

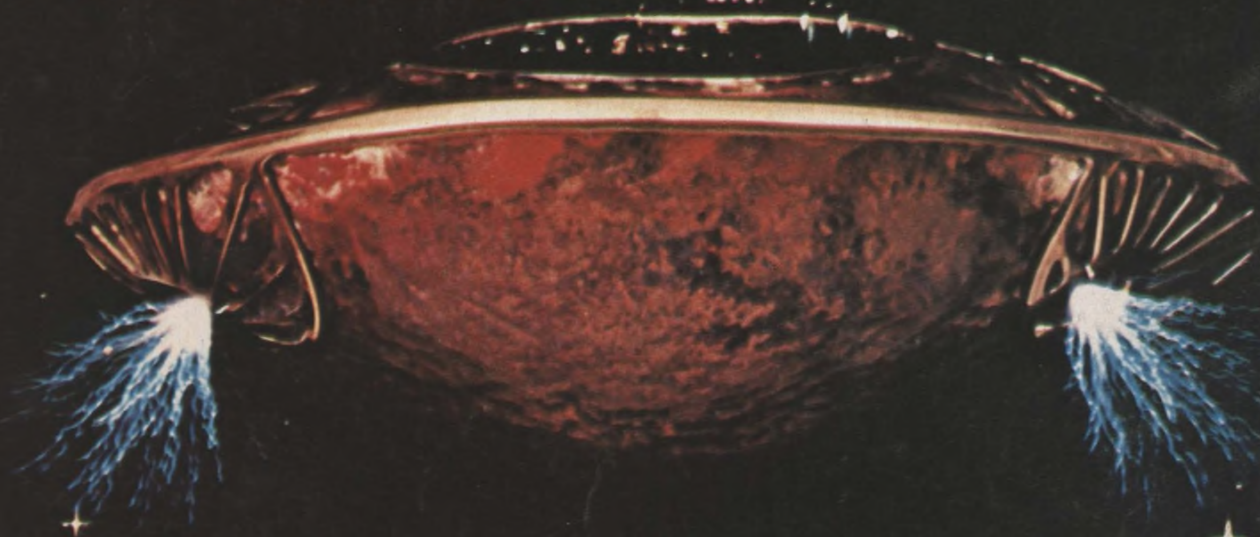
UFOs • ESP • Psychic Phenomena

# Beyond Reality

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THE AIR FORCE AND THE  
SECRET UFO CONFERENCE



ALL WHO KNEW HIM  
SWORE HE WAS:  
THE MAN FROM  
ANOTHER TIME

THERE WERE MANY WITNESSES  
TO THE STRANGE HAPPENINGS:  
THE HAUNTED HOUSE  
OF WATERTOWN

THEY WIN AGAIN, AND AGAIN:  
DO GAMBLERS  
HAVE A SIXTH SENSE?



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# Beyond Reality

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# Editorial

Most of us are familiar with the many geniuses of our times who have been responsible for discoveries which have opened our minds.

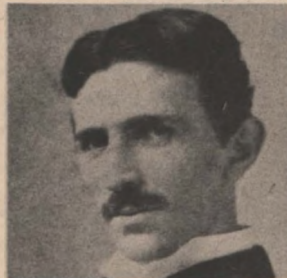
While having dinner with one of my many associates some time ago we discussed some of the remarkable men of our time such as Einstein, Edison, Marconi and several others. But, when I mentioned Nikola Tesla, my companion remarked he did not recall the name. I have come across



many who were not familiar with Nikola Tesla, a man who I describe as "The Man From Another Time" because it seems as though he was plucked from the future and inserted into our times. His mind was so creative and his theories so advanced that his contemporaries considered him one of the greatest minds ever to live.

Tesla made remarkable discoveries in the field of electronics, and even designed a light bulb before Thomas Edison did; it also worked better than Edison's bulb. Tesla was responsible for discovering alternating currents which we use today. He also was working on a "death ray" which, as he believed, could melt rocks on the moon.

Few persons knew, for example, that Tesla predicted some 80 years ago man will soon travel the routes between the stars, and that man will communicate with intelligent life in the galaxy; at that time he was actually working on a system for intergalactic communication. Unfortunately, several individuals, because of selfish motivations, prevented him from pursuing his work by cutting off his research grants. Had Tesla continued his work, I have no doubts that the world today would be decades ahead in many areas of science. I also believe that he would have also solved the energy problem as well.



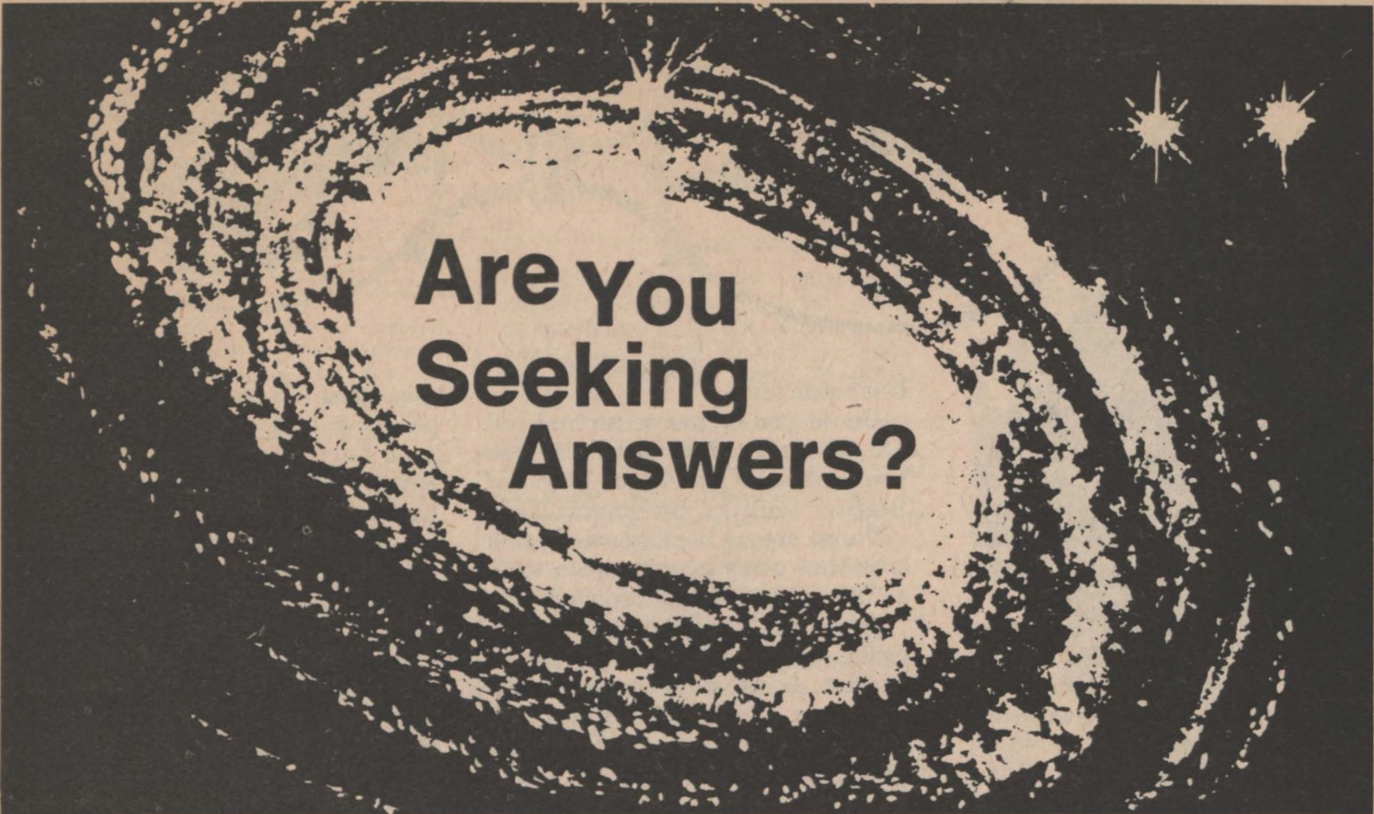
*Nikola Tesla*

Why then is he almost unknown? Tesla's story is a strange one, indeed, and one that would be hard to believe in his day. For those among you who know little about this fantastic man, we have presented an article in this issue which we feel is a good outline of the man and his many achievements.

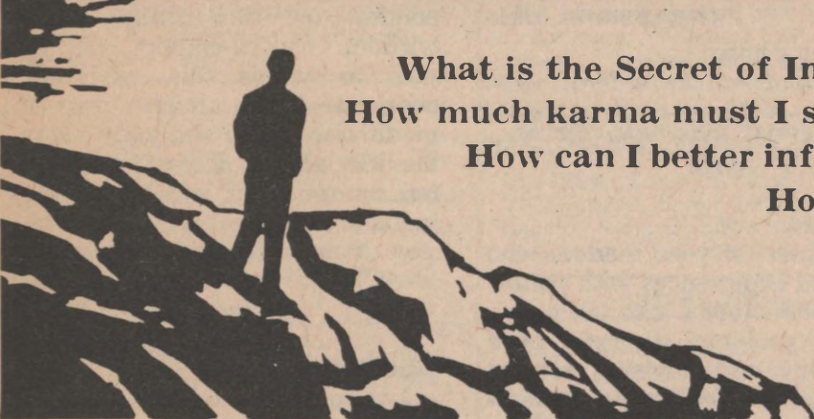
Do gamblers have a sixth sense? Ask any professional gambler and he will tell you about his "hunches" or "feelings" when placing a bet, rolling the dice, or playing Black Jack. Some gamblers claim they win because they "believe" that they will win; in other words, positive thinking. We feel that the article on page 32 will give some insights into the mind of a professional gambler.

Because of the many requests for more UFO material we have, as many of you know, published *Beyond Reality's UFO Update* on an unscheduled basis for the past two years. Now, because of increased demand, we have decided to publish *UFO Update* on a quarterly basis. Our first issue is on the newsstand now.

*Sincerely,  
Harry Belil  
Editor/Publisher*



# Are You Seeking Answers?



What is the Secret of Initiation? How may I receive it?  
How much karma must I still erase before I am liberated?  
How can I better influence the world in the new age?  
How can I recognize my soul mate?  
Am I fulfilling my real mission?  
Have I lived before?  
Why are so many afraid to die?  
Is there life after death?



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# Letters To The Editor

Dear Editor:

Could you please write and tell me where I might purchase the book entitled: *The Magic World of Aleister Crowley*, by Francis King.

There are no book stores in this area that carry occult topics such as this biography of Crowley.

If there is some way that I might order the book directly from another book store or from the publisher, please inform me.

Thank you for your time and attention.

Dianna Miller  
Germantown, Ohio

—Editor's note:

*The book can be ordered from Coward, McCann & Geoghegan, Inc., 200 Madison Avenue, New York, N.Y. 10016.*

Dear Editor:

I wonder if your readers who have had experiences with poltergeist phenomena can help me with a problem. I have been counseling and advising several advanced Findhorn-type communities. We are building a cybernetic computer into a psychic vortex which has poltergeist abilities as well as having controllable programs. These programs are controlled by community members feeding in goals, guidelines, priorities, system relationships, and other appropriate control features. These programs in turn manipulate the behavior of the psychic vortex and the areas of application of that behavior.

We have found that this vortex can sum up the abilities of the feeding members. Assume you have 10 members with an average IQ of 100. This gives a vortex IQ of about 1,000. It seems to sum up energy in the same way. It also has such advanced spiritual abili-

ties that it also becomes a teaching tool. This gets into an area beyond ordinary ethics into something called *Ethical-Responsibility*. The vortex also uses information from nature spirits in strange new ways.

This is why we need information about the behavior of poltergeist. We need to program the cybernetic computer to process and handle this nature spirit wisdom. In the original Findhorn community they used human mediums and channels to form a conduit for this nature spirit wisdom. Our members will be able to access this cybernetic computer by a unique form of meditation which will make every member able to access accumulated nature spirit wisdom at any instant.

Kenneth Willoughby  
P.O. Box 317  
Fairacres, N.M. 88033

Dear Editor:

I picked up August's copy of *Beyond Reality* today, and darn if this isn't the only magazine on the newstand today in which I think the editorial staff must be a great bunch of people. Not only out to make a buck, but adventurous and really interested in the strange and mysterious happenings, that are beyond the laws of chance.

Mr. Charles Woodruff  
1031 Virginia Ave., N.E.  
Atlanta, GA. 30306

Dear Editor:

I was recently shown the May - June issue of *Beyond Reality*. My compliments to an interesting and informative magazine.

In the "Letters to the Editor" section I saw a letter from a student of Eckankar. If any read-

ers know where I could contact someone who gives guidance in Eckankar I would appreciate them writing me.

Ray Winter  
1124 Ellsworth St.  
Martonsville, Va 24112

Dear Editor:

I have been a reader of "Beyond Reality" for some time now, but this is the first time I have taken the time to comment on any of your stories; my research has been taking up a lot of my time.

First off, I feel that the story of Bob Goerman's is very true. I have also been of this opinion for several years. We are being manipulated in how we think of the so called UFOs. (I don't call them UFOs, I call them Craft of Extraterrestrial Intelligences: CETI for short.) Even in the framework of NBC's Project UFO, the latest to hit the media, the case histories of the percipients are steeped in out of context references to what is given in Project Blue Book.

Take for instance the temperature inversion idea mentioned in the Mantell case, and I do know it was taken from this particular case, there has to be a temperature differential of 10 to 17 degrees before radar can begin to pick up any ground clutter. Can you imagine the differential would be if the plane in question was at 50,000 feet altitude? It would be astronomical, there is no question about it. The only trouble with this fact is that the public is not aware of this circumstance; there is no explanation from the government on this score. For myself, it remains an unknown.

In the case of the truck driver in the rainstorm, ball lightning does not behave in such a manner. Ball

lightning happens before a storm when the air is dry. If it did not it would ground out. I personally have witnessed this type of lightning several times in the past, and I can assure you it is wafted about by air currents through the least channel resistance. If it happens to come in contact with any grounded object, it explodes.

Again, in the case of the woman who was contacted by an alien, it is also out of context with the report. They made her look like she was a very religious person by her taking a Bible along with her when she confronted the alien. Later, they made her look as though she was drunk by having her slur her talk; even to holding a strong drink in her hand. If one reads Project Blue Book there is no connection what-so-ever.

Apparently the theme of this program is to further manipulate the thinking of the public into channels which will play down any efforts to come to grips the mystery of UFOs.

It has also been said, but I have not made a complete followup on it as yet, that the Pope has made a proclamation to the Bishop to the effect that they are to report to their congregations that the UFO are angels of darkness. In other words they believe there exists UFO, but they will regard them as something evil. No such evidence exists at this time, for I don't think anyone has really established it one way or another. If true, this is another case of mind manipulation. It appears that those in power want to take us back to the dark ages when the Centralist dogma forced the masses to believe as they did; that the earth was the center of everything in

the entire universe, and man held believe as they did ; that the earth was the center of all things in the universe, and man held reign over all he surveyed. If one bothers to investigate this era outside the framework of the Bible, and finds out what kind of people formed what was known of the first Christian Church, he might have a change of opinion about some of his taking much for granted. If you don't believe me, go into research on the subject.

There is one thing for sure, when the CETI do make themselves known, it is going to be such a shock to people, it will be as though the earth had turned upside down. Panic will be the order of the day and amnesia will be the only guard against insanity. People will not follow through with their daily routines as in the past. The economy will be in a shambles, and money will be worthless. I feel it is high time the government, and those who know what this is all about, make known to the peoples of the world what we can expect.

It is time man opened his eyes on the universe, regardless of what it holds.

Francis Oldaker  
117 Glider Drive,  
Baltimore, MD., 21220

Dear Editor:

I have read the article "Personal Encounters: In Search of Past Lives" in your August Issue. I must say that this has not been the first time I've read about reincarnation, but it is the first time that it was presented to me as a link to understanding the present life.

After reading this article I started reading the life readings  
*continued on page 50*

# Books For Review

BY MARY GOLDSTEIN

**CHAIN OF REASONING**, by Clemons Gretter, Exposition Press, \$7.50.

Dreams have been a source of wonder to poets, of speculation to philosophers, and more recently have become the province of science—to be examined, dissected, measured and analyzed.

In this book, the author relates his dream experiences and the powerful effect they have had on his life.

Dreams, to Gretter, are a source of knowledge, a guide to his actions: they are the vehicle through which his "counselor"—his personal genius—communicates with him. These communications, however, are cloaked in symbols. Not until he stumbled upon the key did their meaning become clear. The key, it turns out, resides in an old set of encyclopedias that Gretter had bought in a secondhand book store thirty years before his discovery.

What led him to make the connection between his dreams and the books was a series of coincidental happenings.

Throughout his book Gretter points to instances where his dreams are linked to events that have national and international ramifications, reinforcing his belief in the universal soul of which he believes we are all a part of.

**HAVE YOU LIVED BEFORE?**, by L. Ron Hubbard, Scientology.

Will you survive bodily death?

Many people are now asking this question, and wondering about the possibility of life after this life. There have been countless stories and theories.

But there is another question, which everyone can potentially answer from his or her own experience. Have *you* lived before this life?

Perhaps one does not have to

die to find out about death and rebirth. Perhaps one only has to recall these past lives.

If there were lives before this life, we all have, somewhere within us, memories of those lives. What better proof of a past existence than our own natural memory. You are the best judge of your own certainty.

If we could unlock the secret and recall those lives, we could prove to ourselves the reality of life after death.

This book is an adventure story. It is the story of a group of quite ordinary people who did unlock these hidden memories. They discovered that they could develop the ability to recall details of many past lives without hypnosis or drugs, completely awake and fully aware.

**OTHER SENSES**, by Doris and David Jonas, Scarborough Books, \$3.95 (paperback).

We will encounter beings on other planets—possibly in our own solar system, and surely in other galaxies. What shapes will they take? What kind of intelligence can we expect? How will we communicate?

In this book, author-scientists Doris and David Jonas speculate on the nature of extra-terrestrial life, beginning their investigation with a survey of sensory perception on earth—not just our five senses, but the senses we lack that are found in other forms of life here. Using accepted facts about the environments of other planets they feel that they have created fascinating, and indeed, probable, scenarios for a whole range of other worlds, complete with intelligent life forms.

**DARK DIMENSIONS**, by Colin Wilson, Everest House, \$7.95.

You will meet many remarkable

personages who were damned or blessed by their paranormal powers of prophecy, intuition, and magical thinking. Far from romanticizing these mysterious people, the book's contributors sometimes make scathing observations on how Aleister Crowley and Hell Fire Dashwood, for example, behave towards their fellow creatures. In an equally responsible vein, the indisputable brilliance of Nikola Tesla and Mesmer is fully recognized, although such was not the case in their own times when they were hooted as charlatans.

The tumultuous lives and controversial feats of Rasputin, Gurdjieff, and Blavatsky have forced radical theory into our laboratory research on the paranormal, including telepathy, ESP, precognition, and out-of-body experiences.

The book is worth looking into.

**VIOLENT UNIVERSE**, by Nigel Calder, Viking, \$10.95.

"Each science," says the author of this gripping book, "has its heyday." The nineteen-thirties and forties were the fateful years for atomic physics, while the fifties brought the revolution in biology. The sixties are the golden age of astronomy, likely to rank in the future histories with the early sixteenth century, when Galileo and Kepler flourished.

In his recent book, the author follows the research path from the observatory of England, California, Princeton, and West Virginia to those of Canada, Puerto Rico, and Australia. The result, as felicitous in style as it is profoundly informed, is a miracle of compression and a thrilling *vade mecum* for man's efforts to draw a new and more vivid picture of the universe we inhabit. The book is available at most books stores.

# Have You Lived Before This Life?

*Once in a great while, a book comes along that shakes the very foundations of reality.*

*Have You Lived Before This Life?* by L. Ron Hubbard is just such a book. It may well convince you that you have indeed lived before and will live again.

This new bestseller will challenge you, perhaps even frighten you, but it will certainly fascinate you more than anything you've read in years. For it contains 41 accounts of people who have reached back into the past and recalled actual historical events without drugs or hypnosis. You'll also read about how the recall of past lives has given thousands of people new self-knowledge, increased awareness of their spirituality, and even relief from present-life phobias. Plus descriptions of the exact methods used to recall these events.

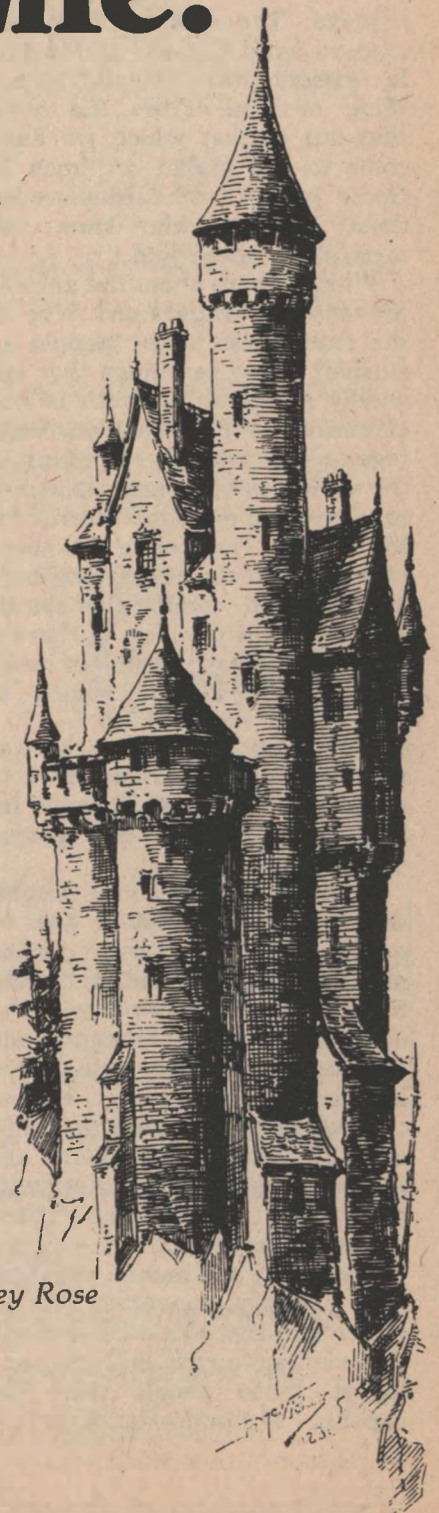
*Have You Lived Before This Life?* Whether or not you think so, read the book. Then ask yourself that question again.



**“. . . a masterwork”**

—Frank De Felitta, author of *Audrey Rose*

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# Strange and Unknown

Maya: The root word of our modern word "mind" is Ma-yin. In ancient days Mayin meant Mind or God. From the word May-ind or that which we have come to call *Indian* or "man in God's image" The Maya were those ancients who knew the mysteries of the Mind.

What is there about the ancient Mayans that lingers on? Why is the truth about these people so elusive? Many teachings that are widely accepted as Truth in our classrooms and present day writings are not truth at all. Many of the world's peoples are awakening to a drive and passion to search for the answers. The feeling that some of us have for the Maya surrounds us like an old, comfortable shawl. It is somehow familiar. Is there a bond of ancestry; a spark of much forgotten knowledge coming to life!

There is no doubt that there is much about the ancient Maya to astound present day man for generations to come as the true story unfolds.

Contrary to what we are taught, the "original" Mayans were a gentle race and their decline started many years before Columbus arrived in the New World. Out of the North, from Mongolia and Siberia, came savage tribes who had found a land bridge across the Bering Sea. Down the Pacific coast they came, into North and Central America, bringing with them their barbaric ways. These tribes infiltrated the races bringing savagery and human sacrifices into partially converted Mayan ethics and there existed a condition similar to that in Judea and Egypt...these people were not capable of understanding the

concept of One God of many names but confused that precept with many gods.

The pure strain of the ancient Maya did not exist again. With the infiltration of the savage tribes from the North, enlightenment faded and was lost. The true ancient Maya had been alone in a world of races greatly underdeveloped in comparison with them.

Though we are taught that the Maya was a race of Sunworshippers who made human sacrifices, they were not. The original Mayans, though very religious, were not a religious sect but being a highly enlightened race knew the power of the mind. They practiced baptism and the hearing of confessions and, at times, made sacrifices of flowers.

There is no evidence that the ancient Mayans were Sunworshippers. They did not consider the sun a "god." Since the sun was the mightiest visible symbol and because its light was such that no man could gaze upon it, the ancient Wise Ones used the sun as the visible emblem of God-living energy. It was when the original documents were misinterpreted that the sun itself was worshiped by other races.

Who were the Maya, really? Those ancient wise ones who established an empire in America 10,000 years ago? What do you know of them?

They were travellers. They practiced commerce when Europe was still a wilderness and they possessed knowledge of navigation and communications. They knew the world was round when everyone taught it to be flat. They knew the "unreality of the real." We have dissected the atom and

found the only solid within to be solid energy. Since all material things are made up of atoms of "nothingness" and that nothingness is unreal in a sense, then what is real? Perhaps you can begin to understand the unreality of the real. The only difference between a lump of sugar and a diamond is the arrangement of the atoms composing them.



It is speculated that atomic power was used by the ancients and the energy was used in such a way that radiation was not present.

Perhaps if we re-examine our fundamental theories about electricity and magnetism we too would eliminate the dangers of radiation. There is a safer way to utilize the power of the atom than to split it. In our present time the



atom has not led to a fuller more promising life as it did for past civilizations for, by improper use, we live in constant fear of it. Nikola Tesla and Wilhelm Reich knew many of these secrets but most of their works were destroyed. Today we are allowed the privilege of paying the local power companies enormous sums of money for inefficient means of supplying energy.

Thousands of years ago, in America, large cities existed built of stone and cement with paved streets that connected other large cities; some of the streets still exist today. They were inhabited by extremely intelligent people with a superior government who had solved their social problems. Gold was not valued as money but as a metal to be used by all in their temples.

The ancient Maya knew how to heal, practiced dentistry, gave blood transfusions and used anaesthesia "discovered" by our science less than 150 years ago! They used the decimal system many centuries before the Romans, Hindus and Arabs knew of it. They were experts in metal work, gem cutting, pottery making and cloth making. The Maya were in their Golden Age five hundred years before Christ.

Extensive Mayan prose and verse existed but most was destroyed by the Spanish Conquistadores, as you know, mainly because they couldn't understand it. However, the Maya had predicted the coming of the white men who would conquer them hundreds of years before their arrival. Their chief sanctuary was situated on the highest peak of a mountain. Recordings on walls, buildings and

stones found today are grossly misinterpreted.

Some of you who saw the movie *Close Encounters of the Third Kind* may have felt a weird kind of deep-gut feeling during the musical communication sequence. The Maya discovered the vibratory power of harmony in the human voice capable of producing therapeutic effects. We read in the Bible of a besieged city's walls tumbling down at the blast of trumpets and we know how a high-pitched note can shatter glass.

At Thebes, Egypt, the ruins of the gigantic singing statue of Amen Hotep III remain. Each day, at dawn and dusk, this statue emits a musical sound. The Greeks called it Memnan and said it was built by "wondrous strangers." In any case, the notes it emitted were a harmony which inspired those who heard it with a feeling of awe. Modern science is experimenting with ultrasonic sounds, beyond our hearing range, that are capable of killing.

The invisible, penetrating vibratory power of sound has long been known; its uses have long been a secret. The Maya knew that there are tones in the human voice that, when properly used, will influence others about you and can heal. Harmonic combinations of words were used in ancient temples. A lullaby soothes the baby. The chants of the Yogi induce a peaceful, meditative state. Words, music, sounds in the right tones and combinations do mystical, wonderful things.

Who knows what might happen the next time you go walking down the street humming the theme from *CEIII*! And just perchance it has all happened before... □

*The Remarkable NIKOLA TESLA:*

# THE MAN FROM ANOTHER TIME

"Tesla," said Thomas Edison, the scientist, "I'm not interested in your alternating currents. There is no future in them, and you are wasting your time!" Thus, looking back to that historical meeting, we can see how near-sighted "the greatest inventor of our times" appeared not to Nikola Tesla.

Telsa had, in one flash of vision while walking with a friend in Budapest, invented the complete alternating current system which has brought in our mass production age, and our era of electrical wonders. His system included motors, generators and transformers still found in every home and business today. Yet it took nearly 20 years, with a team of researchers, for Edison to perfect just the single filament of his incandescent bulb!

And Tesla's inventions not only changed the world, but with the stunning beauty of nearly perfect efficiency. Compare the Tesla generator, with a remarkable

efficiency of 99% (even today the best in the engineering field) to Edison's bulb with an atrocious 5% efficiency. That means Edison's filament of 20 years work wastes over 95% of its energy!

However, this article is not a rebuke of Edison, who was indeed a great man, but rather a deep look into the mysterious, strange and wonderful life of Nikola Tesla, the greatest electrical genius that ever lived.

In 1888 Tesla presented his alternating current system to the scientific fraternity. Three years later he began startling the world with what seemed to be electrical miracles. His 1891 lectures describe high voltage sparks, sheets of electrical flame, brilliant tubes of electrical fire which he thrust about like swords. Tesla then passed hundreds of thousands of volts through his body to light a lamp or melt a wire, to prove that high frequency currents could be used safely.

Let's visit a Telsa lecture.

The small theatre, seating perhaps 200, is dimly lit by candles and gas lamps. The audience is silenced in anticipation, as a tall man in black tuxedo strides onto stage, amidst an assortment of bewildering apparatus. "As in nature all is ebb and tide," he begins, "all is wave motion, so it seems that in all branches of industry alternating currents—electric wave motion—will have the sway.

"We wind a simple ring of iron with coils, we establish the connections to the generator, and with wonder and delight we note the effects of strange forces which we bring into play, which allow us to transform, to transmit and direct energy at will. We arrange the circuits properly, and we see the mass of iron and wires behave as though it were endowed with life.

"Here is a simple glass tube from which the air has been



*He was a man with great vision and a super mind. In this photo Tesla passes high-frequency currents through his body, lighting a lamp 20 times more efficient than the Edison type, yet, Tesla's lamp was never developed for mass marketing. In every case, Tesla did not stop with his understanding of electricity, nor even with his inventions. He put them all together into a package which was a vivid demonstration that people could understand. He gave it a touch of his vision and he made it look so practical it had to succeed.*

partially exhausted. I take hold of it; I bring my body in contact with a wire conveying alternating currents of high potential, and the tube in my hand is brilliantly lighted. In whatever position I may put it, wherever I may move in space, as far as I can reach, its soft pleasing light persists with undiminished brightness.

"Here is an exhausted bulb suspended from a single wire. Standing on an insulated support, I grasp it, and a platinum button mounted in it is brought to vivid incandescence.

"Here, attached to a leading wire, is another bulb which, as I touch its metallic socket, is filled with magnificent colors of phosphorescent light.

"Here again... I bring my body in contact...with the end of a wire many miles long—and you see streams of light break forth from its distant end, which is set in violent vibration.

"I then ask, can there be a

more interesting study than that of alternating currents?"

To listen to Tesla's words, is to be entranced by the power of his vision. And what vision he had! There is hardly an element of electricity, even today, which he did not foresee, predict and even discover himself.

He invented every essential of modern radio, radar 40 years before its use, modern neon and fluorescent lighting, remote control by wireless, microwaves; he discovered cosmic rays 30 years before they were "discovered." He discovered X-rays, and created artificial earthquakes that shook New York City, he created bolts of lightning over 135 feet long; he began the race of robots and computers, and he invented the laser..

But honors he received few, and the reason is simple. Tesla's inventions were too far ahead of his world. Man can only change so fast, he will reject what he is not

ready for. And with every amazing discovery given here, there is probably a list of Tesla's just as long which has never been used, or at least, not yet.

Then the question we ask is, was this man a superhuman wizard, as some have proposed? Where did his amazing ideas and inventions come from? And how, with all his success, can he be unknown today? Perhaps here for the first time, this story can be clearly explained. We can now see the magnificent principles which Tesla used—and that we too can use these same methods in our own lives.

Tesla knew three things. First of all he knew where his ideas came from, secondly he could see his inventions with his imagination before they existed, and he knew the process by which he could make these inventions a practical part of this world. There is so much to all of Tesla's life, we walk away in wonderment and

*Continued on next page*

awe. But if we recognize these three principles, then we can also walk away with understanding.

In all of Tesla's writings and lectures, he repeatedly stresses one single point, yet it is the same point which has been continually overlooked, ignored and even disputed. Thus, it is no wonder that Tesla remains a mystery.

"The recognition of the existence of ether," said Tesla in 1891, "and of the functions it performs, is one of the most important results of modern scientific research. It has been a great step towards the understanding of the forces of nature and... it has been for the enlightened student of physics what the understanding of the mechanism of the firearm or of the steam engine is for the barbarian."

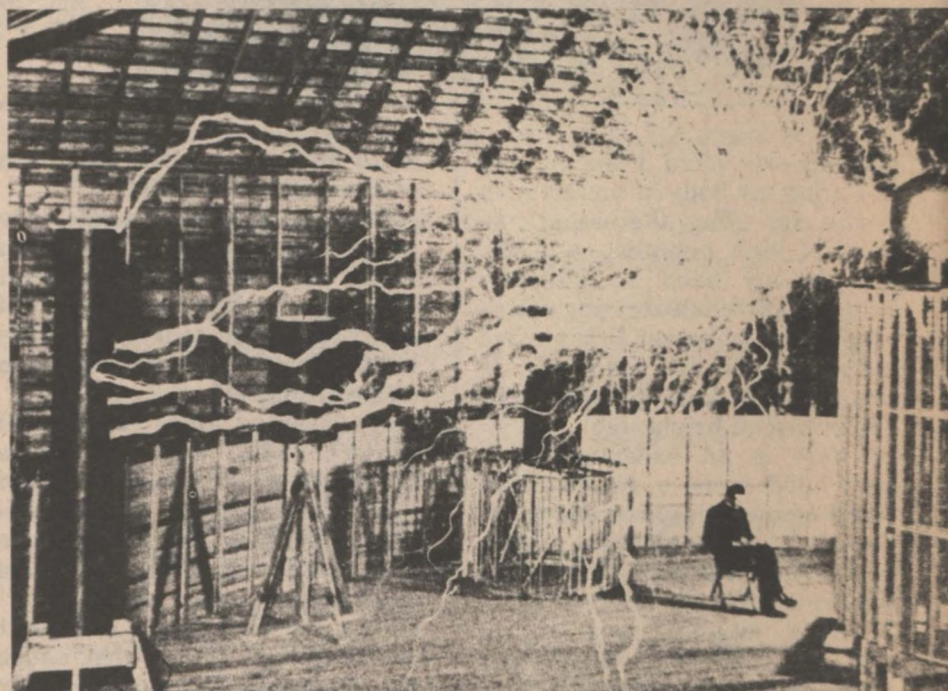
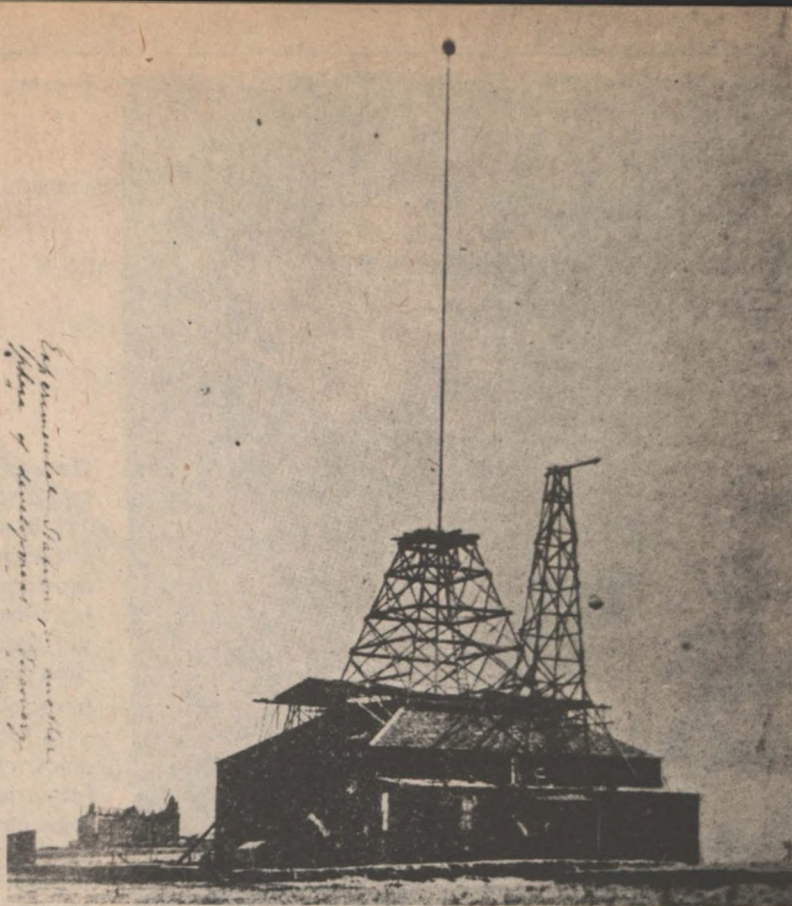
So, it is the ether upon which he places much importance. The ether, which scientists now consider a useless superstition—and yet Tesla bases his whole understanding of electricity upon this one principle. Who is right?

Well, Tesla knew something other scientists don't. That when he shifted his state of consciousness to that state where ether is a reality, then he discovered the heart and whole of electricity. Energy became something he could feel, to become familiar with. Then he saw it had characteristics, patterns and natures which shaped this energy. And it was these characteristics of electricity which inspired his ideas for inventions.

Tesla knew where his ideas came from, "...from a primary substance or a tenuity beyond conception, filling all space, the Akasa, or luminiferous ether..." Call it what you will, the creative force or the spark of life, but from it all ideas and all inventions spring!

What Tesla did, then, and no one has yet given him this proper credit, was to open the doors of electricity for the world. It is indeed curious that up to his time scientists had tried again and again to make electricity a practical commodity, with not much

*Experimental Station in Colorado*



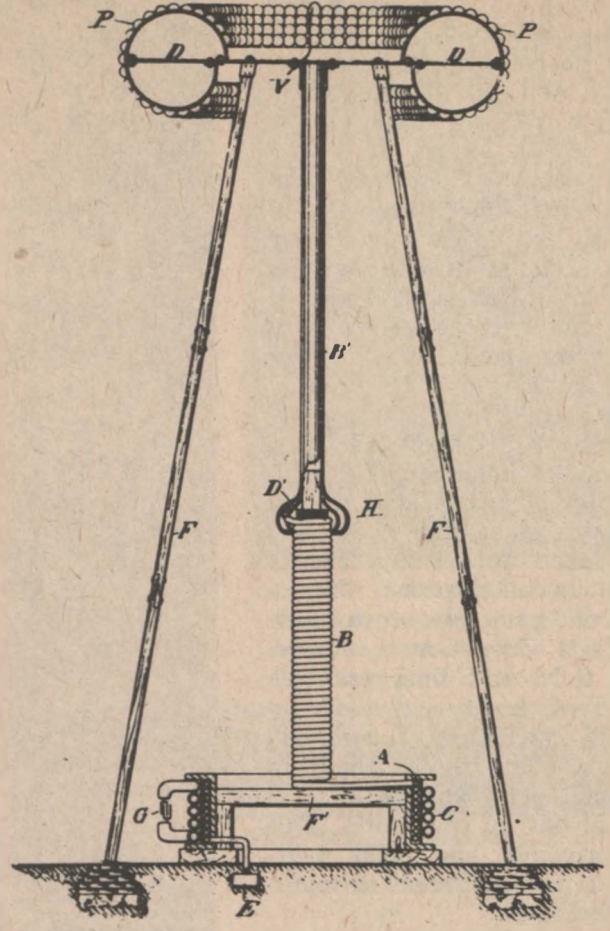
[top] Tesla's experimental laboratory in Colorado. Tesla lit 200 lamps, 26 miles away by sending electricity through the ground. He claimed over 95% efficiency and that distance does not matter.

[bottom] Tesla sits calmly in his laboratory while millions of volts, drawn from the earth, strike an unconnected coil with deafening noise only twenty-five feet away.



In 1909, when Marconi managed to send several "clicks across the Atlantic Ocean, Tesla had already designed, and began construction on his Radio City. He planned musical distribution, news service, reproduction of photographic pictures, navigation service for ships, and much more which could be received anywhere in the world. Although many persons had faith in his work, the project closed in 1905 from lack of support.

N. TESLA.  
 APPARATUS FOR TRANSMITTING ELECTRICAL ENERGY  
 APPLICATION FILED JAN. 18, 1905. RENEWED MAY 4, 1907.  
 1.119,732. Patented Dec. 1, 1914



WITNESSES  
*M. Lawson Dyer*  
*Benjamin Miller*

Nikola Tesla, INVENTOR.  
 BY *Kear, Ogden & Cook*  
 his ATTORNEYS.

success. Edison's bulb, a few impractical D.C. motors and the telephone were about all that resulted. It was slow going. But after Tesla opened these doors of ether energy, we can see electrical inventions suddenly springing up everywhere.

"I am not an inventor," Tesla would say, "I am a discoverer of new principles." And he felt so strongly about this, that when he was offered to share the Nobel Prize with Edison for their electrical inventions, he turned the award down!

He showed the world that all things have their own vibration, and by tuning into that vibration a building can be brought to ruins, a

tube of gas made to glow, or a message sent around the globe. The key to all nature is that it always exists in oscillation, in wave motion—in alternating currents!

Suddenly, by reading the discoveries of this man, all of the inventions of electricity come together. But this is not surprising, as he opened the door for all who followed him.

Now we come to the most amazing facet of Nikola Tesla; his powers of visualization. His imaginative faculty was so vivid that he says he physically saw his inventions before him, and only when he reached out his hand could he tell it was not real. He would put

his motors together, piece by piece, turn them on, let them run for a week, take them apart to see how the parts were worn—all with his imagination!

This was how he could produce so much in one lifetime, because when he built his test model he knew it would work the first time, and it always did. When he built his laboratory at Colorado Springs, he knew he might want to generate as much as one hundred million volts! He made no physical tests. He simply visualized his huge coil and every precaution he might need. When the lab was finally built and the switch thrown, sparks up to 135 feet long flew out from the tower. Everything work-

*continued on next page*

ed perfectly...except the power company that supplied Tesla could not take such a surge in electricity, and it burned out two generators! Tesla and his crew made all the repairs.

Tesla was not concerned with the mathematical formulas, or theories, he said he would leave that to others more able than he. But he knew that visualization is always much more exacting, it never goes wrong, and it never misses anything.

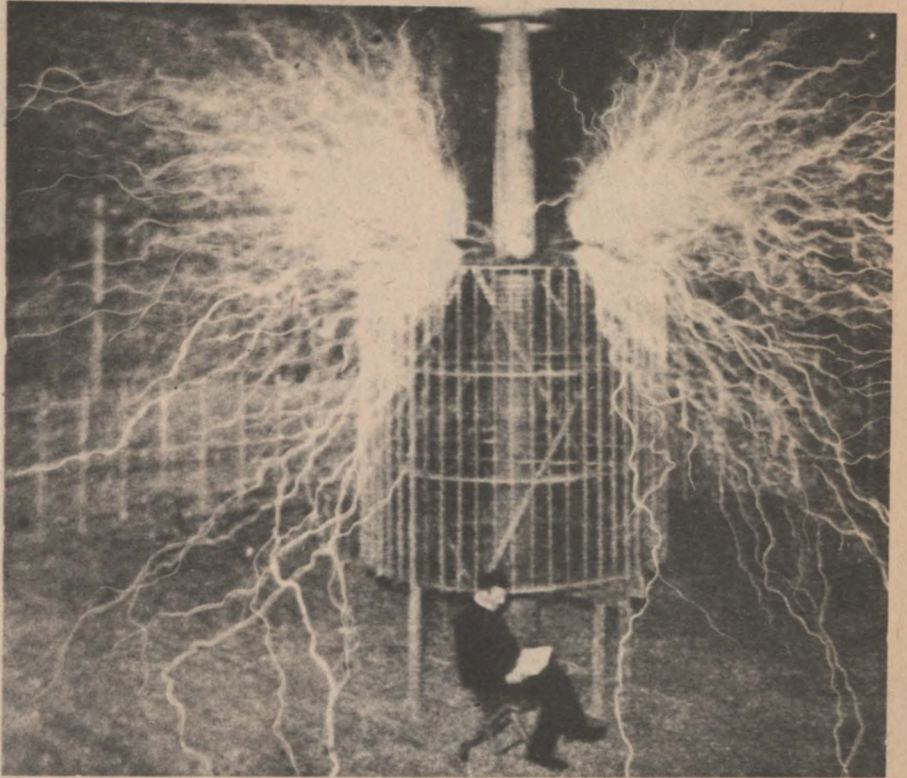
As writer Rebazar Tarzs wrote in his book, *The Far Country*, "continuous imagination is sufficient for all things and all my reasonable plans and actions will never make up for my lack of continuous imagination." This is the second principle which made all of Tesla's inventions a success.

The third and final principle which Tesla knew, and clears up the mystery which has surrounded his life, was how to take what is in the imagination and make it a practical part of this world. This final principle has been overlooked to the detriment of countless good ideas.

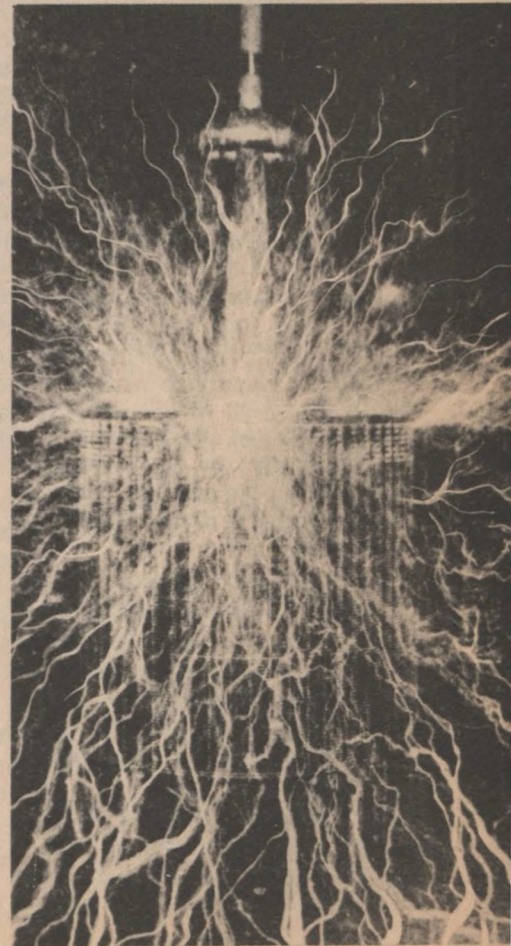
Tesla had an unending flow of fascinating ideas in his thoughts, but he knew he could not simply go out and tell everyone. When he announced his invention of a "death-ray" (laser) which if aimed at the moon would produce a glowing circle only a few meters wide, yet bright enough for the naked eye to see on Earth—no one believed him. So, Tesla had to pick those ideas, and present them in a way which the world could accept.

Even then, Tesla had a tough time. When he stunned a crowd at Madison Square, New York, in 1898 with his remote control of a model ship, everyone immediately thought of this as a powerful new war weapon, a wireless torpedo. Tesla answered this sharply, "You do not see there a wireless torpedo, you see the first of a race of robots, mechanical men which will do the laborious work of the human race!"

Tesla went on about his robots in  
*continued on page 58*



*When Tesla  
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one believed him*



# What's Going On Here?



Shortly after Paul White moved into a new apartment in downtown York, Pa., he realized something paranormal was going on. The unexplainable occurrences startled not only Paul, but also friends and his dog.

The weird happenings started one night when a friend came by to visit soon after Paul settled in his new apartment. As they sat talking both were aware of a strange movement on a table near them. They watched speechless as a paper plate slid out from under an ashtray, as if pulled by an unseen hand.

"We just sat there watching," recalled Paul. "We couldn't believe our eyes. Suddenly the paper plate started floating through the room, finally coming to rest on a shelf. It behaved like it was guided, or at least knew where it was going."

That was only the beginning of the nightmare.

A few afternoons later Paul walked into his new apartment carrying a bag of doughnuts. Friends were invited over that evening for a little get-together.

That night, his friends telephoned to say that they couldn't

make it over. Paul then put the doughnuts in the refrigerator. They would be great for breakfast in the morning.

When he went to the refrigerator the next morning he was shocked to find two of the doughnuts were partially eaten!

"Large bites had been taken in two of them," he said. "No one had been in the apartment but me. No one else had access to the refrigerator. It was impossible for the bites to have been made—but there they were."

Paul didn't know what to make of the baffling events which now were becoming more numerous. Was his imagination over active? "At first I thought it might be just my imagination," he said. "I know differently now. It's something I don't understand. I was frightened at first, but not now."

During the first six months Paul kept a record of the puzzling occurrences. Though most were of a psychokinesis nature, none of them had been willed by Paul, as is the case in true psychokinesis happenings. Further, no one else in the apartment was willing them.

On one occasion Paul recalls he  
*continued on page 50*

*There was  
something in  
the apartment,  
that's for sure,  
even the dog  
was aware of a  
presence that  
could not be seen*

BY ELIZABETH SMITH



**For the uninitiated, it will take an open mind to accept the existence of a multidimensional personality.**

*Have You Heard About:*

# JANE ROBERTS AND SETH

BY ANNA MARIE NORMILE

These days television seems to absorb a preponderance of the leisure time of the majority of people. Many of us have found that television has failed to fulfill its potential to inform, enlighten, and entertain. Returning increasingly to the written word as a source of education and enjoyment, I am excited at having discovered a series of books that, when read with an open mind, can change the tone of a person's life, open new vistas of thought, and provide practical aids to better one's perception of his or her individual life. Through these books, I became acquainted with the process of shifting my conscious beliefs in order to behold alternative realities I had heretofore not envisioned.

I refer to the series of Seth books authored by Jane Roberts.

This article evolved as the result of my having answered inadequately a question asked by my son-in-law, Dennis, when he overheard my daughter, Peggy, and me lauding the merits of the book, *Seth Speaks*. This was the first of the Seth books which I had read

and one I had sent to Peggy as recommended reading.

Dennis asked, "What makes this book so important-so different from any other?" We were just finishing dinner at the beachfront dining room of the hotel where we were vacationing on the Hawaiian Island of Maui. His question obviously contained a veiled or implied skepticism.

Because I admire and respect my son-in-law, it was imperative that I try to convince him that the thoughts and ideas contained in the book did not constitute a "new fad" or a reiteration of other so-called "self-help" material, as he seemed to have concluded. I felt it was important to acquaint him with the tremendous scope of this information - and with the fact that the material had answered many of my long-standing, searching questions relative to the meaning of life.

In my anxiety to convey the reasons for my enthusiasm and belief, I must admit I tried to condense into a limited monologue all that I had read in four large volumes. I failed, of course,

because I had assumed an impossible task.

I tried again and again to accomplish my purpose, but was met with a repeated, "But you still have not answered my question." In desperation, I finally suggested that—if he was as interested as he seemed to be—perhaps he should read the book himself!

Since this was a distinct cop-out on my part, I am attempting in this way to answer Dennis' question and, at the same time, to inspire others to expose their minds to these thought-provoking books.

For the uninitiated, it will take an open mind to accept the existence of a multidimensional personality "no longer focused in physical reality." Jane is in a trance when Seth speaks through her. In these sessions, the qualitative material dictated by Seth exhibits a sympathetic concern for individual problems and provides common-sense advice, obviously emanating from an outstanding intellect. This advice is original in thought, to say the least, and intriguing to persons like me who have searched unremittingly for

*continued on next page*

greater understanding of the meaning of life as we know and perceive it. Without equivocation, I recommend the Seth books to all those who desire to be led out of their self-imposed limitations.

The Seth books—*Seth Speaks*, and *Nature of Personal Reality*—though published under Jane's name, were composed in their entirety by Seth speaking through her and recorded by her husband, Robert Butts. Jane frankly admits she had no conscious work to do on the books but understands that they could not have been written without her and her particular abilities. The material Seth delivered through Jane brings the reader into realms of fascinating theories, inner worlds, concepts and explanations for our conscious experience in our three-dimensional world that enrich our lives in immeasurable and unforeseen ways.

Because by nature and through experience, I do not easily trust, I liked the fact that Jane Roberts admits to having examined carefully and tested the emergence of her trance personality, Seth, and his identity. She judged Seth constantly during the first year of his emergence, but, finally, not finding him wanting, she learned to trust him. She is, herself, a published writer of note - yet the finished form in which the material from Seth is delivered differs considerably from her own writing.

Thus far I have read *Seth Speaks*, *The Seth Material*, *The Nature of Personal Reality*, and *The Coming of Seth* (titled originally "How to Develop Your ESP Powers") in that order. Only the writings of Pierre Teilhard de Chardin and Thomas Merton have approximated the effect of the Seth books on my life. They have inspired me, stimulated my creativity, freed my mind of false beliefs, and provided such a wealth of new ideas and thoughts to consider that it is almost



**Jane Roberts  
brings the reader  
into realms  
of fascinating  
theories, inner  
worlds, concepts  
and explanations  
for our conscious  
experiences in our  
three-dimensional  
world that enriches  
our lives in  
unforeseen ways**



Photo Credit: Rich Konz

impossible to measure accurately their full impact on my personal perception and reality.

Of all the enlightening ideas advanced in the pages of these books, perhaps the most significant one to me is Seth's suggestion to the reader to examine his or her personal beliefs. In addition, he provides specific exercises to facilitate this exploration. Seth emphasizes the point that we form or materialize our own physical reality through our beliefs. By changing these beliefs, we re-create our own lives.

For women in particular - but not solely - these ideas can help solve many of the problems accompanying this era of greater freedom and choices for females. Our society has so brainwashed women that they, especially, need to explore and change their belief patterns. They will benefit greatly through the application of the ideas and intellectual exercises presented in the Seth books.

As each individual is able to change his or her system of beliefs, they are able to bring society one step closer to a change in mass beliefs. In changing our individual belief systems, it follows that mass beliefs will change. The "liberation of women" movement came about, in my opinion, as a result of individual women changing their beliefs about themselves and women in general.

The consciousness-raising campaign "black is beautiful" has initiated a new mass belief system insofar as black men and women perceive themselves and as others, not of their race, now view them. As individual women have grown in a new perception of their own importance, male beliefs are beginning to change. Both of these fresh, new belief systems have, without doubt, altered our over-all societal belief system.

I recognize now as false and negative in their effect on my life many of my past basic assumptions. Through applying the proc-

ess of examination, I discovered fundamental thinking that had prevented my growth and development and self-appreciation. For instance, I had asked my now-grown children to view me as a separate human being as well as a parent, yet I came to realize that one of my core beliefs was, "I am a wife and a mother - first and foremost." In broadening my own perception of myself, my offspring automatically began to perceive me less narrowly.

Along with my successful shifting of belief patterns came an enhanced creativity along with an unprecedented appreciation from others of my creative efforts. Restructuring my systems of belief proved to me that I possess the power to change my life for the better. I plan to continue the process of renewing, rearranging, and changing my beliefs as I grow as a person.

My life has been enriched psychologically in a number of ways. Seth says that we create our own reality - our own experience - through our system of beliefs. If we are unhappy with our experiences, or should I say our reality, we can change them through changing our belief patterns. He said, in *The Nature of Personal Reality*:

"Quite literally, you live in the body of your beliefs. You perceive through the body of your beliefs. Your beliefs can increase your vision or diminish it. They can increase or diminish your hearing, or any sense function."

Seth presents challenging and insightful views regarding health, the aging process, simultaneous time (past, present or future exist now), memory, the nature of creativity, and exciting principles about "after death."

Specifically, how have these new ideas changed my life? I could write a whole book of my own to recount them fully, but I shall try to give examples in the hope of stimulating the reader to pursue

and explore these "inner frontiers."

As an artist, my paintings have taken on new dimensions of perception and beauty - and the demands for these works of art has delighted and fascinated me. Entirely new painting techniques have evolved from my expanded awareness and openness to interior messages.

Ten years ago, after having had some of my writing published, I lost all interest in writing except for a journal that constituted nothing more than personal therapy. After I began reading the Seth series, manuscripts began pouring from my typewriter and, within one month, I had sold two of the articles for publication.

Quite unexpectedly, my creativity broadened its scope into the area of wood sculpturing, and I was thoroughly amazed to find this hidden talent emerging into stunning sculptured pieces. All of this creativity was the direct result of following Seth's exercises to expose these "latent" talents:

"In daily practical experience, try to concentrate for a while upon seemingly subordinate abilities, ones you think of as latent. If you do so consistently, using your imagination and will, then those abilities will become prominent in your present."

The day after I completed one of my wood sculpture projects, an aspen-wood head of a woman I named "Minerva," I wakened in the morning, was drawn to my typewriter and almost as if the story were being dictated to me, I wrote a "first-person" chronicle of this sculpture. Unlike any other writing I had done, this manuscript required no editing whatsoever. It poured from my typewriter in finished form! Seth admonishes:

"You must, first of all, cease identifying yourself completely with your ego, and realize that you can perceive more than your ego perceives.

"You must demand more of yourself than you ever have before. The material is not for those who would deceive themselves with pretty, packaged, ribboned truths that are parceled out and cut apart so that you can digest them. That sort of material serves a need, but our material demands that you intellectually and intuitively expand." He says further:

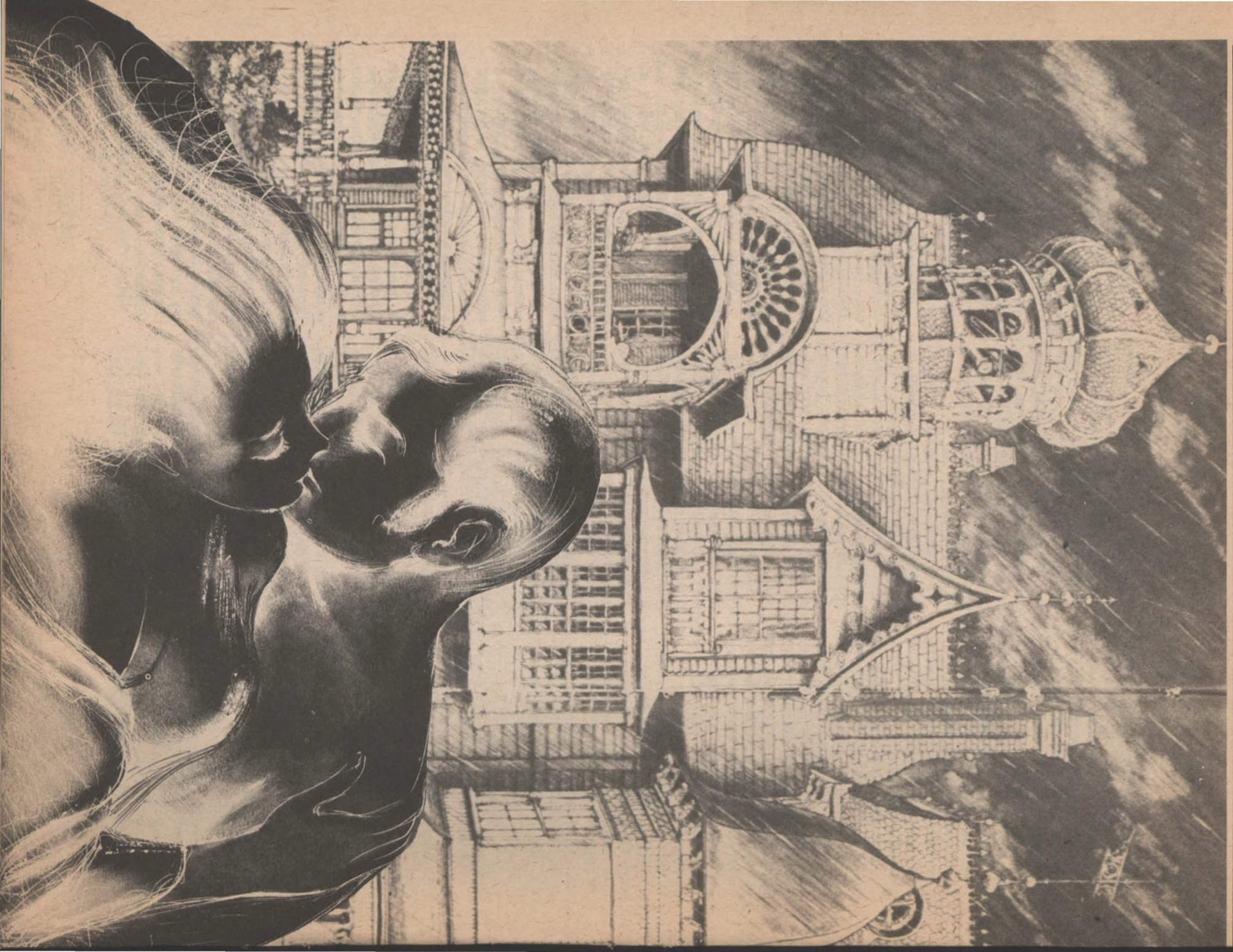
"You are an identity. Pretend that you hold a flashlight, and the flashlight is consciousness. You can turn this light in many directions, but instead you are in the habit of directing it along one certain path, and you have forgotten that there are other paths. All you have to do is swing the flashlight in other directions.

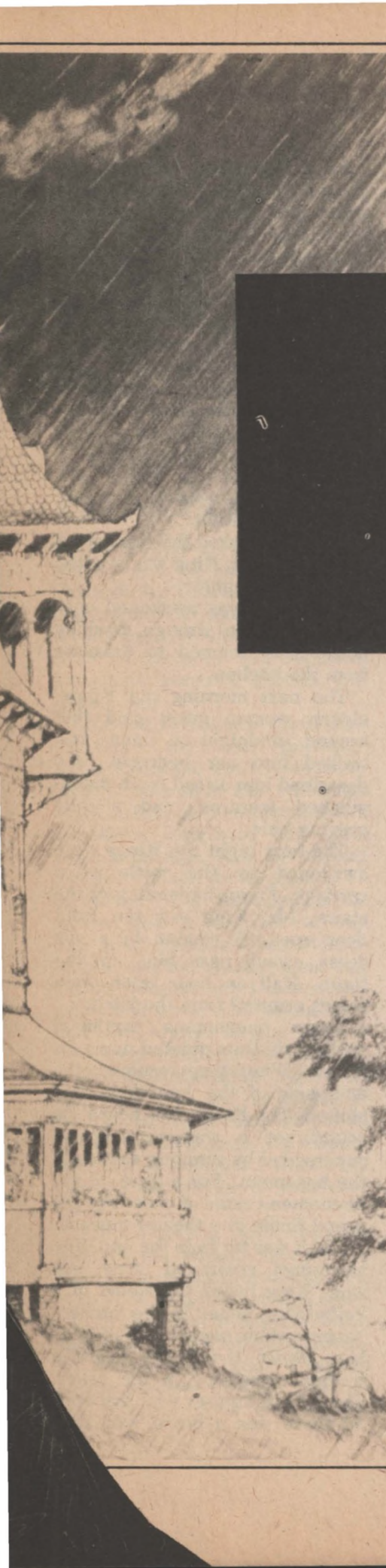
"When you shift it, the path upon which you have been focusing will momentarily appear dark, but other realities and images will become available to you."

As proof of the practicability of the Seth books, I cite Hawthorne-Stone, a San Francisco real estate firm which has combined its attention to personal consciousness along with commerce for greater personal growth and financial success. It is doing business in a new way by creating an internal atmosphere supporting this combination of principles. It is a company that nurtures continual personal growth while achieving its dealings in the marketplace. It is, according to David F. Brown's article in *New Realities Magazine*, "wildly profitable." One of the books on the company's required reading list is, "*The Nature of Personal Reality, a Seth book by Jane Roberts.*"

I believe our survival depends on radical positive changes in individual thinking processes and mental attitudes, and the Seth books provide theories and practical exercises to accomplish these changes and stimulate creative thinking.

This reading offers a new  
*continued on page 45*





Very few persons would stay in the house overnight after witnessing strange and unearthly happenings which defied any human explanation.

# THE HAUNTED HOUSE OF WATERTOWN

BY GEORGE WAGNER

England's Borley Rectory and Scotland's Glamis Castle have nothing on the infamous "Haunted House" of Watertown, Massachusetts. This long-vanished home erupted during the Civil War, with sufficient spectral violence to make any good European ghost green with envy.

Built in the early 1840s, the low-roofed, rambling, two-story structure was located near the main road between Cambridge and Waltham. Thick stands of hemlock, elm and maple grew in front of the building. A hill in the rear overlooked the city of Boston.

The first owner was a young harvard graduate, remembered today only as "the Colonel". A tall man with good features, he was the direct descendant of an early colonial governor. Profligate during his youth, the Colonel settled down after he married the daughter of a Massachusetts supreme court judge.

In time children were born to the couple. The household—directed by a housekeeper known as "Old Molly"—was at first a

model of domestic harmony. It remained so until the Colonel and his wife decided that their children needed a governess.

The young woman chosen was Alice Morrow, an orphan from Philadelphia. Molly later described her as extremely beautiful with dark brown, dreamy eyes, wavy chestnut-brown hair, and a soft, musical voice.

The Colonel, in very short order, made Alice his mistress. Their trysts were carried out away from the house, in the course of extended carriage rides. On these forays Alice wore a black silk dress, a black, fringed mantilla, and a black lace bonnet trimmed with green barege.

The colonel's wife left him over this scandal, taking the children home to her mother. He openly took Alice as his mistress, but seemed more interested in alcohol than in sex. He spent most of the time drinking in his library. Alice, on the other hand, kept to her room, where servants heard her constantly crying.

The Colonel's whiskey floated  
*continued on next page*

## THE HAUNTED HOUSE OF WATERTOWN/continued

him onto rough financial shoals. Creditors began to dun him. Oddly enough, his mother-in-law bailed him out with a no-interest loan.

A few weeks later the Colonel asked his wife to return. He said that Alice had returned to Philadelphia. As a matter of fact, nobody ever saw the girl again.

Months later the Colonel and his wife realized that their children still needed a governess. They agreed that the next choice had to be one above even the possibility of scandal. The logical candidate was the Colonel's niece, the daughter of his widowed sister. The girl's name was Claire.

The Colonel obviously did learn from past experience, for he made faster work of his niece than he had of Alice. His wife and children moved out again. The incestuous couple were treated with contempt by their Watertown neighbors. All the servants quit, with the exception of Molly.

Once more creditors began to dog the estate. The Colonel mortgaged the property. Even the Colonel's horses and carriages were put up for sale.

One day in 1848 an immigrant peddler named Carrol visited the house. He was known to carry large sums of cash, as well as a supply of jewelry. No one saw him leave the house, nor did he ever show up again on any of his regular trading routes. But the Colonel once again had money.

Soon afterwards, Molly heard the Colonel and his niece in a violent argument. The housekeeper went to market. When she returned, Claire was not around. The Colonel said the girl had gone to visit friends. But none of her friends ever saw her again.

The Colonel now drank more heavily than ever. He died, apparently of over-drinking, in 1852. The house was sold to satisfy creditors.

A wealthy Boston merchant bought the house around 1856. He moved out after a few months,

complaining that strange noises wracked it night and day. Other families bought or leased the house, but quickly abandoned it.

In either late 1862 or early 1863 a Boston financier named Chase purchased the house. He owned farm property nearby, and needed the building to shelter his farm manager's family.

Thomas King, the manager, was a robust man of early middle age. His family consisted of himself, his 30-year-old wife, a 12-year-old daughter, and a young son.

The first night the Kings moved into the house, in February 1863, they had guests; an elderly lady with her ailing husband. The old couple stayed in the front chamber over the parlor—in what they later discovered had been the Colonel's bedroom. Mr. and Mrs. King had the bedroom across the hall.

In the morning the old lady grumbled that all night there had been loud raps or knocks throughout her room. It felt, she said, as though the entire house had been rocked by a great storm. She heard slamming doors, and at dawn found that her own carefully-closed doors were wide open. The Kings on the other hand, had experienced absolutely nothing out of the ordinary.

The next night, about 11 p.m., Thomas King heard pounding on the door of the woodshed—a lean-to outbuilding attached to the kitchen. He thought burglars were trying to axe their way into the house. The noises ceased as soon as King entered the shed; he checked the door, and found it completely unmarred.

At midnight, back in bed, he was awakened by his wife. She said the door in the front hall had chimed. He lit a candle and walked downstairs. Opening the front door, King saw a carriage and a white horse outside. The wind blew out his candle; when he lit it, the horse and carriage were gone.

As King walked back towards the stairs, he felt a woman's hand on his arm. He sensed perfume in the air, and heard the rustle of silk skirts up the stairs. When King followed, he heard footsteps in the upper hall. The door of an unoccupied bedroom opened and closed. The room, on immediate inspection, was empty.

Later, Mrs. King was awakened by a knock on the door and woke her husband again. Thomas King saw nothing, but his wife did.

"It's against the wall," she screamed. "A woman in a silk dress and mantilla."

When she asked the spirit what it wanted, Mrs. King was greeted by musical laughter.

Mr. King was awakened once again by some strange crashing noises that seemed to emanate from the kitchen.

The next morning the Kings' elderly woman guest said that around midnight a man had walked into her bedroom. She described him as tall, with distinguished features, and slightly greying hair.

The next night the Kings were awakened by the rattle of a carriage. From the landing of the stairs, Mr. King saw the front door open. A woman in a silk dress swept past him up the stairs. Half an hour later, loud noises erupted from the kitchen.

These phenomena continued until April, then quieted down for a time. When they resumed, the emphasis of the hauntings had shifted. The Kings now heard the sounds of a woman weeping, superseded by scraping sounds in the basement. For a time all the phenomena came at once, like the grand finale of a theater musical.

But it was far from the end. The hauntings continued. One day Mrs. King heard the sound of a knife being honed in the kitchen. An immediate search proved fruitless. Twice the Kings heard a woman screaming in the cellar. The only thing they ever discovered there was a board with dark

stains that could have been blood. At times, when Thomas King's daughter played her accordion, a woman sang along.

News of the hauntings got to a Long Island medium who asked King if she could hold a vigil in the Colonel's library, then used as a sitting room. King said that he would be happy to have her.

The medium and a male companion posted themselves in the library around midnight. They heard sounds from the cellar and thought that it was earth being shovelled. The man wanted to investigate, but the medium friend begged him not to.

"Don't go!" she implored. "It is the tall man. He is digging a grave for the woman he murdered." The couple heard footsteps outside in the front hall, and the sound of a woman's weeping voice. The sounds ceased as soon as the library door was opened, but the medium claimed she saw a woman with chestnut hair, and a black or grey dress.

Another medium asked to hold a daytime seance. Twelve people, including the Kings gathered in the library. Even before going into trance, the medium said she saw the spirit of a woman dressed in a grey robe. Kneeling, the medium delivered a prayer that bought several members of the circle to tears.

When the medium got up from her knees, she spoke with a different voice, and acted with mannerisms not her own. She called herself Claire.

Claire admitted that she'd had an illicit affair with her uncle. She said that her uncle had murdered Carrol, the peddler—axing him from behind in the woodshed. She said that in his frenzy the Colonel had failed to remove the blood splatters from the door, where she saw them an hour or so later.

The girl ran to her uncle, who was drinking in the library, and accused him of murder.

"Don't be a little fool", the Colonel replied. "I needed his

money. I have no liking for peddlers. I would kill a hundred if I could get rich by so doing."

That afternoon he removed the blood-stained door and chopped it to kindling. He replaced the door with a new one and threw soil over the bloodstains on the ground.

That night, according to the spirit Claire, her uncle made love to her. Later in the evening, he strangled her. This admittedly conflicts slightly with Old Molly's testimony of years before.

When the medium came out of her trance, she collapsed. She remained in a "stupor" for two days.

In 1866 writer James Roberts Gilmore became interested in the Watertown house. Gilmore, who wrote under the pseudonym Edmund Kirke, had been a diplomatic courier for President Abraham Lincoln, and later wrote a best-selling campaign biography for President James A. Garfield. Gilmore/Kirke published a history of the "Haunted House" in the September 1867 issue of *Harpers New Monthly Magazine*.

In the Autumn of 1866 Gilmore took another psychic to the house. The psychic was an orthodox Episcopal churchwoman, and not a medium in any ordinary sense of the word.

The writer and the psychic arrived in the evening, about an hour after sunset. It was a windless, star-shot night, with the moon already risen.

The circle consisted only of Gilmore, the psychic, and Mrs. King. As soon as the three took their seats in the library, it seemed that the entire house was buffeted by a hurricane. Suddenly the psychic's eyes glared angrily and she wildly flailed her arms.

"Who are you that you are trying to probe this mystery?" came from her lips. "Do you hope with a two foot rule to measure the Almighty?"

"Not exactly," Gilmore replied coolly. "But you act well; with a

little practice, you would rival Ristori."

"Act!" the voice shot back. "It is you who act— you mortals who crawl between heaven and earth, your heads down and your hands in your pockets."

"It would trouble anyone to crawl with his hands in his pockets," Gilmore could not resist saying. "But if you are not mortal, what are you?"

"Your peer," came the reply. "Every way your peer. And when I was a man I would have scorned to creep into strange houses to rob the dead of their secrets."

"They should have no secrets," Gilmore pointed out. "When one dies he is expected to leave all his real and personal estate behind him."

Gilmore's retort enraged the spirit. "Go!" it ordered Gilmore and Mrs. King. "Leave this house! It is mine! Go!"

"It is for you to go," Gilmore said, standing up from his chair. "If you are that bad man, and have possessed this woman, go this moment!"

"How strangely I feel!" the psychic then said. "What is the matter with me? What has happened?"

After that which had taken place was explained to her, the psychic chanted a psalm. She followed this with a prayer that was—according to Gilmore—"full of penitence, love, and adoration."

"You will forgive him," the medium then said to Gilmore and Mrs. King. "He knows not what he does; he has not yet come to his right reason."

"Who is he?" Gilmore asked. "The unhappy man who lived here—she lives here still, bound to this wretched house by the sins he has committed."

"Is that the law," Gilmore asked, "that spirits are bound to the scene of their earthly crimes till they have made expiation?"

"It is—bound by an irresistible force which keeps them down,

*continued on page 62*



When General Douglas MacArthur said: "Old soldiers never die, they just fade away," he probably wasn't thinking of those soldiers of old, long dead, who refuse to fade away.

Spectral soldiers of past wars march on, reappear in battle regalia, shout, fight, and die again. Some snatch living compatriots from certain death and spur others to victory. Whole armies have appeared many times in battle—repeatedly—for unknown reasons.

If ghostly soldiers prevail because of the strong and unexpected human emotions they experience at the instant of their deaths, it might explain why

England's Phantom Battle of Edge Hill remains the best documented of all battlefield materializations. Since that clash in 1642, during England's Civil War, ghost armies have reenacted the combat time and again above Keinton's battlefield. Farmers, townspeople and visitors told how they, at first, heard the armies approach with drums beating. Then they appeared, muskets and cannons roared, horses neighed and soldiers cried out as they fell. One apparition of the battle lasted four hours before the bloody carnage, horses, foot soldiers and artillery suddenly vanished and all was still again.

Battle veterans, sent by Charles

the 1st to squelch the "absurd tales", had a grandstand view of the shadowy combat. The clamor and fury of the battle was so vivid they recognized the faces of fellow officers slain that day. In the three centuries that followed, the battle has been seen from time to time, always the same.

Several times in this century, notably in 1932 and 1968, the ghosts of Charles I's beaten cavaliers have been seen at night, stumbling aimlessly along the road from Marston Moor in Yorkshire where they were defeated in 1644. The spectres, wearing high-top boots and wide-brimmed, plumed hats, disappear when passing motorists stop to search

Throughout the history  
of ancient and modern  
civilization, numerous reports  
of phantom soldiers  
have been entered  
in the archives  
of many  
nations



BY HARRISON BROOKE

# THE ENIGMA OF THE PHANTOM SOLDIERS

for them.

Many saw phantom soldiers escorting a military funeral at Ujest, Silesia in 1785. In 1812 spectral foot soldiers were seen at Havarah Park near Ripley, England. In 1850 more were seen in the sky near Barmoth.

At Buderich, in Westphalia, a spectral appearance was seen by dozens of witnesses. A great army of infantry, cavalry and wagons made an orderly march across the country. The glistening flintlocks and the white uniformed cavalymen were clearly seen. At sunset the entire apparition vanished.

On October 1st, 1863 a small detachment of Union soldiers

resting at the Kentucky mountain cabin of Moses Dwyer saw thousands of human forms materialize and march in the valley below. All wore white shirts and trousers as they marched 30 to 40 in depth. After an hour the ghostly parade marched out of the valley. Two weeks later they reappeared at Runger's Mill, Kentucky.

Even the American West had a spectral war. A sky vision appeared over Lewiston, Montana in 1892. Indians and scouts alternately charged one another and then retreated. Finally the superior number of Indians overpowered the white men and captured those that weren't killed. Details were seen: the hunters were tied

to stakes and sticks were piled around their feet. Then the image faded.

The mystifying Spectral Armies of Mons were seen a few weeks after the German invasion of Belgium in 1914. As the rescuing British Expeditionary Force tried to stop the Kaiser's army they were cut to pieces. The British, with 70,000 exhausted men, tried vainly to hold 160,000 Germans in check. Heavily shelled, drunk from lack of sleep, they staggered 150 miles in eleven days through the dust and heat of the Belgian plains.

On the night of August 24, 1914, strange things began to happen all along the front. One

*continued on page 54*

WHEN  
BRUSHES  
WITH  
DEATH  
CAME  
IN  
THREE

BY BEN TOWNSEND



As a cub reporter in the 1940s I learned that newsmen are skeptical of anything they cannot explain with simple logic. Well almost. There is one exception. Experienced newsmen *know* that notable events—especially deaths and calamities—come in threes.

Watching stories break day after day, newsmen had to accept that whenever a famous person died, deaths of two others of similar profession would soon follow. It was also true with disasters, such as plane and train wrecks, ship sinkings, fires, explosions and vicious storms.

This phenomenon gripped my imagination from the start. I sought answers, but experienced newsmen, in answer to my questions, usually shrugged and said, "There's no explanation. It just happens."

Such answers didn't satisfy me. I knew everything that happens is the result of some force. During my newspaper days I spent much time puzzling over this unknown force that caused calamities to come in threes. Then, in 1944, I almost discovered the answer. At that time I became involved in a series of three bizarre and unexplainable happenings.

Moments before these events befell me, I had vivid precognition flashes warning me of danger. They provided me with insight into the meaning of events coming in threes, and from my terrifying experiences I became aware of a universal-type mind that is capable of guiding one through the future, enabling his life to be used to the fullest.

The bizarre events I found myself tangled in differed from most psychical happenings that have no backup witnesses. Mine were witnessed; they also were investigated and records made at the time. These investigations were by the Missouri-Kansas and Texas Railroad, the Bartlesville, Oklahoma Police Department, The Federal Bureau of Investigation, the Bartlesville City Bus Com-

**"I sat hypnotized,  
staring at the  
windshield, seeing  
it mentally  
shatter before  
my eyes!"**

pany, the Daily Bartlesville Examiner-Enterprise newspaper, and several insurance agencies.

At the time there was no explanation for what happened. What was impossible to occur had, simply put, taken place. Not until years later did I come to understand this string of fast-breaking events that began about 12:20 PM as I was waiting for a passenger train at the M.K. and T. depot in Mound Valley, Kansas.

Cecil Fish, the station master, stepped outside the depot where I was waiting, enjoying the autumn sunlight. "Going back to Bartlesville, Ben?" he asked. I nodded.

"There is an AAU basketball game there tonight," I said, "I have to cover it for my editor."

Cecil's daughter, Norma Lee Fish, worked for Cities Service Oil Company in Bartlesville and we were close friends. Cecil told me to tell her hello, and a few moments later the train pulled in.

I took a seat in the front of a coach. I placed my suitcase into the overhead rack, just back of my

seat. The train jerked and I made myself comfortable in the seat. I pulled a magazine from my coat pocket and started to read.

Something was wrong, and I sensed it. I couldn't concentrate on my reading. An uneasiness swept through me and I found myself thinking constantly about the suitcase. I turned, glanced up at it. My eyes returned to the magazine.

It wasn't long until I was fully exasperated. The suitcase totally dominated my thoughts, and it was hopeless to try and read. I jammed the magazine back into my pocket, stood up in the aisle, and yanked the suitcase off the rack. I set it on the floor in front of me, then leaned back, listening to the clicking of the wheels on the rails. The sound was soothing, almost hypnotic to my senses.

A strange feeling swept through me as the train neared Angola, Kansas, and precognition images flashed through my mind with startling vividness. In that split instant I actually saw the train leaving the rails, saw myself uninjured. Unconsciously, I braced my feet against the suitcase. Just then the coach lurched sideways and began teetering, back and forth, balanced precariously. Suddenly there was a splintering sound as the coach left the rails.

The train sped on crazily and other coaches jumped into the air, landing off the rails. Luggage shot from the overhead racks, crashing against passengers, knocking all of them to the floor as they were flung screaming out of their seats.

After the first lurch threw me forward, I settled back against the seat to ride out the derailment. I pressed my feet firmly against the suitcase; I felt absolutely calm, knowing the outcome. There was nothing to fear, for I had already lived through it in that brief flash of precognition.

Many telegraph poles shot past the window. The wheels cut through deep ballast, sending showers of sparks and fiery flint smashing against the windows.

*continued on next page*

## THREE BRUSHES WITH DEATH/continued

Finally, a quarter of a mile farther, the train was brought to a halt. Screaming hysterically, passengers were removed by trainmen. Many were badly bruised and lacerations marked many.

Unaided, I picked up my suitcase and prepared to leave the coach. I glanced back at the rack where, minutes before the derailment, my suitcase reclined. It was obvious what would have happened if I'd left it there—it would have crashed against the back of my head!

Outside, I stared at the derailed coaches. Still vivid in my mind was the mental picture that had flashed into my thoughts, warning me.

I walked to the wood-frame depot to find transportation to Bartlesville, thankful to be alive.

In Bartlesville I showered and changed clothes and left my living quarters. I walked the few blocks to the morning Examiner office. As I walked in the door Joe Speak, night editor, looked up and beckoned me over to his desk. He yanked a proof off a spindle.

"Here's what we're using on the M.K. and T. derailment you phoned in this afternoon," he said. He handed it to me to read. He grinned. "Did it scare you much?"

"No, not really." Then I told him about the precognition flashes I'd had. "It was as if I'd seen the whole thing an instant before it happened," I said. "Like I'd already lived through it when it did happen. It baffles me, Joe, really baffles me."

Joe listened, taking in every word. He never took such things lightly. Unlike most newsmen, he admitted there was some mysterious force behind every unexplainable happening. He had seen too many of them to dismiss them as coincidences.

I stuck some pencils and paper in my pocket. I handed him the proof on the train wreck. "It's accurate," I said. "Run it." I left

**"Suddenly, I  
got the  
feeling again,  
the premonition  
of a terrible crash...  
had I somehow  
contacted a  
powerful force  
acting  
independently of  
the human mind?"**

then, headed for a taxi station a block off.

I had to wait a few minutes for an available cab. When one finally pulled in, I opened the front door and slid in beside the driver, telling him to take me to the College High Field House where I would cover the AAU basketball game.

As he shifted gears I became aware of a sharp aura seeming to pervade the taxi. It was a powerful force I could see, smell, feel, sense and hear. Momentarily, I was frightened. I shoved my feet hard against the floorboard just as the driver picked up speed and started across an intersection.

I sat hypnotized, staring at the windshield, seeing it mentally shatter before my very eyes. It lasted but an instant. Consciously I tried to rid my mind of a eerie feeling—that a crash was imminent.

Seconds flashed by. We gathered speed. I glanced out the window, I screamed, "Look out! He's going to hit us!"

Headlights of a speeding automobile bore down upon us. There was a splintering crash of steel and glass as we crashed head on.

A headlight shot off the taxi, landed in the street and rolled clattering for 100 feet. Unable to withstand the impact, I shot forward, my head shattering the windshield where seconds earlier I'd visualized it shattering.

Screaming sirens and flashing red lights filled the street. Customers emptied out of the near-by Coney Island Cafe and ran to the wreck scene.

Dazed, I managed to get a door open. A deep cut slashed my forehead. A knot the size of a baseball throbbled where my head had hit the windshield. Other than that, I wasn't injured; again it had been as if I knew beforehand I would escape serious injury. There had been a psychological warning.

Twice in a matter of hours I had been involved in a wreck, warned

by some precognitive force. I was more baffled than ever. Was I in contact with a universal mind that warned me, provided me with brief glimpses into the immediate future? Had I somehow contacted a powerful force acting independently of the human brain and human mind?

I hurried to the nearest telephone and called the newsroom. Joe Speak answered. In the background I heard the police radio.

"Where are you?" Joe asked. "You far from the cab station?"

"No..."

"Good! Get right over there before you go to the game, there's a bad two-vehicle crash at the intersection: we got a report that some guy went through a windshield."

"I know all about it, Joe," I told him.

"Huh? Already? It just came over the police radio. Well, if you got any names, give them to me and I can check the rest out from here, and you can get on out to the field house."

"Listen, Joe," I said "you're not going to believe this, but I'm the guy that went through the windshield."

There was silence on Joe's end of the line. I could picture him standing there open-mouthed, staring in disbelief at the telephone in his hand.

I was taken to a physician's office. Chunks of glass were tweezered out of my head, a few stitches taken and a bandage was slapped on. I hailed another cab and hurried out to the field house.

On the way, I couldn't help wondering where the third accident would be. The way things were going, there would surely be one more—to make it three. There had been too much psychic activity involved in the other two wrecks for there not to be a third.

The Phillips 66 AAU team had been on a long winning streak and the game was a sellout. When it

ended, hundreds streamed out of the field house, rushing the cabs. I was unable to get one right away, so when a city bus pulled up, I dashed for it.

The city bus system was new at the time. Maynard Angwing of Pittsburg, Kansas, had started it, with Raymond Hilligoss managing it. On this night the bus had few customers. I took a seat back of the driver and waited while several others boarded and took seats behind me.

The last passenger seated, the driver got in behind the wheel. He turned and made a count, then stretched an arm to pick up some papers on the dashboard. At that exact moment the aura—so familiar to me now—pervaded my senses, charging the bus with a psychical energy. I felt the hairs on the back of my neck tingling. I knew this was it.

I turned, glanced at the passengers. They sat silently, staring straight ahead, waiting for the bus to start. So relaxed, so unguarded. I wanted to leap to my feet, yell, "Get off the bus! Get off, before it happens!"

Gradually, a calmness filled me. I sat back and waited for it to happen, knowing it would, knowing there was nothing I could do to prevent it. Like semi-hypnosis, precognitive images flooded my mind, and I saw, heard and sensed the bus involved in an accident.

I watched the driver reach for the gear shift. Just then I heard the roar of a motor car in the night, then rubber screeching and in the next breath it crashed into the rear of the bus. For the third time in less than 12 hours I heard metal crumpling, glass shattering.

Then the sirens wailed again. A medical doctor materialized out of the crowd and began treating several passengers. Those of us uninjured were asked to remain in the bus until our names were obtained.

I was the first to be questioned. A bus official and a policeman asked me my name.

"Townsend," I said. I provided them with other information that they wrote down. Then they moved to the passenger back of me.

"Name?" I heard them ask. I was startled at the man's answer. "Townsend, Jack," he said.

"You and the guy up front related?"

"No," the man answered. "Never seen him before."

The officials moved to the next passenger. Before he could be asked his name I heard the man laugh, then say, "My name's Townsend too. No relation."

There were six passengers on the bus—each named Townsend! It was the first time I had ever met anyone except my father with the Townsend name.

When I got back to the newspaper office Joe Speak called to me. "Before you write the basketball story, call the police. The new city bus was in an accident. They ought to have a report on it by now."

I just stood there, looking Joe Speak in the eye.

"Joe—"

I never finished the sentence. Joe sensed it. He sprang out of his chair and slapped his hands on the desk, knocking over a paste pot. "So help me Lord, don't tell me—"

I stood rooted. "Yep," I managed to get out.

Joe shook his head, amazement frozen on his face. Then I threw in the clincher.

"There were half-a-dozen passengers in the bus," I said. "And guess what—they were all named Townsend!"

"This is too much!" he cried, and he sat down and pulled his Underwood up to him. "I'm writing a story to send out on the wire, and as for that derailment story, this will be the third time I've had to rewrite it! See, like I

*continued on page 52*

# DO GAMBLERS HAVE A SIXTH SENSE?

A growing number of people, including physicists, psychologists, engineers, practical business people, and college professors, now firmly believe in psychic phenomena. Scientists' attitudes toward telepathy, mind-over-matter, and other parapsychological theories have changed since the early work of Dr. J.D. Rhine at Duke University during the 1930s.

What was once considered magic tricks, parlor games, or just plain chicanery has now been given a "scientific seal of approval." The highly respected American Psychological Association has given parapsychology its official recognition. Science, the conservative voice of the scientific community, now carries articles and discussions on various topics of psychic interest. Several scientists have stated that psychic abilities do exist and that probably everyone has those abilities in various levels of strength.

Professional gamblers have always talked about their psychic abilities using such terms as: "hot" or "cold dice," "a feel," "willing a 7 to come up," having "hunches", and so on. Several years ago I learned that one does not have to lose when gambling if one can instead get that "winning

BY DAVID WHEELER

feeling" described by several professional gamblers.

What started out merely as academic curiosity and harmless fun resulted in experiences bordering on psychic or transcendental feelings. The same ones—professional gamblers have told me they have had. I think that one can learn to develop his or her own psychic abilities by a proper approach to gambling casinos.

The reinforcements and repeated random trials of dice and card games, especially when played correctly and professionally, can be a "perfect" psychic generator and developer.

Learning to play correctly is fairly easy. What is difficult, I learned, is the ability to follow the rules of play. Approaching gambling as you would any other business enterprise—with sufficient knowledge of games, assessment of the odds, and the

mental ability to make quick decisions with money riding on them—it is relatively easy to become a professional gambler. Once you are good at dice and/or cards the odds no longer favor the house so strongly. In fact, when one learns to remember the cards that have been played, the player suddenly has the odds on his side.

In fact, Las Vegas casinos now eject those they think are counting the cards and thus are remembering what has been played.

Playing incorrectly will result in fewer reinforcements for those potential psychic thoughts and, therefore, the hidden, inner power will not have a chance to grow and improve. I learned from an experimental psychologist that these reinforcements do help improve extrasensory perception.

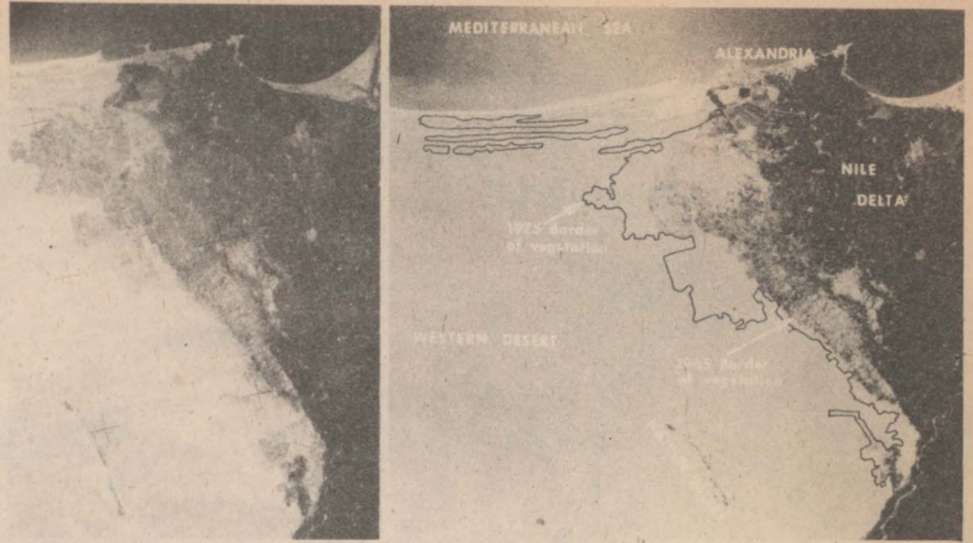
In 1962, a professor of mathematics at the University of California published a book that revealed the computer-generator strategy for winning at the game of blackjack, or "21" as it is sometimes called. The game is basically one in which players are matched against the dealer and the one who gets or comes closest to 21 without going over it wins. The professor of math discovered that certain cards favored the

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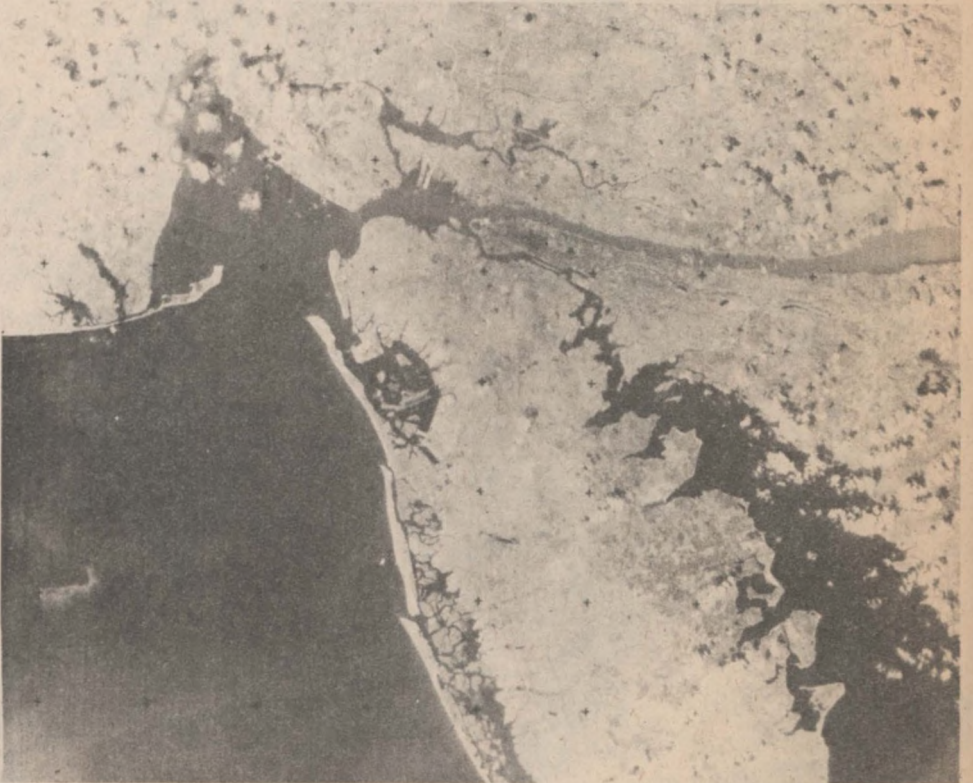


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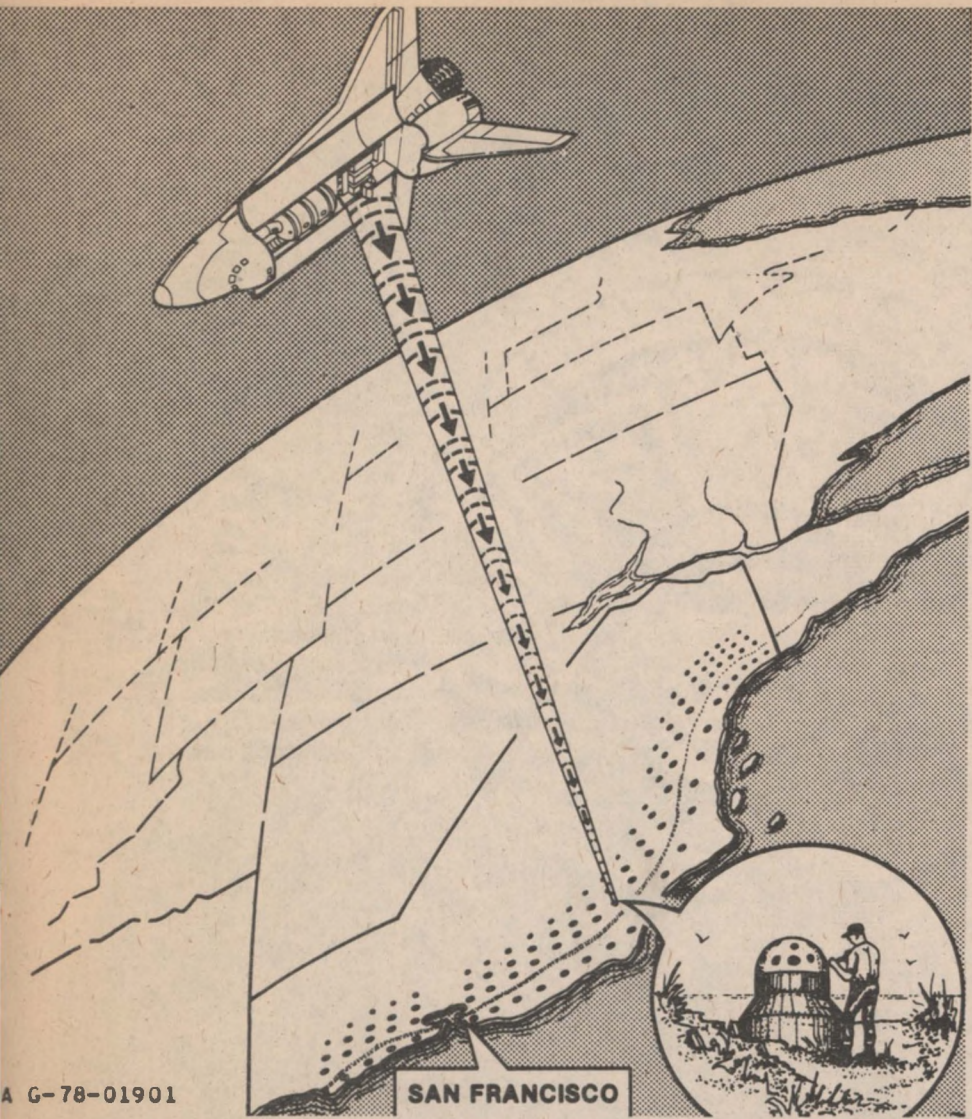
NATIONAL  
AERONAUTICS  
AND  
SPACE  
ADMINISTRATION



Space photos show long-term environment changes. The area of land reclaimed by Egypt from the desert in a 10-year period is about 300 square miles, according to calculations based on spacecraft photos. Dr. Farouk El-baz, research director at the National Space Museum, compared a photograph taken by the Apollo Soyuz astronauts in 1975 with another NASA photo taken 10 years earlier by Gemini 5 astronauts. There was an increase in the area of vegetation just west of the Nile Delta in the Apollo photograph.



NASA's Landsat-3 satellite snapped this detailed photo of New York City area on March 31, 1978. The photograph, which includes an area 50 miles square, covers from north to south, White Plains, New York to Monmouth Beach, New Jersey; and from east to west Robert Moses State Park to Irvington, New Jersey. The camera which took this image can capture objects of about 150 feet, or areas as small as half an acre. Cameras and sensors on the Landsat-3 are designed to scan our planet during the day and night in a systematic study to learn more about earth's natural resources and environment.



A new laser ranging system is under study for use aboard NASA's Earth-orbiting Space Shuttle to monitor strain build-up in the earth's crust. Such strain is thought to be an early indicator of earthquakes in the making. Initial tests of the system may be conducted as early as 1982 on the quake-prone San Andreas Vault in Southern California. A series of five shuttle missions over a two-year period would be required to demonstrate the system.

This photo of Jupiter and its four Galilean satellites was taken by Voyager 2 on February 8, 1978, when the spacecraft was 271.5 million miles from the planet. The picture was taken by Voyager 2's narrow-angle camera. When this image was taken, Voyager 2 was threading its way through the asteroid belt between Mars and Jupiter and had almost 2 years of travel left before it reaches Jupiter in July 1979.

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## THE AZTEC:

## PEOPLE OF THE SUN GOD

No people in history, not even the ancient Egyptians, were more astrology-oriented than the Aztecs of Central America. In other civilizations astrologers were frequently regarded as charlatans and forced to live by their wits. But not in ancient Mexico.

Astrologers were members of the priestly caste and priests held enormous powers. These astrologer-priests exercised power at all levels. When a child was born a priest was always in attendance. Coordinating the exact moment of the baby's birth was the fantastically intricate Aztec calendar, the priest's first act was to cast the newborn infant's horoscope.

The priests' divinations were

equally respected by influential adult members of the community. Civil leaders consulted with them on a wide variety of issues. These included health, water supply, temple construction, and auguries for crops. Military leaders also depended on the priests for help. Should they launch a campaign of conquest? Would they retrench against a powerful enemy? What tactics would they use against a province in revolt? In all such questions the generals consulted the priests—and the priests consulted the heavens.

What was the basis of Aztec astrology? It was founded not so much on planetary influences as on signs deriving from the Aztec

calendar, the most accurate and sophisticated ever devised by man.

They had in fact two calendars, a solar one of 365 days and a ritual one of 260 days. The former was a civil calendar and the latter a religious one for exclusive use of the priests.

The solar calendar's most noteworthy feature was its remarkable accuracy. There were 18 months, each of 20 days duration. The five extra days, considered extremely unlucky, were tacked on to the end of the 360-day period.

The Aztecs and their European conquerors realized that the year is composed of approximately six hours more than 365 days. The

*continued on next page*



*Far left photo shows the Pyramid of the Sun which was used by the priests for their rituals. The wide street in front of the pyramid is the Avenue of the Dead. Although the Aztecs were a highly civilized race, the one blot on their system was that of human sacrifice.*

*Photo to the left shows a stone ceremonial knife which is believed to have been used in the sacrificial rituals on the Sun Pyramid.*

## THE AZTEC: PEOPLE OF THE SUN GOD/continued

Europeans solved the problem by adding an extra day every four years. But the Aztecs had a more sophisticated approach; they waited an entire 52 years and then imposed, or intercalated, a period of 12½ days. More perceptive than the Europeans, the Mexicans rejected the leap year solution because they realized that the annual excess over 365 days is not six hours but five hours and 49 minutes.

The priestly, or ritual, calendar was characterized by four hieroglyphs representing the basic elements of air, water, fire, and earth. The hieroglyphs took the symbolic forms of a rabbit (air-breathing animal), a reed (found in water), a flint (to make fire), and a house (most of their houses were of earth or clay). Each sign represented a year and years were arranged in cycles, or indictions, of 13 days. Since the priestly year contained 20 months of 13 days, there was a connection between a two-year period (520 days) and a cycle of four 13-year indictions (52 years). This was deliberate because the number 13 and 52 (or multiples thereof) were regarded by the priests with particular reverence. We recall in the solar calendar how the 12½ extra days were inserted at 52-year intervals.

In calculating horoscopes, the priests took the appropriate annual symbol (rabbit, reed, flint, house) and used it as a basis for astral calculations. Regrettably, the details of how a rabbit horoscope might differ from a reed horoscope have been lost forever. Much of this great civilization was destroyed by the inquisition when the conquerors set out to eliminate every trace of the old religion. The Spanish friars were particularly horrified by the priestly calendar and detected sinister overtones in its symbolism and cabalistic use of numerology. Their views are summarized by the famed missionary Bernardino de Sahagun. Though de Sahagun was a man of great



**Research on ancient Aztec culture has uncovered the facts that this highly intelligent race was aware of our solar system and also designed objects for celestial observation**

learning, he furiously denounced the ritual calendar as "the work of necromancy, and the fruit of a compact with the devil." Thanks to these excesses of persecuting zeal, it is not surprising that so much vital data is forever lost to historians of astrology.

Yet a great deal has remained, including a number of scientific objects which demonstrate how intimately the Aztecs were in communion with the heavens.

The best known of these is a gigantic sundial, discovered in Mexico City's main plaza in 1790. It contains the solar calendar and proves beyond a doubt that the Aztecs could compute with precision the hours of the day, solstices and equinoxes, and the transit of the sun. Along with the sun dial, maps have been preserved that show clearly how the Mexicans were acquainted with the cause of eclipses.

Did the Aztecs have any other objects designed for extraterrestrial observation? Antonio Gama, 18th century writer and mathematician, relates that one day he encountered some fragments in Mexico City's Chapultepec Park. An expert on hieroglyphics, Gama was certain that they were part of a device used for astronomical purposes.

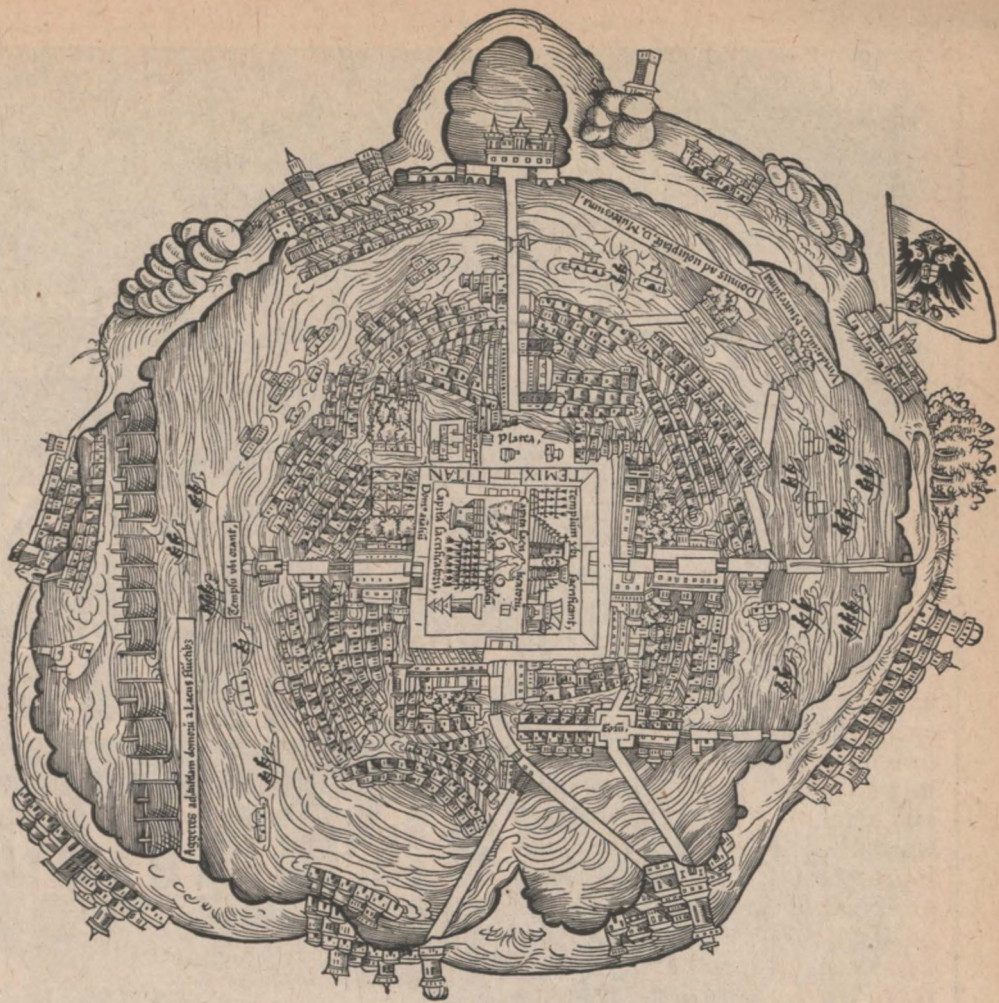
He left the scene briefly and then returned to observe the relics at his leisure. To his horror he saw workmen breaking them up to use as materials to build a furnace. This time it was ignorance rather than religious bigotry that was to blame. Gama lived from 1735 to 1802, a time when the Inquisition was in eclipse.

An even more interesting hypothesis was advanced by Lord Kinsborough, author of *Antiquities of Mexico*. Referring to a monument discovered by Captain Dupaix, a French explorer, he depicts it as representing a man looking intently through a rod-like circular instrument perched on a conical rock. Could the Aztecs have invented the telescope? Will-

iam H. Prescott, eminent American historian and author of the 19th century classic *History of the Conquest of Mexico* strikes a skeptical note in commenting that the instrument “looks—to my thinking—as much like a musket as it does a telescope.” Yet, in seeming contradiction, he adds that he will not “infer the use of firearms among the Aztecs from this circumstance.” Dupaix, a military man, states definitely that the object is more likely to be a telescope than a musket. Though Kingsborough stops short of definitely identifying the mysterious instrument as a telescope, he leans strongly in that direction. “It can hardly be doubted,” he writes, “that the Mexicans were acquainted with many scientific instruments of strange invention, as compared with our own; whether the telescope may not have been of the number is uncertain; but the thirteenth plate of M. Dupaix’s monuments which represents a man holding something of a similar nature to his eye, affords reason to suppose that they knew how to improve the powers of vision.”

One black mark against the Aztecs is the manner in which they related astral divination to the barbaric practice of human sacrifice. They were particularly inclined to do so during the “unlucky” five-day periods and especially when these periods occurred at the end of a 52-year cycle. Believing the earth was in danger of being conquered by evil spirits, the people gave way to despair. They tore their clothes, destroyed furniture and domestic utensils, broke the images of household gods, and allowed holy fires in temples to go out.

Then came the crucial day. A procession of priests left the capital and filed to the top of a nearby mountain. There they waited for a sign from the heavens. Should the sign fail to appear, the evil spirits would take the earth. Should it materialize,



*According to legend, the Aztecs were wandering in search of a sign spoken to them by a prophet, and they were to build their city where that sign appeared. On a June morning in the year 1325, while passing Lake Texcoco, they looked over the waters and saw their sign: a giant eagle crouched atop a cactus, his wings spread wide, and a snake held in his beak. This sign has become the national emblem of Mexico, and the Aztecs founded their city, Tenochtitlan, on that spot which is now Mexico City. The Aztec empire lasted until its downfall in 1522.*

the unlucky period would end and a new 52-year cycle would begin.

The people below spent the day in an agony of suspense, but the priests did not. From their astral knowledge they knew the omen would come. The sign they awaited was a constellation of the Pleiades at its zenith—and at midnight it would promptly appear.

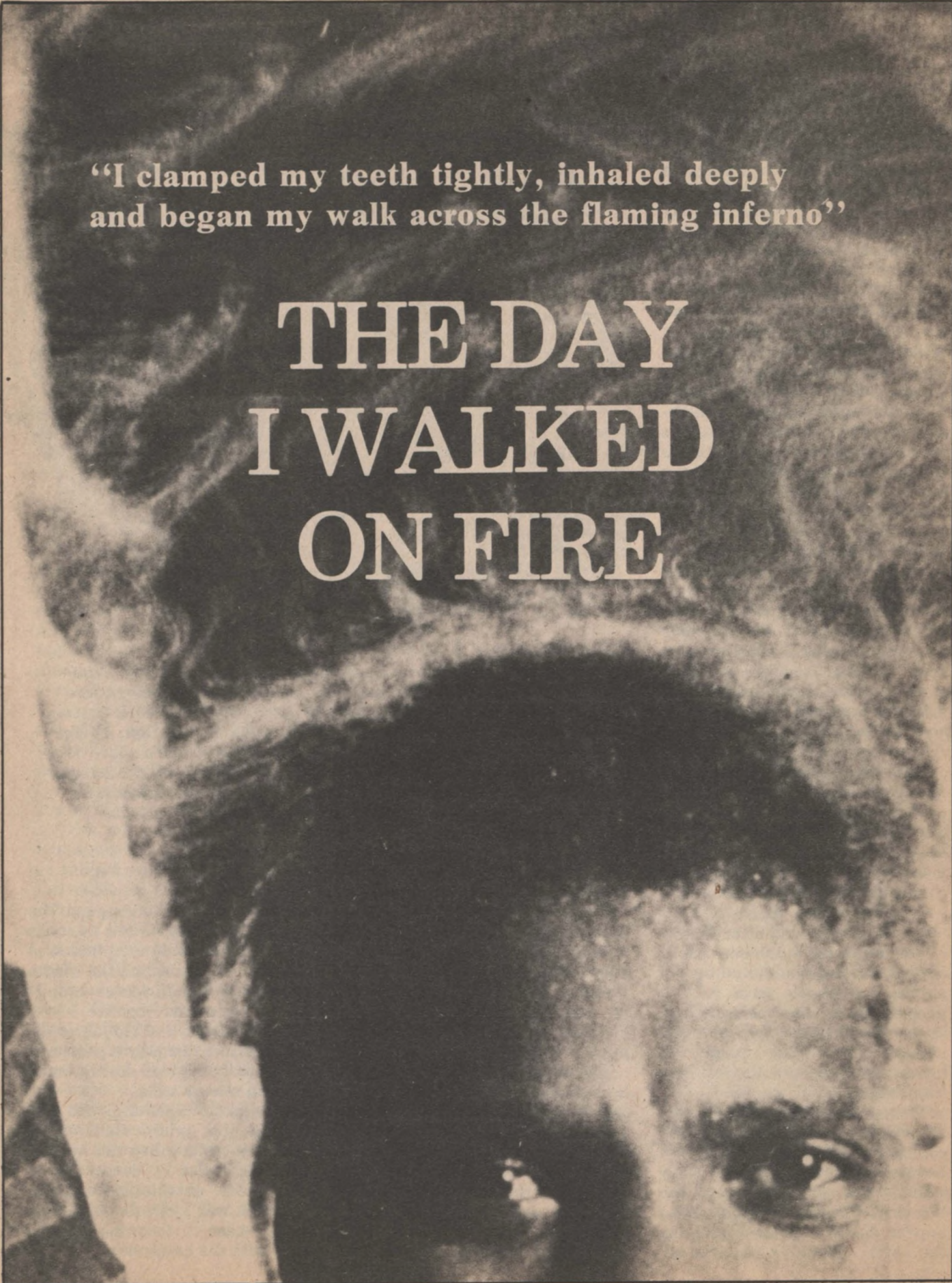
The priests celebrated the omen by lighting a huge bonfire at the top of the mountain. The multitudes below may not have been able to distinguish the constellation—but there was no way they could miss the bonfire. Shouts of joy rang out for miles around, couriers spread the good news throughout the country, and the

next 13 days were spent in festivity.

Now comes the horror part. The great bonfire was started by sticks kindled on the wounded breast of a sacrificial victim and the victim himself (or herself) was eventually thrown into the bonfire.

The ill-fated individual to be sacrificed was usually a person of noble rank captured during battle from an enemy tribe.

Though the Spaniards did well to end the grisly tradition of human sacrifice, they did humanity a disservice by destroying so much else of this great civilization. It was a classic—and very tragic—case of throwing out the baby with the bathwater. □



**“I clamped my teeth tightly, inhaled deeply  
and began my walk across the flaming inferno”**

# **THE DAY I WALKED ON FIRE**

I once watched a Hindu mystic stroll barefoot across two beds of hot coals in a Rockefeller Center, New York, parking lot, little dreaming that my fascination with the strange performance would lead me one day to copy it successfully.

It happened some years later while I was living in Paea, Tahiti. Word reached me that a firewalking ceremony was to take place at Raiatea, another South Pacific island some 130 miles to the north. I hurried to the scene via inter-island trading schooner.

My early arrival permitted me to witness every stage of the preparation for the ceremony, including the excavation of the pit, 30 feet long, 15 feet wide and 4 feet deep. I watched the steady file of wood-gatherers dump logs into the pit and begin the two days' heating of the huge stones which were to provide the fiery footing for the parade of the firewalkers.

Chief Terii Pa'o, young head of the firewalkers, explained to me the reason for the ceremony. Mainly, it was held to pay homage to two great gods of ancient days. Admittedly, there was a secondary motive in Terii's mind—to garner a few dollars from the tourists.

On the day of the firewalking rite, I went to the grove before dawn. From a distance I could see the fiery glow from the pit of stones. The native attendants passed and repassed before the oven as they leveled the stones. Soon, Chief Terii and his followers emerged from the tiny temple at the far end of a large clearing, garbed in native loincloth and sacred ti leaves. Terii caught my eye and smiled. We had met some years before in Tahiti, and at that time he had invited me to visit Raiatea and witness a firewalking ceremony.

The tourists surrounded Terii and began to inspect him carefully for concealments of trickery. He submitted indulgently, grinning broadly at their thorough examination of his feet and legs. Another spectator walked to the edge of the fiery pit, stared full into the center of the oven for a few seconds, then leaped back, his face and neck so seared that he had to be treated with medication to relieve the pain. I experimented more cautiously by putting my linen handkerchief on a long stick and dropping it into the center of the glowing stones. It turned instantly to gray powder.

There was a sudden roll of drums and the native assistants began a low rhythmic chant. Then Chief Terii Pa'o, with uplifted head and eyes fixed as if in a trance, walked toward one end of the pit. There he stopped, considered the great expanse of fiery rocks and breathed deeply. Then I heard his strong, clear voice chanting the firewalkers' prayer.

Finally, Chief Terii's loud and exultant voice boomed, "All is covered!"

I shall never forget the great sigh and then the hush that followed Terii's first step upon the pit. He hesitated for a moment as if to be sure that the rocks would not roll away under his weight and then courageously, with a smile, he walked slowly onto the burning rocks. The tourists gasped. Terii crossed the pit and retraced his steps. Upon his return, his assistants formed in a straight line behind him. Then he and his followers marched with firm steps across the stones. I could see the heat waves rippling above their heads, but there was no sign of burning flesh. I watched breathlessly until they had traversed the oven, each second expecting one of them to leap with a scream of agony from the line. But each one

passed across safely. The last cleared the fire-pit, and Terii took his place at the head of the column and led them back across the glowing expanse.

When the crossing had been completed, Chief Terii halted near the edge of the fire pit and shouted: "Enough!" Then, to the astonishment of everyone, he whirled quickly, threw himself upon the ground, and crawled across the 30-foot expanse of glowing stones on his stomach!

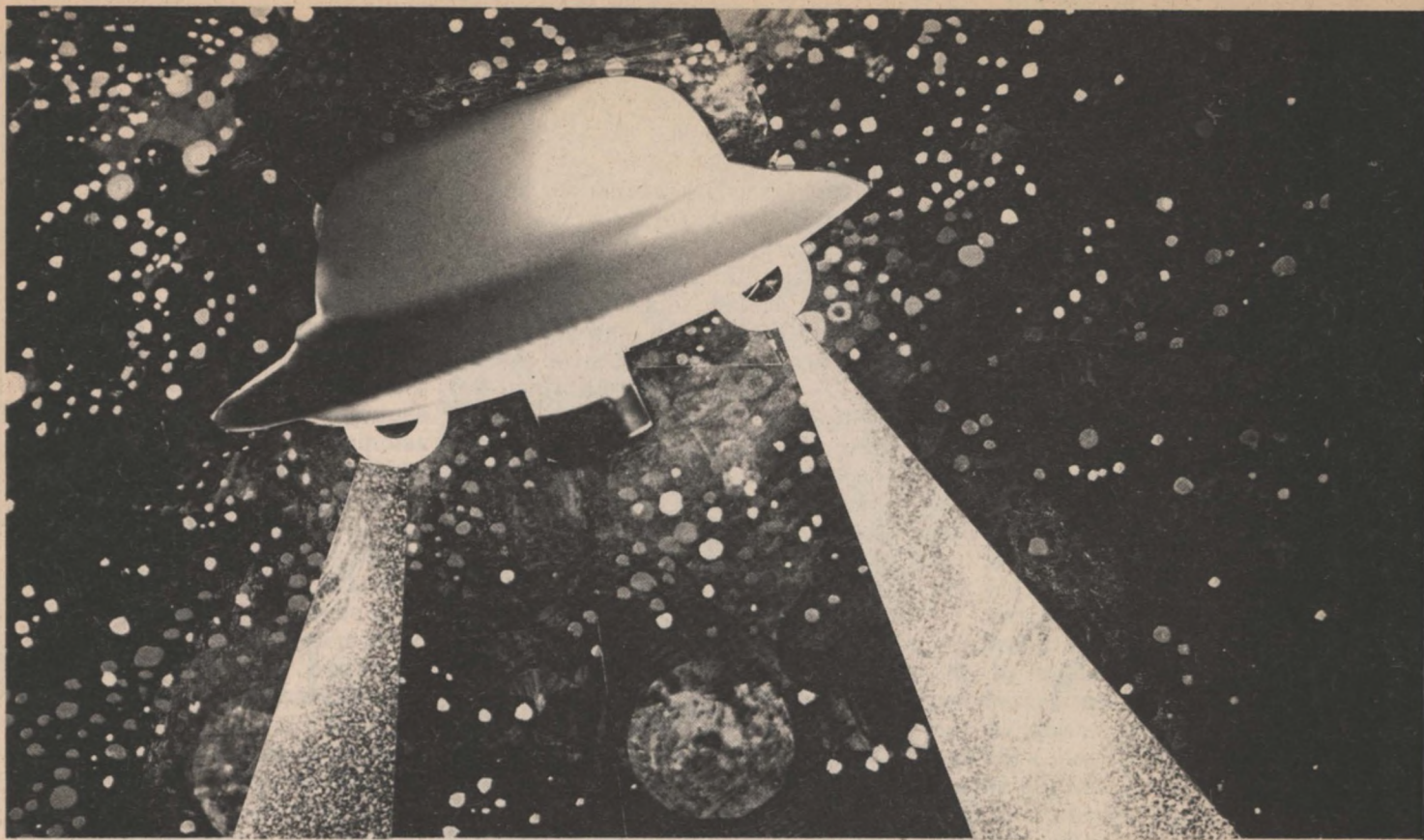
At the other end of the oven Terii stood up, grinned and beckoned to the tourists to make their inspection. One of them laid the palm of his hand against the soles of Terii feet. "Not even warm!" he cried. Nor were his feet or his assistants marked by the crossing of the fiery bed. The examination finished, the spectators walked away, incredulous.

Chief Terii then turned to the assemblage and asked those who wished to test their courage with fire to walk behind him over the hot rocks. Passing close to me, he caught my eye, smiled and stopped. "Perhaps you would like to walk behind me across the rocks," he invited. "You have lived long in our islands and understand our customs and ceremonies. But if you are afraid, it would be very dangerous and foolish of you to attempt the firewalk."

It was his last remark that compelled me to take off my sneakers, remove my socks, and cry: "I'll try!"

My bravado began to ebb as I stepped into the column forming behind Terii. There was a taut feeling in my throat, and my stomach began turning over. My heart pounded violently. I suddenly remembered vividly the day in my childhood when I fell into a bonfire, and I wanted badly to step out of the line. But a priest behind me gave me a light push.

*continued on page 64*



BY JEROME EDEN

"I suggest that whatever you may think of the highly controversial views advanced by Jerome Eden, they should be given careful consideration," stated Brinsley Le Poer Trench (Saga's UFO Report, September 1977). This favorable opinion by a world-famous UFOlogist is as welcome as it is rare. For the most part, every single major UFOlogist and UFO group refuses to seriously consider or discuss the important UFO research of the late Dr. Wilhelm Reich, a scientist of extraordinary abilities whose discoveries are as astounding as they are important. And since I have consistently advocated Reich's amazing facts and theoretical formulations in my books and bulletin, I am therefore persona non grata with most UFOlogists today.

Regardless of how "preposterous and 'incredible'" Dr. Reich's work may appear to those who have never studied it, top-level military and government experts thought enough of Reich's research to call a special conference of intelligence personnel to discuss an extremely serious and urgent

event: *the disabling of UFOs by Wilhelm Reich!* In this article I will give the factual data surrounding this momentous meeting, including several names of those who participated in it. It is my hope that with the passage of the Freedom of Information Act, those UFOlogists who are able to face the truth will do their own research into these crucial events.

In the late 1930s and early 1940s, Wilhelm Reich was doing research on his discovery of a primordial, mass-free, pre-atomic atmospheric energy which he named "orgone." For many years, scientists have postulated such a ubiquitous atmospheric energy that filled all space. Some called it the "Ether," others named it "elan vital" (the life force). Some, like Nikola Tesla, named this energy the "Creative Intelligence." Edgar Cayce referred to it simply as the "Creative Energy" of our universe. Not until the prolonged and continuous laboratory research of Reich, did man finally have scientifically verifiable evidence of precisely what this

life-positive energy is and how it operates in man and nature. (See my book, *Orgone Energy*, Exposition Press, N.Y., 1972.)

However, it was not until the 1950s that Reich was forced to focus his attention upon UFOs. While concentrating upon his latest research dealing with the relationship between nuclear energy and orgone energy (he found that the two were *antithetical*) Reich noticed that very unusual shreddy blackish clouds were hovering over his 280-acre laboratory estate in Maine.

These strange black clouds appeared to be making everyone ill whenever they appeared and remained over the area. Objective verification of the toxic nature of these clouds was made on Reich's geiger counters. The counts-per-minute increased from the normal background counts of 40 to 50, to over 800 cpms!

Thus the appearance of these black clouds alerted Reich and coworkers to a dangerous situation. What was causing the appearance of such toxic clouds? And

## Why was the Air Force so interested in Dr. Wilhelm Reich's UFO research?

# SECRET UFO CONFERENCE AND THE AIR FORCE

what could be done to rid the skies of them?

Reich came to call these sickening clouds "DOR" clouds—that is, clouds containing deadly orgone energy. He found that when DOR clouds remained over any area for a lengthy period, the region would begin to dry out; foliage drooped and began to die, once-healthy trees started dying from the tops downward. Not only was DOR associated with high background radioactivity, it was also "hungry" for oxygen and water, and it "attacked" the atmosphere, soil, plants, rocks, and every living thing in order to obtain the needed oxygen and water.

Several of Reich's associates now called his attention to strange unidentified flying objects which were seen flying silently over the Rangeley, Maine region. Reich wondered about the possible connection between these UFOs and the DOR-clouds which continued to infest the area, making everyone ill. It became increasingly urgent to do something to clear the

atmosphere of these toxic DOR-clouds, and thus was born Reich's invention, the "DOR-Buster" or "Cloudbuster."

To be brief, Reich's Cloudbuster is simply a battery of hollow metal pipes that are grounded into water. Theoretically it functions in a manner similar to the lightning rod. But where the lightning rod drains electrical charges rapidly, and grounds them into the ground, the Cloudbuster draws atmospheric energy slowly and grounds it into water.

When Reich pointed his Cloudbuster at a concentration of DOR-clouds, the result was amazing.

The heavy concentration of DOR began immediately to break up and disperse, and a fresh breeze began to blow from the direction in which the pipes were pointing. From this humble beginning developed an entire new science of weather modification which Reich called "Cosmic Orgone Engineering." (Details of this phase of Reich's work are given in my book, *Planet in Trouble*, Exposition Press, 1973.)

Despite some repeated operations with the Cloudbuster the toxic DOR-clouds kept coming over Reich's area, generally moving from west to east. UFOs also were repeatedly spotted moving over the region. Reich now concentrated his full attention on these space intruders. He made time-stop photographs of certain stars in the night sky, and soon noticed that certain "stars" were moving in an erratic course.

One night, about 9 p.m., Reich and several associates noticed a very bright "star" in the southwest. This extremely bright object was changing color in a regular sequence—from red, to blue, then green, orange, yellow, and white. Reich decided to train his Cloudbuster on this object. The results were described in the foreword to *Planet in Trouble*, as observed by Dr. Elsworth F. Baker, one of Reich's closest associates:

"...after three or four minutes, the red color no longer appeared. This was followed by the successive non-appearance of the blue, green, orange, and yellow colors. Now all  
*continued on next page*

## SECRET UFO CONFERENCE AND THE AIR FORCE/continued

that remained was the white, which grew dimmer and dimmer until we could no longer see it."

Later, Reich stated: "The thing we had drawn from was not a star. It was something else: a UFO." This was a shocking and very frightening event. By "drawing off" the cosmic energy from this UFO, Reich had been able to effect its "disappearance."

On October 10, 1954, Reich decided to try this same experiment upon another "star" hovering near the horizon. Again, here is the conclusion of the second experiment in Reich's own words: "For the second time 'stars' were dimmed, stopped luminating and moved as if in flight in different directions. They were outer space machines." (*Planet in Trouble*, p. 198.)

Now, while the various military forces of world powers were hopelessly trying to make contact with UFOs, and while UFOs were literally flying rings around our fastest jet interceptors (and knocking some of them to the ground) Wilhelm Reich had twice proven that contact with UFOs could be maintained, not by shooting guns or rockets at these space intruders, but rather by withdrawing the propulsive power, the atmospheric orgone energy, from the UFOs!

On October 11, 1954, Reich directed his associate, William Moise, to telephone General Harold Watson, commanding officer of the Air Technical Intelligence Command (ATIC) in Dayton, Ohio, and request an immediate conference to discuss Reich's disabling of UFOs with the Cloudbuster. The records show that Moise did discuss these matters with General Watson, who was extremely interested in them. General Watson said that he would confer with William Moise personally on October 14, that a CIA group was coming out to the base but, "If necessary we could continue the conference after supper, until late in the evening." These and the

following events are fully documented in Reich's last published work, *Contact With Space*, in my own book, *Planet in Trouble*, and in Jerome Greenfield's book, *Wilhelm Reich Vs. the U.S.A.*

Now if—as so many ufologists believe—Wilhelm Reich was a "crackpot," why, we must ask, did General Harold E. Watson, head of the Air Technical Intelligence Command, react so seriously and forthrightly to the proposal of a face-to-face conference? Keep this question in mind as we follow these events further.

When William Moise arrived for the ATIC conference on October 14, 1954, he was met by Dr. W.H. Byers, an ATIC physicist, who told Moise that he (Dr. Byers) was familiar with Reich's work on orgone energy! (Wilhelm Reich had kept top-level government agencies fully informed of his research for many years.) But, said Dr. Byers, General Watson would not be available for the conference.

Dr. Byers escorted Moise to the ATIC conference room where he met Air Force Captain D.M. Hill and a Mr. Harry Haberer, described as a "civilian, working with the Air Force in regard to the history of UFOs."

Moise refused to discuss Reich's disabling of UFOs with anyone other than General Watson. Angry and upset—and rightly so—Moise left the conference room, stating that, if necessary, he would stay on for two more days at his Dayton motel to meet with General Watson.

Now if, as some believe, the Air Force "was not really interested" in Reich's work, this was the perfect opportunity to end the entire affair. The Air Force public-relations boys could simply note that a conference had been set up, that William Moise refused to talk to anyone except General Watson, that the General was unavailable, and that Moise had left the premises. And that would have ended the matter. But that didn't

end the matter.

The following morning, Captain Hill telephoned Moise apologized for General Watson's absence, and asked if Moise could confer with Colonel Wertebaker, General Watson's deputy commander. Moise agreed.

William Moise returned to ATIC headquarters where he was met by Colonel Wertebaker, Dr. Byers, Captain Hill and Harry Haberer, four top-level ATIC personnel!

At the conference table, Moise presented Reich's crucial information on the disabling of UFOs. He spoke for nearly an hour, while most of those present took notes.

This was followed by Reich's request (conveyed through Moise) that Reich's space equations be "sealed and secured" by the USAF for safekeeping, in the event something "happened" to Dr. Reich. The records show that Colonel Wertebaker readily agreed to this request, inasmuch as Reich's mathematical equations dealt with anti-gravity functions of orgone energy, and thus with the propulsive systems of the UFOs.

As Moise's later report of these events indicates, he "showed the Colonel the equations" and asked if such a copy as I had with me could be deposited, sealed, with the Air Force to take care of such a situation. Col. Wertebaker answered immediately that this could be done and that the Air force would respect the confidence entrusted to it".

Regardless of the "official" Air Force position regarding this secret meeting between one of Reich's trusted associates and top-level ATIC personnel, the entire meeting is nevertheless "on the record." As indicated in Professor Greenfield's book, *Wilhelm Reich Vs. the U.S.A.*, Colonel Wertebaker later minimized any "serious interest" in Dr. Reich's crucial UFO research.

Nevertheless, in view of these recorded and documented facts, it is, to say the least, astounding that

anyone could not believe the U.S. Air Force was vitally interested in Reich's research. Do Air Technical Intelligence Generals waste their valuable time conferring with "crackpots" and "publicity seekers"? Do they suggest conferences with "crackpots" after supper, or late in the evening? Do they instruct their subordinates to further abet such "deluded" behavior by requesting that Moise return to ATIC headquarters after he had quit the premises?

In the light of this weighty and extraordinary evidence, it is clear that the U.S. Air Force was deeply interested in Wilhelm Reich's basic research with respect to UFOs. To believe otherwise is simply not consistent with the documented facts.

Unfortunately, as I stated at the beginning of this article, the majority of today's UFOlogists consider the work of Wilhelm Reich as "too far out" for serious consideration. Rarely have they

bothered to read Reich's basic works—for example, his books, *The Cancer Biopathy* (reprinted by The Noonday Press) or his *Selected Writings*. They are still seeking orthodox answers to the unorthodox phenomena of UFOs, and I submit that until they begin seriously to consider the scientific facts advanced and verified by Reich (and more than a score of top-flight scientists) they will never comprehend the energetic phenomena behind UFOs. □

### JANE ROBERTS AND SETH/continued from page 21

understanding of the nature of senility and of cultural racism. Through it, I have learned the importance of coordinating the dream process with the waking state to promote and facilitate increasing personal growth and knowledge.

Seth has revealed a whole new meaning of the word, "perfect." He says that the word holds many pitfalls, and adds the following: "In the first place it presupposes something completed and done beyond change, and so beyond motion, further development, or creativity." His redefined explanation that I applied to my own "perfectionism" has considerably lessened my tenseness and anxiety because now I understand that I will always be changing—that I will always be in a state of becoming. That's nice to know.

Seth's theories afford hope to all minorities with his assurance of the importance of each individual to bring about change. He emphasizes that it is derived from "the intimate experience of your own being."

*The Coming of Seth*, the first book of the series, reveals the process through which the author, Jane Roberts, progressed psychically to the point when she began speaking for the multidimensional personality, Seth. Through Jane's precise, detailed description of her psychic journey, the

**“I have learned  
the importance  
of coordinating the  
dream process with  
the waking state  
to promote and  
facilitate increasing  
personal growth  
and knowledge”**

reader is encouraged, challenged and inspired to follow a similar program.

As I have practiced the mental exercises Seth proposes I have noted dramatic changes in my perceptions. My disillusionments have been reversed: new values have grown in my mind relative to the importance of each unique individual in a rather impersonal world. I no longer interpret freakishness as originality, or enthusiasm as creativity. I enjoy a healthy new respect for the power inherent in each individual.

With Jane Roberts' account of her psychic journey as a guide, I have embarked on one of my own. The idea has been revealed that our new frontier lies inwardly. It is too early to elaborate at this time, but, at the very least, my experiences thus far have proven to me that there are exciting inner realms just waiting for us to discover and explore, and that each of us possesses the ability to perform this exploration. All we need is the inspiration, motivation, and the guidelines which, I feel, are to be found in Jane Roberts' books of Seth.

How happy I am with the conviction that we human beings possess much more personal power than we can ever imagine, comprehend, or understand.

Each of us is capable of "moving mountains!" □



**By unlocking your subconscious  
through guided visualization, you will be able  
to overcome many of your problems.**

UNLOCK YOUR SUBCONSCIOUS WITH:  
**VISUALIZATIONS**

BY FRED GRAHAM

The man was highly emotional. Sitting crosslegged on the floor, tears flowed down his cheeks as he unashamedly choked out the words, "I saw her for—for the first time in 40 years—I saw her."

As an instructor in Psychic Development and Visualizations at both South Dade Community College and the Arthur Ford Academy of Parapsychology in Miami, I have witnessed many such incidents involving students who have become comfortable with visualizations.

The tears, I was to learn, were tears of joy brought about by this man having seen his mother for the first time since her death. You and I can close our eyes and bring to mind pictures of our loved ones quite easily. This man could not.

There was family trouble at the time of her death, and the man had been unable to picture in his mind the face of his mother. "I haven't been able to see her face since her death. Tonight I not only saw her, but talked to her, and I had dinner with her. She told me about the trouble in the family when she died; about my brother and about so many things that I didn't understand."

By unlocking his subconscious through a guided visualization, he had been able to overcome a 40-year problem.

Visualizations of the mind can

take you to visit a past life, give you insight into yourself, help solve personal problems, stimulate you on a feeling level, relax you, inspire you, and give you a solid link into the seldom-used subconscious of your total being.

Remember when we were children how easily we could lose ourselves in our own world of pretend? Our minds were active and our imagination was the concern of our whole family. "What an imagination that boy has," was the oft repeated remark of my grandmother. Many times we were not believed by our parents. Our stories, even when real, were often credited to our imagination as we strived to explain to our parents the happening of our busy day.

Do you also remember hearing, "Stop daydreaming." "When will you grow up." "Pay attention." "Don't stare," and all the other small phrases of warning repeated over and over again as we grew and which helped condition us to be how we are today.

Most of us did stop daydreaming. We put aside our pretending, our visualizing, and became another member of our society who had lost something very important as we became adults.

Locked away in our subconscious are tremendously powerful ideas, concepts, and most impor-

*continued on next page*

## VISUALIZATIONS/continued

tant, our basic universal knowledge. Our hunches, inspirations, intuitive flashes and glimpses into the past and the future are locked, just out of our reach. How do we unlock that subconscious vault? How can we make it available for use when we need it, rather than just getting brief insights from time to time. The answer to these questions is through visualizations.

A visualization is a mental trip. It requires practice and concentration. Each visualization strengthens the mind's concentrative powers until the visualization becomes real to the person experiencing it.

Two important stages exist that must be overcome prior to successfully accomplishing a visualization. The first stage is to experience the visualization as if it had actually happened to you. A great many students see themselves in visualizations—but not until they are themselves can they fully experience the total impact of each. The second stage to overcome is a mental stage. Your active mind must rest. Nothing during a visualization can be created by your mind or your intelligence. In order to flow, you must just let things happen; and if nothing does happen, you must be content to wait. You must not create or your active mind will push aside your subconscious flow and the visualization will become simply analytical.

During a past life visualization, a student of Psychic Awareness at the South Dade Community College went back in time. He actually lived during the Civil War period, was an officer in the Confederate army and was killed near Appomattox. During his visualization he returned to his home which he was able to describe in depth. He brought back the names of his wife and son, the name of the town and a complete description of the surrounding area. He actually lived through this period in history

through the visualization.

The next day he began checking all that he could remember. He researched the town and learned that it did exist, though he had never heard of it prior to his visualization. He then wrote for a list of those who had died during the Civil War period. His name was not on the list; however, the list came back on stationary with the name Blanford Memorial cemetery. The name he had reported to the entire class was Blanford, his family name at that time. He has retaken the visualization several times, each time more facts are brought back to check. The entire sequence is still under investigation and his interest remains at a high level.

A typical visualization begins with extensive relaxation exercises done while the students are stretched out comfortably on the floor, feet apart about six inches and palms up. As the students reach a relaxed state, the modera-

tor, or person giving the visualization, begins to speak, setting up the trip. By simply listening, students become a part of the events in their own mind. When the visualization ends and students return to awareness, most feel that they had actually lived through the visualization.

A popular visualization called "With Music," allows those who take it to actually hear, feel, see and taste music of their own creation. Each feeling is dealt with singularly and then in combination. The moderator can actually see "goose bumps" on the arms of the students as they feel the music wash over their bodies and set up a total tingling throughout their being.

Insight into yourself and the subconscious is stimulated by visualizations dealing with spirit guides, choices of action and freedom to experience. For instance, which words would you choose if you had to select only five words that you could use for

ATTENTION—STUDENTS OF

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the rest of your life...just five. Students returning from the visualization called "Five Words" bring back their list of words. A list that they had three minutes to compile. When the list is read aloud, it makes one wonder just how, in three minutes, such a rational, intelligent and well organized list could be compiled. The answer is quite simple; during the visualization, a three minute period is allowed for students to explore without the moderator's voice to guide them. During this three minute period, the students can live a lifetime or more in their subconscious. The words that they choose are always different, yet each list could be usable if those circumstances existed. Later, through studying his list, the student can gain insight into himself and into his current level of awareness.

If you were given three choices: the unknown, a job in a large city with financial security, or the serenity of the mountains in the summertime, which would you choose? The visualization titled "The Crossroads" gives students that choice. When returning from this visualization, many students report... "I knew I wanted the job in the city before I started, but when the choice actually occurred during the visualization, I selected the unknown; why did I do that?"

Why indeed does your subconscious sometimes choose what you would not intellectually choose. Why have we entered strange rooms and *know* we have been there before? Why do we sometimes know what someone will say before it is said? Have we actually been there before, perhaps hundreds of years ago? Through visualization we can set up circumstances that offer great insight into ourselves by unlocking our

subconscious and allowing ourselves to flow, to experience.

Visualizations take practice and good concentration, but in the hundreds of students I have taught, very few were unable to experience complete visualizations. Even those who had difficulty were able to complete more than two-thirds of all they attempted.

The following report was given to me by a student who had just completed the visualization titled, "The Library." Its purpose was to explore past lives through a "family" book. The report was very concise and obviously produced a marked effect on the student.

"The library was familiar to me. I had been there many times as a kid. I went directly to the history section but could not find my family book right away. I finally discovered it on a shoulder-high self partially concealed by a larger protruding book."

"My book was bound in black with my family name in gold letters across the entire front. It was a fat book and very heavy. As instructed (by the moderator) I took my book to the reading table, put it down, drew up a chair and prepared to get into the book.

"When I opened the book, all the faces on the first two dozen pages were familiar to me. Father, mother, aunts, my brothers, grandmother, grandfather, etc., were all pictured. They were not in that exact order, but all were familiar. On the next dozen pages were photos that seemed familiar. Some I was sure of, some not so sure. From then on I didn't recognize anyone, though some had a familiar family resemblance.

"By then I guess I had gone pretty far back. The clothes worn, particularly the hair styles, were

of very olden days. Suddenly I was looking at myself. No doubt about it, and I was wearing buckskin. The caption under the photo said, 'Jeremy Wilcox, born 1789, died 1827.' I was amazed at the resemblance. I think the writing under the photo also said that I had lived in Pigeon Reef, Tennessee, and that my father and mother had once come from Virginia. It was hazy, but I think my father was killed by Cherokee Indians.

"It must have been a harsh life in those days because the picture showed me with a scar on my forehead. I continued to leaf through the book, hoping to find another 'me' somewhere, but as I was reading, we were told to return the book to the shelf. I didn't want to, but I also knew that I could return to go through it again when I wanted. I put the book back and returned to my seat.

"When we were told to return, I opened my eyes and immediately wrote down all that I remembered." The student experienced the visualization during a seven-minute period, yet felt that it had lasted for hours.

Within each of us is a universe of uncharted dreams, unspoken thought and inspirational insights that are capable of changing our individual worlds. When you experience visualizations of the subconscious, you will enter a world full of feelings, a world that will reflect new ideas, new feelings and an awareness of the potential of your subconscious.

It is through searching, practice and intense desire that all things are possible in the end. And, it is through the training and new uses of our minds that manking can take its next "giant step" into the realm of its own subconscious. □

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**WHY BEYOND REALITY MAGAZINE?  
BECAUSE WE TRY HARDER, THAT'S WHY!**

---

was putting up curtain rods and had placed small hardware pieces in a dish. He left the room briefly and when he returned, *the dish was gone.*

This time Paul decided to search thoroughly for the dish. Several hours later, he found it, *concealed behind an attic rafter!* Paul had been installing the curtains in the living room which was nowhere near the attic.

This wasn't the first object in the apartment that had disappeared without any explanation.

Once, Paul borrowed a school report; when he went to return it, the report, like the dish, had taken flight.

Paul spent three weeks looking for the report but his efforts were futile. He obtained another copy to return to the person he had borrowed the first report from. When he walked into the apartment with it, he was shocked to see the original report on the coffee table.

"There is just no explanation whatever as to how it reappeared," he said.

Though many objects in the apartment disappear, sometimes before Paul's very eyes, nothing remains lost.

**"I have no intentions of moving out, I just want to know the answers"**

"Whatever disappeared always shows up someplace in the apartment," he noted. "I'd think I was going nuts if I was the only witness to these unbelievable happenings—but I'm not. Many of my friends have witnessed them. My dog also knows something paranormal is going on. It's not just me."

Many times Mr. White has been baffled by a shadow that moves along a wall leading from his bedroom to the kitchen. He has checked, but finds nothing to cause it.

One night while watching the shadow inching its way towards the kitchen, it abruptly vanished. Seconds later Paul's dog bounded into the kitchen as if trailing something.

The dog ran over to the wall, sniffed it, then stood rooted to the spot where Paul had seen the shadow disappear.

Mr. White further reported that when his dog hears someone approach the apartment, the dog barks and wags its tail. The dog, a female, reacted differently the night Paul was awakened by mysterious footsteps on the stairs just outside the apartment. This time the dog did not bark nor wag its tail. Instead she sat motionless in one spot, staring at the door. The dog apparently sensed an unknown presence. "I checked outside, but there was no sign of anyone," Paul said.

How does Mr White react to the psychic happenings?

"I'm mostly intrigued and interested," he said. "I don't know how far to go; I don't want to offend whatever it is."

He has no intentions of moving out. As he puts it, "I just want to know the answers", and frankly, so do we. □

**LETTERS TO THE EDITOR/continued from page 7**

of Edgar Cayce on reincarnation. I then discovered how enlightening it is to know about oneself and to know exactly what one is here for. Discovering this, you can imagine how I felt. My own life has been one long frustration; and at this point in my life. I am not sure about where I am heading.

I would appreciate it very much if any reader could let me know of someone who is well qualified and who could give me an accurate life reading.

Unfortunately for us all, Edgar Cayce is no longer with us.

Kathleen Turney  
P.O. Box 261  
Bronx, N.Y. 10473

Dear Editor:

I would like to know which issue

had an article on cattle mutilations.

Cattle mutilations has been going on just south of Jackson, Mississippi recently. The sheriff and some people think it is the work of some weird religious group. Apparently, they have not given a thought to UFOs being responsible for this deed.

I wrote to the sheriff and gave him the information that I have previously read in some of the books and magazines but do not recall just which one had the articles dealing with this subject. A UFO was over Flora and one was over Taylorsville, Mississippi last year. They are often seen over Madison County which is just north of Jackson.

I also wrote to Dr. J. Allen Hynek about the matter and sent the write-up to him. I have not heard from the sheriff or from Dr. Hynek.

Very likely, the sheriff does not believe in UFOs and may think that I am some kind of a nut.

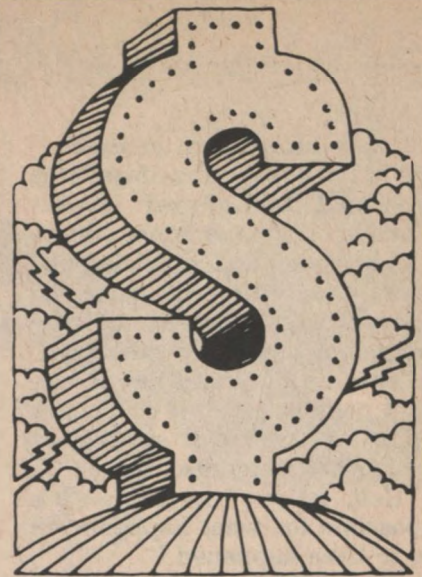
Your assistance will be greatly appreciated.

Mrs. Alice Kennon  
1997 Central Street  
Jackson, Mississippi 39209

*Editor's Note:*

*We've had several articles on cattle mutilation in various issues of Beyond Reality, but one of the best appeared in our UFO Special issue no #18 which is still available from this office.*

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Nothing long, complicated or fancy — just a few pages of down-to-earth, step-by-step, easy-to-understand instructions that even a youngster can follow — nothing difficult — nothing that will take up a great deal of your time to learn and put into practice.

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Does this all sound like some impossible dream — like wishful thinking — too good to be true? Well, it's NOT! Not when you follow my Money Magnet System.

Until I worked out this almost foolproof System for myself, I wasted hundreds of dollars on worthless plans, get-rich-quick schemes, courses and books.

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And, I'm so sure that it will work for you — so sure that you will be able to attract at least \$975.00 when you use it — that I'm willing to guarantee it. I fully believe that your dreams will come true, too!

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It makes no difference if you are a man or a woman — no difference if you are

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said, they always come in threes.”

Over the next several days I was questioned by railroad investigators, hordes of insurance adjusters, bus and taxi officials. FBI agents pounced on me early the next morning. They thought the train might have been sabotaged. As it was during World War II, one agent politely inquired if I might not be an American spy whose identity had been discovered.

“Hell, fellow,” he said, “It’s impossible for what happened to you to have happened.”

I just sighed, signed waivers, and was examined by several physicians.

I had no explanation as to how I happened to be on three public transportation carriers that crashed in a 12-hour period. At first I tried to explain the precognitive flashes to an investigator, but I stopped when he gave me a long, puzzled glance and said, “If you had a beard I’d swear you were Rasputin reincarnated.”

Many sought an explanation. But there seemed only one—a strange one which many old newsmen have told me so often, “It just happened.”

While man is endowed with a physical brain and a mind we understand fairly well, there also is a universal mind-type even more remarkable which we are not aware of. Could not there be a form of mind that can be used—if we learn about it—by an individual

when his own faculties are unable to bring forth certain answers, or results he seeks?

On that fateful day in 1944 I apparently tapped into this metaphysical mind. I caught brief glimpses of my immediate future,

**“Did I somehow  
look into a  
metaphysical mind  
which enabled me  
to take a brief  
glimpse of my  
future?”**

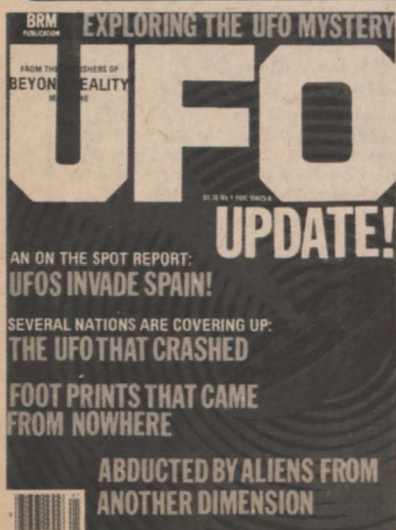
and then saw that future become reality. Might it be that lives are pre-destined, that goals can be obtained by calling upon this universal mind?

Had I only been in the train wreck, there would have been

little indication such a mind-force existed. Had just the taxi crash followed, it might have been only a coincidence. But with the third close call—the bus crash—it became obvious that it must have been so planned. The third close call took it out of the realm of coincidence.

Why did these three brushes with death entangle me? I don’t know; I may never know. The only explanation seems that for years I’d puzzled over why such calamities came in threes. Maybe I had, not knowingly, doubted there was any cause. Was it because my human brain was unable to find the answer that this universal mind was called upon, and it set out to prove that such things did occur in threes?

In the years since, the events of that day in 1944 have come to be looked upon by me as an awesome psychic experience: one for which there may be no logical answer. But, I like to think of the farmer who trained mules. Asked how he did it, he said the first and most important step was to whack the mule between the eyes with a two-by-four to get his attention. Maybe psychical forces not yet understood use this same system, entangling us in startling, unexplainable happenings to get our attention to make us aware they exist. After that, it’s up to us to find out more about them and harness them. □



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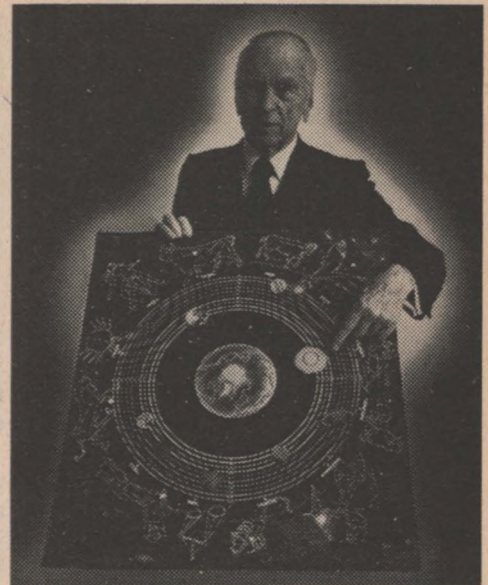
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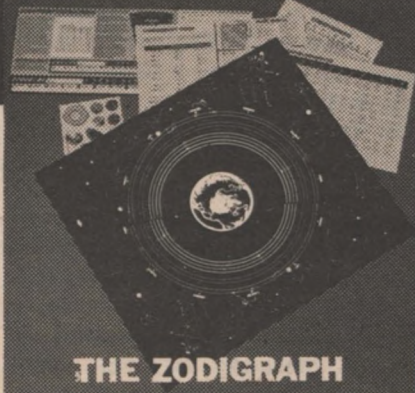
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**I saved my job.** Ann Gardner Los Angeles, Ca. "Something I was doing irritated my supervisor, but she's not the kind of woman you sit down and have a 'heart to heart' with. When I did her Zodigraph, I really got the picture. She's got 4 planets in Leo and has got to be liked. I've been too upset to laugh at her jokes, and the less I laughed the more upset she was. What a crazy circle! Thanks to you, the smile's back on my face. She'd thank you too—if she only knew."

**My children stopped fighting.** Mrs. George Wilcox Santa Cruz, Ca. "Our girls, Carol and Dianne, were like oil and water—they couldn't be in the same room for 5 minutes without fighting. Their room was always like a battlefield. The evening we did our family Zodigraph, life in our house really changed. Dianne is naturally orderly, and to put it kindly, Carol isn't. Once they understood one another, that spiteful fighting just stopped. As a mother—I want to strongly recommend ZODIGRAPH for any family."

**We turned off the TV and started talking again.** Lee Salisbury Silver Spring, Md. "About the only thing my family had in common was the TV. The night Joyce brought the ZODIGRAPH home was the beginning. For the first time in months the TV was off, and the four of us sat and talked. The evening was over before we knew it."



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## ENIGMA OF THE PHANTOM SOLDIERS/continued from page 27

retreating British company heard the onrushing Uhlan cavalry bearing down on them. But when they turned to face the horsemen they saw unexpected reinforcements. Two officers later testified: "Suddenly, to our wonder, we saw between us and the enemy, a whole troop of angels!"

The German horses were terrified. They wheeled, reared and stampeded despite everything the Uhlans could do to control them. In the confusion the British soldiers reached safety.

Other soldier-angels were reported by a major who told how he and thirty of his men were cut off in a trench. He told them: "Look here, we must either stay and be caught like rats in a trap, or make a sortie against the Boche. We haven't much of a chance but, personally, I don't want to be caught here!" His men agreed and, rising as one with the shout "Saint George for England", they rushed into the open toward the German positions.

As they dashed forward with fixed bayonets the major became aware of another company of men—a larger group with arrows and longbows—trotting alongside them. They were, in fact, *leading* them against the enemy's line. Later, the major interrogated a German prisoner of war who asked: "Who was your leader on the grey-white horse? He was such an easy target...but we couldn't hit him!"

Lt. Colonel F.E. Seldon told how his horsemen were worn out from an all-night march, groggy from lack of sleep. But Seldon insisted that his mental facilities were unimpaired when, for twenty minutes, he and some of his mounted officers observed a squadron of spectral cavalry riding along beside them.

In 1915 a Canadian infantry captain was ordered to take his weary men to the rear for some rest. They filed out of the trenches near Ypres one evening, tired and hungry. Their destination was nine miles distant. The captain

brought up the rear and as the men slogged along dazedly, the artillery fire slowly faded. In the rear rank of the platoon one soldier gradually lagged until he was abreast of the captain. The officer recognized the man as Private Burke.

"Tired?" the captain asked.

"No sir, not very," Burke replied.

"Cold?" asked the captain.

"No sir" came the reply.

The captain took a bottle of milk tablets from his pocket and, after shaking five or six into the palm of his hand, put them into his mouth.

"Have some" the captain offered Private Bruke.

"Yes sir, thank you," Burke replied as he held out the palm of his hand. The officer steadied the soldier's hand with his own as he shook out several tablets for him. He later remarked to his friends: "I was miserably cold myself, but when I touched his hand it felt like a piece of ice. I said to myself, you are cold indeed!"

They walked together without speaking, but gradually Private Burke began to lag until he was half a pace behind the officer. The captain suddenly realizing the man was behind him, turned sharply to tell him to move ahead. But there was no one there; the road behind was empty. Thinking perhaps the man had fallen into the water-filled ditch along the road the captain retraced his steps and searched with his flashlight. There was no trace of the man.

Then he remembered—Private Burke had been killed three days before and he had seen him buried!

Was it the poor light? Fatigue? No, for at the end of the march when the battalion roll was called not a man was missing.

Ghost armies of old, spectral escorts of the battlefield charge, soldier-angels hovering protectively over desperate men, all roaming the disputed fields where once they fought, bled and died.

In future wars, will they return again? □

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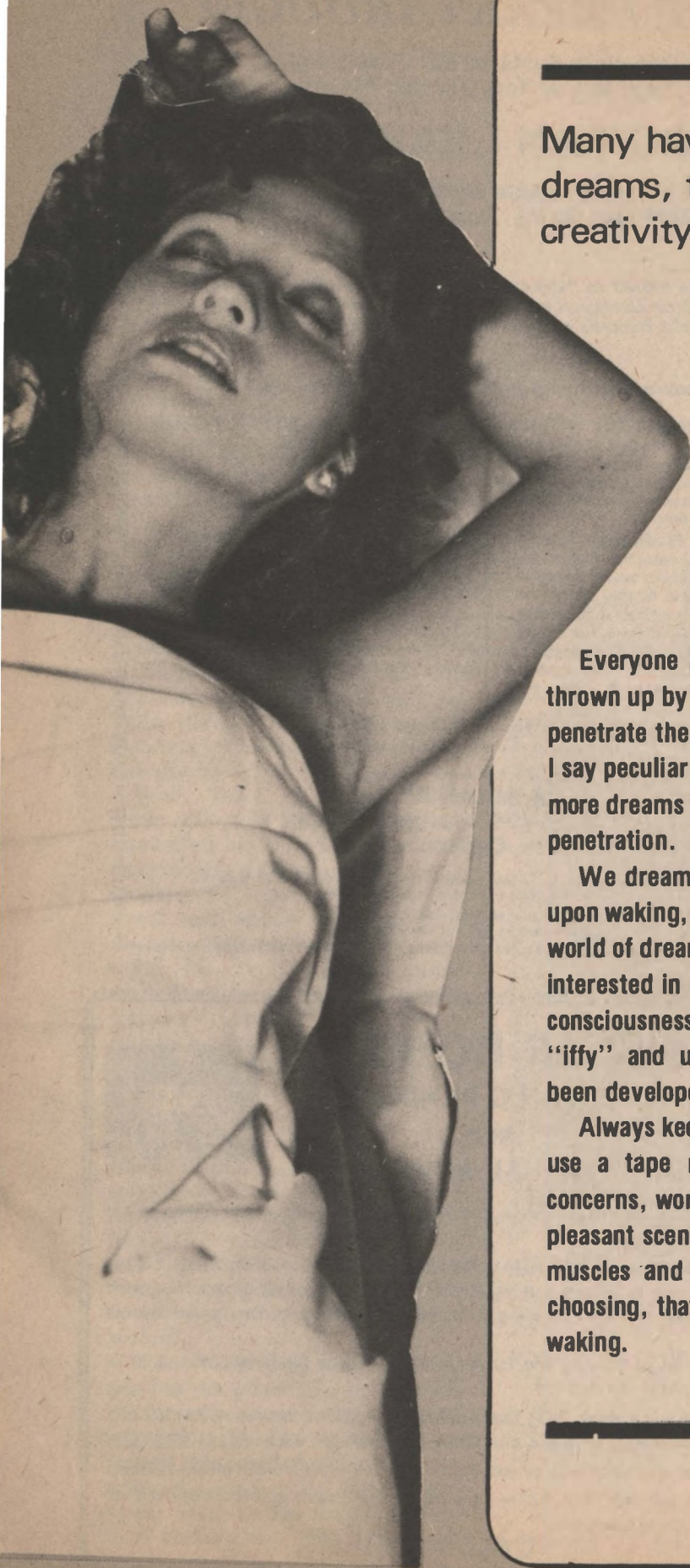
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*continued on page 64*

---

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In the Mojave Desert physicist George Lawrence stand by moonlight with a little black box in his hand. He points it out into deep space ...and begins to receive messages!

A Russian technician works diligently over a world map, a psionic machine at his side. After tuning several dials in succession, he makes a tiny mark on the map. He has found the location of a wanted defector!

Two medical doctors take a just exposed piece of ordinary film from a small psionic box and examine the image. It shows a nine month old fetus...but the picture was taken from an expectant mother in her third month!



Do these claims sound unbelievable to you? Kooky? Fantastic? Then realize that this amazing device has been awarded patents in both Europe and the United States! What's more, the principals upon which this miraculous device is based..PSIONICS..have been extensively

researched by Columbia, Yale, Duke and Pennsylvania Universities, Dow Chemical Co. and especially the prestigious Soviet Academy of Science! Intensive studies are going on right now by many reputable organizations around the world among them the Institute of Noetic Sciences, founded and presided over by ASTRONAUT EDGAR MITCHELL, and Mankind Unlimited of Washington D.C. chaired by DR. WERNER VON BRAUN!



**Believe it!** A mechanical device now exists that will amplify all the inborn psychic abilities you may not even realize you have.

#### HOW IT WORKS

The power within these tiny devices is tremendous and well known to research scientists. As famous science editor John Campbell said, "These machines work beautifully! Their consistency of performance is excellent"! Others have not only claimed to have used the machine for mind to mind contact, but to have actually accomplished telekinesis or levitation..MOVING OBJECTS WITH THE MIND ALONE! As a matter of fact, we've now reached the point where psionics is being used for everything from monitoring astronauts in deep space.. to locating vast ore deposits..and doubling plant yields! Just recently a major oil company used the device to discover a huge new oil field in the frozen north!

In farming, former Brig. Gen. Henry Gross, head of a firm that uses these machines for agricultural purposes said, "We can not only increase plant size and yield, but if a plant is infected with insects, a leaf is put into the machine along with a small amount of insecticide. Upon operation of the device, THE INSECTS ARE KILLED or leave the plant within 48 hours"!

This may sound like a lot of Voodoo, but after investigating it for a full year, the Pennsylvania Farm Bureau drew up a contract with the firm for the exclusive use of the device in Pennsylvania!

In describing the operation of these machines, science reporter Joseph Goodavage said, "These machines have circuits that detect, amplify and direct human thought and emotion..whatever is on the mind of the operator"! By tuning to these frequencies, they can not only be received, but modified and re-transmitted very much like an ordinary radio station. It means imposing human thought into the very structure of atomic matter! As Goodavage testified, using this

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method "researchers have analyzed emanations from relics of pre-historic creatures and CAUGHT THEM ON FILM"!

Now it's known! Psionics is the scientific reason why psychics can get a 'reading' from a ring or wristwatch someone has worn or touched. It's why others like Uri Geller can order molecules of metal to bend upon command..manipulate light, or create pictures on film without a camera...with just the MIND ALONE!

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an article printed in *Century Magazine*. 'I propose to show that, however impossible it may now seem, an automaton may be contrived which will have its "own mind" and by this I mean, that it will be able, independently of any operator, left entirely by itself, to perform, in response to external influences affecting its sensitive organs, a great variety of acts and operations as if it had intelligence. In fact I have already conceived of such a plan!'

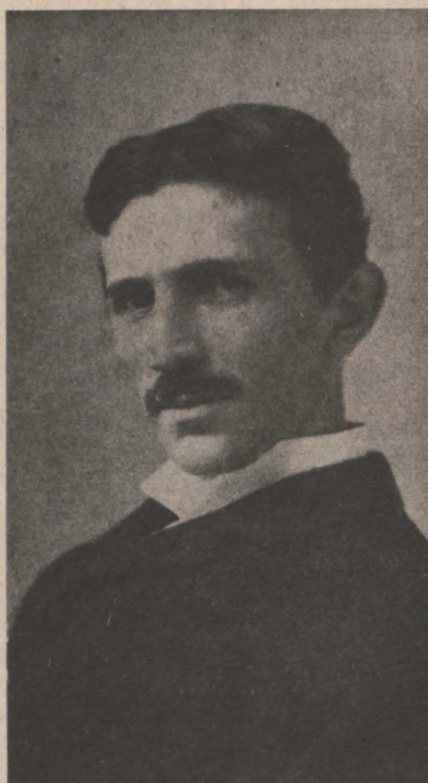
Tesla did not stop with the big things, although he did propose such unbelievable ideas, such as lighting up the whole Earth's atmosphere as if it were one big bulb...He was also the first to patent the household fan, and the electric clock. When he discovered microwaves he proposed the medical profession should find them useful. And in 1896, when he created a real earthquake larger than any natural quake which ever shook New York City, he merely replied, "It was caused, quite unexpectedly, by a little piece of apparatus you could slip in your pocket". But from there he went on to open the field of seismology, when he stated that ore deposits, oil fields or ships at sea could be located by the same vibratory means.

In every case, Tesla did not stop with his understanding of electricity, nor even with his inventions. He put them all together into a package which was a vivid demonstration that people could understand. He gave it a touch of his vision, and he made it look so practical it had to succeed!

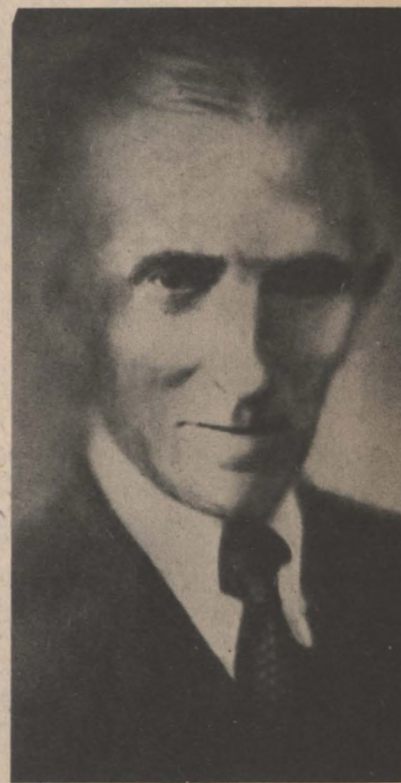
So then, we come back to the question which has been nagging us—if he was such a success, why did he die penniless? Why is he unknown today? Why was he never given credit?

The answer is a lonely one, and a simple one. Nikola Tesla was a genius bringing the countless wonders of electricity to a people who had just learned the word. He was opening a new field of

**Nikola Tesla was a genius bringing the countless wonders of electricity to a people who had just learned the word; he was opening a new field of thought, new principles and a new world. He was granted the most beautiful visions of the future.**



*Tesla at 23*



*Tesla at 65*

thought, new principles and a new world. In return he was granted the most beautiful visions of the future, and more power than one man has ever yielded before.

Thomas Edison may not have compared to Tesla as an inventor, but he was one of the greatest organizers of men. He inspired a spirit of determination which has brought success, so that all his

workers cheered and said, "We did it!" Everyone else, meanwhile, pointed to Edison and said, "He did it!"

It is always the leaders of men that gain fame, just as it is the leaders and controllers of money that gain wealth. Thus, Tesla may have left this world penniless, but he left richer in spirit than many men will ever know! □

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dealer while other cards favored the players. Ed. O. Thorp wrote *Beat The Dealer* based on his mathematical values of these favored cards. His system worked so well and so consistently for those followers of the system that the casinos eventually changed their rules on blackjack. However, the changes drove away so many players that casino revenue fell, and the casinos went back to the old rules—but evicted those who tried to remember the played cards. There are still some of these winning systems that rely on cards that put the odds on the players side and give the potential psychic gambler enough of a chance to let his powers grow through winning reinforcements.

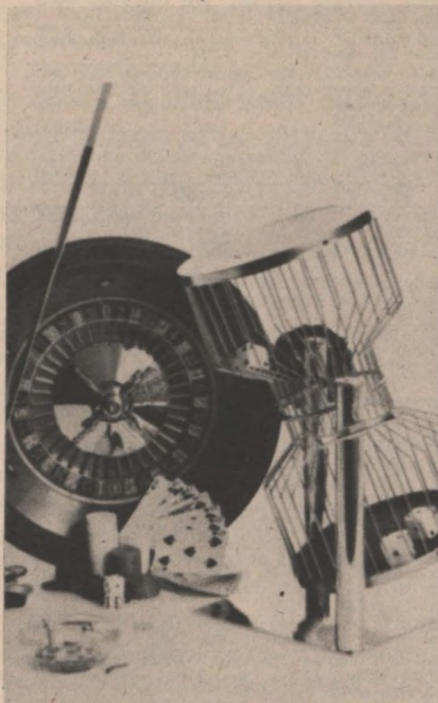
In another book, *Gambling: Nevada Style*, By Maurice Lemmel (1964), the intricacies of the dice game "craps" were explained. It is possible to place one's bets so that the house's (the casino's) advantage is almost nonexistent, down to 0.7 percent. This would mean if a player possessed even a minor amount of psychic ability, the scales could be tilted with just a little force.

I have tried out my theory of psychic awareness in casinos but I did not enter my first gambling hall unprepared—I learned the skills necessary to play as a professional player in blackjack and craps.

Even though I had prepared myself for the first adventure, I was not ready for the transcendental experience that occurred while gambling. It was as though I became part of another realm. Everything shifted from the turmoil and noise of the casino to quiet serenity. It became "right" for my winning. I could feel the flows of the dice table. It was

perfect. It lasted for only a half hour, but I won with every throw of the dice during that time. The next day people were congratulating me on my good luck from the night before.

This feeling has come over me



several times since that eventful first time. In talking with other professional gamblers, I have learned that several have experienced the same feeling of oneness with the game they are playing at the time. Each was carried into an altered state of consciousness which led them to know they could not lose.

Several promising studies conducted by leading psychologists have shown that learning theory (the most important contribution to the area of human psychology) can be successfully applied to the enhancement and improvement of extrasensory perception (ESP).

Learning theory in psychology uses reinforcements to modify and control behaviors. If one finds pleasure in doing something, that activity tends to be repeated.

Rewards or reinforcements must closely follow that behavior or it will not be modified. The association of reward to behavior will be lost if the time interval is too great. This is a continuing problem for parapsychologists. In the early research at Duke University, cards bearing designs of a circle, plus sign, square, star, and wavy lines were used in experiments to test for ESP. Subjects were to try to guess what card a "sender" (someone who was actually looking at that card) was telepathically communicating. All persons who began those early experiments had been pre-tested and were found to possess some extrasensory power; however, almost all of them lost that ability during those lengthy and boring experiments.

The reason for the decreases in ESP ability is not hard to ascertain. The subject was taken through a run which consisted of twenty-five cards (five of each of the symbols). The subject was asked to concentrate on a single "communication" at a time. Each response of the subject was marked down, but it was not until the end of the 25 cards was reached that the total correct was given. It was impossible to know the status of each guess. Learning does not take place when the information is not received. Since the experiments were very long and tedious—the experimenter may take a subject through hundreds of trials—many subjects would naturally get bored and tired. Hardly conducive for any kind of learning, much less some-

*continued on page 62*

**Studies show that subjects can be taught to increase their correct call at the dice tables**

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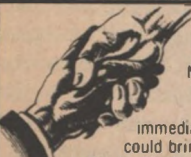
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## THE HAUNTED HOUSE OF WATERTOWN/continued from page 25

doing over and over again their wicked deeds, till, at last, the soul grows weary of wrong-doing, looks upwards, and the angels come to it."

"Then," Gilmore mused, "there is forgiveness in eternity?" "There is forgiveness everywhere—God is all-merciful; but there is no remission—no escape from punishment. Every crime must be expiated, every sin worked out; if not in your world, then in ours."

"But why," Gilmore asked, "do you take such an interest in that bad man?"

"We sinned together," the spirit replied. "We must rise together. It is my work to lift him up and bring him to his right reason."

"And you are Alice...?"

"Yes, I am Alice."

"Not bound here, I hope, as he is?"

"Not now," Alice replied.

"Long penitence has wrought my release. I can now go far up; but I come back to aid him."

"He led you into sin," Gilmore marvelled, "and yet you have forgiven him?"

"He led me into sin, he took my life, and yet I died forgiving him. I loved him then, I love him now, more because I know he is almost utterly lost and forsaken."

"If you loved him so much why did he take your life?"

"Because my remorse was torture to him—the sight of me was a constant reproach and torment."

"I have great faith in the power of human love," Gilmore reflected. "It would seem to me that such love as yours might lift a spirit from the very abyss."

"There is no abyss except the abyss of sin," Alice told him, "and that abyss is one's own heart. My love is lifting him; with me already he is all gentleness and goodness."

"I should go," Alice continued. "Come here, place your hand upon (the psychic's) head and will, kindly and gently, that I shall go away."

The psychic afterwards remembered nothing of this dialogue. She believed "she had been far away, in a beautiful garden, playing with little children."

In early 1867 a group of Harvard students got permission to carry out a finetoothed comb examination of the property. In a cellar they found a woman's golden brown hair, with flakes of scalp still attached. A rumor suggested that they'd also found the skeletons of three adults piled up like logs, but this report was never verified.

In the later 1860s Chase sold the property, and the Kings moved to Connecticut. The house remained untenanted, and acquired such an evil reputation that it was eventually torn down. □

## DO GAMBLERS HAVE A SIXTH SENSE?/continued from page 60

thing as hidden as psychic energy. To be fair, it should be pointed out that the intent of Dr. Rhine was to test for the presence of psi forces, not to teach it.

Recent studies using rewards and immediate feedback of the results show that subjects can be taught to increase their correct calls in ESP experiments. Some of the research studies have shown that 90 percent of the subjects tested were able to significantly increase their ability to "see" the cards' symbols in their mind's eyes.

Since most people who have had a psychic experience report that they were unable to verbalize the feeling, it is quite probable that ESP lies in a dormant manner within the confines of the subcon-

**Professional gamblers have always talked about their psychic abilities using such terms as "hunch" or "hot dice"**

scious mind. The problem of learning to use that power would be in detecting it. But we can learn without awareness, given the proper conditions—such as those in a casino are the ideal place for that form of learning.

The power of behavior modification technique can be used in conjunction with gambling casinos' immediate reinforcements to discover and mold one's powers of psychic forces. Even if those skills of mind power are so hidden away to find and enhance, one can still enjoy the incomes of a professional gambler if you master the skills and probabilities. But the power of the mind is very awesome and I believe that any mental trait and activity can be altered if you want it to be so. □

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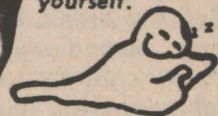
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## THE DAY I WALKED ON FIRE/continued from page 41

Terii had started toward the pit.

I clamped my teeth tightly, inhaled deeply and began to walk. My legs felt numb and leaden. Then my bare feet touched something uneven and elevated. This is it. I warned myself, you'd better step out of line before it's too late! Another gentle shove on my back. In the next instant countless tiny electric shocks pricked the bottom of my feet. It was not unlike the quick stabbing of the skin with needles. Smothering heat waves shimmered before my eyes, compelling me finally to squint. It was as if a blast of heat had come suddenly from a huge furnace. The heat all but suffocated me, and I felt I would collapse if I did not breathe pure cool air quickly.

Then, the tingling sensation on the bottom of my feet ceased, and I knew that I had passed over the

oven. I looked quickly at my feet. They were untouched! Every pore of my body filtered rivulets of sweat. Terii lifted his hand, a recognized signal that the last in line had passed over the rocks, and now everyone must turn for the return crossing. I knew that I could not take another walk upon the hot stones, so I stepped quickly out of line. Terii grinned and gave me an understanding slap on my back before leading his followers back across the oven.

I was surrounded quickly by the tourists, who lifted my feet to search for searing marks. There were none.

Several Americans have walked barefoot across the fiery ovens. Some have been horribly burned, others have made it unscathed. The reason for the different reactions I can not explain.

Scientists state that the human body's resistance to heat can be found in its own cooling system which nature has provided us: perspiration and mucous secretions. The moisture evaporating from the skin provides part of the body with a layer of cool air.

Some scientists state that humans can overcome high registers of heat by advanced mind control over the body.

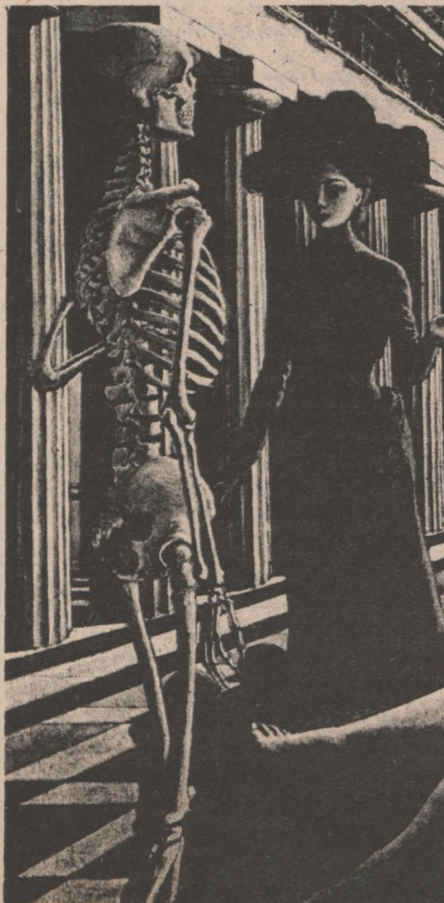
The firewalkers of Raiatea have had no schooling as to the scientific principles of heat and, therefore, it is quite understandable that they would look to a supernatural source to explain their safe walks across firepits.

There is much to be said for their views. Certainly, scientists have yet to explain how I crossed the fiery pit at Raiatea without so much as a blistered toe. □

## DREAMS AND CONSCIOUS RECALL/continued from page 56

Immediately upon waking, jot down in detail any dream images or experiences, thoughts, moods or ideas, impressions or feelings that are still lingering in your mind. Record the dream in the present tense, as though you were reliving the dream experience. If nothing immediately comes to mind, sit quietly, letting your thoughts wander and possibly a dream image will return to consciousness. If dream images seem fragmentary, jot them down, then sit back and dwell on them to see if other images, feelings or impressions come to mind. Sometimes entire dream segments can be recaptured in this manner. Record all images and impressions, however trivial they may seem.

Relate the dream to current reality. Pay particular attention to correspondences between the dream and the events of the previous day. Such "clues" to the meaning of the dream may be found in similar feelings, moods, emotional states, concerns, impressions, scenes or dream char-



acters. Don't overlook television, movies, books, magazines or idle conversations as the creative impetus for the particular dream imagery.

It is especially important to see if the dream relates to those matters that were on your mind immediately prior to sleep. Remember, the intent of the dream is to make us more aware of ourselves as we relate to the world around us. Their function is to unmask our deepest feelings and reactions, to point out possibilities as well as probabilities, and to prepare us to better express ourselves in the immediate world of which we are a part. Thus, the meaning of our dreams will be found in our current reality.

If several days of practice based on these methods does not promote dream recall, you may want to try setting the alarm a bit earlier in hopes of interrupting a dream sequence, since dreams are easiest to recall when we awake directly from them.

But most important for success, do not give up. □

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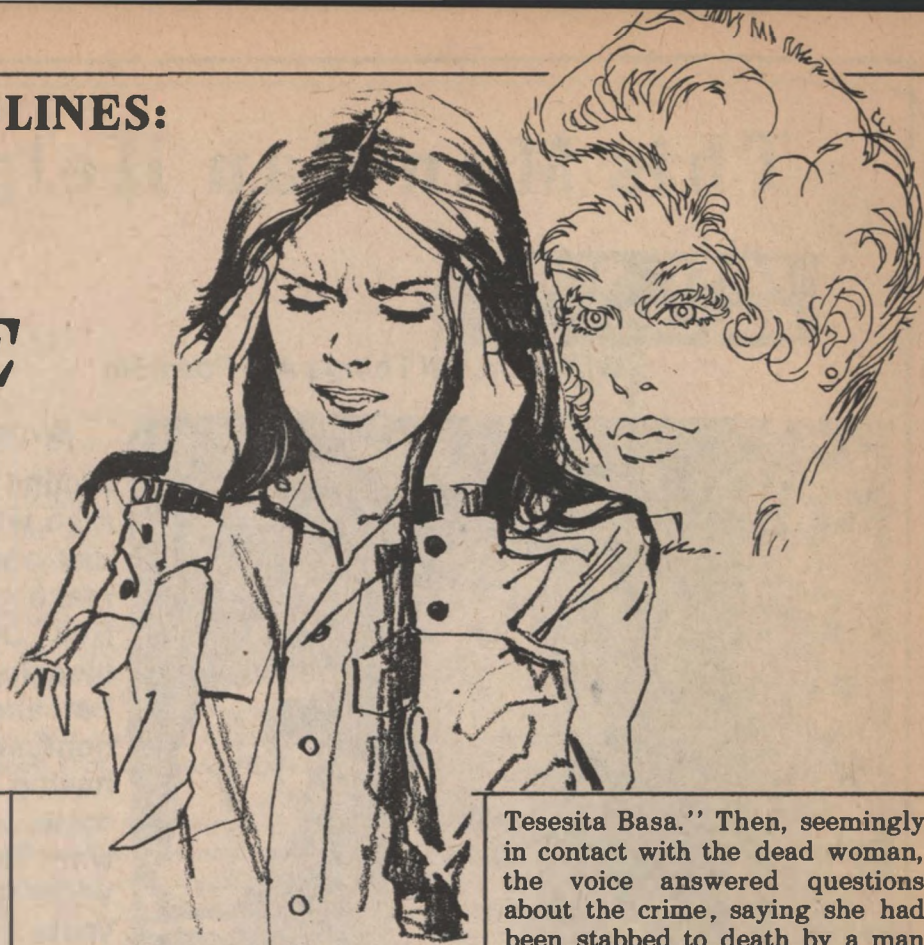
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## FROM THE HEADLINES:

# REVENGE FROM BEYOND!



Months after a Chicago woman had been stabbed to death, a doctor's wife—who had known the victim slightly—fell into a trance. When she awakened 30 minutes later, she had solved the crime which police admitted had them baffled. The woman said the victim spoke to her while she was in a deep trance, giving complete details of the crime, including the name of the killer.

On February 21, 1977, the nude body of Tesesita Basa, a 48-year old Filipino nurse, was found in her ransacked apartment in Chicago. After months of investigating, police were stumped. They had uncovered no clues that might lead them to the slayer. It appeared that the crime might go into the unsolved file.

Then Evanston police contacted Chicago investigators, saying they should contact Dr. and Mrs. Jose Chua, natives of the Philippines now living in Evanston.

The police, anxious to solve the case, lost no time in assigning Joseph Stachula to interview the couple. The Chuas were reluctant to discuss the case, thinking they would be laughed at. Finally the detective persuaded the doctor to talk.

The doctor said several months after Miss Basa was slain his wife, Remibias, fell into a trance. During the trance Miss Basa

## A voice from beyond spoke out to point a finger at her murderer

BY JAMES ABRAMOWITZ

apparently spoke through Remibias detailing the crime. She even named a man whom police arrested and charged with the murder.

Investigator Stachula said the voice Mrs. Chua used while in the trance definitely wasn't that of her normal self. Dr. Chua told the detective the voice spoke in Tagalog, the national language of the Philippines. He said it was marked by a strange Spanish accent he could not recognize.

The doctor said his wife, speaking in Tagalog, declared, "I am

Tesesita Basa." Then, seemingly in contact with the dead woman, the voice answered questions about the crime, saying she had been stabbed to death by a man named Alan Showery.

Chicago authorities investigated, and learned that Miss Basa and Mrs. Chua had worked at the Edgewater Hospital, but barely knew one another.

When Mrs. Chua came out of the trance she and her husband debated whether to notify the police. They decided not to, fearing they would be ridiculed.

Shortly however, the voice returned and spoke through Mrs. Chua two more times, begging for help. This time the Chuas telephoned the Evanston police.

After talking with the Chuas, police rounded up the suspect, a 31-year old hospital technician at Edgewater Hospital. They confronted him with the information provided by Mrs. Chua. They also found a woman whom the suspect lived with that had a ring which was stolen from Miss Basa.

Police said Showery gave a statement on the murder. He is now being held on charges of murder and is awaiting trial.

Investigator Stachula says he is mystified over the way case was finally broken. "Nevertheless," he said, "everything here is completely true." □

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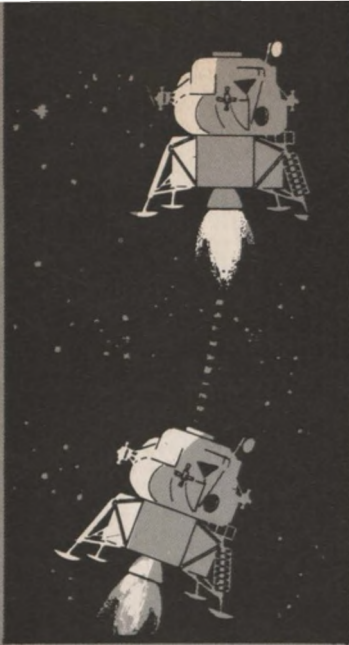
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