## BANNER -


BOS'ON, SATURDAY, AUGLS'I 30, 1879.


|  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| unilism Ibr Exclouges. | crown of fuldilment: Jridging the centurios engulfed in mysticlam, inishaterpretation and donbt, ye have by |  |  |  |
|  |  |  |  |  |
| H.anc.unme |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| pines -ar | dit |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| eneme |  |  |  |  |
| lye 数ostrum |  |  |  |  |
| at of Trausilguration. |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| pon Nature's shrine, within |  |  |  |  |
|  |  |  |  |  |
| ded | corn |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| indied the clamo of inspiratlon, so here, upon this |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| ot wsilon |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| , |  |  |  |  |
|  |  |  |  |  |
|  |  | milliz |  |  |
| cone as the | mater |  |  |  |
| ateme |  |  |  |  |
|  |  |  |  |  |
| Men | Hemen |  |  |  |
| denctic |  |  |  |  |
|  | , |  |  |  |
|  |  |  |  |  |
|  | 隹 |  |  |  |
| miles |  |  |  | till |
| s, to rejo |  |  |  |  |
| Sliat |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| Cosex |  |  |  |  |
| ,igcolo flimm |  |  |  |  |
| emples of human |  |  |  |  |
| mome |  |  |  |  |
|  | mine |  |  |  |
|  |  |  |  |  |
|  | ditam |  |  |  |
| Is $n$ aranerer rotereve lian in an arim |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| of |  |  |  |  |
|  |  |  |  |  |
| iere, an altar of lnspiration whose angels are minis ering spirits-whose spirits are your dear departed |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |


$\qquad$

吾管

 $\cdots$
 Cinist

 Tint



Thought," discussed with Bearnito, occupy "lie largerpart of what remains


$\qquad$


|  |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

## 








## The Ponca Indians: sinit.

The following is the statenent of the commit



## -

title



\section*{|  |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| Hertis |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

## 









| anucr Comresponionce． |  | cetter from agnes in | llelo tionlis． | Itcu fironlis． irrd motyto |
| :---: | :---: | :---: | :---: | :---: |
| Incen | $\min ^{2}=2$ | come | Anaimal MTaynetis |  |
|  |  |  |  | S： |
|  |  | ，ma |  |  |
| awnewaymay |  |  |  |  |
| m |  |  |  | ＂Divine Revelations：＂ |
| \％ix mix |  |  |  |  |
| \％wem | \％ | Sline |  |  |
|  |  |  |  |  |
| Wamame | 2\％awarawew |  |  | Sme |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| Hixitumamidim | Natamen | com |  |  |
|  |  |  |  | Of Pherl momines． |
|  |  |  |  | EY： |
| wixwew wize | atme | mimit |  |  |
| andem | \％ | that |  | \％ |
|  |  |  |  |  |
|  |  |  |  |  |
|  | cemem |  | \％ |  |
|  |  |  | 008．60 | \％emmen |
|  | and |  | ＂ava max | THE WORLIS |
| Maw wawaw wiw |  | coly |  |  |
|  |  |  | 2．amen |  |
|  |  | （tand | Snvernein， |  |
|  |  | and |  |  |
|  | and |  |  |  |
|  |  |  | The Elhics of Spirilualism； | tian Now Testanuent， |
|  |  | sm Trammom，lum，mh，whe |  |  |
|  | cosin | the sim |  |  |
|  |  |  |  |  |
| Nuswewewewewi | and |  |  | SPIRITUAL COMMUNICATIONS： |
| Haide |  |  |  |  |
| majumit |  | Mand | ＋ |  |
|  | Wext uitwitio |  |  |  |
| Watameminit |  | Some | Trincts． |  |
|  | 易 | Lin |  |  |
|  |  | andem |  |  |
|  | ， |  | $-2+2=2$ | ， |
|  |  | tis |  |  |
|  |  |  |  |  |
| Namen | \％ | ， | 5 | \％ |
|  | 为 |  | － | $25+2 \times 5$ |
|  |  | cemememe | $2 \mathrm{a}=1$. |  |
|  | ，mive mexatis | ， | ＂asareme | The Golden MMelodies． |
|  | Camponme fatio P |  |  |  |
|  |  | hitidaidet mertings． | Poems of Progress． |  |
|  | dick |  |  |  |
|  | 为 |  | Himexici will | \％ 2 |
|  |  |  |  |  |
|  |  |  |  |  |
|  | 为 |  |  |  |
|  |  | \％ |  |  |
|  | and | axis |  |  |
|  | dem | S．${ }^{\text {a }}$ ， |  |  |
|  |  | \％ | Poems irom the inner | －＝ |
|  |  |  | ＊ | sent freg． |
| sin | mes | \％2y＋avem |  |  |
|  |  |  |  |  |
|  | and |  | Jesus of Naza |  |
|  |  | $1{ }^{4}+4+2+5$ |  |  |
|  |  | avavew＝w |  |  |
|  | mimm | －${ }^{\text {a }}$ |  |  |
|  | han im | \％ | HyGIENE OI |  |
|  |  |  | And the curoon |  |
|  |  |  |  |  |
|  |  | ，3me：3： |  | vitumile |
|  | and |  |  |  |
|  | （en |  | Tht Probabiemerect | Our Future Desting． |
|  |  | 2nex |  |  |
|  |  |  |  |  |



## Fiamer of 䒠ipht.


armbenem:

A Victory Gained by at Test Medium
in Kansas City, Mo.



 Mracticed her profession for several years, at



 crten himisesel to the utmost of his ability, but Weibel, Collector of Licenses, whor stated that




 Janison was called wion for tha sime pirr pespe,



 Hever hefore trited such 2 anse, and repretted






## 





























## 

 4

THE SICK CURED Without Drugging the Stomach! Absorption Cure:

DR. H. B. STORER'S
Vitalizing Pad!
 aind witw Hicm

|  |  |
| :---: | :---: |
|  | \% |
| : | a |
|  |  |



THE MAGEE
RANGES, FURNACES,
STOVES

a Matide stove or hlrame

|  <br>  |  |
| :---: | :---: |
|  |  |



TO LET,

## DETROIT, MECH.

## Dis




 Min MINEYAFFECTIONS,



 Tlie Missacluseets and New Mexieo





BANNER OH LIGHT: SPIRITUAL PHILOSOPHY









## Amy N. Bradford.

| litil |
| :---: |
|  |  |
|  |  |

Fifary A. Fairchild.

Thomas $\overline{\mathrm{J} .}$ Driserii.










Wiliam M. Iangdon.

##      

Lucinda $T$ -
You have no jidea, dear minther and father,
huw mamy nower her dran suce cano











George N. Shepard

Irezzar A. Carpenter.







Valedictory Address.
Mre. Rutulds spirit-Contr year has flown by on the wings of time, and
asiin we sivenk to son at the close of oun circle




Clarissa Lewis.

and
©lace ciampers.
Latce Dleasant camp-Verting.

