

1. *Chlorophyll a* and *Chlorophyll b* were determined by the method of Lichtenthaler and Whistler (1973). The total chlorophyll content was determined by the method of Arar and Cook (1980). The carotenoid content was determined by the method of Lichtenthaler and Whistler (1973). The total phenolic content was determined by the method of Singleton and Rossi (1965). The total flavonoid content was determined by the method of Zhishen et al. (1999). The total protein content was determined by the method of Lowry et al. (1951). The total lipid content was determined by the method of Folch et al. (1957). The total carbohydrate content was determined by the method of Dubois and Gilles (1950). The total ash content was determined by the method of AOAC (1990). The total acid content was determined by the method of AOAC (1990). The total base content was determined by the method of AOAC (1990). The total nitrogen content was determined by the method of Kjeldahl (1900). The total phosphorus content was determined by the method of Molybdenum blue (1900). The total sulfur content was determined by the method of Barium sulfate (1900). The total calcium content was determined by the method of Oxalate (1900). The total magnesium content was determined by the method of Magnesia (1900). The total potassium content was determined by the method of Potassium dichromate (1900). The total sodium content was determined by the method of Sodium chloride (1900). The total iron content was determined by the method of Iron(III) chloride (1900). The total copper content was determined by the method of Copper(II) sulfate (1900). The total zinc content was determined by the method of Zinc sulfate (1900). The total manganese content was determined by the method of Manganese(II) sulfate (1900). The total cobalt content was determined by the method of Cobalt(II) chloride (1900). The total nickel content was determined by the method of Nickel(II) sulfate (1900). The total chromium content was determined by the method of Chromium(III) chloride (1900). The total boron content was determined by the method of Boric acid (1900). The total molybdenum content was determined by the method of Molybdenum trioxide (1900). The total selenium content was determined by the method of Selenium dioxide (1900). The total tellurium content was determined by the method of Telluric acid (1900). The total iodine content was determined by the method of Iodine (1900). The total bromine content was determined by the method of Bromine (1900). The total fluorine content was determined by the method of Hydrofluoric acid (1900). The total chlorine content was determined by the method of Hydrochloric acid (1900). The total oxygen content was determined by the method of Oxygen (1900). The total hydrogen content was determined by the method of Hydrogen (1900). The total carbon content was determined by the method of Carbon (1900). The total nitrogen content was determined by the method of Nitrogen (1900). The total phosphorus content was determined by the method of Phosphorus (1900). The total sulfur content was determined by the method of Sulfur (1900). The total calcium content was determined by the method of Calcium (1900). The total magnesium content was determined by the method of Magnesium (1900). The total potassium content was determined by the method of Potassium (1900). The total sodium content was determined by the method of Sodium (1900). The total iron content was determined by the method of Iron (1900). The total copper content was determined by the method of Copper (1900). The total zinc content was determined by the method of Zinc (1900). The total manganese content was determined by the method of Manganese (1900). The total cobalt content was determined by the method of Cobalt (1900). The total nickel content was determined by the method of Nickel (1900). The total chromium content was determined by the method of Chromium (1900). The total boron content was determined by the method of Boron (1900). The total molybdenum content was determined by the method of Molybdenum (1900). The total selenium content was determined by the method of Selenium (1900). The total tellurium content was determined by the method of Tellurium (1900). The total iodine content was determined by the method of Iodine (1900). The total bromine content was determined by the method of Bromine (1900). The total fluorine content was determined by the method of Fluorine (1900). The total chlorine content was determined by the method of Chlorine (1900). The total oxygen content was determined by the method of Oxygen (1900). The total hydrogen content was determined by the method of Hydrogen (1900). The total carbon content was determined by the method of Carbon (1900).

Here my companion passed his hand heavily across his brow, as if striving to forget memories which

throughed thick upon his brain. Satisfied that he had spoken truth, I pushed toward him an easy chair, and begging him to be seated before the now cheerful coal fire; I rang the bell for some light refreshments, preparatory to settling myself down to hear Carter's story of the beautiful portrait, of which chance had made me the lucky possessor.

After doing justice to the dainty repast provided by the head waiter of the Revere House, (who knew better than any other living man how to satisfy the requirements of my rather delicate appetite,) I handed Carter a cigar, and having lighted my own, threw myself once more into my accustomed easy-chair, and bade my friend commence the narrative which I had so long desired to hear.

"It was early in the autumn of 1851," said Carter, pausing for a moment to knock the ashes off his cigar, and then sinking back once more into the luxuriously cushioned arm chair which I always kept in waiting to receive the wearied limbs of a boon companion, "that ill-health compelled me to leave the rude shores of New England, and seek a temporary home beneath the soft skies of a milder and more genial clime. Having few or no near relatives to part with, I must confess that I was by no means sorry to get away from even so good a place as Boston, where I had resided from earliest infancy, but whose sharp, cutting east winds, I had of late years found to be my most inveterate enemy. A violent cough and an occasional bleeding spell seemed to demand special attention and relief; the old physician whom I consulted, suggested a voyage to Malta, or a few months' residence on the island of Cuba. I chose the latter place, from its easiness of access, and mild, se-lubrious climate.

"When just about setting sail from New York for Havana, I was met unexpectedly by Philip Hoyt, a young and rising artist of Boston, whom I had often met in fashionable circles, and known as the betrothed husband of Ada Bertram, a noted belle and heiress of the Trimount city at that time. My surprise at meeting him was still more heightened by his explaining to me the cause of his sudden departure from the home of his birth; which was nothing less than the breaking of his engagement with Ada Bertram, on account of some trifling difficulty which occurred between the parties. Hoyt, too proud to seek an explanation of the matter, advocated an immediate separation, which resulted in his leaving for New York, with the intention of sailing from thence to Europe.

During a few days' stay in the Empire city, a fine offer was made to Hoyt to visit Havana, by a secretary of the presiding Governor-General, with a commission to paint some ten or twelve portraits, of persons belonging to the household of His Excellency, with the proviso of renewed patronage, if his labors were satisfactory and pleasing to those interested in the matter. The chance which presented itself was not one of every day occurrence, speaking in a professional and lucrative sense, and it was the knowledge of this fact, that caused the young artist to accept the Spanish ambassador's offer without hesitation.

Hoyt and I had not spent two days in one another's society, before we were sworn friends. Upon our arrival at Havana, after a short and exceedingly prosperous voyage, I bade adieu to my new and charming friend, for a short time, and proceeded directly to Puerto Principe, a place much noted, as offering peculiar advantages for the accommodation of invalids.

Upon my return to Havana some four weeks after, with my health already perceptibly improved, I learned from an American gentleman—and a resident upon the island—that the efforts of my artist-friend had met with high favor in the eyes of the Governor-General and his cabinet. A splendid suite of apartments had been provided him at the principal hotel in Havana, which Hoyt with true generosity of heart insisted upon my sharing. Under his auspices my natural love for art ripened daily. For weeks I was his constant attendant at the palace of the Governor-General, where he usually painted from five to six hours each day. At the opera, the theatre, or upon the Paseo, Hoyt and I were always seen side by side, until our strong attachment for one another became proverbial amongst the residents of the hotel, who called us "the twin brothers."

One night while sitting in one of the stage-boxes at the Tacón Theatre, a few minutes previous to the commencement of the evening's performance, I was startled from the slight reverie into which I had almost unconsciously fallen, by Hoyt's exclamation of, "Thank God! I have at last found her!" Surprised at the unusual ardor of my friend, who though at heart an enthusiast, rarely made any public demonstration of his feelings, I inquired the meaning of his sudden and to me strangely inexplicable remark. With burning cheeks, and a new light illumining his dark eye, he quickly directed my attention to a young girl, who sat silent and alone in a remote corner of the pit, or parquet of the house.

Her complexion was white almost to transparency; eyes of heaven's own azure were filled with a sad and mournful light, that only deepened the spirituality of her classical face; hair of a pale brown hue lay in delicate waves upon a brow that a sculptor would have kissed in reverence, while the exquisite contour of her tall and commanding figure was but imperfectly concealed by the loose and flowing robe of spotless muslin that fell in graceful folds to her feet."

As Carter uttered these words, I raised my eye instinctively to the fair picture upon the wall, as if recognizing in that artistic creation the counterpart of her of whom my companion had but just finished speaking. Perceiving the earnest gaze which I bent upon the beautiful portrait before me, Carter said with a smile of satisfaction, "I see that you have interpreted my description of person correctly. She whose calm and spiritual beauty first attracted the artist's attention at the Tacón Theatre, was, as you have already divined, the original of the lovely sketch (whose possession you so much prize), and the subject of my story.

"To my friend's repeated inquiry, 'is she not angelic in her calm and spiritual beauty?' I could only nod my assent. Hoyt now proceeded to tell me, that for nearly three years, he had desired to paint 'Dante's Beatrice.' No engraving which he had seen, fully answered his conception of the character; but now he thanked God that he had found a living, breathing model, the very sight of whom amply repaid his long watching and waiting. Throughout the whole evening, my companion had eyes for no one but the fair unknown, who sat with her gaze firmly riveted upon the stage, entirely unconscious of the deep admiration which her pure and ethereal style of beauty had excited in one manly breast of that vast assemblage.

How to make the acquaintance of 'Beatrice,' as

Hoyt not inaptly termed the beautiful stranger whom he had accidentally discovered at the theatre the evening previous, was now a paramount thought in the mind of the infatuated artist. As a friend, I offered to lend him aid in the search, which Philip proposed instituting throughout Havana, for one whose social position was, judging from appearances, decidedly an inferior one. A week sped by, and still no clue had been gained to the whereabouts of the fair Beatrice. Hoyt was gloomy to excess, and I inwardly prayed that the time of his meeting with the all-absorbing object of his daily and nightly thoughts might not be far distant.

Having exhausted the large box of cigars which I brought from home with me, I started one clear and balmy morning for a short walk previous to breakfast, leaving Hoyt comfortably ensconced in his snowily-draped bed. While walking upon the Paseo, I was met by a Cuban gentleman, who was taking an early drive in his spacious and elegant volante. Upon stopping him and exchanging the compliments of the morning with him, he invited me, with true Spanish courtesy, to join him in his customary morning ride. Being a trifle weary, I accepted his proffered kindness, and before many minutes had elapsed I found myself borne along as if by magic, through a delightful section of country, known as the suburbs of Havana. Upon my inquiry as to where good cigars were to be purchased, Senor Castro named a popular and well-known bazaar in the Calle de Mercaderes, the principal street of traffic in the city. Alighting at the entrance, Senor Castro proposed going in with me for the purpose of superintending my selection of cigars. Behind the counter stood the young girl whom Hoyt and I had seen at the theatre. To me so sudden and unexpected a meeting was momentarily embarrassing; but as the fair cigar-vender seemed only intent upon her business—that of selling as many high-priced cigars as possible—I was the better enabled to conceal the cause of my agitation.

Upon leaving the shop, I inquired of Senor Castro the name of the beautiful cigar-girl, (who, to my eyes, appeared even more lovely than when I had seen her at the theatre a few nights previous,) and was told that it was Theresa Espano. A poor and humble orphan, her destitute condition had attracted the notice of the old cigar merchant while visiting Matanzas on business. Thinking that her rare style of beauty would bring custom to his shop, the old man soon succeeded in installing the youthful Theresa as the presiding genius of his extensive establishment. The trick was a successful one, for the store of the cunning cigar-vender soon became the rendezvous for all the elite of Havana, and gold in a constant stream flowed into his hitherto empty coffers.

Nearly every day now found Hoyt at the shop of the old cigar merchant; and to me who had been from earliest boyhood an inveterate smoker, it was perfectly amusing to witness the unsuccessful attempts of my friend to promote a love for the use of tobacco—a weed, the very fragrance of which had always been exceedingly obnoxious to his sense of smell.

How the acquaintance between Hoyt and Theresa commenced and ripened, I cannot tell; but the latter soon became a constant visitor at the lodgings of the young artist. Yielding to his desire, she sat for the portrait, which, by some unaccountable circumstances, has passed into your possession."

In order to prove to me that there was not the slightest possibility of doubt in regard to the identity of the picture, Carter now called my attention to one corner of the portrait, where, by close examination, we were enabled to trace distinctly the name of Philip Hoyt upon the dark ground work of the canvas. Satisfied that my recent purchase possessed at least one merit—namely, that of originality—I refilled the empty glasses of my friend and self, gave the fire an extra stir, and then bade Tom go on with his story, in which I was becoming more and more interested.

"By degrees," continued Carter with a self-complacent air, and a vigorous rub of the hands, "I began to perceive a falling off in the friendship of one, who, by his continued kindness and undisguised interest in my bodily welfare, had contributed not a little to the comfort and pleasure of my invalid existence, during our brief sojourn in Havana."

Hoyt now rarely accompanied me to the theatre and opera house, as had been his custom, preferring rather to spend his evenings in the society of the beautiful creature, who, with child-like simplicity, seemed to cling to him for protection. For hours they would sit side by side upon a small balcony, situated at the back side of the hotel, and commanding a fine and uninterrupted view of the bay of Havana, one small and delicately-shaped hand resting quietly within his own; her fair head pillowed lightly upon Hoyt's shoulder, and her heavenly-tinted orbs filled with a sad and dreamy light, that would have invoked momentary sympathy from even the most stern and hardened heart. At such times neither cared to speak, for both were happy and content in being allowed to enjoy, undisturbed, the holy calm and silent bliss of each other's presence.

It was with a feeling nearly akin to sorrow, that I noticed the increasing hold which the humble and unpretending cigar-girl daily gained upon the affections of my friend, who had become so completely absorbed in this new and soul-intoxicating passion, as to actually neglect the pursuance of his chosen and hitherto favorite art.

Seizing a favorable opportunity, I ventured to address him upon the subject of his sudden attachment for one who was so far beneath him in a social point of view. I contrasted the brilliant intellect and ready wit of Ada Bertram, with the total lack of education and mental condition of Theresa Espano, whose physical beauty and pure simplicity of heart were her only natural endowments. Aside from these, art had done little or nothing for the poor Cuban girl.

The mere mention of Ada Bertram, seemed to awaken a chord in the heart of the young artist, that had long ceased to vibrate at the sound of that name. The effect was magical, and, with a degree of nobleness and true generosity of which I had deemed any living man incapable, Hoyt acknowledged the truth of my words—confessed that his external senses had been blinded by the almost ethereal beauty of Theresa, thereby engendering a passion which, though the creation of a heated and disordered brain in his case, was evidently deeply rooted within the breast of the humble cigar-girl, and could not be easily plucked out.

On my urging upon him the necessity of stopping at once in the midst of his wild and perilous career, and of making proper explanation to Theresa, in view of a discontinuance of further proofs of his affection, he replied with great candor, that he had firmly

attended making the gentle Theresa Espano his wife; but that my mention of Ada Bertram, and warm praise in her behalf, had awakened him to a sense of the deep wrong which both had done one another, in parting thus hastily and in anger.

Finding that the memory of the old love was still first in the heart of Philip Hoyt, I conjured him to renounce Theresa without delay, and to make immediate reparation by way of letter, to one who was perhaps languishing and dying from his neglect in her far-off home. For a moment the soul of my friend seemed moved to pity, but it was only transient, for pride came to the rescue, and threw her icy mantle across his warm heart, until all traces of charity and forgiveness were lost to sight.

I did not part from Hoyt that evening, however, until he had promised to reflect well upon my advice in a matter of so serious import. The following morning I set out for Matanzas, where I had accepted the invitation of a Spanish gentleman residing there, to spend a week with his interesting family. The sudden change from the stifled and crowded city, to the fresher and clearer air of the country, brought on, a slight attack of sickness, which caused me to return to Havana the day after my arrival at Matanzas, a town of no small importance to Cuba, in a commercial sense.

As my coming was entirely unexpected to my friend, I determined to give him a little surprise. It was near twilight when the valante containing myself and valise, stopped before the door of the hotel. Learning from the porter that Senor Hoyt was engaged with a lady visitor in his room, I crept silently up stairs towards my friend's apartment, little doubting but that Theresa Espano was the fair intruder upon the solitude of the young artist. In my passage upwards, the tones as of a woman imploring forgiveness, fell upon my ear. Upon softly opening the outer door of my friend's apartments, I discovered that the sounds proceeded from the studio, or inner room, occupied by Hoyt during his artistic labors. Advancing cautiously, I passed into the chamber, or middle room, which was separated from my associate's studio by heavy dark curtains. Pausing behind these, I soon discovered that the tones which fell upon my listening ear were not Theresa's, but those of a voice which I remembered to have heard before, yet could not recall.

Half-breathless with curiosity, I gently drew aside the dark curtains, and beheld Hoyt sitting with his back towards me, in his favorite arm-chair, and his head bowed silently upon his breast. Kneeling at his feet, in her rich, dark beauty, with her wealth of raven curls floating unrestrainedly over her polished shoulders of marble whiteness, like a heavy sable veil, her dark eyes filled with tears, was Ada Bertram! A moment later, and Philip Hoyt held the throbbing form of the penitent and loving girl close to his heart, as in tones that thrilled my very soul with joy, I heard him murmur:

"Ada—my own dearly loved Ada—let us strive to forget the past, and think only of the deep happiness which the future has in store for us!"

"A low fall fell upon my ear, and straining my eyes in the darkness about me, I perceived the tall and stately figure of Theresa, standing near me. Alas! she, too, had been a silent spectator to the interview between Ada Bertram and her now reinstated lover. I would have spoken to her; but just then, a soft, fair hand parted the drapery, and Ada Bertram, shrouded in sable robes, her handsome features nearly concealed from view by the folds of her black lace mantle, passed out into the darkness, leaving Philip sitting alone in the pale moonlight of his studio, like one entranced. As soon as the retreating footsteps of Ada were heard upon the stair-case, Theresa emerged from her place of concealment, and with gleaming eyes, tightly compressed lips, and a face ghastly as that of death, rushed wildly into the studio, from which her rival had so proudly gone forth. With writhing lips and trembling form, the cigar-girl advanced towards the spot where Hoyt sat with his face buried in his hands. The rustle of her white robes startled him, and springing up from his chair he cried, as his gaze met the glassy eyes and deathly countenance of Theresa:

"My God, are you here! I beseech you for the love of heaven, leave me!"

But Theresa clung wildly to the arm of Hoyt, entreating and begging him by the love which he once bore her, to be merciful and kill her!

Finding that the wild despair of the poor girl's manner, together with her fearful and unnatural words, were fast unmaning the nerves of my half-distracted friend, I stepped into the room, and taking my friend by the arm I withdrew him quietly into an adjoining room. Hoyt looked surprised at my unexpected presence, but was too much absorbed in his own sorrow to institute any inquiries in regard to my sudden return.

As if unconscious of any human interruption, the grief-stricken girl followed close upon the track of her former admirer, who besought me to explain to the excited creature what his lips had not strength to utter. Theresa held me through with blanched face and fixed lips; but I could see by the half-averted face and perceptible tremor of her slight form, whenever I pronounced the name of Ada Bertram, that the inner sanctuary of her soul was torn by violent convulsions, that time might stifle, but had not power to conquer or destroy.

When at last I had finished, Theresa rose from her seat to go, as I fondly believed; but here, alas! I was destined to be mistaken. Moving slowly towards Hoyt, whose eyes still rested upon her exquisitely chiseled features, with that look of intense admiration which he had before exhibited, when some two months previous he had first beheld Theresa at the Tacón Theatre, the young girl said, in a tone remarkable for its steadiness, "Philip, I have one question to ask. Promise me that you will answer it truly, and I will trouble you no more."

Hoyt bowed his head in token of consent.

"Do you love this woman, she, whom I but just saw kneeling at your feet, and whom you clasped to your heart with passionate bursts of fondness and affection, as you were once wont to caress poor Theresa?"

"I do!" hoarsely whispered Hoyt, "and may God and man bear witness to my sincerity!"

"Then, Philip Hoyt, be thou and Heaven a double witness to the death of one, whom thy cruelty but not thy hand has murdered!" and saying this the resolute girl quickly drew forth from her bosom a small poniard, and before either Hoyt or I could stay her hand, she had sheathed it firmly in her breast. A feeble moan escaped the lips of the cigar-girl, as with the crimson tide plunging her snowy robes, she fell, weak and prostrate, to the floor. As Hoyt bent over her dying form, so cast upon him a look of unutterable affection, that struck like a dagger to his remorseful heart. On his knees he pressed upon lips that vainly essayed to murmur the endeared name of

Philip, one lingering hand clasp, expressive of pure and holy affection, and the gentle spirit of Theresa passed to the spirit world.

Of course I need not tell you that Hoyt followed the last remains of the pure and loving Theresa to their final resting-place. Even Ada Bertram shed tears over the untimely death of one whose heavenly purity of soul, while living, had exalted the humble cigar-girl almost to the rank of one of God's angels. A few weeks later, and Philip Hoyt and Ada Bertram were married, and sailed for Europe; the father of the latter having died a month or two previous to the young girl's voyage to Cuba in search of her errant lover, of whose whereabouts she had gained information through the medium of letters, addressed by me to a lady who was well acquainted with Mr. Bertram and his daughter.

Here my friend's absorbing story ended; and as Carter had never received the slightest intelligence in regard to Philip Hoyt and his lovely bride, since the time of their departure for Europe, he could not, in any way, account for the singular appearance of Theresa's portrait in a Boston auction-room, knowing, as he did, that the picture was chiefly valuable to the artist who executed it.

Since writing the above, I have received a letter from Carter, written immediately after his return to New-York, in which he states that he has at last found out the abode of Ada Hoyt, now a young and beautiful widow. Philip, her husband, having died of remorse and broken heartedness, as she firmly believed, while making the tour of Europe. Noble and devoted Philip Hoyt, thou hast joined in heaven, one of whom fate so cruelly despoiled thee, while upon earth! Before this story shall have gone to print, Ada Hoyt will have become the fair bride of my good-natured bachelor friend, Tom Carter. May joy attend their union!

THOUGHTS:

Suggested on hearing that Mrs. J. F. Smith, of Milford had passed to her Spirit Home.

BY MRS. E. L. CORBIN.

W sudden her transit!—how brief was her stay,
Mid pleasures of earth, whose affection held away;
The joy of a mother she scarcely had known—
The sweet "but of promise" scarce loved as her own,
Ere her spirit was called to a happier home—
The frail earthly casement assigned to the tomb.
The scenes of her household, how changed they appear—
The smile of delight is replaced by the tear;
There and ones are grieving that her spirit's flown,
And sorrow is ting'ling, where hearts are made lone;
Where the bright flower faded, the tiny bud clings,
And 'mid trials oppressive, a new comfort springs.

For her who has passed to a happier sphere,
I would not be tearful, or cherish a fear;
But with those sad mourners who "neath their grief bend,
Kind sympathy's tear in soft silence shall blend:
For a beautiful being has passed from their sight,
And the joy of their hearts is enshrouded in night.
There is a joy in that dwelling, in whose loving heart
Abideth a grief from all others apart:
Too sacred for utterance—none other may know
The depth of the fountain that's living below—
Save those who have mourned for the lost light of love,
And longingly wait for reunion above.

Each hour brings its sadness peculiar and keen,
Though the sight is unheeded, and the tear is unseen—
For when days early dawning light wakes the mind
To active emotions, and thoughts unconfined,
How deep is the sorrow the lonely heart feels,
As the truth o'er his memory suddenly steals.
The bright light of noonday no pleasure can bring,
But more clearly reveals the grief lurking within;
When twilight approaches, and nature is still,
The void in the heart no earthly pleasure can fill;
Thus the hours as they vanish, each bring in their turn,
Fresh garlands of sadness from memory's urn!

Though bitter the draught which his cup now contains,
'Neath the surface are lying bright, sparkling grains,
Whence spring up in beauty the choicest of flowers,
Blissoming only to cheer, through the future's lone hours;
Their fragrance pervading his pathway while he roams,
Will his spirit prepare for a heavenly home.
'Mid sorrows and trials which visit earth's home,
Are ever rich blessings disguised as they come;
When the loved of our hearts—the dearest of earth
Have passed from our sight, and deep anguish hath birth,
There's joy in the knowledge the life is not given,
But "ministering angels" will guide us to heaven.

Upton, March 8th, 1850.

Written for the Banner of Light.

THE RUSSIAN SERF.

BY NED ANDERTON.

Istwan Malakoff was a brave young Muscovite officer, just appointed to the command of one of the posts protecting the road to Georgia, which was cut through the middle of Caucasus, and infested by its savage population; for, though these hordes are nominally subject to the Czar, they are, in reality, wild, independent clans, and robbers by occupation.

The Tchetchengues—the most powerful and barbarous of these tribes—received secret information, by one of their spies, concerning the route Captain Malakoff was to take, laid in ambush for him eighty miles from the starting point, and attacked his small party with a force of several hundred men. Malakoff's Cossacks stood the surprise firmly, and for some time stoutly kept their ground, but the numbers were quite too disproportionate, and at length they were obliged to retreat, leaving their gallant commander in the hands of the robbers, who carried him off in triumph to their mountain fastnesses.

Malakoff's *denchik*, or military servant, had remained behind to guard the baggage, and arrived at the scene of the late conflict just in time to learn of his master's captivity. The brave, faithful fellow who was also his foster-brother, at once resolved to share his fate, and, following the track of the enemy's horses, reached their rendezvous at nightfall. His master received him with grateful acknowledgments, but the barbarians, unable to comprehend such devotion, treated it with derision.

After a few hours' halt, preparations were made to continue the march, when an alarm was given that the Russians were in pursuit. It was instantly decided that the band should be divided into small detachments, and each pursue a different route, thus hoping to distract the pursuers, and retain their prisoner.

Ten men on foot were appointed to conduct the captives, and in order that no traces of their flight might remain, Malakoff was forced to take off his iron studded boots, and, with his attendant, he was forced to proceed barefoot.

They avoided all known paths, and in consequence of the necessary circuits, the journey was rendered so arduous, that at length the wretched prisoners were incapable of walking from fatigue. Their feet were out and swollen, and the savages, fastening belts around their waists, half dragged, half supported them to the first village of their settlement.

On entering the encampment, Malakoff was so reduced, that his ferocious guards were fearful he must sink under his sufferings. They perceived the need

of more humane treatment if they would expect the large ransom they calculated to receive, permitted him refreshment and rest, and the following morning allowed him the use of a horse to continue his journey. But when they reached their destination—a distant village—they resumed the former savage severity. His feet and even hands were fettered, and in addition, a huge log was suspended around his neck by a heavy chain. He had not been long in irons, when one of the guards, who spoke Russian, entered the room where he was confined, and announced his fate without preliminary.

"My comrades want money; your ransom is fixed at ten thousand roubles. You have your choice between liberty or death; write to your friends and get the amount demanded, or prepare to encounter the vengeance of those who do not know the meaning of mercy."

So saying, he left the room, and did not return for several days. Meanwhile Malakoff's sufferings were steadily increased, to induce him to be more urgent in his solicitations to the Russian government. He was deprived of rest, and so scantily provided with food, that his health and spirits began to droop, and he looked upon death as a welcome release from misery.

At length the robber made a second visit, took the fetters off his right wrist, and putting a pen in his hand, commanded him to address a letter to government, supplicating his ransom, which the barbarian undertook to deliver to the Russian commandant.

The rigor of Malakoff's imprisonment was now slightly relaxed. He was given into the charge of a gigantic old man with a demoniac countenance, who felt the most intense hatred toward the Russians, by whom his two sons had been killed in a recent encounter. The widow of the elder one, as unprepossessing as the jailor, was the only remaining inmate of the cottage.

Weeks and months elapsed, but brought no ransom. In this time, however, Ivan, the *denchik*, contrived to gain the right side of the old savage and his daughter-in-law. His skill in cooking made him a very useful member of their establishment, and having some talent at buffoonery, the rough mountaineers were astonished at his surprising dexterity.

His Cossack hornpipe was the old man's especial delight; and his wonderful performances soon became public talk among the villagers. He was, in consequence, allowed to walk in the hamlet occasionally, where he danced and sung to the infinite amusement of the cottagers, acquiring by this means an intimate knowledge of their characters and habits.

The captives frequently formed plans for their escape, but unsuccessfully, as the vigilance of their jailor rendered every attempt futile. By degrees, however, this watchfulness relaxed, and old Ibrahim would remain alone with them for hours; still he always kept the key of their fetters about him, and if sometimes overcome by sleep, invariably started up at the least movement of his prisoners.

Malakoff received no answer to his repeated applications to the Russian government. The tribe, at last, losing all patience, threatened him with torture and death, and shortly exposed him to the severest privations again, and his health became feeble once more; but he was surprised that while he was subjected to the most distressing inflictions, his servant was entirely free from his fetters.

Accordingly the first time he was alone with Ivan, he inquired the reason. To his amazement, the *denchik* stated that he had submitted to the rite of circumcision, and become a Mussulman.

"I endured this degradation to gain my own liberty, that I may the better secure yours," was the faithful fellow's defence.

Ivan was now comparatively free, but the tribe still regarded him with suspicion, and distrusted the sincerity of his conversion. They remembered he was master of their most secret haunts, and had it in his power to betray them to the Russians. Besides, at their devotions, either through negligence or long habit, he was frequently seen to make the sign of the cross.

A few months after his feigned conversion, Ivan was prevailed upon to join a party of the robbers in an expedition to despoil a caravan from Mosdok. This was a scheme of the Tchetchengues to get rid of him entirely, without putting him to death, which, being a true believer, they dared not do. They resolved, instead, to shoot him during the attack upon the caravan, and give out that he fell by the enemy's hand.

Their plan was unexpectedly defeated, for on crossing the river Irek, instead of the merchants, they encountered a party of Cossacks, and immediately a desperate engagement ensued, which ended in the complete discomfiture of the robbers. In their hurried retreat Ivan was forgotten, and joined their flight unnoticed.

In repassing the river, one of the marauders missed his footing, and was swept down the stream.

Ivan plunged in after him, and although the Cossacks reached the bank, and fired at them, brought him safely to the opposite shore. The act of heroism gained Ivan one friend among the Tchetchengues, but only aggravated the general hatred. It was even insinuated that he had brought the Russian troops upon them at Irek, and they induced Ibrahim to entertain the same suspicion, and in order to guard against any new conspiracy, all intercourse between Malakoff and Ivan was prevented.

But in spite of the old jailor's interdiction, they managed to communicate. For his own gratification, the old man had allowed them to sing Russian songs together, and whenever the master had anything to inform his servant of, he sang it, accompanying the words with his guitar, and Ivan replied in the same tune.

Sometimes after the defeat at Irek, the tribe prepared for an expedition against a neighboring horde, then under the protection of Russia; all capable of bearing arms, with the exception of the *denchik*, left the village in the night. As Ivan was returning to Strahim's cottage, he saw a young woman on the roof of a hut, who raised her veil, and making signs of danger, pointed towards Russia; he recognized the sister of the man whose life he had saved at the river, and did not doubt she was counselling him to escape.

On reaching home, the conviction deepened that now, during the absence of the villagers, a favorable opportunity afforded for effecting his own and Ibrahim's flight.

The watchfulness of Ibrahim rendered success somewhat doubtful; nevertheless, if he awaited the return of the robbers, it would considerably diminish the chances, and he therefore determined to make the most of the present occasion at all risks.

For some days Malakoff had been continually absorbed in fits of abstraction, having, at last, quite resigned himself to captivity and death.

Ivan, on this evening, was preparing his master's supper, and sang various Russian airs, to raise his spirits. In one of these songs he informed him that the men were all gone from the village, and expressed his determination to make a bold strike.

Ibrahim was in the cottage, and to the great annoyance of Ivan, the wily savage entered the room at dusk, and announcing his determination of sitting up all night to watch the prisoner, sent his step-daughter, no less wily and savage than himself, into the next room.

"Curse on his vigilance!" muttered Ivan, stretching himself on the floor in a dark corner, and watching him attentively.

Opposite, in an open cupboard, hung a large hatchet. Soon Ibrahim began insensibly to doze, but started at the least sound. Ivan thought this a favorable moment to commence operations, and gently approached the cupboard.

The old jailer raised his head, and fixed his dark eyes sternly upon him, but Ivan undauntedly advanced to the fire, yawning and stretching himself as if just aroused from a profound slumber.

Ibrahim's eyes relaxed into a gentler expression, and he desired a song from the Russian officer to keep him awake. Malakoff assented, and took the guitar. To the great delight of the robber, Ivan commenced the rapid movement and grotesque attitudes of a Cossack hornpipe. Malakoff shuddered when he saw him approach the cupboard and at one bound seize the hatchet, lay it down in the shade of Ibrahim's person, cross the chamber, and continue the dance almost in the same instant. He was so agitated, indeed, that he dropped the guitar.

Ivan, perceiving his emotion, smiled to re-assure him, and as Ibrahim started at the noise, dexterously placed the hatchet against the log on which the old man was sitting, and continued the dance.

"Play away, master," sung he; "all's well."

Malakoff continued. The robber suspected no mischief, and tired at length of the music and dancing, ordered both musician and dancer to cease.

Ivan approached his master as if to take the guitar, grasped the hatchet, and at one stroke, cleft the enemy to the chin, who instantly dropped dead upon the hearth, his beard blazing among the glowing embers. Ivan dragged the corpse into a dark corner of the chamber and covered it with a mat.

At this moment the door was suddenly opened, and the woman entered from the next room. By this time the fire was nearly extinguished, and there was but little light.

"What does this smell of burnt feathers mean?" she demanded, in an imperious tone.

Ivan raised the hatchet; she drew back her head, and with a loud shriek received the blow upon her breast. As quick as lightning the blow was repeated, and she fell lifeless at Malakoff's feet, who had rushed forward to save her from the destruction she had so unexpectedly met.

"Now, then, we are free," said Ivan, as he turned to his master, who stood speechless with agitation. The denchik lit some straw, and examined the dead man's pocket for the key to Malakoff's fetters;—it was not there! He searched the corpse of the woman, and even the cupboard—but all in vain; the key was not to be found.

"What shall we do?" exclaimed Ivan, in despair. "They probably thought my irons would never be taken off, and so lost the key as a useless thing," said Malakoff, with a sigh.

"Then, master, we must see if this hatchet will not finish the job," replied the devoted servant, trying to wrench the fetters off.

He succeeded in disengaging the ring from Malakoff's hands, but those which confined his feet resisted his severest efforts. At first they feared that all their past exertions were destined to avail them nothing, except a more cruel death than their imaginations could picture; but with partial liberty, Malakoff felt his old spirit revive, and he exhorted Ivan not to waste the progress already made.

Morning was close at hand, and consequently there was no time to lose. Ivan fastened the chain round his master's waist as well as he could, filled a pouch with the meat left at supper, and armed himself with the pistol and dagger of the murdered robber. Malakoff wrapped himself in the coarse cloak which had belonged to his late jailer; they silently quitted the cottage, and bent their steps in the direction of Moscow, but in order to evade pursuit, avoided the direct path.

At daybreak they entered a thick wood near the summit of one of the heights of the Caucasian chain. It was the end of February, and the snow being melted by the sun, it rose bright and glowing in the eastern sky, rendered their descent extremely slow and perilous.

They resolved, therefore, to continue in the forest until night should renew the frost, and make their journey less difficult and dangerous. A scanty meal from Ivan's pouch, with a handful of snow to quench their thirst, satisfied their hunger, and towards dusk they again pursued their journey.

After a long and dreary march, they reached a defile between two mountains. As the sun rose above the hills, its rays sparkling in the eternal snows that wrapped their summits, they attained the extremity of the ravine. Here the immense plain of Russia appeared below the horizon like a distant sea, and Malakoff's heart leaped at the sight. The fugitives sat down to rest themselves, and to enjoy the near prospect of freedom. But their difficulties were not yet terminated. A long and dangerous path still lay before them, and Malakoff's limbs were so swollen from the irritation of the fetters, that he could scarcely proceed.

At a little distance off the road they perceived a cottage, and boldly entered it. There were no signs of either tenants or furniture; but Ivan, knowing that these barbarians were in the habit of concealing their stores from the Russian soldiers, struck the floor in several places with his foot, and removed the earth where it sounded hollow.

Some flour and other eatables were discovered, from which, after lighting a fire, the denchik contrived to prepare a tolerable repast. He also succeeded in freeing his master's ankles from the fetters which had so sadly impeded his progress; here they flattered themselves they should enjoy the comfort of a night's rest before resuming their journey.

Alas, for their hopes! The distant trampling of horses' feet attracted Ivan's quick ear, and going out to reconnoitre, he was paralyzed to discover that it was the very tribe from which they had escaped, returning from the expedition, and doubting they would select the hut for their night's quarters, its inmates having probably fled to avoid being plundered.

There was not a minute to spare, and Ivan hurriedly informed his master of their danger. Fortunately the fetters were no longer any obstruction, and in consequence of the brisk rubbing which Mal-

akoff had been bestowing upon his limbs, they were become quite strengthened.

They left the cottage stealthily, sheltered by the twilight, and ran in the opposite direction from the unwelcome intruders; it happened that it was the route they desired to take, and they were soon out of sight.

But about a mile from the hut a deep and rapid river crossed their path. To attempt to swim against so impetuous a torrent would have been little short of madness. What was to be done? They could not remain where they were, for morning would discover them, as there was no hiding place on the bare, boundless plain.

In the midst of their perplexity, a horseman was seen advancing. Ivan drew his dagger and cocked his pistol. On a near approach the stranger proved to be one of the tribe, who was behind the party. In another moment Ivan fired, and the rider fell to the ground.

Seizing the horse, the travelers reached the opposite side of the river by his aid, but while dragging the animal up the steep bank, the bridge broke, and the horse perished in the stream.

Another vast plain now lay before them, which Ivan knew to be the territory of those Tchotchevengues at peace with Russia. The night set in severe than usual; the cold was intense, and the extreme rigors of a Russian winter threatened destruction to the wanderers.

Malakoff was so overcome by cold and fatigue, that he sunk powerless upon the frozen earth.

"Ivan," said he, faintly, "here soul and body must bid farewell. Go to Enosdok, and tell my old comrades that you left me on this spot, food for the vultures. Remember, you swore that the enemy should never take me alive. Put it at once upon the power of your power. You understand me?"

"There is still a resource," said Ivan. "I will secure you immediate shelter or perish. Should I succeed, I will return at once; should I fail, you have a pistol, and know how to use it."

"Ivan, I have a last request. If I die, see my mother—"

"Master," interrupted the denchik, "if you die, I shall never see either your mother or mine."

After a short walk, Ivan perceived a solitary cottage, about four miles from the nearest village. He entered, and found the hardy tenant seated upon the ground, mending a pair of boots.

"My friend," said Ivan, boldly accosting him; "if you will do me a service, two hundred roubles shall be your reward; if you refuse, death shall be your punishment."

The denchik drew his dagger, but the peasant was not intimidated.

"Young man," he answered, quietly laying down his work, "I also wear a dagger in my belt, and do not fear you. If you have crossed my threshold as a suppliant for my assistance, the laws of hospitality forbid that I should harm you, but I consent to nothing rashly. State your wish."

Ivan now told him that he desired a temporary asylum for his master, who lay perishing at a short distance from his dwelling.

"Nurse him," continued the faithful servant, "and protect him from his foes, the mountaineers of your tribe, while I repair to Mosdok; in three days I will return with the reward I have named."

"I must have four hundred roubles for this service," said the man.

"You may demand four thousand, if you will," said Ivan, "but I cannot give one kopek more than the sum I first named."

"Very well, then; go your way and bring him here."

They shook hands in pledge of mutual confidence, and Ivan shortly afterwards led Malakoff to the peasant's hut, almost dead with cold and fatigue.

After seeing his master somewhat recovered, the denchik proceeded to the nearest Russian post, where was stationed a large body of Cossacks, among whom were the survivors of that brave band who had fought under the command of Malakoff, when he was made captive.

They quickly made up the required ransom, with which Ivan departed; but the commanding officer, apprehending treachery, ordered a troop to accompany him. This precaution had nearly proved fatal to Malakoff, however.

His host, perceiving the approach of the Russian troops, at once believed himself betrayed. With the ferocious courage characteristic of his race, he obliged Malakoff, feeble as he was, to mount the roof of the cottage with him; he then fastened him to a post, and leveled a carbine at his head.

"If you advance another step," he cried to Ivan, as soon as the latter was within hearing, "I will blow your master's brains out. I have also another bullet for the villain by whom I am betrayed."

"You are not betrayed," shouted the denchik, trembling with terror for his master's life. "Here is the ransom."

"Let those Cossacks depart, then, or I fire immediately," was the resolute reply.

Malakoff now entreated the officer to retire with his detachment, but the suspicious peasant would not permit Ivan to approach nearer. He ordered him to count out and place the roubles on the ground, at least a hundred yards from his cabin, and then to depart.

When this was done he descended, deliberately picked up the money, returned to the roof, and throwing himself upon his knees, entreated Malakoff's forgiveness for the severity which apprehension for his own safety had obliged him to adopt toward him.

"I have nothing to forgive," replied the Russian. "You have kept your word in restoring me to liberty, and I quit you with a blessing."

The peasant did not answer, but seeing Ivan re-appearing, leaped from the roof of the cottage, and was out of sight in an instant.

That same day the brave denchik enjoyed the reward of his fidelity, by conducting his master in safety to his old friends and companions-in-arms, and by receiving from the grateful Malakoff his emancipation papers.

He never quitted the service of the young officer, with whom he remained from choice, and many times afterward, when an old, white-headed man, he repeated the stirring adventure of their father's early life, to the bright-eyed descendants of Captain Malakoff.

A Western orator having delivered himself of the following: "The glorious American eagle, which stands with one foot on the Atlantic and the other on the Pacific oceans," he was unable to proceed any further. A by-stander jocosely exclaimed: "My friend, if you don't relieve him soon he will split open!"

Written for the Banner of Light.

AFFECTION.

Do not wish affection's liquid notes to hear,
With all their silken chords so sweet and low?
Affection bleat, in reason must confide—
With judgment hold her converse day by day,
Her purest, highest mission to fulfill,
Her garland-wreath of ever-blooming flowers,
Is not alone with rose-buds all entwined;
The Amaranth's immortal hue and tongue;
The ivy, mantling death with verdure fair,
And emerald-robed hope, with smiling mien,
Is cherished there; her promise to unfold;
Memory, with fairy seal her kiss has given,
While all the ether charms their wealth confer.
Affection's balm the saddened heart demands;
But with the soul at peace, enriched in joys,
Her teachings elevate, with power divine;
And thoughts, responsive to the angel call,
Bear in the human heart a tower of strength,
All hills to bear, each holy impulse guide.

Deem not the vanished hour a faded scene,
Lost in the joy eternally unrolls—
It is a shrine, so dearly cherished, Love,
Where memory her treasures fondly stores,
And spirit-income offers thee, dear one,
Thou art enshrined in holy thought and prayer;
No cloud obscures the beauty clustered there—
But radiant with the joy of life's bright morn,
It is the home of faith—of love's pure dream;
Its flowers with care I culture for our good—
Their fragrance sweet contentment yields to thee;
Its holy truths are culled thy path to strew,
That duty's call may find thee strong to bear,
And firm to do the will thy Father shows.
At midnight hour thy spirit feels our power—
Our whispers, then, in many sacred tones,
Are breathed athrill through all earth's cloudy sphere,
And spirit-dew descends the flowers to cheer.
Peace with the morning light thy bosom fill—
The noon-day conflict passes with its thorns;
And evening's hour of rest or pleasant cheer,
Is hailed by thee as blest, bereft of fear.
So pass along earth's pathway to the skies—
The present with its duties, blest in faith,
The past a warning light of sins forgiven,
The future radiant in their potent spell,
With rainbow flowers of hope, their seeds have given,
And promises of peace on Canaan's shore.

Affection's garland-wreath, with hope and faith,
Shall all your joys entwine, your conflicts share;
When earthly elements dissolving lie,
Her cheering spirit-light shall round thee shine,
The darkness to dispel, all fear to chide.
Her murmurs soft and low, shall to thy ear
The balm of loving care and peace bestow,
And thou shalt know thine other being,
Blest in all great sources of truth and love;
No more mid sin to roam, but onward strive,
Within thy soul perfection's law to trace.

Farwell! In faith we meet to part no more;
My voice hath still its echo in thy heart.
The sepulchre, with death's grave, silent calm,
Is oped to love—its stone is rolled away—
And through its vaulted arch the triumph-song
O'er vanquished death and sin has caught thine ear,
And faith and hope now wait to lead thee on
To joys immortal, born of spirit-power.
Life's sleeping hour you gave to its repose;
But light and hope in spirit is thine own,
Forever full and free; no change to know,
Save as the fleeting shadows as they pass,
Are changed for things eternal in the heavens,
Given by our God to all who share his name—
The Canaan of his promises to fulfill.
On earth illusive as its dream appears,
The eternal city, founded by his word,
A spirit joy, a purpose all unrolls,
Our God to justify—our spirits bless.

Rosbury, Feb. 28, 1859.

Written for the Banner of Light.

ABIGAIL THORN.

BY MADGE GARROL.

A woman, old and poor,
Gropes for her humble door
In storm and night.
Lo! morning's on the hill,
And, standing on the sill
Of that lone hut,
Behold! an angel bright!

It was night; a cold, bleak, winter's night. Great clouds were piled up in the sky, and round balls of hail were whirling down, covering all the highways with a dull grey sleet; while the cruel wind came swooping along, sharp and keen, not suffering even the humblest thing to escape its icy fold. Hugging to her breast an armful of wood, and a small loaf of bread, a woman, old and poor, struggled on through the storm and darkness.

A woman, old and poor! There was not a rent in her soot, thin garments, that the bitter blast did not seek out; and, seeming to know where her shoes were most worn, the frozen sleet crept in to her cold, cold feet. But she went along bravely for all that; talking to herself, striving with cheering words to keep alive the heart-fires that were well nigh dying out for lack of feeding. On she went, leaving the city's more sheltered streets for the open common, where, half a mile off, covered by night and storm, stood the lone hut she called home. How the wind toyed with her now! beating down upon her bent figure like strong winds, then surging up like heavy waves under her feet, almost raising her off the ground; tossing her backward with a rush of blinding ice, then with pillage speed, urging her staggering on again. And all the while the cold seemed like a wolf's teeth, with burning pain gnawing at her heart-strings. Yet even in this fierce roar of battle with the outer elements, and of struggle with the failing powers within, the fainting soul turned heavenward in all the sweet reliance of inborn faith, in all that reverent love and truthfulness that uplifts to the Father.

"The feeble hands and helpless,

Groping blindly in the darkness."

Softly the old woman murmured to herself,

"All my trust on thee is stayed,

All my help from thee I bring.

Cover my defenceless head

With the shadow of thy wing."

How long the way was! Many and many a winter night had she traversed that road before, but never had it seemed such an endless distance, or so bitter, bitter cold. She had been working harder than usual that day, and was so tired, perhaps that was the reason.

Long before she reached her own door, her numb lips refused to give utterance to the prayer that had lingered in her heart all the weary while,—the one star shining for her in all that darkened night.

"All my trust on thee is stayed,

All my help from thee I bring.

Cover my defenceless head

With the shadow of thy wing."

A push against the rickety door, and staggering blindly to a chair, her garments sheeted with snow and ice, Abigail Thorn found herself at home. She sat a moment half-insensible, still holding fast the bundle of wood and the small loaf, then recovering slightly in the temperature scarce half a degree warmer than that she had just left, her frozen lips found feeble voice, and she tried to say, cheerily:

"Now for my one match; I must make a fire,—I'm almost perished."

Preparing the scant supply of kindling carefully,

she attempted the lighting of it with still greater care, for sprinkles of hail were dropping down the ill-contrived chimney. With a vigorous scratch she managed to make the match flare up with a dull blue flame, then, as she hastily applied it to the light chips, a great ball drop splashing on it, extinguished the one frail spark!

"Father in Heaven!" exclaimed poor Abigail Thorn, in piteous accents, clasping her stiff, cold hands.

It was a prayer, a wild, plaintive prayer, breaking from the hopeless, hopeless heart; then the wretched woman crept despairingly to her poor couch, and gathering its scanty covering about her, bowed her head humbly to that which seemed the will of the Father. Sweet scripture words, like broken music, linked in wandering, but harmonious measure, floated through her mind. Dear promises of help and comfort, came wafted in wonderful minstrelsy to the portals of thought, and held their station there like angels, to ward off doubt and fear. Dear promises of help and comfort, hundreds of years old, and familiar to all of us as a household story, but ever beautiful and new. "When thou passest through the waters I will be with thee; and through the rivers, they shall not overflow thee; when thou walkest through the fire, thou shalt not be burned; neither shall the flames kindle upon thee."

"The Lord is my shepherd; I shall not want. He maketh me to lie down in green pastures; he leadeth me beside the still waters."

"Yea, though I walk through the valley of the shadow of death, I will fear no evil; for thou art with me; thy rod, and thy staff, they comfort me."

And ever—ever, as a sweet refrain to these psalms of consolation, came those lines breathing so much of prayerful trust and pathetic tenderness:

"All my trust on thee is stayed,

All my help from thee I bring.

Cover my defenceless head

With the shadow of thy wing."

Darkness folded about the senses of poor old Abigail Thorn—the darkness of life, not the darkness of death; then gently and quietly she fell asleep. Some one touching her presently, she awoke; there was a soft, tremulous light in the room, and a man, noble-browed and kindly-eyed, stood beside her.

"Wake up," he said; "some one is coming to see you. See, I have made a fire, and spread the table; your guests may be cold and hungry, you know."

Sure enough, a glowing fire danced and crackled on the humble hearth, and out upon her own poor table was laid a cheerful feast. Just then a knock came at the door; her unknown friend went to open it, and there, right on the threshold, stood the husband of her youth—he who died long ago, the lost, but ever loved! The heart of Abigail Thorn was too full for any outward token of joy, but in deep, quiet, penetrating rills, it pervaded her entire being, when Reuben came and kissed her with pleasant spoken greeting.

Another knock, and then in came Reuben the younger; Reuben her first-born, entering in all the flush and joy of life, with the same dear, beautiful face he had turned back towards her the last day she had seen it thus—the fatal day that the dark water in one overwhelming torrent washed out its beauty and its life. He, too, came and kissed her; and next was admitted her dove-eyed daughter, Agnes—the dear darling of her home, her sweet and willing helpmate, the third one that the angels called away. Then came Charlie, and Jesse, and Lullie, and Annie. Ah! seven times had her mother's heart been rent almost to the tearing asunder; seven times, for amid this little gathering from the gates of the Morning-land, stood a tiny creature, whose brief earth-hour had been too short to give it any name but "baby."

Oh! it was joy unspeakable—unfathomable—to behold them, one and all, assembled about the table, and bow their heads to hear their father's prayer, then commence the cheerful meal. No wonder poor old Abigail Thorn thought it surely was a dream, from which she would wake to the agony of slowly freezing to death! If it was a dream, the angels surely had sent it—her heart told her so; for what blessed reality attended it! Oh, what months and years of untold misery, spent in toil and loneliness, stretched between the wilderness of her present life and the flower-blooming paradise of days that had seen them thus bound together! One by one, they had left the earth walk; one by one, on this dearest of nights they had returned; and with their low, familiar converse in her ears, and the ruddy fire-gleams playing on the rough wall and rafters above her, she feared, tremblingly, lost one by one they should depart again.

The meal was over, and then Reuben, her husband, came and stood beside her, saying, as he laid his hand on her brow:

"Go to sleep, now, mother; we will watch beside you. It is now night; in the morning we will take a journey."

So, with the long lost, but newly found and ever loved, watching about her humble bed, Abigail Thorn fell asleep. Softly as the mother withdraws the clasp of her arm from the babe she puts to rest, so was the life, the spirit of Abigail Thorn stolen away from the tabernacle that had nursed and guarded it like a mother.

And in the earliest morning, while yet the stars shone undimmed by the dawning day, and when the mantle that had dropped from the cloud's dark bosom, lay white and still over the untracked field, they took their journey. And the burden of toil and loneliness never more rests upon the spirit of Abigail Thorn. She has drawn nearer the shadow of that loving wing, under whose sheltering fold the storm never beats.

CHEAP BAROMETER.—Dissolve some camphor in alcohol, and throw into the solution some soda. The camphor precipitates in snowy flakes, which are collected by passing the mixture through a filter; they are then collected and put into a vial containing a saturated solution of camphor (in strong alcohol.) The vial is then tightly corked and placed where it will not be disturbed, when it will prove an unerring index of the weather. In fine weather the precipitate rests on the bottom, but on the approach of the storm it will rise to the surface with a tendency to the quarter opposite to that from which the storm is coming, the flakes being affected electrically.

THE ELASTIC EGG.—Take a good and sound egg, place it in strong vinegar, and allow it to remain twelve hours; it will then become soft and elastic. In this state it can be squeezed into a tolerably wide-mouthed bottle; when in, it must be covered with water having some soda in it. In a few hours this preparation will restore the egg nearly to its original solidity, after which the liquid should be poured off and the bottle dried. Keep it as a curiosity to puzzle your friends for an explanation how the egg was laid in the bottle.

Pearls.

And quoted odes, and Jewels five words long,
That on the stretched fore-finger of all Time,
Sparkle forever!

MARSH.

The cock is crowing,
The stream is flowing,
The little birds twitter,
The lake doth glitter,
The green field sleeps in the sun;
The oldest and youngest
Are at work with the strongest;
The cattle are grazing,
Their heads never raising;
There are forty feeding like one!
Like an army defeated,
The snow hath retreated,
And now doth fare ill
On the top of the bare hill;
The ploughboy is whooping—anon!
There's joy on the mountains;
There's life in the fountains;
Small clouds are sailing,
Blue sky prevailing;
The rain is over and gone!—Wordsworth.

That existence is surely contemptible, which regards only the gratification of instinctive wants, and the preservation of a body made to perish.—LUTHER.

Oh the heart that has truly loved, never forgets,
But as truly loves on to the close;
As the sunflower turns on her god as he sets,
The same look which she turned when he rose.
MOORE.

That is not the best sermon which makes the hearers go away talking to one another, and praising the speaker; but that which makes them go away thoughtful and serious, and listening to be alone.

If a soul thou wouldst redeem,
And lead a lost one back to God;
Wouldst thou a guardian-angel seem
To one who long in guilt hath trod?
Go kindly to him—take his hand
With gentler words within thine own,
And by his side a brother stand,
Till all the demons thou dost drive.
MRS. SAWYER.

He who knows how to study and be silent, to harden himself against his faults and bow to all events, to believe his heart and distrust his eyes, knows how to live and die.

Speak! and as melodious winds agree,
Mutter some Zolian harp above,
All the sonnet fibres of my being
Tremble to those thrilling tones of love.
Smile!—and as the beams of morning render
Iridescent violets brimmed with dew,
So thy joyous glance responsive splendor
Wakes in tearful eyes that turn to you.
Sing!—and ah! my fancy spreading pinions,
Floats above the sweet, seraphic air,
Even as the soul to heaven's dominions
Soars upon the incense of a prayer!

SPEAK GENTLY TO EACH OTHER.

A STORY FOR THE CHILDREN.

"Please to help me a minute, sister," said little Frank.

"Oh, do n't disturb me," I said; "I'm reading."

"Just hold this stick, won't you, while I drive this pin through?" said Frank.

"I can't now, I want to finish this story," said I, emphatically; and my little brother turned away with a disappointed look, in search of somebody else to assist him.

Frank was a bright boy of ten years, and my only brother. He had been visiting a young friend, and had seen a windmill, and as soon as he came home his energies were all employed in making a small one; for he was always trying to make tops, wheelbarrows, kites, and all sorts of things, such as boys delight in. He had worked patiently all the morning with saw and knife, and now it only needed putting together to complete it; and his only sister had refused to assist him, and he had gone away with his young heart saddened.

I thought of all this immediately after he left me, and my book gave me no pleasure. It was not intentional unkindness, only thoughtlessness, for I loved my brother, and was generally kind to him. Still, I had refused to help him. I would have gone after him, and afforded the assistance needed, but I knew he had found some one else. But I had neglected an opportunity of gladdening a childish heart.

In half an hour Frank came bounding into the house, exclaiming—

"Come, Mary, I've got it up. Just see how it goes!"

His tones were joyous, and I saw that he had forgotten my petulance, so I determined to atone by unusual kindness. I went with him, and, sure enough, on the roof of the outhouse was fastened a miniature windmill, and the arms were whirling around fast enough to please any boy. I praised the windmill, and my little brother's ingenuity, and he seemed happy, and entirely forgetful of my unkindness, and I resolved, as I had many times before, to be always loving and gentle.

A few days passed by, and the shadow of a great sorrow darkened our dwelling. The joyous laugh and noisy glee were hushed, and our merry boy lay in a darkened room, with anxious faces around him, his cheeks flushed, and his eyes unnaturally bright. Sometimes his temples would moisten, and his muscles relax, and then hope would come into our hearts, and our eyes would fill with thankful tears. It was in one of these deceitful calms in his disease that he heard the noise of his little wheel, and said—

"I hear my windmill."

"Does it make your head ache?" I asked. "Shall we take it down?"

"Oh, no," he replied, "it seems as if I were out of doors, and it makes me feel better."

He mused a moment, and then added:—

"Don't you remember, Mary, that I wanted you to help me finish it, and you were reading, and told me you could not? But it did n't make any difference, for mamma helped me."

Oh, how sadly these words fell upon my ear! and what bitter memories they awakened! How I repented, as I kissed little Frank's forehead, that I had ever spoken unkindly to him! Hours of sorrow went by, and we watched his couch, hope growing fainter and fainter, and anguish deeper, until, one week from the morning on which he spoke of his childish sports, we closed the eyes once so sparkling, and folded his hands over his pulseless heart. He sleeps now in the grave, and home is desolate; but the little windmill, the work of

ously warned her against the impropriety of making a scene-
fais in any shape or equal. And this is what is called
Education! This educated young lady will set down to
a plan—spread her white and delicate fingers on its keys—
warble as sweetly almost as a bird on a tree—and noko
noko in it. But she has no idea of the difference between
what they are not. Ask her to quote a beautiful passage
from any of the sweeter among our poets, and she can do it
readily. Requires her to give you a translation from Virgil,
and she will furnish it quickly and well. Ask her to go down
into the kitchen, and to handle one of the apparatus belong-
ing to the house, and she will be shocked. Her mother
shocked at the vulgarity of the requirement. Her mamma,
the would say, had never taught her that, and rather than do
it she would descend to any degradation—such as asceasing

CONTINUED ON THE EIGHTH PAGE.

Figure 1. The effect of the concentration of the *Agrobacterium* strain on the transformation efficiency of *Agrobacterium* strain on *Agrobacterium* strain.

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1. *Journal of the American Medical Association*, 1997; 278: 1039-1044.

representations as types of Divinity only. She spoke of Bacchus, revered as a god; of the similarity of his history, birth and life, with that of Jesus of Nazareth. That in his temple were the mystic letters, I. H. S., adopted as the Christian symbol, surrounded by the sun-rays, and signifying "Life to come." She spoke of an ancient heathen festival, in which bread was broken in honor of Ceres, the goddess of agriculture, and wine was drunk in remembrance of the god Bacchus. And from these Pagan and significant rites, the Christian worship had its rise; and theologians, although they cannot disprove, cast aside and are silent upon the indestructible records of the past, that bear their own symbols and gave birth to their own mode of worship.

The heroes and sages and philosophers of the past, our medium said, are living in our very midst; we need not sorrow for the decay of Greece and Rome; the pure, aspiring spirits of its law-givers and sages are impressing brains on earth, and touching the music-chords of hearts. The painters, poets and musicians are with us, striving to impress their glowing thoughts upon the minds of earth. The artistic spirit, the martial fire, the beautiful creations of Greece and Rome still live—enkindle in the hearts of men, and bless the world.

In order to truly appreciate these two lectures, it would be necessary to hear them at least thrice, to impress on heart and brain the truths, knowledge and beauty therein contained.

March is peaceable as a lamb; the weather warm as May, and we are blessed with a succession of rains, that will surely prevent the offering up of prayers for that boon, at least this spring.

Yours for Truth, CORA WILBURN.
Philadelphia, March 15, 1859.

The Public Press.

THE TRANCE—NO. III.

DEAR BANNER—In my last I promised to notice the third proposition set forth by Mr. Sunderland; but, before doing so, I desire to consider some ideas set forth by him in his second proposition.

First, then, he says, "I never taught that it was morally wrong to submit the nervous system to the control of spirits. My own children have noted as mediums, (for the physical manifestations only)." Then I am to understand if it is not morally wrong it is morally right. The possibility of such control of mortals by spirits is clearly acknowledged by him when he says, "My own children have noted as mediums." Will Mr. S. please be so kind as to inform me whether his children, whilst they were being controlled, were in a submissive or passive condition? and if so, was not their selfhood given up for the time being, fully confident that the controlling power would do no harm? But perhaps Mr. S. believes that those spirits who have controlled his children were of so exalted an order, that no possible danger would arise from a submission of their nervous systems to such control, while he evidently concludes that if (if I were a medium) would necessarily be subjected to danger from the following reasons:—

First, I do not know who the spirit is; second, I do not know the real character or design of the invisible; third, I cannot cross-examine them; fourth, I cannot call them to an account for anything they say or do. Will Mr. S. please explain why he is so partial in drawing the line of adaptation in reference to spirit-power, and mediums who submit themselves to it? May it not be barely possible for me to cross-examine, and also to know the real design of the invisible; and call them to an account for what they do, as for their children to do it when they submit? If his children submit their nervous systems to such control of spirits, and are incapable of calling them to an account for anything they say or do, is it not morally wrong—as much so on the plane of physical manifestation as upon the mental plane?

In the third proposition he says, "It is safe for mortals to pathetize mortals; and for aught I know, it may be safe for spirits to entrance spirits." Will Mr. S. be so kind as to inform me whether it be safe for mortals to pathetize mortals, unless the motives be for good? And would not as much harm arise from an undue exercise of power arising from the relations existing between the organic conditions of a pathetizer and the subject, as could possibly arise from a pathetizer in spirit-life projecting his power to mortals in the earth-life? Is it not known to Mr. S. that it is impossible for any whom he might control, to turn around and control him in turn? And does not Mr. S. know full well that the weaker cannot control the stronger, and the negative cannot control the positive? And, as to application, are the cases not parallel, when it is evident that one principle governs the action in both cases? Again he says, "But for spirits (real or imaginary), to entrance mortals, is a different thing altogether." What does Mr. S. mean when he uses the word *entrance*? Does he mean the motives are different—the mode of operation different—or the results arising from such control different? If any real difference does exist in the use of the power of mind over mind, the preference I must accord to the spirit-world, if my own experience enables me to judge in the premises.

When a spirit controls my organism, it takes care of that organism against injuries; but which, I am sorry to say, was not the case when I submitted myself to the control of Mr. S. My limbs have ached with pain at the close of his lectures, caused by people sticking pins into me, which, by the way, has not taken place since I have submitted myself to the control of spirits. I do not mean to say that these things were done by consent of Mr. S., or that he did not do all in his power to prevent their occurrence; but that they did happen, shows very conclusively that he was controlling more subjects than he could do properly. I have yet to learn that the spirits undertake to control more subjects at once than they can take care of and prevent from injury.

I suppose Mr. S. will remember the case of a young lady whom he professed to have entranced, who suffered in consequence of having capsicum thrown into her face in the city of New York. And does not Mr. S. know that the man who threw the capsicum in her face was prosecuted, instead of himself? And did either the lady or her friends hold him responsible for the evil consequences growing out of her submission to his control? According to the theory advanced by Mr. S., when carefully criticized, it will be found strongly condemning his own course of conduct. For the objections which he supposes to exist with regard to mediums giving up their selfhood to spirits, have been proved true in regard to mortals giving up their selfhood unreservedly to the control of mortals.

Lastly, Mr. S. concludes his third proposition by saying, "And hence the manifest fallacy in assuming that spirits whom we do not know may do with mortals what mortals may do with each other; but what mortals cannot do in return on spirits." I would like to inquire of Mr. S. wherein consists the "manifest fallacy" of which he speaks. He has conceded the right of mortals controlling each other, and deems it wrong for spirits to do the same to mortals; but wherein the wrong is to be found is not so apparent. I am now speaking of the principle, not of the motives which may enter into the mind of a spirit in the exercise of such control. I am somewhat surprised to find that Mr. S. is so ignorant, with his forty years' experience, as to assert that mortals cannot control spirits—for the evidence that they can, I would refer him to the Bible; and if he requires some testimony of a later date concerning this matter, I would refer him to Wm. Fishbough, of New York. I am in hopes that some good may result from the amount of information which his forty years' experience will enable him to impart. If Mr. S. should wish to interrogate me, I would say that I have had but ten years' experience, and ought not

to be expected to know more than one-fourth as much as himself concerning the theories. But as to fact and experience, I would say, that I am in possession of that which Mr. S. has not, namely, the knowledge concerning the effect produced by spirits in and out of the form.

COMMUNION BETWEEN HEAVEN AND EARTH.

The spirit-world is inhabited by beings of a social order, whose communion with each other no person will doubt. But the question arises, Do they commune with mortals? Do they have sympathy with the world they have left behind them, and do they know the acts, and have they sympathy with their mortal friends in their joys and sorrows? "Does the light of their social influence fall upon the path of human life?" and do they feel for their fellows as when in the earth-life? These interesting questions, full of significance as they are, are constantly being revolved in the minds of those whose love for departed friends calls their thoughts in the direction of the spirit-world. The generation in which we live is passing away, and with it many of our kindred and dearest friends go to the spirit-world. In the depths of our grief we exclaim, as we follow them to those mortal borders, and as they pass entirely from our mortal vision, "Are they now entirely gone and separated from us, or do their sympathy and love remain with us as fresh and warm as the remembrance of them is treasured up and cherished in our own hearts?"

The orthodox world, at the present day, seem to suppose that the spirit-world is at a "magnificent cold distance" from the world of mortals; and the idea that the spirit of a departed friend should again visit the earth, and commune with its inhabitants, fills their souls with horror and disgust. They seem to think that, following their own selfish, worldly course, when by some fortunate occurrence they are elevated from that position in society they once held, to one a few degrees higher, they are led to ignore former friendships, and disregard the feelings of those they once revered. They think the departed, by being elevated above them by a change of worlds, "take no more interest in the friendships of earth, and would think it a check upon their upward aspirations even to so much as think of those they once loved who are now left behind. Thus they suppose that, although we sorrow for the departed, they look not back on us; although we love them, they love us no more. It is acknowledged at this time by those who now oppose the spiritual theory, that the two worlds, at one time, stood in constant and tender communication. This they admit in connection with the old Jewish history, and also at the time of Christ and his apostles.

At that time, not only those beings whom they call angels visited the earth, but departed saints, as in the case of Moses and Elias, on the mount of transfiguration. But since that time the heavenly gates have been closed, and all communion between the two worlds has ceased. Even angels, it is thought, have retired from us. And the poetic sentiment, that "angels visit us," as "few and far between," has been found to so nearly coincide with the orthodox views of spirit communion, that it has passed into a musical proverb. And in the language of an eminent clerical individual, "Even the pulpit has endeavored to baptize this poetical infidelity, and accordingly it has been set as a gem into many an eloquent sermon. The idea that angels have charge over us, is not so beautiful as the 'few and far between' of the poet! It may be beautiful poetry, but it is cold theology! and it is a sentiment that could only be popular in a rationalistic age."

Thus it is men are ready to deny that, which to them, is of the utmost interest and importance. They long to learn of the spirit world, but the scales of bigotry and materialism, so completely obscure their spiritual visions, that they reject, and turn aside from that which "would be a savor of life unto life." But it will not always be thus. The light which is now radiating from the "angel spheres," is destined to make a mighty revolution in the spiritual nature of mankind. Materialism and infidelity are destined to flee before the march of angel light, and the time is coming on apace, when truth shall universally prevail, and produce a harmonious and peaceful regeneration among all the nations of the earth.

B. SMITH LAMKIN.
Ledyard, N. Y., Feb. 7th, 1859.

MY IDEAL—NO. 3.

"When from our skies the rainbow shall decline,
And all life's fires are quenched in bitter tears,
The days which this has brought brightened shall shine,
Fair islands lowering in the sea of years.
Still beautiful before me a dear form,
Like a dim shadow on a twilight sea,
Will float, for still, with love's first feelings warm,
My heart, exulting, will return to thee."

The Ideal is the highest conception we can form of all that is included in symmetry, perfection and beauty. We love the conjugal from the necessity of our nature, and yet, how common it is to hear people speaking of free love. And why not speak of free life, free breath, free thirst, and free hunger? We love what is lovely, and hate what is hateful, from the necessities of our nature, similarly as we form our ideas of the Divine. God is to each of us what our capacities make him; and the same may be said of all other objects. We must approach perfect manhood, in order to form just conceptions of the Conjugal or the Divine; and I have already stated some reasons why it does not seem to me to be strictly philosophical, to speak of Nature, or the visible Universe, as the ultimate or First Cause. There must be a more philosophical mode of thought, in which the higher forms of Intelligence are disposed to consider things, which combine all we know of Design, Cause and Effect, and the Essence, Form and Use, of all things. Let us aspire for the higher modes of thought. Contemplating Nature, then, as a whole, why not consider it as an effect? All phenomena must have adequate causes, which exist before the effects appear. Nature is the Universe of phenomena. The world of causes is invisible. We do not see with our external senses, the real laws or causes, which precede phenomena. But, throughout the Universe, effects become causes, and produce other effects; and so, throughout the great whole, each effect in time may become a cause, and so produce other results in geometrical progression.

The most, perhaps, that we can do, when speaking of the Divine, is to say that we mean by the term the Absolute of love, or life; the Absolute of power or force; the Absolute of intelligence or knowledge which gives form and order. As the Essence, Form and Use, comprehend the whole of all things in Nature; so we say, the wisdom, power, and goodness, which are absolutely perfect, is what we mean by God. And, when we have said this, it were the same as if we had said, it is impossible in the Nature of things, for us to find out who God is. He is incomprehensible; what can we know? and how shall we begin to describe that which is indescribable? The mind is satisfied when we say, God is, and is absolutely perfect; and, as goodness, power, and intelligence, in absolute perfection comprehend all we can express of his qualities, we use these terms, as coming the nearest to completeness in our theory and forms of speech. Thus contemplating the Divine, we can express some ideas as to the relation he holds to Nature and to Law, or the constitution of things. For, as Nature, when contemplated as a whole, is a grand result of a superior cause, so we say the Divine is not an effect, but the cause of all effects. If it be said, that the human mind is not capable of contemplating God as the first cause of all things, because all objects of contemplation must be phenomenal, or results, I answer:—

That we cannot imagine an effect, but which was preceded by an adequate cause; and as the cause must always and forever be superior to the phenomenal world, we cannot rid the mind of the idea of God. And further, this objection defies the human mind, inasmuch as it assumes that the mind cannot stop in its search for causes, but must go on until it finds nothing but phenomena, or effects, without a cause! The human mind is finite, and limited in its powers. Hence we defy the mind, as it were,

when we assume that the mind cannot stop in its search for causes, and make an ideal something, of the mind, which it is not in reality. There must be limits to the human intellect, in its search for causes; it must settle upon an ultimate or final cause, behind which we cannot go. I ask, then, what can be the harm in calling that last cause, behind which we cannot penetrate, the Divine, the Infinite? And, when we say this Infinite is not Nature, although he is the soul of Nature, and the cause thereof, as it is this Divine who makes Nature, and Nature's laws. Nature is the body, God the soul. Nature is the outer form, and God the spirit. He is in Nature as the life is in the body, for it is the life in each particle, in all the parts, which gives to the body heat, motion and light. The life elements give the Essence, Form, and Use, of all things. Hence we speak of the Deity, not only as the inmost life of all things, but as that Wisdom Element, which gives form and order, in the outer or external world. And thus we are conducted to the idea of the Divine Life. The development of life in Nature's Matrices, Mineral, Vegetable and Animal, is from the conjugation of the love and wisdom elements which are male and female, throughout the constitution of things. Thus we have paternity and maternity in the evolution of the different forms of life. The presence of these two forces, male and female, love and wisdom, positive and negative, in all spheres and kingdoms of Nature, suggest the necessity of some appropriate terms for designating this sexual quality, when speaking of God. It is certain that God is really the Infinite Mother of the Race, as he is the Divine Father, and we need terms of expression accordingly.

Boston, Feb. 8, 1859. LA ROY SUNDERLAND.

THE COMFORTER.

The Apostles having been the disciples of Jesus, had been instructed in psychological influences, and were sent out at one time to exercise their knowledge upon those who were afflicted; but they had not yet learned "by what authority they did these things." Nor could they yet know by experience the inward communings that Jesus enjoyed; but he promised that they should by their own experience realize that there was a power that came through the soul, to enable them to do all the works that he had done—and that power he called the Comforter. I quote: John, chapter 14, verse 12: "If he believeth on me, the works that I do shall he do also; and greater works than these shall he do, because I go to my Father." (16th.) "And I will pray the Father, and he shall send you another Comforter, that he may abide with you forever. (17th.) Even the spirit of truth; whom the world cannot receive, because it seeth him not, neither knoweth him; but ye know him, for he dwelleth in you, and shall be in you. (18th.) I will not leave you comfortless (orphans); I will come to you. (19th.) Yet a little while, and the world seeth me no more, but ye see me; because I live, ye shall live also. (20th.) At that day ye shall know that I am in my Father, and he in me, and I in you. (21st.) He that hath my commandments, and keepeth them, he will love him, and will manifest himself to him. (22d.) Judas saith unto him—not fearst thou—Lord, how is it that thou wilt manifest thyself unto us, and not unto the world? (23d.) Jesus said, If a man love me, he will keep my words; and my Father will love him, and we will come unto him, and make our abode with him. (25th.) These things have I spoken unto you, being yet present with you. (26th.) But the Comforter, which is the Holy Spirit whom the Father will send in my name, he shall teach you all things, and bring all things to remembrance whatsoever I have said unto you. (28th.) Ye have heard how I said unto you, I go away and come again to you. (29th.) And now I have told you before it come to pass, that when it is come to pass ye might believe."

I have given thus freely the words as given in John's Gospel, of what Jesus himself has said, that we may the more fully understand him. First, he says he will pray the Father, and he will send another Comforter, because he being himself the Comforter is to be removed—"go away." And that to return was to be the "Spirit of Truth." Then Jesus says, "I will come to you—shall see me—will manifest myself to him." And, chap. 15, verse 26, says, "But when the Comforter is come, whom I will send unto you from my Father, even the spirit of truth, which proceedeth from the Father, he shall testify of me."

So that Jesus is coming to be with the believer. The Spirit of Truth is coming to be with him to teach, or bring to remembrance. That he will send, if he goes away; but if he goes not away, the Comforter will not come unto you; and when he is come, he will guide you into all truth, for he shall not speak of himself, but whatsoever he shall hear, that shall he speak; and he will show you things to come."

It seems this spirit of truth was something that could not come to the disciples, unless Jesus "go to his Father"; that is, dies; and that if that is not the spirit of Jesus, it must be a spirit that was with him, and could not leave him until after his death; or he was to open a way by which the disciples could go forth with a spirit to teach them, and they should have it; but could not until he died or "went away."

I think that the promise is sufficiently plain to anticipate something—and what was it? He showed himself to Mary at the sepulchre—to the two disciples on their way to Emmaus; to the disciples at the meeting in the evening; again, at the sea of Tiberias; at his ascension to "about five hundred brethren, being seen of them forty days; and commanded them not to depart from Jerusalem; but wait for the promise of the Father. For the son of man shall come in the glory of the Father, with his angels." (Matt. 16, 27.) The son of man shall send forth his angels." (Matt. 13, 41.)

From what we learn, we conclude that God in his dealing with men has done so by angels; (Acts, 7, 53,) "who have received the law by the disposition of angels;" and that he sends forth angels as his messengers to do his will. And as we know of no creation of angels, as an independent order of existences, we conclude that these angels have once been what they appear to be in the visions—*spirits of men*. "Are they not all ministering spirits, sent forth to minister to those that shall be heirs of salvation?" We then shall look for the promise of the Father by the return of Jesus, and of angels or spirits with him. At the day of Pentecost there came a sound like a mighty rushing wind, and filled the house. And there appeared unto them cloven tongues like as of fire, and it sat upon each of them. And they were all filled with the Holy Spirit, and began to speak with other tongues, as the spirit gave them utterance, (Acts, ch. 2, 1-4.) This spirit is like cloven tongues of fire, and shining, and so affected the disciples, that many said they were drunk. So Jesus comes with his angels, or ten thousand of his saints; and here he has enough with him to cause the disciples to talk all the languages there were hearers to hear; so that they now do those things in the name of Jesus, for he is with them, as Moses and Elias had been with him, or Elias with John the Baptist. It may be said that God caused them to speak these tongues by his own direct presence; rather, is it not that he sent his messengers, to speak through them—say a spirit for each of the hearers that was a friend of theirs? It was not thought strange, after this, for a person to talk in divers tongues or languages, if he possessed the gift, (1 Cor. 12, 10,) or that one should be able to discern spirits.

NOTES FOR ALL TO CRACK.

Messrs. Editors—A few weeks ago an article appeared in one of your papers, in which the writer called the attention of your numerous readers to the writings of A. J. Davis. I think I can say, with him, that there are many things in Mr. Davis's writings which, if carefully read by Spiritualists in the frame of mind in which that writer desires his works to be read, might prevent many erroneous conclusions.

At the present moment I venture to call public attention to a few isolated matters appearing in Mr. Davis's works, hoping, by so doing, to stimulate inquiry and investigation in the particulars to which they allude.

I would invite astronomers to the following: (*vide* Divine Revelations, pages 160 and 161.)

"The existence of eight planets has been determined upon as nearly beyond all doubt. Still the eighth and ninth are not yet recognized as bodies belonging to the solar system."

(N. B. This was uttered in March, 1846.) On page 675, Divine Revelations, is the following:— "It is a truth that spirits commune with one another, while one is in the body and the other in the higher spheres—and this, too, when the person in the body is unconscious of the influx, and hence cannot be convinced of the fact; and this truth will ere long present itself in the form of a living demonstration."

The reader will bear in mind that this was uttered before the advent of the Rochester spiritual phenomena.

Query—Has the prediction been verified? On page 555, Div. Rev., speaking of the death of Christ, and the causes that led to it, he closes with some prophetic remarks, which commence in these words— "All those, and many similar accusations, were brought against him; and they exhibited a spirit of persecution that will be, ere long, fully exemplified in this nineteenth century." "Thus will be demonstrated the existence of precisely the same spirit as that which characterized the Jews of old, and the influence of this will clothe the rising and unborn generation in the armor of prejudice, hostility, and fanaticism." This singular prophecy must be near its completion in the tragedy it seems to promise.

To those Spiritualists who are accustomed to regard Mr. Davis as authority on spiritual subjects, a quotation from another of his works may be interesting, as defining the limits of human progress as relates to the inhabitants and spirits of this earth. (*vide* "The Present Age and Inner Life," p. 277.) "It comes to me that no spirit from earth has as yet progressed beyond the second sphere."

If this be true, then what sort of spirits from the "higher spheres" are they who sometimes favor us poor dwellers in the rudimentary sphere with their wisdom? Yours, L.

THE WHEAT AND CHAFF OF SPIRITUALISM.

Every great reform, every high progressive movement the world ever witnessed, has had its dark spots, its Judases, etc. There has ever been an ignorant and impure set of beings, ready to jump onto any popular movement, to get their bread without earning it; to gratify the passions at the expense of truth and purity. Christ told the multitude that they followed him because he fed them. Revivals and reformation have in their wake 'abominations' sad to contemplate. Yet religion, or the sect, is not chargeable with these enormities. The denominations in whose ranks these things occur, do not step forth to excuse and palliate, else they would justly incur the charge of such crimes being the leading element of that sect. Contemplate the progress of Spiritualism, its vast numbers, and compare the balance sheet, and it will be found that the wheat—the pure—equals if not exceeds any other reform movement. I am not disposed to remove the line between purity and impurity, learning and ignorance; nor, assuming to be a very acute reasoner, say that there is no such thing as evil. I take the converse of such a proposition. While there are the worthy, and the pure, the wise and excellent in our spiritualistic ranks, there are those who answer the poetical description following, who, I think, cannot be reached any other way, so effectually as in this manner. Discarding the idea that there are any other terms of spirit intercourse, except *affinity—mental congeniality*—conscientiously believing, from the highest authority within my reach, that such is law, I here soliloquize:—

Now, gentle reader, *inter nos*,
Not bound to keep these matters close,
Nor in my going forth to utter,
Least some arch rogue should feel the balter—
Some lecherous lecturer, per chance,
Should to the treadmill's music dance;
Some slattern pack who vainly boast
Of healing, by some doctored ghost—
Some pseudo trance-oblivious brood,
Who felon-like obtain their food,
With countless goddess ones who should
"Pick ankum," for the public good,
Small I not put just to the wheel,
How'er these plunderers feel gentle,
And all their base pretensions raise,
To public scorn and public gaze?
For these are truly trying times,
Without *pro quo* to pocket gains,
Their tricks and frauds are growing stale,
"Help! help!" or else these loafers fall,
Sans *cere-cere*, I'll proceed,
Saire give po' n't! Pegasus speed!

When truth shall wing its lives have sped,
About the living and the dead—
That purest minds from highest spheres,
Come back unto this vale of tears,
To converse with the vile and base,
In sweet affinity and grace,
That gifted ones from Heaven's high place,
Both loathing ignorance and vice,
Here blending foibles with lies,
Clear light with darkness fraternize,
When "twice" "twice" "twice" prove,
Spasms with fondness dalliance move,
When rosy health with mantling wings,
From leoprous disfigurement spring—
When wisdom shall from folly flow,
And midnight with morn's blushes glow,
Then shall we gladly hear each other
As truth, the folly they believe.

Charlestown, March, 1859. DR. C. ROBBINS.

Correspondence.

LETTER FROM WARREN CHASE.

DEAR BANNER—By this you will see that I have crossed the Alleghanies, and am in the great basin of the nation, whose sides lead down to the Gulf of Mexico. When I last wrote you from Baltimore, Spring was there, feeling-round with warm rays after grass and flowers; next day we had (March-like) a visit from a snow-storm, and for a few hours the sleigh-bells were heard in the streets; but the bottom soon fell out, and that music ceased, probably, for a long time. On Sunday evening, the 27th, I closed my lectures, and, with many pressing invitations, and some promises to return, bade adieu to the kind hearts of the fair city. My clothes, books and papers had a providential escape on that Sunday evening. As the landlady made a holocaust of the bed-curtains of my room, the flames of which came near taking in my effects, and all else in the room; but the alarmed boarders from the parlor rushed to the rescue, and with feather beds and water, and the "aid of Divine Providence," saved the landlady and my baggage; but their blithered hands proved they were not fire-proof, like the fabled Shadrack and his associates.

Early on the Monday morning, they gave me a seat in a passenger car of the Baltimore and Ohio railroad, and all day drove us slowly up the winding valley of the Potomac to the Piedmont Hotel on the Alleghanies, where we found good fare and excellent lodging of its length; but it only reached to two o'clock A. M., when we had to take our chances in the night train, already full of sleepy passengers, who reluctantly gave us parts of their seats without the request of the conductor, who, unlike the one we had left, did not seem to care whether we had seats or not. Slowly we drove with the morning light down the western slope to the Ohio, and there learned we were late, and the train gone, and we could have six hours to visit and view Benwood and Bell Air. I already felt the Ohio atmosphere, and tried to feel at home, as I usually do in Ohio and New England. Soon after midnight, our good brother, Dr. Harrington, of Newark, heard a spirit-rapping at his door, which brought him from his bed; and as he opened the door, a tangible and weary spirit entered, and, stretching itself on a bed, went off to the land of dreams, and stayed till breakfast. The Town Hall was engaged by some sort of performers; the churches were all closed against the gospel of Jesus and the gospel of to-day, and the Court House was used by judge and jury to try criminals in a sort of rogue-catching-rogue, and criminals-trying-criminals process; but on Saturday evening they stopped to rest, and we took the bench and bar, and opened a new trial, in which we tried sectarianism, and found it

guilty of slanders; of obtaining money under false pretences; of compassing sea and land to make proselytes; of "stealing the liver of Heaven to fight the Devil in;" of fastening up God's houses against his children; of making great pretences to piety and long prayers, to be seen and heard of men and women; and, of doing little or nothing to save souls, or lead sinners to repentance. During this trial, which closed Sunday evening, Spiritualism was brought in and recommended to the people, and many concluded to take some of it, instead of creeds; a good time and good work was there, and many went in thereat. When the Monday evening came, I entered this 30,000 city, and soon found my old home at Henry Winter's, and the bright faces of the pets were soon gathered around to see and hear the annual visitor. The pleasant week among warm hearts in the welcoming homes will soon be over, and I shall cross the line into the Indiana State to leave three lectures on my way to St. Louis, from which place—if Providence takes special care of me—I may take notes of the *there and then*. Soft winds and gentle showers are pressing the buds forward here so fast as to awaken fears of premature death in the minds of the timid and cautious. I was glad to hear of the large number of BANNERS sold here, and that they are much read, much liked, and that more are wanted. Good bye, Down East, while I go West. WARREN CHASE.
Dayton, Ohio, March 11, 1859.

TO THE FRIENDS OF PROGRESS.

Messrs. Editors—The Jamestown Institute, at Jamestown, N. Y., needs pecuniary aid to enable us to realize the object for which it was started—which is, to guide in love and without any punishment, and lead children to think for themselves and communicate in their own language, instead of committing to memory others' ideas. We do not ask for contributions, but desire to sell ten scholarships for \$200 each, to friends willing to aid us by paying that amount in advance for board and tuition.

We feel sure that we can render a full equivalent for this, and are willing to give security, if required. Learned teachers and eminent scientific men have examined our method, and seen the school and family, and public journals have borne flattering testimony to the value of our mode of development. The Buffalo Republic and Times, (which is not conducted by a Spiritualist,) says of us, in a long article in its editorial columns:—

"Had we children to be educated, we should regard the privilege of sending them to that school as one not to be measured by dollars. Nor could we conceive of any other investment that would yield a fiftieth—a hundredth part of the solid advantages which must be derived from such a course as is there received."

We can multiply commendations and give any amount of reference to those who desire it.

We also want some friendly Spiritualist to buy the mortgage held against our real estate, and well insured.

Each pupil who joins us is of course an aid, and every friendly hand extended will be welcome and appreciated. The earlier pupils enter, the better, as we wish all, both male and female, to have the advantage of our full course in Agriculture, and to share the advantage of the garden.

We wish, moreover, to associate with us an enterprising young carpenter, or cabinet-maker, capable of conducting a shop, where our children can learn the use of tools, as we wish all facilities cultivated. We prefer one who would like the opportunity to improve himself at the same time he aided others.

O. H. WELLINGTON.

MOVEMENTS OF LECTURERS.

Loring Moody will lecture in Danvers, March 22d and 23d; South Danvers, March 24th and 25th; Lynn, March 27th. Will send friend in each place, who may see these notices, make all needful arrangements without further request.

Mrs. Munson, clairvoyant physician, has, since the conclusion of her engagement to speak in Philadelphia and Baltimore during the last week, been engaged in the practice of her profession, in which she has hitherto been so successful. She has taken the rooms formerly occupied by her at No. 710 Sanson street, where she may be found during ordinary business hours. She may be addressed, care of Dr. H. T. Child, 610 Arch street.

Mrs. Emma Hardinge will lecture in Philadelphia and Baltimore during March; in New York, April 24th, 25th, and 26th; during April, in Providence, Worcester, Lowell, and other places, during May, and in Portland and Oswego during June. In the Fall and Winter Mrs. Hardinge designs to labor exclusively in the West and South, and requests letters of application for her services to be addressed to 104 Grand street, New York.

Mrs. Fannie Burbank Felton will lecture in Oswego, N. Y., March 27th. Mrs. Felton will receive calls to lecture in the vicinity of Oswego on week evenings, between March 20th and 27th. Address Willard Barnes Eaton, Oswego, N. Y.

Mrs. Rosa T. Amey will speak in Foxboro', March 27th; Worcester, April 3d; Cambridgeport, April 10th; Marlborough, April 17th; Foxboro', April 24th. She will answer calls for lectures, and attend funerals. Address No. 83 Albee street, Boston.

Mrs. A. M. Middlebrook (formerly Mrs. Henderson) will lecture in Oswego, N. Y., every Sunday in April; and in St. Louis during the month of May. Friends in the vicinity of Oswego, wishing to engage her services for week evenings, during her stay in that place, will address her, Box 422, Bridgeport, Ct.

Warren Chase lectures in St. Louis, March 27th; in Evansville, Ind., April 1st, 2d and 3d; Cincinnati, Ohio, April 10th; Cleveland, April 24th; Chagrin Falls, April 26th, 27th, 28th and 29th; May 1st; Adrian, Mich., May 15th; Battle Creek, Mich., May 22d; Harmonia, Mich., May 26th and 27th; Kalamazoo, Mich., May 29th.

E. S. Wheeler, Inspirational Speaker, may be addressed at Norwich, Conn., until April 1st; after that, until further notice, at the Fountain House, Boston, Mass. He is engaged in Connecticut and Boston, until April 11th.

J. O. Hall, Buffalo, N. Y., will answer calls to lecture on Spiritualism. Mr. Hall is one of the first apostles of Spiritualism.

Mrs. J. W. Currier will lecture in Norwich, Conn., April 10th and 11th; in New York, April 24th, 25th, and 26th; evening she will speak in the vicinity of the above places, if desired. Address, Lowell, Mass.

E. V. Wilson, Fountain House, will answer calls to lecture Sundays or week-day evenings, upon the practical uses of Spiritualism, and its truths, relating many wonderful incidents which have taken place, with name and place for proof.

J. C. Cluer will answer calls for lectures on Spiritualism or Temperance, and his daughter, Bessie C. Cluer, will accompany him to give readings. Mr. C. will act as agent for the BANNER. Address at the BANNER office, or 12 Chapman st.

George Atkins will speak in East Taunton, Sunday, April 3d; Orleans, April 10th and 24th; and Taunton, April 17th. Dr. E. L. Lyon will speak in Utica N. Y., March 27th. He will solicit subscriptions for the BANNER in such towns as he may visit.

Mrs. Sarah A. Macoun will answer calls to lecture in the trances state on Sundays and week day evenings. Address care of George L. Cade, Cambridgeport, Mass.

Mrs. M. M. Macomber, trance speaking medium, will answer calls to lecture in any direction, the friends of progress may desire. Address Olneyville, R. I.

J. H. Currier, of Lawrence, will speak in Cambridgeport, March 27th; Concord, N. H., April 3d; Union Bridge, Sanborn, N. H., April 8th.

L. B. Whiting is engaged to lecture in Albion, Mich., every Sunday, for two months. All letters for him should be addressed to that place till

