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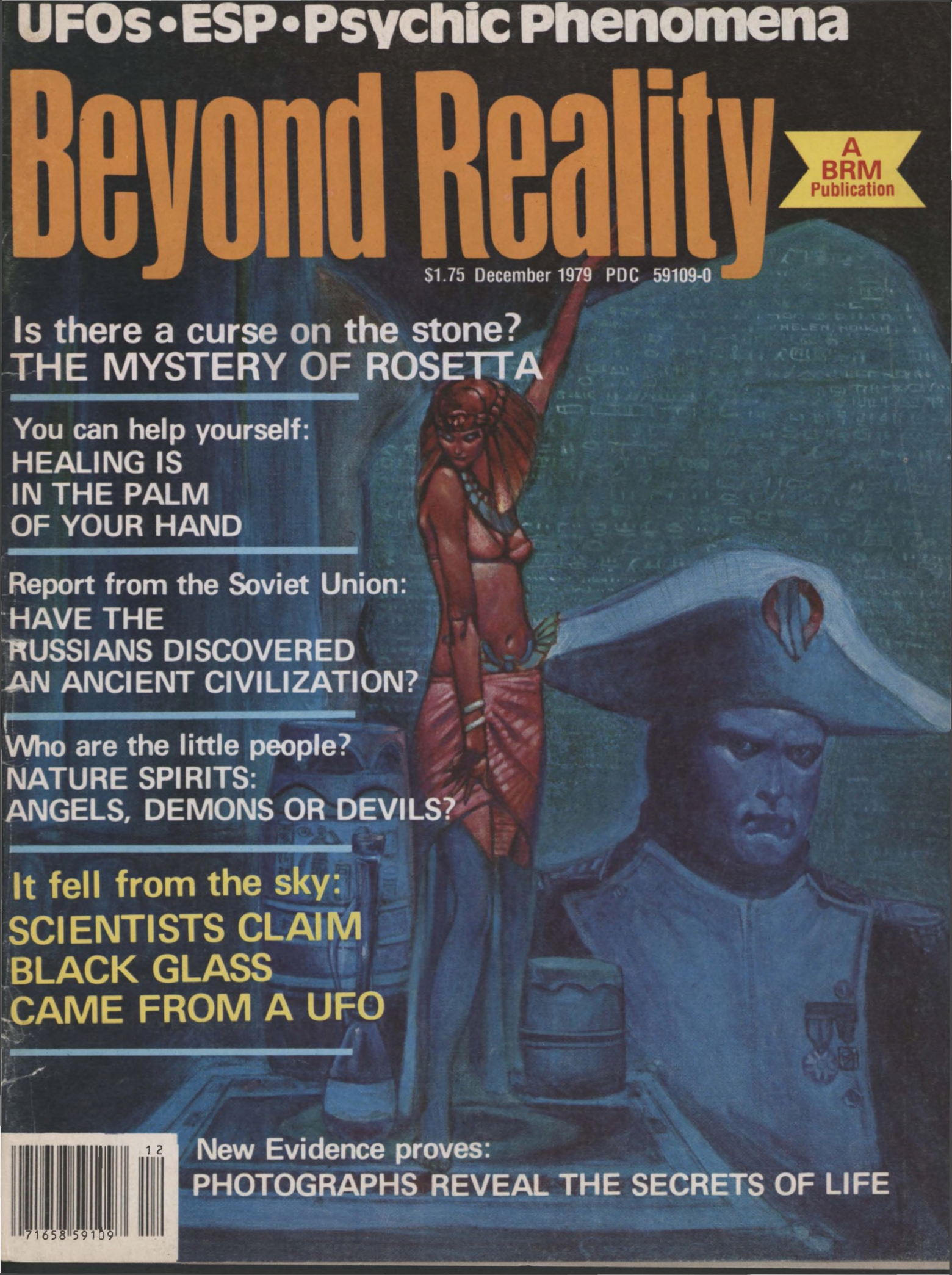
$1.75 December 1979 PDC 59109-0



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BEYOND REALITY MAGAZINE **is published bi-monthly by Beyond Reality Magazine, Inc., P.O. Box 428, Nanuet, New York 10954. Single copy price $1.50, subscription, $8.00 per year (add $1.00 for foreign). No responsibility whatsoever is accepted for unsolicited manuscripts or photos and none will be returned unless accompanied by a stamped, self-addressed envelope. Second class postage paid at Nanuet, New York 10944.** **©1979 No part of this publication may be reproduced in whole for in part without written permission from the publisher. Printed in the U.S.A.**

Editorial

Not long ago, the interesting details of a little known fact has come to my attention. It concerns a Boston family who, some 250 years ago, suddenly became objects of scorn and ridicule in their small, rather tight-knit community.

So frightening are the implications of the unjust prejudices this family suffered at the hands of their once kindly and loving neighbors, it made me consider that if John Peece had been alive today, more that 2 centuries later, his fate, and that of his wife and children, would had been different.

But this wasn't to be—not in the year 1727. Instead, Peece was to exist in a time when fear and superstition reigned supreme, hidden only beneath a gauze-thin surface of neighborly understanding and sympathy, ready to show itself at a moment's notice.

Peece, a carriage manufacturer, was 36 at the time of the incident, which began on the night of January 22. His wife, Molly, two years younger, and pregnant at the time, had been a school teacher. Their two little girls, Agatha 3, and June, 5, like their parents, had suffered unpardonably as well at the hands of so-called enlightened and educated townspeople.

Their friends and admirers—many of whom had been at their wedding—numbered most of the township.

And then, on that fateful night it began, to last for six horror-filled months. It started with moans and rappings eminating from the walls of their cottage on Cedar Lane, by forces and entities unknown.

The furniture began moving of its own volition. Doors closed and opened again. Strange lights circled the ceiling in every room, and on several occasions, Peece was knocked on the head and in the face with kitchen objects.

It became so bad at times, that the entire family was driven into the street. Shortly before this happened, the family told of small fires which began in the main room "by themselves," and just as suddenly as they erupted,, they vanished. Also, booted footprints were seen all over the house.

The hauntings in the Peece household were considered the devil's work and the family, including the children, were tarred and feathered and driven from the community. The house itself was set ablaze by hostile citizens and burned to the ground.

Since that time, science has observed and investigated thousands of similar cases worldwide, and has come to term such bizarre incidents as poltergeists phenomena, and psychokinesis, (PK), moving objects with the mind.

Although we still have no clear understanding of these psychological disturbances, science prods forward in its search for the answers, never ostraizing as outcasts those afflicted, but with compassion for them. And since science is on the alert, people as well have become less biased and more tolerant of mysertious forces which have come to be known, perhaps somewhat jokingly, as "things that go *bump* in the night."

Sincerely
Harry Belil
editor/publisher

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Letters To The Editor

Dear Editor:

The article, "Potholes Through Time and Space", in the August issue is indeed a subject for serious meditation.

Years ago, an incredible experience happened to me, and since that time, I have searched the world for an explanation to my odd phenomenon.

I have arrived at the conclusion that vibrations "touch off" these encounters. Perhaps, what we call *entrances* and *exits* that Mr Schwartzberg wrote about create the reality that put these vibrations into motion.

If there are any interested people, who have had an encounter of this type, please get in touch with me. I would like to work with such a person and I do hope that such a person will live nearby so that we can communicate with each other to discuss our experiences in the world *Beyond Reality.*

Sincerely
Dorothy W. Spence
306 Greenbiar Drive
Baytown, Texas 77520

Dear Editor:

I am interested in prophency, a form of ESP, and from what I have studied, believe that prophetic visions are warnings for averting accidents, disaster, or whatever the vision is about. Most people seem to believe that if they see such a vision, that it is a vision of a future happening that will eventually happen, and thus, unchangeable. As I said, I believe such to be a warning so that if someone would do something about it, the future can be changed.

Is the end of the world near? So many ancient and historic documents say it is. I myself, believe in what Edgar Cayce had said about the changes in the earth's surface. The great pyramid had many predictions incorperated in its design, but they end at the year 2000. The Mayan calender runs steadily to approximately the year 2015, approximately because I recall having studied Mayan history several years ago. I understand that there are many more such predications in just about every culture in the world, predicting the end of the world during the year 1980. What worries me is the fact that so many different races and cultures from all parts of the world predict the end of the world during the year 1980.

Sincerely
Willis Couvillier

Dear Editor:

Can you please inform me as to how I can get in touch with the healer, Dan Sekeres. I have heard that he has had great success in healing people of various things.

I am a believer in Divine healing and I would very much like to contact Mr. Sekeres.

Sincerely,
Joseph H. Bell
Route #1 Box 598
Gulf Breeze Fla 32561

Dear Editor:

I would like very much to have the address of that wonderful healer Dan Sekeres. I read about him in your last issue and I believe the author was Ron Shilling.

Thank You
Bella Kalish
Flushing, N.Y. 11354

Dear Editor:

I recently read an article in your magazine (August, 1979 issue)

about the healer Dan Sekeres. Could you please give me an address where I can contact Mr. Sekeres?

Mrs. Rod Woodstock
Old Lyn, CT 06371

—Editor's Note:

We have had many requests for Mr.Sekeres address. He can be reached at the following address: Dan Sekeres, RD#1, Lake City, Pennslyvania 16423.

Dear Editor:

I read the article "Unearthly Voices in My Ears" by Ramona Cortez. I find it very interesting since I fell victim to similar experiences.

I felt as if I was in a hypnotic stupor, with ringing on my ears (on and off) previous to hearing strange voices in my head.

On several occasions I had dreams and visons of which later happened.

I sympathize with the persons in the article since the experience is like being put through hell.

I am a registered Medical Technologist and a Senior Criminology Major at Indiana University of Pennsylvania. I had to have a detective service in addition to the State Police called in for advice as I was being harrassed in real life situations.

I sure would like to see some follow up articles on this subject.

Ms Betty Coleman
Home, Penna. 15747

—Editor's Note:

We are still in the research stages of this strange enigma and you can be sure that we will report the nature of our findings. In the meantime, we would like to hear of your experiences since it may help us in our research.

Dear Editor:

As a research associate of Dr. Helen Wambach, I'd like to invite your readers to share in our on-going past life research. Our goal is ten thousand regression trips for computer analysis.

The statistical value of this number of cases cannot be underestimated. A computerized sample that large will make possible a wide variety of sub-studies, such as correlations with astrological, archeological, historical, epidemiological, and other such studies, including demographic.

We are gathering the data in workshops. As Dr. Wamback said about the workshops, "Participants will have the opportunity to explore their ability to be hypnotized and could visit past lives at minimal expense through a certain method that is safe and nontraumatic."

Any reader who is interested can write me for information.

Sincerely
Lyn D. Tinsley
822 Thacker Place
Des Plaines, Illinois 60016

Dear Editor:

I live in Cabo Rojo, Puerto Rico, and I was not aware of your magazine until a friend sent me several copies from the states.

The enclosed photograph was taken by my brother last March while we were on our way home after visting some friends in San German, a small town in the western end of the island. Whatever it was, the strange aircraft came down to about 25 or 30 feet over our car, a convertable Ford Mustang. We were doing about 65 miles per hour, but it managed to stay above us for about 10 miles. My brother always carries a camera and as he reached into the back seat the UFO started to rise. By the time he got off a shot or two the craft shot up to about several thousand feet—in no more than 15 seconds.

To describe the UFO, it must have been at least 75 feet in lenght, sort of round, and with a bulge in the center on top. It

seemed to be spinning, or perhaps the lights on the edges made it look like it was spinning. The lights were flashing orange, red, yellow and blue.

After showing the photos to some of my co-workers (I work in a hotel in Mayaguez), they informed me that these UFOs are common in Puerto Rico. I now carry my camera everywhere I go—just in case I get that close to one again.

Sincerely
George Luis Dominguez
Cabo Rojo, Puerto Rico

Editor's Note:

One of our writers has been investigating the UFOs which have been reported in this part of the world. His article, along with photos, [if any] will be featured in the next issue of UFO Update.

Books For Review

MISSING PERSONS: A True Police Case Resolved By Psychic Dorothy Allison, By Robert V. Cox and Kenneth L. Peiffer, Jr., Stackpole Books, $8.95.

The authors, a Pulitzer Prize-winning investigative writer and a photo-journalist call on the extraordinary psychic abilities of an unlikely detective to help solve the factual case of a missing young girl.

Six months after the mysterious disappearance of vibrant, energetic Debby Sue Kline, "a missing person case without clues", Cox and Peiffer, now close to the girls grieving family, calmly made their shot-in-the-dark suggestion, one which would rock the psychic community to its foundations. A must for readers who are interested in how a true psychic can help others with a rare gift.

MEVIS: CREATOR OF THE PYRAMIDS, by Edgar Wilson, Astro-Research Pub., $7.50.

Written in a language readily understood by laymen, this is a scientific work of the first rank with no pretense as scholarly journalism. It delves into the revelation that the Giza group of Pyramids were designed by space travelers.

After nearly 4,700 years of speculation, Wilson brings the scientific world face to face with what its exponents refer to as "the lunatic fringe."

ATLANTIS OF FANTASY, by J.B. Post, Ballantine Pub., $8.95.

Fantastic, with over 100 maps filled with roads that lead to wonder and dreams of fantasy.

To the inner eye, there is magic in the very names of the various places: Samarkand and Far Cathy, Hyderabad and Mandalay, Phundahl, Poictesme, Aquilonia and South Ithilien. Only those hopelessly lost to romance can fail to be stirred.

Some places are real and some are imaginary. Those from the maps of our present world fade before the cold touch of reality; but those from the lands of fantasy remain ever new and fresh, untarnished by time or the uncertain promise of progress.

YOUR ESP AT WORK, by William A. Valentine, Franklin Publishing Co., $6.95.

This is a story of one who, though conscious of a potential or ability, relegated its importance to the more immediate problems of everyday living. Then, learning the hard way, upon becoming fully aware of the real strength and significance of the "psychic potential," in retrospect he discovered that he had been operating under its influence which assisted him throughout his entire life.

The author feels that everyone has this power and that you should use it.

BRITAIN'S MYSTERIOUS PAST, by Jennifer Laing, The David and Charles Publishers, Inc., $12.50.

The author probes the bizarre, the sinister, and the mysterious in Britain's history, and guides the curious to those places where the remnants of that past can be seen, and often felt.

She shows how, even when modern research has succeeded in throwing light upon an historical mystery, the truth often remains impenetrable, or still stranger than fiction.

WALLED IN: THE TRUE STORY OF A CULT, by Robert Connor, New American Library, $2.25.

The author, who uses a pen name to avoid reprisals, escaped in 1966 from a strange cult just outside Boston called the Slaves of the Immaculate Heart of Mary. Now he tells the whole real-life, horror-filled story: of vows of celibacy, brainwashing, beatings and starvation to enforce strict discipline among its members.

EDGAR CAYCE ON REINCARNATION, by Noel Langley, Hawthorn books, $4.95.

Drawing on Cayce's abundant "readings," this book explores the fantastic impact of his many theories—theories rooted not in magic, but in a unique and convincing blend of religion and psychology.

A gifted professional photographer and an outstanding Sunday school teacher, a devoted husband and father, Cayce was also the man with the most remarkable psychic powers recorded in modern times.

Using personal documents of Cayce readings, the author has written a dramatic, forceful, and authoritative work.

BLACK HOLES: THE END OF THE UNIVERSE?, by John G. Taylor, Random House, $5.95.

Does mankind face extinction because of mysterious, invisible stars in the universe known as "black holes"? This popular book is the first of its kind to describe what has been called the most destructive phenomenon in the universe—an all-powerful invisible star whose menace is mind-boggling.

The author's investigations go beyond the challenging revelations of controversial best sellers to explore the most bizarre dis-

covery yet made by mankind.

THERE ARE GIANTS IN THE EARTH, by Michael Grumley, Doubleday, $6.95.

According to Michael Grumley there are giants in the earth—and his is an opinion that has been painstakingly researched in his exciting new book.

The author has probed through several centuries of legend and recent scientific data to conclude that anthropoid giants once roamed the earth—and that their descendants are still around.

These latter-day giants have been termed the Yeti or Abominable Snowman of the Himalayas, the Mono Grande in South America, and Big Foot or Sasquatch in the Pacific Northwest of North America. More than 750 sightings of these tall ape-like creatures or their footprints have been recorded on the Northwest Pacific Coast from California to Alaska.

No armchair theoretician, Mr. Grumley traces these creatures and their anachronistic heirs through evolutionary time and across the three continents on which they are still reported to exist.

A graphic artist as well as a naturalist, Mr. Grumley has provided the well done illustrations for the book.

LIFETIMES: TRUE ACCOUNTS OF REINCARNATION, by Frederick Lenz, Bobbs-Merrill Company, Inc., $10.00.

In this book people of every economic, social and religious background describe vividly and with great conviction how they relived spontaneously—without undergoing hypnosis—relationships and incidents from former lifetimes.

Most of these individuals had no prior belief in reincarnation, although their experiences profoundly altered their views on death and it aftermath.

Like Dr. Raymond Moody's *Life After Death*, in which some people, declared clinically dead, described moments immediately following their "death," *Lifetimes* presents the personal accounts of ordinary people who bear witness to a realm beyond death. It offers reassurance to all those who hope or who believe that what we call death is not the end of life.

MIND AND NATURE, by Gregory Bateson, Dutton Publishing Co., $11.95.

This book represents the culmination of a lifetime of thought and study devoted to various theories of evolution, knowledge, learning and mental processes. The book's author reflects the view that evolution is a mental process.

With this in mind, he started to construct a picture of how the world is joined together in its mental aspects. He poses the question: "What is the pattern which connects all living creatures?" His answer, the central thesis of the book is that "the pattern which connects is a mata-pattern. It is a pattern of patterns..."

Mind and Nature is a challenging book that teaches us how to think about thinking—how to understand the true function of human mentality. Filled with colorful examples from the world of nature that Bateson understands so well, this book is the fullest expression of the central ideas of one of the great minds of our time.

ANCIENT ENERGY; The Key To The Universe, by Makline Asher, Harper & Row, $8.95.

The author describes her own experience with ancient energy as a source of healing. She gives clear, simple instructions for the use of this energy to restore mental and physical well-being.

With proper understanding and direction, readers can utilize this timeless power to increase their learning potential and discover essential truths.

Ancient Energy offers helpful advice and will encourage many to start their own investigations into the manifold sources and uses of ancient energy today.

THE DEVIL'S DOMINION, by Anthony Masters, Putnam Publishing Company, $9.95.

This book opens with a short personal history of Lucifer himself. Borrowing from such sources as St. Bonaventura, St. Thomas Aquinas and of course John Milton, Masters writes of Satan's private life—his birth, descent into evil, and sexual habits.

Next, we are taken on a guided tour of Hell as seen through the eyes of theologians, artists, and poets. We see the damned being endlessly punished by their grim attendants.

The author touches on all aspects of Satan, his domain, and his worship—with particular emphasis on the last hundred years.

Masters works include *The Natural History of the Vampire.* He is married and makes his home in Sussex. England.

He first began writing at nineteen and his first published book, a collection of short stories was entitled *A Pocketful of Rye,* appeared in 1961. □

Strange and Unknown

Much has been said about the lost continent of Atlantis, but the lost land of Mu, Lumuria and Pan also hold visions of strange ancient civilizations which inhabitated our planet before the dawn of present day civilization. Recently, information has reached us that some Indian scientists have made some remarkable discoveries. The following report was sent to our office by Dr. Ronald P. Anjard who is known for his many articles dealing with the strange and unknown world.

* * *

There has been much speculation about the lost continent of Atlantis. Many scientists have theorized that there was also a huge continent in what is now the Pacific Ocean. This lost continent has been called Mu, Lemuria and Pan. By theory, this huge continent extended from the mysterious Easter Island in the south to the Hawaiian Islands in the north and as far west as the Philippines or parts of Australia. Many books have described ancient findings—temples, canals, roads—scattered through the Pacific Islands. These sites are still major mysteries—unsolved by archeologists and scientists.

This lost continent referred to as Mu, was the true cradle of man as we know him. When this continent sunk, according to the therory, man migrated to other parts of the world—especially nearby India. For Mu has been described as being a huge continent in what we now know of as the Indian Ocean.

One of the theories for early migration relates to the origin of the Egyptian people. When Mu started to sink, people migrated to India as well as to Egypt. Here they settled in what was known as Lower Egypt. Upper Egypt, again quoting the theorists, was settled by refugees from Atlantis. The lower Egyptians were darker skinned. It took a long time for the two Egypts to become unified. The later Pharoahs wore symbols on their head-dresses to designate the unity of these two cultures.

Mu! Lumuria! Pan! Atlantis! It has been called by many names in many lands. At last, after thousands of years of speculation, the bits and pieces of an elusive puzzle are gradually beginning to fit together to form a solid foundation with which to pinpoint exactly where the inundations took place—and when.

Over many years I've conducted extensive research as to ancient people, ancient science, philosophy and of world-wide legends. I have authored, internationally, a variety of articles dealing with unusual topics such as early visitations of the Americas by the Egyptians, Libyans and others about 1000 B.C.E. and by the Hindus about 7000 B.C.E. I've also investigated an unusual subterranean city-state complex in Turkey and huge Chinese Pyramids, to name a few. As a result, many people have shared their findings with me. Ms. Enid M. Irwin sent me a copy of an unusual stone found in Northern Indiana. It has been interpreted to have the outline of the lost continent of Lemuria. Its interpretation has been published in the *New Atlantean Journal.*

Virtually nothing has been published about Mu—(the continent sunken in the Indian Ocean). In fact, it's rarely discussed. But recently I received material directly from an anthropologist in India. In a book written entirely in Indian, there were two ancient maps which to my knowledge have never been published in any article or book in the U.S.A. This is virtually new insights. These maps show a portion of the Indian Ocean, Madagascar and India between 4400 and 3100 B.C.E. There were basic land changes in process over 6000 years ago. There appears to be several sections of land sinking east of Madagascar and also south of

India. It's possible that earlier the sections between were in a sinking state and these represent the last remnants. According to these maps Ceylon did not exist in 4400 B.C.E. Ceylon rose out of the land that was sinking. At the far eastern section of the sinking land masses adjacent to Madagascar is Lanka City. This was moved by 3100 B.C.E. to the southern tip of the sinking land section of India. Note the similarity of its name to the island once known as Ceylon and now as Sri Lanka. And lastly, the maps indicate that an island on the west side of India sank in 3032 B.C.E.

Therefore we now have definite information that as early as 3000 B.C.E. sections of a large land mass in the Indian Ocean were sinking. Further, this land had been sinking for a long time. This supports the old legend of a land mass in the Indian Ocean. Data is still unavailable as to the original size of this land. Possibly this was Mu. But regardless of the speculations, this new important data from an Indian authority clearly shows that there had definitely been a large land mass and that it sunk. No one knows how large this land mass initially was and when it first started sinking. We thank G.S. Sampath Iyengar, who is an Indian ancient Historian, Astronomer, and author, for this important contribution.

Biblical accounts of a great flood which thousands of years ago inundated parts of the world has plagued scholars and scientists down through the ages.

A recent discovery—a massive ancient stone column found on the ocean floor off Saint Tropez, France—has one scientist convinced the famed lost city of Atlantis is no myth.

Underwater explorer Dimitri Rebikoff has linked the column, only 200 yards from shore, with undersea ruins found 3,000 miles away off the island of Bimini.

Rebikoff, secretary of the Florida Institute of Underwater Archaeology, believes both cites were wiped out by rising waters before recorded history began.

When he first found the ruins off France, he was shocked. The column wasn't *lying* on the ocean bottom. Instead, it *sat* in a foundation in a large square hole

cut into the rock—proof that the column hadn't come from a shipwreck, but that some time ago someone had built it there—in that exact spot.

The ruins off Bimini—also of an ancient wall—are of the same time period —10,000 years ago said the explorer, who added that strange grooves, 16 inches deep and 18 inches wide, are cut into the top of the wall, identical with the groves found in Saint Tropez.

He said, "This is obviously the work of man. In fact, at Bimini, there is a place where the grooves got out of line, and was stopped and started again, as if it were being cut by a machine.

"I believe the same people built and designed the Bimini wall and the ruins at Saint Tropez." Both sites are soon to be excavated and studied further.

Deep in the coldest regions of the eastern Soviet Union, 150 miles south of the gold-mining town of *Ust-Nera*, there is a lake, one which Siberian natives keep clear of at all costs. In that body of water, Lake Labinkir, in the Siberian province of Yakutia, a weird snake-headed animal eating creature has been spotted who glides through the water sending terror into the hearts of all who see him.

Although the terrible reality of the creature is well-known among locals, geologists, hunters, and Siberian natives have also reported numerous sightings. The first was in the early 1950s, when a group of geologists reported hearing "a big splashing noise" and saw a long-necked creature with the head of a snake rising out of the frozen depths.

In another incident, reindeer herders laying traps at Labinkir, said they saw a bird flying along the lake's surface when suddenly a giant pair of jaws emerged from the water; in seconds the bird was devoured.

In October, 1973, a hunter shot a goose near the southern perimeter of the lake, and sent his dog to fetch it. Suddenly, out of the depths of the lake, a "creature" rose, caught both the goose and the dog in its massive jaws, and

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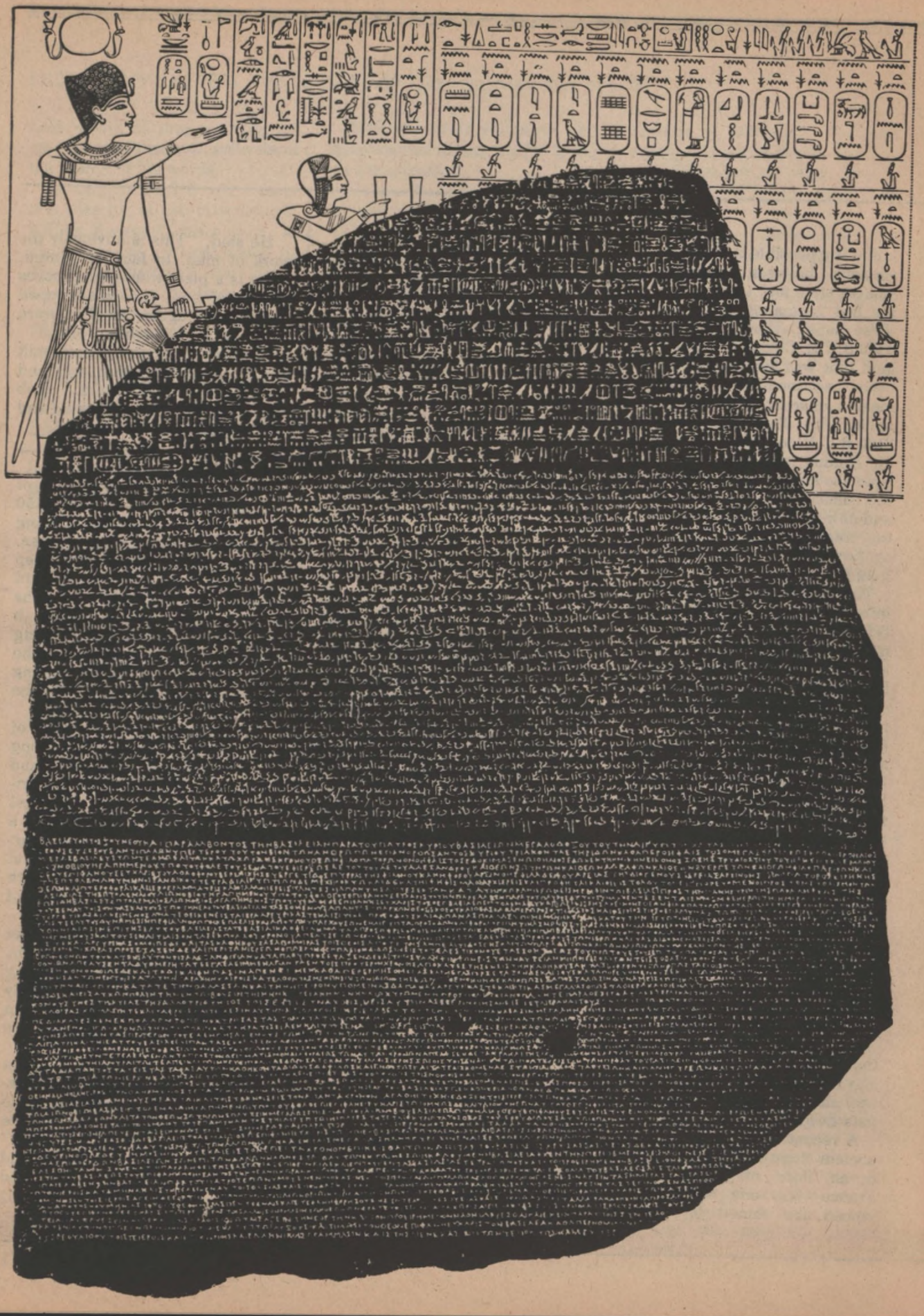

In April of 1799, a singular piece of black basalt slab was unearthed from the ruins of an old Egyptian fort by engineers of Napoleon's army. The "treasure" had a history of disaster that fell in its wake.

THE MYSTERIOUS STONE OF ROSETTA

BY BETTY KLASS

The Rosetta Stone, a piece of black basalt that was the key to five thousand years of history, rests in the British Museum, shrouded in mystery. Did it really contain a powerful curse infused by the priests of Memphis? Little information survives, but piecing together the historical facts does make the mystery easier to solve.

In 196 B.C.E., Ptolomy V had granted the priests many gifts commemorating his ascension to the throne of Egypt. But the thirteen-year-old king was prone to withdrawing such gifts. With this fact in mind the priests went into conclave to determine how they could best keep the royal gifts. They decided to publish the pharaoh's decree in stone, praising his generosity. The Holy Order of Ptah had access to many talents in Memphis, so the carving would cause them very little concern or expense. A design was drawn and approved. The top was to be round, with the winged disk of Horus of Edfu spread gracefully across the width of the proclamation. It was to be carved in three languages. First, the holy script of heiroglyphics; second, Demotic, the Egyptian language of that period, and third, Greek. The combination of the three permitted most literate passers-by to read the decree.

Next to be resolved was where to place the stone so it would be seen by the maximum of Egyptians and foreigners alike. To place it in mundane surroundings would be unthinkable. It would lessen the powers intended for the stone and would be an insult to the Pharaoh. Obviously, much planning went into the final resting place itself. Labor for the execution of the plans was abundant in slaves and talented novice priests studying for ordination. Again, the minummum of expense would be incurred. The resolution for the placement of the stone: Near the mouth of the Nile River, about eight miles south of the Mediterranian.

To preclude its destruction by any royal force they decided to place a curse on whomever might move it.

The stone was officially commissioned and finished in 194 B.C.E. Nothing survives on the setting of the stone so we must resort to known facts to solve the puzzle. The Ue'b of Memphis (Chief Priest) issued a formal invitation to the Pharaoh and his court to attend the ceremony lauding the generosity of their king. Historians reveal that the Pharaoh loved ceremonies, especially in his honor, and the priest of Ptah were capable of nothing less than a fabulous extravaganza.

The finished stone was ceremoniously placed on a royal barge several weeks before the ceremony, and launched to the sound of a thousand trumpets. Floating down the hundred mile stretch of the Nile it was homaged by the faithful along the banks. It was set in splendor awaiting its commemoration.

Amid its extravagant surroundings a solid gold statue of Ptolemy led the procession, for the people worshipped him as a living god. The priests dressed in gold, leopard skins and the finest linen,

The Rosetta Stone carried the same message in three differant scripts. Egyptian hieroglppics, Demonic, and Greek. These were the key which unlocked the secrets of ancient Egypt. These enlargements are actual copies made from the Rosetta Stone. Had it not been for one of Napoleon's engineers, ancient Egypt would still remain in the misty past, waiting to be discovered.

came next led by the Chief Priest and his entourage of distinguished priests. Following were magnificently gowned priestesses who played the drums and tinkling cymbals to create enchantment and mystery.

Once the stage was set the Eu'b (High Priest) opened the ceremony and each of the priests, in turn, played his role lauding their living god.

The priestesses sang hymns of praise to the Pharaoh as the trap slammed shut for the stone's preservation when the Ue'b pronounced a curse on anyone who would move the stone, or on anyone who would have it moved. All of Egypt, the Pharaoh as well, believed in the powers of the priesthood, and when the Eu'b pronounced a blessing, or a curse, it would last forever.

As the chill moved up and down the spines of those attending, the stone was consecrated by His Holiness.

Following such a holy celebration there was obviously a royal feast in honor of their Great Pharaoh.

Historians do not tell us when the stone was destroyed but it's possible that it stood until 632 C.E. when the Islamic conquest swept out of Arabia and across Northern Africa. The Moslems believed if Mohammed didn't say it, it was an untruth, and if he did, there was no reason to write it down for his words were holy and immortal. Ptolemy was depicted as a god. The Moslems believed only in the powers of Mohammed; so it is entirely possible they razed the stone.

For over a thousand years it lay buried and hidden from the domes of the Islamic minarets where the call of the faithful to Islam has now become a permanent part of Egypt.

To Egyptian shores, in 1798, came a small man filled with big dreams. Napoleon Bonaparte envisioned himself wearing the crown of France and believed that through conquest of Egypt he could make that dream a reality. He formed a scientific commission of 170 scientists to travel through the country on an expedition in search of priceless treasures of antiquity. All of Napoleon's men were briefed to be on the lookout for such treasures during their assignment in Egypt.

Less than a mile north of Fort Rashid, a young lieutenant named Pierre Francois Xavier Bouchard came ashore in April of 1799. Bouchard was an engineering officer assigned to Fort Rashid for the purpose of building an addition to the decayed fort. One hot day in July, 1799, his crew was digging in a waste pit and uncovered the stone. Bouchard recognized that which lay at his feet may well be a treasure. He informed his superiors of the find and the stone was transported to Cairo to determine its value by Napoleon's scientists. Bouchard was right, the stone was of great consequence. The French celeb-

The brillian Frenchman, Jean Francois Champollion was interested in ancient Egypt since the age of eleven. After viewing the ancient stone he was so inspired that he vowed that someday he would release the secrets of the strange stone found at Rosetta.

Although Napoleon was a great general, he was also interested in the culture of ancient Egypt. He brought many French scientists with him to Egypt in hope that they could shed some light on the weird and wonderful past of one of the most ancient civilizations in the world.

rated their great fortune and listed it among one of the prize treasures of the expedition.

Napoleon was a military genius. His life and victories leave little to dispute the fact. J.W. von Goeth wrote of him, "Now, Napoleon—there was a fellow. It could be said that he was in a permanent state of enlightenment, which is why his fate was more brilliant than the world had ever seen, or is likely to see after him," Yet militarily he failed in Egypt. He not only suffered defeat but over half of his army was sick or dead from strange diseases. Hardships and miseries plagued the remainder. Words fall short in describing the misery, sickness, heat. blindness and butchery at the hands of the Turks. Could his failure have been connected with his part in removing the ancient stone? Was the curse of the priests of Memphis still effective after nearly two milleniums?

The Rosetta Stone was surrendered to the British in a Treaty of Capitulation in August 1881.

Historians disagree somewhat on the shipment of the stone to England but according to letters in the possession of Miss Ann Petrides in 1965, the stone was manifested on the HMS Madras as item number 8 on the cargo list. The letters relate an account of the voyage from Alexandria to England.

The Madras sailed for Great Britain in November 1801. Four days out of Alexandria the ship sprung a dangerous leak, followed by a violent storm which worsened their situation. The storm lasted several days and all the equipment aboard was out into operation to pump three tons of water per minute.

They were within sight of Malta when a fierce gale overtook them in the middle of the night, taking the ship three days off their course. The situation deteriorated further. Another leak ruptured in a portion of the hull. The cargo broke loose and rolled the ship from one side to the other. The ship foundered. It was at this time that a Turkish Admiral aboard the Madras told them they would never make land for they carried the holy stone away from Egypt, and on the holy stone was a curse.

The report filled the crew, as well as the passengers, with fear and they began to pray. Days later they sighted the shores of Malta.

The journey from Alexandria to Malta (800 miles) had taken them 21 days. After three months under repair the Madras sailed once again for England.

An official request awaited at the Custom-House from the Sec-retary of State for the Rosetta Stone to be kept, for a while, at the Society of Antiquaries. After the exhibit it was taken to the British Museum where it remains.

But the story didn't end there. A brilliant young Frenchman, born in 1790, named Jean Francois Champollion was fascinated by heiroglyphics. He had seen a rubbing taken from the stone

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Every human being has a special aura surrounding their body, an electrical field which can be photographed. Why do some give off fantastically flaring galaxies of light while others show dim, diffused energy fields? We may have some answers.

BY DON WILSON

PHOTOGRAPHING THE SECRETS OF LIFE

You are now about to embark on a remarkable journey upon reading this article—one that may change the course of your life.

There is another dimension of yourself that you probably never knew existed. You have another body, another self, that you probably have never seen—an electric body that emanates from you at all times. It—or its effects—can be photographed and detected by sensitive voltmeters.

Perhaps someday soon you may even take a photograph of your other self (if you have not already!), as more and more people are doing lately, with that special kind of photography called *Kirlian* which enables you to see the effects of your own electric energy field that you are generating every moment that you live. It is an exhilarating experience.

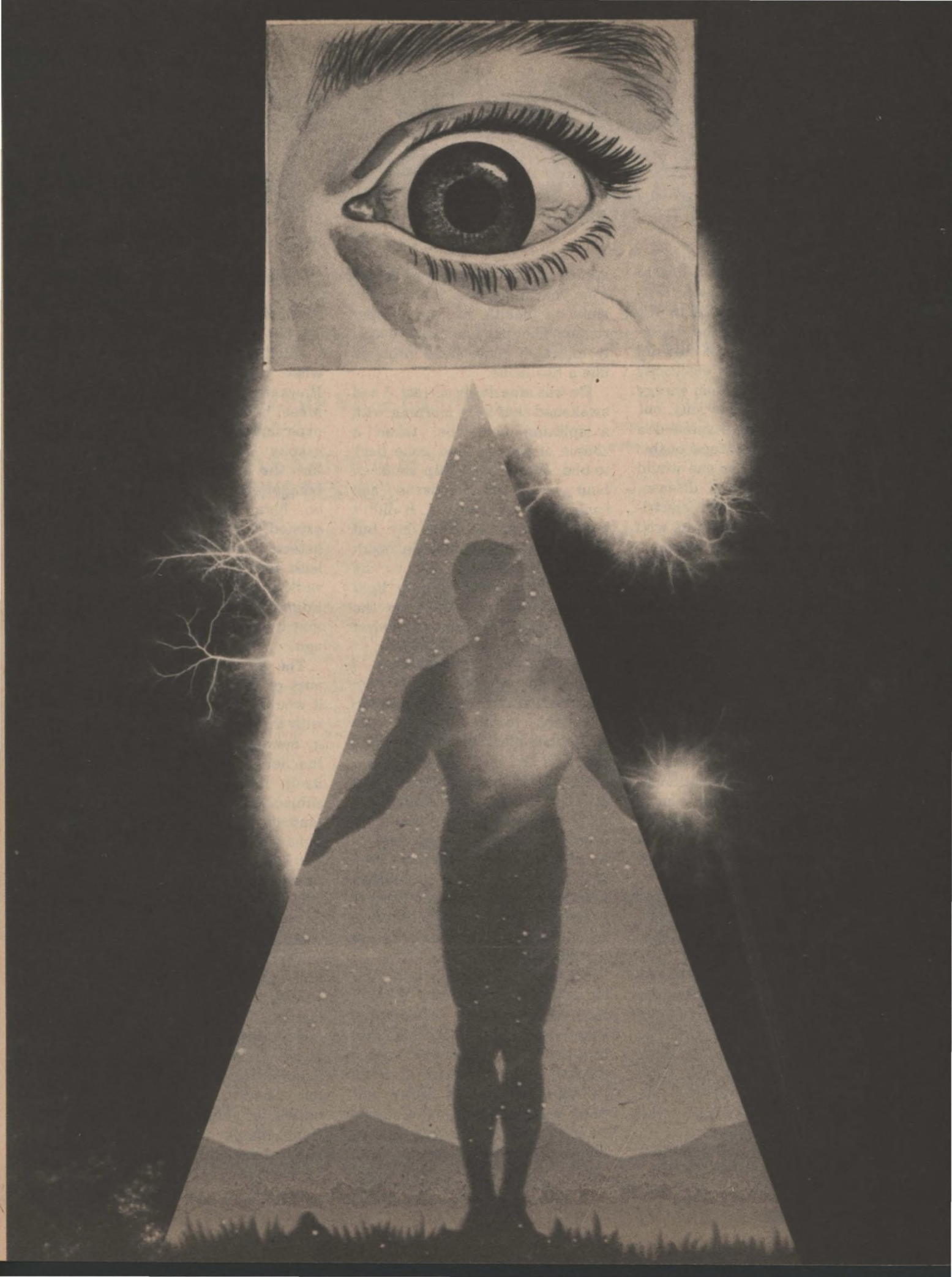
But even more exhilarating will be the opportunity to gain control of that field—to increase your electrical vitality until you possess an enormous reserve of vitality. You see, you are ELECTRIC. The life that flows through you is electrical—it can be measured by a voltmeter and captured on a Kirlian photograph.

The first person to do this—to measure with a voltmeter the electricity of life that flows within—was Dr. Webster Edgerly who proved as early as 1876 that life was electric. He did so with a senative voltmeter that he himself had invented.

In addition he carried out over 100,000 experiments, working out a system to master the life force that flows through the body. Its effectiveness is demonstrated by the fact that in his own lifetime he had four million followers. Among those he personally instructed were many greats; prime movers of the late 19th and early 20th century English and American societies including English prime minister Sir William Gladstone who was not only a close personal friend of Edgerly's but who owned the Edgerly books (all published under the pseudonym Edmund Shaftesbury) and at the request of Queen Victoria actually presented her with one of them. Other English prime ministers who were students of Shaftesbury were Lloyd George who personally invited the great Shaftesbury to England to teach a group of English leaders, which included none other than a future great prime minster, Winston Churchill.

In America, Shaftesbury's students ranged from Edwin Booth, brother of John Wilkes Booth, notorious assasin of Abraham Lincoln who became known as the "Prince of Players" to later students like Theodore and Franklin Roosevelt and Douglas MacArthur.

The author became a vicarious student of Shaftesbury when I came into possession of an old book of the great teacher's, namely *Life Electricity* (1908) which asserted that *Life Is Electricity* and that any intelligent person could build up a reserve of natural body electricity which would give him great potential energy. He asserted in this course of instruction that he was dealing with the essence of life itself—



how to generate more of it, how to charge your being with more of it, how to electrify your life to the fullest. That was but the beginning of his claim; for not only did he assert that life was electricity and the fact that all human energy is derived from this electricity, but he said that if anyone succeeded in building up a great fund of this electrical energy he or she would never fall prey to any disease. Before illness occurs, the electrical energy field that all of us who are alive generate at all times must first break down. Wild claims? I thought so too at the time. Then I chanced upon Kirlian photography and I began to realize that as wild as these assertions were, they were in essence correct.

I was giving a lecture to an American group of truth seekers, a microcosm of the great *Festival Of Mind And Body*, as it were. In the throng, there was a gentleman who was taking Kirlian photographs. This Kirlian expert claims to have taken nearly 20,000 Kirlian photos and performed countless experiments.

When he took a Polaroid photo of my fingertips, and I could see for myself the strange glow that emanated from them, I was impressed. But what impressed me even more was the statement he made to me: "You've had a headache today haven't you?"

At first I answered *no*, but upon reflection I admitted reluctantly that I had. Then he showed me why he had thought this was the case.

"Look at the strange gaps that appear in the glow that comes from your fingertips. It shows the state of health of your upper region. That particular gap usually indicates some head problem like a headache."

He was amazingly correct. I had awakened that very morning with a splitting headache, taken a couple of aspirin, and gone back to bed. When I woke up about an hour later the headache had completely disappeared. It didn't bother me the rest of the day. But somehow that evening the result of the energy loss due to my headache showed up in a light break on the photo. Or so the Kirlian photographer and analyst maintained.

That was my introduction to Kirlian photography. Many people, particularly when photography was in its infancy, can remember clearly the day when they first had their pictures taken. Some could hardly believe the miracle, even after they saw themselves captured on film. Photographing one's energy field or its effects (which cannot be seen with the naked eye) is a similarly remarkable and exhilarating experience. The memory of those moments will haunt me the rest of my life.

But what is it that we were seeing in the Kirlian photos. What is this electric glow? Admittedly, some researchers at first thought that the effect that is produced is caused by the voltage running through the machine. But it was hard to explain why there should be great differences between living and non-living matter and, more importantly, why a photo of the same individual might show a strong field one day and the next day show a weak one.

Scientific researchers differ on what is producing this glow. However, many, like Dr. Thelma Moss of UCLA who has been experimenting with Kirlian photography for years, recording on film the aura surrounding living beings, energy never seen before on film, but known to have existed, through other methods of detection and measurement, for at least several decades. In fact, the work of some researchers like Dr. Edgarly (Shaftesbury) indicates that it was known over a century ago!

The life fields giving off this aura of sparking, twinkling light, it would appear, actually pulsate with the nervous, electrical energy being produced by the body of the person or the living subject itself. Sometimes the charged subject, for instance, gives off fantastic galaxies of pulsating light which flare up from his or her fingertips and body. At other times the living light of the subject seems to be dim, diffused—as if there were some interrupting force.

This is exactly what Shaftesbury taught. Some people, he further maintained, due to proper methods of living or training techniques, have turned their internal electrical dynamos into dynamic charging stations. Others due to improper living habits or ill health (or due to pain like that from a simple headache) have lost much of the energy they produced

For many years, scientists have been studying the ridge patterns of fingerprints for keys to the possible cause of certain diseases

or are merely producing less electrical energy; because, their inner generators are operating at only a fraction of their intended capacity.

Today much serious scientific research is being done that tends to prove—and some would say proves beyond the shadow of a doubt—that the energy fields produced by living things definitely do exist. Research engineers, physicists, medical experts, biologists, and doctors all over the world are delving into this new science. In England, France, Rumania, Japan, as well as in other countries and continents, research in electrical photography (or electrography) is being actively pursued.

Probably most research is coming out of the Soviet Union and Rumania, although the United States is beginning to take a serious interest in this fledgling field. The organization in the U.S. that is doing much of the research work and is combining the discoveries of scientists in different disciplines is the *International Kirlian Research Association.*

Promising research is also being done in the medical field, it appears to have verified Kirlian as well as come up with some practical applications, like the diagnosis of diseases, with Kirlian's help.

One of the most striking studies was done by a group of researchers led by Dr. Richard Dobrin (PH.D), Dr. John Pierrakos (M.D.) and Barbara Conway (M.D.) at The Energy Research Group in New York where, from testings with photomultiplier tubes (super sensitive detectors of light), they proved that a human energy field actually does exist. Their data also indicated that there is a definite relationship between the physical, mental and emotional awareness of the subject and the whole energy field itself, as Kirlian photography reveals, and Dr. Edgerly had maintained.

Corroboration of this comes from; yet, another independent source of study. Dr. Harold Burr and colleagues at the Yale University Medical School worked decades on this fascinating revelation of life, corroborating their findings through thousands of experiments and tests. They did not use any kind of electrical or Kirlian photography to verify their discoveries (which took a much different form) but rather sensitive scientific measuring devices like the supersensitive vacuum voltmeter These instruments revealed an electric presence surrounding all living things—electric fields that he mapped and measured with precision.

Dr. Burr's findings were summarized in his provocative book *The Fields Of Life* (the original British version was entitled *Blueprints For Immortality*). The work of Dr. Burr and his associates also showed that the break-up, or irregularities in electrical body potentials, paralleled or signaled the onset of disease. One illustration of this is the work of Dr. Louis Langman, of New York University and Bellevue Hospital. Burr worked with Langman to devise electrometric tests to help determine the presence of uterine cancer. About 1000 women patients were examined, and in 102 of these there appeared a significant shift in their voltage gradient. This suggested malignancy to these medical experts. Surgery confirmed that they did have it in 95 of the 102 suspected cases.

A century ago, another trailblazer into the realm of the unknown, Webster Edgerly, had claimed that if the electricity of life could be kept strong in a body that human beings would never again be subject to illness or disease. Quite a claim—yet as modern scientific and medical evidence is accumulated, this claim no longer appears quite so preposterous. At the other end of the spectrum Dr. Edgerly claimed that the draining of the electric energies of life left such a person open to all kinds of ailments and diseases. Again seemingly verified, as we shall see.

My initial interest in this revealing science was sparked by Kirlian photography and a particular Kirlian amateur who took up Kirlian photography as a hobby, and who has trailblazed his way, with his tens of thousands of photos, into a realm little understood—even by medical experts. This amateur who was to become a Kirlian expert showed me hundreds of interesting photos that appear to show the break-up of his own energy field before he became sick.

One photo, taken the day before he became sick, indicated a strong energy field. Then, even though

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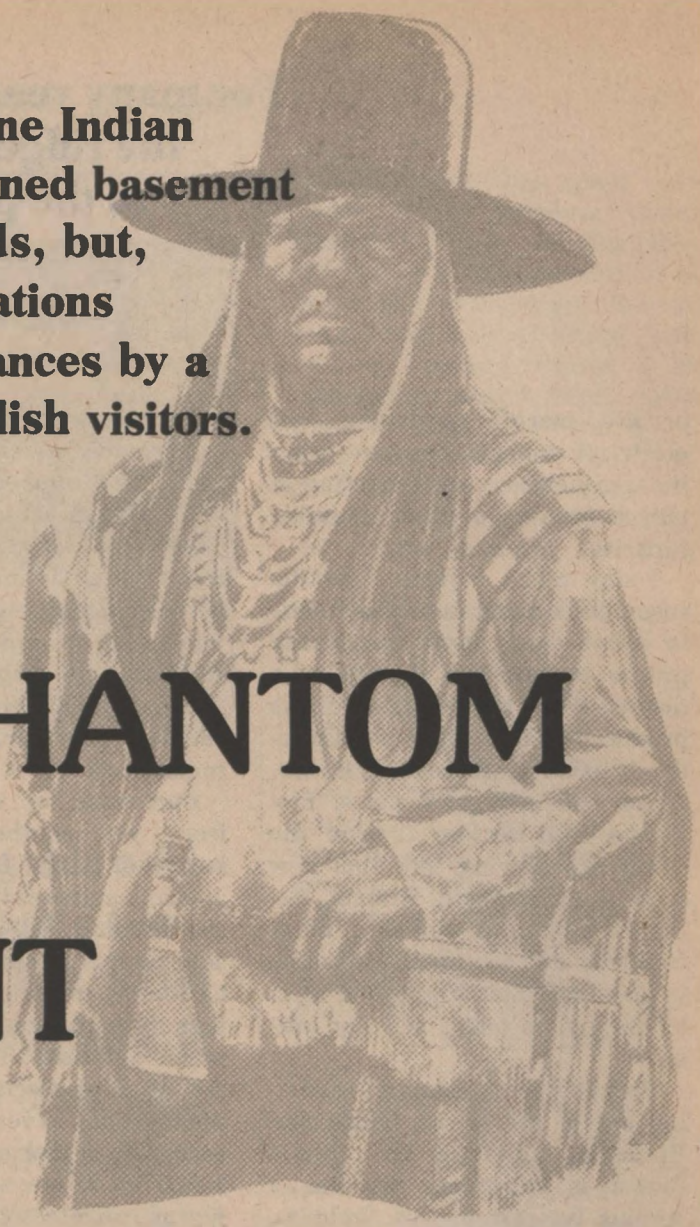
The hauntings started with a lone Indian figure emerging from the darkened basement of the old house in Grand Rapids, but, as time sped by, spectoral visitations included a multitude of disturbances by a host of strange demons and hellish visitors.



THE INDIAN PHANTOM IN THE BASEMENT

BY D.W. FARRANT

In November, 1936, Tom and Lillian Rush were firing guns in the basement of their home on the northeast side of Grand Rapids, Michigan. Enthusiastic deer hunters, the two often set up a target range down there, and on this particular occasion were testing a deer rifle and a .45 automatic pistol.

Lillian suddenly was aware of a third presence in the basement and when she turned, there was the figure of a man emerging from behind the furnace. It was an Indian, tall and sullen looking, with long, braided black hair and a hat of the early-day type which had a high crown over a straight-across brim, as worn by the bad guys in old western movies. He was wearing a vest which appeared to be of corduroy and an outer shirt that looked like burlap. Across the vest was a large watch chain.

The frightened couple could only stare in amazement as the Indian, making no sound, walked around near them and then turned and went back behind the furnace.

When the astonished couple, badly shaken, looked behind the furnace, they found nothing. Lillian remembers that there were no tracks on the dusty floor and no other indications that an intruder had been there. "But he was remarkably clear and solid," she says.

Tom had seen the strange apparition before and, in fact, made a habit of taking his .45 with him every time he went down to fix the furnace. Upon one occasion he had taken a shot at the spectral figure but the bullet had no effect whatsoever.

Historically speaking, it is known that in the 1850's an Ottawa Indian trapper named "Big John" lived in a log cabin on the site of the Rush home. In those days, many Indians made a living by gathering the furs of the beaver, lynx, marten, muskrat, mink and wolf and trading or selling them to the white settlers. Big John, his wife and two boys lived in the cabin; all were busy in

The house, in the northeast end of Grands Rapids, was only a few years old when this photo was taken in March 1900.

the fur business.

The remarkable story was passed on to Mrs. Rush in 1935 by a 91 year old woman, Mrs. Benaway, who lived next door. Not only did she remember the Indian family but she recalled that in 1857, when she was 13 years old, there was a great fight at the cabin, probably for the possession of the furs. A day or so later, she and her brother went over to the cabin to visit and were told that Big John had gone away. Just a short time after that, the wife and her two boys left, and no one ever heard from them after that.

Yet, as Mrs. Benaway recalled, there was one predominant clue which pointed to foul play. Big John's proudest possession was his watch chain. One of the boys was seen to be wearing this after the big fight. Since John would never have parted with this, said Mrs. Benaway, the talk went around that the sons killed him and one of them took the chain. Probably the other three buried him—conceivably right in the dirt under the floor of the cabin.

Could this be true? Does a spirit-guardian stand protective over Big John's final resting place, at the scene of a bloody scuffle over a century ago? Does this guardian, upon occasion, choose to rise and walk about the basement, perhaps vainly searching for a load of stolen furs?

The house, built in 1900 by Tom Rush's father, has been occupied by the same family ever since. Tom and Lillian began living there with their in-laws when they were married years ago. Tom died in 1978 and Lillian and her granddaughter Cathy live there today.

Other strange things have happened over the years, and many of them show typical poltergeist characteristics. In fact, there is constant evidence of a mischievous ghost, showing its tricks in every part of the house from basement to attic.

For example, Lillian and Cathy hear weird thumps now and then, and Lillian has often heard what seems to be a steady patter of

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Called Psychic Art, and developed by Patrica Hayes of Miami, Florida, it enables a specially trained individual to "tune into" the feeling vibrations of other persons and to express their individual physical, mental and spiritual thoughts and vibrations on paper and canvas.

PSYCHICS DO IT IN LIVING COLOR

BY FRED. P. GRAHAM

A new form of art is rapidly gaining acceptance. This form, called Psychic Art, seems to carry a special meaning to those fortunate enough to have acquired their very own, special, chalk picture.

The concept, discovered and developed by Patricia Hayes of Miami,Fla., enables a person with psychic training to "tune into" the feeling vibration of another person, and to express the person's physical, mental and spiritual vibrations on paper. Normally, when a trained medium gives a sitting, the medium will tune into the person and give verbal expression as the flow from their subconscious begins. The person having the sitting can take notes or tape the entire session. Patricia says, "Psychic painting takes the professional reading one step further. I don't express myself verbally during a psychic painting-reading. When the sitting is over and the painting is complete, I read the painting, which is the person. This way the person has something to take with them that is truely, personally, theirs." Patricia also maintains that, "It's amazing how friends and relations of the person who has had a psychic painting done, can 'see' the person. Almost without exception they say that it really represents their physical, mental and spiritual outlook."

I asked Patricia why people sought readings from mediums. She answered, "Many people need help in their lives. It's not the kind of help that they can get from their friends or from a psychiatrist. They need the help of an outsider, someone trained on a feeling level; one who can tell them about their past, present and a bit of their future. Remember, a medium never asks questions of a person, all we do is tune into them and let our psychic flow take over as we verbally express these feelings. The people know that we are strangers and are always amazed at the level of understanding and perception that a medium can command." She estimates that she has given over 500 readings since entering this field.

During a recent visit to Patricia's home, she showed me a painting that she had done of a person's vibrations whom we both knew very well. It was uncanny; looking at the swirls and waves I was able to determine easily which colors and chalk movements represented each feeling level of the person. The painting, I felt, had actually captured the person's vibrations at that particular time of his life.

I asked Patricia how she had come upon this new form of expression. She told me that during a professional sitting, many months ago, the thought had come to her during the reading. She said, "The reading was almost complete when this feeling, this flow, seemed to fill my entire being. I could see clearly the strokes of chalk psychically painting the person whom I

Although the painting is reproduced here in black and white, you can still feel the powerfull vibrations. A close up of a psychic painting allows the viewer to "see" many things. Close observance is all that is necessary.

was reading. It fascinated me, and as I let the flow continue, I knew that this was what I must do."

For the following six months, Pat dedicated herself to the perfection of this blending of vibrations, color and feeling. One after another she would tune into someone and allow her psychic flow to be expressed in the movement of the chalk. Hour after hour, night after night, she would work. Not satisfied with her expression, she would become frustrated, and then with a burst of energy, plunge back into her work. Pat told me that, "Without Mom's help, I never would have been able to know that I was headed in the right direction. She told me, about five months ago, to watch for a girl in a bonnet. I didn't know what she meant until one night after I had completed a psychic painting, placed it on my dresser and stepped back to look into it...there was the girl in a bonnet. No doubt, no question. I knew then what Mom had meant. I was ready to professionally present this exciting new concept."

Patricia's Mom, her name was Susan, had passed away January 18, 1977. She had come to Pat through meditation to give her this message. Strange as this seems, it becomes believable when we explore Susan's history. She herself was the medium Arthur Ford had. She was with Ford when he died in 1971.

Susan had also served as chairwoman for the Spiritual Frontiers Fellowship and was very active in the organization.

After a major cancer operation in 1969, Susan was told that in a year or two she could expect to die. In 1971, she took an extended vacation to Hong Kong, as healthy as she had ever been. When her bout with cancer finally caused her to be bed-ridden, she talked extensively about "coming back" to help. It was a true belief that she had.

On January 17, 1977, Susan sat up in bed, something that she had not been able to do for months, and wrote the disposition of her personal property. She then called each of her five brothers and sisters to say goodbye. She told them that she was going to die on January 18. I know this to be true because I spent the entire night of Jan. 17 at her side with Patricia, and also spoke to her brothers and sisters on the phone.

Susan came to Patricia three times during Patricia's long months of practice. "Without her help, I never could have truly entered the flow that was necessary to bring a psychic painting to life; you know, without the feeling...the flow, the paintings would only be a design in color. Now, the paintings represent psychic feelings and at times you can almost feel vibrations flow from them. They hold much feeling for their owners." Explains Patricia.

I asked her to explain in detail

please turn page

how she chose her colors and which color, if any, was significant. "At first," she told me, "I did all the paintings while I was blindfolded. I chose my colored chalk by feeling alone. If a pack looked right and I felt right about it, then I would buy the chalk. When I sat down to paint, I would lay out all the colored chalk, all mixed up. Then I would position my drawing pad and blindfold myself. I started by letting my hands pass over each piece of chalk. Knowing that I would use only three, I selected the three by feeling. I guess you can say that I used the three that just FELT best. The colors blend, and since I chose them by feeling, I do not attach the usual psychic significance to the colors themselves, only to the overall completed picture."

During the beginning months, Patricia concentrated on physical, mental and spiritual areas, in that exact order. Thus, her first color and its markings were labeled physical; the second color chosen was designated mental; and the final color represented the person's spiritual qualities. At that point, Patricia felt that the finished psychic paintings were somehow confused and hard to read.

"I did away with the blindfold then," says Patricia. "I still chose my chalk by feeling and not sight; but now I was able to see the blending of the chalk on paper The physical, mental and spiritual were still in the picture, but they blended. I now used more than three colors, but I let the design flow on to the paper without regard for sequence. That was it! I could read my paintings of the person and gave the person a valid reading. A reading that their friends and family could confirm and a painting that was expressly theirs."

To Patricia, it doesn't matter whether a person is present or not during the painting. She simply tunes in, on a feeling level, and paints. One evening a few weeks ago, she chose as her subject our President, Jimmy Carter. The following is a direct quote of the reading that Patricia gave after the psychic painting was complete.

Patricia Hays finishes another "Psychic Art Painting." She has created several hundred of these paintings for those who desire their own feelings and vibrations captured in paint.

"Carter is a highly creative, imaginative person who has multivision; the ability to perceive within his perspective many things happening simultaneously. His mind is very structured and complex, which gives him the direction to accomplish many tasks at the same time. He has three game plans in mind...short term goals of no more than three months; mid-goals which go from two to three years; and he has set in motion many long term goals that will take seven years or more to reach completion. Carter has great depth and has successfully separated his private thoughts of life from his view of service. He has an appreciation for beautiful young women with dark hair, off the face, with clarity in their eyes.

Facing his painting, on the left I find the essence of Carter, a man with value, a man with intrinsic love for his background, heritage, family and environment; a man who attributes his creativity to his mother's encouragement and his father's wisdom.

The mind is compartmentalized. He has an excellent memory and very high expectation level. He has promised many changes while in office, but his excitements lie not in the known changes, but in the unknown changes. He is interested in changing the attitudes of people into a oneness of concept and feeling. This is indicated by the many parts that make a whole. He has not found the common denominator that will pull all people together, but the idea is constantly in the back of the mind. Carter has many spiritual influences around him that lend intensity and power to his words and actions. He is influenced by the spirit of the Kennedy's...not for their political reasoning, but for their bravado and innovative modes of creating

results.

A principled man with simple tastes and a love of beauty, he has a very open mind. He is interested in medicine and preventine cures, as well as involved in a space probe that will explore space. The reason for the space probe will be different than the news media will be told.

Carter has felt the hands of destruction and has the courage of great strength for battle if necessary. There is no weakness in Carter.

Power of exporting and importing is being checked for future problems. A trip to South America in the next four months will instill an air of support with the people of South America, for they are disenchanted with their government. The American people will see a change in the face of Russia through Carter's administration; Russia will take a look at itself culturally in the next year to year and a half, and will lend imagination and spontaneity to American theatre.

Carter has the influence of many astral forces as well as spiritual. His power lies in his protecive forces, including aggression which will cause any country or individual to back off and concede. The power of the devil with the love and values of an angel."

I confess that I had expected a more general reading. However, when I reread the "reading," I found myself seeing and feeling much that I believe to be true. The reading seems right. Patricia intends to send both the original painting and the reading to the President.

I spoke with several of the people to whom Patricia had given a psychic portrait. Maria, a working girl in her thirties, said, "It's me. She pinned me down, told me things about myself that no one could have known."

Kelly, a young nursing student, went even further and said, "The painting has uncovered my secret fears, and included a definite message that I can understand about my future goals. My potential for working with children on a health level was strongly indicated...something I had secretly wanted to do for years."

When I asked Patricia 'what's next,' she told me that she is currently teaching a small class the techniques of psychic painting and will ultimately set up a three-day intensive training weekend for those of her students who wish to pursue this new form of art.

To Patricia, it doesn't matter whether a person is present or not during the painting. She simply tunes in, on a feeling level, and paints. The results are remarkalbe

"What about the 'copy-cats?' Won't others also paint (or chalk) and claim the results to be psychic?" I asked. "Yes, I guess they will," she answered, "but without credentials to back them up, and with profit being their motivation, only the most gullible will agree to a sitting. These pictures are not something that can be mass-produced. I sign each and every one and stand by my readings. They are individual, personal...how could someone, without the flow of feeling, possibly hope to convince anyone that they have psychic talent. Remember, after the painting is finished, I read the painting the same as a medium would read it. It takes training to do it, and certainly no one without the training will be successful."

Patricia may have a point. She is a well-known and well-respected medium; the author of two books, *Know Yourself* and *Our First Thousand Groups*. She has taught Psychic Development at Dade Community College, South Campus; founded the Arthur Ford Academy of Parapsychology; had studied under Arthur Ford and founded the first School of Mediumship in the United States with graduates from thirty-two states, England and Canada. She takes nothing about the psychic lightly and estimates that she spent in excess of 1,000 hours developing and perfecting this new art in which she believes so deeply.

The paintings are beautiful, even to an untrained eye such as mine. Hours of time can be spent looking into them and seeing shapes and figures, ever changing, like the times all of us have looked at the clouds and said, "I see a puppy. I see a sailing ship." But, in the hands of the painting's owner, it becomes more than just art for art's sake. It represents their whole being for one short instant in eternity, and those that have patiently waited for their psychic picture to be complete and have then heard the interpretation, know that something special has taken place.

Whether or not people believe in the psychic is not the question. Whether psychic art is given a place in our society is, also, not the question. The question is IF art is presented as psychic, and IF those who sit for a painting and a reading somehow receive a helping hand in their life, can this new art form, developed by Pat Hayes, be ignored. Only time will tell, and as Pat said, "We're all psychic to a degree, but only some of us are able to accept it." □

STRANGE ENIGMA OF NATURE SPIRITS

A belief in this race of diminutive, powerful creatures called "little people," has been handed down from every corner of the world for generations. Their season was summer, and from the first of May, dozens could be seen in the darkened woods and forests.

BY ROBERTA FLOYD KRESSE

Throughout history, man has recorded meetings with strange, intelligent creatures — creatures often linked with nature, who had great mystical power and loved to harass mankind. These creatures have gone by many names but are perhaps best known to us as the fairies who supposedly dwelt in Europe during the Middle Ages.

Of what interest can such ancient legends be to us today? Many UFO researchers have noted a peculiar similarity between encounters with the paranormal today and encounters hundreds of years ago. They put forward the concept that the fairies are still with us, though in another form. To consider that hypothesis more fully, we must first understand just who and what the fairies were believed to be.

In the Orkney Isles of northeastern Scotland, the fairies dressed in armor and were known to kidnap men, who were never seen again. One John Sinclair, a preacher, was famous for not believing the old tales. One night while going home he found himself being carried through the air and set down on his doorstep, miles away. Sinclair relented and reported the entire adventure to his congregation.

In the historic Czech province of Boemia, the fairies were believed to be the strongest in power near mid-day, and people avoided the woods then, for to meet any of the fairies would be tempting madness.

In Japan, a particularly evil fairy is the "goblin-fox". It also causes madness.

The Greeks had their own kind of fairies. The nymphs were often linked to a certain kind of terrain — lakes, forests, rivers and valleys. And like the fairies, they often seemed to enjoy bedeviling mankind. The nymphs were forever getting mixed up with the gods and infuriating the goddesses, yet they existed on a plane somewhere between the gods and common man.

The nymphs were all female with a generally human (though much admired) human form. The centaurs (half man, half horse) and the satyrs (half man, half goat) were quite inhuman in appearance and all male. In fact, the word satyr has entered our language invoking a rather distastefully lusty sexuality. Curiously enough, however, one centaur named *Chiron* became famous in an entirely different way. He was a great teacher, much respected by the gods, and counted Hercules and Achilles among his pupils.

If the gods of the Greeks and Romans were simple nature dieties, where did these strange creatures come from? What planted the notion in people's minds that there were such inhuman creatures among them and - even stranger - that they were capable of teaching the human race?

Another group of people— separated by an immense ocean— were also convinced that certain strangers among them held great secrets of knowledge.

The Indians of North America had many legends, which can be divided into three main categories. First there are the legends concerning a strange primitive time

when the animals could speak with man. The legends from this period are a great deal like Aesop's Fables. But then a figure called Changer, or Coyote enters the picture. In the coastal area of the Pacific Northwest, this Changer came from the sky and caused the animals to revert to their present condition.

To inland tribes in the west, the Changer was known as Coyote and returned to his home in the sky. The ancient chronicles even pinpointed his ascent: the confluence of the Snake and Clearwater rivers, the present day location of Lewiston, Idaho.

Coyote was more god than fairy, and his direct influence vanishes early in Indian chronicles. In later legends we see a more "real" world, and many tales seem to be pure history of Indian battles and journeys. Other legends explain natural phenomena, such as the various legends explaining the creation of Crater Lake, in Oregon.

A third group of legends, however, are harder to explain away. Many of these legends mention the existence of the "little people,"

In Montana the little people were said to wear brown clothes and raise herds of tiny horses. In several places in the West, tiny stone houses and forts were attributed by the Indians to a small race that had died out.

As in Europe, the Indians believed the fairies had gone to the hills to escape the encroachment of man. The Indians further believed that the race of small people had undergone spiritual change while living in the hills and were now in a position to advise the Indians.

The Arabs and Persians believed in a charming group of creatures called the *Peries.* They were graceful, could take any form, and lived in moonbeams.

The Eskimos also believed in fairies and thought they were originally the offspring of flying squirrels and spiders—which must have made them the most unattractive fairies in the world.

It is clear, then, that a belief in a race of diminutive, powerful creatures coexisted on earth with man is an ancient one. And it continues today, with so many UFO witnesses seeing strange little ufonauts. But who were these small people?

The fair belief perhaps reached its zenith in Europe in the Middle Ages, specifically in the 1500s. But the fairies, believed in by the peasant folk, were far different from the charming creatures depicted in Shakespear's plays. Shakespear, in fact, was chiefly responsible for our modern image of fairies which has little in common with true old beliefs.

The origin and nature of the fairies was somewhat controversial, but the common people were absolutely agreed on on thing: they were evil.

Their appearance was normal in every in most reports, and they were repeatedly mistaken for normal men and women until there was some evidence of their powers. It was also mentioned that the fairies had the power to appear as our friends and relatives

in order that we take them into our confidence.

The fairies' time was summer, more congenial to their favorite pastime of dancing and singing. As an eerie counterpart to their supposed ancestors, the Tuatha de Dannan, one of their most powerful nights was the first of May, the day the ancient Irish gods supposedly descended from the sky.

Another important characteristic of the fairies was that they never appeared alone but always in the company of a dozen or more.

The fairies were feared, first of all, because they represented the unknown, which many people automatically fear. Secondly, the fairies had the nasty habit of stealing children, women and sometimes men.

The fairies had a different reason for taking different kinds of humans. Men were often taken as a tribute to the devil which it was believed they made yearly. Babies were taken as a way of prolonging their dying race.

In the case of babies, the fairies did not simply kidnap the child, they replaced it with a fair who could take the form of their child. But certain differences were inevitably noted and various charms and spells were used to bring the original child back.

Some changelings were obviously unfortunate children, either retarded or deformed, who their parents could not accept as their own. But other accounts are more inexplicable.

The changeling was very thin and could never be brought to normal weight, no matter how much food was consumed. They were all "lunatics," but apparently more retarded than insane. Often they could not walk and their limbs were unnaturally long compared to their body size.

There are certain syndromes evidenced by some retarded infants which would seem to fit this description, yet such cases are reasonably rare today and would certainly have been highly noticeable at birth, not some time later.

Women were transported to fairyland to serve as the wives of fairy men or, more commonly, to serve as midwives in the rare fairy births. Apparently these births were so few and far between that the faires lost the knack of doing it properly.

Some people, however, earned a visit to fairyland through some favor they had done for the fairies.

As was usual, however, these favors usually backfired. One legendalry King herla, for example, visited fairyland and reveled and made merry for the usual three days. But upon his return to his kingdom he found that over 200 years had passed. This tale is also found in Japanese legend and reflects the notion that time passes differently in the fairy kingdom.

Student of the UFO problem will be familliar with the so-called *contactee*. These are people who believe they are in contact with the Space People, usually in a mystical or a spiritually enlightening way. There were contactees in the Middle Ages as well, though they believed they were in contact with the fairies. The two groups have much in common.

One of the most famous fairy contactees was Anne Jefferies, who lived from about 1626 to 1698. When she was nineteen she first met the fairies and visited fairyland. Her trip there was accompanied by a strange buzzing noise reminescent of UFO contactees as well as persons undergoing religious ecstasy.

She was later given the gifts of prophecy and healing and was as controversial in her day as the contactees are in ours. In one of her more spectacular feats, she lived on what she said was fairy bread for almost a year.

One belief which has almost been lost in the intervening centuries are the curious theories linking the fairies and witches. People saw witches more as victims of the fairies than evil in their own right. It was believed that fairies kidnapped women and infested them with weird, evil powers.

Fairies were often blamed for many enigmas which today are studied by parapsychologists. Pixies, for example were responsible for much activity called poltergeist phenomena, today, which we now believe stems from undirected sexual emotion.

Diseased or mutilated cattle, human disease, the inability to find one's way home and insanity were also blamed on the fairies.

Little People is perhaps a misleading term, for not all the fairies were small. Fairies were discussed at the trail of Joan of Arc as normal-sized people. And many of the fairies were simple short, not the thimble-sized fairies depicted in fairy stories.

One of the most famous fairy legends is almost a travelogue of a disastrous visit to fairyland. And it concerns many strange erroneous beliefs related to fairies.

These particular fairies lived on Selna Moor, in England. One evening a Mr. Noy had occasion to cross the moor after having made preparations for *Harvest Home*, an ancient pagen festival still celebrated in some places in England and America. He lost his way across the moor and was hopelessly "muddled" (one favorate fairy trick) until he saw distant lights and heard music. He walked through an orchard and came to a house where he saw many small people dancing or sitting at tables, merrymaking. There was one girl there taller than the rest, who finally caught his eye. She came to talk to him. She led him to the orchard and, once there, he recognized her as Grace Hutchens, his old sweetheart, who had been found dead on the moor several years before.

She warned him against touching her, or eating or touching any of the fruit in the orchard. That was how, she said, she had come to be trapped in the world of the fairies.

Mr. Noy then quizzed her in detail about the fairies, which seems curious in the situation. Perhaps this kind of legend was to explain fairy life more than actually recount an experience.

In any event, the adventure was most fruitful for those of us interested in fairy life. Mr. Noy was found three days later in an abandoned barn, with no recollection of his experiences after he had spoken to Grace Hutchens.

One curious feature of the adventure was its time span:three days. Many people have reportedly spent that amount of time in all manner of strange places. Jesus spent three days in Hell before returning to Earth. Travis Walton said he had been aboard an alien spaceship for three days in 1975.

The fairy's principle method of gaining power over humans was tricking them into eating something in their kingdom, as Grace Hutchens had eaten fruit from the orchard. This was earlier reported in the famous legend of Persephone being kidnapped by Pluto, god of the underworld, and being forced to spend six months there each year when she ate six pomegranate seeds. But, unlike Persephone who certainly knew where she was, the borderline of fairyland was foggy and uncertain.

Grace revealed that the fairies were star worshippers and they were often linked to the Druids. Some even believed they were the spirits of dead Druids.

As clearly shown by the legend, the fairies were malevolent beings and thought nothing of kidnapping a human for their own purposes.

The Selena Moor story also contains one element found in nearly every fairy legend. It was believed the fairy race was dying out, and this explained many actions of the fairies. It was also widely believed that the fairies were not only dying out, but shrinking as they went! (This would surely explain why they aren't seen much more...)

Although nearly everyone in the Middle Ages believed in fairies, there was little agreement on where they came from or who they were.

In Ireland, it was believed they were the lingering traces of ancient Irish gods, the Tuatha de Dannan. These gods had come to Ireland out of the sky in ancient times and ruled the people until invaders conquered them centuries later. The gods were then

driven underground and emerged only infrequently as fairies.

Reginald Scott in his book *The Discoveries of Witchcraft,* noted three of the most popular theories concerning the fairies:

"Many have insisted upon the Nature of these Astral Spirits; some claiming that they are part of the fallen Angels, and consequently subject to the torments of Hell at the last judgment; Others, that they are the departed souls of Men and Women, confined to these outward Elements until the Consummation; Lastly, that their nature is middle between Heaven and Hell; and that they reign in a third Kingdom, from both, having no other judgment or doom to expect for ever."

In addition to the above, the fairies were often thought to be linked to the devil. The Middle Ages, it must be remembered, was a time when serious, intelligent men discussed such matters as how many angels could dance on the head of a pin. They were anxious to put the universe in all its proper categories and the fairies gave them problems. They were therefore classed variously as infernal spirits, water demons, as well as domestic demons.

It was easier, it seemed, to define exactly what fairies were than where they had come from. Fairies, medieval belief stated, were any of the many creatures who could successfully mate with humans and produce offspring. This covered a great deal of ground. Mermaids, leprecauns, pixies, brownies, banshees, White Ladies and elves were all considered different kinds of fairies.

A general exception should be made here for dwarves. It was believed they were simply a small human race which had no unusual powers beyond being exceptionally skillful in metalwork and mining. Modern archeological finds in the forests of Germany tend to be supportive of this theory.

The fairies generally were found in two groups. The main group lived under the auspices of the fairy kingdom, found underground, and ruled over by a king and queen.

Certainly they could not have been responsible for every misfortune suffered by the people of the Middle Ages. But, as in our age when we consider the UFO problem, we must ask: how much are they responsible for, and why? □

BY LARRY G. McKEE

THE ENCHANTING GHOST OF ELMHURST

Her name was Evelyn Nesbit, and she was known in her day as the original "Gibson Girl." That was nearly 100 years ago. Today, her ghost is said to wander the cold halls and darkened corridors of Elmhurst, a large 23-room house in Pennsylvania.

Elmhurst, the 23-room former "summer cottage" of the eccentric, Pittsburgh millionaire Harry K. Thaw is haunted by the ghost of America's original Gibson Girl, Evelyn Nesbit. Elmhurst is connected with a crime that shocked America. The murder committed over her is still considered the most famous crime of passion of the century. It was a murder case that made world-wide news.

The Girl in the Red Velvet Swing" was a shocker in 1906, and still sparks wide-spread conjecture and controversy.

Hailed as "the most beautiful girl in the world," Evelyn's ghost first appeared at the Pennsylvania mansion in October of 1968.

She usually appears as the beautiful Gibson Girl, which she was in her youth, with her delicately modeled face, graceful figure, and beautiful brown hair, and wearing a long, white dress.

The elegant and well-preserved mansion has fine solid-wood paneling and wallpaper imported from Europe. It contains eight fireplaces, along with a hidden passageway behind the bookshelf in the first-floor library.

After crossing over several railroad tracks, a lonely road cuts through some cornfields before reaching the tree-lined entrance road to the mansion. The three-story mansion is located in a 255-acre tract in Cambria County, just off Route 22, one mile west of Cresson, Pennsylvania.

Harry Thaw's mother, Mary Copley Thaw, hired America's leading architect, Stanford White, to design the mansion, which became known as "Mrs. Thaw's summer cottage." To the Thaws, the mansion was just a cottage—a place to entertain friends, and to escape the heat of Pittsburgh summers. The Thaws and their friends would arrive by train years ago at their private platform. A waiting carriage would convey them to the mansion.

Evelyn Nesbit was born on Christmas Day, 1884, in Tarentum, Pennsylvania. She was unusually beautiful, and by the time she was fourteen, was labeled, "the most beautiful artists' and photographers' model in America."

Her family moved to Pittsburgh when she was eight. Her father, an unsuccessful lawyer, died at the time when Evelyn was twelve, leaving the family penniless.

The Nesbits moved to New York City, and Evelyn began to attain some fame as the Gibson Girl, the favorite model of artist Charles Dana Gibson when his sketch of her as "The Eternal Question" appeared on a Collier's cover.

At the peak of her success as a model, while still in her teens, Evelyn joined the hit musical Floradora at the Casino Theatre, where her mother worked as a seamstress, and became a member of the Floradora Sextette. Evelyn became the toast of the supper crowds at Recter's, Sherry's, and Delmonico's. Through a girl in the same show, Evelyn met Stanford White, America's top architect at the turn of the century. Though married, and in his late 40s, White kept apartments, and enjoyed entertaining showgirls. He was popular in New York society, and he designed

Elmhurst, the 23-room mansion of Harry K. Thaw, a playboy heir who murdered famous architect Stanford White.

This is the famous Gibson Girl photograph of Evelyn Nesbit. It was taken by Gertrude Kasebier, a leading photographer of that era. Evelyn was in demand by both, artists and photographers and she was hailed as America's ideal beauty.

The front porch at Elmhurst. This is one of the areas where the spirit of Evelyn Nesbit has been seen many times. From this point visitors capture a sweeping panoramic view of Cambria County's countryside.

many New York City landmarks, including Washington Arch on Washington Square. Some of his other architectural achievements include the Boston Public Library, the Lincoln Memorial and Mall in Washington, and he assisted in rebuilding and refurnishing the White House.

A party was held in White's apartment in the tower of the original Madison Square Garden. One room featured the famous red velvet swing hanging from the mirrored ceiling. White delighted in pushing Evelyn high into the air until her feet touched a Japanese parasol that was hanging from the ceiling.

At sixteen, she became White's mistress. He was forty-eight. She was also being courted by Harry K. Thaw, America's richest playboy at the time. Harry was heir to the $40,000,000 family fortune, and was mad from childhood. He also enjoyed entertaining New York showgirls.

After a hectic courtship abroad, which White tried to break up, on April 5, 1905, Thaw and Evelyn were married. Thaw's jealously of Evelyn's former relationship with White became an obsession, even to the extent of forcing her to agree with him that White had

Few people new of Harry Thaw's secret passageway behind the bookcase in the library. The passageway leads to the second floor behind the steps and down into the basement's dark furnace room.

At sixteen, she became the mistress of one of the nations famous architects—he was forty-eight. She was also being courted by Harry K. Thaw, Amercia's richest playboy—he was also heir to his family's forty-million dollar fortune. Thaw was also known to be quite mad.

drugged her champagne in order to take advantage of her.

Thaw's hatred of the architect increased, and on June 25, 1906, he shot and killed Stanford White at the Roof Garden Theatre and Restaurant atop the original Madison Square Garden, Which White had designed and managed.

Thaw was arrested, and occupied a cell in the Tombs Prison in New York City. He was brought to trial on January 23, 1907. A second trial opened January 6, 1908. Thaw was found not guilty by reason of insanity. He was later tried again on insanity, and was declared sane. Much of the next fifteen years he spent in asylums. He was released in 1924, and lived in semi-seclusion until he died of a heart attack in Miami on February 22, 1947, at the age of seventy-six.

Evelyn was brushed off by Thaw's family. She spurned their financial offer, and to earn a living for herself and her son, Russell, she joined a vaudeville troupe in Atlantic City, billed as "The Girl in the Red Velvet Swing."

Evelyn wrote an autobiography, *Prodigal Days: The Untold Story*, published in 1934. She lived in a Hollywood rooming house in the 1940s, studying the great religions. In 1955, the 20th Century-Fox production of Evelyn's life was released, *The Girl in the Red Velvet Swing*. She visited the set each day the picture was being filmed.

In the 1960s, Evelyn suffered several strokes, and was moved into a nursing home, reportedly in San Diego. Before she died, she told a reporter she had a secret locked in her heart for fifty years. "The world didn't see what I remember best, myself on the stand, trying to save a husband I didn't love from going to the chair for killing the man I did love." She also confessed to another reporter: "Stanny was lucky. He died...I lived."

After being used as a retreat camp for the Westminster Presbytery, Elmhurst became a business enterprise owned by Mr. & Mrs. Ed Hoover. Mrs. Hoover had been employed as a cook, and Mr. Hoover as a caretaker. They now serve smorgasbord dinners on Fridays, Saturdays and Sundays.

The Hoovers first noticed the strange happenings in the fall of 1968. They were living in a mobile home on the property. The thermostat would go off. At the nearby lodge, they would find the burners on the stove on, furniture misplaced, and lights on that nobody turned on.

Mrs. Hoover's daughter saw Evelyn standing on the porch in a long, white dress. Other people have looked in the windows when no one was in the mansion, and later asked who the woman was sitting inside in the white gown. They've also seen Evelyn walking on the lawn.

Thermostats go out in the mansion. The massive locked front door is often found standing open on many mornings. Chairs have mysteriously been pulled away from tables...Lights have been turned off—and then flickered on again. A Ouija board has spelled out a message about a little girl's murder nearby. (There had been one.) A visitor from the Midwest saw a woman in white in the library. A minister's daughter awoke from a nap in the library to find a woman in a long, white gown—but with no head! Footsteps and banging doors have been heard echoing through the halls.

On October 24, 1978, a bone-chilling scream was heard at 4:00 A.M. in the mansion. On Halloween night, a reporter from the *Johnstown Tribune-Democrat* arrived with four of her friends to spend the night.

The women occupied one of the bedrooms on the second floor. During the night, one woman sensed someone was standing over her. Creaking sounds were heard early in the morning. they all sensed someone entering the room, and then leaving. Another woman felt a cold spot at the corner of her mouth, possibly a kiss. All the women felt cold.

The next morning, the women felt warm again. They believed someone entered the room during the night. They felt something unusual in the mansion—but felt love was present, not evil.

In the foggy dawn, the women noticed the outline of a woman on the frosted glass of the bathroom door on the second floor. It resembled Evelyn Nesbit's profile as the Gibson Girl.

Last winter, a waitress was eating her dinner in the kitchen after the guests had left. She heard what sounded like a man

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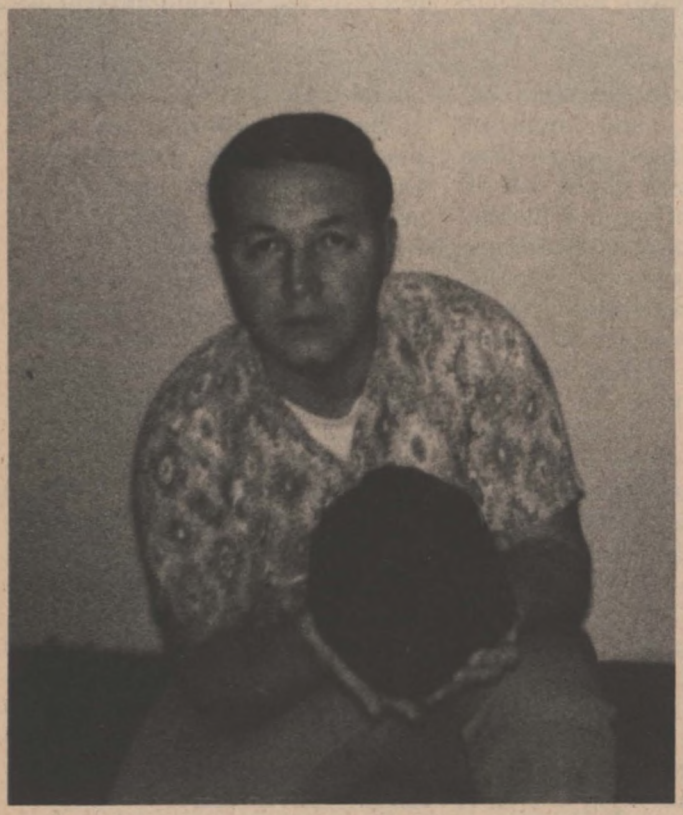
THE DAY BLACK GLASS FELL FROM THE SKY

It was suggested that the substance, which resembles melted glass, might be the heat shield of an interstellar craft, and that its original shape had been changed as it fell to earth.

BY RICHARD SCHWARTBERG



There is a sealed vault in the basement of a bank in Barberton, Ohio, that is holding more than money or jewels. For the precious treasure this highly-guarded safe contains may well be the world's most astounding scientific find—convincing evidence that we are not alone in the universe.

It is a 9-inch, 13-pound mass, smooth to the touch, like glass, and black, with tones of amber gleaming from within it. Many have compared the color to a beer bottle. However, its composition can not be likened to anything made by man.

Tested scientifically at NASA laboratories, the make-up of the unknown sample is believed to have properties desirable for a rocket nozzle—originally manufactured for the protection of such hot items as rocket parts, the substance used in space research to guard capsules when they re-enter the earth's atmosphere from outer space.

It was suggested that the substance, which resembles a large rock, might be the heat shield of a UFO, an interstellar craft, and that its original shape had been changed as it fell to earth.

And fell to earth it did, on a summer night in 1972. But before it was found, approximately three weeks previous, Edward Lunguy was seated in his Barberton livingroom awaiting the telephone call that would send him the half-mile distance toward Second Street to pick up his grandmother who was attending her once-a-week meeting at Moose Lodge.

Mister Lunguy remembers: "My grandmother called home for me to come and get her at the Moose Club. This was about 9:20 PM, so I went out to the driveway, backed the car out of the garage and started down the street. Looking up, I saw an object in the sky right over the Magic-City Shopping Center. It was amber colored, like a beer bottle.

"The round object had an inner glow, very beautiful, and about the size of a large Klick Shopping Center sign. The UFO was over the plaza and in line with the road that I was driving on. I would say the object was a mile away from me when I saw it. I moved down the street slowly so that I could see what was going on, but the object never moved. It stayed at the same place."

As Lunguy drove his vehicle over the bridge next to the Shopping Plaza, he noticed the round ball hovering directly overhead, about 100 feet.

"I picked up my grandmother at the Moose Club and told her about the strange sighting over the Shopping Plaza, and said, 'let's stop on the hill and look at the object if it was still there'. She said ok. We both got out of the car and watched the round object hover over the plaza for a while. It was about 9:50 PM.

"Then the object began to move very slowly towards the North side of Barberton, not fast at all, as though whatever it was didn't seem to care who saw it, and it didn't seem to be in any hurry.

"The color of the object didn't make any kind of flashing or twinkling of any kind and it never made a sound, no noise at all. The round beer-colored object was still moving Northward towards the Sun Rubber Company and then in a Northeastward direction, and the speed of the object may have been 100 or 125 miles an hour, like a small plane."

Lunguy described how the UFO passed over a water tower approximately two blocks from where he and his grandmother, Mrs. Hazel M. Obney, were standing.

"While we stood there watching it move, the craft suddenly exploded in a silent shower of sparks. It looked like the Fourth of July."

Before going into their house, Lunguy said nothing was seen falling to the ground, but reiterated that a multitude of sparks flew all over the sky. In the house, Lunguy told his mother, Mrs. Eileen F. Languy, and his children, of what he and his grandmother had seen that night.

Three weeks later, Languy was cutting the grass in his mother's backyard. "I was mowing around the pine tree and saw this rock laying in the yard. It was in my way, so I moved the rock and later took it in the house to show my mother. At the time I didn't think about it much, just how pretty it was."

The glass-like rock was placed on a mantel piece, and Lunguy's children used it for a foot stool to watch television with. Many times they utilized the rock to reach the light switch.

"After the passing of my grandmother in 1974 my wife asked me what kind of rock it was, and I told her I didn't really know. I looked in many books and went to the library, but couldn't find out what it was."

It was in August of 1974 that Lunguy took the rock to Kent State University, where it was examined by David Burns, assistant professor of geology. Burns thought the mass was volcanic and gave it diffraction tests, but couldn't come up with anything conclusive. He did say that it was too fresh to have been outside for a long period of time.

The instant Burns was told of the explosion witnessed by Languy two years before, the geologist suggested an immediate visit to NASA and the possibility of further tests.

It was a month later—September, 1974—that Languy took the find to Robert Oldrieve, a scientist at the Cleveland Lewis Research Center where further tests were made. It was at this time that witnesses came forward with reports of a UFO over the shopping center complex on the night in question—the same night that Languy and his grandmother saw

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Haunted by inadequacies of past life experiencies coming through as memory, many men and woman today are unable to build even the basic foundations for a profitable future.

Discover Your True Roots

STARBIRTH ODYSSY

BY FRANCIS AND BRAD STEIGER

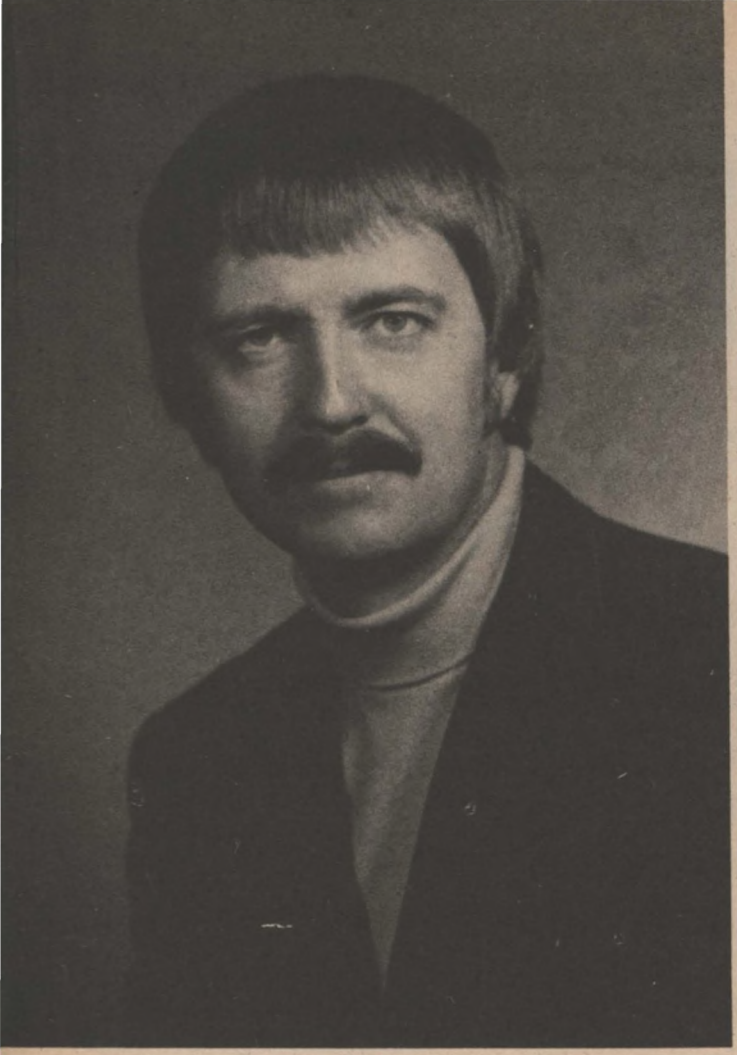
When the distraught mother brought her seventeen-year-old son to us, he had already made three suicide attempts. Five psychiatrists had each, in their turn, given up on him. Depression perptually clouded his life. The lad felt trapped in an enexorable pattern. In one three-hour session, employing the Starbirth Odyssey—an inward journey which blends a universal symbol system with anyone's personal cosmology—the teenager had viewed his Karmic Counterpart, the former existence which was directly responsible for the imbalance in his present life experience. He left smiling, a young man with a new perspective on life. He has now become integrated with his classmates and thoughts of suicide have no place in his reconstructed personality.

The forty-year-old computer programmer was pressured into seeing us by his wife, who had grown despondent with his apparent inability to display feelings of love. The man told us with a sneer of dismissal that "love was merely a head-trip."

After the Starbirth Odyssey had broken his psychic shell of emotional resistance, he expressed his catharsis by crying. He emerged a man with vivid insight, after reliving a past-life as a Franciscan monk who had died defending a group of handicapped children who were being put to death by ignorant villagers. He had been reluctant to show love in his present-life, but the odyssey process had enabled him to see his actions as impediments to balancing the Karmic laws of compensation. He tearfully embraced his wife and expressed his desire to hurry home to begin loving their children....

The young couple in their mid-twenties had reluctanlty decided upon divorce as the only solution to their maladjusted marriage. Three psychologists and two marriage counselors had been unable to give them any practical assistance in healing the breech between them.

Continued on page 48



Brad Steiger

Francie Steiger

Francie and Brad on a talk show

BY RITA BUSBY

HEALTH:

IT'S IN THE PALM OF YOUR HAND

Once branded with the name "charlatan," palm reading had emerged from the dark shadows of ignorance into the light of science, where many now believe that the emotional makeup of a person is revealed by the shape of the hand and the lines etched in the palm.

The state of a person's health and his future health has long been diagnosed by many of the world's palm readers.

In recent years, however, scientists and doctors have added legitimacy to the claims of palmists by studying, adopting and using hand reading as a means of determining various states of health.

Palmistry, whose proper name is cheiromancy, from the Greek word cheir, meaning hand, has also acquired a new title, dermatglyphics, in some scientific circles.

This is the name given this ancient art in the serious study of the hand to determine heart defects, brain damage, a host of congenital diseases and chromosomal disorders.

An entire new concept is taking place, perhaps brought about by a more open and "holistic" approach to medicine that is in hopes of developing "preventive" medicine with a clearer understanding of the forces at work within and without the body which brings about illness—of any nature.

An entire new field is opening where once the name "Charlatan" seemed to fit.

This charlatan label is appropriate to many in connection with palm reading, it's true, but to a number of people, who for years have studied the phenomenon of cheiromancy, without the goal of "telling fortunes," its new acceptance is music to the ears.

Consider some of the newer developments in scientific circles which propose that brain defects and congenital diseases brought about by the tearing effects of German measles on pregnant women can be diagnosed on the newborn infants by taking and studying their palm prints.

Palm prints are being taken of babies suspected of being mongoloid because a certain pattern of lines on the same location in the palm seems to be evident.

Many doctors now believe that the emotional makeup of a person is revealed by the shapes of hands and for several years researchers have been studying the ridge patterns of fingerprints for keys to discovering heart defects.

And although many doctors may still scoff at the idea of reading lines in the palms for clues to illnesses, other doctors are reading the lines in order to assist them with diagnosis.

Most doctors have, for years, noted the condition of the nails of pregnant women to determine iron deficiency and emotional problems associated with the pregnancy.

The uses by doctors of hand analysis in their work goes on and will probably slowly evolve into an accepted practice, but for the novice, a little knowledge, gleaned from the ancients, can help in analyzing your own hand.

Palmists can predict many years in advance what type of illnesses are likely to affect a person by a quick glance of the fingernails.

However, the fingernails will only tell what disease or illness the person is susceptible to. Other

9
3
10
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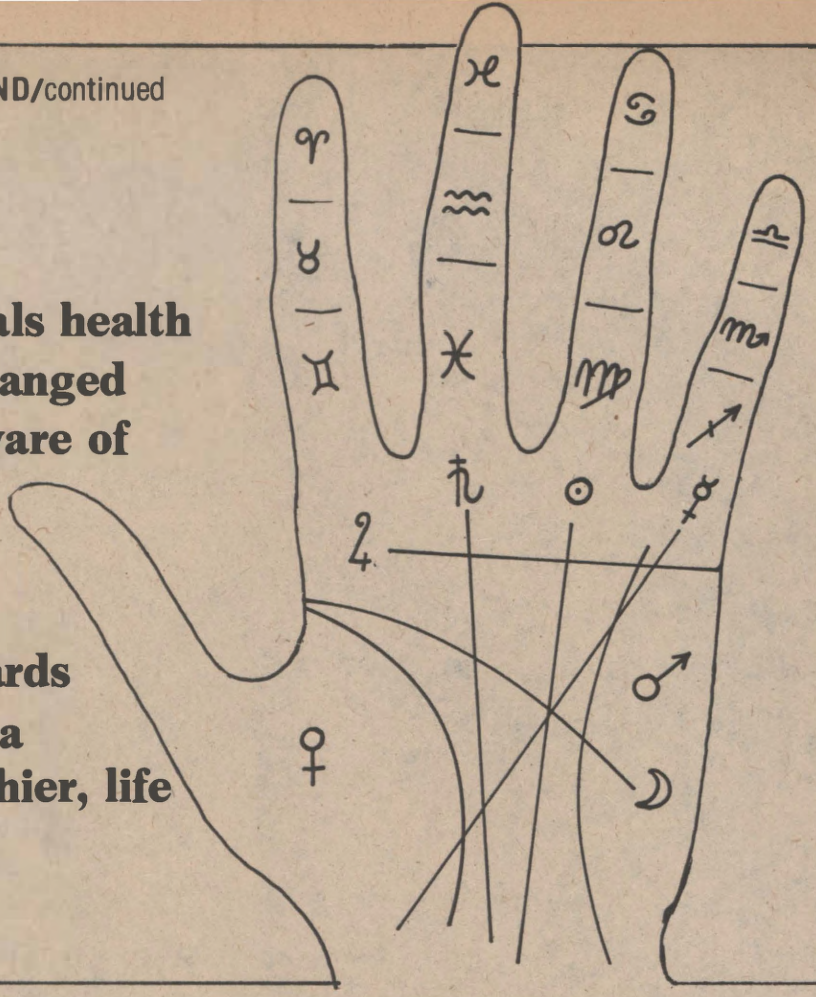
Some of the individuals health problems could be changed once the person is aware of his, or hers, general health. A good many living habits could be geared towards areas best suited for a happier, and far healthier, life



parts of the hand or palm are then studied to put together a complete picture of the individual's health potential.

Once a person has a composite of his health potential, perhaps partly heriditary, steps can be taken to aleviate the problems in some cases.

Persons with a potential for heriditary heart disease, might in early life, develop health habits which will permit him to sidestep the pitfalls of the disease.

Or in the case of individuals susceptible to lung disease, work and living habits could be geared toward areas best suited for clean air.

Some people will be less affected by smog and smoking. This will be evident on their palms and by the shapes of their fingernails.

As an example, long nails don't indicate a stronger constitution as might be thought; people possessing these long nails are more likely to suffer from chest and lung trouble, especially if the nails tend to curve downward once past the end of the fingers.

Individuals with shorter, smaller nails tend to suffer from heart diseases. Small moons on these fingernails indicate slow circulation with possible arterial obstructions.

If these small nails are flat and sunken, the possibility is for nervous disorders, biologically initiated.

If these same small, flat and sunken nails are also white and brittle, the person will probably suffer a form of paralysis in later years.

Perhaps if this potential is seen early enough, steps can be taken to thwart the paralysis.

Brittle fingernails alone won't indicate paralysis Other lines on the palm must be taken into consideration before a total analysis is given.

Brittle fingernails by themselves, with no accompanying signs for paralysis, simply indicate a worrying, nervous disposition.

But perhaps this tendency toward a nervous disposition adds to the chance of a person's later paralysis, as if that disposition might enhance the chance for paralyzation.

If an holistic approach is to be taken toward mental and physical health as synonyous with one another, then the hand can surely point out areas of concern to the general well being of an individual.

Bad circulation is shown when nails are wide at the top and bluish in appearance.

Very thin narrow nails indicate a tendency toward spinal diseases.

Again, it is to be remembered that thin and narrow nails alone doesn't qualify an individual for a spinal disease.

But it is a "first clue" to the palmist—or possibly a doctor, in the detective-like search for an ailment.

The Line of Life of a palm, that arched line wrapped around the pad at the base of the thumb, doesn't tell its owner how long the individual will live.

Many people become frightened when they see they possess a short line of life.

I have seen very long Lines of

The hand has always held fascination in many areas of the world. This is a magical hand which once stood in an ancient Roman temple. It is covered with symbols which are meant to avert the evil eye. The figure at the bottom represents the god Jupiter to who offerings have been made for good health and fortune.

Life, extending down into the wrist that don't promise any longer life than one ending in the middle of the palm.

This line generally indicates how robust a person is and is a key to the type of personality the palmist is dealing with.

However, the type of personality being dealt with may have a lot to do with the length of a person's life.

But, I have seen some very short lines of life, that after careful consideration of other lines and markings, do indeed indicate a very short but full life for an individual.

I have also seen some very long lines of life that indicate the individual will live to a very old age, only possibly in a wheelchair for the last twenty years.

The texture and color of a palm are important in determining a person's health.

A healthy palm will be well-padded but not soft to the touch, is pink in color, and has clearly defined lines, without little lines and branches running all over the place.

Very few palms measure up to all these qualities.

When the palm is more red than pink it indicates an exceedingly robust person—passionate and quick tempered. Maybe he won't live an exceedingly long life, but it will be full.

However, this hand could also belong to the overpressed and overburdened executive type who drives himself to destruction. The condition is not irreversible.

A palm almost white in color belongs to the person who dwells upon himself more than anyone else, making a strong potential for hypochondria.

Owners of yellow-tinged palms tend to be melancholy and morose. They also tend to have kidney and liver diseases.

An extremely thin, dry palm can indicate a worrying sensitive person, while the soft spongy one indicates a self-indulgent nature and hence, once more likely not to take proper care of his body.

The person with a soft spongy hand is more likely to have cirrhosis of the liver or suffer from obesity.

The line of life, spoken of earlier, indicates more robust health when the arc it forms around the thumb is wide in scope. The smaller the scope of this arc, the more timid and withdrawn is the person, and the more susceptible to a host of ailments.

Inside this line of life and closer to the thumb, forming a small and sometimes broken arc, is a line know as the Line of Mars.

Not all people have this Line of Mars on their palm, but it is sort of an extra bonus to those who do have it.

It adds stamina to the life and strengthens the Line of Life where it might be broken.

If a person has a temporary break in the line of life, but has this Line of Mars running in back of the break, it indicates a temporary illness.

This type of individual possessing the line of Mars may have a number of illnesses but will snap out of them quickly.

The "Line of Hepatica" is the next line to be taken into consideration. It generally runs from the base of the little finger or thereabouts, down to and sometimes touching the line of life.

Most people have this line, or a portion of it on their palms.

Those who don't possess it at all are probably the healthiest types of individuals.

When this Line of Hepatica runs down almost from the little finger and touches the line of life, it indicates hereditary heart disease and is usually distinguishable at an early age.

If this Line of Hepatica is as deep or more deeply marked than the line of life, and if it cuts through the line of life, the juncture will give the year of death.

If the line is only touching the line of life but not cutting through it, an injury will only be temporary, although the effects may be with the subject all his life.

When the Line of Hepatica is broken and little lines are seen running beside it, instead of one straight line, the indication is for stomach disorder, such as ulcers. This tendency is usually backed up by being on a thin, dry palm.

A group of short thin lines in the area, in place of a solid Line of Hepatica will indicate kidney or liver diseases.

This is usually accompanied by a yellow-tinged palm, even though the illness may not occur for many years hence.

Since the left hand indicates the hand a person is born with and shows his potential, a disease indicated on the left palm, but not on the right, means he will outgrow his potential tendencies.

For a left-handed person, the opposite readings are required.

If the left is free from signs of illnesses or diseases the person through his lifestyle, contacts, environment and the entire approach to holistic disease prevention, has acquired them himself.

Another approach to studying the hands for health potential, and one encompassing a total holistic approach to health, could be to study the hands of a family to pick up those hereditary characteristics which might lend themselves to health problems.

It is well to keep in mind, however, than none of the signs spoken of, taken singly, indicate a particular disease. Various signs must be put together to paint a full picture of the health potential of an individual.

But this too is truly in keeping with the holistic approach to health, which opens wide the door, the components contributing to a healthy individual.

And perhaps palmistry, that ancient art, long scoffed at by science, can in the long run, contribute to the well-being of an individual. □

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CAN THE FUTURE EXIST NOW?

BY GARY W. BAKER

Despite positive research in the field, many people still find precognition hard to accept. Their reluctance seems not to hinge so much on a disbelief that the mind can perform such a function, but rather upon a philosophical and scientific premise that the future cannot exist *now*. They believe quite logically that time is a kind of moving point beginning with the "big bang" creation of the universe some sixteen billion years ago, and that the future is in a "process of becoming" from the present. We cannot go into the future in the "time machine" sense because it simply does not exist. Neither can we see into it. We cannot return to the past because it no longer exists. This moving point called time has obliterated the past by changing it into the present.

The idea from geometry of the "point" is relevant here. The point is a place in space that has no length, width or depth. We cannot live partially in the past or the future because this moving point does not overlap with others because there is nothing to overlap! There is only the "right now" constantly changing into the future.

Two ideas, one scientific and one philosophical, need to be brought out for clarification. The scientific one holds that the present is nothing more than a certain configuration of atoms, subatomic particles, and the various energy fields associated with them. For them to arrange themselves in exactly the same pattern again is statistically almost impossible. Hence the past is gone forever, never to be exactly repeated. One might argue that if the universe has an infinite amount of time matter might rearrange itself into the previous patterns again. However, modern astronomy and cosmology seem to suggest now that just as the universe had a beginning it will also have an end. When all of the stars use up their hydrogen fuel and the force of the "big bang" is dissipated the universe will grow dark and perhaps collapse inward.

There are special, psychically-gifted individuals who can see beyond the present. Through psychic pictures, they can piece together seemingly unrelated events and present a clear picture of a future outcome.

The philosophical or religious argument is related to the previous one. It is that the universe is in a process of evolving. There is a pattern and plan to it. The moving point of time describes the course of that plan: from chaos to a physical structure of stars, galaxies, etc; from non-living to living; from non-intelligence to intelligence and on to an unknown future.

We are left now with a paradox. On the one hand we have positive evidence that precognition does exist. Yet it seems to contradict some of our very basic and logical ideas of the nature of the universe. What then is the solution.

The answer may be that the future does not have to exist for one to predict it with a reasonable degree of accuracy. If one tosses a two-headed coin it will turn up heads (unless it lands on edge!). We are able to predict this

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NASA REPORT FROM

NATIONAL AERONAUTICS AND SPACE ADMINISTRATION

This photo of the southern hemisphere of Jupiter was obtained by Voyager 2 at a distance of 8 million miles. Seen in front of the turbulent clouds of the planet is Io, the innermost of the large Galilean satellites of Jupiter. Io is about the size of our moon. Voyager discovered in early March that Io is the most volcanically active planetary body known in the solar system, with continuous eruptions much larger than any that take place on Earth.

Top left photo was taken by Voyager 2 of Callisto on July 7 from a distance of almost 2 million miles. Callisto is covered with bright red spots which are meteorite impact craters. Scientists believe that heavily cratered terrains like these on Callisto are indicative of ancient planetary surfaces. (Bottom) This photo composite made from Voyager 2 narrow-angle camera frames shows the Great Red Spot during the late Jovian afternoon. To the lower left of the Red Spot lies one of the three longlived White Ovals. This photo was taken when Voyager was nearly 6 million miles from Jupiter.

BY SAMUEL BELIL

Jupiter and its four planet-sized moons, called Galilean satellites, were photographed in early March by Voyager 1. Startling new discoveries on the Galean moons and the planet Jupiter have been factored into a new mission design for Voyager 2. Reddish Io (upper left) is nearest Jupiter; then Europ (center); Ganymede and Callisto (lower right). Nine other smaller moons circle Jupiter, one inside Io's orbit and the others millions of miles from the planet. Not visible is Jupiter's faint ring of particles which was seen for the first time by Voyager 1

This startling view of Jupiter's ring was recorded by Voyager 2 at a distance of 1.5 million miles. The unexpected brightness is probably due to forward scattering of sunlight by small ring particles.

This photograph is one of about 200 images that will be used to generate a time lapse motion picture to illustrate Io's volcanic activity. On the bright limb, two of the plums discovered by Voyager 1 are again visible.

Notes on the Paranormal

LOCHNESS MONSTER ON FILM?

In late August, 1977, a British couple vacationing in Scotland, saw something stirring in the murky depths of Loch Ness. Right away, Peter Smith of Dunstable, Bedfordshire, and his wife Gwen, simultaneously reached for their camera and shot an 8 mm film of the disturbance on the water; they were positive it was the elusive monster.

Peter Smith, an accountant, watched the scene through binoculars while his wife, an amateur photographer, filmed the sequence with a hand-held movie camera.

Back home in London, Smith said, "Gwen saw it first and pointed it out to me. The first thing I saw was a periscope-shaped thing sticking out of the water, about 500 feet away. It was slightly inclined and the head part was horizontal.

"It was quite substantial-looking with a neck probably a good foot thick, and I watched it rise to five or six feet above the water."

His wife described the large creature as a "Black pillar." She said she was "spooked" when she saw the large creature rising out of the water.

Photographic experts from the RAF have confirmed that a black mass shown in the film seems to be attached to a large bulk beneath the surface of the loch.

Millions of viewers recently saw the Smiths' film on television. □

KILLER BEES DETECTED

According to the Bogata, Columbian Agriculture Ministry, killer African bees have been dectected in the area where Venezuela joins Columbia.

•Although the ministry maintains that the bees, which reached Latin America through importation to Brazil some years before, are not expected to spread rapidly and no imminent danger is foreseen, a program is being prepared to isolate the breed. This will be accomplished by substituting tame queen bees in the African hives to genetically alter the breed in Columbia. □

The Day It Rained Grapefruit-Size Hail Over Colorado

The residents of Fort Colins. Colorado, are upset, and they have reason to be. It seems that hail—the size of grapefruit has pelted the area causing much damage. The estimated cost of the damages soared to $20 million and car body repair shops, along with insurance agents were besieged by calls.

Several persons, including an 84-year-old woman were hospitalized by the strange hail which lasted 25 minutes. Most of the victims were taken to the Poudre Valley Hospital. The size of the hail was so fantastic that some went through rooftops, smashing 2-by-4s and some 2-by-6s.

The youngest to suffer from the falling grapefruit-sized-rocks that fell from the sky was 6-months old Jolene Kappelman who was hit on the head. The infant was rushed to the hospital and was reported in fair condition.

Robert Bischoff, regional vice-president for State Farm Insurance reported that over 3000 motor vehicle, and perhaps 2,500 homes were damaged or destroyed. One resident thought it was "the end of the world," while another said, "I never in my life saw anything like it—it was a fantastic sight." □

Footsteps of a Prehistoric Family

A discovery made recently in the Laetoli region of northern Tanzania — footprints, frozen in time and hardened by volcanic ash — indicates that upright creatures walked the earth 500,000 years earlier than previously believed.

The prints, 47 of them in all, stretch in two slightly different trails for 73 feet. They are believed to belong to an adult male leading the way, followed by a youth, or a female carrying something, possible an infant. The footprints are sharp, indicating that the creatures were not fleeing.

Anthropologist Mary Leakey, who announced discovery of the footprints at the National Geographic Society in Washington last March, said the prints, cast some 3.6 millions ago, are almost the same as modern man's. She brought out that this was the earliest evidence of an upright, two-legged, free-standing gait made by a direct ancestor of man.

Mrs. Leakey's find was confirmed by Dr. Donald C. Johnson, curator of physical anthropology

at the Cleveland Museum of Natural History, who in January, 1979, announced discovery of a new, three million year old species of prehuman ancestor, found in Ethiopia, and said to pre date Doctor Leakey's discovery by 500,000 years.

According to Mrs. Leakey, the creature 3.6 million years ago was probably not Homo sapiens, although it had many human traits and characteristics, but he was "on the direct road to man", unlike other "homonids" that went off on side branches and became extinct.

It is assumed that the larger of the creatures, about 4'-8" tall, came first. Before he passed, a shower had dampened the ash, and his footprints petrified.

Half an hour later, the smaller creature followed. While the larger creature's height is compared to an 11 or 12-year-old boy of today, his female counterpart, about 4' tall (much like an 8-year old of today) broke her stride about halfway across the ash, turned left, stopped, but then resumed walking along the male's earlier path, leaving 27 petrified footprints.

Said Mrs. Leakey, "There was something intensely human about this. It was as if she saw or heard something to her left, possibly a threat, turned to see what it was, and then moved on."

Most probably more rain followed, and the ash turned to hard rock to survive the long ages to come until last year when the footprints were discovered, their age to be established by radioactive dating of the rock. □

"WHERE THERE'S SMOKE, THERE'S FIRE"

That old adage, "Where there's smoke, there's fire," has been the source of many proven truths down through the ages.

Mary Melbar, a language-arts major at Kenyon College in Gambier, Ohio, is one person who it seems goes along with this trite, but usually applicable cliche.

Since she has collected bits and pieces of data about ethereal inhabitants of her 155-year old university, she has found that investigating them is quite a fascinating preoccupation.

Miss Melbar, of Brecksville, maintains that the many macabre stories she has come across are such a fascinating facet of Kenyon life that they should be preserved.

For instance, there is the pool-ghost, she brought out a spirit who supposedly dwells in the college swimming pool. Wet footprints were seen at the pool on occassions when no one had been near the water. According to the many tales, the pool ghost was not a Kenyon student in its previous life, but might have been a member of the Army Air Corps. It is a known fact that the Air Force was stationed at the university in 1942 for training in meteorology.

Other tales the pretty coed has collected include a ghost that met his earthly demise during a fraternity initiation some years before, and one who suffered from unrelenting love. Then there is the account of nine people killed in a campus fire 30 years ago. And there is yet another, a ghost playing the organ in one of the campus auditoriums.

Miss Melbar explained that Stuart Pierson was the student who died during the fraternity ritual. According to her research, he had been led to some nearby railroad tracks, fell asleep and was killed by a passing train. This happened in 1905.

"Until I have seen—actually seen something, I'm not going to let it bother me," she maintained, and added a comforting thought; nowhere in her research has she found any account of ghosts interfering with the living. □

One session with each of them was all that was required to enable them to see that they were, unknowingly, permitting the unconscious memories of a prior existence to warp their opportunity to establish a fruitful relationship in their present life experience. They recognized the lessons left unlearned from "that other time," and were certain that we had given them the proper tools to make their marriage truly work....

By utilizing the Starbirth Odyssey, we have worked with men and women from diverse backgrounds and enabled them to identify the solution to their present-life problems by gaining more knowledge of their past-life experiences. Participants in the Starbirth procedure have included such diverse types of peoples as chemical company executives, attorneys, medical doctors, psychologists, nurses, schoolteachers, college professors, airspace engineers, garage mechanics, housewives, students, and servicemen and women.

Regardless of one's cultural, educational, or religious background, the symbol-system of the Starbirth Odyssey is able to blend with the individual's world-view and carry him or her to much wider and more universal places. We have embarked on the procedure with Baptists, Mormons, Lutherans, Roman Catholics, Methodists, Jews, Sufis, and no one has found the Odyssey incompatible with a personal cosmology.

The purpose of the technique is to present the consultee with an awareness and certain practical tools by which he might begin to solve his current life problems, enabling him to build a more positive future.

Exactly what is the Starbirth Odyssey and how does it work?

First, the consultee first receives a guideline by which he might better understand himself through an interpretation of his own personal symbols.

Then, in a regression session, the consultee is taken back to view, for his good and his gaining, aspects of the Karmic Counterpart, that past-life that has sown the problems which he is reaping. Through a guided procedure which involves color, sound, music, and altered-states-of-consciousness, the consultee achieves a balance with his present life.

The next step in the Odyssey involves a three-part meditation technique which consists of nine symbolic mental mechanisms which are designed to trigger uniquely personal insights which may be put to practical use in day-by-day existence, to increasing requests, we have currently devised a method by which the odyssey may be experienced in one-day gatherings. Such seminars are being sponsored on a regular basis in Los Angeles by the Thomas Institute of Metaphysical Research. Upcoming seminars are slated for Puerto Rico, Hawaii, New Mexico, and Michigan, and are being considered for Atlanta, Miami, and Chicago.

Regardless of one's cultural or religious background, the symbol-system of the Starbirth Odyssey is able to blend with the individual's world-view and carry him or her to much wider and more universal places.

With past lives coming forth as memory, many men and women have obtained definite and profound release of present-life pain and phobias by reliving the origin of the trauma in some alleged former existence. We have found that a prior belief in the theory of reincarnation is by no means necessary to permit the subject to experience a benefit from the cathartic vision.

Psychologists have long realized that discovering the cause of an existing condition very often releases the effect of its hold on a patient. Doctors know that diseases have emotional, as well as physical, origins and aspects.

By reliving an alleged past life, a subject is able to fully release his emotions and is able to accept responsibility for an action which he or she now considers already performed and done with in a previous lifetime. Once the consultee has made the transfer of responsibility for the trauma to the present life and has come to recognize that the "fault" lies in a time far-removed from current concerns, he is able to deal with the matter without embarrassment or shame.

In a large sense, the Starbirth Odyssey offers the consultee an internal symbolic quest, complete with a process of cleansing; of purification. Admittedly, it is an intensely spiritual voyage. But it is a journey which permits the consultee to return with a much clearer understanding of the language of his own mind and with a practical, working knowledge of his psyche's inner symbology.

With such tools at one's disposal, the consultee is able to monitor personal progress and effective growth throughout the rest of his or her life. □

THE FASTEST GROWING CHURCH IN THE WORLD

by Brother Keith E. L'Hommedieu, D.D.

It's quite safe to say that of all the organized religious sects on the current scene, one church in particular stands above all in its unique approach to religion. The Universal Life Church is the only organized church in the world with no traditional religious doctrine. In the words of Kirby J. Hensley, founder, "The ULC only believes in what is right, and that all people have the right to determine what beliefs are right for them, as long as they do not interfere with the rights of others."

Reverend Hensley is the leader of the worldwide Universal Life Church with a membership now exceeding 7 million ordained ministers of all religious beliefs. Reverend Hensley started the church in his garage by ordaining ministers by mail. During the 1960's, he traveled all across the country appearing at college rallies held in his honor where he would perform mass ordinations of thousands of people at a time. These new ministers were then exempt from being inducted into the armed forces during the undeclared Vietnam war.

In 1966 Reverend Hensley was fighting the establishment on another front. The IRS tried to claim the ULC wasn't a legal church and proceeded to impound the ten thousand dollars in the church bank account. The feisty Hensley filed suit against the IRS in federal district court for return of the funds and to permanently establish the ULC as a legal tax exempt entity. On March 1, 1974 Judge James F. Battin ruled against the IRS in his decision which stated, "Neither this court or any branch of this government will consider the merits or fallacies of a religion. Nor will the court praise or condemn a religion. Were the court to do so, it would impinge upon the guarantees of the First Amendment." The judge then ordered the IRS to return the impounded money and to grant the Universal Life Church its tax exempt status.

Reverend Hensley has stated that he believes a church is people and not just a fancy building. He also believes in total freedom and equality for all people. The ULC will ordain anyone without regard to religious beliefs, race, nationality, sex or age.

The ULC's success formula is both effective and unquestionably legal. After a person has become an ordained minister, he or she can join with two other people and form their own Universal Life Church. These three people then make up the Board of Directors consisting of a Pastor, a Secretary and a Treasurer. The ULC will then grant the group the use of its legal church charter complete with both federal and state tax exempt numbers. The newly formed church may then open a bank account in the church's name. Any member of the church can legally donate up to 50% of his or her outside income to the church and take a corresponding tax deduction. The church in turn can pay the complete housing cost of its minister including rent or mortgage payment, insurance, taxes, furnishings and repairs. The church can also provide the minister with full use of an automobile as well as pay for travel and educational expenses. None of these expenses are reported as income to the IRS. Recently a whole town in Hardenburg, New York became Universal Life ministers and turned their homes into religious retreats and monasteries thereby relieving themselves of property taxes, at least until the state tries to figure out what to do.

Brother L'Hommedieu is Chairman of the Board of Trustees of the Sacerdotal Order of the Universal Life and serves on the Board of Directors of the International Universal Life Church, Inc.

Churches enjoy certain other tax benefits over the common man on the street. For instance, a church can legally buy and sell real estate or stocks and bonds completely tax free. It can receive tax free income from bank deposits or mortgages. Many churches own large publishing, recording, or other related businesses like hospitals, clinics and schools without paying any income tax.

A church can sponsor any kind of fund raising event such as a concert, play or even bingo. Churches are also exempt from paying inheritance taxes. When the pastor of the church dies, the Board of Directors simply appoints a new pastor and the church goes on.

Reverend Hensley has stated that he personally doesn't believe in the tax exempt status of churches. However, if the government is going to give a free ride to Billy Graham and the Pope, then why not let everybody participate in these blessings. Furthermore, he backs his words up by offering to defend in court the tax exempt status of his congregations.

Since the church was founded in 1962, it has attracted members who are movie and TV personalities, businessmen, government officials, lawyers, and doctors as well as all types of regular working people. During the last 15 years the Universal Life church has blossomed into a full blown grass roots populace movement. Reverend Hensley is ordaining ten thousand new ministers a week and predicts that the church will have over 20,000,000 members by the early 1980's. In addition, requests for interviews and TV appearances continue to pour in.

Anyone who is a member of the ULC will tell you that the ULC is destined to change the world. By unifying mankind into a brotherhood of freedom orientated individuals, each respecting the other's right to live life as they see fit, the Universal Life Church hopes to put an end to all wars. Reverend Hensley admits that this is a pretty monumental task to accomplish, but he also points out that he is already well on the way to reaching his goal.

Rev. Hensley invites all those interested in becoming an ordained minister and receiving complete information and Minister's Credentials, to send a 10^{00} tax deductible donation to the Universal Life Church, 1335 Seabright Ave., Dept. 175 Santa Cruz, CA 95060

and a woman arguing upstairs. Believing two of the guests had remained, she walked up to the second floor to find it deserted.

In October, 1976, a psychic from nearby Altoona, visited the mansion, accompanied by her sister, who Mrs. Hoover said strongly resembled Evelyn in her youth. The psychic said there were two spirits present in the mansion. She described the man as "tall and thin, with slicked-back hair."

She walked to the adjacent stairs, commenting, "These are the stairs Evelyn uses. She has a room upstairs."

"This was Harry's room," the psychic correctly identified as she peeked into the room at the top of the stairs. She then began walking down the hall. "This was Evelyn's room. She uses it in the spirit form. A chair has been removed and carried to another part of the mansion...Evelyn wants her chair back."

The room was being used for storage, and the chair had been placed in the back porch.

"She picked this room because it was away from the rest of the mansion," the psychic continued. "She wanted to be alone. Evelyn was a loner."

"Evelyn did like to be alone," Mrs. Hoover acknowledged. "She would go and hide in her room when a lot of people gathered downstairs. The Thaws entertained many people who stayed here during the summer."

The psychic said there were two spirits in the house. She described one as a tall man with slicked back hair whom the psychic said was Harry Thaws.

Mrs. Hoover has spent many hours in the Cambria County Historical Center, reading about the history of the mansion in old books and newspapers. She has always felt uneasy living in the mansion—mainly because of the disbelieving nature of the people who are skeptical of the bizarre happenings at the mansion. She is not fearful of Evelyn's ghost. She believes the ghost is friendly, and isn't trying to harm her or her family.

"Evelyn has always felt she was punished for a crime Harry had committed," said Mrs. Hoover. "Elmhurst is the only property still standing that was owned by the Thaws. Maybe there's something hidden here. She could be warning us to be wary of the mansion's past, and how uncomfortable she was here."

Elmhurst is involved with it all: a man of great prominence, a girl of great beauty, and a man of great wealth in a love triangle. The story is still as old, or as new as today's novels.

As Evelyn said when she was asked about her reaction to the motion picture that was made about her, "It was inevitable that my story would be filmed. The only thing I could never understand is why all those dreadful things had to happen to me with so many hundreds of other young girls in New York at the same time."

From all indications, she is still trying to find the answers. □

UFO UPDATE!
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For details, see inside 2nd cover

Now—at long last—A Medical Doctor reveals:

THE TWO-WEEK SENSUAL UNION PROGRAM

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A CONFIDENTIAL REPORT ON "SENSUAL UNION"

If you're looking for new techniques of sexual arousal to really "turn on" your mate . . . if you want to discover the lovemaking techniques that please the most . . . if you want to experiment with new positions, new sex games, multiple orgasms, and a lot of other new things, then . . .

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LOVE AND SEX IN MARRIAGE:
A Medical Doctor's Guide to the Sensual Union

. . . and in it, the author reveals what he calls the SENSUAL UNION—a unique two-week program to make your marriage new, exciting and pleasurable.

What *is* the SENSUAL UNION? In the author's own words, it's *a way to find happiness in natural, uninhibited sex in bed.* If you're looking for a way to bring freshness and excitement into your lovemaking . . . if you want to be like teen-agers in love—even if you've been married for 20 or 30 years or more—the Sensual Union will *show you the best ways to do it.*

Please let me stress that *every* sexual technique . . . *every* clinical detail . . . *every* area of stimulation has been precisely outlined for you to achieve passionate, fulfilling intercourse—and reap the benefits of greater sexual satisfaction. *Nothing has been omitted or left to the imagination.*

However, before I tell you how you can try the Sensual Union Program at no risk in the privacy of your own home, let me tell you some of the details of the Program for Week One.

IT'S SO EASY TO GET STARTED—The outstanding feature of the author's program is that it gives you everything necessary to get going *as soon as you receive the book.* No costly equipment is needed . . . there are no hard-to-follow directions . . . no special "talent" or training is required.

All you need are your mate and the desire to *experiment* with wonderful forms of sexual stimulation that many people don't even know about! This program has already meant better sex for thousands of people and *now it can do the same for you.* For example,

• You'll see how an ordinary man named Herbert was burdened with a wife whose interest in sex had declined. He tried an unusual two-minute sex technique (which you'll find on page 36 of your book). Before he knew it, his wife actually *pleaded* with him to make love.

• Or take the case of Roger who used a certain "seduction" method for arousing his wife, Sue, quickly and easily. This technique made her so excited that "she could barely contain herself." The complete details of this method for turning on a woman are revealed on page 24.

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• How a woman can have orgasm after orgasm, each *more exciting* than the previous one. (And the author tells what a man should do to a woman to send her into ecstasy, with her vagina moist and receptive!)

• The name and location of the *MOST EROTIC ORGAN* in the body—and how to use it! (This will surprise you.)

• When to make love on top of the kitchen table—and other unusual times and places!

SECRETS OF HOW TO GIVE A SENSUOUS MASSAGE—Forget everything you've ever heard about how to turn on your mate. The author gives one of the most complete sets of directions for giving a sensuous massage *available anywhere!*

In this book, he shows just how to prepare yourself for this experience, where to get a special inexpensive massage oil, how to get in the mood. In fact, this book is so detailed it even shows what kind of hand movements to use for titillating, arousing and giving pleasure.

But don't take my word for it. Send for this book and you'll actually see how Mary gave her husband Bob a sensuous massage following the author's directions. Bob was so *turned on* by tnis experience, it led to the best sex they had had in years.

THE SECOND WEEK LEADS TO MORE INTIMATE STIMLUATION—By now you've found out how to make your lovemaking a moment of ecstasy, a feeling of rapture beyond comparison. You're now ready to advance to the second week which will put *even more "zip"* into your Sensual Union.

• How stimulation with your *tongue and mouth* can give more excitement than you've ever expected.

• How to use the perfect aphrodisiac to increase desire and enjoyment. (and the book shows where to find a FREE *love potion.*)

• How to bring a woman's excitement to the *boiling point* through an effective technique you can learn in minutes.

• What to do about a woman who doesn't reach a climax or always says, "I have a headache."

• How to increase the enjoyment of the *moment of insertion.*

A special feature of the book are the sections that show how people—just like you and me—have used these techniques to make married sex the most fulfilling thing in life. You'll see:

• How Betty's husband did something that made her sexual appetite increase to the point that she kept thinking about sex night and and day. "I can't get enough," she said.

• How a husband and wife took turns being "master" and "slave" in their sexual relations—with each able to do and get *whatever they wanted.*

• How Maria learned a trick with her fingers that slowed down Freddie's excitement and enabled him to enjoy intercourse for *several minutes longer* than he had ever done before!

• How Ed and Cynthia M. introduced a "forbidden element" into their sex life with a series of sexual costumes that made them much happier in their relations.

• How a man found a special "sex tool" in the kitchen that was so extremely erotic that his wife has an IMMEDIATE ORGASM the first time he used it on her!

• How another man found an unusual and exciting way to turn his wife on using nothing more than a jar of honey!

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"I was sitting at home contemplating a list, thinking of things to do for my daughter's high school graduation. Suddenly, my left hand felt cold—as a chill engulfed me. That hand began to write of its own accord! It was a heart-felt message of love and inspiration—and the handwriting was my dead husband's.

THE BLANK PAGE IN MY LIFE

BY MARIE MARCER WOLLNER

I had gotten up very early. I had stirred, and half-awakened, instinctively reached out my hand for Colin's warmth, even though it's been over three years now since he died. The cold sheets jarred me brutally awake. Rather than lie in the bed that now was cold and loveless, I got up, dressed, and put on a pot of coffee.

Dawn was perceptibly lighting up the sky, though the sun was not yet up. I loathed the glare of electric lights, preferring to find my way in the familiar half-dark kitchen. Although I knew today I was faced with a major decision, I resolutely pushed it from my mind, preferring to dwell on the trivial. Debbie, my daughter, would be graduating at the end of the month, and soon, indeed much too soon, would be leaving for college. My goodness, wasn't it about time I prepared a list, there were so many things to do in preparation for this great event. So I got my coffee, a notepad, and a pen. I sat down to organize my thoughts, to carefully veer them away from the painful decision I had to make.

As I sat there pondering, holding the pen loosely between my left and right forefingers, I felt as though my left hand was suddenly dipped in ice water. It grew cold and distant as though no longer a part of me. Then quite of its own volition the left hand took the pen, and curving around the top of the blank sheet of paper, it began to write. At first I was terribly frightened, until I felt a warmth permeate my being that relieved my fears.

I couldn't understand it. I was so right-handed that when I broke my arm, I could still write more legibly with my right hand, in spite of the cast. Now my left hand was swiftly and surely covering the page with writing.

Then, as abruptly as it had started, the left had dropped the pen. I felt pins and needles all through it, as though the hand had been frozen, but now was coming painfully back to life.

I read the page. It was in my beloved husband's cramped handwriting that I knew so well. We had met at a U.S.O. dance, and he corresponded with me for over a year before we married. My heart leaped with joy at the sight of his left-handed backwards scrawl. There was not the slightest doubt, this was Colin's message. At last I calmed myself enough to read what he had written.

I love you, Laura, I love you and I miss you. If I could, I would have stayed with you. I know you love me, I know how you've missed me. You have a large capacity for love, loving another man does not mean you love me less. You should not sleep alone. I am content and happy knowing you have found someone to love, someone to share your life. Do not feel guilty, be happy, Laura my love.

No signature needed, I even recognized Colin's phrasing. It was Colin, he was here. I spoke out loud to the void in the room,

"Colin, I know you're here, dearest. I would never be untrue to you. I felt guilty because I was beginning to care too much for Phil. You must know, last night he asked me to marry him. Now I can see, you understand. I know I would not wish to deny you love and companionship if I were the one who was taken. How could I have thought less of you, my

continued on page 64

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Pundit K.N. Navaratnam, a Hindu master of occult sciences, has surged ahead in the study of numerology. With the help of internationally famous numerologist, Ivan J. Ghyssaert, the two have combined their knowledge and published the book entitled, "The numerological Key To Success." The book is a combination of ancient Hindu texts and Western logic. Published by Ivan J. Ghyssaert, President of Ivan Publishing, Inc., "The numerological Key To Success" is the most informative book ever published on numerology. The book explains the benefits of understanding this ancient science. Numerology is based on the numbers from 1 to 9. Through an uncomplicated process, people are able to find their destiny, personality and name number which can be utilized as keys to a harmonious future.

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Several days later, the woman in black appeared again—this time it was night and once again she walked noiselessly down the upstairs hall.

voices in the attic. "People will tell me it's just the wind," she says, "But how do you explain it when there's no wind?"

In 1947, Lillian's son Peter, who was then 18, was going down into the basement when he was arrested by a most uncommon noise. There on the landing stood an antique sewing machine, just as it had for years, retained as a relic although it had not been in use for generations. Peter stopped in amazement—the foot treadle on the machine was whirring just as fast as it could go and yet there was no one anywhere near it!

The boy, who was alone in the house at the time, was so frightened that he headed for the back door at top speed, stopping to grab a butcher knife as he went through the kitchen. He ran to a nearby shopping area and here he waited until he knew his parents were home. Then, still trembling, he phoned them and told them to come and get him.

At intervals in the Rush home, a rancid odor of decay wafts all through the downstairs area. It will float through the rooms and then disappear. The Rush's cat will always be aware, ahead of time, that the scent is coming and will hiss, raise her back and puff out her fur. The cat goes into a frenzy when the odor is at its strongest and will then run under the furniture, still hissing and spitting at the unseen "something".

At other times, Lillian and Cathy will feel a sudden puff of air, rather strong, just as though someone blew in their faces. This will usually happen early in the morning...and will startle them while waking up.

These and other chilling events occur periodically in the Rush home, even though "Big John" had not been seen in over 40 years. But a second human apparition, seen much more recently, is just as bizarre—a woman, all in black, walking through the upstairs hall. Mrs. Rush has seen this ghostly figure not once—but twice.

In late October, 1977, just before Halloween, Lillian Rush

was upstairs sewing one day when she became aware of something moving in the hallway just outside her door.

Mrs. Rush looked up from her sewing to see a woman walking slowly down the hall toward the front room. She was perhaps five feet tall, all in black in an old-fashioned floor-length dress and with a cape or mantilla extending to below her waist. This cape, apparently of black lace, was pulled tight around the sides of the head, so that her face was hidden.

Lillian was sure that it was her granddaughter playing tricks on her. She smiled at the Halloween prank as she followed after the black figure, but when she had glanced into the front room, there was no one to be seen. It was then that Lillian, after calling to her granddaughter and getting no response, had the creepy feeling that she had seen a ghost.

Only a few days later the woman in black appeared again. This time it was at night and once again she walked noiselessly down the upstairs hall. Lillian, who happened to be standing in the bathroom at the time, saw the apparition only eight feet away. This time, as a result of her psychic observation, she was really shaken up and simply closed herself up in the bathroom until her husband got home.

If the woman who walked in mourning was indeed a ghost what real-life antecedent did she have? No one in the Rush family had ever looked like that. It was known that other residences, besides the Indian cabin, had stood at or close to the site. Perhaps the mystery woman was the spirit of an inhabitant of such a house, known to have been there far back in the nineteenth century.

Are the poltergeist activities in the Rush home related in any way to the Indian ghost...or the woman in black? Is there a "psychic disturbance" which is caused by one or more earthbound spirits and thus making the atmosphere ripe for playful supernatural pranks—of which there will be more in the future?

Lillian Rush says, "The strange things around here used to scare me and still *do* scare my granddaughter. She won't go upstairs alone at night. But I figure that if nothing has hurt me after all these years, nothing is going to hurt me now." □

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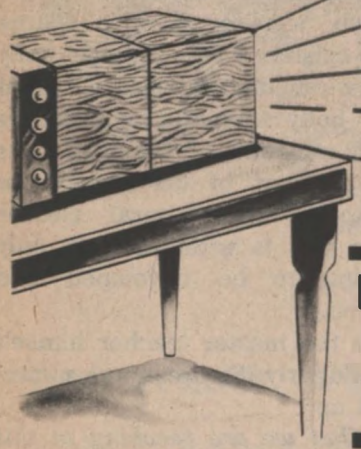

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HOW PowerBeam® WORKS—

The International Research PowerBeam® TV Projection System works just like most other TV projection systems. Most TV projectors costing thousands of dollars use a conventional small screen TV set as their picture source. PowerBeam® does the same—but it uses your present color or black and white TV as its picture source. And, since you already own your TV, that's a big saving right there.

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Another reason our price is so low is because of an important marketing decision made by International Research. We decided to sell our PowerBeam® TV Projection System direct to you, the consumer, by mail order. We save the tremendous expenses of setting up a nationwide chain of fully staffed display rooms. And we save the expenses of a national advertising campaign which could cost millions of dollars. International Research passes these savings directly back to you. And that's one of the major reasons you pay only $19.95 for the complete PowerBeam® TV Projection system.

30-DAY FREE TRIAL—PUT US TO THE TEST

We are so sure that you will appreciate PowerBeam® and the spectacular difference it makes in your TV viewing that we want *you* to experience it for *yourself*. In fact, we are sure enough to send it for you to use—without financial risk—for a full 30 days. And how many manufacturers of high-price sets will dare to make that offer? Use PowerBeam® and judge its performance. Watch your favorite sports programs, movies, regular shows and entertainment specials on it. Thrill to that special added dimension that only giant-size pictures can bring to TV watching. Then, if you can bear to part with your PowerBeam® Projector—if you're unhappy for any reason—just return it—and we'll rush you a full, unquestioned refund of your small $19.95 purchase price.

HOW TO ORDER—

To get your PowerBeam® TV Projection System for this no-risk 30-day home trial, send your check or money order for only $19.95, along with $3.00 for shipping and handling expenses (a total of $22.95), with the coupon below or you can charge to your BankAmericard, Visa or MasterCharge card.

We'll rush your PowerBeam® TV Projection System straight to your door, and you can put it through its paces in your own home. Without financial risk. Why pay thousands of dollars of your hard-earned money for life-size television when PowerBeam® gives you the same giant picture—but for only $19.95 complete? And remember, if you're unhappy with its performance—for any reason—just return it within 30 days for a prompt, unquestioned refund of your entire purchase price!

IT REALLY WORKS! READ WHAT SATISFIED OWNERS SAY ABOUT THEIR PowerBeam® TV PROJECTION SYSTEMS!

PowerBeam® TV Projection System shatters the price barrier for giant, life-size home TV. Just $19.95—complete! And you'll be thrilled with the brilliant, crystal clear, giant pictures you'll get. Here's what PowerBeam owners say—

"I was amazed! I felt like I was actually on the field with the players when I watched the Superbowl on my PowerBeam® Projector. How can you do it for only $19.95?"
—H.G.—

"All my friends are thrilled. They love to come over and see all their favorite shows projected to life-size. I didn't tell them my PowerBeam® TV Projection System cost only $19.95. I knew they wouldn't believe me."
—S.L.—

"At last someone has done something about the ridiculously high costs of projection television. Thank you for putting your PowerBeam® TV Projection System on the market."
—J.M.—

"I was skeptical about your low price. But I couldn't afford to pay two or three thousand dollars for a projection television system, so I bought PowerBeam®. And I'm really happy with it. It's everything you say it is—and more!"
—R.S.—

NO-RISK RUSH ORDER FORM

INTERNATIONAL RESEARCH, Dept IR-11
175-5th Avenue, New York, N.Y. 10010

Yes, rush me one of your new PowerBeam® TV Projection systems, at only $19.95, plus $3.00 to cover shipping and handling expenses. I understand that if I'm not delighted with my PowerBeam® Projector, for any reason, I may return it within 30 days for a full, prompt, unquestioned refund.

I enclose full payment of $_____
(N.Y. residents, add sales tax)
Please charge to my: check one)
_____ BankAmericard _____ Visa _____ Master Charge
Card # _____ Exp. Date _____
Interbank No. (Master Chge. only) _____

Print
Name _____

Street _____

City _____ State _____ Zip _____

he felt well, gaps began to show up in the glowing aura. The next day he claims that he became violently ill with a severe case of the flu. Apparently Kirlian photography had diagnosed the onset of the illness even before his body began to feel any symptoms. Today more and more medical experts are beginning to recogni e the validity and value of Kirlian photography as a tool to diagnose disease. Think what it could mean to frail mankind if they ever accepted it completely or perfected it!

Dr. Sheinkin (M.D.), Chairman of the Medical Committee for IKRA came up with similar results, as did Ed Graff, Executive Director of that esteemed organization. Dr. Sheinkin discovered that when he experienced the symptoms of the flu (such as muscle aches, runny nose, and the like) his corona discharge under Kirlian was "obliterated". Similarly, with diarrhea and vomiting, the corona pattern always appeared "choppy"

Medical doctors are beginning to use Kirlian now as a diagnostic tool. One of the forerunners in this is Dr. Yoshaiaki Omura (MD., SC.D.), Chairman of the International Standards Committee for I.K.R.A. who found that patients suffering from a long history of rheumatoid arthritis gave off an abnormal corona pattern on Kirlian photos. These can be readily identified.

Similarly, New York pathologist Dr. Sydney Auerbach is able to recogni e and has, in fact, determined the Kirlian patterns or recognition characteristics which have so far been experimentally applied to the work of distinguishing diabetics from those of non-diabetics.

On and on the Kirlian story goes, even into the field of psychiatry, because there too, parallel researchings are proving the Edgerly-Burr findings.

But there is one last important claim that Dr. Edgerly made which must be examined; the draining of electric energies of life not only leaves such persons open to all kinds of ailments and sicknesses, but, as his own research work indicated, certain practices and techniques could stop the draining away of this energy, and others could dramatically increase the dynamic electrical energy level that is produced naturally by the human body. This was his unique system that shows that anyone and everyone can generate great funds of electric vitality, which in turn will make that person immensely "rich" electrically, and very energetic.

Today, more and more medical experts are beginning to recognize the validity of Kirlian photography as a tool to diagnose disease.

Proof of this also comes to us from the work of Dr. Leonard Ravit , a colleague of Dr. Burr's, who discovered that the voltages of the electrical energy field of people vary constantly. Most important; however, was his conclusion, based on over 50,000 electrical measurements of over 500 human subjects, that when the electric charge of an individual is high, that individual feels "high" —full of vim, vigor and vitality.

This is exactly what Dr. Edgarly asserted a century ago! Only, Edgerly went further in his research, showing how to charge your existence with the electricity of life—the natural electricity that your body emanates or produces every moment you are alive. This is the heart of his system for mastering the natural electric force that is within us all, only waiting to be developed and tapped.

As the master teacher himself Dr. Edgerly (Shaftesbury) summed it up:

"What we are teaching in this course of training is the development of a geniune power...that is absorbed at first nature in the individual, that rises within him in the morning, enters into his daily duties and still dwells within at night, engrafted into his very being."

Further, Shaftesbury gives you an inkling of what's in store for you in the message he gave his own students, many of whom, as we have mentioned, numbered among the greats of his time:

"While all these processes are going on the pupil is growing healthier, heartier, more manly and more womanly in a physical sense, the nerves and brain are reaching a state of vigor that can be attained in no other way, and existence at once assumes a loftier bearing, suggestive of the old-time belief that humanity has kinship with the angels."

This is quite a promise, but as we begin to understand our essence—and the electric energy

continued on page 58

3 LUCKY ELEPHANTS Bring anything You Need Or Desire—*IMMEDIATELY!*

GUARANTEED

or your money back and, if you try them and your good luck report is selected for publication, up to

$1,000 IS YOURS

3 LUCKY ELEPHANTS are good luck for you—the beginning of a whole new life. 3 LUCKY ELEPHANTS can bring you anything you need or desire—immediately—even if you never had a single day of good luck up until now.

Do You Need . . .

● MONEY

To pay bills and get creditors off your back forever. Money to buy all those things you've been wanting but couldn't get credit to afford. Money to spend any way you want without having to worry about being broke again tomorrow. Money, money, and more money every day! Just ask 3 LUCKY ELEPHANTS for money and see if you don't get it immediately—*or even faster!*

● GOOD HEALTH

Bad health spoils your fun and makes you feel sad and depressed so why not do something about it. Why let aches, pains, and sickness get the upper hand over you when you could be the one to have the power. Why drag through life never having the good health and energy to get in on the fun others are having! Just ask 3 LUCKY ELEPHANTS for good health and see if you don't get it immediately—*or even faster!*

● LOVE

Now is YOUR chance to be lucky in love. Now you can attract the love and affection you have longed for. Now you will be given all the care and attention you need, without ever having to ask for it again! Just ask 3 LUCKY ELEPHANTS for love and see if you don't get it immediately—*or even faster!*

● A NICE HOUSE

The house of your dreams is waiting for you. A house that is everything you always wanted plus more. A house with a new dishwasher already installed . . . a new washer/dryer . . . large bedrooms and color TV . . . no rent . . . no ridiculous mortgage payments to a bank. You will own everything outright and people will know this and respect you! Just ask 3 LUCKY ELEPHANTS for a new house and see if you don't get it immediately—*or even faster!*

● A NEW CAR

There is nothing worse than driving a horrible looking piece of junk that makes people laugh at you . . . a car that is always breaking down—costing you a lot of money and embarrassment. Now a new car is waiting for you! Not a tiny "joke-of-a-car" compact. No, this is a *real* car, a big car—a Cadillac, Lincoln or Mercades. Or perhaps a Rolls Royce if that's what you want. This will be a car people can respect and which will make you truly happy when you have to drive somewhere. Why be stuck forever with a car that's always giving you trouble! Just ask 3 LUCKY ELEPHANTS for a new car and see if you don't get it immediately—*or even faster!*

● GOLD, DIAMONDS and JEWELS

You will want gold, diamonds and jewels, even if you've never had them before, because all wealthy people have them. And, now there is an easy way for you to get them. No doubt you have looked at rich people and wondered how anyone could get so much gold and so many diamonds and jewels. How, you have asked yourself, could young girls still in their teens have jewels to wear when for you this would be impossible. But now you know the answer! Just ask 3 LUCKY ELEPHANTS for gold, diamonds and jewels and see if you don't get them immediately—*or even faster!*

● A VACATION

When was the last time you took a real vacation—not just to visit relatives but to really let your hair down and have some fun, without having to worry about the money! Wouldn't you like an all-expense paid trip to Las Vegas, with money to gamble and tickets to the best shows? Or a vacation in Florida . . . Acapulco . . . Hawaii . . . The Bahamas . . . or Europe—the choice is yours and you can have more than one! Just ask 3 LUCKY ELEPHANTS for a vacation and see if you don't get it immediately—*or even faster!*

● GOOD LUCK AT RACE TRACKS, BINGO, NUMBER GAMES AND OTHER GAMES OF CHANCE

Winning at the race track, bingo and other games is only a matter of luck and now you can have it. After all, why let others walk away with all the money when you need and deserve it far more than they do. You can have it by being lucky! Yes, now there is nothing—absolutely nothing standing between you and lifetime good luck. Good luck to pick horses . . . dogs . . . bingo cards . . . numbers—and win money every time! Just ask 3 LUCKY ELEPHANTS for good luck and see if you don't get it immediately—*or even faster!*

● A HAPPY FAMILY LIFE

There is nothing in life more rewarding than a happy family and now you are going to have one! Have you ever wondered why for some families everything ends up okay—even when problems get started—while for other families life is nothing but one trouble after another? Now you need not put up with unhappiness in your family one day longer. Now you can really do something to end all that bickering, jealousy and bad luck forever. Just ask 3 LUCKY ELEPHANTS for a happy family and see if you don't get it immediately—*or even faster!*

Your 3 LUCKY ELEPHANTS come inside a hollowed out LUCKY BEAN that you can carry everywhere. 3 LUCKY ELEPHANTS are so tiny that together with the LUCKY BEAN they can all fit on top of a dime. With your 3 LUCKY ELEPHANTS you will also receive a booklet explaining how to use them to get good luck immediately.

Why It Works

"How," people ask, "can 3 LUCKY ELEPHANTS bring all this good luck? The answer is quite simple. 3 LUCKY ELEPHANTS come from India where such talismans are known to have incredible powers.

As you know, there are a handful of places throughout the world where normal laws of chance do not seem to apply. In Haiti, for example, Voodoo is known to get results—although no one can explain why.

India is also a special place. In India strange things happen every day. Ask anyone who has been there and see if they don't agree.

►In India—you can see with your own eyes—holy men make gold and jewelry appear out of thin air . . . and then give it away, for it means nothing to them.

►In India—you can see with your own eyes—snake charmers charming vicious and deadly cobra snakes whose venom can kill in an instant. Yet in the hands of these India snake charmers, they act like harmless pussycats.

►In India—you can see with your own eyes—fakirs walking on blazing coals with their bare feet and not being burned, or lying on beds of sharpened nails without ever being scratched.

In India things happen every day that many would say are "impossible."

Jesus, some believe, may have studied in India with The Mystics because his miracles were so similar to theirs.

Now 3 LUCKY ELEPHANTS from India can give *you* incredible good luck power—to use any way you want!

So sure are we that 3 LUCKY ELEPHANTS will bring you good luck, even if up until now you've had no good luck at all, that we will GUARANTEE, in advance, all the good luck 3 LUCKY ELEPHANTS will bring.

$1,000 CASH FOR ANYTHING YOU WANT

No big deal for 3 LUCKY ELEPHANTS but $1,000 could be a big help to you right now, while your good luck is just getting started. Carry 3 LUCKY ELEPHANTS. Then tell us about your good luck. We'll send you $100 for each experience selected for publication. You must affirm the truth of your stories and have your letters notarized of course. Tell us all the good things you receive. The more experiences of yours we are able to publish, the more money you'll get . . . up to $1,000 cash!

You do not risk one penny of your own money. You are protected 100% by this guarantee. You can only win. There is no way you can send for 3 LUCKY ELEPHANTS and lose. This iron-clad guarantee in writing protects you fully and, if your good luck report is selected for publication, you will receive up to $1,000 cash!

How To Get Your 3 LUCKY ELEPHANTS

To receive your 3 LUCKY ELEPHANTS simply fill in the coupon below carefully, attach your cash, check or money order and mail as soon as you can—TODAY if possible to:

Lucky Elephants, Dept. TLE
949 Broadway, New York, N.Y. 10010

I sincerely believe that this is one opportunity you should not pass up, especially since it might bring you $1,000 cash—and you risk nothing to try.

Guarantee

I personally believe your 3 LUCKY ELEPHANTS will bring you the same amazing good luck it has given India mystics and which it has brought me. I do not think it could ever fail. If your 3 LUCKY ELEPHANTS do not bring you everything you need and desire immediately, please return them to me so that I can have them inspected. A refund will be mailed to you the very same day your 3 LUCKY ELEPHANTS are received. Or, I will mail you *another* 3 LUCKY ELEPHANTS, if you so desire.

Peter Holliday

Lucky Elephants, Dept TLE-8
949 Broadway, New York, N.Y. 10010

Please rush me 3 LUCKY ELEPHANTS so I can have good luck immediately! I must receive good luck right away—no waiting—or I get my money back! I have enclosed:

☐ $5.95 plus 65¢ postage & handling for one Lucky Bean containing 3 LUCKY ELEPHANTS and Lucky Elephant Booklet (= $6.60).

☐ SPECIAL—2 sets for only $9.95—we pay postage & handling and you save $3.20.

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PHOTOGRAPHS REVEAL THE SECRETS OF LIFE/continued from page 56

field within us may well be our essence—we begin to understand the reality of his words.

In fact, Edward Graff, Executive Director of the International Kirlian Research Association, in his address to a "Conference At The United Nations" who quoted Dr. John Dudley Chapman (D.O.), former Editor of the *Osteopathic Physician*, observed:

"Two thousand years ago, Ovid, the Roman poet, wrote:

There is a deity within us who breathes that divine fire by which we are animated.'

Kirlian Photography may well be that process that exposes this deity or force within things living. If that aura varies with health, disease, depression, and joy, and if interpreted properly, it may provide information for physicians about health and life itself."

Indeed Kirlian photography may well be revealing the very essence of life itself. The next time you look at a Kirlian photo of yourself remember—that glowing aura may well be the essence of your being.

As we learn more about that electrical being—a veritable geni within us through the work of men like Shaftesbury, Burr and many others—we may be able to make this "life force" within us a real force in our lives and in the lives of others. □

CAN THE FUTURE EXIST NOW?/continued from page 43

because of our knowledge of gravity and the structure of the coin. In the case of our two-headed coin it has not turned up heads before we toss it, but we know it will. We have predicted the future, not seen into it.

Let us take the example of a man that has a dream the night before starting on an auto trip where he sees the car going off a bridge into a river. He decides not to go and implores his friends to also cancel the trip. They ignore him and as a result do have an accident just as predicted. Has he seen into the future?

There may be certain individuals such as this man whose minds are so attuned to our moving point of time that they are able to subconsciously piece together unrelated and subtle events of the present to predict a future outcome. In other words, their knowledge and feel for present situations and events enable them to predict the probable course of future events. We say probable because some predictions of such gifted people are wrong at times. Also, the future or "outcome" can be changed if one acts to change it. Our man is not in the accident because he chooses not to go. If he had been able to convince his friends not to go, there would have been no accident. A different route could be taken that crossed no bridges. The trip could be postponed for a day or so. The possibilities are endless. This seems to indicate that the future is not predestined but predictable.

So it is not really necessary to abandon ones previous ideas of time to accept precognition as a psychic reality. The subtle and perhaps complex mental processes by which certain individuals are able to subconsciously extrapolate future outcomes from present events may be a mystery for a long time to come. The extrasensory and normal perceptions used must of course be the subject of further cereful research if we are eventually to understand there are special people who "see" beyond our present. □

THE DAY IT RAINED GLASS/continued from page 35

the phenomena over the shopping center.

The object was tested by Robert Oldrieve, a scientist for 20 years at NASA Cleveland. The material was given spectrochemical and diffractometer tests and the result was found to be glass.

By far the most interesting coincidence of all is the finding that the glass is not obsidian, or pitchstone, or any of the volcanic glasses or common natural glasses. In fact, Dr. Richard Grekila, Director, Glass Research, Westinghouse Research Laboratory, suggested feldspar, anorthite or orthoclase with limestone in solution. However, such a glass would not be clear but crystalline. The coincidence is how vastly different the unknown glass is from any natural glass, and how close in composition it is to glasses which were found to be desirable for rocket nozzle applications in a NASA program.

Part of Oldrieve's report reads, "Apart from the fascinating possibility that the glass was part of a UFO, the glass is harder, less fusible, and in these respects more like a gemstone than is common glass. The properties which would make the UFO-glass suitable for re-entry, are: will bond to metals; expansion coefficient of tungston; will not spall or flow off; and should prevent oxidation."

He concluded that glasses are so different in composition, and are so abundant, that no conclusion can be made about uniqueness. The fact that the UFO-glass is like a 'rocket glass' in composition is the only tie in with the UFO sighting, three weeks prior to the finding of the smooth-surface, 13 pound, 13" x9" x4" rock. He further brought out that the only real conclusion that can be made is that the unknown remains unknown. □

"Let Me Give You, In Less Than 5 Minutes, Three Foods Which Can Almost Miraculously Cause You To Eat Away Sexual Problems—"

THESE ARE THE THRILLING WORDS, DEAR FRIEND—

of Dr. Marsh Morrison . . . but they are just the beginning! Because, if you suffer from the emotional strain and drain and embarrassment of continued "low-scale" sexual performance—or even actual impotence itself—then you must read and even memorize every one of his following words:

"Does being impotent mean to you the inability to get and maintain an erection? Even if this is true right now, you may be astonished to know that you are NOT physically impotent!"

"How can I say this? Because if you ever—but ever—rise out of bed with a morning erection, then you most certainly have the physical equipment for an erection when and where you wish it."

Even If It Happens Once In A Blue Moon, THE POWER IS THERE!

"The great thing that has worked in my practice will doubtlessly work for you also, unless you are different from almost any other man I know—*and you are not!*"

"So Realize That YOU HAVE WHAT IS NEEDED To Be Fully COMPETENT In The Act!"

What you need, says Dr. Morrison, are three simple, at-home aids that *"have been known to work wonders in rebuilding and restoring health in disorders of the male sexaual apparatus!"* These are:

1. Three common and inexpensive foods, described below.
2. A quick and easy way to *unblock* the nerves which convey power to your sex organs. AND
3. How to overcome psychological impotence: An ingenious 5-minute trick, given to you on page 32 to 38 of this great new Report, that (combined with the foods that fairly eat away your impotence) "will, in the vast majority of cases, *cause you to walk the earth lordly and securely in the world of sex!*"

Now Let Us Look At The Foods Themselves! There Are Only 3 Of Them! They Cost Only Pennies A Day! But, Dr. Morrison Says That Once You Eat Them, You Are FUELED For Sex!

These, he says quite bluntly, are the three individual food items *that tend to reverse impotency, and bring back normal potency!* They are actually "helpful in *rebuilding weak sex organs,* because of their high content of organic iron, *the mineral that gives strength!*" Furthermore, he has conducted startling research that has convinced him that just one of them alone has "a *lasting influence* on upgrading man's virility, and, in ways unknown, but clearly observed, *regenerate and revitalize the sex organs!*"

In Fact, Says Dr. Morrison, Even If Your Doctor Has Prescribed Testosterone For Your Impotence TRY THE ONE SIMPLE FOOD GIVEN TO YOU ON PAGE 64 INSTEAD!

In fact, he goes on, "I challenge the whole idea of any human need for drug-prescribing. For emergencies or first-aid, yes. But for achieving and stimulating cures, no! And for reversing the symptoms of impotency, or reducing swollen prostate glands, *never!* The natural ways must first be tried. Almost without exception they help the sufferer. *And always they are natural, without any side effects at all!*"

AND FINALLY: "If you search for aphrodisiacs to aid your condition, they don't. They are merely other drugs that invariably do harm. But, instead of tincture of cantharides or the like, *just remember that it is an overload* of (the bonus foods given you on page 49) that, in human terms, serves *with an aphrodisiac effect!* If you care to prove it, merely consume (a meal of these foods), and then note how eager you are for sexual encounter!"

But This Is Just The Beginning! Because, Says Dr. Morrison, At The Same Time That You Are Eating Away Your Impotence, YOU ARE ALSO EATING AWAY YOUR URINARY AND PROSTATE PROBLEMS!

For, he says, "In research projects where (just one of the ingredients found in just *one* of these three wonder foods) was given to prostate gland cases, *with nothing else by way of treatment used,* a dramatic majority of these patients showed reduced symptoms of enlarged prostate . . . a more complete emptying of the urinary bladder in nearly all of the patients . . . less tiredness and an increased libido, which showed itself in a higher sex urge . . . a complete end to dribbling of urine in almost all the cases . . . and, in some two-thirds of the patients, there was *an end* to getting up at night to void urine!"

And then he goes on to amass case history after case history—each one more startling than the other: "It has been discovered that three of the essential amino acids resident in the natural proteins can *all by themselves* rather spectacularly reduce enlarged prostate glands . . ."

AND FURTHERMORE: "Among the peasants of Balkan countries and the Gypsy tribes of Transylvania, Hungary, Rumania, there is the startling fact that *enlargement of the prostate gland does not exist, or nearly so* . . . All these peasant and mountain people eat (this food) every day the way we use popcorn or chewing gum." In fact, he goes on to say that "some researchers believe (these foods) do their magic *because they contain a natural male hormone that is needed for good sexual performance!*" "Any wonder (they) present prostate gland enlargement, *and can be called 'the specific' for combatting impotence in the average man!*"

AND, AS AN EXTRA BONUS: "One eminent research worker (Dr. B. Plater) wrote in the *Journal of Healing and Seasoning Plants* that: 'Anyone who has studied the influence of this plant . . . among peasant people *has been astonished over its effect in putting off the advent of old age!*"

AND FINALLY: If you rise frequently at night, you will find that the method on page 48 *exceeds in results* anything the medical savants can offer you out of their vast pharmacopeia—*and with no side effects!*"

These, Then, Are The Fundamental Promises Dr. Morrison Offers To Prove To You, Without Your Risking A Penny! BUT HE ALSO GIVES YOU, AT THE SAME TIME, ALL THESE BONUS BENEFITS—

The three different kinds of *baths*—two calculated to help impotence *directly,* and one designed to improve the general health of the nerves! Easy and simple *exercises to strengthen the sex parts!* One found by him to be so effective that "in a little while you should be able to feel, and see, *your own sex organ coming out and up by force of your own muscular control!*" The delicious tablespoon of natural food that not only helps strengthen the sex drive, *but is also often recommended by Dr. Morrison for quick relief of arthritic symptoms!*

PLUS: A special way to reduce or even eliminate cholesterol from the body (page 24)! The delicious "sex food" that has also helped relieve or eliminate the symptoms of leg cramps . . . shaking palsy . . . eye disturbances . . . and mental dullness caused by clogging of the arteries (page 26)! Plus food after food that assists in restoring health in cases of eczema . . . sleeplessness . . . epilepsy . . . bursitis . . . anemia . . . and ailments of the liver, kidneys and digestive organs (pages 26 through 31)!

No Wonder He Says That "The Aim Of This Program Is Not Just Merely To Get Rid Of All Reversible Sexual Problems—Including Impotency, Prostate Problems AND Urinary Problems—BUT ACHIEVING HEALTH, HEALTH, HEALTH . . . NOT DISEASE, BUT HEALTH!"

Dr. Morrison's complete *How To Eat Away Your Impotence* method has now been released in a special condensed Confidental Report to those who need its help so desperately! This report has purposefully been made brief enough to read through, from cover to cover, in a single weekend. So that you do not have to wade through 300 useless pages to get its health-restoring information! But, as he says in his own words: "You have (here) what is the equivalent to the meaty essence of perhaps 100 scientific, technical volumes—plus the bonus of my own original researches!" The cost of this complete Confidental Report is a mere fraction of what you would ordinarily spend to treat all these maladies.

You can read it in a single weekend—put its remarkable principles to work for you the same night you first pick it up! You have absolutely nothing to lose—except pain, embarrassment and poor health! Examine it for 30 full days—at our risk! Fair enough? Why not mail the No-Risk Coupon now!

MARSH MORRISON
D.C., Ph.C., F.I.C.C.

He has been recognized by his profession, as one of its most prominent leaders, for decades! His teachings have been hailed, in print, by hundreds of chiropractors. Thousands of chiropractors have flocked to hear him during his lecture tours in 35 major cities of the United States—plus other world capitals.

Chiropractic doctors have repeatedly and gladly paid $60 to $120, just to attend one week-end seminar with him. Some of them, unable to attend, have paid $15, simply for a 20-page copy of his lecture notes.

Now Marsh Morrison has decided that teaching chiropractors how to take away pain . . . how to start natural healing again—*is just not enough!* Despite the vast good that all these dedicated men and women do all over America, *there are still millions of people who are not reached by them! And they should have the right to benefit from these secrets too!*

WHAT CHIROPRACTORS SAY ABOUT MARSH MORRISON, D.C., Ph.C., F.I.C.C.

"To say your work is marvelous is really an understatement. I have been in practice 20 years and wish this knowledge had been available sooner."
—Dr. H. J. Bates, Enid, Oklahoma

"In forty-seven years as a chiropractor I have invested much money and time for techniques and consider Dr. Morrison's the most practical and more effective than all others combined."
—Dr. Elmer B. Shipley, Terre Haute, Indiana

"The quintessence of Chiropractic knowledge. For years I've searched for more ways of helping more sick people get well faster. This weekend my dream and desire has become an actuality."
—Frederick Doughty—Beck, D.C., New Orleans, La.

"I, myself, received immediate relief of chronic symptoms."
—Dr. Jeanne Gale, D.C., Phoenix, Arizona

"Have had 20 years in Physical Medicine . . . 15 years in chiropractic. Have taken every course. But this is absolutely the greatest."
—V. J. Puariea, D.C., Vancouver, Wash.

"After having used Dr. Morrison's technique for over 6 months, I can, and do, strongly recommend it to every doctor in our profession."
—Dr. Arnold C. Sikes, Concord, N.C.

"The techniques are very simple, but effective . . . nothing short of magic. Dr. Morrison, you truly are one of the 'Chiropractic Greats.'"
—Dr. Kern Chester, Paragould, Ark.

"Your techniques are immediately effective, almost like magic, and can be learned right away. I am a far better chiropractor than before . . ."
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when he was eleven. It so inspired him as to vow that someday he would decipher it.

In his seventeenth year he learned that a copy of the Rosetta Stone was to be in Paris at an Egyptologist Convention and he was determined to go. He stayed on in Paris after the convention to continue his studies, in Sanscrit and Persian, to add to his already long list of languages. In addition he was working on a Coptic dictionary. But times were bad and Champollion often went without food, or fuel for his small attic room. He lost considerable weight and became very ill.

Early in 1809 he left Paris to live with his brother in Grenoble, where he was recognized for his manucript *Egypt Under The Pharaohs*. On March 7th he met Napoleon when the Emperor returned to France from Elba. Napoleon had read *Egypt Under The Pharaohs* and was greatly impressed by the brilliance of the 19 year-old who had recently won a professorship at the University.

Napoleon was shocked to hear Champollion had never been to Egypt. "I've been there," Napoleon stated, "and tasted the history, the land and the people. You've captured them all so perfectly."

Champollion told Napoleon of the Coptic Dictionary he had just finished and Napoleon agreed to take it to Paris for publication. When Bonaparte asked the young professor what he intended to do now, Champollion told him he intended to work on the heiroglyphics using a rubbing from the original. Napoleon was no doubt surprised. He was convinced of the powers of the ancient Egyptians. He had dealt with the power in his overnight stay in the King's Chamber of the great pyramid in Giza. He knew well of the Rosetta Stone and the disasters that fell in its wake. But he wished the young man well.

For the next thirteen years the solution to the Rosetta Stone remained outside Champollion's grasp but, on September 14, 1822, he came out of his room shouting, "Je tien l'affaire." (I've got it!) He was overcome with ecstasy and collapsed on the floor, remaining unconscious for almost four days. Later he revealed to his brother that he was inspired by God. That he had visions and mystical experiences, but he truly believed his success had come from the power of the stone.

For thirteen years the solution to the stone remained a mystery, but on September 14, 1822 he came out of his room shouting, "I've found it!

Five thousand years of secrets dissolved in his work and Egyptologists were able to open the mysteries of the sacred writings. The history of the Pharoahs lay exposed for the taking.

At 34 he was known around the world, and received an invitation from King Charles to appear in Paris. Glory filled his life as his meager situation reversed itself. In 1828 he was honored as Keeper of Egyptian Collections at the Louvre and was directed to head an expedition sailing to Alexandria on July 31st 1830.

At last he put his feet on the soil of the land that haunted him all his life. He adopted the native dress, and so meticulous was his command of the language everyone mistook him for an Egyptian. For eighteen glorious months he traveled in Egypt. His work was confirmed everywhere he went.

At his stop in Memphis, Champollion was saddened to see the city plundered and destroyed but he rebuilt the ruins in his imagination. So vivid was the picture that the city became alive again. But he soon awakened from the dream with the rubble at his feet. The expedition returned to Alexandria, having seen Egypt as few others. He sailed in sadness for Toulon in December, 1829.

At home more honors awaited him. He continued his work in Paris but on January 27, 1832, he suffered a severe stroke. The doctors gave no hope for recovery. Champollion, the first to completely conquer the Rosetta Stone died quietly on March 4, 1832.

Did the curse ebb on those first 21 days out of Egypt? Champollion found greatness after working 21 years with the stone. Is the figure 21 significant in any way? It leads one to wonder, for the closer you look the more questions you find. Though docile now, the stone still wears its shroud of mystery. □

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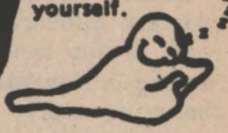

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vanished below the water.

In early 1960, an article on the creature appeared in the widely read Soviet newspaper *Komsomolskaya Pravda.* As a result of the news story, many scientific expeditions traveled to explore the lake's mysteries; however, all failed to come up with any concrete evidence of the monster's existence.

British scientists, fresh from Scotland's Loch Ness, arrived at the lake and saw nothing, but speculated that if something is there, it is perhaps a descendant of a prehistoric family of aquatic creatures, as their own Scottish lake monster is reputed to be part of.

In any event, Soviet journalist Anatoly Pankov, who wrote a best-selling book about Siberia, "The Oymyakonsky Meridian," stated that the Siberian natives have been warning travelers for more than a century not to cross Labinkir Lake by canoe, for fear that whatever lives there will overturn the craft and kill them.

Grover Krantz, a 47-year old physical anthropologist who teaches at Washington State University, spends his weekends driving through the state's wilderness areas in search of Sasquatch, the elusive half-man, half-ape creature, who Indian legends say roams the forests of the Pacific Northwest.

He has spent the past 11 years in his quest, for he's sure what hundreds of modern-day witnesses say they saw is no foolishness.

For all of his trouble, probing and research, the bearded professor had paid a dear price in the academic community.

"I did not get flak directly," he said, "It took years to accumulate. I have found out that my promotions and pay raises have seriously suffered.

I have been informed that there are powerful people in this university who are going to see to it that I never get promoted."

Krantz is determined to shoot one of the giant creatures, bring it back, and prove to the scientific community that he is right. He has searched far and wide for Sasquatch, Big Foot, Skunk Ape... call it what you will, for it has gone by many names in many parts of the world where it has been seen.

Although most sightings have taken place in western British Columbia, others have occurred in the Olympic and Cascade mountains, northern California and the Sierra Nevada. Also, recent sightings have placed the creature on a group of coastal islands near Bella Coola, where Indians report ape-like creatures walk through the forests.

Krantz, who maintains he has stuck his neck out so often academically that he must be vindicated, is going to spend his life proving the beast's existence. □

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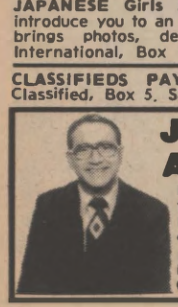

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darling Colin."

Once more, a warmth of love flowed through my body, lifting my soul and warming the innermost recesses of my heart, then it was gone.

The sun's first bright ray struck through the window, and illuminated the written page as I read and memorized each kind word. I heard the alarm clock sound, and the stirring of life in my daughter's room. I sipped the coffee, it was cold, and I arose to warm my cup from the coffee maker.

Debbie came through the door yawning and stretching. With her hair tousled from sleeping, in her nightgown, for a moment she looked more like seven than seventeen.

Colin, I thought, you'd be proud of our daughter. I know how much you'd like to see her graduate, as the Valedictorian of her class.

"Mother, you're up early, especially after being out so late with Philip."

"I woke up early and couldn't go back to sleep, Debbie. I had so many things going around in my mind, Philip asked me to marry him."

"Wow, that's the most, I knew you two were really getting on the same wavelength. You said yes, natch."

"No, I said that I had to think it over. I was afraid if I agreed I wouldn't be true to your father's memory. Or maybe you would think I didn't love Colin as much as I should have if I could fall in love with Philip."

"Mom, don't you know Daddy would understand?"

"I think I know that now. I don't want anything to intrude on our relationship, Debbie, we've been so close these past three years. I hear other women talking about their teenaged daughters as if they were strangers. As much as I care for Philip, I don't want him if you feel he would come between us."

"Mom, I've been so worried about you. Knowing that you'd be all alone, in this big empty house when I go off to college. Wondering what I'm going to do, when I meet Mr. Right, will I feel free to leave you? Believe me, I couldn't be happier. I like Philip, I think he's terrific. Besides, any man my mom loves has to be an all around nice guy."

"Then, I've made up my mind, I'll accept Philip's proposal. Debbie, I want to show you something very unusual, which just happened to me this morning. I was sitting here, thinking of making a list of things to do for your graduation, when suddenly my left hand began to write. Here, look at this, dear, I'm sure you'll recognize the handwriting."

I handed the sheet of paper to Debbie. I could not understand her puzzled expression.

"Mother...this is just a blank page. There's nothing written here."

I looked, the precious message in the well-known script was gone. I wondered, had I been hallucinating? Then, the thought came unbidden into my mind. The words were meant for my eyes alone, the reassuring message for my heart alone. I took the blank page from her, folded it carefully, got up and tucked it into the small desk drawer where I keep special things.

"Do you think it's too early to call Phil and tell him I've decided to marry him?"

"It's never too early or too late for love," my daughter reassured me, handing me the telephone. □

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- Raising Your Vital Energy Level!
- How to Keep Evil Forces Away!

YOU CAN HEAL YOURSELF AS WITCHES DO!

Feeling sick today? Plagued by a lot of troublesome illnesses? Perhaps some relative is sick and constantly demanding your attention? Or perhaps it is even a pet that needs help? With the MAGIC POWER OF WITCHCRAFT, you can cure anything, say authors Gavin and Yvonne Frost: "In our experience . . . we have not found a single incurable disease!"

• **ANDY DISSOLVES A GALLSTONE!**—Andy M. developed gallstones. When his illness became too troublesome to ignore, he went to a doctor. Urine tests revealed that he was chronically alkaline. His body was badly out of balance. Using this Witchcraft method to restore balance to the mind and body—in a short while, X-rays showed that he had no more gallstones! Andy never again suffered the excruciating pain of passing stones!

In the same way, say Gavin and Yvonne Frost, almost all illness can be prevented. You are actually employing an ancient Witchcraft method to remove diseased tissue! Even if you do not have any belief in the results, the power will work for you!

One woman, who had been in a wheelchair for 26 years, due to polio and arthritis, used the Witchcraft healing method, and reported that she had no pain and could walk and garden again! A man reported that his son's deep 3rd degree burns miraculously healed overnight!

• **SO SIMPLE A CHILD USES IT!**—A 4-year-old girl asked if she could try to heal a man who was limping—due to a torn ligament—with this simple Witchcraft healing method. In a matter of moments, she started her chant, laying her hands on the weak ankle. The man was miraculously cured! To skeptics, this should be convincing PROOF that anyone can use it!

AMAZING POWER CAN BE YOURS!

Whether you want infinite wealth, or just a comfortable new home, financial security, fine possessions, love, companionship, new health and vigor, power to control others, secret knowledge, protection from evil, or anything else, the magic power of Witchcraft can bring it to you quickly, easily and automatically! It's the easiest thing in the world!

• **HOW TO SEE INTO THE FUTURE!**—Would you like to be able to see the future? You CAN with the magic Black Mirror you'll see how to make on page 23. All you need is some ink and a bowl of water. Then use the chant on this page, and you will be able to see many things. One man uses it to read tomorrow's newspaper. YOU can use it to check the stock market or that important horse race!

• **MAKE TIME RUN BACKWARD OR FORWARD!**—A Witch uses ancient methods to make time stand still or to run it backward or forward! To make your face look young or old at will, all you need is some morning dew, and the instructions on page 27. You can fly through time and space, on astral wings, go anywhere, do anything, with the simple method on page 126. You can visit a friend, look in on an acquaintance and see what he is doing—even appear in someone's dreams, and convince that person to do whatever you wish!

• **SECRETS OF SILENT PERSUASION!**—There is a magic handshake that Witches often use, revealed on page 62. With this secret, you can implant a thought in someone's mind! You can use this Witchcraft power to dominate others! Control your boss! Make someone love you! Leave your enemies groveling in the dust! There is even a gazing technique Witches use on page 45, for identical thoughts. With this secret, you can read your friend's mind and share his or her identical thoughts!

SEND TODAY FOR YOUR NO-RISK COPY!

Witchcraft can make you rich, even in a ghetto! You should never have to worry about the rent, or where the next dollar is coming from, never have to apologize to a boss! No matter how poor you are now, THE MAGIC POWER OF WITCHCRAFT can bring you a life filled to the brim with pleasure, wealth, and all the glittering luxuries of the world! To get your copy of this amazing Witch Book, simply fill out and mail the no-risk coupon!

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For centuries, these Witchcraft secrets were hushed up, so that those in power could stay in power! Feudal lords kept their bondsmen as slaves. Factory owners kept their employees in dreaded sweatshops, because these masters knew they must not allow their workers to realize that they need not labor their lives away. Witchcraft was suppressed because it works! Not because of any "evil" in it. If it hadn't worked, no one would have worried about it. If you want to gain power, all you need is this amazing Witch Book!

By using these Witchcraft secrets, you too can change your life and gain health, wealth, someone to love—or anything else—surely, swiftly and automatically!

• **THE WITCH'S MONEY JAR!**—You'll discover the secret of the Witch's Money Jar, a mysterious jar that fills with money—whenever you want or need it! All you need is some water, pennies, and an ordinary jar or bowl! You'll be amazed at the speed with which it fills with money—a seemingly endless supply of needed cash!

• **THE WITCH'S MONEY MAGNET!**—You'll see how to magnetize a dollar bill so that it multiples! All you need to make your own Witch's Money Magnet is a dollar bill, a green candle, and the words on page 38. Once you do this, your dollar will double and keep doubling! You'll enjoy glittering luxuries, and start living like a millionaire, as Witches do!

• **THE WITCH'S BLACK MIRROR!**—Just as your TV set has been called your "window on the world," so the Black Mirror is your "window on the psychic world"—the world of the unknown. Making your own personal Black Mirror takes only a few moments and can open the way to unguessable visions. All you need is a bowl of water, some ink, and the chant on page 23. Suddenly you will see scenes from other places and times, or any scene you wish to see!

MEET THE AUTHORS

GAVIN FROST, B.Sc., Ph.D., D.D., is Archbishop of the Church of Wicca, New Bern, North Carolina with national headquarters in Salem, Missouri, branches in several states and worldwide membership. He is Marshal of the Gold Star of England, with the right to wear the Saffron Robe and one of the very few Witches in the Western Hemisphere privileged to wear the authentic mark of initiation on his wrist. Although descended from a long line of mystics and scholars, and formerly a Vice-President and Director of International Operations for major aerospace companies, he prefers to be thought of as a humble teacher.

Mrs. YVONNE FROST, A.A., D.D., with her husband Gavin Frost, devotes her time to giving private instruction and publishing *Survival*, the newsletter of the Church of Wicca, of which she is a Bishop.

Articles by or about Gavin and Yvonne Frost have appeared in such national publications as *Midnight* and the *National Enquirer*.

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DID THE SOVIET UNION REALLY DISCOVER THE ANCIENT LAND OF ATLANTIS?

Soviet scientists claim that after doing much research, they have discovered the exact location Plato had indicated for the land of Atlantis, near the island of Madeira.

BY RAMONA CORTEZ

Although they maintain more —much more—research is needed, some Soviet scientists may have stumbled across the legendary continent of Atlantis.

Described by Plato as an idyllic civilization that disappeared suddenly into the sea many centuries ago, a host of scholars and historians believe part of the continent existed in Portugal.

And that's just where the Russian research ship *Kurchatov* dropped anchor and lowered her diving bell. Photographs taken from the submerged bell appear to show forms of a bridge or stone walls and fragments of a stronghold with wide stairways.

"All these were covered by underwater plants, and were ruined and flattened," said Soviet scientist Andrei Aksenov, an expert on unexplained marine phenomena.

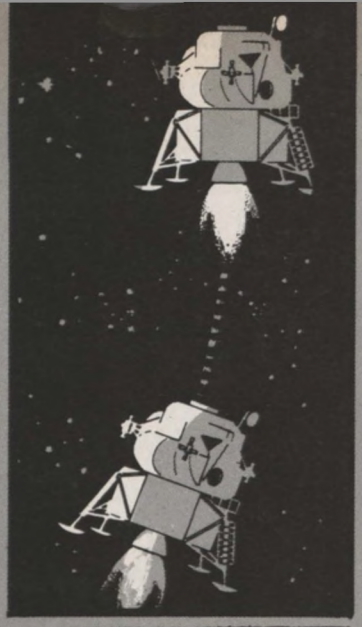
Although dozens of theories and counter-theories of what the eight photographs depicted, the Russians are cautious in their claim and Aksenov maintained more research is needed.

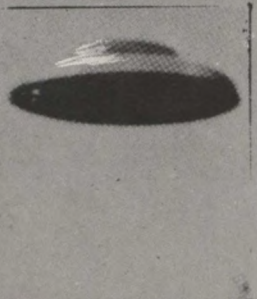
In a recent article, the scientist stated that research had discovered "precisely at the spot Plato had indicated," mountains with flat tops 100 to 200 meters below the surface of the sea.

Geological evidence, Aksenov said, indicated the archipelago might once have been above water level, but might have sunk as a direct result of upheavals along the ocean floor.

Portuguese police said scientific research was taking place near the island of Madeira, but Aksenov described the site simply as "west of Gibraltar."

However, Alexander A. Nesterenko, director of the Soviet Institute of Oceanography merely stipulated that a Russian research ship had taken underwater photographs of what might be ruins of the mysterious civilization described more than 2,000 years ago by Plato. □





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Sirius B is the eternal companion of Sirius A. Though invisible to the naked eye, its light is intensely red, or feminine.

The two great stars pursue a wavy or serpentine course among their neighbors in the heavens, revolving together once every 49.9 years.

SIRIUS AS THE MESSIAH STAR

To the Egyptians, Sirius was the "announcer" or messiah star, for it heralded the beginning of the season of peace and plenty, following a long period of drought.

As a Pyramid text declares, it was "the creator of all green growing things," because it was observed to make its first appearance of the season in the twilight, just before sunrise, at about the time of the annual inundation of the Nile.

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