and
fuiure an umparallelede conamy.rangements of vibriations into what is called con-
cord, or huryony. "All discord, hamony notin the physical worlil.
Thle nusiciter entit ispuickly mained by two soundsWhich nuttagonize, or which assani the interior
prinutive of larmony, hy confictug vilurations.Uusso proffundo depth, result from extreme slow
uefs of motion, Being only thirty-one vibrationsper seconl. These raviil and these slow move-hiears sounds, must be made agrecable by great
number aud variety of interlinking vilrations. Therad fioty-six trillions of villrations per second.
and
But thess vibrations appeal to vision, not to hear-
ing. The sense of hearing is not qualififed to per-ing. T
ceive a
solul.One of the clooicest llessings is the nower to
make and enjoy music. Ithas become fashlionable,make and enjoy mustic. It has become fashionable,
as erery gool thing should De, to catalogunumsicnusicmaking, instead of lireati-makiking. Sin indis-
pensal) to the social successof all our daughters.Huch that passes for a musieal eddeaction has been
cyuically describecus the " achicvenuent of a talent
for delaningfor delansinga beautiful art into a slowy mechan-
ieal display." Such a remntk is applicable oulysal fashion which demanuls a musienl education
for anl our girls. Ours sums will in tine collow our
musical daughters in their searching after symph-
mindTrue, every wordo of it-quite true. Auld y yot, sim-
my because of the vaguneness lurking in the nigitysweep of its meaning, itis generally disputed; and
reversely, and curiously enough, because it hans aself-evidently boiundess application, it is umiver-
sally accepted.
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