

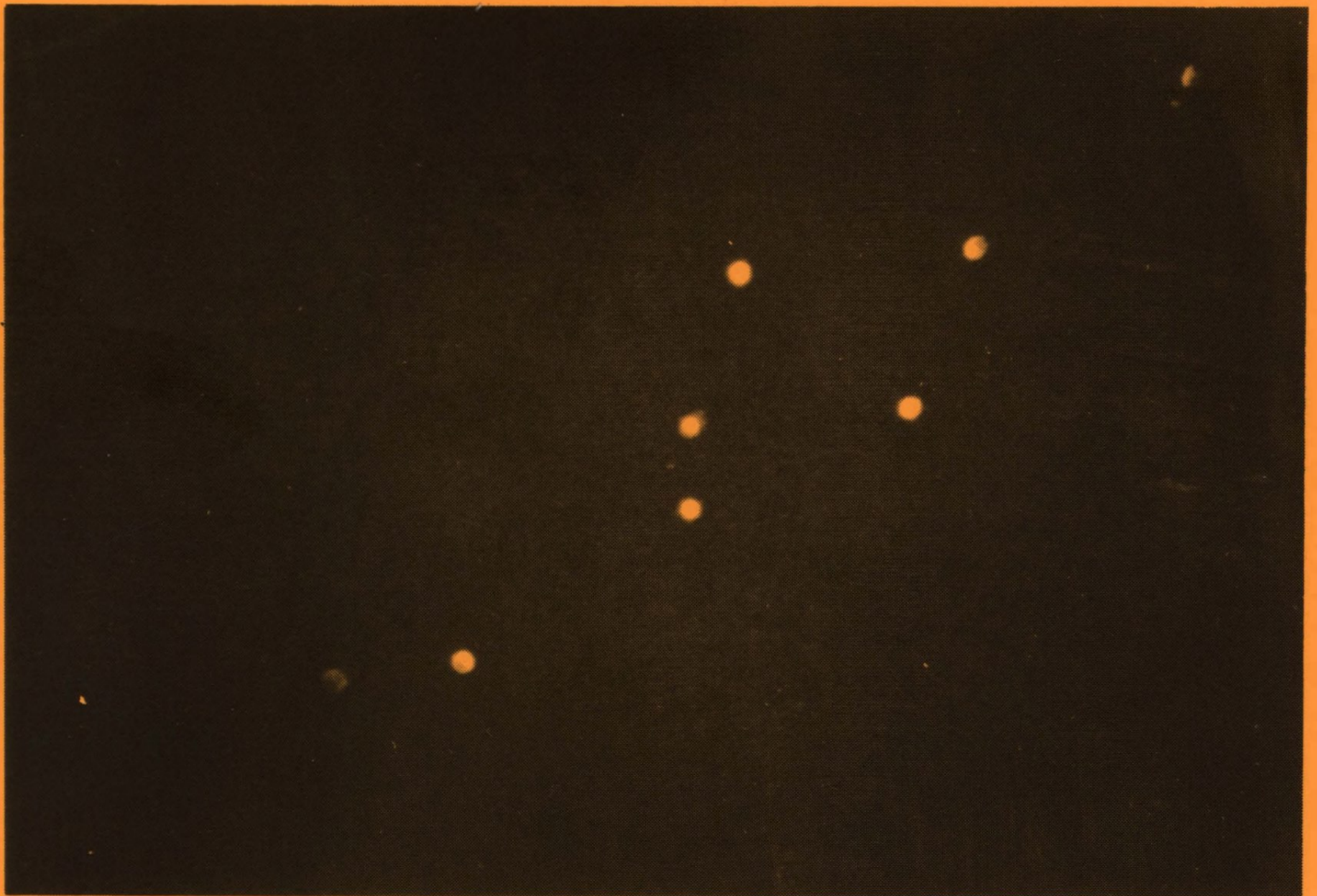
**CANADIAN**

# **UFO REPORT**

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**A STUDY OF FLYING SAUCERS  
&  
RELATED PHENOMENA**



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*UFOs in Big Dipper formation. See p. 4*

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## Psychic Sasquatch

Of all the phenomena related to the UFO mystery, two stand out for the wide interest they create, yet they seem to be at the opposite ends of the spectrum. We refer to the psychic aspects of this puzzle and to the riddle of the Sasquatch, both of which are featured in this issue.

Let's consider each in turn.

Psychic gifts, by the very nature of their intangible quality, are difficult to measure. But when one so endowed is able literally to take pictures of their effect that, as the saying goes, is something else again. Such a person is Dorothy Wilkinson whose psychic magnetism is so pronounced she can point a movie camera into the empty night air and capture brilliant pictures of extraordinary though mystifying scenes. Moreover these are not just blobs of mystic ectoplasm. More often than not the UFO connection is clear.

Graham Conway has written the first published article on this remarkable woman. We recommend it for your attention.

The Sasquatch story comes in two parts. First there is an account of large white monkey-like animals that appeared in two Canadian places where UFOs had been reported. Coincidence, perhaps, but how do we account for their presence if it was not via flying saucers?

Then under 'matching cases' there are two items about animal-like but almost human creatures which, though similar to each other, appeared in widely separated parts of the world. One, in Wisconsin, was in a 'bell-jar' apparatus familiar to readers of CUFOR. That seemed to establish another UFO connection.

So we can link both these articles to the UFO theme, but are the two subjects at opposite ends of the spectrum as first supposed? Maybe not, for we remember being told by one woman involved in a probable Sasquatch incident that she had experienced strangely vivid dreams before she was aware the creature might be present. In other such cases there have been similar reports, sometimes concerning impressions that are almost like communication.

Which brings us to this point: If these mysterious hairy giants can project thoughts into the human mind, they are not isolated from the psychic aspect of the UFO mystery after all. They are part of it.

# Airborne Sasquatch?

(This account is carried with thanks to correspondent W.K. Allan of Kelowna, B.C. who sent us a tape recording of his interview with the principal witness - Editor.)

The summer of 1976 provided an unexpected and, to this day, unexplained aerial display for the residents of little Rutland near Kelowna in the hilly orchard country of Lake Okanagan.

First, early in July, there was a performance staged by three lights flying precisely in the formation of an equilateral triangle. Although the lights ranged with blinding speed in an erratic course across the night sky, they never broke formation.

An observer who watched this display and events that followed was Richard Cutting, a resident of Rutland employed by the Kelowna parks department.

"Through binoculars they seemed to be about three feet apart," he told Allan, "and they moved as if they were connected to each other, but even through the glasses there was nothing visible between them. They stopped and started exactly together, and another thing we noticed was that they became brighter when they moved."

Cutting said they travelled so fast he had to look all over the sky to relocate them every time they changed position.

Next month a new and continuing visitor took up the act. This was in the form of a solitary light that began perching at night on Mount Baldy near a beacon for the local airport. Yet every time the stranger appeared the beacon light went out as if robbed of its power supply.

With his living-room window facing directly toward Mount Baldy, Cutting was a witness to this performance as well.

"I watched the light for two or

three weeks as it came back every night for an hour or so and finally checked with the airport to see if they knew anything about it. They did not and sent someone up to see if the beacon was OK. Everything seemed all right but next night the other light was back and the beacon light went out again."

After about a month of repeated visits the stranger disappeared for good, but for Kelowna there was an aftermath when unaccountably it had a power blackout one night soon afterward. Being a radio fan, Cutting later turned his set to neighboring U.S. stations and discovered there also had been a blackout across the border.

Yet, as Allan observed during the interview, Kelowna is served from another power source. In other words, more than one power system must have had trouble that night.

Close as it was to the other events, the apparently unexplained power failure may have been a coincidence nevertheless. So too may have been another incident in which Cutting was involved that summer. But ufologists who suspect there is a connection between UFO phenomena and the Sasquatch mystery will wonder about the second episode.

It occurred when, intrigued by the strange happenings on Mount Baldy, Cutting took a drive up the mountain with his son. En route they met two men from town equipped with binoculars, a camera and a rifle. Stopping to talk, Cutting learned the men's children had been climbing around up there the day before and saw a 'big animal, like a monkey, all covered with white hair.' They guessed it was six or seven feet tall.

After running home to make their report, the youngsters returned to their climbing place and found a 'big pile of hair' on a bank of shale.

Having just examined the hair, which looked as if it was freshly plucked, the men showed a few strands to Cutting who said the hair felt soft and oily, an effect that reminded him of lanolin. It left a slippery feeling on his skin. The trio agreed the hair had some resemblance to that of a horse's mane or cow's tail but obviously was neither.

Cutting learned later that the RCMP, having been brought into the picture, sent a sample of the hair to Ottawa for analysis. There the opinion was that it belonged to the ape or monkey family but had an unusual quality that could not be classified. After that the police declared the case was closed.

The description of a white monkey-like creature reminded us of a report sent in by Mrs. Judy Radford of Bella Bella, B.C., 400 miles to the northwest on the Pacific coast, where UFOs have also been reported (vol. 4, no. 1, pp. 21-2).

Mrs. Radford, whose house is on the waterfront with woods bordering it to the rear, said that one day three years ago as she glanced toward the woods, she had a fleeting impression of something 'large and white' moving about in there. In that brief instant she could not discern details but thought she was glimpsing an unusual animal standing upright. She was struck by its size and amazed it could disappear into the bush without a rustle.

Bella Bella is on an island not frequented by large animals of any kind. That by itself, without any thought of a Sasquatch, added a real element of mystery to Mrs. Radford's experience. So, of course, did the pile of hair in the other case. Even if the children's story of a monkey-like creature is discounted, how does one explain the presence of monkey hair in an area where no such animal is known to live?

To suggest that the mysterious Sasquatch was involved in both cases is unacceptable enough to



the orthodox thinker. But to go farther and propose a connection between the Sasquatch and UFO sightings makes the whole thing seem too ridiculous to contemplate.

However, the alternative is to

contend that nothing unusual happened at all - that there were no large white animals and no strange aerial objects.

Having heard the witnesses and studied the testimony, we favor the case for the unusual.

## Another Dimension Via Film?

By GRAHAM CONWAY

Amongst the followers of UFOs and related phenomena can be found the fairly rare person who was lucky and successful enough to capture a picture of what is accepted as an Unidentified Flying Object. An even smaller number managed to achieve this feat on movie film. All these people covet and proudly display what is for them a once in a lifetime accomplishment.

However, for Dorothy Wilkinson of Vancouver this performance can be duplicated at very regular intervals, and at the time of writing she has taken 8,250 feet of color film, which represents 165 Super 8 films. This has been acquired during the last three years. At present further filming seems rather futile as apparently, with a few exceptions, duplication is the net result.

It is the film images, the circumstances that surround them, and principally the moviemaker, where obviously a closely woven mystery lies, that I propose to discuss.

If you met Dorothy on the street or in her home, you would detect little that would provide clues to the fact that she possesses many unusual qualities. She is a neat, courteous, contained person, who speaks quietly and convincingly about what she knows. She displays the conviction of one who has "been there," and if you don't wish to believe what she tells you, well that's your tough luck because you missed out, brother. It quickly becomes apparent that she does not have all the answers to the

many unanswered questions that surround her, and Dorothy constantly seeks the opinions of others to match and weigh against her own.

Her earliest unusual recollection was when she was seven years old, was confined with mumps, and saw pictures on the wall of her room.

In 1952 - at that time she was living in Hong Kong - she and her husband saw a gold colored object very briefly in the sky. The very next night the servants came down from the roof in a great state of agitation, describing the viewing of the same, or a similar object.

Ever since her youth she has experienced vivid dreams where she was apparently an observer of a vehicle type, that we refer to as a saucer. Other craft of various sizes were also at this "airport." The occupants she does not recall as being unusual, by earthly standards. Other dream sequences she locates as being in Egypt. They were equally "real." The people she met were dressed in gold, with a leopard on a leash.

The present sequence of events commenced in July, 1975, and have continued without interruption ever since. At that time Dorothy, who is a deeply religious member of the Catholic faith, went to her room at 4 p.m. to light a candle and meditate, as was her custom. She had an urge to go to the window as she felt that something was watching. In the sky was an object that she describes as a "gorgeous diamond." It appeared to be spinning and began to move in and out of the clouds.

That same evening she had an urge to go to the window again around 7:30, and this time saw what she calls the mother ship. She remained watching one hour. During this time she tried some simple experiments. Taking a flashlight she waved it up and down, then sideways, then zig zag. The craft responded with identical movements. This same craft appeared the following two nights. Very concerned about what she was seeing, Dorothy confided in her son when he came to visit. This time they both watched the object. He returned the fourth night with binoculars.

Shortly after this she discovered that whenever "they" were in the vicinity a beam of light shone into her eyes. She describes it as feeling warm. It also became apparent that some sort of communication system had been established, as Dorothy could ask questions and either receive replies or see movement from the craft she was watching.

One morning at 4:30 she saw 30 small objects leave the mother ship. Although she phoned the airport and the Vancouver Province newspaper, no other reports were available. The ship she saw on a regular basis displayed a monitoring device that enabled the operator to see and hear what was taking place at any particular spot. Dorothy was horrified by the implications of this device. She was shown various shaped craft that were used for different purposes.

Some time later when visiting friends and relating these events to a skeptic who was present, she was successful in commanding a vehicle to execute certain maneuvers in the sky. Later on in her home she achieved again, for the same person, a matching display of "command performance" in the sky.

By this time she was beginning to question how sound in mind she might actually be. So she phoned a well known radio personality



(1)



(2)



(3)

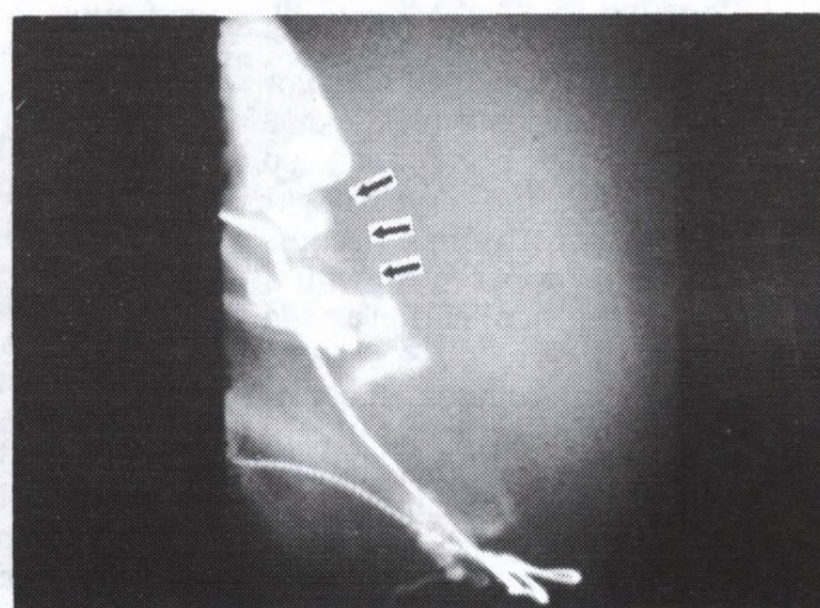
(1) . . Identified here by maiden name, Dorothy Wilkinson is married to electrical engineer and is mother and grandmother. Of English-Spanish origin, she grew up in Hong Kong. (2) . . Big Dipper? No, these aerial balls were in motion when seen by Dorothy one April night in 1977 and formations varied rapidly in typical UFO manner. (3) . . Among shots singled out by Conway, this frame from Wilkinson camera shows what could pass for waterfront scene at evening with illuminated island in center background. Yet it was taken near midnight in May, 1977, from house where no water (or field), is visible.



(4)



(5)



(6)

(4) . . While most Wilkinson flashes are single-frame, here are four frames showing unidentified device at slightly different angles, as discussed by Conway. Before device appeared on film, Dorothy was following golden ball in sky which in single frame made spectacular design (5) . . faster than eye could follow. (6) . . Following another object over house, camera suddenly recorded this Arabian-type figure apparently under cone of light. From top, arrows show turban, face, beard.

whose talk shows had dealt with this sort of topic on a number of previous occasions. She had a lengthy conversation with the producer who decided to visit her home. As a result of what transpired that night, the producer stated that the only way anyone was going to believe Dorothy was seeing what she claimed, was through being able to produce evidence. In the opinion of the producer, a movie camera might achieve very satisfactory results.

Sometime previously Dorothy had bought a movie camera for her husband - a relatively simple instrument, with a load, aim, shoot principle. It was a Keystone X1 200 and initially the film used was Ektachrome. Later, for a variety of reasons a change was made to Kodachrome film.

Success from the word go inspired continued attempts. Of these many hours of patient filming, nearly all were spent looking south from a bedroom window that provides an elevation of perhaps 20 feet. This view will nearly always include in the foreground three or four street lights, sometimes the neighbor's house lights opposite, and occasionally the moon, or head lights from cars. When showing any film, Dorothy is always quick to identify to the viewer these extra lights as they appear.

Altogether, I personally have viewed eight different films on two occasions. They are rewarding, but hard to watch for an extended period. The films I saw had been selected by Dorothy as she felt they contained something of particular visual value. After seeing them all, I had to agree she was correct. Some of the images captured are not only impressive but, to put it mildly, rather extraordinary.

Principally, the projected light sequences that have been filmed show a dark blue pulsating object, filmed at an unknown distance but whose elevation could no doubt be estimated from known heights of familiar objects in the centre foreground.

A similarly shaped red dot executes flight patterns and pulsations that come close to that of its blue partner.

The star of the show is what the film-maker refers to as her "golden ball." For sheer spectacle this UFO (if that is what it is) takes some beating. Not only does it come in close, or so it would appear, but it radiates energy to such a remarkable extent that I felt convinced that if I approached the screen I could surely feel the heat that was being emitted. The energy output is seen as waving hair-like lines that stand out from this shimmering sphere.

These lights proceed across the screen generally at a fairly slow pace, pulsating on and off as they go. Sometimes the red and blue might be seen on the screen together. At other times a light will appear to elongate as if its intention was to spawn another craft (amoeba fashion) then change and revert to its original sphere. Another short scene captures a third object as it passes close to the camera on a horizontal or vertical plane.

Suddenly the viewer is dazzled by a flash of light and he/she mentally dismisses this as overexposure for some reason. Dorothy chuckles and patiently rewinds the film, frame by frame, until on the screen is the outlined path of the object you were watching proceed at what seemed to be a snail's pace, a second before. Only on this *single frame* of film is captured what can best be described as a lighting-type maneuver, with each stop, and next movement, then stop again, shown as a necklace of beads made from light. Always the pattern outlined is complete on the screen. It never runs off. The majority of the film sequences that I viewed were shot at night. Those taken by day were in my opinion nowhere near as impressive as the evening shots.

Other films contain similar "overexposure" frames, here and there. But incredibly the single frame projected sometimes

contains completely irrelevant material. One such amazing scene appears to be of a bay or lake, filmed from behind some bushes in the foreground, with a road of sand and then some buildings leading to a shoreline.

Another scene shows a body of water upon what appears to be a bridge, dock, wharf or some construction in white. A finger of land reaches across the background, with the sky above it. All this is viewed slightly out of focus. It is more impressive on the screen than seen on a 4x5 still "blow up."

Two separate films show "exposure" frames that in one case identifies as a domed craft moving past the camera lens in the right foreground. This solid-looking saucer is outlined in lights of various colors in the manner of a neon sign.

Then another frame shows what can be best described as a long row of large boots marching towards the viewer. I am tempted to compare this image to that of an animated Disney cartoon, or alternatively to the familiar bumper sticker, where a large pair of upturned boot soles dominate the sticker, with the distorted owner leaning backwards, and a message that says, "Keep on Truckin." Only in this instance, no written message is discernible.

Yet another movie "still" shows very clearly the lower extremities of what might be the landing gear of the classic Admaski-type saucer. Certainly the lower bulges are evident. This shot was taken by someone from ground level and creates an impression of shining, solid, metallic immensity. The visual height appears to be at least 20 feet from the ground to the base of the craft. Conversely, this picture when reproduced as still blow-ups; shows greater clarity than on the screen.

One other striking peculiarity in this particular shot is that the UFO depicted is quite obviously rotating slowly, as the vehicle is seen from four separate angles. The

dominant color in this four-angle shot is gold.

Dorothy quite some time ago asked, "What are you like?" The answer comes to her in a series of three-dimensional faces that float in head and shoulder parade through her open bedroom door and across the ceiling as she attempts to go to sleep. So "real" are they that when above her bed, she can see up their nostrils. These people are in some cases Michael Angelo "types". Others have pointed ears, domed heads, sunken or bulging eyes. Some are black.

She has also witnessed monkeys and platypus in the parade. Figures crowded in to such an alarming extent that Dorothy asked that they be removed or reduced in number and proximity. This request was promptly complied with. But even now the hall light is left on to reduce the vividness of the faces that appear in the night.

Another impressive phenomenon is the appearance of the classic saucer-shaped craft (two pie plates on top of each other) this being viewed "through" the bedroom ceiling! A friend interested in the paranormal suggested that under certain conditions the witness may be looking into another dimension. He felt that an attempt with a flash camera might be worthwhile. It was. An image was recorded of a recognizable and fairly extensive section of a saucer craft.

Similar success has been achieved with faces. In one, the face of a King Tut-type pharaoh is visible. Dorothy added that when taking these pictures in her bedroom with flash the whole room is left covered with a "frosting" effect that lasts for upwards of two minutes. This frosting covers everything - walls, ceiling, furniture, etc.

Bedroom images usually appear when the witness is either dropping off to sleep or waking up from her nightly rest. She is often able to hear the noise of the craft she sees, describing it as a high pitched hum or radio noise.

Apparently attempts have been

made to communicate through written messages. Some nights on waking she has viewed lines of writing that were, to her, undecipherable. First there were hieroglyphics, then something that resembled Hebrew, then Roman Latin, and finally English. The print was illuminated by surrounding light and could not be totally read before it faded away.

This talented and composed lady has spent several thousand dollars of her own money on recording what she is still continuing to see. A number of recognized research authorities in the western world have had access to her carefully recorded films and notes. Theories are innumerable, answers are few.

Dorothy displays irritation when requests are forthcoming for further samples of this or that. Her confidence in the experts' ability to extract a solution is quite obviously shaken. Her religion is her pillar of strength and her confidence in what is happening to her is strengthened by the continuing discovery that other people elsewhere have, and are undergoing wholly or in part, identical experiences. Friends who have seen what has transpired over the years state that it seems as if some sort of an educational program is involved.

The recorded images are becoming clearer and stronger. Only time will tell how far the "instructor" intends to take his pupil along this unusual path.

#### COMMENTARY

Dorothy demonstrates talents that fall within the boundaries of what the investigator would describe as psychic. Of her own family, for example, her father and all seven girls possess this ability to varying degrees.

She can demonstrate success in psychometry and palm reading, is able to see human and plant auras and predict by touch alone what is on the underside surface of a marked card. She recently discovered, through casual ex-

periments with her granddaughter's assistance, that she can detect colors by the warmth that is released from their surface. The paper used in this was of the cheapest variety.

Astral travel is also a fairly common event for her. But as with many of these experiences, they are not always cultivated, nor appreciated when they occur. For instance, a few years ago her fame for accuracy at palm reading spread at her place of work to such an extent that associates, including management, were lined up at her desk for readings. The results were pain, discomfort and depression for her.

One night when in the kitchen making hot chocolate for her husband, she commented to him upon the beauty and intricacy of the patterns that circulated within the radio waves when the microwave oven is turned on. That was the first time she was aware that no one else could see them but her!

In seeking further confirmation of what has been described so far I am drawn to CUFOR vol. 4, no. 6, where in the Letters section Paul Montague describes a cylindrical object seen by his mother and aunt while driving in Richmond, B.C. on Sept. 24, 1975, at 7:45 p.m. The craft travelled along just over the tree tops. This sighting occurred only a stone's throw from where Miss Wilkinson lived at that time. Coincidence?

Opposite to where Miss Wilkinson now lives is a Dutch couple. The lady of the house arose one morning at 2:30 and witnessed an object hovering over Dorothy's house. She called her husband who also saw it. The object appeared two nights in a row. A month later a mauve-colored light (machine?) was again seen hovering over Dorothy's home, again two nights in a row. Coincidence?



# Close Encounter Near Ottawa

By WIDO HOVILLE and DON  
DONDERI  
in UFO-QUEBEC JUNE 1978

(Translated from French by the  
Editor)

(As a preface to this article Hoville explains that he and Marc Leduc, president and director respectively of the UFO-Quebec corporation, learned about the case in September, 1977, on a visit to the National Research Center in Ottawa.

The two witnesses listed were a professor and former assistant dean (here named as X) at McGill University in Montreal, and his wife H... On return to Montreal Hoville asked Donderi, also with UFO-Quebec and a faculty member of McGill, if he knew X, which he did.

(Continuing from that point, Donderi recalls that although he had known X for three years and at one stage discussed UFOs with him, this was the first time he had heard of the incident in question. X, a former RAF pilot, took the position of a sceptic 'with an open mind.' Now, however, with his UFO experience revealed, he agreed to talk to Donderi about it. The following account was the result.

(Drawings are by the professor's wife.)

On the evening of July 29, 1973, Mr. X and his wife were driving toward Montreal on their way from Chalk River in Ontario. Mr. X had spent the summer doing nuclear research work at the laboratory of Atomic Energy of Canada Limited. He was returning to Montreal to resume his employment at McGill University in engineering, as well as his responsible position in administration.

The sky was cloudless and the stars were shining. It was fully

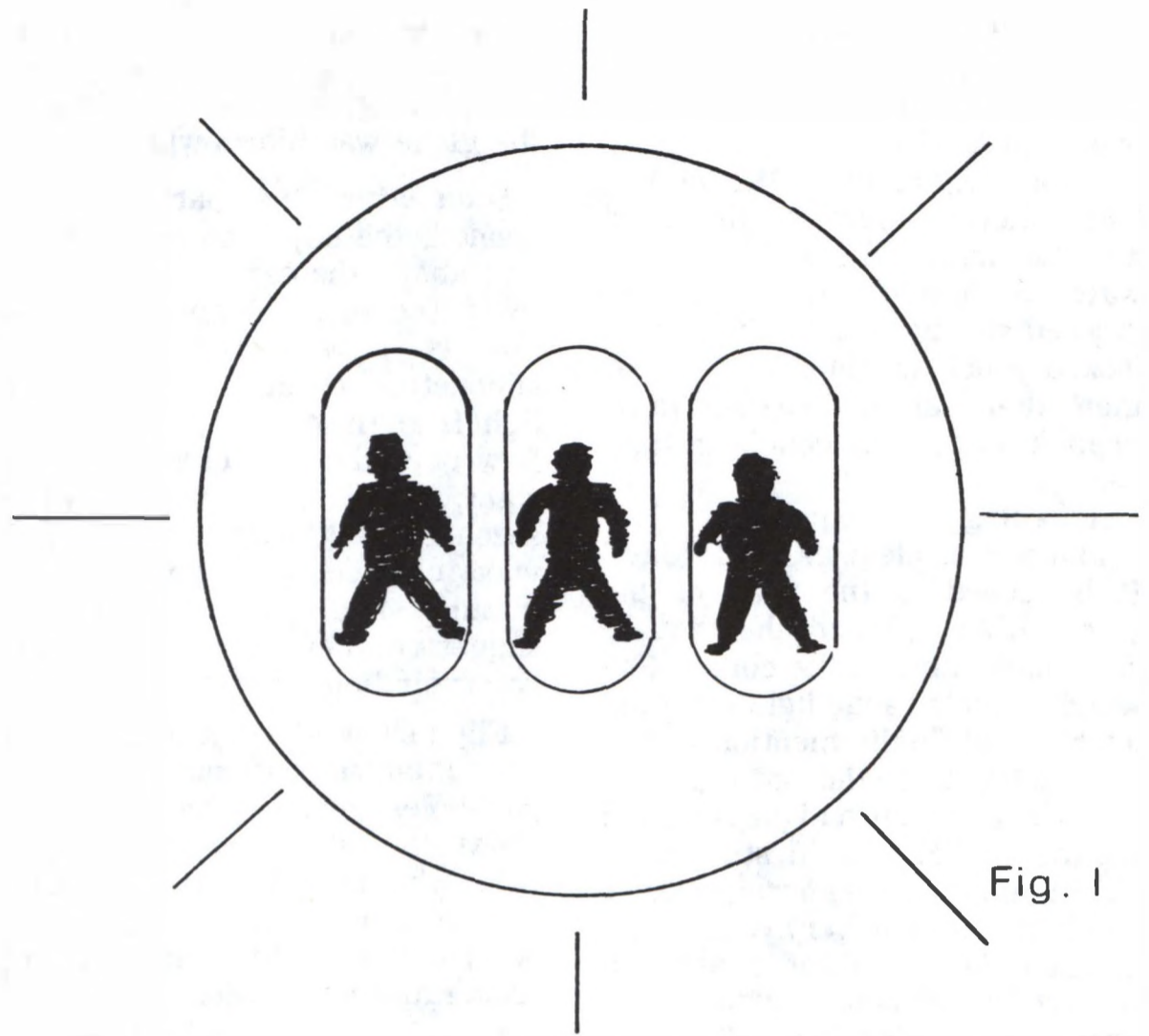


Fig. 1

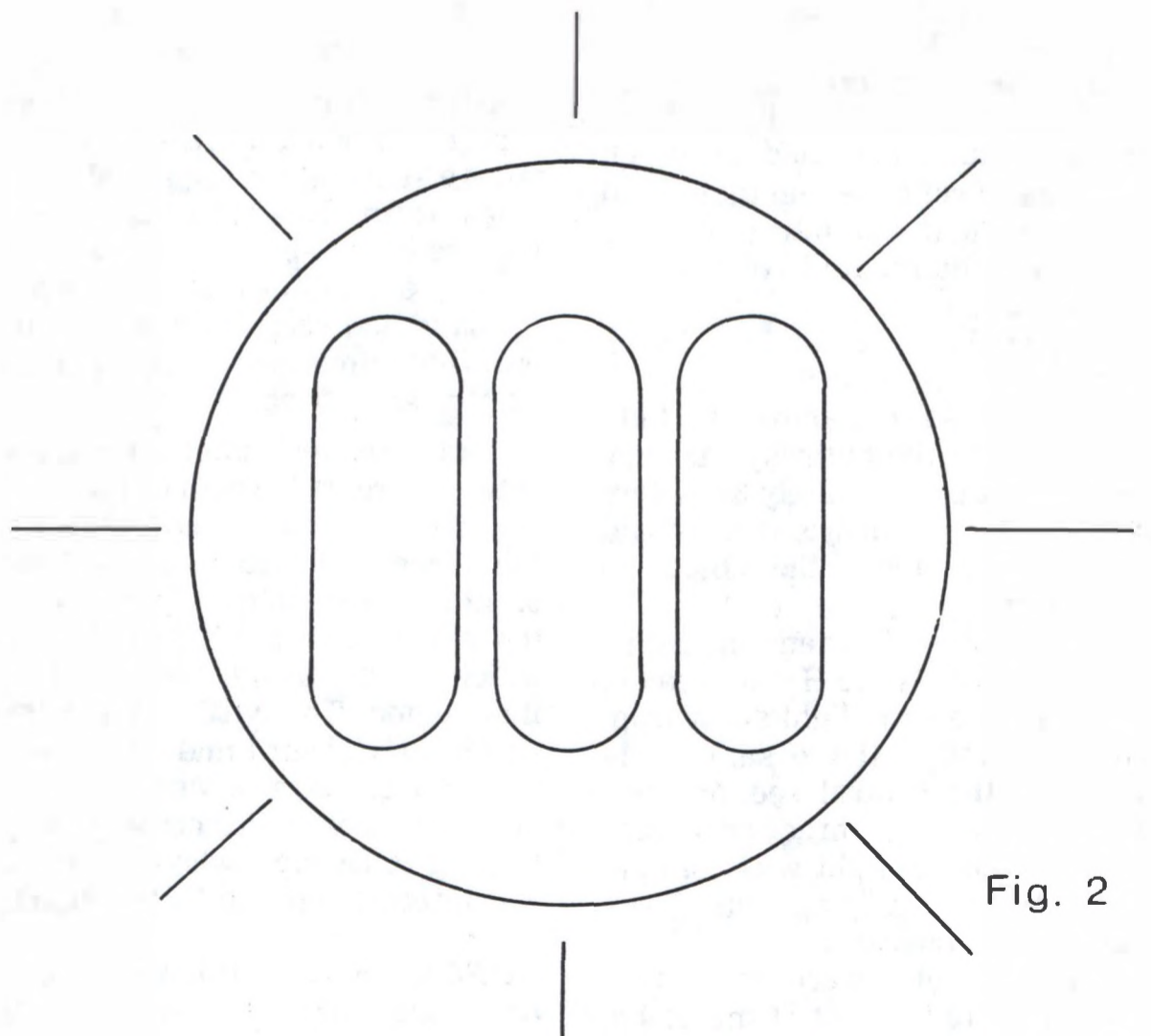


Fig. 2

dark when the incident occurred. X was driving and his wife H... was beside him. The seat behind them was loaded with luggage.

Before they reached Ottawa, H... had noticed a very bright 'star' close to the horizon which, as she watched through the windshield, crossed slowly over to the left. It looked much brighter and larger than other stars and seemed to be headed toward the couple in their car.

Recalling the experience, H... said it was as clear as 'yesterday.' It happened in the year of the comet Kohoutek and she thought she was looking at the comet. She watched the strange light for quite a while and finally mentioned it to her husband. He did not reply.

At least an hour had passed from the moment H... had first seen the object and the time now when their sighting became very clear and strange. The light had reached a point of brilliance. It was large, near the ground and distinctly round. Remaining in view through the windshield, it was now in a field toward the left, on route 17 between Ottawa and Montreal.

H... had the impression that the object, which seemed to have become stationary, had taken on the glow of reflected light. She said she thought it was interested in a reservoir illuminated from above by floodlights.

Meanwhile their car had drawn parallel to the object which they could see was just above the field to the left of the highway. As they drove by, approximately 33 meters away, H... was surprised she could see nothing under the object to support it.

The globe, bathed in light, seemed solid. While H... looked on, she saw a beam of light shoot from it horizontally. At the same time she saw the central section slide back, revealing three port-holes from which the light was coming.

"It looks like a flying house," she said to her husband.

The port-holes were very large compared to the rest of the globe, which was huge. The witnesses estimated the object was as large

as a 'one-storey house.' The light from the windows was yellowish and glaring, while the exterior of the globe was bluish-white.

Soon after the partition was opened, the object moved toward and above the car containing the two witnesses. As it approached, X clearly saw three humanoid silhouettes outlined against the light from the portholes. The object flew over the car, crossing to its right, and disappeared in about 10 seconds from the time the partition was opened. Altogether five minutes had passed since H... suggested her idea about the reservoir being an attraction.

Fig. 1 shows the object, including the humanoids outlined behind the port-holes, as seen by X. Fig. 2 shows the object as observed by H..., who thought the port-holes were longer and larger than those described by X. She did not recall seeing any humanoids.

At the time of sighting there was occasional traffic on route 17 in both directions but there was no indication that other cars stopped because of the incident.

After submitting a written report, including a drawing of the sphere showing the long oval port-holes, to the NRC at Ottawa, H... received a two-page letter (8 x 11) in reply explaining that she and her husband had seen a 'DC-9 aircraft on a flight approach to the Uplands airport at Ottawa.'

For the reader's information, the Ottawa airport is south of the city. H... and her husband were 30 minutes east of Ottawa at the time of their encounter. They were travelling at 60 m.p.h. (100 km-h), which is the designated speed in that region. The NRC explanation was utterly absurd and naive, and the witnesses were very dissatisfied with it, consequently turning to Donderi who they knew was interested in the UFO subject.

*CUFOR note: Readers will recognize that this account is remarkably similar in part to the case of Betty and Barney Hill in*

*September, 1961, which was developed into a book, 'The Interrupted Journey' by John Fuller. In that instance the Hills were travelling from Montreal to their home in New Hampshire when Betty, in the passenger seat like H..., became aware of a large, bright aerial object apparently keeping track of their car. Like the X couple, the Hills soon saw it was an unusual craft but, unlike them, they were lured from the highway and taken aboard by the occupants.*

*So here is a mystery within a mystery. Why did the object in the X case disappear after its obvious show of interest?*

*We are indebted to UFO-Quebec for making this report available. Address of this excellent publication is: BP 53, Dollard des Ormeaux, P.Q., Canada H9G 2H5.*

## REPORT FROM POLAND

### Critters Examine Farmer

By JOHN BRENT MUSGRAVE

A correspondent in Poland who wishes to remain anonymous has just passed on the following information about a possible occupant-contact case which took place about 60 kilometers from Lublin, Poland. Much of the information is based on articles appearing in the newspaper *Kurier Polski*, as well as work by another Polish UFO investigator.

About 8 a.m., May 17, 1978, a 71-year-old farmer was driving his horse-drawn carriage through a wooded area. He came upon four strange entities (some reports say two) by the roadside. They were described as being about 1½ meters tall, and all wore tightly fitting black "divers suits" which were completely smooth without buttons, pockets, etc.

The critters themselves had a green complexion, with slanting eyes and membranes between their fingers. They moved by a jumping motion, and the farmer claims their speech was inar-

ticulate. But apparently they invited him into their "bus-shaped" white rectangular vehicle which hovered nearby. This was described as being 5 meters by 3 meters by 2½ meters. On its edges were four "barrels" with straight and helical shaped "tubes" which were spinning rapidly within the "barrels."

Once inside, the farmer says he only saw benches in a completely black colored room. He then claims to have been examined by an apparatus which resembled an X-ray machine. After this he was offered some transparent substance the critters themselves ate. But he declined the offer.

## Hard Choice For Witnesses

By HARRY TOKARZ

The fact that UFO investigators cannot prove beyond a shadow of a doubt that the true nature of UFOs is permanently physical has given skeptics much ammunition, and the investigator and witness alike are usually scoffed at for failing to provide such evidence.

The witness has frequently been required to be a "good sport" in the face of downright hostility, and must maintain a defensive stance at all times. Because of their experience most have learned to live with the unbelieving atmosphere that surrounds them; their neighbors can laugh...until one day the incontrovertible evidence rolls in, and it most certainly will one day.

But what about the "deranged" individuals who would threaten the witness or attempt to ruin his livelihood because his report aroused some dark emotion in them?

The general public is largely unaware of the continual harassment incurred by a percipient even years after their report is made public. Threatening characters have become so widespread now that a good many

After his adventure was over, the farmer returned to the village on his carriage and summoned some of the local folk. They could no longer see the vehicle, but some rectangular "foot-prints" were found in a muddy section by the road bank. There is a report that at the same time as the farmer's adventure, another person in the same village was alarmed by her son who insisted an airplane was hovering above the grainery. But before she could get outside in time, it "flew off" with a "terrible noise" which shook the cottage.

Later articles in *Kurier Polski* claim the farmer probably saw a helicopter and crew.

witnesses have put their lives in jeopardy by confiding to the press. The UFO witness is invariably someone you have to feel sorry for and his plight makes it all the more difficult to find out what UFOs are all about.

Robert Suffern knows he saw an extraterrestrial being near his Bracebridge, Ontario farmhouse and skeptics be damned! If things were only that simple..! On October 7, 1975, the 27-year-old carpenter encountered a darkened circular craft in the middle of a gravel road and nearly ran down a small silver-suited, helmeted "figure" while investigating a report that his barn was on fire.

Suffern was shaken by the event but he was a reliable witness and gave researchers some excellent details. He gave reporters the complete 'scoop' and they considered it good copy. His troubles had just begun.

By October 9 the wire services had picked up his story and many newspapers played up the sensational aspects. Then followed the almost "ritual-like" parade of investigators, reporters, curiosity-

seekers and outright cranks to the Suffern farm. One group set up a night vigil "skywatch post" on the roof of his house.

In the weeks that followed, Suffern was inundated with uninvited visitors who tramped around on his property day and night. The phone rang continuously at all hours and he eventually had to get an unpublished number.

As a father of two, he became justifiably furious at two men who drove up one day in a Volkswagen and threatened his family if he persisted in talking to investigators. He ejected them bodily from his property but the threat remained in his mind and caused him considerable mental anguish.

Two years later, with the movie "Close Encounters of the Third Kind" rekindling public interest in the UFO phenomenon, Suffern reports that his children have "once again started receiving the treatment at school." To a parent this represents one of the worst forms of cruelty that one could inflict upon a child.

Robert Suffern is a very strait-laced sincere person but he finds it incredible that his kids should be subjected to ridicule by other students for an experience he himself had two years previous, and one to which he does not attach a great deal of importance.



Humanoid seen by Suffern

In his own words "I know what I saw and seeing is believing, but I don't care whether I ever see that creature again. If it happened all over again I would never tell anybody!" Can one blame him?

To make matters worse, various religious groups have capitalized on his UFO incident, and attempted to convert him to their beliefs. The crank mail keeps rolling in like clockwork.

For many individuals the mere mention of the UFO phenomenon stirs up deep-seated fears. For some the mere hint that "their" world and "their" state of being are not the centre of the Universe, is enough to release a lifetime of pent-up emotions and frustrations.

Chronically unstable individuals may react with violence and many a UFO witness has had the misfortune to cross the paths of such persons. Man reacts to a given situation on the basis of habit, previous experience and precedent.

The unknown presents a problem, to say the least. Harmless rejection of any subject matter comes easily if the person has been only fleetingly exposed to limited parcels of the total evidence.

What can be said about the crank who surfaces after a publicized UFO event and sets out to intimidate the witness and his family, though? Perhaps this pitiful figure somehow senses "truth" in the event, cannot reject it as a hoax and thus appease his conscience, and therefore sets out to silence the percipient.

As a matter of note, these individuals should not be confused with the many men-in-black reports since they have distinct identities and have been tracked down by law enforcement agencies in many cases.

To date, no one can make this claim for MIBs even though they also carry on similar fear tactics. In one particular incident, a veteran publisher of UFO literature in Toronto received a series of handwritten letters

threatening his life and limb if he continued to promulgate UFO books.

The anonymous writer professed intimate knowledge of UFOs and seemed "disturbed" by the "accuracy" of the various cases being published. The handwriting was eventually traced to a former subscriber who felt it was "his duty" to harass researchers and witnesses alike. He was reprimanded by the local police but the following week, the same publisher received an identical letter.

In several cases, the harassers, when confronted off guard, seem hypnotically entranced. Some feel they have "a mission to accomplish." John A. Keel, a prominent researcher of the paranormal aspects of ufology, has concluded that many individuals are manipulated by unseen forces connected with the UFO phenomenon, and carry out assignments for which they have no recollection afterwards.

The answers to the immediate problems of UFO witnesses are slightly more mundane. Opportunists continue to pester a witness even 10 years after the event and the crank mail keeps arriving in droves. Children whose parents have seen a UFO continue to get taunted years after the event by schoolmates who have never seen one and who have obviously been taught to reject such nonsense. Their rules of respect seem to tally with their overall attitude.

Can public attitudes really be expected to change when our own governments have systematically been contributing to the problem for the past 30 years? Carmen Cuneo, a worker at the Domtar Mines in Caledonia, Ontario, thinks not. His troubles began after he observed three stationary UFOs at close range one night while leaving the mine to relieve himself.

In addition to the landed cigar-shaped craft with two smaller disc-like objects hovering close to it, his senses were further assaulted when he spotted several small

beings moving around the vehicle.

It became apparent that he was watching a "soil-gathering party" in progress and he quickly retreated to get the mine foreman for a backing witness. As he returned with the foreman, Merv Hannigan, they both had time to watch the three craft slowly depart into the dark night.

The following day, after landing traces were found and an oily substance discovered in the area, Cuneo and the foreman were subjected to a series of insults both from the mine management as well as from their co-workers. The ridicule was tolerable but then Cuneo received a telephone call at home one day which was not so easy to ignore.

According to Cuneo "the caller knew a lot about me personally and he seemed very uptight about me telling my story around." The clincher came when the anonymous military-type voice threatened injury to his family if he continued to discuss this case. The perplexed miner took it to be a hoax but chose to keep quiet and got an unlisted phone number "just in case."

The flow of weird calls then ceased but Cuneo has never ceased to wonder about what kind of characters he was really dealing with on the phone. Were they capable of carrying out their threats? To this day those calls still haunt his memory.

The dark-ages mentality apparently still flourishes in the twentieth century. Like an anachronism, we still find self-professed witch-hunters today who have not come to grips with the times. If you still feel that UFO reports do not arouse man's vilest emotions, consider the following cases of lynch-mob-mentality.

The first case involved Jeff Greenhaw, another credible person thrown into an incredible set of circumstances. At 23 years old, Greenhaw had the distinction of being the Police Chief of Falkville, Alabama.

One night in October, 1973, he received a call from an anonymous woman who claimed that a spaceship with blinking lights was landing in a pasture west of town. Greenhaw leaped into his patrol car and sped along a gravel road toward the site. Nearly two miles from the police station, he came face-to-face with a six-foot metallic creature standing in the middle of the road.

"I got out of the car and said 'Howdy stranger,'" Greenhaw related. "He didn't say a word. I reached back, picked up my Polaroid camera, and started taking pictures of him." Greenhaw then got back in his patrol car and turned on the flashing blue lights on top of the cruiser.

A chase ensued in which Greenhaw eventually "spun out" at 45 mph on the gravel road, claiming the creature actually outran the car! Little did Greenhaw know that a distressing pattern of events was about to unfold for him as soon as his case was made public. He became embroiled in a bitter controversy from which he has not escaped to this day.

After he related his story and presented his photos on NBC-TV News, he began receiving anonymous threatening phone calls. A man telephoned Mrs. Greenhaw stating "I'm going to get your husband for taking my picture!" More threats rolled in day after day.

Three days after the incident, Greenhaw's car blew up. Two weeks after that an arsonist set fire to Greenhaw's house trailer and completely destroyed it. To make things worse his wife "had enough," left him and sued for divorce. And shortly after that, Greenhaw resigned as Police Chief of Falksville under pressure from City Council.

Before being literally driven out of town, the young law-man, a graduate of the Alabama Police Academy, stated bitterly to pursuing reporters: "I've been harrassed ever since I

photographed that thing. I don't see how much worse my luck can get."

Indeed, how much worse could his luck get? Actually, it seems certain that luck played no part in these events. Greenhaw's problems were *created*; instigated and carried out by the very people he once protected in his line of duty. The emotionally-rooted biases of an entire town had won over and destroyed a man whose only "crime" was to photograph an alien entity. As to the authenticity of the incident, a UFO investigator who followed the case closely stated: "Anybody who attempted such a hoax would have been foolhardy to try and frighten a policeman."

The investigator, Warren York of Huntsville, Alabama, further checked into a rumor that someone could have dressed up in a rocket suit. "This is near NASA's Marshall Space Centre in Huntsville," he explained.

"However, the experts say the suits are entirely different. They don't match the suit in the photographs." It was also pointed out that the creature outran the car. It is clear that the very idea of an extraterrestrial being, being spotted near their town completely transformed normally rational townspeople into terrorists with an axe to grind.

In the following case, the aftermath was even more dramatic and the witness was plagued by "seven years of rotten luck."

Herb Schirmer, like Jeff Greenhaw, also held the distinction of being the youngest Police Chief in his state. In 1967, he held this rank in the town of Ashland in Nebraska. One will note the same patterns of harassment in this case but somewhat more dramatic and more prolonged. The symptomatic causes remain the same and again we become acutely aware of the "extremes" man will go to when overwhelmed by blind fear and prejudice.

One December night while on patrol, Sgt. Schirmer came upon a massive "saucer-shaped" craft that was resting on the side of the highway. From his approaching vantage point, Schirmer's initial reaction was that a truck must have jack-knifed and that the flashing lights he saw were from attending emergency vehicles.

As he got closer it became stunningly clear to him that this was what people termed a "UFO" or a "flying saucer." To Schirmer's further amazement, he spotted a "glowing humanoid being" moving towards his car from the craft and he reacted by trying to pull his gun.

At this point he found himself "immobilized" although his senses were still with him.

As the being approached the immobilized patrolman and opened the driver's side door of the car, Schirmer "blackened out." Later he recalled that a "cold, hard" instrument was applied to his neck just prior to the black-out and indeed, an unusual welt remains on the back of his neck to this day.

When he later came to his senses, he raced back to town at breakneck speed. When he reported the bizarre incident back at the police station, it became glaringly obvious to him that there was a noticeable amount of time he could not account for, from the moment he spotted the UFO and its occupant to the time of his arrival at headquarters.

In the course of investigations, Dr. Leo Sprinkle put Schirmer under regressive hypnosis and it was revealed that Schirmer had actually been taken aboard the craft during the time that he could not account for. Furthermore, it was discovered that Schirmer had also communicated with the alien he had originally seen approaching the car.

A wealth of information was obtained through many hypnosis sessions, but as many researchers know only too well, the data obtained is difficult to validate since

alien communiques over the years have been invariably misleading and downright confusing.

Perhaps alien intelligences are leading us down a path of absurdities in order to reveal a higher logic.

Is this a lesson by paradox? Perhaps, but the entire town of Ashland was not interested in finding out. They had other things in mind about this incident. Physical landing traces were discovered at the site, a piece of "shiny metal" at the scene disappeared forever into the hands of military investigators, the tape of Schirmer's emergency radio transmission to headquarters mysteriously vanished, and the traditional controversy began.

The campaign of malignment on Schirmer began with the usual barrage of threatening phone calls, moved on to the dynamiting of his car and was topped off by the hanging and burning of a Schirmer effigy in the centre of the town.

To make matters worse, (yes, in these cases there can always be a worse, unfortunately) Schirmer's wife eventually succumbed to the ridicule and divorced him. Another shattering blow came when the Town Council fired him from his job.

Seven years of "bad luck" then followed him around as he moved from state to state trying to establish new roots and forget about his experience with the UFO.

As fate would have it, his picture and story were well publicized at the time and he was constantly recognized as "that UFO nut from Nebraska." At one point he had accumulated enough money from menial jobs to form a business partnership in the state of Washington. Then one day his partner came across a news clipping of the events in Nebraska relating to Schirmer's experience, and absconded with all the funds, leaving Schirmer high and dry.

Such is the nature of fear. For some UFO witnesses there seems no escape from the constant harrassment and degradation.

Time and time again, people who spot mysterious aerial intruders and their occupants at close range, are victimized. Who can they turn to? The sad truth is nobody. UFO organizations around the world are trained in eliciting detail from the witness, sorting the "wheat from the chaff" and offering a certain degree of consolation - but they are not equipped to deal with the psychological problems that develop from perpetual harassment by misguided people. To make matters worse, the military establishment, whom the public should certainly be able to turn to in this type of crisis, has itself become a symbol of terror and distrust in UFO-related matters.

Those individuals who desperately turned to the armed services in the past, soon came away realizing that they would rather face the public nuisances!

The crux of the whole matter, of course, lies in man's complex belief structures - frames of reference that are acquired through human experience.

Man's actions have always been based on this stimulus as with man's dual nature, the reactions have been both positive and negative. There is always choice. Accepting the inevitable has not always been an easy task. For some, all the documented evidence in the world will not suffice; for others, the accumulated proof is overwhelming. To the close encounter UFO witness we can only offer our congratulations - and in the same breath, our sympathies.

## Matching Cases

"It (a strange flying object) was crescent-shaped, and was whitish-gray in color. Possibly it was transparent as it seemed to be only semi-visible. However, it had a very distinct leading edge (curved), though its trailing edge was indistinct . . . the object appeared to move very fast. This sighting

lasted about four seconds." (Letter from Robert Keith Gibson, Nanaimo, B.C., in CUFOR vol. 4, No. 7, back cover.)

"Suddenly, I caught sight of an unusual crescent-shaped source of light crossing the skies with incredible speed . . . The color of the crescent-shaped object was grayish, with blurred edges, and appeared gaseous in nature . . . The object, moving with unbelievable speed, was flying, curvature first...It crossed the section of the sky my eyes could encompass, some 100 to 110 degrees, in not more than four or five seconds." *The New Soviet Psychic Discoveries* (Prentice Hall) by Henry Gris and William Dick, p. 167).

## Too Much—Too Soon

By BEATRICE ZIMMER

When Patrolman Schirmer of Ashland, Nebraska was subjected to regressive hypnosis and spoke of encountering a landed craft and its crew (See *Gods and Devils From Outer Space* by Eric Norman), certain of his statements seemed to indicate the existence of a program whereby each percipient of a close encounter received a piece of what might be termed the cosmic jigsaw puzzle. Each obtained a mixture of accurate and false data so that, while some who learned of the incidents would increase their understanding of the overall situation, there would not exist sufficient data whereby a precise determination could be made by all. Analysis of the situation would reveal to outside observers that sightings of unusual objects and entities are far more frequent than would be realized by most people. If humans are not to acquire an overwhelming amount of data at a rapid pace, it would become necessary to sew a certain degree of confusion amidst the ongoing learning process.

When Betty and Barney Hill of Portsmouth, New Hampshire

reported encountering a landed craft and its crew (See *The Interrupted Journey* by John G. Fuller), more was revealed regarding the force in observation of this planet. Yet, along with such apparently factual data as the star chart (subsequently indicated to be the double star system of Zeta Reticuli in the Southern Hemisphere), the investigator is again confronted by the revelation that the inhabitants of this world must not learn too much too quickly.

While possession of the book presented to Betty by the leader would not, in and of itself, have constituted absolute proof of extraterrestrial visitation, the possibility existed that someone might have been able to make an uncomfortably strong case in favor of the ET theory. After the book was reclaimed, Betty was informed that it was desired that she and Barney not recall the events that had transpired. While regressive hypnosis did succeed in revealing the strong possibility of a most intriguing encounter, which possesses enough apparently factual data that it has yet to be successfully reputed, that contact did in fact take place has yet to be proven categorically.

Members of advanced starfaring cultures would presumably possess the capability to regulate the understanding of any less advanced planetary inhabitants as regards their identity and purpose. While a certain portion of the inhabitants are bound to sight craft and crew when it is not desired that such transpire, the majority will not perceive the greater reality.

Analysis of the inhabitants would permit manipulation of their beliefs as deemed necessary. While certain encounters could be staged so as to foster belief in gods from the heavens who have been observing humanity's progress for an untold period, so encounters could be staged to cast doubt and ridicule on the entire subject of alien visitations.

On February 28, 1974, an anonymous witness was

proceeding along a roadway in France when he found himself suddenly confronted by two very unusual entities. A circular mass was noted in a field to his left. The two entities gestured to him and he received the impression that they wished him to eat something. He was terrified and they paused briefly before one produced a square-shaped substance and again indicated that the witness was to consume it. Motivated by his extreme terror, the percipient took the substance and began to eat. As soon as he finished, the beings moved away from his moped and he was permitted to continue his journey.

Upon initial examination, this incident would be placed by the casual reader, or the debunker, in the category of the ridiculous. Why would advanced extraterrestrials travel through the vastness of space to land in a remote area and hand "a piece of chocolate" to some poor soul on his moped? It doesn't make sense! Or, does it? (See *Flying Saucer Review*, Volume 21, Number 6 and Volume 22, Number 5).

Such incidents as this would, however, serve a dual purpose. They would prevent a large number of people from taking the UFO mystery, as a whole, seriously. The validity of the affair would be rejected and the daily routine would be continued with no further thought given to the matter.

The second purpose such seemingly pointless incidents would serve would be to test the reaction of the percipient, and a portion of society via his recounting, to such an event. Would fear or reason be in control? Would flight be undertaken, hostility demonstrated, or understanding sought?

In Volume 4, No. 5 of *Canadian UFO Report*, a case was reported in which the percipients, Irwin Hamilton of North Vancouver and John LaVoie of Langley, B.C. sighted a formation of what appeared to be miniature jets which appeared to vanish into a lake in

Northern B.C. While it lies within the realm of possibility that these were nothing more than conventional aircraft, the validity of such an assumption is questioned by certain factors of the case such as the speed at which the objects were moving (estimated at 4,000 mph). It must, thus, be considered that they were the product of an advanced technology not of this world. If our visitors are engaged in any manner of research in that area, what better way to keep the curious away than by presenting the image of conventional aircraft? If the alien craft are made to more closely resemble terrestrial ones, then little, if any, thought will be devoted to determining their true nature.

Another possible explanation for this resemblance to terrestrial aircraft is the projection of a hologram. This three dimensional image, produced by the careful manipulation of light beams, and including sound, would cause any observers to perceive conventional aircraft. Thus, there would be less need to design special craft to resemble those of this world. The employment of a hologram would serve to explain the many cases in which objects are sighted resembling everything from ice cream cones to flying crosses.

Further manipulation of human beliefs, and thus actions, could be obtained by repeatedly appearing to selected individuals. With each encounter, the individual is presented an increased amount of presumably factual data. As he gradually disseminates this material, his attitude would be as carefully monitored as would the manners in which the information is received. In certain instances, the individuals would demonstrate a desire for notoriety and monetary gain and it would be determined that they were unsuitable for the purpose at hand. Contact could be immediately terminated or continued briefly so as to make the individual appear foolish thus disguising the true nature of the entire affair.

Uri Geller, the famous Israeli psychic, claims that his psychic abilities are derived from contact with extraterrestrials. Along with the ability to perform such feats as the bending of small metallic objects, Uri claims to have learned a great deal about the relationship between the extraterrestrial force and the inhabitants of Planet Earth. (See *A Journal of the Mystery of Uri* by Andrija Puharich).

If, as is indicated, these visitors desire that a certain amount of reliable data be obtained amidst the confusion also being sewn, then it would be crucial that they proceed in an exceedingly cautious manner indeed. If too many sightings and close encounters are ridiculed, belief in the existence of another reality will not be fostered and learning will not take place.

On August 23, 1977, Tom Michaud sighted three bright lights in the sky. The central object projected a red laser-type beam towards the ground for a while and then, without warning, proceeded towards the witness at a rapid pace. It stopped about 500 feet above him and he felt he was being observed. He reacted by experiencing awe as his attention was held by the object. At no time did he experience the strong fear so prevalent in encounters. When he thought he would not like to meet the crew if the object should land, it moved about half a mile away from him. He then determined to leave and was permitted to do so. (See *Canadian UFO Report*, Volume 4, Number 1.)

The notion of witnesses being closely monitored after close encounters (See *The Interrupted Journey* by John G. Fuller and *Encounters With UFO Occupants* by Coral and Jim Lorenzen) must again be seriously considered for after Tom Michaud returned home and had time to think about the incident he decided that he had been "privileged" to have seen the three lights. The following night, he felt a strong desire to return to the site of the original encounter. No sooner had he positioned

himself when he thought (or was he permitted to think?) about why he had come back. Was it merely curiosity that caused him to experience the compulsion to return? Was he merely seeking to overcome his uneasiness that had prompted him to flee? Or, was he made to return to the site? Many cases exist in which the powerful mental powers of our visitors have been clearly demonstrated. If open contact is ultimately to be deemed feasible, it is logical to assume that these visitors would be intrigued by any manner of positive reaction on the part of a human witness and that they would want to see how far a given individual would permit his curiosity to lead him. Individuals who had evidenced some degree of positive reception to the unknown would perhaps be prodded a little to see where they would go from there.

As more people evidence a positive attitude towards the unknown, the need to permit the acquisition of an increasing amount of factual data would grow. As the pupil demonstrates the ability to absorb and constructively utilize the data presented him, so the teacher increases the amount of material made available. There exists a progression from cases in which people sight something by chance to those in which they are prompted to look around. As the percipient in the French case just happened to be in the right place at the right time, so the witness of a September 6, 1973 incident was prompted by a mysterious voice to wake up and look outside the truck in which she was riding. (See *1973 - Year of the Humanoids* by David Webb).

Whatever the nature of the force studying this world, it has succeeded admirably in getting our attention. As the frequency of close encounters increases, it is clearly demonstrated that it is they who are in control. At times, they choose to be seen, be it as lights in the night sky or as entities touching a human on the shoulder, but always it seems total com-

prehension of the true nature of the situation remains just out of our reach.

As we are presented with material to support the stand of the contactees such as Adamski, so we are presented with material to support the view of the debunker. As we are presented with material to substantiate the claim of a psychic as regards alien knowledge of our future, so we are presented with material to uphold the view of the conservative scientist who acknowledges the existence of a mystery of which the precise nature remains to be determined. As we are presented with material to vindicate the claim of this external force having reality only in another dimension, so we are presented with material substantiating the extraterrestrial hypothesis.

While we stumble about seeking proof for a given point of view, those of our visitors possessed of their own version of a sense of humor may be having quite a laugh at our expense - for now!

## Matching Cases

"His hair on the sides of his head stuck straight out about an inch . . . I also noticed his arms as he stood there with hands up, and there was hair sticking out on his arms. I could not see any end of a sleeve so I do believe the fur was really his own skin. I did not see his hands very well but he held them right together as he held them up...He was about six feet tall and slender." (Wisconsin humanoid report in CUFOR, vol. 3, No. 5, p. 1.)

"Not more than 20 meters from us was the creature, the height of an average man, all covered with dark fur . . . the arms were thin . . . He had long hair on his head . . . I could see his palms so well because he was raising both hands up in the air with the palms towards me." (Description of an Almasty in *The New Soviet Psychic Discoveries*, p. 193.)

# Are UFO's From Another Dimension, Another Time, or Another Stratum?

DR. FRANKLIN R. RUEHL, JR.,  
Ph.D.

While I personally subscribe to the thesis that the UFO enigma can readily be ascribed to extraterrestrial sources, what with  $1 \times 10^{24}$  (one septillion, or a trillion trillion) planets probably extant within our own immediate sector of the cosmos, three other serious hypotheses have been propounded to account for the anomaly of unidentified flying objects. As various responsible theoreticians have posited cogent arguments in support of each of these ideas, a critical analysis of this triad is in order in the interest of both fairness and thoroughness.

## (A) *Metadimensional Origins:*

On April 27, 1968, at 9:20 P.M., in possibly the first of the mysterious bell-jar cases, Reverend and Mrs. Anthony G. Millican of Brislington, England, suddenly saw a glowing, translucent hemisphere, some 12 to 15 feet in height, before their very eyes. After remaining visible for approximately 20 seconds, it appeared to dematerialize as quickly as it had materialized (cf. CUFOR, No. 20, pg. 1).

And on March 17, 1973, in one of the most dramatic UFO incidents the U.S. Air Force has ever striven to keep under wraps, a massive unknown object, as if literally from thin air, suddenly began pursuing an Air Force jet over the northeast sector of the China Sea for just a very few minutes, then just as abruptly vanished, as though it had dematerialized or entered into the fourth dimension of space.

Fortuitously, a military photographer had been aboard the aircraft and shot a vivid photo of the bogey, complete with its conventional saucerlike configuration capped by a relatively small dome (cf. CUFOR, No. 18, pp. 4-5).

The entire concatenation of

China Sea events was examined in consummate detail by the American design specialist, Dr. William Allen, in his scholarly treatise *Overlords, Olympians and the UFO*, wherein the premise was posited that this gargantuan UFO might have been an example of an inter-dimensional shuttle, i.e. one travelling along a bridge linking the 3rd and 4th dimensions. An analogous explication might well have been rendered for the Brislington case, also.

Actually, the idea of such a spatial bridge may be intimately related to the theoretical conceptualization of a so-called "black hole." As postulated by astrophysicists, a black hole represents the ultimate evolutionary stage of a star. Upon entering the post-main sequence of stellar development, a star, after thermonuclear burning has ceased, begins to collapse upon itself, with the force of gravitational attraction overcoming the natural repulsive forces of its constituent nucleons (neutrons and protons).

When the particles finally achieve a state of maximal meshing, a small, incomprehensibly dense sphere of matter, perhaps as inconsequential in size as a mile in diameter, appears as the end result.

Its intrinsic gravitational force is so intense that any light impinging upon its surface is absorbed utterly, unable to effectuate an escape. Thus, a dark globule, neither reflecting nor radiating any light whatsoever and appearing simply as an opaque black hole in space, obtains.

While no black holes have yet been identified in the cosmic quilt, the existence of a few is strongly suspected (such as the invisible companion to the star Cygnus X-1),

and it may only be a matter of a few months before one is actually discovered.

One hypothesis suggests that a singularity, or point at which the conventional laws of physics may be violated, exists at the geometric center of each and every such black hole.

At this singularity, a space bridge is supposedly conjoined with a similar singularity in another black hole, this second one being situated in another, parallel universe. By traversing the bridge between the singularities, one should theoretically be able to establish contact with this other universe in a contiguous dimension (actually, this second universe would occupy not merely one, but three other dimensions of its own, namely, the 4th, 5th, and 6th).

As a nuclear physicist, I am personally skeptical of the existence of spatial dimensions beyond the 3rd and of travel via a black hole freeway.

Yet, I must vouchsafe that this theory does account for the nagging recurrence of reports of UFOs performing dazzling aerial acrobatics one moment, then completely vanishing the very next.

The Brislington and China Sea encounters typify this class of observation, but, of course, are open to other interpretations, such as the Air Force's criticism of mass hypnotism deluding any and all eyewitnesses to such a happenstance.

Another explication, plausible though less exotic, might simply involve the ability of flying saucers to accelerate so rapidly from a slow or standstill position that they visually appear to have dematerialized to another dimension, and vice versa.

But, if phenomena such as ESP are now being thought of as within the realm of feasibility, then perhaps the existence of an overlapping set of dimensions, complete with a society or societies in technological competition with our own, cannot be dismissed without further investigation.

### (B) Time Dimensional Origins:

What if UFOs originate neither in the nethermost depths of another planet nor in the outermost recesses of another dimensionality, but, rather, in the corridors of time, specifically in the dimension of the future?

A minority of ufologists contends that the future is indeed the *fons et origo* of all UFOs. They maintain that time travellers from an advanced point in earth's future are systematically exploring all earlier epochs of time.

Again, based on my background in physics, I must reject this undeniably intriguing proposition forthwith! Time travel has been widely misconstrued in the domain of pulp science fiction as a by-product of Albert Einstein's theory of relativity. We cannot journey into the future because the future has not yet transpired. Analogously, we cannot return to the past for it has already taken place.

However, we can play witness to past occurrences exactly as they happened. In fact, every time we watch "live" television broadcasts, we are observing events that actually occurred a few microseconds earlier, transmitted to us almost, but not quite, instantaneously by light waves scudding along at 186,000 miles per second from their studio of origin.

When Neil Armstrong first set foot upon the lunar gravel on July 20, 1969, we on terra firma actually witnessed that historic episode 1.3 seconds after the fact. Nightly, astronomers observe stellar pyrotechnics that occurred literally millions of years ago.

Any reader who looks upon the star-studded heavenly vault after sundown does likewise. How? Because light, the carrier of the visual record of an event, requires a finite amount of time to streak through space to deliver its image, thereby allowing man, in a sense, a chance to travel backward in time.

If a terrestrial astronomer could shoot a flare into the air with a Very pistol, then somehow manage to peregrinate through the cosmic

expanse at a velocity greater than the speed of light to our nearest neighboring star, Alpha Centauri, 4.3 light-years (equivalent to 24.1 trillion miles) removed, he could set up his telescope on one of its presumed planets and observe the flare he had launched back on earth. He would thus have sojourned to the past in a manner of speaking, but without having made physical contact with it, merely observing it from a distance.

A second possible mode of time travel is, in fact, permitted by Einstein. Probably the most fascinating ramification of his relativity theory revolves about the concept of time dilation. When an individual moves at relativistic velocities (i.e. those near the speed of light,  $c$ ), time from his vantage point should slow down relative to a stationary observer.

An astronaut journeying into deep space at, say, 98 per cent of the value of  $c$  (186,000 miles per second) could return from a round trip that lasted two years in his frame of reference, for example, to find that his earthbound counterparts had aged an incredible 10 years, according to Einsteinian computations. In this contorted fashion, he would have crossed the thresholds of time.

But, in no other way is time travel conceivable, and in neither illustration presented would a ufonaut be peripateticating from an advanced future which had not occurred to a past which is our present. Hence, the hypothesis that UFOs originate in the future must, unfortunately, be rejected as scientifically untenable.

### (C) Subterranean Origins:

For centuries, philosophers have speculated on the possibility of hidden worlds thriving beneath the earth's surface in a lower stratum, unbeknownst to the denizens above, not infrequently incorporating the legendary "Lost Continent of Atlantis" in their theses. In literature, the treatment of subterraneous domains is perhaps best epitomized by Jules

Verne's opus, *Journey To The Center Of The Earth*. In mythology, the subject is well covered in classical works about the underworld ruled over by Pluto. And, in the cinema, it has been dealt with in films such as "The Unknown World" and "The Mole People."

A small segment of ufologists has elaborated upon this theme by contending that UFOs actually emanate from one or more such subterranean colonies buried within the bowels of our planet, with possible ingresses at the North and South Pole, several volcanoes, and numerous bodies of water. Renowned exobiologist Ivan Sanderson's last work, *Invisible Residents*, argued, for example, that advanced races abound in the depths of the earth.

Indeed, more than one classic UFO case tends to substantiate this line of reasoning. In Iguape, Brazil, on the afternoon of October 31, 1958, a dozen eyewitnesses observed a 16-foot metallic disc descend into the Peropava River, never to be seen again. A battery of skin divers could discover no trace of the object in the well-publicized search that ensued.

Scores of other cases relate this recurring scenario of abrupt disappearances into the surrounding topography by a UFO under hot pursuit. The subterranean thesis can thus readily account for a tangible volume of saucer sightings and the corollary absence of telescopic and radar detection of their presumed penetration into our atmosphere. It is a theory deserving serious study, possibly in the form of extensive underground exploration of suspected UFO entry points.

Again, I reiterate that the extraterrestrial hypothesis more than adequately accounts for the presence of UFOs in our planet's environs. But, all other competing theories must be granted a fair hearing, an equitable opportunity to be proved or disproved. Hopefully, this article has cast some light on three of the lesser known theses.

(Editor's note:

In presenting this absorbing article tracing the UFO story far back into mythology, we introduce a new contributor. Asked for a few words of background, Ronald Anderson wrote:

"I became interested in the

ancient astronaut theory after reading the books of Erich Von Daniken. This led to an interest in UFOs, parapsychology and the occult, which seem to be related to mythology. Last year my first article titled 'Ancient Astronauts of Sumer and Genetic Engineering'

was published, which encouraged me to continue my research."

The author, who lives in New York where he is employed in banking and finance, states his case modestly. His writing reflects an enormous amount of perceptive scholarship.)

# UFO's of Ancient Greece Return Today

By RONALD ANDERSEN

For centuries Christian scholars have followed the Hellenistic philosopher's interpretation that Greek mythology and Homeric legends were fictional stories, full of falsehoods and mistaken explanations of human and natural phenomena. However, it is more conceivable that ancient uncivilized people passed legends down from one generation to another based on fact or their ability to explain what they saw. Since truth has a way of enduring, a more modern view about myths and folklore is that they are based on fact. The famous Greek poet, Hesiod, wrote about the ancient domination of the earth by spacemen. We must assume then that since his poems have endured for over 2000 years, they must be based in some part on true events.

This article is based on the premise that most of Greek mythology is a true historical account of ancient astronaut visitors and their role in guiding Greek culture. It will show the relationships between ancient literary descriptions and the modern UFO phenomenon, prove that the Greek gods were superior physical beings, and attempt to give a more meaningful explanation of Greek mythology through the use of scientific theories and non-scientific ideas of psychics, clairvoyants, and theorists.

There are many incidents in

Greek mythology where a cloud or mist was used by the gods to either hide their presence or protect their favorite mortals. Boreas, son of Astraeus, is said to have ravished Oreithyia, daughter of Erechtheus, King of Athens, while wrapped in a mantle of dark clouds. In the legend of the Argonauts, Athene shrouded their ship in black fog for many days and nights as they passed numerous Celtic settlements. Iolaus, who was old and feeble, became enveloped by an impenetrable mist and, when it was lifted, his body was young and sound again. Tradition states that the Muses traveled through the night hidden in a thick cloud, but allowed their beautiful voices to be heard while they sang praise to Zeus and the other gods. During the Trojan War, Dionedes wounded the god Ares, who became sheathed in a cloud and rose up to heaven, as if carried by a great gust of wind. The gods Poseidon and Apollo used clouds to protect various Achaean and Trojan warriors, and all of the gods, while they held a meeting during the fighting, shrouded their forms in impenetrable mist. I suggest that the clouds and mists in the Greek legends described are associated with UFOs. Zeus, king of the gods, also held the title, "Master of the Clouds." As ruler or commander of ancient astronauts, he would be considered master of their flying machines (UFOs).

Clouds, mist, or haze surrounding a subject or object is one of the most common characteristics

analogous to current UFO phenomena. There have been hundreds of reports and many photographs taken of cloud-like UFOs. They have been called cloud cigars, described as vanishing into clouds, and have been reported to move independently of the wind and other clouds, to be different in color from other clouds, and at times to make noises.

I will only describe a few examples of such UFO reports. In 1973, Charles Hickson and Calvin Parker Jr. encountered and were taken aboard a UFO which was surrounded by a bluish haze on the banks of the Pascagoula River in Mississippi. In 1975, William Bosak of Frederic, Wisconsin, reported seeing a disc-shaped object whose bottom was obscured by fog. During the November-December 1973 UFO flap around Calvert, Texas, a woman claimed that a seven-foot hairy creature moving in the middle of a dense fog blocked the path of her car. There have been numerous other sightings of UFOs being surrounded by a sort of luminous vapor. More recent evidence of such a relationship is reported by psychic Clarisa Bernhardt who states that on one occasion her car was enveloped in a cloud as her conscience was transported to a UFO.

One of the strangest and rarely reported types of UFO incidents concerns time loss and location displacement after an individual is engulfed or enters a cloud. History has recorded two bizarre events related to this type of cloud UFO.

The first took place in 1915 when, during the Gallipoli invasion, a British regiment called the First Forth Norfolk marched into a cloud covering a suspected Turkish position and disappeared. The second happened in 1968 in Argentina. Dr. and Mrs. Vidal were driving near the suburbs of Chascomus when a dense fog suddenly appeared on the road before them. The next thing they knew, they were sitting in their parked car in Mexico. They had no memory of the 48 hours they lost.

The following are two possible explanations as to why clouds or mist are associated with UFOs. One reason could be that the speed and the UFOs' surrounding force field produce strong air currents which cause the condensation of water vapor making mist or clouds. Another theory is that UFOs are surrounded by an electro-magnetic field which produces the visual effect of vapor or mist to the human eye.

Through this correlation between clouds and UFOs, we can make the assumption that the Greek gods were ancient astronauts. These astronauts would have been physically and mentally superior and possessed of scientific and technological capabilities so advanced that the humans inhabiting the earth could not properly explain what they saw. The following are excerpts from articles describing visitations by ancient astronauts during early periods of earth history and help to explain and to prove the meanings of legends and myths.

Dennis Barker, in his article, "The Coming of the Crystal Serpent," describes what he states is an extract from Sanskrit cuneiform tablets recently discovered in Iraq. He relates that beings from the Pleiades star system visited Peru, Egypt, Greece, and Africa and that the earth inhabitants mistook them for gods and called them serpents because of the emblem of a snake which they wore on their uniforms. They are claimed to have taught human beings many things and in

particular medicine to Asclepius, who later became the Greek God of Medicine. Lobsang Rampa relates in his book, *The Hermit*, the story of a Tibetan monk who claimed to have been taught the true history of our planet by space visitors calling themselves the "Gardeners of the Earth." These astronauts stated that they seeded earth with its first plants and animals and over the millenia changed the plants and animals on earth as the ecology became adapted for higher forms of life, until they finally developed our species which was best fitted to further develop this planet.

The hypothesis that the homo sapiens did not evolve naturally on earth has been extensively explained by Flint and Binder in their fascinating work, *Mankind: Child of the Stars*. They show through anthropological evidence that man has few relationships with other mammals and was more likely a hybrid between a primitive human species and star people. These hybrids (homo sapiens) could have been produced in large numbers by genetic engineering. Genetic engineering is a process in which a DNA molecule holding the specific characteristics of one organism is transplanted into another to produce a desired change. By using this method, millions of years of natural evolutionary process can be accomplished in one generation. In the myth concerning the creation of man by Prometheus, there are hints of such genetic engineering. The legend states that Prometheus took the good and the evil from the core of many animals and locked them into man's breast.

It is logical to assume that these ancient astronauts were physical beings who would have to establish bases in order to complete these experiments. Greek tradition describes numerous incidents where one god was not present for a meeting because he or she was visiting some other civilization on earth. Olympus, the home of the gods, is described as being on a mountain top and protected by

ramparts. The legends state that the gods' dwelling places were built by Hephaestus and surrounded the central palace of Zeus. The wounding of the god, Ares, by Diomedes is further proof that the Greek gods were physical beings. Ares' wounds had to be treated by specially trained gods (doctors) who quickly healed him. Tradition also states that the god, Hephaestus, was thrown from Olympus and, upon striking the earth, broke both legs, and from that day on he could only walk with golden leg supports. However, there could be a second explanation for Hephaestus' crippling injury because the myth also states that at birth he was a very weak child. Could he have had a disease such as muscular dystrophy or polio which damaged his legs, thus requiring the use of supports? Early man could explain the requirement of leg supports in simple terms: broken legs.

Metamorphosis is a Greek word which means to change form or shape. Odysseus' body was transformed from young to old and back again a number of times by Athena. We have previously mentioned the similar change of Iolous while enveloped by a cloud. Greek legends also describe many similar capabilities possessed by the Greek gods. Zeus changed into a bull when he stole and seduced Europa and appeared in the guise of a swan in order to attract Leda.

He also changed into a rock to escape from Asopus, whose daughter he was seducing. When Typhon attacked Olympus, the gods fled in terror to Egypt, where they disguised themselves as animals. Zeus also hid Io from the wrath of his wife, Hera, by changing her into a white cow, and after changing her back to human form mated with her. Poseidon took the form of a stallion to beget the wonder horses, Arii and Pegasus. Autolykus, the son of Hermes, is reported to have the ability to make anything he touched invisible. The witch, Circe, turned half of Odysseus' men into

swine and her salve brought them back to human form. Folklore states that the Greek gods had a "panphila," a box filled with little caskets, each containing a special salve for producing magical effects of transformation. Athene is also known to have this ability and used it to change into the semblance of Mentis, the captain of the Taphians, into a sea eagle, and into the shape of the daughter of Dymas. Odysseus once said of Athene, "It is very difficult for mortal men to recognize her because she takes upon herself every shape." These are just some of the examples of transformation that take place in Greek mythology.

**T r a n s f o r m a t i o n** or dematerialization is a common capability of both UFOs and their occupants, which they use to escape pursuers. This ability of UFOs to appear and disappear has led some researchers to theorize that UFOs come from another time or dimension. There have also been

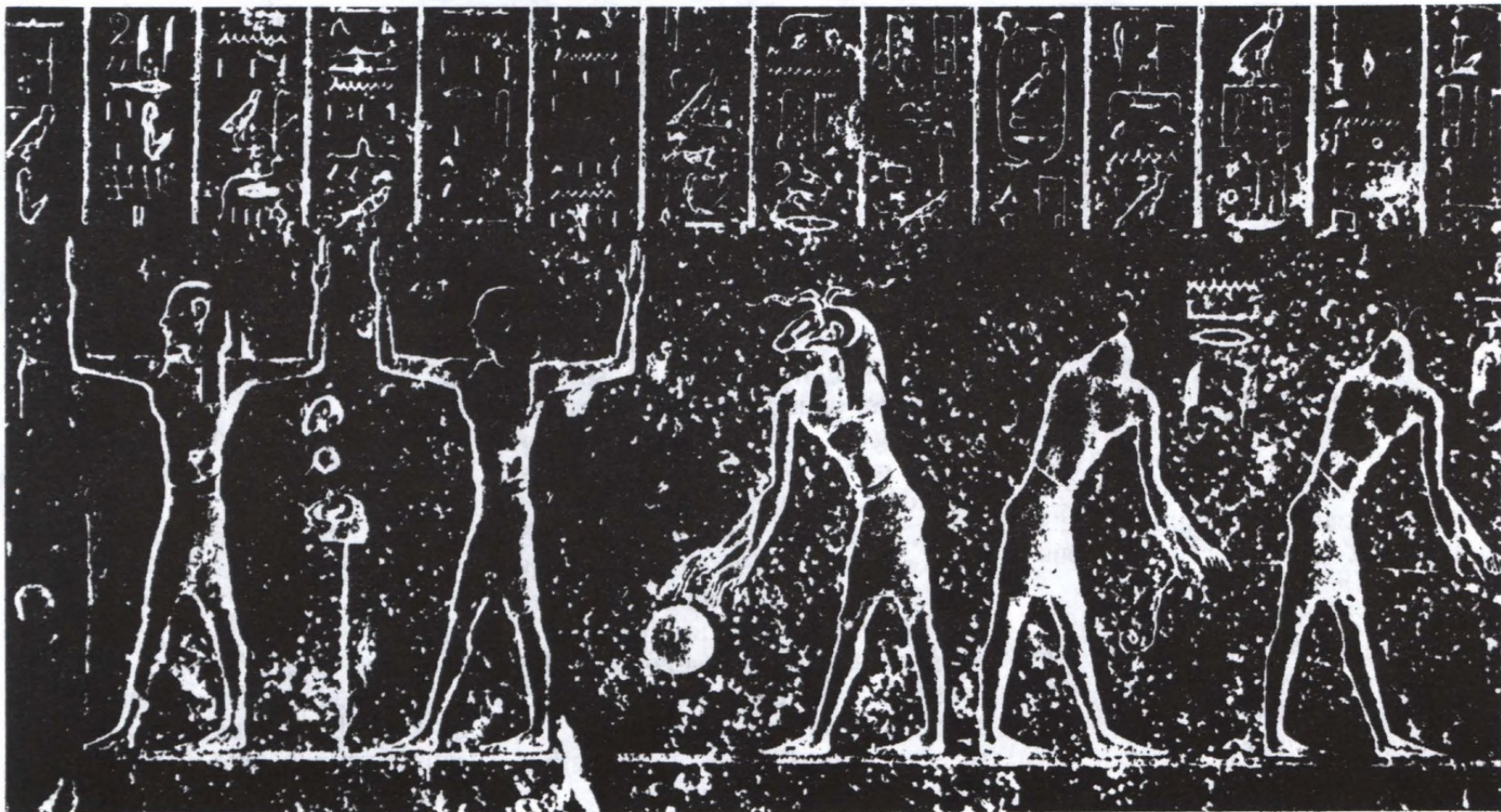
numerous confirmed sightings and reports of separate UFOs merging into one larger and sometimes differently shaped object. This could only be explained as a transformation of the UFO's shape or form.

Edgar Cayce, the famous psychic, stated that during the early development of the earth there were intelligent energy forms that could materialize into any shape or form they desired and used this ability to experience physical sensations. UFO researcher, John Stuart, describes a similar experience in his book, *UFO Warning*. He writes about being warned to stop his UFO research by a creature who could change its form as quoted below:

"Its body resembled vaguely that of a human. From the waist up it was a man, from the waist down that of a woman. Its flesh, stinkingly putrid, seemed to hang in folds...At that point the thing seemed to waver, and grow less distinct; then

materialized again into solidity. I almost collapsed in horror and revulsion as the male and female areas of its body had suddenly changed places."

There are four possible explanations for the disappearance, **t r a n s f o r m a t i o n**, or dematerialization of UFOs in relation to the dimensional theory. The first is based on the idea that other dimensions are on a higher level of vibration than our three-dimensional world. An easy way of explaining this idea is by using an airplane propeller as an example. When the propeller is still, its shape and color are very easy to see. As it starts to spin, it first loses color and then the distinct shape; as its speed increases, it looks like a spinning disc; and finally it disappears from our field of vision because it is moving too fast. If, in the other dimension, all objects and beings vibrate at speeds beyond our visual perception, we



*Although Egyptian not Greek, this ancient stone carving on exhibit in Louvre, Paris, also raises provocative questions about*

*strange beings who lived in world of so-called mythology. Did artists really see such creatures as three on right or did they imagine them?*

*Reproduction from sepulchre of Egyptian priest Taho kindly sent by James Richards, Chicoutimi, P.Q.*

could not see them at all. Assuming that UFO intelligences are highly advanced, they probably are capable of controlling the speed of vibrations - thus being able to materialize and dematerialize in our world.

The second possible explanation is based on the idea of parallel universes, which would require the capability of condensing objects to their etheric state in order to travel through doors connecting these parallel universes. Thirdly, it is conceivable that superior beings would have the ability to change their molecular structure. Lastly, it is possible that the ancient astronauts were capable, through their superior mental powers, of projecting the image desired into the minds of human beings and lesser gods present in a certain location.

Another Greek word, *metempsychosis*, means transmigration: the passage of a human or animal spirit or soul into a new body after death. The Greeks believed that this new body could be of the same or different species of either higher or lower evolutionary level. In Homer's poem, "The Odyssey," there is an extensive description of the underworld. Hades was the area where a person's spirit migrated upon death. The spirits are described as dreams flying forth and hovering near the physical bodies at death. This event of the spirit hovering near its body is very similar to recent research into near-death experiences and the phenomenon of astral travel. Tradition states that when Odysseus tried to embrace his mother, but she fluttered from his hands like a shadow or dream.

Transmigration of one's consciousness is a phenomenon appearing in more UFO reports. The noted UFO researcher and author, Brad Steiger, writes:

"For some time now I have been receiving accounts from men and women who claim to have been somehow taken aboard UFOs either during an out-of-

body experience or what seemed to be an unusual dream."

One such incident is described by a contactee as a feeling that his consciousness burst free of his body and soared into space, ending up in some kind of strange craft, a UFO. There is currently a large amount of research being done using sophisticated devices to prove the existence of out-of-body experiences. The transmigration of the spirit is a part of the Theory of Reincarnation as taught by many Eastern religions. The author, Tuesday Lobsang Rampa, son of a Tibetan noble, claims that his spirit transmigrated from his original body into that of an Englishman in which he remains today. The California psychic, Clarisa Bernhardt, reports three occasions where her consciousness has been transported to a spaceship by space brothers who claim to help her with her predictions.

The Greek creation myth states that Eurynome, the Goddess of All Things, rose naked from Chaos (interpreted by some as a great void) coupled with Ophion (the great serpent) who made her pregnant. Eurynome also means wide wandering and visible moon. A visible object wandering in a great void could be interpreted as space travel. Tradition says that Eurynome laid the universal (silver) egg (UFO) from which came all living things. These few passages sound very similar to Lobsang Rampa's "Gardeners of the Earth" who claim to have planted all life on earth.

As mentioned earlier, the visitors from Pleiades stated that they were called serpents, thus indicating a relationship with Ophion, the great serpent. The reference to Eurynome's naked arrival can be explained by reference to George Admanski's book *Inside the Flying Saucers*, in which he relates that the ufonauts who took him on numerous voyages did not wear clothing when off duty. Archeologists and historians have written that in the

early Greek period, clothing was more for decoration and that the naked body was considered a thing of beauty.

Tradition states that Eurynome's scepter (power) eventually passed to Uranus. Greek scholars believe that this passing of power was actually a change from a matriarchal to a patriarchal system of religion. Other legends claim that Uranus and Gaea (known as mother earth and goddess of all things) had seven pairs of offspring which were called the Titans.

Greek mythology contains many monsters, most of whom are descended from Gaea with different mates. These monsters could have been the results of mistakes in genetic engineering. If these astronauts mixed the wrong genes, it is possible that they could produce giants, multiheaded animals, fire-breathing goats, the Medusa, and Cyclops. Edgar Cayce related in his readings that the energy forms, which could materialize, periodically mixed animal and human shapes and, after many such transformations, some of them lost the capability to dematerialize again, and thus became locked into this mixed state.

There have been numerous UFO reports in South America in which the occupant is described as being seven feet tall and having one eye in the middle of its head. These beings could have been the Greek Cyclops.

Zeus, the last and most famous of the kings of the gods, claims to have fathered the current species of man. There are many legends which describe the matings of Zeus with numerous goddesses and mortals.

Hesiod tells us that Zeus established kings on earth. It could be true that Zeus appointed his sons as kings over various tribes and cities; however, it is more likely that the sons of the gods were superior both mentally and physically and could therefore become tribal or city leader (king) by using their superior abilities,

which would be passed on to their descendants.

If man were a hybrid produced by genetic engineering and contained some genes of the ancient astronauts, it would seem logical that human beings could mate and conceive children from the gods. This mating would add more superior genes to the offspring, thus producing the more intelligent beings who could properly lead the race to higher levels of civilization.

UFO researchers have current evidence of a similar interest in women as described in the Greek myths. The famous researcher and lecturer, Brad Steiger, writes that he has received many reports from young women who claim having experienced love or attempts to make love by some invisible thing. There is one interesting fact among these reports: some of these women were born in March, April and May 1948, nine months after the beginning of the modern UFO experience...Brad Steiger has written (UFO Report, August 1976):

"I have theorized in the past, the UFO itself is an illuminated, rather amorphous glob of intelligent energy, that its three-dimensional projections of examining doctors and naked, pliant females are but psychically-constructed ploys to extract the semen from human males in one instance and to deposit the fertile seed into human females in another instance. An entity, then, does not have to have a physical body to impregnate a female homo sapiens. As long as it can project vivid three-dimensional images to a witness, it can manipulate a male into having relations with such an illusion and a female into receiving that male's seed through the agency of a hallucination of a husband or a lover."

It appears that the current ufonauts may be performing genetic manipulation of the human race similar to what they have previously done in ancient Greece. In speculation of this theory, I quote from another Brad Steiger article entitled "Space In-

telligences and Earth's New Species of Super-Kids" (UFO Report, December 1976):

"I have made the acquaintance of a most unique group of individuals who claim to have memories of having come from 'somewhere else' or to have experienced interactions with paranormal entities - UFO intelligences - since their earliest childhood."

In addition to improving the human race by mating, the Greek gods were also described as great teachers of man. Folklore states that Prometheus, after making man, passed on to mankind the basics of astronomy, mathematics, written symbols, how to yoke animals, make wagons and ships, make mild remedies for every disease, architecture, and metallurgy. In short, he taught them the useful arts and comforts of living, all of which tradition relates he learned from Athene.

The greatest gift to man was fire, for which Prometheus was punished by Zeus. The god Dionysus taught man how to cultivate grapes and make wine. The goddess Hecate showed numerous humans the art of making magic potions. Demeter is reported to have provided man with seed corn, a wooden plow, and a fig tree, which her students then taught to all mankind. Asclepius, tradition states, brought the arts of medicine, surgery, and the use of drugs to the Greek people. He is revered today as the father of medicine. In addition to teaching all these skills to mankind, there is a theory that they also planted knowledge in the human brain for later retrieval.

Erich Von Daniken's entire book *Gods from Outer Space* is based on the theory that ancient astronauts had programmed the memory molecules of the human brain with their scientific knowledge which remains locked in our unconscious until some predetermined time or trigger brings forth the birth of new ideas needed to further our development.

Whether man's intelligence was

improved by breeding, teaching, or programming is not known; however, one or more of these methods must have been used on the Greek people in order for them to produce their Golden Age. Ancient Greece produced some of the most famous teachers, philosophers, and writers who expounded on scientific theories far beyond the capabilities of their time. In fact, many of these theories were forgotten and not relearned or proven until modern times. The following are but a few examples of the accomplishments and ideas produced by the ancient Greeks:

1. Aristarchus of Samos (3rd century BC) deduced that the earth revolved around the sun in an elliptical circle while it rotated at the same time on its axis.

2. Pythagoras (6th century BC) taught that the earth was a sphere and sought to explain nature in mathematical terms.

3. Democritus (3rd century BC) explained that the markings on the moon were shadows of high mountains and deep valleys, formulated the basics of atomic theory, and said that space is filled with myriads of stars and that the Milky Way is a vast conglomeration of distant stars.

4. Hypocrates (400-377 BC), medical teacher, advocated a sound diet and proper hygiene.

5. Anaxagoras (500-428 BC), a philosopher, maintained that a supreme intelligence imposed a purposeful order on the physical world.

6. Aristotle (384-322 BC), a philosopher, taught the basics of the modern scientific method.

7. Heraclitus (540-475 BC) wrote the basics of the theory of relativity.

8. Diogenes of Apollonia (5th century BC) taught that meteorites were stones from space.

This article has compared the similarities between clouds, transformation, transmigration, and the development of man in the Greek legends with the current

UFO phenomenon. Clouds or mists have been considered synonymous with UFOs by many writers and have been used to prove the existence of ancient astronauts in the Bible and other ancient books.

It appears that not only did UFOs exist in ancient times and influence ancient Greece but that they are repeating this process again. Psychics and clairvoyants have predicted in recent years that the ufonauts will make contact with man in the near future and from them man will learn many new things which will help us to enter a new cycle of development in the Age of Aquarius.

## Identified Flying Object

A man hired by a construction company was asked to fill out the details of an accident that put him in the hospital after less than an hour on the job. His job was simply to carry an excess of bricks from the top of a two storey house down to the ground. This is his meticulous report:

Thinking I could save time, I rigged a beam with a pulley at the top of the house and a rope leading to the ground. I tied an empty barrel on one end of the rope, pulled it to the top of the house, and fastened the other end of the rope to a tree. Going up to the top of the house, I filled the barrel with bricks.

Then I went back down and unfastened the rope to let the barrel down. Unfortunately, the barrel of bricks was now heavier than I and before I knew what was happening, the barrel jerked me up in the air. I hung onto the rope and halfway up I met the barrel coming down, receiving a severe blow on the left shoulder.

I then continued on up to the top, banging my head on the beam and jamming my fingers in the pulley.

When the barrel hit the ground, the bottom burst, spilling the bricks. As I was now heavier than the barrel, I started down at high speed. Halfway down, I met the barrel coming up, receiving severe

lacerations to my shins. When I hit the ground, I landed on the bricks. At this point, I must have become confused because I let go of the rope. The barrel came down, striking me on the head, and I woke up in the hospital. I respectfully request sick leave.

(From clipping sent in by Graham Conway, Delta, B.C.)

## Letters

Sir:

Thank you very much for reviewing *The UFO Connections of Jesus Christ* in the Winter-Spring issue of your high-standard and attractive magazine.

I am pleased that you appreciate my rather unorthodox approach to the UFO problem. Indeed, in order to achieve a significant breakthrough in the complex field of ufology we must ignore the climate of scientific opinion. Adhering to this principle, I was able to come to the following conclusions:

1) The universe is subject to a beginningless and endless process of crystallization and decrystallization. In other words, the universe is never destroyed, for it ceaselessly alternates between the two phases of expression or crystallization, and potentiality or decrystallization into a seed-crystal state.

2) The seed-crystal of this universe is actually the eternally existent crystalline human genotype - it is also known as God or Christ -, and the phenotype of this genotype is the visible universe. When, at the end of a time-cycle the heavenly bodies pass into a completely broken-up state - forming the primordial Ylem of neutrons, protons, and electrons - and, as a result, the universe becomes supersaturated, it is always this human seed-crystal or germ cell which triggers the rebirth of the universe. Thus the manifestation of the universe does not start with a "big-bang," but rather with the non-violent

crystallization of the heavenly bodies. Naturally, the timeless cosmic seed-crystal contains the "blueprint" of all created things within it, as the grain of mustard seed contains at once within the smallest space the blueprint of the mustard plant itself.

3) Since all the planets originate from the pre-existent crystalline human genotype, therefore it is evident that at a certain period all the planets produce human types, similarly as all the fruit trees produce fruits at a certain period. Thus *the fruits of the planets are the various human types*.

4) When the people of a planet reach a high degree of civilization or perfection on all fields of life, they give assistance to the relatively backward people of another planet. That is to say, eugenicists or skillful improvers of the human race pay frequent visits to the underdeveloped planets in order to breed civilized human types, similarly as we now breed plants or animals. As a matter of fact, the Bible and many other religious texts make this point clear, but one must know about the varied methods of eugenics in order to realize this shocking fact.

For instance, in all certainty any breeder or applied geneticist will recognize that the people of Israel were subjected to an intensive eugenic program in the isolated environment of the Sinai peninsula that involved selection and inbreeding. As we know, properly conducted selection and inbreeding is a very useful technique if we wish to purify a race of abnormalities and serious weaknesses of all kinds.

Without doubt the regulations of the Mosaic law are aimed at the inbreeding of the people, while the up-to-date Christian regulations are aimed at the crossbreeding of the various inbred races. Apparently the introduction of crossbreeding became timely from the birth of Christ, when the effects of inbreeding reached a plateau of perfection beyond which its continuation became undesirable.

5) The introduced various eugenic methods or religious regulations by the civilizing spacemen gave rise not only to the rapid civilization of mankind in general, but at the same time to the rapid perfection of the human cells, too. In other words, as man improved his living conditions, he also improved the quality of his body cells. Thus our so-called "normal" cells are actually artificially improved cells that virtually lost all their natural means of protection and, therefore, they necessarily depend on the protection of man. Failure to secure adequate artificial protection for our delicate cultivated cells against undesirable growth conditions may result in their gradual return to the natural means of protection that are typical of natural or so-called "cancer cells." Briefly, cultivated cells that return to natural defense - such as smaller size, irregular structure, lower yield, reduced genetic constitution, tougher cell walls, increase in the number of daughter cells, etc. - due to lack of artificial defense are those we call cancer cells.

In the light of these informations it becomes evident that if the civilized environment of man becomes significantly disturbed by the malignant operations of the natural forces that strive to reduce the artificially raised systems toward the original level, in that case its harmful effects are reflected in the appearance of the various disorders that plague the advancement of mankind. Out of this it follows that the progressive and undisturbed development of mankind requires a pari-passu improvement in all related systems. However, clearly this is not the case on our planet today.

To sum up, the spacemen coming to this planet in UFOs wish to elevate us up to their high standard of civilization. On various occasions they conveyed to mankind all the essential eugenic regulations or religious laws which, if observed, served the improvement of the people. Having

done this, the spacemen ceased their close supervision and temporarily left the planet, knowing that their next significant part will not begin again till the time of the human "harvest" has come round.

The inevitable question that we are facing now is this: are they here again in great numbers just to check on the development of their "crop" of humans, or is the time of "harvest" at hand?

Kazmer Ujvarosy,  
San Francisco, CA.

*In a postscript the writer offered for consideration these excerpts from various sources:*

*Said Jesus, "He who sows the good seed is the Son of man; the field is the world, and the good seed means the sons of the kingdom; the weeds are the sons of the evil one...; the harvest is the close of the age, and the reapers are angels. Just as the weeds are gathered and burned with fire, so will it be at the close of the age. The Son of man will send his angels, and they will gather out of his kingdom all causes of sin and all evildoers, and throw them into the furnace of fire; there men will weep and gnash their teeth. Then the righteous will shine like the sun in the kingdom of their Father..." (Matthew 13:37-43)*

*For as the husbandman soweth much seed upon the ground, and planteth many trees, and yet the thing that is sown good in his season cometh not up, neither doth all that is planted take root: even so is it of them that are sown in the world; they shall not all be saved. (II Esdras 8:41)*

*The world existed first as seed... (Brihadaranyaka Upanishad)*

*The god was the seed... (John M. Allegro: The Sacred Mushroom and the Cross)*

*Osiris, then, is the seed, which dies when buried in the ground, only to be born again... (Larousse World Mythology)*

*The Lord was the promised Seed, and was so declared to be. Seed is for the purpose of planting or sowing. It was the Lord Christ who was sown in the Church, the soil of*

*the Seed of God. (Koreshanity, The New Age Religion)*

*You believe that you are nothing and you contain the universe. (Avicenna)*

*The universe is a great man, and man is a little universe. (Sufic Saying)*

Sir:

Because of a lack of information on my part, this incident may not be suitable for your purposes. For a date I can only say that it was a Wednesday night in the autumn of 1974. At the time I was twelve years old.

The night itself was very clear, and all the stars were out. I had gone to bed that night without being tired (about 10:30 p.m.) on the demand of my parents. The window of my room faces east, and at that time of night the moon was way off to the south-west. The only things in the sky were the stars.

I watched them for a while but soon decided to try to get some sleep. I watched them for a while but soon decided to try to get some sleep. I tried for several minutes, but soon went back to looking out the window. The window is at the head of my bed so that I had to sit up to see out. When I had done this I saw above the sauna-bath room (one storey structure built by my father in the back yard) two bright greenish-yellow spots. They appeared to be about the size of pencil heads (eraser) held at arm's length.

They moved occasionally as I watched them, not in sweeps, but in up-down and side-to-side movements. They stayed reasonably close together but at no time did I see them move in unison. They did not seem to be connected; physically at least. At times they would brighten till they lost their round shape and blurred to a hexagon or star, then they would dim back to their original shape.

Their movements were mechanical; slow and graceful. These things gave me the willies and two or three times I tried to settle down and forget them, but my curiosity was strong.

I would lie down, then jump up to watch them again. I did this a few times. Then, not surprisingly, I looked out and they were gone. Just as they had "appeared" when I was not looking, they had "disappeared" when I was not looking.

I would like to know if anyone else saw these things in the sky east of Vancouver.

Terry Ginn,  
Vancouver, B.C.

Sir:

To my knowledge, aside from biographies, there has been no extensive cataloguing of what has been said regarding UFOs.

I am involved in such a project, putting together an encyclopedia of UFO literature and thought, sort of a "quoting bibliography."

It is my goal to have around 2000 different items (books, articles, magazines, journals, etc.) listed — so far I have recently passed the 1,000 mark. Though 2,000 is by no means even a small fraction of the total amount of different pieces of literature written since 1947, it does, I believe, give a good comprehensive sampling. Also, the whole scope of UFO literature is represented, from Buck Nelson's *My Trip To Mars, The Moon And Venus* to Sturrock's survey of the *AAS On UFOs*.

Specifically, I am looking for old and present UFO literature, whether it be new letters, journals, magazines, etc. that ufologists and others would be willing to donate, lend, or sell in assistance with this reference project.

The project is geared primarily for two specific types of people:

First, for the person doing research on UFOs who wants a quick easy reference on who's saying (said) what about which aspect(s) of the UFO phenomenon. The project, with its extensive footnotes, bibliography, and appendix should provide a good source from which the researcher can proceed in the right direction.

Second, the newly-interested-in-UFOs person, both young and old.

Hopefully the project will achieve its objective and present an overall view of the UFO phenomenon from which this person may find a particular aspect or aspects of interest in which to read further. Every excerpt is fully footnoted, hence the source of the excerpt is identified for the reader.

And, of course, the project is also for the UFO buff who would appreciate the project not only for the above two reasons, but also as an index (or annotated bibliography of sorts) for this person's UFO library.

Perhaps you, or some of your readers, may be of assistance. Any help would be appreciated.

Tom Lind,  
4 Souther Road,  
Gloucester, Maine 01930,  
U.S.A.

## Ad Briefs

*The New Science*, by Wilbert B. Smith, B.Sc., M.A. is in second printing and is now available. Mr. Smith, until his passing in 1962, spent many years in research into Unidentified Flying Objects, and performed many experiments dealing with electromagnetic forces and propulsion of extra-terrestrial vehicles. He was in charge of the Canadian Government's Project Magnet.

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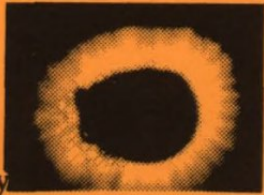
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