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ortured hy anxiety, inal uecer $n$ mowent for rest
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GRECIAN MYTHOLOGY.

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have a higher aproreciation of himeelf, and also of

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and wouna in their conjugal relations in con-
$\qquad$ thio yerfection of the physical org nisisu and the
unfoliduent of the siritual nature in its aspirationsto a higher life. Let us place coman tit the
positlon God and Nature designed herr, let here ex13and her faculties in the illrection of her chotec,
restraniu her within no limitions of wan's aetivi-
ties, and mankind will be henefited by her efforts;


Invurece or Hoses. - A country of true
homes a a coumtry of true greatness. A strolling gepsy life is a ilif of degrailation and biriga ndage.
The heart needs sleeltering even more than the
bods. So a false, heartless place in which to
 hacilh is tho lousso of sin and the gate of bell.
Behold 1 litle chilliren, innocent infant girls and
inuocent bahr boss, born anii reared in such lide. ous phaces! Not one sweet memory to bind the
sont to the sarigig influences of homet. Not one
fond thonght of a holy mother, not one recollec.





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| fifty meubers; and it is expecterl that from eight |
| hundred to a thousand cliblidell will be on the groumds during the day. The ndults will be all. |
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| Denton and Miss Lizaie Doten. Other well. |
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| our presence." "Who ean tell!" it anks again. "Tritles, perhaps; oniy a fow vilets, or a seran of an ohd hag; but to those who have passed into. that more helpful and nore earnest life, whers man first forgets to hopa and learas to he, the stuple; sincere meaning heneath the kgmbols is reai with eges difiterent from ours; and, even in the midst of that nother work whith Gnd has given theur there to do, the poor flowers, the tears falling on the heavy soil, may carry to them, better than ine kinow, the message ve vould sentl". We can tell. Spirit solitiers icere preseut on Decoration Das, any mingled their tears-tears of joy, to know that they were thas rememberell-with those who phacel the floral tributes upon the tombs of their mortal remains. |
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## Message from Charles Diclicens.    

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