




Pipcomm Storics.




$\qquad$

$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

 Ther, nan himy whin Ihat lernaol oulaliked







$\qquad$

$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

BANNEROFLIGHT

Spiritual quybumena:



$$
\begin{aligned}
& \text { corid } \\
& \substack{\text { coll } \\
\text { com } \\
\text { cem }}
\end{aligned}
$$

$$
\begin{array}{ll} 
\\
0
\end{array}
$$

Bzix

Ex
㑆$\substack{\text { not } \\ \text { not } \\ \text { and } \\ \text { hat } \\ \text { nais }}$



## 

## 



## Eteit

## 





$$
\begin{aligned}
& \text { Ifre ©loungt. }
\end{aligned}
$$

$$
\begin{aligned}
& \begin{array}{l}
\text { distinct heings. } \\
\text { Wet return and work through material forms, } \\
\text { otherwise thi sorld would never know anythan }
\end{array} \\
& \begin{array}{l}
\text { otherwiss hie sorld would never know anythit } \\
\text { but thie crudo manners of thit Alorigines. }
\end{array} \\
& \begin{array}{l}
\text { Have on not an Spence who woully fren yo } \\
\text { nund the world of the noni.mmortality theor } \\
\text { So we hare Spences nomg us, ment who }
\end{array}
\end{aligned}
$$

| the bame HOST． |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |
| $x_{m}^{m}$ |  | 2axavazam | 4．4．49 |  |
| $T$ was glowing brlpht with lising Llaht |  | －$x^{49} 9$ | \％ |  |
|  |  | \％ |  |  |
| and inaty iemine |  |  |  |  |
|  |  |  |  |  |
|  |  |  | \％ | $24 \pm 54$ |
|  |  |  |  | 20， |
|  |  |  |  |  |
|  |  |  | 29＊＊＊＊9＊＊ | Corresporuerrec ir |
|  |  |  |  |  |
|  |  |  |  |  |
|  | mome |  |  | ＋ |
|  |  | \％ |  |  |
| UALISM AMONG |  | ＋ |  |  |
|  |  |  |  |  |
| deme |  | misamemame |  |  |
| minaminem | len |  |  | 5 x 29 ${ }^{2}$ |
|  | 边 |  | \％ |  |
| mitume |  | 9wambay |  |  |
|  | Rememe | $\pm \pm=2$ \％${ }^{2}$ |  |  |
|  | and |  |  |  |
|  |  | \％ | 2axasauta |  |
| Somple | comiche | 5－ 5 maz | xava |  |
|  |  |  | ames | \％ |
|  |  |  |  | 2＊＊＊＊＊＊${ }^{2}$ |
|  |  |  |  |  |
| and | den |  | \％ $2 \times \pm 8{ }^{2}$ |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  | y．assacilussmy． | ¢＊＊＊＊＊ | ax \％ave |  |
|  |  | 2mem |  |  |
|  |  | ＊＊＊＊ | －minme |  |
|  | and | ＋a＊＊＊＊＊wa | atameim | ＊ |
| ， |  |  | （2xax ${ }^{2}$ | 204＊＊＊ |
|  |  | $2 \mathrm{za}=$ |  | 2 |
| and | mimb | \％ | aman |  |
|  |  | \％ |  | mamma |
|  |  | 5xemazim |  |  |
|  |  |  |  |  |
|  |  |  | m |  |
|  | \％amatamaxam | ＊ravewamatit |  |  |
|  | \％ | 2 mmom |  | 29x |
| 为 | － | ＋ |  | \％ |
| matemeathe |  | \％${ }^{\text {a }}$ | \％ | ＂ |
| Somber | 20 | ＊＊＊xvavaimutw |  |  |
|  | \％ | \％ |  | ＋iay |
| ander |  | 2mim |  | 2－$=$ am； |
| Min | \％ | －2vazemt |  | －2xaxay |
| and | \％ | （2awaw max | ＝2a＊＊＊＊＊＊ |  |
|  | \％ememm |  | \％$=$ max $=$ | $4 \pm \pm$ axavaswa |
| Tata |  | \％＂ |  |  |
|  | （exawiaw wibuiw | ＊＊＊wawaixixazw |  |  |
|  | Hixazawewiow | \％ |  | \％ |
|  |  | 2m |  |  |
|  | まuまaiait | \％awawewe |  | ， |
| language of the original；my very imperfec knowledge of the Portaguese renders my effort | （\％awawaxas | \％ |  |  |
| Men |  |  |  |  |
| mathemenay |  | Nawawawaimu | Mixazaxaxam | miz |
|  |  | ＂\％aic | －avaramwaxamy | 12 |
| and |  |  |  | \％ |
|  |  |  | ＊ | mim |
|  |  | an |  | 2mi |
| dita |  | －maxamexaw | －mixazematix | $12+2 x^{2} \times 2{ }^{2}$ |
|  |  |  |  |  |
|  | Nax |  |  |  |
| Noumbe |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |


|  |
| :---: |
| cammer of diglt. |






 Nind


 moll


## 


 a
0














Eflessinge Bcpartment.


 mism
 and
, $a$
 and
 513


$\qquad$
 , mind Alexameter Sponener.

## 



[^0] Non


|  |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |










| Bunner of diglt. |  |
| :---: | :---: |
|  |  |
| Waxkey Cfiasn.When |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  <br>  |  |
|  |  |
| comeosichan dieds death remirrour |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |




$\qquad$
$\qquad$







 otherthood that recognizes Curlst as the Sarivur,
nd the Biblo as the word of Godi, and Alie wass Christiantes that holds and keppe woumi la an alertior condition and subbect to man. Ahe she did
not spare otiter Christians or Churches who op.
 ary marriage so ruinons in tho monogamice sys. cents in the weveration of woinan. It was some co into womanhood. Sha harilly seema like the
tle plrl we knew in hur whe eaking in public. We rejoice in every anch equer or unemanitess, anparty.
There wan one point we could not fall to notice her delineaclon of the absolute control and ping jects, through the religious stlement in their
 xercises, This cortainly doen not diffor from her hiscory and experionce. We have obiberved

by miss lizzie doten. table of contents. My Almity

## 

Splendid book ror tiek pailily.


HEALTH BY GOOD LIVING.



BEYOND THE BREAKERS
A Story of the Present Day.
y bobert date owen,


THE $\overline{\mathrm{VO}} \mathrm{ICES}$.

## \section*{1} <br>  <br> New englisi bitition. THE IDEAL attained <br> 

## 

## APOCRYPHAL NEW TESTAMENT



ERRORS OF THE BIBLE,


THE HISTORY
man spintrausen A TWENTY YEARS RECORD ASTOUNDING AND UNPRECEDENTED OPEN COMMUNION EARTII AND TIIE WORLD OF SPIRITS. Fourteen Superb Steel Engravings, AUTOGRAPHS OF SPIRITS, Diagram of the Spheres, Executed by Spirits, wood oots and lithographio plateb, PRICE, \&B, zi, POSTAGE so OENTS By Emma Hardinge PUBLISHED AY THE AUTHOR, $\cos$ EABT
GOTI STLEET, NEW YORK.






MOST STUPEnDous Reveration


A ROMAN LAWYER INJERUSALEM.



$\qquad$
BANNER OF LIGHT
SPIRITUAL PHincosophy of time Nineteentig oentury.
 : $\qquad$




[^0]:    

