

No. 14

July-August, 1974

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EDITORIAL

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July-August, 1974

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CONTENTS

Editorial page 5

Flashes page 25

Culture Corner page 26

Letters to the Editors page 29

Newswatch page 35

FEATURE ARTICLES:

THE CAVEAT EMPTOR INTERVIEW:

— Inside An ESP Laboratory page 7

NASA: The Star Trek Syndrome (conclusion)

— By Curtis K. Sutherly page 11

THE 1973 UFO WAVE—IN PERSPECTIVE

— By Allen H. Greenfield page 14

NOBODY WANTS US

— By Richard S. Shaver page 16

VIEW FROM EDEN: Dr. F.A. Mesmer

— By Jerome Eden page 17

FORT-IFICATIONS (no. 6)

— By Paul J. Braczyk page 18

THE EGO CORNER: The Case Against Childhood

— By Geneva Steinberg page 21

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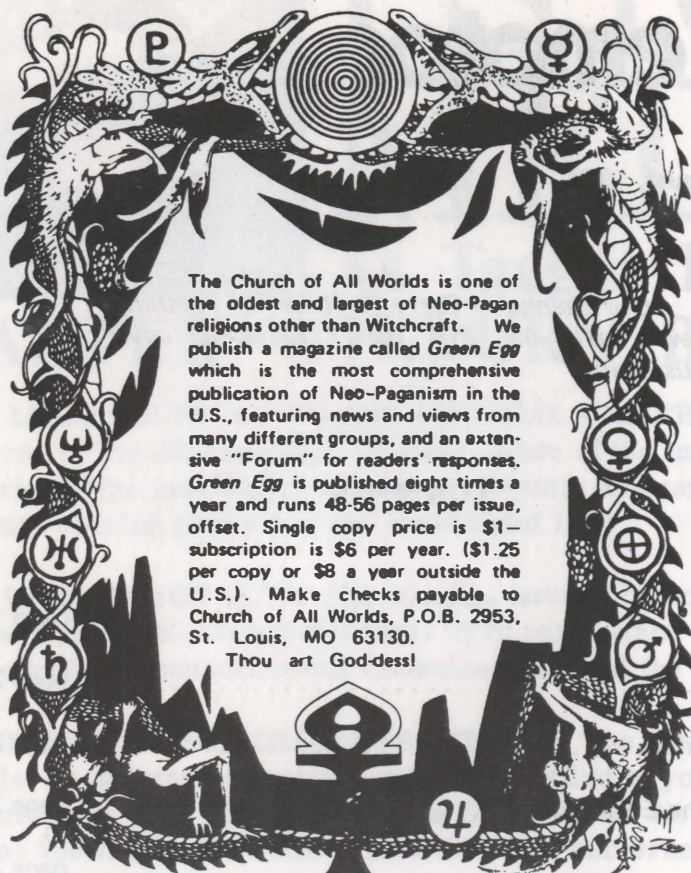
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EDITORIAL

By Eugene Steinberg



In my last Editorial, I talked about the phenomenon of *dejah vu*—and of my growing feeling of having “been there before” in both UFO and personal matters.

Well, this emotion intensified again recently as I read through an article written by my old friend Allen Greenfield, in his *Aerial Phenomena Perspectives* publication (which is mailed to a small audience, mostly acquaintances of the publisher).

Al and I had first formulated a theory about an “alternate reality” to explain the origin of flying saucers about ten years ago. Even then the theory wasn’t altogether new, but we tried to interpret it in terms of modern UFO cases and similar historical events.

It would be an understatement to say that the public didn’t exactly latch onto the theory with open arms. For a while, Al himself became a bit disenchanted with the theory, and during the late 1960s and early 1970s when UFO interest was at a low ebb, he tended to favor the traditional extra-terrestrial origin for the discs.

Yet here is Al back again saying that “the ‘AR’ factor deserves considerable attention.”

He isn’t alone in this viewpoint!

Peter Kor (Tom Comella) has begun writing again about his own version of a parapsychical solution to the UFO enigma in a string of magazines published by Ray Palmer of Amherst, Wisconsin. Dr. Jacques Vallee was talking about much the same thing in the February, 1974 edition of the slick newsstand magazine, *Psychic*. And Ray Palmer himself was suggesting that even conservative UFO advocate Dr. J. Allen Hynek was turning towards such an answer to the mystery.

At the same time, British UFO writer Brinsley Le Poer Trench tackled the problem from another angle in his article “All Done With Mirrors,” which appeared in our last issue.

Trench, though, merely posed the question—he offered no answers, but promises a future article to deal with the matter in greater depth.

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Trench recounted two sightings in France dating back to 1952. The sightings occurred ten days apart—yet the details of the two cases were incredibly alike. It was demonstrated that such a thing was a virtual impossibility, and the only practical solution was that both cases weren't exactly real at all, but projections generated by the saucerians for reasons of "their" own.

As I first read through the article, I thought of a laser holograph, a new method of 3-D photography with which scientists are now experimenting. Who knows what a more advanced civilization might come up with?

And as I thought further on the matter, I started to wonder if the hundreds of witnesses to these two events in France might not have observed a projection from another "reality," possibly the same event which somehow intruded itself into our universe for a brief period on two separate occasions.

This remarkable coincidence isn't necessarily explained by the "AR" theory, and some of the anomalies that Greenfield, Kor, Vallee and others bring up aren't necessarily accounted for by this idea either.

But the similarities are food for thought, and the field is a ripe one for the most fascinating sort of speculation.

There are some very fundamental questions that must be answered somehow, especially about the French cases: Were the projections deliberate or accidental? And if deliberate, why did the Ufonauts do it? Were they trying to divert attention from some of their other activities—whatever they may be?

Or is Richard Shaver correct in thinking that these images might have been generated by telug rays manned by vicious little devils known as deros, who are housed in subterranean caverns.

The possibilities are almost endless—and all deserve very careful consideration before you discard them outright.

Some of our newer readers might not be totally familiar with all of the background information on these possibilities—so for their sake and for the sake of others who might consider some of these ideas a bit novel, I'll end this line of thought here—but only for this issue.

In the meantime, what are your ideas about all this?

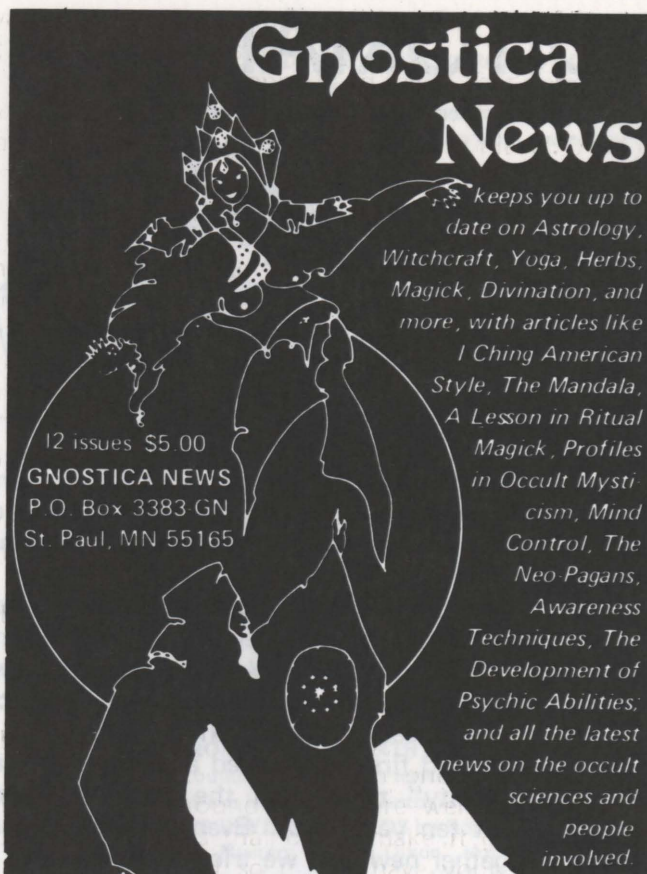
Are the UFOs of extraterrestrial origin after all? Am I just barking up the wrong tree?

At least I'll listen to what you have to say—which is more than some editors might do. But I don't promise I'll agree with you.

But then again you might convince me that I'm entirely wrong in questioning all this.

The possibilities are very intriguing.

— ERS




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THE caveat emptor INTERVIEW:

Inside An ESP Laboratory

(Editor's Note: The subject of our interview is Charles Honorton, Director of Research for the Division of Parapsychology and Psychophysics at the Maimonides Medical Center in Brooklyn, New York.)

GENEVA STEINBERG: Exactly what kind of work are you doing here?

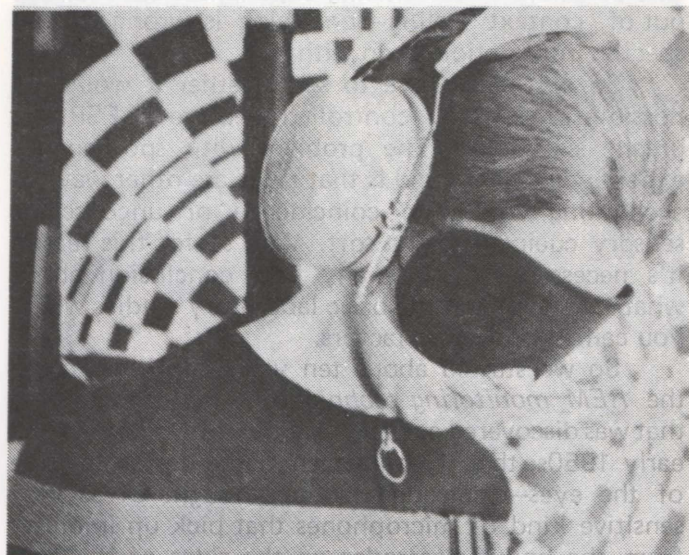
CHARLES HONORTON: We're doing basic research on what are commonly called psychic phenomena, extrasensory perception and psychokinesis. The approach that we're working with differs from other research in this area in that we have attempted to devise controlled experimental ways in which to study ESP under conditions that are more similar to the way it seems to occur in real life than most laboratory experiments in the past.

Most of the early studies of ESP involved having normally awake and alert people guessing playing cards or a special deck of cards known as the ESP cards or zener cards which contain five different symbols—stars, squares, wavy lines, crosses and circles.

And while an impressive amount of evidence has been accumulated using this kind of card guessing procedure for the existence of ESP—that is some non-sensory means of communication between people, and between a person and other aspects of his outer environment.

The effects obtained with the card guessing pro-

Most people, I think, have the feeling that ESP, if it's real, involves a direct TV-like literal representation of what's going on on the outside, and that's not necessarily the case.



Closeup illustrating face mask and special headset used in precognition experiment.

cedures have generally been very weak, so weak that they required very sensitive statistical analysis, in order to show that the subjects or percipients were in fact guessing more frequently than would be expected by chance—which of the five cards, this either being looked at in another room by a sender or agent, in which case it would be a telepathy experiment—or with the order of a concealed deck of cards that no one was looking at. This would be called clairvoyance; ESP of objective states rather than mental states. Or in which the percipient would try to predict what the order of the cards would be before they were actually shuffled or otherwise randomized.

And this is precognition, or prophecy is the popular term for it. Looking into the many studies that have been made of spontaneous experiences that people have reported involving various of these forms of ESP, it's obvious that most of them occurred not when the person is in his normal everyday waking state, but when he's in some kind of altered state of consciousness. Now the most frequent altered state of consciousness of course is dreaming. We all dream 25% of the night that we're asleep. And about 65% of the spontaneous ESP experiences that are reported occur in dreams as opposed to waking experiences.

Of perhaps greater interest is the fact that when these spontaneous experiences are broken down into how much information seems to come through about the distant event, the cases that involve dreams are much more complete than those that occur during wakefulness. About 85% of the dream

cases involve a fairly complete unit of information, whereas most of the waking experiences are more an out of context feeling—something is wrong but no specific information to go with it.

So we began here to see whether it would be possible to get some controlled measure of ESP in a dream situation. The problem with spontaneous experiences of any kind is that there are other ways of accounting for them—coincidence or unconscious sensory cueing of some sort. And so for this reason it's necessary to place any final conclusion about what's going on, on the basic laboratory studies where you can control these factors.

So we started about ten years ago here to use the *REM monitoring technique*. This is something that was discovered at the University of Chicago in the early 1950s; that if you attach electrodes on the side of the eyes—electrodes can be thought of as very sensitive kind of microphones that pick up impulses from the body; electrodes on the sides of the eyes and on the scalp to monitor brainwaves. But you can determine when a person is dreaming by the occurrence of rapid eye movements during the night.

So we use this technique to tell when a person is dreaming. And when he begins to dream, the experimenter who's in another room monitoring the electroencephalograph signals an agent who's in a distant part of the building, sometimes in a different building altogether. And the agent then begins to concentrate on a randomly selected picture. And the agent is the only one who knows what this picture is, and he tries to somehow get across the information in that picture to the dreaming subject.

And at the end of the dream, the subject is awakened and interviewed over the intercom, and describes his dream in as much detail as he can recall and then goes back to sleep. And this is repeated throughout the night for every dream.

Then after a series of nights, we send out the transcripts of these dream reports, along with copies of each of the target pictures used—and there is a different target picture for each night—to a group of judges who don't know which target picture was actually sent on a given night. And their task is to determine the amount of correspondence between each of the pictures and each of the dream reports, so that if they're able to pick out, say in eight nights, the correct target for a correct night's dreams, on a better than chance basis—this is like the card tests—indicates that the information is to some degree getting through.

And in some of these experiments, the degree of correspondence between the subject's dreams and the target pictures that the agent is concentrating on—and they've really been very dramatic. On one occasion, we had as a target picture the El Greco painting, "The Adoration of the Shepherds," which shows the

Virgin Mary holding the baby Jesus, and behind them there is some kind of a structure. And the subject reported a dream—a very brief dream—about the Virgin Mary holding the baby Jesus, and behind them were two pillars overgrown with grass. Well, you couldn't really give a better description of that picture if you were visually exposed to it for a few minutes. And, for this reason, the statistical evaluation of effects like this is extremely conservative, because a dramatic, direct correspondence receives the same amount of credit as a very weak one.

More recently we've been experimenting with a kind of sensory deprivation procedure. We've become very interested in some of the Eastern descriptions of techniques and phenomena that seem much more sophisticated as an account of psychic phenomena than any that we have here in the West. And we've been studying Patanjali's *Yoga Aphorisms*. Patanjali was the first systematizer of Yoga and the *Yoga sutras* or *Yoga aphorisms* represent a summary statement of the basic principles underlying the practice and the techniques of Yoga. And Patanjali refers to a process called *samyama*, and *samyama* represents the last three states of Yoga, of concentration, meditation and absorption.

Meditation and absorption are just more extended periods of concentration, and according to Patanjali, if you can focus your attention on one thing for 12 seconds, you're concentrating on it. If you can sustain that concentration for about 2 minutes and 40 seconds, that's meditation. And if you can sustain the meditation for—I think it's something like two hours, then that's absorption. It's also called *samadhi*. And according to Patanjali, paranormal phenomena or *siddhis* manifest through this process of extended one-point concentration, known as *samyama*.

Well, we don't have any very good techniques in the West for training people how to concentrate and how to tune out external distractions. And one thing that is obvious from the dream studies as well as the fact that most spontaneous experiences of ESP involve dreams, is that there's sort of a reciprocal relationship between normal sensory perceiving and extrasensory perceiving.

When you're dreaming you are more or less isolated from your normal perceptual environment. Similarly, using techniques of sensory deprivation or sensory isolation, where you can either eliminate or control the incoming sensory stimulation so that it's completely unpatterned, it's possible to produce a state that is somewhat analogous to the descriptions of some of the ancient Yoga texts.

And one additional thing that's associated with some of these sensory deprivation procedures is that when a person is deprived of external visual and auditory input, he starts to produce internal images which

serve the same function as external stimulation! They keep you awake; they keep you alert in the absence of any other kind of stimulation.

And it's obvious again from the dream studies and from the spontaneous cases of ESP that the information that comes across in ESP is more frequently manifest in the form of mental images. In other words, the information is somehow transformed into mental images, very often memory images, so that what comes through is not a literal representation of the external event, but is an associated memory.

And for example in one of these sensory isolation experiments, the agent was looking at a stereoscopic reel, containing pictures of birds of the world. And the subject was in the soundproof room sitting in a reclining chair with capped ping pong balls over his eyes, and a source of light in front of his face, and headphones on, which produced white noise.

Now with the ping pong balls—the world seems through ping pong balls—it's often described as being immersed in a sea of light. It's completely unpatterned. And the white noise produces a constant auditory input, so that in a few minutes the subject begins to generate very vivid and detailed images. The state produced is very similar to the state just before you fall asleep, between waking and sleeping. A hypnogogic kind of state, where there's a freeing up of the normal linear associations of the day. And while the person is in this situation, he's asked to literally think out loud and give a continuous stream of consciousness of all ongoing thoughts and images, not to hold on to any of them, just to observe them as you observe clouds passing by in the sky, but to report them, to think out loud.

And while he's doing this, there's a sender in another room looking at the target reel. But when the sender was looking at birds of the world, the subject started having images of a large hawk head, and he associated this to the fact that a week or so earlier, he and some friends had found a dying hawk.

So here this illustrates what we find very frequently, and that is that what gets through is not a literal representation, but is rather related in a meaningful way to it.

Most people, I think, have the feeling that ESP, if it's real, involves a direct TV-like literal representation of what's going on on the outside, and that's not necessarily the case.

GENEVA STEINBERG: How were the results on your psychokinesis experiments?

CHARLES HONORTON: Well, we've only really done two experiments here with psychokinesis. Psychokinesis is sort of the motor analogy to ESP. It's influencing some aspect of



"The Adoration of the Shepherds," by El Greco.

the outer world without the use of muscles of any kind of physical intermediary.

And we have a machine which produces a random sequence of red and green lights, so there's a 50/50 probability. And the experiments that we've done with this machine have involved having subjects try to make one of the lights come up more than 50% of the time. And we alternated two conditions, one in which the subjects were given suggestions to tense up and generate as much *samadhi* arousal as possible, while they were trying to influence the target generator. And we compared this to when they were relaxing, and trying to sort of passively influence it.

And we found that—this was a group experiment—there were half a dozen subjects all trying at the same time—that they were successful when they were tensing, and not when they were relaxing. Then we tried to repeat this experiment with a group of unselected subjects here at the lab and it was not successful. And then we did a third series in which I was the subject. I was the only subject. And here the

results were highly significant, which, among other things, led me to question whether in the first experiment—there were six subjects, or seven, or maybe only one. Given psychokinesis, it's very difficult to tell who is doing it, who may be involved in it.

We've had some less controlled observations also dealing with PK. When Dr. [Montague] Ullman [the head of the project] came back from a trip to Russia, he brought with him a film of Nina Kulagina, who's a Russian PK medium, who seems to be able to move small objects on a table. And in a small showing of this, one of our star dream telepathy subjects was invited to observe this film. And she's never had any



Subject in sensory isolation cradle.

PK experiences before, but she was very impressed with the film and immediately had a sense of conviction that it was genuine, and went home and went about trying to move small objects.

She started with a small clear plastic pill bottle, which she had half-filled with alcohol. She put her [false] eyelashes in it at night, and played with this for a couple of months without telling me about it. And then all of a sudden, she said that she got a small alcohol bottle in her room. And my first reaction was to ask how much of the alcohol she had imbibed. But she invited me over to her apartment for a demonstration, and started concentrating on this bottle—was not physically near it—and after a couple

of minutes the bottle just started to move. And it was moving away from her and toward the right and it described an arc as it moved.

And then she stopped and said, "that's enough," and the bottle stopped, and I thought that maybe the table on which we were working wasn't level. And it had a formica top so I thought maybe it was sliding, but I couldn't make it slide. And after a few minutes watching me rather amused, this lady came back and made the bottle move again. The second time it moved a total distance of about six inches. And I knew it wasn't sliding because it stopped and started three different times and at the end turned around and started to come back the other way.

GENEVA STEINBERG: Do you know anybody who can make one of those little windmill things work—you've seen the little paper cup that you set on a pin?

CHARLES HONORTON: Yes.

GENEVA STEINBERG: Can she make that go?

CHARLES HONORTON: Well, we were playing with one of those for a while, but we found that there were all kinds of normal influences that could make it go. It's very heat sensitive, and so if you have your hands anywhere near it, then there's no need to think about PK.

I think we'd rather work with the kind of instrumentation available in a physics laboratory, because you can be absolutely certain there that there's no normal influence. And we're just waiting now for Uri Geller to put in an appearance here as he said he would, to produce some PK experiments.

GENE STEINBERG: Regarding this recent article that was done in *Time* magazine about parapsychology, I gather that you don't think too much of that article. Would you be specific?

CHARLES HONORTON: Well, I was very surprised by the article, because we provided the reporter from *Time* with a lot of material which I don't think they bothered to examine. The main problem with the *Time* story is that it pays only lip service to the serious work in this area and concentrates—as many media presentations in this area have—on the more glamorous and exciting aspects of the lunatic fringe that associate themselves with this area.

There are a lot of claims described and described very sarcastically and skeptically and I think the skepticism is clearly warranted, but my main feeling

(continued on page 22)

NASA: The Star Trek Syndrome

Part 11

By Curtis K. Sutherly



The twin spacecraft drift in orbit about the planet, silvery cylinders against a backdrop of blue/green. To any who watch the picture is one of serenity; hidden is the flow of tension felt by the inhabitants of the cylinders. Each ticking second brings closer the instant of departure, the time when engines flare with nuclear fire—furnaces which will push the artificial satellites out of orbit and beyond the bonds of the confining gravity-field.

On the planet's surface men and women gaze skyward, considering briefly the ambition which causes a few of their number to ride to the heavens. Why do they bother? For what good, what purpose is it all? The questions are asked, but few answers are given.

In the spacecraft, the waiting astronauts likewise consider—and, as usual, their intellect gives way to the more dominant emotion of curiosity. Perhaps for a few the words of an old television program surface in the back of their minds—words which describe the excitement, the enormous boiling-over of awe that rams itself into the base of one's gut and vents forth with an overpowering drive to push onward, ever seeking, always probing.

Smiling, the Mars-bound astronauts think back on all that transpired during the 20th century; senseless violence moving hand-in-hand with undercurrent diplomacy. The politicians tried in every way to contain the search for pathways to the stars. The nearly-aborted moon probes were a sure indication of it. But the need to discover—man's eternal heritage—won through.

Now the time is at hand. After countless assaults by government officials on the value of retaining a national space administration, endless ravings about man's need to first reassert himself on his own planet, humanity returns to space. The order has been given to establish a planet-fall on Mars.

The twin spacecraft move as one, severing the ties of the mother world and arcing gently away from the sun. A red globe stares Earthward watching as the cylinders approach, almost radiating an under-

standing which declares that mankind has at last risen from the cradle.

To the crew and passengers of the Mars ships, this is only the beginning. As they study their instruments and go about the onboard routine, the fledgling spacemen consider again the challenge the universe pays them . . . a thought voiced by the words of a young Canadian-born actor years before when he announced that space was indeed "the final frontier."

It wasn't too many years ago that the media, urged on by NASA top brass, was making a big deal about a proposed Mars exploration which would utilize two nuclear-powered spacecraft. The idea was to launch two such craft using one as a backup for the other in the event of an emergency. Each ship would carry six or seven crewmen and would be built in Earth orbit solely for interplanetary transportation. The parent craft would harbor shuttle craft similar to the air/space vehicle described in the first installment of this article.

Such machines would ferry the crew to the Martian surface on achievement of orbit.

The backup concept was to have come into play after reaching Mars. The entire crew of one spaceship would journey to the surface of the red planet and establish a base of operations from which to work during the long weeks ahead. This crew would perform the various tasks set for the mission, constantly remaining in touch with the orbiting sister-ship and—through a relay network—mission control on Earth. If an unforeseen event were to take place and disrupt use of the primary spaceship, the secondary craft would have ample space to allow for transporting of both crews. The backup crew could also send down their own shuttle if the planet-side ferry became disabled. In this way NASA detailed to a curious public the measures which could be taken to lessen hazardous conditions on a pro-

longed deep space voyage.

But the dream voyage wasn't ended with a simple flight from Earth to Mars and back again. The space administration boys toyed with the idea of swinging the two spacecraft toward the sun on return from Mars. The thought was to bypass Earth and temporarily orbit Venus, Earth's twin in space (in size and approximate mass at any rate—Venus has a diameter of 7,700 miles; the Earth, 7,927 miles).

No attempt at landing would have been made, but close study of the planet through onboard instruments could be effected. How long the spaceships were to remain in Venus orbit was unclear, but after a long stay on Mars (three months had been considered), it is certain that the total complement of both crews would be anxious to return home. Incidentally, the entire voyage was to have lasted about three years . . .

Unfortunately for NASA and those citizens who were space-minded enough to care, the politicians accomplished some remarkable backsliding with the funding program. In a few short months NASA's grand ambition to place two reusable deep space probes between this world and Mars, and finally in orbit about Venus, went up in figurative atomic fire. Abruptly the program—which had a proposed launch date for the mid 1980s—disappeared from public notice. For the present, it would seem that

manned Mars landings are beyond consideration.

THE ALTERNATIVES

Almost as if to cushion the blow of seeing their brain-child returned to limbo, NASA immediately began considering alternate avenues to the outer planets. Two of these methods were discussed last issue—the Pioneer 10 and 11 unmanned probes, and consideration of the space shuttle as something more than a drawing board layout.

Both of these projects came in the wake of the end of the unmanned moon flights, which were aborted prematurely due to additional fund decreases. Also quite possibly because NASA ran up against a stone wall in trying to solve a few riddles that cropped up in the rock-laden Lunar surface.

Joseph Goodavage discusses some interesting side issues of the lunar landing expeditions in a recent two-part article in *Saga*. Basically, Goodavage feels that the space administration has encountered extra-terrestrial life forms or artifacts on the moon. He bases his report on puzzling transcripts of NASA communications between the lunar exploration parties and mission control. It is suggested that there are signalling devices on the lunar surface contacting *someone* whenever mankind achieves a breakthrough of a significant nature, such as the moon landings



Within hours after leaving Earth orbit, the lunar landscape looms before the Mars-bound explorers.

themselves.

These "beacons" he concluded, may be akin—in nature if not in appearance—to the monoliths created by offworlders in Stanley Kubrick's vivid screenplay, "2001." Goodavage also speculates that these beacons may be scattered about the solar system, ready to announce man's latest efforts to a listening universe.

The *Saga* science writer also considers the idea that humanity was "planted" here by whoever posted the hypothetical beacons. Unfortunately for the interested layman, NASA isn't talking about any of this. And the articles themselves are lacking in any hard evidence.

A third alternative to the cancelled manned Mars probes is to be a series of unmanned voyages. This the space administration hopes will eventually lead to bigger and better undertakings, such as a return to the manned-missions concept. The Mariner spacecraft which the world has heard so much about in recent years is the initial step in the unmanned effort. Next to come will be Viking.

THE VIKING PROBES

In 1975 two Viking unmanned space probes are due to begin the months-long voyage between Earth and Mars. These probes—unlike the bulk of their predecessors in the Mariner series—will soft-land on the red planet. Research will center on "the search for life on Mars," according to NASA. Other tests will aid in determining the evolution of Mars and how that evolution compares with the life progression on Earth. The resulting comparison may even grant additional clues regarding the composition of the solar system itself.

The launch date for the Viking twin probes is scheduled for September of 1975 and NASA is hopeful of achieving Mars orbit during the June through August period of 1976. Landing sites, which will be selected prior to launch, will be studied by the two orbiting probes before they attempt to land. This will allow for alternate choices to be made if the terrain is too rough or too soft for firm support of the robot craft.

The Viking probes will use much of the technology gained during the manned moon flights. Like the lunar spaceships, the Viking spacecraft will separate, creating two separate entities; a surface lander and a Mars orbiter. The orbiter will "conduct visual, thermal, and water-vapor mappings" of the surface, according to NASA. The lander will analyze the atmosphere during entry and later proceed with varied surface-side experiments.

No matter how much the robot craft return to Earthside monitors in the way of data, who really believes that they can replace men for on-the-spot

interpretation? Will a robot be able to recognize extraterrestrial artifacts? Or does NASA have equipment in the making which will be designed for that purpose alone?

STAR-DATE . . . ?

Who can say where man's reach for the stars will lead him? Mars, Jupiter, even a recon of distant Pluto will be just mere beginnings in the long trail to the outer cosmos. And in the course of that road what in the way of other life-forms will humanity encounter?

On our own world alone we have almost limitless varieties of creature shapes, ranging from the common white-tail deer to the Australian kangaroo. We may even have intelligence co-existing with us in the form of the playful dolphin. And heaped upon all of this is the thought that perhaps life elsewhere in the universe may be based on something other than carbon. Can human beings conceive of crystal-based life, for example? While all of this has been set to print time and before by science-fiction writers, fiction is still just fiction. On the other hand fact sometimes isn't believed even when witnessed.

Man's technology is literally outrunning his maturity-sense, and providing we don't culminate our existence with all-out self-destruction we may—sooner than many expect—be reaching for the distant stars. NASA technicians have devised numerous methods for propelling men beyond the solar system, and at least one such mode—while perhaps not the most romantic appearing—is practical today.

The concept of the colony ship, a literal city in space has been described for years by both fiction writers and writers of fact. One can picture a vast man-made colossus, completely self-sustaining, giving rise to one generation after another until the ultimate destination is finally reached. One wonders what the thoughts of those time and space distant children would be upon viewing their first planet, their first sun.

But what of progress on planet Earth during the long decades which pass for the colony ship? Will we see even greater methods of coping with the problem of star flight? One should hope so.

Perhaps Gene Roddenberry wasn't—as many thinkers now believe—far removed from the correct concept of events-to-come when he finalized his first *Star Trek* program. It's interesting that even though the television series has been banned from prime time TV by a crude ratings system, the ghost of what Roddenberry accomplished lingers on. Not only did he arouse the admiration of science-fiction buffs worldwide, but the *Star Trek* "syndrome" spread even to the military (the U.S. Navy, who

(continued on page 23)

THE 1973 UFO WAVE — IN PERSPECTIVE

By Allen Greenfield



QUESTION: Is the South to North progression in this flap typical of other UFO flaps?

ANSWER: Years ago, there was a theory that UFOs spread from South to North, as a general pattern, and there was speculation about them coming from Antarctica. The 1965 flap foreshadowed the enormous burst in 1966, and that did indeed seem to spread from South to North; that is, it started in Latin America and spread to the United States. There seemed to be some extraneous sightings outside this general pattern. There were some sightings in the Atlantic, on the far side in one of the island groups.

Well, in this case we had that South to North thing; the sightings started in Florida and moved North from there. If you date the beginning of the flap as approximately August 30, 1973—that was approximately when it caught the public attention—apparently there was a concurrent wave in Southern California. I don't know whether the pattern there was the same. There may be other factors involved as well as the South to North thing.

Q: It appears that most of the witnesses in this flap were generally lower middle class types. Is this true, and does this often happen?

A: It does seem to be that it was predominantly people in lower socio-economic groups who made the preponderance of sightings, at least during the Fall, 1973 wave. A lot of policemen were among the witnesses. I suppose they would fall into this category, although in a special branch of it. It was not an atypical flap in that respect. I believe you would find that people from all parts of life were witnesses to various phenomena, as has been the case in the past. But yes, it does seem to me that people in the lower socio-economic groups seem to be more

In this article, long-time UFO investigator Allen Greenfield is interviewed about the recent flurry of UFO sightings in the U.S.

commonly witnesses.

In the South this would be more understandable simply because there are more people of that sort in this part of the country. This may also relate to the time of day, and the general tendency of sightings to be in a more rural, rather than urban, locality, which would tend to favor people such as farmers, and people who drive trucks late at night, and that sort of thing. Beyond that, I don't think it has any special significance.

Q: Have you noted that the sightings became more and more spectacular as the flap progressed, with more and more landing cases? Are the UFO occupants becoming more aggressive?

A: During the early part of the flap, sightings were closer to me physically, here in Atlanta. But allowing for that fact, it does seem to me that UFOs in this wave were bolder than they have been in past American flaps. The wave of 1973 is most closely reminiscent of the French wave of 1954 than any previous American wave. There were a lot of landing and occupant reports, some close encounters, and an awful lot of sightings. This

seemed much more pronounced with me than 1966, this being the wave that I am most closely familiar with. This is the first flap that has been centered in my part of the country, so my view may be slanted. But it does seem to me that there was a distinct boldness.

Q: In light of the amazing feats usually reported by UFOs, do you think they operate on a different set of physical laws? Are they from an alternate reality?

A: In recent years, I have not been extraordinarily impressed with this business of UFOs moving at fantastic speeds and making fantastic maneuvers. That seems to me not to be an important, impressive part of UFO evidence. It could perhaps be explained

in terms of some sort of decoy system, something designed to play tricks on people, things that we actually have ourselves in perhaps more primitive form. It doesn't necessarily indicate either highly advanced technology or alternate reality.

I don't put the Coyne case—the case of the helicopter crew in Ohio—in that category. The details of that case don't deal with the maneuvers of the UFO as being the outstanding characteristic, so much as the effect on the terrestrial aircraft. This relates to the notion of UFOs actually interfering in Earthly affairs. Obviously something very strange occurred in this case. In some way, whether deliberately or not, the UFO took control of the aircraft briefly and made it do something quite different than the pilots intended.

Then there is the business of their not experiencing any G-force from the acceleration, and yet they did climb a considerable distance—I believe it was about 2,000 feet. Something very strange occurred in this case, but there is nothing in it to inherently imply that an alternate reality or some such was involved.

At this point I am anti-theoretical. I agree with Hynek that UFOs may represent a dramatic leap in our understanding of the universe when we finally do understand them, but it would be premature to make any judgment at this point. There may be possibly a synthesis of an extraterrestrial manifestation with an alternate reality manifestation. The two may ultimately prove to be one and the same.

It may be that at a certain point of development in a civilization—I won't use the word technology here, because I suspect that at a certain point of development the concept of technology becomes irrelevant—things that we regard as being extradimensional or extrasensory become commonplace, and a civilization that has developed to the point that it travels easily and frequently among the stars may also travel easily and frequently between other levels of perception and reality. The two ultimately may indeed be one and the same.

Q: In the Pascagoula, Mississippi case, did the two fishermen report anything similar to what the helicopter crew reported?

A: I think the location may play an important part in the Pascagoula case. It is not all that much an exceptional case; the exceptional thing is the publicity it received, the rapidity of the scientific investigation of it, and the favorable reports that came out of it. If this case is valid, many other similar cases may also be valid. The object I saw depicted in the Dick Cavett interview [on this case] was similar to the object described by Captain Coyne.

In any case, Pascagoula, Mississippi has a long

history of mysterious phenomena. I think the name means "singing river," in a local Indian dialect, and this is a famous mystery. Years ago I did an interview with a woman historian of the local museum, who talked to me in some detail about this phenomenon. There may be some relationship there, or it may be just coincidence. In any case, I don't think it was anything unusual at all for men of their profession to be involved. People involved in this sort of thing don't seem to fall into any particular category.

Q: Are there any parallels between the Hill case and the Pascagoula contact?

A: They're really quite similar. The same number of witnesses, the same type of thing—taken aboard, given some type of examination. The most notable difference is a sort of reversal: The Hills could only remember part of the incident without being put under hypnosis, it was very difficult to probe; the incident was apparently sufficiently traumatizing that they didn't want to remember it.

Q: You once said this was the biggest flap ever. Why?

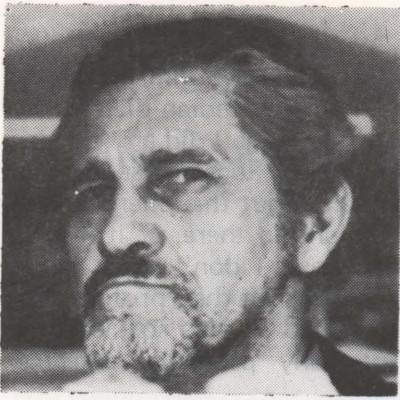
A: If you define flap as increases in UFO sightings, it becomes very difficult to decide which is the largest flap. Whose figures do you go by? I believe it will be years before we will know how many sightings were reported in this flap. It can't really be compared to any previous flap because there used to be an "official" place to report sightings, but now there is not. If the national toll-free telephone number for a central recording office of UFO flaps [set up by Dr. Hynek] is adequately distributed, there will again be some sort of central office to report sightings.

The flap does seem to be the one most publicized by the national media. The 1966 wave certainly received considerable publicity, but nothing comparable to the sort of serious attention the last one received—on the national TV talk shows, for example and network news. I'm not sure of the cause of this. I think the possibility of UFO existence has begun to seem more and more credible than it was in the days before our space program.

Q: Since the UFOs were more aggressive this time, do you foresee a landing in a large, populated area any time soon? Do you foresee the final, official contact?

A: I think it's a dangerous game to argue that either way. The long run of UFO history has been one of cycle in and cycle out, without anything definitive happening, at least not in recent historical

(continued on page 23)



NOBODY WANTS US

By Richard S. Shaver

I think they are all missing the point. *Nobody wants us*—that is the point!

While they talk about the economy and the nefarious energy shortage and the President's shortcomings in his tax returns and what-not, the real trouble goes on being ignored! That is us, *nobody wants us*!

There was a time a man could put up a sign "Shoemaker" or "Fix-it Shop" or "Cabinet Maker" or "Portrait Painter" or whatever his skill happened to be, and make a living. But no more! No matter what he does, the factory does it by mass production. He can't compete, and if he can, nobody finds it out because he can't afford a million dollar advertising budget.

There was a time, but there isn't any more. There is only one door that he can enter—the factory door to the assembly line.

Nobody wants the individual man or his skill or his artistry. They can get it cheaper somewhere else.

It seems the same with farming. If he raises radishes, they are coming in from Florida cheaper and far earlier than he can raise them. Just what crop a man could raise and get it to market for the top price he can't ever quite figure out any more, so he goes to work on the assembly line.

I think the answer to all our problems lies in creating a different sort of human climate, mentally, than the present one of "Nobody needs you, go away."

I don't think the "energy shortage" is a meaningful thing at all. We have had sunshine and wind all the time, and all we really have to do is to use them in solar heaters and windmill electricity plants.

The only reason we do not have them is the prevailing grab-all philosophy. They didn't sell private power plants because the big companies would lose their noose around the individual necks, the electric bill. Instead they went around and bought up the old feed mill water wheels and put them out of business, permanently.

Every farm and every house *could* right now be

self-contained energy-wise, generating its own juice and making its own hot water from solar units, heating the house and lighting it and running all the appliances. But *nobody* wanted the self-sufficient freedom from the big corporations that would bring. So we didn't manufacture things that way. Now we've got an "energy shortage," meaning some other corporations have put the squeeze on them in turn.

The individual has gradually been pushed into the position of a burden on the economy, and the shrieking about the welfare rolls is heard with great frequency. It would be a lot louder if they hadn't been outmaneuvered by the Social Security Funding. The position of "burden" doesn't sit well with the average individual, for after all we built the whole thing out of a wilderness.

However, it's quite true and getting truer every day we allow the process to go on. Nobody wants us much too much.

It's the same with food as with energy. Every house, if it had been planned that way, could right now have its own little concentrated farm raising its own little crops sufficient to feed each and every mouth in the house. But we couldn't do things that way. It

wouldn't leave the large wheels any way to make us toe the line and jump to the economic whip.

I used to think the big corporations were just another kind of government, states within states, and apt to be responsible and thinking bodies, answerable to all of us. But they haven't been acting that way. They've been acting like stupid spoiled kids, wanting all the gravy on their own cake and to Hell with everyone else.

If we don't start doing something about it, *nobody wants us* turns into the automated factory, in which they do not even *need* us, let alone want us.

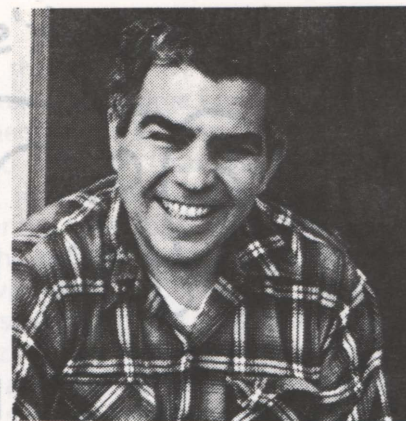
What can we do about it? We can move toward energetic self-sufficiency. That means to design a living unit for average Joe which will actually sustain and nourish him, as well as keep the rain off his head with a roof.

(continued on page 23)

VIEW FROM EDEN:

Dr. F. A. Mesmer

By Jerome Eden



Franz Anton Mesmer was a very great physician and human being. He was born in 1734 and died in 1815. It was my fate to bridge the centuries between Mesmer and Reich. Until I came along, everyone considered him "the father of hypnotism." I read a book, *Mind Explorers* by Bromberg and Winkler, and became very interested in Mesmer. I read everything I could find about Mesmer; that was exactly like reading what most writers today say about Wilhelm Reich.

If one wants to study Christianity, don't talk to so-called Christians—read *Christ's words!* The same is true for Reich and Orgonomy. One must go to the source, to the roots of things. I've always taught my students to do just that. Don't take anyone's opinion on anything that may have deep significance—that goes for my opinion, too. We are all subject to bias and error.

So when I read about Mesmer I got excited, even though the majority of writers considered him a quack and a charlatan. This was around 1955, after I had undergone orgone therapy and had done enough experimental verification to know in my heart that Reich's discovery of the orgone was factual—for me!

So I went to the public library on 42nd Street and Fifth Avenue in New York City. I spent many hours there, in the third floor reading room. One day I came across a catalog card indicating Mesmer had written a memoir in 1799. I obtained a copy. It was in French, as Mesmer had written it. (Mesmer's native tongue was German, although he spoke and wrote French fluently.) I didn't know French, and I couldn't take the book out of the library—it was too precious. My wife and I took our last \$17 and obtained a photostatic copy. I bought French dictionaries and grammar books and spent the next year translating the book. I was a very poor French student in college, so much so that my professor

advised me, after two awful semesters, to take Spanish. There was no incentive to learn; the courses were required at that time.

Now I had the incentive. Some days I could only translate a few sentences, some days perhaps a paragraph or two. I was thrilled by the concepts of Mesmer. He had stumbled upon the Life Energy, although he called it the "Universal Fluid." Illness was a manifestation of the blockage of the Universal Fluid in the body. The blockage occurs through chronic muscular contractions. I couldn't believe my eyes. I wept and laughed for joy, pacing the floor and struggling with the 18th century French. Mesmer had invented a "tub" for accumulating the Life Energy; he devised a "dry tub" and a "wet tub," very similar to Reich's orgone accumulator and DOR-buster.

I was thrilled by the concepts of Mesmer . . . I couldn't believe my eyes. I wept and laughed for joy, pacing the floor and struggling with the 18th century French.

Mesmer named his treatment "Animal Magnetism." He wished to preserve the magnetic (attractive) nature of his therapy in the word "magnetism," but by calling it "animal" magnetism, he wished to show that it was magnetism specifically for *living (anima)* bodies, as opposed to iron or mineral magnetism.

What Mesmer was never able to do was to scientifically objectify his discovery. He was too deeply steeped in mechanism, and science had not progressed far enough to make available the required basic instrumentation.

The hateful world of the emotional plague descended upon Mesmer, just as it descended upon and destroyed Reich 200 years later. The parallels in plague behavior are stunning. I dealt with that subject in my article, "The Emotional Plague Versus Animal Magnetism," published in *The Journal of Orgonomy* (Vol. 1, Nos. 1 and 2, 1967).

No one would publish the translation I had made—no one. This was around 1955. Reich was still very much alive, and I wanted to get Mesmer's words published, believing in my innocence that it might somehow change the climate of opinion surrounding Reich and Orgonomy. In 1956 I bought a hand
(continued on page 24)

This article is an excerpt of a proposed book, VIEW FROM EDEN (Talks With Students of the Future).

FORT -

IFICATIONS



(conclusion)

The events of the evening swirled in my brain as Mr. Sherlock Holmes prepared to discuss them in his usual clinical manner—the sighting of a totally silent disc-shaped machine on the outskirts of London and its oriental-looking occupant; the frenzied chase to the Regency Park Botanical Exhibit; the subsequent capture of two unidentified persons attempting to pilfer some yet-to-be-identified object with the aid of the disc machine; and the shock of recognizing the flying machine driver as one of the two thieves!

I tried to clear my senses as much as possible, but under the circumstances it was a difficult task, to put it mildly. Holmes, the trace of a grin upon his face, commenced the narration.

"You will recall, Watson, at the start of our adventure I was engrossed in reading the evening edition of the *London Times*; in fact the very one which you now hold in your hands. There are two articles in that paper which caught my consideration. The first on page 12 tells of the recent developments of the Chinese inventor Yin Fu; viz. his discovery of an additive to water which he claims makes the common steam engine completely silent. You will also note that the basic chemical composition is derived from soy beans. Also, on page 44, another small clipping mentions the arrival today of a new acquisition to the Regency Park Botanical Exhibit; the *Inclementis Weatheratus*—known worldwide as the 'Black Sun'—the rarest of all rare tropical orchids."

I squirmed uneasily in my chair as Holmes continued his narrative. "As I sat here reading, a strange flash of light hit my eye. Looking up I caught sight of the odd flying machine approaching. Naturally, I raced to the window to investigate. In maneuvering for a better view of the machine, I also noticed a peculiar odor—the unmistakable scent of super-heated soy bean oil!

"The newspaper article flashed into my memory. It had also enumerated upon the recent disappearance of Yin Fu and his aged mother, with the hint at possible criminal abduction. I knew at this point that we were on to something; thus the harried chase. The sighting of the craft in the country only verified my

already established conclusions. What of the slant-eyed occupant and that unusual insignia on his coverall? With my vast knowledge of foreign languages I instantly recognized that insignia as a little-known offshoot of the Chin Wan dialect of a small northwestern province of China—a character translated as "Power to the Beans." Upon examining the charred ring of grasses I only further strengthened my hypothesis, for I found burnt soy bean oil on the ends of the grass shoots. But it was that piece of sod that solved the mystery!"

Holmes removed the cloth from his trouser pocket and placed it on the nearby desk.

"This, Watson, was the key! You may recall my singular monograph *Soils and Earth Composition of the Amazon Basin*, which I had the pleasure of presenting to the Wessex Horticultural and Criminology Society not long ago? Well, this piece of earth is a classic example of tropical subsoil found only in one part of the Amazon Basin; the same section where the rare 'Black Sun' grows! It is quite obvious that Yin Fu had recently been in close proximity to such earth, as the moisture content of the sample was still exceptionally high—73% as a rough estimate.

"In all probability his abductor had forced Yin Fu to make the decoy flight by suggesting certain violence to his mother if he refused to comply. I am secure in the notion that Inspector Lestrade has by this moment in time rescued Madame Fu from wherever she had been held captive. Thus the hastened journey to Regency Park where we found Yin Fu and his abductor stealing the *Inclementis Weatheratus*.

"And the abductor? None other than the most sinister and fiendish criminal mind of all time—Professor Moriarty! Moriarty knew that the acquisition by Regency Park of the 'Black Sun' would draw my attention toward him, since he has in his position the largest private collection of rare plants in the civilized world. It would have been only a matter of time before I discovered the connection and instructed Scotland Yard to guard the orchid, so Moriarty decided to divert my attention away from the botanical exhibit by forcing Yin Fu to fly his steam driven airship over Baker Street and lead us on a merry chase. He did not count on my solving the

case as soon as I did, for arrival at Regency Park a few minutes later and Moriarty, Yin Fu and the *Inclementis Weatheratus* would have flown from our grasp!"

I strolled over to the desk and picked up the cloth-covered piece of soil in my hands. "Absolutely amazing Holmes! To think that this insignificant clod of turf solved a most perplexing conundrum."

Reaching for the Persian slipper and another pipeful of black tobacco Holmes smirked, "Sedimentary my dear Watson, sedimentary."

* * *

Robert Charroux postulates that the esoteric knowledge of the ancients and the physical remains resulting from that knowledge all stemmed from one common source: extraterrestrial peregrinators. In his latest book, *Forgotten Worlds*, Charroux once again leads us on a merry romp through a collation of various and sundry bits of information all designed to guide us to this seemingly inevitable conclusion. It must be admitted that the material and the presentation are first class—perhaps the best of the current crop of outer-space-inhabitants-tampering-with-our-ancestor books. The author has a unique style in his pen-craft which would keep one mentally absorbed even if the material were not as interesting as it is.

A highlight of the volume is an account of Charroux's personal expedition to examine the now famous Fortean monument the "Candlestick of the Andes" located on the shores of the Bay of Pisco in Peru. The 1500-foot-long symbol of an apparent "candlestick" or "trident" seemingly carved into the mountainside has been used as a common example of evidence of other world visitors by various authors; especially since the figure points the way toward the Nazca pampa and the "lines." The surprise comes when it is revealed that the enormous symbol is not carved at all, but dug out of sand. How long the fine sand has remained in a state of undisturbed suspension is just as great a mystery as who accomplished the digging and why.

From this point, the book launches into dissertations on such subjects as disappearing ships and aircraft, the superiority of our ancestors, lost civilizations, the psychological makeup of our progenitors and their occult beliefs, UFOs, and the secrets of the Vatican.

Near the end of the volume, Charroux makes an unfortunate statement: "Although a certain unscrupulous author, having arrogated the idea to himself, likes to write 'my gods' in reference to these cosmic travelers, I discussed them long before he did (in 1962) and explained at length that they were Initiators who had been deified by the ancients."

This "unscrupulous author" is, of course, Erich

von Daeniken. In the July, 1974 issue of *Fate* magazine von Daeniken tells George Early in an interview that the statement made by Charroux is "complete nonsense," and that he (von Daeniken) had proposed the theory long before Charroux. And so the feud will apparently continue, with each author trying to prove that he was the first to expound upon the extraterrestrial visitation hypothesis. Actually, this feud is an exercise in futility as it has been pointed out in this magazine and elsewhere that authors prior to Charroux and von Daeniken have made similar propositions, such as Brinsley Le Poer Trench in *The Sky People*, first published in 1960. [And we should not forget to mention Yonah ibn Aharon and Desmond Leslie, both of whom wrote on this subject in the 1950s. — Editor] I would hope that these relative newcomers would channel their energies to more constructive endeavors in the future.

Forgotten Worlds by Robert Charroux is available from Walker and Company, 720 Fifth Avenue, New York, N.Y. 10019, at \$12.50.

* * *

In *Orgone Energy: The Answer to Atomic Suicide*, Jerome Eden explored the theories and findings of Dr. Wilhelm Reich—the existence of a "life energy" which he called Orgone Energy and the deadly effects that energy has on mankind when contaminated by nuclear energy production and other man-induced energy sources. As many of you are aware, considerable controversy surrounds the life, death; publications and theories of Reich. After a losing battle with the FDA, he died in a federal penitentiary, and his works were banned and literally burned. It is the complete injustice of man-to-man evidenced by these inhuman acts that makes it of prime importance that Reich's findings be brought before the public for us to judge for ourselves. Jerome Eden is attempting to do this.

In the above-mentioned book, Eden touched upon Reich's interest and experiments with UFOs, but did not go into any great detail. *Planet in Trouble: The UFO Assault on Earth* fills the void by exploring Orgone Energy and its connection with UFOs as described by Reich. In brief, Orgone Energy is a mass-free energy of life which pulsates through every living cell and without which death results. When Orgone Energy is acted upon by detrimental forces such as atomic energy production, it is converted into "Oranur," a contaminated energy which causes physical illness in the human biological system. DOR (Deadly ORgone Energy) is super-contaminated Orgone Energy which can be fatal to all forms of life.

In his experiments Reich came to the conclusion that the UFOs are using Orgone Energy as a source of propulsive power and that they are allowing DOR to

spread through the Earth's atmosphere as a waste product of the UFO propulsion system. Jerome Eden describes Reich's contacts with UFOs in Maine and in Arizona and his development of a device called the "Cloudbuster" which can control DOR and, therefore, UFOs. Eden also details his own experiments with the Cloudbuster in affecting weather conditions over his home in Idaho.

Since very little experimentation and research has been done by anyone other than Eden (and other followers of Reich) regarding Orgone Energy and UFOs, to my knowledge anyway, I find it difficult, if not impossible, to follow up Reich's ideas and find out. A good starting point is *Planet in Trouble: The UFO Assault on Earth*, available from Exposition Press, Inc., 50 Jericho Turnpike, Jericho, N.Y. 11753, for \$7.50.

* * *

Somewhere in the Pacific Northwest and British Columbia a "myth" is still skulking around, showing itself indiscriminately to reliable witnesses, and leaving footprints all over the place. This has been going on for years, and day by day the evidence for the existence of a humanoid creature called "Sasquatch" continues to mount. Still, orthodox sciencedom, for the most part, ignores both the creature and the evidence. A couple of new books on Sasquatchery bring us up to date on what is happening: *Sasquatch* by Don Hunter and ace Bigfoot tracker Rene Dahinden, and *The Sasquatch File* by John Green.

Sasquatch is an exceptionally well-written and detailed discussion of the elusive humanoid, containing first-hand sighting reports researched personally by Rene Dahinden, historical background info (some of it familiar, some not) and recent efforts undertaken in organizing Sasquatch research in America and in the USSR. The photo section includes some impressive shots of footprints; the most startling being an apparent aerial view of a five-mile-long trail of prints in snow.

The Sasquatch File is just what the title implies—a compilation of Sasquatch sightings from the beginnings of recorded history to the present. Most of these come from the files of John Green, noted Sasquatch researcher and author of two previous books on the subject, and tend to be rather curtly presented. Their strength lies in numbers, not quality. Maps, charts, photos and a thorough index adds much to the overall presentation. Both books are recommended.

Sasquatch by Hunter and Dahinden is published by McClelland and Stewart Limited, 25 Hollinger Road, Toronto, Canada, for \$7.95. *The Sasquatch File* by John Green can be obtained from Cheam Publishing Ltd., Box 99, Agassiz, British Columbia, for \$4.00.

* * *

WILL THE REAL FORTEAN ENIGMATOLOGIST PLEASE SHUT UP or IT PAYS TO BE IGNORANT or WHO CARES WHAT YOU THINK ABOUT ANYTHING, ANYWAY?

Beyond Earth: Man's Contact with UFOs by Ralph and Judy Blum — Quite a bit of rehash here, with emphasis on the Pascagoula, Mississippi contact case. Nicely presented, but still rehash. Bantam Books, 666 Fifth Avenue, New York, N.Y. 10019, for \$1.50.

Gods and Spacemen in the Ancient East and *Gods and Spacemen in the Ancient West* by W. Raymond Drake — An excellent pair of books, the content of which is self-explanatory. Drake has done a tremendous amount of research in preparing these and can be considered an "expert" in this area. The New American Library, Inc., P.O. Box 999, Bergenfield, N.J. 07621, \$1.50 each.

The Gods Unknown by Robert Charroux — See my review of *Forgotten Worlds*, for this is more of the same. Berkley Publishing Corp., 200 Madison Ave., New York, N.Y. 10016, \$1.25.

The Home of the Gods by Andrew Tomas — The author discusses Atlantis as the home of the gods. Good book. Berkley Publishing Corp., 200 Madison Ave., New York, N.Y. 10016, \$1.25.

Timeless Earth by Peter Kolosimo — Sequel to *Not of this Earth*, the author explores the possibility of our ancestors being influenced by creatures from outer space. Not bad. University Books, Inc., 120 Enterprise Ave., Secaucus, N.J. 07084, for \$7.95.

Extraterrestrial Visitations from Prehistoric Times to the Present by Jacques Bergier — Offhand, I would say that the title is self-explanatory. I wonder if Sanderson's *Invisible Residents: A Disquisition Upon Certain Matters Maritime, and the Possibility of Intelligent Life Under the Waters of this Earth*, influenced Bergier's choice of a title? Henry Regnery Co., 114 West Illinois Street, Chicago, Ill. 60610, at \$5.95.

The Ancient Engineers by L. Sprague de Camp — The author has the Egyptians dragging 2,300,000 two-ton limestone blocks around with ropes in building the Pyramid of Cheops. Someone should have told him to keep his head out of the micro-wave oven, for it appears that his grey matter has been overheated. Ballantine Books, 201 East 50th St., New York, N.Y. 10022, at \$1.75.

— Paul J. Braczyk



The Ego Corner:

THE CASE AGAINST CHILDHOOD

By Geneva Steinberg

*"Bless the beasts and the children,
For in this world they have no voice,
They have no choice . . ."*

Jerome Eden had an article on "Children's Liberation" in our last issue, but he dealt mainly with the unmet needs of babyhood and early sexuality. I'm going to deal mainly with other social situations that are detrimental to the development of children—perhaps the most insidious of which is the institution of "Childhood" itself!

Mr. Eden may be happy to know that a number of Women's Liberationists have indeed taken up the cause of children. And I must confess that this has made me a little uneasy; not because I disagree with most of their objectives, but because the women's movement in itself hasn't been treated with the respect it deserves. Can you imagine what's going to happen when we bring children into the picture??? Because most people think children are simply hilarious. Children are even funnier than females. They're a laugh a minute.

One time I was standing in line at a department store, behind a mother and a little boy about four or five years old. "Good morning," he said courteously to the cashier, "How are you today?"

She answered him in baby talk.

Adults find something very amusing about a child trying to be serious in the same way an adult would. Maybe they have a point; adults trying to be serious can be pretty ridiculous too. But we treat them more politely, and usually don't even recognize their absurdity. But since, after all, children are only children, not really *people*, few of us hesitate to ridicule them openly. Oh, we aren't malicious about it; it's just that they're so *cute* . . .

How many people can remember how humiliating it is for a child to be laughed at? This is true far more for a child than for an adult, because a child has no way to defend himself. We deceive ourselves into thinking a child's emotional response to mistreatment is less than an adult's, simply because young children seem to bounce back faster; they aren't in a position to harbor grudges. But we are willing to help them learn this art!

We have a sort of unspoken command that is communicated to children: "Thou shalt do things in a childish way." In other words, "Thou shalt be incompetent."

In the natural state of things, when a child is "childish," it is only because he hasn't acquired the skill to perform well. Children don't want to be childish; they want to outgrow it as fast as possible. But we won't let them.

A child who does something unexpectedly well is not apt to be taken seriously. He soon learns that it doesn't pay. Much ability is concealed as children resolve not to let themselves be laughed at again. They learn to Keep Their Place.

This is a far worse burden on adolescents, who, unlike small children who only *try* to do things well, actually do have the ability to perform on an adult level. They have to exert quite an effort to stay stupid enough to get by in adult society. We see the signs of this in the "awkward adolescent." Ever notice how teenagers are much more articulate among their own age group than among adults? Ever notice how adults and teenagers can so rarely have a straight conversation? Doesn't it all start out with the old "How are things going in school this year?" Did you ever wonder why this is so?

I remember teachers I had in school who insisted they wanted you to *think*. They tried to inspire serious discussions. But heaven help the student who still disagreed with them after they had explained our mistakes! Most teachers, however, made no pretense of teaching us to think. They just wanted us to do as we were told.

Did you ever notice how often problem children and adolescents may turn out to be most gifted and productive adults? Is it their basic behavior that changes so much—or just society's view of it as they mature? Maybe they just age into the role they weren't allowed to play when they were younger!

It is true that children, especially very young children, do *not* think *like adults*. But they can think very well within their own limits of development and experience. The "irrational" behavior shown by children is no indication of lack of conceptual ability. Nor should we even regard this

tolerantly as a "part of being a child," which will someday be left behind. "Irrational," emotional behavior is a vital part of living. If we can tune in to it, it's not hard to find equivalently irrational behavior in any adult . . . except that adults are able to rationalize and pretend that they're really doing something else entirely! This sideways expression to basic drives is often mistaken for true maturity (which we don't see too much of). It is more related to self-repression rather than self-expression. Somebody once remarked rather accurately that "most people pass directly from childhood into old age without any intervening period of adulthood."

Why do we choose to shut off so much of our potential for feeling? Simply because, at some point in our childhood, a straight response to our environment would have been just too painful to endure.

Once upon a time, before the nuclear family and modern schooling came on the scene, children were seen simply as "little people." Instead of being segregated into a separate group, they took part in the activities of daily life and learned directly from adults. Therefore they learned to handle "adult" activities with little difficulty, and during the 17th century young children routinely acquired skills that would seem prodigious today. Even now it has been shown that children can learn to read and handle delicate objects when they are barely out of babyhood. Margaret Mead wrote of a primitive seaside culture whose children learn to swim before they learn to walk. The children there are very well-coordinated; it is taken for granted they will be, just as we assume they will be clumsy. In Samoa, infants

were routinely turned over to the care of five-year-old girls. I'm not advocating thrusting this sort of premature responsibility on a child—even the Samoans showed bad effects from it—but why do we, an "advanced" civilization, produce children that still need babysitters when they are 10?

In *The Dialectic of Sex*, Schulamith Firestone writes: "If members of the working class and minority groups 'act like children,' it is because children of every class are lower-class, just as women have always been . . ."

"It is clear that the myth of childhood happiness flourishes so wildly not because it satisfies the needs of children but because it satisfies the needs of adults. In a culture of alienated people, the belief that everyone has at least one good period of life free of care and drudgery dies hard. And obviously you can't expect it in your old age. So it must be you've already had it. This accounts for the fog of sentimentality surrounding any discussion of childhood or children. Everyone is living out some private dream in their behalf . . ."

"Children, then, are not freer than adults. They are burdened by a wish fantasy in direct proportion to the restraints on their narrow lives; with an unpleasant sense of their own physical inadequacy and ridiculousness; with constant shame about their dependence, economic and otherwise ('Mother, may I?'); and humiliation concerning their natural ignorance of practical affairs. Children are repressed at every waking minute. *Childhood is hell.*"

Doesn't anybody else remember how it was?

— Geneva Steinberg

* * * * *

(THE CAVEAT EMPTOR INTERVIEW — continued from page 10)

about the article is that to generalize from what they presented to the serious work that is going on in the laboratory, is akin to assessing the accomplishments of Western technology, say, to the products of New Zealand aborigines.

I think that pretty well sums up my attitude towards the *Time* article.

GENE STEINBERG: What's your goal for the future, as far as this particular project is concerned?

CHARLES HONORTON: Well, I think we've learned quite a bit in the last few years in terms of what kind of conditions are necessary for ESP to manifest, and I think in terms of short-term goals, we need to continue to refine these methods so that we can get an increasingly more and more control over the phenomena. This

has been a traditional difficulty in parapsychology. The phenomena seemed almost to have a mind of their own and are difficult to produce on demand, but we're making progress in that respect, but we have a long way to go.

In terms of long-range goals, I think that, in my mind, there's a very interesting similarity between the two major thought revolutions that have occurred in this century, one of which is the notion that beneath the level of sensory experience of physical objects that we see, there's an unmanifest quality which is completely beyond comprehension in terms of our normal sensory ways of looking at things. The other one is that beneath the surface of conscious awareness there's an unconscious level of mental processes and that it's beginning to look very much as though the major function of ESP is an unconscious one and it may be operating, if not continuously, much of the time to lead us through unconscious ESP scanning of

the environment, things that are emotionally and in other ways important to us.

So I think that the ESP phenomena are going to provide sort of a bridge between the unmanifest phy-

sical reality and the unconscious mental reality. And this of course, if it happens, will be the most important breakthrough in the history of science.

— Charles Honorton

* * * *

(NASA: The Star Trek Syndrome — continued from page 13)

inspected the *Enterprise* bridge for possible use on their own ocean-going vessels), and even broached the hallowed halls of the National Aeronautics and Space Administration itself. (Series regular, Leonard Nimoy was given a tour of Goddard Space Flight Center in Greenbelt, Maryland, after which he remarked that the researchers he met treated the *Star Trek* series as if it were a true token of their own efforts.)

The thought that we can glimpse a potential future in the creation of one gifted man only enables us to understand more deeply the true worth of people universe-wide, and the destiny they can realize.

* * *

The 20th century is fading rapidly. Soon men will enter a new 100-year cycle, the 21st of recorded history. Will we still be reaching for the skies, or is mankind destined to merely study the stars in wonder, gazing upward while elsewhere in the universe a starship captain is recording for the log events he is at that time experiencing, reading out something like . . . "Captain's Log, Star-Date . . . "?

— Curtis K. Sutherly

* * * * *

(THE 1973 UFO WAVE—IN PERSPECTIVE — continued from page 15)

time. Maybe these things can build into a sort of an ultimate contact in which something dramatically new is added to a civilization from an outside source. But in modern times there has been no evidence of any build-up to any climax, although this possibility

can't be discounted. The flap of 1973 hasn't shown any change in UFO patterns on a global scale; only in American patterns, which have usually been more conservative than cases abroad.

— Allen H. Greenfield

* * * * *

(NOBODY WANTS US — continued from page 16)

It can be done. They're raising tomatoes on the desert at the rate of 400 tons to the acre, picking them 365 days a year. The same can be done with other crops, just by designing the proper facility for raising them.

You *can* build a totally self-sufficient house that will not only provide a place to sleep and a roof over your head, but heat itself with its own hot water from solar units, and light itself with its own generator and batteries and windmill to energize the batteries. It is perfectly possible to build a living unit that is self-sufficient. We have to insist on this kind of building.

Not that anyone will want to listen. We have to make them listen. And we have to find a way to force the *status quo* to include us as self-sufficient units, able to carry on if the rest of the world proves unable to take care of itself.

You *can* have a house that not only warms you and beds you down, but also feeds you. It just has to be designed and set into operation.

Unitized, prefabricated, thrown together helter-skelter, the way we have been doing it—*no*. But properly designed, it is perfectly possible to have a society of independent, self-sufficient units able to call their living their own. Which makes them able to snap their fingers at the economic bureaucracy, because they can live without them. *Nobody wants us* is only true because we have allowed it to happen to us.

Which brings us to the motor car, that poisonous beetle out of a science-fiction tale. We need it to get round in, but we do not need to be poisoned in the process, as it is designed to do now.

Automobiles can be converted into electric cars very simply, and some people have already done this. They just plug them in at night, and next morning they are raring to go another 100 miles or so. And that is without one molecule of poisonous gas emitted.

If you had your own large Dutch windmill turning out kilowatts and storing them in your own batteries in your basement—this charge for your car

would cost you nothing but maintenance on the windmill. But no, you have to wait in line for hours because the big corporations are squeezing each other.

I say we had better start looking out for ourselves, as all other successful organisms in life manage to do. Nobody asks a lady-bug if she has a place to sleep or a ticket to the free lunch missionary house. She doesn't need it. She can take care of herself.

We'd better become self-sufficient, or they will discover they not only do not want us, but do not need us either.

I say it is a matter of pure self interest for people to move toward self-sufficiency, after the recent performance we have seen in energy and government. We had better learn to look out for ourselves. It is obvious that those whacks in power aren't going to be able to do it! — Richard S. Shaver

* * * * *

(VIEW FROM EDEN — continued from page 17)

printing press and fonts of type, and I took a correspondence course in printing. Reich was imprisoned by the time I was proficient enough to begin typesetting the book. He died November 3, 1957. I had just completed page 13 of *Memoir of 1799*.

After Mesmer's death in 1815, few scientists were brave enough to openly advocate Animal Magnetism. Around the middle of the 19th century, Dr. John Elliotson of London began publishing a journal dealing with "mesmeric" phenomena. The journal was called *The Zoist*. Elliotson was a brave and valiant physician. He was dismissed from the University Hospital in London for practicing Animal Magnetism, just as Dr. Elsworth Baker was dismissed from an American hospital for practicing orgonomic methods. *The Zoist* was published for about 12 years, carrying many interesting case histories submitted by physicians throughout the world.

Another name that should not be forgotten is Dr. James Esdaille, a contemporary of Elliotson, who practiced Animal Magnetism in India. He performed hundreds of major surgical operations using nothing but Animal Magnetism as anesthetic. His success was so phenomenal that his scientific brethren took every opportunity to stab him in the back.

If you will read the actual work of Mesmer, Elliotson and Esdaille, you will see at once that hypnotism has nothing whatsoever to do with Mesmer's basic principles or procedures. Mesmer used his hands, his fingertips, to convey the Universal Fluid to his patients' bodies. Every cure was accompanied by a *crisis*. Today, in orgonomic language, we would call it a "breakthrough." The energy builds up sufficiently to break through the chronic muscular contractions, or the armor is mobilized enough to permit the energy to flow through the muscular blocks.

After Mesmer's death, others came along and started snipping bits and pieces from his work without acknowledgement. One was the Baron Charles Von Reichenbach, a German chemist, discoverer of creosote. He claimed Mesmer's work as his own discovery and renamed the Universal Fluid the "Odic Force."

Mesmer's basic research warrants serious consideration, as I believe it holds the key to much of what is called "extra-sensory perception" today. Many of Mesmer's patients became somnambulant. They would fall into what he called a "critical sleep," wherein they could see, hear, taste, and touch with incredibly heightened sensibility. Mesmer never used verbal, suggestive techniques. He made "passes" with hands and fingertips over his patient's body, "communicating" the Universal Fluid to his patient. This is precisely what Christ did with his strong orgone-energy field.

The day will come when mankind will understand "miraculous healing" in terms of the movement and lumination of the Life Energy. I do believe we can *direct* this energy with thought. The emotional plague will try to "control" mankind by way of *forcing* behavior and making slaves of humanity. Hypnotism is a perverted off-shoot of Mesmer's discoveries. The emotional plague would like nothing better than to push a button or *will a command* and have millions of people do a jig or fall on their faces. Will another command, and everybody starts working; another command, and we all stop working and fall asleep; another command and we bow down and shout "Hail, Big Brother, King of the World!"

Reich unmasked this lust for power, this perversion of Truth and Decency.

The history of Armored Man is the history of the Murder of Life. I am giving you a crash course in self-preservation. Dig yourself deep, factual roots, and prepare to do battle or be enslaved. The face of ARM hasn't changed one expression in 200 years or 2,000.

Read Christ; read Mesmer; read Reich.

— Jerome Eden

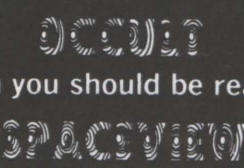
(Editor's Note: *This is just a taste of some of the hard-hitting material that Mr. Eden has sent us. We have several more installments all ready to go for future issues. The next article in this series, "Roses Without Thorns," concerns current "developments" that smack of some of the things Dr. Wilhelm Reich first wrote about years ago.*)

FLASHES: The results from our Reader's Poll still aren't in as we write this, so we can't give you any firm conclusions yet. But here are some preliminary findings: You favor the current title of this magazine by at least a four-to-one margin; you (for the most part) don't like such articles as "Morality of the Mini," which we had in our last issue. Curt Sutherly's NASA series and Brinsley Le Poer Trench's article both scored high marks. We'll have more complete results in time for our next issue.

— In order to keep the costs of publishing this magazine down, we're going to dispense with mailing envelopes beginning next issue. That—and the fact that we're applying for a second class mailing permit—should save us several precious cents per copy. Despite this, it does look like we're going to have to

raise the subscription price soon, to 75¢ a copy, but if all of you renew now, you can avoid paying the higher price for quite a few months. We do promise, though, to give you a larger magazine for the higher cost.

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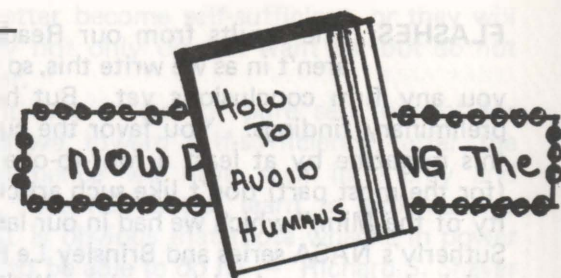
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CULTURE CORNER



BEYOND EARTH: Man's Contact with UFOs

By Ralph Blum with Judy Blum — *Bantam Books, Inc., 666 Fifth Avenue, New York, N.Y. 10019 — April, 1974 — 248 pages — \$1.50 — Reviewed by Eugene Steinberg.*

Some people were very disappointed when they read *Aliens From Space* by Major Donald Keyhoe. Somehow the old master's flair, the sparkle and excitement that made his earlier books so fascinating, was absent. The tingle of mystery that swept up so many young Ufologists in the 1950s (myself included) was gone.

Well, I'm pleased to report that Donald Keyhoe is alive and well in the person of Ralph Blum.

Yes, in *Beyond Earth: Man's Contact with UFOs*, Blum has managed to capture every nuance and inflection of a 1950's vintage semi-documentary saucer book. There's even a bit of that era's lingo: Blum refers to a group of young female reporters covering the Pascagoula, Mississippi case as "teenyboppers."

It was like reading Donald Keyhoe and even Edward Ruppelt all over again.

But then the key question comes to mind: Is it all relevant to what we know about the mysterious discs in the 1970s?

If you're a newcomer and haven't heard any of this before, it will come as a singular shock that such odd things have been flitting about the skies for years now, and nobody really has a final answer of what they are.

If you're an oldtimer to all this, like I am, you'll have read about much of this before.

But the Blum's account of the widely-publicized Pascagoula case is gripping in its simplicity and sincerity. We have the words of Charles Hickson and Calvin Parker, the two hapless shipyard workers who had the misfortune to decide to go fishing when a saucerload of "them"

came flying along.

If you haven't read much about this case, the half-hysterical words of Hickson as he related his tale to the sheriff's department just a few hours after it happened will have tremendous impact indeed.

"They won't believe it. They gonna believe it one of these days. Might be too late. I knew all along they was people from other worlds up there. I knew all along. I never thought it would happen to me."

But as to relevancy, *Beyond Earth* will offer no solutions, no new answers to what has become the most exciting enigma of our times. The possibility that UFOs are spaceships from other worlds is implicit in every page, and the idea itself is discussed only as a familiar, accepted truth.

But is it?

I can't really be too critical of the Blum's decision to shy away from strict scientific treatment of the theories that might account for the appearance of flying saucers. This book is for the masses, for the folks who aren't aware that such things have been going on for years under their very eyes—and the possibility that there might be spaceships flying around may be a hard enough pill to swallow.

Some of the other possibilities just wouldn't digest at all.

But like I said, it was like reading vintage Donald Keyhoe all over again.

— Eugene Steinberg

MYSTERIES FROM FORGOTTEN WORLDS

By Charles Berlitz — *Dell Publishing Co., Inc., 1 Dag Hammarskjold Plaza, New York, N.Y. 10017 — June, 1973 — 225 pages — \$1.25 — Reviewed by Eugene Steinberg.*

I've really got to admit that I was kind of surprised to learn that an awful lot of UFO buffs don't subscribe to the "ancient astronauts" theory. While these people readily admit that something strange is going on nowadays, the thought that the force that generated this phenomenon might have influenced the early course of human history is something else again.

But that is perfectly understandable. To accept such ancient visitations would imply that the Ufonauts might somehow have caused mankind to develop on Earth in the first place, and that does seem a bit more difficult to accept than the abstract presence of something from "elsewhere."

All this takes us to Charles Berlitz' fascinating book, *Mysteries from Forgotten Worlds*. Berlitz—in case the name sounds familiar to you—is the grandson of the man who founded the well-known language schools bearing this surname.

Although he doesn't directly tackle the "ancient astronaut" theory, Berlitz does attempt to demolish it indirectly. He suggests that the odd artifacts showing an advanced culture in our remote past are genuine, but were not put here through the good offices of the extraterrestrials, if they exist. No sir! Berlitz says it is quite possible that our's is not the first highly technological age, that others may have attained our level of advancement thousands of years ago, only to perish in some kind of catastrophe.

Berlitz explores Plato's tale of long-lost Atlantis, and finds it a compelling account of an event that might actually have taken place. There is a remarkable similarity between relics of ancient cultures on both sides of the Atlantic, and this might indicate that there was either contact between them in early times, or they both borrowed from the Atlanteans—the ancient race that may have existed on a now-sunken continent somewhere

between these two coasts.

At the same time, a very frightening warning is sounded by Berlitz about what we might learn from our ancestors. Pointing out that some of these ancient civilizations might have destroyed themselves somehow (through the use of nuclear weapons, perhaps?), he calls to mind the old French saying, "Those who ignore history are condemned to repeat it."

You may not believe in Atlantis—or in some other civilization that may have flourished in the past—but Charles Berlitz makes a very persuasive case for the existence of such people. While beings from outer space may have indeed visited us in Biblical times, it may very well be possible that these "astronauts" were Earthlings just like ourselves.

And one possibility doesn't necessarily preclude the other.

It sure is a lot to think about, isn't it?

— Eugene Steinberg

* * *

THE BURROWERS BENEATH

By Brian Lumley — Daw Books, Inc.,

1301 Avenue of the Americas, New York, N.Y. 10019 — February, 1974 — 160 pages — 95¢ — Reviewed by Eugene Steinberg.

How are you fixed for a good nightmare?

Well, Brian Lumley is apt to give you a beauty if you read his latest book, *The Burrowers Beneath*—which takes quite a few lessons from H.P. Lovecraft himself.

The Burrowers, of course, are "Earth's original rulers," absolutely horrible creatures that make Richard Shaver's deros pale in comparison. Lumley goes to great lengths to describe these beings, and I won't spoil the sheer horror of it here.

But before Richard Shaver or someone else laces into me for making any comparisons, let me assure you that I am talking about a book here that is fantasy, pure and simple, but fantasy that is bound to haunt you in your sleep for days.

The book is based on the premise that the Old Ones have reawakened from their age-old slumber and are busy retaking their property—Earth—from the human upstarts who have despoiled it for

thousands of years.

There's no real way to summarize the plot here—except to say that the basic task of our heroes is to save the world—and keep the Burrowers hibernating beneath the Earth, so they cannot kill us off.

If someone wanted to give it a chance, this would make one of the most offbeat horror films to come along in years. And many of Hollywood's makeup men would really relish the opportunity to bring these critters to "life."

In the meantime, we can always hope for a sequel from Lumley. At the very least, anyone who was ever excited or even frightened by an H.P. Lovecraft novel will find this book a worthy successor to the writings of the old master.

Some readers may even look between the lines to find some hidden meaning that might escape most people.

But I can't believe that this book is anything but what it's claimed to be, a work of fiction.

On the other hand, has anyone ever heard some muffled chants in the long-forgotten tongue of the ancients, just before falling asleep?

— Eugene Steinberg



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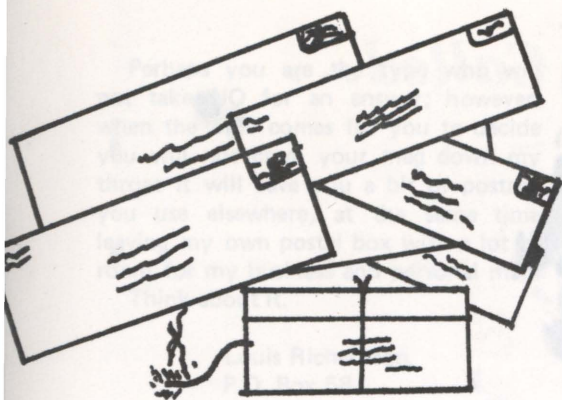
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LETTERS TO THE EDITORS

Steinberg:

Your *shabby* action removing my name from the "masthead" of CE, the moment these paid (by me) *half-page ads* are no longer forthcoming will be *regrettable for you!* However, this will give your *special pets* (*sourpuss* Shaver, J. Keel the heel, and Laura from *another* Mundo) a break, to fill the vacuum of the half-page solicited to your bi-monthly magazine.

Non-advertisers used to get coverage in CE *free of charge*, rehashing, *the rehash* of age-old stories about UFOs I wrote about since 1945, when I promulgated BUFORC (Buddhist UFO Research Center). The *fictitious* yarns Shaver published in *Amazing Stories* still *amaze* me, since the *gullibility* of the common human herds is *unbelievable but real!!*

... So in plain words, you [are] biting off your nose to spite your face, which is *no improvement, to be sure.*

Robert E. Dickhoff, Ph.D.
New York, N.Y.

(Robert, let's understand one thing: Nobody buys their way into this magazine, either as a staff member or as a writer. The day an advertiser can dictate the type of material we run in this magazine, we'll give up publishing without a moment's hesitation!)

For the record, your name was removed from the masthead as part of a new policy to confine our staff to actual full or part-time workers here at our office, or regular contributors of articles and other material. There's nothing personal involved, and the fact that your ad did not run in the May-June issue has nothing whatsoever to do with this decision. — ERS)

Dear C.E.:

Reverend Erdmann's article (or should one say "diatribe?") in C.E. no. 13 on "The Morality of the Mini" comes as somewhat of a shock. *This B.S. in Caveat Emptor?*

From reading previous issues of C.E., one gathers the general impression that you are dedicated to a fearless investigation of the Unknown, that you believe in challenging all forms of oppression in thinking and writing. Yet here you are publishing propaganda for the very forces that would love to destroy you, the people who have spent 1,900 years suppressing free thought and the rights of humans to explore the Unknown.

It is not as if Paleochristianity were a minority faith in imminent danger of extinction because it was unable to get its views out to the world. On the contrary, Paleochristians own hundreds of magazines and newspapers, scores of radio and TV stations, and billions of dollars worth of propaganda money. They have absolutely no trouble finding ways to spread their filth, fear and frothing hatred. The Roman Catholic Church alone, to which Reverend Erdmann obviously would seem to belong, may well be the wealthiest nation on Earth—a multi-billion dollar industry that for nearly 2,000 years has attempted to suppress all other competing faiths in the world and to crush love and freedom wherever it could.

After a while, one begins to tire of the fascist arrogance of religious factions who claim that only those humans who belong to *their* system of morality are the ones who "have" morals and that all others have nothing but "irreligious amorality." There are two billion people in the world who do not care to follow the thoughts of Chairman Saul of Tarsus, thoughts that they consider sick, evil, perverted, fascist, racist, sexist, creedist and designed for the purpose of destroying love, beauty and joy. I happen to agree with them. Paleochristianity is just as obnoxious as Marxism and Fascism—which is not surprising, since the modern philosophies

are based on exactly the same reasonings—and all three, along with any other absolutist system pushed by True Believers, are abhorrent to any man or woman (especially woman) who believes in love, freedom and human dignity.

If *Caveat Emptor* is indeed a journal of the Aquarian Age, it should not be printing the twisted perversions of Paleochristian propagandists. They can write for the *Catholic Digest* or *Uplook*. Let's keep this insulting and pornographic filth, with its reek of the torture chambers and the Crusades, out of the pages of *Caveat Emptor* and back into the hate-sheets and the Nazi magazines where it belongs.

There's enough B.S. in the world without C.E. politely lighting the match for its own stake. *Never Again the Burning!!*

Phillip Jameson
Minneapolis, Minn.

(As a journal of the Aquarian Age, *Caveat Emptor* has readers of many religious persuasions, and we have the obligation to publish both sides of any viewpoint. — ERS)

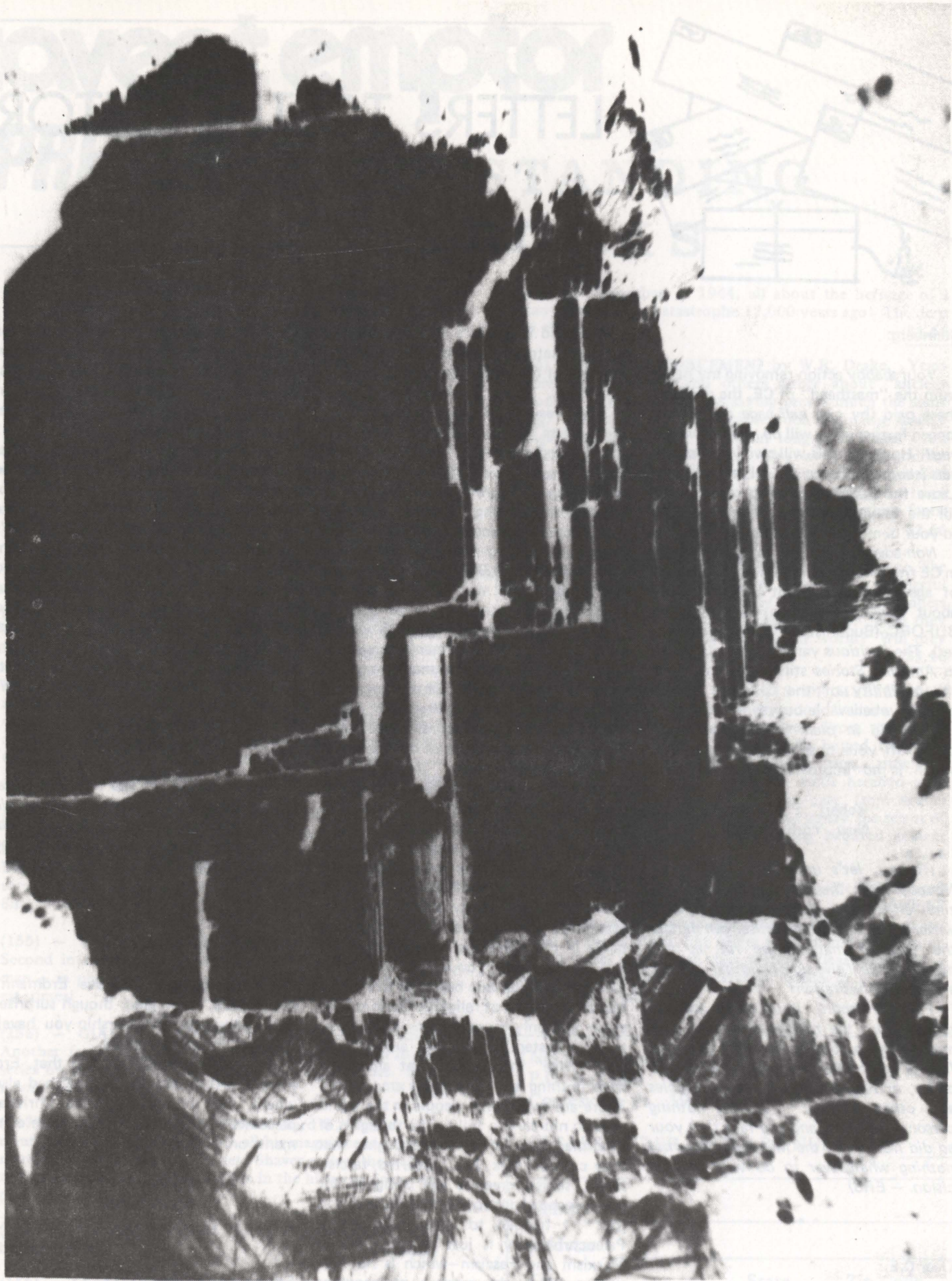
Dear Editors:

Really appreciated Steve Erdmann's mini-article. I am *glad*, though surprised (due to the type of readership you have), that C.E. prints such views.

In addition to C.E., I feel that Erdmann's article should be published elsewhere, like in an established Christian periodical. Feel free to pass these comments on to him, if you like.

Tom Roark
Lancaster, Pa.

Editor, *Caveat EMPTY*:



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Perhaps you are the type who will not take NO for an answer; however, when the time comes for you to decide you will not cram your mag down my throat it will save you a bit of postage you use elsewhere, at the same time leaving my own postal box with a lot of room for my business and personal mail. Think about it.

Louis Richardson
P.O. Box 58
Silverbell, Az. 85270

Dear Editor:

... I'm sorry you had trouble securing a review copy [of *Aliens From Space* by Major Donald Keyhoe]. Here's one directly from my office. Actually the book has been advertised in the *New York Times* and there will be further advertising in three science-fiction magazines. Although the book may not be available in your local bookstore, I think they will order it for you if you request it. The book is selling somewhere, most weeks over a thousand copies have been shipped. It will be a selection of the Universe Book Club in the fall (although I would like to point out that Doubleday Book Clubs do not necessarily offer Doubleday books) and will be published as a New American Library paperback next year.

Lawrence P. Ashmead,
Senior Editor
Doubleday & Co., Inc.
New York, N.Y.

Dear Gene:

I thought I was dead as far as your magazine is concerned, but now on page 30 of issue number 13 my name is published again. The writer of the letter mentions "the big black book" and I get the impression that the writer means the Bible. The Bible is not in "simple" language. The Bible is a mystical language that has baffled the wisest of scholars for many centuries. Dr. Carl Gustav Jung revealed that the Bible is about alchemy, and I revealed that alchemy is about body chemistry, and I also revealed that the entire Bible is about the human body, and a body's most precious sub-

stance is blood—the gold of the philosophers. The gold produced by the alchemists was blood, not commercial gold.

I also revealed that the man Jesus Christ never existed as a human being as clearly revealed in the Bible to those who can reason soundly.

The truth in the Bible reveals how to add life force to the body. The alchemists wanted to live, but the "vulgar herd" wants material possessions, entertainment, sexual intercourse, and shorten their life by lust.

In simple words, the way to add life force to the body is by adding electricity to the body. The electrical energy in the body was called light by the ancients. It is the *light* that gives life force and healing power to the body. The creature does not like how the creator communicates. The creature in his own conceit believes that he is wiser than the creator, so the creature shuts the door to knowledge by rejecting the truth.

The truth is censored by editors and publishers who oppose censorship when they are denied freedom of the press.

For those who advocate the literal language of the Bible, is it true that their sister is their spouse as written in the Bible?

Morris Katzen
Cooks Falls, N.Y.

(Morris let's be frank about it: You have claimed that Jesus Christ never existed as a man. You haven't revealed it, since revelation would imply that you had established a truth. The same goes for your arguments about alchemy. I don't begrudge your right to believe as you wish, but then again, you are going to have to provide more proof before very many of our readers will agree with you. — ERS)

Dear Gene & Geneva:

... The latest issue of *Caveat* is just to hand, and as always makes good reading. I wonder, though, why you find it necessary to give so much space to Shaver. I realize that he is part of the phenomenon we are studying, and that much of what he writes finds echos in the works of many others, and indeed in our own subconscious. But three or four pages in

every issue seems, as a prominent English Lord once remarked about something quite different, "enough for science, and more than enough for entertainment." Publish Shaver by all means, he is a fascinating character, but in moderation.

John Rimmer
Merseyside UFO Bulletin
Surrey, England

Dear Geneva:

... I don't respect Shaver as much as you do, but then I guess you know him better than I do. In the first place, the gentleman sold his story as fiction, or part fiction. Then he teamed up with Ray Palmer, who decided that he and Shaver could make a lot of money by publishing a book on the same story, playing it up as a true story throughout. I have never doubted that Shaver saw something, but I do doubt the balance of his story. It may be that he has been so long listening to Palmer's line that he is convinced, by now, that the whole story is factual.

I can think of the Earth as being porous, being honeycombed with caverns, perhaps throughout. But it is foolish to think of it as a tennis ball. And there may possibly be some degenerate humans living in some of the caverns somewhere, even maybe having some machines. What manner of creature was it that brought light into the caverns where the miners were trapped a few years ago? And air too. And—if you say to an Irishman or a Scot that there are no fairies or elves or gnomes, they will hotly dispute you, for they know that there are little people. And why not? Sir Arthur Conan Doyle published some 100 testimonies from people who had seen small human-like creatures.

The point you brought out [in the March-April issue] is that human beings create their own good, or lack of it. The lack is evil. But lack is an absence, does not exist. Most orthodox christians put more faith in the devil than in God. They spend the energy they might use to improve the condition of their back alleys in literal worship of the devil—which exists only as long as they believe it does.

I commit myself to no particular creed, cult, or name of an organization selling religion. But a pair of my friends

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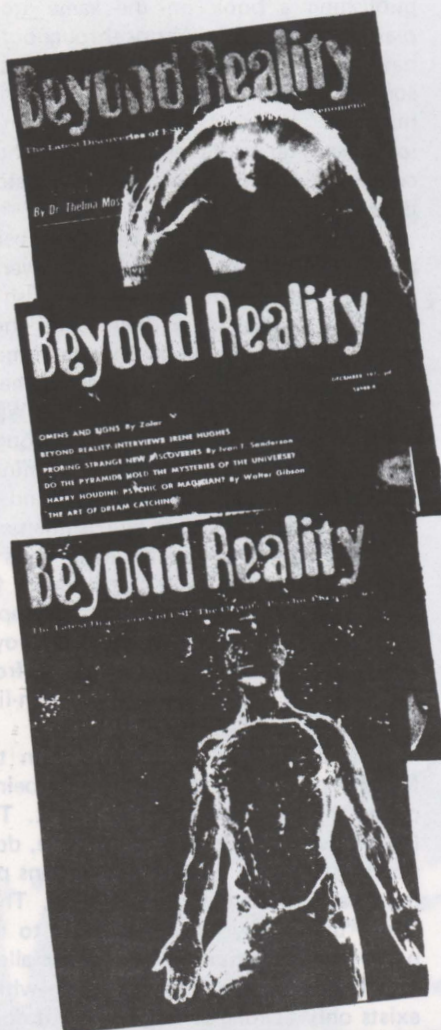
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are orthodox. They develop complexes fighting the devil, and blame every adverse thing on the devil. A few weeks ago a healer came to town. Now I totally believe in that force that surrounds us and heals our sicknesses. My friends wanted me to go to a meeting. The healer was going to demonstrate the God-force of healing. I went. I was a little afraid—not of the healer and his crew but of the mob that attended, some of them ready to become rabid with their superstitions and the mesmeric effect of the speakers on the platform.

There were so many gathered in our spacious auditorium that the fire prevention law was about to be violated. The healer was a very little man, because he was so far from where we got seats We left before the rest and out in the parking lot my friends were talking about the healer. One of them said, "The devil can heal too. He does it to fool you."

I said, "There is no devil. The sooner you forget the devil the sooner can God help you."

My friends are nice people. But they will not free themselves from the necessity of fighting a non-existent enemy. As long as they fear the monster he is with them, and he is themselves. I don't fight myself that much.

People are the counterparts of their own fears. They complain daily about taxes, states of the economy, and just about everything. But will they write a letter to a senator, or vote for an unpopular candidate? If they step out of the rut what will people say? I say, they are cowards and victims of their own stupidity. We can have the kind of world we want to have; God put it there for us. All we need to do is reach out and take it and make use of it. Tell the politicians what we want and see that they do their job and get it for us. Apathy is the greatest sin.

The original sin was not what you say it is. You remember that Adam was a man. There was a whole race of people that were men. Because the normal human being is androgynous—not amorphodite—but androgynous, there is a difference. The original sin was in that great civilization of Eden, the wise scientists of that time. They fooled around with the hormones and genes to create a pair out of each one being. Each of us has a counterpart of the opposite sex, with whom we must be joined before evolution becomes complete again on

Earth. Then we shall again have the breath of life, immunity to death. From this theory you can better understand the way our youth is looking through a glass darkly as they misinterpret the future.

Dulcie Brown
Fresno, Ca.

(If you followed the articles by Shaver through the years, you would know that, at least according to him, he sold his stuff as fiction because no one would buy it as fact. Shaver was a professional writer, and had to make a living at it. It was either write fiction or write nothing.

I can't believe for a moment that Shaver and Palmer conspired to make a big profit off the deros and teros. At least Shaver hasn't had a lot of money through the years. Far from it! As for Palmer, I visited his home a number of years ago. He's comfortable, but certainly not rich!

Whatever happened to Shaver, I think he is perfectly sincere in what he says—and very thought-provoking too! That's why his material merits so much space in this magazine.

Also, no one else is publishing him regularly anymore (just occasionally) and we think he deserves a forum.

As to "original sin," what makes you think your version is any more accurate than the traditional version? We're curious. — ERS)

* * *

Dear Geneva:

Your article, "The Way Things Are," in the May-June, 1974 issue of C.E., was "right on."

I agree all the way. The powers that be are calling the shots and using the Sheep Mindedness of the Masses to Police themselves into total zombiism.

Thanks for trying to save the puppets from themselves, but you have several thousand years of Brainwashing to fight. All the same, I am truly thankful you are trying.

Robert Schiller
Denmark, Wisc.

(I'm taking this opportunity to ask you readers from now on to enclose a stamped envelope with your letter if you want a personal reply. Postage expenses are slowly getting out of hand. — ERS)

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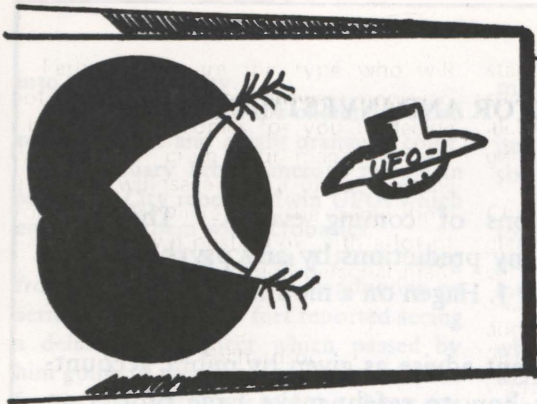


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NEWSWATCH

Edited by
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VILLAGE BECOMES UFO STOP

As if the tiny Canadian village of Boshkung Lake didn't have enough to worry about what with snow, ice and bears, it looks as if the place has become a rest stop for space-weary UFOs.

Since mid-November, when the sightings began, the village has become a tourist center with people lining the banks of the lake for a look at the saucers. At one point in the continuing sightings, watchers on the banks peppered the hull of a saucer and eye witnesses reported the slugs bouncing off the hull. One family has called for help from the Canadian Department of Defense.

The UFOs, which "have scarcely missed a night since mid-November," have apparently done at least one good deed for an ice-bound family. They defrosted a window in sub-zero temperature.

While a number of area residents have reported sightings, more have been seen by Mr. and Mrs. Ashley Lunham. They describe the objects as "kite-shaped or cigar-like" emitting amber, red, blue and white lights. The two have seen as many as nine antenna on the saucers and told newsmen they appear to communicate by flashing lights.

"They have made no attempt to bother us or interfere with us," Mrs. Lunham explained. She did say, however, that shortly after one mid-February dinner, a UFO arrived at the lake and flew toward their home. She said the object played "a bright, white light" over their home, lighting up the dining room and melting the frost on the room's window.

"When I went to wipe the water with a cloth the glass was so hot I couldn't touch it," Mrs. Lunham said. She noted the outside temperature was 20 degrees below zero.

Last November 23rd, two local men reported a UFO crossing a highway in front of them at tree top. The two described the object as "about 18 feet

long, a dark color, large in front and tapered."

"Its front was glowing and it was visible for about three seconds as it passed from west to east," one said.

The Lunhams report that the UFOs usually arrive one or two at a time until about seven are over the lake.

The town's people have told the authorities which have labeled the sightings as "reflections," that the UFOs show uncommon interest in nearby hydro lines and hover over holes in the ice left after fishing huts have been removed.

The Lunhams have said they've seen no evidence of life, although they have seen the saucers land on the ice.

Mrs. Lunham told newsmen she thought the UFOs were part of an "experiment" being conducted by the United States (and one wonders what U.S. authorities would think of that!). One newsman who tried to photograph what he thought was a UFO said later that the light emitted by the vehicle made it impossible to capture on film.

(*Minden Progress*, 2/21/74; *The Post*, Lindsay, Ontario, 3/14/74, 3/20/74. Credit: Gene Duplantier, John and K. Klockhoff.)

TOYS FROM SPACE

Jacksonville, Fla. — UFO authority Dr. J. Allen Hynek is studying a mysterious sphere that can roll around the edges of a table by itself and not fall off.

Mrs. Jerri Betz, whose son found the "ball," said it is metallic and slightly smaller than a bowling ball, weighing about 22 pounds.

The ball, reportedly, when placed in the middle of a table will roll to the edge and begin following the edge in smaller and smaller rectangles until once again in the center.

Not only does her dog cover its ears, when the ball is near, she said she can also feel motion inside when she shakes it. Mrs. Betz said limited tests by the Navy revealed three or four smaller spheres inside.

Hynek feels the ball is man-made but Mrs. Betz's son hopes it is from outer space.

It sounds to us like an overgrown Mexican jumping bean!

(*Daily Local News*, West Chester, Pa., 4/15/74, 4/22/74; *The Toronto Sun*, 4/15/74. Credit: Gene Duplantier.)

VON DAENIKEN BLASTED

Erich von Daeniken, the controversial writer on the "ancient astronaut" theme, has come under blistering attack again, this time from CBA International of Japan.

CBA International claims von Daeniken wrote "intentionally erroneously of Mr. Alexander Kazantsev as showing him several Dogu statues." It also claims von Daeniken misquoted Kazantsev.

In closing its attack on the Swiss author, CBA said, "He is nothing but a contemptuous defiance to all sincere scientific researchers who have been pioneering the common theme 'Space visitors in pre-historic ages.'"

(*CBA International Newsletter*, No. 124, April, 1974.)

SAUCERS OVER JAPAN

There's no place a UFO won't go, apparently. Hundreds of Japanese in March reported a "football-shaped object" hovering over the Imperial Palace.

The UFO apparently hovered for about ten minutes at about 11:00 a.m. before emitting a strange light and shooting off

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into the western sky.

Observers reported the object appeared to be metallic and a light orange in color.

On January 8th, numerous people in Monbetsu City reported twin UFOs which entertained them with acrobatics.

The pilot of a Cessna TU-206 flying from Nagasaki to Kokura conducting an aerial survey at 7,000 feet reported seeing a delta-shaped object which passed by him going in the opposite direction. The former pilot instructor said the object was not a drone, while his cameraman reported the object appeared green in color—green like a frog.

On February 28th, hundreds in Seoul, Korea reported seeing a "silvery object" stationary over the center of the city about 1:12 p.m.

The object took off for the west after about five minutes, emitting brilliant lights from the body.

(CBA International, *UFO News*, No. 74-2.)

BLUM WOWS 'EM AT APRO SYMPOSIUM

Pottstown, Pa. — APRO pulled out all the stops, and had some of the biggest names in the UFO field on hand to give talks, but a New York writer who readily admits he and his wife are "just sort of visitors to the UFO field" really stole the show.

Ralph Blum, author of *Beyond Earth: Man's Contact with UFOs* is the man credited with attracting many of the 250-300 who turned out at the fifth annual symposium of the Aerial Phenomena Research Organization, held on June 15th.

Blum also had some interesting news about Charles Hickson, one of the two Mississippi shipyard workers who claim to have been taken aboard a flying saucer last fall in Pascagoula. Blum told Caveat Emptor in an exclusive interview, that Hickson was out recently "huntin' coon and sittin' with his gun under a tree, and he looks up in the sky and there's a UFO, just sittin' there looking at him, and his mind goes empty and receptive and blank and he just stares there and nothing happens and it [the UFO] goes away and his mind comes back."

Blum continues, "Twice more it happened, when he was in the countryside, and the last two times no UFO showed up, just a funny thing happened to his

mind."

Blum didn't know the exact dates, just that they occurred during the last six weeks.

As for the other speakers, some of the topics were old hat, but some of the presentations wound up with some fairly interesting speculation.

Betty Hill again told of the occasion when she and her late husband Barney were subjected to a physical examination aboard a saucer—and many of the parallels between her experience and the Pascagoula case came home. Marjorie Fish supplemented Hill's lecture with a report of what she did to the star map Betty drew for the Boston psychiatrist who brought out her experiences through hypnotic regression.

Professor Theodore Spickler, a physicist, got off to a fine start when he told the audience, "I chase flying saucers." But then his discussion of a UFO case involving visual and radar sightings got bogged down in technical details that clearly bored many of those in the audience.

But the pace really picked up during the evening session. Practicing psychiatrist Dr. Berthold Schwartz talked of the psychic aspects of UFOs. Next on the podium was biologist Dr. Frank Salisbury who added a few light notes to an otherwise serious presentation. Salisbury told a joke about UFOs landing on the White House lawn. The occupants asked to be taken to our current leader. This brought a lot of muffled laughter from the audience.

Hosts for the occasion were APRO Director L.J. Lorenzen (who presented a slide lecture of his own on some well-known UFO photographs) and Field Investigator Michael F. McClellan.

And then there was Ralph Blum, who seemed to have borrowed a few tricks in his talk from the ever-mysterious John Keel, who Blum calls a very close friend.

But with all this, one couldn't help feeling that an attempt might have been made for a more orderly presentation, with continuity from speaker to speaker. Lack of organization and slides that appeared sideways, upside down and backwards really put a damper on an otherwise fascinating convention.

In future issues, Caveat Emptor will present detailed interviews with Schwartz, Lorenzen, Hill and Fish.

(Summary by Gene Steinberg and Curt Sutherly.)

UFOs SUSPEND GRAVITY

According to a report in the *National Insider*, by long-time researcher George D. Fawcett, UFOs have the power to suspend the Earth's gravitational field and cause objects to float in the air.

The article points to the October, 1973 Pascagoula, Mississippi case, where two fishermen were supposedly "lifted" into a saucer as it hovered over them. It also cites roofs being raised by passing UFOs, people being lifted from the seats of their cars and off horses while UFOs flew by, and fishing bobbers being lifted from ponds while bewildered fishermen watched hovering saucers.

It also tells of a reserve Army helicopter pilot who, upon seeing a UFO, went into a dive, only to discover he had been lifted to 3,500 feet. This case was recounted in Caveat Emptor in the January-February, 1974 issue.

(*National Insider*, 6/16/74.)

GOLDWATER JOINS NICAP BOARD

It's long been known that Arizona Senator Barry Goldwater was interested—and believed in—UFOs. But now he's jumped into the field with both feet. In the current issue of the *UFO Investigator*, the monthly bulletin of the National Investigations Committee on Aerial Phenomena, it's reported that Goldwater has joined the organization's Board of Governors.

Goldwater thus becomes the latest "name" to be linked with the Washington, D.C. area organization, which has been in existence for almost 18 years.

NICAP's account of Goldwater's selection to the Board didn't say just what the conservative solon intended to do now that he has taken on this new position, only what he's done in the past, which is known to just about anybody who reads a daily newspaper.

Goldwater has been interested in the UFO mystery ever since Kenneth Arnold's momentous UFO encounter in 1947. He is also a Major General in the Air Force reserve.

Goldwater's military connection is interesting in light of unproven rumors in the 1960s that NICAP was really a military front organization.

(*UFO Investigator*, May, 1974.)



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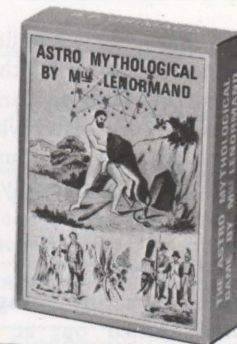


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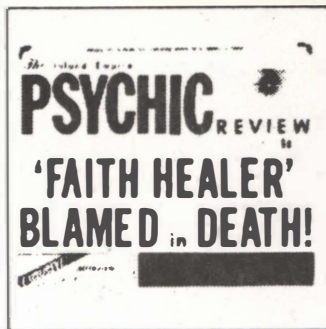
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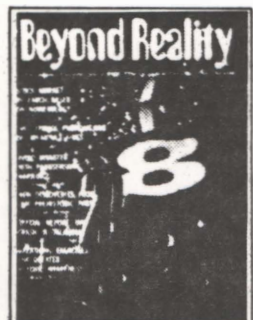
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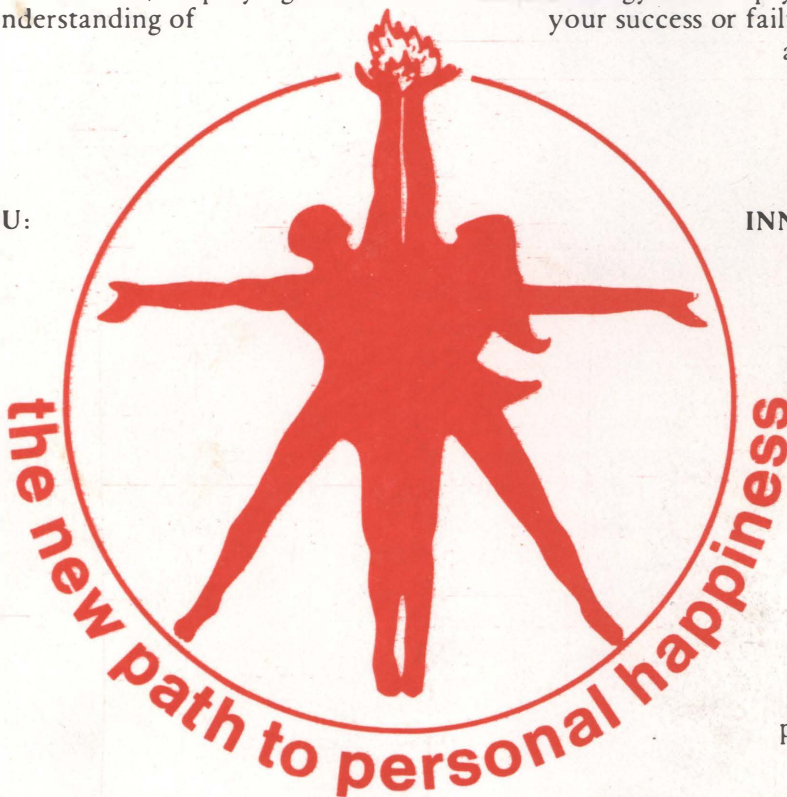
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