

Committee for the Scientific Evaluation of Psi

Editor:
Victor Pence

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* * * EDITORIAL * * *

Since this is only the second issue of ComSEP, we have not had time to receive any comments on the first issue. We hope that we got your attention, especially with our comments concerning the letter on UFO's and the stand we put forth.

After studying the various books and magazines in the fields of UFO, ESP, Spiritualism, etc. we always came up with the same conclusion: 99% of the writer's were talking through their hats!

To make my self clear: How many of you have ever read a book claiming to have the answer's to your problems? Probably all of you. The question is: "Did you get the answer you were looking for?" If you did then you were reading a book that I don't know about. For example: say I believed very strongly that Flying Saucer's came from another Planet. Believing this I would have a field-day reading the books of Adamski, etc. I would point to these books and say: "There is my proof of the saucer's coming from space." This is all well and good, until another person came along and didn't hold the same view as I did. I would point to my "evidence" and he would point to his. Perhaps an argument would occur and we both would part believing the other didn't know what he was talking about.

Isn't this the same with the books that you read? Don't you pick a book because it "backs up" your beliefs? What do you do when you find a book that says the opposite of what you believe? Don't you read it - at least part way - then put it down saying: "It is wrong, all wrong?"

Now what has all this to do with ComSEP Magazine? First, ComSEP stands for the "Committee for the Scientific Evaluation of Psi". The ONLY purpose of ComSEP is to gather all evidence concerned with UFO's, ESP, Spiritualism, the BIBLE, etc. and to sort out all of the mis-information.

To help us in our research we require stories about such subjects, but we also need PROOF OR SOME KIND OF EVIDENCE OF WHAT HAPPENED; NOT JUST A STORY THAT ANYONE COULD MAKE UP. We realize that these stories are interesting and to most people they read them and say: "Could be" . . . while to some they accept them as the complete proof of UFO's, the dead talking to the living, etc.

The only trouble with this kind of research is that you never GET ANYWHERE!! ComSEP is GOING TO GO SOME PLACE!

Now! If you believe that the books you have been reading have all the answer's you need to fit into your life then you do NOT NEED COMSEP. BUT! If you have a COMPLETELY OPEN MIND and REALLY want to find the answer's to the many questions connected with life, then you need ComSEP and ComSEP NEEDS YOU!

What good is a magazine - or a book - without reader's? We do NOT claim to have ANY answer's to any question's, but we do claim to have an open mind and ARE NOT AFRAID TO ADMIT WE ARE WRONG WHEN WE ARE PROVEN WRONG! If you think we are wrong in some of the articles that will appear in the next few months, tell us WITH YOUR EVIDENCE! We cannot accept the statements of anybody if they do not present evidence.

In the very NEAR future we will be adding pictures and a cover to ComSEP to make it better looking - both inside and out.

* * * LETTERS * * *

This month I am reproducing letter's written to me by RICHARD SHAVER, as they will be of great interest to those interested in the Shaver Mystery.

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LETTERS FROM SHAVER

December 22, 1964

. . . I have thought about polar openings and there is every reason to believe the world is a sort of doughnut in shape, rather than a sphere . . . as are probably most planets, for at least the earlier part of their life. What I have learned about planets is that they grow like plants by acquisition of gravity intake . . . and that the center hole eventually closes, if it exists at all.

In any case there is a dimple at each pole is pretty well proved. Will ship you stones as soon as I get to it . . . I paint pictures by a photo process direct from stones . . . the paint is a retouch job so people can understand what there is to see . . . and they are fascinating things . . . you can find these stones yourself if you really look. Really looking is actually using your eyes to see what is really to be seen. To do this you have to wash the stones. Most people never even get that far and say "I can't see". They can't see through twenty thousand years of grime is true.

If you study X-ray photos you will learn it takes practice even when you know what the photo is made from . . . a pelvis is a cloudy arrangement that you have to learn to recognize. It is more difficult with stone pictures because you don't know what the picture is OF, and you don't know what they SHOULD look like . . . but the fact is they are also see-throughs, like an X-ray, but designed to be seen as art. That is, if you took an X-ray of a crowd on Times Square and then retouched the photo so it looked like people instead of skeletons, you would have the same kind of picture.

December 23, 1964

. . . They made a picture that is so much more than ours. Ours is a two dimensional representation of a three dimensional object.

Their picture was in fact a three dimensional representation of a life . . . and it went round and round like a three-di X-ray view of a . . . whatever it is.

It is in fact very complex in optical theory or in words . . . but as simple as is reality to the eye.

Their pictures are like X-ray views of a crowd, super-imposed upon several variant sized projections of the story picture . . .

Once you get that; that you are not looking for pictures exactly like ours . . . you will find your pictures and they are . . . when you get the right distance away . . . exactly like ours EXCEPT THAT THEY ARE MULTIPLE!

If you took a six inch photo on which a face covered the photo print . . . a six inch face, and over-printed this picture with a projection in which there were hundreds of tiny people like a mob . . . you have began, just began . . . to use the space in the rock as they used it.

They used this overprint in variant sizes in the same way we use micro-film to save space.

. . . WHEN THIS PICTURE CHANGES, YOU DISMISS IT AS ACCIDENTAL AND THAT IS WHERE YOU MAKE YOUR MISTAKE.

They change in the same way our eye-wink sign changes. Thus they used the eye-wink principle of incised mirrors to get even more use out of the space.

I have read your article on Mobius Strip Universe. I deplore your addition to such complicated theories . . . NOT THAT YOU ARE WRONG . . . but that "what can you do about it even if right?"

In fact, the rock pictures are as complex as your Mobius Strip Universe . . . BUT WE CAN READ THEM EASILY AND LEARN WHAT THE PREDELUGE RACES KNEW.

It is easy to SEE these pictures, it is not too difficult to learn to read them. Yes, they are often glyphic, but the way they are arranged so that people of diverse tongues and writing systems could read them . . . they are like a Yiddish shop in New York . . . with Arabian neighbors and an American clientele . . . you find all three languages on the window and inside an interpreter who can keep things straight for you.

To see these pictures you have to learn that each picture has ONE VERY DEFINITE FOCAL LENGTH . . . this means that you can see it at three feet with the naked eye, but at ONE FOOT IT DISAPPEARS! At six feet it

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is a larger picture in a different series!

That is precisely all there is to it, BUT YOU HAVE TO ACCEPT THEM MENTALLY . . . you have to use this knowledge as precisely as you would a slide rule. If you tilt the stone slice, you lose the picture and it changes because the LIGHT ANGLE CHANGED.

Light angle and focal length is the key to SEEING

COMING NEXT MONTH: PART I OF THE SHAVER MYSTERY BY RICHARD SHAVER
AND MORE LETTER'S FROM SHAVER TO YOUR EDITOR

DID YOU SEE THE MAN IN THE MOON?

By
Molly Crocker

On March 24, 1965, I was watching the television coverage of the Ranger moon shot.

I was very interested in the pictures that were to be taken of the surface of the moon and as the Ranger Rocked drew closer to the moon I became more excited.

While waiting for the pictures to begin transmitting back to earth I wondered if the pictures would show anything unusual. I found myself hoping that something would appear in the pictures that was unusual and would be seen by the television viewer's before it was cut off by someone at the control board here on earth.

As the Ranger moved closer to the surface of the moon, it became apparent that nothing unusual was going to occur.

But as I continued watching, something strange happened. A figure seemed to emerge in the upper right hand corner of the screen. As I watched the figure became a little clearer, but wasn't clear enough to make out any details.

After a few seconds the figure came into focus: a man was walking toward the camera! He was bearded, with long hair, but his features were still blurred. I could make out that he was carrying a tray with two wine glasses on it, and it appeared that he was wearing a robe of some kind.

As the camera's came nearer, the figure of the man grew larger, and since the target of the camera was to the left on the television screen, the man seemed to turn and look in that direction. The glasses on the tray got bigger, and the tray seemed to tip away from the man.

As the Ranger camera's "locked" on its target, the man seemed to leave on the right side of the television screen; at which time the crater became quite clear.

Just a split second before the rocket crashed, the man disappeared.

Since there are no clouds on the moon - so the scientists say - - - people will doubt my story because the man I saw seemed to be a formation of clouds. As you know, when you look at clouds you can see people, animals, etc. in the clouds and this is exactly what I saw on the Ranger photos.

Though the man appeared to be real, I now realize that the picture was just an illusion. OR WAS IT?

Editors note:

Before too many reader's write pointing out that I published a story without any evidence - as is against the stated policy of the magazine - I would like to say that I published this story because there MAY be evidence of what the story says that CANNOT be published at this time! Now please don't get the idea that I have something that I am withholding because I do not! I have some research to do on this story that will require some time as it involves writing to some people which will take some time. As soon as I find out what I want to know, I will make this information available to you as soon as possible.

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FUTURE ISSUES WILL CONTAIN ARTICLES ON ESP, SPIRITUALISM, ETC.
SEND YOUR ARTICLES IN TODAY

OAH SPE: A NEW BIBLE?

By

Molly Crocker

We continue from last month with the names of persons mentioned in Oahspe.

- Zarathustra:** (Zoa-raaster) This Persian lawgiver lived about 8900 years ago, in the cycle of Fragapatti, and was the farthest back of all historical characters. He has been credited with being the father of Astrology, and for that reason was called Zoraaster. Today his name is found in connection with Astrology. It is said that the Buddhist and Christian religions are made up chiefly from the history and miracles of Zarathustra. The Alexandrian library was burned in the year 390, and again in 640, to obliterate this history. Zarathustra was of enormous size, having neither sex; he was "I-e-su."
- Po:** This man was a lawgiver, living about 5800 years ago, at the time of Abram of Persia. He taught the doctrine of the one Great Spirit to the people of Jaffeth (China). He lived in the cycle of Cpentaarmij. He was "I-e-su".
- Abram:** Abram - which later became Abraham - was Persian, and the founder of the ancient Hebrew's or Iz'zerlites and also the founder of migration for religion's sake. He took his followers into Egypt (Egypt). He was a fierce looking man, with black hair and long beard, but he was very gentle. He was called an I'huan.
- Brahma:** This man lived in India, and his religion is still in force today. He was a lawgiver, and lived at the same time as Po and Abram. He was a large man of great strength and ranked the highest spiritually of all mortals. Just before his death, he attained the condition of "I-e-su" because of his high spirituality. He reestablished the Zarathustrian religion in India. His wife was called Yu-Tiv.
- Ea-Wah-Tah:** At the time of Po, Abram, and Brahma; this man lived in N. America. He established the doctrine and worship of the Great Spirit among the people. Today most of the N. American Indian tribes refuse to accept any other God. Ea-wah-tah also united the independent tribes into one nation by the name of O-pah-e-go-quin; also known as: Algonquin. Ea-wa-tah is the Hiawatha of the Indian legends.
- Thothma:** (Hojax) This was the builder of the great pyramid of Egypt and one of the greatest adepts ever to live. He could hear the Gods and talk with them. He could cast himself into the death trance and come and go at will spiritually, into the lower heavens. He was under the inspiration of the false God Osiris through Osiris's great angel servant Gods Baal and Egypt. Even with the forces at his command he could establish immortality in himself and died at the age of 100.
- Capilya:** This man lived in India about 3400 years ago in the cycle of Lika. He was "I-e-su" and a lawgiver who restored the belief in one Great Spirit to hold property, and to have the same rights as the worshippers of Gods and Lords.
- Moses:** Moses was a pure I'huan. He was copper-colored and a man of strength. He was educated as a prince by his foster-father Pharaoh, king of Egypt. He was a lawgiver, knew many languages, and he taught that spirits who ministered to mortal nations and empires were titled God or Lord. He also taught Zarathustrian doctrine of One Great Spirit, who was worshipped secretly under the name Jehovih.
- Chine:** Chine, the founder of China was "I-e-su" of copper color and very large, with bright hair. He during the time of Moses and Capilya, and was a lawgiver. He restored the rights of the believers of Jehovih.

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- Sakaya: Erroneously called Buddha, he lived about 2500 years ago in India. He believed in one Great Spirit only, and taught that man's highest attainment was to live for the sake of others and not for the sake of one's self.
- Ka'yu: Ka'yu was a lawgiver of sub-cycle rank who lived in China about 2500 years ago. He was a "I-e-su" and was one of the most learned men that ever lived. He taught the doctrine of one Great Spirit and to worship Him only. Today he has over 300 million followers who know him as Confusius.
- Joshu: Joshu was a lawgiver of sub-cycle rank, living about 2,000 years ago. He taught the doctrine of the Great Spirit, and was stoned to death in Jerusalem.

Editor's note: "I-e-su" means a "sexless" person; one who is without sexual passion. The Hebrew word "ieue" was made from "Iesu", one who can hear the voice of the Great Spirit.

Next month we will continue with more names, then we will get into the meanings of this new Bible: Oahspe.

THIS IS YOUR MAGAZINE: WHAT DO YOU WANT?

As the title states: This is your magazine! What do you want? In order to have a successful magazine, the editor has to know what the reader's are interested in reading. In order to do this I need to know just what your views are in regards to this type of magazine.

Just as in any other business the motto "The customer is always right" is true in the publishing field also. The problem here is that even if this motto is true, it cannot always be so - particularly in the publishing field!

Many of you want a magazine that is in full color. We do to. Most of you want eye catching cover's, full of color. We do to. Most of you want the best material available. We do to.

Since the reader's want and expect this type of magazine, I think that they should have it. But the problem in our case is that this is not possible at this time.

We are a very small magazine. We have undertaken the job of publishing a monthly magazine. This means that I have to find and write enough material to cover twelve issues a year.

In order to be fairly safe, I could have just published six issues a year and thus saved time and money because six issues a year is a lot easier to do than twelve.

With twelve issues I have a deadline to meet which comes twice as fast as the six issues do. Right now we are preparing six issues of ComSEP because we are behind by six! In order to get caught up before the end of the year, we have to work three times as hard and long in order to get All back issues completed before the first of August!

I don't know if we will be able to meet this deadline but we will certainly try.

Since the above problems are completely mine they do not directly concern you, but the interest of the reader's should concern all of you. Since you are reading this magazine because you are interested in what it has to offer, you must remember that another reader may not be reading the magazine for the reasons you are.

Because of this fact, I ask you to let me know just what YOU want out of your reading and at the same time consider the other reader. What does he want from this magazine? Since I cannot satisfy every taste that you have in reading material, I must try to satisfy you as much as I possibly can, while at the same time satisfying the other readers also.

So if you would, write me a letter telling exactly what you want to see in ComSEP. While you are doing this, also consider if you would like a magazine dealing only with the Shaver Mystery.

12 issues: \$2.00 a year. Make checks to: VICTOR PENCE, 1315 KENTON ST.
 SPRINGFIELD, OHIO. Zip 45505. NAME _____ ADDRESS _____
 CITY _____ STATE _____ ZIP CODE _____