## BANNER DI LIGHT.



| VoL. XLII. |  |
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fifocime Correspontione







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Wimber Corresponoence.














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| a vast unmber of my filititualistic associates. I can bear wituess to the harmony of thought and simlitude of rop <br> recentation which oxist between Mrs. Loucks's vision |  |
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| Not tho leastinteresing portlon of the work is theintrodictory chapter by the talented editor hlmself, In which |  |
| ductory chapter by the talented editor hlmselt, in which Ing his own and his medfum's expertences, which form aneplsoite no less agreeable than int tructive in the collection |  |
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siaply report what transisired, as it appeared
to me.
was a constant attendant for the six stance
slie held. The cabinet used was an improvised
frammof of wod covered witt thick paper. It was
in size 2 bo 5 feet frame of wood covered with thick paper. It was
In siza 2 by 5 feet, , and 6 feet hlih, was withou
floor, and rested upon the carpet of the roomm ; was movable, and all could see and lispect it it
construction, thereby convincing themselves that
 Is probably famillir to many of your readers will be well for mo to say that the first portion of
the seance is devoted to what slie calls a "dark the seance is devoted to what slie calls a "din
sitting, sha scating herself in front of the othe Wha form a half-circle before the cabinet.
In thils dark etance the medium claims that
the "spiritt controls" gather force or material for future exhlibt in the light, as well ns for the present manifestations. I observed in the firs
part of her seance that there were lights pro
duced, of a globular form, and varying in diame ter from one-sixteenth to three- eighths of an fuch These lights appenred at times whien Mrs. An-
dreevs was singing, and at points in the roo:n which prectuded the possibility of their belng produced by her. ed to be tha as aso converssition by what purport
in different parts of the room;" and this, top, was that it was not the medlum who spoke.
At one time when Mrs. And rews with the most of those present, the chandelie was tapped in time with the music, and this, ton
when the chandelier was over the audtence and beyond the reach of the medlum. At the sami
time there were taps on the globe of a lamp a my side, and beyond the reach of any one in th
room but myself. The taps upon this lamp. globe were in regular rlyythm, as to time and acis it touched the globe, seemed to be varied o Ways in harmony with the other parts, which at the top for high notes, and gradually neare Its bearing on the lamp to produce Iower notes This was so nently and accurately done that
was satisfied it did not emanate from the effort sounds were consecutive, and ran through a strain vould take a whole line of poetry to cover. Names were spoken, and messages given to the parties
whose names had been called, which were cepted as frim those who announced theminselves After an hour or so the "controls" would call up Mrs. Andrews would go into the cabinet and at the aperture in the cabinet and would tall
wilt those present. These ffeces were refined in texture and humanized in expression. The mask sent. Mr. Jackson spoke naturally, Intelligent-
i, and even fluently. The flesh ns well ga the hair lonked natural, and the clothing about the
bust and neck seemed to be real. I think there were some twelve different facees which showed
hemselves, and all spoke ; they varied in look themselves, and all spoke; they varied in looks
as much as any twelve persons would usuanly vary in their features,
I did not see any fa fore, but there were some who said they had see relatives. These persons I do not name for the them into print, mad also because.ti ts not neces ary to whe
But where p personally yam a part of the drama, and also my wife, I will spentr more particularly,
In connection with one of the materialization there was presented at the opening an aged wo
man's face, whom my wife has often sald she knew she should recognize if the relative would appear with her pecular white cap and black
ribbon over her head. This woman called my knowledge of events in my wife's history which To convince us that she was our relative sho the anclent cap and black ribbon so constant worn in her lifetime. Never having seen her my wife feels that she can spenk positively mony as to the white cap and black ribbon, an the speaking of my wife's name. nor any. other person present knew my wife's
Ohristlian name but ourselves. These phenomena were produced under condi-
tions which preclude the possibility of the meditions which preclude the posibility of the med
um's bellog the operator and talking at the aper un's. The facts are there. The source from Whence aill these came is to me unknown, save as readers of this must form their own opinlons they cannot see through my eyes, and if they could they might be no better prepared to solve th cassing the phenomena, both mental and phys the subject. Both force and intelligence accom panied the manifestations. Ta wait further e Itual origin.
Worcester, Ma

## SEANCE WITH MRS, PICKERING.

 In company with tho gentlemen, both of themanprejuiliced, and having no fear or faver Spiritualism,
ing's residence
of Jan. 24th. There were twenty on the evening Goodwin, Mr. W. M. Weutworth, Paul A. Hurd. Charled B. Sinfney, Br anl of Rochaster; Mr.
Philander Varney, Mr. Micajah II. Wentworth

 At $8.0^{\circ}$ clock, after a net,
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noust takling more interest in edpacting the

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& \text { cd it. In van will such parents rejoice ove } \\
& \text { their own deliverance, and make grand prophe }
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\begin{aligned}
& \text { cles for the future of Spiritualis, if they aillow } \\
& \text { their children to attend the Evangelical Sabbatl|- } \\
& \text { schools and become imbued with the ideas whtch }
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\begin{aligned}
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& \text { cal contagion ; how much more to williggly nulow } \\
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& \text { minion the parents clatin to have escaped. }
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The Nocromanc






 Mon. A. Aksnkif, of St. Petergburg, Rusisin,
says he has resolver not todilicontinue the puth lication of his Gevrran spirituanlistle, periodical,
Psychic Studies, Lelpryig. Pischic Studies, Letipizit.
Passed to spirit life at 10 Addison Place, Mi.
bounne Square, Brixton, S. W., Euglami, on Monday, the 7 Th Jan., at $5: 30 \mathrm{~A} .1$.., Mr. Soseph Cot-
terell, In the 67 th year of his life. For the last four, years ha has been a stanch aud devoted
Spirtualist, having recelved some of the best Spiritualist, having recelved some of the best
known evidences of spirt-presence and identity













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Hia, snys:






 Cecupied a Sydney platerorm."
(Tarpenter, so far from accepting his
opponent's [\$r. Wallace's] estimate of himself. "honestly belleves " that he has "unusual now-
er of dealling with this subject;" and Mr. Wallace
tind

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 tihnks it strange indeed that he and his friendsahould be pronounced "psychological curiosi.
thos" beeusp ties", heccuse they rely y upon what phillosophers
assure them is their " sole and utitmate test of truth -perception and reason." Whatever on
may think of the results of Mr. Wallace's "per ception and reason," it is not possible to douth
his entire honesty of purpose.
the same ta probable that opinion would carry more vocight if he confined
himeelf to tho legitimate business of investigntion, men as Willace, Crookes, and others as men aflict.



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## MIS UNDERSTOOD;

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 The Unsealed Book; sequid to "Misunderstiond."


-DOCTORS' PLOT EXPOSED; CIVIL, religious and medical PERSECUTION



BANNER OF LIGHT:
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