This said that three lights, which were seen by Texans and which seven men reported hovering, caused their engines to fail and their lights to go out.

This type of phenomena *did* occur during the first week of November, and we have records of them; but despite our excellent coverage and the stated fact that accounts of these sightings "filled the papers", we did not receive a clip or report of any kind for the December period mentioned in *True or False*.

7. Another quote from the Editor's note which appears odd is the following: "If he had been put on the spot of an H-Bomb explosion for 15 minutes following an explosion, he wouldn't have received more radiation." I don't know just how much radiation the alleged victim received, for the author didn't mention roentgens or any other exact measurement of the amount. However, I assert that if this man received as much radiation as he would have at the site of an H-Bomb explosion, he'd have never lived to write a story, much less have lived the mentioned six months.

8. The "ship" is another strange facet of this story. It is described as a "disc"—yet it is powered by a jet propulsion system and the author claims it uses nuclear fuel. There are somewhat well-defined patterns of unconventional aerial objects. There are glowing, egg-shaped objects which stop cars and paralyze

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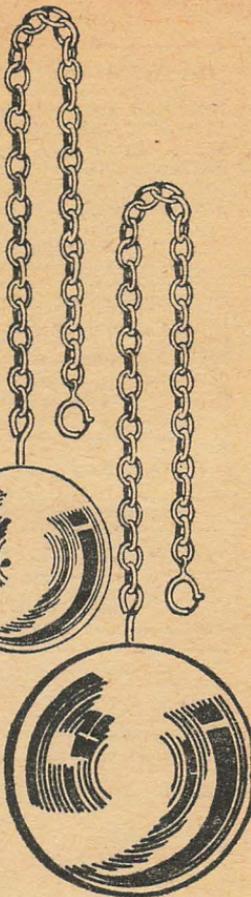
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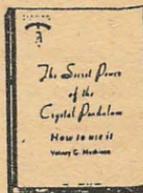
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their electrical systems. There are disc- or bell-shaped objects which give off radiation, but reports of these indicate they are quite small; about 40 to 60 feet in diameter. There are also cigar-shaped and spherical objects which are powered by some type of jet propulsion. But it is yet to be established that there is a correlated group of objects which are disc-shaped, leave scorch-marks, give off radiation and are powered by a jet propulsion system.

If the Editors of *True or False* wanted to write a sensational story that would hold together under scrutiny, they at least should have consulted one of the experts on unconventional aerial objects or done a little research on their own. Obviously, however, the writer of the article took outstanding characteristics of various sightings, put them together with what he'd gathered about the radiation cases and came up with a story which on the surface looked good. There's only one hitch: It isn't true—it's false.—*Coral Lorenzen, Director, A.P.R.O., Alamogordo, New Mex.*

**THE FLYING "THING"**

One night in October, 1943, I was sitting on my balcony, looking across the lemon-covered hills of Hope Ranch to the Goleta Valley which stretches up the coast from Santa Barbara. It was war time and homes along the coast were ordered to use blackout shades to darken the surroundings. We were classified as a critical area, for a large Marine training base was located at Goleta, not far from our civilian airport.

The only visible lights were the twinkling stars in the night sky. It was a little after nine o'clock and the moon was just beginning to throw a pale light into the darkness overhead.

I became aware of a huge dark aerial object approaching our house. It moved soundlessly out of the darkness, seeming just barely to skim over the hill which lay between our home and the clear sweep to the Goleta airport and the Marine base.

From the front of the object a beam of light shot down at an angle toward the earth. At intervals it swung from side to side as if scanning the hills and homes below.

I sat on my balcony, too frozen with terror to move.

I realized that the object was flying very low, for it filled my view and seemed just barely to miss hitting our two-story house as it passed overhead. There was no hum of a motor, no windows I was able to see. I was conscious only of the hugeness of the "thing," its beam of light scanning the earth like an evil eye, and the intense fright which it created in me. I was unable to discern its shape, for it was upon me before I realized it. I knew, however, that I had seen nothing like it during my many months of air-spotting for the Civilian Air Command.

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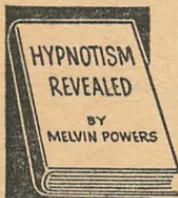
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I spoke to several persons on our plane-watching crew about the object, but evidently I was the only person in Santa Barbara who had seen it. Most of my listeners just laughed at me and probably thought I was a little "tetched."—*Wilberta M. Finley, Santa Barbara, Calif.*

## "FROGS BY THE MILLION"

I was much interested in your recent article, "The Day It Rained Frogs." I witnessed one of these odd happenings in July, 1903, when I was a young chap.

One day while I was in my backyard, it began to thunder and then to rain hard. Then came a cloud of falling debris, which turned out to be frogs by the million. They were about the size of a kidney bean and they fell everywhere. I never witnessed such a happening again.—*C. R. Richards, Somerville, N.J.*

## "IT RAINED TOADS"

Recent mention in FATE about toads from the sky reminded me of something that happened in the summer of 1930. After a hard rain the children ran in, all excited.

"Mother, it rained toads. Come and see."

Sure enough, the ground literally was alive with toads. Soon the children came back with a pailful. I scolded and ordered them to leave the toads alone.

When I called the children for dinner only Bob, seven, and Lila, three, showed up.

"Where is Hazel?" I asked.

"She is herding the toads," answered Lila.

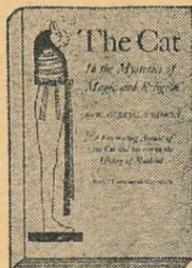
"Herding the toads?" I exclaimed.

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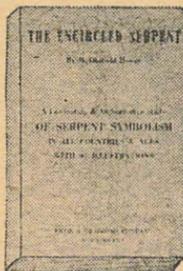


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I hurried outside to see what this new occupation might be like.

The children had dug a hole about two by three feet, filled it with water and dumped in the pailful of toads. Hazel, four, was guarding the edges with a piece of lath, pushing back trespassers.

Toads are not commonly found by the hundreds in South Dakota and I can recall only one other time when it "rained toads."—Mrs. Charles Jacobson, Canova, S. Dak.

### THE GROWING SAND

I wish to call your attention to a peculiar occurrence in the state of Maine. About the year 1935 a patch of sand appeared on a farm and has kept growing until now it covers about 500 acres. Apple orchards and barns are almost covered. Some sand hills are 75 feet high. Some of this sand is red in color and some of it blue.

I understand that scientists from Washington could not explain this occurrence. In the meantime the sand keeps growing. It is called the "desert of Maine," and many tourists visit it.—H. K. Palmer, Albany, N.Y.

### A THEORY CONFIRMED?

Anyone who has read carefully the detailed report in "Fourth Dimensional Homicide" will notice that the explanation of Mr. Otto Meinecke (FATE, August, 1958, page 126) does not fit at all. In the Fink case there was only one room and this was extremely scantily furnished. Furthermore the New York police stated expressly that the possibility of anyone hiding in the room was thoroughly explored



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and found wanting. There were no trap doors or hidden doors in the building, either.

My theory unexpectedly has been confirmed by a new FATE article (August, 1958, issue, page 105), "Brother Against Brother." In this case the appearance and action were even more difficult than in the Fink case. The lights in the house were on. The dead brother had no help usually provided for visiting spirits—such as a "cabinet" for materialization. The only explanation is that, on his own initiative, he was able to appear, talk and fire a shot. Evidently his anger and determination, combined with great love and longing for a woman, were intense enough to overcome all obstacles.—*Conrad H. F. Creuz, Jacksonville, Fla.*

## FIRES VOUCHER FOR

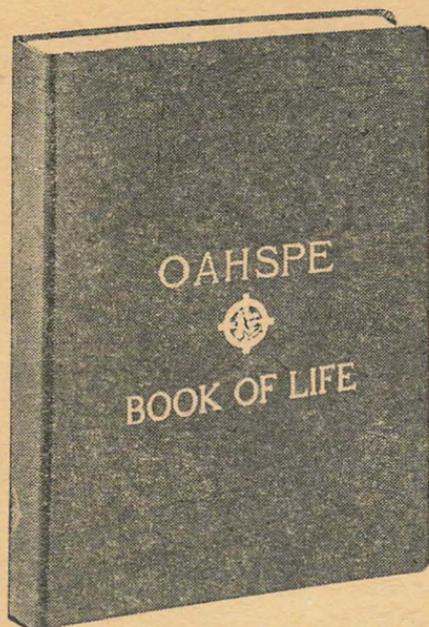
I noticed in the May issue of FATE an article concerning some fires in a home in Glendive, Mont., in January, 1958. I can vouch for this being true as we were living in Glendive at the time. As far as I know the incident still is a mystery.—*Paul Henderson, Dickinson, N. Dak.*

## SCENE OF MURDER

Please advise **Katherine Frederick**, author of "Our Apartment Had to be Exorcised," that some time between 1920 and 1924 a murder was committed on Prospect Ave., S.E., in Grand Rapids, Mich.

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ming a towel down her throat.

Whether the building was a house or an apartment building, I do not recall. An apartment building later may have been built on the spot, or an old house converted into apartments. I was in my teens at the time and knew the family personally.

Please withhold my name.—L.J.,  
*Loves Park, Ill.*

### NO "NEW DIMENSIONS?"

On re-reading "Mass Psychology" it seems to me that Dr. R. R. Voorhees merely is confirming one of the major tenets of Dr. Rhine's ESP—telekinesis, influencing matter by mind.

As Dr. Voorhees states, normally the same group of persons frequented each bolita house. One, or several, could have telekinetic power—perhaps the banker himself. As gamblers have their favorite numbers, their wishful thinking could bring about the falling of a certain ball in the part of the bag about to be clutched, in a proportion beyond that of mere chance. It does not have to be "mass psychology" at all.

But—in line with Dr. Rhine's findings—when abnormal conditions arise, e.g., disturbed atmosphere engendered by the presence of an alien type of player in large numbers, then the person possessing telekinetic power can lose it. And when normal environment returned, as did happen according to Dr. Voorhees, the old telekinetic action returned.

Why need we talk of a "new dimension?" There's nothing new here. Dr. Voorhees' ability to prog-

nosticate the winning bolita number by observing the winning pattern of the house, is no demonstration of ESP, "mass psychology," or "philosophic mathematics," as he phrases it. Any bright school child could do the same thing.

And I, for one, cannot take seriously the assertion that his subconscious is so sensitive to the geographic state line dividing North Carolina and Kentucky. Really, now, Dr. Voorhees!—*Dr. W. E. Farbstein, Pittsburgh, Pa.*

#### HANDS OF THE DISCARNATE

Your ad for the Ouija Board on page 119 of the September issue of FATE asks "How does it work?" and gives a doubtful answer.

Please be informed that any person with a fair degree of psychic sensitivity should know and feel that the hands of discarnate entities enter into the hands (and arms) of the sitters and move the board!

Most persons are satisfied with the answers and never question the entity who favors them with the answers.—*Jacob Apsel, Milwaukee, Wis.*

#### FAMILIAR "GLOP"

Your recent articles on the subject of "vanishing glop" interested us for the reason that we are quite familiar with this substance. We might add, first, that everything that comes from interplanetary space is not a space ship as can be proved by this entirely foreign substance.

"Glop" is recognized by us as a  
(Continued on Page 129)

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